

GERRY MULLIGAN DISCOGRAPHY

GERRY MULLIGAN RECORDINGS, CONCERTS AND WHEREABOUTS

by Antoine Perier and Gérard Dugelay, both France

and Kenneth Hallqvist, Sweden

January 2020

PREFACE BY ANTOINE PERIER

(issued 2015)

How I became a devoted lover of Gerry Mulligan's music

I was 15 years old, when I discovered Gerry Mulligan's music for the first time. At that time, (in 2001) I started to play the baritone saxophone with my school instrument and one of my friends told me about "a sound that I had to listen to". He told me that Gerry Mulligan had an unique sound. So I decided to buy a CD, and I chose the Verve CD 849 392-2 : "GETZ MEETS MULLIGAN IN HI-FI". I was totally surprised by this CD, and I just wanted to buy others, in order to discover more.

Each CD I bought made me shiver and particularly the ANS Records CD 10005-2: "SUMMIT - REUNION CUMBRE, ASTOR PIAZZOLLA & GERRY MULLIGAN". This recording session is very special for me and so it was for Gerry because it resulted in many consequences in his life (he met his future wife Franca Rota for the first time during this session). I already knew that Gerry would have great influence on my life and on the music, I would listen to. Four years after my first purchase, my collection had increased up to about 100 CDs.

How I started to collect some unissued records

An important event in my life was my first phone call to Gérard Dugelay in 2005. It was extraordinary for me to speak to another fan of Gerry. Gérard and I live in France, so it made the communication easier. I will never forget this first discussion, I think we spoke together for about an hour. After that, I was very happy because Gérard accepted to send me some records from his personal collection from time to time.

March 2014 in Liège (Belgium)

In February 2014, I received an invitation for a tributeconcert to Gerry Mulligan in Liège (Belgium). I chose to attend at the concert on March 15th, at the Liège Royal Conservatory with my wife Tiphaine. This date was another great moment in my life, because it was the first time I met Gérard and his wife. It was also the beginning of a friendship with Kenneth Hallqvist, who also was present in Liège. They asked me if I wanted to be part of the team to update the discography and I accepted this invitation. For me, it was an honor. This tribute was also an occasion for me to meet Mrs. Franca Mulligan. A very special and emotional moment for me.

Today and plans for the future

I live in Rouen, and I have been a mathematics teacher since 2010. This job makes me feel happy and useful. When I was younger, I have often heard that there was a link between music and mathematics. It seems to be true. As you understand, like my friends Gérard and Kenneth, my greatest interest is to discover some new things about Gerry - music, videos, dates, photos, various information ...

In 2014, I bought a Conn baritone saxophone and I want to share Gerry's music with others, so I'm working hard with my instrument on some of Gerry's compositions. I would like to organize a tribute concert for Gerry, in the future.

Thanks

I would like to thank everybody for their help. My thoughts are particularly going to Gérard and Kenneth, Mrs. Franca Mulligan and my jazz friends. I also want to thank my incredible wife Tiphaine (who is a violinist) for her understanding and her help.

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PREFACE BY GERARD DUGELAY

(issued 2004)

I fell in love when I was younger

I was a young jazz fan, when I discovered the music of Gerry Mulligan through a birthday gift from my father. This album was "Gerry Mulligan & Astor Piazzolla".

But it was through "Song for Strayhorn" (Carnegie Hall concert CTI album) I fell in love with the music of Gerry Mulligan. My impressions were: "How great this man is to be able to compose so nicely!, to improvise so marvellously! and to give us such feelings!"

Step by step my interest for the music increased

I bought regularly his albums and I became crazy from the Concert Jazz Band LPs. Then I appreciated the pianoless Quartets with Bob Brookmeyer (The Pleyel Concerts, which are easily available in France) and with Chet Baker.

Just married with Danielle, I spent some days of our honeymoon at Antwerp (Belgium) and I had the chance to see the Gerry Mulligan Orchestra in concert. After the concert my wife said: "During some songs I had lost you, you were with the music of Gerry Mulligan!!!"

During these 30 years of travel in the music of Jerry, I bought many bootleg albums. One was very important, because it gave me a new direction in my passion: the discographical part. This was the album "Gerry Mulligan – Vol. 2, Live in Stockholm, May 1957". This LP was composed of the end of the Stockholm 1957 concert and also of three songs recorded live in 1966. To "respect" the 20 years legal delay to issue this recording in Italy, they changed the date of recording in 1955!!! So Eddie Gomez was only 11 years old!!! I was shocked by this disrespect about the music of Gerry Mulligan and also with the purchasers.

In the late 80's I discovered a club of jazz fans, the "World Jazz Network". Through this channel I contacted many great admirers of jazz and particularly of Gerry Mulligan. With their help and friendship, my Mulligan collection increased regularly with a lot of radio broadcasts and TV telecasts. Thank you so much all of my friends.

In 1988, I went to Den Haag (NL) to watch for the second time the Gerry Mulligan Orchestra during the North Sea Jazz Festival. With this concert I started a long series of attending Mulligan concerts. Until the Frankfurt concert in May 1995 I experienced 14 great moments with the music of Gerry Mulligan. Each time a great story to tell!!!

Newsletter and discography

A new and important step was my decision in 1993 to write a Newsletter about Gerry Mulligan. To share my passion and my discoveries with other Mulligan admirers was necessary.

With the help of my friend Klaus G. Fisher (a specialist of the music of Dave Brubeck) I also started to write a Mulligan discography-itinerary on my computer.

A work improved by my Swedish friend Kenneth Hallqvist (a specialist of the albums of Gerry Mulligan), who has put a lot of work into the discographical part!!

Gerry Mulligan was a composer, an arranger, a band leader and an appreciated soloist and his presence is on a lot of LPs and CDs!! During 40 years of Festivals (from Paris 1954 to Newport 1995) and several TV-shows Gerry Mulligan played with the greatest musicians of the history of jazz. He was unique!!

Thanks

To finish this presentation, I would like to thank everybody for their help and kindness: my wife, my family, my jazz friends all over the world and Franca R. Mulligan, Your friendship is the air I breathe!!

My thoughts go to Gerry Mulligan.

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PREFACE BY KENNETH HALLQVIST

(issued 1998 and changed 2004)

How my love to Gerry commenced

As a young Swede (at the age of 13-14, i.e. 1958-1959), I went by the ferry to the capital of Denmark - Copenhagen - and bought my first recording with Gerry Mulligan (not having the slightest idea about who he was or what type of music he played) and it was the Fontana LP # 683 255 JCL: "RELAX! - GERRY MULLIGAN". After listening to this fantastic LP over and over again, I was hooked on the music of Gerry.

At that time I was playing the clarinet and Gerry got me to change into tenor sax and thereafter I got the possibility to purchase a baritone sax. I'm still a lousy jazz musician compared with Gerry and other baritone saxophone players, which I've learned to appreciate. To mention another of them - Bob Gordon - who passed away far too soon.

I played my Mulligan records for everybody who wanted to listen and sometimes bored some of my friends, who didn't have the same taste of music as I, because I also wanted them to love and understand the music of Gerry. I couldn't understand if somebody didn't feel the same exaltation as I, listening to the wonderful music Gerry created together with his fellow musicians.

Finding a true Mulligan friend

The years pass quickly and looking back I have to admit, that Gerry has had a great influence on my life and the music I love. I'm really glad to have got the contact with Gérard Dugelay in the end of the last century. We have only met twice at his home in Metz, but I feel our watches are ticking at the same pace when we meet and it's really thanks to Gerry, his music, compositions and arrangements.

I live in a small village called Asmundtorp, just outside Landskrona (a town situated between Malmö and Helsingborg, just cross the Sound - Öresund - from Copenhagen). I'm married to a lovely wife and we have a nice grown-up daughter.

As you understand, my greatest interest is to acquire music recorded by Gerry and I've had the joy of listening to him in concert only twice. The first time was at Sparta on November 9, 1984 and the last time during his last concert in Sweden on April 26, 1995 at Mejeriet (the Dairy) also in Lund. This was a fantastic experience for me, as I got the opportunity to meet with Gerry and Franca back-stage.

Creating a Gerry Mulligan discography

In the 70's I started to make notes of recordings made by Gerry and I've since then tried to improve the content of my private notes. Having compared works made by Gordon Jack, Jerome Klinkowitz, Arne Astrup and many others, I've tried to make a discography as complete as possible. With the additions from Gérard Dugelay, I hope, that the following "Gerry Mulligan Discography - Recordings, Concerts and Whereabouts" will be of great interest. I'm thankful for all comments and corrections, which can help improve this discography.

Thanks

I couldn't agree more with what Gérard has written above and moreover as my last word, saying thank you to my wife Karin, for being kind enough to love me even though I've spent enormously many hours completing this discography during the last three decades.

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Abbreviations used in this discography

acc	accordion	mda	mandola
arr	arranger	mdl	mandolin
as	alto saxophone	mel	melodica
b	bass (contrabass or double bass)	mgs	Moog synthesizer
b-cl	bass clarinet	obo	oboe
b-tb	bass trombone	oca	ocarina
b-tp	bass trumpet	org	organ
bars	baritone saxophone	p	piano
bgs	bongos	panfl	pan flute
bjo	banjo	perc	percussion
bnd	bandoneon	saxes	saxophones
bs	bass saxophone	sop	soprano saxophone
bsn	bassoon	st-d	steel drums
cgs	congas	st-g	steel guitar
cl	clarinet	synth	synthesizer
clv	clavinet	tam	tambourine
cnt	cornet	tb	trombone
comp	composer	th	tenor horn
cond	conductor	tim	timbales
dm	drums	tmb	tamboura
el-b	electric bass	tmp	timpani
el-g	electric guitar	tp	trumpet
el-org	electric organ	ts	tenor saxophone
el-p	electric piano	tu	tuba
fl	flute	vcl	vocalist
flh	fluegelhorn	vib	vibraphone
frh	French horn	vla	viola
g	guitar	vlc	violoncello
hmc	harmonica	vln	violin
keyb	keyboard	vtb	valve trombone
mar	maracas	ww	woodwinds
mba	marimba	xyl	xylophone

Design of the Disc/Song-information

NAME OF THE ARTIST/BAND/ORCHESTRA

Personnel - Name of artist (instrument acc. to abb above)

Location, City, State/Country, Month Day, Year

Song title (Duration)

Record Co Name(**Country**)Disc Type & No.

If (Country) is left out, the disc is manufactured in the USA, otherwise the countries are:

(And) =	Andorra	(F) =	France
(C) =	Canada	(G) =	Germany
(Da) =	Denmark	(It) =	Italy
(Du) =	Holland	(J) =	Japan
(E) =	Great Britain	(Sp) =	Spain
(Eu) =	Europe	(Sw) =	Sweden

IKE CARPENTER BAND

Unknown (tp), Unknown, Unknown (as), Gerry Mulligan (ts), Ike Carpenter (p), Unknown (b), Unknown (dm), Unknown (vcl)

New Kenmore Hotel, Albany, N.Y., 1945

Note: Information from a photograph in the booklet of Proper 4xCD PROPERBOX 96

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney (tp), Gerry Mulligan (bars), Elliot Lawrence (p), rest of personnel unknown

Academy of music, Philadelphia, Pennsylvania, June 5, 1945

Note: Information from Philology Vol. 17 W 847-2

JAM SESSION WITH CHARLIE PARKER

Dizzy Gillespie (tp), Charlie Parker (as), Gerry Mulligan (bars), Al Haig (p), Curley Russell (b), Stan Levey (dm), rest of personnel unknown

Down Beat Club, Philadelphia, Pennsylvania, June 5, 1945

Notes: Information from Philology Vol. 17 W 847-2
Probably the night when Charlie Parker invited Gerry Mulligan to play with him

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney, John Dee, Paul Cope (tp), Frank Rodowitz, Joe Verrechico, Herb Collins (tb), Ernie Cantonucci, Buddy Gentiles (as), Pete Sansoni, Mike Donio (ts), Gerry Mulligan (bars, arr*), Ernie Angelucci (frh), Elliot Lawrence (p, cond), Andy Riccardi (b), Max Spector (dm)

Probably from Philadelphia, Pennsylvania, June 21, 1945

Heart To Heart ° (2:08)	Private recording
Lawrence Leaps * (3:02/2:58)	AFRS BMLP-733(ONS 733?), Big Band Archives LP-1219
Chloe (2:55/2:50)	Big Band Archives LP-1219
The Song Is You * (2:45/2:41)	AFRS BMLP-460, Big Band Archives LP-1219
How High The Moon * (3:25/3:19)	Issues as last
Between The Devil And The Deep Blue Sea * °° (3:11/3:05)	Big Band Archives LP-1219
Listen To Lawrence * (3:33/3:25)	AFRS BMLP-367, Big Band Archives LP-1219
The Night Is Young And You're So Beautiful (3:33/3:25)	Issues as last
March from 'Carmen' (2:52/2:44)	Issues as last
Someone To Watch Over Me (2:55/2:48)	AFRS BMLP-524(564?), Big Band Archives LP-1219
Hand Me Five (3:24/3:17)	Issues as last
If You Are But A Dream (3:53/3:44)	AFRS BMLP-346, Big Band Archives LP-1219
The Old Night Owl (3:01/2:53)	Issues as last

Notes: Has previously been noted as a radio broadcast from 'Tune Town Ballroom', St. Louis, Missouri, but this is probably incorrect.
° Gerry Mulligan played baritone saxophone during this period. The sound of this instrument is clearly heard during some seconds of 'Heart To Heart'. This is the first Mulligan sound ever recorded.
°° The information on the Big Band Archives LP-1219 indicates, that 'Between The Devil And The Deep Blue Sea' was recorded in 1945, but this song is probably recorded on October 10, 1949 - exactly the same sequence of soli including one by Gerry Mulligan.

Album title: "ELLIOT LAWRENCE AND HIS ORCHESTRA - SUGAR BEAT"
(Big Band Archives LP-1219)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney, John Dee, Paul Cope (tp), Frank Rodowitz, Joe Verrechico, Herb Collins (tb), Ernie Cantonucci, Buddy Gentiles (as), Pete Sansoni, Mike Donio (ts), Gerry Mulligan (bars), Ernie Angelucci (frh), Elliot Lawrence (p, cond), Andy Riccardi (b), Max Spector (dm), Jack Hunter (vcl*), The Three Dears (vcl**)

Radio show, Armed Forces Radio Services, Philadelphia, Pennsylvania, June 23, 1945

Heart To Heart/Introduction

(0:50/0:49)	Crabapple Sound CD RBB-1061
Back Home In Indiana (2:52/2:45)	Issue as last
Laura * ** (4:15/4:05)	Issue as last
Sweetheart Of All My Dreams	
(3:16/3:08)	Issue as last
And There You Are (2:48/2:45)	Issue as last
Someone To Watch Over Me	
(2:32/2:31)	Issue as last
June Is Bustin' Out All Over **	
(2:53/2:50)	Issue as last
I'm In The Mood For Love * (2:56)	Issue as last
Lawrence Leaps (2:54)	Issue as last
Heart To Heart * (3:30/2:52)	Issue as last

Note: Radio broadcasted as 'One Night Stand #779 - Listen to Lawrence'

Album title: "ELLIOT LAWRENCE ORCHESTRA - OLD TIME RADIO SHOWS"
(Crabapple Sound CD RBB-1061)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Red Rodney, John Dee, Paul Cope (tp), Frank Rodowitz, Joe Verrechico, Herb Collins (tb), Ernie Cantonucci, Buddy Gentiles (as), Pete Sansoni, Mike Donio (ts), Gerry Mulligan (bars), Ernie Angelucci (frh), Elliot Lawrence (p, cond), Andy Riccardi (b), Max Spector (dm), Jack Hunter*, The Three Dears**, Rosalind Patton*** (vcl)

Radio show, Armed Forces Radio Services, Philadelphia, Pennsylvania, July 26, 1945

Heart To Heart/Introduction (0:40)	Crabapple Sound CD RBB-1061
No Can Do *** (3:00)	Issue as last
If I Loved You * (2:37)	Issue as last
Blue Moon (2:42)	Issue as last
Prelude To Love (3:02)	Issue as last
The Hunter And All The Three Dears * ** (2:33)	Issue as last
A Friend Of Yours * (2:21)	Issue as last
Dream (2:29)	Issue as last
All Of My Life * (1:42)	Issue as last
Lawrence Leaps (2:28)	Issue as last
They Didn't Believe Me (2:51)	Issue as last
Blue Moon/Signing off (0:55)	Issue as last

Note: Radio broadcasted as 'One Night Stand #779 - Listen to Lawrence'

Album title: "ELLIOT LAWRENCE ORCHESTRA - OLD TIME RADIO SHOWS"
(Crabapple Sound CD RBB-1061)

GENE KRUPA AND HIS ORCHESTRA

Red Rodney, Joe Triscari, Ray Triscari, Tony Anelli (tp), Carl "Ziggy" Elmer, Dick Taylor, Warren Corrington, Ben Seaman (tb), Harry Terril, Gerry Mulligan (as), Charlie Kennedy, Buddy Wise (ts), Jack Schwartz (bars), Mike Triscari (g), Teddy Napoleon (p), Bob Strahl (b), Gene Krupa, Joe Dale (dm), Carolyn Grey (vcl*)

RKO Film, Hollywood, Los Angeles, CA., June 9-10, 1946

Fine And Mellow * (2:44/2:42)	Swingtime video, vol. 4, DrumAlive DVD JazzLegends GK_RF
Opus 145 (1:45/1:41)	Issues as last
Up And Atom (2:31/2:29)	Issues as last

Notes: Produced as a RKO short film titled 'Follow That Music'
Gerry Mulligan (19 years old) is seen in this movie as member of the Orchestra
and as waiter.

Album title: "GENE KRUPA - RARE FILMS 1946-1972"
(DrumAlive DVD JazzLegends GK_RF)

GENE KRUPA AND HIS ORCHESTRA

Red Rodney (tp), Gerry Mulligan (as), Charlie Kennedy, Buddy Wise (ts), Teddy Napoleon (p), Gene Krupa (dm), Frances Langford (vcl*), rest of personnel unknown

Unknown location and date, 1947

Shadow Rhapsody (2:39)	DrumAlive DVD JazzLegends GK_BT B
I'm In Love * (4:26)	Issue as last

Notes: Music from the movie 'Beat The Band'
Gerry Mulligan (20 years old) is seen in this movie as member of the Orchestra

Album title: "BEAT THE BAND - GENE KRUPA AND HIS ORCHESTRA WITH FRANCES
LANGFORD" (DrumAlive DVD JazzLegends GK_BT B)

CLAUDE THORNHILL AND HIS ORCHESTRA

Emil Terry, Louis Mucci, Eddie Zandy (tp), Johnny Torick, Allan Langstaff (tb), Walter Weschler, Sandford 'Sandy' Siegelstein (frh), Bill Barber (tu), Danny Polo, Lee Konitz (cl. as), Myron 'Mickey' Folus, Jerry Sanfino (cl, ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Barry Galbraith (g), Russ 'Savakus' Saunders (b), Billy Exiner (dm), Gil Evans, Charlie Naylor, Andy Phillips, Eddie Herzog (arr)

New York City, N.Y., April, 1948

Poor Little Rich Girl * (3:08/3:06)	Hep(E)CD HEP 17, Proper(E)2xCD PVCD 119(disc1), Fresh Sound(Sp)CD FSR-CD 365, Sanctuary(E)2xCD PDSCD 631(disc1)
Adios (3:22)	Hep(E)CD HEP 17
Where Or When (2:47)	Issue as last
Spanish Dance (3:01)	Issue as last
Anthropology * ° (3:21/3:19)	Hep(E)LP HEP 17,CD HEP 17, Sanctuary(E)2xCD PDSCD 631(disc1)
Baia (2:05/2:02)	Hep(E)LP HEP 17,CD HEP 17
Arab Dance (4:31)	Issues as last
Robbins' Nest (3:48/3:45)	Issues as last
Royal Garden Blues (2:29/2:27)	Issues as last
Polka Dots And Moonbeams (2:08/2:03)	Issues as last

Note: ° Gerry Mulligan soloist and Sanctuary 2xCD PDSCD 631 wrongly indicates this recording to be made in May, 1948

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP HEP 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD HEP 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"CLAUDE THORNHILL AND HIS ORCHESTRA 1942-1953"
(Fresh Sound CD FSR-CD 365)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)

CLAUDE THORNHILL AND HIS ORCHESTRA

Emil Terry, Johnny Vohs, Bob Peck (tp), Johnny Torick, Allan Langstaff (tb), Albert 'Al' Antonucci, Sanford 'Sandy' Siegelstein (frh), Bill Barber (tu), Danny Polo, Lee Konitz (cl, as), Myron 'Mickey' Folus, Jerry Sanfino (cl, ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Joe Derise (g), Russ 'Savakus' Saunders (b), Billy Exiner (dm), The Snowflakes (vcl), Gil Evans, Charlie Naylor, Andy Phillips, Eddie Herzog (arr)

New York City, N.Y., May, 1948

There's A Small Hotel (3:27)	Hep(E)CD HEP 17
I Knew You When (3:35)	Issue as last
Someone To Watch Over Me (2:52/2:50)	Hep(E)CD HEP 17, Fresh Sound(Sp)CD FSR-CD 365
Sometimes I'm Happy * (2:37/2:31)	Hep(E)LP HEP 17, CD HEP 17, Proper(E)2xCD PVCD 119(disc1), Fresh Sound(Sp)CD FSR-CD 365, Sanctuary(E)2xCD PDSCD 631(disc1), Le Chant du Monde(It)2xCD 274 1531-32, (F)2xCD Le Monde du Jazz 14, BDJAZZ(F)2xCD BDJZ049

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP HEP 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD HEP 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"CLAUDE THORNHILL AND HIS ORCHESTRA 1942-1953"
(Fresh Sound CD FSR-CD 365)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)

MILES DAVIS AND HIS TUBA BAND (NONET)

Miles Davis (tp), Mike Zwerin (tb), John 'Bill' Barber (tu), Addison 'Junior' Collins (frh), Lee Konitz (as), Gerry Mulligan (bars, arr), John Lewis (p), Al McKibbin (b), Max Roach (dm), Kenny 'Pancho' Hagood (vcl*), John Lewis, Gil Evans (arr)

Royal Roost, New York City, N.Y., September 4, 1948

- Birth Of The Cool Theme (0:19/0:15) Capitol CD 7243 4 94550-2,
Fremeaux & Associés(F) 2xCD FA 179,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc2),
Jazz Track(And)CD JT 939
- Symphony Sid Announces
The Band (1:03/1:01) Capitol CD 7243 4 94550-2,
Fremeaux & Associés(F) 2xCD FA 179,
Proper(E)4xCD PROPERBOX17(disc2)
- Move (3:44/3:40) Capitol CD 7243 4 94550-2,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc2),
Jazz Track(And)CD JT 939
- Why Do I Love You* (3:46/3:39) Ozone 2,Cicala(It)BLJ-8003,Bandstand(It)
BDLP 1512,CD BDCD 1512,CD BS 18005,
Royal Jazz RJD-514,Natasha Imports CD NI-4015,
Rare LP 08,Capitol CD 7243 4 94550-2,
Fresh Sound(Sp)CD FSCD-1008,
History 2xCD 20.1982-HI(disc 2),
Snapper 2xCD SMDCD359,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc2),
Jazz Track(And)CD JT 939,
Membran(G)34xCD 233448(disc2)
- Godchild (5:53/5:15) Ozone 2,Cicala(It)BLJ-8003,
Musica Jazz(It)2MJP-1032,
Bandstand(It)BDLP 1512,CD BDCD 1512,
CD BS 18005,Royal Jazz RJD-514,
Natasha Imports CD NI-4015,
Rare LP 08,Capitol CD 7243 4 94550-2,
Fresh Sound(Sp)CD FSCD-1008,
History 2xCD 20.1982-HI(disc 2),
Jazz Archives CD 159912,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc2),
Jazz Track(And)CD JT 939,
Membran(G)34xCD 233448(disc2)
- Symphony Sid Introduction
(0:27/0:25) Capitol CD 7243 4 94550-2,
Proper(E)4xCD PROPERBOX17(disc2)

- S'il Vous Plait (4:27/4:18) Ozone 2,Cicala(It)BLJ-8003,Bandstand(It)BDLP 1512,CD BDCD 1512,CD BS 18005,Royal Jazz RJD-514, Dejavu(It)DVLP-2127,Natasha Imports CD NI-4015,Rare LP 08,Capitol CD 7243 4 94550-2,Fresh Sound(Sp)CD FSCD-1008,History 2xCD 20.1982-HI(disc2),Snapper 2xCD SMDCD359,Jazz Archives CD 159912,Definitive(And)CD DRCD 11159,Proper(E)4xCD PROPERBOX17(disc2),Jazz Track(And)CD JT 939,Membran(G)34xCD 233448(disc2)
- Moon Dreams #1 (3:09/3:02) Ozone 2,Cicala(It)BLJ-8003,Bandstand(It)BDLP 1512,CD BDCD 1512,CD BS 18005,Royal Jazz RJD-514,Natasha Import CD NI-4015,Rare LP 08,Capitol CD 7243 4 94550-2,Fresh Sound CD FSCD-1008,History 2xCD 20.1982-HI(disc2),Jazz Archives CD 159912,Definitive(And)CD DRCD 11159,Proper(E)4xCD PROPERBOX17(disc2),Jazz Track(And)CD JT 939,Membran(G)34xCD 233448(disc2)
- Hallucinations #1 °
(later titled Budo) (3:27/2:49) Ozone 2,Cicala(It)BLJ-8003,Musica Jazz(It)2MJP-1049,Bandstand(It)BDLP 1512,CD BDCD 1512,CD BS 18005,Royal Jazz RJD-514,Natasha Import CD NI-4015,Rare LP 08,Capitol CD 7243 4 94550-2,Fresh Sound(Sp)CD FSCD-1008,History 2xCD 20.1982-HI(disc2),Jazz Archives CD 159912,Definitive(And)CD DRCD 11159,Proper(E)4xCD PROPERBOX17(disc2),Jazz Track(And)CD JT 939,Membran(G)34xCD 233448(disc2)
- Symphony Sid Finishing °°
(0:57/0:34) Capitol CD 7243 4 94550-2,Proper(E)4xCD PROPERBOX17(disc2)

Notes: ° 'Hallucinations/Budo' is edited on Ozone LP 2, Rare LP 08 and Proper 4xCD PROPERBOX17, but the timing 1:25 on the latter is wrong
°° Symphony Sid is heard at the end of 'Hallucinations/Budo' on Proper 4xCD PROPERBOX17

Album titles: "MILES DAVIS: THE REAL BIRTH OF THE COOL"
(Bandstand BDLP 1512, BDCD 1512 and CD BS 18005)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"MILES DAVIS TUBA BAND/LENNIE TRISTANO - RARE BROADCASTS 1947-48" (Natasha Imports CD NI-4015)
"MILES DAVIS - COOL BOPPIN'" (Fresh Sound CD FSCD-1008)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"DIZZY GILLESPIE / MILES DAVIS - ANTHROPOLOGY"
(History 2xCD 20.1982-HI)
(to be continued)

Album titles: (continued)

"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)

"MILES DAVIS - ROYAL ROOST, COOL AND BEBOP"

(Jazz Archives No. 174 CD 159912)

"MILES DAVIS - COMPLETE BIRTH OF THE COOL"

(Definitive Records 2xCD DRCD 11159)

"MILES DAVIS - YOUNG MILES" (Proper 4xCD PROPERBOX17)

"MILES DAVIS: BIRTH OF THE COOL" (Jazz Track CD JT 939)

"MILES DAVIS - THE COMPLETE RECORDINGS 1945-1960"

(Membran 34xCD 233448)

MILES DAVIS AND HIS TUBA BAND (NONET)

Miles Davis (tp), Ted Kelly (tb), John 'Bill' Barber (tu), Addison 'Junior' Collins (frh), Lee Konitz (as), Gerry Mulligan (bars, arr), John Lewis (p), Curley Russell (b), Max Roach (dm), Kenny 'Pancho' Hagood (vcl*), John Lewis, Gil Evans (arr)

Royal Roost, New York City, N.Y., September 18, 1948

Jumpin' With Symphony Sid

(theme) (0:13)

Unissued

Darn That Dream * (4:24/4:09)

Alto LP AL 701, Cicala(It)BLJ-8003, Bandstand(It)BDLP 1512, BDCD 1512, CD BS 18005, Natasha Imports CD NI-4015, Rare CD 08 Capitol CD 7243 4 94550-2, Fresh Sound(Sp)CD FSCD-1008, Definitive(And)CD DRCD 11159, Proper(E)4xCD PROPERBOX17(disc2), Jazz Track(And)CD JT 939, Membran(G)34xCD 233448(disc2)

Move ° (4:49/4:35)

Alto LP AL 701, Cicala(It)BLJ-8003, Bandstand(It)BDLP 1512, BDCD 1512, CD BS 18005, Natasha Imports CD NI-4015, Rare CD 08 Capitol CD 7243 4 94550-2, Fremeaux & Associés(F) 2xCD FA 179, Jazz Archives CD 159912, Fresh Sound(Sp)CD FSCD-1008, History 2xCD 20.1982-HI(disc2), Definitive(And)CD DRCD 11159, Proper(E)4xCD PROPERBOX17(disc2), Jazz Track(And)CD JT 939

Moon Dreams #2 (3:48/3:34)

Alto LP AL 701, Cicala(It)BLJ-8003, Bandstand(It)BDLP 1512, BDCD 1512, CD BS 18005, Natasha Imports CD NI-4015, Capitol CD 7243 4 94550-2, Fremeaux & Associés(F) 2xCD FA 179, Fresh Sound(Sp)CD FSCD-1008, History 2xCD 20.1982-HI(disc2), Definitive(And)CD DRCD 11159, Proper(E)4xCD PROPERBOX17(disc2), Jazz Track(And)CD JT 939, Membran(G)34xCD 233448(disc2)

Hallucinations #2

(later titled Budo) (4:23/4:11)

Alto LP AL 701, Cicala(It)BLJ-8003, Bandstand(It)BDLP 1512, BDCD 1512, CD BS 18005, Natasha Imports CD NI-4015, Capitol CD 7243 4 94550-2, Fresh Sound(Sp)CD FSCD-1008, History 2xCD 20.1982-HI(disc2), Definitive(And)CD DRCD 11159, Proper(E)4xCD PROPERBOX17(disc2), Jazz Track(And)CD JT 939, Membran(G)34xCD 233448(disc2)

Note: ° titled 'Mood' on Alto LP AL 701

Album titles: "THE PERSUASIVELY COHERENT MILES DAVIS" (Alto LP AL 701)
"MILES DAVIS: THE REAL BIRTH OF THE COOL"
(Bandstand BDLP 1512, BDCD 1512 and CD BS 18005)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"MILES DAVIS TUBA BAND/LENNIE TRISTANO - RARE BROADCASTS
1947-48" (Natasha Imports CD NI-4015)
"MILES DAVIS - COOL BOPPIN'" (Fresh Sound CD FSCD-1008)
"COOL JAZZ, NEW YORK 1947-1949" (Fremeaux & Associés 2xCD FA 179)
"DIZZY GILLESPIE / MILES DAVIS - ANTHROPOLOGY"
(History 2xCD 20.1982-HI)
"MILES DAVIS - ROYAL ROOST, COOL AND BEBOP"
(Jazz Archives No. 174 CD 159912)
"MILES DAVIS - COMPLETE BIRTH OF THE COOL"
(Definitive Records 2xCD DRCD 11159)
"MILES DAVIS - YOUNG MILES" (Proper 4xCD PROPERBOX17)
"MILES DAVIS: BIRTH OF THE COOL" (Jazz Track CD JT 939)
"MILES DAVIS - THE COMPLETE RECORDINGS 1945-1960"
(Membran 34xCD 233448)

CLAUDE THORNHILL AND HIS ORCHESTRA

Johnny Napton (tp), Johnny Carisi, Gene Roland (tp,arr), Allan Langstaff, Leon Cox (tb), Al Antonucci, Addison 'Junior' Collins (frh), Danny Polo, (as,cl), Lee Konitz (as), Milton 'Brew' Moore, Mario 'Jet' Rollo (cl, ts), Gerry Mulligan (ts, bars, arr*), Claude Thornhill (p, arr), Joe Shulman (b), Bill Exiner (dm), The Snowflakes (vcl**), Gil Evans, Charlie Naylor (arr)

New York City, N.Y., October, 1948

I Know, Don't Know How ** ° (2:48)	Hep(E)CD HEP 17
April In Paris (1:47/1:44)	Hep(E)LP HEP 17,CD HEP 17
Begin The Beguine (4:36)	Hep(E)CD HEP 17
September Song (3:06)	Hep(E)LP HEP 17
Godchild * °° (3:11/3:10)	Hep(E)LP HEP 17,CD HEP 17, Fresh Sound(Sp)CD FSR-CD 365, Giant Steps 2xCD GSCR 025(disc1)
The Song Is You (3:02/2:56)	Hep(E)LP HEP 17,CD HEP 17, Fresh Sound(Sp)CD FSR-CD 365
La Paloma (4:08/4:09)	Hep(E)LP HEP 17,CD HEP 17
Lover Man (2:07/2:05)	Issues as last
To Each His Own (2:38)	Hep(E)CD HEP 17,Fresh Sound(Sp)CD FSR-CD 365
Elevation * (2:55/2:51)	Hep(E)LP HEP 17,CD HEP 17, Proper(E)2xCD PVCD 119(disc1), Fresh Sound(Sp)CD FSR-CD 365

Notes: ° Wrongly titled 'I Don't Know Why'
°° Gerry Mulligan soloist (bars)
There are sources indicating, that this recording was made in May, 1948.

Album titles: "CLAUDE THORNHILL/1948 - THE SONG IS YOU" (Hep Records LP HEP 17)
"THE 1948 TRANSCRIPTION PERFORMANCES" (Hep Records CD HEP 17)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"CLAUDE THORNHILL AND HIS ORCHESTRA 1942-1953"
(Fresh Sound CD FSR-CD 365)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025)

MILES DAVIS AND HIS TUBA BAND (NONET)

Miles Davis (tp), Kai Winding (tb), Addison 'Junior' Collins (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), Al Haig (p), Joe Shulman (b), Max Roach (dm)

Clique Club, New York City, N.Y., January, 1949

Note: Information from the sleeve of the "Miles Davis: Birth of the Cool"-LP

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), Kai Winding (tb), Addison 'Junior' Collins (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), Al Haig (p), Joe Shulman (b), Max Roach (dm)

New York City, N.Y., January 21, 1949

3395-2 Jeru (3:14/3:08)

Capitol 60005,EAP1-459,T 762,H-1017,T 1974,
(E)CL-13156,(E)LP CAPS 1024,LC-6683,
(Du)LP M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI ECJ-50050,
MusicaJazz(It)2MJP-1049,Giants of Jazz(It)LPJT 24,
CD 53009,Jazz World JW-77031,
Encoded Jazz CD N2KE-10002,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc1),
Jazz Archives(F)CD 160602,
Le Chant du Monde(F)CD 274 1347,
Definitive(And)CD DRCD 11159,
Fremeaux & Associés(F) 2xCD FA 246,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
Membran(G)2xCD 221724-311(disc1),
(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204

3396 Move ° (2:36/2:29)

Capitol 15404,EAP3-459,T 762,H-1017,T 1974,
(E)CL-13249,(E)LP CAPS 1024,LC6579,
(Du)LP M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI ECJ-50050,
Amiga 850019,Blue Note CDP7 98287-2,
Jazz World JW-77031,
Rajon(E)6xCD RMGB6002(disc2),
Snapper 2xCD SMDCD359,
Le Chant du Monde(G)CD 574 1217,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)34xCD 233448(disc2)+(disc15),
Crackerjack(Sp)CD 63204

- 3397-2 Godchild (3:12/3:02) Capitol 60005,EA2-459,H-459,T 762,H-1017,T 1974,
(E)LP CAPS 1024,(Du)LP M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI ECJ-50050,
Giants of Jazz(It)LPJT 24,Blue Note CDP7 98287-2,
Jazz World JW-77031,
Fremaux & Associés(F) 2xCD FA 179,
Snapper 2xCD SMDCD359,
Proper(E)2xCD PVCD 119(disc1),
Le Chant du Monde(G)CD 574 1217,
Sanctuary(E)2xCD PDSCD 631(disc2),
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
BDJAZZ(F)2xCD BDJZ049,
Membran(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204
- 3398 Budo (2:36/2:28) Capitol 15404,EAP3-459,H-325,T 762,H-1017,
T 1974,(E)LP CAPS 1024,(Du)LP M-11026,
(E)CL-13249,LC-6521,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI EJC-50050,
Blue Note CDP7 98287-2,Jazz World JW-77031,
Rajon(E)6xCD RMGB6002(disc1),
Le Chant du Monde(F)CD 274 1347,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)2xCD 221724-311(disc2),
(G)34xCD 233448(disc15),Crackerjack(Sp)CD 63204

Note: ° The Membran 34xCD 233448, disc #2 wrongly indicates this to be from the Royal Roost, New York City from September 18, 1948. Should have been, but the version from January 21, 1949 is included on both disc #2 and disc #15.

Album titles: "MILES DAVIS - THE BIRTH OF THE COOL" (Capitol LP CAPS 1024)
"MILES DAVIS AND HIS ORCHESTRA - THE COMPLETE BIRTH OF THE COOL" (Capitol LP M-11026)
"MILES DAVIS: VOL. 1 – THE EARLY DAYS" (Giants of Jazz LP LPJT 24)
"THE BEST OF MILES DAVIS" (Blue Note CD CDP7 98287-2)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol LP T 1974, CDP7 92862-2, Jazz Track LP JT 941, CD JT 939 and Crackerjack CD 63204)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION" (Capitol CD 7243 5 30117 2)
"MILES DAVIS: BIRTH OF THE COOL - THE BLUE NOTE COLLECTION" (Capitol CD 7 92862 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL" (Capitol CD 7243 4 94550-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
"JAZZ - INCLUDES OVER 100 JAZZ CLASSICS" (Rajon 6xCD RMGB6002)
"MILES DAVIS: BOPLICITY" (Snapper 2xCD SMDCD359)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1944-1951"

(Le Chant du Monde 10xCD 574 1211.20)

"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"

(Jazz Archives CD 160602)

"MILES DAVIS - MY OLD FLAME" (Le Chant du Monde CD 274 1347)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631)

"MILES DAVIS - COMPLETE BIRTH OF THE COOL"

(Definitive Records 2xCD DRCD 11159)

"GERRY MULLIGAN - THE QUINTESSSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)

"MILES DAVIS - YOUNG MILES" (Proper 4xCD PROPERBOX17)

"GERRY MULLIGAN - FUNHOUSE"

(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)

"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"

(BDJAZZ 2xCD BDJZ049)

"MILES DAVIS - CONCEPTION" (Membran 2xCD 221724-311)

"MILES DAVIS - THE COMPLETE RECORDINGS 1945-1960"

(Membran 34xCD 233448)

"MILES DAVIS - MILESTONES OF A JAZZ LEGEND"

(Intense Media 10xCD 600299)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars, arr), George Wallington (p),
Curley Russell (b), Max Roach (dm)

New York City, N.Y., April 10, 1949

- R 2581 Bop City (3:04/2:56) Roost 500,LP RLP 408,LP-1201,Jazztone LP J-1016,
LP J-1231,LP J-1263,Guide du Jazz(F)LP J-1016,
Hall of Fame JG-612,Fresh Sound(Sp)LP FSR-627,
Cool and Blue CD 110,Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc1),
Giant Steps 2xCD GSCR 025(disc1),
Membran(G)10xCD 232756(disc1)
- R 2582 Wallington's Godchild °
(2:58/2:50) Roost 500,OJ-1,LP RLP 408,Jazztone LP J-1016,
LP J-1231,LP J-1263,Guide du Jazz(F)LP J-1016,
Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627,
Cool and Blue CD 110,
Proper(E)2xCD PVCD 119(disc1),
Fremeaux & Associés(F) 2xCD FA 246(disc1),
Giant Steps 2xCD GSCR 025(disc1),
Membran(G)10xCD 232756(disc1)
- R 2583 Crossing The Channel
(2:52/2:47) Roost 503,LP RLP 408,Jazztone LP J-1016,LP J-1231,
LP J-1263,Guide du Jazz(F)LP J-1016,
Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627,
Cool and Blue CD 110,Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc1),
Sanctuary(E)2xCD PDSCD 631(disc2),
Giant Steps 2xCD GSCR 025(disc1),
Membran(G)10xCD 232756(disc1)
- R 2584 Sleepy Bop (3:09/3:03) Roost 503,LP RLP 408,LP-1201,Jazztone LP J-1016,
LP J-1231,LP J-1263,Guide du Jazz(F)LP J-1016,
Hall of Fame JG-612,Fresh Sound(Sp)LP FSR 627,
Cool and Blue CD 110,
Fremeaux & Associés(F)2xCD FA 179(disc2),
Proper(E)2xCD PVCD 119(disc1),
Sanctuary(E)2xCD PDSCD 631(disc2),
Giant Steps 2xCD GSCR 025(disc1),
Membran(G)10xCD 232756(disc1)

Note: ° 'Wallington's Godchild' is also issued on Roost OJ-1 and wrongly titled
'Crossing The Channel'. Some sources incorrectly give the recording month as
February and others May.

Album titles: "MODERN JAZZ SPECTACULAR - KAI WINDING-GERRY MULLIGAN ALL-
STARS" (Jazztone 10" LP J-1016)
"EARLY MODERN - THE GROUPS OF KAI WINDING AND SONNY STITT"
(Jazztone LP J-1263)
"KAI WINDING ALL STARS" (Roost RLP 408 = Fresh Sound LP FSR-627)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110)
"COOL JAZZ, NEW YORK 1947-1949" (Fremeaux & Associés 2xCD FA 179)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631)

"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"

(Giant Steps 2xCD GSCR 025)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p),
Curley Russell (b), Kenny Clarke (dm)

Bop City, New York, N.Y., April 15, 1949

Bop City (6:10/6:06)

Bomo LP 49-53

Godchild (4:25/4:19)

Issue as last

Note: Some sources incorrectly give Max Roach as the drummer

Album title: "BREW MOORE SEXTET - BOP CITY" (Bomo LP 49-53)

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), J.J. Johnson (tb), Sandy Siegelstein (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Nelson Boyd (b), Kenny Clarke (dm)

WOR Studios, New York City, N.Y., April 22, 1949

- 3764 Venus De Milo (3:14/3:05) Capitol 1221,EAP 1459,H459,T 762,H-1017,T 1974,
(E)CL13429,LC6683,(E)LP CAPS 1024,
(Du)LP M-11026,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI ECJ-50050,
Jazz World JW-77031,Snapper 2xCD SMDCD359,
Proper(E)2xCD PVCD 119(disc1),
Jazz Archives(F)CD 160602,
Le Chant du Monde(F)CD 274 1347,
Naxos Jazz CD 8.120772,
Sanctuary(E)2xCD PDSCD 631(disc2),
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
Membran(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204
- 3765 Rouge (3:16/3:07) Capitol EAP 2459,H459,T 762,H-1017,T 1974,
(E)LC6683,(E)LP CAPS 1024,(Du)LP M-11026,
M-6168,CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,
EMI ECJ-50050,Jazz World JW-77031,
Snapper 2xCD SMDCD359,
Le Chant du Monde(F)CD 274 1347,
Naxos Jazz CD 8.120772,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)4xCD 222421(disc1),
(G)2xCD 221724-311(disc2),
(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204

3766 Boplicity (3:03/2:55)

Capitol 60001,EAP 3459,H/T371,T 762,H-1017,
T 1974,(E)CL1-3255,LC6598,(E)LP CAPS 1024,
(Du)LP M-11026,M-6168,CDP7 92862-2,
CD 7243 4 94550-2,CD 7243 5 30117 2,
CD 7 92862 2,EMI EJC-50050,
Giants of Jazz(It)LPJT 24,CD 53009,
Jazz World JW-77031,
Fremeaux & Associés(F)2xCD FA 179,
Rajon(E)6xCD RMGB6002(disc5),
Columbia/Legacy CD 501033 2,
Snapper 2xCD SMDCD359,
Naxos Jazz CD 8.120772,
Le Chant du Monde(G)CD 574 1218,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)34xCD 233448(disc15),
Crackerjack(Sp)CD 63204

3767 Israel (2:20/2:12)

Capitol EAP 2459,H459,T 762,H-1017,T 1974,
(E)CL1-3255,LC6683,(E)LP CAPS 1024,
(Du)LP M-11026,M-6168,CDP7 92862-2,
CD 7243 4 94550-2,CD 7243 5 30117 2,
CD 7 92862 2,EMI ECJ-50050,
Telefunken C 80176,VoA Jazz Club USA 16-2,
Jazz World JW-77031,Snapper 2xCD SMDCD359,
Le Chant du Monde(F)CD CDM 021,
(G)CD 574 1218,Naxos Jazz CD 8.120772,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc3),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)4xCD 222421(disc1),
(G)34xCD 233448(disc15),
Fresh Sound(Sp)CD FSR-CD 817,
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204

Album titles: "MILES DAVIS - THE BIRTH OF THE COOL" (Capitol LP CAPS 1024)
"MILES DAVIS AND HIS ORCHESTRA - THE COMPLETE BIRTH OF THE
COOL" (Capitol LP M-11026)
"MILES DAVIS: VOL. 1 – THE EARLY DAYS" (Giants of Jazz LP LPJT 24)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol LP T 1974, CDP7 92862-2,
Jazz Track LP JT 941, CD JT 939 and Crackerjack CD 63204)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION"
(Capitol CD 7243 5 30117 2)
"MILES DAVIS: BIRTH OF THE COOL - THE BLUE NOTE COLLECTION"
(Capitol CD 7 92862 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL"
(Capitol CD 7243 4 94550-2)
"COOL JAZZ, NEW YORK 1947-1949" (Fremeaux & Associés 2xCD FA 179)
"JAZZ - INCLUDES OVER 100 JAZZ CLASSICS" (Rajon 6xCD RMGB6002)
"MILES DAVIS - BOPLICITY" (Snapper 2xCD SMDCD359 and
Naxos Jazz CD 8.120772)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
(to be continued)

Album titles: (continued)

- "JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
- "MILES DAVIS - MY OLD FLAME" (Le Chant du Monde CD 274 1347)
- "COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)
- "JAZZ - INCLUDES OVER 100 JAZZ CLASSICS" (Rajon 6xCD RMGB6002)
- "MILES DAVIS - BOPLICITY" (Snapper 2xCD SMDCD359 and
Naxos Jazz CD 8.120772)
- "GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
- "JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
- "MILES DAVIS - MY OLD FLAME" (Le Chant du Monde CD 274 1347)
- "KEN BURNS JAZZ - MILES DAVIS" (Columbia/Legacy CD 501033 2)
- "LES TRÉSORS DU JAZZ - CITY JAZZ 1898-1943"
(Le Chant du Monde CD CDM 021)
- "LES TRÉSORS DU JAZZ - CITY JAZZ 1944-1951"
(Le Chant du Monde 10xCD 574 1211.20)
- "GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)
- "MILES DAVIS - COMPLETE BIRTH OF THE COOL"
(Definitive Records 2xCD DRCD 11159)
- "MILES DAVIS - YOUNG MILES" (Proper 4xCD PROPERBOX17)
- "MILES DAVIS - MORPHEUS/QUADROMANIA" (Membran 4xCD 222421)
- "GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
- "GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
- "MILES DAVIS - CONCEPTION" (Membran 2xCD 221724-311)
- "MILES DAVIS - THE COMPLETE RECORDINGS 1945-1960"
(Membran 34xCD 233448)
- "THE MUSIC OF JOHNNY CARISI - ISRAEL" (Fresh Sound CD FSR-CD 817)
- "MILES DAVIS - MILESTONES OF A JAZZ LEGEND"
(Intense Media 10xCD 600299)

GEORGIE AULD AND HIS ORCHESTRA

Neal Hefti (tp), Billy Byers (tb), Clint Neagley (as) Georgie Auld, Pete Terry (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Joe Mondragon (b), Alvin Stoller (dm), Karl Kiffe (bgs)

Radio broadcast, The Empire Room, Los Angeles, CA., April, 1949

So What's New (5:21)	Swing House(E)LP SWH-25
Sweet Thing (3:54)	Issue as last
Nashooma (4:16)	Issue as last
Lullaby In Rhythm (3:38)	Issue as last
They Didn't Believe Me ° (2:51)	Swing House(E)LP SWH-25, Proper(E)2xCD PVCD 119(disc1), Sanctuary(E)2xCD PDSCD 631(disc1)
Blues For Me (3:04)	Swing House(E)LP SWH-25
Flying Home (5:13/5:12)	Issue as last
So What Can Be New? (3:33/3:22)	Issue as last
You Got Me Jumpin' (2:30)	Issue as last
Mo Mo (5:45)	Issue as last

Note: ° Gerry Mulligan soloist. There is some doubt as to whether Mulligan actually is present at the above session (?)

Album titles: "BY GEORGE!" (Swing House LP SWH-25)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)

All information above from the earlier Arne Astrup Discography is probably incorrect. Astrup only specifies 9 titles from Swing House LP SWH-25 and notes, that Mulligan is soloist on 'Blues For Me'. However, no baritone solo is heard on this song, but there surely is one on the song, that is missed out - 'They Didn't Believe Me' and it doesn't sound as the baritone sound of Mulligan.

Moreover he was working in New York, whilst Georgie Auld and his Orchestra made all radio recordings during February-April 1949 in Los Angeles. Not until 1952, Mulligan hitchhiked the long way from the East Coast to the West Coast.

GEORGE WALLINGTON SEPTET

Jerry 'Lloyd' Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Charlie Percip (dm), Buddy Steward (vcl*)

New York City, N.Y., May 9, 1949

985 Knockout* (2:43/2:38)

Regal 1196, Savoy(F)XP-8112, MG-12081,
=(J)CD SV-0136, CBS/Sony(J)SOPU-17-SY,
Cool and Blue CD 110,
Sanctuary(E)2xCD PDSCD 631(disc2),
Giant Steps 2xCD GSCR 025(disc1)

986 Igloo (2:35/2:30)

Savoy(F)XP-8112, MG-12081, =(J)CD SV-0136,
CBS/Sony(J)SOPU-17-SY, MusicaJazz(It)2JMP-1049,
Cool and Blue CD 110,
Sanctuary(E)2xCD PDSCD 631(disc2),
Fremeaux & Associés(F) 2xCD FA 246(disc1),
Giant Steps 2xCD GSCR 025(disc1)

Notes: Some sources indicate Roy Haynes (dm) instead of Charlie Percip, who on Savoy CD SV-0136 is named Charlie Perry and also incorrectly Jerry 'Lloyd' Hurwitz is named Jerry Floyd.

Album titles: "GEORGE WALLINGTON - THE GEORGE WALLINGTON TRIO"

(Savoy LP MG-12081 and CD SV-0136)

"KAI WINDING - BOP CITY" (Cool and Blue CD 110)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631)

"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025)

GENE ROLAND BOPPERS

Gene Roland (tp, vtb), Dan Baxter, Dan Blue, Jerry 'Lloyd' Hurwitz, Dale Pierce (tp), Al Cohn, Stan Getz, Zoot Sims (ts), Gerry Mulligan (bars), Gene DiNovi (p), Tom 'Red' Kelly (b), Tiny Kahn (dm)

Rehearsal at Nola Recording Studios, New York City, N.Y., May 17, 1949

Sid's Swing Symphony (3:31)	Uptown CD UPCD 27.75
Oh! Them Saxophones (3:05)	Issue as last
Blues (2:50)	Issue as last
Sid's Swing Symphony (1:42)	Issue as last

Notes: In this discography the following four titles were earlier mentioned: 'Oh, Them Saxes', 'Hold Them Trumpets', 'Blues' and 'Symphony Sid's Symphonette' and they should have been recorded by DeLuxe but never issued. However new findings believe the above to be the correct titles.

Album title: "CHUBBY JACKSON BIG BAND - OOH, WHAT AN OUTFIT!"
(Uptown 2xCD UPCD 27.75/27.76)

BREW MOORE SEPTET

Jerry 'Lloyd' Hurwitz (tp), Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., May 20, 1949

- 36134-1 The Mud Bug (2:42/2:36) Savoy XP8067,LP MG-9028,2xLP SJL 2236(disc1),
Realm(E)LP RM113,LP MG12105,(F)LP 255V151,
Giant Steps 2xCD GSCR 025(disc1),
Mosaic 10xCD MD 10-264(disc10)
- 36134-6 The Mud Bug (alt. take)
(2:41/2:37) Savoy 968,2xLP SJL 2236(disc1),
Cool and Blue CD 110,
Mosaic 10xCD MD 10-264(disc10)
- 36135-1 Gold Rush (3:08/2:52) Savoy XP8067,LP MG-9028,LP MG12105,
2xLP SJL 2236(disc1),(F)LP 255V151,
Realm(E)LP RM113,Byg(F)LP 529 607,
Cool & Blue CD 110,
Fremaux & Associés(F)2xCD FA 179(disc2),
(F)2xCD FA 246(disc1),
Giant Steps 2xCD GSCR 025(disc1),
Mosaic 10xCD MD 10-264(disc10)
- 36135-5 Gold Rush (alt. take)
(3:13/2:54) Savoy 968,2xLP SJL 2236(disc1),
Saga(F)CD 066 444-2,
Sanctuary(E)2xCD PDSCD 631(disc2),
Mosaic 10xCD MD 10-264(disc10)
- 36136-4 Lestorian Mode (2:34/2:30) Savoy 953,XP8067,LP MG-9028,LP MG12105,
2xLP SJL 2236(disc1),(F)LP 255V151,
Realm(E)LP RM113,Musica Jazz(It)LP 2MJP-1032,
Fremaux & Associés(F)2xCD FA 179(disc2),
Giant Steps 2xCD GSCR 025(disc1),
Mosaic 10xCD MD 10-264(disc10)
- 36136-5 Lestorian Mode (alt. take)
(2:32/2:30) Savoy 953,2xLP SJL 2236(disc1),
Cool and Blue CD 110,
Sanctuary(E)2xCD PDSCD 631(disc2),
Mosaic 10xCD MD 10-264(disc10)
- 36137-2 Kai's Kid (2:55/2:52) Savoy 953,XP8067,LP MG9086,LP MG12105,
2xLP SJL 2236(disc1),(F)LP 255V151,
Realm(E)LP RM113,Cool and Blue CD 110,
Giant Steps 2xCD GSCR 025(disc1),
Mosaic 10xCD MD 10-264(disc10)
- 36137-5 Kai's Kid (alt. take)
(2:49/2:19) Savoy 2xLP SJL 2236(disc1),
Mosaic 10xCD MD 10-264(disc10)

Album titles: "BREW MOORE - BROTHERS AND OTHER MOTHERS, VOL. 2"

(Savoy 2xLP SJL 2236)

"KAI WINDING - BOP CITY" (Cool and Blue CD 110)

"COOL JAZZ, NEW YORK 1947-1949" (Fremaux & Associés 2xCD FA 179)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631)

"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)

"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025)

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

Three Deuces Club, New York City, N.Y., July 14, 1949

Note: Information from the Billboard, July 9, 1949: Kai Winding Sextet will play at the re-opening of the Three Deuces Club on 52nd Street.

KAI WINDING SEXTET

Kai Winding (tb), Brew Moore (ts), Gerry Mulligan (bars), George Wallington (p), Curley Russell (b), Roy Haynes (dm)

New York City, N.Y., August 23, 1949

- JRC 34 Sid's Bounce (3:16) New Jazz 809, Prestige 809, PREP 1331, PRLP 109, LP 7023=(G)LP OJC-091, LP 16-4, P-24067, (J)SMJ-6612, CD OJCCD-091-2, Status LP ST 8306, Melodisc(E) 1117, Esquire(E)EP-98, 20-094, 32-036, Gazell(Sw) 1013, Sonet(Sw)SXP-2803, Barclay(F)BLP 84.054, Fantasy LP OJC 091, Cool and Blue CD 110
- JRC 35(904) Broadway ° (3:08) New Jazz 816, Prestige 816, 2xLP P-24081(disc1), (J)SMJ-6612, CD OJCCD-091-2, Esquire(E)10-299, Proper(E)2xCD PVCD 119(disc1), Membran(G)10xCD 232756(disc1)
- JRC 35 Broadway °° (3:23/3:19) Prestige PREP 1331, PRLP 109, LP 7023=(G)LP OJC-091, P-24067, LP 16-4, (J)SMJ-6612, CD OJCCD-091-2, Status LP ST 8306, Esquire(E)EP-98, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, Cool and Blue CD 110, Saga(F)CD 066 444-2, Giant Steps 2xCD GSCR 025(disc1)
- JRC 36(905) Waterworks ° (3:38) New Jazz 816, Prestige 816, 2xLP P-24081(disc1), (J)SMJ-6612, CD OJCCD-091-2, Esquire(E) 10-299, Proper(E)2xCD PVCD 119(disc1), Membran(G)10xCD 232756(disc1)
- JRC 36 Waterworks (3:39) Prestige PREP 1331, PRLP 109, LP 7023=(G)LP OJC-091, LP 16-4, P-24067, (J)SMJ-6612, CD OJCCD-091-2, Status LP ST 8306, Esquire(E)EP-98, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, Cool and Blue CD 110, Saga(F)CD 066 444-2
- JRC 37A A Night On Bop Mountain (3:34) Prestige PREP 1331, PRLP 109, LP 7023=(G)LP OJC-091, LP 16-4, P-24067, (J)SMJ-6612, CD OJCCD-091-2, Status LP ST 8306, Esquire(E)EP-98, 32-036, Barclay(F)BLP 84.054, Fantasy LP OJC 091, Cool and Blue CD 110
- JRC 37B A Night On Bop Mountain ° (3:24) New Jazz 809, Prestige 809, P-24046, (J)SMJ-6612, CD OJCCD-091-2, Melodisc(E) 1117, Gazell(Sw) 2029, Sonet(Sw)SXP 8023

Notes: ° Matrix Nos. JRC 35, 36 and 37 were duplicated by New Jazz as these were used for the Don Lanphere Quintet session of September 20, 1949. The later allocated 904 for 'Broadway' and 905 for 'Waterworks'. 'A Night On Bop Mountain' did not receive another number.

°° Giant Steps 2xCD GSCR 025 wrongly gives the recording date as May 23.

Regarding the Status LP ST 8306, the sleeve is marked ST 8306, but on the LP label Prestige Records # NJLP 8306 is printed.

Album titles: "KAI WINDING SEXTET" (Esquire EP EP-98)
"25 YEARS OF PRESTIGE" (Prestige LP P-24046)
"EARLY BONES" (Prestige LP P-24067)
"FIRST SESSIONS 1949/50" (Prestige 2xLP P-24081)
"JOHNSON/WINDING/GREEN - TROMBONE BY THREE" (Prestige LP 7023,
LP OJC-091 and CD OJCCD-091-2)
"WINDING/MULLIGAN/RODNEY - BROADWAY" (Status LP ST 8306)
"KAI WINDING - BOP CITY" (Cool and Blue CD 110)
"TROMBONE BY THREE" (Prestige LP 7023 and CD OJCCD-091-2)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"THE ADVENTURES OF BREW MOORE - THE KEROUAC CONNECTION"
(Giant Steps 2xCD GSCR 025)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padgett, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Bredwell (bars), Elliot Lawrence, Bob Karsh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

New York City, N.Y., October 10, 1949

- CO 41763 Your Life Is My Life **
(3:21/3:20) Columbia LP 38629
- CO 41764 I've Got You Where
I Want You * (3:15/3:13) Issue as last
- CO 41765 Between The Devil And
The Deep Blue
Sea ° (3:11/3:03) Columbia LP 38664, B-1996, CD COL 468 411 2,
Columbia/Legacy CD CK 65678,
CBS LP JC 34803, (E)LP 82273, CD 466311 2,
Big Band Archives LP-1219,
Musica Jazz(It)LP 2MJP-1049,
Proper(E)2xCD PVCD 119(disc1),
Sanctuary(E)2xCD PDSCD 631(disc1),
Fremeaux & Associés(F)2xCD FA 246,
BDJAZZ(F)2xCD BDJZ049,
Membran(G)10xCD 232756(disc1)
- CO 41766 Ritual Fire Dance
(2:21/2:17) Columbia LP 38664

Note: ° The information on the Big Band Archives LP-1219 indicates, that 'Between The Devil And The Deep Blue Sea' was recorded in 1945, but this song is probably recorded on October 10, 1949 - exactly the same sequence of soli including one by Gerry Mulligan.

Album titles: "ELLIOT LAWRENCE AND HIS ORCHESTRA - SUGAR BEAT"
(Big Band Archives LP-1219)
"GERRY MULLIGAN - THE ARRANGER" (CBS LP JC 34803, LP 82273 and
Columbia CD COL 468 411 2)
"THE JAZZ ARRANGER, VOL. 2 (1946-1963)" (CBS CD 466311 2)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper CD PVCD 119)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Bredwell (bars), Elliot Lawrence, Bob Karsh (p), Tommy O'Neil (b), Howie Mann (dm)

New York City, N.Y., October, 1949

Heart To Heart (0:38)	Private recording
Ritual Fire Dance (2:16)	As above
Elegy To A Man (4:14)	As above
Elevation ° (3:03)	As above
Heart To Heart (1:56)	As above

Notes: Radio broadcast titled "Here's to Veterans #177"
° Gerry Mulligan is playing a baritone sax solo (0:44)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Bredwell (bars), Elliot Lawrence, Bob Karsh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

Radio broadcast, "US Navy World's Best Band", October, 1949

Heart To Heart (0:51)	Private recording
I've Got You Where I Want You *	
(1:57)	As above
Deep Purple (2:41)	As above
It might as well be spring ** (2:38)	As above
Elevation (2:26)	As above
Heart To Heart (1:04)	As above
Anchors Aweigh (0:32)	As above

Anchors Aweigh (0:24)	Private recording
Heart To Heart (0:35)	As above
Five O'Clock Shadow (2:09)	As above
Once In A While * (3:07)	As above
How Deep Is The Ocean ** (2:12)	As above
Strike Up The Band (2:02)	As above
Heart To Heart (0:50)	As above
Anchors Aweigh (0:34)	As above

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget, Bill Danzizen (tp), Sy Berger, Frank Hunter, Gene Hessler (tb), Joe Soldo (as), Phil Urso, Bruno Rondelli (ts), Gerry Mulligan (as, bars, arr), Merle Bredwell (bars), Elliot Lawrence, Bob Karsh (p), Tommy O'Neil (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

Columbia Studio D, New York City, N.Y, November 17, 1949

Heart To Heart (0:21)	Private recording
I've Got You Where I Want You *	
(3:09)	As above
You Life Is My Life ** (3:21)	As above
Ritual Fire Dance (2:11)	As above
Heart To Heart (1:22)	As above

Note: Radio broadcasted early 1950 titled "March of Dimes"

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padget (tp), Bill Danzizen (tp, frh), Sy Berger, Vince Forrest, Chuck Harris (tb), Joe Soldo, Louis Giarno (as), Phil Urso, Bruno Rondelli (ts), Merle Bredwell (bars), Elliot Lawrence (p), Tommy O'Neil (b), Howie Mann (dm), Gerry Mulligan (arr)

Radio broadcast, Bop City, New York City, N.Y, April 13, 1949

CO 40656 Elevation (2:39/2:33)	Big Band Archives 1219, Columbia 38497, CD COL 468 411 2, Columbia/Legacy CD CK 65678, CBS JC 34803, (E)82273, Proper(E)2xCD PVCD 119(disc1), BDJAZZ(F)2xCD BDJZ049
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Album titles: "GERRY MULLIGAN - THE ARRANGER" (CBS LP JC 34803, LP 82273 and Columbia CD COL 468 411 2)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)

Notes: The previous recording date in our discography was December 1, 1949, which probably is incorrect as most issues give the recording date as April 13, 1949.

The Columbia/Legacy CD CK 65678 gives Bob Karsh (p), but probably Elliot Lawrence was playing as indicated on all other issues. Probably Gerry Mulligan didn't participate at this recording date at all.

ELLIOT LAWRENCE AND HIS ORCHESTRA

Joe Techner, John Dee, Jimmy Padgett, Bill Danzizen, Rolf Ericson (tp), Cy Berger, Vince Forrest, Chuck Harris, Ollie Wilson, Gene Hess (tb), Bud Pecha (frh), Joe Soldo, Louis Giamo (as), Joe Dee, Bruno Rondelli, Stan Weiss (ts), Merle Bredwell, Gerry Mulligan, Vince Ferraro (bars), Elliot Lawrence, Bob Karsh (p), Tommy O'Neill, Mert Oliver (b), Howie Mann (dm), Rosalind Patton (vcl*), Danny Ricardo (vcl**)

Locations and dates unknown, 1950

Introduction (Anchors Aweigh/ Heart To Heart) (1:00)	Joyce CD JRC1017
But Not For Me (2:44)	Issue as last
Laura (3:11)	Issue as last
Out Of This World ** (2:46)	Issue as last
Elegy To A Man (4:20)	Issue as last
I Wanna Be Loved * (2:49)	Issue as last
Between The Devil And The Deep Blue Sea (2:29)	Issue as last
Ritual Fire Dance (2:12)	Issue as last
I've Got You Where I Want You * (1:56)	Issue as last
Lady Be Good (4:06)	Issue as last
Deep Purple (3:05)	Issue as last
It Might As Well Be Spring ** (3:16)	Issue as last
Texas Hop (Apple Core) (3:20)	Issue as last
Elevation (2:27)	Issue as last
I've Got You Under My Skin ** (2:37)	Issue as last
East Of The Sun * (2:29)	Issue as last
Swinging Door (2:57)	Issue as last
Five O'Clock Shadow (2:40)	Issue as last
How Deep Is The Ocean ** (3:05)	Issue as last
Excerpts From 'Porgy And Bess' (4:23)	Issue as last
Once In A While * (5:16)	Issue as last
Closing (Anchors Aweigh/ Heart To Heart) (1:16)	Issue as last

Album title: "ELLIOT LAWRENCE AND HIS ORCHESTRA, LIVE 1950" (Joyce CD JRC1017)

GEORGIE AULD BAND

Kenny Dorham (tp), Earl Swope (tb), Georgie Auld (ts), Gerry Mulligan (bars), rest of personnel unknown

Apollo Theatre, New York City, N.Y., 1950

Note: Information from a picture from the Apollo Theatre

GERRY MULLIGAN QUINTET AND ELLIOT LAWRENCE ORCHESTRA

Phil Urso (ts), Gerry Mulligan (bars), Bob Karsh (p), Tom O'Neil (b), Howie Mann (dm) plus orchestra with Elliot Lawrence (p), Rosalind Patton (vcl*), rest of personnel unknown

Bop City, New York City, N.Y., January 12, 1950

Ritual Fire Dance (2:12)	Private recording
'Tis Autumn * (4:39)	As above
Too Marvelous For Words * (2:53)	As above
Gold Rush ° (6:09/5:32)	As above
Don't Take Your Love From Me *	
(3:26)	As above
I've Got You Where I Want You *	
(3:14)	As above
Lady Be Good °° (4:50/4:02)	As above
Tenderly °°° (incompl.) (3:28/2:41)	As above

Notes: Radio broadcasted titled "9. Departement"
° Gerry Mulligan Quintet alone
°° Gerry Mulligan Quintet with the Elliot Lawrence Orchestra
°°° Gerry Mulligan is playing a baritone sax solo (1:01)

MARY ANN McCALL WITH AL COHN'S COMBO

Red Rodney (tp), Earl Swope (tb), Al Cohn (ts, arr, leader), Gerry Mulligan (bars), Al Haig (p), Curley Russell (b), Jeff Morton (dm), Mary Ann McCall (vcl)

New York City, N.Y., February 1, 1950

R 1021 I Cried For You (2:51/2:44)	Roost 514,Hep(E)CD HEP 76, Fresh Sound(Sp)2xCD FSR-CD 918(disc1)
R 1022 The Sky Is Crying (2:50/2:46)	Roost 511,Hep(E)CD HEP 76, Fresh Sound(Sp)2xCD FSR-CD 918(disc1)
R 1023 After I've Said I'm Sorry (2:33/2:29)	Issues as last
R 1024 Until The Real Thing Comes Along (3:08/3:05)	Roost 514,Hep(E)CD HEP 76, Fresh Sound(Sp)2xCD FSR-CD 918(disc1)

Album title: "MARY ANN McCALL - YOU'RE MINE, YOU/1939-50"
(Hep Records CD HEP 76)
"MARY ANN McCALL - COMPLETE RECORDINGS 1950-1959"
(Fresh Sound CD FSR-CD 918)

MILES DAVIS AND HIS ORCHESTRA (NONET)

Miles Davis (tp), J.J.Johnson (tb), Gunther Schuller (frh), John "Bill" Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Al McKibbin (b), Max Roach (dm), Kenny Hagood (vcl*)

New York City, N.Y., March 9, 1950

C4346 Deception (2:49/2:42)

Capitol EAP1-459,H459,T 762,H-1017,T 1974,
(E)LC6683,(E)LP CAPS 1024,(Du)LP M-11026,
(F)CO62-80798,M-6168,CDP7 92862-2,
CD 7243 4 94550-2,CD 7243 5 30117 2,
CD 7 92862 2,EMI EJC 50050,
Jazz World JW-77031,
Rajon(E)6xCD RMGB6002(disc6),
Snapper 2xCD SMDCD359,
Naxos Jazz CD 8.120772,
Le Chant du Monde(G)CD 574 1219,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc4),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)2xCD 221724-311(disc2),
(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204

C4347 Rocker (3:08/2:59)

Capitol EAP1-459,EAP2-559,H459,T 762,H-1017,
T 1974,(E)LC6683,(E)LP CAPS 1024,
(Du)LP M-11026,(F)CO62-80798,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI EJC 50050,
Jazz World JW-77031,Snapper 2xCD SMDCD359
Giants of Jazz(It)LPJT 24,CD 53009,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc1),
Jazz Archives(F)CD 160602,
Naxos Jazz CD 8.120772,
Le Chant du Monde(F)CD 274 1347,
Sanctuary(E)2xCD PDSCD 631(disc2),
Definitive(And)CD DRCD 11159,
Fremeaux & Associés(F)2xCD FA 246,
Proper(E)4xCD PROPERBOX17(disc4),
Jazz Track(And)LP JT 941,CD JT 939,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Membran(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204

- C4348 Moon Dreams (3:22/3:13) Capitol EAP1-459,H459,T 762,H-1017,T 1974,
W 2141,(E)LC6683,(E)LP CAPS 1024,
(Du)LP M-11026,(F)CO62-80798,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,EMI EJC 50050,
Jazz World JW-77031,Blue Note CD 7243 8 36633 2,
Columbia/Legacy 5xCD 549 352-2(disc3),
Rajon(E)6xCD RMGB6002(disc4),
Snapper 2xCD SMDCD359,
Naxos Jazz CD 8.120772,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc4),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)2xCD 221724-311(disc1),
(G)34xCD 233448(disc15),
Intense Media(G)10xCD 600299(disc2),
Crackerjack(Sp)CD 63204
- 4349 Darn That Dream * (3:26/3:20) Capitol 1221,(E)CL1-3429,(Eu)T20578,
(Du)LP M-11026,(F)CO62-80798,M-6168,
CDP7 92862-2,CD 7243 4 94550-2,
CD 7243 5 30117 2,CD 7 92862 2,
EMI EJC 50050,Jazz World JW-77031,
Snapper 2xCD SMDCD359,
Proper(E)2xCD PVCD 119(disc1),
Naxos Jazz CD 8.120772,
Definitive(And)CD DRCD 11159,
Proper(E)4xCD PROPERBOX17(disc4),
Jazz Track(And)LP JT 941,CD JT 939,
Membran(G)4xCD 222421(disc1),
(G)2xCD 221724-311(disc2),
(G)34xCD 233448(disc15),
Crackerjack(Sp)CD 63204

Note: Some sources give March 3 resp. 13 as the recording date

Album titles: "MILES DAVIS - THE BIRTH OF THE COOL" (Capitol LP CAPS 1024)
"MILES DAVIS AND HIS ORCHESTRA - THE COMPLETE BIRTH OF THE COOL" (Capitol LP M-11026)
"MILES DAVIS: VOL. 1 – THE EARLY DAYS" (Giants of Jazz LP LPJT 24)
"MILES DAVIS: BIRTH OF THE COOL" (Capitol LP T 1974, CDP7 92862-2, Jazz Track LP JT 941, CD JT 939 and Crackerjack CD 63204)
"MILES DAVIS: BIRTH OF THE COOL - THE RUDY VAN GELDER EDITION" (Capitol CD 7243 5 30117 2)
"MILES DAVIS: BIRTH OF THE COOL - THE BLUE NOTE COLLECTION" (Capitol CD 7 92862 2)
"MILES DAVIS: THE COMPLETE BIRTH OF THE COOL" (Capitol CD 7243 4 94550-2)
"MILES DAVIS - BALLADS & BLUES" (Blue Note CD 7243 8 36633 2)
"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC" (Columbia/Legacy 5xCD 549 352-2)
"JAZZ - INCLUDES OVER 100 JAZZ CLASSICS" (Rajon 6xCD RMGB6002)
"MILES DAVIS - BOPLICITY" (Snapper 2xCD SMDCD359 and Naxos Jazz CD 8.120772)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1944-1951"

(Le Chant du Monde 10xCD 574 1211.20)

"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"

(Jazz Archives CD 160602)

"MILES DAVIS - MY OLD FLAME" (Le Chant du Monde CD 274 1347)

"GERRY MULLIGAN - MY FUNNY VALENTINE"

(Sanctuary Records 2xCD PDSCD 631)

"MILES DAVIS - COMPLETE BIRTH OF THE COOL"

(Definitive Records 2xCD DRCD 11159)

"GERRY MULLIGAN - THE QUINTESSSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)

"MILES DAVIS - YOUNG MILES" (Proper 4xCD PROPERBOX17)

"MILES DAVIS - MORPHEUS/QUADROMANIA" (Membran 4xCD 222421)

"GERRY MULLIGAN - FUNHOUSE"

(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)

"MILES DAVIS - CONCEPTION" (Membran 2xCD 221724-311)

"MILES DAVIS - THE COMPLETE RECORDINGS 1945-1960"

(Membran 34xCD 233448)

"MILES DAVIS - MILESTONES OF A JAZZ LEGEND"

(Intense Media 10xCD 600299)

CHUBBY JACKSON ALL STAR BAND

Howard McGhee, Al Porcino, Don Ferrara (tp), J.J.Johnson, Kai Winding (tb), Charlie Kennedy (as), Georgie Auld, Zoot Sims (ts), Gerry Mulligan (bars, arr*), Tony Aless (p), Chubby Jackson (b), Don Lamond (dm)

Cinemart Studios, New York City, N.Y., March 15, 1950

- JRC 63 (1104) Flying The Coop
(3:04/2:59) New Jazz 825,LP 105,LP 8280,Prestige 825,EP 1323,
LP 105,PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)10-187,EP 21,Xtra(E)5046,Metronome(Sw)
B-533,(Sw)MEP 45,Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1),
Proper(E)2xCD PVCD 138(disc1)
- JRC 64 (1105) I May Be Wrong *
(3:26/3:25) New Jazz 825, LP 105,LP 8280,Prestige 825,
EP 1218,LP 7013,LP 105,PR-7641,(J)MJ-7133,
CD OJCCD-1726-2,(F)99 994,
Bellaphon(G)BJS-40137,Esq(E)EP 201,23-052,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,
Membran(G)4xCD 222463(disc1),
(G)2xCD 221948-306/a,(G)4xCD 222275-354/A,
(G)4xCD 222784-382/B,
TIM/Past Perfect(G)CD 220316-203,
FlexMedia(E)CD IEBI 1022,
West Wind CD WW 2146,
Fremaux & Associés(F)2xCD FA 246
- JRC 65 (1106) New York
(3:27/3:25) New Jazz 836,LP 105,Prestige 836,EP 1323,LP105,
PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)EP21,Metronome(Sw)MEP-45,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1)
- JRC 66 (1107) Sax Appeal
(2:53/2:47) New Jazz 830,LP 105,Prestige 830,LP 105,
PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Esq(E)10-187,EP 201,Metronome(Sw)B 533,
Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1)
- JRC 67 (1108) Hot Dog (3:25/3:09) New Jazz LP 105,LP 8280,Prestige 745,EP 1323,
LP 105,PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137,
Status 8280,Xtra(E)5046,Esq(E)EP 21,
Metronome MEP-45,Fantasy CD OJCCD 711-2,
Definitive CD DRCD 11227,
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1),
Proper(E)2xCD PVCD 138(disc1)

- JRC 68 (1109) Why Not (3:24/3:20) New Jazz 836,LP 105,Prestige 836,EP 1323,LP105, PR-7641,(J)MJ-7133,Bellaphon(G)BJS-40137, Esq(E)EP 21,Metronome(Sw)MEP-45, Fantasy CD OJCCD 711-2, Definitive CD DRCD 11227, West Wind CD WW 2146, Membran(G)10xCD 232756(disc1)
- JRC 69 (1110) Leavin' Town (2:31/2:28) New Jazz 830,LP 105,Prestige 830,LP 105,PR-7641, (J)MJ-7133,Bellaphon(G)BJS-40137,Esq(E)EP 21, Xtra(E)5046,Status 8280,Fantasy CD OJCCD 711-2, Definitive CD DRCD 11227, Proper(E)2xCD PVCD 119(disc1), (E)2xCD PVCD 138(disc1), Sanctuary(E)2xCD PDSCD 631(disc1), West Wind CD WW 2146, Membran(G)10xCD 232756(disc1)

Omit Georgie Auld, Howard McGhee, Al Porcino and Don Ferrara

- JRC 70 (1111) So What * (Hoo Hah) (2:46/2:42) New Jazz 842,LP 105,LP 8280,Prestige 745, EP 1318,LP 7013,LP 105,PR-7641,(J)MJ-7133, CD OJCCD-1726-2,(F)99 994,Bellaphon(G) BJS-40137,Esq(E)EP 21,32-052,Xtra(E)5046, Fantasy CD OJCCD 711-2, Definitive CD DRCD 11227,Saga(F)CD 066 444-2, Proper(E)2xCD PVCD 119(disc1), (E)2xCD PVCD 138(disc1), Membran(G)4xCD 222463(disc1), (G)2xCD 221948-306/a,(G)4xCD 222784-382/B, (G)SACD 223265-207,(G)4xCD 233340(disc2), TIM/Past Perfect(G)CD 220316-203, FlexMedia(E)CD IEBI 1022, Sanctuary(E)2xCD PDSCD 631(disc1), West Wind CD WW 2146, Fremeaux & Associés(F)2xCD FA 246

Note: Some of the titles have been issued as by Zoot Sims - Gerry Mulligan All Stars

- Album titles: "CHUBBY JACKSON SEXTET AND BIG BAND" (Prestige PR-7641)
 "GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND" (Fantasy CD OJCCD 711-2)
 "MILES DAVIS, STAN GETZ, LEE KONITZ - CONCEPTION" (Prestige CD OJCCD-1726-2)
 "GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO RECORDINGS" (Definitive Records CD DRCD 11227)
 "GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09" (Saga Jazz CD 066 444-2)
 "GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
 "GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA" (Membran 4xCD 222463)
 "GERRY MULLIGAN - SWING HOUSE" (TIM/Past Perfect CD 220316-203)
 (to be continued)

Album titles: (continued)

"GERRY MULLIGAN - CENTURION JAZZ" (FlexMedia CD IEBI 1022)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"BATTLE OF SAXES, VOLUME 1" (Membran 4xCD 222275-354)
"THE ULTIMATE JAZZ ARCHIVE #28 - J.J. JOHNSON/GERRY MULLIGAN/
SONNY ROLLINS/PAUL QUINICHETTE" (Membran 4xCD 222784-382)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ " (Membran SACD 223265-207)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)
"GERRY MULLIGAN IN NEW YORK WITH CHUBBY JACKSON BIG BAND"
(West Wind CD WW 2146)
"GERRY MULLIGAN - THE QUINTESSSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"ZOOT SIMS - SWING KING!" (Proper 2xCD PVCD 138)

GENE ROLAND AND HIS ORCHESTRA

Marty Bell, Don Ferrara, Don Joseph, Jon Nielson, Al Porcino, Sonny Rich, Red Rodney, Bill Verlin (tp), Eddie Bert, Porky Cohen, Jimmy Knepper, Paul Selden (tb), Frank Orchard (vtb), Charlie Parker, Joe Maini (as), Al Cohn, Zoot Sims, Don Lanphere, Tommy Mackagon (ts), Bob Newman, Gerry Mulligan (bars), Gene DiNovi (p), Sam Herman (g), Buddy Jones (b), Artie Anton possibly Tiny Kahn (dm), Gene Roland (arr, cond)

Nola Penthouse Studios, New York City, N.Y., April 3, 1950

It's A Wonderful World (Take 1) (1:36)	Spotlite(E)SPJ 141
It's A Wonderful World (Take 2) (0:48)	Issue as last
It's A Wonderful World (Take 3)	
(2:17/2:15)	Issue as last
It's A Wonderful World (Take 4)	
(5:58/5:49)	Issue as last
It's A Wonderful World (Take 5) (0:31)	Issue as last
Just You, Just Me (2:21/2:18)	Issue as last
Star Dust (Take 1) (1:02/1:00)	Issue as last
Star Dust (Take 2) (0:58/0:57)	Issue as last
Star Dust (Take 3) (3:33/3:28)	Issue as last

Notes: The sound quality on this recording is poor. Gerry Mulligan does not play on side #2 of the LP Spotlite SPJ 141, here the Charlie Parker Quintet with Miles Davis is heard from March, 1948.

It's also not certain, that Gerry Mulligan participates above. The LP sleeve states "unknown" piano player and "probably Marty Flax" on baritone sax. In the original Arne Astrup discography, Arne states Gerry Mulligan on baritone sax and Gene DiNovi on piano. However on the LP, Gerry Mulligan cannot be seen on the sleeve photos.

The LP can be found in Gerry Mulligan's record collection and this might be an indication, that Arne's information is correct.

Album title: "GENE ROLAND BAND - THE BAND THAT NEVER WAS" (Spotlite LP SPJ-141)

STAN GETZ AND HIS ORCHESTRA

Stan Fishelson, Al Porcino, Idrees Sulieman (tp), Johnny Mandel (b-tp), Don Lanphere, Zoot Sims, Stan Getz (ts), Gerry Mulligan (bars), Billy Taylor (p), Tommy Potter (b), Roy Haynes (dm), Sarah Vaughan (vcl*)

Apollo Theatre, New York City, N.Y., August 17-23, 1950

Four Brothers (3:06/2:58)	Charlie Parker CP-503, Zim ZM-1007, Black Label CD BLCD-8002, Gambit(AND)CD 69291
Early Autumn (3:04/2:58)	Charlie Parker CP-503, Zim ZM-1007, Black Label CD BLCD-8002, Gambit(AND)CD 69291
My Gentleman Friend * (2:30/1:59)	Charlie Parker CP-503, Black Label CD BLCD-8002

Notes: Charlie Parker CP-503 and Black Label BLCD-8002 do not have Don Lanphere as a member of the band. He was, however, a member of the band as mentioned on the cover of the Zim record. This session was recorded on an old wire recorder set up far away from the stage, which results in a poor sound quality.

According to Johnny Mandel, the personnel is not correct - Harry Edison was participating instead of Idrees Sulieman

Album titles: "CHARLIE PARKER AT THE APOLLO THEATRE AND ST. NICK'S ARENA"
(Zim LP ZM-1007)
"BIRD AT THE APOLLO" (Black Label CD BLCD-8002)
"STAN GETZ QUARTET - THE VANCOUVER CONCERT 1965"
(Gambit Records CD 69291)

ELLIOT LAWRENCE AND HIS ORCHESTRA FEAT. PHIL URSO AND GERRY MULLIGAN

Phil Urso (ts), Gerry Mulligan (bars), Elliot Lawrence (p, cond), Rosalind Patton (vcl*), rest of the personnel unknown

Meadowbrook Club, Cedar Groove, New Jersey, January, 1951

A Happy Hooligan (3:38/3:18)	Private recording
I've Got You Right Where I Want You * (1:50/1:49)	As above
Presentation (0:18)	As above
Jeru (3:17/3:06)	As above
'Tis Autumn * (4:34/4:20)	As above
Your Life Is My Life (0:05) (incompl.)	As above

Note: Radio broadcasted

GERRY MULLIGAN TRIO AND QUARTET

Don Ferrara (tp*), Phil Urso (ts), Gerry Mulligan (p), Howie Mann (dm)

Club 43, Woodside, Queens, New York City, N.Y., June 13, 1951

Medley: (10:53/10:09)	Private recording
- Stardust (ts 2:06)	
- Worrying The Life Out Of Me (p 2:23)	
- Ontet * (5:40)	
Medley: (6:57/6:10)	As above
- 'Tis Autumn * (4:00)	
- More Than You Know (2:10)	
Lester Leaps In (incompl.) (3:27)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (sop), Phil Urso (p), Teddy Kotick (b), Howie Mann (dm)

Club 43, Woodside, Queens, New York City, N.Y., June 13, 1951

'Tis Autumn (4:33/4:20)	Private recording
Tea For Two (9:29/8:47)	As above
You Go To My Head (6:27/6:04)	As above
Lullaby In Rhythm (7:15/6:42)	As above

GERRY MULLIGAN QUINTET

Phil Urso (ts), Gerry Mulligan (sop), Teddy Kotick (b), Howie Mann (dm), piano player unknown

Club 43, Woodside, Queens, New York City, N.Y., July 15, 1951

After You've Gone (9:17)	Private recording
Once In A While (3:08)	As above
Between The Devil And The Deep Blue Sea (6:28)	As above

GERRY MULLIGAN QUARTET

Phil Urso (ts), Gerry Mulligan (p), Teddy Kotick (b), Howie Mann (dm)

Club 43, Woodside, Queens, New York City, N.Y., July, 1951

Mr. President (5:59)	Private recording
Laura (3:29)	As above
Perdido (7:01)	As above
Broadway ° (6:05)	As above
She's Funny That Way (5:29)	As above
Between The Devil And The Deep Blue Sea (incompl.) (3:56)	As above

Note: ° Was wrongly titled 'Jeru' before the 2008 edition of this discography

GERRY MULLIGAN SEXTET

Sonny Rich (tp), Phil Urso (ts), Gerry Mulligan (p), Teddy Kotick (b), Howie Mann (dm), clarinet*
player unknown

Club 43, Woodside, Queens, New York City, N.Y., July, 1951

Between The Devil And The Deep Blue Sea * (12:06)	Private recording
Medley: (6:04)	As above
- Tenderly (ts 2:04)	
- Stardust (tp 1:54)	
- Worrying The Life Out Of Me (p 1:27)	
- Tenor Sax Solo (ts 0:39)	
Perdido * (10:29)	As above

GERRY MULLIGAN NEW STARS

Jerry 'Lloyd' Hurwitz, Nick Travis (tp), Ollie Wilson (vtb), Allen Eager (ts), Gerry Mulligan, Max McElroy (bars), George Wallington (p), Phil Leshin (b), Walter Bolden (dm), Gail Madden (mar*)

New York City, N.Y., September 21, 1951

- 170 Kaper *
171-D Roundhouse (3:33/3:30) Unissued
Prestige 861,762,EP 1317,PRLP 120,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,(E)EP 142,Barclay(F)84044,
Xtra(E)A5009,Bellaphon(G)LP BLST 6528,
Musica Jazz(It)2MJP-1049,
Definitive CD DRCD 11227,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),
Sanctuary(E)2xCD PDSCD 631(disc2),
West Wind CD WW 2146,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Intense Media(G)10xCD 600305(disc2)
- 172-C Ide's Side (3:19/3:16)
Prestige 861,EP 1318,PRLP 120,761,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,(E)EP 142,Barclay(F)84044,
Xtra(E)A5009,Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Jazz Archives(F)CD 160602,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),West Wind CD WW 2146,
Intense Media(G)10xCD 600305(disc2)
- 173-C Bweebida Bobbida *
(2:59/2:55)
Prestige 761,EP 1317,PRLP 120,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,(E)EP 142,Barclay(F)84044,
Xtra(E)A5009,Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Jazz Archives(F)CD 160602,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),
Sanctuary(E)2xCD PDSCD 631(disc2),
West Wind CD WW 2146,
Intense Media(G)10xCD 600305(disc1)

174-A Kaper (3:17/3:08)

Prestige 762,EP1317,PRLP 120,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,(E)10-341,EP 142,
Barclay(F)84044,Xtra(E)A5009,
Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,
Back Up CD 73117,Jazz Archives(F)CD 160602,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),
Sanctuary(E)2xCD PDSCD 631(disc2),
West Wind CD WW 2146,
Intense Media(G)10xCD 600305(disc2)

175-A Funhouse ° (3:14/3:11)

Prestige 763,EP1317,PRLP 120,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,(E)10-341,Barclay(F)84044,
Xtra(E)A5009,Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),West Wind CD WW 2146,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,

176-A Mullenium ° (4:05/4:03)

Intense Media(G)10xCD 600305(disc2)
Prestige 763,EP1317,PRLP 120,LP PRLP 7006,
(E)2xLP PR 24016,LP 7551,PRST-7251,
(G)LP OJC-003,(It)LP OM 2023,CD OJCCD-003-2,
CD 98485,Esq(E)32-014,Barclay(F)84044,
Xtra(E)A5009,Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Membran(G)4xCD 222463(disc1),
(G)SACD 223265-207,(G)4xCD 233340(disc2),
Sanctuary(E)2xCD PDSCD 631(disc2),
West Wind CD WW 2146,
Demon(E)10xCD CRIMPOP008(disc8),
Intense Media(G)10xCD 600305(disc1)

177-A Mulligan's Too °°

(17:51/17:33)

Prestige LP 141,LP PRLP 7006,(E)2xLP PR 24016,
LP 7551,PRST-7251,(G)LP OJC-003,(It)LP OM 2023,
CD OJCCD-003-2,CD 98485,Esq(E)32-014,
Barclay(F)84044,Xtra(E)A5009,
Bellaphon(G)LP BLST 6528,
Definitive CD DRCD 11227,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up CD 73117,
Membran(G)4xCD 222463(disc1),
(G)4xCD 233340(disc2),West Wind CD WW 2146,
Fremaux & Associés(F)2xCD FA 246,
Giant Steps 2xCD GSCR 023(disc2),
Intense Media(G)10xCD 600305(disc2)

Notes: ° Omit Hurwitz, Travis and Wilson (Max McElroy plays the 2nd baritone solo)
°° Omit Hurwitz, Travis, Wilson and McElroy
Prestige LP PRLP 7006, LP OJC-003, LP OM 2023, 2xLP PR 24016,
CD OJCCD-003-2, CD 98485, Back Up CD 73117 and
Giant Steps CD GSCR 023 give the recording date as August 27, 1951 at
Hackensack, N.J.

Album titles: "GERRY MULLIGAN AND ALLAN EAGER - THE NEW SOUNDS"
(Prestige 10" LP PRLP 120)
"MULLIGAN PLAYS MULLIGAN" (Prestige LP PRLP 7006, LP OJC-003,
LP OM 2023, CD OJCCD-003-2 and CD 98485)
"MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
"GERRY MULLIGAN/CHET BAKER" (Bellaphon LP BLST 6528)
"GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO
RECORDINGS" (Definitive Records CD DRCD 11227)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"GERRY MULLIGAN - NIGHTS AT THE TURNTABLE 1951-52"
(Jasmine CD JASMCD 2597)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary Records 2xCD PDSCD 631)
"GERRY MULLIGAN IN NEW YORK WITH CHUBBY JACKSON BIG BAND"
(West Wind CD WW 2146)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"THE ADVENTURES OF ALLEN EAGER - AN ACE FACE"
(Giant Steps 2xCD GSCR 023)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

"THE HISTORY OF JAZZ, 10 CDs" (Demon 10xCD CRIMPOP008)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

GERRY MULLIGAN GIGS

California, Spring 1952

Gerry Mulligan played at the Cottage of Ventura with Bill Cheronos.

Gerry Mulligan played at the Howard Rumsey's Lighthouse, Hermosa Beach.

Gerry Mulligan played each monday at The Haig, Los Angeles.

GERRY MULLIGAN WITH THE LIGHTHOUSE RHYTHM SECTION

Gerry Mulligan (bars), Frank Patchen (p), Howard Rumsey (b), Shelly Manne (dm)

Jam Session at The Lighthouse Café, Hermosa Beach, Los Angeles, CA., May 10, 1952

Indiana ° (7:09)

Lighthouse CD LAJI0015

Notes: This is the earliest of Bob Andrews recordings, that captured Gerry Mulligan sitting in around Los Angeles.

° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album title: "SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Jimmy Rowles (p), Howard Roberts (g), Joe Mondragon (b), Tommy Rundell (dm)

Jam Session at "The Haig", Los Angeles, CA., May 27, 1952

Out Of Nowhere (3:35)	Jam Session LP JS-102, Scarecrow LP SC-802/2, Green Line CD CDJJ-625
Our Delight (6:12/6:08)	Issues as last
Lullaby Of The Leaves (4:20)	Issues as last
Blues #1 (5:36/5:31)	Issues as last

Album titles: "JAZZ SUPERSTARS" (Jam Session LP JS-102)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)

GERRY MULLIGAN WITH HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers (tp), Jimmy Giuffre, Bob Cooper (ts), Gerry Mulligan (bars), Frank Patchen (p), Howard Rumsey (b), Shelly Manne (dm)

Jam Session at The Lighthouse Café, Hermosa Beach, Los Angeles, CA., June 1, 1952

Elevation ° (7:59)	Lighthouse CD LAJI002
Robbin's Nest °° (8:00)	Lighthouse CD LAJI0015

Notes: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #2 (2005)
°° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album titles: "WEST COAST RARITIES" (Lighthouse Records CD LAJI002)
"SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN SEXTET

Ted Ottison (tp), Dave Pell, Gerry Mulligan (ts), Paul Smith (p), Joe Mondragon (b), Billy Wilson (dm)

Jam Session at "The Haig", Los Angeles, CA., June 3, 1952

Tiny's Blues ° (13:03/12:50) Jam Session LP JS-102, Scarecrow LP SC-802/2,
Green Line(EU)CD CDJJ-625,
Lighthouse CD LAJI0015

I Cover The Waterfront/I'm In The
Mood For Love (4:07/4:02) Jam Session LP JS-102, Scarecrow LP SC-802/2,
Green Line(EU)CD CDJJ-625

Notes: The recording date on Green Line CD CDJJ-625 for this session is wrongly
indicated as May 27, 1952.

. ° This is a song from a members only limited edition release by Los Angeles
Jazz Institute, CD #15 (2018)

Album titles: "JAZZ SUPERSTARS" (Jam Session LP JS-102)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)
"SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND
UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN TRIO

Gerry Mulligan (bars, p*), Red Mitchell (b), Chico Hamilton (dm)

Phil Turetsky's House, Los Angeles, CA., June 10, 1952

- Get Happy ° (2:33/2:29) Pacific Jazz PJ-8,ST-20140,
4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc3),
Blue Note LP LT-1101,Vogue(E)LAE-12268,
Ricordi(It)GIR 24001,Pausa LP PR 9010,
EMI Plus CD 724357606622,
EMI-Capitol CD 72438-19097-2,
Definitive CD DRCD 11227,4xCD DRCD 44409,
Saga(F)CD 066 444-2,West Wind CD WW 2146,
Le Chant du Monde(G)CD 574 1223,(It)2xCD
274 1531-32,2xCD Le Monde du Jazz 14,
Membran(G)10xCD 232756(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3)
- 'S Wonderful (3:33/3:30) Mosaic 5xLP MR5-102(disc1),3xCD MD3-102,
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,
Definitive CD DRCD 11227,4xCD DRCD 44409,
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3)
- Godchild * (2:49/2:46) Mosaic 5xLP MR5-102(disc1),3xCD MD3-102,
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,
Definitive CD DRCD 11227,4xCD DRCD 44409,
Le Chant du Monde(G)CD 574 1223,(It)2xCD
274 1531-32,2xCD Le Monde du Jazz 14
West Wind CD WW 2146,
Membran(G)10xCD 232756(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc4)

Note: ° Gerry plays both baritone sax and piano

Album titles: "THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140,
Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTETTE WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN - FREEWAY" (Blue Note LP LT-1101)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)
"GERRY MULLIGAN - COMPLETE 1950-1952 PRESTIGE STUDIO
RECORDINGS" (Definitive Records CD DRCD 11227)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"

(Saga Jazz CD 066 444-2)

"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"

(Le Chant du Monde 5xCD 574 1221.25)

"GERRY MULLIGAN IN NEW YORK WITH CHUBBY JACKSON BIG BAND"

(West Wind CD WW 2146)

"GERRY MULLIGAN - FUNHOUSE"

(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

GERRY MULLIGAN SEPTET

Conrad Gozzo, Gene Roland (tp), Gerry Mulligan (bars), Jimmy Rowles (p), Howard Roberts (g), Joe Mondragon (b), unknown (dm)

Jam Session at "The Haig", Los Angeles, CA., June 10, 1952

Rose Room ° (6:02)

Lighthouse CD LAJI0015

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album title: "SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN WITH HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers (tp), Aaron Sachs (cl), Jimmy Giuffre (ts), Gerry Mulligan (bars), Frank Patchen (p), Tommy Potter (b), Shelly Manne (dm)

Jam Session at Lighthouse Café, Hermosa Beach, Los Angeles, CA., June 14, 1952

Tiny's Blues (16:43)

Private recording

GERRY MULLIGAN WITH HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Aaron Sachs (cl), Jimmy Giuffre (ts), Gerry Mulligan (bars), Frank Patchen (p), Tommy Potter (b), Shelly Manne (dm)

Jam Session at Lighthouse Café, Hermosa Beach, Los Angeles, CA., June 14, 1952

Between The Devil And The

Deep Blue Sea ° (10:19) Lighthouse CD LAJI0015

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album title: "SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN WITH HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers (tp), Milt Bernhart (tb), Jimmy Giuffre (ts), Gerry Mulligan (bars), Frank Patchen (p), Andy Lambert (b), Shelly Manne (dm)

Jam Session at Lighthouse Café, Hermosa Beach, Los Angeles, CA., June 14, 1952

It's Sand Man ° (7:28)

Lighthouse CD LAJI0015

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album title: "SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN WITH HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Shorty Rogers (tp), Aaron Sachs (cl), Jimmy Giuffre (ts), Gerry Mulligan (bars), Frank Patchen (p), Tommy Potter (b), Shelly Manne (dm)

Jam Session at Lighthouse Café, Hermosa Beach, Los Angeles, CA., June 14, 1952

Stuffy ° (7:15)

Lighthouse Records CD LAJI0011

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #11 (2014)

Album title: "HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS - LIVE IN THE SOLO SPOTLIGHT" (Lighthouse Records CD LAJI0011)

GERRY MULLIGAN SEXTET

Vern Smith (tp), Gerry Mulligan (bars), Donn Trenner (p), Harry Babasin (vlc), Wally Sprangler (b), Chico Hamilton (dm)

Jam Session at "The Haig", Los Angeles, CA., June 17, 1952

Get Happy	Private recording
The Continental	As above
Pennies From Heaven	As above

GERRY MULLIGAN SEXTET

Unknown (ts), Gerry Mulligan (bars), Donn Trenner (p), Howard Roberts (g), Red Mitchell (b), Chico Hamilton (dm)

Jam Session at "The Haig", Los Angeles, CA., June 17, 1952

Sweet Georgia Brown	Private recording
On A Slow Boat To China	As above

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Jimmy Rowles (p), Joe Mondragon (b)

Phil Turetsky's House, Los Angeles, CA., July 9, 1952

Haig And Haig ° (2:58/2:53) Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1), Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1), 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341, Definitive CD DRCD 11233,4xCD DRCD 44409, Back Up(P)CD 73115, Lone Hill Jazz(And)2xCD LHJ10356, Le Chant du Monde(It)2xCD 274 1531-32, (F)2xCD Le Monde du Jazz 14, Jazz Dynamics(EU)5xCD JD 002(disc1)

She Didn't Say Yes, She Didn't Say No (2:33/2:31) Pacific Jazz PJ-8,JR-8059,ST-20140, 4xCD CDP 7243 8 38263 2(disc1), 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341, Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1), Blue Note LP LT-1101, Vogue(E)LAE-12268,(F)BNP-20103, Ricordi(It)GIR-24001,Pausa LP PR 9010, Definitive CD DRCD 11233,4xCD DRCD 44409, Saga(F)CD 066 444-2,Back Up(P)CD 73115, Lone Hill Jazz(And)2xCD LHJ10356, Jazz Dynamics(EU)5xCD JD 002(disc1)

Notes: ° Based on the chords of 'Dinah', which some issues use as the song title. Mosaic Records indicate the date as July 6, 1952

Album titles: "THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140, Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER" (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN - FREEWAY" (Blue Note LP LT-1101)
"THE COMPLETE PACIFIC JAZZ RECORDINGS" (Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER" (Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS" (Definitive Records CD DRCD 11233)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09" (Saga Jazz CD 066 444-2)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"CHET BAKER - MY FUNNY VALENTINE" (Back Up CD 73115)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE" (Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

JAM SESSION IN PASADENA

Chet Baker (tp), Frank Morgan (as), Gerry Mulligan (bars, p), Teddy Charles, Sonny Clarke (p), Carson Smith (b), Shelly Manne (dm)

Pasadena, CA., Summer 1952

Note: Information from a photograph by William Claxton

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Bob Whitlock (b), Chico Hamilton (dm), The Click Clock humming group (vcl*)

"The Haig", Los Angeles, CA., August, 1952

Tea For Two °° (4:10/4:07)	Lighthouse CD LAJI009
Cherry (3:35/3:33)	Private recording
Moonlight In Vermont (4:21/4:20)	As above
Five Brothers (4:10/4:09)	As above
Darn That Dream * (3:44)	As above
Carioca (2:36/2:35)	As above
Move ° (4:56/4:46)	Lighthouse CD LAJI002
My Funny Valentine (3:37/3:36)	Private recording
Get Happy °°° (4:29/4:27)	Lighthouse CD LAJI0015
Utter Chaos °°° (cut ending) (0:33/0:31)	As above

Notes: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #2 (2005)
°° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #9 (2012)
°°° These are songs from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album titles: "WEST COAST RARITIES" (Lighthouse Records CD LAJI002)
"ASCENT OF THE COOL - RARE AND UNISSUED CHET BAKER FROM THE 1950s" (Lighthouse Records CD LAJI009)
"SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Bob Whitlock (b), Chico Hamilton (dm)

Phil Turetsky's House, Los Angeles, CA., August 16, 1952

206 Bernie's Tune ° (2:53/2:49) Pacific Jazz 601,313,EP4-13,LP PJLP-1,LP PJ-8, ST-20140,HFS-1,CDP7 95481-2, 4xCD CDP 7243 8 38263 2(disc1),(J)CD TOCJ-6112, 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341, Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1), Blue Note LP LT-1101, Vogue(E)V-2158,(E)EPV1017,LDE 029,LAE-12050, LAE-12268,(F)45-80,EPL-7037, (EU)20xCD 88875140962(disc17), Vouge/Swing(F)414,(F)LP M 33.305, Artist(Sw)AEP-1036,(F)BNP-25103, Jazz Selection(Sw)J.S. 4026,(Sw)J.S. 5034, (Sw)JEP-4001,Pausa LP PR 9010, Giants of Jazz(It)LPJT 61,CD 53027,CD 0241, CD 53387,Embassy(Da)169,Ricordi(It)GIR 24001, Encoded Jazz CD N2KE-10002, Jazz Wax LP JWR 4556, TIM/Past Perfect(G)CD 205740-203, (G)5xCD 220215(disc2), Contemporary 4xCD 4CCD-4425-2(disc1), Definitive CD DRCD 11233,4xCD DRCD 44409, Saga(F)CD 066 444-2, Proper(E)2xCD PVCD 119(disc2), (E)4xCD PROPERBOX96(disc1), Jasmine CD JASMCD 2597,Back Up(P)CD 73109, Le Chant du Monde(G)CD 574 1224, Jazz Archives(F)CD 160602, Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572, Membran(G)4xCD 222463(disc1), (G)4xCD 222405(disc1),(G)2xCD 221948-306/a, (G)10xCD 232756(disc2)Sanctuary(E)CD AJA 5612, (E)2xCD PDSCD 631(disc1), Avid Entertainment(E)2xCD AVC 886(disc1), Fremeaux & Associés(F)2xCD FA 246, Edel/Basics(G)CD 0181382ERE, Lone Hill Jazz(And)2xCD LHJ10356, Le Chant du Monde(It)2xCD 274 1531-32, (F)2xCD Le Monde du Jazz 14, Brilliant Jazz(NL)10xCD 9000(disc10), BDJAZZ(F)2xCD BDJZ049, Jazz Dynamics(EU)5xCD JD 002(disc1), Enlightenment(E)4xCD EN4CD9106(disc1)

209 Lullaby Of The Leaves

(3:16/3:10)

Pacific Jazz 601,EP4-13,LP PJLP-1,LP PJ-1207,
(J)LLR-88026,(J)K 23P6717,(J)CD TOCJ-6112,
4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Ermitage LP VNL 12230 LP,Blue Note LP LT-1101,
Vogue(E)V-2225,(E)EPV1017,LDE-029,
(Da)ELP-804,(Da)DV 50.0011,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)430,(F)LP M 33.305,
Artist(Sw)AEP-1036,(F)BNP-25103,
Jazz Selection(Sw)J.S. 4027,
Fontana(E)496.100T2,(Eu)688A2126,
Giants of Jazz(It)LPJT 61,CD 53027,CD 53387,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,Back Up(P)CD 73117,
CD 73115,Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc1),
(G)2xCD 222531-311(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc2),Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Avid Entertainment(E)2xCD AVC 886(disc1),
Fremaux & Associés(F)2xCD FA 246,
TIM/Past Perfect(G)5xCD 220215(disc2),
Edel/Basics(G)CD 0181392ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1),
JazzTwin(Sp)2xCD 51012(disc2)

Utter Chaos #1 (0:37/0:28)

Pacific Jazz LP PJLP-1, LP PJ-1207, (J)LLR-88026,
(J)CD TOCJ-6112, 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2, (J)CD TOCJ-9341,
World Pacific Jazz LP WP-1207, =(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc1), 3xCD MD3-102(disc1),
Ermitage LP VNL 12230 LP,
Vogue(E)LDE-083, (F)EPL-7034,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)LP M 33.305,
Giants of Jazz(It)CD 53387, Jazz Wax LP JWR 4556,
Definitive CD DRCD 11233, 4xCD DRCD 44409,
Dreyfus Jazz(F)CD FDM 36776-2, (F)CD 538422572,
Saga(F)CD 066 444-2, Jasmine CD JASMCD 2597,
Back Up(P)CD 73117, CD 73115,
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc1)

Note: Pacific Jazz CD TOCJ-9341 wrongly indicates all titles to be recorded on August 29, 1952 and Sanctuary 2xCD PDSCD 631 indicates August 18, 1952.

Album titles: "THE GERRY MULLIGAN QUARTET" (Jazz Selection 78rpm J.S. 4027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP PJLP-1)
"GERRY MULLIGAN-CHET BAKER QUARTET" [as PJLP-1 with bonus tracks]
(Jazz Wax Records LP JWR 4556)
"THE GERRY MULLIGAN QUARTET, VOL. 3" (Vouge EP EPV1017)
"THE GERRY MULLIGAN QUARTET, VOL. 2" (Vouge/Swing LP M 33.305)
"THE GENIUS OF GERRY MULLIGAN" (Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific Jazz 12" LP WP-1207, LP GXF-3108 and Ermitage LP VNL 12230 LP)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN - FREEWAY" (Blue Note LP LT-1101)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61, CD 53027 and CD 53387)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"THE WEST COAST JAZZ BOX – AN ANTHOLOGY OF CALIFORNIA JAZZ"
(Contemporary 4xCD 4CCD-4425-2)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"
(Definitive Records CD DRCD 11233)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"
(Le Chant du Monde 5xCD 574 1221.25)
"GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
(Back Up CD 73109)
"GERRY MULLIGAN - NIGHTS AT THE TURNTABLE 1951-52"
(Jasmine CD JASMCD 2597)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612 and
Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"CHET BAKER - MY FUNNY VALENTINE" (Back Up CD 73115)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"GERRY MULLIGAN - MY FUNNY VALENTINE"
(Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"Black Hawk Club", San Francisco, CA., September 1-6, 1952

Notes: Chico Hamilton was sometimes replaced by Bobby White (dm)
Information from Ralph Gleason - review of Black Hawk, Down Beat, October 22, 1952 resp. Peter "Valentine Vox", Oakland Tribune, September 1-7, 1952.

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"Black Hawk Club", San Francisco, CA., September 2, 1952

9258 Line For Lyons (2:50/2:29) Fantasy 522,F-8082,(=G)OJC 273,EP-4028,LP 3-6,
LP3-220,CD OJCCD 711-2,
Vogue(E)V-2337,EPV-1100,LDE-30,
Vogue/Swing(F)410,(F)LP M 33.304
I Grandi Del Jazz(It)54,Karusell(Sw)K-37,
Embassy(Da)172,America(F)30AM-6070,
Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53100,CD 53387,Vocalion(E)LAE-549,
Musica Jazz(It)2MJP-1049,Jazz Roots CD 56024,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,Jazzfm CD jazzfmcd 41,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX84(disc1),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc1),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc2),Back Up(P)CD 73115,
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),
Giant Steps 2xCD GSCR 015(disc1),
Avid Entertainment(E)2xCD AVC 886(disc1),
Fremeaux & Associés(F)2xCD FA 246,
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
JazzTwin(Sp)CD 51025

9261 Carioca (2:28/2:23)

Fantasy 522,F-8082,(=G)OJC 273 ,EP-4028,LP 3-6,
LP3-220,CD OJCCD-711-2,
Vogue(E)V 2159,EPV-1100,LDE-030
Vogue/Swing(F)410,(F)LP M 33.304
Brunswick(G)10 017 EPB,Karusell(Sw)K-37,
Embassy(Da)172,America(F)30AM-6070,
Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
I Grandi del Jazz(It)GdJ-38,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53387,Vocalion(E)LAE-549,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc1),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc2),Back Up(P)CD 73115,
Sanctuary(E)CD AJA 5612,
Giant Steps 2xCD GSCR 015(disc1),
Avid Entertainment(E)2xCD AVC 886(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1)

9266 My Funny Valentine (3:00/2:53) Fantasy 525,F-8082,(=G)OJC 273 ,EP-4028,LP 3-6,
LP3-220,CD OJCCD 711-2,CD FSPS 1502,
Vogue(E)V 2159,(E)V 2260,EPV-1100,LDE-030,
Vogue/Swing(F)411,(F)LP M 33.304,
I Grandi del Jazz(It)54,(It)LP GdJ-38,
Karusell(Sw)K-38,Embassy (Da)173,
America(F)30AM-6070,Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53387,Vocalion(E)LAE-549,
Musica Jazz(It)2MJP-1049,
Pacific Jazz CD 7243 5 35937 2,
Contemporary 4xCD 4CCD-4425-2(disc1),
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Warner Jazz CD 5050466-0560-2,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX84(disc1),
(E)4xCD PROPERBOX96(disc1),
Le Chant du Monde(G)CD 574 1224,
Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc1),
(G)4xCD 222405(disc1),(G)2xCD 222531-311(disc1),
(G)2xCD 221948-306/a,(G)4xCD 233340(disc2),
Back Up(P)CD 73115,Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Giant Steps 2xCD GSCR 015(disc1),
Avid Entertainment(E)2xCD AVC 886(disc1),
Fremaux & Associés(F)2xCD FA 246,
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Rym Musique(F)CD 3 017 433,
JazzTwin(Sp)CD 51025

9271 Bark For Barksdale (3:18/3:10) Fantasy 525,F-8082,(=G)OJC 273,EP-4028,LP 3-6, LP3-220,CD OJCCD 711-2, Vogue(E)V2260,EPV-1100,LDE-030, Vogue/Swing(F)411,(F)LP M 33.304 I Grandi Del Jazz(It)54,Karusell(Sw)K-38, Embassy(Da)173,America(F)30AM-6070, Prestige(E)2xLP PR 24016, Bellaphon(G)LP BLST 6528, Giants of Jazz(It)LPJT 61,CD 53027,CD 53387, Vocalion(E)LAE-529,Jazz Wax LP JWR 4556, TIM/Past Perfect(G)CD 205740-203, (G)5xCD 220215(disc2), Definitive CD DRCD 11233,4xCD DRCD 44409, Saga(F)CD 066 444-2, Proper(E)2xCD PVCD 119(disc2), (E)4xCD PROPERBOX96(disc1), Jasmine CD JASMCD 2597, Jazz Archives(F)CD 160602, FlexMedia(E)CD IECE 1014, Membran(G)4xCD 222463(disc1), (G)4xCD 222405(disc1),(G)2xCD 221948-306/a, (G)4xCD 233340(disc2),Back Up(P)CD 73115, Sanctuary(E)CD AJA 5612, (E)2xCD PDSCD 631(disc2), Giant Steps 2xCD GSCR 015(disc1), Avid Entertainment(E)2xCD AVC 886(disc1), Fremeaux & Associés(F)2xCD FA 246, Lone Hill Jazz(And)2xCD LHJ10356, Brilliant Jazz(NL)10xCD 9000(disc10), Jazz Dynamics(EU)5xCD JD 002(disc1)

Utter Chaos° (0:24/0:19) Fantasy LP3-6, LP3-220,Vogue(E)LDE-030, (F)M-33304,America(F)30AM-6070, Prestige(E)2xLP PR 24016, Bellaphon(G)LP BLST 6528, I Grandi del Jazz(It)GdJ-38, Giants of Jazz(It)CD 53387,Jazz Wax LP JWR 4556, Jasmine CD JASMCD 2597, Definitive 4xCD DRCD 44409, Sanctuary/Living Era(E)CD AJA 5612, Giant Steps 2xCD GSCR 015(disc1), Lone Hill Jazz(And)2xCD LHJ10356, Membran(G)10xCD 232756(disc2), Jazz Dynamics(EU)5xCD JD 002(disc1)

Note: °'Utter Chaos' is included, but not mentioned on cover and label of Prestige LP PR 24016 and America LP 30AM-6070.

Album titles: "GERRY MULLIGAN QUARTETT- MULLIGAN'S SWING HOUSE"
 (Brunswick EP 10 017 EPB)
 "THE GERRY MULLIGAN QUARTET" (Fantasy LP 3-6 and Vouge SP V 2159)
 "THE GERRY MULLIGAN QUARTET, VOL. 1" (Vouge/Swing LP M 33.304)
 "GERRY MULLIGAN/PAUL DESMOND" (Fantasy LP F-8082, LP OJC 273 and America LP 30AM-6070)
 "GERRY MULLIGAN DI LEONARD FEATHER" (I Grandi del Jazz LP GdJ-38)
 (to be continued)

Album titles: (continued)

"MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
"GERRY MULLIGAN/CHET BAKER" (Bellaphon LP BLST 6528)
"GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND"
(Fantasy CD OJCCD 711-2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61, CD 53027 and CD 53387)
"CHET BAKER - LET'S GET LOST" (Giants of Jazz CD 53100)
"GERRY MULLIGAN-CHET BAKER QUARTET"
(Jazz Wax Records LP JWR 4556)
"THE WEST COAST JAZZ BOX – AN ANTHOLOGY OF CALIFORNIA JAZZ"
(Contemporary 4xCD 4CCD-4425-2)
"DEEP IN A DREAM - THE ULTIMATE CHET BAKER COLLECTION"
(Pacific Jazz CD 7243 5 35937 2)
"WEST COAST JAZZ" (Fantasy Sampler CD FSPS 1502)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"
(Definitive Records CD DRCD 11233)
"WHAT'S JAZZ? - WEST COAST" (Warner Jazz CD 5050466-0560-2)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"JAZZ OF THE BEAT GENERATION" (Jazzfm CD jazzfmcd 41)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"
(Le Chant du Monde 5xCD 574 1221.25)
"GERRY MULLIGAN - NIGHTS AT THE TURNTABLE 1951-52"
(Jasmine CD JASMCD 2597)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"CHET BAKER - THE EARLY YEARS" (Proper 4xCD PROPERBOX84)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612 and
Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"CHET BAKER - MY FUNNY VALENTINE" (Back Up CD 73115)
"GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!"
(Giant Steps 2xCD GSCR 015)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
(to be continued)

Album titles: (continued)

"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)

"GERRY MULLIGAN - FUNHOUSE"

(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)

"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

"CHET BAKER - DEEP IN A DREAM" (JazzTwin CD 51025)

LOS ANGELES ALL STARS

Shorty Rogers, Chet Baker (tp), Bob Enevoldsen (vtb), Art Pepper (as), Wardell Gray (ts), Gerry Mulligan (bars), Hampton Hawes (p), Joe Mondragon (b), Lawrence Marable (dm)

Jam Session at the "Rendez-vous" Ballroom, Balboa Beach, CA., September 27 or 28, 1952

Ide's Side °°° (9:09/8:47)	Lighthouse CD LAJI006
Perdido °°° (5:39/5:28)	Issue as last
Summertime °°° (5:24/5:16)	Issue as last
Sometimes I'm Happy °°° (10:03/9:02)	Issue as last
Popo °°° (0:24/0:21)	Issue as last
September Song °°°° (6:15/5:51)	Lighthouse CD LAJI007
I Can't Get Started °°°° (4:41/4:35)	Issue as last
Over The Rainbow °°°° (4:03/3:59)	Issue as last
I May Be Wrong °°°° (6:31/6:25)	Issue as last
Didi °° °°°° (2:49/2:46)	Lighthouse CD LAJI004, CD LAJI007
Short Snort ° °°°° (11:26/10:59)	Lighthouse CD LAJI002, CD LAJI007
Popo °°°° (10:53/10:40)	Lighthouse CD LAJI007
Sometimes I'm Happy (faded ending) (6:45)	Private recording
Popo (0:18)	As above

Notes: Members only limited edition releases by Los Angeles Jazz Institute are:
° CD #2 (2005)
°° CD #4 (2007)
°°° CD #6 (2009)
°°°° CD #7 (2010)

Before Lighthouse CD LAJI006 and 007 were released, a private recording indicated the recording date as September 28. This was also the case for 'Short Snort' from Lighthouse CD LAJI002, i.e. the date is uncertain right now, even though the newest information ought to be the correct one, September 27, 1952.

The shorter durations can mostly be found on Lighthouse CD LAJI006 and 007 and this is due to editing. For example, the last piano solo on 'Sometimes I'm happy' has been cut out, which results in the difference 10:03 to 9:02.

Album titles: "WEST COAST RARITIES" (Lighthouse Records CD LAJI002)
"THE RARE AND UNISSUED SHORTY ROGERS"
(Lighthouse Records CD LAJI004)
"SHORTY ROGERS AND HIS GIANTS LIVE AT THE RENDEZVOUS
BALLROOM, VOLUME 1" (Lighthouse Records CD LAJI006)
"SHORTY ROGERS AND HIS GIANTS LIVE AT THE RENDEZVOUS
BALLROOM, VOLUME 2" (Lighthouse Records CD LAJI007)

SHORTY ROGERS AND HIS GIANTS

Shorty Rogers, Chet Baker (tp), John Graas (frh), Art Pepper (as), Wardell Gray (ts), Gerry Mulligan (bars), Hampton Hawes (p), Joe Mondragon (b), Lawrence Marable (dm)

Jam Session at the '5-4 Ballroom', Los Angeles, CA., October 10, 1952

I May Be Wrong (3:24/3:09)	Interplay(J)CD ABCJ-532
Ide's Side (5:16/4:56)	Issue as last
Popo (4:03/3:49)	Issue as last
Short Snort (5:41/5:21)	Issue as last
Roundhouse (5:06/4:46)	Issue as last
I Can't Get Started (4:54/4:30)	Issue as last
Westwood Walk ° (4:06)	Lighthouse CD LAJI009
Bweebida Bobbida °° (6:29)	Lighthouse CD LAJI0015

Notes: Radio broadcasted
'Ide's Side' has wrongly been titled 'Gray Sky' resp. 'Mulligan's Mule'.
'Short Snort' likewise 'Short Shirt' resp. 'Shorty Talks'.
'Roundhouse' likewise 'Nagillum' resp. 'Wardell Walks'.
° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #9 (2012)
°° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #15 (2018)

Album titles: "CHET BAKER AND ART PEPPER - OCTOBER SESSION 1952"
(Interplay CD ABCJ-532)
"ASCENT OF THE COOL - RARE AND UNISSUED CHET BAKER FROM THE 1950s" (Lighthouse Records CD LAJI009)
"SWING HOUSE - GERRY MULLIGAN ON THE WEST COAST - RARE AND UNISSUED RECORDINGS 1952" (Lighthouse Records CD LAJI0015)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Bob Whitlock (b), Chico Hamilton (dm)

Gold Star Studios, Los Angeles, CA., October 15 & 16, 1952

220 Aren't You Glad

You're You (2:53/2:48)

Pacific Jazz 607,EP 4-13,PJLP-1,LP PJ-1207,
(J)LLR-88026,4xCD CDP 7243 8 38263 2(disc1),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,CD 7243 5 35937 2,
3xCD 7243 5 94655 2(disc3),
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Ermitage LP VNL 12230 LP,
Blue Note LP LT-1101,(F)BNP-25103,
Vogue(E)V-2324,EPV-1028,LDE-029,
LAE-12050,(F)EPL-7038,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)LP M 33.305,
Jazz Selection(Sw)JEP-4502,Fontana(E)469.101TE,
(Eu)688.121ZL,Giants of Jazz(It)CD 53027,CD 0241,
CD 53387,EMI Plus CD 724357606622,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Back Up CD 73109,Jasmine CD JASMCD 2597,
FlexMedia(E)CD IECE 1014,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Avid Entertainment(E)2xCD AVC 886(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1),
JazzTwin(Sp)CD 51025

Pacific Jazz 602,EP 4-13,LP PJLP-1,LP PJ-1207,
(J)K23P 6717,(J)LLR-88026,(J)CD TOCJ-6112,
(J)CD TOCJ-9341,4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Ermitage LP VNL 12230 LP,
Blue Note LP LT-1101,(F)BNP-25103,
Vogue(F)EPL-7038,(E)V 2157,EPV-1058,LDE-029,
LAE12050,(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)412,(F)LP M 33.305,
Artist(Sw)AEP-1036,Jazz Selection(Sw)JEP-4502,
Embassy (Da)159,Fontana(E)469.100TE,
(Eu)688.121ZL,Giants of Jazz(It)CD 53027,CD 0241,
CD 53387,EMI Plus CD 724357606622,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
Back Up(P)CD 73115,
Avid Entertainment(E)2xCD AVC 886(disc1),
Edel/Basics(G)CD 0181392ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
BDJAZZ(F)2xCD BDJZ049,
Jazz Dynamics(EU)5xCD JD 002(disc1),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

218 Nights At The Turntable

(2:55/2:50) Pacific Jazz 602,45-706,EP 4-13,LP PJLP-1,
LP PJ-1207,(J)K23P-6717,(J)LLR-88026,
CDP7 95481-2,4xCD CDP 7243 8 38263 2(disc1),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Ermitage LP VNL 12230 LP,
Blue Note LP LT-1101,(F)BNP-23103,
Vogue(E)V-2157,(E)EPV1017,(E)V 2157,
LDE-029,LAE-12050,(F)EPL-7037,(Da)ELP-804,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)414,(F)LP M 33.305,
Artist(Sw)AEP-1036,Jazz Selection(Sw)J.S. 4026 °,
(Sw)J.S. 5043,(Sw)JEP-4501,
Crown 5289,CLP 5411 °,Embassy(Da)159,
Fontana(E)469-100TE,(Eu)688.121ZL,
Giants of Jazz(It)CD 53027,CD 0241,CD 53387,
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Back Up CD 73109,Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),
Avid Entertainment(E)2xCD AVC 886(disc1),
IMC/Golden Stars(P)3xCD GSS 5483(disc1),
Edel/Basics(G)CD 0181382ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

223 Freeway (2:47/2:42)

Pacific Jazz 607,EP 4-1,LP PJLP-1,LP PJ-75,
ST-20146,CD CDP7 95481-2,
4xCD CDP 7243 8 38263 2(disc1),(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Blue Note LP LT-1101,(F)BNP-25103,
Vogue(E)V-2158,EPV-1028,LDE-029,LAE-12050,
(F)EPL-7038,(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)412,(F)LP M 33.305,
Jazz Selection(Sw)JEP-4502,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53387,Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc1),
Definitive CD DRCD 11233,4xCD DRCD 44409,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),
Back Up CD 73109,
Le Chant du Monde(G)CD 574 1224,
Jasmine CD JASMCD 2597,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc2),(G)2xCD 221948-306/a,
(G)4xCD 222785-382/D,(G)4xCD 233340(disc3),
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),
Avid Entertainment(E)2xCD AVC 886(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc9+10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)

Pacific Jazz 606,EP 4-13,LP PJLP-1,ST-20146,
CDP7 95481-2,4xCD CDP 7243 8 38263 2(disc1),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9341,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Blue Note LP LT-1101,(F)BNP-25103,
Vogue(E)V-2324,EPV-1028,LDE-029,LAE-12050,
(F)EPL-7038,(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)416,(F)LP M 33.305,
Jazz Selection(Sw)JEP-4502,
Giants of Jazz(It)CD 53387,
Fontana(Eu)LP 688.140ZL,Jazz Wax LP JWR 4556,
Definitive CD DRCD 11233,4xCD DRCD 44409,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX96(disc1),Back Up CD 73109,
Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc1),
(G)SACD 223265-207,Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),
Avid Entertainment(E)2xCD AVC 886(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
Jazz Dynamics(EU)5xCD JD 002(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)

Pacific Jazz 606,EP 4-13,LP PJ-1,LP PJ-75,
ST-20146,CDP7 95481-2,(J)CD TOCJ-6112,
4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Mosaic 5xLP MR5-102(disc1),3xCD MD3-102(disc1),
Blue Note LP LT-1101,(F)BNP 25103,
Vogue(E)EPV1017,LDE-029,LAE-12050,(F)45-80,
EPL-7037,(Da)ELP-804,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)416,(F)LP M 33.305,
Jazz Selection(Sw)J.S. 4027,(Sw)JEP4501,
Giants of Jazz(It)LPJT 61,CD 53027,CD 0241,
CD 53387,Fontana(Eu)668.140ZL,Embassy(Da)169,
Encoded Jazz CD N2KE-10002,
Columbia/Legacy 5xCD 549 352-2(disc3),
Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive CD DRCD 11233,4xCD DRCD 44409,
EMI-Capitol CD 72438-19097-2,
Saga(F)CD 066 444-2,
Proper(E)2xCD PVCD 119(disc2),
(E)4xCD PROPERBOX84(disc1),
(E)4xCD PROPERBOX96(disc1),
Le Chant du Monde(G)CD 574 1224,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Back Up CD 73109,Jasmine CD JASMCD 2597,
Jazz Archives(F)CD 160602,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),(E)CD PDSCD 632,
Avid Entertainment(E)2xCD AVC 886(disc1),
IMC/Golden Stars(P)3xCD GSS 5483(disc1),
Edel/Basics(G)CD 0181382ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1),
JazzTwin(Sp)2xCD 51012(disc2)

Notes: ° issued as 'Workin' Shoes'
 °° issued as 'Knights Of The Square Table'

Album titles: "THE GERRY MULLIGAN QUARTET" (Jazz Selection 78rpm J.S. 4027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP PJ-1 and
Vouge SP V 2157)
"THE GERRY MULLIGAN QUARTET, VOL. 3" (Vouge EP EPV1017)
"THE GERRY MULLIGAN QUARTET, VOL. 2" (Vouge/Swing LP M 33.305)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific Jazz 12" LP WP-1207,
LP GXF-3108 and Ermitage LP VNL 12230 LP)
"TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
"GERRY MULLIGAN-CHET BAKER QUARTET" [as PJLP-1 with bonus tracks]
(Jazz Wax Records LP JWR 4556)
"GERRY MULLIGAN" (Crown LP CLP 5411)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTETTE WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN - FREEWAY" (Blue Note LP LT-1101)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61, CD 53027 and CD 53387)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC"
(Columbia/Legacy 5xCD 549 352-2)
"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
"DEEP IN A DREAM - THE ULTIMATE CHET BAKER COLLECTION"
(Pacific Jazz CD 7243 5 35937 2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"CHET BAKER - COMPLETE 1952 FANTASY & PACIFIC JAZZ SESSIONS"
(Definitive Records CD DRCD 11233)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)
"GERRY MULLIGAN WITH CHET BAKER & FRIENDS - SAGA JAZZ 09"
(Saga Jazz CD 066 444-2)
"GERRY MULLIGAN - YOUNG MULLIGAN" (Proper 2xCD PVCD 119)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"
(Le Chant du Monde 5xCD 574 1221.25)
"GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
(Back Up CD 73109)
"GERRY MULLIGAN - NIGHTS AT THE TURNTABLE 1951-52"
(Jasmine CD JASMCD 2597)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44409)
(to be continued)

Album titles: (continued)

"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
"CHET BAKER - PRINCE OF COOL - THE PACIFIC YEARS 1952-1957"
(Pacific Jazz 3XCD 7243 5 94655 2)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"CHET BAKER - THE EARLY YEARS" (Proper 4xCD PROPERBOX84)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612,
Proper 4xCD PROPERBOX96)
"CHET BAKER - MY FUNNY VALENTINE" (Back Up CD 73115)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"THE ULTIMATE JAZZ ARCHIVE #29 - ART PEPPER/SHORTY ROGERS/
HORACE SILVER/CHET BAKER" (Membran 4xCD 222785-382)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"WEST COAST JAZZ - VARIOUS ARTISTS" (Sanctuary CD PDSCD 632)
"WEST COAST COOL" (IMC/Golden Stars 3xCD GSS 5483)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)
"CHET BAKER - DEEP IN A DREAM" (JazzTwin CD 51025)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"Black Hawk Club", San Francisco, CA., October 21 - November 9, 1952

Notes: Chico Hamilton was sometimes replaced by Bobby White (dm)
Information from Peter "Valentine Vox", Oakland Tribune.

BOOTS BROWN AND HIS BLOCKBUSTERS

Shorty Rogers (as Boots Brown) (tp), Milt Bernhart (tb), Bud Shank (as), Jimmy Giuffre (ts), Gerry Mulligan (bars), Marty Paich or Frank Patchen (p), Jimmy Wybble (g), Howard Rumsey (b), Roy Harte (dm), Joe Joe Johnson (as Shad Turner), Charles Schroeder (vcl*)

Los Angeles, CA., November 19, 1952

- E2VB 7026 Blockbuster (2:38/2:41) RCA-Victor 20-5110,LPM-1071,Groove LG-1000,
RCA(F)NL 70110,(G)NL 89965,Electrola EG-7948,
Blue Moon CD BMCD 1046,BMG CD 7321 56119 2,
Giants of Jazz(It)CD 53389,
Proper(E)4xCD PROPERBOX92(disc2),
LaserLight(G)CD 32589,
Definitive(Sp)CD DRCD11212,
JSP(E)5xCD JSP944(disc2)
- E2VB 7027 Shortnin' Bread * (3:04) RCA-Victor 20-5110,LPM-1071,Groove LG-1000,
RCA(F)NL 70110,(G)NL 89965,Electrola EG-7948,
Blue Moon CD BMCD 1046,BMG CD 7321 56119 2,
Definitive(Sp)CD DRCD11212
- E2VB 7028 Oh! Happy Day * (3:10) RCA-Victor 20-5097,LPM-1071,RCA(G)NL 89965
Blue Moon CD BMCD 1046,
Definitive(Sp)CD DRCD11212
- E2VB 7029 Dynamite ° (2:43/2:46) RCA-Victor 20-5097,LPM-1071,Groove LG-1000,
RCA(F)NL 70110,(G)NL 89965,
Blue Moon CD BMCD 1046,
Giants of Jazz(It)CD 53389,
Proper(E)4xCD PROPERBOX92(disc2),
LaserLight(G)CD 32589,
Definitive(Sp)CD DRCD11212,
JSP(E)5xCD JSP944(disc2)

Note: ° Also issued as 'Typhoon'

Album titles: "JITTERBUG OR LINDY" (RCA-Victor LP LPM-1071)
"ROCK THAT BEAT" (Groove LP LG-1000)
"SHORTY ROGERS & HIS GIANTS VOLUME 2 - THE RAREST SHORTY
ROGERS" (RCA LP NL 70110)
"LITTLE RICHARD/BOOTS BROWN AND HIS BLOCKBUSTERS ROCKIN' 'N'
RAVIN" (RCA LP NL 89965)
"JIMMY GIUFFRE - THE COMPLETE 1947-53 SMALL GROUP SESSIONS -
VOLUME 1 1947-1952" (Blue Moon CD BMCD 1046)
"SPIEGEL JAZZ EDITION, VOLUME 7 - PARTY JAZZ" (BMG CD 7321 56119 2)
"SHORTY ROGERS - BLUES FOR BRANDO" (Giants of Jazz CD 53389)
"SHORTY ROGERS - WEST COAST JAZZ" (Proper 4xCD PROPERBOX92)
"SHORTY ROGERS - BLOCKBUSTER" (LaserLight CD 32589)
"JIMMY GIUFFRE - COMPLETE 1947-1952 MASTER TAKES"
(Definitive Records CD DRCD11212)
"SHORTY ROGERS, VOL. 1, 1946-1954" (JSP Records 5xCD JSP944)

SHORTY ROGERS ORCHESTRA

Shorty Rogers, Chet Baker (tp), Bob Enevoldsen (vtb), Art Pepper (as), Wardell Gray (ts), Gerry Mulligan (bars), Hampton Hawes (p), Joe Mondragon (b), Lawrence Marable (dm)

"Rendez-vous" Ballroom, Balboa Beach, CA., November/December, 1952

Bweebida Bobbida/Western Reunion

(6:11) Private recording

Westwood Walk (4:08) As above

Have You Met Miss Jones (3:27) XQAM CD 1620

Perdido (6:03) Private recording

Now's The Time/Godchild (incompl.)
(7:44) As above

Billie's Bounce (15:09) As above

Notes: Radio broadcasted

It's uncertain if Bob Enevoldsen did participate at this session.

'Bweebida Bobbida/Western Reunion' has wrongly been titled 'Mulligan's Mood'.

Album title: "EVERYTHING HAPPENS TO ME: ART PEPPER LIVE IN 1957"
(XQAM CD 1620)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

Radio Recorders Studios, Hollywood, CA., January 3, 1953

1315 Limelight (2:48/2:44)

Fantasy 529,EP-4008,LP 3-6,FS-654, LP3-220,
F-8082,(=G)LP OJC 273,CD OJCCD 711-2,
Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
America(F)LP 30AM-6070,
Vogue(E)V-2337,LDE-030,
Vogue/Swing(F)LP M 33.304,
Ember(E)CJS 811 °°,Vocalion(E)LAE-549,
Jazz Wax LP JWR 4556,
I Grandi del Jazz(It)LP GdJ-38,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Membran(G)10xCD 232756(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc1)

1316 The Lady Is A Tramp

(3:15/3:09)

Fantasy 528,EP-4008,LP 3-6, LP3-220,F-8082,
(=G)OJC 273,CD OJCCD 711-2,
Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
America(F)LP 30AM-6070,
Vogue(E)V-2331,LDE-030,
Vogue/Swing(F)LP M 33.304,
Giants of Jazz(It)LP LPJT 61,CD 53027,CD 0241,
CD 53387,Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
I Grandi del Jazz(It)LP GdJ-38,
Musica Jazz(It)LP MJP-1049,
Jazz Factory(Sp)CD JFCD22872,
Warner Home Video DVD 14913 °°°,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Jazz Archives(F)CD 160602,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc1),
Fremaux & Associés(F)2xCD FA 246,
TIM/Past Perfect(G)5xCD 220215(disc2),
Edel/Basics(G)CD 0181382ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc1)

1326 Turnstile (2:58/2:54)

Fantasy 528,EP-4008,LP 3-6, LP3-220,F-8082,
(=G)LP OJC 273,CD OJCCD 711-2,
Prestige(E)2xLP PR 24016,
America(F)LP 30AM-6070,
Vogue(E)V-2331,LDE-030,
Vogue/Swing(F)LP M 33.304,
Ember(E)CJS 811,Crown CST 363 °,
United US 7804 °,Giants of Jazz(It)LP LPJT 61,
CD 53027,CD 0241,CD 53387,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),Bellaphon(G)LP BLST 6528,
I Grandi del Jazz(It)GdJ-38,
Musica Jazz(It)MJP-1049,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)SACD 223265-207,(G)4xCD 233340(disc3),
Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc2),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc1)

1327 Moonlight In Vermont

(4:09/4:04) Fantasy 529,EP-4008,LP3-6, LP3-220,F-8082,
(=G)LP OJC 273,CD OJCCD 711-2,
Prestige(E)2xLP PR 24016,
Bellaphon(G)LP BLST 6528,
America(F)LP 30AM-6070,
Vogue(E)V-2260,LDE-030,
Vogue/Swing(F)LP M 33.304,
Brunswick(G)10 017 EPB,
Giants of Jazz(It)LP LPJT 61,CD 53027,CD 0241,
CD 53387,Jazz Wax LP JWR 4556,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
I Grandi del Jazz(It)LP GdJ-38,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Jazz Archives(F)CD 160602,
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 222531-311(disc1),
(G)2xCD 221948-306/a,(G)4xCD 233340(disc3),
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Edel/Basics(G)CD 0181392ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc1),
JazzTwin(Sp)2xCD 51012(disc2)
Utter Chaos (0:20/0:19) Fantasy LP 3-6,CD OJCCD 711-2,
Jazz Dynamics(EU)5xCD JD 002(disc1)

Notes: Some sources indicate recording date January 9, 1953

° Both Crown LP CST 363 and United LP US 7804 contains 9 additional songs, but Gerry Mulligan is only participating on 'Turnstile'. The rest is probably played by Bill Robinson, Dick Hurwitz, Bob Gibson and Mel Pollan.

°° issued as 'Knights Of The Square Table'

°°° A cut version (1:04) is heard in the movie 'L.A. Confidential' produced 1997

Album titles: "GERRY MULLIGAN QUARTETT- MULLIGAN'S SWING HOUSE"
(Brunswick EP 10 017 EPB)
"THE GERRY MULLIGAN QUARTET" (Fantasy LP 3-6)
"THE GERRY MULLIGAN QUARTET, VOL. 1" (Vouge/Swing LP M 33.304)
"MULLIGAN/BAKER" (Prestige 2xLP PR 24016)
"GERRY MULLIGAN/CHET BAKER" (Bellaphon LP BLST 6528)
"THE WEST COAST JAZZ OF GERRY MULLIGAN" (Ember LP CJS 811)
"THE GREAT GERRY MULLIGAN" (Crown LP CST 363 and United LP US 7804)
"GERRY MULLIGAN/PAUL DESMOND" (Fantasy LP F-8082, LP OJC 273 and
America LP 30AM-6070)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN DI LEONARD FEATHER" (I Grandi del Jazz LP GdJ-38)
"GERRY MULLIGAN QUARTET/CHUBBY JACKSON BIG BAND"
(Fantasy CD OJCCD 711-2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61, CD 53027 and CD 53387)
"GERRY MULLIGAN-CHET BAKER QUARTET"
(Jazz Wax Records LP JWR 4556)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN & CHET BAKER QUARTET - COMPLETE 1953 STUDIO
MASTERS" (The Jazz Factory/Disconforme CD JFCD22872)
"L.A. CONFIDENTIAL" (Warner Home Video DVD 14913)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"JAZZ ARCHIVES No 222 - GERRY MULLIGAN - BERNIE'S TUNE 1949/1953"
(Jazz Archives CD 160602)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612,
Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

"The Haig", Los Angeles, CA., early January, 1953

Aren't You Glad You Are You

(4:03/3:30) Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44 409,
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Jazz Dynamics(EU)5xCD JD 002(disc1)

Get Happy (5:54/5:42)

Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Jazz Factory(Sp)CD JFCD22861,
Le Chant du Monde(G)CD 574 1271,
Definitive 4xCD DRCD 44 409,
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Jazz Dynamics(EU)5xCD JD 002(disc1)

Poinciana (3:53/3:47)

Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44 409,
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc1)

Godchild (3:58/3:53)

Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Pacific Jazz 4xCD CDP 7243 8 38263 2(disc1),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44 409,
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Jazz Dynamics(EU)5xCD JD 002(disc1)

Note: Mosaic Records indicate the date as May 20, 1953

Album titles: "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"

(Mosaic 5xLP MR5-102 and 3xCD MD3-102)

"THE COMPLETE PACIFIC JAZZ RECORDINGS"

(Pacific Jazz 4xCD CDP 7243 8 38263 2)

"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"

(Pacific Jazz 2xCD CDP 7243 4 94407-2)

"GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)

"LEE KONITZ, CHET BAKER, GERRY MULLIGAN - COMPLETE 1953 THE
HAIG PERFORMANCES" (The Jazz Factory/Disconforme CD JFCD22861)

(to be continued)

Album titles: (continued)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"

(Le Chant du Monde 10xCD 574 1271.80)

"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44 409)

"GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!"

(Giant Steps 2xCD GSCR 015)

"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

GERRY MULLIGAN QUARTET FEATURING LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

"The Haig", Los Angeles, CA., January 23, 1953

- Too Marvelous For Words (3:47/3:33) Pacific Jazz EP 4-11,LP PJ-10,LP PJ-38,
LP JWC-505,ST-20142,(J)JR-8049,
CD CDP 7 46847 2=(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)EPV-1120,LDE156,LAE-12106,LAE-12181,
(F)EPL-7159,Vogue/Swing(F)LP M 33.345,
Music(It)EPM-20033,Fontana(Eu)688.105-ZL,
Manhattan(E)WP-6,Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Giant Steps 2xCD GSCR 015(disc1),
Sanctuary(E)CD PDSCD 632,
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Dreyfus(F)CD FDM 36777-2,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)
- Lover Man (3:09/2:58) Pacific Jazz EP 4-3,LP PJ-2,LP PJ-38,ST-20142,
(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)EPL-7188,
CD 0777 7 80707 2,Jazztone J-1253,J-4036,JS-5038,
Vouge(E)EPV 1023,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)422,(F)LP M 33.306,
Embassy(Da)151,Fontana(Eu)688.105ZL,
Manhattan(E)WP-6,Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Giant Steps 2xCD GSCR 015(disc1),
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
House of Jazz(NL)10xCD 220340(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

I'll Remember April (4:17/4:07)

Pacific Jazz LP PJ-38,ST-20142,(J)JR-8049,
CD CDP 7 46847 2=(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Fontana(Eu)688.105ZL,Manhattan(E)WP-6,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Giant Steps 2xCD GSCR 015(disc1),
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

These Foolish Things (3:29/3:15)

Pacific Jazz EP 4-11,LP PJ-10,LP PJ-38,ST-20142,
(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,Vogue(E)EPV-1120,
LDE-156,LAE-12181,(F)EPL-7159,
Vogue/Swing(F)LP M 33.345,
Music(It)EPM-20033,Fontana(Eu)688.102ZL,
Manhattan(E)WP-6,Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Membran(G)2xCD 222531-311(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Giant Steps 2xCD GSCR 015(disc1),
Sanctuary(E)2xCD PDSCD 631(disc2),
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

All The Things You Are (4:01/3:47) Pacific Jazz LP PJ-38,ST-20142,(J)JR-8049,
 CD CDP 7 46847 2=(EU)CD 0777 7 46847 2,
 CD B21K-46847,(J)CD CP32-5369,
 4xCD CDP 7243 8 38263 2(disc4),
 World Pacific Jazz LP WP-1273,LP WPM-406,
 Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
 Blue Note BN-LA-532-H2,(G)84548,(It)236519,
 Vogue(E)LAE-12181,Fontana(Eu)688.105ZL,
 Manhattan(E)WP-5,HMV Jazz CD 7243 5 30434 2,
 Jazz Factory(Sp)CD JFCD22861,
 Definitive 4xCD DRCD 44409,
 Avid Entertainment(E)2xCD AVC 886(disc1),
 Proper(E)4xCD PROPERBOX96(disc2),
 Giant Steps 2xCD GSCR 015(disc1),
 Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
 Laser Light(G)2xCD N 28 166(disc1),
 Jazz Dynamics(EU)5xCD JD 002(disc3),
 Real Gone Jazz(E)4xCD RGJCD295(disc1),
 Wax Time(Sp)LP 771874,
 Intense Media(G)10xCD 600305(disc1),
 Enlightenment(E)4xCD EN4CD9106(disc2)

Bernie's Tune (3:32/3:28) Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
 Pacific Jazz CD CDP 7 46847 2=
 (EU)CD 0777 7 46847 2,
 CD B21K-46847,(J)CD CP32-5369,
 4xCD CDP 7243 8 38263 2(disc4),
 Rhino 3xCD R2 70281(disc3),
 Jazz Factory(Sp)CD JFCD22861,
 Definitive 4xCD DRCD 44409,
 Giant Steps 2xCD GSCR 015(disc1)),
 Membran(G)4xCD 222453,
 Jazz Dynamics(EU)5xCD JD 002(disc3)

Album titles: "THE GERRY MULLIGAN QUARTET WITH LEE KONITZ"
 (Vouge EP EPV 1023)
 "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
 (Pacific Jazz 10" LP PJ-2, LP-10, World Pacific Jazz 12" LP WP-1273 and
 LP WPM-406)
 "THE GERRY MULLIGAN QUARTET, VOL. 3" (Vouge/Swing LP M 33.306)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
 GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
 "REVELATION - GERRY MULLIGAN/LEE KONITZ"
 (Blue Note 2xLP BN-LA-532-H2)
 "KONITZ MEETS MULLIGAN - LEE KONITZ AND THE GERRY MULLIGAN
 QUARTET" (Pacific Jazz CD CDP 7 46847 2 and CD 0777 7 46847 2)
 "THE COMPLETE PACIFIC JAZZ RECORDINGS"
 (Pacific Jazz 4xCD CDP 7243 8 38263 2)
 "CALIFORNIA COOL" (Blue Note CD 0777 7 80707 2)
 "THE BEAT GENERATION" (Rhino 3xCD R2 70281)
 "WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)
 "LEE KONITZ, CHET BAKER, GERRY MULLIGAN - COMPLETE 1953 THE
 HAIG PERFORMANCES" (The Jazz Factory/Disconforme CD JFCD22861)
 (to be continued)

Album titles: (continued)

"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!"
(Giant Steps 2xCD GSCR 015)
"WEST COAST JAZZ - VARIOUS ARTISTS" (Sanctuary CD PDSCD 632)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"LEE KONITZ - SAX OF A KIND/QUADROMANIA" (Membran 4xCD 222453)
"THE BEST OF WEST COAST JAZZ" (Dreyfus CD FDM 36777-2)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD295)
"PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"
(Wax Time LP 771874)
"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN TENTET

Chet Baker, Pete Candoli (tp), Bob Enevoldsen (vtb), John Graas (frh), Ray Siegel (tu), Bud Shank (as), Don Davidson, Gerry Mulligan (bars), Joe Mondragon (b), Chico Hamilton (dm)

Capitol Recording Studios, Hollywood, CA., January 29, 1953

10084 A Ballad (2:55/2:48)

Capitol(E)EAP 2-439,(Sw)2xEP EBF-439(disc2),
LP H-439,LP T-691,LP DT 2025,M-11029,
(NL)LP 5C 052-80801,(E)LC-6621,(Au)CLP-033,
(F)20397,(J)LP ECJ-50052,CDP7 98935-2,
Quintessence LP QJ-25321,Ricordi(It)ST-21627,
Affinity(E)LP AFF 158,Milestone M-11029,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
GNP/Cresendo CD GNPD 56/72438-19258-2,
Definitive 4xCD DRCD 44409,Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222275-354/B,
(G)4xCD 222784-382/B,(G)SACD 223265-207,
(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887,
FlexMedia(E)CD IEBI 1022,
Avid Entertainment(E)2xCD AVC 886(disc2),
Proper(E)4xCD PROPERBOX96(disc2),
Fremeaux & Associés(F)2xCD FA 246,
Le Chant du Monde(G)CD 574 1271,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

- 11114 Westwood Walk (2:36/2:30) Capitol(E)EAP 2-439,(Sw)2xEP EBF-439(disc2), LP H-439,LP T-691,LP DT 2025,M-11029, (NL)LP 5C 052-80801,(E)LC-6621,(Au)CLP-033, (F)20397,(F)T-20243,(J)LP ECJ-50052, CDP7 98935-2, Quintessence LP QJ-25321,Ricordi(It)ST-21627, Affinity(E)LP AFF 158,Milestone M-11029, Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1), GNP/Cresendo CD GNPD 56/72438-19258-2, Encoded Jazz CD N2KE-10002, Definitive 4xCD DRCD 44409,Back Up CD 73117, Membran(G)4xCD 222463(disc3), (G)2xCD 221948-306/b,(G)4xCD 222784-382/B, (G)SACD 223265-207,(G)4xCD 233340(disc4), TIM/Past Perfect(G)CD 220316-203, Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887, FlexMedia(E)CD IEBI 1022, Avid Entertainment(E)2xCD AVC 886(disc2), Proper(E)4xCD PROPERBOX96(disc2), Fremeaux & Associés(F)2xCD FA 246, Dreyfus(F)CD FDM 36777-2, Le Chant du Monde(It)2xCD 274 1531-32, (F)2xCD Le Monde du Jazz 14, BDJAZZ(F)2xCD BDJZ049, House of Jazz(NL)10xCD 220340(disc10), Jazz Dynamics(EU)5xCD JD 002(disc3)
- 11117 Walkin' Shoes (3:40/3:32) Capitol(E)EAP 1-439,(Sw)2xEP EBF-439(disc1), LP H-439,LP T-691,LP DT 2025,M-11029, (NL)LP 5C 052-80801,(E)LC-6621,(Au)CLP-033, (F)20397,(J)LP ECJ-50052,CDP7 98935-2, Quintessence LP QJ-25321,Ricordi(It)ST-21627, Affinity(E)LP AFF 158,Milestone M-11029, Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1), GNP/Cresendo CD GNPD 56/72438-19258-2, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2, Definitive 4xCD DRCD 44409, Membran(G)4xCD 222463(disc3), (G)2xCD 221948-306/b,(G)4xCD 222784-382/B, (G)SACD 223265-207,(G)4xCD 233340(disc4), TIM/Past Perfect(G)CD 220316-203, Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887, Saga Jazz(F)CD 982 991-2, Avid Entertainment(E)2xCD AVC 886(disc2), Proper(E)4xCD PROPERBOX96(disc2), Fremeaux & Associés(F)2xCD FA 246, BDJAZZ(F)2xCD BDJZ049, House of Jazz(NL)10xCD 220340(disc10), Jazz Dynamics(EU)5xCD JD 002(disc3)

11118 Rocker (2:29/2:23)

Capitol(E)EAP 1-439,(Sw)2xEP EBF-439(disc1),
LP H-439,LP T-691,LP DT 2025,M-11029,
(NL)LP 5C 052-80801,(E)LC-6621,(Au)CLP-033,
(F)20397,(J)LP ECJ-50052,CDP7 98935-2,
Quintessence LP QJ-25321,Ricordi(It)ST-21627,
Affinity(E)LP AFF 158,Milestone M-11029,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
GNP/Cresendo CD GNPD 56/72438-19258-2,
Blue Note CD 7243 8 54905 2,
HMV Jazz CD 7243 5 30434 2,
Definitive 4xCD DRCD 44409,Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887,
FlexMedia(E)CD IEBI 1022,
Avid Entertainment(E)2xCD AVC 886(disc2),
Le Chant du Monde(G)CD 574 1271,
Proper(E)4xCD PROPERBOX96(disc2),
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

Album titles: "GERRY MULLIGAN AND HIS TEN-TETTE, PART 1" (Capitol EP EAP 1-439)
"GERRY MULLIGAN AND HIS TEN-TETTE, PART 2" (Capitol EP EAP 2-439)
"GERRY MULLIGAN AND HIS TEN-TETTE PRESENTED BY GENE NORMAN"
(Capitol 2xEP EBF-439 and 10" LP H-439)
"CAPITOL JAZZ CLASSICS VOL. 4 - GERRY MULLIGAN TENTETTE -
WALKING SHOES PLUS RED NORVO AND STAN HASSELGARD"
(Capitol LP 5C 052-80801)
"GERRY MULLIGAN TENTETTE & QUARTET - WALKING SHOES"
(Quintessence LP QJ-25321)
"MODERN SOUNDS - SHORTY ROGERS/GERRY MULLIGAN"
(Capitol LP T-691=LP ECJ-50052, LP DT 2025, Toshiba/EMI CD TOCJ-9481 and
CD TOCJ-6887)
"MODERN SOUNDS - SHORTY ROGERS & HIS GIANTS/GERRY MULLIGAN
TENTETTE" (Affinity LP AFF 158)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"THE BIRTH OF THE COOL, VOL.2" (Capitol CDP7 98935-2)
"GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET
AND QUARTET" (GNP/Cresendo CD GNPD 56/72438-19258-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
(to be continued)

Album titles: (continued)

- "GERRY MULLIGAN - SWING HOUSE" (TIM/Past Perfect CD 220316-203)
- "WEST COAST JAZZ - HERMOSA BEACH 1951-54" (Saga Jazz CD 982 991-2)
- "GERRY MULLIGAN - CENTURION JAZZ" (FlexMedia CD IEBI 1022)
- "LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80)
- "GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
- "GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
- "BATTLE OF SAXES, VOLUME 1" (Membran 4xCD 222275-354)
- "THE ULTIMATE JAZZ ARCHIVE #28 - J.J. JOHNSON/GERRY MULLIGAN/
SONNY ROLLINS/PAUL QUINICHETTE" (Membran 4xCD 222784-382)
- "GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
- "GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
- "GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
- "THE BEST OF WEST COAST JAZZ" (Dreyfus CD FDM 36777-2)
- "GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
- "GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
- "GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
- "CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
- "GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Los Angeles, CA., January 30, 1953

Almost Like Being In Love

(3:02/2:50) Pacific Jazz 644,EP 4-11,LP PJ-10,LP PJ-38,
ST-20142,(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CDCP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)EPV-1120,LDE-156,LAE-12181,
(F)EPL-7159,Vogue/Swing(F)LP M 33.345,
Jazztone J-1253,Music(It)EPM-2003,
Fontana(Eu)688.105ZL,Manhattan(E)WP-6,
EMI-Capitol CD 72438-19097-2,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Fremeaux & Associés(F)2xCD FA 246,
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

Sextet (3:06/2:54)

Pacific Jazz 608 EP 4-3,LP PJ-2,LP PJ-38,
ST-20142,(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)V-2165,(E)EPV 1023,LDE-031,LAE-12181,
(F)EPL-7188,(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)421,(F)LP M 33.306,
Jazz Selection(Sw)J.S. 4035,(Sw)J.S. 5037,
Jazztone J-1253,Fontana(Eu)688.105ZL,
Manhattan(E)WP-6,Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Fremaux & Associés(F)2xCD FA 246,
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

Broadway (3:01/2.50)

Pacific Jazz EP 4-11,LP PJ-10,LP PJ-38,
ST-20142,(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)EPV-1120,LDE156,LAE-12181,
(F)EPL-7159,Vogue/Swing(F)LP M 33.345,
Jazztone J-1253,Music(It)EPM-20033,
Fontana(Eu)688.105ZL,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Edel/Basics(G)CD 0181382ERE,
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

Album titles: "THE GERRY MULLIGAN QUARTET PLUS LEE KONITZ"
 (Jazz Selection 78rpm J.S. 4035)
 "THE GERRY MULLIGAN QUARTET WITH LEE KONITZ"
 (Vouge EP EPV 1023)
 "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
 (Pacific Jazz 10" LP PJ-2, LP-10, World Pacific Jazz 12" LP WP-1273 and
 LP WPM-406)
 "THE GERRY MULLIGAN QUARTET, VOL. 3" (Vouge/Swing LP M 33.306)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
 GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
 "REVELATION - GERRY MULLIGAN/LEE KONITZ"
 (Blue Note 2xLP BN-LA-532-H2)
 "KONITZ MEETS MULLIGAN - LEE KONITZ AND THE GERRY MULLIGAN
 QUARTET" (Pacific Jazz CD CDP 7 46847 2 and CD 0777 7 46847 2)
 "THE COMPLETE PACIFIC JAZZ RECORDINGS"
 (Pacific Jazz 4xCD CDP 7243 8 38263 2)
 "GERRY MULLIGAN QUARTET - AT HIS BEST"
 (EMI-Capitol CD 72438-19097-2)
 "LEE KONITZ, CHET BAKER, GERRY MULLIGAN - COMPLETE 1953 THE
 HAIG PERFORMANCES" (The Jazz Factory/Disconforme CD JFCD22861)
 "THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
 RECORDINGS" (Definitive Records 4xCD DRCD 44409)
 "GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
 "GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
 (Avid Entertainment 2xCD AVC 886)
 "GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
 PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)
 "CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
 "LEE KONITZ - SAX OF A KIND/QUADROMANIA" (Membran 4xCD 222453)
 "GERRY MULLIGAN - FUNHOUSE"
 (Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
 "GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
 (BDJAZZ 2xCD BDJZ049)
 "GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
 "GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
 "GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
 "CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
 1957" (Jazz Dynamics 5xCD JD 002)
 "GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
 (Real Gone Jazz 4xCD RGJCD295)
 "JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND"
 (Intense Media 10xCD 600305)
 "GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
 (Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN TENTET

Chet Baker, Pete Candoli (tp), Bob Enevoldsen (vtb), John Graas (frh), Ray Siegel (tu), Bud Shank (as), Don Davidson (bars), Gerry Mulligan (bars, p*), Joe Mondragon (b), Larry Bunker (dm)

Capitol Recording Studios, Hollywood, CA., January 31, 1953

11121 Taking A Chance On Love °

(2:51/2:46)

Capitol(E)EAP 1-439,(Sw)2xEP EBF-439(disc1),
LP H-439,LP T-691,LP DT 2025,M-11029,(E)T-2025,
(E)LC-6621,(NL)LP 5C 052-80801,(F)20243,
(Au)CLP-033,(J)LP ECJ-50052,CDP7 98935-2,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
Quintessence LP QJ-25321,Affinity(E)LP AFF 158,
GNP/Cresendo CD GNPD 56/72438-19258-2,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc2),
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

11122 Flash * (3:06/2:58)

Capitol(E)EAP 1-439,(Sw)2xEP EBF-439(disc1),
LP H-439,M-11029,(NL)LP 5C 052-80801,T-371,
(Au)CLP-033,CDP7 98935-2,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
Quintessence LP QJ-25321,Affinity(E)LP AFF 158,
GNP/Cresendo CD GNPD 56/72438-19258-2,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

11127 Simbah ° (3:00/2:52)

Capitol(E)EAP 2-439,(Sw)2xEP EBF-439(disc2),
LP H-439,LP T-691,LP DT 2025,M-11029,
(E)LC-6621,(NL)LP 5C 052-80801,(Au)CLP-033,
(J)LP ECJ-50052,CDP7 98935-2,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
Quintessence LP QJ-25321,Affinity(E)LP AFF 158,
GNP/Cresendo CD GNPD 56/72438-19258-2,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,(J)CD TOCJ-6887,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

11128 Ontet * (3:17/3:10)

Capitol(E)EAP 2-439,(Sw)2xEP EBF-439(disc2),
LP H-439,M-11029,(NL)LP 5C 052-80801,
(Au)CLP-033,CDP7 98935-2,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc1),
Quintessence LP QJ-25321,Affinity(E)LP AFF 158,
GNP/Cresendo CD GNPD 56/72438-19258-2,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
Toshiba/EMI(J)CD TOCJ-9481,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc3)

Note: ° Gerry Mulligan plays bars and piano

Album titles: "GERRY MULLIGAN AND HIS TEN-TETTE, PART 1" (Capitol EP EAP 1-439)
"GERRY MULLIGAN AND HIS TEN-TETTE, PART 2" (Capitol EP EAP 2-439)
"GERRY MULLIGAN AND HIS TEN-TETTE PRESENTED BY GENE NORMAN"
(Capitol 2xEP EBF-439 and 10" LP H-439)
"CAPITOL JAZZ CLASSICS VOL. 4 - GERRY MULLIGAN TENTETTE -
WALKING SHOES PLUS RED NORVO AND STAN HASSELGARD"
(Capitol LP 5C 052-80801)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN TENTETTE & QUARTET - WALKING SHOES"
(Quintessence LP QJ-25321)
"MODERN SOUNDS - SHORTY ROGERS/GERRY MULLIGAN"
(Capitol LP T-691=LP ECJ-50052, LP DT 2025, Toshiba/EMI CD TOCJ-9481 and
CD TOCJ-6887)
"MODERN SOUNDS - SHORTY ROGERS & HIS GIANTS/GERRY MULLIGAN
TENTETTE" (Affinity LP AFF 158)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"THE BIRTH OF THE COOL, VOL. 2" (Capitol CDP7 98935-2)
"GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET
AND QUARTET" (GNP/Cresendo CD GNPD 56/72438-19258-2)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44 409)
"THE BIRTH OF THE COOL, VOL. 2" (Capitol CDP7 98935-2)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"GERRY MULLIGAN - SWING HOUSE" (TIM/Past Perfect CD 220316-203)
"GERRY MULLIGAN - CENTURION JAZZ" (FlexMedia CD IEBI 1022)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"THE ULTIMATE JAZZ ARCHIVE #28 - J.J. JOHNSON/GERRY MULLIGAN/
SONNY ROLLINS/PAUL QUINICHETTE" (Membran 4xCD 222784-382)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Chet Baker (tp), Lee Konitz (as), Gerry Mulligan (bars), Joe Mondragon (b), Larry Bunker (dm)

Phil Turetsky's House, Los Angeles, CA., February 1, 1953

235 I Can't Believe That You're In

Love With Me (3:12/3:01)

Pacific Jazz 608,EP 4-3,LP PJ-2,LP PJ-38,
ST-20142,(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)V-2305,(E)EPV 1023,LDE-031,LAE-12268,
LAE-12181,(F)EPL-7188,(Da)ELP-804,
(Da)DV-50.011,(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)421,(F)LP M 33.306,
Jazz Selection(Sw)J.S. 4035,(Sw)J.S. 5037,
Jazztone LP J-1253,Fontana(Eu)688.105ZL,
Pausa PR 9010,Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

Lady Be Good (2:36/2:27)

Pacific Jazz 609,EP 4-3,LP PJ-2,LP PJ-38,
ST-20142,(J)JR-8049,CD CDP 7 46847 2=
(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP-1273,LP WPM-406,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Blue Note BN-LA-532-H2,(G)84548,(It)236519,
Vogue(E)V-2305,(E)EPV 1023,LDE-031,
LAE-12181,(Da)DV-50.011,EPL-7188,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)422,(F)LP M 33.306,
Jazztone LP J-1253,Fontana(Eu)688.105ZL,
Jazz Selection(Sw)J.S. 4036,(Sw)J.S. 5038,
Embassy(Da)151,Giants of Jazz(It)CD 53015,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Proper(E)4xCD PROPERBOX96(disc2),
Membran(G)4xCD 222453,(G)10xCD 232756(disc2),
House of Jazz(NL)10xCD 220340(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc2)

Lady Be Good (alt. take) (1:53/1:50)

Pacific Jazz 3xEP JWC-1000(disc1),
CD CDP 7 46847 2=(EU)CD 0777 7 46847 2,
CD B21K-46847,(J)CD CP32-5369,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP JWC-500,
Mosaic 5xLP MR5-102(disc5),3xCD MD3-102(disc3),
Vogue(E)LAE-12038,Vouge/Swing(F)LP LDM-30012,
Toshiba/EMI(J)CD TOCJ-5611,
Jazz Factory(Sp)CD JFCD22861,
Le Chant du Monde(G)CD 574 1271,
Definitive 4xCD DRCD 44409,
Membran(G)10xCD 232756(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc3)

Notes: Blue Note 2xLP BN-LA-532-H2 wrongly states recording date in June 1953.
Avid Entertainment 2xCD AVC 886 and Membran 4xCD 222453 wrongly indicate
this recording to be made in January 1953

Album titles: "THE GERRY MULLIGAN QUARTET PLUS LEE KONITZ"
 (Jazz Selection 78rpm J.S. 4035)
 "THE GERRY MULLIGAN QUARTET WITH LEE KONITZ"
 (Vouge EP EPV 1023)
 "THE GERRY MULLIGAN QUARTET, VOL. 3" (Vouge/Swing LP M 33.306)
 "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
 (Pacific Jazz 10" LP PJ-2, World Pacific Jazz 12" LP WP-1273 and
 LP WPM-406)
 "JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC"
 (Pacific Jazz 3xEP JWC-1000)
 "JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500)
 "THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
 GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
 "REVELATION - GERRY MULLIGAN/LEE KONITZ"
 (Blue Note 2xLP BN-LA-532-H2)
 "KONITZ MEETS MULLIGAN - LEE KONITZ AND THE GERRY MULLIGAN
 QUARTET" (Pacific Jazz CD CDP 7 46847 2 and CD 0777 7 46847 2)
 "THE COMPLETE PACIFIC JAZZ RECORDINGS"
 (Pacific Jazz 4xCD CDP 7243 8 38263 2)
 "A TRIBUTE TO GEORGE GERSHWIN" (Giants of Jazz CD 53015)
 "LEE KONITZ, CHET BAKER, GERRY MULLIGAN - COMPLETE 1953 THE
 HAIG PERFORMANCES" (The Jazz Factory/Disconforme CD JFCD22861)
 "LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
 (Le Chant du Monde 10xCD 574 1271.80)
 "THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
 RECORDINGS" (Definitive Records 4xCD DRCD 44409)
 "GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
 "GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
 (Avid Entertainment 2xCD AVC 886)
 "LEE KONITZ - SAX OF A KIND/QUADROMANIA" (Membran 4xCD 222453)
 "GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
 (BDJAZZ 2xCD BDJZ049)
 "GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
 "GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
 "GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
 "CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
 1957" (Jazz Dynamics 5xCD JD 002)
 "GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
 (Real Gone Jazz 4xCD RGJCD295)
 "JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND"
 (Intense Media 10xCD 600305)
 "GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
 (Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Gold Star Studios, Los Angeles, CA., February 24, 1953

241 Makin' Whoopee (3:30/3:24) Pacific Jazz 604,EP 4-2,LP PJ-2,LP PJ-1207,
(J)LLR-88026,(J)K23P-6717,CDP7 95481-2,
4xCD CDP 7243 8 38263 2(disc1),(J)CD TOCJ-9341,
2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vogue(Da)ELP-804,(Da)DV-50.007,
(E)V-2306,(E)EPV-1080,LDE-031,LDE-031,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)LP M 33.306,
Jazz Selection(Sw)J.S. 4029,Blue Note(F)BNP 25103,
Giants of Jazz(It)CD 53027,CD-0241,CD 53387,
HMV Jazz CD 7243 5 20872 2,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Jazz Factory(Sp)CD JFCD22872,
Warner Home Video DVD 14913 °°,
Back Up CD 73109,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 222531-311(disc1),
(G)2xCD 221948-306/a,(G)4xCD 233340(disc3),
Sanctuary(E)CD PDSCD 632,
(E)2xCD PDSCD 631(disc1),
Proper(E)4xCD PROPERBOX96(disc2),
IMC/Golden Stars(P)3xCD GSS 5483(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
BDJAZZ(F)2xCD BDJZ049,
House of Jazz(NL)10xCD 220340(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3)

239 Cherry (2:58/2:53)

Pacific Jazz 611,EP 4-2,LP PJ-2,LP PJ-1207,
(J)LLR-88026,(J)K23P-6717,
4xCD CDP 7243 8 38263 2(disc1),
(J)CD TOCJ-9341,2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Blue Note(F)BNP-25103,Vogue(E)V-2304,EPV-1080,
LDE-031,(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)LP M 33.306,
Jazz Selection(Sw)J.S. 4028,
Giants of Jazz(It)CD 53027,CD-0241,CD 53100,
CD 53387,Jazz Roots CD 56024,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Proper(E)4xCD PROPERBOX84(disc1),
(E)4xCD PROPERBOX96(disc2),
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 222531-311(disc1),
(G)2xCD 221948-306/a,(G)4xCD 233340(disc3),
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc1),
Intense Media(G)10xCD 600305(disc3)

242 Motel (2:38/2:31)

Pacific Jazz 604,EP 4-2,LP PJ-2,LP PJ-75,
4xCD CDP 7243 8 38263 2(disc1),(J)CD TOCJ-9341,
2xCD CDP 7243 4 94407-2,
Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
Vogue(E)V-2306,EPV-1080,LDE-031,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)LP M 33.306,
Jazz Selection(Sw)J.S. 4029,
Giants of Jazz(It)CD 53387,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Le Chant du Monde(G)CD 574 1272,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc2),
Proper(E)4xCD PROPERBOX96(disc2),
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc2)

240 Carson City Stage (2:31/2:27) Pacific Jazz 611,EP 4-2,LP PJ-2,LP PJ-75°,
 CDP7 95481-2, 4xCD CDP 7243 8 38263 2(disc1),
 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9341,
 Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
 Vogue(Da)ELP-804,(Da)DV-50.007,(E)EPV-1080,
 LDE-031,(EU)20xCD 88875140962(disc17),
 Vogue/Swing(F)415,(F)LP M 33.306,
 Blue Note(F)BNP-25103,Jazz Selection(Sw)J.S. 4028,
 Giants of Jazz(It)CD 53387,Back Up CD 73109,
 Jazz Factory(Sp)CD JFCD22872,
 Definitive 4xCD DRCD 44409,
 Avid Entertainment(E)2xCD AVC 886(disc2),
 Proper(E)4xCD PROPERBOX96(disc2),
 Lone Hill Jazz(And)2xCD LHJ10356,
 BDJAZZ(F)2xCD BDJZ049,
 Laser Light(G)2xCD N 28 166(disc1),
 Jazz Dynamics(EU)5xCD JD 002(disc1)

Notes: ° 'Carson City Stage' edited to 1:58 on Pacific Jazz LP PJ-75
 °° An edited version (2:32) is heard in the movie 'L.A. Confidential' produced 1997

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
 (Pacific Jazz 10" LP PJLP-2)
 "THE GERRY MULLIGAN QUARTET, VOL. 3" (Vogue/Swing LP M 33.306)
 "THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
 (Pacific Jazz 12" LP PJ-1207 and World Pacific Jazz 12" LP WP-1207,
 LP GXF-3108 and Ermitage LP VNL 12230 LP)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
 GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
 "GERRY MULLIGAN QUARTET WITH CHET BAKER"
 (Giants of Jazz CD 53027 and CD 53387)
 "CHET BAKER - LET'S GET LOST" (Giants of Jazz CD 53100)
 "THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
 (Pacific Jazz CD CDP 7 95481-2)
 "THE COMPLETE PACIFIC JAZZ RECORDINGS"
 (Pacific Jazz 4xCD CDP 7243 8 38263 2)
 "THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
 (Pacific Jazz 2xCD CDP 7243 4 94407-2)
 "THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
 "GERRY MULLIGAN QUARTET, VOLUME 1" (Pacific Jazz CD TOCJ-9341)
 "GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
 (TIM/Past Perfect CD 205740-203)
 "GERRY MULLIGAN & CHET BAKER QUARTET - COMPLETE 1953 STUDIO
 MASTERS" (The Jazz Factory/Disconforme CD JFCD22872)
 "L.A. CONFIDENTIAL" (Warner Home Video DVD 14913)
 "GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
 (Back Up CD 73109)
 "THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
 RECORDINGS" (Definitive Records 4xCD DRCD 44409)
 "THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
 (Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
 "CHET BAKER - THE EARLY YEARS" (Proper 4xCD PROPERBOX84)
 "GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
 (to be continued)

Album titles: (continued)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612 and
Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"WEST COAST JAZZ - VARIOUS ARTISTS" (Sanctuary CD PDSCD 632)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"WEST COAST COOL" (IMC/Golden Stars 3xCD GSS 5483)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Pasadena Civic, Pasadena, CA., March 30, 1953

Note: Gene Norman notes on the cover of GNP/Cresendo CD GNPD 56/72438-19258-2, that this performance was an "added attraction" to a Duke Ellington concert

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Radio Recorders Studios, Hollywood, CA., April 27, 1953

My Old Flame ° (3:14/3:08)

Pacific Jazz LP PJ-10, EP 4-21, CDP7 95481-2,
4xCD CDP 7243 8 38263 2(disc2), (J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,
3xCD 7243 5 94655 2(disc3),
World Pacific Jazz LP JWC-503,
Mosaic 5xLP MR5-102(disc2), 3xCD MD3-102(disc2),
Vogue(E)LDE-(E)VA-160122,
Vogue/Swing(F)LP M 33 .345, Back Up CD 73109,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Dreyfus Jazz(F)CD FDM 36776-2, (F)CD 538422572,
Membran(G)4xCD 222405(disc2),
(G)2xCD 222531-311(disc2),
Proper(E)4xCD PROPERBOX96(disc3),
Sanctuary(E)2xCD PDSCD 631(disc1),
TIM/Past Perfect(G)5xCD 220215(disc1),
Edel/Basics(G)CD 0181382ERE,
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc9),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Love Me Or Leave Me (alt. take)
 (2:47/2:44) Pacific Jazz 4xCD CDP 7243 8 38263 2(disc2),
 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
 Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
 Definitive 4xCD DRCD 44409,
 Jazz Dynamics(EU)5xCD JD 002(disc2)

Love Me Or Leave Me (2:45/2:39) Pacific Jazz LP PJ-5,LP PJ-75,LP ST-20146,
 CDP7 95481-2,4xCD CDP 7243 8 38263 2(disc2),
 (J)CD TOCJ-9342,(J)CD TOCJ-6112,
 2xCD CDP 7243 4 94407-2,
 3xCD 7243 5 94655 2(disc3),
 Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2),
 Vogue(E)V-2259,EPV-1001,LDE-032,
 LDE-083,LAE-12050,(F)45-82,EPL-7034,
 (EU)20xCD 88875140962(disc17),
 Vogue/Swing(F)441,(F)LP M 33.319,LD-517,
 TIM/Past Perfect(G)CD 205740-203,
 (G)5xCD 220215(disc2),
 Giants of Jazz(It)LPJT 61,(It)CD 53027,CD-0241,
 Jazz Factory(Sp)CD JFCD22872,
 Back Up CD 73109,Definitive 4xCD DRCD 44409,
 FlexMedia(E)CD IECE 1014,
 Le Chant du Monde(G)CD 574 1273,
 Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
 Membran(G)4xCD 222463(disc2),
 (G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
 (G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
 Proper(E)4xCD PROPERBOX96(disc3),
 IMC/Golden Stars(P)3xCD GSS 5483(disc1),
 Lone Hill Jazz(And)2xCD LHJ10356,
 Brilliant Jazz(NL)10xCD 9000(disc10),
 Jazz Dynamics(EU)5xCD JD 002(disc2),
 Enlightenment(E)4xCD EN4CD9106(disc1)

Swing House (10" mst) (2:53/2:52) Pacific Jazz LP PJ-5,CDP7 95481-2,
(J)CD TOCJ-9342,4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
Giants of Jazz(It)CD 53027,
Jazz Factory(Sp)CD JFCD22872,
Back Up CD 73109,Definitive 4xCD DRCD 44409,
Membran(G)10xCD 232756(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Swing House (12" mst) (2:56/2:51) Pacific Jazz LP PJ-1207,(J)LLR-88026,(J)K23P-6717,
4xCD CDP 7243 8 38263 2(disc2),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vogue(E)V-2258,EPV-1070,LDE-083,LAE-12050,
(F)EPL-7034,(F)LD517-30,
(EU)20xCD 88875140962(disc17),
Vouge/Swing(F)443,(F)LP M 33.319,
Brunswick(G)10 017 EPB,
Giants of Jazz(It)LPJT 61,CD-0241,
Rhino 3xCD R2 70281(disc3),
HMV Jazz CD 7243 5 30434 2,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Le Chant du Monde(G)CD 574 1273,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc3),
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

Jeru (2:32/2:30)

Pacific Jazz LP PJ-5,LP PJ-1207,(J)LLR-88026,
(J)K23P-6717,CDP7 95481-2,(J)CD TOCJ-9342,
4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vogue(F)45-83,EPL-7034,LD-517-30,
(E)V-2259,EPV-1070,LDE-032,LDE-083,LAE-12050,
(F)LD 517-30,(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)441,(F)LP M 33.319,
Brunswick(G)10 017 EPB,
Giants of Jazz(It)CD 53027,CD-0241,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Back Up CD 73109,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc3),
Lone Hill Jazz(And)2xCD LHJ10356,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Brilliant Jazz(NL)10xCD 9000(disc10),
House of Jazz(NL)10xCD 220340(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

Utter Chaos #2 (0:33/0:31)

Pacific Jazz LP PJ-5,LP PJ-1207,(J)CD TOCJ-9342,
4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vogue(E)LDE-083,(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)LP M 33.319,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,Back Up CD 73117,
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Note: ° Pacific Jazz EP 4-21, World Pacific Jazz LP JWC-503, Vogue(E)LDE-(E)VA-160122 and Vogue/Swing(F)M-33345 wrongly indicate this recording to be made December 1957, Mosaic Records, Membran 2xCD 222531-311, Proper 4xCD PROPERBOX96 and Sanctuary 2xCD PDSCD 631 - March 27, 1953 and Avid Entertainment 2xCD AVC 886 - April 22, 1953

Album titles: "GERRY MULLIGAN QUARTETT- MULLIGAN'S SWING HOUSE"
(Brunswick EP 10 017 EPB)
"THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP PJ-5)
"TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
"LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
(Pacific Jazz 10" LP PJ-10)
"THE GERRY MULLIGAN QUARTET, VOL. 4" (Vouge/Swing LP M 33.319)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific Jazz 12" LP WP-1207,
LP GXF-3108 and Ermitage LP VNL 12230 LP)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"THE BEAT GENERATION" (Rhino 3xCD R2 70281)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)
"GERRY MULLIGAN & CHET BAKER QUARTET - COMPLETE 1953 STUDIO
MASTERS" (The Jazz Factory/Disconforme CD JFCD22872)
"GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
(Back Up CD 73109)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
(to be continued)

Album titles: (continued)

"CHET BAKER - PRINCE OF COOL - THE PACIFIC YEARS 1952-1957"
(Pacific Jazz 3XCD 7243 5 94655 2)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612 and
Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"
(Avid Entertainment 2xCD AVC 886)
"WEST COAST COOL" (IMC/Golden Stars 3xCD GSS 5483)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN - JERU" (Wax Time LP 771881)
"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Radio Recorders Studios, Hollywood, CA., April 29 & 30, 1953

Darn That Dream (3:52/3:44)

Pacific Jazz 616,LP PJ-5,LP PJ-8,CDP7 95481-2,
4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
3xCD 7243 5 94655 2(disc3),
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Vogue(F)EPL-7034,LD-517-30,(E)V 2257,EPV-1070,
LDE-032,LDE-083,LAE-12050,LAE-12268,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)443,(F)LP M 33.319,
Back Up CD 73109,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Sanctuary(E)CD AJA 5612,
Proper(E)4xCD PROPERBOX96(disc3),
Fremaux & Associés(F)2xCD FA 246,
Lone Hill Jazz(And)2xCD LHJ10356,
BDJAZZ(F)2xCD BDJZ049,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Enlightenment(E)4xCD EN4CD9106(disc1)

Darn That Dream (alt. take)

(3:20/3:17)

Pacific Jazz 3xEP JWC-1000(disc3),(J)K18P-9258,
4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,
World Pacific Jazz LP JWC-500,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Vogue(E)LAE-12038,Vouge/Swing(F)LP LDM-30012,
Pausa PR 9010,Toshiba/EMI(J)CD TOCJ-5611,
Definitive 4xCD DRCD 44409,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2)

I May Be Wrong (12" mst)

(2:59/2:51)

Pacific Jazz LP PJ-1207,(J)LLR-88026,(J)K23P-6717,
4xCD CDP 7243 8 38263 2(disc2),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Giants of Jazz(It)LPJT 61,CD53027,CD-0241,
EMI Plus CD 724357606622,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc2),
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3)

I May Be Wrong (10" mst)

(2:53/2:47)

Pacific Jazz LP PJ-5,
4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Vogue(F)45-81,EPL-7033,LD517-30,(E)V-2258,
EPV-1070,LDE-038,LDE-083,LAE-12050,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)440,(F)LP M 33.319,
EMI-Capitol CD 72438-19097-2,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Proper(E)4xCD PROPERBOX96(disc3),
Back Up CD 73117,
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Enlightenment(E)4xCD EN4CD9106(disc1)

I'm Beginning To See The Light
(12" mst) (3:06/3:05)

Pacific Jazz LP PJ-1207,(J)K23P-6717,
4xCD CDP 7243 8 38263 2(disc2),
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Giants of Jazz(It)LPJT 61,CD 53027,CD-0241,
Back Up CD 73109,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),
Proper(E)4xCD PROPERBOX96(disc3),
TIM/Past Perfect(G)5xCD 220215(disc2),
Edel/Basics(G)CD 0181392ERE,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3)

I'm Beginning To See The Light
(10" mst) (3:37/3:31)

Pacific Jazz LP PJ-5,(J)LLR-88026,CDP7 95481-2,
4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-6112,
2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Vogue(F)45-81,EPL-7033,LD-517-30,(E)V 2257,
EPV-1001,LDE-32,LDE-083,LAE-12050,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)440,(F)LP M 33.319,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Enlightenment(E)4xCD EN4CD9106(disc1)

The Nearness Of You ° (2:53/2:48)

Pacific Jazz LP PJ-5,LP PJ-1207,(J)LLR-88026,
(J)K23P-6717,4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vouge(F)LD-517-30,EPL-7033,(E)2279,EPV-1001,
LDE-032,LDE-083,LAE-12050,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)442,(F)LP M 33.319,
Giants of Jazz(It)LPJT 61,CD 53027,CD-0241,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222405(disc1),
(G)2xCD 222531-311(disc1),(G)2xCD 221948-306/a,
(G)10xCD 232756(disc3),
Sanctuary(E)CD AJA 5612,
(E)2xCD PDSCD 631(disc1),
Proper(E)4xCD PROPERBOX96(disc3),
TIM/Past Perfect(G)5xCD 220215(disc2),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

Tea For Two (2:49/2:42)

Pacific Jazz LP PJ-5,LP PJ-1207,(J)LLR-88026,
(J)K23P-6717,4xCD CDP 7243 8 38263 2(disc2),
(J)CD TOCJ-6112,2xCD CDP 7243 4 94407-2,
(J)CD TOCJ-9342,
World Pacific Jazz LP WP-1207,=(J)LP GXF-3108,
Mosaic 5xLP MR5-102(disc3),3xCD MD3-102(disc2),
Ermitage LP VNL 12230 LP,
Vogue(F)45-82,EPL-7033,LD-517-30,(E)V-2279,
EPV-1001,LDE-032,LDE-083,LAE-12050,
(EU)20xCD 88875140962(disc17),
Vogue/Swing(F)442,(F)LP M 33.319,
Giants of Jazz(It)CD 53027,
CD-0241,EMI Plus CD 724357606622,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Back Up CD 73117,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
Proper 4xCD PROPERBOX84(disc1),
(E)4xCD PROPERBOX96(disc3),
FlexMedia(E)CD IECE 1014,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc1),(G)2xCD 221948-306/a,
(G)4xCD 233340(disc3),Sanctuary(E)CD AJA 5612,
TIM/Past Perfect(G)5xCD 220215(disc2),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc10),
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc1)

Note: ° Sanctuary 2xCD PDSCD 631 wrongly indicates this recording to be made March 29, 1953.

Album titles: "THE GERRY MULLIGAN QUARTET" (Pacific Jazz 10" LP LP PJ-5 and Vouge SP V 2257)
"THE GERRY MULLIGAN QUARTET, VOL. 4" (Vouge/Swing LP M 33.319)
"THE GERRY MULLIGAN QUARTET FEATURING CHET BAKER"
(Pacific Jazz 12" LP PJ-1207 and World Pacific Jazz 12" LP WP-1207, LP GXF-3108 and Ermitage LP VNL 12230 LP)
"JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC"
(Pacific Jazz 3xEP JWC-1000)
"JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500)
"THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Giants of Jazz LP LPJT 61 and CD 53027)
"GERRY MULLIGAN QUARTET" (Pacific Jazz CD TOCJ-6112)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)
"GERRY MULLIGAN & CHET BAKER QUARTET - COMPLETE 1953 STUDIO MASTERS" (The Jazz Factory/Disconforme CD JFCD22872)
"GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
(Back Up CD 73109)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"GERRY MULLIGAN - WESTWOOD WALK" (Back Up CD 73117)
"CHET BAKER - PRINCE OF COOL - THE PACIFIC YEARS 1952-1957"
(Pacific Jazz 3xCD 7243 5 94655 2)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"CHET BAKER - THE EARLY YEARS" (Proper 4xCD PROPERBOX84)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"GERRY MULLIGAN - JERU" (Sanctuary CD AJA 5612 and Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION"

(Avid Entertainment 2xCD AVC 886)

"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)

"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)

"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)

"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)

"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)

"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"

(BDJAZZ 2xCD BDJZ049)

"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)

"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

"JAZZ FROM AMERICA ON DISQUES VOUGE" (Vouge 20xCD 88875140962)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"

(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

Los Angeles, CA., May 7, 1953

Half Nelson (3:04/2:59)

Gene Norman Presents EP-3,LP-3,LP-20,
LP GNP 26,GNP/Crescendo LP GNPD 56,
LP GNPS 56,CD GNPD 56/72438-19258-2,
Vogue(E)V-2300,(E)EPV 1200,LDE-75,(F)45-96,
(Da)ELP-817,(F)LD-517.30,CD VG-651/600152,
Jazz Selection(Sw)J.S. 883,(Sw)LP J.S.L. 709,
(Sw)LP 50013,Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc3),
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Lady Bird (4:29/4:22)

Gene Norman Presents EP-3,LP-3,LP-20,
LP GNP 26,GNP/Crescendo LP GNPD 56,
LP GNPS 56,CD GNPD 56/72438-19258-2,
Vogue(E)EPV 1200,LDE-75,(F)45-96,(F)LD-517.30,
(Da)ELP-817,CD VG-651/600152,
Jazz Selection(Sw)J.S. 883,(Sw)LP J.S.L. 709,
(Sw)LP 50013,Karusell(Sw)131,
Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc3),
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Speak Low (2:10/2:05)

Gene Norman Presents EP-3,LP-3,LP GNP 26,
GNP/Crescendo LP GNPD 56,LP GNPS 56,
CD GNPD 56/72438-19258-2,
Vogue(E)EPV 1200,LDE-75,(F)45-96(F)LD-517.30,
(Da)ELP-817,CD VG-651/600152,
Jazz Selection(Sw)J.S. 883,(Sw)LP J.S.L. 709,
(Sw)LP 50013,Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Membran(G)4xCD 222463(disc3),
(G)2xCD 222531-311(disc2),(G)2xCD 221948-306/b,
(G)4xCD 222784-382/B,(G)SACD 223265-207,
(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc3),
Sanctuary(E)2xCD PDSCD 631(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Gene Norman Presents LP-3,LP GNP 26,
GNP/Crescendo LP GNPD 56,LP GNPS 56,
CD GNPD 56/72438-19258-2,
Quintessence LP QJ-25321,Vogue(E)V-2300,
(E)EPV 1200,LDE-75,(F)45-96,LD-517.30,
(Da)ELP-817,CD VG-651/600152,
Jazz Selection(Sw)J.S. 883,(Sw)LP J.S.L. 709,
(Sw)LP 50013,Jazz Factory(Sp)CD JFCD22872,
Definitive 4xCD DRCD 44409,
Avid Entertainment(E)2xCD AVC 886(disc2),
Membran(G)4xCD 222463(disc3),
(G)2xCD 221948-306/b,(G)4xCD 222784-382/B,
(G)SACD 223265-207,(G)4xCD 233340(disc4),
TIM/Past Perfect(G)CD 220316-203,
FlexMedia(E)CD IEBI 1022,
Proper(E)4xCD PROPERBOX96(disc3),
Lone Hill Jazz(And)2xCD LHJ10356,
Laser Light(G)2xCD N 28 166(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc2)

Varsity Drag (2:26/2:20)

Love Me Or Leave Me (3:25/3:10)	Gene Norman Presents LP-3,LP GNP 26, GNP/Crescendo LP GNPD 56,LP GNPS 56, CD GNPD 56/72438-19258-2, Quintessence LP QJ-25321, Jazz Selection(Sw)LP J.S.L. 709,(Sw)LP 50013, Vogue(E)LDE-75,(Da)ELP-817, Jazz Factory(Sp)CD JFCD22872, Definitive 4xCD DRCD 44409, Avid Entertainment(E)2xCD AVC 886(disc2), Membran(G)4xCD 222463(disc3), (G)2xCD 221948-306/b,(G)4xCD 222784-382/B, (G)SACD 223265-207,(G)4xCD 233340(disc4), TIM/Past Perfect(G)CD 220316-203, FlexMedia(E)CD IEBI 1022, Proper(E)4xCD PROPERBOX96(disc3), Lone Hill Jazz(And)2xCD LHJ10356, Laser Light(G)2xCD N 28 166(disc1), Jazz Dynamics(EU)5xCD JD 002(disc2)
Swing House (3:28/3:18)	Gene Norman Presents LP-3,LP GNP 26, GNP/Crescendo LP GNPD 56,LP GNPS 56, CD GNPD 56/72438-19258-2, Vogue LDE-75,(Da)ELP-817, Jazz Selection(Sw)LP J.S.L. 709,(Sw)LP 50013, Jazz Factory(Sp)CD JFCD22872, Definitive 4xCD DRCD 44409, Avid Entertainment(E)2xCD AVC 886(disc2), Membran(G)4xCD 222463(disc3), (G)2xCD 221948-306/b,(G)4xCD 222784-382/B, (G)SACD 223265-207,(G)4xCD 233340(disc4), TIM/Past Perfect(G)CD 220316-203, FlexMedia(E)CD IEBI 1022, Proper(E)4xCD PROPERBOX96(disc3), Lone Hill Jazz(And)2xCD LHJ10356, Jazz Dynamics(EU)5xCD JD 002(disc2)
Love Me Or Leave Me° (2:41)	Vogue CD VG-651/600152
Swing House° (2:53)	Issue as last

Notes: ° These titles are 'up-tempo'-versions with different solos according to Vogue, but could be from the session on April 27, 1953, where titles with same duration exist.

Album titles: "GERRY MULLIGAN QUARTET" (Vogue EP EPV 1200)
 "THE GERRY MULLIGAN QUARTET" (Jazz Selection 10" LP J.S.L. 709)
 "GERRY MULLIGAN - CHET BAKER - BUDDY DE FRANCO"
 (Gene Norman Presents LP GNP 26, GNP/Crescendo LP GNPD 56 and LP GNPS 56)
 "GERRY MULLIGAN TENTET & QUARTET - WALKING SHOES"
 (Quintessence LP QJ-25321)
 "THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953"
 (Vogue CD VG-651/600152)
 "GENE NORMAN PRESENTS THE ORIGINAL GERRY MULLIGAN TENTET AND QUARTET" (GNP/Cresendo CD GNPD 56/72438-19258-2)
 "GERRY MULLIGAN & CHET BAKER QUARTET - COMPLETE 1953 STUDIO MASTERS" (The Jazz Factory/Disconforme CD JFCD22872)
 (to be continued)

Album titles: (continued)

- "THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
- "GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA" (Membran 4xCD 222463)
- "GERRY MULLIGAN - SWING HOUSE" (TIM/Past Perfect CD 220316-203)
- "GERRY MULLIGAN - CENTURION JAZZ" (FlexMedia CD IEBI 1022)
- "GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
- "CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS" (Membran 2xCD 222531-311)
- "GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
- "THE ULTIMATE JAZZ ARCHIVE #28 - J.J.JOHNSON/GERRY MULLIGAN/SONNY ROLLINS/PAUL QUINICHETTE" (Membran 4xCD 222784-382)
- "GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME JAZZ" (Membran SACD 223265-207)
- "GERRY MULLIGAN - MY FUNNY VALENTINE" (Sanctuary 2xCD PDSCD 631)
- "GERRY MULLIGAN 1952-53 - ESSENTIAL COLLECTION" (Avid Entertainment 2xCD AVC 886)
- "THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
- "GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
- "CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)
- "GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

GERRY MULLIGAN QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Carson Smith (b), Larry Bunker (dm)

"The Haig", Los Angeles, CA., May 20, 1953

Five Brothers (3:01/2:57)

Pacific Jazz 616,PJ-8,PJ-300,EP 4-21,LP-10,LA-892,
4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,
3XCD 7243 5 94655 2(disc3),
Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Vogue(E)LDE-156,LAE-12268,
Vogue/Swing(F)LP M 33.345,Pausa LP PR 9010,
Giants of Jazz(It)CD 53027,CD-0241,
Blue Note CD 7243 8 54905 2,
HMV Jazz CD 7243 5 20872 2,
EMI Plus CD 724357606622,
TIM/Past Perfect(G)CD 205740-203,
(G)5xCD 220215(disc1+2),
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Dreyfus Jazz(F)CD FDM 36776-2,(F)CD 538422572,
FlexMedia(E)CD IECE 1014,
Le Chant du Monde(G)CD 574 1274,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Sanctuary/Living Era(E)CD AJA 5612,
Membran(G)4xCD 222463(disc2),
(G)4xCD 222405(disc2),(G)2xCD 221948-306/a,
(G)4xCD 222785-382/D,(G)SACD 223265-207,
(G)4xCD 233340(disc4),
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Brilliant Jazz(NL)10xCD 9000(disc9+10),
Jazz Dynamics(EU)5xCD JD 002(disc2)

I Can't Get Started (4:04/3:59)

Pacific Jazz EP4-21,LP-10,
4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-9342,
2xCD CDP 7243 4 94407-2,
Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
Vogue(E)LDE-156,Vogue/Swing(F)LP M 33.345,
Jazz Factory(Sp)CD JFCD22861,
Definitive 4xCD DRCD 44409,
Giant Steps 2xCD GSCR 015(disc1),
Lone Hill Jazz(And)2xCD LHJ10356,
Membran(G)10xCD 232756(disc3),
Jazz Dynamics(EU)5xCD JD 002(disc2),
JazzTwin(Sp)2xCD 51012(disc2)

Ide's Side (4:24/4:20) Pacific Jazz 4xCD CDP 7243 8 38263 2(disc2),
 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
 Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
 Jazz Factory(Sp)CD JFCD22861,
 Definitive 4xCD DRCD 44409,
 Giant Steps 2xCD GSCR 015(disc1),
 Lone Hill Jazz(And)2xCD LHJ10356,
 Le Chant du Monde(It)2xCD 274 1531-32,
 (F)2xCD Le Monde du Jazz 14,
 Jazz Dynamics(EU)5xCD JD 002(disc3)

Funhouse ° (3:27/3:25) Pacific Jazz 4xCD CDP 7243 8 38263 2(disc2),
 2xCD CDP 7243 4 94407-2,(J)CD TOCJ-9342,
 Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
 Jazz Factory(Sp)CD JFCD22861,
 Definitive 4xCD DRCD 44409,
 Giant Steps 2xCD GSCR 015(disc1),
 Lone Hill Jazz(And)2xCD LHJ10356,
 Membran(G)10xCD 232756(disc3),
 Jazz Dynamics(EU)5xCD JD 002(disc2),
 Demon(E)10xCD CRIMPOP008(disc8)

My Funny Valentine °° (5:21/5:10) Pacific Jazz PJ-75,ST-20146,CDP7 95481-2,
 4xCD CDP 7243 8 38263 2(disc2),(J)CD TOCJ-9342,
 2xCD CDP 7243 4 94407-2,
 3XCD 7243 5 94655 2(disc3),
 Mosaic 5xLP MR5-102(disc4),3xCD MD3-102(disc3),
 Fontana(E)688.140ZL,Blue Note CD 7243 8 54905 2,
 HMV Jazz CD 7243 5 20872 2,
 EMI Plus CD 724357606622,Back Up CD 73109,
 Jazz Factory(Sp)CD JFCD22861,
 Definitive 4xCD DRCD 44409,
 Membran(G)4xCD 222405(disc2),
 (G)2xCD 222531-311(disc2),(G)4xCD 222785-382/D,
 Giant Steps 2xCD GSCR 015(disc1),
 TIM/Past Perfect(G)5xCD 220215(disc1),
 Edel/Basics(G)CD 0181382ERE,
 Lone Hill Jazz(And)2xCD LHJ10356,
 Dreyfus(F)CD FDM 36777-2,
 Brilliant Jazz(NL)10xCD 9000(disc9),
 BDJAZZ(F)2xCD BDJZ049,
 Jazz Dynamics(EU)5xCD JD 002(disc3),
 JazzTwin(Sp)2xCD 51012(disc2)

Notes: ° Titled 'Haig And Haig' on Mosaic 5xLP MR5-102 and Mosaic 3xCD MD3-102
 °° Pacific Jazz PJ-75 has an edited version of 4:07

Album titles: "LEE KONITZ PLAYS WITH THE GERRY MULLIGAN QUARTET"
 (Pacific Jazz 10" LP LP-10)
 "TIMELESS WITH CHET BAKER" (Pacific Jazz LP ST-20146)
 "THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
 "THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE
 GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
 (Mosaic 5xLP MR5-102 and 3xCD MD3-102)
 "GERRY MULLIGAN QUARTET WITH CHET BAKER"
 (Giants of Jazz CD 53027)
 (to be continued)

Album titles: (continued)

"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"THE ORIGINAL GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz 2xCD CDP 7243 4 94407-2)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"GERRY MULLIGAN QUARTET WITH CHET BAKER - WALKING SHOES"
(TIM/Past Perfect CD 205740-203)
"GERRY MULLIGAN QUARTET, VOLUME 2" (Pacific Jazz CD TOCJ-9342)
"LEE KONITZ, CHET BAKER, GERRY MULLIGAN - COMPLETE 1953 THE
HAIG PERFORMANCES" (The Jazz Factory/Disconforme CD JFCD22861)
"GERRY MULLIGAN & CHET BAKER - NIGHTS AT THE TURNTABLE"
(Back Up CD 73109)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE
RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"CHET BAKER - PRINCE OF COOL - THE PACIFIC YEARS 1952-1957"
(Pacific Jazz 3XCD 7243 5 94655 2)
"THE GERRY MULLIGAN QUARTET WITH CHET BAKER - SOFT SHOE"
(Dreyfus Jazz CD FDM 36776-2 and CD 538422572)
"GERRY MULLIGAN - LOVE ME OR LEAVE ME" (FlexMedia CD IECE 1014)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80)
"GERRY MULLIGAN - JERU" (Sanctuary/Living Era CD AJA 5612)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"CHET BAKER - TIME AFTER TIME/QUADROMANIA" (Membran 4xCD 222405)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!"
(Giant Steps 2xCD GSCR 015)
"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)
"THE ULTIMATE JAZZ ARCHIVE #29 - ART PEPPER/SHORTY ROGERS/
HORACE SILVER/CHET BAKER" (Membran 4xCD 222785-382)
"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME
JAZZ" (Membran SACD 223265-207)
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215)
"CHET BAKER - IRRESTISTIBLE YOU" (Edel/Basics CD 0181382ERE)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE
RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"THE BEST OF WEST COAST JAZZ" (Dreyfus CD FDM 36777-2)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

(to be continued)

Album titles: (continued)

"THE HISTORY OF JAZZ, 10 CDs" (Demon 10xCD CRIMPOP008)

"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"

(JazzTwin 2xCD 51012)

GERRY MULLIGAN TENTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Unknown location, January 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

"Black Hawk Club", San Francisco, CA., January 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

"Blue Note Club", New York City, N.Y., February 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Philadelphia, Pennsylvania, February 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Rouge Lounge, River Rouge, Michigan, March 16-21, 1954

GERRY MULLIGAN AND HIS ALL-STARS

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Detroit Institute of Arts, Detroit, Michigan, March 22, 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Rouge Lounge, River Rouge, Michigan, March 23-28, 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Anthony (b), Frank Isola (dm)

Storyville Club, Boston, Massachusetts, April, 1954

Presentation + Utter Chaos (0:15)	Private recording
Bernie's Tune (4:10)	As above
Lullaby Of The Leaves (3:27)	As above
Makin' Whoopee (3:10)	As above
My Funny Valentine (2:42)	As above
Turnstile (2:33)	As above

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 1, 1954 (first concert before Thelonious Monk)

- U 8181 Bernie's Tune (4:38/4:01) Vogue(F)ELP-7537,(F)2xLP DP 07(disc2),
(E)LP VJD 504/2,(Da)ELP 807,(E)LAE-12015,
CD 09026-68211-2,(F)CD VG-651/600028,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
Vouge/Swing(F)LP LDM-30008,Mode(F)MDINT-9116,
MDINT-9400,Pacific Jazz HFS-1,LP PJ-1210,
LP PJ-10102,LP ST-20102,
World Pacific Jazz LP WP-1210,
Brunswick(G)10 075 EPB,
Pye(E)GGL-0308,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
Proper(E)4xCD PROPERBOX96(disc3),
Edel/Basics(G)CD 0181392ERE,
Le Chant du Monde(G)CD 574 1334,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Membran(G)10xCD 232756(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)
- Presentations of the musicians
(0:51) Vogue(F)CD 74321134112,CD 74321429232,
CD 09026-68211-2,
Vouge/RTL(F)2xCD 88697845162(disc1)

U 8182 Walkin' Shoes (5:04/4:33) Vogue(F)EPL-7381,(F)2xLP DP 07(disc2),
(E)LP VJD 504/2,(Da)ELP 811,(E)LAE-12015,
(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Music Club(E)CD MCCD 195,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
Vouge/Swing(F)LP LDM-30008,Mode(F)MDINT-9144,
Pacific Jazz EP 4-42,LP PJ-1210,LP PJ-10102,
LP ST-20102,World Pacific Jazz LP WP-1210,
Brunswick(G)10 075 EPB,Artist(Sw)AEP-1044,
Pye(E)GGL-0397,Tono(Da)STU-42105,
Inner City LP IC-7017,CD IC 7017,
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
Giants of Jazz(It)CD 53020,Starlite
3xCD CDB 1023/3,RCA Victor CD 74321 55691-2,
CD 74321-52070-2,Camden CD 74321 627 992,
Proper(E)4xCD PROPERBOX96(disc3),
Edel/Basics(G)CD 0181392ERE,
Membran(G)10xCD 232756(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)

The Nearness Of You (4:34/4:30) Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1,
(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
RCA Victor CD 74321-52070-2,
Cetra DPU-32,Bluebird 7432 121449,
Proper(E)4xCD PROPERBOX96(disc3),
Membran(G)2xCD 222531-311(disc2),
(G)10xCD 232756(disc3)

Motel/Utter Chaos
(4:57/3:04+0:51/0:36) Vouge CD VG-651/600152,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,
Vouge/RTL(F)2xCD 88697845162(disc1),
Pacific Jazz LP PJ-1210,LP PJ-10102,LP ST-20102,
Proper(E)4xCD PROPERBOX96(disc3),
Membran(G)10xCD 232756(disc3)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 1, 1954 (second concert after Thelonious Monk)

- Love Me Or Leave Me (5:53/4:55) Vogue(F)EPL-7383,(E)EPV1156,
(F)2xLP DP 07(disc2),(E)LP VJD-504/2,
(Da)ELP 811,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,CD 600028(?),
Vouge/RTL(F)2xCD 88697845162(disc1),
Pacific Jazz EP 4-42,LP PJ-1210,LP PJ-10102,
LP ST-20102,World Pacific Jazz LP WP-1210,
Jazz Selection(Sw)JEP-4535,
Brunswick(G)10951 EPB,Artist(Sw)EAP-1044,
Proper(E)4xCD PROPERBOX96(disc3),
Le Chant du Monde(G)CD 574 1334,
(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Membran(G)10xCD 232756(disc3),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
- Love Me Or Leave Me/
Utter Chaos (6:00) Enlightenment(E)4xCD EN4CD9106(disc1)
- Soft Shoe (4:03/3:52) Vogue(F)LP LD. 494-30,(F)2xLP DP 07(disc1),
(E)LP VJD-504/1,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
CD VG-651/600152,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
Pacific Jazz LP PJ-10102,LP ST-20102,
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4)
- Bark For Barksdale (5:09/5:05) Vogue(F)LP LD. 494-30,(F)2xLP DP 07(disc2),
(E)LP VJD-504/2,CD 09026-68211-2,
(F)CD VG-651/600028,(F)CD 74321134112,
CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
Inner City LP IC-7017,CD IC 7017,
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
Starlite 3xCD CDB 1023/3,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4)
- My Funny Valentine (4:52/4:26) Vogue(F)LP LD. 494-30,(F)CD VG-651/600152,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,
Vouge/RTL(F)2xCD 88697845162(disc1),
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)2xCD 222531-311(disc1),
(G)10xCD 232756(disc4)

Turnstile/Utter Chaos

(6:30/6:11+0:37/0:36) Vogue(F)LP LD. 494-30,CD VG-651/600152,
CD 09026-68211-2,(F)CD 74321134112,
CD 74321429232,
Vouge/RTL(F)2xCD 88697845162(disc1),
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4)

Utter Chaos ° (0:32/0:31)

Vogue(F)2xLP DP 07(disc1+disc2),
(E)LP VJD-504/1,(E)LP VJD-504/2,
Inner City LP IC-7017,CD IC 7017

Notes: ° Not indicated on the LP sleeves, but appears on the Vouge LPs after 'The Nearness Of You' resp. 'Bark For Barksdale'. Both are the same recording, but the background noise has been manipulated (applauses) from one version to the other.

In the earlier issues of this discography 'Bernie's Tune', 'The Nearness Of You' and 'Motel/Utter Chaos' were wrongly indicated to be present on Bellaphon LP BJS 40183.

Album titles: "GERRY MULLIGAN QUARTET - PARIS CONCERT" (Pacific Jazz EP 4-42, LP PJ-1210, LP PJ-10102, LP ST-20102 and World Pacific Jazz LP WP-1210)
"THE GERRY MULLIGAN QUARTET - INEDIT, 10e ANNIVERSAIRE DES DISQUES VOGUE, VOL. 7" (Vogue LP LD. 494-30)
"THE FABULOUS GERRY MULLIGAN QUARTET - VOGUE JAZZ DOUBLE" (Vogue 2xLP DP 07, LP VJD 504/1 and LP VJD 504/2)
"GERRY MULLIGAN - JAZZ LEGACY" (Inner City LP IC-7017 and CD IC 7017)
"GERRY MULLIGAN - JAZZTRACKS" (Bellaphon LP BJS 40183)
"THE FABULOUS GERRY MULLIGAN QUARTET - PLEYEL CONCERT" (Vogue CD VG-651/600028)
"PLEYEL CONCERTS 54 - VOL. 1" (Vogue CD 74321134112, CD 09026-68211-2 and CD 74321429232)
"THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953" (Vogue CD VG-651/600152)
"GERRY MULLIGAN - PLANET JAZZ" (Vouge/Planet Jazz CD 74321520702)
"GERRY MULLIGAN - JAZZ GREATS" (RCA Victor CD 74321 55691-2)
"GERRY MULLIGAN GREATEST HITS" (RCA Victor CD 74321-52070-2)
"IMMORTAL CONCERTS - GERRY MULLIGAN QUARTET" (Giants of Jazz CD 53020)
"GREATEST JAZZ CONCERTS" (Starlite 3xCD CDB 1023/3 - contains 3 CDs and #2, which contains Gerry Mulligan is a copy of Giants of Jazz CD 53020)
"COOL SOUNDS FOR A WARM NIGHT" (Music Club CD MCCD 195)
"THE BEAT: BE-BOP AND BEYOND" (Camden CD 74321 627 992)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS" (Membran 2xCD 222531-311)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954" (Le Chant du Monde 10xCD 574 1331.40)
"GERRY MULLIGAN - FUNHOUSE" (Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS" (Real Gone Jazz 4xCD RGJCD295)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - LE SAXOPHONE BARYTON EN LIBERTÉ"

(Vouge/RTL 2xCD 88697845162)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"

(Enlightenment 4xCD EN4CD9106)

THE GERRY MULLIGAN QUARTET FEATURING THELONIOUS MONK

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Thelonious Monk (p), Red Mitchell (b), Frank Isola (dm), rest of personnel unknown

Jam Session, Salle Pleyel, Le Cabaret, Paris, France, June 1, 1954

ALIX COMBELLE ORCHESTRA FEATURING GERRY MULLIGAN

Jonah Jones (tp), Alix Combelle (ts, cond), Gerry Mulligan (bars), Thelonious Monk (p), rest of personnel unknown

Jam Session, Salle Pleyel, Le Cabaret, Paris, France, June 1, 1954

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Mustermesse, Basel, Switzerland, June 2, 1954

Makin' Whoopee (3:06)	Radio broadcast
Soft Shoe (3:50/3:48)	As above
I Can't Get Started (3:42/3:40)	As above
The Lady Is A Tramp (take 1)	
(4:10/4:09)	As above
The Nearness Of You (4:06/4:05)	As above
Love Me Or Leave Me (4:57/4:54)	As above
Motel (4:56/4:53)	As above
I May Be Wrong (4:47/4:46)	As above
The Lady Is A Tramp (take 2)	
(4:11/4:09)	As above
Utter Chaos (0:36)	As above

Note: Radio broadcast by Radio Lausanne of poor quality: 'Jazz Partout 1954'

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 3, 1954 (last evening concert)

- I May Be Wrong (4:35/4:30) Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1, (F)CD VG-651/600028,CD 09026-68211-2, (F)CD 74321134112,CD 74321429232, Vouge/Planet Jazz CD 74321520702, Vouge/RTL(F)2xCD 88697845162(disc1), Inner City LP IC-7017,CD IC 7017, Bellaphon(G)LP BJS 40183,Cetra DPU-32, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, RCA Victor CD 74321 55691-2,CD 74321-52070-2, Membran(G)4xCD 222463(disc3), (G)4xCD 233340(disc4)
- Five Brothers (4:29/3:43) Vogue(F)EPL-7383,(F)2xLP DP 07(disc1), (E)LP VJD-504/1,EPV-1214,(E)LAE-12015, (Da)ELP 807,CD 09026-68211-2,(F)CD 74321134112, CD 74321429232, Vouge/RTL(F)2xCD 88697845162(disc1), Vouge/Swing(F)LP LDM-30008, Pacific Jazz EP 4-41,LP PJ-1210,LP PJ-10102, LP ST-20102,World Pacific Jazz LP WP-1210, Brunswick(G)10951 EPB, Bellaphon(G)LP BJS 40183,Cetra DPU-32, Jazz Selection(Sw)JEP-4541, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, Proper(E)4xCD PROPERBOX96(disc4), Fremeaux & Associés(F)2xCD FA 246, Membran(G)10xCD 232756(disc4), Real Gone Jazz(E)4xCD RGJCD295(disc1), Intense Media(G)10xCD 600305(disc1), Enlightenment(E)4xCD EN4CD9106(disc1)
- Gold Rush (6:15/6:10) Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1, (E)LAE-12268,(F)CD VG-651/600028, CD 09026-68211-2,(F)CD 74321134112, CD 74321429232, Vouge/Planet Jazz CD 74321520702, Vouge/RTL(F)2xCD 88697845162(disc1), Pacific Jazz LP PJ-8,LP ST-20140, Ricordi(It)GIR-24001, Inner City LP IC-7017,CD IC 7017, Bellaphon(G)LP BJS 40183,Cetra DPU-32, Pausa PR 9010°,Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, RCA Victor CD 74321 55691-2,CD 74321-52070-2, Membran(G)4xCD 222463(disc3), (G)4xCD 233340(disc4), Proper(E)4xCD PROPERBOX96(disc4)

Makin' Whoopee (3:26/3:23)

Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1,
(F)CD VG-651/600028,CD 09026-68211-2,
(F)CD 74321134112,CD 74321429232,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc1),
Inner City LP IC-7017,CD IC 7017,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)2xCD 222531-311(disc2),
(G)10xCD 232756(disc4),
Edel/Basics(G)CD 0181392ERE

The Lady Is A Tramp (3:32/3:29)

Vogue(F)EPL-7381,V45-683,(F)2xLP DP 07(disc2),
(E)LP VJD-504/2,(E)VA-160119,(Da)ELP 807,
(Da)VAEPL-809,(E)LAE-12015,
(F)CD VG-651/600028,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc2),
Bellaphon(G)LP BJS 40183,
Pacific Jazz LP PJ-1210,
World Pacific Jazz LP WP-1210,
Vouge/Swing(F)LP LDM-30008,
Jazz Selection(Sw)JEP-4541,
Tono(Da)STU-42105,Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
CD 09026 68315-2^{ooo},
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),

The Lady Is A Tramp/

Utter Chaos (4:37)

Enlightenment(E)4xCD EN4CD9106(disc1)

Laura (4:32/4:04)	Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1, (Da)ELP 807,(F)CD VG-651/600028, CD 09026-68212-2,(F)CD 74321134122, CD 74321429222,CD 7431409432, Vouge/Planet Jazz CD 74321520702, Vouge/RTL(F)2xCD 88697845162(disc2), Cetra DPU-32,Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3, RCA Victor CD 74321 55691-2,CD 74321-52070-2, Music Club M CCD 186, Membran(G)4xCD 222463(disc3), (G)2xCD 222531-311(disc1),(G)4xCD 233340(disc4), Proper(E)4xCD PROPERBOX96(disc4), Le Chant du Monde(G)CD 574 1334, (It)2xCD 274 1531-32, (F)2xCD Le Monde du Jazz 14, BDJAZZ(F)2xCD BDJZ049, Real Gone Jazz(E)4xCD RGJCD295(disc1), Enlightenment(E)4xCD EN4CD9106(disc1)
Motel (4:17/4:00)	Inner City LP IC-7017,CD IC 7017, Vogue(F) CD VG-651/600028, Giants of Jazz(It)CD 53020, Starlite 3xCD CDB 1023/3
Motel°/Utter Chaos (4:00+0:49)	Vogue(F)LP LD. 494-30,CD 09026-68212-2, (F)CD 74321134122,CD 74321429222, CD 7431409432, Vouge/RTL(F)2xCD 88697845162(disc2)

Notes: ° Same version as 'Motel' above without 'Utter Chaos'. Both versions wrongly titled 'Soft Shoes' on most issues
 °° Edited and shortened version (3:05) on Pausa LP PR 9010
 °°° Overdubbed by the Canadian Brass in April 1995, CD titled "SWINGTIME!"

PIANO CONTEST

Bob Brookmeyer, Gerry Mulligan, Mary Lou Williams, Henri Renaud, Lalo Schiffrin, Martial Solal, Thelonious Monk (p)

Salle Pleyel, Paris, France, June 5, 1954 (second last evening concert)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 5, 1954 (last evening concert)

- Five Brothers (5:07/4:37) Vogue(F)CD VG-651/600152,
CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Edel/Basics(G)CD 0181392ERE
- Lullaby Of The Leaves (3:07/3:04) Vogue(F)2xLP DP 07(disc1),(E)LP VJD-504/1,
(F)CD VG-651/600152,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Inner City LP IC-7017,CD IC 7017,
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)2xCD 222531-311(disc2),
(G)10xCD 232756(disc4),
BDJAZZ(F)2xCD BDJZ049
- The Nearness Of You (4:39/4:36) Vogue(F)LP LD. 494-30,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Inner City LP IC-7017,CD IC 7017,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2
- Makin' Whoopee (2:30) Unissued
- Limelight (4:50/4:47) Vogue(F)2xLP DP 07(disc2),(E)LP VJD-504/2,
(F)CD VG-651/600152,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Inner City LP IC-7017,CD IC 7017,
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 6, 1954 (last afternoon concert)

Unknown titles

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Red Mitchell (b), Frank Isola (dm)

Salle Pleyel, Paris, France, June 7, 1954 (last evening concert)

Come Out Wherever You Are

(3:50/2:37)

Vogue(F)EPL-7383,V45-685,(F)2xLP DP 07(disc2),
(E)LP VJD-504/2,(E)WPV-1156,(Da)ELP 811,
(E)LAE-12015,(F)CD VG-651/600152,
CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Swing(F)LDM 30008,Mode(F)MDINT-9369,
Pacific Jazz EP 4-41,LP PJ-10,LP PJ-1210,
LP PJ-10102,LP PJ-20102,
World Pacific Jazz LP WP-1210,
Jazz Selection(Sw)JEP-4541,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
Membran(G)4xCD 222463(disc3),
(G)4xCD 233340(disc4),
Proper(E)4xCD PROPERBOX96(disc4),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)
Pacific Jazz LP PJ-10102,LP PJ-20102,
Vogue CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2)

Makin' Whoopee (2:49/2:34)

Love Me Or Leave Me (5:06/4:38)

Vogue(E)LAE-12015,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc2),
Vouge/Swing(F)LP LDM-30008,
Inner City LP IC-7017,CD IC 7017,Cetra DPU-32,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2

Laura (4:15/4:04) Vogue(E)LAE-12015,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Pacific Jazz LP PJ-1210,LP PJ-10102,LP PJ-20102,
World Pacific Jazz LP WP-1210,
Vouge/Swing(F)LP LDM-30008,
Proper(E)4xCD PROPERBOX96(disc4),
Edel/Basics(G)CD 0181392ERE,
Membran(G)10xCD 232756(disc4),
Intense Media(G)10xCD 600305(disc1)

Line For Lyons (4:20/4:11) Vogue(E)LAE-12,(E)LAE-12015,CD 09026-68212-2,
(F)CD 74321134122,CD 74321429222,
CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Pacific Jazz EP 4-5,LP PJ-1210,
World Pacific Jazz LP JWC-501,LP WP-1210,
Vouge/Swing(F)LP LDM-30078,
Jazztone J-1243,Music(It)LP LPM-2024,
Toshiba-EMI(J)CD TOCJ-5612°,
Bakhåll(Sw)CD BAKCD 9505,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)10xCD 232756(disc4)

Moonlight In Vermont (3:20/3:09) Vogue(F)EPL-7881,V45-683,(F)2xLP DP 07(disc2),
(E)LP VJD-504/2,(E)EPV-1214,(E)LAE-12015,
(Da)ELP 811,(F)CD VG 651/600028,
CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Vouge/Planet Jazz CD 74321520702,
Vouge/RTL(F)2xCD 88697845162(disc2),
Bellaphon(G)LP BJS 40183,Cetra DPU-32,
Pacific Jazz EP 4-41,LP PJ-1210,LP PJ-10102,
LP ST-20102,World Pacific Jazz LP WP-1210,
Vouge/Swing(F)LP LDM-30008,
Sunset SUM-1117,SUS-5117,(E)SLS-5032,
(G)SLS 50327 Z,Jazz Selection(Sw)JEP-4541,
Giants of Jazz(It)CD 53020,
Starlite 3xCD CDB 1023/3,
RCA Victor CD 74321 55691-2,CD 74321-52070-2,
Proper(E)4xCD PROPERBOX96(disc4),
Membran(G)2xCD 222531-311(disc2),
(G)10xCD 232756(disc4),
Fremaux & Associés(F)2xCD FA 246,
Real Gone Jazz(E)4xCD RGJCD295(disc1),
Intense Media(G)10xCD 600305(disc1),
Enlightenment(E)4xCD EN4CD9106(disc1)

Bark for Barksdale°/Utter Chaos

(5:05/4:17+1:01) Vogue CD 09026-68212-2,(F)CD 74321134122,
CD 74321429222,CD 7431409432,
Vouge/RTL(F)2xCD 88697845162(disc2),
Proper(E)4xCD PROPERBOX96(disc4),
BDJAZZ(F)2xCD BDJZ049,
Membran(G)10xCD 232756(disc5)

Notes: ° Wrongly titled 'Motel' on most issues.
°° Toshiba EMI-TOCJ-5612 incorrectly gives the recording date as June 1, 1954

From concert above (couldn't be traced)

Laura (4:19/4:10) Vogue(F)EPL-7381,(E)EPV-1156,(E)EPL-807,
Sunset SUM-1117,SUS-5117,(E)SLS-50327,
(G)SLS 50327 Z

Utter Chaos (1:01/0:36) Vogue(E)LAE-12015,CD 09026-68212-2,
Vouge/Swing(F)LP LDM-30008,Pacific Jazz EP 4-42,
LP PJ-1210,LP PJ-10102,LP ST-20102,
World Pacific Jazz LP WP-1210,
Jazz Selection(Sw)JEP-4535,
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Real Gone Jazz(E)4xCD RGJCD295(disc1)

Notes: There are two versions of 'Utter Chaos' on Pacific Jazz LP PJ-1210 and on Vouge/Swing LP LDM-30008. The first after 'Love Me Or Leave Me' without stop in the applause. The second after 'The Lady Is A Tramp' with stop between the applause and the beginning of 'Utter Chaos'.

Most of the songs on Pacific Jazz LPs PJ-10102 and ST-20102 are incomplete edited. Bob Brookmeyer's soli are often shortened.

Album titles: "GERRY MULLIGAN" (Vouge EP/LP ELP 811)
"THE GERRY MULLIGAN QUARTET - INEDIT, 10e ANNIVERSAIRE DES DISQUES VOGUE, VOL. 7" (Vogue LP LD. 494-30)
"THE FABULOUS GERRY MULLIGAN QUARTET - VOGUE JAZZ DOUBLE"
(Vogue 2xLP DP 07, LP VJD 504/1 and LP VJD 504/2)
"GERRY MULLIGAN QUARTET - PARIS CONCERT"(Pacific Jazz EP 4-41, EP 4-42, LP PJ-1210, LP PJ-10102 and World Pacific Jazz LP WP-1210)
"GERRY MULLIGAN - PARIS CONCERT" (Pacific Jazz LP ST-20102)
"JAZZ WEST COAST, VOLUME 2" (World Pacific Jazz LP JWC-501)
"THE GENIUS OF GERRY MULLIGAN"
(Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - JAZZ LEGACY" (Inner City LP IC-7017 and CD IC 7017)
"GERRY MULLIGAN - JAZZTRACKS" (Bellaphon LP BJS 40183)
"GERRY MULLIGAN - CONCERT DAYS" (Sunset LP SUM-1117 and SUS-5117)
"GERRY MULLIGAN - JAZZ HIGHLIGHTS VOL. 10" (Sunset LP SLS 50327 Z)
"THE FABULOUS GERRY MULLIGAN QUARTET - PLEYEL CONCERT"
(Vogue CD VG-651/600028)
"PLEYEL CONCERTS 54 - VOL. 1" (Vogue CD 74321134112,
CD 09026-68211-2 and CD 74321429232)
"PLEYEL CONCERTS 54 - VOL. 2" (Vogue CD 74321134122,
CD 09026-68212-2, CD 74321429222 and CD 7431409432)
"THE GERRY MULLIGAN QUARTET - PARIS 1954 & LOS ANGELES 1953"
(Vogue CD VG-651/600152)
"GERRY MULLIGAN - PLANET JAZZ" (Vouge/Planet Jazz CD 74321520702)
"GERRY MULLIGAN - JAZZ GREATS" (RCA Victor CD 74321 55691-2)
"GERRY MULLIGAN GREATEST HITS" (RCA Victor CD 74321-52070-2)
"IMMORTAL CONCERTS - GERRY MULLIGAN QUARTET"
(Giants of Jazz CD 53020)
"GREATEST JAZZ CONCERTS" (Starlite 3xCD CDB 1023/3 - contains 3 CDs
and #2, which contains Gerry Mulligan is a copy of Giants of Jazz CD 53020)
"THE CANADIAN BRASS - SWINGTIME!" (RCA Victor CD 09026 68315-2)
"JAZZIN' THE BLUES" (Music Club CD MCCD 186)
"ÄNGLAR BLÅSER HÅRT" (Bakhäll CD BAKCD 9505)
"GERRY MULLIGAN - MY FUNNY VALENTINE/QUADROMANIA"
(Membran 4xCD 222463)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"
(Membran 2xCD 222531-311)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"
(Le Chant du Monde 10xCD 574 1331.40)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN - LE SAXOPHONE BARYTON EN LIBERTÉ"
(Vouge/RTL 2xCD 88697845162)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

Basin Strett Jazz Club, New York City, N.Y., July 13, 1954

GERRY MULLIGAN - TONY FRUSCELLA

Tony Fruscella (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Newport Jazz Festival, Newport, Rhode Island, July 17, 1954

Presentation By John Hicks (2:58)	Voice of America broadcast
Bernie's Tune (4:20/3:16)	As above
The Lady Is A Tramp (5:35/3:56)	As above
Lullaby Of The Leaves (4:24/3:20)	As above

Note: Radio broadcast by ABC Radio Networks

JAM SESSION

Wild Bill Davidson (co), Dizzy Gillespie, Bobby Hackett (tp), Vic Dickenson (tb), Pee Wee Russel (cl), Lee Konitz (as), Gerry Mulligan (bars), Stan Kenton (p), Milt Hinton (b), Milt Jackson (vib), Jo Jones (dm), Eddie Condon (lead)

Newport Jazz Festival, Newport, Rhode Island, July 17, 1954

I Got Rhythm	Voice of America broadcast
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BILLIE HOLIDAY ALL STARS

Billie Holiday (vcl), Buck Clayton (tp), Vic Dickenson (tb), Lester Young (ts), Gerry Mulligan (bars), Teddy Wilson (p), Milt Hinton (b), Jo Jones (dm)

Newport Jazz Festival, Newport, Rhode Island, July 18, 1954

Billie's Bounce

Voice of America broadcast

Other unknown titles

As above

GERRY MULLIGAN AND FRIENDS

Rudy Braff (tp), Bill Harris (tb), Gerry Mulligan (bars), Teddy Wilson (p), Milt Hinton (b), Jo Jones (dm)

Newport Jazz Festival, Newport, Rhode Island, July 18, 1954

JAM SESSION WITH GERRY MULLIGAN AND FRIENDS

Warne Marsh (ts), Gerry Mulligan (bars), Lennie Tristano (p), unknown (b), Jeff Morton (dm)

Newport Jazz Festival, Newport, Rhode Island, July 18, 1954

CHARLIE PARKER AND HIS ORCHESTRA

Benny Harris (tp), Benny Green (tb), Sahib Shihab, Charlie Parker (as), Charlie Rouse (ts), Gerry Mulligan (bars) plus 11 unknown musicians

Apollo Theatre, New York City, N.Y., August 13-19, 1954

GERRY MULLIGAN

Gerry Mulligan (bars), rest of personnel unknown

Blue Note Jazz Club, Chicago, Illinois, August 18, 1954

Note: One week gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Rouge Lounge, River Rouge, Michigan, September 1-6, 1954

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Baltimore, Maryland, September 1954

Note: This was the first concert with Jon Eardley as trumpet player

NORMAN GRANZ'S 1954 "MODERN JAZZ CONCERT"
THREE WEEK COAST TO COAST TOUR

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Grand Opera, Philadelphia, Pennsylvania, October 15, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet. The tour started here in Philadelphia, Pennsylvania.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Mosque Theatre, Newark, New Jersey, October 16, 1954

Note: Concert at 8.30 pm titled "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Carnegie Hall, New York City, N.Y., October 16, 1954

Note: Concert at Midnight (ended October 17 past 3.00 am) titled "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Symphony Hall, Boston, Massachusetts, October 17, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Detroit, Michigan, October 18, 1954

Notes: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Memorial Hall, Columbus, Ohio, October 19, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Taft Theater, Cincinnati, Ohio, October 20, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Syria Mosque, Pittsburgh, Pennsylvania, October 21, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Music Hall, Cleveland, Ohio, October 22, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Shubert-Lafayette Theater, Detroit, Michigan, October 23, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Civic Opera, Chicago, Illinois, October 24, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet..

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Auditorium, Minneapolis, Minnesota, October 25, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

College, Beloit, Wisconsin, October 27, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Murat, Indianapolis, Indiana, October 28, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Civic Auditorium, San Francisco, CA., November 6, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Berkeley Community Theater, Berkeley, CA., November 7, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars), Red Mitchell (b), Frank Isola (dm)

Shrine Auditorium, Los Angeles, CA., November 8, 1954

Note: "Norman Granz presents in Concert" comprising also Duke Ellington and his Orchestra, Dave Brubeck Quartet and Stan Getz Quartet.

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars, p*), Red Mitchell (b), Chico Hamilton (dm)

Stockton High School, Stockton, CA., November 12, 1954

Blues Going Up (5:32/4:54)

Pacific Jazz LP PJ-1201, EP 4-28, LP PJ-50,
CDP7-46860-2, CD B21K-46860, (J)CD CP 32-5367,
(J)CD TOCJ-9487, World Pacific Jazz LP WP-1201,
=(J)LP GXF-3113, LP JWC-502,
Sunset SUM-1117, SUS-5117,
(G)SLS-5117, (E)SLS50327, (G)SLS 50327 Z,
Vogue(E)EPV 1122, (E)LAE-12063, (F)EPL-7156,
Vouge/Swing(F)LP LDM-30007, (F)LP LDM-30078,
Music(It)LP LPM-2025, Artist(Sw)AEP 1004,
Liberty(Eu)LES-83442, (J)LLR-8888,
Back Up(P)CD 73125,
Giant Steps 2xCD GSCR 015(disc2),
Membran(G)10xCD 232756(disc5),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

Little Girl Blue (5:11/4:59)

Pacific Jazz LP PJ-1201, LP ST-20145, CDP7-46860-2,
CD B21K-46860, (J)CD CP 32-5367,
(J)CD TOCJ-9487, World Pacific Jazz LP WP-1201,
=(J)LP GXF-3113, LP JWC-504,
Vogue(E)VA-160119, (E)LAE-12006, (E)LAE-12063,
Vouge/Swing(F)LP LDM-30007,
Fontana(Eu)633.120ZL, Back Up(P)CD 73125,
EMI-Capitol CD 72438-19097-2,
Giant Steps 2xCD GSCR 015(disc2),
Membran(G)10xCD 232756(disc5),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

Piano Blues * (5:45/5:32)

Pacific Jazz LP PJ-1201, LP ST-20145, CDP7-46860-2,
CD B21K-46860, (J)CD CP 32-5367,
(J)CD TOCJ-9487, World Pacific Jazz LP WP-1201,
=(J)LP GXF-3113, Vogue(E)LAE-12006,
Fontana(Eu)633.120ZL, Back Up(P)CD 73125,
Giant Steps 2xCD GSCR 015(disc2),
Fremeaux & Associés(F)2xCD FA 246,
Membran(G)10xCD 232756(disc5),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

Big High Song For Somebody °°
(3:57)

World Pacific Jazz LP PJ-1244,
Chrome Dreams(E)2xCD CDCD5079(disc2)

Yardbird Suite ° (5:33/5:25)	Pacific Jazz LP PJ-1201,LP ST-20145,CDP7-46860-2, CD B21K-46860,(J)CD CP 32-5367, (J)CD TOCJ-9487,World Pacific Jazz LP WP-1201, =(J)LP GXF-3113,Vogue(E)LAE-12006, Fontana(Eu)633.120ZL,Back Up(P)CD 73125, Giant Steps 2xCD GSCR 015(disc2), Membran(G)10xCD 232756(disc5), Intense Media(G)10xCD 600167(disc2), (G)10xCD 600305(disc2), Enlightenment(E)4xCD EN4CD9106(disc2)
Utter Chaos ° (0:35)	Pacific Jazz LP PJ-1201,LP PJ-50,(J)CD TOCJ-9487, World Pacific Jazz LP WP-1201,=(J)LP GXF-3113, Vogue(E)LAE-12063,Vouge/Swing(F)LP LDM-30007
Bark For Barksdale (8:23/8:18)	Pacific Jazz EP4-70,CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,(J)CD TOCJ-9487, World Pacific Jazz LP WP-1247, Vogue(E)LAE-12175,Back Up(P)CD 73125, Giant Steps 2xCD GSCR 015(disc2), Membran(G)10xCD 232756(disc5)
Soft Shoe (3:47/3:46)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,(J)CD TOCJ-9487, Vogue(E)LAE-12038,Vouge/Swing(F)LP LDM-30012, Giant Steps 2xCD GSCR 015(disc2), Le Chant du Monde(G)CD 574 1338, Membran(G)10xCD 232756(disc5)
Soft Shoe (alt. take) (3:47/3:46)	Pacific Jazz 3xEP JWC-1000(disc2), World Pacific Jazz LP JWC-500, Toshiba-EMI(J)CD TOCJ-5611
Blues For Tiny (3:35)	Pacific Jazz LP ST-20145,LP PJ-8,CDP7-46860-2, CD B21K-46860,(J)CD CP 32-5367, (J)CD TOCJ-9487,Vogue(E)LAE-12006, (E)LAE-12268,Ricordi(It)GIR-24001, Fontana(Eu)633.120ZL,Pausa PR 9010, Back Up(P)CD 73125, Giant Steps 2xCD GSCR 015(disc2), Membran(G)10xCD 232756(disc5)
Makin' Whoopee (3:14)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,CD(J)VFD-1305, (J)CD TOCJ-9487, Giant Steps 2xCD GSCR 015(disc2)
Darn That Dream * (5:31)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,(J)CD TOCJ-9487, EMI-Capitol CD 72438-19097-2, Giant Steps 2xCD GSCR 015(disc2)
Ontet * (4:10)	Pacific Jazz CDP7-46860-2,CD B21K-46860, (J)CD CP 32-5367,(J)CD TOCJ-9487, Giant Steps 2xCD GSCR 015(disc2)

Notes: ° 'Yardbird Suite' duration stated to 6:25/6:20, but this includes Mulligan's signature song 'Utter Chaos'
 °° 'Big High Song For Somebody' is the same song as 'Piano Blues' which is faded after 3:57 and poetry reading by Roy Glenn from a poem by Philip Whalen later added (first released in 1958 on World Pacific Jazz LP PJ-1244 and later in 2011 on Chrome Dreams 2xCD CDCD5079)

Album titles: "GERRY MULLIGAN - CALIFORNIA CONCERTS" (Pacific Jazz LP ST-20145, Vouge EP EPV 1122 and Artist EP AEP 1004)
 "GERRY MULLIGAN - CALIFORNIA CONCERTS OR JAZZ GOES TO HIGH SCHOOL" (Pacific Jazz LP PJ-1201, World Pacific Jazz LP WP-1201 and LP GXF-3113)
 "JAZZ CANTO VOL. 1 - AN ANTHOLOGY OF POETRY AND JAZZ" (World Pacific Jazz LP PJ-1244)
 "BLAKEY-HAMILTON-BARTH-LAL - DRUMS ON FIRE" (World Pacific Jazz LP WP-1247)
 "JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC" (Pacific Jazz 3xEP JWC-1000)
 "JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500)
 "THE BLUES, VOLUME 1" (World Pacific Jazz LP JWC-502)
 "THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
 "GERRY MULLIGAN - CONCERT DAYS" (Sunset LP SUM-1117 and SUS-5117)
 "GERRY MULLIGAN - JAZZ HIGHLIGHTS VOL. 10" (Sunset LP SLS 50327 Z)
 "GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 1" (Pacific Jazz CD CDP 7 46860 2 and CD TOCJ-9487)
 "THE COMPLETE COLLECTION OF MODERN JAZZ - PACIFIC JAZZ" (Pacific Jazz CD VFD-1305)
 "GERRY MULLIGAN QUARTET - AT HIS BEST" (EMI-Capitol CD 72438-19097-2)
 "GERRY MULLIGAN - CALIFORNIA HIGH SCHOOL" (Back Up CD 73125)
 "GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!" (Giant Steps 2xCD GSCR 015)
 "GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES, PARIS 1946-1955" (Fremeaux & Associés 2xCD FA 246)
 "LES TRÉSORS DU JAZZ - CITY JAZZ 1954" (Le Chant du Monde 10xCD 574 1331.40)
 "GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
 "BEAT GENERATION JAZZ - THE MUSIC THAT INSPIRED A REVOLUTION" (Chrome Dreams 2xCD CDCD5079)
 "WEST COAST JAZZ - 20 ORIGINAL ALBUMS ON 10 CDs" (Intense Media 10xCD 600167)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND" (Intense Media 10xCD 600305)
 "GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION" (Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET

Jon Eardley (tp), Gerry Mulligan (bars, p), Red Mitchell (b), Chico Hamilton (dm)

Hoover High School, San Diego, CA, December 14, 1954

Makin' Whoopee (3:10)	Pacific Jazz CDP7 46864-2, CD B21K-46864, (J)CD CP 32-5368, (J)CD TOCJ-9488, Giant Steps 2xCD GSCR 015(disc2)
Nights At The Turntable (3:02)	Pacific Jazz CDP7 46864-2, CD B21K-46864, (J)CD CP 32-5368, CD(J)VFD-1305, (J)CD TOCJ-9488, Giant Steps 2xCD GSCR 015(disc2)
Blues For Tiny (5:16)	Pacific Jazz CDP7 46864-2, CD B21K-46864, (J)CD CP 32-5368, (J)CD TOCJ-9488, Giant Steps 2xCD GSCR 015(disc2)
Frenesi (3:10)	Pacific Jazz CDP7 46864-2, CD B21K-46864, (J)CD CP 32-5368, CD(J)VFD-1305, (J)CD TOCJ-9488, Giant Steps 2xCD GSCR 015(disc2)
Limelight (3:41)	Pacific Jazz CDP7 46864-2, CD B21K-46864, (J)CD CP 32-5368, (J)CD TOCJ-9488, Giant Steps 2xCD GSCR 015(disc2)

Album titles: "GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 2"
(Pacific Jazz CD CDP 7 46864 2 and CD TOCJ-9488)
"THE COMPLETE COLLECTION OF MODERN JAZZ - PACIFIC JAZZ"
(Pacific Jazz CD VFD-1305)
"GERRY MULLIGAN QUARTET ON THE ROAD - LIVE IN CALIFORNIA!"
(Giant Steps 2xCD GSCR 015)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Zoot Sims (ts), Bob Brookmeyer (vtb, p*), Gerry Mulligan (bars, p**), Red Mitchell (b), Larry Bunker (dm)

Hoover High School Auditorium, San Diego, CA, December 14, 1954

People will say we're in love

(4:05/3:58) Pacific Jazz CDP7-46864-2,(J)CD TOCJ-9488,
Fresh Sound(Sp)CD FSR-CD 418

Western Reunion (7:25/7:12)

Pacific Jazz LP PJ-1201,LP ST-20145,LP PJ-50,
CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
(J)CD TOCJ-9488,World Pacific Jazz LP WP-1201,
=(J)LP GXF-3113,Artist(Sw)AEP 1004,
Vogue(E)LAE-12006,Vouge/Swing(F)LP LDM-30007,
Liberty(J)LLR-8888,Fontana(Eu)688.120ZL,
Blue Note CD 7243 8 54905 2,
HMV Jazz CD 7243 5 20872 2,Back Up(P)CD 73125,
Fresh Sound(Sp)CD FSR-CD 418,
Membran(G)10xCD 232756(disc5),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

I Know, Don't Know How (5:30/5:23)

Pacific Jazz LP PJ-1201,LP ST-20145,LP PJ-50,
CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
(J)CD TOCJ-9488,World Pacific Jazz LP WP-1201,
=(J)LP GXF-3113,Artist(Sw)AEP 1019,
Liberty(J)LLR-8888,Vogue(E)LAE-12006,
Vouge/Swing(F)LP LDM-30007,
Fontana(Eu)688.120ZL,Back Up(P)CD 73125,
Fresh Sound(Sp)CD FSR-CD 418,
Fremeaux & Associés(F)2xCD FA 246,
IMC/Golden Stars(P)3xCD GSS 5483(disc1),
Dreyfus(F)CD FDM 46050 367932,
Membran(G)10xCD 232756(disc5),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

The Red Door * ∞

(omit JE) (7:32/7:13)

Pacific Jazz LP PJ-1201,LP ST-20145,LP PJ-20,
CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
(J)CD TOCJ-9422,(J)CD TOCJ-9488,
World Pacific Jazz LP WP-1201,=(J)LP GXF-3113,
Artist(Sw)AEP 1019,Vogue(E)LAE12006,
Vouge/Swing(F)LP LDM-30007,
Fontana(Eu)688.120ZL,
Blue Note CD 7243 8 54905 2,
HMV Jazz CD 7243 5 20872 2,Back Up(P)CD 73125,
Fresh Sound(Sp)CD FSR-CD 418,
Fremeaux & Associés(F)2xCD FA 246,
IMC/Golden Stars(P)3xCD GSS 5483(disc1),
Membran(G)10xCD 232756(disc6),
Intense Media(G)10xCD 600167(disc2),
(G)10xCD 600305(disc2),
Enlightenment(E)4xCD EN4CD9106(disc2)

- Polka Dots And Moonbeams *
 (omit JE & ZS) (7:02/6:59) Pacific Jazz EP 4-28,LP PJ-3,LP PJ-8,LP ST-20140,
 CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
 (J)CD TOCJ-9488,World Pacific Jazz LP JWC-503,
 Vogue(E)EPV 1122,VA-160122,(F)EPL-7156,
 Ricordi(It)GIR-24001,Pausa PR 9010,
 Back Up(P)CD 73125,
 Fresh Sound(Sp)CD FSR-CD 418,
 Fremeaux & Associés(F)2xCD FA 246
- I'll Remember April * ° °
 (omit JE & GM) (4:23/4:11) Pacific Jazz LP PJ-20,(J)LLR-88035,LP GXF-3110,
 CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
 (J)CD TOCJ-9422,(J)CD TOCJ-9488,
 World Pacific Jazz LP JWC-500,Liberty(J)LLR-8888,
 Vogue(E)LAE-12309,LAE-12038,
 Vouge/Swing(F)LP LDM-30007,(F)LP LDM-30012,
 Music(It)LP LPM-2028,
 Fresh Sound(Sp)CD FSR-CD 418
- There Will Never Be Another You ** ° °
 (omit JE) (5:36/5:35) Pacific Jazz LP PJ-20,(J)LLR-88035,LP GXF-3110,
 CDP7-46864-2,CD B21K-46864,(J)CD CP 32-5368,
 (J)CD TOCJ-9422,(J)CD TOCJ-9488,
 World Pacific Jazz LP JWC-507,Jazztone J-1274,
 Vogue(E)LAE-12115,LAE-12039,
 Vouge/Swing(F)LP LDM-30078,
 Music(It)LP LPM-2043,Toshiba-EMI(J)TOCJ-5613,
 Fresh Sound(Sp)CD FSR-CD 418
- It Don't Mean A Thing (3:52/3:44) Pacific Jazz CDP7-46864-2,B21K-46864,
 (J)CP 32-5368,(J)CD TOCJ-9488,
 HMV Jazz CD 7243 5 30434 2,
 Fresh Sound(Sp)CD FSR-CD 418
- Duke Ellington Medley:
 In A Sentimental Mood/Moon Mist/
 Flamingo (5:52/5:05) Pacific Jazz CDP7-46864-2,CD B21K-46864,
 (J)CD CP 32-5368,(J)CD TOCJ-9488,
 Fresh Sound(Sp)CD FSR-CD 418
- Flamingo * ° ° ° (2:18) Pacific Jazz LP PJ-20,(J)LLP-88035,(J)GXF-3110,
 (J)CD TOCJ-9422

Notes: ° Last part of Duke Ellington Medley above
 °° 'I'll Remember April', 'Flamingo', 'There Will Never Be Another You' and for
 short 'Red Door' issued under Zoot Sims name on Pacific Jazz LP PJ-20

Album titles: "GERRY MULLIGAN - CALIFORNIA CONCERTS" (Pacific Jazz LP ST-20145,
 Vouge EP EPV 1122 and Artist EP AEP 1004)
 "GERRY MULLIGAN - CALIFORNIA CONCERTS OR JAZZ GOES TO HIGH
 SCHOOL" (Pacific Jazz LP PJ-1201, World Pacific Jazz LP WP-1201 and
 LP GXF-3113)
 "JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500)
 "JAZZ WEST COAST, VOLUME 3" (World Pacific Jazz 12" LP JWC-507)
 "THE GENIUS OF GERRY MULLIGAN"
 (Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
 "ZOOT SIMS - CHOISE" (Pacific Jazz LP PJ-20 and CD TOCJ-9422)
 (to be continued)

Album titles: (continued)

"GERRY MULLIGAN - CALIFORNIA CONCERTS - VOLUME 2"
(Artist EP AEP 1019, Pacific Jazz CD CDP 7 46864 2 and CD TOCJ-9488)
"GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
"THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
"WEST COAST JAZZ" (HMV Jazz CD 7243 5 30434 2)
"GERRY MULLIGAN - CALIFORNIA HIGH SCHOOL" (Back Up CD 73125)
"THE FABULOUS GERRY MULLIGAN SEXTET - THE SAN DIEGO CONCERT
1954" (Fresh Sound CD FSR-CD 418 from 3xCDbox FSR 417)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246
"WEST COAST COOL" (IMC/Golden Stars 3xCD GSS 5483)
"WEST COAST - A NICE DAY" (Dreyfus CD FDM 46050 367932)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"WEST COAST JAZZ - 20 ORIGINAL ALBUMS ON 10 CDs"
(Intense Media 10xCD 600167)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

JOHN GRAAS SEPTET - JAZZ STUDIO 3

Don Fagerquist (tp), John Graas (frh), Gerry Mulligan (bars), Marty Paich (p), Howard Roberts (g), Red Mitchell (b), Larry Bunker (dm)

Los Angeles, CA., December 16, 1954

- L 8058 Mulliganesque (5:24/5:18) Decca ED-2190,ED-2396,DL-8104,DL-8314,DL-8401,
TelDec(G)LP 6.22070 AK,Brunswick(E)0E-9137,
LAT-8069,LAT 8202,
Le Chant du Monde(G)CD 574 1339,
Lone Hill Jazz(And)2xCD LHJ10146
- L 8059 6/4 And Even (5:57/5:48) Decca ED-2190, DL-8104,TelDec(G)LP 6.22070 AK,
Brunswick(E)0E-9137,LAT-8069,
Lone Hill Jazz(And)2xCD LHJ10146

Omit Fagerquist, Paich and Roberts

- L 8060 My Buddy (2:44/2:40) Decca ED-2192,DL-8104,TelDec(G)LP 6.22070 AK,
Brunswick(E)0E-9137,LAT-8069,
Lone Hill Jazz(And)2xCD LHJ10146

Album titles: "JAZZ LAB VOL. 14, JOHN GRAAS - JAZZ STUDIO TWO" (TelDec LP 6.22070)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"
(Le Chant du Monde 10xCD 574 1331.40)
"JOHN GRAAS - JAZZ STUDIO 3/4, COMPLETE SESSIONS"
(Lone Hill Jazz 2xCD LHJ10146)

GERRY MULLIGAN WITH THE STEVE ALLEN ORCHESTRA

Gerry Mulligan (bars), accompanied by unknown studio orchestra, possibly Jon Eardley and Ted Ottison (tp)

Steve Allen TV-Show, New York City, N.Y., March 10, 1955

Everything Happens To Me (2:14/2:07) Alto LP AL 717,
Durium/Kings of Jazz(It)LP KLJ 20.021,
Balkanton(Bul)LP BTA 12597,
Musidisc(F)LP JA 5236,Green Line CD CDJJ-625,
Dejavu(It)DVMC 2045,Jazz Anthology(F)CD 550072,
House of Jazz(NL)10xCD 220340(disc3)

Notes: Musidisc LP JA 5236 and Jazz Anthology CD 550072 give the recording date as December 1960. Partly wrong personnel is indicated on the covers of Durium/Kings of Jazz LP KLJ 20.021, Musidisc LP JA 5236 and Jazz Anthology CD 550072. House of Jazz 10xCD 22340 indicates the recording to be from 1960.

Album titles: "GERRY MULLIGAN - PROVOCATIVE TONES" (Alto LP AL 717)
"GERRY MULLIGAN AT HIS RARE OF ALL RAREST PERFORMANCES,
VOL. 1" (Durium/Kings of Jazz LP KLJ 20.021)
"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Musidisc LP JA 5236 and Jazz Anthology CD 550072)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

GERRY MULLIGAN WITH PHIL URSO AND CHET BAKER

Chet Baker (tp), Phil Urso (ts), Gerry Mulligan (bars), rest unknown

"Carnegie Hall", New York City, N.Y, March 12, 1955

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Jon Eardley (tp) accompanied by unknown musicians on piano, guitar, bass and drums

New York City, N.Y., March 13, 1955

Bernie's Tune (2:16/2:07)

Alto LP AL 717,
Durium/Kings of Jazz(It)LP KLJ 20.021,
Musidisc(F)JA 5236,Green Line CD CDJJ-625,
Dejavu(It)DVMC 2045,Jazz Anthology(F)CD 550072,
House of Jazz(NL)10xCD 220340(disc3)

Notes: Musidisc LP JA 5236 and Jazz Anthology CD 550072 give the recording date as December 1960. Partly wrong personnel is indicated on the covers of Durium/Kings of Jazz LP KLJ 20.021, Musidisc LP JA 5236 and Jazz Anthology CD 550072. House of Jazz 10xCD 22340 has mis-titled the song as 'Bernie's Theme' and indicates the recording to be from 1960.

Album titles: "GERRY MULLIGAN - PROVOCATIVE TONES" (Alto LP AL 717)
"GERRY MULLIGAN AT HIS RARE OF ALL RAREST PERFORMANCES,
VOL. 1" (Durium/Kings of Jazz LP KLJ 20.021)
"GERRY MULLIGAN - JAM SESSION!" (Green Line CD CDJJ-625)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960"
(Musidisc LP JA 5236 and Jazz Anthology CD 550072)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

TRIBUTE FOR CHARLIE PARKER

Gerry Mulligan (bars), rest unknown

"Carnegie Hall", New York City, N.Y., April 2, 1955

GERRY MULLIGAN WITH CHET BAKER QUINTET

Chet Baker (tp), Gerry Mulligan (bars), rest unknown

Celebrity Club, Providence, Rhode Island, April, 1955

GERRY MULLIGAN WITH CHET BAKER QUINTET

Gerry Mulligan (bars), rest unknown

Benefit Concert for the Family Service of Westchester, New York City, N.Y., April 23, 1955

Note: At this concert also Chet Baker Quintet, Errol Garner Trio, Lionel Hampton and his Band, Stan Rubin and the Tiger Town Five participated. Gary Moore was the master of ceremony.

GERRY MULLIGAN WITH CHET BAKER QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Jack Lowler (b), Peter Littman (dm)

Cincinnati, Ohio, May 6, 1955

GERRY MULLIGAN WITH CHET BAKER QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Jack Lowler (b), Peter Littman (dm)

Pittsburgh, Pennsylvania, May 7, 1955

GERRY MULLIGAN WITH CHET BAKER QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Jack Lowler (b), Peter Littman (dm)

Houston, Texas, May 8, 1955

2 shows were performed

GERRY MULLIGAN WITH CHET BAKER QUARTET

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Jack Lowler (b), Peter Littman (dm)

"Basin Street Club", New York City, N.Y., May 12-25, 1955

GERRY MULLIGAN WITH OSCAR PETERSON TRIO

Gerry Mulligan (bars), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b)

"Basin Street Club", New York City, N.Y., May 12-25, 1955

GERRY MULLIGAN QUINTET

Al Cohn (ts), Gerry Mulligan (bars), Gil Evans (p), George Duvivier (b), Herb Wasserman (dm)

"Basin Street Club", New York City, N.Y., May 26-June 1, 1955

CHET BAKER QUARTET FEATURING GERRY MULLIGAN

Chet Baker (tp), Gerry Mulligan (bars), Russ Freeman (p), Bob Carter (b), Peter Littman (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

Five Brothers (7:18/6:40)

Philology(It)CD W51-2,CD W52-2,
Retro 2xCD R2CD 40-86(disc1),
Giant Steps 2xCD GIST 012(disc2),
Lone Hill Jazz(And)2xCD LHJ10108,
Jazz Dynamics(EU)5xCD JD 002(disc5)

Album titles: "CHET BAKER – NEWPORT YEARS, VOL.1" (Philology CD W51-2)
"CHET BAKER – THE GOLD COLLECTION" (Retro 2xCD R2CD 40-86)
"A GRAND ENCOUNTER - CHET BAKER & RUSS FREEMAN"
(Giant Steps 2xCD GIST 012)
"CHET BAKER QUINTET - CONSERVATORIO CHERUBINI"
(Lone Hill Jazz 2xCD LHJ10108)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-
1957" (Jazz Dynamics 5xCD JD 002)

DAVE BRUBECK QUARTET WITH GUESTS - JAM SESSION

Chet Baker, Clifford Brown (tp), Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Norman Bates (b), Joe Dodge (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

Tea For Two ° (9:44/9:36) Philology(It)CD W51-2,CD W52-2,
Retro 2xCD R2CD 40-86(disc1),
Rare Live Rec.(And)2xCD RLR 88617(disc2),
Jazz Dynamics(EU)5xCD JD 002(disc5),
Lighthouse CD LAJI009,Solar(And)CD 4569967

Notes: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, Lighthouse CD LAJI009, CD #9 (2012)

Solar Records CD 4569967 indicates recording date July 17, 1955 and also that Joe Morello and Max Roach replace Joe Dodge (dm)

Album titles: "CHET BAKER – NEWPORT YEARS, VOL.1" (Philology CD W51-2)
"CHET BAKER – THE GOLD COLLECTION" (Retro 2xCD R2CD 40-86)
"CLIFFORD BROWN/MAX ROACH QUINTET - THE LAST CONCERT"
(Rare Live Rec. 2xCD RLR 88617)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)
"ASCENT OF THE COOL - RARE AND UNISSUED CHET BAKER FROM THE 1950s" (Lighthouse Records CD LAJI009)
"DAVE BRUBECK QUARTET WITH PAUL DESMOND - BIRDLAND 1951-52/NEWPORT 1955" (Solar CD 4569967)

JAM SESSION

Wild Bill Davidson (tp), Vic Dickenson (tb), Pee Wee Russel (cl), Bud Freeman (ts), Gerry Mulligan (bars), George Wein (p), Milt Hinton (b), Buzzy Drootin (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 16, 1955

When The Saints Go Marchin' In

(5:15/4:05) Private recording

Royal Garden Blues (7:49)

As above

Notes: Broadcasted by Voice of America (set 7).
Available at Library of Congress as Tape RGA 0017

BOB BROOKMEYER AND AL COHN WITH CHET BAKER QUARTET

Chet Baker (tp), Bob Brookmeyer (vtb), Al Cohn (ts), Gerry Mulligan (bars), Russ Freeman (p), Bob Carter (b), Peter Littman (dm)

Gothic Ballroom, Belmont Mansion, Newport, Rhode Island, July 16, 1955

Unknown songs

Unissued

Jam Session ° (6:35)

Private recording

Note: ° Gerry is not heard playing and certainly no baritone sax solo. He does however introduce the musicians at the end of the song.

KAI WINDING GROUP

Bobby Hackett (tp), Kai Winding, J.J. Johnson (tb), Peanuts Hucko (cl), Bud Shank (as), Ben Webster (ts), Gerry Mulligan (bars), Billy Taylor (p), Wyatt Ruther (b), Jo Jones (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 17, 1955

Fine And Dandy (5:15)

Voice of America broadcast (set 5)

Note: Available at Library of Congress as Tape RGA 0019

JAM SESSION

Miles Davis (tp), Zoot Sims (ts), Gerry Mulligan (bars), Thelonius Monk (p), Percy Heath (b),
Connie Kay (dm)

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 17, 1955

Introduction by Duke Ellington (1:24)	Definitive(And)CD DRCD 11294, Storyville(DK)2xCD 103 8421(disc1)
Hackensack (7:52/7:38)	Jazz Unlimited(Da) CD JUCD 2050, Definitive(And)CD DRCD 11294, Storyville(DK)2xCD 103 8421(disc1)
'Round About Midnight ° (6:03/5:51)	Jazz Unlimited(Da) CD JUCD 2050, Definitive(And)CD DRCD 11294, Columbia/Legacy 2xCD COL 519957(disc2), Storyville(DK)2xCD 103 8421(disc1)
Now's The Time (8:33/8:22)	Jazz Unlimited(Da) CD JUCD 2050, Definitive(And)CD DRCD 11294, Essential Jazz Classics(And)CD EJC55431, Storyville(DK)2xCD 103 8421(disc1)

Notes: Recorded from a Voice of America broadcast.
° Zoot Sims and Gerry Mulligan only playing the ending chords

Album titles: "MISCELLANEOUS DAVIS 1955-1957" (Jazz Unlimited CD JUCD 2050)
"MILES DAVIS EUROPEAN TOUR '56" (Definitive CD DRCD 11294)
"MULLIGAN MEETS MONK" (Essential Jazz Classics CD EJC55431)
"MILES DAVIS - 'ROUND ABOUT MIDNIGHT"
(Columbia/Legacy 2xCD COL 519957 2)
"MILES DAVIS" (Storyville 2xCD 103 8421)

PANEL DISCUSSION - JAZZ FROM THE INSIDE OUT

Gerry Mulligan (bars), Dave Brubeck (p), Charles Mingus (b), Elvin Jones (dm), rest unknown

Second Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 17, 1955

Improvisation Unissued

Note: Available at Library of Congress as Tape RGA 0020-0021

GERRY MULLIGAN SEXTET

Idress Sulliaman (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

"Storyville Club", Boston, Massachusetts, August 1955

GERRY MULLIGAN TENTET

Idress Sulliaman (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

Nola Penthouse Studios, New York City, N.Y., August, 1955

GERRY MULLIGAN SEXTET

Idress Sulliaman (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

Loop Lounge, Cleveland, Ohio, August 29, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., September 21, 1955

- 12044-1 Bernie's Tune (6:46/6:37) EmArcy LP MG-36056,EP-6156,(J)LP EXPR-1003,
(Du)LP 6336 712,(E)EJL-101,(G)RJ-41096,
(Sw)EP-6517,(J)195J-35,6 336.7712,
Mercury(G)RJ-41095,Trip Jazz LP TLP-5561,
Jazztone LP J-1260,Fontana(E)LP FLJ-105,
(Du)LP 683 255 JCL,Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc1),
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
De Agostini(It)CD MJ 1052-1,
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12045-7 Mud Bug (5:08/5:02) EmArcy LP MG-36056,LP MG-36088,
(J)LP EXPR-1003,(Du)LP 6336 712,(E)ERE-1553,
EJL-101,(Sw)EP-6514,6 336.7712,
Trip Jazz LP TLP-5561,Jazztone LP J-1260,
Mosaic 5xLP MRLP 3008(disc1),
Membran(G)CD 222974-203,(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12046-1 Blues * (7:01/6:57) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Mosaic 5xLP MRLP 3008(disc4),
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Membran(G)4xCD 233340(disc1)
- 12047-1 The Lady Is A Tramp
(5:42/5:39) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Mosaic 5xLP MRLP 3008(disc4),
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1)
- 12048-3 Duke Ellington Medley:
Moon Mist/
In A Sentimental
Mood (4:29/4:23) EmArcy(J)LP 135J-35,Mercury LP MG 20453,
(Sp)LP 424 538-1,(E)EP ZEP10071,SMWL-21046,
(E)134.611MFY,(F)LP MLP-7193,
Trip Jazz LP TLP-5531,
Mosaic 5xLP MRLP 3008(disc3),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Fremeaux & Associés(F)2xCD FA 246,
Membran(G)4xCD 233340(disc1),
Avid Entertainment(E)2xCD EMSC1282(disc1)

12049-1 Demanton (5:43/5:34)

EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Mosaic 5xLP MRLP 3008(disc4),
Mercury CD 830 697-2,Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Fremaux & Associés(F)2xCD FA 246,
Le Chant du Monde(G)CD 574 1428,
Membran(G)4xCD 233340(disc1)

Album titles: "MULLIGAN MANIA FEATURING GERRY MULLIGAN" (Mercury EP ZEP10071)
"PRESENTING THE GERRY MULLIGAN SEXTET"
(EmArcy LP MG-36056, LP EXPR-1003 and LP 6336 712, identical)
"VARIOUS ARTISTS - UNDER ONE ROOF" (EmArcy LP MG-36088)
"A PROFILE OF GERRY MULLIGAN" (Mercury LP MG 20453, LP 424 538-1 and
EmArcy LP 135J-35)
"GERRY MULLIGAN - PROFILE 1955" (Trip Jazz LP TLP-5531)
"PRESENTING THE GERRY MULLIGAN SEXTET" (Trip Jazz LP TLP-5561)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL and
Wax Time LP 772026)
"MAINSTREAM OF JAZZ, VOL. 2 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-35 and CD 32JD-104)
"GERRY MULLIGAN: THE EMARCY SEXTET RECORDINGS"
(Mosaic 5xLP MRLP 3008)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GERRY MULLIGAN - PRESENTING THE GERRY MULLIGAN SEXTET -
OLP # 9" (Membran CD 222974-203)
"GERRY MULLIGAN - THE ORIGINAL SEXTET - COMPLETE STUDIO
MASTER TAKES" (Lone Hill Jazz 2xCD LHJ10242)
"THE FABULOUS GERRY MULLIGAN SEXTET - COMPLETE STUDIO
SESSIONS 1955-56" (Fresh Sound 2xCD FSR-CD 419 from 3xCDbox FSR 417)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES,
PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1955"
(Le Chant du Monde 10xCD 574 1421.30/2006)
"VOL. 5 DE I MAESTRI DEL JAZZ - GERRY MULLIGAN/APPLE CORE"
(De Agostini CD MJ 1052-1)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN - FOUR CLASSIC ALBUMS, THIRD SET"
(Avid Entertainment 2xCD EMSC1282)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., September 22, 1955

- 12050-1 Apple Core (5:30/5:22) EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,(E)ERE-1553,EJL-101,
(Sw)EP-6515,6 336.7712,
Trip Jazz LP TLP-5561,Fontana(E)LP FJL-105,
(Du)LP 683 255 JCL,Jazztone LP J-1260,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc1),
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
BDJAZZ(F)2xCD BDJZ049,
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12051-4 Broadway (6:37/6:23) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Mosaic 5xLP MRLP 3008(disc4),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1)
- 12052-5 Sweet And Lovely^{ooo}
(5:08/5:03) EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,(E)ERE-1553,EJL-101,
(Sw)EP-6514,6 336.7712,
Trip Jazz LP TLP-5561,Jazztone LP J-1260,
Fontana(E)LP FJL-105,(Du)LP 683 255 JCL,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc1),
Mercury CD 830 697-2,Giants of Jazz(It)CD 53141,
Gitanes(F)CD 845 906-2,Verve CD 314515389-2,
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Le Chant du Monde(It)2xCD 274 1531-32(disc2),
(F)2xCD Le Monde du Jazz 14(disc2),
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12053-1 Sweet And Lovely
(short version) (2:46/2:43) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc4),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2)
- 12054-5 Bernie's Tune
(short version) (2:40/2:36) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc4),
Mercury CD 830 697-2,Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2)

- 12060-5 Westwood Walk (4:26/4:20) Mercury LP MG 20453,(Sp)LP 424 538-1,
(E)SMWL-21046,(F)LP MLP-7393,CD 830 697-2,
EmArcy(J)LP 135J-35,LP MG-36088,
Trip Jazz LP TLP-5531,
Mosaic 5xLP MRLP 3008(disc3),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
De Agostini(It)CD MJ 1052-1,
Membran(G)4xCD 233340(disc1),
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12061-2 Blue At The Roots* °
(alt.take) (8:23/8:17) EmArcy(J)LP 195J-35,(J)CD 32JD-104,
Mosaic 5xLP MRLP 3008(disc4),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1)
- 12061-3 Blue At The Roots* °°
(8:21/8:20) Mercury LP MG 20453,(Sp)LP 424 538-1,
(F)LP MLP-7193,EmArcy(J)LP 135J-35,
Trip Jazz LP TLP-5531,
Mosaic 5xLP MRLP 3008(disc3),
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Le Chant du Monde(It)2xCD 274 1531-32(disc2),
(F)2xCD Le Monde du Jazz 14(disc2),
Membran(G)10xCD 232756(disc6),
Avid Entertainment(E)2xCD EMSC1282(disc1)

Notes: ° First solo by Zoot Sims. Titled 'Blues' on EmArcy LP 195J-35 and CD 32JD-104,
Lone Hill Jazz 2xCD LHJ10242 and Fresh Sound 2xCD FSR-CD 419
°° First solo by Bob Brookmeyer. Titled 'Blues At The Roots' on Lone Hill Jazz
2xCD LHJ10242, Le Chant du Monde 2xCD 274 1531-32 and
2xCD Le Monde du Jazz 14
°°° in earlier issues of this discography 'Sweet And Lovely' on Fontana LP
FJL-105 and 683 255 JCL wrongly appeared under "short version", as the
duration on the LP sleeve wrongly is indicated as 2:40 - correct is 5:07

Album titles: "PRESENTING THE GERRY MULLIGAN SEXTET"
(EmArcy LP MG-36056, LP EXPR-1003, LP 6336 712, identical and
Trip Jazz LP TLP-5561)
"VARIOUS ARTISTS - UNDER ONE ROOF" (EmArcy LP MG-36088)
"A PROFILE OF GERRY MULLIGAN" (Mercury LP MG 20453, LP 424 538-1 and
EmArcy LP 135J-35)
"GERRY MULLIGAN - PROFILE 1955" (Trip Jazz LP TLP-5531)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL and
Wax Time LP 772026)
"MAINSTREAM OF JAZZ, VOL. 2 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-35 and CD 32JD-104)
"GERRY MULLIGAN: THE EMARCY SEXTET RECORDINGS"
(Mosaic 5xLP MRLP 3008)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2, 2 different cov.)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GERRY MULLIGAN - PRESENTING THE GERRY MULLIGAN SEXTET -
OLP # 9" (Membran CD 222974-203)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - THE ORIGINAL SEXTET - COMPLETE STUDIO MASTER TAKES" (Lone Hill Jazz 2xCD LHJ10242)

"THE FABULOUS GERRY MULLIGAN SEXTET - COMPLETE STUDIO SESSIONS 1955-56" (Fresh Sound 2xCD FSR-CD 419 from 3xCDbox FSR 417)

"VOL. 5 DE I MAESTRI DEL JAZZ - GERRY MULLIGAN/APPLE CORE" (De Agostini CD MJ 1052-1)

"GERRY MULLIGAN - FUNHOUSE"

(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)

"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"

(BDJAZZ 2xCD BDJZ049)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

"GERRY MULLIGAN - FOUR CLASSIC ALBUMS, THIRD SET"

(Avid Entertainment 2xCD EMSC1282)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

"Basin Street East Club", New York City, N.Y., September-October, 1955

Note: The Sextet shared the programme with Clifford Brown-Max Roach Quintet and Gene Krupa and his Orchestra

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

Olivia Davis' Patio Lounge, Washington, D.C., October 3-9, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p*), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

New York City, N.Y., October 31, 1955

- 12296-4 Broadway (6:39/6:31) EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,(E)ERE-1560,EJL-101,EP-1-6516,
(Sw)EP-6516,6 336.7712,Trip Jazz LP TLP-5561,
Jazztone LP J-1260,Mercury(F)LP MLP-7101,
Mosaic 5xLP MRLP 3008(disc1),
Giants of Jazz(It)CD 53141,
Membran(G)CD 222974-203,(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12296-5 Broadway (alt.take)
(6:32/6:30) EmArcy(J)LP 195J-36,(J)CD 32JD-105,
Mosaic 5xLP MRLP 3008(disc5),
Mercury(F)LP MLP-7101
- 12297-1 Demanton (alt.take)
(6:21/6:20) EmArcy(J)LP 195J-36,(J)CD 32JD-105,
Mosaic 5xLP MRLP 3008(disc5)
- 12297-12 Demanton (5:43/5:33) Mercury LP MG 20453,(Sp)LP 424 538-1,
(E)ZEP10071,(E)SMWL-21046,(F)LP MLP-7153,
CD 830 697-2,EmArcy(J)LP 135J-35,
Trip Jazz LP TLP-5531,
Mosaic 5xLP MRLP 3008(disc3),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc1),
Le Chant du Monde(It)2xCD 274 1531-32(disc2),
(F)2xCD Le Monde du Jazz 14(disc2),
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12298-6 Nights At The Turntable
(4:40/4:35) EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,(E)ERE-1556,EJL-101,
(Sw)EP-6517,6 336.7712,
Mercury(G)LP RJ-41096,(F)LP MLP-7101,
Jazztone LP J-1260,
Mosaic 5xLP MRLP 3008(disc1),
Giants of Jazz(It)CD 53141,
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Edel/Basics(G)CD 0181392ERE,
Avid Entertainment(E)2xCD EMSC1282(disc1)
- 12299-1 Everything Happens To Me *
(alt.take 1) (5:34) EmArcy(J)LP 195J-36,CD(J)32JD-105,
Mosaic 5xLP MRLP 3008(disc5)
- 12299-2 Everything Happens To Me *
(alt.take 2) (5:19/5:15) EmArcy(J)LP 195J-36,CD(J)32JD-105,
Mosaic 5xLP MRLP 3008(disc5)

12299-4 Everything Happens To Me *

(5:25/5:19)

EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,EP-6156,EJL-101,(Sw)EP-6517,
6 336.7712,Mercury(F)LP MLP-7101,
Jazztone LP J-1260,
Mosaic 5xLP MRLP 3008(disc1),
Giants of Jazz(It)CD 53141,
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Fremaux & Associés(F)2xCD FA 246,
Avid Entertainment(E)2xCD EMSC1282(disc1)

12300-4 The Lady Is A Tramp

(5:14/5:10)

EmArcy LP MG-36056,(J)LP EXPR-1003,
(Du)LP 6336 712,ERE-1560,EJL-101,EP-1-6516,
(Sw)EP-6516,6 336.7712,
Jazztone LP J-1260,Fontana(E)LP FJL-105,
(Du)LP 683 255 JCL,Wax Time(Sp)LP 772026,
Mercury(F)LP MLP-7101,CD 830 697-2,
Mosaic 5xLP MRLP 3008(disc1),
Giants of Jazz(It)CD 53141,
Membran(G)CD 222974-203,
(G)4xCD 233340(disc1),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Edel/Basics(G)CD 0181392ERE,
BDJAZZ(F)2xCD BDJZ049,
Avid Entertainment(E)2xCD EMSC1282(disc1)

12300-2 The Lady Is A Tramp

(alt.take) (5:23/5:21)

EmArcy(J)LP 195J-36,(J)CD 32JD-105,
Mosaic 5xLP MRLP 3008(disc5),
Fremaux & Associés(F)2xCD FA 246

Album titles: "MULLIGAN MANIA FEATURING GERRY MULLIGAN" (Mercury EP ZEP10071)
"PRESENTING THE GERRY MULLIGAN SEXTET"
(EmArcy LP MG-36056, LP EXPR-1003, LP 6336 712, identical and
Trip Jazz LP TLP-5561)
"THE GERRY MULLIGAN SEXTET" (Jazztone LP J-1260)
"PRESENTING THE GERRY MULLIGAN SEXTET, VOL. 3" (EmArcy EP-1-6516)
"MAINSTREAM OF JAZZ, VOL. 3 - GERRY MULLIGAN AND HIS SEXTET"
(EmArcy LP 195J-36 and CD 32JD-105)
"A PROFILE OF GERRY MULLIGAN" (Mercury LP MG 20453, LP 424 538-1 and
EmArcy LP 135J-35)
"GERRY MULLIGAN - PROFILE 1955" (Trip Jazz LP TLP-5531)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL and
Wax Time LP 772026)
"GERRY MULLIGAN: THE EMARCY SEXTET RECORDINGS"
(Mosaic 5xLP MRLP 3008)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GERRY MULLIGAN - PRESENTING THE GERRY MULLIGAN SEXTET -
OLP # 9" (Membran CD 222974-203)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - THE ORIGINAL SEXTET - COMPLETE STUDIO MASTER TAKES" (Lone Hill Jazz 2xCD LHJ10242)
"THE FABULOUS GERRY MULLIGAN SEXTET - COMPLETE STUDIO SESSIONS 1955-56" (Fresh Sound 2xCD FSR-CD 419 from 3xCDbox FSR 417)
"GERRY MULLIGAN - THE QUINTESSENCE/NEW YORK, LOS ANGELES, PARIS 1946-1955" (Fremaux & Associés 2xCD FA 246)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"GERRY MULLIGAN - FUNHOUSE"
(Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN - FOUR CLASSIC ALBUMS, THIRD SET"
(Avid Entertainment 2xCD EMSC1282)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

Radio broadcast, Basin Street Club, New York City, N.Y., October, 1955

Theme	Unissued
Apple Core (4:28/3:49)	Jazz Band(E) CD EBCD 2127-2, Rare Live(And)CD RLR 88660
Moonlight In Vermont (6:14/5:29)	Issues as last
Nights At The Turntable (5:05/3:57)	Issues as last
Broadway (incompl.) (1:34/1:23)	Issues as last

Album titles: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)
"GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

"All Stars" New Jazz Tour, November, 1955

Note: The tour was organized by Joe Glaser

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

War Memorial Auditorium, Nashville, Tennessee, November 4, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

City Auditorium, Jackson, Michigan, November 5, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Music Hall, Cleveland, Ohio, November 6, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Academy of Music, Philadelphia, Pennsylvania, November 7, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Syria Mosque, Pittsburg, Pennsylvania, November 8, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Skytop Theater, Baltimore, Maryland, November 9, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Forum, Harrisburg, Pennsylvania, November 10, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Symphony Hall, Boston, Massachusetts, November 11, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Carnegie Hall, New York City, N.Y., November 12, 1955

Soft Shoe	Unissued
Everything Happens To Me	As above
Sweet And Lovely	As above
The Red Door	As above
Western Reunion	As above
Moonlight In Vermont	As above
Demanton	As above
Nights At The Turntable	As above
Bernie's Tune	As above

Note: "Jazz Groups play at Carnegie Hall" was part of the New Jazz Tour with Dave Brubeck Quartet, Australien Jazz Quartet and Carmen McRae

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Erlanger Theater, Buffalo, N.Y., November 13, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Massey Hall, Toronto, Ontario, Canada, November 14, 1955

Note: This concert was named "Modern Jazz Show of '55" and included also Dave Brubeck Quartet, Carmen McRae and Australian Jazz Quartet.

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Memorial Auditorium, Kitchener, Ontario, Canada, November 15, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Arena, London, Ontario, Canada, November 16, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

War Memorial Theater, Rochester, N.Y., November 18, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

State Fair Coliseum, Detroit, Michigan, November 19, 1955

Note: Concert at 21:00 and included also Dave Brubeck Quartet, Carmen McRae and Australian Jazz Quartet

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Sports Arena, Toledo, Ohio, November 20, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Palace Theater, South Bend, Indiana, November 21, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb, p), Zoot Sims (ts), Gerry Mulligan (bars, p), Peck Morrison (b), Dave Bailey (dm)

Civic Opera House, Chicago, Illinois, November 23, 1955

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Peck Morrison (b), Dave Bailey (dm)

Radio broadcast, Basin Street Club, New York City, N.Y., December 3, 1955

Utter Chaos (0:34/0:33)	Jazz Band(E) CD EBCD 2127-2, Rare Live(And)CD RLR 88660
The Red Door (6:04/5:41)	Chazzer 2005, Jazz Band(E) CD EBCD 2127-2, Rare Live(And)CD RLR 88660
Soft Shoe (4:47/4:27)	Issues as last
Makin' Whoopee (4:55/4:32)	Issues as last
Bernie's Tune (6:41/6:18)	Issues as last
I Know, Don't Know How (incompl) (1:06)	Unissued

Album titles: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)
"GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT
SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., January 25, 1956

- 12428-5 Westwood Walk (5:22/5:17) EmArcy(J)LP 195J-36,(J)CD 32JD-105,
(J)CD 32JD-126,
Mosaic 5xLP MRLP 3008(disc5),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2)
- 12429-17 Ain't It The Truth
(5:24/5:15) EmArcy LP MG-36088,LP MG 36101=
(NL)LP MG 36101,(E)EP ERE 1575,
(E)EJL-1259,(Sw)EP-6528,(J)195334,
(J)CD 32JD-126,CD UCCM-9094,
Fontana(E)LP FJL-105,(Du)LP 683 255 JCL,
(J)CD UCCU-5289,Mercury(J)LP SFX-10577,
Mosaic 5xLP MRLP 3008(disc2),
Wax Time(Sp)LP 772026,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Le Chant du Monde(It)2xCD 274 1531-32,
(F)2xCD Le Monde du Jazz 14,
Membran(G)10xCD 232756(disc6)
- 12430-2 Mainstream (6:49/6:42) EmArcy LP MG 36101=(NL)LP MG 36101,
(E)EP ERE 1574,(E)EJL-1259,(Sw)EP-6527,
(J)195334,(J)CD32JD-126,CD UCCM-9094,
(J)CD UCCU-5289,Mercury(J)LP SFX-10577,
Mosaic 5xLP MRLP 3008(disc2),
Encoded Jazz CD N2KE-10002,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Le Chant du Monde(G)CD 574 1471,
Membran(G)10xCD 232756(disc6)
- 12431-8 La Plus Que Lente
(3:39/3:34) EmArcy(J)LP 195J-36,(J)CD 32JD-105,
(J)CD 32JD-126,Mosaic 5xLP MRLP 3008(disc5),
Giants of Jazz(It)CD 53141,Gitanes(F)CD 845 906-2,
Verve CD 314515389-2,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Le Chant du Monde(It)2xCD 274 1531-32(disc2),
(F)2xCD Le Monde du Jazz 14(disc2)

Album titles: "VARIOUS ARTISTS - UNDER ONE ROOF" (EmArcy LP MG-36088)
"GERRY MULLIGAN SEXTET - MAINSTREAM, VOL. 1" (EmArcy EP ERE 1574)
"GERRY MULLIGAN SEXTET - MAINSTREAM, VOL. 2" (EmArcy EP ERE 1575)
"MAINSTREAM OF JAZZ" (EmArcy LP MG 36101, CD UCCM-9094 and
CD UCCU-5289)
"MAINSTREAM OF JAZZ, VOL. 3 - GERRY MULLIGAN AND HIS SEXTET"
"MAINSTREAM OF JAZZ, SPECIAL EDITION" (EmArcy CD 32JD-126)
(EmArcy LP 195J-36 and CD 32JD-105)
(to be continued)

Album titles: (continued)

"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL and Wax Time LP 772026)
"GERRY MULLIGAN: THE EMARCY SEXTET RECORDINGS" (Mosaic 5xLP MRLP 3008)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GERRY MULLIGAN - THE ORIGINAL SEXTET - COMPLETE STUDIO MASTER TAKES" (Lone Hill Jazz 2xCD LHJ10242)
"THE FABULOUS GERRY MULLIGAN SEXTET - COMPLETE STUDIO SESSIONS 1955-56" (Fresh Sound 2xCD FSR-CD 419 from 3xCDbox FSR 417)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1956" (Le Chant du Monde 10xCD 574 1471.80)
"GERRY MULLIGAN - FUNHOUSE" (Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

European Tour, February-April, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Unknown location and date, Naples, Italy, February, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Teatro Eliseo, Rome, Italy, February 22, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Teatro Universale, Genova, Italy, February 24, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Bill Crow (b),
Dave Bailey (dm)

Teatro della Fiera Campionaria, Milan, Italy, February 25, 1956

Bernie's Tune (5:12/3:33)	Rare Live(And)CD RLR 88660
Walkin' Shoes (5:16/4:50)	Issue as last
Ontet * (5:48/5:20)	Issue as last

Note: Telecasted by Italian TV (Schegge) and recasted by RAI 3 (VHS-video)

Album title: "GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT
SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Teatro Nuovo, Turin, Italy, February 26, 1956

My Funny Valentine	Unissued
Sweet And Lovely	As above
Makin' Whoopee	As above
Soft Shoe	As above
Walkin' Shoes	As above
Bernie's Tune	As above
Ontet	As above
Westwood Walk	As above
I Know, Don't Know How	As above

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Teatro Duse, Bologna, Italy, February 27, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Versailles, France, February 29, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Olympia Theatre, Paris, France, March 1, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Palais d'Hiver, Lyon, France, Early March, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Lille, France, Early March, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Rouen, France, March 7, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Movie Theatre, Roubaix, France, March 14, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Geneva, Switzerland, Mid March, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Teatro Apollo, Lugano, Switzerland, March 22, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Stadt Casino, Basel, Switzerland, March 23, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Cinema Urban, Zurich, Switzerland, March 24, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Brussels, Belgium, March 25, 1956

My Funny Valentine	Unissued
Darn That Dream	As above
Come Out Wherever You Are	As above
Westwood Walk	As above
Ain't It The Truth	As above

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm) and as guests Chet Baker (tp), Lex Humphries (dm)

NCO Club, Ramstein Air Base, Ramstein, West Germany, March 30, 1956

Ontet	Unissued
Walkin' Shoes	As above
Line For Lyons	As above
Love Me Or Leave Me	As above
Makin' Whoopee	As above
Motel	As above
Bernie's Tune	As above
My Funny Valentine	As above

Note: Location was earlier wrongly stated as Landstuhl, West Germany

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm) and as guests Chet Baker (tp), Stan Getz (ts)

Deutschlandhalle, West Berlin, West Germany, March 31, 1956

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Kurhaus, Den Haag, Holland, April 7, 1956

Note: Concert at 20.15 pm

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Concertgebouw, Amsterdam, Holland, April 7, 1956

Introduction by Gerry Mulligan (0:35)	MCN(NL)CD MCN 0801
Mud Bug (6:38)	Issue as last
Nights At The Turntable/Ontet *	
(6:35)	Issue as last
Ain't It The Truth (6:44)	Issue as last
Line For Lyons (3:39)	Issue as last
Demanton/Utter Chaos (6:51)	Issue as last
Broadway (7:13)	Issue as last
Sweet And Lovely (5:53)	Issue as last
The Red Door (4:55)	Issue as last
I May Be Wrong (4:39)	Issue as last
My Funny Valentine (5:41)	Issue as last
Westwood Walk (4:57)	Issue as last
I'm Beginning To See The Light	
(5:28)	Issue as last
Stars And Stripes Forever	
(0:38/0:10)	Issue as last
Western Reunion (6:52)	Issue as last
Piano Blues	Unissued

Note: Concert at 24.00 pm

Album title: "GERRY MULLIGAN - WESTERN REUNION / JAZZ AT THE
CONCERTGEBOUW" (Music Centre The Netherlands CD MCN 0801)

GERRY MULLIGAN SEXTET

Jon Eardley (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Olympia Theatre, Paris, France, April 11, 1956

GERRY MULLIGAN SEXTET

Chet Baker (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Basin Street, New York City, N.Y., May, 1956

GERRY MULLIGAN SEXTET

Chet Baker (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

Red Hill Inn, Pennsauken, New Jersey, May 25-27, 1956

GERRY MULLIGAN SEXTET

Chet Baker (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b),
Dave Bailey (dm)

The Modern Jazz Room, Chicago, Illinois, May 30 - June 12, 1956

GERRY MULLIGAN SEXTET

Oliver Beaner (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Preview Lounge, Chicago, Illinois, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

CBS TV Show "Camera 3", New York City, N.Y., July 29, 1956

Line For Lyons (incompl.) (1:05)	Rare Live(And)CD RLR 88660
My Funny Valentine (3:08/2:23)	Issue as last
Five Brothers (4:20)	Issue as last

Album title: "GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Unknown TV Show, New York City, N.Y., August, 1956

Line For Lyons (2:56/2:54)	Rare Live(And)CD RLR 88660
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Album title: "GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm) and Lee Konitz (as) as guest performer for the last two songs

1:st Annual N.Y. Jazz Festival, Randall's Island Stadium, New York City, N.Y., August 25, 1956

GERRY MULLIGAN WITH THE MODERN JAZZ QUARTET

Gerry Mulligan (bars), Milt Jackson (vib), John Lewis (p), Percy Heath (b), Connie Kay (dm) and Jimmy Giuffre (ts) as guest performer for the last two songs

Pittsfield, Massachusetts, September 2, 1956

Note: Five songs were performed

GERRY MULLIGAN

Gerry Mulligan, Vic Lewis, Hazel Scott, Tadd Dameron

Bar at Basin Street, New Orleans, Louisiana, September 10, 1956

GERRY MULLIGAN SEXTET

Don Ferrara (tp), Bob Brookmeyer (vtb), Zoot Sims (ts), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., September 26, 1956

14179-2 La Plus Que Lente

(3:30/3:23) EmArcy(J)LP 135J-35,(J)CD 32JD-126,
Mercury LP MG 20453,(Sp)LP 424 538-1,
(E)SMWL-21046,(F)LP MLP-7193,
Trip Jazz LP TLP-5531,
Mosaic 5xLP MRLP 3008(disc3),
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
De Agostini(It)CD MJ 1052-1,
Membran(G)10xCD 232756(disc7),
(G)4xCD 233340(disc1),
Avid Entertainment(E)2xCD EMSC1282(disc1)

14180-8 Igloo (6:58/6:50)

EmArcy LP MG 36101=(NL)LP MG 36101,
(E)EP ERE 1575,(E)LP E JL-1259,(Sw)EP-6527,
(J)CD 32JD-126,(J)CD UCCM-9094,
(J)CD UCCU-5289,Fontana(E)LP FJL-105,
(Du)LP 683 255 JCL,Mercury(J)LP SFX-10577,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc2),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Membran(G)10xCD 232756(disc6)

14181-2 Makin' Whoopee (4:09/3:57)

EmArcy(J)LP 135J-35,(J)CD 32JD-126,
Mercury LP MG 20453,(Sp)LP 424 538-1,
(E)SMWL-21046,(F)LP MLP-7193,CD 830 697-2,
Trip Jazz LP TLP-5531,Fontana(E)LP FJL-105,
(Du)LP 683 255 JCL,Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc3),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc1),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
De Agostini(It)CD MJ 1052-1,
Membran(G)10xCD 232756(disc6),
Avid Entertainment(E)2xCD EMSC1282(disc1)

14182-3 Elevation (6:51/6:44)

EmArcy LP MG 36101=(NL)LP MG 36101,
(E)EP ERE 1574,(E)LP E JL-1259,(Sw)EP-6527,
(J)CD 32JD-126,(J)CD UCCM-9094,
(J)CD UCCU-5289,Mercury(J)LP SFX-10577,
Mosaic 5xLP MRLP 3008(disc2),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Le Chant du Monde(It)2xCD 274 1531-32(disc2),
(F)2xCD Le Monde du Jazz 14(disc2),
Membran(G)10xCD 232756(disc6),
Avid Entertainment(E)2xCD EMSC1282(disc2)

14183-3 Lollypop (5:53/5:46) EmArcy LP MG 36101=(NL)LP MG 36101,
(E)LP EJL-1259,(Sw)EP-6529,
(J)CD 32JD-126,(J)CD UCCM-9094,
(J)CD UCCU-5289,Fontana(E)FJL-105,
(Du)LP 683 255 JCL,Mercury(J)SFX-10577,
Wax Time(Sp)LP 772026,
Mosaic 5xLP MRLP 3008(disc2),
Giants of Jazz(It)CD 53141,
Lone Hill Jazz(And)2xCD LHJ10242(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Membran(G)10xCD 232756(disc6),
Avid Entertainment(E)2xCD EMSC1282(disc2)

14381-1 Blue At The Roots *
(5:46/5:41) EmArcy LP MG 36101=(NL)LP MG 36101,
(E)LP EJL-1259,(Sw)EP-6529,
(J)CD 32JD-126,(J)CD UCCM-9094,
(J)CD UCCU-5289,Mercury(E)LP SMWL 21046,
CD 830 697-2,Mosaic 5xLP MRLP 3008(disc2),
Fresh Sound(Sp)2xCD FSR-CD 419(disc2),
Avid Entertainment(E)2xCD EMSC1282(disc2)

Album titles: "A PROFILE OF GERRY MULLIGAN" (Mercury LP MG 20453, LP 424 538-1 and EmArcy LP 135J-35)
"GERRY MULLIGAN - PROFILE 1955" (Trip Jazz LP TLP-5531)
"GERRY MULLIGAN SEXTET - MAINSTREAM, VOL. 1" (EmArcy EP ERE 1574)
"GERRY MULLIGAN SEXTET - MAINSTREAM, VOL. 2" (EmArcy EP ERE 1575)
"MAINSTREAM OF JAZZ" (EmArcy LP MG 36101, CD UCCM-9094 and CD UCCU-5289)
"MAINSTREAM OF JAZZ, SPECIAL EDITION" (EmArcy CD 32JD-126)
"RELAX! - GERRY MULLIGAN" (Fontana LP 683 255 JCL and Wax Time LP 772026)
"GERRY MULLIGAN: THE EMARCY SEXTET RECORDINGS" (Mosaic 5xLP MRLP 3008)
"GERRY MULLIGAN SEXTET 1955-1956" (Giants of Jazz CD 53141)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GERRY MULLIGAN - THE ORIGINAL SEXTET - COMPLETE STUDIO MASTER TAKES" (Lone Hill Jazz 2xCD LHJ10242)
"THE FABULOUS GERRY MULLIGAN SEXTET - COMPLETE STUDIO SESSIONS 1955-56" (Fresh Sound 2xCD FSR-CD 419 from 3xCDbox FSR 417)
"VOL. 5 DE I MAESTRI DEL JAZZ - GERRY MULLIGAN/APPLE CORE" (De Agostini CD MJ 1052-1)
"GERRY MULLIGAN - FUNHOUSE" (Le Chant du Monde 2xCD 274 1531-32 and 2xCD Le Monde du Jazz 14)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)
"GERRY MULLIGAN - FOUR CLASSIC ALBUMS, THIRD SET" (Avid Entertainment 2xCD EMSC1282)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Radio broadcast "Bandstand USA", Red Hill Inn, Pennsauken, N.J., October 12-14, 1956

Introduction (0:09) Jazz Band CD EBCD 2127-2

Come Out Wherever You Are

(3:09/2:44) Issue as last

Laura (3:46/3:24) Issue as last

Bike Up The Strand (3:42/3:33) Issue as last

Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

The Cotton Club, Cleveland, Ohio, October, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Auditorium Theater, Rochester, N.Y., November 19, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

State Fair Coliseum, Detroit, Michigan, November 23-24, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Jazz for Moderns, Masonic Auditorium, Cleveland, Ohio, November 25, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Massey Hall, Toronto, Ontario, Canada, November 26, 1956

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Unknown site and location in the USA, 1956-1957

Motel (4:19)	Private recording
Utter Chaos (1:15)	As above
Frenesi (3:39)	As above
Laura (3:40)	As above
My Funny Valentine (4:17)	As above
Open COuntry (4:20)	As above
Line For Lyons (2:50)	As above

Note: Broadcasted by Voice of America

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Music Inn, Lenox, Massachusetts, 1956-1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p*), Gerry Mulligan (bars, p**), Bill Crow (b), Dave Bailey (dm)

Storyville Club, Boston, Massachusetts, December 1-6, 1956

- 1901 That Old Feeling (4:19/3:56) Pacific Jazz 638,EP 4-64,LP PJ-1228,
CDP7 94472-2,(J)CD CP 32-5358,(J)CD TOCJ-9406,
World Pacific Jazz EP 5464,LP WP-1228,
Sunset SUM-1117,SUS-5117,(G)SLS 50327 Z,
Artist(Sw)EAP-1040,Vogue(E)LAE-12080,
Vogue/Swing(F)LP LDM-30070,
Music(It)LP LPM-2042,Fantasy LP 55955,
House of Jazz(NL)10xCD 220340(disc7),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc3)
- 1902 Birth Of The Blues (4:38/4:28) Pacific Jazz 638,EP 4-64,LP PJ-1228,
CDP7 94472-2,(J)CD CP 32-5358,(J)CD TOCJ-9406,
World Pacific Jazz EP 5464,LP WP-1228,
Artist(Sw)EAP-1040,Vogue(E)LAE-12080,
Vogue/Swing(F)LP LDM-30070,
Music(It)LP LPM-2042,Fantasy LP 55955,
House of Jazz(NL)10xCD 220340(disc7),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc3)
- Baubles, Bangles And Beads
(3:29/3:19) Pacific Jazz EP 4-64,LP PJ-1228,
CDP7 94472-2,(J)CD CP 32-5358,(J)CD TOCJ-9406,
World Pacific Jazz EP 5464,LP WP-1228,
Sunset SUM-1117,SUS-5117,(G)SLS 50327 Z,
Artist(Sw)EAP-1040,Vogue(E)LAE-12080,
Vogue/Swing(F)LP LDM-30070,
Music(It)LP LPM-2042,Fantasy LP 55955,
EMI-Capitol CD 72438-19097-2,
House of Jazz(NL)10xCD 220340(disc7),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc3)
- Rustic Hop (4:51/4:42) Pacific Jazz EP 4-64,LP PJ-1228,CDP7 94472-2,
(J)CD CP 32-5358,(J)CD TOCJ-9406,
World Pacific Jazz EP 5464,LP WP-1228,
Artist(Sw)EAP-1040,Vogue(E)LAE-12080,
Vogue/Swing(F)LP LDM-30070,
Music(It)LP LPM-2042,Fantasy LP 55955,
House of Jazz(NL)10xCD 220340(disc7),
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc3),
Enlightenment(E)4xCD EN4CD9106(disc3)
- Utter Chaos (1:15) Pacific Jazz LP PJ-1228,LP WP-1228

Open Country (5:45/5:32)	Pacific Jazz EP 4-63,LP PJ-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, World Pacific Jazz EP 5463,LP WP-1228, Artist(Sw)EAP-1040,Vogue(E)EPV 1251, (E)LAE-12080,Vogue/Swing(F)LP LDM-30070, Music(It)LP LPM-2042,Fantasy LP 55955, Blue Note CD 7243 8 54905 2, HMV Jazz CD 7243 5 20872 2, House of Jazz(NL)10xCD 220340(disc7), Avid Entertainment(E)2xCD AMSC1031(disc2), Intense Media(G)10xCD 600305(disc3), Enlightenment(E)4xCD EN4CD9106(disc3)
Bike Up The Strand/UtterChaos (6:22/5:55)	Pacific Jazz EP 4-63,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, World Pacific Jazz EP 5463, Sunset SUM-1117,SUS-5117,(G)SLS 50327 Z, Vogue(E)EPV 1230,(E)LAE-12080, Vogue/Swing(F)LP LDM-30070, Music(It)LPM-2042,Fantasy LP 55955, House of Jazz(NL)10xCD 220340(disc7), Avid Entertainment(E)2xCD AMSC1031(disc2), Intense Media(G)10xCD 600305(disc3), Enlightenment(E)4xCD EN4CD9106(disc3)
Bike Up The Strand (5:56)	Pacific Jazz LP PJ-1228, World Pacific Jazz LP WP-1228
Utter Chaos (0:32)	Pacific Jazz LP PJ-1228, World Pacific Jazz LP WP-1228
Utter Chaos	Playboy PB-1957,Columbia(E)33SX-1530, (F)PFX-168,Pacific Jazz CDP7 94472-2
Bweebida Bobbida ° (6:39/6:29)	Pacific Jazz EP 4-56,LP PJ-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, World Pacific Jazz EP WP 5456,LP WP-1228, Sunset SUM-1117,SUS-5117,(G)SLS 50327 Z, Artist(Sw)EAP-1040,Vogue(E)EPV 1251, (E)LAE-12080,Vogue/Swing(F)LP LDM-30070, Music(It)LP LPM-2042,Fantasy LP 55955, House of Jazz(NL)10xCD 220340(disc7), Avid Entertainment(E)2xCD AMSC1031(disc2), Intense Media(G)10xCD 600305(disc3), Enlightenment(E)4xCD EN4CD9106(disc3)
Storyville Story ** (6:09/5:21)	Pacific Jazz EP 4-56,LP PJ-1228,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, World Pacific Jazz EP WP 5456,LP WP-1228, Sunset SUM-1117,SUS-5117,(G)SLS 50327 Z, Vogue(E)EPV 1230,(E)LAE-12080, Music(It)LP LPM-2042,Fantasy LP 55955, House of Jazz(NL)10xCD 220340(disc7), Avid Entertainment(E)2xCD AMSC1031(disc2), Intense Media(G)10xCD 600305(disc3), Enlightenment(E)4xCD EN4CD9106(disc3)

Blue At The Roots** °° (4:57/4:54)	Pacific Jazz LP PJ-8,CDP7 94472-2, (J)CD CP 32-5358,(J)CD TOCJ-9406, World Pacific Jazz LP STEREO-1021,LP JWC-513, Vogue(F)LAE-12268,Pausa PR 9010, House of Jazz(NL)10xCD 220340(disc7)
Ide's Side (5:15/5:10)	Pacific Jazz CDP 7 94472-2,(J)CD CP 32-5358, (J)CD TOCJ-9406, House of Jazz(NL)10xCD 220340(disc7)
I Can't Get Started ** (2:47/2:41)	Issues as last
Frenesi (4:28/4:22)	Issues as last
Flash ** (2:50/2:40)	Issues as last
Honeysuckle Rose * (3:19/3:17)	Issues as last
Limelight/Utter Chaos (5:27/4:42)	Issues as last

Notes: ° Song title wrongly spelled 'Bweebida Bwobbida' on many issues.
 °° Wrongly titled 'Blues At The Roots' on World Pacific Jazz LP STEREO-1021 and also Henry Grimes is noted as the bass player.

Album titles: "GERRY MULLIGAN QUARTET - RECORDED IN BOSTON AT STORYVILLE"
 (Pacific Jazz LP PJ-1228, CD CP 32-5358, CD TOCJ-9406, World Pacific Jazz LP WP-1228, Vouge EP EPV 1230 and EP EPV 1251)
 "GERRY MULLIGAN - STORYVILLE, VOLUME 1" (Pacific Jazz EP 4-56 and World Pacific Jazz EP WP 5456)
 "GERRY MULLIGAN - STORYVILLE, VOLUME 2" (Pacific Jazz EP 4-63 and World Pacific Jazz EP WP 5463)
 "GERRY MULLIGAN - STORYVILLE, VOLUME 3" (Pacific Jazz EP 4-64 and World Pacific Jazz EP WP 5464)
 "THE BLUES IN STEREO" (World Pacific Jazz LP STEREO-1021)
 "THE GENIUS OF GERRY MULLIGAN" (Pausa LP PR 9010)
 "GERRY MULLIGAN - CONCERT DAYS" (Sunset LP SUM-1117 and SUS-5117)
 "GERRY MULLIGAN - JAZZ HIGHLIGHTS VOL. 10" (Sunset LP SLS 50327 Z)
 "GERRY MULLIGAN QUARTET - STUDIO RECORDINGS TEL-AVIV"
 (Fantasy LP 55955)
 "GERRY MULLIGAN - JAZZ PROFILE NO. 10" (Blue Note CD 7243 8 54905 2)
 "THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
 "GERRY MULLIGAN QUARTET - AT HIS BEST"
 (EMI-Capitol CD 72438-19097-2)
 "GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
 "GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND"
 (Intense Media 10xCD 600305)
 "GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
 (Enlightenment 4xCD EN4CD9106)

BILLY TAYLOR TRIO AND ORCHESTRA CONDUCTED BY QUINCY JONES

Ernie Royal (tp), Jimmy Cleveland (tb), Jimmy Buffington (frh), Don Butterfield (tu), Anthony Ortega (as,ts), Gerry Mulligan (bars), Billy Taylor (p), Don Elliot (vib), Al Casamenti (g), Earl May (b), Ed Thigpen (dm), Quincy Jones (arr, cond)

New York City, N.Y., January 8, 1957

I Could Have Danced All Night (3:58) ABC-Paramount LP ABC-782
Get Me To Church In Time (4:15) Issue as last

GERRY MULLIGAN AND ANITA O'DAY

Gerry Mulligan (bars), Anita O'Day (vcl) rest of personnel unknown

Red Hill Inn, Pennsauken, N.J., January 18-20, 1957

BILLY TAYLOR TRIO AND ORCHESTRA CONDUCTED BY QUINCY JONES

Ernie Royal (tp), Don Elliot (tp, mello, vib, bgs), Jimmy Cleveland (tb), Jimmy Buffington (frh), Jay McAllister (tu), Anthony Ortega (as, ts), Gerry Mulligan (bars), Billy Taylor (p), Al Casamenti (g), Earl May (b), Ed Thigpen (dm), Quincy Jones (arr, cond)

New York City, N.Y., February 5, 1957

- Show Me (4:55/4:45) ABC-Paramount LP ABC-177, HMV(E)LP DLP-1181, Impulse LP A-72, LP AS-72, Electrola(G)LP E 60 551, GRP CD 11415, CD GRD-141, Lone Hill Jazz(And)CD LHJ10276, Intense Media 10xCD 600064(disc2), Essential Jazz Classics(And)2xCD EJC55710(disc2)
- The Rain In Spain (3:08/3:02) ABC-Paramount LP ABC-177, ABC(Sw)PEP 2004, HMV(E)LP DLP-1181, Impulse LP A-72, LP AS-72 Electrola(G)LP E 60 551, GRP CD 11415, CD GRD-141, Lone Hill Jazz(And)CD LHJ10276, Intense Media 10xCD 600064(disc2), Essential Jazz Classics(And)2xCD EJC55710(disc2)
- Get Me To Church On Time
(4:21/4:15) ABC-Paramount LP ABC-177, HMV(E)LP DLP-1181, Impulse LP A-72, LP AS-72, Electrola(G)LP E 60 551, GRP CD 11415, CD GRD-141, Lone Hill Jazz(And)CD LHJ10276, Intense Media 10xCD 600064(disc2), Essential Jazz Classics(And)2xCD EJC55710(disc2)
- I Could Have Danced All Night
(4:06/4:00) Issues as last

Note: The 'My fair lady loves Jazz'-project included another 4 songs, where Charlie Fowlkes (bars, b-cl) replaced Gerry Mulligan. These were: 'I've Grown Accustomed To Her Face', 'With A Little Bit Of Luck', 'Wouldn't It Be Lovely?' and 'On The Street Where You Live'. Recording dates were January 8+22, 1957.

Album titles: "MY FAIR LADY LOVES JAZZ - THE BILLY TAYLOR TRIO"
(ABC-Paramount LP ABC-177, Impulse LP AS-72 and Electrola 10" LP E 60 551)
"MY FAIR LADY LOVES JAZZ - BILLY TAYLOR TRIO WITH QUINCY JONES"
(Impulse CD GRP11415 and GRP CD GRD-141)
"BILLY TAYLOR TRIO MEETS THE JAZZ GREATS/KNOW YOUR JAZZ"
(Lone Hill Jazz CD LHJ10276)
"QUINCY JONES - MORE THAN 100 LEGENDARY RECORDINGS 1956-1960"
(Intense Media 10xCD 600064)
"MY FAIR LADY IN JAZZ (PETERSON/TAYLOR/MANNE/BAKER AND MORE)"
(Essential Jazz Classics 2xCD EJC55710)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Rouge Lounge, River Rouge, Michigan, March 5-10, 1957

GERRY MULLIGAN SOLO

Gerry Mulligan (p)

Unknown location, probably New York City, N.Y., March 24, 1957

Elegy Private recording

Note: Available at Library of Congress as Tape RGA 2690

GERRY MULLIGAN TENTET

Gerry Mulligan (bars), personnel unknown

Unknown location, probably New York City, N.Y., March 24, 1957

A Ballad Private recording

Note: Available at Library of Congress as Tape RGA 2690

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), personnel unknown

Unknown location, probably New York City, N.Y., March 24, 1957

Five Brothers Private recording

Line For Lyons (incompl.) As above

Note: Available at Library of Congress as Tape RGA 2690

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Joe Benjamin (b), Dave Bailey (dm)

Storyville Club, Boston, Massachusetts, probably end of March, 1957

I'm Beginning To See The Light Private recording

Five Brothers As above

Motel As above

Darn That Dream * As above

Note: One week gig

MANNY ALBAM AND HIS ORCHESTRA (JAZZ GREATS OF OUR TIME)

Nick Travis, Art Farmer (tp), Bob Brookmeyer (vtb), Phil Woods (as), Zoot Sims (ts), Al Cohn (ts, bars), Gerry Mulligan (bars), Hank Jones (p), Milt Hinton (b), Osie Johnson (dm), Manny Albam (cond, arr)

New York City, N.Y., April 2, 1957

- 102148 My Sweetie Went Away
(4:54/4:19) Coral LP CRL 57173, LP CRL-57224, (E)LP LVA-9064,
(E)LP CVM-4016, MCR/Coral(G)LP PCO-7177,
MCA(F)LP 510171, MCA/Coral CD MVCZ-56,
Jasmine(E)JASM 1010, West Wind(G)CD WW 2069,
Lone Hill Jazz(And)2xCD LHJ10118,
52nd Street LP FSST 110 LP
- 102149 Am I Blue? (7:23/7:20)
Coral LP CRL 57149, (E)LP LVA-9089,
MCA LP 2-4063, MCR/Coral(G)LP PCO-7177,
Lone Hill Jazz(And)2xCD LHJ10118

New York City, N.Y., April 3, 1957

- 102150 See Here Miss Bromley
(4:30/4:26) Coral LP CRL 57173, (E)LP LVA-9064,
(E)LP CVM-4016, MCR/Coral(G)LP PCO-7177,
MCA(F)LP 510171, MCA/Coral CD MVCZ-56,
Jasmine(E)JASM 1010, West Wind(G)CD WW 2069,
Lone Hill Jazz(And)2xCD LHJ10118,
52nd Street LP FSST 110 LP
- 102151 Poor Dr. Millmoss
(5:32/5:30) Issues as last
- 102152 All Too Soon (5:19/5:07) Issues as last

New York City, N.Y., April 4, 1957

- 102153 Minor Matters (7:16/7:12) Coral LP CRL 57173, (E)LP LVA-9064,
(E)LP CVM-4016, MCR/Coral(G)LP PCO-7177,
MCA(F)LP 510171, MCA/Coral CD MVCZ-56,
Jasmine(E)JASM 1010, West Wind(G)CD WW 2069,
Lone Hill Jazz(And)2xCD LHJ10118,
Le Chant du Monde(G)CD 574 1633,
52nd Street LP FSST 110 LP
- 102154 Latined Fracture (4:01/3:57) Issues as last
- 102155 Blues From Neither Coast
(9:02/8:55) Issues as last

Album titles: "MANNY ALBAM - THE JAZZ GREATS OF OUR TIME, VOLUME 1"
(Coral LP CRL 57173, CD MVCZ-56 and 52nd Street LP FSST 110 LP)
"JAZZ CORNUCOPIA" (Coral LP CRL 57149)
"THE JAZZ GREATS" (West Wind CD WW 2069)
"MANNY ALBAM'S JAZZ GREATS OF OUR TIME, COMPLETE RECORDINGS"
(Lone Hill Jazz 2xCD LHJ10118, 2 different prints)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p), Joe Benjamin (b), Dave Bailey (dm)

Jazz at Bailey, Cornell Rhythm Club, Willard Straight Hall, Ithaca, N.Y. April 6, 1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Radio broadcast "Bandstand USA", Red Hill Inn, Pennsauken, N.J., April 13, 1957

Utter Chaos (0:43/0:29)	Jazz Unlimited JUCD 2052, Jazz Band CD EBCD 2127-2
Motel (4:19/3:56)	Issues as last
Birth Of The Blues (5:03/4:41)	Issues as last
Five Brothers (4:19/4:16)	Jazz Band CD EBCD 2127-2
I'm Beginning To See The Light (4:03/3:36)	Jazz Unlimited JUCD 2052, Jazz Band CD EBCD 2127-2
Open Country (5:16/5:06)	Issues as last
Bernie's Tune (incompl.) (2:31)	Jazz Unlimited JUCD 2052

Album title: "GERRY MULLIGAN QUARTET & SEXTET - TWO TIMES FOUR PLUS SIX"
(Jazz Band CD EBCD 2127-2)

GERRY MULLIGAN AND HIS ORCHESTRA

Don Joseph (cnt), Don Ferrara, Jerry Lloyd, Phil Sunkel (tp), Jim Dahl, Frank Rehak (tb), Bob Brookmeyer (vtb), Lee Konitz, Hal McKusick (as), Charlie Rouse, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p, arr), Joe Benjamin (b), Dave Bailey (dm)

Columbia 30th Street Studio, New York City, N.Y, April 19, 1957

Thruway (take 6) (8:26/8:23)	Columbia CD COL 468 411 2, Columbia/Legacy CD CK 65678,CBS JC 34803, (E)82273,CBS-Sony(J)25AP-841, Fresh Sound(Sp)CD FSR-CD 919
Mullenum (7:30)	Columbia/Legacy CD CK 65678, Columbia/Sony Jazz 2xCD 504289 9
Thruway (take 7) (8:49/8:47)	Columbia CL-1765,CS-8565,CS-8568, Columbia/Legacy CD CK 65678

Columbia 30th Street Studio, New York City, N.Y, April 20, 1957

Motel (take 5) (6:21/6:18)	Columbia/Legacy CD CK 65678, Columbia/Sony Jazz 2xCD 504289 9
All The Things You Are (5:45/5:39)	Columbia CD COL 468 411 2, Columbia/Legacy CD CK 65678,CBS JC 34803, (E)82273,CBS CD 466311 2,CBS-Sony(J)25AP-841, BDJAZZ(F)2xCD BDJZ049, Le Chant du Monde(G)CD 574 1634, Fresh Sound(Sp)CD FSR-CD 919
Motel (take 4) (6:28/6:14)	Columbia CD COL 468 411 2, Columbia/Legacy CD CK 65678,CBS JC 34803, (E)82273,CBS CD 466311 2,CBS-Sony(J)25AP-841, BDJAZZ(F)2xCD BDJZ049

Gus Johnson (dm) replaces Dave Bailey

Mullenum (5:58/5:56)	Columbia CD COL 468 411 2, CBS JC 34803,(E)82273,CBS-Sony(J)25AP-841, Fresh Sound(Sp)CD FSR-CD 919
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Notes: 'Thruway' was recorded in 7 takes and 'Mullenum' in 4 takes
All takes available at Library of Congress as Tape RGA 2688-2689 (02:10:00)
and hopefully other alternates of 'Motel' and 'All The Things You Are'

Album titles: "WHO'S WHO IN THE SWINGING SIXTIES" (Columbia LP CL-1765)
"GERRY MULLIGAN - THE ARRANGER" (CBS LP JC 34803, LP 82273 and
Columbia CD COL 468 411 2)
"THE JAZZ ARRANGER, VOL. 2 (1946-1963)" (CBS CD 466311 2)
"GERRY MULLIGAN - MULLENIUM" (Columbia/Legacy CD CK 65678)
"JAZZ LEGENDS - SWING AND BIG BANDS"
(Columbia/Sony Jazz 2xCD 504289 9)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)
"A TRIBUTE TO THE JAZZ POETRY OF DON JOSEPH"
(Fresh Sound CD FSR-CD 919)

GERRY MULLIGAN QUARTET- THE EUROPEAN TOUR

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Joe Benjamin (b), Dave Bailey (dm)

Royal Festival Hall, London, England, April 27, 1957

Hippodrome Theatre, Dudley, England, April 28, 1957

St. Andrew Hall, Glasgow, Scotland, April 29, 1957

Usher Hall, Edinburgh, Scotland, April 30, 1957

City Hall, Hall, England, May 1, 1957

Philharmonic Hall, Liverpool, England, May 3, 1957

Rialto Cinema, York, England, May 4, 1957

Davis Theatre, Croydon, England, May 5, 1957

Guildhall, Southhampton, England, May 6, 1957

De Monfort Hall, Leicester, England, May 7, 1957

The Dome Brighton, Brighton, England, May 8, 1957

City Hall, Newcastle, England, May 9, 1957

City Hall, Sheffield, England, May 10, 1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Joe Benjamin (b), Dave Bailey (dm)

1:st concert, Free Trade Hall, Manchester, England, May 11, 1957

Come Out Wherever You Are

(3:44/3:52) Private recording

Five Brothers (5:30/5:39) As above

Baubles, Bangles And Beads

(5:33/5:40) As above

Open Country (4:36/4:44) As above

Everything Happens To Me **

(5:09/5:17) As above

Walkin' Shoes (5:31/5:43) As above

Mulligan Talking (1:39) As above

Birth Of The Blues (4:35/5:11) As above

Bernie's Tune (4:52/5:12) As above

2:nd concert, Free Trade Hall, Manchester, England, May 11, 1957

Introduction by Mulligan (1:43)

Private recording

Yardbird Suite (5:06/6:03) As above

Line For Lyons (4:19/4:36) As above

Moonlight In Vermont (4:01/4:22) As above

Open Country (4:52/5:42) As above

Storyville Story * (6:36) As above

Walkin' Shoes (5:52/6:15) As above

Baubles, Bangles and Beads

(5:12/6:25) As above

Motel (4:12/4:22) As above

Utter Chaos (3:42/4:16) As above

Bernie's Tune (3:32/3:41) As above

Blue At The Roots * (6:13/6:24) As above

My Funny Valentine (4:44/5:08) As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Stoll Theatre, London, England, May 12, 1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Concert Hall, Gothenburg, Sweden, May 16, 1957

Notes: Gerry Mulligan Quartet performed the second set of this concert. The first set was performed by Hacke Björkstén (ts), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Gunnar Johnson (b), Sune Spångberg (dm). After the official programme Gerry Mulligan and Lars Gullin played a jam session including the obvious baritone sax battle between themselves.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Joe Benjamin (b), Dave Bailey (dm)

Concert Hall, Stockholm, Sweden, May 17, 1957

Interview Gerry Mulligan -

Olle Helander (2:47)

Jazz Information(Sw)2xLP CAH 4003

Tune Up (0:31/0:18)

Ingo(It)LP 3,Jazz Up(It)CD JU-324,
JazzTwin(Sp)2xCD 51012(disc1)

Come Out, Wherever You Are °

(3:41/3:36)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4004,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
MCPS CD PACK 017,Midnite(Du)CD MJB078,
JazzTwin(Sp)2xCD 51012(disc1)

Birth Of The Blues (5:10/4:39)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,MCPS CD PACK 017,
Midnite(Du)CD MJB078,
JazzTwin(Sp)2xCD 51012(disc1)

Moonlight In Vermont (5:08/4:11)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4004,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite(Du)CD BN078,Hallmark CD 310872,
CD 703892,Planet Media CD PML 1072,
JazzTwin(Sp)2xCD 51012(disc1)

Lullaby Of The Leaves (4:30/3:52)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4004,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,MCPS CD PACK 017,
Midnite(Du)CD MJB078,
JazzTwin(Sp)2xCD 51012(disc1)

Open Country (5:49/5:13)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite(Du)CD BN078,Planet Media CD PML 1072,
MCPS CD PACK 017,
JazzTwin(Sp)2xCD 51012(disc1)

I Can't Get Started * (5:58/5:52)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,
JazzTwin(Sp)2xCD 51012(disc1)

Frenesi (4:30/3:45)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Bluenite(Du)CD BN078,Hallmark CD 310872,
CD 703892,Planet Media CD PML 1072,
JazzTwin(Sp)2xCD 51012(disc1)

Baubles, Bangles And Beads °°

(6:08/5:19)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Planet Media CD PML 1072,MCPS CD PACK 017,
Midnite(Du)CD MJB078,
JazzTwin(Sp)2xCD 51012(disc2)

Yardbird Suite (6:07/4:33)

Ingo(It)LP 3,Jazz Information(Sw)2xLP CAH 4003,
Jazz Up(It)CD JU-324,Moon(It)CD 046-2,
Hallmark CD 310872,CD 703892,
Planet Media CD PML 1072,MCPS CD PACK 017,
Midnite(Du)CD MJB078,
JazzTwin(Sp)2xCD 51012(disc2)

Walkin' Shoes °°° (7:00/6:37)	Ingo(It)LP 6, Jazz Information(Sw)2xLP CAH 4004, Jazz Up(It)CD JU-324, Moon(It)CD 046-2, Bluenite(Du)CD BN078, Hallmark CD 310872, CD 703892, Planet Media CD PML 1072, MCPS CD PACK 017, JazzTwin(Sp)2xCD 51012(disc2)
My Funny Valentine (5:41/5:13)	Ingo(It)LP 6, Jazz Information(Sw)2xLP CAH 4004, Jazz Up(It)CD JU-324, Moon(It)CD 046-2, Hallmark CD 310872, CD 703892, Planet Media CD PML 1072, MCPS CD PACK 017, Midnite(Du)CD MJB078, JazzTwin(Sp)2xCD 51012(disc2)
Blue At The Roots* (9:13/8:40)	Ingo(It)LP 6, Jazz Information(Sw)2xLP CAH 4004, Jazz Up(It)CD JU-324, Moon(It)CD 046-2, Planet Media CD PML 1072, JazzTwin(Sp)2xCD 51012(disc2)
Introduction °°°° (1:00)	Jazz Up(It)CD JU-324, JazzTwin(Sp)2xCD 51012(disc2)
Bernie's Tune (6:18/5:20)	Ingo(It)LP 6, Jazz Information(Sw)2xLP CAH 4004, Jazz Up(It)CD JU-324, Moon(It)CD 046-2, Planet Media CD PML 1072, JazzTwin(Sp)2xCD 51012(disc2)

Notes: ° Duration 5:02 on Jazz Up CD JU-324 including 'Tuning Up'
 °° Titled 'Borbels, Bangles And Beads' on MCPS CD PACK 017
 °°° Wrongly titled 'Frenesi' on MCPS CD PACK 017 and this version of 'Walkin' Shoes' is faded in the trombone solo after 3:05
 °°°° 'Introduction' is a presentation of the musicians in the band, made by Gerry

All titles are wrong on Bluenite CD BN078: 'Moonlight In Vermont' is mis-titled 'Baubles, Bangles And Beads', 'Open Country' is mis-titled 'Come Out Wherever You Are', 'Frenesi' is mis-titled 'Lullaby Of The Leaves' and finally 'Walkin' Shoes' is mis-titled 'Yardbird Suite'

Album titles: "GERRY MULLIGAN QUARTET LIVE IN STOCKHOLM, MAY 1957" (Ingo LP 3)
 "GERRY MULLIGAN VOL. 2, LIVE IN STOCKHOLM, MAY 1957" (Ingo LP 6)
 "GERRY MULLIGAN IN SWEDEN" (Jazz Information 2xLP CAH 4003/4)
 "GERRY MULLIGAN QUARTET - LIVE IN STOCKHOLM 1957" (Jazz Up CD JU-324)
 "GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078 and Midnite CD MJB078, covers almost identical)
 "GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872 and CD 703892)
 "GERRY MULLIGAN - BIRTH OF THE BLUES" (Planet Media CD PML 1072)
 "GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)
 "GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (JazzTwin 2xCD 51012)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Kurhaus, Den Haag, Holland, May 18, 1957

Notes: Earlier issues of this discography wrongly indicated Gothenburg, Sweden
Concert at 20.15, which was shared with Lucky Thompson

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Concertgebouw, Amsterdam, Holland, May 18, 1957

Notes: Earlier issues of this discography wrongly indicated Gothenburg, Sweden
Concert at 24.00, which was shared with Lucky Thompson

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Olympia, Paris, France, May 20, 1957

Five Brothers	Private recording
Lullaby Of The Leaves	As above
Frenesi	As above
Baubles, Bangles And Beads	As above
I'm Beginning To See The Light	As above
Bark For Barksdale	As above
I Can't Get Started	As above

Notes: First 5 songs available at Library of Congress as Tape RGA 2660 (01:02:00)
Last 2 songs available at Library of Congress as Tape RGA 2599

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Unknown location, Frankfurt, West-Germany, May 1957

Note: Information uncertain if Gerry really visited Frankfurt during this European Tour

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bob Brookmeyer (vtb), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 5, 1957

Note: Concert at 8.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Stan Getz Quartet, Maynard Ferguson and his Orchestra, The Hi-Lo's, Chris Connor and Buddy Rich vs Jo Jones

GERRY MULLIGAN WITH THE TEDDY WILSON TRIO

Gerry Mulligan (bars), Teddy Wilson (p), Milt Hinton (b), Specs Powell (dm)

Fourth Newport Jazz Festival, Newport, Rhode Island, July 6, 1957

Sweet Georgia Brown (6:39/5:56) Verve LP MGV-8235,LP V6-8235,LP V6-8827,
LP V6-8559,ARS G-434,VSP-24,(J)MV 2622,
(G)2xLP 2632 014,Columbia(E)33CX-10107,
Deutscher Schallplattenclub(G)LP DSC D 009,
Mosaic 5xCD MD5-173(disc5),
Jazz Beat(And)CD 510,
Avid Entertainment(E)2xCD AMSC987(disc2),
JazzTwin(Sp)2xCD 51012(disc1)

Album titles: "THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER - AT NEWPORT" (Verve LP MGV-8235 and V6-8235)
"THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER AND BILL EVANS - AT NEWPORT" (Verve LP MV 2622)
"THE NEWPORT YEARS, VOLUME 2 - THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET" (Verve LP V6-8827)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"GERRY MULLIGAN AND TEDDY WILSON"
(Deutscher Schallplattenclub 10" LP DSC D 009)
"THE COMPLETE VERVE RECORDINGS OF TEDDY WILSON TRIO"
(Mosaic 5xCD MD5-173)
"TEDDY WILSON TRIO - THE TOUCH OF TEDDY WILSON"
(Jazz Beat CD 510)
"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
(Avid Entertainment 2xCD AMSC987)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

THE GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Fourth Newport Jazz Festival, Newport, Rhode Island, July 6, 1957

Laura (4:01/3:49)	Private recording
Frenesi (3:49/3:39)	As above
Rustic Hop (4:44/4:38)	As above
Lullaby Of The Leaves (4:09/3:57)	As above
Bweebida Bobbida (4:55/4:46)	As above
Ide's Side (3:17/3:07)	As above
Line for Lyons (3:08/2:58)	As above
Utter Chaos (5:04/4:25)	Verve LP MGV-8235,LP V6-8235,LP V6-8827, ARS G-434,(F)2615.005,(J)MV 2622, (G)2xLP 2632 014,CD 849 359-2, Columbia(E)33CX-10107,Barclay(F)74046, Deutscher Schallplattenclub(G)LP DSC D 009, Avid Entertainment(E)2xCD AMSC987(disc2), JazzTwin(Sp)2xCD 51012(disc1)
Open Country (4:46/4:29)	Private recording
My Funny Valentine (6:04/4:37)	Verve LP MGV-8235,LP V6-8235,LP V6-8827, ARS G-434,(J)MV 2622,(G)2xLP 2632 014, 2xCD B0009527-02(disc2),Columbia(E)33CX-10107, Barclay(F)74046, Deutscher Schallplattenclub(G)LP DSC D 009, Avid Entertainment(E)2xCD AMSC987(disc2), JazzTwin(Sp)2xCD 51012(disc1)
Birth Of The Blues (4:34/4:31)	Private recording
Bernie's Tune (5:41/5:25)	As above
Motel (4:34/4:32)	As above
Utter Chaos (1:20/1:16)	As above
Walkin' Shoes (5:32/5:10)	As above

Note: Radio broadcast

Album titles: "THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER - AT NEWPORT" (Verve LP MGV-8235 and V6-8235)
"THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET WITH BOB BROOKMEYER AND BILL EVANS - AT NEWPORT" (Verve LP MV 2622)
"THE NEWPORT YEARS, VOLUME 2 - THE TEDDY WILSON TRIO AND THE GERRY MULLIGAN QUARTET" (Verve LP V6-8827)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"GERRY MULLIGAN AND TEDDY WILSON"
(Deutscher Schallplattenclub 10" LP DSC D 009)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"THE BEST OF NEWPORT '57" (Verve 2xCD B0009527-02)
"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
(Avid Entertainment 2xCD AMSC987)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 7, 1957

Note: Concert at 20.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Stan Getz Quartet, Maynard Ferguson and his Orchestra, The Hi-Lo's, Chris Connor and Buddy Rich vs Jo Jones

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 9, 1957

Note: Concert at 20.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Stan Getz Quartet, Maynard Ferguson and his Orchestra, The Hi-Lo's, Chris Connor and Buddy Rich vs Jo Jones

GERRY MULLIGAN QUARTET WITH LEE KONITZ AS GUEST

Bob Brookmeyer (vtb), Lee Konitz (as*), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

CBC Studio, Stratford, Ontario, Canada, July 17, 1957

Gerry presenting first song (0:11)	Privat recording
Come Out Wherever You Are	
(3:13/3:10)	As above
Gerry presenting next song (0:48)	As above
Laura (4:39/4:30)	As above
Gerry presenting next song (0:13)	As above
Open Country (4:50)	As above
Gerry presenting next song (0:22)	As above
Baubles, Bangles And Beads (3:20)	As above
Gerry presenting Lee Konitz (0:55)	As above
Tuning Up * (0:13)	As above
Bernie's Tune * (7:14)	As above
Utter Chaos * (1:36)	As above

Note: Radio broadcasted by CBC Radio under the theme 'Annual Music Festival'

GERRY MULLIGAN WITH YANK LAWSON-BOB HAGGART DIXIELAND BAND

Yank Lawson (tp), Bob Haggart (b), Gerry Mulligan (bars) as guest, rest of personnel unknown

Great South Bay Jazz Festival, N.Y., July 19-21, 1957

THE FLETCHER HENDERSON REUNION

Rex Stewardt (cnt,dir), Bobby Williams, Joe Thomas, Paul Webster, Emmett Berry (tp), Alton Moore, J. C. Higginbotham, Fernando Arbello, Benny Morton (tb), Carvin Bushell, Hilton Jefferson (as), Jimmy Wright, Edgar Sampson (ts), Haywood Henry (bars), Red Richards (p), Bernhard Addison (g), Hayes Alvis (b), Jimmy Crawford (dm) - Fletcher Henderson (ldr), Gerry Mulligan, soloist (bars)

Great South Bay Jazz Festival, N.Y., July 20, 1957

Nagasaki	Voice of America radio broadcast
I've Found A New Baby	As above
King Porter Stomp	As above

Note: In the first edition of this discography recording year was stated as 1954

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 22, 1957

My Funny Valentine	Unissued
Birth Of The Blues	As above
Bernie's Tune	As above

Note: Concert at 20.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Errol Garner Trio, George Shearing Sextet, Billie Holiday, Lester Young, Miles Davis and Sonny Stitt

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 23, 1957

Note: Concert at 20.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Errol Garner Trio, George Shearing Sextet, Billie Holiday, Dave Brubeck and Lionel Hampton

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Theatre under the Stars, San Diego, CA., July 26, 1957

Note: Concert titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Miles Davis-Sonny Stitt Quintet, Errol Garner Trio, Lester Young-Hank Jones Quartet, Billie Holiday-Mal Waldron Quartet, George Shearing and his Sextette

GERRY MULLIGAN AND ANNIE ROSS

If they played together is unknown

Fire Island Festival, Flynn's Ocean & Point of Woods, N.Y., Afternoon July 28, 1957

JAM SESSION WITH GERRY MULLIGAN

Fire Island Festival, Flynn's Ocean & Point of Woods, N.Y., Night July 28, 1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., July 31, 1957

Note: Concert at 20.30 pm titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with Kai Winding Septet, The Modern Jazz Quartet, Billie Holiday, Dinah Washington, Stan Getz and Buddy Rich vs Jo Jones

JAZZ GIANTS 1958

Harry 'Sweets' Edison (tp), Stan Getz (ts), Gerry Mulligan (bars), Oscar Peterson (p), Herb Ellis (g), Ray Brown (b), Louie Bellson (dm)

Capitol Recording Studios, Hollywood, CA., August 1, 1957

21215-1 Chocolate Sundae °

(10:10/10:07) Verve LP VK 116,LP MGV-8248,LP VSP 31,10363,
(J)MV-2024,(J)MV-2440,LP(J)UMV 2540,
CD(J)POCJ-2732,Columbia(E)33CX-10147,
Lone Hill Jazz(And)CD LHJ10332,
Phoenix(Sp)CD 131588,
Le Chant du Monde(G)CD 574 1636

21216-1 When Your Lover Has Gone

(7:24/7:15) Verve LP MGV-8248,LP VSP 6,LP (S)VSP 6,
(It)LP SVSP 57.002,(J)MV-2440,LP(J)UMV 2540,
LP(E)VLP-9116,215 239,815 239-1,(Du)EPV-5081,
CD(J)POCJ-2732,Columbia(E)33CX-10147,
Tip(G)LP 634.012,Karusell(Sw)KEP-346,
Lone Hill Jazz(And)CD LHJ10332,
Phoenix(Sp)CD 131588

21217-1 Candy (8:10/7:58)

Verve LP MGV-8248,LP VSP 6,LP (S)VSP 6,
(It)LP SVSP 57.002,(J)MV-2024,LP(J)UMV 2540,
(Du)EPV-5081,CD(J)POCJ-2732,
Columbia(E)33CX-10147,Tip(G)LP 634.012,
Karusell(Sw)KEP-346,
Lone Hill Jazz(And)CD LHJ10332,
Phoenix(Sp)CD 131588

21218-1 Woody'n You (9:53/9:34)

Verve LP MGV-8248,LP VSP 6,LP (S)VSP 6,
(It)LP SVSP 57.002,(J)MV-2024,LP(J)UMV 2540,
CD(J)POCJ-2732,Columbia(E)33CX-10147,
Tip(G)LP 634.012,Lone Hill Jazz(And)CD LHJ10332,
Phoenix(Sp)CD 131588

21219-2 Ballad Medley °°

(11:53/11:52) Verve LP MGV-8248,LP VSP 6,LP (S)VSP 6,
(It)LP SVSP 57.002,(J)MV-2024,LP(J)UMV 2540,
CD(J)POCJ-2732,Columbia(E)33CX-10147,
Tip(G)LP 634.012,Lone Hill Jazz(And)CD LHJ10332,
Phoenix(Sp)CD 131588

Notes:

° edited version on Verve LP VK 116

°° Mulligan plays 'Lush Life', Edison plays 'Lullaby Of The Leaves',
Brown plays 'Makin' Whoopee' and Getz plays 'It Never Entered My Mind',
but on Verve LP VSP 6, LP (S)VSP 6, LP SVSP 57.002 and the identical Tip LP
634.012 only the Mulligan part is heard and it's titled 'Lush Life' (2:42).
Phoenix CD 131588 is identical to Lone Hill Jazz CD LHJ10332

Album titles: "JAZZ GIANTS '58 - STAN GETZ, GERRY MULLIGAN, HARRY EDISON AND
OTHERS" (Verve LP MGV-8248, LP UMV 2540, CD POCJ-2732,
Lone Hill Jazz CD LHJ10332 and Phoenix CD 131588)

"GERRY MULLIGAN - GERRY'S TIME" (Verve LP VSP 6, LP (S)VSP 6,
LP SVSP 57.002 and Tip LP 634.012)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Capitol Recording Studios, Hollywood, CA., August 2, 1957

- 21220 Nowhere Unissued
- 21221 Body And Soul
(62VK527°) (9:42/9:06) Verve MGV-8246,VE2-2537,MGV-8478,
(E)2304 228,VSP-33/34,(G)2304 329,(J)MV-2592,
CD 827 436-2,CD 314 519 850-2,CD 559 632-2,
CD 0602517995789,Columbia(E)33CX-10113,
Jazz Special(It)LP JS-06,Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc7),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)
- 21222 Blues In Time
(62VK526°) (9:43/8:59) Verve MGV-8246,VE2-2537,MGV-8478,
(E)2304 146,VSP-33/34,(G)2304 329,(J)MV-2592,
CD 314 519 850-2,CD 553 246-2,CD 559 632-2,
CD 0602517995789,Columbia(E)33CX-10113,
Jazz Special(It)LP JS-06,Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Le Chant du Monde(G)CD 574 1636,
Membran(G)10xCD 232756(disc7),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)
- 21223 Tea For Two (8:03/7:56) Verve CD 314 519 850-2,CD 559 632-2,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC 55507,
Poll Winners(And)2xCD PWR 27375(disc1)
- 21224 Winter Song (take 1)
(62VK530°) (7:02/6:55) Verve MGV-8246,VE2-2537,MGV-8478,
(E)2304 228,VSP-33/34,(G)2304 329,(J)MV-2592,
(Du)EPV 5057,CD 314 519 850-2,CD 559 632-2,
CD 0602517995789,Columbia(E)33CX-10113,
Karusell(Sw)KEP-341,Jazz Special(It)LP JS-06,
Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc7),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)

21224-2	Winter Song (take 2) (8:14/8:07)	Verve CD 314 519 850-2, CD 559 632-2, Verve/Universal CD 06024 9841867, Essential Jazz Classics(And)CD EJC55507, Poll Winners(And)2xCD PWR 27375(disc1)
	Lover (7:00/6:45)	Verve CD 314 519 850-2, CD 559 632-2, Fresh Sound(Sp)CD FSR-CD 519, Essential Jazz Classics(And)CD EJC55507, Poll Winners(And)2xCD PWR 27375(disc1)
	Lover (part take) (2:09/2:05)	Verve CD 314 519 850-2, CD 559 632-2, Essential Jazz Classics(And)CD EJC55507, Poll Winners(And)2xCD PWR 27375(disc1)
21225-2	These Foolish Things	Unissued

Notes: ° Reissued on Verve LP V6/V-8478 with new master numbers as shown. This session has been considered from a recording session in New York, although the master numbers show to be continuous with the preceding session of August 1 with Stan Getz.

The part take of 'Lover' on Verve CD 314 519 850-2 and CD 559 632-2 are not mentioned on the label or cover, but is included on the CDs as title #11

Album titles: "GERRY MULLIGAN MEETS PAUL DESMOND" (Verve LP MGV-8246)
 "GERRY MULLIGAN-PAUL DESMOND QUARTET - BLUES IN TIME"
 (Verve LP MGV-8478, LP 2304 329, CD 0602517995789,
 Fresh Sound CD FSR-CD 519, Jazz Wax Records LP JWR 4518 and
 Essential Jazz Classics CD EJC55507)
 "GERRY MULLIGAN & PAUL DESMOND - I GRANDI INCONTRI"
 (Jazz Special LP JS-06)
 "THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE
 SAXOPHONISTS" (Verve CD 827 436-2)
 "GERRY MULLIGAN-PAUL DESMOND QUARTET" (Verve CD 314 519 850-2
 EP ESV 5057 and CD 559 632-2)
 "COOL JAZZ - VERVE JAZZCLUB" (Verve/Universal CD 06024 9841867)
 "LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
 (Le Chant du Monde 10xCD 574 1631.40)
 "GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
 "PAUL DESMOND - BLUES IN TIME" (Not Now Music 2xCD NOT2CD462)
 "GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
 (Real Gone Jazz 4xCD RGJCD450)
 "GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
 (Avid Entertainment 2xCD AMSC987)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND"
 (Intense Media 10xCD 600305)
 "GERRY MULLIGAN-PAUL DESMOND QUARTET - COMPLETE STUDIO
 SESSIONS" (Poll Winners 2xCD PWR 27375)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Hollywood Bowl, Los Angeles, CA., August 2, 1957

Introduction by Norman Granz (0:33)	Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927, Victor(J)CD VICJ-60749, JazzTwin(Sp)2xCD 51012(disc1)
Come Out Wherever You Are (3:50/3:29)	Issues as last
Baubles, Bangles And Beads (5:13/5:05)	Issues as last
Laura (4:31/4:09)	Issues as last
Bweebida Bobbida (5:41/5:10)	Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927, Warner Jazz CD 5050466-0560-2, Victor(J)CD VICJ-60749, JazzTwin(Sp)2xCD 51012(disc1)
Utter Chaos (2:31/2:14)	Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927, Victor(J)CD VICJ-60749, JazzTwin(Sp)2xCD 51012(disc1)

Note: The covers of Pablo, Pablo/Prestige, Warner Jazz and Victor CDs wrongly indicate the date as August 27, 1957

Album titles: "J.A.T.P. – THE GERRY MULLIGAN QUARTETS IN CONCERT"
(Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927 and
Victor CD VICJ-60749)
"WHAT'S JAZZ? - WEST COAST" (Warner Jazz CD 5050466-0560-2)
"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"
(JazzTwin 2xCD 51012)

JAZZ NIGHT - JAM SESSION

Harry Edison (tp), Lester Young, Ben Webster, Stan Getz (ts), Gerry Mulligan (bars),
Benny Aranov (p), Ray Brown (b), Louie Bellson (dm), June Christy (vcl)

Hollywood Bowl, Los Angeles, CA., August 2, 1957

How High The Moon (6:17) Verve/Unissued

Note: This concert was recorded by Norman Granz but never issued

GERRY MULLIGAN

Gerry Mulligan (bars), rest of personnel unknown

High School Community Theatre, Berkely, CA., August 3, 1957

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Wollman Memorial Theatre, Central Park, New York City, N.Y., August 5, 1957

Note: Concert at 20.30 titled "Jazz under the Stars", where Gerry Mulligan Quartet co-billed with The Hi-Los, Chris Conner, Stan Getz Quartet, Buddy Rich vs Jo Jones and Maynard Ferguson and his Orchestra

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Village Vanguard, New York City, N.Y., August, 1957

Note: Dave Bailey interviewed by Gordon Jack in the Jazz Journal International

GERRY MULLIGAN WITH THELONIOUS MONK TRIO

Gerry Mulligan (bars), Thelonious Monk (p), Wilbur Ware (b), Shadow Wilson (dm)

Reeves Sound Studios, New York City, N.Y, August 12, 1957

- Rhythm-A-Ning (5:20/5:15) Milestone M-47067,(F)68.136,Riverside RLP12-247, RLP-12-282,RLP-1106=OJC-301,(G)673 012, (J)VIJ-139,(J)SMJ-6107,CD OJCCD-301-2, (F)CD 98.988,London(E)LTZ-U15127, Victor/Riverside(J)CD VICJ-2135, Fantasy/Riverside CD RCD-1106-2, 15xCD RCD-22-22,SACD RISA-1106-6, JVC/Riverside(J)CD JVCXR-0032-2, OJC Remasters/Riverside CD 0888072345904, Essential Jazz Classics(And)CD EJC55431, Le Chant du Monde(G)CD 574 1637, Laser Light(G)2xCD N 28 166(disc2), Membran(G)10xCD 232756(disc7), Wax Time LP 771715, Real Gone Jazz(E)4xCD RGJCD295(disc2), Avid Entertainment(E)2xCD AMSC987(disc1), Intense Media(G)10xCD 600305(disc4)
- I Mean You (take 1) (6:25/6:21) Milestone M-47067,(F)68.136,(J)LWG-1232, Victor/Riverside(J)CD VICJ-2135, Fantasy/Riverside CD RCD-1106-2, OJC Remasters/Riverside CD 0888072345904, 15xCD RCD-22-22, Essential Jazz Classics(And)CD EJC55431
- I Mean You (take 2) (6:31/6:29) Milestone M-47067,(F)68.136,(J)LWG-1232, Riverside CD OJCCD-301-2,(F)CD 98.988, Victor/Riverside(J)CD VICJ-2135, Fantasy/Riverside CD RCD-1106-2, 15xCD RCD-22-22,SACD RISA-1106-6, JVC/Riverside(J)CD JVCXR-0032-2, OJC Remasters/Riverside CD 0888072345904, Essential Jazz Classics(And)CD EJC55431
- I Mean You (take 4) (6:58/6:50) Milestone M-47067,(F)68.136,CD MCD 47064-2, Riverside RLP12-247,RLP-3505,RLP-1106= LP OJC-301,(G)673 012,(J)VIJ-139,(J)SMJ-6107, CD OJCCD-301-2,(F)CD 98.988, London(E)LTZ-U15127, Victor/Riverside(J)CD VICJ-2135, Fantasy/Riverside CD RCD-1106-2, 15xCD RCD-22-22,SACD RISA-1106-6, JVC/Riverside(J)CD JVCXR-0032-2, OJC Remasters/Riverside CD 0888072345904, Essential Jazz Classics(And)CD EJC55431, BDJAZZ(F)2xCD BDJZ049, Laser Light(G)2xCD N 28 166(disc2), Membran(G)10xCD 232756(disc7), Wax Time LP 771715, Real Gone Jazz(E)4xCD RGJCD295(disc2), Avid Entertainment(E)2xCD AMSC987(disc1), Intense Media(G)10xCD 600305(disc4)

Straight No Chaser (take 1)

(5:30/5:26) Milestone M-47067,(F)68.136,
Riverside CD OJCCD-301-2,(F)CD 98.988,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431,
Wax Time LP 771715

Straight No Chaser (take 3)

(7:02/6:56) Milestone M-47067,(F)68.136,Riverside RLP12-247,
RLP-3503,RLP-1106=LP OJC-301,(G)673 012,
(J)VIJ-139,(J)SMJ-6107,CD OJCCD-301-2,
(F)CD 98.988,London(E)LTZ-U15127,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431,
Laser Light(G)2xCD N 28 166(disc2),
Membran(G)10xCD 232756(disc7),
Wax Time LP 771715,
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc4)

Reeves Sound Studios, New York City, N.Y, August 13, 1957

Sweet And Lovely (take 3)

(7:17/7:14) Milestone M-47067,(F)68.136,Riverside RLP12-247,
RLP-1106=LP OJC-301,(G)673 012,(J)VIJ-139,
(J)SMJ-6107,CD OJCCD-301-2,(F)CD 98.988,
London(E)LTZ-U15127,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431,
Laser Light(G)2xCD N 28 166(disc2),
Membran(G)10xCD 232756(disc8),
Wax Time LP 771715,
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc4)

- Round Midnight (take 1)
(8:30/8:25) Milestone M-47067,(F)68.136,Riverside RLP12-247,
RLP-1106=LP OJC-301,(It)REP-130,(G)673 012,
(J)VIJ-139,(J)SMJ-6107,CD OJCCD-301-2,
(F)CD 98.988,London(E)LTZ-U15127,
Musica Jazz(It)2MJP-1049,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431,
Laser Light(G)2xCD N 28 166(disc2),
Membran(G)10xCD 232756(disc8),
Wax Time LP 771715,
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc4)
- Decidedly (take 4) (5:55/5:50) Milestone M-47067,(F)68.136,Riverside RLP-1106=
LP OJC-301,(F)CD 98.988,CD OJCCD-301-2,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431,
Laser Light(G)2xCD N 28 166(disc2),
Membran(G)10xCD 232756(disc8),
Wax Time LP 771715,
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc4)
- Decidedly (take 5) (6:39/6:34) Milestone M-47067,(F)68.136,Riverside RLP12-247,
(G)673 012,(J)VIJ-139,(J)SMJ-6107,
CD OJCCD-301-2,(F)CD 98.988,
London(E)LTZ-U15127,
Victor/Riverside(J)CD VICJ-2135,
Fantasy/Riverside CD RCD-1106-2,
15xCD RCD-22-22,SACD RISA-1106-6,
JVC/Riverside(J)CD JVCXR-0032-2,
OJC Remasters/Riverside CD 0888072345904,
Essential Jazz Classics(And)CD EJC55431

Album titles: "THELONIOUS MONK/GERRY MULLIGAN – 'ROUND MIDNIGHT"
(Milestone 2xLP M-47067 and 2xLP 68.136)
"MULLIGAN MEETS MONK" (Riverside LP RLP-1106, LP OJC-301,
LP SMJ-6107, LP 673 012, CD OJCCD-301-2, CD 98.988,
Victor/Riverside CD VICJ-2135, Fantasy/Riverside CD RCD-1106-2,
SACD RISA-1106-6, JVC/Riverside CD JVCXR-0032-2, OJC Remasters/
Riverside CD 0888072345904, Essential Jazz Classics CD EJC55431 and Wax
Time LP 771715)
"THE THELONIOUS MONK MEMORIAL ALBUM" (Milestone CD MCD 47064-2)
"THELONIOUS MONK: THE COMPLETE RIVERSIDE RECORDINGS"
(Riverside 15xCD RCD-22-22)
(to be continued)

Album titles: (continued)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"

(Le Chant du Monde 10xCD 574 1631.40)

"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"

(BDJAZZ 2xCD BDJZ049)

"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)

"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)

"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD295)

"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"

(Avid Entertainment 2xCD AMSC987)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

GERRY MULLIGAN QUARTET AND JACK KANE ORCHESTRA

William Charles (vln), rest of the personnel of the Orchestra unknown, Jack Kane (cond), Gerry Mulligan (bars), rest of the personnel of the Quartet unknown

CBC music variety show Summertime '57, Toronto, Ontario, Canada, August 15, 1957

Dark Town Strutters' Ball

Unissued

What's New

As above

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

North Shore Jazz Festival, Manning Bowl, Lynn, Massachusetts, August 23, 1957

GERRY MULLIGAN – PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Fine Sound Studios, New York City, N.Y., August 27, 1957

- 21323 Fall Out (5:54/5:36) Verve LP MGV-8246,(J)MV-2592,(E)2304 226,
(G)LP 2304 329,MGV-8478,VE 2-2537,
CD 314 519 850-2,CD 559 632-2,CD 0602517995789,
Columbia(E)33CX-10113,Jazz Special(It)LP JS-06,
Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc8),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)
- 21324 Line For Lyons (3:10/3:03) Verve LP MGV-8246,LP V-8567,LP V6-8567,
(J)MV-2592,(E)2304 228,VLP 9116,(G)LP 2304 329,
MGV-8478,VE 2-2537,(Du)EPV 5057,CD 827 436-2,
CD 314 519 850-2,CD 849 359-2,CD 559 632-2,
CD 0602517995789,Columbia(E)33CX-10113,
HMV(E)POP 734,Karusell(Sw)EP KEP-341,
Supraphone(Cz)LP 1 15 1363,
Metro(G)LP 2356 077,Jazz Special(It)LP JS-06,
Jazz Wax LP JWR 4518,
Edel/Basics(G)CD 0181392ERE,
Fresh Sound(Sp)CD FSR-CD 519,
BDJAZZ(F)2xCD BDJZ049,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc8),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)
- 21325 Battle Hymn Of The
Republican (7:48/7:40) Verve LP MGV-8246,(J)MV-2592,(G)LP 2304 329,
MGV-8478,VE 2-2537,CD 314 519 850-2,
CD 559 632-2,CD 0602517995789,
Columbia(E)33CX-10113,Jazz Special(It)LP JS-06,
Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc8),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)
- 21325 Battle Hymn Of The
Republican (alt. take) (8:29) Unissued

21326 Stand Still (3:30/3:24)

Verve LP MGV-8246,(J)MV-2592,(G)LP 2304 329,
MGV-8478,VE 2-2537,(Du)EPV 5057,
CD 314 519 850-2,CD 559 632-2,CD 0602517995789,
Columbia(E)33CX-10113,HMV(E)SP POP 734,
Karusell(Sw)KEP-341,Metro(G)LP 2356 077,
Jazz Special(It)LP JS-06,Jazz Wax LP JWR 4518,
Fresh Sound(Sp)CD FSR-CD 519,
Essential Jazz Classics(And)CD EJC55507,
Membran(G)10xCD 232756(disc8),
Not Now Music(E)2xCD NOT2CD462(disc2),
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Intense Media(G)10xCD 600305(disc7),
Poll Winners(And)2xCD PWR 27375(disc1)

Album titles: "GERRY MULLIGAN MEETS PAUL DESMOND" (Verve LP MGV-8246)
"THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
"GERRY MULLIGAN-PAUL DESMOND QUARTET" (Verve CD 314 519 850-2,
EP EPV 5057, CD 559 632-2 and HMV SP POP 734)
"GERRY MULLIGAN-PAUL DESMOND QUARTET - BLUES IN TIME"
(Verve LP MGV-8478, LP 2304 329, CD 0602517995789,
Fresh Sound CD FSR-CD 519, Jazz Wax Records LP JWR 4518 and
Essential Jazz Classics CD EJC55507)
"GERRY MULLIGAN - VERVE JAZZ NO. 6" (Metro LP 2356 077)
"GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
"GERRY MULLIGAN & PAUL DESMOND - I GRANDI INCONTRI"
(Jazz Special LP JS-06)
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE
SAXOPHONISTS" (Verve CD 827 436-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"PAUL DESMOND - BLUES IN TIME" (Not Now Music 2xCD NOT2CD462)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
(Avid Entertainment 2xCD AMSC987)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN-PAUL DESMOND QUARTET - COMPLETE STUDIO
SESSIONS" (Poll Winners 2xCD PWR 27375)

GERRY MULLIGAN–STAN GETZ QUINTET

Stan Getz (ts, bars*), Gerry Mulligan (bars, ts*), Lou Levy (p), Ray Brown (b), Stan Levey (dm)

Los Angeles, CA., October 12, 1957

- 21700-4 That Old Feeling (5:59/5:48) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)2304 226,(G)LP 2332 067,
(J)VL-1034,(J)SMV-1065,(J)VLS-1002,(J)MV-2657,
(Du)EPV 5044,CD 849 392-2,
Verve/Jolly(It)LP MG V 8249,WCR(E)T 587,
Metro LP M/MS-501,(G)LP 2356 077,
Karusell(Sw)KEP-338,Wax Time(Sp)LP 771705,
Jazz Track(And)CD JT935,
Edel/Basics(G)CD 0181392ERE,
Fresh Sound(Sp)CD FSR-CD 518,
Membran(G)10xCD 232756(disc9),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)
- 21701-3 This Can't Be Love
(8:50/8:36) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)2304 226,(G)LP 2332 067,
(J)VL-1034,(J)SMV-1065,(J)VLS-1002,(J)MV-2657,
(Du)EPV 5078,CD 827 436-2,CD 849 392-2,
Verve/Jolly(It)LP MG V 8249,WRC(E)T 587,
Metro(F)LP 2355 006,(G)LP 2356 007,
Columbia(E)33CX-10120,Wax Time(Sp)LP 771705,
Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Membran(G)10xCD 232756(disc9),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)
- 21702-3 A Ballad (5:56/5:37) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)2304 146,(G)LP 2332 067,(E)2304 096,
LP V-8567,LP V6-8567,(J)VL-1034,(J)SMV-1065,
(J)VLS-1002,(J)MV-2657,CD 847 420-2,
CD 849 392-2,CD 556 937-2,
Verve/Jolly(It)LP MG V 8249,WRC(E)T 587,
Metro(E)LP 2355 006,Columbia(E)33CX-10120,
BOMC 40-5510,Supraphone(Cz)LP 1 15 1363,
Wax Time(Sp)LP 771705,Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Le Chant du Monde(G)CD 574 1638,
Membran(G)10xCD 232756(disc9),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)

- 21703-1 Scrapple From The Apple
(8:09/8:02) Verve LP MG V-8348,(E)VLP 9116,LPM-1106 505,
(J)MV-2661,VE 2-2537,CD 827 436-2,CD 849 392-2,
Wax Time(Sp)LP 771705,Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Phoenix(Sp)CD 131544
- 21704-3 I Didn't Know What
Time It Was (9:00/8:54) Verve LP MG V-8348,(E)VLP 9116,LPM-1106.505,
(J)MV-2661,VE 2-2537,CD 849 392-2,
Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Phoenix(Sp)CD 131544
- 21705-3 Let's Fall In Love *
(6.31/6:23) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)LP 2304 228,(G)LP 2332 067,
(J)VL-1034,(J)SMV-1065,(J)VLS-1002,(J)MV-2657,
(Du)EPV 5044,CD 849 392-2,
Verve/Jolly(It)LP MG V 8249,WRC(E)T 587,
Columbia(E)33CX-10120,Karusell(Sw)KEP-338,
Wax Time(Sp)LP 771705,Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Membran(G)10xCD 232756(disc8),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)
- 21706-1 Too Close For Comfort *
(6:59/6:50) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)LP 2304 146,(E)LP 2304 228,
(G)LP 2332 067,(J)VL-1034,(J)SMV-1065,
(J)VLS-1002,(J)MV-2657,CD 849 392-2,
Verve/Jolly(It)LP MG V 8249,WRC(E)T 587,
Columbia(E)33CX-10120,Wax Time(Sp)LP 771705,
Jazz Track(And)CD JT935,
Fresh Sound(Sp)CD FSR-CD 518,
Membran(G)10xCD 232756(disc9),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)

21707-1 Anything Goes * (3:39/3:23) Verve LP MG V-8249,LP MG V6-8249,
LP MG VS-68249,LP MG VS-6003,LP V6-8535,
VE 2-2537,(E)LP 2304 228,(G)LP 2332 067,
(J)VL-1034,(J)SMV-1065,(J)VLS-1002,(J)MV-2657,
(Du)EPV 5078,CD 849 359-2,CD 849 392-2,
Verve/Jolly(It)LP MG V 8249,WRC(E)T 587,
Columbia(E)33CX-10120,Metro(G)LP 2356 077,
Wax Time(Sp)LP 771705,Jazz Track(And)CD JT935,
Edel/Basics(G)CD 0181392ERE,
Fresh Sound(Sp)CD FSR-CD 518,
Membran(G)10xCD 232756(disc9),
Real Gone Jazz(E)4xCD RGJCD279(disc3),
(E)4xCD RGJCD295(disc3),Phoenix(Sp)CD 131544,
Avid Entertainment(E)2xCD AMSC987(disc1),
Intense Media(G)10xCD 600305(disc5)

Notes: Some copies of Verve LP MG V-8249 are manufactured in Italy (as for ex Jolly).
Verve LP 2332 067 and CD 835 317-2 wrongly gives the recording date as
October 22, 1957.

Album titles: "GERRY MULLIGAN MEETS STAN GETZ" (Verve LP MG V-8249,
LP MG V6-8249, LP MG VS-68249, LP MG VS-6003, LP 2332 067,
EP EPV 5044 and EP EPV 5078)
"GETZ MEETS MULLIGAN IN HI-FI" (Verve/Jolly LP MG V 8249,
Verve CD 849 392-2,Wax Time LP 771705, Jazz Track CD JT935 and
Phoenix CD 131544)
"STAN GETZ MEETS GERRY MULLIGAN" (Fresh Sound CD FSR-CD 518)
"GERRY MULLIGAN - VERVE JAZZ NO. 6" (Metro LP 2356 077)
"STAN GETZ - JAZZ SPECTRUM VOL. 6" (Metro LP 2356 007)
"GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
"THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE
SAXOPHONISTS" (Verve CD 827 436-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"JAZZ SEEN" (Verve CD 556 937-2)
"GERRY MULLIGAN - THAT OLD FEELING" (Edel/Basics CD 0181392ERE)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"STAN GETZ - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD279)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
(Avid Entertainment 2xCD AMSC987)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

PHIL SUNKEL AND HIS ORCHESTRA FEATURING GERRY MULLIGAN

Nick Travis, Al Stewart, Don Stratton, John Wilson (tp), Frank Rehak (tb), Eddie Bert (b-tb), Don Butterfield (tu), Dick Meldonian (as), Cliff Hoff, Bill Slapin (ts), Gene Allen (bars), Milt Hinton (b), Osie Johnson (dm) plus Phil Sunkel (cnt, comp, cond), Bob Brookmeyer (vtb) and Gerry Mulligan (bars) as featured soloists

New York City, N.Y., October 14, 1957

Jazz Concerto Grosso (16:01/15:40) ABC-Paramount ABC-225,HMV(E)CLP-1204,
Fresh Sound(Sp)CD FSR 2223

Album titles: "GERRY MULLIGAN AND BOB BROOKMEYER PLAY PHIL SUNKEL'S JAZZ
CONCERTO GROSSO" (ABC-Paramount LP ABC-225)
"PHIL SUNKEL'S JAZZ CONCERTO GROSSO" (Fresh Sound CD FSR 2223)

PHIL SUNKEL AND HIS ORCHESTRA FEATURING GERRY MULLIGAN

Phil Sunkel (cnt), John Wilson (flh), Bob Brookmeyer (vtb), Jim Reider (ts), Gerry Mulligan (bars), Wendell Marshall (b), Harold Granowsky (dm)

New York City, N.Y., October 15, 1957

Something For The Ladies
(9:20/9:08) ABC-Paramount ABC-225,HMV(E)CLP-1204,
Fresh Sound(Sp)CD FSR 2223

Song For Cornet (8:04/7:34) ABC-Paramount ABC-225,HMV(E)CLP-1204,
Fresh Sound(Sp)CD FSR 2223

Album titles: "GERRY MULLIGAN AND BOB BROOKMEYER PLAY PHIL SUNKEL'S JAZZ
CONCERTO GROSSO" (ABC-Paramount LP ABC-225)
"PHIL SUNKEL'S JAZZ CONCERTO GROSSO" (Fresh Sound CD FSR 2223)

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Toronto, Ontario, Canada, October, 1957

Note: Gerry Mulligan Quintet shared the bill with George Shearing Sextet, Chico Hamilton Quintet, Miles Davis Quintet, Australian Jazz Quintet and Helen Merrill

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Mosque Theatre, Newark, New Jersey, November 2, 1957

Note: Gerry Mulligan Quintet shared the bill with George Shearing Sextet, Chico Hamilton Quintet, Miles Davis Quintet, Australian Jazz Quintet and Helen Merrill

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Kiel Opera House, Saint Louis, Missouri, November 12, 1957

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Auditorium, Kansas City, Missouri, November 13, 1957

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Huff Gymnasium, Urbana-Champaign, Illinois, November 14, 1957

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Orchestra Hall, Chicago, Illinois, November 15, 1957

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Masonic Auditorium, Cleveland, Ohio, November 16, 1957

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Masonic Temple, Detroit, Michigan, November 17, 1957

Note: This Sunday of Detroit's 2nd Annual Festival of Jazz, the Gerry Mulligan Quintet shared the bill with George Shearing Quintet, Chico Hamilton Quintet and Miles Davis Quintet

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, The Auditorium Theatre, Rochester, N.Y., November 19, 1957

Note: Gerry Mulligan Quintet shared the bill with Chico Hamilton Trio, Miles Davis Quintet and Lee Konitz Combo - titled 'Jazz for Moderns in Persons'

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, Carnegie Hall, New York City, N.Y., November 22, 1957

Note: There are some doubts regarding Joe Benjamin - probably Henry Grimes took his place at this event. Gerry Mulligan Quintet shared the bill with Miles Davis Quintet, Chico Hamilton Quintet and George Shearing Sextet.

GERRY MULLIGAN QUARTET WITH LEE KONITZ

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Jazz for Moderns, National Guard Armory, Washington D.C., November 23, 1957

GERRY MULLIGAN QUARTET

Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

Russ Auditorium, San Diego, CA., November 28, 1957

GERRY MULLIGAN QUARTET

Lee Konitz (as), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm)

"Jazz á la Carte", Civic Auditorium, San Francisco, CA., November 30, 1957

Note: Gerry Mulligan Quartet shared the bill with Cal Tjader Quintet, Dave Brubeck Quartet and Ella Fitzgerald with Lou Levy Trio.

GERRY MULLIGAN OCTET

Lee Konitz (as), Allen Eager, Zoot Sims (as, ts), Al Cohn (ts, bars), Gerry Mulligan (bars), Freddie Green (g), Henry Grimes (b), Dave Bailey (dm), Bill Holman (arr)

Coastal Studios, New York City, N.Y, December 4 & 5, 1957

Four And One Moore (*mono*)

(4:26/4:21) Pacific Jazz EP 4-50,LP PJ-1237,LP PJ 90061,
CD B2-33575,(J)CD TOCJ-5365,
(Du)CD 7243 8 33575 2,CDP 791 612-2,
World Pacific Jazz EP WP 5450,(J)LP WP-1237,
Vogue(E)LAE-12128,SEA 5006,
Vogue/Swing(F)LP LDM-30088,
Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7,
Blue Note 2xLP BN-LA-532-H2,84548,
Liberty(J)LLJ-70060,
Membran(G)10xCD 232756(disc9),
Enlightenment(E)4xCD EN4CD9106(disc3),
Avid Entertainment(E)2xCD EMSC1282(disc2)

Four And One Moore (*stereo*) (4:21)

World Pacific Jazz LP WP-1237,
Mosaic Select 3xCD MS-021(disc2)

Crazy Day (*mono*) (7:07/7:01)

Pacific Jazz EP 4-50,LP PJ-1237,LP PJ 90061,
CD B2-33575,(J)CD TOCJ-5365,
(Du)CD 7243 8 33575 2,CDP 791 612-2,
World Pacific Jazz EP WP 5450,(J)LP WP-1237,
Artist(Sw)AEP-1008,Vogue(E)EPV 1244,
(E)LAE-12128,SEA 5006,
Vogue/Swing(F)LP LDM-30088,
Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7,
Blue Note 2xLP BN-LA-532-H2,84548,
Liberty(J)LLJ-70060,
Mosaic Select 3xCD MS-021(disc2),
Le Chant du Monde(G)CD 574 1640,
Membran(G)10xCD 232756(disc9),
Enlightenment(E)4xCD EN4CD9106(disc3),
Avid Entertainment(E)2xCD EMSC1282(disc2)

Crazy Day (*stereo*) (7:05/7:02)

World Pacific Jazz LP WP-1237,
Sunset LP SUM-1117,LP SUS-5117,(G)SLS 50327 Z,
Mosaic Select 3xCD MS-021(disc2)

Turnstile (*mono*) (7:56/7:51)

Pacific Jazz EP 4-67,LP PJ-1237,LP PJ 90061,
CD B2-33575,(J)CD TOCJ-5365,
(Du)CD 7243 8 33575 2,
World Pacific Jazz EP WP 5467,(J)LP WP-1237,
Vogue(E)LAE-12128,SEA 5006,
Vogue/Swing(F)LP LDM-30088,
Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7,
Blue Note 2xLP BN-LA-532-H2,84548,
Liberty(J)LLJ-70060,
Mosaic Select 3xCD MS-021(disc2),
Membran(G)10xCD 232756(disc9),
Enlightenment(E)4xCD EN4CD9106(disc3),
Avid Entertainment(E)2xCD EMSC1282(disc2)

Turnstile (<i>stereo</i>) (4:09)	World Pacific Jazz LP WP-1237, Mosaic Select 3xCD MS-021(disc2)
Sextet (<i>mono</i>) (4:21/4:16)	Pacific Jazz EP 4-67,LP PJ-1237,LP PJ 90061, CD B2-33575,(J)CD TOCJ-5365, (Du)CD 7243 8 33575 2, World Pacific Jazz EP WP 5467,(J)LP WP-1237, Vogue(E)LAE-12128,SEA 5006, Vogue/Swing(F)LP LDM-30088, Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7, Blue Note 2xLP BN-LA-532-H2, 84548,Liberty(J)LLJ-70060, Membran(G)10xCD 232756(disc10), Enlightenment(E)4xCD EN4CD9106(disc3), Avid Entertainment(E)2xCD EMSC1282(disc2)
Sextet (<i>stereo</i>) (4:16/4:15)	World Pacific Jazz LP WP-1237, Sunset LP SUM-1117,LP SUS-5117, (G)LP SLS 50327 Z, Mosaic Select 3xCD MS-021(disc2)
Disc Jockey Jump (short take) (2:31)	Pacific Jazz EP 4-50,CDP 791 612-2, World Pacific Jazz EP WP 5450
Disc Jockey Jump (<i>mono</i>) (4:38/4:33)	Pacific Jazz LP PJ-1237,LP PJ 90061,DJ-2,ST-1015, CD B2-33575,(J)CD TOCJ-5365, (Du)CD 7243 8 33575 2, World Pacific Jazz LP JWC-514,(J)LP WP-1237, Vogue(E)LAE-12128,(E)LAE-12211,SEA 5006, Vogue/Swing(F)LP LDM-30088, Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7, Blue Note 2xLP BN-LA-532-H2,84548, CD 7243 8 54905 2,Liberty(J)LLJ-70060, HMV Jazz CD 7243 5 20872 2, Membran(G)10xCD 232756(disc10), Enlightenment(E)4xCD EN4CD9106(disc3), Avid Entertainment(E)2xCD EMSC1282(disc2)
Disc Jockey Jump (<i>stereo</i>) (4:32)	World Pacific Jazz LP WP-1237, Mosaic Select 3xCD MS-021(disc2)
Venus De Milo (<i>mono</i>) (5:11/5:06)	Pacific Jazz EP 4-67,LP PJ-1237,LP PJ 90061, CD B2-33575,(J)CD TOCJ-5365, (Du)CD 7243 8 33575 2, World Pacific Jazz EP WP 5467,(J)LP WP-1237, Artist(Sw)AEP-1008,Vogue(E)LAE-12128,SEA 5006, Vogue/Swing(F)LP LDM-30088, Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7, Blue Note 2xLP BN-LA-532-H2,84548, CD 7243 8 54905 2,Liberty(J)LLJ-70060, HMV Jazz CD 7243 5 20872 2, Membran(G)10xCD 232756(disc10), Enlightenment(E)4xCD EN4CD9106(disc3), Avid Entertainment(E)2xCD EMSC1282(disc2)
Venus De Milo (<i>stereo</i>) (5:07)	World Pacific Jazz LP WP-1237, Mosaic Select 3xCD MS-021(disc2)

Revelation (*mono*) (5:03/4:58) Pacific Jazz EP 4-67,LP PJ-1237,LP PJ 90061,
 CD B2-33575,(J)CD TOCJ-5365,
 (Du)CD 7243 8 33575 2,
 World Pacific Jazz EP WP 5467,(J)LP WP-1237,
 Disco Es Cultura(Arg)108044/5,Vogue(E)EPV 1244,
 (E)LAE-12128,SEA 5006,
 Vogue/Swing(F)LP LDM-30088,
 Music(It)LP LPM-2062,Capitol/EMI (E)LP WP 7,
 Blue Note 2xLP BN-LA-532-H2,
 84548,CD 7243 8 54905 2,Liberty(J)LLJ-70060,
 HMV Jazz CD 7243 5 20872 2,
 Membran(G)10xCD 232756(disc10),
 Enlightenment(E)4xCD EN4CD9106(disc3),
 Avid Entertainment(E)2xCD EMSC1282(disc2)

Revelation (*stereo*) (4:58) World Pacific Jazz LP WP-1237,
 Mosaic Select 3xCD MS-021(disc2)

Note: Some sources indicate that Pacific Jazz EP 4-67 in fact should be EP 4-57 !?

Album titles: "THE GERRY MULLIGAN SONGBOOK, VOL.1" (Pacific Jazz LP PJ-1237,
 CD TOCJ-5365 and World Pacific Jazz LP WP-1237)
 "THE GERRY MULLIGAN SONGBOOK, VOL.1" (Pacific Jazz EP 4-50 and
 World Pacific Jazz EP WP 5450)
 "THE GERRY MULLIGAN SONGBOOK, VOL.2" (Pacific Jazz EP 4-67 and
 World Pacific Jazz EP WP 5467)
 "THE GERRY MULLIGAN SONGBOOK" (Vouge EP EPV 1244)
 "REVELATION - GERRY MULLIGAN/LEE KONITZ"
 (Blue Note 2xLP BN-LA-532-H2)
 "GERRY MULLIGAN - Volume 1" (Capitol/EMI LP WP 7)
 "GERRY MULLIGAN - CONCERT DAYS" (Sunset LP SUM-1117 and SUS-5117)
 "GERRY MULLIGAN - JAZZ HIGHLIGHTS VOL. 10" (Sunset LP SLS 50327 Z)
 "JAZZ PROFILE: GERRY MULLIGAN" (Blue Note CD 7243 8 54905 2)
 "THE GERRY MULLIGAN SONGBOOK" (Pacific Jazz CD B2-33575 and
 CD 7243 8 33575 2)
 "THE GERRY MULLIGAN COLLECTION" (HMV Jazz CD 7243 5 20872 2)
 "GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)
 "LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
 (Le Chant du Monde 10xCD 574 1631.40)
 "GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
 "GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
 (Enlightenment 4xCD EN4CD9106)
 "GERRY MULLIGAN - FOUR CLASSIC ALBUMS, THIRD SET"
 (Avid Entertainment 2xCD EMSC1282)

GERRY MULLIGAN WITH VINNIE BURKE'S STRING JAZZ QUARTET

Gerry Mulligan (bars), Dick Wetmore (vln), Calo Scott (vlc), Paul Palmieri (g),
Vinnie Burke (b), Dave Bailey (dm)

Coastal Studios, New York City, N.Y, December 5, 1957

May-Reh (6:01/6:02)	Pacific Jazz (Du)CD 7243 8 33575 2, Mosaic Select 3xCD MS-021(disc2)
The Preacher (2:06)	Pacific Jazz DJ-2°
The Preacher (6:25/6:26)	Pacific Jazz (Du)CD 7243 8 33575 2, Mosaic Select 3xCD MS-021(disc2)
Good Bait (4.37/4:39)	Issues as last
Bags' Groove (3:55/3:57)	Issues as last
Lullaby In Rhythm (4:29)	Mosaic Select 3xCD MS-021(disc3)
Body And Soul (4:22)	Issue as last
Out Of Nowhere (4:12)	Issue as last
I'll Remember April (5:04)	Issue as last
I Can't Get Started (5:00)	Issue as last

Notes: ° The record DJ-2 was distributed as a promotional release for disc-jockeys only.
Some sources wrongly indicate recording date as August, 1958

This session was intended to be released by World Pacific Jazz as LP WP-1253,
titled 'STRINGTIME - Gerry Mulligan with the Vinnie Burke String Jazz Quartet'

Album titles: "THE GERRY MULLIGAN SONGBOOK" (Pacific Jazz CD 7243 8 33575 2)
"GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)

COUNT BASIE ALL STARS

Emmett Berry, Doc Cheatham, Roy Eldridge, Joe Newman, Joe Wilder (tp), Vic Dickenson, Benny Morton, Dickie Wells (tb), Earle Warren (as), Coleman Hawkins, Lester Young, Ben Webster (ts), Gerry Mulligan (bars), Count Basie (p), Freddie Green (g), Eddie Jones (b), Jo Jones (dm), Jimmy Rushing (vcl*)

CBS TV-Show, Studio 58, New York City, N.Y, December 8, 1957

- Fast And Happy Blues ° (3:01/2:55) Pumpkin LP 116,Landscape CD LS2-912
Bandstand(It)LP BDLP 1517,(It)CD BDCD 1517,
TCB/Kay VHS 013 KJ,Warner VHS 9031 74506-3,
DVD 2564 60058-2,Idem DVD IDVD1059,
Salt Peanuts DVD 44618,
Think Visual(EU)DVD 996077
- Dickie's Dream (6:50/5:32) Pumpkin LP 116,Landscape CD LS2-912
Bandstand(It)LP BDLP 1517,(It)CD BDCD 1517,
TCB/Kay VHS 013 KJ,Warner VHS 9031 74506-3,
DVD 2564 60058-2,Idem DVD IDVD1059,
Salt Peanuts DVD 44618,
Think Visual(EU)DVD 996077,
Le Chant du Monde(G)CD 574 1640
- I Left My Baby * °° (5:10/4:24) Issues as last

Notes: From a CBS telecast - one of the programs in TV critic John Crosby's "Seven Lively Arts" series.

Gerry Mulligan did not participate at the rehearsal TV program, December 4 [according to Columbia] resp. December 5 [according to Pumpkin], 1957. He was replaced by Harry Carney. The rehearsal was issued on Columbia LP CL 1098, LP JCS 8040, CBS CD 465683 2 and Extreme Rarities LP-1002.

° Titled 'Open All Night' on Bandstand issues, Warner Music Vision VHS & DVD and Idem Home Video DVD IDVD1059 resp. 'Opening All Night' on Salt Peanuts DVD 44618

°° Titled 'The Count's Blues' on Warner Music Vision VHS & DVD and Idem Home Video DVD IDVD1059

Album titles: "THE REAL SOUND OF JAZZ" (Pumpkin LP 116 and Landscape CD LS2-912)
"THE LEGENDARY 'SOUND OF JAZZ' TELECAST"
(Bandstand LP BDLP 1517 and CD BDCD 1517)
"THE SOUND OF JAZZ" (TCB/Kay Video Jazz VHS 013 KJ and
Think Visual DVD 996077)
"VINTAGE COLLECTION, VOL. 1: 1958-59"
(Warner Music Vision VHS 9031 74506-3)
"VINTAGE COLLECTION 1958-1961" (Warner Music Vision DVD 2564 60058-2)
"THE GREATEST JAZZ FILMS EVER - THE SOUND OF JAZZ"
(Idem Home Video DVD IDVD1059)
"GERRY MULLIGAN - DARN THAT DREAM" (Salt Peanuts DVD 44618)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)

BILLIE HOLIDAY WITH MAL WALDRON ALL STARS

Billie Holiday (vcl), Roy Eldridge, Doc Cheatham (tp), Vic Dickenson (tb), Lester Young, Coleman Hawkins, Ben Webster (ts), Gerry Mulligan (bars), Mal Waldron (p, cond), Danny Barker (g), Milt Hinton (b), Osie Johnson (dm)

CBS TV-Show, Studio 58, New York City, N.Y, December 8, 1957

Fine And Mellow (9:05/7:28)

Avenue(E)AVINT-1019,Amalgamated AR-132,
Black Elephant(Du)PE 811008,Boulevard(E)4113° ,
ESP ESP-3006,(F)538103,(G)CD ESP 3005-2,
Everest FS-310,Image(Aust)LP ILP-302,
Durium/Kings of Jazz(It)LP KLJ 20.002,
Muza(Po)X-1269,Ozone 3,Saga(E)PAN-63045,
Omniamic LP OLP-19002,Society(E)SOC-1027,
Sonopresse(F)VA-63045,Carras Vintage Jazz VJ
unnumbered LP,CBS Studio 58,
Pumpkin LP 116,Bandstand(It)CD BDCD 1517,
Landscape CD LS2-912,
Hallmark CD 310872,CD 703892,
Columbia/Legacy 5xCD 549 352-2(disc3),
Verve CD 549 081-2,MCPS CD PACK 017°°,
TCB/Kay VHS 013 KJ,Warner VHS 9031 74506-3,
DVD 2564 60058-2,Idem DVD IDVD1059,
Midnite(Du)CD MJB078,Umbrella DVD DAVID0136,
Think Visual(EU)DVD 996077

My Man

Unissued

Blues Medley

Unissued

Notes: Information about the rehearsal December 4 or 5, 1957, see the page before.
° The Boulevard issue 4113 is edited and all instrumental solos cut off
°° Edited version, cut off after 7:29 in Vic Dickenson's solo

Album titles: "THE REAL SOUND OF JAZZ" (Pumpkin LP 116 and Landscape CD LS2-912)
"BILLIE HOLIDAY BROADCAST PERFORMANCES, VOL. 3"
(ESP CD ESP 3005-2)
"THE LEGENDARY 'SOUND OF JAZZ' TELECAST"
(Bandstand LP BDLP 1517 and CD BDCD 1517)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872 and
CD 703892)
"KEN BURNS JAZZ - THE STORY OF AMERICA'S MUSIC"
(Columbia/Legacy 5xCD 549 352-2)
"KEN BURNS JAZZ - BILLIE HOLIDAY" (Verve CD 549 081-2)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)
"THE SOUND OF JAZZ" (TCB/Kay Video Jazz VHS 013 KJ and
Think Visual DVD 996077)
"VINTAGE COLLECTION, VOL. 1: 1958-59"
(Warner Music Vision VHS 9031 74506-3)
"VINTAGE COLLECTION 1958-1961" (Warner Music Vision DVD 2564 60058-2)
"THE GREATEST JAZZ FILMS EVER - THE SOUND OF JAZZ"
(Idem Home Video DVD IDVD1059) - released 2003
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Midnite CD MJB078)
"LADY DAY - THE MANY FACES OF BILLIE HOLIDAY"
(Umbrella DVD DAVID0136)

GERRY MULLIGAN QUARTET - REUNION WITH CHET BAKER

Chet Baker (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm)

Coastal Studios, New York City, N.Y., December 3, 11 & 17, 1957

- Festive Minor °° (4:09/4:05) Mosaic 5xLP MR5-102(disc2),3xCD MD3-102(disc2), Pacific Jazz CDP7 95481-2, 4xCD CDP 7243 8 38263 2(disc3), Proper(E)4xCD PROPERBOX84(disc1), Proper(E)4xCD PROPERBOX96(disc3), Mosaic Select 3xCD MS-021(disc1), Le Chant du Monde(G)CD 574 1640, Jazz Dynamics(EU)5xCD JD 002(disc4)
- Ornithology (5:13/5:07) Pacific Jazz EP 4-49,LP PJ-1241,LP PJ-47,DJ-2, LP P-90061,LP S-1007,LP ST 47,CD B2-46857, (J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3), World Pacific Jazz EP WP 5449,LP WP-1241, LP STEREO-1007, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Vogue(E)LAE-12185,SEA-5007,Music(It)LPM-2061, Fontana(E)688 123 ZL, Mosaic Select 3xCD MS-021(disc1), House of Jazz(NL)10xCD 220340(disc5), Jazz Dynamics(EU)5xCD JD 002(disc4), Real Gone Jazz(E)4xCD RGJCD295(disc2), Intense Media(G)10xCD 600305(disc4), Enlightenment(E)4xCD EN4CD9106(disc4)
- Reunion (4:06/4:02) Pacific Jazz EP 4-49,LP PJ-1241,LP PJ-47,DJ-2, LP P-90061,LP S-1007,LP ST 47,CD B2-46857, (J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3), World Pacific Jazz EP WP 5449,LP WP-1241, LP STEREO-1007, EMI-Manhattan/Pacific Jazz CDP7 46857-2, Vogue(E)LAE-12185,SEA-5007,Music(It)LPM-2061, Fontana(E)688 123 ZL, Mosaic Select 3xCD MS-021(disc1), House of Jazz(NL)10xCD 220340(disc5), Jazz Dynamics(EU)5xCD JD 002(disc4), Real Gone Jazz(E)4xCD RGJCD295(disc2), Intense Media(G)10xCD 600305(disc4), Enlightenment(E)4xCD EN4CD9106(disc4)

When Your Lover Has Gone

(5:07/5:05)

Pacific Jazz EP 4-49,LP PJ-1241,LP PJ-47,
LP P-90061,LP S-1007,LP ST 47,CD B2-46857,
(J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3),
World Pacific Jazz EP WP 5449,LP WP-1241,
LP STEREO-1007,
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Artist(Sw)AEP-1022,Vogue(E)LAE-12185,SEA-5007,
Music(It)LPM-2061,Fontana(E)688 123 ZL,
Mosaic Select 3xCD MS-021(disc1),
House of Jazz(NL)10xCD 220340(disc5),
Jazz Dynamics(EU)5xCD JD 002(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Intense Media(G)10xCD 600305(disc4),
Enlightenment(E)4xCD EN4CD9106(disc4)

Trav'lin' Light (3:42/3:37)

Pacific Jazz EP 4-68,LP PJ-1241,LP PJ-47,
LP P-90061,LP S-1007,LP ST 47,CD B2-46857,
(J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3),
World Pacific Jazz EP WP 5468,LP WP-1241,
LP STEREO-1007,
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Artist(Sw)AEP-1022,Vogue(E)LAE-12185,SEA-5007,
Music(It)LPM-2061,Fontana(E)688 123 ZL,
EMI Plus CD 724357606622,
EMI-Capitol CD 72438-19097-2,
Mosaic Select 3xCD MS-021(disc1),
House of Jazz(NL)10xCD 220340(disc5),
Jazz Dynamics(EU)5xCD JD 002(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Intense Media(G)10xCD 600305(disc4),
Enlightenment(E)4xCD EN4CD9106(disc4)

Trav'lin' Light (alt. take) (4:32/4:30)

Pacific Jazz CD B2-46857,(J)CD CP32-5361,
4xCD CDP 7243 8 38263 2(disc3),
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Mosaic Select 3xCD MS-021(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc4)

My Heart Belongs To Daddy

(4:14/4:11)

Pacific Jazz EP 4-68,LP PJ-1241,LP PJ-47,
LP P-90061,LP S-1007,LP ST 47,CD B2-46857,
(J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3),
World Pacific Jazz EP WP 5468,LP WP-1241,
LP STEREO-1007,
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Artist(Sw)AEP-1022,Vogue(E)LAE-12185,SEA-5007,
Music(It)LPM-2061,Fontana(E)688 123 ZL,
Mosaic Select 3xCD MS-021(disc1),
House of Jazz(NL)10xCD 220340(disc5),
Jazz Dynamics(EU)5xCD JD 002(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Intense Media(G)10xCD 600305(disc4),
Enlightenment(E)4xCD EN4CD9106(disc4)

- Stardust (4:45/4:40) Pacific Jazz EP 4-68,LP PJ-1241,LP PJ-47,
LP P-90061,LP S-1007,LP ST 47,CD B2-46857,
(J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3),
World Pacific Jazz EP WP 5468,LP WP-1241,
LP STEREO-1007,
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Vogue(E)LAE-12185,SEA-5007,Music(It)LPM-2061,
Fontana(E)688 123 ZL,
Mosaic Select 3xCD MS-021(disc1),
House of Jazz(NL)10xCD 220340(disc5),
Jazz Dynamics(EU)5xCD JD 002(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Intense Media(G)10xCD 600305(disc4),
Enlightenment(E)4xCD EN4CD9106(disc4)
- The Surrey With The Fringe On Top
(4:43/4:39) Issues as last
- Jersey Bounce (4:28/4:24) Pacific Jazz EP 4-49,LP PJ-1241,LP PJ-47,DJ-2,
LP 45-650,LP P-90061,LP S-1007,LP ST 47,
CD B2-46857,(J)CD CP32-5361,
4xCD CDP 7243 8 38263 2(disc3),
World Pacific Jazz EP WP 5449,LP WP-1241,
LP STEREO-1007,
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Music(It)LPM-2061,(It)LPM-2084,JWC-510,ST-1009,
Vogue(E)LAE-12177,(E)LAE-12185,SEA-5007,
Fontana(E)688 123 ZL,Toshiba/EMI CD TOCJ-5614,
Mosaic Select 3xCD MS-021(disc1),
House of Jazz(NL)10xCD 220340(disc5),
Jazz Dynamics(EU)5xCD JD 002(disc4),
Real Gone Jazz(E)4xCD RGJCD295(disc2),
Intense Media(G)10xCD 600305(disc4),
Enlightenment(E)4xCD EN4CD9106(disc4)
- Gee, Baby, Ain't I Good To You
(3:35/3:30) Playboy PB-1958,Pacific Jazz CD B2-46857,
(J)CD CP32-5361,4xCD CDP 7243 8 38263 2(disc3),
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Mosaic Select 3xCD MS-021(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc4)
- Gee, Baby, Ain't I Good To You
(alt. take) °°° (3:32/3:30) Pacific Jazz CD B2-46857,(J)CD CP32-5361,
4xCD CDP 7243 8 38263 2(disc3),
EMI-Manhattan/Pacific Jazz CDP7 46857-2,
Jazz Door(G)CD JD 12139,
Lone Hill(And)CD LHJ10221,
Mosaic Select 3xCD MS-021(disc1),
Jazz Dynamics(EU)5xCD JD 002(disc4)

People Will Say We're In Love

(3:42/3:40) Playboy PB-1958, Pacific Jazz CD B2-46857, (J)CD CP32-5361, 4xCD CDP 7243 8 38263 2(disc3), EMI-Manhattan/Pacific Jazz CDP7 46857-2, Jazz Door(G)CD JD 12139, Lone Hill(And)CD LHJ10221, Mosaic Select 3xCD MS-021(disc1), House of Jazz(NL)10xCD 220340(disc5), Jazz Dynamics(EU)5xCD JD 002(disc4)

The Song Is You (3:21/3:20)

Pacific Jazz CD B2-46857, (J)CD CP32-5361, 4xCD CDP 7243 8 38263 2(disc3), EMI-Manhattan/Pacific Jazz CDP7 46857-2, Mosaic Select 3xCD MS-021(disc1), Jazz Dynamics(EU)5xCD JD 002(disc4)

I Got Rhythm (5:59/5:57)

Pacific Jazz CD B2-46857, (J)CD CP32-5361, 4xCD CDP 7243 8 38263 2(disc3), EMI-Manhattan/Pacific Jazz CDP7 46857-2, EMI Plus CD 724357606622, Blue Note CD 7243 8 57742 2, Mosaic Select 3xCD MS-021(disc1), Jazz Dynamics(EU)5xCD JD 002(disc4)

All The Things You Are (6:47/6:43)

Pacific Jazz CD B2-46857, (J)CD CP32-5361, 4xCD CDP 7243 8 38263 2(disc3), EMI-Manhattan/Pacific Jazz CDP7 46857-2, EMI Plus CD 724357606622, EMI-Capitol CD 72438-19097-2, Mosaic Select 3xCD MS-021(disc1), Jazz Dynamics(EU)5xCD JD 002(disc4)

All The Things You Are ° (5:08/5:02)

Pacific Jazz 4xCD CDP 7243 8 38263 2(disc2), Mosaic 5xLP MR5-102(disc2), 3xCD MD3-102(disc2), Definitive 4xCD DRCD 44409, Lone Hill Jazz(And)2xCD LHJ10356

Notes:

° Pacific Jazz 4xCD CDP 7243 8 38263 2(disc2), Definitive Records 4xCD DRCD 44 409 and Lone Hill Jazz 2xCD LHJ10356 indicate this recording to be made on April 27, 1953 (Mosaic Records - March 27, 1953), which is wrong, as it's an edited version of the title above, where the trumpet solo is shortened and the bass solo is cut out

°° Mosaic Records and Proper Records indicate this recording to be made on March 27, 1953 and with Carson Smith (b) and Larry Bunker (dm)

°°° The alternate take has a bass solo after 2:04, which is not on the original take

Album titles: "REUNION" (Pacific Jazz 12" LP PJ-1241 and World Pacific Jazz LP WP-1241)

"GERRY MULLIGAN QUARTET - REUNION WITH CHET BAKER"

(Pacific Jazz LP PJ-47, LP ST 47, World Pacific Jazz LP STEREO-1007 and Fontana LP 688 123 ZL)

"GERRY MULLIGAN - REUNION WITH CHET BAKER, VOLUME ONE"

(Pacific Jazz EP 4-49 and World Pacific Jazz EP WP 5449)

"GERRY MULLIGAN - REUNION WITH CHET BAKER, VOLUME TWO"

(World Pacific Jazz EP WP 5468)

"THE PLAYBOY JAZZ ALL-STARS, VOLUME 2" (Playboy 12" LP PB-1958)

(to be continued)

Album titles: (continued)

"THE COMPLETE PACIFIC JAZZ/CAPITOL RECORDINGS OF THE GERRY MULLIGAN QUARTET/TENTET WITH CHET BAKER"
(Mosaic 5xLP MR5-102 and 3xCD MD3-102)
"REUNION GERRY MULLIGAN WITH CHET BAKER"
(Pacific Jazz CD B2-46857 and EMI-Manhattan/Pacific Jazz CD CDP7 46857-2)
"THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER"
(Pacific Jazz CD CDP 7 95481-2)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
"GERRY MULLIGAN QUARTET - THE STORY OF JAZZ"
(EMI Plus CD 724357606622)
"BLUE BOP - GREAT GOATEES AND BLAZING BERETS"
(Blue Note CD 7243 8 57742 2)
"GERRY MULLIGAN QUARTET - AT HIS BEST"
(EMI-Capitol CD 72438-19097-2)
"THE ORIGINAL CHET BAKER & GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS" (Definitive Records 4xCD DRCD 44409)
"GERRY MULLIGAN QUARTET, SEXTET & QUINTET W/STRINGS - FESTIVAL MINOR-NIGHT LIGHTS" (Jazz Door CD JD 12139)
"GERRY MULLIGAN QUARTET - COMPLETE STUDIO RECORDINGS"
(Lone Hill Jazz CD LHJ10221)
"CHET BAKER - THE EARLY YEARS" (Proper 4xCD PROPERBOX84)
"GERRY MULLIGAN - JERU" (Proper 4xCD PROPERBOX96)
"GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)
"THE ORIGINAL GERRY MULLIGAN - CHET BAKER QUARTET - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10356)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"
(Le Chant du Monde 10xCD 574 1631.40)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)
"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN TRIO WITH ANNIE ROSS

Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm), Annie Ross (vcl)

Coastal Studios, New York City, N.Y., December 11 & 17, 1957

- It Don't Mean A Thing ° (2:11/2:07) Pacific Jazz LP S-1020,LP B21K-46852,
(J)CP 32-5370,CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP STEREO-1253,
(J)LP WP-8268,Artist(Sw)EP AEP-1043,
Vogue(E)LP LAE-12203,Kimberley LP 2018,
LP LPS-11018,Fresh Sound(Sp)LP 054 2602 321,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5),
Enlightenment(E)4xCD EN4CD9106(disc4)
- The Lady's In Love With You
(2:27/2:23) Pacific Jazz LP PJ-8,LP ST-20140,LP B21K-46852,
(J)CP 32-5370,CD CDP 7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),Pausa PR 9010,
EMI-Capitol CD 72438-19097-2,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5)
- You Turned The Tables On Me
(3:27/3:22) Pacific Jazz LP B21K-46852,(J)CP 32-5370,
CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5)
- I've Grown Accustomed To His
Face °° (alt. take) (3:06/3:03) Pacific Jazz LP B21K-46852,(J)CP 32-5370,
CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5)

Notes: ° edited version (1:39) on the original World Pacific Jazz LP STEREO-1253 and some other LP's

°° On most issues wrongly titled 'I've Grown Accustomed To Your Face'

Other Annie Ross appearances, see February 11 and September 25, 1958 for further recordings. Some sources claim, that all recordings with Annie Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN!"
(Pacific Jazz LP B21K-46852, CD CDP7 46852-2, CD TOCJ-5349,
World Pacific Jazz 12" LP WP STEREO-1253, LP WP-8268 and
Jazz Track CD JT950)
"THE GENIUS OF GERRY MULLIGAN"
(Pacific Jazz 12" LP ST-20140 and Pausa LP PR 9010)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN AND ANNIE ROSS" (Kimberley LP 2018)

"THE COMPLETE PACIFIC JAZZ RECORDINGS"

(Pacific Jazz 4xCD CDP 7243 8 38263 2)

"GERRY MULLIGAN QUARTET - AT HIS BEST"

(EMI-Capitol CD 72438-19097-2)

"GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"

(Enlightenment 4xCD EN4CD9106)

GERRY MULLIGAN QUARTET WITH ANNIE ROSS

Chet Baker (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm), Annie Ross (vcl)

Los Angeles, CA., February 11, 1958

This Time The Dream's On Me

(3:25/3:21) Pacific Jazz LP S-1020,LP B21K-45852,
(J)CP 32-5370,CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP STEREO-1253,
(J)LP WP-8268,Vogue(E)LP LAE-12203,
Kimberley LP 2018,LP LPS-11018,
Fresh Sound(Sp)LP 054 2602 321,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5),
Enlightenment(E)4xCD EN4CD9106(disc4)
Issues as last

Let There Be Love (3:45/3:41)

Between The Devil And The Deep

Blue Sea (3:42/3:38)

How About You (2:53/2:49)

Issues as last
Pacific Jazz LP S-1020,LP B21K-45852,
(J)CP 32-5370,CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
World Pacific Jazz LP WP STEREO-1253,
(J)LP WP-8268,Vogue(E)LP LAE-12203,
Kimberley LP 2018,LP LPS-11018,
Fresh Sound(Sp)LP 054 2602 321,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Le Chant du Monde(G)CD 574 1640,
Jazz Dynamics(EU)5xCD JD 002(disc5),
Enlightenment(E)4xCD EN4CD9106(disc4)

I Guess I'll Have To Change My

Plans (2:26/2:22)

Pacific Jazz LP B21K-46852,(J)CP 32-5370,
CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Jazz Dynamics(EU)5xCD JD 002(disc5)

This Is Always (alt. take) (4:01/3:57) Issues as last

Notes: Other Annie Ross appearances, see December 11 & 17, 1957 and September 25, 1958 for further recordings. Some sources claim, that all recordings with Annie Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN!"

(Pacific Jazz LP B21K-46852, CD CDP7 46852-2, CD TOCJ-5349,
World Pacific Jazz 12" LP WP STEREO-1253, LP WP-8268 and
Jazz Track CD JT950)

"GERRY MULLIGAN AND ANNIE ROSS" (Kimberley LP 2018)

"THE COMPLETE PACIFIC JAZZ RECORDINGS"

(Pacific Jazz 4xCD CDP 7243 8 38263 2)

"GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)

(to be continued)

Album titles: (continued)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1957"

(Le Chant du Monde 10xCD 574 1631.40)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"

(Enlightenment 4xCD EN4CD9106)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Henry Grimes (b), Dave Bailey (dm), Gary Moore (host)

Studio 50, CBS Timex TV-Show #2, New York City, N.Y., April 30, 1958

Utter Chaos (faded) (0:46/0:31)

Radiola LP MR-1095,
Durium/Kings of Jazz(It)LP KLJ 20031,
DrumAlive DVD JazzLegends TX_#2,
Mr Music 2xCD MMCD-9001(disc2)

Night Walk ° (3:27/3:16)

Radiola LP MR-1095,
Durium/Kings of Jazz(It)LP KLJ 20031,
DrumAlive DVD JazzLegends TX_#2,
Mr Music 2xCD MMCD-9001(disc2),
Rare Live(And)CD RLR 88660

Notes: Recorded at CBS Timex All Star Jazz Festival #2. (Timex All Star Jazz Festival #1 was recorded by NBC, New York City, N.Y. on December 30, 1957)

° This is the only time, that this title is mentioned in the discography. On Durium/Kings of Jazz LP KLJ 20031 even the name of the composer is mentioned (William Anderson), right or wrong? Anyway, it's surely not 'Bernie's Tune' as indicated on Rare Live CD RLR 88660 - 'Utter Chaos into Bernie's Tune'. The first part of the track is not 'Utter Chaos' from this session either.

Album titles: "THE SECOND TIMEX ALL-STAR JAZZ SHOW" (Radiola LP MR-1095/1979)
"HERE ARE FROM THE 50s RARE OF ALL RAREST JAZZ PERFORMANCES, VOL. 2" (Durium/Kings of Jazz LP KLJ 20031)
"TIMEX ALL STAR JAZZ FESTIVAL #2" (DrumAlive DVD JazzLegends TX_#2)
"THE TIMEX ALL STAR JAZZ SHOWS, VOL. 1" (Mr Music 2xCD MMCD-9001)
"GERRY MULLIGAN SEXTET/QUARTET WITH BOB BROOKMEYER & ZOOT SIMS- RARE & UNISSUED 1955-56 BROADCASTS" (Rare Live CD RLR 88660)

LOUIS ARMSTRONG AND HIS ALL-STARS

Louis Armstrong (tp, vcl), Jack Teagarden (tb), Edmund Hall (cl), Gerry Mulligan (bars), George Shearing (p), Lionel Hampton (vib), Mort Herbert (b), Gene Krupa, Danny Barcelona, Cozy Cole (dm), Jaye P. Morgan (vcl), Gary Moore (host) and a studio orchestra after the drum soli

Studio 50, CBS Timex TV-Show #2, New York City, N.Y., April 30, 1958

Saint Louis Blues (faded) (6:17/5:01) Radiola LP MR-1095,
Durium/Kings of Jazz(It)LP KLJ 20031,
Storyville(DK)VHS SV-6014,(DK)DVD 60143,
DrumAlive DVD JazzLegends TX_#2,
Mr Music 2xCD MMCD-9001(disc2)

Note: Recorded at CBS Timex All Star Jazz Festival #2. (Timex All Star Jazz Festival #1 was recorded by NBC, New York City, N.Y. on December 30, 1957)

Album titles: "THE SECOND TIMEX ALL-STAR JAZZ SHOW" (Radiola LP MR-1095/1979)
"HERE ARE FROM THE 50s RARE OF ALL RAREST JAZZ PERFORMANCES,
VOL. 2" (Durium/Kings of Jazz LP KLJ 20031)
"LOUIS ARMSTRONG AND FRIENDS" (Storyville VHS SV-6014)
"LOUIS ARMSTRONG AND HIS FRIENDS" (Storyville DVD 60143)
"TIMEX ALL STAR JAZZ FESTIVAL #2" (DrumAlive DVD JazzLegends TX_#2)
"THE TIMEX ALL STAR JAZZ SHOWS, VOL. 1" (Mr Music 2xCD MMCD-9001)

GERRY MULLIGAN JAZZ COMBO

Art Farmer (tp), Frank Rosolino (tb), Bud Shank (as, fl), Gerry Mulligan (bars), Pete Jolly (p), Red Mitchell (b), Shelly Manne (dm), Johnny Mandel (arr, cond)

Los Angeles, CA., May 24, 1958

Black Nightgown (3:30/3:28)

United Artists 152,UAL-4006,UAL-4085,UAS-5085,
UAL-3127,GXC 3140,(G)EP 68005,(G)69004,
EP 36 029,London(E)RE-5050,(E)LP LTZ-T 15161,
Voix de son Maitre(F)FELP 204,Affinity(E)AFF 188,
52nd Street Records LP FSST 108 LP,
Blue Note CD 80707-2,RYKO CD RCD 10743,
Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Membran(G)10xCD 232756(disc10),
Intense Media(G)10xCD 600005(disc5),
Moochin' About(E)5xCD MOOCHIN02(disc2)

Theme from 'I Want To Live!'

(6:52/4:49)

United Artists 152,UAL-4006,UAL-3122,UAS-5085,
UAS-6122,UAL-3127,GXC 3140,(G)69004,
London(E)RE-5050,(E)LP LTZ-T 15161,
Voix de son Maitre(F)FELP 204,Affinity(E)AFF 188,
52nd Street Records LP FSST 108 LP,
RYKO CD RCD 10743,Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Membran(G)10xCD 232756(disc10),
Intense Media(G)10xCD 600005(disc5),
Moochin' About(E)5xCD MOOCHIN02(disc2)

Night Watch (3:51/3:49)

United Artists UAL-4006,UAL-4085,UAS-5085,
UAL-3127,GXC 3140,(G)EP 68005,(G)69004,
EP 36 029,London(E)RE-5050,(E)LP LTZ-T 15161,
Voix de son Maitre(F)FELP 204,Affinity(E)AFF 188,
52nd Street Records LP FSST 108 LP,
RYKO CD RCD 10743,Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Membran(G)10xCD 232756(disc10),
Intense Media(G)10xCD 600005(disc5),
Moochin' About(E)5xCD MOOCHIN02(disc2)

Frisco Club (4:40/4:39)

United Artists UAL-4006,UAS-5085,UAL-3127,
GXC 3140,(G)69004,London(E)RE-5050,
(E)LP LTZ-T 15161,Voice de son Maitre(F)FELP 204,
Affinity(E)AFF 188,
52nd Street Records LP FSST 108 LP,
RYKO CD RCD 10743,Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Membran(G)10xCD 232756(disc10),
Intense Media(G)10xCD 600005(disc5),
Moochin' About(E)5xCD MOOCHIN02(disc2)

Barbara's Theme (4:35/4:33)	United Artists UAL-4006,UAS-5085,UAL-3127, GXC 3140,(G)69004,London(E)RE-5050, (E)LP LTZ-T 15161,Voix de son Maitre(F)FELP 204, Affinity(E)AFF 188, 52nd Street Records LP FSST 108 LP, RYKO CD RCD 10743,Gambit(And)CD 69257, Jazz Plaza(And)CD JPM 8800, Membran(G)10xCD 232756(disc10), Intense Media(G)10xCD 600005(disc5), Moochin' About(E)5xCD MOOCHIN02(disc2)
Life's A Funny Thing (5:10/5:07)	United Artists UAL-4006,UAS-5085,UAL-3127, GXC 3140,(G)EP 68005,(G)69004,EP 36 029, London(E)RE-5050,(E)LP LTZ-T 15161, Voix de son Maitre(F)FELP 204,Affinity(E)AFF 188, 52nd Street Records LP FSST 108 LP, RYKO CD RCD 10743,Gambit(And)CD 69257, Jazz Plaza(And)CD JPM 8800, Membran(G)10xCD 232756(disc10), Intense Media(G)10xCD 600005(disc5), Moochin' About(E)5xCD MOOCHIN02(disc2)

Notes: 'Theme from 'I Want To Live!' and 'Barbara's Theme' have on some issues been edited to take up less space.
Also released as motion picture as: "SUSAN HAYWARD - I WANT TO LIVE!" (MGM VHS VFC04733 and MGM DVD 1003430) - DVD released 2002, 121 mins

Album titles: "THE JAZZ PORTRAIT 5" (United Artists EP 68005)
"GERRY MULLIGAN - THE JAZZ COMBO FROM 'I WANT TO LIVE!'" (London LP LTZ-T 15161, 52nd Street Records LP FSST 108 LP and Jazz Plaza CD JPM 8800)
"CALIFORNIA COOL" (Blue Note CD 80707-2)
"I WANT TO LIVE! SOUNDTRACK" (RYKO CD RCD 10743)
"SUSAN HAYWARD - I WANT TO LIVE!" (MGM VHS VFC04733 and MGM DVD 1003430)
"GERRY MULLIGAN - THE JAZZ SOUNDTRACKS" (Gambit CD 69257)
"GERRY MULLIGAN - ONE MAN ONE SAX" (Membran 10xCD 232756)
"JAZZ AT THE MOVIES" (Intense Media 10xCD 600005)
"JAZZ ON FILM - BEAT, SQUARE & COOL"
(Moochin' About 5xCD MOOCHIN02)

GERRY MULLIGAN WITH DUKE ELLINGTON AND HIS ORCHESTRA

Clark Terry, Harold 'Shorty' Baker, Cat Anderson, Francis 'Cootie' Williams (tp), Ray Nance (tp,vln), Quentin Jackson, Britt Woodman, John Sanders (tb), Jimmy Hamilton (cl,ts), Russell Procope (as,cl), Johnny Hodges (as), Paul Gonsalves (ts), Harry Carney (bars), Duke Ellington (p), Jimmy Wood (b), Sam Woodyard (dm), Gerry Mulligan, soloist (bars)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1958

Prima Bara Dubla (6:58/5:32)

Columbia CL-1245,CS-8072,CL-1256,CD 468 436-2,
Columbia/Legacy 2xCD C2K 53584,
Philips B-07367-L,(NL)840 026 BY,(E)BBL-7279,
SBBL-526(C)B-7367 L,P-7929R,429 585 BE,
CBS 84408,Mosaic CD MCD-1014,
American Jazz Classics(And)2xCD 99117(disc1),
Avid Entertainment(E)2xCD AMSC987(disc2),
Not Now Music(E)2xCD NOT2CD634(disc2)

Album titles: "DUKE ELLINGTON & HIS ORCHESTRA LIVE AT NEWPORT 1958"

(Columbia/Legacy 2xCD C2K 53584)

"NEWPORT JAZZ FESTIVAL 1958 - DUKE ELLINGTON AND HIS
ORCHESTRA FEATURING GERRY MULLIGAN" (Philips LP 840 026 BY)

"DUKE ELLINGTON AND HIS ORCHESTRA - NEWPORT 1958"

(Mosaic CD MCD-1014)

"DUKE ELLINGTON - THE COMPLETE NEWPORT 1958 PERFORMANCES"

(American Jazz Classics 2xCD 99117)

"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"

(Avid Entertainment 2xCD AMSC987)

"DUKE ELLINGTON AT NEWPORT - THE CLASSIC CONCERT RECORDINGS
ON 2 CDS" (Not Now Music 2xCD NOT2CD634)

GERRY MULLIGAN WITH THE MARIAN McPARTLAND TRIO

Gerry Mulligan (bars), Marian McPartland (p), Milt Hinton (b), Ed Shaughnessy (dm)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1958

I'm Beginning To See The Light	Unissued
Prelude To A Kiss	As above
It Don't Mean A Thing	As above
Don't Get Around Much Anymore (6:28/6:04)	Phontastic(Sw)CD PHONT NCD 8814, Rare Live(And)CD RLR 88639, Avid Entertainment(E)2xCD AMSC987(disc2)
C Jam Blues (10:15/9:26)	Phontastic(Sw)CD PHONT NCD 8814, Rare Live(And)CD RLR 88639

Note: Available at Library of Congress as Tape RGA 0012

Album titles: "NEWPORT JAZZ FESTIVAL 1958 - MULLIGAN IN THE MAIN"
(Phontastic CD PHONT NCD 8814)
"GERRY MULLIGAN/ART FARMER QUARTET & CHICO HAMILTON/ERIC
DOLPHY QUINTET - COMPL. AT NEWPORT 1958" (Rare Live CD RLR 88639)
"GERRY MULLIGAN ALL STAR GROUPS - THREE CLASSIC ALBUMS PLUS"
(Avid Entertainment 2xCD AMSC987)

PETE JOHNSON AND THE NEWPORT BLUES BAND

*Pete Johnson (p) acc by Newport Blues Band: Buck Clayton, Lennie Johnson (tp), Jack
Teagarden (tb), Tony Scott (cl), Earl Warren (as), Georgie Auld, Buddy Tate (ts), Gerry Mulligan
(bars), Kenny Burrell (g), Tommy Bryant (b), Jo Jones (dm), Joe Turner (vcl*)*

Newport Jazz Festival, Newport, Rhode Island, July 5, 1958

<i>Pete's Boogie Woogie (3:58)</i>	<i>Jackson 1206, Phontastic(Sw)CD PHONT NCD 8815</i>
<i>Feeling Happy * (4:52)</i>	<i>Issues as last</i>
<i>Corinne Corinna * (3:31)</i>	<i>Issues as last</i>

Note: *It's highly possible, that Gerry didn't participate with the Newport Blues Band*

Album title: *"VOL III, BLUES IN THE NIGHT, No. 1" (Phontastic CD PHONT NCD 8815)*

All information above from the earlier Arne Astrup Discography is incorrect as Mulligan wasn't a member of the Newport Blues Band and is certainly not heard on the Phontastic CD PHONT NCD 8815

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6, 1958

- Introduction Of The Quartet (1:15) Rare Live(And)CD RLR 88639
Festive Minor (6:17/5:53) I Giganti Del Jazz(It)LP GJ-8,(It)2xLP HJ 8 °,
LRC LP 8723,(J)YX-7363,
Balkanton(Bul)LP BTA 12597,
LRC/Denon(J)CD 33C38-7682,DC 8537,CDC 9043,
Jazz Unlimited JUCD 2052,Europa Jazz(It)EJ-1007,
Phontastic(Sw)CD PHONT NCD 8814,
Rare Live(And)CD RLR 88639,
BDJAZZ(F)2xCD BDJZ049
- Bernie's Tune (2:56/2:26) FDC(It)LP 1024,(It)3002,Jazz Unlimited JUCD 2052,
Phontastic(Sw)CD PHONT NCD 8814,
Rare Live(And)CD RLR 88639
- Baubles, Bangles And Beads
(3:23/2:13) Issues as last
- Line For Lyons (3:02/2:45) FDC(It)LP 1024,(It)3002,
Rare Live(And)CD RLR 88639
- Blueport (3:56/3:12) Jazz Unlimited JUCD 2052,
Phontastic(Sw)CD PHONT NCD 8814,
Rare Live(And)CD RLR 88639
- Moonlight In Vermont (3:58/3:40) Issues as last
News From Blueport (3:42/3:06) Issues as last
As Catch Can °° (4:50/3:58) Columbia C2 38262,CBS 88 605,
Phontastic(Sw)CD PHONT NCD 8814,
Saar CD 60039,Charly Films DVD+CD SDVD001,
SunTower DVD SC 11206,
Charly Acquisitions DVD+CD X 686,
Rare Live(And)CD RLR 88639,
BDJAZZ(F)2xCD BDJZ049
- Bernie's Tune (alt.) (2:49/2:20) Rare Live(And)CD RLR 88639
Baubles, Bangles And Beads (alt.)
(2:43/2:28) Rare Live(And)CD RLR 88639

Notes: ° This is a reissue of I Giganti del Jazz #GJ-8 and #GJ-9
°° also appearing in the movie 'Jazz on a summer's day' (Charly Films DVD SDVD001 and SunTower DVD SD 11206) from 1959 (duration 3:57) and on Saar CD 60039 wrongly titled 'Mulligan's Crow'

Incorrect liner notes of LRC(J)YX-7363 give Paris as the recording place and of PHONT NCD 8814 the recording date as July 5 and Henry Grimes on bass

'Blueport', 'Moonlight In Vermont', 'News From Blueport' and 'As Catch Can' are also available at Library of Congress as Tape RGA 2682 (20:00) and are probably recorded during the Newport Jazz Festival. So is also a rehearsal with Gerry Mulligan (bars), Art Farmer (tp) and unknown bass and drums and available as Tape RGA 2661 (4:00)

Album titles: "CHET BAKER-GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-8)
"JAZZ GIANTS - BUD POWELL, CHET BAKER, GERRY MULLIGAN, ZOOT SIMS AND OTHERS" (I Giganti Del Jazz 2xLP HJ 8)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)

"EUROPA JAZZ" (Europa Jazz LP EJ-1007)

"NEWPORT JAZZ 1958-59" (FDC LP 1024)

"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)

"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)

"NEWPORT JAZZ FESTIVAL 1958 - MULLIGAN IN THE MAIN"
(Phontastic CD PHONT NCD 8814)

"JAZZ ON A SUMMER'S DAY" (Saar CD 60039,
Charly Films DVD+CD SDVD001, SunTower DVD SD 11206 and
Charly Acquisitions DVD+CD X 686)

"GERRY MULLIGAN/ART FARMER QUARTET & CHICO HAMILTON/ERIC
DOLPHY QUINTET - COMPL. AT NEWPORT 1958" (Rare Live CD RLR 88639)

"GERRY MULLIGAN 1947-1958 - BANDE DESSINÉE"
(BDJAZZ 2xCD BDJZ049)

THE NEW GERRY MULLIGAN QUARTET WITH MAXINE SULLIVAN

Art Farmer (tp), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm), Maxine Sullivan (vcl)

Boston International Car Show, Boston, Massachusetts, July, 1958

Four 30 minutes sessions a day during 8 days

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Lewisohn Stadium, City College, New York City, N.Y., July 24, 1958

The Quartet played 3 songs only

Note: The main attraction at this event was Duke Ellington and his Orchestra

THE NEW GERRY MULLIGAN QUARTET WITH MAXINE SULLIVAN

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm), Maxine Sullivan (vcl**)

Great South Bay Jazz Festival, N.Y., July 27, 1958

Festive Minor	Unissued
Bluesport*	As above
Soft Shoe	As above
As Catch Can	As above
Bernie's Tune	As above
Mack The Knife**	As above
Ace In The Hole**	As above
Utter Chaos	As above

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

French Lick Jazz Festival, French Lick Indiana, August 16, 1958

GERRY MULLIGAN APPEARS IN MOVIE

East 126th Street, Harlem, New York City, N.Y., August 1958

Art Kane's Jazz Portrait (60:00)	ABC VHS 41110, Image Ent. DVD ID5567BVDVD, 2xDVD HVE3035DVD(disc1)
Jean Bach interviewing Gerry (3:26)	Image Ent. 2xDVD HVE3035DVD(disc2)

Note: The movie is produced by Jean Bach

Album title: "A GREAT DAY IN HARLEM" (ABC Video VHS 41110, Image Entertainment DVD ID5567BVDVD and 2xDVD HVE3035DVD)

THE NEW GERRY MULLIGAN QUARTET WITH ANNIE ROSS

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm), Annie Ross (vcl)

Los Angeles, CA., September 25, 1958

- I Feel Pretty (3:35/3:31) Pacific Jazz LP S-1020,LP B21K-46852,
(J)CP 32-5370,CD CDP7 46852-2,(J)CD TOCJ-5349,
World Pacific Jazz LP WP STEREO-1253,
(J)LP WP-8268,Artist(Sw)EP AEP-1043,
Vogue(E)LP LAE-12203,Music(It)LP LPM-2072,
Fresh Sound(Sp)LP 054 2602 321,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Enlightenment(E)4xCD EN4CD9106(disc4)
- All Of You (2:20/2:16) Issues as last
- Give Me The Simple Life (3:36/3:33) Issues as last
- I've Grown Accustomed To
His Face °° (3:02/2:57) Pacific Jazz LP S-1020,LP B21K-46852,
(J)CP 32-5370,CD CDP7 46852-2,(J)CD TOCJ-5349,
World Pacific Jazz LP WP STEREO-1253,
(J)LP WP-8268,Vogue(E)LP LAE-12203,
Music(It)LP LPM-2072,
Fresh Sound(Sp)LP 054 2602 321,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950,
Enlightenment(E)4xCD EN4CD9106(disc4)
- This Is Always (4:22/4:17) Pacific Jazz LP B21K-46852,(J)CP 32-5370,
CD CDP7 46852-2,(J)CD TOCJ-5349,
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950 ,
Enlightenment(E)4xCD EN4CD9106(disc4)
- My Old Flame ° (3:52/3:47) Pacific Jazz LP B21K-46852,(J)CP 32-5370,
CD CDP7 46852-2,(J)CD TOCJ-5349,
4xCD CDP 7243 8 38263 2(disc4),
Mosaic Select 3xCD MS-021(disc3),
Jazz Track(And)CD JT950
Jazz Dynamics(EU)5xCD JD 002(disc5)

Notes: ° Chet Baker replaces Art Farmer according to the notes from Pacific Jazz
4xCD CDP 7243 8 38263-2

°° On most issues wrongly titled 'I've Grown Accustomed To Your Face'

Other Annie Ross appearances, see December 11 & 17, 1957 and February 11,
1958 for further recordings. Some sources claim, that all recordings with Annie
Ross have been made in New York City, December 11 & 17, 1957

Album titles: "ANNIE ROSS SINGS A SONG WITH MULLIGAN!"
(Pacific Jazz LP B21K-46852, CD CDP7 46852-2, CD TOCJ-5349,
World Pacific Jazz 12" LP WP STEREO-1253, LP WP-8268 and
Jazz Track CD JT950)
"THE COMPLETE PACIFIC JAZZ RECORDINGS"
(Pacific Jazz 4xCD CDP 7243 8 38263 2)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - MOSAIC SELECT 21" (Mosaic Select 3xCD MS-021)

"CHET BAKER & GERRY MULLIGAN - THE COMPLETE RECORDINGS 1952-1957" (Jazz Dynamics 5xCD JD 002)

"GERRY MULLIGAN - THE PACIFIC JAZZ COLLECTION"
(Enlightenment 4xCD EN4CD9106)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Monterey Jazz Festival, Monterey, CA., October 4, 1958

Blueport (10:40)

Malpaso 3xCD 9 46703-2(disc1)

As Catch Can

Private recording

Festive Minor

As above

Baubles, Bangles And Beads

As above

Note: The last 3 songs are available at Library of Congress as Tape RGA 2600

Album title: "MONTEREY JAZZ FESTIVAL: FORTY LEGENDARY YEARS"
(Malpaso 3xCD 9 46703-2)

BILLIE HOLIDAY AND FRIENDS AT MONTEREY 1958

Buddy De Franco (cl), Benny Carter (as), Gerry Mulligan (bars), Mal Waldron (p), Eddie Kahn (b), Dick Berk (dm), Billie Holiday (vcl)

Monterey Jazz Festival, Monterey, CA., October 5, 1958

Them Their Eyes (2:12/2:08) Black-Hawk/Bellaphon(G)LP BKH 50701,
(G)CD BKH 50701 CD,Black-Hawk CD 06041 29272
Oh, What A Little Moonlight Can Do
(3:20/2:43) Issues as last
Trav'lin' Light (3:21/3:15) Issues as last
Lover Come Back To Me (2:03/1:41) Issues as last

Omit Benny Carter

Billie's Blues ° (3:30/3:27) Black-Hawk/Bellaphon(G)LP BKH 50701,
(G)CD BKH 50701 CD,Black-Hawk CD 06041 29272,
Malpaso 3xCD 9 46703-2(disc1)

Omit Buddy De Franco and Benny Carter

I Only Have Eyes For You (2:01/1:57) Black-Hawk/Bellaphon(G)LP BKH 50701,
(G)CD BKH 50701 CD,Black-Hawk CD 06041 29272
Good Morning Heartache (3:54/3:43) Issues as last

Notes: ° The Malpaso CD indicates the correct title 'Fine And Mellow'
The Black-Hawk issues also contain 4 additional songs with Billie Holiday and the
Mal Waldron Trio

Album titles: "BILLIE HOLIDAY AT MONTEREY 1958" (Black-Hawk/Bellaphone LP
BKH 50701, CD BKH 50701 CD and Black-Hawk CD 06041 29272)
"MONTEREY JAZZ FESTIVAL: FORTY LEGENDARY YEARS"
(Malpaso 3xCD 9 46703-2)

GERRY MULLIGAN AND SONNY ROLLINS WITH THE DIZZY GILLESPIE BAND

Dizzy Gillespie (tp), Ray Draper (tu), Buddy De Franco (cl), Benny Carter, Gerry Mulligan (as),
Sonny Rollins (ts), Junior Mance (p), Lex Humphries (dm)

Monterey Jazz Festival, Monterey, CA., October 5, 1958

I Want To Be Happy (13:37) Unissued
Blues Walk As above
Jam Session As above

Note: Available at Library of Congress as Tape RGA 2675

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Baker's Keyboard Lounge, Detroit, Michigan, October 6-11, 1958

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Kresge Auditorium Theatre, MIT, Cambridge, Massachusetts, October 28, 1958

Gerry Mulligan Quintet shared the bill with Chico Hamilton Trio, Miles Davis Quintet and Lee Konitz Combo - titled 'Jazz for Moderns in Persons'

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Art Ford Jazz Party TV Show, Newark, New Jersey, November 13, 1958

Blueport	Unissued
Moonlight In Vermont	As above
Bernie's Tune	As above
Other Themes	As above

add Jimmy Cleveland (tb), Gigi Gryce (as), Hank Jones (p), Kenny Burrell (g), Candido Canero (perc)

Selections from "I Want To Live" Unissued

Notes: Broadcasted by WNTA Channel 13, New York City.
 One source indicate the date as November 9, 1958

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

McMillin Theatre, New York City, N.Y., November 21, 1958

ALL STARS

Art Farmer (tp), Jimmy Cleveland (tb), Gigi Gryce (as), Gerry Mulligan (bars), Jimmy Jones (p), Kenny Burrell (g), Bill Crow (b), Elvin Jones (dm), Candido Canero (cgs) - remaining musicians unknown

Art Ford Jazz Party TV Show, Newark, New Jersey, November 27, 1958

What Is This Thing Called Love?

(12:03) Jazz Band EB-418,EBCD 2101-2

Notes: This date was earlier titled Miles Davis All Stars, but the trumpet player is not Miles Davis, but Art Farmer. Unfortunately it is almost impossible to identify the other musicians. Miles Davis is mentioned at the end of the title in an advertisement for a concert held November 29 at 'The Mosque Theatre' in Newark

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Town Hall, New York City, N.Y., November 28, 1958

They shared the bill with Thelonious Monk Quartet, Miles Davis Sextet and Jimmy Giuffre Trio

THE GERRY MULLIGAN ALL STARS

Bob Brookmeyer (tb), Warne Marsh, Zoot Sims (ts), Gerry Mulligan (bars*), Dave McKenna (p), Nabil Totah (b), Gary Hawkins (dm)

Private Party at Hall Overton's loft, 6th Av. & 28th St., New York City, N.Y., December 17, 1958

After You've Gone* (15:44)	Private recording
The Way You Look Tonight (13:18)	As above
Ad Lib Blues (15:03)	As above
I Got Rhythm* (11:44)	As above
Moten Swing* (9:40)	As above
Broadway (5:52)	As above

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., December 17, 1958

CO-61956 Blueport (8:57/8:44) Columbia LP CL-1307,LP CS-8116,CD 4736852,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2,
CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102,
CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258,
Philips(C)LP 42979 IBE,(NL)LP B 07512 L,
(C)LP P 7917R,LP 840034BY,(E)LP BBL-7320,
(E)LP SBBL-552,I Grandi del Jazz(It)LP GdJ-38,
Avan-Guard(F)LP BVL 013,Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5)

New York City, N.Y., December 18, 1958

CO-61973 Unknown title Unissued
CO-61974 As Catch Can (3:55) Columbia LP XTV-65036,CD SMM 5096272,
Philips(E)LP BBE-12356,(C)LP 42960 BE,
Avan-Guard(F)LP BVL 013
CO-61975 News From Blueport (5:02) Philips(E)LP JAZ-102,(C)LP 36200 ARF,
LP 429791BE,Avan-Guard(F)LP BVL 013

New York City, N.Y., December 23, 1958

CO-61207 Utter Chaos (4:28/4:22) Columbia LP CL-1307,LP CS-8116,CD 481 399-2,
CD 488630-2,CD SMM 5096272,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2,CD CK 64972,
CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102,
Jazz Odyssey(F)LP 32 16 0258,
Philips(NL)LP B 07512 L,(C)LP P-7917R,
LP 84003 BY,(E)LP BBL-7320,(E)SBBL-552,
I Grandi del Jazz(It)LP GdJ-38,
Avan-Guard(F)LP BVL 013,Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5),
JazzTwin(Sp)2xCD 51012(disc2)
CO-61208 Utter Chaos (short ver.) Philips(E)LP JAZ-102,(C)LP 36200 ARF

CO-61209 My Funny Valentine

(4:11/4:04) Columbia LP CL-1307,LP CS-8116,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2,
CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102,
(Du)LP 88120,CD 465 627-2,
Jazz Odyssey(F)LP 32 16 0258,
Philips(C)LP 429 606 BE,LP R-13602,
(NL)LP B 07512 L,LP 840 034 BY,(E)LP BBE-12356,
(E) LP BBL-7320,(E)LP SBBL-552,
Avan-Guard(F)LP BVL 013,Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5),
JazzTwin(Sp)2xCD 51012(disc2)

CO-61210 As Catch Can (4:00/3:53)

Columbia LP CL-1307,LP CS-8116,CD 488630-2,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 6599-2,CD CK 64972,
CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102,
CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258,
Philips(C)LP P-7917R,(NL)LP B 07512 L,
LP 840 034 BY,(E)LP BBL-7320,(E)LP SBBL-552,
I Grandi del Jazz(It)LP GdJ-38,
Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5)

Note: The dates above acc. to Columbia, USA, i.e. all other dates should be ignored

Album titles: "THE GERRY MULLIGAN QUARTET - WHAT IS THERE TO SAY?"
(Columbia LP CS 8116, Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2, Jazz Odyssey LP 32 16 0258,
Avan-Guard LP BVL 013 and Wax Time LP 771656)
"THE NEW GERRY MULLIGAN QUARTET - NEWS FROM BLUEPORT"
(Philips LP B 07512 L)
"THE GERRY MULLIGAN QUARTET 1958-1962 - MY FUNNY VALENTINE"
(CBS 2xLP 88041)
"THE GERRY MULLIGAN QUARTET - MY FUNNY VALENTINE"
(CBS LP 21102)
"GERRY MULLIGAN DI LEONARD FEATHER" (I Grandi del Jazz LP GdJ-38)
"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)
"A GREAT DAY IN HARLEM" (Columbia CD 481 399-2)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN MEETS JOHNNY HODGES"

(American Jazz Classics CD 99018)

"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD295)

"GERRY MULLIGAN - JERU + WHAT IS THERE TO SAY?"

(Essential Jazz Classics CD EJC55606)

"GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"

(JazzTwin 2xCD 51012)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Baker's Keyboard Lounge, Detroit, Michigan, December 18-23, 1958

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Town Tavern, Toronto, Ontario, Canada, 1958

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

TV telecast, around 1958-1959

Indiana (2:50)

Unissued

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

The Navy Swings, U.S. Navy Recruiting Program, around 1958-1959

Utter Chaos (1:45)	Radio broadcast
News From Blueport (4:19)	As above
What's There To Say? (2:36)	As above
Walkin' Shoes (3:49)	As above
Festive Minor (3:56)	As above
Motel (3:28)	As above
Just In Time (3:34)	As above
My Funny Valentine (3:14)	As above
As Catch Can (4:08)	As above
Utter Chaos (1:27)	As above

Note: 'The Navy Swings' radio broadcasts with Bob Brookmeyer, see summer 1962

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Storyville Club, Boston, Massachusetts, January, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Downee College, Milwaukee, Wisconsin, January 13, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., January 15, 1959

- CO-61954 Just In Time (4:17/4:09) Columbia LP CL-1307,LP CS-8116,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2,
CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102,
CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258,
Philips(C)LP 42974 BE,(NL)LP B 07512 L,
LP 840 034 BY,(E)LP BBL-7320,
(E)LP SBBL-552,Avan-Guard(F)LP BVL 013,
Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5)
- CO-61955 What Is There To Say
(4:10/4:03) Columbia LP CL-1307,LP CS-8116,LP CL-1610,
LP CS-8410,CD 488630-2,CD SMM 5096272,
Columbia Special Products LP JCS 8116,
Columbia/Legacy CD 475 699-2,CD CK 64972,
CBS LP 80135,(NL)2xLP88041,(NL)LP 21102,
CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258,
Philips(C)LP 42974 BE,LP V-47047L,
(NL)LP B 07512 L,LP 840 034 BY,(E)LP BBL-7430,
(E)LP SBBL-600,(E)LP BBL-7320,(E)LP SBBL-552,
I Grandi del Jazz(It)LP GdJ-38,
Avan-Guard(F)LP BVL 013,Embassy LP EMB-31068,
Wax Time LP 771656,
American Jazz Classics(And)CD 99018,
House of Jazz(NL)10xCD 220340(disc6),
Real Gone Jazz(E)4xCD RGJCD295(disc3),
Essential Jazz Classics(And)CD EJC55606,
Avid Entertainment(E)2xCD AMSC1031(disc1),
Intense Media(G)10xCD 600305(disc5)

CO-61956 Festive Minor (6:24/6:11) Columbia LP CL-1307,LP CS-8116,CD 488630-2, CD SMM 5096272, Columbia Special Products LP JCS 8116, Columbia/Legacy CD 475 699-2,CD CK 64972, CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102, CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258, Philips(C)LP 429 606 BE,LP P-9917 R, (NL)LP B 07512 L,LP 840 034 BY,(E)LP BBE-12356, (E)LP BBL-7320,(E)LP SBBL-552, Avan-Guard LP BVL 013,Wax Time LP 771656, LRC CDC(It)7682, American Jazz Classics(And)CD 99018, House of Jazz(NL)10xCD 220340(disc6), Real Gone Jazz(E)4xCD RGJCD295(disc3), Essential Jazz Classics(And)CD EJC55606, Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc5)

CO-61957 News From Blueport

(5:10/5:00)

Columbia CL-1307,CS 8116, Columbia Special Products LP JCS 8116, Columbia/Legacy CD 475 699-2, CBS LP 80135,(NL)2xLP 88041,(NL)LP 21102, CD 465 627-2,Jazz Odyssey(F)LP 32 16 0258, Philips(C)LP 429 606 BE,LP P-7917 R, (NL)LP B 07512 L,LP 840 034 BY,(E)LP BBL-7320, (E)LP SBBL-552,Avan-Guard(F)LP BVL 013, Wax Time LP 771656, American Jazz Classics(And)CD 99018, House of Jazz(NL)10xCD 220340(disc6), Real Gone Jazz(E)4xCD RGJCD295(disc3), Essential Jazz Classics(And)CD EJC55606, Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc5)

Note: The date above acc. to Columbia, USA, i.e. all other dates should be ignored

Album titles: "THE GERRY MULLIGAN QUARTET - WHAT IS THERE TO SAY?"

(Columbia LP CS 8116, Columbia Special Products LP JCS 8116, Columbia/Legacy CD 475 699-2, Jazz Odyssey LP 32 16 0258, Avan-Guard LP BVL 013 and Wax Time LP 771656)

"THE NEW GERRY MULLIGAN QUARTET - NEWS FROM BLUEPORT"

(Philips LP B 07512 L)

"JAZZ GIANTS OF THEIR BEST" (Embassy LP EMB-31068)

"THE GERRY MULLIGAN QUARTET 1958-1962 - MY FUNNY VALENTINE"

(CBS 2xLP 88041)

"THE GERRY MULLIGAN QUARTET - MY FUNNY VALENTINE"

(CBS LP 21102)

"GERRY MULLIGAN DI LEONARD FEATHER" (I Grandi del Jazz LP GdJ-38)

"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)

"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"

(Columbia CD 488630-2)

"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)

"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

(to be continued)

Album titles: (continued)

"GERRY MULLIGAN MEETS JOHNNY HODGES"

(American Jazz Classics CD 99018)

"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD295)

"GERRY MULLIGAN - JERU + WHAT IS THERE TO SAY?"

(Essential Jazz Classics CD EJC55606)

"GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Steve Allen TV-Show, New York City, N.Y., February 1, 1959

Indiana (2:50)

Telecasted

Note: "Salute to Jazz"

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Location unknown, Hollywood, CA., February, 1959

Motel (3:00/2:58)	Hindsight CD HCD-611, Solar And)CD 4569871
My Funny Valentine (2:23/2:22)	Issues as last
Walkin' Shoes (3:08/3:07)	Issues as last
Festive Minor (2:52/2:49)	Issues as last
As Catch Can (3:52/3:50)	Issues as last
News From Blueport (3:38/3:37)	Issues as last
Just In Time (2:49/2:48)	Issues as last

Note: From the radio broadcasts titled 'The Navy Swings'

Album titles: "GERRY MULLIGAN - THE QUARTETS" (Hindsight CD HCD-611)
"GERRY MULLIGAN-ART FARMER QUARTET IN STOCKHOLM &
HOLLYWOOD 1959" (Solar CD 4569871)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Ridge Crest Inn, Rochester, N.Y., February 24 - March 1, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Black Hawk Club, San Francisco, CA., April 9, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Columbia Jazz Festival, Unknown location, May 1, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Town Hall, New York City, N.Y., May 15, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

First or second concert at Konserthuset, Stockholm, Sweden, May 19, 1959

As Catch Can (5:40)	Private recording
Festive Minor (7:22)	As above
News From Blueport (8:19)	As above
Just In Time (6:20)	As above
Bernie's Tune (5:56)	As above

Notes: Radio broadcasted by Swedish Radio.
2 concerts at 7.00 pm resp. 9.15 pm.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Second or first concert at Konserthuset, Stockholm, Sweden, May 19, 1959

Introduction By Gene Krupa (0:46) As Catch Can (6:09/6:06)	TAX(Sw)CD 3711-2,Solar (And)CD 4569871 TAX(Sw)CD 3711-2, Bandstand(It)CD BDCD 1536,(Cz)CD BS 18008, Solar (And)CD 4569871, Candid(E)CD CCD 79559
I Can't Get Started * (8:51/8:50) Just In Time (6:29/6:28)	TAX(Sw)CD 3711-2,Solar (And)CD 4569871 TAX(Sw)CD 3711-2, Bandstand(It)CD BDCD 1536,(Cz)CD BS 18008, Solar (And)CD 4569871, Candid(E)CD CCD 79559
What Is There To Say (4:31/4:29)	TAX(Sw)CD 3711-2, Bandstand(It)CD BDCD 1536,(Cz)CD BS 18008, Solar (And)CD 4569871, Wax Time LP 771656,Candid(E)CD CCD 79559
Spring Is Sprung * (8:09/8:07) Blueport (11:23/11:20)	TAX(Sw)CD 3711-2,Solar (And)CD 4569871 TAX(Sw)CD 3711-2, Bandstand(It)CD BDCD 1536,(Cz)CD BS 18008, Solar (And)CD 4569871, Candid(E)CD CCD 79559
Utter Chaos (2:21/2:20)	TAX(Sw)CD 3711-2,Jazz Hour CD JHR 73577, Lone Hill Jazz(And)CD LHJ10103, Impro-Jazz DVD IJ 545, Solar (And)CD 4569871, House of Jazz(NL)10xCD 220340(disc9)

Notes: TAX CD 3711-2 claims to be a re-issue. The notes include a reproduction of a poster showing the session to be a Norman Granz JATP-Show (No. 2 - 1959). 2 concerts at 7.00 pm resp. 9.15 pm.

Album titles: "AMERICANS IN SWEDEN - THE NEW GERRY MULLIGAN QUARTET"
(TAX CD 3711-2)
"GERRY MULLIGAN: WALKIN' SHOES" (Bandstand CD BDCD 1536)
"GERRY MULLIGAN: WALKING SHOES" (Bandstand CD BS 18008)
"GERRY MULLIGAN AND ART FARMER - NEWS FROM BLUEPORT"
(Jazz Hour CD JHR 73577)
"GERRY MULLIGAN & ART FARMER QUARTET - COMPLETE LIVE IN ROME
CONCERT" (Lone Hill Jazz CD LHJ10103)
"GERRY MULLIGAN & ART FARMER QUARTET - LIVE IN ROME 1959"
(Impro-Jazz DVD IJ 545)
"GERRY MULLIGAN-ART FARMER QUARTET IN STOCKHOLM &
HOLLYWOOD 1959" (Solar CD 4569871)
"THE GERRY MULLIGAN QUARTET - WHAT IS THERE TO SAY?"
(Wax Time LP 771656)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN QUARTET - MOONLIGHT IN VERMONT"
(Candid CD CCD 79559)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Concert Hall, Gothenburg, Sweden, May 20, 1959

Note: 2 concerts at 7.00 pm and 9.15 pm titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Falkoner Theatre, Copenhagen, Denmark, May 21, 1959

Utter Chaos (3:58)	Radio broadcast
Just In Time (8:09)	As above
News From Blueport (10:45)	As above

Note: Radio broadcasted by Danish Radio

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Salle Pleyel, Paris, France, May 22, 1959

Interview of Gerry Mulligan by Jean Louis Ginibre (2:16)	Private recording
Bernie's Tune (7:10)	As above
My Funny Valentine (4:48)	As above
Just In Time (6:19)	As above
Utter Chaos (4:04)	As above

Note: 2 concerts at 6.30 pm and 9.30 pm titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet. Broadcasted by French Radio RTF.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Kurhaus, Den Haag, Holland, May 23, 1959

Note: Concert at 8.15 pm titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Concertgebouw, Amsterdam, Holland, May 23, 1959

Note: Concert at 12.00 pm titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Stadtcasino, Basel, Switzerland, May 24, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Filmpalast, Frankfurt, West Germany, May 25, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Karlsruhe, West Germany, May 29, 1959

Blueport (9:48/9:47)	Private recording
Spring Is Sprung * (8:48/8:47)	As above
Unknown title	Unissued
Bernie's Tune	As above
What Is There To Say	As above
Just In Time	As above

Note: Radio broadcasted

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Sportpalast, West Berlin, West Germany, May 30, 1959

Note: Concert titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Musikhalle, Hamburg, West Germany, May 31, 1959

Note: Concert titled "Norman Granz' Jazz at the Philharmonic No. 2 - 1959" comprising also Jimmy Giuffre Trio and Gene Krupa Quartet.

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Palazzetto Dello Sport, Bologna, Italy, June 2, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Teatro Manzoni, Milan, Italy, June 3, 1959

My Funny Valentine

Walkin' Shoes

I Can't Get Started

Spring Is Sprung

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Teatro Adriano, Rome, Italy, June 4, 1959

Note: Italian RAI lists this as the date of the video recording (see June 19, 1959)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Torino, Italy, June 5, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Padova, Italy, June 6, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Genova, Italy, June 7, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Adriano Theatre, Rome, Italy, June 19, 1959

- Tuning up (1:15)
As Catch Can (6:10/5:21)
- Walkin' Shoes (6:51/6:24)
- Baubles, Bangles And Beads
(6:10/5:20)
- Just In Time (6:00/5:41)
- I Can't Get Started * (8:06/7:09)
- News From Blueport ° (8:33/7:32)
- Moonlight In Vermont (8:23/7:54)
- Spring Is Sprung * °° (10:38/9:46)
Blueport (11:38/10:52)
- Impro-Jazz DVD IJ 545
Fini Jazz(It)LP FJ 8801-1,CD FJ 8801-2,
Jazz Hour CD JHR 73577,Emporio EMPRC D 724,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9)
- Fini Jazz(It)LP FJ 8801-1,CD FJ 8801-2,
Jazz Hour CD JHR 73577,Bandstand(It)BDCD 1536,
(Cz)CD BS 18008,Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9),
Candid(E)CD CCD 79559
- Issues as last
Fini Jazz(It)LP FJ 8801-1,CD FJ 8801-2,
Jazz Hour CD JHR 73577,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9)
- Fini Jazz(It)LP FJ 8801-1,CD FJ 8801-2,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545
- Fini Jazz(It)LP FJ 8802-1,CD FJ 8802-2,
Jazz Hour CD JHR 73577,Moon(It)MCD 051-2,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9)
- Fini Jazz(It)LP FJ 8802-1,CD FJ 8802-2,
Jazz Hour CD JHR 73577,Moon(It)MCD 051-2,
Bandstand(It)BDCD 1536,(Cz)CD BS 18008,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9),
Candid(E)CD CCD 79559
- Issues as last
Fini Jazz(It)LP FJ 8802-1,CD FJ 8802-2,
Jazz Hour CD JHR 73577,
Lone Hill Jazz(And)CD LHJ10103,
Impro-Jazz DVD IJ 545,
House of Jazz(NL)10xCD 220340(disc9)

Notes: It's possible, that the correct date for this recording should be June 4, 1959 - this according to the RAI listings (see June 4, 1959)
'Utter Chaos' as included on Jazz Hour CD JHR 73577, Lone Hill Jazz CD LHJ10103 and House of Jazz 10xCD 220340 and this song is recorded in Stocholm, see May 19, 1959.
° Mis-titled 'News From Newport' on Fini Jazz LP FJ 8802-1 and Lone Hill Jazz CD LHJ10103
°° Mis-titled 'Springin' Sprung' on Fini Jazz LP FJ 8802-1 and CD FJ 8802-2
TV telecast by RAI 3, Schegge programme

Album titles: "A NIGHT IN ROME, VOL. 1" (Fini Jazz LP FJ 8801-1 and CD FJ-8801-2)
"A NIGHT IN ROME, VOL. 2" (Fini Jazz LP FJ 8802-1 and CD FJ-8802-2)
"GERRY MULLIGAN AND ART FARMER - NEWS FROM BLUEPORT"
(Jazz Hour CD JHR 73577)
"ART FARMER MEETS MULLIGAN AND HALL" (Moon CD MCD 051-2)
"GERRY MULLIGAN: WALKIN' SHOES" (Bandstand CD BDCD 1536)
"GERRY MULLIGAN: WALKING SHOES" (Bandstand CD BS 18008)
"ALL THAT JAZZ - STORMY WEATHER" (Emporio CD EMPRCD 724)
"GERRY MULLIGAN & ART FARMER QUARTET - COMPLETE LIVE IN ROME
CONCERT" (Lone Hill Jazz CD LHJ10103)
"GERRY MULLIGAN & ART FARMER QUARTET - LIVE IN ROME 1959"
(Impro-Jazz DVD IJ 545)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN QUARTET - MOONLIGHT IN VERMONT"
(Candid CD CCD 79559)

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Ravinia, Chicago, Illinois, July 24, 1959

THE NEW GERRY MULLIGAN QUARTET

Art Farmer (tp), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

2nd New York Jazz Festival, Randall's Island Park, New York City, N.Y., August 21, 1959

ANDRE PREVIN AND HIS ORCHESTRA

Art Farmer (tp), Bob Enevoldson (vtb), Art Pepper (as), Bill Perkins (ts), Gerry Mulligan (bars), Russ Freeman (p), Buddy Clark (b), Dave Bailey (dm), Andre Previn (cond, arr)

MGM Studios, Culver City, CA., September 2, 1959

Bread And Wine (4:16/4:08) MGM LP C-864,LP E/SE-3812,(E)LP E-4186,
(F)LP EPF-83,(F)LP 63.012,(Du)LP 63012,
Verve LP VSP 6,LP (S)VSP 6,
(It)LP SVSP 57.002=Tip(G)LP 634.012,
52nd Street Records LP FSST 108 LP,
Signature/Sony CD AK 47486,
Rhino/Turner 2xCD R2 79805(disc2),
FSM CD Vol.7 No.19,Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Moochin' About(E)5xCD MOOCHIN02(disc4)

Things Are Looking Down ° °°
(7:23/5:34) MGM LP C-864,LP E/SE-3812,(E)LP E-4186,
(F)LP EPF-83,(F)LP 63.012,(Du)LP 63012,
Gitanes Jazz LP 841 449-2,
52nd Street Records LP FSST 108 LP,
Signature/Sony CD AK 47486,
Rhino/Turner 2xCD R2 79805(disc2),
FSM CD Vol.7 No.19,Gambit(And)CD 69257,
Jazz Plaza(And)CD JPM 8800,
Moochin' About(E)5xCD MOOCHIN02(disc4)

Art Farmer (tp), Gerry Mulligan (bars), Russ Freeman (p), Buddy Clark (b), Dave Bailey (dm)

Red Drum Blues (4:27/4:25) Rhino/Turner 2xCD R2 79805(disc2),
FSM CD Vol.7 No.19,
Moochin' About(E)5xCD MOOCHIN02(disc4)

Gerry Mulligan (bars), Russ Freeman (p)

Red Drum Blues (alt. take) (4:06) FSM CD Vol.7 No.19

Notes: ° Rhino/Turner 2xCD R2 79805 wrongly gives Art Pepper on bars instead of as, which he actually plays. Moreover this issue also wrongly indicates, that 'Alarm Clock (Raising Caen)' is performed with Gerry Mulligan participating.
°° Duration only 5:39 on Signature/Sony CD AK 47486, 5:37 on Jazz Plaza CD JPM 8800 and 5:34 on Rhino/Turner 2xCD R2 79805 resp. Gambit CD 69257 (edited) - tenor sax solo is cut out and piano solo is shortened.

Verve VSP 6 issue as by Mulligan and incorrectly gives the recording year as 1952. Gambit CD 69257 indicates recording to be made in the Summer of 1959 and lots of wrong information as to participating personnel.

See also January 11 & 12 and February 3, 1960 for further titles from 'The Subterraneans' Sound Track recording.
Soundtrack from the motion picture 'The Subterraneans' is based on a novel by Jack Kerouac (on VHS-video and DVD from The Video Beat).
Gerry Mulligan appears in the movie as a priest.

Album titles: "GERRY MULLIGAN - GERRY'S TIME" (Verve LP VSP 6, LP (S)VSP 6, LP SVSP 57.002 and Tip LP 634.012)
"THE SUBTERRANEANS" (MGM LP C-864, LP E/SE-3812, Signature/Sony CD AK 47486, FSM CD Vol.7 No.19 and Video Beat DVD)
"HOLLYWOOD SWING & JAZZ" (Rhino/Turner 2xCD R2 79805)
"GERRY MULLIGAN - THE JAZZ SOUNDTRACKS" (Gambit CD 69257)
"GERRY MULLIGAN - THE JAZZ COMBO FROM 'I WANT TO LIVE!'"
(52nd Street Records LP FSST 108 LP and Jazz Plaza CD JPM 8800)
"JAZZ ON FILM - BEAT, SQUARE & COOL"
(Moochin' About 5xCD MOOCHIN02)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm)

Radio Recorders Studios, Hollywood, CA., November 3, 1959

- 22971-1 In A Mellow Tone (7:03/6:57) Verve CD 841 661-2,2xCD 539 055-2(disc1),
Poll Winners(And)CD PWR 27218
- 22971-2 In A Mellow Tone
(alt. take) (6:45) Verve 2xCD 539 055-2(disc1)
- 22972-1 What Is This Thing Called
Love? (7:29/7:23) Verve CD 841 661-2,2xCD 539 055-2(disc1),
Poll Winners(And)CD PWR 27218
- 22973-1 Chelsea Bridge (7:23/7:15) Verve LP MG V-8343, MG VS-6104, 821 167-1,
(E)VLP 9100, (J)23MJ 3093, =(J)MJS 3093,
(E)2304 226, CD 827 436-2, CD 841 661-2,
2xCD 539 055-2(disc1), CD 525 431-2, 845 707-2/4,
HMV(E)CLP-1373, Barclay(F)3608,
Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2),
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)
- 22973-2 Chelsea Bridge
(alt. take) (7:28) Verve 2xCD 539 055-2(disc1)
- 22974-1+2 Go Home (breakdown/
rehearsal & false start) (2:11) Issue as last
- 22974-3 Go Home
(with insert as issued)
(10:04/9:54) Verve LP MG V-8343, MG VS-6104, 821 167-1,
(E)VLP 9100, (J)23MJ 3093, =(J)MJS 3093,
(E)2304 226, V6-8534, V-8534, (E)2304 228,
CD 841 661-2, 845 707-2/4, 2xCD 539 055-2(disc1),
CD 314515389-2, HMV(E)CLP-1373, Barclay(F)3608,
Gitanes(F)CD 845 906-2, Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2) °,
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)
- 22975 Who's Got Rhythm?
(7:42/7:34) Verve LP MG V-8343, MG VS-6104, 821 167-1,
(E)VLP 9100, (J)23MJ 3093, =(J)MJS 3093,
(E)2304 226, V6-8534, V-8534, (E)2304 228, EPV-5141,
(E)2304 146, CD 841 661-2, 2xCD 539 055-2(disc1),
845 707-2/4, HMV(E)CLP-1373, Barclay(F)3608,
Metro(G)LP 2356 077, Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2),
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)
- 22976-3 For Bessie (5:41/5:39) Verve CD 841 661-2, 2xCD 539 055-2(disc1),
Poll Winners(And)CD PWR 27218

Go Home (end of unedited 22974-3)

(1:44) Verve 2xCD 539 055-2(disc1)

Go Home (unedited insert of 22974-3)

(1:30) Issue as last

Note: ° faded ending on Laser Light CD

Album titles: "GERRY MULLIGAN MEETS BEN WEBSTER" (Verve LP MG V-8343, LP V6-8534, LP MG VS-6104, LP 23MJ 3093, LP MJS 3093, CD 841 661-2, Jazz Wax LP JWR 4531 and Poll Winners CD PWR 27218)
"GERRY MULLIGAN - VERVE JAZZ NO. 6" (Metro LP 2356 077)
"THE COMPLETE GERRY MULLIGAN MEETS BEN WEBSTER SESSIONS" (Verve 2xCD 539 055-2)
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE SAXOPHONISTS" (Verve CD 827 436-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"BEN WEBSTER - JAZZ MASTERS 43" (Verve CD 525 431-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS" (Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)
"GERRY MULLIGAN - MILESTONES OF A LEGEND" (Intense Media 10xCD 600305)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), piano, bass and drums unknown

Los Angeles, CA., November, 1959

C Jam Blues	Private recording
Just Friends	As above
Sunday	As above
What Is This Thing Called Love?	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2661 (01:40:00)

GERRY MULLIGAN - JOHNNY HODGES QUINTET

Johnny Hodges (as), Gerry Mulligan (bars), Claude Williamson (p), Buddy Clark (b), Mel Lewis (dm)

United Recorders, Hollywood, CA., November 17, 1959

- 50171-2 Bunny (5:47/5:40) Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 146, (F)2304 476, (J)MV-2682, (G)2xLP 2632 014, CD 827 436-2, CD 440 065 513-2, World Record Club(E)WRC T-494, HMV(E)CLP-1465, CSD-1372, VSP 33/34, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)
- 50172-8 18 Carrots For Rabbit (5:16/5:07) Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 146, (E)2304 226, (F)2304 476, (J)MV-2682, (E)VLP-9116, (G)2xLP 2632 014, CD 827 436-2, CD 440 065 513-2, Metro(G)LP 2356 077, World Record Club(E)WRC T-494, HMV(E)CLP-1465, CSD-1372, VSP 33/34, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)
- 50173-3 Shady Side (7:06/6:51) Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 146, (F)2304 476, (J)MV-2682, (G)2xLP 2632 014, CD 440 065 513-2, World Record Club(E)WRC T-494, HMV(E)CLP-1465, CSD-1372, VSP 33/34, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)
- 50174 TWA Unissued

50175-1 What It's All About °

(4:55/3:56) Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 228, (F)2304 476, (J)MV-2682, CD 314515389-2, CD 440 065 513-2, World Record Club(E)WRC T-494, VSP33/34, HMV(E)CLP-1465, CSD-1372, Gitanes(F)CD 845 906-2, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)
Unissued

50176 Untitled

50177-5 What's The Rush

(omit Mulligan) (3:45/3:38) Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 226, (F)2304 476, (J)MV-2682, CD 440 065 513-2, World Record Club(E)WRC T-494, VSP-33/34, Metro(G)LP 2356 077, HMV(E)CLP-1465, CSD-1372, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)
Verve LP MG V-8367, MG VS-6137, (G)LP 2332 068, (E)2304 228, (F)2304 476, (J)MV-2682, CD 440 065 513-2, World Record Club(E)WRC T-494, VSP33/34, HMV(E)CLP-1465, CSD-1372, American Jazz Classics(And)CD 99018, Wax Time LP 771661, House of Jazz(NL)10xCD 220340(disc2), Real Gone Jazz(E)4xCD RGJCD295(disc4), Avid Entertainment(E)2xCD AMSC1031(disc1), Intense Media(G)10xCD 600305(disc6)

50178-4 Back Beat (7:29/7:19)

Note: ° Duration (4:55) indicated on some LPs is incorrect (longest is probably 4:03)
The latest released Verve CD 440 065 513-2 is also called MG VS-68367

Album titles: "GERRY MULLIGAN MEETS JOHNNY HODGES" (Verve LP MG V-8367, LP MG VS-6137, LP 2332 068, LP 2304 476, CD 440 065 513-2, American Jazz Classics CD 99018 and Wax Time LP 771661)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"GERRY MULLIGAN - VERVE JAZZ NO. 6" (Metro LP 2356 077)
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE SAXOPHONISTS" (Verve CD 827 436-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN - BEN WEBSTER QUINTET

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm)

Radio Recorders Studios, Hollywood, CA., December 2, 1959

- 23005-1 Fajista (false start) (0:43) Verve 2xCD 539 055-2(disc2)
23005-2 Fajista (alt. take) (6:21) Issue as last
23005-3 Fajista (rehearsal) (1:23) Issue as last
23005-4 Fajista (5:50/5:46) Verve CD 841 661-2,2xCD 539 055-2(disc2),
Poll Winners(And)CD PWR 27218
- 23006-1 Tell Me When (alt. take)
(4:42) Verve CD 539 055-2(disc2)
23006-2 Tell Me When (5:06/5:00) Verve LP MG V-8343, MG VS-6104, (J)LP 23MJ 3093,
=(J)LP MJS 3093, CD 827 436-2, CD 841 661-2,
2xCD 539 055-2(disc2), HMV(E)CLP-1373,
Barclay(F)3608, Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2),
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)
- 23007-1+2 Blues In B Flat
(breakdown/false start) (2:32) Verve 2xCD 539 055-2(disc2)
23007-3 Blues In B Flat (8:06) Issue as last
23007-4 Blues In B Flat (7:23/7:21) Verve CD 841 661-2,2xCD 539 055-2(disc2),
Poll Winners(And)CD PWR 27218
- 23008-1+2 The Cat Walk
(false start/breakdown) (3:15) Verve 2xCD 539 055-2(disc2)
23008-3 The Cat Walk (alt. take)
(5:37) Issue as last
23008-4+5 The Cat Walk
(breakdown/breakdown) (2:04) Issue as last
- 23008-6 The Cat Walk (5:47/5:40) Verve LP MG V-8343, MG VS-6104, 821 167-1,
(J)LP 23MJ 3093, =(J)LP MJS 3093, (E)VLP-9116,
(E)2304 228, CD 841 661-2, 2xCD 539 055-2(disc2),
CD 845 146-2, HMV(E)CLP-1373, Barclay(F)3608,
Metro(G)LP 2356 077, Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2),
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)
- 23009-1+2 Sunday
(false start/alt. take) (5:10) Verve 2xCD 539 055-2(disc2)
23009-3 Sunday (7:25/7:14) Verve LP MG V-8343, MG VS-6104, 821 167-1,
(J)LP 23MJ 3093, =(J)LP MJS 3093, (Du)EPV-5141,
(E)2304 226, 2xLP 2632 014, CD 841 661-2,
2xCD 539 055-2(disc2), VSP-24, HMV(E)CLP-1373,
Barclay(F)3608, Jazz Wax LP JWR 4531,
Poll Winners(And)CD PWR 27218,
Laser Light(G)2xCD N 28 166(disc2),
Real Gone Jazz(E)4xCD RGJCD295(disc4),
Avid Entertainment(E)2xCD AMSC1031(disc2),
Intense Media(G)10xCD 600305(disc6)

Album titles: "GERRY MULLIGAN MEETS BEN WEBSTER" (Verve LP MG V-8343, LP V6-8534, LP MG VS-6104, LP 23MJ 3093, LP MJS 3093, CD 841 661-2, Jazz Wax LP JWR 4531 and Poll Winners CD PWR 27218)
"GERRY MULLIGAN - VERVE JAZZ NO. 6" (Metro LP 2356 077)
"THE COMPLETE GERRY MULLIGAN MEETS BEN WEBSTER SESSIONS" (Verve 2xCD 539 055-2)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE SAXOPHONISTS" (Verve CD 827 436-2)
"JAZZ-CLUB MAINSTREAM: TENOR & BARITONE" (Verve CD 845 146-2)
"GERRY MULLIGAN - BLOWIN' UP" (Laser Light 2xCD N 28 166)
"GERRY MULLIGAN - EIGHT CLASSIC ALBUMS" (Real Gone Jazz 4xCD RGJCD295)
"GERRY MULLIGAN QUARTETS & ALL STAR GROUPS - FOUR CLASSIC ALBUMS" (Avid Entertainment 2xCD AMSC1031)
"GERRY MULLIGAN - MILESTONES OF A LEGEND" (Intense Media 10xCD 600305)

JIMMY WITHERSPOON WITH THE GERRY MULLIGAN ALL STARS

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b),
Mel Lewis (dm), Jimmy Witherspoon (vcl)

Renaissance Club, Los Angeles, CA., December 2 and 9, 1959

Time's Gettin' Tougher

Than Tough (3:34/2:58) Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

How Long Blues (3:25/3:10)

Corrina, Corrina (3:21/3:05)

C. C. Rider (4:39/4:15)

Issues as last plus Prestige CD PRCD-11008-2
Issues as last minus Prestige CD PRCD-11008-2
Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
Bluenite CD BN078, Hallmark CD 310872,
CD 703892, Prestige CD PRCD-11008-2,
West Wind CD WW 2138,

Roll 'Em Pete (4:24/4:05)

House of Jazz(NL)10xCD 220340(disc8)
Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

Every Day I Have The Blues

(2:43/2:36)

Goin' To Kansas City (3:43/3:10)

Issues as last
Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
Bluenite CD BN078, Hallmark CD 310872,
CD 703892, West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

Outskirts Of Town (3:48/3:11)

Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

Trouble In Mind (3:27/3:15)

Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
Bluenite CD BN078, Hallmark CD 310872,
CD 703892, West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

St. Louis Blues (3:51/3:35)

Hifijazz LP J-426, Joker(It)LP SM 3279,
Everest FS-264, Fantasy 24701, 6026,
CD FCD-24701-2, Vogue(E)LAE-12253,
Ember(E)CJS-820, America(F)30AM-6064,
West Wind CD WW 2138,
House of Jazz(NL)10xCD 220340(disc8)

Notes: All titles are wrong on Bluenite CD BN078: 'C. C. Rider' is mis-titled 'Birth Of The Blues', 'Goin' To Kansas City' is mis-titled 'Fine And Mellow' and finally 'Trouble In Mind' is mis-titled 'My Funny Valentine'

Album titles: "WITHERSPOON, MULLIGAN, WEBSTER AT THE RENAISSANCE"
(Hifijazz LP J-426)

"GERRY MULLIGAN & JIMMY WITHERSPOON WITH JIMMY ROWLES,
BEN WEBSTER, MEL LEWIS AND LEROY VINEGAR" (Joker LP SM 3279)

"JIMMY WITHERSPOON -THE 'SPOON CONCERTS"

(Fantasy CD FCD-24701-2, cover from 1989, same number below)

"JIMMY WITHERSPOON -THE CONCERTS"

(Fantasy CD FCD-24701-2, cover from 2002, same number as above)

"JAZZ ME THE BLUES - THE BEST OF JIMMY WITHERSPOON"

(Prestige CD PRCD-11008-2)

"GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078)

"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872 and
CD 703892)

"JIMMY WITHERSPOON - PLEASE SEND ME SOMEBODY TO LOVE"
(West Wind CD WW 2138)

"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

THE MGM STUDIO ORCHESTRA

Art Farmer (tp), Gerry Mulligan (bars), André Previn (p), remaining musicians unknown.

Los Angeles, CA., ca. 1960/61

Main title from "The Four Horsemen
Of Apocalypse"

MGM 3993, ES 3993, Columbia CL 1782/8583(?)

Love Theme

Issues as last

The Four Horsemen

Issues as last

Notes: Some sources indicate, that MGM 3993 is conducted by André Previn, but does not include Mulligan nor Farmer. Mulligan is said to be disclaiming all involvement in this film.

All information above from the Arne Astrup Discography is probably incorrect as neither Farmer or Mulligan is heard anywhere on the sound track or seen anywhere in the film.

GERRY MULLIGAN APPEARS IN MOVIE

Main actors: Judy Holliday and Dean Martin

Co-starring: a o Fred Clark, Eddie Foy Jr., Jean Stapleton

Movie: 'Bells Are Ringing', MGM Studios, Culver City, CA., 1960

Note: Gerry Mulligan appears as a young bachelor and a police officer

Album title: "BELLS ARE RINGING" (Turner Entertainment DVD 65913)

GERRY MULLIGAN APPEARS IN MOVIE

Main actors: Tony Curtis and Debbie Reynolds

Co-starring: a o Jack Oakie, Key Medford, Don Rickles

Movie: 'The Rat Race', Paramount Studios, Hollywood, CA., 1960

Note: Gerry Mulligan appears as a band member playing the tenor saxophone

Album title: "THE RAT RACE" (Paramount Video ???)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars, p), personnel unknown

Rehearsal, location and date unknown, 1960

Bernie's Tune Private recording
Some unidentified songs As above

Notes: Available at Library of Congress as Tape RGA 2667-2668 (55:00)
Rehearsal with the CJB followed by Mulligan playing the piano, perhaps at home?

ANDRE PREVIN AND HIS ORCHESTRA

Jack Sheldon (tp), Bob Enevoldson (vtb*), Art Pepper (as), Bill Perkins (ts*), Gerry Mulligan (bars), Andre Previn (p, arr), Red Mitchell (b), Shelly Manne (dm) plus unknown strings, cl and oboe

MGM Studios, Culver City, CA., January 11, 1960

Why Are We Afraid? * (1:57)	MGM LP C-864,LP E/SE-3812,(E)LP E-4186, Signature/Sony CD AK 47486,FSM CD Vol.7 No.19, Gambit(And)CD 69257
Two By Two * (4:00/3:59)	MGM LP C-864,E/SE-3812,(E)LP E-4186, Signature/Sony CD AK 47486,FSM CD Vol.7 No.19, Gambit(And)CD 69257, Moochin' About(E)5xCD MOOCHIN02(disc4)
A Rose And The End * (3:24)	Issues as last
Look Ma, No Clothes (1:32)	Issues as last
What Do You Need (2:26)	FSM CD Vol.7 No.19

omit Jack Sheldon (tp)

Analyst (4:22/4:19)	MGM LP C-864,E/SE-3812,(E)LP E-4186, Verve LP VSP(S)38, Signature/Sony CD AK 47486,FSM CD Vol.7 No.19, Gambit(And)CD 69257, Moochin' About(E)5xCD MOOCHIN02(disc4)
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Notes: Verve VSP 38 issue as by Mulligan and incorrectly gives the recording year as 1952. Gambit CD 69257 indicates recording to be made in the Summer of 1959 and lots of wrong information as to participating personnel.

See also September 2, 1959, January 12 and February 3, 1960 for further titles from 'The Subterraneans' Sound Track recording.

Soundtrack from the motion picture 'The Subterraneans' based on a novel by Jack Kerouac (on VHS-video and DVD from The Video Beat).

Gerry Mulligan appears in the movie as a priest

Album titles: "THE ART OF THE BALLAD" (Verve LP VSP 38)
"THE SUBTERRANEANS" (MGM LP C-864, LP E/SE-3812, Signature/Sony CD
AK 47486, FSM CD Vol.7 No.19 and Video Beat DVD)
"HOLLYWOOD SWING & JAZZ" (Rhino/Turner 2xCD R2 79805)
"GERRY MULLIGAN - THE JAZZ SOUNDTRACKS" (Gambit CD 69257)
"JAZZ ON FILM - BEAT, SQUARE & COOL"
(Moochin' About 5xCD MOOCHIN02)

ANDRE PREVIN AND HIS ORCHESTRA

Art Farmer (tp), Bob Enevoldson (vtb), Art Pepper (as), Bill Perkins (ts), Gerry Mulligan (bars),
Russ Freeman (p), Buddy Clark (b), Dave Bailey (dm), Andre Previn (cond, arr)

MGM Studios, Culver City, CA., January 12, 1960

Spaghetti Factory ° (2:30/2:29) Rhino/Turner 2xCD R2 79805(disc2),
FSM CD Vol.7 No.19,
Moochin' About(E)5xCD MOOCHIN02(disc4)

Notes: ° Rhino/Turner 2xCD R2 79805 indicates the title as 'Spaghetti Fantasy'.
See also September 2, 1959, January 11 and February 3, 1960 for further titles
from 'The Subterraneans' Sound Track recording.
Soundtrack from the motion picture 'The Subterraneans' based on a novel by
Jack Kerouac (on VHS-video and DVD from The Video Beat).
Gerry Mulligan appears in the movie as a priestster.

Album titles: "THE SUBTERRANEANS" (FSM CD Vol.7 No.19 and Video Beat DVD)
"HOLLYWOOD SWING & JAZZ" (Rhino/Turner 2xCD R2 79805)
"JAZZ ON FILM - BEAT, SQUARE & COOL"
(Moochin' About 5xCD MOOCHIN02)

ANDRE PREVIN AND HIS ORCHESTRA

Art Farmer (tp), Bob Enevoldson (vtb), Art Pepper (as), Bill Perkins (ts), Gerry Mulligan (bars), Russ Freeman (p), Buddy Clark (b), Dave Bailey (dm), Andre Previn (cond, arr) plus unknown strings, harp, cl and oboe

MGM Studios, Culver City, CA., February 3, 1960

Main Title/New Prologue (2:10/1:57)) FSM CD Vol.7 No.19,
Moochin' About(E)5xCD MOOCHIN02(disc4)
Togetherness (3:43/3:42) Issues as last

Notes: See also September 2, 1959, January 11 & 12, 1960 for further titles from 'The Subterraneans' Sound Track recording.
Soundtrack from the motion picture 'The Subterraneans' based on a novel by Jack Kerouac (on VHS-video and DVD from The Video Beat).
Gerry Mulligan appears in the movie as a priest.

Album title: "THE SUBTERRANEANS" (FSM CD Vol.7 No.19 and Video Beat DVD)
"JAZZ ON FILM - BEAT, SQUARE & COOL"
(Moochin' About 5xCD MOOCHIN02)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Eddie Wasserman (cl, as), Dick Meldonian (as), Bill Holman (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Bill Takas (b), Dave Bailey (dm)

Jazz Club Basin Street East, New York City, N.Y., Late March-Early April, 1960

Notes: Information from Jack Bradley's 'New York Scene' in the June 1960 issue of 'Jazz Journal'.
Bill Holman was replaced by Zoot Sims after one weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Eddie Wasserman (cl, as), Dick Meldonian (as), Bill Holman (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Bill Takas (b), Dave Bailey (dm)

Red Hill Inn, Pennsauken, N.J., April 1-3, 1960

I'm Gonna Go Fishin'

Private recording

Notes: One warm-up weekend gig
Available at Library of Congress as Tape RGA 2660 (20:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Africa House Benefit, Majestic Theatre, New York City, N.Y., April 24, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Village Vanguard Jazz Club, New York City, N.Y., May 17, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Plaza Sound, New York City, N.Y., May 21, 1960

26618 I'm Gonna Go Fishin'

(5:54/5:49)

Verve 10216,LP MG V-8388,LP MG V6-8388,
(F)LP 2304 472,LP 74077,HMV(E)LP POP-769,
LP CLP-1432,LP CSD-1351,Barclay(F)LP GLP-3616,
Karusell(Sw)KEP 380,Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

26619 I'm Gonna Go Fishin' °

Verve 10216

Note: ° Verve 10216 is a 45 rpm single, that issued this title in two parts, assigning # 26619 to part two

Album titles: "GERRY MULLIGAN - THE CONCERT JAZZ BAND" (Verve LP MG V-8388, LP MG V6-8388 and Karusell EP KEP 380)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND, THE FIRST ALBUM" (Poll Winners CD PWR 27264)
"GERRY MULLIGAN '63 THE CONCERT JAZZ BAND + THE CONCERT JAZZ BAND" (Jazzplus CD 06007 5340163)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS" (Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND" (Intense Media 10xCD 600305)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Danny Stiles, Don Ferrara, Phil Sunkel (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Bill Takas (b), Dave Bailey (dm)

Plaza Sound, New York City, N.Y., May 31-June 3, 1960

26651	Bluesport		Verve unissued
26652-1	Out Of This World	(3:38/3:35)	Mosaic 4xCD MD4-221(disc1), Poll Winners(And)CD PWR 27264
26653	Manoir De Mes Rêves	(Django's Castle)	Verve unissued
26654	Bweebida Bobbida		As above
26655-8	Sweet And Slow	(4:25/4:22)	Mosaic 4xCD MD4-221(disc1), Poll Winners(And)CD PWR 27264
26656	Walkin' Shoes		Verve unissued
26657-9	Barbara's Theme	(5:08/5:05)	Mosaic 4xCD MD4-221(disc1), Poll Winners(And)CD PWR 27264
26658-5	I Know, Don't Know How	(4:38/4:36)	Issues as above
26659	Utter Chaos		Verve unissued
26660	Youngblood		As above
26661	Black Nightgown		As above

Album titles: "THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND, THE FIRST ALBUM"
(Poll Winners CD PWR 27264)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), personnel unknown

2nd Los Angeles Jazz Festival, Hollywood Bowl, Los Angeles, CA., June 17, 1960

Utter Chaos	Unissued
Broadway	As above
Out Of This World	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (as, cl), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, bars+p*), Buddy Clark (b), Dave Bailey (dm)

Newport Jazz Festival, Freebody Park, Newport, Rhode Island, July 1, 1960

Introduction by Willis Conover

(1:27/0:15) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Utter Chaos (1:08/1:05) Issues as last

Broadway (10:10/9:33) Issues as last

Gerry Introducing Next Song (0:28) Private recording

Theme From 'I Want To Live'

(5:30/5:14) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:39) Private recording

You' re Clear Out Of This World

(4:03/3:35) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:36) Private recording

Manoir De Mes Rêves (4:32/4:07) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:23) Private recording

18 Carrots For Rabbit * (6:35/6:16) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:18) Private recording

Walkin' Shoes (5:41/5:12) Omega CD OCD 3025,
Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:31) Private recording

Sweet And Slow (5:35/5:11) Omega CD OCD 3025,
Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:33) Private recording

I'm Gonna Go Fishin' (6:27/6:01) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Gerry Introducing Next Song (0:56) Private recording

Blueport (6:36/6:20) Omega CD OCD 3025,
Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Utter Chaos/Closing (1:30/0:46) Jazz Band(E)CD EBCD 2129-2,
Solar(And)CD 4569890

Notes: Available at Library of Congress as Tape RGA 0066 (except last 'Utter Chaos').
This concert was also radio broadcasted and videotaped by Voice of America.
Downbeat indicates that Zoot Sims (ts) also was present.
The liner notes of Omega OCD 3025 wrongly indicate Nick Travis (tp) instead of
Conte Candoli and Bill Takas (b) instead of Buddy Clark.
All CDs wrongly have Mel Lewis as the drummer - Dave Bailey is correct.

Album titles: "GERRY MULLIGAN CONCERT JAZZ BAND – CONCERT IN THE RAIN"
(Jazz Band CD EBCD 2129-2)
"FOUR JAZZ LEGENDS - LIVE AT NEWPORT 1960" (Omega CD OCD 3025)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND AT NEWPORT 1960"
(Solar CD 4569890)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb),
Alan Raph (b-tb), Gene Quill (as, cl), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, cl),
Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

5th annual Jazz Jamboree, Lewisohn Stadium, City College, New York City, N.Y., July 2, 1960

Note: Louis Armstrong All Stars, Dizzy Gillespie Quintet and Gerry Mulligan CJB make
a fantastic final ending around 10.30 pm.

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Phil Sunkel, Conte Candoli (tp), Bob Brookmeyer (vtb), Wayne Andre (tb),
Alan Raph (b-tb), Gene Quill (as, cl), Dick Meldonian (as), Jim Reider (ts), Gene Allen (bars, cl),
Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Jazz Festival, Atlantic City, New Jersey, July 3, 1960

GERRY MULLIGAN AND NICK TRAVIS WITH ZOOT SIMS QUARTET

Nick Travis (tp), Zoot Sims (ts), Gerry Mulligan (bars), Dave McKenna ? (p), Bob Whitlock (b),
Dannie Richmond (dm)

Atlantic House, Provincetown, Massachusetts, July 4, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Village Vanguard Jazz Club, New York City, N.Y., July 5, 1960

Note: Two weeks gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Claude Williamson (p), Buddy Clark (b), Mel Lewis (dm)

Los Angeles, CA., July 7, 1960

Roundhouse (5:28/5:20)

I Giganti Del Jazz(It)LP GJ-30,(It)2xLP VDJ-6 °,
LRC LP 8723,Balkanton(Bul)LP BTA 12597,
LRC/Denon(J)YX-7563,(J)CD 33C38-7682,
CDC-7682,DC 8537,(J)CDC-8520,CDC 9043,
Dejavu DVMC 2045,Planet Media CD PML 1072

Notes: ° This is a reissue of I Giganti del Jazz LP #GJ-44 and LP #GJ-30
Wrongly titled 'Jeru' on all issues except Planet Media CD PML 1072, where the
title is 'Out Of Nowhere' on which actually the tune is based.
Correct title is 'Roundhouse'.
The liner notes of all LRC/Denon CDs incorrectly give the recording location as
France and the year as 1958.

Album titles: "DIZZY GILLESPIE - GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-30)
"JAZZ GIANTS - ART BLAKEY, HORACE SILVER, MAX ROACH, DIZZY
GILLESPIE, GERRY MULLIGAN AND OTHERS" (I Giganti Del Jazz 2xLP VDJ-6)
"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)
"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)
"THE BEST OF JAZZ SAXOPHONES" (LRC/Denon CDC 8520)
"GERRY MULLIGAN - BIRTH OF THE BLUES" (Planet Media CD PML 1072)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb, p), Wayne Andre (tb), Alan Raph (b-tb), Gene Quill (cl, as), Dick Meldonian (as), Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Plaza Sound, New York City, N.Y., July 25-27, 1960

- 26652 Out Of This World (3:50/3:47) Verve LP MG V-8388,LP MG V6-8388,
(F)LP 2304 472,(Du)EPV-5169,HMV(E)LP CLP-1432,
LP CSD-1351,Barclay(F)LP GLP-3616,
Mosaic 4xCD MD4-221(disc1),
Definitive(And)CD DRCD11276,
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)
- 26653 Manoir De Mes Rêves
(Django's Castle) (3:50/3:43) Verve LP MG V-8388,LP MG V6-8388,LP V-8567,
LP V6-8567,(F)LP 2304 472,(Du)EPV-5169,
CD 523 342-2,CD 314515389-2,HMV(E)LP CLP-1432,
LP CSD-1351,Barclay(F)LP GLP-3616,
Gitanes(F)CD 845 906-2,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)
- 26654 Bweebida Bobbida (5:49/5:43) Verve LP MG V-8388,LP MG V6-8388,
(F)LP 2304 472,(E)VEP-5002,HMV(E)LP CLP-1432,
LP CSD-1351,Barclay(F)LP GLP-3616,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)
- 26655 Sweet And Slow (5:18/5:12) Verve LP MG V-8388,LP MG V6-8388,
(F)LP 2304 472,HMV(E)LP CLP-1432,LP CSD-1351,
Barclay(F)LP GLP-3616,
Supraphone(Cz)LP 1 15 1363,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)
- 26749 You Took Advantage Of Me
(4:45/4:37) Verve LP MG V-8388,LP MG V6-8388,
(F)LP 2304.472,CD 523 342-2,HMV(E)LP CLP-1432,
LP CSD-1351,Barclay(F)LP GLP-3616,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)

26750 My Funny Valentine

(5:03/4:57) Verve LP MG V-8388,LP MG V6-8388,LP V-8567,
LP V6-8567,LP-8337801,LP 833702-2,
(F)LP 2304 472,(Du)EPV-5169,(G)CD 833 780-2,
HMV(E)LP CLP-1432,LP CSD-1351,
Barclay(F)LP GLP-3616,
Supraphone(Cz)LP 1 15 1363,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc1),
Intense Media(G)10xCD 600305(disc7)

26751 Broadway (5:22/5:18)

Verve LP MG V-8388,LP MG V6-8388,LP-8337801,
LP 833702-2,(E)VEP-5002,(F)LP 2304 472,
(Du)EPV-5169,(G)CD 833 780-2,
HMV(E)LP CLP-1432,LP CSD-1351,
Barclay(F)LP GLP-3616,Karusell(Sw)EP KEP 380,
Supraphone(Cz)LP 1 15 1363,
Mosaic 4xCD MD4-221(disc1),
Poll Winners(And)CD PWR 27264,
Jazzplus(EU)CD 06007 5340163,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

Note: # 26652-26655 are remakes from May 31-June 3, 1960

Album titles: "GERRY MULLIGAN - THE CONCERT JAZZ BAND" (Verve LP MG V-8388,
LP MG V6-8388 and Karusell EP KEP 380)
"GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
"THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"HAROLD ARLEN SONGBOOK - OVER THE RAINBOW"
(Definitive Records CD DRCD11276)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND, THE FIRST ALBUM"
(Poll Winners CD PWR 27264)
"GERRY MULLIGAN '63 THE CONCERT JAZZ BAND + THE CONCERT JAZZ
BAND" (Jazzplus CD 06007 5340163)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN

Midwest Jazz Festival, French Lick, Indiana, August 15-17, 1960

Note: George Wein: "Myself among others - A life in music"

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Village Vanguard Jazz Club, New York City, N.Y., September, 1960

Note: Two weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

"West Coast Tour", CA., mid September to mid October, 1960

Cities visited were:

- Sacramento
- San Francisco
- Seattle
- Portland
- San Diego
- Santa Monica (October 1st)
- Monterey (September 23rd)
- Tucson
- Denver
- Kansas City
- St. Louis
- Louisville
- Cincinnati
- Pittsburgh (October 13th)
- Dayton
- Columbus
- Cleveland

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

1st set, Monterey Jazz Festival, Monterey, CA., September 23, 1960

Utter Chaos	Unissued
Broadway	As above
Django's Castle	As above
I'm Gonna Go Fishin'	As above
Unknown title	As above

2nd set, Monterey Jazz Festival, Monterey, CA., September 23, 1960

Zoot Sims as guest added (ts*)

You Took Advantage Of Me	Unissued
Body And Soul	As above
Piano Blues	As above
Love Me Or Leave Me *	As above
Apple Core *	As above
Come Rain Or Come Shine *	As above
Air Force Song *	As above
Black Nightgown	As above
Sweebida Bobbida *	As above
Utter Chaos *	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Longshoreman's Hall, San Francisco, CA., September 29, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Willie Dennis (tb), Alan Raph (b-tb), Bob Brookmeyer (vtb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

First set, Civic Auditorium, Santa Monica, CA., October 1, 1960

Utter Chaos (1:19/1:18)	Fresh Sound(Sp)2xCD FSR-CD 710(disc1)
Out Of This World (4:18/4:17)	Issue as last
Black Nightgown (4:04/4:03)	Issue as last
18 Carrots For Rabbit (7:16)	Issue as last
Piano Blues * (13:20/13:13)	Issue as last
Bweebida Bobbida (7:33/7:31)	Issue as last
Western Reunion ° (9:28/9:27)	Lighthouse CD LAJI003, Fresh Sound(Sp)2xCD FSR-CD 710(disc1)
Utter Chaos (0:34)	Private recording

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #3 (2006)

Second set, Civic Auditorium, Santa Monica, CA., October 1, 1960

Utter Chaos (0:14)	Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
You Took Advantage Of Me (4:26/4:25)	Issue as last
As Catch Can (6:35/6:23)	Mosaic 4xCD MD4-221(disc2), Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
Sweet And Slow (5:03/4:56)	Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
Young Blood (5:17/5:05)	Mosaic 4xCD MD4-221(disc2), Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
My Funny Valentine (5:23/5:22)	Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
Apple Core (4:51/4:49)	Issue as last
61VK547 Come Rain Or Come Shine (4:56/4:40)	Verve MG V-8438,V6-8438,(Du)MGV 9017, (G)2304 174/75,(J)MV-2653,(F)2304 401, CD 827 436-2,Verve/Select(E)2683 057, HMV(E)CLP-1585,Mosaic 4xCD MD4-221(disc2), 55 Records/Verve(J)CD FNCJ-5605, Fresh Sound(Sp)2xCD FSR-CD 710(disc2), Real Gone Jazz(E)4xCD RGJCD450(disc4), Intense Media(G)10xCD 600305(disc10)
61VK549 Go Home (9:46/5:39)	Verve MG V-8438,V6-8438,(Du)MGV 9017, (G)2304 174/75,(J)MV-2653,(F)LP 2304 401, Verve/Select(E)2683 057,HMV(E)CLP-1585, Mosaic 4xCD MD4-221(disc2), 55 Records/Verve(J)CD FNCJ-5605, Fresh Sound(Sp)2xCD FSR-CD 710(disc2), Real Gone Jazz(E)4xCD RGJCD450(disc4), Intense Media(G)10xCD 600305(disc10)
Blueport (10:02/9:41)	Mosaic 4xCD MD4-221(disc2), Fresh Sound(Sp)2xCD FSR-CD 710(disc2)
Utter Chaos (1:35/1:34)	Fresh Sound(Sp)2xCD FSR-CD 710(disc2)

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438, LP MGV 9017,
LP 2304 401 and 55 Records/Verve CD FNCJ-5605)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057 [contains LP 2367 174 & LP 2367 175])
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE
SAXOPHONISTS" (Verve CD 827 436-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"WEST COAST BIG BAND RARITIES" (Lighthouse Records CD LAJI003)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND, SANTA MONICA 1960"
(Fresh Sound 2xCD FSR-CD 710)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN QUARTET FEATURING ZOOT SIMS

Zoot Sims (ts), Gerry Mulligan (bars), Bob Brookmeyer (p), Buddy Clark (b), Mel Lewis (dm)

Same concert at Civic Auditorium, Santa Monica, CA., October 1, 1960

61VK548 The Red Door (8:13/5:31) Verve MG V6-8438,V-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)LP 2304 401,
(E)LP VLP 9116,CD 827 436-2,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221(disc2),
55 Records/Verve(J)CD FNCJ-5605,
Fresh Sound(Sp)2xCD FSR-CD 710(disc1),
Real Gone Jazz(E)4xCD RGJCD450(disc4),
Intense Media(G)10xCD 600305(disc10)

Note: From the first set, performed between 'Bweebida Bobbida' and 'Western Reunion'

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438, LP MGV 9017,
LP 2304 401 and 55 Records/Verve CD FNCJ-5605)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057 [contains LP 2367 174 & LP 2367 175])
"THE SILVER COLLECTION - GERRY MULLIGAN MEETS THE
SAXOPHONISTS" (Verve CD 827 436-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND, SANTA MONICA 1960"
(Fresh Sound 2xCD FSR-CD 710)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Tucson, Arizona, October 3, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown, with Zoot Sims as guest (ts)

Taft Theatre, Cincinnati, Ohio, October 12, 1960

Note: Concert at 8.30 pm

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Syria Mosque, Pittsburgh, Pennsylvania, October 13, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Personnel unknown

Sutherland Lounge, Chicago, Illinois, October 19-23, 1960

Note: Five days gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Main Hall, Hunter College, New York City, N.Y., October 29, 1960

Information available

Apple Core	Private recording
Come Rain Or Come Shine	As above
You Took Advantage Of Me	As above
18 Carrots For Rabbit	As above
Body And Soul	As above
My Funny Valentine	As above
I'm Gonna Go Fishin'	As above
Some unidentified songs	As above

Notes: First 5 songs available at Library of Congress as Tape RGA 2660 (01:02:00) and the last songs as Tape RGA 2664-2665 (01:10:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Copenhagen, Denmark, October 31, 1960

Utter Chaos (1:02)	Danish Radio Broadcast
Black Nightgown (3:38)	As above
Django's Castle	As above
18 Carrots For Rabbit (7:06)	As above
Barbara's Theme	As above
Apple Core (first start) (0:08)	As above
Apple Core (second start) (5:07)	As above
Come Rain Or Come Shine (4:33)	As above
I'm Gonna Go Fishin' (6:22)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Concert Hall, Stockholm, Sweden, November 1, 1960

Utter Chaos (1:15)	Swedish Radio Broadcast
Theme From 'I Want To Live' (6:27)	As above
Black Nightgown (3:35)	As above
Barbara's Theme (5:22)	As above
Utter Chaos (0:59)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Buddy Clark (b), Mel Lewis (dm)

Gothenburg, Sweden, November 2, 1960

Utter Chaos (1:16/1:12) De Agostini(It)CD MJ 1052-1

Theme From 'I Want To Live'

(6:35/6:17) Issue as last

Black Nightgown (3:37/3:27) Issue as last

Go Home (9:42/9:14) Issue as last

Sweet And Slow (4:36/4:25) Issue as last

My Funny Valentine (8:03/5:40) Issue as last

I'm Gonna Go Fishin' (6:54/6:37) Issue as last

Notes: Broadcasted by Swedish Radio.

Available at Library of Congress as Tape RGA 2681-2682 (1:00:00) and partly on Tape RGA 2659 (48:00)

Album title: "VOL. 5 DE I MAESTRI DEL JAZZ - GERRY MULLIGAN/APPLE CORE"
(De Agostini CD MJ 1052-1)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Sports Palast, West Berlin, West Germany, November 4, 1960

61VK551 Theme From

'I Want To Live' (7:11/6:54) Verve MG V-8438, V6-8438, (Du)MGV 9017, (G)2304 174/75, (J)MV-2653, (F)LP 2304 401, CD 838 933-2, CD 840 832-2, CD(J)VFD-1302, Verve/Select(E)2683 057, HMV(E)CLP-1585, Mosaic 4xCD MD4-221(disc2), 55 Records/Verve(J)CD FNCJ-5605, Solar(And)CD 4569890, Real Gone Jazz(E)4xCD RGJCD450(disc4), Intense Media(G)10xCD 600305(disc10)

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/ GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438, LP MGV 9017, LP 2304 401 and 55 Records/Verve CD FNCJ-5605)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057 [contains LP 2367 174 & LP 2367 175])
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND AT NEWPORT 1960"
(Solar CD 4569890)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Kurhaus, Den Haag, Holland, November 5, 1960

Note: Concert at 8:15 pm.

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Concertgebouw, Amsterdam, Holland, November 5, 1960

Note: Concert at 0:00 pm.

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Rhein Halle, Düsseldorf, West Germany, November 8, 1960

Notes: Concert at 8:00 pm.
Poster shows "Norman Granz Verve Records presents Gerry Mulligan and the Concert Jazz Big Band featuring Gerry Mulligan Quartet, Zoot Sims Quartet and Bob Brookmeyer Quintet"

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Kongresshalle, Frankfurt, West Germany, November 11, 1960

Notes: Concert at 8:00 pm.
Poster shows "Norman Granz Verve Records presents Gerry Mulligan and the Concert Jazz Big Band featuring Gerry Mulligan Quartet, Zoot Sims Quartet and Bob Brookmeyer Quintet"

AFTER HOURS WITH GERRY MULLIGAN

Albert Mangelsdorff (tb), Gene Quill (cl, as), Zoot Sims, Bent Jädig (ts), Gerry Mulligan (bars), rest unknown

Jazzkeller, Frankfurt, West Germany, November 11, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gene Quill (cl, as), Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Deutsches Museum, München, West Germany, November 12, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Don Ferrara, Conte Candoli (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Teatro Manzoni, Milan, Italy, November 14, 1960

- 61VK545 Go Home (7:47/7:27) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)LP 2304 401,
CD 838 933-2,CD 840 832-2,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221(disc2),
55 Records/Verve(J)CD FNCJ-5605,
Poll Winners(And)CD PWR 27264,
Real Gone Jazz(E)4xCD RGJCD450(disc4),
Intense Media(G)10xCD 600305(disc10)
- 61VK546 Apple Core (4:18/4:02) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)LP 2304 401,
CD 838 933-2,CD 840 832-2,CD(J)VFD-1302,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221(disc2),
55 Records/Verve(J)CD FNCJ-5605,
De Agostini(It)CD MJ 1052-1,
Poll Winners(And)CD PWR 27264,
Real Gone Jazz(E)4xCD RGJCD450(disc4),
Intense Media(G)10xCD 600305(disc10)
- 61VK550 Barbara's Theme
(5:32/5:16) Verve MG V-8438,V6-8438,(Du)MGV 9017,
(G)2304 174/75,(J)MV-2653,(F)LP 2304 401,
CD 838 933-2,CD 840 832-2,CD 523 342-2,
Verve/Select(E)2683 057,HMV(E)CLP-1585,
Mosaic 4xCD MD4-221(disc2),
55 Records/Verve(J)CD FNCJ-5605,
Poll Winners(And)CD PWR 27264,
Real Gone Jazz(E)4xCD RGJCD450(disc4),
Intense Media(G)10xCD 600305(disc10)

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND ON TOUR/
GUEST SOLOIST: ZOOT SIMS" (Verve LP MG V6/V-8438, LP MGV 9017,
LP 2304 401 and 55 Records/Verve CD FNCJ-5605)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057 [contains LP 2367 174 & LP 2367 175])
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"VOL. 5 DE I MAESTRI DEL JAZZ - GERRY MULLIGAN/APPLE CORE"
(De Agostini CD MJ 1052-1)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND, THE FIRST ALBUM"
(Poll Winners CD PWR 27264)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD450)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

AFTER HOURS WITH GERRY MULLIGAN

Gerry Mulligan (bars), Franco Cerri (g), rest unknown

Milan, Italy, November 14, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND FEATURING ZOOT SIMS

Conte Candoli, Nick Travis, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

Genoa, Italy, November, 1960

GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND FEATURING ZOOT SIMS

Conte Candoli, Nick Travis, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

1:st set, Mustermesse, Basel, Switzerland, November 17, 1960

Utter Chaos (1:40/1:21)	TCB(CH)CD 02122
Presentation/You Took Advantage Of Me (6:08/4:28)	Issue as last
Black Nightgown (4:29/3:51)	Issue as last
Motel (8:13/7:32)	Issue as last
Walkin' Shoes (6:34/5:54)	Issue as last
Body And Soul (6:03/5:30)	Issue as last
Apple Core (5:44/4:42)	Issue as last
Go Home (9:56/9:21)	Issue as last
I'm Gonna Go Fishin' (7:29/6:42)	Issue as last

2:nd set, Mustermesse, Basel, Switzerland, November 17, 1960

Piano Blues * (aka Spring is Sprung - incompl. of totally approx. 15 mins) (1:05)	Private recording
Come Rain Or Come Shine (4:17)	As above
The Red Door (approx. 7 mins)	Unissued
Barbara's Theme (5:27)	Private recording
My Funny Valentine (approx. 5 mins)	Unissued
Blueport (10:03)	Private recording
Utter Chaos (1:30/1:28)	As above
Barbara's Theme & Utter Chaos (7:29)	As above

Note: Concert started at 08.15 pm and was broadcasted by the Swiss Radio

Album title: "GERRY MULLIGAN AND THE CONCERT JAZZ BIG BAND FEATURING ZOOT SIMS - ZURICH 1960 / SWISS RADIO DAYS, JAZZ SERIES VOL.12" (TCB CD 02122)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING ZOOT SIMS

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Buddy Clark (b), Mel Lewis (dm)

Broadcast, Olympia Theatre, Paris, France, November 19, 1960

You Took Advantage Of Me

(4:21/4:10) Europe 1/Trema(F)CD 710382,
RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421,
Gambit(And)2xCD 69249(disc1)

Black Nightgown (4:15/3:52)

Issues as last

Body And Soul (5:32/5:30)

Issues as last

Barbara's Theme (5:35/5:32)

Europe 1/Trema(F)CD 710382,
RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421,
Gambit(And)2xCD 69249(disc1),
House of Jazz(NL)10xCD 220340(disc4)

Apple Core (4:58/4:50)

Issues as last

Come Rain Or Come Shine

(4:15/4:08) Europe 1/Trema(F)CD 710382,
RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421,
Gambit(And)2xCD 69249(disc1)

Out Of This World (3:45/3:40)

Issues as last

Piano Blues (mis-titled 'Spring
Is Sprung') * (21:42/21:31)

Europe 1/Trema(F)CD 710382,
RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421,
Gambit(And)2xCD 69249(disc1),
House of Jazz(NL)10xCD 220340(disc4)

My Funny Valentine (5:30/5:23)

Europe 1/Trema(F)CD 710382,
RTE/Trema(F)CD 710593,Laserlight/RTE CD 17421,
Gambit(And)2xCD 69249(disc1)

I'm Gonna Go Fishin' (7:25/7:15)

Europe 1/Trema(F)CD 710383,
RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422,
Gambit(And)2xCD 69249(disc2),
House of Jazz(NL)10xCD 220340(disc4)

Broadway (mis-titled 'Moten Swing')

(13:06/12:55) Issues as last

Bweebida Bobbida (8:09/7:59)

Europe 1/Trema(F)CD 710383,
RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422,
Gambit(And)2xCD 69249(disc1),
House of Jazz(NL)10xCD 220340(disc4)

Go Home (9:48/9:40)

Issues as last

Blueport (10:45)

Europe 1/Trema(F)CD 710383,
RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422,
Gambit(And)2xCD 69249(disc2)

The Red Door

Unissued but radio broadcasted

Sweet And Slow

As above

Utter Chaos ° (mis-titled
'Concert End') (1:56/1:42)

Europe 1/Trema(F)CD 710383,
RTE/Trema(F)CD 710594,Laserlight/RTE CD 17422,
Gambit(And)2xCD 69249(disc2),
House of Jazz(NL)10xCD 220340(disc4)

Theme From 'I want to Live' (5:32)

Unissued

Note: ° Mis-titled 'Walkin' Shoes (End of Concert)' on Gambit 2xCD 69249

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING ZOOT SIMS - EN CONCERT EN PARIS" (Europe 1/Trema 2xCD 710382/383)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING ZOOT SIMS - OLYMPIA 19 NOVEMBRE 1960" (RTE/Trema CD 710593 and CD 710594)
"GERRY MULLIGAN & THE CONCERT JAZZ BAND - OLYMPIA NOV. 19th, 1960" (Laserlight/RTE Part 1 = CD 17421, Part 2 = CD 17422)
"GERRY MULLIGAN CONCERT JAZZ BAND - LIVE AT THE OLYMPIA, PARIS 1960" (Gambit 2xCD 69249)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND FEATURING ZOOT SIMS

Don Ferrara, Conte Candoli, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Olympia Theatre, Paris, France, November 19, 1960

Apple Core (5:00)	Private recording
Bweebida Bobbida (9:14)	As above
Come Rain Or Come Shine (4:56)	As above
Out Of This World (4:09)	As above
Manoir De Mes Rêves	Unissued
Darn That Dream	Unissued
18 Carrots For Rabbit	Unissued

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jimmy Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., November 29 - December 11, 1960

Note: Two weeks gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl, cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 7, 1960

Lady Chatterley's Mother (6:33/6:13)	Private recording
Piano Blues * (20:30/20:21)	As above

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb, p), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider, Zoot Sims (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., probably December 8 , 1960

Bweebida Bobbida (incompl.) (0:32)	Private recording
Blueport (10:24)	As above
Body And Soul (5:38)	As above
Lady Chatterley's Mother I (6:08)	As above
Utter Chaos (1:14)	As above
Lady Chatterley's Mother II (6:29)	As above
Black Nightgown (3:45)	As above
Apple Core (4:43)	As above
Come Rain Or Come Shine (4:44)	As above
I Know, Don't Know How (6:30)	As above

Note: There is a doubt to the actual concert date. Zoot Sims is definitely soloist on 'Apple Core', so maybe October or November could be the correct month, as Jim Reider was the only regular tenorist in the CJB after November 1960.

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb, p), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 10, 1960

26900 Mother's Day	Unissued
26901 18 Carrots For Rabbit	Unissued
26902 Body And Soul	Unissued
26903 Come Rain Or Come Shine	Unissued
26904 Piano Blues * (15:05)	Private recording
26905 Utter Chaos (1:16)	As above
26906 Barbara's Theme	Unissued
26907 Black Nightgown	Unissued
26908 Walkin' Shoes	Unissued
Out Of This World (3:40)	Private recording

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Clark Terry, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York City, N.Y., December 11, 1960

23512 Lady Chatterley's Mother

(6:15/6:00) Verve LP MG V-8396, LP MG V6-8396,
LP MG V-68395, (G)LP 2304 174, (G)LP 2304 175,
(J)MV-2057, (G)2xLP 2632 014, CD 838 933-2,
CD 523 342-2, CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057, HMV(E)LP CLP-1488,
Barclay(F)LP GLP-3666,
Supraphone(Cz)LP 1 15 1363,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

23513 Body And Soul (5:44/5:34)

Verve LP MG V-8396, LP MG V6-8396,
LP MG V-68395, (G)LP 2304 174, (G)LP 2304 175,
(J)MV-2057, CD 838 933-2, CD 840 832-2,
CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057, HMV(E)LP CLP-1488,
Barclay(F)LP GLP-3666,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Universal/myJazz(G)CD 06007 5317400,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

21514 Let My People Be * (8:03/7:52)

Verve LP MG V-8396, LP MG V6-8396,
LP MG V-68395, (G)LP 2304 174, (G)LP 2304 175,
(J)MV-2057, CD 838 933-2, CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057, HMV(E)LP CLP-1488,
Barclay(F)LP GLP-3666,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

21515 Come Rain Or Come Shine

(5:35/5:24) Verve LP MG V-8396, LP MG V6-8396,
LP MG V-68395, (G)LP 2304 174, (G)LP 2304 175,
(J)MV-2057, CD 838 933-2, CD 840 832-2,
CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057, HMV(E)LP CLP-1488,
Barclay(F)LP GLP-3666,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)

- 21516 Blueport (10:57/10:38) Verve LP MG V-8396,LP MG V6-8396,LP V-8567,
LP V6-8567,LP MG V-68395,(E)LP VLP-9116,
(G)LP 2304 174,(G)LP 2304 175,(J)MV-2057,
CD 838 933-2,CD 523 342-2,CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057,HMV(E)LP CLP-1488,
Encoded Jazz CD N2KE-10002,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)
- 21517 Black Nightgown (4:11/4:00) Verve LP MG V-8396,LP MG V6-8396,
LP MG V-68396,(G)LP 2304 174,(G)LP 2304 175,
(J)MV-2057,(G)2xLP 2632 014,CD 838 933-2,
CD(J)VFD-1302,CD 314 589 488-2,
Verve/Select(E)2xLP 2683 057,HMV(E)LP CLP-1488,
Barclay(F)LP GLP-3666,
Mosaic 4xCD MD4-221(disc3),
House of Jazz(NL)10xCD 220340(disc1),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)
- Utter Chaos (1:35/1:14) Verve LP V-8567,LP V6-8567

Album titles: "GERRY MULLIGAN AND THE CONCERT JAZZ BAND AT THE VILLAGE
VANGUARD" (Verve LP MG V-8396, LP MG V6-8396, CD 314 589 488-2 and
Poll Winners CD PWR 27292)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND LIVE"
(Verve/Select 2xLP 2683 057 [contains LP 2367 174 & LP 2367 175])
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
"GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
"COMPACT JAZZ - GERRY MULLIGAN CONCERT JAZZ BAND"
(Verve CD 838 933-2)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"THE COMPLETE COLL. OF MODERN JAZZ, VOL. 2" (Verve CD VFD-1302)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)
"KLANGGOLD EDLE SAXOPHON-KLASSIKER"
(Universal/myJazz CD 06007 5317400)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars,p*), Bill Crow (b), Mel Lewis (dm)

Rehearsal, location unknown, December 15, 1960

It Must Be Christmas	Private recording
Supper time	As above

Note: Available at Library of Congress as Tape RGA 2600 (7:00)

GERRY MULLIGAN AND MIKE DOUGLAS

Gerry Mulligan (bars), Mike Douglas (vcl), personnel unknown

Unknown location and date, 1960-1961

The Lonely Night	Private recording
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Note: Available at Library of Congress as Tape RGA 2676 (4:00)

GERRY MULLIGAN AND TOM JOBIM

Gerry Mulligan (cl), Tom Jobim (p)

New York City, N.Y., 1960-1961

Samba d'Une Seule Note (2:12)	Unissued
Lesson Of Rhythm About 'Samba d'Une Seule Note' (0:12)	As above

Note: From the TV-movie 'Bossa Nova'

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Village Vanguard, New York, N.Y., March, 1961

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Fort Lauderdale, Florida, March, 1961

Note: One week gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Don Ferrara, Nick Travis (tp), Bob Brookmeyer (vtb), Willie Dennis, Alan Raph (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Red Hill Inn, Pennsauken, N.J., March, 1961

Note: One weekend gig

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*), personnel unknown

Rehearsal at home, probably 1961

'Tis Autumn *	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2659 (15:00)
Gerry briefly plays the piano, baritone sax and some records.

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (p), Judy Holliday (vcl*), personnel unknown

Rehearsal at home, probably 1961

Come Rain Or Come Shine *	Private recording
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2675-2676 (01:00:00)
Gerry is also putting together the Liner Notes for a CJB album

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Birthday *	Private recording
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Note: Available at Library of Congress as Tape RGA 2668-2669 (01:45:00)
Gerry and Judy working on unidentified songs plus a bad rehearsal of 'Birthday'

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Loving You *	Private recording
Unidentified song	As above

Note: Available at Library of Congress as Tape RGA 2661 (23:00)
Gerry is working on an unidentified song

GERRY MULLIGAN AND JUDY HOLLIDAY

Gerry Mulligan (p, cl**), Judy Holliday (vcl*)

Rehearsal at home, probably 1961

Come Rain Or Come Shine *	Private recording
Nobody's Heart *	As above
Johnny One Note **	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2661 (35:00)

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Judy Holliday (vcl), personnel unknown

Rehearsal at home, probably 1961

Pass That Peace Pipe	Private recording
Lazy (take 1)	As above
Lazy (take 2)	As above
What's The Rush	As above
Bad For Me	As above

Note: Available at Library of Congress as Tape RGA 2654-2655 (15:00)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Ed Sauter (cond, arr), personnel unknown

Rehearsal at home, probably 1961

Hong Kong Blues (various takes)	Private recording
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Note: Available at Library of Congress as Tape RGA 2691 (4:00)

GERRY MULLIGAN AND JUDY HOLLIDAY WITH THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Judy Holliday (vcl), personnel unknown

Rehearsal at home, probably 1961

You Go To My Head	Private recording
Just One Of Those Things	As above

Note: Available at Library of Congress as Tape RGA 2660 (10:00)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb, arr), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finegan, Al Cohn (arr)

Olmsted Studios, New York City, N.Y., April 10, 1961

61VK321	It's Bad For Me (2:13/2:09)	DRG SL 5191,CDSL 5191
61VK322	Loving You (2:16/2:13)	Issues as last
61VK323	Blue Prelude	Private recording
61VK324	Supper Time (3:25/3:23)	DRG SL 5191,CDSL 5191

Notes: Judy Holliday and Gerry Mulligan in their only recordings together
Available at Library of Congress as Tape RGA 2683 (12:00), where
'Blue Prelude' is announced as a test take and 'Loving You' as take # 7

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL 5191 and CD CDSL 5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb, arr), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finegan, Al Cohn (arr)

Olmsted Studios, New York City, N.Y., April 11, 1961

61VK325	I've Got The Right To Sing The Blues (2:52/2:50)	DRG SL 5191,CDSL 5191
61VK326	Blue Prelude (3:19/3:17)	Issues as last
61VK327	It Must Be Christmas (3:03/3:01)	Issues as last
61VK328	Hong Kong Blues	Unissued

Note: Judy Holliday and Gerry Mulligan in their only recordings together

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL 5191 and CD CDSL 5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb, arr), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finegan, Al Cohn (arr)

Olmsted Studios, New York City, N.Y., April 17, 1961

61VK332 Lazy (2:29/2:27) DRG SL-5191, CDSL-5191

61VK333 What's The Rush
(3:31/3:26) Issues as last

61VK334 Pass That Peace Pipe
(2:59/2:57) Issues as last

Note: Judy Holliday and Gerry Mulligan in their only recordings together

Album title: "HOLLIDAY WITH MULLIGAN" (DRG LP SL 5191 and CD CDSL 5191)

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 18, 1961

Pass That Peace Pipe	Private recording
Lazy	As above
What's The Rush	As above
It's Bad For Me	As above
Summer's Over	As above
Loving You	As above
It Must Be Christmas	As above
While We're Young	As above
The Party's Over	As above
Hong Kong Blues	As above
I've Got The Right To Sing The Blues	As above
Blue Prelude	As above
Supper Time	As above

Notes: Available at Library of Congress as Tape RGA 2672 (36:00)
Contains various tracks from an unidentified Mulligan-Holliday recording, where Judy's voice has been muted and only the orchestra is heard

JUDY HOLLIDAY WITH THE GERRY MULLIGAN ORCHESTRA

Judy Holliday (vcl), Nick Travis, Don Ferrara, Alex De Risi (tp), Bob Brookmeyer (vtb), Alan Raph (b-tb), Gunther Schuller, Earl Chapin, Fred Klein (frh), Walter Levinsky (cl, as), Al Klink (ts, fl), Don Ashworth (oboe, sax), Gene Allen (b-cl, bars), Gerry Mulligan (bars, arr, cond), Bernie Leighton (p), Bill Crow (b), Mel Lewis (dm), (collective personnel for all sessions), Ralph Burns, Bill Finegan, Al Cohn, Bob Brookmeyer (arr)

Olmsted Studios, New York City, N.Y., April 18, 1961

Hong Kong Blues	Private recording
I've Got The Right To Sing The Blues	As above
Blue Prelude	As above
Pass That Peace Pipe	As above

Notes: Available at Library of Congress as Tape RGA 2690 (12:00) (first three songs)
Available at Library of Congress as Tape RGA 2683 (20:00) (last song)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn (ts*), Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., May 13, 1961

Bweebida Bobbida (mis-titled 'Wee

Bit Of Bopita') * (7:47/7:22) Alto LP AL 717,
Durium/Kings of Jazz(It)LP KLJ 20.021,
Musidisc(F)LP JA 5236,
Jazz Anthology(F)CD 550072,
Dejavu(It)DVMC 2045,
House of Jazz(NL)10xCD 220340(disc3)

My Funny Valentine (5:52/5:47)

Issues as last

Out Of This World (3:43/3:00)

Issues as last

Lady Chatterley's Mother (mis-titled

'Lady Chatterley's Sister') (5:46/5:30) Issues as last

Notes: Musidisc LP JA 5236 and Jazz Anthology CD 550072 give the recording date as December 1960. Partly wrong personnel is indicated on the covers of Durium/Kings of Jazz LP KLJ 20.021, Musidisc LP JA 5236 and Jazz Anthology CD 550072. House of Jazz 10xCD 22340 has mis-titled the song as 'Bernie's Theme' and indicates the recording to be from 1960.

Album titles: "GERRY MULLIGAN - PROVOCATIVE TONES" (Alto LP AL 717)

"GERRY MULLIGAN AT HIS RARE OF ALL RAREST PERFORMANCES,
VOL. 1" (Durium/Kings of Jazz LP KLJ 20.021)

"GERRY MULLIGAN - NEW YORK DECEMBER 1960"

(Musidisc LP JA 5236 and Jazz Anthology CD 550072)

"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., May 20, 1961

Broadway	Private recording
Sweet And Slow	As above
My Funny Valentine	As above
I'm Gonna Go Fishin'	As above

Notes: Three weeks gig
Available at Library of Congress as Tape RGA 2599 (30:00) (all songs)
The concert was also radio broadcasted

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Cork & Bib, Westbury, Long Island, N.Y., June, 1961

Note: One weekend gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Freedomland Amusement Park, Bronx, New York City, N.Y., June, 1961

Note: One weekend gig

GERRY MULLIGAN

Harlem Jazz Festival, Harlem, New York City, N.Y., June 16 & 17 , 1961

GERRY MULLIGAN

Downing Stadium, Randall's Island, New York City, N.Y., June 28, 1961

Notes: Concert started at 08.30 pm.
Gerry Mulligan split the set with Louis Armstrong and Julian 'Cannonball' Adderley

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen (tp), Bob Brookmeyer (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Al Cohn, Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars), Bill Crow (b), Mel Lewis (dm)

Newport Jazz Festival, Newport, Rhode Island, July 2, 1961

Utter Chaos (1:26)	Private recording
18 Carrots For Rabbit (6:02)	As above
Weep (6:12/6:11)	As above
Israel (3:13/3:12)	As above
Django's Castle (5:03)	As above
Utter Chaos (1:15/0:16)	As above
Lady Chatterley's Mother	Unissued

Notes: Concert started at 08.00 pm (set # 6).
Available at Library of Congress as Tape RGA 0076 (all songs)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Nick Travis, Doc Severinsen, Don Ferrara (tp), Bob Brookmeyer (vtb), Willie Dennis (tb), Alan Raph (b-tb), Gene Quill (cl, as), Bob Donovan (as, fl), Jim Reider (ts), Gene Allen (bars, b-cl), Gerry Mulligan (bars, p+bars*), Bill Crow (b), Mel Lewis (dm)

Webster Hall Studio, New York City, N.Y., July 10-11, 1961

- All About Rosie
- 61VK335 (part 1 & 2) (10:30/9:43) Verve LP MG V6-8415/V-8415,(F)2304 424,
61VK340 (part 3) (J)20MJ-0045,(J)LP UMV 2652,(G)LP 2332 097,
CD 523 342-2,(J)CD POCJ-2686,
HMV(E)CLP-1549,(E)CSD-1432,
Mosaic 4xCD MD4-221(disc3),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)
- 61VK336 Weep (6:02/6:00) Issues as last
- 61VK337 Chuggin' * (4:45/4:44) Verve LP MG V6-8415/V-8415,(F)2304 424,
(J)20MJ-0045,(J)LP UMV 2652,(G)LP 2332 097,
(G)2xLP 2632 014,CD 523 342-2,(J)CD POCJ-2686,
HMV(E)CLP-1549,(E)CSD-1432,
Mosaic 4xCD MD4-221(disc3),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)
- 61VK338 Israel (3:11/3:04) Verve LP MG V6-8415/V-8415,(F)2304 424,
(J)20MJ-0045,(J)LP UMV 2652,(G)LP 2332 097,
LP V-8567,LP V6-8567,CD 523 342-2,
CD 314515389-2,(J)CD POCJ-2686,
HMV(E)CLP-1549,(E)CSD-1432,
Mosaic 4xCD MD4-221(disc3),
Poll Winners CD PWR 27292,
Fresh Sound(Sp)CD FSR-CD 817,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9)
- 61VK339 Summer's Over (4:35/4:32) Verve LP MG V6-8415/V-8415,(F)2304 424,
(J)20MJ-0045,(J)LP UMV 2652,(G)LP 2332 097,
CD 523 342-2,CD 314515389-2,(J)CD POCJ-2686,
HMV(E)CLP-1549,(E)CSD-1432,
Gitanes(F)CD 845 906-2,
Mosaic 4xCD MD4-221(disc3),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9)
- 61VK341 I Know, Don't Know How
(5:26/5:22) Verve LP MG V6-8415/V-8415,(F)2304 424,
(J)20MJ-0045,(J)LP UMV 2652,(G)LP 2332 097,
(G)2xLP 2632 014,(Du)EPV-5191,CD 523 342-2,
(J)CD POCJ-2686,HMV(E)CLP-1549,(E)CSD-1432,
Mosaic 4xCD MD4-221(disc3),
Poll Winners CD PWR 27292,
Real Gone Jazz(E)4xCD RGJCD450(disc2),
Intense Media(G)10xCD 600305(disc8)
- 61VK342 Joost At The Roost Verve unissued

Album titles: "GERRY MULLIGAN PRESENTS A CONCERT IN JAZZ"
(Verve LP MG V6/V-8415, LP UMV 2652 and CD POCJ-2686)
"GERRY MULLIGAN - A CONCERT IN JAZZ" (Verve LP 2332 097)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221)
"GERRY MULLIGAN AND THE CONCERT JAZZ BAND AT THE VILLAGE
VANGUARD" (Poll Winners CD PWR 27292)
"THE MUSIC OF JOHNNY CARISI - ISRAEL" (Fresh Sound CD FSR-CD 817)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

CAROL SLOANE WITH ORCHESTRA

Nick Travis (tp), Clark Terry (tp, flh), Bob Brookmeyer (vtb, arr), Al Klink (fl), Bernie Leighton (p), Jim Hall, Barry Galbraith (g), Art Davis, George Duvivier (b), Walter Perkins (dm), Carol Sloane (vcl), Bill Finegan (arr) plus others unknown

Columbia 30th Street Studio, New York City, N.Y., November 27 and December 1 & 20, 1961
plus January 27, 1962

<i>Prelude To A Kiss (4:19)</i>	<i>Columbia CL 1766,CS 8566,CBS(Eu)BGP-62074, CD(J)32DP 616,Fresh Sound(Sp)LSP-15823, Koch Jazz CD KOC 3-7810-2,Marginal CD PC-65002</i>
<i>Aren't You Glad You're You</i> <i>(2:01/2:00)</i>	<i>Issues as last</i>
<i>Little Girl Blue (3:55/3:53)</i>	<i>Issues as last</i>
<i>Who Cares (2:30)</i>	<i>Issues as last</i>
<i>My Ship (2:56/2:52)</i>	<i>Issues as last plus Franklin Mint FMRS JAZZ 005 A2</i>
<i>Will You Still Be Mine (2:15/2:14)</i>	<i>Columbia CL 1766,CS 8566,CBS(Eu)BGP-62074, CD(J)32DP 616,Fresh Sound(Sp)LSP-15823, Koch Jazz CD KOC 3-7810-2,Marginal CD PC-65002</i>
<i>The More I See You (2:34/2:33)</i>	<i>Issues as last</i>
<i>Deep Purple (3:12/3:10)</i>	<i>Issues as last</i>
<i>Life Is Just A Bowl Of Cherries</i> <i>(1:57/1:55)</i>	<i>Issues as last</i>
<i>My Silent Love (3:32/3:30)</i>	<i>Issues as last</i>
<i>Night And Day (2:06/2:01)</i>	<i>Issues as last</i>
<i>I Want You To Be The First One</i> <i>To Know (2:35/2:33)</i>	<i>Columbia 4-42334,Koch Jazz CD KOC 3-7810-2</i>
<i>April In My Heart (3:29)</i>	<i>Koch Jazz CD KOC 3-7810-2</i>

*Album titles: "CAROL SLOANE - OUT OF THE BLUE" (Columbia LP CL 1766, LP CS 8566,
CBS LP BGP-62074, CD(J)32DP 616, Fresh Sound LP LSP-15823 and
Koch Jazz CD KOC 3-7810-2)
"THE GREATEST JAZZ RECORDINGS OF ALL TIME"
(Franklin Mint LP FMRS JAZZ 005 A2)
"PEGGY LEE - DREAM STREET/CAROL SLOANE - OUT OF THE BLUE"
(Marginal CD PC-65002)*

Note: The previous information in our discography is probably incorrect, as it seems, that Gerry Mulligan didn't participate at this recording date at all.

GERRY MULLIGAN INTERVIEWED BY WILLIS CONOVER

House of Sounds, WCBS, New York City, N.Y., December 23, 1961

WCBS Broadcasting (54:22)

Private recording

Notes: Conover and Mulligan were broadcasted when talking and listening to recordings with Gerry Mulligan and the Concert Jazz Band in 1960 - at Teatro Manzoni, Milan, Italy, November 14 ('Go Home', 'Barbara's Theme' and 'Apple Core') - at Sports Palast, West Berlin, November 4 ('I Want To Live') - at Civic Auditorium, Santa Monica, CA., October 1 ('The Red Door' and 'Come Rain Or Come Shine')

GERRY MULLIGAN

Carnegie Hall, New York City, N.Y., December 31, 1961

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

New York City, N.Y., February 24, 1962

62VK371	Baubles, Bangled And	
	Beads	Verve unissued
62VK372	I Believe In You	Verve unissued
62VK373	My Funny Valentine	Verve unissued
62VK374	Spring Has Sprung	Verve unissued
62VK375	When Your Lover Has Gone	Verve unissued

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Vanguard, New York City, N.Y., February 25, 1962

I Know, Don't Know How (7:52/7:50) Verve LP MG V-8455, LP MG V-8466,
LP MG V6-8466, (E)LP SVLP-9022, (F)LP 3634,
(E)LP 2432 014, (F)LP 2317 099, (J)CD POCJ-2731,
Lone Hill Jazz(And)CD LHJ10221,
Essential Jazz Classics(And)CD EJC55602,
Real Gone Jazz(E)4xCD RGJCD450(disc4),
Intense Media(G)10xCD 600305(disc10)

62VK412 My Heart Belongs To Daddy Unissued
62VK413 Strike Up The Band Unissued

Album titles: "THE GERRY MULLIGAN QUARTET" (Verve LP MG V-8466, LP MG V6-8466
and CD POCJ-2731)
"GERRY MULLIGAN QUARTET - COMPLETE STUDIO RECORDINGS"
(Lone Hill Jazz CD LHJ10221)
"GERRY MULLIGAN - THE GERRY MULLIGAN QUARTET + SPRING IS
SPRUNG" (Essential Jazz Classics CD EJC55602)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Showboat, Philadelphia, Pennsylvania, March, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Vanguard, New York City, N.Y., March, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Baker's Keyboard Lounge, Detroit, Michigan, March-April, 1962

Note: One week gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp), Bob Brookmeyer, Tony Studd (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars, p*), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., April 27, 1962

You Took Advantage Of Me	Unissued
Chuggin'	As above
Castle Of My Dreams	As above

Note: Available at Library of Congress as Tape RGA 2657 & RGA 2659

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Don Ferrara, Nick Travis, Doc Severinsen, Clark Terry (tp), Bob Brookmeyer, Tony Studd (vtb), Alan Raph, Willie Dennis (tb), Gene Quill, Bob Donovan (as), Jim Reider (ts), Gene Allen (b-cl, bars), Gerry Mulligan (bars, p+bars*), Bill Crow (b), Mel Lewis (dm)

Birdland, New York City, N.Y., April 28, 1962

Barbara's Theme	Unissued
Theme From 'I Want To Live' ° (5:39/5:24)	Alto LP AL 717, Durium/Kings of Jazz(It)LP KLJ 20.021, Balkanton(Bul)LP BTA 12597, Musidisc(F)LP JA 5236, Jazz Anthology(F)CD 550072, House of Jazz(NL)10xCD 220340(disc3)
Chuggin' * (5:43/5:26)	Alto LP AL 717, Durium/Kings of Jazz(It)LP KLJ 20.021, Musidisc(F)LP JA 5236,Dejavu(It)DVMC 2045, Jazz Anthology(F)CD 550072, House of Jazz(NL)10xCD 220340(disc3)
Castle Of My Dreams	Alto LP AL ???,Musidisc(F)LP JA 5235
I'm Gonna Go Fishin'	Issues as last
Summer Is Over	Issues as last
You Took Advantage Of Me	Issues as last

Notes: ° On cover and label of Alto LP AL 717, Durium/Kings of Jazz LP KLJ 20.021, Musidisc LP JA 5236, Jazz Anthology CD 550072 and House of Jazz 10xCD 22340 mis-titled as 'Blue Theme'. Musidisc LP JA 5236 and Jazz Anthology CD 550072 give the recording date as December 1960. Partly wrong personnel is indicated on the covers of Durium/Kings of Jazz LP KLJ 20.021, Musidisc LP JA 5236 and Jazz Anthology CD 550072. House of Jazz 10xCD 22340 wrongly indicates both songs to be recorded 1960.

Album titles: "GERRY MULLIGAN - PROVOCATIVE TONES" (Alto LP AL 717)
"GERRY MULLIGAN AT HIS RARE OF ALL RAREST PERFORMANCES, VOL. 1" (Durium/Kings of Jazz LP KLJ 20.021)
"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)
"GERRY MULLIGAN - NEW YORK DECEMBER 1960" (Musidisc LP JA 5236 and Jazz Anthology CD 550072)
"GERRY MULLIGAN - KIND OF MULLIGAN" (House of Jazz 10xCD 220340)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p*), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Nola Penthouse Studios, New York City, N.Y., May 14 & 15, 1962

Piano Train * (6:14/6:07)	Verve LP MG V-8466,LP MG V6-8466, (G)2xLP 2632 014, (E)LP SVLP-9022, (G)LP 2615 044,(F)LP 2317 099,(F)LP 3634, (J)CD POCJ-2731, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Real Gone Jazz(E)4xCD RGJCD450(disc3), Intense Media(G)10xCD 600305(disc9)
Five Brothers	Unissued
Come Out, Wherever You Are	Unissued
Straight No Chaser	Unissued
Lost In The Stars (5:57/5:33)	Verve LP MG V-8466,LP MG V6-8466, (E)LP SVLP-9022,(F)LP 2317 099,(F)LP 3634, CD 314515389-2,(J)CD POCJ-2731, Gitanes(F)CD 845 906-2, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Real Gone Jazz(E)4xCD RGJCD450(disc3), Intense Media(G)10xCD 600305(disc9)
Subterranean Blues	Unissued
Waltz	Unissued
I'm Getting Sentimental Over You (5:08/5:01)	Verve LP MG V-8466,LP MG V6-8466, (G)2xLP 2632 014,(E)LP SVLP-9022, (G)LP 2615 044,(F)LP 2317 099,(F)LP 3634, (F)LP 3693,(F)LP 2615 005,(J)CD POCJ-2731, CD 849 359-2,Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Real Gone Jazz(E)4xCD RGJCD450(disc3), Intense Media(G)10xCD 600305(disc9)
Love In New Orleans (5:47/5:43)	Verve LP MG V-8466,LP MG V6-8466, (E)LP SVLP-9022,(G)LP 2615 044,(F)LP 2317 099, (J)CD POCJ-2731, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Real Gone Jazz(E)4xCD RGJCD450(disc4), Intense Media(G)10xCD 600305(disc10)
I'll Never Forget What's His Name	Unissued
Bye Bernie	Unissued
Limelight	Unissued
I Believe In You (4:41/4:35)	Verve LP MG V-8466,LP MG V6-8466,LP V-8567, LP V6-8567,(E)LP SVLP-9022,(F)LP2317 099, (F)LP 3634,(J)CD POCJ-2731, Supraphone(Cz)LP 1 15 1363, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Real Gone Jazz(E)4xCD RGJCD450(disc3), Intense Media(G)10xCD 600305(disc9)

Album titles: "THE GERRY MULLIGAN QUARTET" (Verve LP MG V-8466, LP MG V6-8466 and CD POCJ-2731)
 "JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
 "GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
 "THE ESSENTIAL GERRY MULLIGAN" (Verve LP V-8567 and V6-8567)
 "JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
 "GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
 "VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
 "GERRY MULLIGAN QUARTET - COMPLETE STUDIO RECORDINGS" (Lone Hill Jazz CD LHJ10221)
 "GERRY MULLIGAN - THE GERRY MULLIGAN QUARTET + SPRING IS SPRUNG" (Essential Jazz Classics CD EJC55602)
 "GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS" (Real Gone Jazz 4xCD RGJCD450)
 "GERRY MULLIGAN - MILESTONES OF A LEGEND" (Intense Media 10xCD 600305)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb,p), Gerry Mulligan (bars), Wyatt Ruther (b), Gus Johnson (dm)

Washington Coliseum, Washington DC, June 2, 1962

Four For Three (4:02)	Voice of America Broadcast
Utter Chaos (4:03)	As above
Open Country (4:52)	As above
I'm Getting Sentimental Over You (6:17)	As above
Subterranean Blues (8:12)	As above
Marguerita (6:19)	As above

Notes: Available at Library of Congress as Tape RGA 0116 & 0118
 Arne Astrup's Discography indicated Cramton Auditorium as location

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as, bars*), Gerry Mulligan (bars, p*), Jim Hall (g), John Beal (b),
Ed Shaughnessy (dm)

Webster Hall, New York City, N.Y., June 8, 1962

N2PW-1666-3 Untitled Blues Waltz
(9:51/9:47) Bluebird CD 09026-64019-2,
Poll Winners(And)2xCD PWR 27375(disc2)

N2PW-1666-us Untitled Blues Waltz *
(breakdown) (1:38) Issues as last

Note: See also June 26, July 3 and August 13, 1962 for further titles

Album title: "PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"
(Bluebird CD 09026-64019-2)
"GERRY MULLIGAN-PAUL DESMOND QUARTET - COMPLETE STUDIO
SESSIONS" (Poll Winners 2xCD PWR 27375)

GERRY MULLIGAN QUARTET

New York Daily New's 3rd Annual Jazz Concert, Madison Square Garden, New York City, N.Y.,
June 14-15, 1962

Note: Concert at 8.30 pm.

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), John Beal (b), Connie Kay (dm)

RCA Recording Studio A, New York City, N.Y., June 26, 1962

- N2PW-1667-5 Easy Living
(7:31/7:11) Bluebird CD 09026-64019-2,
Poll Winners(And)2xCD PWR 27375(disc2)
- N2PW-1668-2 The Way You Look
Tonight (7:23/7:17) RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,
Quintessence LP QJ-25311,
Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)
- N2PW-1669-5 Blight Of The Fumble
Bee (Whistling Blues)
(7:04/6:30) RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,
Quintessence LP QJ-25311,
Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442,
Music Club(E)CD M CCD 195,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)

Note: See also June 8, July 3 and August 13, 1962 for further titles

Album titles: "PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"
(all RCA, RCA Victor and RCA/Bluebird LPs and CDs issues plus
Victor Jazz CD 09026 68513 2, Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442 and Wax Time LP 771874)
"COOL SOUNDS FOR A WARM NIGHT" (Music Club CD M CCD 195)
"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"
(Real Gone Jazz 4xCD RGJCD450)
"GERRY MULLIGAN - MILESTONES OF A LEGEND"
(Intense Media 10xCD 600305)

THE GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Tommy Flanagan (p), Ben Tucker (b), Dave Bailey (dm), Alec Dorsey (cgs)

Nola Penthouse Studios, New York City, N.Y., June 30, 1962

- Capricious (5:47/5:42) Columbia LP CSRP-8732, CD 473 685-2, LP CSP JCS 8732, =CBS(NL)LP 21135, CL-1932, 80136, (F)80136, (NL)LP 88041, (J)20AP-1479, (J)8737, CD 465 627-2, Columbia/Legacy CD COL 520239 2, CD 88985346722, Jazz Odyssey(F)32 16 0290, Essential Jazz Classics(And)CD EJC55606, Wax Time(Sp)LP 771881
- Here I'll Stay (5:00/4:56) Issues as last
- Inside Impromptu (5:32/5:28) Issues as last
- You've Come Home (5:40/5:35) Issues as last plus Columbia/Legacy CD CK 64972, Columbia CD 488630-2, CD SMM 5096272
- Get Out Of Town (4:12/4:08) Columbia LP CSRP-8732, CD 473 685-2, LP CSP JCS 8732, =CBS(NL)LP 21135, CL-1932, 80136, (F)80136, (NL)88041, (J)20AP-1479, (J)8737, CD 465 627-2,, Columbia/Legacy CD COL 520239 2, CD 88985346722, Jazz Odyssey(F)32 16 0290, Essential Jazz Classics(And)CD EJC55606, Wax Time(Sp)LP 771881
- Blue Boy (4:38/4:34) Columbia CSRP-8732, CD 473 685-2, CD COL 487798 2, LP CSP JCS 8732, =CBS(NL)LP 21135, CL-1932, 80136, (F)80136, (NL)LP 88041, (J)20AP-1479, (J)8737, CD 465 627-2, Columbia/Legacy CD COL 520239 2, CD 88985346722, Jazz Odyssey(F)32 16 0290, Essential Jazz Classics(And)CD EJC55606, Wax Time(Sp)LP 771881
- omit Alec Dorsey
- Lonely Town (5:35/5:32) Columbia LP CSRP-8732, CD 473 685-2, LP CSP JCS 8732, =CBS(NL)LP 21135, CL-1932, 80136, (F)80136, (NL)LP 88041, (J)20AP-1479, (J)8737, CD 465 627-2, Columbia/Legacy CD COL 520239 2, CD 88985346722, Jazz Odyssey(F)32 16 0290, Essential Jazz Classics(And)CD EJC55606, Wax Time(Sp)LP 771881

Album titles: "GERRY MULLIGAN - JERU" (Columbia LP CSRP-8732, LP CSP JCS 8732, CBS LP 21135, Columbia/Legacy CD COL 520239 2, CD 88985346722, Jazz Odyssey LP 32 16 0290 and Wax Time LP 771881)
"THE GERRY MULLIGAN QUARTET 1958-1962 - MY FUNNY VALENTINE" (CBS 2xLP 88041)
"GERRY MULLIGAN - QUARTETS" (CBS CD 465 627-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION" (Columbia CD 488630-2)
"LATE NIGHT SAX" (Columbia CD COL 487798 2)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)
"GERRY MULLIGAN - JERU + WHAT IS THERE TO SAY?" (Essential Jazz Classics CD EJC55606)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Blues (take 1)	Private recording
Blues (take 2)	As above

Note: Available at Library of Congress as Tape RGA 2680 (13:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Blues (take 5)	Private recording
Blues (take 6)	As above
Blues (take 7)	As above
Some unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2680 (35:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Easy Living (take 1)	Private recording
Easy Living (take 2)	As above
Easy Living (take 3)	As above
Easy Living (take 4)	As above
Easy Living (take 5)	As above
The Way You Look Tonight (take 1)	As above
The Way You Look Tonight (take 2)	As above
The Way You Look Tonight (take 3)	As above

Note: Available at Library of Congress as Tape RGA 2680 (48:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

The Way You Look Tonight (take 4)	Private recording
All The Things You Are (take 2)	As above
All The Things You Are (take 3)	As above
All The Things You Are (take 4)	As above
All The Things You Are (take 5)	As above
All The Things You Are (take 6, cut)	As above
Whistling Blues °	As above

Notes: ° Later recorded titled 'Blight Of The Fumble Bee'
Available at Library of Congress as Tape RGA 2680-2681 (60:00)

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Connie Kay or Mel Lewis (dm)

Probably at RCA Recording Studio, New York City, N.Y., June-August, 1962

Look For The Silver Lining (take 1)	Private recording
Look For The Silver Lining (take 2)	As above
Look For The Silver Lining (take 3)	As above
Look For The Silver Lining (take 4)	As above
Look For The Silver Lining (take 5)	As above
Look For The Silver Lining (take 6)	As above
Look For The Silver Lining (take 7)	As above
The Way You Look Tonight (take 5)	As above
The Way You Look Tonight (take 6)	As above
The Way You Look Tonight (take 7)	As above

Note: Available at Library of Congress as Tape RGA 2681 (13:00)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bob Brookmeyer (vtb), Wyatt Ruther (b), Gus Johnson (dm)

Black Hawk Club, San Francisco, CA., July 2, 1962

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Wendell Marshall (b), Connie Kay (dm)

RCA Recording Studio A, New York City, N.Y., July 3, 1962

N2PW-1665-7 All The Things You Are

(remake) (5:53/5:48) RCA Victor LSP-2624,LPM(S)2624,89809,
(E)SF-7525,RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
CD 74321 25764 2,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,CD 74321 35732 2,
Quintessence LP QJ-25311,
Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)

N2PW-1665-2 All The Things You Are

(alt. take) (7:24/7:00) Bluebird CD 09026-64019-2,
Poll Winners(And)2xCD PWR 27375(disc2)

N2PW-1665 All The Things You Are

(alt. take) (3:45) RCA 3xLP 45694

N2PW-1670-7 Stardust (8:24/8:18)

RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
CD 74321 25764 2,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,CD 74321 35732 2,
Quintessence LP QJ-25311,Label M CD 495715,
Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)

Note: See also June 8, June 26 and August 13, 1962 for further titles

Album titles: "PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"

(all RCA, RCA Victor and RCA/Bluebird LPs and CDs issues plus
Victor Jazz CD 09026 68513 2, Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442 and Wax Time LP 771874)

"FROM WEST COAST TO EAST COAST" (RCA 3xLP 45694)

"MODERN JAZZ - COOL & WEST COAST" (Victor Jazz CD 74321 35732 2)

"PAUL DESMOND - LEMME TELL YA 'BOUT DESMOND" (Label M CD 495715)

"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD450)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

"GERRY MULLIGAN–PAUL DESMOND QUARTET - COMPLETE STUDIO
SESSIONS" (Poll Winners 2xCD PWR 27375)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Eugene Wright (b),
Joe Morello (dm)

Set #4, Newport Jazz Festival, Newport, Rhode Island, July 6, 1962

All The Things You Are (8:09)	Private recording
Some unidentified songs	As above

Notes: Available at Library of Congress as Tape RGA 0080-0081 (all songs).
The concert was radio broadcasted.

GERRY MULLIGAN - BOB BROOKMEYER QUARTET FEATURING COLEMAN HAWKINS

Bob Brookmeyer (vtb), Coleman Hawkins (ts*), Gerry Mulligan (bars), Wyatt Ruther (b), Gus
Johnson (dm)

Set #5, Newport Jazz Festival, Newport, Rhode Island, July 6, 1962

Love In New Orleans	Private recording
I Believe In You	As above
Four For Three	As above
Sunday	As above
Body And Soul *	As above

Notes: Available at Library of Congress as Tape RGA 0081 (all songs).
The concert was radio broadcasted.

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Wendell Marshall (b), Connie Kay (dm)

Newport Jazz Festival, Newport, Rhode Island, July 6-8, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Wyatt Ruther (b), Gus Johnson (dm)

Las Vegas Jazz Festival, Las Vegas, Nevada, July 7-8, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars,p*), Wyatt 'Bull' Ruther (b), Gus Johnson (dm)

Ralph Gleason's Jazz Casual TV show, Los Angeles, CA., July 18, 1962

Four For Three (4:05)	Koch Jazz KOC CD-8559,Idem(And)DVD IDVD1001, DVD IDVD1046,Salt Peanuts DVD 44618
Interview by Ralph Gleason (7:50)	Issues as last
Darn That Dream* (6:42)	Koch Jazz KOC CD-8559,Idem(And)DVD IDVD1001, DVD IDVD1046,EforFilms(And)DVD 2869056, Salt Peanuts DVD 44618
Gerry Speaks (0:09)	Koch Jazz KOC CD-8559,Idem(And)DVD IDVD1001, DVD IDVD1046,Salt Peanuts DVD 44618
Open Country (5:34)	Koch Jazz KOC CD-8559,Idem(And)DVD IDVD1001, DVD IDVD1046,EforFilms(And)DVD 2869056, Salt Peanuts DVD 44618
Utter Chaos (4:37)	Koch Jazz KOC CD-8559,Idem(And)DVD IDVD1001, DVD IDVD1046,Salt Peanuts DVD 44618

Note: Recording date not on December 29, 1963 as indicated earlier, but probably re-telecasted that date. Ralph J. Gleason also mentions 1962 in the TV show.

Album titles: "JAZZ CASUAL - THE GERRY MULLIGAN QUARTET / THE ART PEPPER QUARTET" (Koch Jazz KOC CD-8559)
"JAZZ CASUAL - THE GERRY MULLIGAN QUARTET / ART FARMER & JIM HALL" (Idem Home Video DVD IDVD1001)
"20TH CENTURY JAZZ MASTERS - GERRY MULLIGAN PLUS ART PEPPER & ART FARMER" (Idem Home Video DVD IDVD1046)
"JAZZ SHOTS FROM THE WEST COAST, VOL. 2" (EforFilms DVD 2869056)
"GERRY MULLIGAN - DARN THAT DREAM" (Salt Peanuts DVD 44618)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Wyatt 'Bull' Ruther (b), Gus Johnson (dm)

Location unknown, July 1962

Five Brothers (2:26)	Hindsight CD HCD-611
Love In New Orleans (2:26)	Issue as last
Four For Three (2:21)	Issue as last
Marguerita (2:42)	Issue as last
Darn That Dream * (2:42)	Issue as last
Jive At Five (3:41)	Issue as last
Getting Sentimental Over You (4:04)	Issue as last
Open Country (3:02)	Issue as last

Note: Probably from 'The Navy Swings' radio broadcasts.

Album title: "GERRY MULLIGAN - THE QUARTETS" (Hindsight CD HCD-611)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Wyatt 'Bull' Ruther (b), Gus Johnson (dm)

Unknown location, The Navy Swings, U.S. Navy Recruiting Program, summer 1962

Presentation by George Fenneman

(2:03)	Radio broadcast
Getting Sentimental Over You (4:14)	As above
Darn That Dream * (3:16)	As above
Four For Three (2:57)	As above
Just In Time (3:05)	As above
Love In New Orleans (3:03)	As above
I Believe In You (4:50)	As above
Five Brothers (4:09)	As above
Marguerite (3:49)	As above
Open Country (3:49)	As above
Come Out Wherever You Are (3:19)	As above
The Nearness Of You (3:09)	As above
Jive At Five (4:47)	As above

Note: The Navy Swings radio broadcasts with Art Farmer, see around 1958-1959

PAUL DESMOND – GERRY MULLIGAN

Paul Desmond (as), Gerry Mulligan (bars), Joe Benjamin (b), Mel Lewis (dm)

RCA Recording Studio A, New York City, N.Y., August 13, 1962

N2PW-1668-C The Way You Look

Tonight (alt. take)

(7:50/7:23) Bluebird CD 09026-64019-2,
Poll Winners(And)2xCD PWR 27375(disc2)

N2PW-1671-5 Two Of A Mind

(6:01/5:44) RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,
Quintessence LP QJ-25311,
Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)

N2PW-1672 Out Of Nowhere

(6:45/6:28) RCA Victor LSP-2624,LPM(S)2624,(E)SF-7525,
RCA(G)CL-42788,(F)FXL1 7311,(J)6056,
RCA/Bluebird CD ND 90364,CD 9654-2-RB,
Victor Jazz CD 09026 68513 2,
Quintessence LP QJ-25311,
Bluebird CD 09026-64019-2,CD 82876 51420 2,
Columbia/Sony CD 88697843442,
Wax Time(Sp)LP 771874,
Real Gone Jazz(E)4xCD RGJCD450(disc3),
Intense Media(G)10xCD 600305(disc9),
Poll Winners(And)2xCD PWR 27375(disc2)

Note: See also June 8, June 26 and July 3, 1962 for further titles

Album titles: "PAUL DESMOND/GERRY MULLIGAN - TWO OF A MIND"

(all RCA, RCA Victor and RCA/Bluebird LPs and CDs issues plus
Victor Jazz CD 09026 68513 2, Bluebird CD 09026-64019-2,
Columbia/Sony CD 88697843442 and Wax Time LP 771874)

"PAUL DESMOND - COOL IMAGINATION" (Bluebird CD 82876 51420 2)

"GERRY MULLIGAN VOL.2 - SEVEN CLASSIC ALBUMS"

(Real Gone Jazz 4xCD RGJCD450)

"GERRY MULLIGAN - MILESTONES OF A LEGEND"

(Intense Media 10xCD 600305)

"GERRY MULLIGAN–PAUL DESMOND QUARTET - COMPLETE STUDIO
SESSIONS" (Poll Winners 2xCD PWR 27375)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Basin Street West, New York City, N.Y., August, 1962

GERRY MULLIGAN QUARTET WITH COLEMAN HAWKINS

Coleman Hawkins (ts), Gerry Mulligan (bars), unknown personnel

Ohio Valley Jazz Festival, Carthage Fair Grounds, Cincinnati, Ohio, August 25, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

4th American Festival of Music, Cobo Convention Arena, Detroit, Michigan, August 26, 1962

Spring Is Sprung*	Unissued
Darn That Dream*	As above
Open Country	As above

Note: The programme was shared with Aretha Franklin, Duke Ellington Orchestra, Joe Williams and George Shearing Quintet

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

Museum of Modern Art, New York City, N.Y., August 30, 1962

Blueport (8:23)	Private recording
Four For Three (5:00)	As above
Darn That Dream * (7:15)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), unknown personnel

Red Hill Inn, Pennsauken, N.J., September, 1962

Note: One weekend gig

SHIRLEY HORN WITH JIMMY JONES ORCHESTRA

Shirley Horn (vcl), Ernie Royal, Joe Newman (tp), Al Cohn (ts), Frank Wess, Jerome Richardson (ts, fl), Gerry Mulligan (bars), Hank Jones (p), Jimmy Jones (p*, arr), Kenny Burrell (g), Milt Hinton (b), Osie Johnson (dm), Gene Orloff (concert master of the string section) and other unknown musicians

Unknown location, New York City, N.Y., September 13, 1962

Wild Is Love (1:31/1:29)	Mercury LP SR 60761,CD 843 454-2, Solar(And)CD 4569941
Loads Of Love (2:26/2:24)	Issues as last
My Future Just Passed (2:43/2:40)	Issues as last
Ten Cents A Dance (3:52/3:49)	Issues as last
Do It Again (2:59/2:56)	Mercury LP SR 60761,CD 843 454-2, Verve CD 547 162-2,Solar(And)CD 4569941
It's Love (2:03/2:01)	Mercury LP SR 60761,CD 843 454-2, Solar(And)CD 4569941
That's No Joke (2:40/2:37)	Issues as last
Love For Sale * (3:53/3:50)	Mercury LP SR 60761,CD 843 454-2, Verve CD 847 202-2,Solar(And)CD 4569941

Unknown location, New York City, N.Y., September 15, 1962

There's A Boat That's Leavin' Soon For New York (2:43/2:41)	Mercury LP SR 60761,CD 843 454-2, Solar(And)CD 4569941
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Note: Mercury CD 843 454-2 indicate recording date as 1963

Album titles: "SHIRLEY HORN - LOADS OF LOVE" (Mercury LP SR 60761)
"SHIRLEY HORN - LOADS OF LOVE + SHIRLEY HORN WITH HORNS"
(Mercury CD 843 454-2)
"ULTIMATE SHIRLEY HORN - SELECTED BY DIANA KRALL"
(Verve CD 547 162-2)
"THE COLE PORTER SONGBOOK - NIGHT AND DAY" (Verve CD 847 202-2)
"SHIRLEY HORN - AT THE GASLIGHT SQUARE 1961 + LOADS OF LOVE"
(Solar CD 4569941)

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Buddy Clark (b), Mel Lewis (dm)

Monterey Jazz Festival, Monterey, CA., September 21-23, 1962

GERRY MULLIGAN WITH ALL STAR SAXOPHONISTS

Paul Desmond, Benny Carter, Phil Woods, James Moody (as), Charles Kennedy, Ben Webster, Bill Perkins (ts), Gerry Mulligan (bars), Bill Hood (bs), Buddy Clark (b), Mel Lewis (dm)

Monterey Jazz Festival, Monterey, CA., September 22, 1962 (Saturday afternoon)

Stardust	Unissued
All The Things You Are	As above
E-Flat Blues	As above

Note: This was part of the *Salute To The Sax'-concert, which was performed by All-Star saxophonists as above, but some indications are, that Stan Getz played instead of Charles Kennedy and Bill Hood wasn't present.

GERRY MULLIGAN - BOB BROOKMEYER QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bil Crow (b), Gus Johnson (dm)

Monterey Jazz Festival, Monterey, CA., September 22, 1962 (Saturday night)

Note: During this evening, the Dave Brubeck Quartet featuring Paul Desmond also performed

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Olympia, Paris, France, 6.00 pm, October 6, 1962

Spring Is Sprung * (8:55/8:41)	Europe 1/Trema(F)CD 710 463, RTE/Trema(F)CD 710595,LaserLight CD 17433, Gambit(And)2xCD 69249(disc2)
Five Brothers (6:04/5:48)	Europe 1/Trema(F)CD 710 463, RTE/Trema(F)CD 710595,LaserLight CD 17433, Gambit(And)2xCD 69249(disc2), Essential Jazz Classics(And)CD EJC55602
Subterranean Blues ** (11:21/10:56)	Europe 1/Trema(F)CD 710 463, RTE/Trema(F)CD 710595,LaserLight CD 17433, Gambit(And)2xCD 69249(disc2)
Darn That Dream * (7:42/7:26)	Issues as last
Blueport (10:06/9:30)	Issues as last
Utter Chaos (1:13/0:52)	Europe 1/Trema(F)CD 710 463, RTE/Trema(F)CD 710595,LaserLight CD 17433, Gambit(And)2xCD 69249(disc2), Essential Jazz Classics(And)CD EJC55602

Olympia, Paris, France, 9.00 pm, October 6, 1962

Introduction by Norman Granz (0:45)	Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927, Victor(J)CD VICJ-60749
Open Country (6:36/6:19)	Issues as last
Love In New Orleans (6:33/6:25)	Issues as last
Four For Three (5:53/5:39)	Issues as last
Subterranean Blues ** (12:20/12:13)	Issues as last

Note: On this evening at Olympia also Horace Silver Quintet performed - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm)

Album titles: "GERRY MULLIGAN AND HIS QUARTET WITH BOB BROOKMEYER - EN CONCERT EN PARIS" (Europe 1/Trema CD 710 463)
"GERRY MULLIGAN AND HIS QUARTET - OLYMPIA 6 OCTOBRE 1962" (RTE/Trema CD 710595 and LaserLight CD 17433)
"J.A.T.P. – THE GERRY MULLIGAN QUARTETS IN CONCERT" (Pablo CD PACD-5309-2, Pablo/Prestige CD 00025218530927 and Victor CD VICJ-60749)
"GERRY MULLIGAN CONCERT JAZZ BAND - LIVE AT THE OLYMPIA, PARIS 1960" (Gambit 2xCD 69249)
"GERRY MULLIGAN - THE GERRY MULLIGAN QUARTET + SPRING IS SPRUNG" (Essential Jazz Classics CD EJC55602)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Deutschlandhalle, West Berlin, West Germany, October 7, 1962

Blueport (7:36)

Private recording

Note: Radio broadcast

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Auditorium Maximum, University of Hamburg, Hamburg, West Germany, October 8, 1962

Note: Concert at 08.00 pm titled "Norman Granz presents Jazz at the Philharmonic" and it commenced with Horace Silver Quintet - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm).

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Concert Hall, Tivoli, Copenhagen, Denmark, October 9, 1962

Unknown Title (7:33)

Private recording

Five Brothers (6:13)

As above

Four For Three (4:47)

As above

Utter Chaos (4:09)

As above

News From Blueport (7:33)

As above

Note: The evening consisted of two concerts titled "Norman Granz presents Jazz at the Philharmonic" and both concerts commenced with Horace Silver Quintet - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm).

JAM SESSION

Blue Mitchell (tp), Dexter Gordon, Lucky Thompson, Junior Cook (ts), Gerry Mulligan (bars), Sahib Shihab (bars, fl), Bud Powell, Horace Silver (p), Niels-Henning Ørsted Pedersen, Gene Taylor (b), William Schiöppfe, Roy Brooks (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 9, 1962

Note: Late evening guests after their concerts in Tivoli

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Concert Hall, Gothenburg, Sweden, October 10, 1962

Utter Chaos	Unissued
Open Country	As above
Darn That Dream *	As above
Following titles unknown	As above
Blueport	As above

Note: Concert at 08.00 pm titled "Norman Granz presents Jazz at the Philharmonic" and it commenced with Horace Silver Quintet - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm).

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p*), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Concert Hall, Stockholm, Sweden, October 11, 1962

Presentation (1:01)	
& Utter Chaos (1:12/0:58)	Private recording
Motel (4:21)	As above
Open Country (6:41/6:24)	As above
Love In New Orleans (7:58/7:26)	As above
17 Mile Drive (4:18/3:59)	As above
Marguerite (6:06/5:40)	As above
Subterranean Blues * (11:19)	As above
Four for three (cut ending) (2:24)	As above

Note: Broadcasted by the Swedish Radio

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Kulttuuritalo, Helsinki, Finland, October 12, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Düsseldorf, West Germany, October 13, 1962

Open Country (5:29)	Private recording
I'm Getting Sentimental Over You (6:34)	As above
Four For Three (5:04)	As above
Blueport (8:21)	As above

Note: Two concerts at 7.00 pm and 9.45 pm titled "Norman Granz presents Jazz at the Philharmonic" and they commenced with Horace Silver Quintet - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm).

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Kongressaal, Deutsches Museum, Munich, West Germany, October 17, 1962

Note: Concert at 8.00 pm titled "Norman Granz presents Jazz at the Philharmonic" and it commenced with Horace Silver Quintet - Blue Mitchell (tp), Junior Cook (ts), Horace Silver (p), Gene Taylor (b), Roy Brooks (dm).

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

Congress Hall, Zürich, Switzerland, October 18, 1962

Utter Chaos (0:57)	
& Presentation (2:00)	TCB CD 02092
Open Country (5:37/4:51)	Issue as last
Love In New Orleans (6:05/5:25)	Issue as last
17 Mile Drive (4:40/3:54)	Issue as last
Subterranean Blues ** (9:18/8:16)	Issue as last
Spring Is Sprung * (8:02/7:19)	Issue as last
Darn That Dream * (7:25/6:35)	Issue as last
Blueport (10:24/9:01)	Issue as last

Note: Broadcasted by the Swiss Radio - Swiss Radio Days, volume 9

Album title: "GERRY MULLIGAN QUARTET - ZURICH 1962" (TCB CD 02092)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Kurhaus, Den Haag, Holland, October 20, 1962

Note: Concert at 8.15 pm.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Gus Johnson (dm)

Concertgebouw, Amsterdam, Holland, October 20, 1962

Note: Concert at 12.00 pm.

GERRY MULLIGAN WITH SPANISH FRIENDS

Joe Moro (tp), José Chenoll (tb), Vlady Bas (as), Salvador Font 'Mantequilla' (ts), Gerry Mulligan (bars), Manolo Gas (vib), unknown (p), Eduardo Garcia (b), unknown (dm)

Studio of Jesus Nuno Jazz Club, Madrid, Spain, October, 1962

Note: Gerry Mulligan finished his European tour with a holiday in Spain. During this time he played with this combo and also 3 days at the Whisky Jazz Club (see below).

GERRY MULLIGAN WITH PEDRO ITURRALDE QUARTET

Pedro Iturralde (ts), Gerry Mulligan (bars), Paul Grassl (p), Peter Rudolph (b), Peer Wyboris (dm)

Whisky Jazz Club, Madrid, Spain, October 26-28, 1962

Note: Gerry returned together with Judy Holliday to the USA on October 29th.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Village Vanguard, New York City, N.Y., November, 1962

Note: Two weeks gig

GERRY MULLIGAN AND FRIENDS

Ben Webster (ts), Gerry Mulligan (bars), Jimmy Rowles (p), Leroy Vinnegar (b), Mel Lewis (dm),
Dinah Shore (vcl*)

Dinah Shore TV-show, New York City, N.Y., December 9, 1962

Introduction by Dinah Shore (0:45)	Private recording
Go Home ° (3:31)	As above
Who's Got Rhythm (3:32)	As above
Up A Lazy River * (2:14)	As above

Notes: Telecasted and titled 'The Dinah Shore TV Show'
° Partly (0:57) in the documentary 'Gerry Mulligan' telecasted by ARTE
Some source indicates - telecasted on March 25, 1962

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Gus Johnson (dm)

A & R Studios, New York City, N.Y., December 11, 1962

22588	Bweebida Bobbida	Unissued
22589	17 Mile Drive	Unissued
22590	Jive At Five	Unissued
22591	Four For Three	Unissued
22592	Subterranean Blues	Unissued
22593	Spring Is Sprung * (6:52/6:43)	Philips LP PHM 200-077,LP PHS 600-077, (E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY, Fontana(Eu)LP 883286JCY,(E)FJL-133, Mercury(Sp)6338125,CD 830 697-2, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Hallmark(E)CD 717622
22594	Marguerita	Unissued
22595	Open Country (4:38/4:31)	Philips LP PHM 200-077,LP PHS 600-077, (E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY, Fontana(E)LP FJL-133, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, JazzTwin(Sp)2xCD 51012(disc2), Hallmark(E)CD 717622
22596	Four For Three (4:03/3:57)	Philips LP PHM 200-077,LP PHS 600-077, (E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY, Fontana(E)LP FJL-133, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Hallmark(E)CD 717622
22597	Marguerita	Unissued
22598	Subterranean Blues	Unissued
22599	17 Mile Drive	Unissued

A & R Studios, New York City, December 12, 1962

22600	Jive At Five (6:34/6:27)	Philips LP PHM 200-077,LP PHS 600-077, (E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY, (Eu)BE-12551,Fontana(E)LP FJL-133, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Hallmark(E)CD 717622
22601	Spring Is Sprung	Unissued
22602	17 Mile Drive (4:03/3:56)	Philips LP PHM 200-077,LP PHS 600-077, (E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY, Fontana(E)LP FJL-133, Lone Hill Jazz(And)CD LHJ10221, Essential Jazz Classics(And)CD EJC55602, Hallmark(E)CD 717622

22603 Subterranean Blues **

(9:50/9:41) Philips LP PHM 200-077, LP PHS 600-077,
(E)BL-7564,(Du)LP 652 028 BL,(Du)LP 852 028 BY,
Fontana(E)LP FJL-133,
Lone Hill Jazz(And)CD LHJ10221,
Essential Jazz Classics(And)CD EJC55602,
Hallmark(E)CD 717622

22604 Tell Me When

Unissued

22605 Darn That Dream

Unissued

Album titles: "GERRY MULLIGAN QUARTET - SPRING IS SPRUNG"

(Philips LP PHM 200-077, LP PHS 600-077, LP 652 028 BL and LP 852 028 BY)

"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)

"GERRY MULLIGAN QUARTET - COMPLETE STUDIO RECORDINGS"

(Lone Hill Jazz CD LHJ10221)

"GERRY MULLIGAN - THE GERRY MULLIGAN QUARTET + SPRING IS
SPRUNG" (Essential Jazz Classics CD EJC55602)

"GERRY MULLIGAN QUARTET - COMPLETE RECORDINGS"

(JazzTwin 2xCD 51012)

"GERRY MULLIGAN QUARTET - SPRING IS SPRUNG" (Hallmark CD 717622)

- 61VK612 My Kinda Love
(3:56/3:52) Verve LP MG V-8515,LP MG V6-8515,
(Du)LP 837 438-1,(E)VLP-9037,(F)3633,
CD 841 453-2,CD 840 832-2,
Mosaic 4xCD MD4-221(disc4),
Jazzplus(EU)CD 06007 5340163
- 61VK633 Bridgehampton Strut
(3:56/3:53) Verve LP MG V-8515,LP MG V6-8515,
(Du)LP 837 438-1,(E)VLP-9037,(F)3633,
CD 841 453-2,CD 840 832-2,CD 849 359-2,
Mosaic 4xCD MD4-221(disc4),
Jazzplus(EU)CD 06007 5340163
- 61VK633-17 Bridgehampton Strut
(alt take) (3:53) Mosaic 4xCD MD4-221(disc4)
Chant (3:33) Mosaic 4xCD MD4-221(disc4)

Notes: The issues Verve CD 841 453-2 and CD 314 515 389-2 indicate the recording date as December 18, 1961 and the Verve master numbers indicate, that this session was recorded in December 1961. The original album states December 1962 and this is confirmed in Bill Crow's work diary. 1962 is assumed to be right!

The covers of Verve LP V/V6-8515 wrongly indicate, that Bob Brookmeyer is playing the piano on 'Big City Life', but correct is Gerry Mulligan

Outtakes of the Verve album available at Library of Congress as Tape RGA 2652

Album titles: "GERRY MULLIGAN '63, THE CONCERT JAZZ BAND"
(Verve LP MG V/V6-8515 and LP 837 438-1)
"JAZZ-HISTORY, VOL. 14 - GERRY MULLIGAN" (Verve 2xLP 2632 014)
"GERRY MULLIGAN - FELICITAS" (Supraphone LP 1 15 1363)
"JAZZ MASTERS 36 - GERRY MULLIGAN" (Verve CD 523 342-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GERRY MULLIGAN '63 - THE CONCERT JAZZ BAND" (Verve CD 840 832-2)
"VERVE JAZZ BOX - DISC 2: WES, STAN, GERRY" (Verve CD 849 359-2)
"THE COMPLETE VERVE GERRY MULLIGAN CONCERT JAZZ BAND
SESSIONS" (Mosaic 4xCD MD4-221 disc 4)
"GERRY MULLIGAN '63 THE CONCERT JAZZ BAND + THE CONCERT JAZZ
BAND" (Jazzplus CD 06007 5340163)

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry (tp, flh), Nick Travis, Don Ferrara, Doc Severinsen (tp), Bob Brookmeyer (vtb, p*), Willie Dennis (tb), Tony Studd (b-tb), Gene Quill (cl, as), Eddie Caine (as, fl), Jim Reider (ts), Gene Allen (bars), Gerry Mulligan (bars, cl**, p***), Jim Hall (g), Bill Crow (b), Gus Johnson (dm), Gary McFarland (arr), Bob Brookmeyer (arr of Big City Blues)

Webster Hall, New York City, N.Y., December 18-21, 1962

Little Rock Get Away (take 5)	Verve unissued
Little Rock Get Away (take 6)	As above
Pretty Little Gypsy (take 3)	As above
Big City Blues (take 3)	As above
Big City Blues (take 5)	As above

Note: Outtakes available at Library of Congress as Tape RGA 2683 (26:00)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

National Educational Television, location unknown, probably 1962-1963

Utter Chaos (ending faded) (4:38) Private recording

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Birdland, New York City, N.Y., January 5, 1963

Utter Chaos	Radio broadcast
Five Brothers	As above
Walkin' Shoes	As above
All The Things You Are	As above
Unknown title	As above

Birdland, New York City, N.Y., January 12, 1963

Four For Three	Radio broadcast
Walkin' Shoes	As above
My Funny Valentine	As above
I Believe In You	As above
Subterranean Blues	As above
Blueport	As above

Birdland, New York City, N.Y., January 19, 1963

Four For Three	Radio broadcast
I'm Getting Sentimental Over You	As above
Subterranean Blues	As above
Walkin' Shoes	As above
Blueport	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Winter Carnival, Saint Paul, Minnesota, February, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Gate, New York City, N.Y., February 15-17, 1963

Note: Three nights gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Gate, New York City, N.Y., February 21-23, 1963

Note: Three nights gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Gate, New York City, N.Y., March 1-3, 1963

Note: Three nights gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Her Majesty's Theatre, Montreal, Quebec, March 10, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Casa Loma, Montreal, Quebec, March, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Village Gate, New York City, N.Y., March-April, 1963

Note: Three weekends gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Royal Festival Hall, London, England, April 20, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Gus Johnson (dm)

Royal Festival Hall, London, England, April 20, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p**), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

First set, Manchester, England, April 27, 1963

Soft Shoe (3:54/4:29)	Private recording
Darn That Dream * (6:02/6:27)	As above
I'm Getting Sentimental Over You (5:29/6:01)	As above
All The Things You Are (cut ending) (6:53/6:56)	As above
Polka Dots And Moonbeams (4:29/5:04)	As above
Four For Three (take 1) (4:52/5:14)	As above
My Funny Valentine (4:53/5:30)	As above
Festive Minor (4:58/5:08)	As above
Four For Three (take 2) (4:47/4:49)	As above

Second set, Manchester, England, April 27, 1963

Five Brothers (6:32/6:58)	Private recording
Baubles, Bangles And Beads (5:53/6:51)	As above
Darn That Dream * (6:48/7:41)	As above
Walkin' Shoes (5:47/6:36)	As above
My Funny Valentine (5:24/5:33)	As above
Four For Three (4:44/5:02)	As above
Subterranean Blues ** (9:18/9:22)	As above
17 Mile Drive (3:32/4:26)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

St. George's Hall, Bradford, England, April 28, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Town Hall, Birmingham, England, April 28, 1963

Note: 2 concerts at 6.30 pm and 8.45 pm. Programme split with Johnny Dankworth and his Orchestra.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Somewhere in Newcastle, England, May 2, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb, p), Gerry Mulligan (bars, p), Bill Crow (b), Dave Bailey (dm)

Holiart Collage, New York, N.Y., May 18, 1963

Utter Chaos (0:57/1:41)	Private recording
Bweebida Bobbida (6:33/6:39)	As above
Walkin' Shoes (5:50/6:01)	As above
Darn That Dream * (6:00/7:06)	As above
Open Country (5:01/5:22)	As above
Festive Minor (6:16/7:01)	As above
Four For Three (4:37/4:43)	As above
Spring Is Sprung * (8:43/8:46)	As above
My Funny Valentine (5:06/5:12)	As above
Bark For Barksdale (5:47/5:52)	As above
I'm Getting Sentimental Over You (5:21/5:26)	As above
17 Mile Drive (3:48/4:55)	As above
Utter Chaos (3:27/3:32)	As above
Long Ago And Far Away (incompl.) (3:34)	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Basin Street East, New York City, N.Y., June, 1963

Note: Three weeks gig

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Newport Jazz Festival, Newport, Rhode Island, July 5, 1963

The Ant Hill ° (8:04/7:03)	Musica Jazz(It)LP FDG 1025, Jazz Band(E)CD EBCD 2129-2, Solar(And)CD 4569890
My Funny Valentine	Unissued
Theme For Jobim	As above
Crazy Day	As above
Blueport	As above

Notes: ° Announced in german as 'Beaver' on the CD issues, but not on the italian LP Musica Jazz FDG 1025, although titled 'Beaver' (track #3 - 7:03).
The CD issues are about 8 % slower, than the LP FDG 1025 (probably due to transfer failures), but the order of soli are exactly the same.
There's a doubt to if the location and date is correct, as the Festival programme stated, that Gerry performed with a Quartet and Art Farmer and Jim Hall are not even mentioned.

Album titles: "JAZZ FESTIVAL SERIES - NEWPORT JAZZ 1958-1963"
(Musica Jazz LP FDG 1025)
"GERRY MULLIGAN CONCERT JAZZ BAND – CONCERT IN THE RAIN"
(Jazz Band CD EBCD 2129-2)
"GERRY MULLIGAN - THE CONCERT JAZZ BAND AT NEWPORT 1960"
(Solar CD 4569890)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Village Vanguard, New York City, N.Y., July, 1963

Note: Two weeks gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Wheeling, West Virginia, August, 1963

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Virginia Beach, Virginia, August, 1963

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Birdland, New York City, N.Y., August, 1963

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Cork & Bib, Westbury, Long Island, N.Y. August, 1963

Note: One weekend gig

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), Bill Crow (b), rest unknown

2nd Ohio Valley Jazz Festival, Carthage Fair Grounds, Cincinnati, Ohio, August 25, 1963

GERRY MULLIGAN WITH THELONIOUS MONK QUARTET

Gerry Mulligan (bars), Thelonious Monk (p), unknown personnel

2nd Ohio Valley Jazz Festival, Carthage Fair Grounds, Cincinnati, Ohio, August 25, 1963

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Nola Penthouse Studios, New York City, N.Y., September 3, 1963

- 29344 Theme For Jobim Unissued
29345 Crazy Day (4:18/4:09) Mercury/Limelight LP LM 82004, LP LS 86004, (E)LP LML-4002, (Du)LP 210 002 LML, (Du)LP 220 002 LMY, Mercury(Sp)LP 6338.125, Fontana(E)LP FJL-115, Lone Hill Jazz(And)CD LHJ10222
29346 The Ant Hill (7:24/7:14) Mercury/Limelight LP LM 82004, LP LS 86004, (E)LP LML-4002, (Du)LP 210 002 LML, (Du)LP 220 002 LMY, Mercury(Sp)LP 6338.125, Lone Hill Jazz(And)CD LHJ10222

Nola Penthouse Studios, New York City, N.Y., September 12, 1963

- 29347 Night Lights * (4:58/4:50) Philips PMH 200-108,600-108,EXPR 1037, (Eu)BL-7597,(Du)852037BY,Wing WC 16335, (E)WL-1125,Amiga(GDR)LP 8 55 489, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,CD 830 697-2,(Du)CD 818 271-2, Jazz Door(G)CD JD 12139, Lone Hill Jazz(And)CD LHJ10222
29348 In The Wee Small Hours Of The Morning (5:42/5:34) Philips PMH 200-108,600-108,EXPR 1037, (Eu)BL-7597,(Du)852037BY,Wing WC 16335, (E)WL-1125,Amiga(GDR)LP 8 55 489, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,(Du)CD 818 271-2, Verve CD 841 446-2,Jazz Door(G)CD JD 12139, Lone Hill Jazz(And)CD LHJ10222
29349 Festive Minor ° (6:54/6:45) Philips PMH 200-108,600-108,EXPR 1037, (Eu)BL-7597,(Du)852037BY,Wing WC 16335, (E)WL-1125,Amiga(GDR)LP 8 55 489, Mercury(E)LML-S-16335,(E)SMWL-21025, (Du)6336.345,(Du)CD 818 271-2,CD 830 697-2, Verve CD 841 446-2,Jazz Door(G)CD JD 12139, Lone Hill Jazz(And)CD LHJ10222

Note: ° Mis-titled 'Festival Minor' on Mercury CD 818 271-2 and Jazz Door CD JD 12139

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Mercury/Limelight LP LM 82004, LP LS 86004, LP 210 002 LML and LP 220 002 LMY)
"GERRY MULLIGAN - NIGHT LIGHTS" (Philips LP PMH 600-108, Mercury LP 6336 345 and CD 818 271-2)
"GERRY MULLIGAN" (Amiga LP 8 55 489 - identical songs as "NIGHT LIGHTS")
"LINE FOR LYONS" (Mercury LP 6338.125)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GERRY MULLIGAN QUARTET, SEXTET & QUINTET W/STRINGS - FESTIVAL MINOR-NIGHT LIGHTS" (Jazz Door CD JD 12139)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN SEXTET - COMPLETE STUDIO RECORDINGS"
(Lone Hill Jazz CD LHJ10222)

JACK TEAGARDEN FAMILY & FRIENDS

Charlie Teagarden (tp), Jack Teagarden (tb), Pee Wee Russell (cl), Sleepy Matsumoto (ts*),
Gerry Mulligan (bars), Joe Sullivan (p), George Tucker (b), Nick Cerolli (dm)

Monterey Jazz Festival, Monterey, CA., September 20-22, 1963

Struttin' With Some Barbeque

(4:26/4:02) Musica Jazz(It)2 MJP 1071,
Memphis Archives CD MA 7010,
Grudge CD 4523-2-F

I've Found A New Baby (3:35)

Memphis Archives CD MA 7010,
Grudge CD 4523-2-F

Pee Wee's & Gerry's Blues (4:00)

Issues as last

Sweet Georgia Brown * (7:12)

Issues as last

Monterey Blues * (5:30/5:15)

Musica Jazz(It)2 MJP 1071,
Memphis Archives CD MA 7010,
Grudge CD 4523-2-F

Note: Musica Jazz LP 2 MJP 1071 indicates recording date as September 21, 1963
and Jimmy Bond (b) and Nick Nerow (dm)

Album titles: "PEE WEE RUSSELL" (Musica Jazz LP 2 MJP 1071)

"A HUNDRED YEARS FROM TODAY" (Memphis Archives CD MA 7010 and
Grudge CD 4523-2-F)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), bass and drums unknown

Monterey Jazz Festival, Monterey, CA., September 21, 1963

I'm Getting Sentimental Over You

Unissued

Theme For Jobim

As above

Other songs

As above

GERRY MULLIGAN

Gerry Mulligan (bars), rest of personnel unknown

Monterey Jazz Festival, Monterey, CA., September 22, 1963

GERRY MULLIGAN SEXTET

Art Farmer (flh), Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Jim Hall (g), Bill Crow (b), Dave Bailey (dm)

Nola Penthouse Studios, New York City, N.Y., October 1, 1963

29380 Night Lights (short version) Unissued Mercury session
29381 Night Lights (long version) As above
29382 Line For Lyons As above
29383 Theme For Jobim As above

Nola Penthouse Studios, New York City, N.Y., October 3, 1963

29384 Morning Of The Carnival
(5:35/5:29) Philips PMH 200-108,600-108,EXPR 1037,
(Du)852037BY,Wing WC 16335,(E)WL-1125,
Amiga(GDR)LP 8 55 489,Mercury(E)LML-S-16335,
(E)SMWL-21025,(Du)6336 345,(Du)CD 818 271-2,
Jazz Door(G)CD JD 12139,
Lone Hill Jazz(And)CD LHJ10222
29385 Old Devil Moon (4:35/4:29) Mercury/Limelight LP LM 82004,LP LS 86004,
(E)LP LML-4002,(Du)LP 210 002 LML,
(Du)LP 220 002 LMY,Mercury(Sp)LP 6338.125,
Lone Hill Jazz(And)CD LHJ10222
29386 Night Lights (short version) Unissued
29387 Old Devil Moon Unissued
29388 Tell Me When (4:10/4:04) Philips PMH 200-108,600-108,EXPR 1037,
(Du)852037BY,Wing WC 16335,(E)WL-1125,
Amiga(GDR)LP 8 55 489,Mercury(E)LML-S-16335,
(E)SMWL-21025,(Du)6336 345,(Du)CD 818 271-2,
Gitanes(F)CD 845 906-2,Verve CD 314 515 389-2,
Jazz Door(G)CD JD 12139,
Lone Hill Jazz(And)CD LHJ10222
29389 Roundhead Unissued
29390 Prelude In E Minor (4:17/4:12) Philips PMH 200-108,600-108,EXPR 1037,
(Du)852037BY,Wing WC 16335,(E)WL-1125,
Amiga(GDR)LP 8 55 489,Mercury(E)LML-S-16335,
(E)SMWL-21025,(Du)6336 345,(Du)CD 818 271-2,
Gitanes(F)CD 845 906-2,Jazz Door(G)CD JD 12139,
Lone Hill Jazz(And)CD LHJ10222

Nola Penthouse Studios, New York City, N.Y., October 11, 1963

29407 Butterfly With Hiccups *
(3:16/3:14) Mercury/Limelight LP LM 82004,LP LS 86004,
(E)LP LML-4002,(Du)LP 210 002 LML,
(Du)LP 220 002 LMY,Mercury(Sp)LP 6338.125,
Lone Hill Jazz(And)CD LHJ10222
29408 Line For Lyons Unissued
29409 Prelude In E Minor Unissued

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Mercury/Limelight
LP LM 82004, LP LS 86004, LP 210 002 LML and LP 220 002 LMY)
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN - NIGHT LIGHTS" (Philips LP PMH 600-108,
Mercury LP 6336 345 and CD 818 271-2)

"GERRY MULLIGAN" (Amiga LP 8 55 489 - identical songs as "NIGHT LIGHTS")

"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)

"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

"GERRY MULLIGAN QUARTET, SEXTET & QUINTET W/STRINGS -
FESTIVAL MINOR-NIGHT LIGHTS" (Jazz Door CD JD 12139)

"GERRY MULLIGAN SEXTET - COMPLETE STUDIO RECORDINGS"
(Lone Hill Jazz CD LHJ10222)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), personnel unknown

Jazz Workshop, San Francisco, CA., October, 1963

Note: Two weeks gig

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

UCLA, Los Angeles, CA., October 26, 1963

JAZZ GREATS IN CONCERT

Dizzy Gillespie (tp), Stan Getz (ts), Gerry Mulligan (bars), Thelonious Monk (p), other personnel
unknown

Benefit Concert for Bud Powell, Birdland, New York City, N.Y., November 2, 1963

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

TV company, New York City, N.Y., November, 1963

Note: Recorded for a Danny Kaye TV Show, which never was telecasted.

GERRY MULLIGAN WITH THE ORCHESTRA U.S.A

Louis Mucci, Joe Newman, Nick Travis (tp), Mike Zwerin (tb), Robert Northern, Robert Swisshelm (frh), Harvey Phillips (tu), Eric Dolphy (f, b-cl, as), Don Ashworth, Ed Caine, Wally Kane, Jerome Richardson, Ray Shiner, Don Stewart (ww), Gerry Mulligan (bars), John Lewis (p, cond), Jim Hall (g), Richard Davis (b), Connie Kay (dm), Michael Colgrass, Harold Farberman (perc), Gerald Beal, Lewis Eley, Gino Sambuco, Jerry Widoff (vln), Julien Barber, Aaron Juvelier (vla), Alfred Bartles, Joseph Tekula (vlc), Gunther Schuller, John Lewis (cond)

Assembly Hall, Hunter College, New York City, N.Y., November 29, 1963

Englands's Carol	Private recording
Cortege	As above
The Queen's Fancy	As above
Improvisations	As above
Silver	As above

Note: Concert at 8.30 pm of "Third Stream" Music

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., November 30, 1963

Help! My Snowman Is Burning Down
(9:24/9:23) Private recording

Notes: Music composed by Gerry Mulligan for the short movie, by Carson 'Kit' Davidson, with the same name. Bob Larkin was the actor.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Cork & Bib, Westbury, Long Island, N.Y., December, 1963

GERRY MULLIGAN AT THE JAZZ A LA CARTE TOUR

also Dizzy Gillespie, Joe Newman (tp), J.J. Johnson (tb), Sonny Stitt (as), Coleman Hawkins, Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Wynton Kelly, Vince Guaraldi (p), Paul Chambers, Monty Budwig (b), Colin Bailey (dm)

Somewhere in Denver, Colorado, December 12, 1963

Note: 1st concert of the tour

GERRY MULLIGAN AT THE JAZZ A LA CARTE TOUR

also Dizzy Gillespie, Joe Newman (tp), J.J. Johnson (tb), Sonny Stitt (as), Coleman Hawkins, Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Wynton Kelly, Vince Guaraldi (p), Paul Chambers, Monty Budwig (b), Colin Bailey (dm)

The Masonic Memorial, San Francisco, CA., December 13, 1963

Note: 2nd concert of the tour

GERRY MULLIGAN AT THE JAZZ A LA CARTE TOUR

also Dizzy Gillespie, Joe Newman (tp), J.J. Johnson (tb), Sonny Stitt (as), Coleman Hawkins, Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Wynton Kelly, Vince Guaraldi (p), Paul Chambers, Monty Budwig (b), Colin Bailey (dm)

Shrine Auditorium, Los Angeles, CA., December 14, 1963

Note: 3rd concert of the tour

GERRY MULLIGAN AT THE JAZZ A LA CARTE TOUR

a o Dizzy Gillespie, Joe Newman (tp), J.J. Johnson (tb), Sonny Stitt (as), Coleman Hawkins, Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Wynton Kelly, Vince Guaraldi (p), Paul Chambers, Monty Budwig (b), Colin Bailey (dm)

Kiel Auditorium, Saint Louis, Missouri, December 15, 1963

Note: 4th and final concert of the tour

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Shelly Mann's Manhole, late 1963

Note: Two weeks gig

GERRY MULLIGAN AND ANTONIO CARLOS JOBIM

Gerry Mulligan (bars), Antonio Carlos Jobim (p), personnel unknown

Informal Jazz Party, location and date unknown, probably 1963

Quiet Nights

Some unidentified songs

Private recording

As above

Note: Available at Library of Congress as Tape RGA 2679

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Brown University, Providence, Rhode Island, February, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Holyoke, Massachusetts, February, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Village Gate, New York City, N.Y., February, 1964

Note: One weekend gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Roth's Grill, Schenectady, N.Y., March, 1964

Note: Three nights gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Alfred University, Alfred, N.Y., March, 1964

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), personnel unknown

Birdland, New York City, N.Y., March-April, 1964

Note: Three weeks gig

GERRY MULLIGAN QUARTET WITH GUESTS

Thad Jones (tp), Jimmy Jones (vcl), Gerry Mulligan (bars), Bill Crow (b), rest unknown

University of Pennsylvania, Philadelphia, Pennsylvania, April, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Cornell University, Ithaca, N.Y., April 18, 1964

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Royal Festival Hall, London, England, April 20, 1964

Open Country	Unissued
I'm Getting Sentimental Over You	As above
Subterranean Blues	As above
Four For Three	As above
Soft Shoe	As above
17 Mile Drive	As above
Darn That Dream	As above
Blueport	As above
Utter Chaos	As above

GERRY MULLIGAN AND JAZZ ALL STARS

a o Bobby Hackett, Max Kaminsky, Ruby Braff, Clark Terry (tp), Tyree Glenn (tb), Woody Herman, Peanuts Hucko (cl), Bud Freeman (ts), Gerry Mulligan (bars), Erroll Garner (p), Milt Hinton (b), Gene Krupa (dm), Tony Bennett (vcl)

Central Plaza Ballroom, New York City, N.Y., May 24, 1964

Note: A benefit concert for Teddy Napolen (piano player in the original Gene Krupa Band), who was critically ill at Elmhurst General Hospital.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

London House, Chicago, Illinois, June 2-21, 1964

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

White House, Washington, Washington D.C., June 10, 1964

Little Band Jamboree	Unissued
In The Wee Small Hours	
Of The Morning	As above
Blues For Lynda	As above
Blueport	As above

Note: A Presidential Scholars Event - White House Lawn Party with many prominent people, a o Sidney Poitier, José Ferrer, Nicholas di Virgilio, Leonard Bernstein, The Kingston Trio.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

New York City, June 25, 1964

- 32408 You'd Been So Nice To
Come Home To (5:03/4:55) Mercury/Limelight LP LM 82004, LP LS 86004,
(E)LP LML-4002, (E)LP SMWL-21025,
(Du)LP 210 002 LML, (Du)LP 220 002 LMY,
Mercury(Sp)LP 6338.125,
Lone Hill Jazz(And)CD LHJ10222
- 32409 Line For Lyons (4:25/4:20) Mercury/Limelight LP LM 82004, LP LS 86004,
(E)LP LML-4002, (E)LP SMWL-21025,
(Du)LP 210 002 LML, (Du)LP 220 002 LMY,
Mercury(Sp)LP 6338.125, Mercury CD 830 697-2,
Lone Hill Jazz(And)CD LHJ10222
- 32410 Blues For Lynda * (3:39/3:33) Mercury/Limelight LP LM 82004, LP LS 86004,
(E)LP LML-4002, (E)LP SMWL-21025,
(Du)LP 210 002 LML, (Du)LP 220 002 LMY,
Mercury(Sp)LP 6338.125,
Lone Hill Jazz(And)CD LHJ10222
- 32411 Theme For Jobim *
(actually 'Blue Roots')
(3:43/3:39) Mercury/Limelight LP LM 82004, LP LS 86004,
(E)LP LML-4002, (E)LP SMWL-21025,
(Du)LP 210 002 LML, (Du)LP 220 002 LMY,
Mercury(Sp)LP 6338.125, Mercury CD 830 697-2,
Gitanes(F)CD 845 906-2, Verve CD 314515389-2
Lone Hill Jazz(And)CD LHJ10222

Note: Some sources indicate that Art Farmer (flh) and Jim Hall (g) also participate, but this only applies to the sessions September 3 and October 3 and 11, 1963

Album titles: "GERRY MULLIGAN - BUTTERFLY WITH HICCUPS" (Mercury/Limelight LP LM 82004, LP LS 86004, LP 210 002 LML and LP 220 002 LMY)
"COMPACT JAZZ - GERRY MULLIGAN" (Mercury CD 830 697-2)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)
"GERRY MULLIGAN SEXTET - COMPLETE STUDIO RECORDINGS" (Lone Hill Jazz CD LHJ10222)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Japanese Tour, Kobe/Osaka/Hiroshima/Nagoya, Japan, June-July, 1964

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars, p*), Bill Crow (b), Dave Bailey (dm)

TBS Concert Hall, Tokyo, Japan, July 3, 1964

Utter Chaos (0:56/0:34)	Private recording
Bweebida Bobbida (5:53/5:43)	As above
Night Lights * (6:53/6:32)	As above
Walkin' Shoes (4:00/3:49)	As above
You'd Been So Nice To Come	
Home To (4:57/4:41)	As above
My Funny Valentine (4:49/4:36)	As above
Blueport (9:25/9:16)	As above
Utter Chaos (4:15/4:10)	As above

Note: Radio broadcasted

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), personnel unknown

Lewishon Stadium, New York City, N.Y., August 1, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow, rest unknown

Village Gate, New York City, N.Y., August, 1964

Interview (1:57)	Private recording
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Note: Three weekends gig

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow, rest unknown

Jazz Workshops, San Francisco, CA., September 3-22, 1964

GERRY MULLIGAN QUARTET

Art Farmer (flh), Gerry Mulligan (bars), Carson Smith (b), Chico Hamilton (dm)

Hollywood Bowl, Los Angeles, CA., September 4, 1964

Bernie's Tune	Unissued
Line For Lyons	As above
Bark For Barksdale	As above
My Funny Valentine	As above

Notes: Chet Baker was scheduled, but replaced by Art Farmer.
The programme was split with Miles Davis Quintet, João Gilberto and Nina Simone.

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Tonight TV-show, New York City, N.Y., September 17, 1964

You'd Been So Nice To Come	
Home To (3:37)	Unissued

Note: Telecasted and hosted by Steve Allen

GERRY MULLIGAN QUARTET FEAT. JOE WILLIAMS

Gerry Mulligan (bars), Herbie Hancock (p), Ron Carter (b), Tony Williams (dm),
Joe Williams (vcl)

Monterey Jazz Festival, Monterey, CA., September 18, 1964

In The Evening When The Sun		
	Goes Down	Unissued
I've Got A Girl Who Lives		
	Up On A Hill	As above

GERRY MULLIGAN - PEE WEE RUSSELL QUARTET

Pee Wee Russell (cl), Gerry Mulligan (bars, ts), Jimmy Bond (b), Nick Nerow (dm)

Monterey Jazz Festival, Monterey, CA., September 18, 1964

Blues (5:40) I.A.J.R.C.(C)28

Album title: "A CHRONOLOGICAL REMBEMBRANCE" (I.A.J.R.C. LP 28)

GERRY MULLIGAN ALL STARS

Vic Dickenson (tb), Pee Wee Russell (cl), Bud Freeman (ts), Gerry Mulligan (bars, ts), Dick
Carey (p, alto horn), Red Callender (b), Earl Palmer (dm)

Monterey Jazz Festival, Monterey, CA., September 18, 1964

'S Wonderful	Unissued
Basin Street Blues	As above
Lullaby Of The Leaves	As above
Pee Wee's Blues	As above
Other songs	As above

GERRY MULLIGAN – CHARLES MINGUS QUARTET

Gerry Mulligan (bars), John Lewis (p), Charles Mingus (b), Earl Palmer (dm)

Monterey Jazz Festival, After Hours Jam Session, Monterey, CA., September 18, 1964

How High The Moon	Unissued
I Got It Bad	As above

GERRY MULLIGAN - CAROL SLOANE

Gerry Mulligan (bars), Carol Sloane (vcl), personnel unknown

Monterey Jazz Festival, Monterey, CA., September 19, 1964

Summertime

Unissued

GERRY MULLIGAN - JON HENDRICKS QUINTET

Gerry Mulligan (bars), Gildo Mahones (p), Don Moore (b), Sonny Brown (dm), Jon Hendrix (vcl)

Monterey Jazz Festival, Monterey, CA., September 19, 1964

Fast Livin' Blues (8:45)

Private recording

GERRY MULLIGAN

Gerry Mulligan (bars) rest of personnel unknown

Jazz Club Village Gate, New York City, N.Y., October 2-3, 1964

Note: Gerry Mulligan was an added Friday/Saturday attraction to the weekly performers of the Club, namely Hugh Masekela and Gloria Lynne

GERRY MULLIGAN

Gerry Mulligan (bars) rest of personnel unknown

Jazz Club Village Gate, New York City, N.Y., October 9-10, 1964

Note: Gerry Mulligan was an added Friday/Saturday attraction to the weekly performers of the Club, namely Hugh Masekela and Gloria Lynne

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

University of California, Los Angeles, CA., October 26, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Haverford, Pennsylvania, November, 1964

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Crow (b), rest unknown

Northfield, Massachusetts, November, 1964

GERRY MULLIGAN QUARTET AND THE CONCERT JAZZ BAND

Gerry Mulligan (bars), personnel unknown

Carnegie Hall, New York City, N.Y., November 27, 1964

Note: 'Music at Midnight' - programme split with Odetta, Joey Bushkin with Milt Hinton and Jo Jones.

GERRY MULLIGAN AND JAZZ ALL STARS

a.o. Nat Adderley (tp), J.J. Johnson (tb), Julian 'Cannonball' Adderley (as), Gerry Mulligan (bars), Horace Silver, Billy Taylor, Bill Evans, Wynton Kelly (p), Charles Mingus (b), Max Roach (dm), Joe Williams (vcl)

Birdland, New York City, N.Y., December 14, 1964

Note: Benefit concert on behalf of Jazz impresario Pete Long.

GERRY MULLIGAN AND THE CONCERT JAZZ BAND

Clark Terry, Thad Jones (tp), Phil Woods (as), Zoot Sims, Gerry Mulligan (bars), rest unknown

Birdland, New York City, N.Y., December 31, 1964

Louisiana	Unissued
Write A Poem	As above
Brotherhood	As above

Note: Three weeks gig for the CJB and this occasion was the last performance of the CJB and also the last night for Birdland, which then closed its doors!

JUDY HOLLIDAY AND GERRY MULLIGAN COMPOSE MOVIE THEME

Main actors: Jason Robards and Barry Gordon

Co-starring: a o Barbara Harris, Martin Balsam, Gene Saks, William Daniels

Movie: 'A thousand Clowns', MGM Studios, Culver City, CA., 1965

Note: The main theme composed by Judy Holliday and Gerry Mulligan

Album title: "A THOUSAND CLOWNS" (Video Vintage Classics, VHS M 206854 and
MGM Video ???)

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), rest unknown

Colonial Tavern Jazz Club, Toronto, Ontario, Canada, January, 1965

Note: One week gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

London House, Chicago, Illinois, February 1-14, 1965

Lullaby Of The Leaves	Unissued
Stardust	As above
Open Country	As above
Blues For Lynda	As above
Walkin' Shoes	As above

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Tonight TV-show, New York City, N.Y., January 14, 1965

You'd Been So Nice To Come

Home To (3:09) Private recording

I'm Getting Sentimental Over You

(3:56) As above

Note: Telecasted

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Penthouse, Seattle, Wahington, March, 1965

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Vancouver, British Columbia, Canada, March, 1965

Note: One concert and a TV-show

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Jazz Workshop, San Francisco, CA., March 16-28, 1965

Note: Two weeks gig

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

Village Gate, New York City, N.Y., April 9-11, 1965

Note: Advertised by Art D'Lugoff as "Biggest Weekend In Town!!"

GERRY MULLIGAN

Gerry Mulligan (bars) rest of personnel unknown

Philharmonic Hall, New York City, N.Y., May 2, 1965

Note: Benefit concert for Synanon at 8.30 pm comprising also Mongo Santa Maria, Morgana King and Woody Allen.

GERRY MULLIGAN AND THE TONIGHT SHOW BAND

Roy Eldridge (tp), Woody Allen (bars*), Gerry Mulligan (bars), rest of personnel unknown

Tonight TV Show, New York City, N.Y., May 17, 1965

Sweet Georgia Brown
Blues *

Unissued
As above

Note: Available at Library of Congress as Tape RGA 2670 (duration 9:00).

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Bill Crow (b), Dave Bailey (dm)

New York City, N.Y., July, 1965

Note: They recorded a commercial for the carbonated beverage "Sprite"

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Pete Jolly (p), Johnny Gray (g), Jimmy Bond (b), Hal Blaine (dm)

Radio Recorders Studios, Hollywood, CA., July 22, 26-28, 1965

35824 King Of The Road (2:32)	Limelight LM-82021,LS-86021,CD PHCE-6010 Mercury(E)LML-4013,(NL)220 018 LMY
35825 Downtown (2:30)	Issues as last
35826 If I Fell (3:12)	Issues as last
35827 Can't Buy Me Love (3:34)	Issues as last
35828 A Hard Day's Night (3:51)	Issues as last
35829 Engine, Engine No. 9 (3:52)	Issues as last
35830 Hush, Hush, Sweet Charlotte (4:02)	Issues as last
35831 Mr. Tambourine Man (3:17)	Issues as last
35832 If You Can't Beat 'Em, Join 'Em (3:30)	Issues as last
35833 I Know A Place (3:25)	Issues as last

Album title: "GERRY MULLIGAN - IF YOU CAN'T BEAT 'EM, JOIN 'EM!"
(Limelight LP LM-82021, LS-86021, CD PHCE-6010, Mercury LP LML-4013 and
LP 220 018 LMY)

GERRY MULLIGAN QUINTET

Roy Eldridge (tp, flh), Gerry Mulligan (bars), Ray Bryant (p), Larry Gates (b), Ben Riley (dm)

Down Beat Jazz Festival, Soldier's Field, Chicago, Illinois, August 15, 1965

Blues	Unissued
I've Got Rhythm	As above
I Can't Get Started	As above

GERRY MULLIGAN QUINTET AND STRINGS

Gerry Mulligan (bars, cl*), Pete Jolly (p, celeste), John Gray or Jimmy Helms (g), Jimmy Bond (b), Hal Blaine (dm) + 10-piece string group lead by Harry Bluestone (concert master), Julian Lee (arr, cond)

Hollywood, CA., October 20-22, 1965

- 35897 P.S. I Love You (2:55) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Philips CD 816 185-2
- 35898 Please Don't Talk About Me When I'm Gone (3:00/2:59) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY
- 35899 Love Walked In * (no strings) (2:25) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Philips CD 818 272-2
- 35900 Love Is The Sweetest Thing (3:37/3:365) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Philips CD 816 185-2
- 35901 Night Lights ° * (2:55/2:52) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY,CD 818 271-2, Philips CD 818 272-2,Jazz Door(G)CD JD 12139, Lone Hill Jazz(And)CD LHJ10222
- 35902 The Song Is Ended (2:48) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY
- 35903 The Second Time Around (2:35/2:34) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Philips CD 816 185-2
- 35904 Feeling Good (3:34/3:31) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Verve CD 840 938-2
- 35905 Not Mine * (3:06) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY
- 35906 The Shadow Of Your Smile (3:33) Limelight LM 82030,LS 86030,(J)CD 32JD-133, Trip Jazz TLP-5593,Mercury(E)SLML 4020, (Eu)220 024 LMY,(Du)134 518 MFY, Philips CD 816 185-2

35907 I'll Walk Alone *
 (no strings) (3:37/3:35) Limelight LM 82030,LS 86030,(J)CD 32JD-133,
 Trip Jazz TLP-5593,Mercury(E)SLML 4020,
 (Eu)220 024 LMY,(Du)134 518 MFY,
 Philips CD 818 272-2

35908 Night Lights * (2:53) Verve CD 840 938-2

Notes: ° This song 'Night Lights' (master #35901) has also in some issues been titled
 'The Lonely Night'
 °° It's uncertain if master #35908 really exists or Verve CD 840 938-2 should be
 listed under master #35901 instead

Album titles: "FEELIN' GOOD - GERRY MULLIGAN" (Limelight LP LS 86030, CD 32JD-133,
 Mercury LP SLML 4020 and LP 220 024 LMY)
 "GERRY MULLIGAN - LOVE WALKED IN" (Mercury LP 134 518 MFY)
 "GERRY MULLIGAN - NIGHT LIGHTS" (Mercury CD 818 271-2)
 "JAZZ AROUND MIDNIGHT - STRINGS ATTACHED" (Verve CD 840 938-2)
 "ROMANTIC SAX FOR LOVERS" (Philips CD 816 185-2)
 "ROMANTIC CLARINET FOR LOVERS" (Philips CD 818 272-2)
 "GERRY MULLIGAN - FESTIVAL MINOR-NIGHT LIGHTS"
 (Jazz Door CD JD 12139)
 "GERRY MULLIGAN SEXTET - COMPLETE STUDIO RECORDINGS"
 (Lone Hill Jazz CD LHJ10222)

GERRY MULLIGAN ALL STARS

Roy Eldridge (tp), Gerry Mulligan (bars), Earl Hines (p), Stuff Smith (vl), Jimmy Woode (b),
 Kenny Clarke (dm)

Berlin Jazz Festival, West Berlin, West Germany, October 29, 1965

Stompin' At The Savoy (7:37)	Private recording
Blues (10:42)	As above

GERRY MULLIGAN ALL STARS

Roy Eldridge (tp), Gerry Mulligan (bars), Earl Hines (p), Stuff Smith (vl), Jimmy Woode (b),
 Kenny Clarke (dm)

Düsseldorf, West Germany, November 1, 1965

Unknown Title (0:41)	Private recording
Blues (9:06)	As above
The Man I Love (4:09)	As above
Deep Purple (3:29)	As above
I Can't Get Started (3:59)	As above
Send Belio Y Jump (9:33)	As above

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Mutualité Hall, Paris, France, November 2-4, 1965

GERRY MULLIGAN QUARTET WITH ROY ELDRIDGE

Roy Eldridge (tp), Gerry Mulligan (bars), Jimmy Wood (b), Kenny Clarke (dm)

1st International Jazz Festival, Theatre 140, Brussels, Belgium, November 5, 1965

Note: Concert at 8.30 pm.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

2nd Annual Jazz Festival, Kulttuuritalo, Helsinki, Finland, November, 1965

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Lugano, Swizerland, November, 1965

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Italy, November, 1965

GERRY MULLIGAN INTERVIEWS

Gerry Mulligan (interviewed)

Voices of VISTA, 1965

Presentaion Of Gerry Mulligan (0:08)	Master LP #?
About Gerry's Album (1:07)	Issue as last
King Of The Road (2:27)	Issue as last
About Gerry's Musicians (0:24)	Issue as last
Downtown (2:26)	Issue as last
Presentaion Of Gerry Mulligan (0:03)	Issue as last
About R. Miller (0:40)	Issue as last
Engine, Engine No 9 (3:47)	Issue as last
About Gerry's Instrumentation	
Approach (1:22)	Issue as last
If You Can't Beat 'Em, Join 'Em (3:24)	Issue as last
Thanks to Gerry (0:20)	Issue as last

Note: VISTA stands for 'Volunteers In Service To America'

GERRY MULLIGAN AND THE STAN KENTON NEOPHONIC ORCHESTRA

Gerry Mulligan (bars), Stan Kenton (p), personnel unknown

Los Angeles, CA., January 10, 1966

Note: Four Movements (for baritone sax and orchestra), work by Gerry Mulligan and Bill Holman

THE NEW GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Warren Bernhardt (p), Eddie Gomez (g), Pete Bertocini (b), Dave Bailey (dm)

Village Vanguard, New York City, N.Y., Early March, 1966

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Hank D'Amico Memorial Concert, Town Hall, New York City, N.Y., March 20, 1966

NEWPORT JAZZ ALL STARS 1966

Ruby Braff (tp), Bud Freeman (ts), Gerry Mulligan (bars), Billy Taylor (p), Benny Moten (b), Osie Johnson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 1, 1966

Rose Room (8:23/7:50)

I Giganti Del Jazz(It)LP GJ-42,
Balkanton(Bul)LP BTA 12597,LRC LP 8723,
DC 8537,LRC/Denon(J)YX-7563,(J)CD 33C38-7682,
(It)CDC 7682,(J)CD DC-8520,CDC 8520,
Jazz Band EBCD 2120-2,Hallmark CD 310872,
CD 703892,MCPS CD PACK 017,
Midnite(Du)CD MJB078

Notes: The liner notes of LRC(J)YX-7563 & Denon CD 33C38-7682 incorrectly give the recording location as Paris and the year as 1958.
I Giganti Del Jazz LP 42 gives the recording year as 1961.

Album titles: "DIZZY GILLESPIE - GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-42)
"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)
"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"NEWPORT JAZZ ALL STARS JULY 1966" (Jazz Band CD EBCD 2120-2)
"THE BEST OF JAZZ SAXOPHONES" (LRC/Denon CD CDC 8520)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872 and
CD 703892)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Midnite CD MJB078)

NEWPORT JAZZ ALL STARS 1966

Ruby Braff (tp), Bud Freeman (ts), Gerry Mulligan (bars, as*), George Wein (p), Jack Lesberg (b), Buddy Rich (dm)

Newport Jazz Festival, Newport, Rhode Island, July 1, 1966

Bernie's Tune * (8:04/7:31)	Jazz Band EBCD 2120-2,Bluenite(Du)CD BN078, Hallmark CD 310872,CD 703892, MCPS CD PACK 017
Out Of Nowhere (5:47/5:31)	Jazz Band EBCD 2120-2,Hallmark CD 310872, CD 703892,MCPS CD PACK 017, Midnite(Du)CD MJB078
I Never Knew (8:00/7:35)	I Giganti Del Jazz(It)LP GJ-30,(It)2xLP VDJ-6 °, Balkanton(Bul)LP BTA 12597, Europa Jazz(It)EJ-1024,Jazz Band EBCD 2120-2, Bluenite(Du)CD BN078,Hallmark CD 310872, CD 703892,MCPS CD PACK 017

Notes: ° This is a reissue of I Giganti del Jazz LP #GJ-44 and LP #GJ-30
All titles are wrong on Bluenite CD BN078: 'Bernie's Tune' is mis-titled 'Rose Room', 'I Never Knew' is mis-titled 'Out Of Nowhere'

Album titles: "DIZZY GILLESPIE - GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-30)
"JAZZ GIANTS - ART BLAKEY, HORACE SILVER, MAX ROACH, DIZZY GILLESPIE, GERRY MULLIGAN AND OTHERS" (I Giganti Del Jazz 2xLP VDJ-6)
"GERRY MULLIGAN - THE COLLECTION" (Balkanton LP BTA 12597)
"EUROPA JAZZ" (Europa Jazz LP EJ-1024)
"NEWPORT JAZZ ALL STARS JULY 1966" (Jazz Band CD EBCD 2120-2)
"GERRY MULLIGAN - MY FUNNY VALENTINE" (Bluenite CD BN078 and Midnite CD MJB078, covers almost identical)
"GERRY MULLIGAN - WEST COAST SAX" (Hallmark CD 310872 and CD 703892)
"GERRY MULLIGAN - THE SAXOPHONE PLAYER" (MCPS CD PACK 017)

GERRY MULLIGAN WITH WOODY HERMAN AND HIS ORCHESTRA

Bill Chase, Bill Byrne, Marvin Stamm, Dick Reudebusch, Lynn Biviano (tp), Jerry Collins, Gary Potter, Henry Southall (tb), Woody Herman (as,cl), Frank Vicari, Sal Nistico, Bob Pierson (ts), Tom Anastas (bars) , Kenny Asher (p), Mike Moore (b), Rufus 'Speedy' Jones (dm) - guests: Al Cohn, Zoot Sims, Stan Getz (ts), Gerry Mulligan (bars)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1966

Four Brothers (3:53/3:25)

I Giganti Del Jazz(It)GJ-30,(It)2xLP VDJ-6 °,
Europa Jazz(It)EJ-1024,Los Grandes Del Jazz(Sp)30,
Jazz Band (E)CD EBCD 2118-2

Notes: ° This is a reissue of I Giganti del Jazz #GJ-44 and #GJ-30
The personnel and year given on the cover of I Giganti Del Jazz and Europa Jazz differ from the above, which is the correct

Album titles: "DIZZY GILLESPIE - GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-30)
"JAZZ GIANTS - ART BLAKEY, HORACE SILVER, MAX ROACH, DIZZY GILLESPIE, GERRY MULLIGAN AND OTHERS" (I Giganti Del Jazz 2xLP VDJ-6)
"EUROPA JAZZ" (Europa Jazz LP EJ-1024)
"WOODY HERMAN LIVE AT NEWPORT" (Jazz Band CD EBCD 2118-2)

GERRY MULLIGAN QUINTET

Zoot Sims (ts), Gerry Mulligan (as*, bars), Warren Bernhardt (p), Eddie Gomez (b), Dave Bailey (dm)

Bell Sound Studios, New York City, N.Y., July 19, 1966

- 38199 Take Tea And See * (7:07/7:02) Limelight LP LM-82040,LP LS-86040,
Mercury LP 210 033 LML,(Du)LP 220 033 LMY,
(E)LP LML 4025,(E)LP SLML 4025
- 38200 Some Time Ago (5:39/5:34) Issues as last
- 38201 Decidedly * (7:40/7:34) Issues as last
- 38202 Lili Beth Unissued
- 38203 New Orleans * (5:38/5:30) Limelight LP LM-82040,LP LS-86040,
Mercury LP 210 033 LML,(Du)LP 220 033 LMY,
(E)LP LML 4025,(E)LP SLML 4025
- 38204 Spring Is Sprung * (6:47/6:38) Issues as last
- 38205 Davenport Blues (7:34/7:29) Limelight LP LM-82040,LP LS-86040,
Mercury LP 210 033 LML,(Du)LP 220 033 LMY,
(E)LP LML 4025,(E)LP SLML 4025,
Gitanes(F)CD 845 906-2,Verve CD 314515389-2

Album titles: "GERRY MULLIGAN - SOMETHING BORROWED-SOMETHING BLUE"
(Limelight LPs LM-82040, LS-86040, Mercury LPs 210 033 LML, 220 033 LMY,
LML 4025 and SLML 4025)
"GITANES JAZZ - GERRY MULLIGAN" (Gitanes CD 845 906-2)
"JAZZ 'ROUND MIDNIGHT - GERRY MULLIGAN" (Verve CD 314 515 389-2)

GERRY MULLIGAN QUINTET

Zoot Sims (ts), Gerry Mulligan (as), Warren Bernhardt (p), Eddie Gomez (b), Dave Bailey (dm)

Probably Bell Sound Studios, New York City, N.Y., July 20, 1966

Spring Is Sprung (take 4)	Private recording
Spring Is Sprung (take 6)	As above
Spring Is Sprung (take 9)	As above

Note: Outtakes available at Library of Congress as Tape RGA 2677-2678

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Warren Bernhardt (p), Dean Wright (g), Eddie Gomez (b), Dave Bailey (dm)

CBS Tonite TV-show, New York City, N.Y., August 6, 1966

Lullaby Of The Leaves (2:55/2:45)	Ingo(It)LP 6
Body And Soul (2:45/2:38)	Issue as last
All The Things You Are (3:12/3:03)	Issue as last

Note: The information on the Ingo LP 6 cover incorretly gives the recording date as 1955 and the pianist as Burt Adams, who Gerry Mulligan doesn't even know

Album title: "GERRY MULLIGAN VOL. 2, LIVE IN STOCKHOLM, MAY 1957" (Ingo LP 6)

GERRY MULLIGAN WITH GIL EVANS JAZZ FESTIVAL ALL-STAR ORCHESTRA

Johnny Coles, Hobart Dotson (tp), Ken Shroyer (tb), Richard Perissi, Enrico Sigismonti (frh), Jay Migliori (saxes, p-fl), Willie Green (sop, as), Billy Harper (ts), Gerry Mulligan (bars, as*), Howard Johnson (tu), Gil Evans (p, arr, cond), Mike Anthony (g), Ray Brown (b, vlc), Don Moore (b), Elvin Jones (dm), Jimmy Lyons (announcer)

Monterey Jazz Festival, Monterey, CA., September 16, 1966

The Meaning Of The Blues	Unissued
Godchild ° (5:10)	Lighthouse CD LAJI003
Marguerite * (5:44)	Private recording
Westwood Walk (3:52)	As above
The Shadow Of Your Smile (4:10)	As above
Unknown Title	Unissued
Gone	As above

Note: ° This is a song from a members only limited edition release by Los Angeles Jazz Institute, CD #3 (2006)

Album title: "WEST COAST BIG BAND RARITIES" (Lighthouse Records CD LAJI003)

GERRY MULLIGAN WITH GIL EVANS JAZZ FESTIVAL ALL-STAR ORCHESTRA

Johnny Coles, Hobart Dotson (tp), Ken Shroyer (tb), Richard Perissi, Enrico Sigismonti (frh), Jay Migliori (saxes, p-fl), Willie Green (sop, as), Billy Harper (ts), Gerry Mulligan (bars, as*), Howard Johnson (tu), Gil Evans (p, arr, cond), Mike Anthony (g), Ray Brown (b, vlc), Don Moore (b), Elvin Jones (dm), Jimmy Lyons (announcer)

Monterey Jazz Festival, Monterey, CA., September 17, 1966

Godchild	Unissued
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GERRY MULLIGAN WITH GIL EVANS JAZZ FESTIVAL ALL-STAR ORCHESTRA

Johnny Coles, Hobart Dotson (tp), Ken Shroyer (b-tb), Howard Johnson (tu, bars), Richard Perissi, Enrico Sigismonti (frh), Billy Harper, Jay Migliori (reeds), Gerry Mulligan (bars, as), Roger Kellaway, Gil Evans (p), Mike Johnson (g), Don Moore (b), Elvin Jones (dm)

Royce Hall, UCLA, Los Angeles, CA., October 8, 1966

Godchild	Unissued
Summertime	As above
Line For Lyons	As above
Scrapple From The Apple °	As above
Marguerite °	As above
Shadow Of Your Smile	As above
King Porter Stomp	As above

Notes: Concert at 8:30 pm.
° Quintet only: Gerry Mulligan (sop), Roger Kellaway (p), Mike Johnson (g), Don Moore (b), Elvin Jones (dm)

GERRY MULLIGAN AND THE CHICAGO JAZZ ENSEMBLE

Gerry Mulligan (bars), William Russo (cond.), personnel unknown

Elmhurst College, Elmhurst, Chicago, Illinois, February/March, 1967

Richard Peaslee Concerto Private recording

Notes: 4 movements: opening, ballad, blues and rock
Available at Library of Congress as Tape RGA 2681. Another version of this concert can be heard on the CD GM 3017 by Gary Smulyan (bars) and the Manhattan School of Music Ensemble titled "Virtuosity - A Contemporary Look"

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Donte's, Los Angeles, CA., March, 1967

GERRY MULLIGAN AND BUDDY RICH ORCHESTRA

Gerry Mulligan (p, bars), Buddy Rich (dm), other personnel unknown

Composing the music for the movie "LUV", 1967

LUV Theme (2:47)

Columbia Pictures DVD 39550

Excerpts from LUV (10:24)

Issue as last

Notes:

Various tapes available at Library of Congress:

- Tape RGA 2653: "LUV" Soundtrack (10:00)
- Tape RGA 2653-2654: "LUV" Soundtrack (33:00)
- Tape RGA 2654: "LUV" Soundtrack (18:00)
- Tape RGA 2681: "LUV" with Buddy Rich Orchestra (5:00)
- Tape RGA 2684: Gerry working at the piano with "LUV" (45:00)
- Tape RGA 2690: Gerry works and messes about (26:00)
- Tape RGA 2691: Gerry working at the piano and messes about (10:00)

The movie was shot in 1967 with a.o. Jack Lemmon, Peter Falk, Elaine May and was produced by Martin Manulis and directed by Clive Donner.

Album title: "LUV" (Columbia Pictures DVD 39550)

VLADIMIR SERMAKESHEV "KM" QUARTET FEAT. GERRY MULLIGAN IN JAM SESSION

Vladimir Sermakeshev (ts), Gerry Mulligan (borrowed as), Vagif Sadykov (p), Andrej Yegorev (b), Vladimir Amatuni (dm) and probably on some songs German Lukjanov (flh) and Andrei Tovmosian (tp)

After Hours at the Bar of Café Molodezhnoe, Moscow Hotel, Moscow, Russia, July 14, 1967

Blues (7:01) (incompl.)	Private recording
Lester Leaps In ° (12:43)	As above
Body And Soul (10:36)	As above
I Want To Be Happy (10:57)	As above
Bye, Bye, Blackbird °° (13:52)	As above
The Gypsy °° (7:25)	As above
On The Sunny Side Of The Street °° (10:35)	As above
Love For Sale (13:00)	As above
Oleo °° (13:53)	As above
If I Had You °° (5:39)	As above
I'm Getting Sentimental Over You	Unissued
Satin Doll	As above
Take The 'A' Train	As above
What's New	As above
Bernie's Tune	As above
C Jam Blues	As above

Notes: ° Available at Library of Congress as Tape RGA 2676 (15:00)
°° Broadcasted by Voice of America (with comments by Willis Conover),
August 22, 1967.

GERRY MULLIGAN IN TV SHOW

Sandy Dennis, Gerry Mulligan, Amanda Ambrose, Dick Cavett, The Boxtops, Jake Holmes, Ralph Ortiz, Betsey Johnson

'From The Bitter End', WOR-TV show, October 29, 1967

DUKE ELLINGTON ORCHESTRA WITH SPECIAL GUEST GERRY MULLIGAN

Gerry Mulligan (bars), Duke Ellington (p), personnel unknown

Unknown location, Early 1968

GERRY MULLIGAN

Gerry Mulligan (bars), rest of personnel unknown

3rd Annual Boston Jazz Festival, War Memorial Auditorium, Boston, Massachusetts, February 17, 1968

Note: Gerry Mulligan shared the programme with Duke Ellington and Wes Montgomery

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Degollado Theatre, Guadalajara, Mexico, May 7, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

El Progreso Bullring, Guadalajara, Mexico, May 7, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Charlotte Jazz Festival, Charlotte, North Carolina, May 11, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

New Orleans Jazz Festival, New Orleans, Louisiana, May 17, 1968

Out Of The Way Of The People (8:00)	Oxford(It)OX 3024
These Foolish Things (9:38/10:00)	Oxford(It)OX 3024, CD DRIVE 3510, Jazz Hour CD JHR 73572
Jumping Bean (6:46/6:50)	Oxford(It)OX 3024, CD DRIVE 3510
St. Louis Blues (5:45)	Oxford(It)OX 3024

Notes: The cover of CD DRIVE 3510 indicates Gene Wright (b) and Joe Morello (dm)
Both covers CD DRIVE 3510 and Jazz Hour CD JHR 73572 indicate that Paul
Desmond participates, which is wrong

Album titles: "DAVE BRUBECK - THESE FOOLISH THINGS" (CD DRIVE 3510)
"A JAZZ HOUR WITH THE DAVE BRUBECK QUARTET"
(Jazz Hour CD JHR 73572)

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

National Auditorium, Mexico City, Mexico, May 23-25, 1968

Jumping Bean (5:40/4:59)	Columbia CS 9704,CBS(E)LP S 63395, Speakers Corner(G)LP CS 9704
Adios Mariquita Linda (4:11/4:01)	Issues as last
Indian Song (7:15/7:12)	Issues as last
Tender Woman (6:38/6:22)	Issues as last
Amapola (8:01/7:51)	Issues as last
Lullaby De Mexico (6:50/6:39)	Columbia LP CS 9704,CBS(E)LP S 63395, I Grandi del Jazz(It)LP GdJ-82, Speakers Corner(G)LP CS 9704
Sapito (3:28/3:02)	Columbia LP CS 9704,CBS(E)LP S 63395, Columbia/Legacy 4xCD 495201 2,CD 501032 2, Speakers Corner(G)LP CS 9704
Recuerdo (5:12/5:02)	Columbia LP CS 9704,CBS(E)LP S 63395, Columbia/Legacy 2xCD 480463-2,4xCD 495201 2, I Grandi del Jazz(It)LP GdJ-82, Speakers Corner(G)LP CS 9704

Album titles: "BRUBECK-MULLIGAN / COMPADRES" (Columbia LP CS 9704,
CBS LP S 63395 and Speakers Corner LP CS 9704)
"DAVE BRUBECK JAZZ COLLECTION" (Columbia/Legacy 2xCD 480463-2)
"DAVE BRUBECK TIME SIGNATURES: A CAREER RETROSPECTIVE"
(Columbia/Legacy 4xCD 495201 2)
"KEN BURNS JAZZ - DAVE BRUBECK" (Columbia/Legacy CD 501032 2)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Cine Juarez, Monterey, Mexico, May 28, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Benefit for Orphanage, Cine Hornos, Acapulco, Mexico, May 29, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

1st Annual Jazz Festival, Garden State Arts Center, Holmdel, N.J., September 7, 1968

Basin Street Blues	Unissued
Jumping Bean	As above
Some Mexican/Indian song	As above
Light In The Wilderness (extract)	As above
New Orleans	As above

Notes: Concert at 9:00 pm.
The programme was shared with Louis Armstrong and his All-Stars.

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b, el-b), Alan Dawson (dm)

New York City, N.Y., October 4, 1968

Limehouse Blues (4:47)	Columbia LP CS 9749, CBS LP PBG-63517, (G)LP S 63 517, Pure Pleasure(E)LP PPAN CS 9749, Sony Music(J)CD SICP 4256
Broke Blues ° (4:57)	Issues as last
Things Ain't What They Used To Be (7:21)	Issues as last
Blues Roots (6:50)	Issues as last

Note: ° Mulligan played by means of "multi-recording"
See also recordings made on December 13, 1968

Album title: "BLUES ROOTS - THE DAVE BRUBECK TRIO FEAT. GERRY MULLIGAN"
(Columbia LP CS 9749, CBS LP S 63 517, Pure Pleasure LP PPAN CS 9749 and
Sony Music CD SICP 4256)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Teatro Metastasio, Prato, Italy, October 22, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Basel, Switzerland, October 26, 1968

Unknown title (incompl.) (8:41)	Private recording
Blessed Are The Poor (5:41)	As above
Happy Are The Poor (8:15)	As above
Mexican Jumping Bean (6:05)	As above
Limehouse Blues (8:52)	As above
Someday My Prince Will Come (incompl.) (5:31)	As above
Indian Song (5:30)	As above
Basin Street Blues (incompl.) (1:02)	As above

Note: Radio broadcasted

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

De Doelen, Rotterdam, Holland, October 27, 1968

New Orleans (10:44)	Private recording
Basin Street Blues (11:00)	As above

Note: Broadcasted by Dutch TV and Radio

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Den Haag, Holland, October 27, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

First set, Njårdhallen, Oslo, Norway, October 28, 1968

Unknown Title (7:31)	Private recording
Out Of Nowhere	Unissued
Basin Street Blues	As above
Blues In F	As above
Blessed Are The Poor	As above
Happy Are The Poor	As above

Second set, Njårdhallen, Oslo, Norway, October 28, 1968

New Orleans (16:02/15:20)	Private recording
Jumping Bean (6:46/6:25)	As above
Lullaby De Mexico (9:07/8:38)	As above
Indian Song (8:25/7:41)	As above
Limehouse Blues (10:29/9:31)	As above
Blues (6:01/5:36)	As above

Note: Concert at 8:00 pm.

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Aulean, Oslo, Norway, October 29, 1968

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

The Aldeburgh Festival Concert Hall - Jazz at the Maltings, Snape, Suffolk, England,
October 31, 1968

Lullaby De Mexico (7:30/7:24)	Private recording
Mexican Jumping Bean (5:55)	As above
Sapito (5:44)	As above
Blues [incompl] (1:48)	As above
Indian Song	As above
Love Your Enemies	As above
Out Of Nowhere	As above
New Orleans	As above
Blessed Are The Poor	As above

Note: A TV-show telecasted by BBC with Benny Green as Master of Ceremonies

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Primero Festival Internacional de Jazz, Barcelona, Spain, November 3, 1968

Note: Guest artist Pedro Iturralde (ts) participated

DAVE BRUBECK TRIO FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p, el-p), Jack Six (b, el-b), Alan Dawson (dm)

New York City, N.Y., December 13, 1968

Journey (8:56)	Columbia LP CS 9749, CBS LP PBG-63517, (G)LP S 63 517, Pure Pleasure(E)LP PPAN CS 9749, Sony Music(J)CD SICP 4256
Cross Ties ° (11:07)	Issues as last
Movin' Out °° (5:33)	Issues as last
Theme For Jobim ° (Blues Roots) (4:20)	Columbia C 30522, CBS(Eu)S-64377

Notes: ° Gerry Mulligan plays by means of multi-recording
°° Brubeck and Dawson play by means of multi-recording
See also recordings made on October 4, 1968

'Theme For Jobim' available at Library of Congress as Tape RGA 2670 (8:00)

'Theme For Jobim' available at Library of Congress as Tape RGA 2677 (5:00)

Album title: "BLUES ROOTS - THE DAVE BRUBECK TRIO FEAT. GERRY MULLIGAN"
(Columbia LP CS 9749, CBS LP S 63 517, Pure Pleasure LP PPAN CS 9749 and
Sony Music CD SICP 4256)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Boston Globe Festival, Boston, Massachusetts, January 31, 1969

GERRY MULLIGAN AND ATHE NEWPORT ALL-STARS

Ruby Braff (cnt), Gerry Mulligan (bars), Red Norvo (vib), George Wein (p), Barney Kessek (g),
Larry Ridley (b), Don Lamond (dm)

Boston Globe Festival, Boston, Massachusetts, February 1, 1969

GERRY MULLIGAN COMBO

Gerry Mulligan (bars), personnel unknown

Cleveland Winter Jazz Festival, Public Hall, Cleveland, Ohio, February 2, 1969

Notes: Concert at 20:00.
The concert was shared with Hugh Masekela, Nina Simone, Young-Holt Ltd, Roland Kirk, Craig Hundley and Newport All Stars.

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

BBC TV-show - The Aldeburgh Festival Concert Hall - Jazz at the Maltings, Snape, Suffolk, England, February 13, 1969

Out Of Nowhere (7:13/7:09)	Private recording
New Orleans (10:30)	As above
Blessed Are The Poor (incompl.) (3:39)	As above
Cry Me A River	Unissued

Note: A TV-show telecasted by BBC

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Seattle Center Arena, Seattle, Washington, March 21, 1969

Notes: Concert at 8:30 pm.
The concert was shared with Don Ellis and his Orchestra.

GERRY MULLIGAN WITH A STUDIO ORCHESTRA

Gerry Mulligan (bars), Doc Severinsen (cond.), personnel unknown

Tonight TV-show, New York City, N.Y., April 11, 1969

Do It Now (3:50)	Private recording
Interview (8:10)	As above

Notes: Available at Library of Congress as Tape RGA 2665 (15:00), where the title song is called 'Thruway'.
The show was radio broadcasted with The Tonite Show Band and host was Johnny Carson and the actors Vivian Vance and Tony Randall also participated

GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Elvin Jones (dm), rest of personnel unknown

Jazz Festival, Sunya Physical Education Building, State University of New York, Albany, N.Y., April 18, 1969

JAZZ AT THE WHITE HOUSE - A TRIBUTE TO DUKE ELLINGTON

Bill Berry (tp), Clark Terry (tp, flh), J.J.Johnson, Urbie Green (tb), Paul Desmond (as), Gerry Mulligan (bars), Hank Jones (p), Jim Hall (g), Milt Hinton (b), Louie Bellson (dm), Mary Mayo (vcl*), Joe Williams (vcl**), Willis Connover (announcer in the Voice of America Broadcast)

The East Room of the White House, Washington D.C., April 29, 1969

Take The 'A' Train (2:38/2:27)

Blue Note CD 7243 5 35249 2

Medley:

Issue as last

I Got It Bad And That

Ain't Good ° (2:16)

Chelsea Bridge ° (2:07)

Satin Doll ° (2:42)

Sophisticated Lady (1:51)

Just Squeeze Me (3:18)

I Let A Song Go Out Of

My Heart (1:01)

Do Nothing Til You Hear

From Me (0:55)

Don't Get Around Much

Any More (0:55)

In A Mellowtone (7:04)

Prelude To A Gentle Lion (actually

Prelude To A Kiss) (3:55/3:40) Issue as last

Ring Dem Bells (2:13/2:00)

Issue as last

Warm Valley (3:32)

Issue as last

Caravan (5:22/7:23)

Issue as last

Mood Indigo * (3:44/3:27)

Issue as last

Praise God And Dance * (2:16/2:21)

Issue as last

Come Sunday ** (2:28/2:12)

Issue as last

Heritage ** (2:12/2:06)

Issue as last

Jump For Joy ** (1:57/1:48)

Issue as last

Same concert

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Milt Hinton (b), Louie Bellson (dm)

Things Ain't What They Used To Be

(4:28/4:18) Blue Note CD 7243 5 35249 2

Notes: ° Mulligan does not participate, but he is soloist on 'Sophisticated Lady' and 'In A Mellowtone'

The concert was broadcasted by Voice of America and included other songs, where Mulligan didn't participate, even one piano solo with Duke Ellington
Also available on NTSC-video (VID SHOW 22899)

Album title: "1969 ALL-STAR WHITE HOUSE TRIBUTE TO DUKE ELLINGTON"
(Blue Note CD 7243 5 35249 2)

GERRY MULLIGAN - PAUL DESMOND QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Milt Hinton (b), Alan Dawson (dm), Jaki Byard (p*)

New Orleans Jazz Festival, Municipal Auditorium, New Orleans, Louisiana, June 4, 1969

Line For Lyons (4:14/4:07) Scotti Bros. CD 72392 75248-2, JazzRow CD JR 654
Polka Dots And Moonbeams
(6:00/5:54) Issues as last
Prelude To A Kiss (3:48/3:39) Scotti Bros. CD 72392 75248-2, Unicorn DVD 96117,
JazzRow CD JR 654
Take Five * (3:03/2:40) Issues as last
All The Things You Are * (5:11/5:03) Scotti Bros. CD 72392 75248-2, JazzRow CD JR 654

Album titles: "JAZZ FEST MASTERS - MULLIGAN, DESMOND, BELLETO"
(Scotti Bros. CD 72329 75248-2)
"NEW ORLEANS JAZZ FESTIVAL - SOUNDS OF SUMMER"
(Unicorn Video DVD 96117)
"GERRY MULLIGAN, PAUL DESMOND & DAVE BRUBECK TRIO - THE
COMPLETE 1972 BERLIN CONCERT" (JazzRow CD JR 654)

UNIVERSITY OF ILLINOIS ORCHESTRA FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), John Garvey (cond), Don Dimock (arr), personnel unknown

New Orleans Jazz Festival, New Orleans, Louisiana, June, 1969

The Thrill Is Gone (4:59/4:50) Scotti Bros. CD 72392 75248-2, JazzRow CD JR 654
Sister Sadie (7:21/7:20) Issues as last

Album titles: "JAZZ FEST MASTERS - MULLIGAN, DESMOND, BELLETO"
(Scotti Bros. CD 72329 75248-2)
"GERRY MULLIGAN, PAUL DESMOND & DAVE BRUBECK TRIO - THE
COMPLETE 1972 BERLIN CONCERT" (JazzRow CD JR 654)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Morgan State Festival, Morgan State College, Baltimore, Maryland, June 21, 1969

Notes: Concert at 8:00 pm.

The concert was shared with Hugh Masakela, Booker T. & The MG's, Newport All Stars and Thad Jones-Mel Lewis Band.

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Pennsylvania Dutch Jazz Festival, Franklin & Marshall College, Lancaster, Pennsylvania, June 22, 1969

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Hampton Jazz Festival, Hampton, Virginia, June, 1969

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Miami Jazz Festival, Marine Stadium, Miami Jai-Alai, Miami, Florida, June 27, 1969

Notes: Concert at 8:00 pm.

The concert was shared with Miles Davis Quintet, Nina Simone, Booker T. & The MG's, Newport All Stars with Red Norvo, Ruby Braff and Tal Farlow.

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Atlanta International Pop Festival, Atlanta, Georgia, July 4, 1969

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 5, 1969

Introduction by Billy Taylor (1:02)	Private recording
Blues/Things Ain't What They Used To Be (8:56/8:49)	As above
Out Of Nowhere (8:17/8:13)	As above
Blessed Are The Poor (The Sermon On The Mount) (8:55/8:36)	As above
Indian Song (9:10/8:36)	As above
Newport Outro by Billy Taylor (0:19)	As above

GERRY MULLIGAN WITH BUDDY RICH ORCHESTRA

Gerry Mulligan (bars), Buddy Rich (dm), personnel unknown

Newport Jazz Festival, Newport, Rhode Island, July 6, 1969

Unknown title	Unissued
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GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Kansas City, Kansas, September 4, 1969

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Hall High School Auditorium, Galveston, Texas, October 28, 1969

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Today's TV-Show, New York City, N.Y., January 13, 1970

Presentation by Hugh Downs (0:41)	Private recording
Lullaby De Mexico (3:13/2:56)	NBC-TV24RM-0189-90,LP OCLC 31966883
Out Of The Way Of The People (2:20/2:03)	NBC-TV24RM-0189-90

Note: Telecasted by NBC as per above date in Today Show, titled 'Special: From Ragtime to Rock - A history of American Music'. Recorded at unknown date 1969

GERRY MULLIGAN WITH THE UNIVERSITY OF CINCINNATI CONCERT JAZZ BAND

Gerry Mulligan (bars), John DeFoor (cond), Orchestra personnel unknown

University of Cincinnati, Cincinnati, Ohio, January 31, 1970

Note: Available at Library of Congress as Tape RGA 2655-6.

GERRY MULLIGAN JAZZ WORKSHOP

Gerry Mulligan (bars, cond)

University of Cincinnati, Cincinnati, Ohio, Afternoon, February 1, 1970

Note: Available at Library of Congress as Tape RGA 2655-6.

GERRY MULLIGAN WITH THE CCM PHILHARMONICS

Gerry Mulligan (bars), Erich Kunzel (cond), Orchestra personnel unknown

University of Cincinnati, Cincinnati, Ohio, Evening, February 1, 1970

Brubeck's Elements

Unissued

Note: Available at Library of Congress as Tape RGA 2655-6.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Fountain Street Church, Grand Rapids, Michigan, February 19, 1970

Notes: Concert at 20:00.

This was the first reunion of Dave Brubeck and Paul Desmond since 1967.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Pease Auditorium, Eastern Michigan University, Ypsilanti, Michigan, February 20, 1970

Note: Concert at 20:00.

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Bowker Auditorium, University of Massachusetts, Amherst, Massachusetts, March 13, 1970

GERRY MULLIGAN TENTET

Rock Fox, Mike Nolan (tp), Johnny Tate (tb), Jim Riley (as, ts), Charlie Devaney (ts), Gerry Mulligan (bars, sop*), Roger McGuinness (bars), John Patrick (p), Jim McKay (b), Kevin Brady (dm)

Dublin, Ireland, May 11, 1970

Westwood Walk (3:12/3:04)	Private recording
What's The Rush (4:31/4:19)	As above
Demanton (4:37/4:21)	As above
I Know, Don't Know How (4:34/4:26)	As above
Bloomsbury (3:25/3:16)	As above
I Want To Live (3:54/3:46)	As above
Five Brothers (incompl.) (3:47/2:35)	As above
Crazy Day (rehearsal) (3:31)	As above
Crazy Day (rehearsal & final performance) (8:02/4:01)	As above
Interview with Gerry Mulligan (5:56)	As above
Presentation of 'The Chant' (1:18/1:14)	As above
The Chant * (4:54/3:44)	As above

Notes: 'Davenport Blues' available at Library of Congress as Tape RGA 2699
The concert was broadcasted by Dublin Radio probably on July 11, 1970

GERRY MULLIGAN AND SAXES

Gerry Mulligan (bars), unidentified saxes and rhythm section

Probably at Grace Cathedral and an unknown studio, San Francisco, CA., May 15, 1970

Unidentified selections (saxes only)	Private recording
Unidentified selections	As above

Note: Available at Library of Congress as Tape RGA 2685 (15:00) (first part only)

GERRY MULLIGAN WITH STUDENT BANDS

Gerry Mulligan (bars), personnel unknown

National College Jazz Festival, University of Illinois, Chicago, Illinois, May 16-17, 1970

DAVE BRUBECK TRIO WITH GERRY MULLIGAN AND THE CINCINNATI SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm) plus
The Cincinnati Symphony Orchestra, Erich Kunzel (cond)

Music Hall, Cincinnati, Ohio, May 26, 1970

Happy Anniversary (4:49/4:48)	Decca LP DL 710181, MCA LP MACS-4954, (F)LP 510 022 T, (G)LP 252 313-1, CD MCAD-42347
The Duke (6:45/6:42)	Issues as last
Blessed Are The Poor (4:51/4:48)	Issues as last
Forty Days (2:56/2:54)	Issues as last
Elementals (15:37/15:35)	Issues as last

Album titles: "ELEMENTALS - DAVE BRUBECK TRIO, GERRY MULLIGAN & THE
CINCINNATI SYMPHONY ORCHESTRA" (Decca LP 710181,
MCA LP MACS-4594 and 510 022 T)
"DAVE BRUBECK TRIO, GERRY MULLIGAN & THE CINCINNATI SYMPHONY
ORCHESTRA" (MCA LP 252 313-1)
"BRUBECK, MULLIGAN, CINCINNATI" (MCA CD MCAD-42347)

GERRY MULLIGAN AND ALL STARS AT THE WHITE HOUSE

Clark Terry (tp), Gerry Mulligan (bars), Billy Eckstine, Lou Rawls, Joe Williams (vcl), others
unknown

The White House, Washington, Washington D.C., 1970

GERRY MULLIGAN - JUNIOR MANCE QUARTET

Gerry Mulligan (bars, sop*, p**), Junior Mance (p), Marty Rivera (b), Oliver Jackson (dm)

Montreux Jazz Festival, Montreux, Switzerland, June 18, 1970

Line For Lyons (incompl.) (4:37)	Private recording
The Second Time Around (5:26)	As above
Everybody's Talkin' (7:10)	As above
Night Lights ** (omit JM) (5:36)	As above
Five Brothers (8:22)	As above
Song For Strayhorn * (3:20)	As above
Tune For Johnny Hodges (4:38)	As above
Davenport Blues (10:41)	As above
Cubano Chant (omit GM) (6:59)	As above
Happy Blues (omit GM) (8:20)	As above
Bernie's Tune (5:10)	As above
Run For Your Life (5:51)	As above
New Orleans (8:05)	As above

Note: 'Davenport Blues' available at Library of Congress as Tape RGA 2659 (15:00)

GERRY MULLIGAN WITH THE FESTIVAL BIG BAND

Gerry Mulligan (bars, arr), personnel and conductor unknown

Montreux Jazz Festival, Montreux, Switzerland, June 21, 1970

Walkin' Shoes, take 1 (4:52)	Private recording
Walkin' Shoes, take 2 (4:39)	As above
Limelight (2:27)	As above
Come Rain Or Come Shin (4:58)	As above
Thruway (2:33)	As above

Note: Radio broadcasted

GERRY MULLIGAN PARTICIPATING AT A JAM SESSION

Tom Scott (ts), Gerry Mulligan (bars), Champion Jack Dupree (p), Junior Mance (p), Marty Rivera (b), Oliver Jackson (dm)

Montreux Jazz Festival, Montreux, Switzerland, June 21, 1970

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), John Patrick (p), Jim McKay (b), Kevin Brady (dm)

Atlantic Ballroom, Tramore, Ireland, June 26, 1970

Run For Your Life (9:34/9:06)	Private recording
Davenport Blues (11:45/11:18)	As above
Echoes Of My Mind (6:10/5:25)	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Wollman Skating Rink, Central Park, New York City, N.Y., August 1, 1970

GERRY MULLIGAN WITH JOHN HILL

Gerry Mulligan (bars, as), John Hill (synth and other instruments)

Sigma Sound Studio, Philadelphia, Pennsylvania, August, 1970

Ganymede (4:20) Finders Keepers LP FKR018LP,CD FKR018CD

Note: According to the inlay, all songs were recorded in January and August, 1970. Right now, we have placed this song here, as we not yet have had the possibility to get the correct information either from John Hill Music, Inc, nor from Finders Keepers Records in London, England.

Album title: "JOHN HILL'S SIX MOONS OF JUPITER" (Finders Keepers LP FKR018LP and CD FKR018CD)

GERRY MULLIGAN AND CAL TJADER WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars, sop*), Dave Brubeck (p), Cal Tjader (vib), Jack Six (b), Alan Dawson (dm)

2nd Concord Summer Festival, City of Concord, CA., August 23, 1970

Out Of Nowhere	Unissued
Jumping Bean	As above
Line For Lyons	As above
Things Ain't What They Used To Be *	As above
Take Five	As above

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Temple Music Festival, location unknown, September, 1970

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

State Fair Music Hall, Dallas, Texas, September 16, 1970

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Njårdhallen, Oslo, Norway, October, 1970

Limehouse Blues (7:21) Private recording

Note: Telecasted by Norsk Rikskringkasting, Norway, January 3, 1995.

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Copenhagen Jazz Festival, Tivoli Concert Hall, Tivoli, Copenhagen, Denmark, October 21, 1970

New Orleans (14:41)	Private recording
The Duke (5:19)	As above
Jumping Bean (6:01)	As above
Out Of The Way Of The People	Unissued
Things Ain't What They Used To Be	As above

Note: The concert was co-billed with Earl Hines Group resp. Charles Mingus Sextet and was broadcasted by Danish Radio

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Milan, Italy, October 24, 1970

Out Of Nowhere (9:01)	Private recording
The Duke (6:38)	As above
Out Of The Way Of The People (7:24)	As above
These Foolish Things (9:20)	As above
Jumping Bean (6:20)	As above
St. Louis Blues (5:12)	As above
Seet Georgia Brown (incompl.) (3:34)	As above

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Palais de Chaillot, Paris, France, October 27, 1970

New Orleans (14:31)	Private recording
Basin Street Blues (7:30)	As above
Out Of Nowhere (13:12)	As above
Jumping Bean ° (9:07)	As above
Take Five (9:35)	As above

Notes: Broadcasted excerpts from the concert
° Titled 'These Foolish Things' in Arne Astrup's discography

GERRY MULLIGAN WITH JEAN CLAUDE NAUDE ORCHESTRA

Jean Claude Naude, Henri Vanhaeke, Roger Guerin, Fred Gerard, Louis Laboucarié (tp), Claude Gousset, Charles Verstraete, Bernard Camus (tb), Teddy Hamelime, Paul Paile, George Grenu, Denis Fournier, Francis Cournet (reeds), Christian Rames (p), Roland Iobligeois (b), Yves Legrand (dm) and as guest Gerry Mulligan (bars)

Palais de Chaillot, Paris, France, October 27, 1970

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Internat. Jazz Festival "Jazz Jamboree", Congress Hall, Warsaw, Poland, October 29, 1970

Jumping Beans (7:20/7:15)	Muza(Po)LP XL 0696,(Po)LP SXL 0696, JVR(Po)CD 008=Polonia(Po)CD POL 215
St. Louis Blues (11:11/11:05)	Issues as last

Notes: The Muza LP uses the full names of "Jack Eugene Six" and "George Alan Dawson" and the first song title spelled "Jumpin' Bean"

Album titles: "JAZZ JAMBOREE-1970" (Muza LP XL 0696 and LP SXL 0696)
"DAVE BRUBECK & GERRY MULLIGAN QUARTET - JAZZ JAMBOREE '70"
(JVR CD 008 = Polonia CD POL 215)

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

De Doelen, Rotterdam, Holland, October 30, 1970

Jumping Bean (9:23)	Private recording
Things Ain't What They Used	
To Be (5:48/5:29)	As above
The Duke (8:53)	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Odeon Theatre, London, England, October 31, 1970

Out Of Nowhere (12:16)	Private recording
The Duke (7:27)	As above
Out Of The Way Of The People (10:40)	As above
These Foolish Things (10:00)	As above
Jumping Bean (7:08)	As above
New Orleans (6:17)	As above
St. Louis Blues (6:25)	As above
Lullaby De Mexico (7:58)	As above
Indian Women (5:39)	As above
Ellington Medley (4:25)	As above

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Festival Jazz from Newport, Palais Des Beaux Arts, Brussels, Belgium, November 3, 1970

Note: Concert at 8:00 pm.

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Kongress-Saal, Deutsches Museum, München, West Germany, November 4, 1970

Note: Concert at 8:00 pm.

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Sala Palatului, Bucarest, Romania, November 6, 1970

Notes: Concerts at 5:00 and 8:00 pm.
The concert was shared with Bill Evans Trio.

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Berliner Jazztage, Philharmonic Hall, West Berlin, West Germany, November 7, 1970

- Out Of Nowhere (10:59/10:48) Columbia/Legacy 2xCD C2K 64820,
2xCD 481415 2,
2xCD 88697805632(disc2)
- Mexican Jumping Bean (9:24/9:08) Issues as last
Blessed Are The Poor ° (9:46/8:53) Columbia/CBS(G)2xLP S 67261(disc1),GES 90100,
LP KC 32143,LP PC 32143,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Things Ain't What They Used To Be
(14:56/10:40) Columbia/CBS(G)2xLP S 67261(disc1),GES 90100,
LP KC 32143,LP PC 32143,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Out Of The Way Of The People
(6:49/6:31) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- The Duke (7:51/7:33) Columbia/CBS(G)2xLP S 67261(disc1),GES 90100,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- New Orleans (16:02/14:05) Columbia/CBS(G)2xLP S 67261(disc1),GES 90100,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Indian Song (10:59/10:39) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
LP KC 32143,LP PC 32143,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Limehouse Blues (9:53/6:00) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
LP KC 32143,LP PC 32143,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- St. Louis Blues (6:44/6:30) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
CBS/Sony(J)50PW-56,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2,
2xCD 480463-2,4xCD 495201 2,
2xCD 88697805632(disc2)
- Basin Street Blues (4:46/4:30) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Take Five (4:01/3:25) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
CBS/Sony(J)50PW-56,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2
- Lullaby De Mexico (5:02/4:30) Columbia/CBS(G)2xLP S 67261(disc2),GES 90100,
LP KC 32143,LP PC 32143,CBS/Sony(J)50PW-56,
Columbia/Legacy 2xCD C2K 64820,2xCD 481415 2,
CK 64972,Columbia CD COL 488630-2,
CD SMM 5096272

Note: ° Titled 'The Sermon On The Mount' on Columbia/CBS LP GES 90100/KC 32143

Album titles: "DAVE BRUBECK TRIO & GERRY MULLIGAN - LIVE AT THE BERLIN
PHILHARMONIE" (Columbia/CBS 2xLP S 67261, LP KC 32143 and PC 32143,
Columbia/Legacy 2xCD C2K 64820 and 2xCD 481415 2)
"BRUBECK & MULLIGAN - LIVE IN CONCERT" (Columbia/CBS LP GES 90100)
"DAVE BRUBECK JAZZ COLLECTION" (Columbia/Legacy 2xCD 480463-2)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972
(to be continued)

Album titles: (continued)

"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"

(Columbia CD COL488630-2)

"DAVE BRUBECK TIME SIGNATURES: A CAREER RETROSPECTIVE"

(Columbia/Legacy 4xCD 495201 2)

"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

"DAVE BRUBECK - LEGACY OF A LEGEND"

(Columbia/Legacy 2xCD 88697805632)

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Hoeschst Jahrhunderthalle, Frankfurt am Main, West Germany, November 9, 1970

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

La Fenice, Venice, Italy, November 11, 1970

GERRY MULLIGAN AND THE ROB MC CONNEL ORCHESTRA

Guido Basso, Erick Traugott or Al Stanuyck, Arnie Chycoski, Rainer Schmidt (tp), Rob Mc Connel Teddy Rodderman, Bob Levingston, Butch Watanabe, Ron Hughes (tb), Mary Barrow, Fred Rizner (frh), Moe Hoffman, Jerry Toth, Rick Wilkins, Eugene Amaro, Gary Morgan (reeds), Peter Appleyard (vib), Doug Riley (p), Bobby Edwards, Ed Bickert (g), Don Thompson (el-b), Teddy Charke (dm) and as guest Gerry Mulligan (bars, vcl*)

Gene Lee's TV-show, Toronto, Ontario, Canada, January, 1971

Tune A, Take 1 (3:16)	Private recording
Tune A, Take 2 (3:10)	As above
Tune B, Take 1 (0:44)	As above
Tune B, Take 2 * (1:24)	As above
Tune B, Take 3 * (1:22)	As above
Tune A, Take 3 (1:06)	As above
Tune A, Take 4 (3:10)	As above
Tune A, Take 5 (3:11)	As above
Tune A, Take 6 (3:05)	As above
Tune C (2:04)	As above
Tune A, Take 7 (3:02)	As above
Tune D (3:02)	As above
Tune E (2:10)	As above

Note: This private recording consists of a long interview combined with many takes of various unknown titles

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET AND THE MILWAUKEE SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Kenneth Schermerhorn (cond), orchestra personnel unknown

Dimensions in Music, Milwaukee Auditorium, Milwaukee, Wisconsin, January 8, 1971

Elementals	Unissued
Out Of Nowhere	As above
Ritual Fire Dance	As above

Note: Concert at 8:30 pm.

GERRY MULLIGAN AND HIS ORCHESTRA

Harry 'Sweets' Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Ken Shroyer (b-tb), Bud Shank (as, cl), Tom Scott (sop, ts, fl), Ernie Watts (ts), Gerry Mulligan (bars, sop, p, el-p, arr, cond), Roger Kellaway (p), Howard Roberts (g), Chuck Domanico (b), John Guerin (dm), Emil Richards (perc, vib), Joe Porcaro (perc)

First rehearsal of new songs, Hollywood, CA., February, 1971

Hercules	Unissued
Maytag	As above
Over The Hill (parts 1-3)	As above
Over The Hill (part 3, take 1)	As above
Over The Hill (part 3, take 2)	As above
Golden Notebooks	As above

Note: Available at Library of Congress as Tape RGA 2673 (30:00)

Second rehearsal of new songs, Hollywood, CA., February, 1971

Useless Waltz	As above
K-4 Pacific	As above
Grand Tour	As above
All In The Family	As above

Note: Available at Library of Congress as Tape RGA 2674 (20:00)

Third rehearsal of new songs, Hollywood, CA., February, 1971

Planta Genet	As above
Useless Waltz	As above
K-4 Pacific	As above
Country Beaver	As above
All In The Family	As above

Note: Available at Library of Congress as Tape RGA 2652 (25:00)

Fourth rehearsal of new songs, Hollywood, CA., February, 1971

K-4 Pacific	As above
All In The Family	As above
Unidentified song	As above

Note: Available at Library of Congress as Tape RGA 2664 (25:00)

Fifth rehearsal of new songs, Hollywood, CA., February, 1971

K-4 Pacific	As above
8 unidentified songs	As above

Note: Available at Library of Congress as Tape RGA 2662 (40:00)

GERRY MULLIGAN AND HIS ORCHESTRA

Harry 'Sweets' Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Ken Shroyer (b-tb), Bud Shank (as, fl), Tom Scott (sop, ts), Ernie Watts (ts), Gerry Mulligan (bars, sop, p*, el-p**, arr, cond), Howard Roberts (g), Chuck Domanico (b, el-b), John Guerin (dm), Emil Richards (perc, vib)

A & M Studios, Hollywood, CA., February, 1971

Over The Hill And Out Of

The Woods * (8:40/8:37)

A&M LP SP-3036,75021-0804-2,LP(E)AMLS 63036,
CD CDO 804,CD 396 996-2,
Hal Leonard CD HL00320473

Golden Notebooks ** (4:12/4:10)

Issues as last

Country Beaver (Dancin' All Day

Sunday) * (3:06/3:04)

Issues as last

omit John Guerin (dm) and add Roger Kellaway (el-p)

One To Ten In Ohio (4:13/4:09)

A&M LP SP-3036,75021-0804-2,LP(E)AMLS 63036,
CD CDO 804,CD 396 996-2,
Hal Leonard CD HL00320473

Notes:

See Hollywood, July, 1971 for the remaining part of this session
The first issue on A&M LP SP-3036 was titled "GERRY MULLIGAN -
MOTHER MACHINE", but not released until the title was changed to
"THE AGE OF STEAM"

Album title:

"GERRY MULLIGAN - THE AGE OF STEAM" (A&M LP SP-3036,
LP AMLS 63036, CD CDO 804, CD 396 996-2 and CD from Hal Leonard DVD
HL00320473)

GERRY MULLIGAN WITH THE BEAVER AND KRAUSE SEXTET

Bud Shank (as, fl), Gerry Mulligan (bars), Paul Beaver (org), Bernhard L. Krause (moog synth), Howard Roberts (g), Gail Laughton (harp)

Grace Cathedral, San Francisco, CA., February 10-11, 1971

Gandharva (1:12/1:06)

Warner Bros LP WS-1909,CD 9 45663-2

By Your Grace (5:13/5:00)

Issues as last

Good Places (3:37/3:06)

Issues as last

Short Film For David (5:23/5:06)

Issues as last

Bright Shadows (4:53/4:02)

Issues as last

Album title: "GANDHARVA" (Warner Bros LP WS-1909 and CD 9 45663-2)

GERRY MULLIGAN AND THE WILDER WINDS

Jim Buffington (frh), Earl Chapin (horn), Tom Newson (fl), Phil Bodner (oboe), Walt Levinsky (cl), Wally Kane (bsn), Gerry Mulligan (bars)

Rehearsal with the 'Wilder Winds' at A & R Studio, New York City, N.Y., April 9, 1971

Suite For Baritone Sax, French Horn
And Woodwind Quintet Unissued

Note: Available at Library of Congress as Tape RGA 2673

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET AND BOSTON POPS ORCHESTRA

Paul Desmond (as*), Gerry Mulligan (bars**), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Arthur Fielder (cond)

Boston, Massachusetts, May 14, 1971

Forty Days (2:33)	Private recording
Blessed Are The Poor ** (3:11)	As above
Summer Song * (2:51)	As above
Out Of The Way Of The People (2:36)	As above
The Duke (2:32)	As above
Lullaby De Mexico ** (2:57)	As above
Take Five * (2:33)	As above
Kingdom Of Heaven * ** (2:55)	As above

Note: Radio broadcasted on July 25, 1971

GERRY MULLIGAN AND THE WILDER WINDS

Jim Buffington (frh), Dick Berg (horn), Harvey Estrin (fl), Phil Bodner (oboe), Walt Levinsky (cl), Wally Kane (bsn), Gerry Mulligan (bars)

Rehearsal with the 'Wilder Winds' at A & R Studio, New York City, N.Y., May 28, 1971

Suite For Baritone Sax, French Horn
And Woodwind Quintet
(2nd Movement) Unissued

Note: Available at Library of Congress as Tape RGA 2673

GERRY MULLIGAN AND THE WILDER WINDS

Dick Berg (horn), Harvey Estrin (fl), Phil Bodner (oboe), Walt Levinsky (cl), Wally Kane (bsn), Gerry Mulligan (bars), bass and drums unknown

Rehearsal with the 'Wilder Winds' at A & R Studio, New York City, N.Y., May 28, 1971

Suite For Baritone Sax And
Woodwind Septet Unissued

Note: Available at Library of Congress as Tape RGA 2673

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Hampton Jazz Festival, Hampton, Virginia, Late June, 1971

THE DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival, Newport, Rhode Island, July 3, 1971

Introduction by Father N. O'Connor

(0:40) Atlantic LP SD 1607,(G)LP ATL 40 368,
CD 781 382-2,(J)CD 8122-79641-6 (WPCR-27105),
Collectables CD COL-CD-7725

23764 Blues For Newport (16:24)

Atlantic LP SD 1607,(F)LP ATL 40 368,
(G)LP ATL 40 368,ATL 20052,(J)PO 8236,
CD 781 382-2,(J)CD 8122-79641-6 (WPCR-27105),
Collectables CD COL-CD-7725

23765 Take Five (9:32)

Atlantic LP SD 1607,(F)LP ATL 40 368,
(G)LP ATL 40 368,ATL 20052,(E)K 20034,ATL 20269,
(J)PO 8236,CD 781 382-2,
(J)CD 8122-79641-6 (WPCR-27105),
Charter Line(It)CTR 20052,Midi(Eu)MID 20092,
Collectables CD COL-CD-7725

23766 Open The Gates (8:15)

Atlantic LP SD 1607,(F)LP ATL 40 368,
(G)LP ATL 40 368,ATL 20052,(J)PO 8236,
CD 781 382-2,(J)CD 8122-79641-6 (WPCR-27105),
Collectables CD COL-CD-7725

Mexican Jumping Bean (6:52)

Unissued

Note: First concert on this Saturday night on the Festival field in Newport.

Album title: "THE DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN -
THE LAST SET AT NEWPORT" (Atlantic LP SD 1607, LP ATL 40 368,
CD 781 382-2, CD 8122-79641-6 (WPCR-27105) and Collectables
CD COL-CD-7725)

GERRY MULLIGAN WITH THE JIMMY SMITH JAM SESSION

Dizzy Gillespie, Freddie Hubbard (tp), Herbie Mann (fl), Sonny Stitt (as), Illinois Jacquet (ts),
Gerry Mulligan (bars), Jimmy Smith (org), unknown b and dm

Newport Jazz Festival, Newport, Rhode Island, July 3, 1971

Note: Last concert on this Saturday night on the Festival field in Newport.

GERRY MULLIGAN - HAMPTON HAWES QUARTET

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Carvin (dm)

Pescara Jazz Festival, Pescara, Italy, July 17, 1971

Get Out Of Town ° (9:48/9:01) Oxford(It)OX 3024, Moon(It)MLP 003,
CD(It)MCD 003-2, Philology LP W 96-2,
Vintage 91(J)CD CRCJ-10020,
Studio Song(J)CD YZSO-10060

It's Sandy At The Beach °°/
The Shadow Of Your Smile
(14:50/14:00) Moon(It)MLP 003, CD(It)MCD 003-2,
Vintage 91(J)CD CRCJ-10020,
Studio Song(J)CD YZSO-10060

Blues In Bb Flat (10:30/10:10) Issues as last
Bright Boy Blues/I Got Rhythm
(11:39/10:00) Issues as last

Note: ° mis-titled 'In The Still Of The Night' on Moon MLP 003 & MCD 003-2
°° mis-titled 'Carioca' on Moon MLP 003 & MCD 003-2
The liner notes of the Moon label incorrectly give the recording location as
Frankfurt am Main, West Germany and the year as 1965

Album titles: "GERRY MULLIGAN QUARTET - THE SHADOW OF YOUR SMILE"
(Moon LP MLP 003 and CD MCD 003-2)
"THE FABULOUS PESCARA JAM SESSIONS" (Philology LP W96-2)
"GERRY MULLIGAN QUARTET " (Vintage 91 CD CRCJ-10020)
"GERRY MULLIGAN QUARTET FEATURING HAMPTON HAWES "
(Studio Song CD YZSO-10060)

GERRY MULLIGAN - HAMPTON HAWES QUARTET

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Carvin (dm)

Esplanade Club, Pescara, Italy, July 17, 1971

Stella By Starlight *into*
Now's The Time (8:36) Philology LP W 96-2

Note: Information available that the duration for 'Stella By Starlight' is (7:42) and
for 'Now's The Time' (15:56)

Album title: "THE FABULOUS PESCARA JAM SESSIONS 1970-1975" (Philology LP W 96-2)

GERRY MULLIGAN WITH HAMPTON HAWES TRIO

Gerry Mulligan (bars), Hampton Hawes (p), Harry Franklin (b), Michael Carvin (dm)

2nd International Jazz Festival, Parco Dell' Acquasola, Genova, Italy, July 21, 1971

Note: Concert at 9.15 pm.

GERRY MULLIGAN - JACKIE BYARD QUARTET

Gerry Mulligan (bars, sop*), Jackie Byard (p), Rufus Reid (b), Leon Chandler (dm)

Turin, Italy, July 22, 1971

Tune A (omit GM) (5:35)	Private recording
Tune B (omit GM) (7:50)	As above
Tune C (11:20)	As above
Tune D (6:40)	As above
Tune E (6:24)	As above
Tune up (0:45)	As above
Line For Lyons (8:07)	As above
Tune F * (8:55)	As above
Tune G (4:33)	As above

GERRY MULLIGAN

Gerry Mulligan (bars), rest unknown

Verona, Italy, July 23, 1971

GERRY MULLIGAN

Gerry Mulligan (bars), rest unknown

Vittoriale, Gardone, Italy, July 26, 1971

GERRY MULLIGAN AND HIS ORCHESTRA

Harry 'Sweets' Edison, Roger Bobo (tp), Bob Brookmeyer (vtb), Jimmy Cleveland (tb), Ken Shroyer (b-tb), Bud Shank (as, cl), Tom Scott (ts, sop, fl), Ernie Watts (ts), Gerry Mulligan (bars, sop, arr, cond), Roger Kellaway (el-p), Howard Roberts (g), Chuck Domanico (b, el-b), Joe Porcaro (dm), Emil Richards (perc, vib)

Poppi Studios, Hollywood, CA., July, 1971

K-4 Pacific (5:03)	A&M LP SP-3036,LP(E)AMLS 63036,CD CDO 804, CD 396 996-2,Hal Leonard CD HL00320473
A Weed In Disneyland (4:13/4:08)	Issues as last
Maytag (4:17/4:16)	Issues as last

omit Joe Porcaro (dm)

Grand Tour (4:18)	A&M LP SP-3036,LP(E)AMLS 63036,CD CDO 804, CD 396 996-2,Hal Leonard CD HL00320473
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Notes: See Hollywood, February, 1971 for the remaining part of this session
The first issue on A&M LP SP-3036 was titled "GERRY MULLIGAN - MOTHER MACHINE", but not released until the title was changed to "THE AGE OF STEAM"

Album title: "GERRY MULLIGAN - THE AGE OF STEAM" (A&M LP SP-3036, LP AMLS 63036, CD CDO 804, CD 396 996-2 and CD from Hal Leonard DVD HL00320473/ISBN 0-634-09327-4)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Meadow Brook Theatre, Rochester, Michigan, July 30, 1971

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Central Park, New York City, N.Y., August 7, 1971

Note: Concert at 7.00 pm, where Gerry Mulligan participated at the beginning and then left to perform with the Wilder Winds and after that, finally rejoining Dave Brubeck at the 9.00 pm concert

GERRY MULLIGAN AND THE WILDER WINDS

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Town Hall, New York City, N.Y., August 7, 1971

Quartet For Saxes (8:44)	Private recording
Wally For Wind Quartet And Bass (11:49)	As above
Andantion For Winds (6:50)	As above
Windfall For Baritone Saxophone, Wind Quartet And Rhythm Section (13:40)	As above
Down Town (6:31)	As above
Counterpoint #2, For Baritone Saxophone, Wind Quintet And Rhythm Section (9:38)	As above
Moderato, For Baritone Saxophone, Wind Sextet And Rhythm Section (3:55)	As above
Suite For Baritone Saxophone And French Horn (12:44)	As above
Templet (3:21)	As above

Note: Concert at 7:30 pm.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Schaefer Music Festival, Wollman Skating Rink, Central Park, New York City, N.Y.,
August 7, 1971

Note: Concert at 9.00 pm.

GERRY MULLIGAN WITH DAVE BRUBECK QUINTET

Paul Desmond (as), Gerry Mulligan (bars), Cal Tjader (vib), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

3rd Concord Summer Festival, Concord, CA., August 14, 1971

GERRY MULLIGAN - GORDON BECK QUARTET

Gerry Mulligan (bars), Gordon Beck (p), Ron Mathewson (b), Daniel Humair (dm)

Festival de Chateauvallon, Chateauvallon, France, August 26, 1971

It's Sandy At The Beach (rehearsal)	
(2:48)	Private recording
There Will Never Be Another You	
(8:17/8:15)	As above
The Shadow Of Your Smile (6:29)	As above
Line For Lyons ° (6:24/6:06)	Flat and Sharp LP PAM 970,CD 970,CD 239228, Miramar CD ???,Blue Flame(G)CD 398 40322
Major Minor (11:31)	Private recording
Get Out Of Town (9:05/8:51)	As above
The Second Time Around (9:51/9:44)	As above
It's Sandy At The Beach (9:09/8:15)	As above

Notes: ° Wrongly titled 'Walking Shoes' on all issues and during the radio broadcast.

All titles were radio broadcasted by O.R.T.F. and also telecasted as a TV portrait of Gerry Mulligan by French TV and named 'Jazz Session'

Album titles: "DANIEL HUMAIR SURROUNDED 1964-1987" (Flat and Sharp LP PAM 970, CD 970, CD 239228 and Blue Flame CD 398 40322)
"JAZZ SPECIAL - BLUE NIGHT SPECIAL" (Miramar CD ???)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Monterey Jazz Festival, Monterey, CA., September 17, 1971

Sermont On The Mount	
(aka Blessed Are The Poor) (5:35)	MJF Records CD 0888072306806
Jumping Bean (8:23)	Issue as last
Out Of The Way Of The People (7:43)	Private recording
St. Louis Blues (8:13)	As above
Indian Song (12:20)	As above

Album title: "50 YEARS OF DAVE BRUBECK - LIVE AT THE MONTEREY JAZZ FESTIVAL 1958-2007" (Monterey Jazz Festival Records CD 0888072306806)

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

JFK Center, Washington D.C., September 24-26, 1971

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Civic Center, Shreveport, Louisiana, October 10, 1971

GERRY MULLIGAN WITH LIONEL HAMPTON ONE NIGHT STAND BAND

Gerry Mulligan (bars), Lionel Hampton (vib, dm), Gene Krupa, Buddy Rich, Mel Lewis, Mel Tormé (dm), unknown studio Big Band

Canadian TV, 1971

Flying Home (6:15)

DrumAlive DVD JazzLegends LH_ONS

Album title: "LIONEL HAMPTON - ONE NIGHT STAND"
(DrumAlive DVD JazzLegends LH_ONS)

GUIDO BASSO ORCHESTRA FEATURING GERRY MULLIGAN

Guido Basso (tp), Gerry Mulligan (bars), Betty Robertson (vcl*), Gil Evans (arr**), unknown personnel

CBS TV Show "In The Mood", New York City, N.Y., February 3, 1972

Introduction By Gerry Mulligan (0:48)	Telecasted
Rose Of The Rio Grande (2:46)	As above
Lover Man ** (2:35)	As above
Broadway (1:57)	As above
Sunday Kind Of Love * (omit GM)	
(3:46)	As above
See Here Svengali (3:51)	As above
Jeru (2:50)	As above

Note: Telecasted tribute to Claude Thornhill.

CHARLIE MINGUS AND HIS ORCHESTRA FEATURING GERRY MULLIGAN

Lonnie Hillyer, Eddie Preston, Lloyd Michels, Jon Faddis (tp), Eddie Bert (b-tb), Sharon Moe, Richard Berg (frh), Robert Steward (tu), James Moody (fl***), Charlie McPherson, Lee Konitz, Richie Perri (as), George Dorsey, Gene Ammons (ts), Bobby Jones (ts, cl), Howard Johnson, Gerry Mulligan (bars), John Foster (p), Randy Weston (p***), Charlie Mingus, Milt Hinton (b), Joe Chambers (dm), Dizzy Gillespie (vcl*), Honey Gordon (vcl**), Bill Cosby (narr, announcer, vcl), Sy Johnson (arr), Teo Macero (arr, cond), collective personnel

Avery Fisher Hall, New York City, N.Y., February 4, 1972

- CO.112563 Honeysuckle Rose
(4:50/3:34) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7089
- CO.112564 Jump Monk (9:57/7:04) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7089,
BGO(E)3xCD BGOCD1140(disc2)
- CO.112565 E.S.P. (Extrasensory
perception) (8:09/7:35) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7090,
BGO(E)3xCD BGOCD1140(disc2)
- CO.112566 Ecclusiastics
(10:18/8:42) Issues as last
- CO.112567 Eclipse ** (3:46/3:23) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7089,
BGO(E)3xCD BGOCD1140(disc2)
- CO.112568 Us Is Two (9:56/8:18) Issues as last
Taurus In The Arena
Of Life (4:53/4:35) Columbia Legacy CD C2K 64975,
BGO(E)3xCD BGOCD1140(disc2)
- CO.112570 Mingus Blues (5:29/5:05) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7089,
BGO(E)3xCD BGOCD1140(disc2)
- CO.112571 Little Royal Suite
(19:47/16:10) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7090,
BGO(E)3xCD BGOCD1140(disc2)
- Strollin' ** (10:14/9:21) Columbia Legacy CD C2K 64975,
BGO(E)3xCD BGOCD1140(disc3)
- The I Of Hurricane Sue
(11:12/10:32) Issues as last
- CO.112574 E's Flat, Ah's Flat Too * ***
(17:07/10:26) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7089,
BGO(E)3xCD BGOCD1140(disc3)
- CO.113019 Ool-Ya-Koo * (4:07/3:53) Columbia 2xLP KG 31614,CBS(F)2xLP 67288,
(NL)2xLP S 67288,CBS/Sony(J)3 6AP-1424/25,
Sony(J)CD SRCS 7090,
BGO(E)3xCD BGOCD1140(disc3)

Portrait (3:58) Columbia Legacy CD C2K 64975,
BGO(E)3xCD BGOCD1140(disc3)

Don't Be Afraid, The Clown's
Afraid Too (10:14/9:29) Issues as last

Notes: On some issues, the introductions and outros by Bill Cosby are separately noted, but on most of the songs his comments are included in the song duration.

On most issues the songs are edited, solos and introductions have been shortened and as an example, on BGOCD1140 you are led to believe, that 'Jump Monk' is the first song of the concert, which really is 'Honeysuckle Rose' and this has been left out from the otherwise nice album.

Album titles: "CHARLES MINGUS AND FRIENDS IN CONCERT" (CBS 2xLP 67288,
2xLP S 67288 and Sony 2xCD SRCS 7089-90)
"CHARLES MINGUS - LET MY CHILDREN HEAR MUSIC / CHARLES MINGUS
AND FRIENDS IN CONCERT" (BGO Records 3xCD BGOCD1140)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Schola Cantorum on Hudson, Jersey City, N.J., February 6, 1972

Note: They performed 'Gates Of Justice'.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Carnegie Hall, New York City, N.Y., March 5, 1972

Things Ain't What They Used To Be	Unissued
Out Of Nowhere	As above
All The Things You Are	As above
Take Five	As above

omit Paul Desmond

Jumping Bean	As above
Lullaby De Mexico	As above

Note: Concert at 8:00 pm.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Gus Nemeth (b), Daniel Humair (dm)

Bergame Festival, Bergame, Italy, March 19, 1972

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Gus Nemeth (b), Daniel Humair (dm)

Parma, Italy, March 20, 1972

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Georges Gruntz (p), Gus Nemeth (b), Daniel Humair (dm)

Terni, Italy, March 21, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUINTET AND THE HUDSON VALLEY
PHILHARMONICS

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm),
The Hudson Valley Philharmonics, personnel unknown

State University, New Paltz, N.Y., March 25, 1972

Blessed Are The Poor	Unissued
Kingdom Of Heaven	As above
Out Of The Way Of The People	As above
Blues And Blues °	As above
Out Of Nowhere °	As above
Forty Days °	As above
Jumping Bean °	As above
Indian Song °	As above
Lullaby De Mexico °	As above
Take Five °	As above

Note: ° The Hudson Valley Philharmonics not participating

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

First International Puerto Rico Festival, Mar Y Sol Pop Festival, Puerto Rico, April 1, 1972

Take Five (3:29/3:28) (incompl.) Private recording

GERRY MULLIGAN - DAVE BRUBECK - HERBIE MANN

Arie Crown Theatre, Chicago, Illinois, April 15, 1972

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Darius Brubeck Quartet, Chris Brubeck New Heavenly Blue, personnel unknown

Masonic Auditorium, Detroit, Michigan, April 21, 1972

Notes: Concert at 8:30 pm.

The concert was shared with Herbie Mann, Family of Mann, The New Heavenly Blue with Chris Brubeck.

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Darius Brubeck Quartet, Chris Brubeck New Heavenly Blue, personnel unknown

Taft Theatre, Cincinnati, Ohio, April 28, 1972

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Darius Brubeck Quartet, Chris Brubeck New Heavenly Blue, personnel unknown

Heinz Hall for the Performing Arts, Pittsburgh, Pennsylvania, April 29, 1972

GERRY MULLIGAN AND DAVE BRUBECK

Westport, Connecticut, May 26-27, 1972

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK AND THE ROCHESTER
PHILHARMONICS

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm), Darius Brubeck
Quartet, Chris Brubeck New Heavenly Blue, personnel unknown

Rochester, N.Y., June 2, 1972

Truth	Unissued
Out Of The Way Of The People	As above
Elementals	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Summer Festival of the Arts, Mitchell Hall, University of Delaware, Newark, N.J., June 15, 1972

Blues Odyssey (18:45)	Private recording
Lullaby De Mexico (8:30)	As above
Jumping Bean (9:32)	As above
Blessed Are The Poor (6:45)	As above
Thank You (5:40)	As above
Blues For Newport (12:06)	As above
Thruth (7:00)	As above
These Foolish Things (10:30)	As above
Song For An Unfinished Woman (7:20)	As above
Out Of The Way Of The People (14:35)	As above
Take Five (8:45)	As above

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

Village Gate, New York City, N.Y., June 19, 1972

Note: "Gig at the Gate for McGovern" at 21:00 - (candidate for US President 1972).
Others sharing the concert were Herbie Mann, Cy Coleman, Paul Desmond and David Amram.

GERRY MULLIGAN

Gerry Mulligan (bars), personnel unknown

Hampton Jazz Festival, Hampton, Virginia, June 23-24, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Atlanta Jazz Festival, Atlanta Stadium, Atlanta, Georgia, July 1, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival - New York, New York City, N.Y. July 3, 1972

Take Five (incompl.) (1:01)

Radio broadcast

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK AND THE KALAMAZOO SYMPHONY SOCIETY

Gerry Mulligan (bars), Dave Brubeck, Darius Brubeck (p), New Heavenly Blue, personnel unknown

Rochester, N.Y., July 5, 1972

Prelude	Unissued
Speak Out	As above
Truth °	As above
Forty Days °	As above
Sermon On The Mount °	As above
Repent	As above
Out Of The Way Of The People °	As above

Note: ° Gerry participates probably only on these songs

JAM SESSION

Joe Newman, Nat Adderley (tp), Tyree Glenn (tb), Illinois Jacquet, Budd Johnson (ts), Gerry Mulligan (bars), Jaki Byard (p), Chubby Jackson (b), Elvin Jones (dm)

Radio City Music Hall, New York City, N.Y., July 6, 1972

Perdido (18:53/18:46)	Cobblestone LP CST 9026-2-3, 6xLP CST 9032-6(disc3),Kora KK 2001, Sequel NEM CD 632, Atlantic/Repertoire CD REP 4382-WZ, Wax Train 3xCD WT51500(disc3)
Misty ° (3:31/3:29)	Issues as last
Now's The Time (13:50/13:37)	Issues as last

Al McKibbon (b) replaces Jackson. Add Joe Hendricks (vcl)

Roll 'Em Pete	Unissued
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Note: ° Some sources indicate duration 17:19 with Illinois Jacquet as soloist

Album titles: "NEWPORT IN NEW YORK '72, THE JAM SESSIONS, VOL. 3"
(Cobblestone LP CST 9026-2-3 and Atlantic/Repertoire CD REP 4382-WZ)
"NEWPORT IN NEW YORK '72, THE COMPLETE SIX RECORD SET,
VOLS 1-6" (Cobblestone 6xLP CST 9032-6)
"THE BEST OF NEWPORT IN NEW YORK '72 - VOL. 1 JAM SESSIONS"
(Sequel NEM CD 632)
"NEWPORT IN NEW YORK '72, THE JAM SESSIONS, VOL. 3"
(Atlantic/Repertoire CD REP 4382-WZ)
"NEWPORT IN NEW YORK '72" (Wax Train 3xCD WT51500)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Newport Jazz Festival - New York, Yankee Stadium, New York City, N.Y., July 7, 1972

Limehouse Blues (6:59)	Private recording
Things Ain't What They Used To Be (12:40)	As above
Truth (6:30)	As above
Sermon On The Mount (5:12)	As above
Jumping Bean (6:40)	As above
For All We Know (4:54)	As above
Someday My Prince Will Come (5:24)	As above
Thank You (Dziekuje) (5:07)	As above
These Foolish Things (4:08)	As above
All The Things You Are (9:26)	As above
Line For Lyons (4:59)	As above
Take Five (9:43)	As above
Blues (6:08)	As above
Sweet Georgia Brown (DB solo) (0:55)	As above
Take The A Train (4:29)	As above
Unknown title (1:30)	As above
Blues From Newport	Unissued
Out Of The Way Of The People	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

1st Annual Astrodome Jazz Festival, Astrodome, Houston, Texas, July 8, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

4th Concord Summer Festival, Concord, CA., July 23-24, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Music Festival, Temple University, Philadelphia, Pennsylvania, August 2, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Blossom Music Center, Cuyahoga Falls, Ohio, August 8, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET AND THE PHILADELPHIA ORCHESTRA

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm),
The Philadelphia Orchestra, personnel unknown

Saratoga Festival, Saratoga Springs, N.Y., August 19, 1972

Prelude	Unissued
Speak Out	As above
Truth °	As above
Forty Days	As above
Sermon On The Mount °	As above
Out Of The Way Of The People °	As above
New Orleans °	As above
Song For An Unfinished Woman °	As above

Note: Gerry Mulligan probably only play on these songs.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Stars of the Newport Jazz Festival, Sydney, Australia, September, 1972

Things Ain't What They Used To Be

(12:39) Private recording

Blessed Are The Poor (5:42) As above

Someday My Prince Will Come
(omit GM) (5:43) As above

Out Of Nowhere (8:24) As above

Note: Radio broadcasted

NEWPORT JAZZ FESTIVAL IN JAPAN ALL STARS

Joe Newman (tp), Art Farmer (tp, flh), Illinois Jacquet (ts), James Moody (ts, fl),
Gerry Mulligan (bars), Jimmy Smith (p, org), Kenny Burrell (g), Jack Six (b), Roy Haynes (dm)

Teichiku Recording Studio, Tokyo, Japan, October 6, 1972

On The Beach° (13:00/12:58) Elec(J)LP KV-201, JRC(J)LP 11434,
Groove Note CD GRV1003-2

Birthday Party Blues °° (10:34/10:00) Issues as last

Robbin's Nest (9:05) Elec(J)LP KV-201

Blues For Louisiana (17:07) Issue as last

Omit Joe Newman and Art Farmer

The Shadow Of Your Smile

(5:21/5:08) JRC(J)LP 11434, Groove Note CD GRV1003-2

Notes: ° Mis-titled "Birthday For Jacquet" on Elec LP KV-201

°° Mis-titled "Blues For Kenny" on Elec LP KV-201

Album titles: "NEWPORT JAZZ FESTIVAL IN JAPAN" (Elec LP KV-201)

"ILLINOIS JACQUET - BIRTHDAY PARTY" (JRC LP 11434 and
Groove Note CD GRV1003-2)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Jimmy Smith (p), Kenny Burrell (g), Jack Six (b), Roy Haynes (dm)

"Newport Jazz Festival" in Japan, Tokyo, Japan, October 6, 1972

Mulligan Stew (1:55/1:46)

Jazz at Town Hall(J)LP JRC/JATH 11436

Album title: "TOWN HALL JAZZ FESTIVAL ALL STARS - ON THE SUNNY SIDE OF THE STREET" (Jazz at Town Hall LP JRC/JATH 11436)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Olympia Theatre, Paris, France, October 26, 1972

Things Ain't What They Used To Be

(13:16/13:11) Private recording

Truth (7:18/7:15) As above

Blessed Are The Poor (6:41) As above

Mexican Jumping Bean (7:41/7:39) As above

Someday My Prince Will Come (7:37) As above

Koto Song (4:55) As above

Circadian Dysrhythmia (6:32) As above

Thank You (5:04/5:03) As above

Line For Lyons (7:05/7:00) As above

All The Things You Are (9:39/9:37) As above

Take Five (11:50/11:13) As above

Venus Armee (7:44) As above

Note: Radio broadcasted

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

First set, Odeon Theatre, London, England, October 27, 1972

Blues For Newport (10:48)	Private recording
Truth (7:29)	As above
New Orleans (5:29)	As above
Someday My Prince Will Come (6:24)	As above
Circadian Dysrhythmia (6:18)	As above
Out Of Nowhere (10:53)	As above
Repent (7:49)	As above
All The Things You Are (8:40)	As above
Take Five (14:01)	As above

Second set, Odeon Theatre, London, England, October 27, 1972

Things Ain't What They Used To Be (15:19)	Private recording
Truth (6:43)	As above
Blessed Are The Poor (4:58)	As above
Mexican Jumping Bean (6:37)	As above
Someday My Prince Will Come (7:13)	As above
Tonight (omit GM) (4:49)	As above
All The Things You Are (9:35)	As above
These Foolish Things (4:37)	As above
Lullaby De Mexico (6:17)	As above
Thank You (Dziekuje) (4:56)	As above
Line For Lyons (5:18)	As above
Take Five (11:00)	As above
Take The A Train (5:40)	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

7th Newport Jazz Festival Tour, De Doelen, Rotterdam, Holland, October 28, 1972

26143 Rotterdam Blues (6:45/6:17)	Atlantic SD LP 1641,=(G)LP ATL 40 489, CD 1641-2,=(G)CD 781 390-2,=(G)CD 7567-81390-2, Charter Line(It)LP CTR 20092
Circadian Dysrhythmia (7:06)	Private recording
Things Ain't What They Used To Be (14:35/12:54)	As above
Truth (7:20/6:29)	As above
Blessed Are The Poor (5:59/5:17)	As above
Mexican Jumping Bean (omit Desmond) (7:39/6:48)	As above
For All We Know (5:00)	As above
Someday My Prince Will Come (omit Mulligan) (6:16/5:35)	As above
Thank You (4:57)	As above
These Foolish Things (4:11)	As above
All The Things You Are (10:01/9:30)	As above
Line For Lyons (5:05)	As above
Take Five (9:56)	As above
Take The A Train (5:04/4:33)	As above

Notes: Atlantic CD 781 390-2 is also called Atlantic CD 1641-2 and CD 7567-81390-2 is a true copy of CD 781 390-2.
Some parts were telecasted by TV Netherland 2: AVRO's "Jazz-O-Rama"

Album title: "DAVE BRUBECK - WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME"
(Atlantic LP SD 1641, LP ATL 40 489, CD 1641-2, CD 781 390-2 and
CD 7567-81390-2)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Umeå Jazz Festival, Umeå, Sweden, October 29, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

"Newport in Europe", Uppsala University Aula, Uppsala, Sweden, October 30, 1972

Things Ain't What They Used To Be

(11:39) Private recording

Truth (8:06)

As above

Song For An Unfinished Woman

(7:03) As above

Summer Music (2:55)

As above

All The Things You Are (incompl.)

As above

Notes:

Radio broadcasted.

George Wein presented 2 sets in Uppsala and Stockholm 7.00 and 9.30 pm

After their performance the groups took off to Stockholm for a new performance.

7.00 - Charlie Mingus Quintet feat. Cat Andersson split the set with Gerry

Mulligan and Paul Desmond together with Dave Brubeck Trio

9.30 - Cannonball Adderley Quintet split the set with Jimmy Smith and Friends

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

"Newport in Europe", Unknown location, Stockholm, Sweden, October 30, 1972

Notes:

George Wein presented 2 sets in Stockholm and Uppsala 7.00 and 9.30 pm

After their performance the groups took off to Uppsala for a new performance.

7.00 - Cannonball Adderley Quintet split the set with Jimmy Smith and Friends

9.30 - Charlie Mingus Quintet feat. Cat Andersson split the set with Gerry

Mulligan and Paul Desmond together with Dave Brubeck Trio

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as*), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

"Berliner Philharmonie", West Berlin, West Germany, November 4, 1972

- 26139 Truth (Truth is fallen) *
(10:29/10:15) Atlantic SD LP 1641,=(G)LP ATL 40 489,
CD 1641-2,=(G)CD 781 390-2,=(G)CD 7567-81390-2,
JazzRow CD JR 654
- 26140 Song For An Unfinished
Woman * (8:21/7:20) Issues as last
- 26141 Take Five * (16:20/15:46) Atlantic SD LP 1641,=(G)LP ATL 40 489,
CD 1641-2,=(G)CD 781 390-2,=(G)CD 7567-81390-2,
Oh!vation DVD Oh! 44650,JazzRow CD JR 654
- Take The A Train * ° (8:07/5:32) Oh!vation DVD Oh! 44650,JazzRow CD JR 654
- All The Things You Are * ° °°
(11:15/10:03) Issues as last
- Blues For Newport * °° (14:17/13:46) Issues as last
- Line For Lyons * °° (5:52/5:45) Issues as last
- Sermon On The Mount (Blessed Are
The Poor) °° (5:39/5:33) Issues as last
- Mexican Jumpin' Bean °° (6:33/6:27) Issues as last
- Sign Off (Blues) * °° (11:42/10:27) Issues as last
- Circadian Dysrhythmia (7:22) Private recording
- Closing Theme (0:34/0:30) Issue as last

Notes: Atlantic CD 781 390-2 is also called Atlantic CD 1641-2 and CD 7567-81390-2
is a true copy of CD 781 390-2
° Telecasted by german TV - WDR 1990
°° Telecasted by german TV - TV Festival 1, WDR 2008

Album titles: "DAVE BRUBECK - WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME"
(Atlantic LP SD 1641, LP ATL 40 489, CD 781 390-2 and CD 7567-81390-2)
"GERRY MULLIGAN, PAUL DESMOND & DAVE BRUBECK TRIO - LIVE IN
BERLIN 1972" (Standing Oh!vation DVD Oh! 44650)
"GERRY MULLIGAN, PAUL DESMOND & DAVE BRUBECK TRIO - THE
COMPLETE 1972 BERLIN CONCERT" (JazzRow CD JR 654)

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Musikhalle-Grosser Saal, Hamburg, West Germany, November 5, 1972

Note: Concert at 08:00 pm.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Düsseldorf, West Germany, November 6, 1972

Things Ain't What They Used To Be	Private recording
All The Things You Are	As above
Line For Lyons	As above
Truth (9:35)	As above
Song For An Unfinished Woman	As above
Thank You (Dziękuję)	As above
These Foolish Things	As above
Sermon On The Mount	As above
Someday My Prince Will Come	As above
Circadian Dysrhythmia	As above
Unknown Title	As above
Take The 'A' Train	As above
Slow Blues	As above

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Belgrade Jazz Days, Belgrade, Yugoslavia, November 7-9, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Palasport, Bologna, Italy, November 10, 1972

Things Ain't What They Used To Be

(11:52) Private recording

All The Things You Are (9:43) As above

Unknown title (9:22) As above

Take Five (10:08) As above

Note: Radio broadcast

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

2nd International Jazz Festival, Cascais Stadium, Cascais, Portugal, November 11, 1972

Note: Concert at 9:30 pm.

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Septimo Festival Internacional de Jazz de Barcelona, Barcelona, Spain, November 12, 1972

GERRY MULLIGAN WITH DAVE BRUBECK QUARTET

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

Auburn, Alabama, November 28, 1972

GERRY MULLIGAN WITH EDDIE MATTAU AND ORCHESTRA

Gerry Mulligan (bars), Barry Flast (p, org), Eddie Mattau (g, vcl), Paul Prestopino (g, el-g, mandolin, dobro), Jimmy Nalls (g, el-g), Jim Mason (Taisho Koto), Cameron Kotler (vlc), Michael Lewis (b, el-g), Michael Epstein (dm, perc, vcl), Eddie Ryan (perc, vcl), Noel Paul Stookey (prod, 12 str g, vcl, Putney)

New York City, N.Y., December 5, 1972

The Reaper (3:57)

Private recording

QUINCY JONES AND HIS ORCHESTRA

Clark Terry (tp), Frank Rosolino (tb), Jerome Richardson (ts, sop, cl), Gerry Mulligan (bars), Clare Fisher (p), Vic Feldman (vib), Emil Richards (vib, perc), Dennis Budimir (g), Ray Brown, Carol Kaye, Chuck Raney (b), Grady Tate (dm), Tommy Tedesco, Bobby Porter, Milt Holland (perc), Mike Melovin (synth), Quincy Jones (arr, cond)

Soundtrack from "The Hot Rock", The Record Plant, Los Angeles, CA., Late 1972

24011 Listen To The Melody (3:44)	Atlantic LP K 40371, Prophecy SD-6055,55008, 20th Century Fox DVD 2454307563
24012 Main Title (3:14)	Issues as last
24013 Talking Drums (2:08)	Issues as last
24014 Seldom Seen Sam (2:30)	Issues as last
24015 Parole Party (1:59)	Issues as last
24016 When You Believe (2:53)	Issues as last
24017 Hot Rock Theme *	Issues as last
24018 Miasmo (2:13)	Issues as last
24019 Sahara Stone (3:00)	Issues as last
24020 Slum City (1:56)	Issues as last
24021 Listen To The Melody (4:38)	Issues as last
24022 End Title (3:10)	Issues as last

Note: Released as motion picture with actors Robert Redford and George Segal -
DVD released 2003, 100 mins

Album titles: "SOUNDTRACK FROM THE HOT ROCK" (Atlantic LP K 40371)
"THE HOT ROCK" (20th Century Fox DVD 2454307563)

GERRY MULLIGAN WITH T-BONE WALKER GROUPS

Marvin Stamm, Danny Stiles (tp, flh), Joe Farrell, Frank Vicari, Seldon Powell (ts, fl), Gerry Mulligan (bars), James Booker (p), Warren Bernhardt (clv), David T. Walker (g), John Tropea (el-sitar), Wilton Felder (b), Paul Humphrey (dm), King Errison (cgs), Aaron 'T-Bone' Walker, The Sweet Inspirations (vcl)

Hollywood CA. and New York City, N.Y., 1973

Just A Little Bit (2:40/2:36)

Reprise LP 94001,2 XS 6483,CD 936 247 758-2

Marvin Stamm, Danny Stiles (tp, flh), Joe Farrell, Frank Vicari, Seldon Powell (ts, fl), Gerry Mulligan (bars), James Booker (p), Aaron 'T-Bone' Walker (g), John Tropea (el.sitar), Charles Brown (fender rhodes, p), Wilton Felder (b), Paul Humphrey (dm), David Nadien, Paul Gershman, Julius Brand, Manny Green, Leo Kahn, Harry Glickman, Karen Jones, Fred Buldrini (vln), Theodore Israel, Harold Coletta (vla), George Ricci, Charles McCracken (vlc)

Stormy Monday (5:42/4:36)

Reprise LP 94001,2 XS 6483,CD 936 247 758-2

Notes: Most of the musicians were recorded in Hollywood and the remaining part in New York. Gerry Mulligan's part was recorded in New York

Album title: "VERY RARE - 'T-BONE' WALKER" (Reprise LP 94001 and CD 936 247 758-2)

GERRY MULLIGAN - DAVE BRUBECK QUARTET

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Alan Dawson (dm)

McCarter Theatre, Princeton, New Jersey, January 19, 1973

GERRY MULLIGAN WITH JONI MITCHELL

Gerry Mulligan (bars), Joni Mitchell

University of Miami, Miami, Florida, January-March, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Perry Robinson (cl), Paul Desmond (as), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Westport, Connecticut, February 12-13, 1973

Take Five (7:33)	Private recording
Sun's Gonna Shine In My Back	
Door Someday Blues (14:38)	As above
Blue Rondo A La Turk (5:38)	As above
All The Things You Are (8:15)	As above
Line For Lyons (5:27)	As above
Truth (8:35)	As above
Take Five (8:22)	As above
Blue Rondo Á La Turk (5:21)	As above
Song For An Unfinished Woman	
(11:29)	As above
Jumping Bean (7:40)	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Philharmonic Hall, Lincoln Center, New York City, N.Y., February 16, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Academy of Music, Philadelphia, Pennsylvania, March 3, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Salle Wilfrid-Pelletier, Place des Arts, Montreal, Quebec, Canada, March 16, 1973

Blue Roots
Take Five
Blue Rondo Á La Turk

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

War Memorial, Performing Arts Center, Milwaukee, Wisconsin, March 23, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Perry Robinson (cl), Paul Desmond (as), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Civic Opera House, Chicago, Illinois, March 24, 1973

Blues For Newport (8:25/8:04)	Private recording
All The Things You Are (10:15/9:52)	As above
Line For Lyons (5:28/5:12)	As above
Truth (8:06/7:46)	As above
Take Five (incompl.) (5:56)	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Atlanta Symphony Hall, Atlanta, Georgia, March 31, 1973

GERRY MULLIGAN WITH CINCINNATI SYMPHONY ORCHESTRA

Gerry Mulligan (bars), unknown personnel

New Haven, Connecticut, April 8, 1973

Concerto For Baritone Saxophone
And Orchestra, Part 1 (26:07) Private recording
Concerto For Baritone Saxophone
And Orchestra, Part 2 (4:34) As above

Note: Composed by Frank Proto for Gerry Mulligan and Symphony Orchestra

GERRY MULLIGAN WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), rest of personnel unknown

New Orleans Jazz Festival, New Orleans, Louisiana, April 13, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Perry Robinson (cl), Jerry Bergonzi (ts), Gerry Mulligan (bars), probably Peter Ruth (hmc), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm)

Ford Auditorium, Detroit, Michigan, May 12, 1973

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Sam Brown (g) rest of personnel unknown

Half Note Club, New York City, N.Y., May 14-19, 1973

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

Prato, Italy, May 29, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), rest of personnel unknown

Berkeley High School Theatre, San Francisco, CA., June 19, 1973

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), rest of personnel unknown

Civic Auditorium, Santa Monica, CA., June 20, 1973

GERRY MULLIGAN AND THE AGE OF STEAM ORCHESTRA

Jon Faddis, Joe Newman (tp), Jimmy Owens (tp, flh), Bob Brookmeyer (vtb), Wayne Andre (tb), Pete Phillips (b-tb), Jim Buffington (frh), Tony Price (tuba), Frank Wess (fl, as, ts), Tom Scott (sop, ts), Dave Tifani (ts), Wally Kane, Gerry Mulligan (bars), Sam Brown (g), Joe Venuto (vib, perc), Ben Aronov (keyb), Chuck Israels (b), Bill Goodwin (dm)

Newport Jazz Festival-New York., Wollman Amphitheatre, Central Park, New York City, N.Y., June 29, 1973

See Here, Svengali (3:57)	Private recording
Stage Announcements (2:32)	As above
One To Ten In Ohio (4:14/4:10)	As above
K-4 Pacific (8:27/8:25)	As above
Announcer Introduction (3:25)	As above
Stage Announcements (2:32)	As above
Golden Notebooks ° (4:08)	As above
Gerry Introducing Next Song (0:33)	As above
A Weed In Disneyland (5:56/5:46)	As above
Waltzing Mathilda (4:51)	As above
Gerry Talking (1:02)	As above
Slow Country Beaver (3:18/3:05)	As above
Gerry Introducing The Band (2:08)	As above
Maytag (5:41/5:30)	As above
Announcer Outro (1:29)	As above

Notes: ° Sextet only (Mulligan, Brown, Venuto, Aronov, Israels and Goodwin)
Radio broadcasted

GERRY MULLIGAN SEXTET

Clark Terry (tp), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Roland Hanna (p), Sam Jones (b), Roy Haynes (dm)

Newport Jazz Festival-New York., Radio City Hall, New York City, N.Y., June 30, 1973

Presentation Of The Musicians (0:44)	Private recording
Broadway (12:34/12:22)	As above
Lullaby Of The Leaves (11:21/11:04)	As above

Note: Radio broadcasted

JAM SESSION WITH GERRY MULLIGAN

Clark Terry, Jimmy Owens (tp), Bob Brookmeyer (vtb), Herbie Mann (fl), David 'Fathead' Newman (ts), Gerry Mulligan (bars), Roland Hanna (p), Roy Ayers (vib), Geroge Benson (g), Sam Jones (b), Roy Haynes (dm)

Newport Jazz Festival-New York, Radio City Hall, New York City, N.Y., June 30, 1973

Jam Session (5:46)

Private recording

Note: Radio broadcasted

GERRY MULLIGAN WITH MARIAN MCPARTLAND TRIO

Gerry Mulligan (bars), Marian McPartland (p), Rusty Gilder (b), Al Harewood (dm)

Newport Jazz Festival-New York, Philharmonic Hall, New York City, N.Y., July 3, 1973

Introduction by George Wein (0:35) Private recording

It's So Peaceful In The Country (5:08) As above

While We're Young (6:38/6:37) As above

I'll Be Around (7:44/7:41) As above

Notes: Newport Jazz Festival in New York 1973. Radio broadcasted
Jazz Salute to the American Song - A tribute to Alec Wilder
Available at Library of Congress as Tape RGA 0205-0206 and 0194-0195

JAM SESSION WITH GERRY MULLIGAN

Dizzy Gillespie (tp), Stan Getz (ts), Gerry Mulligan (bars), unknown personnel

Newport Jazz Festival-New York, Carnegie Hall, New York City, N.Y., July 4, 1973

GERRY MULLIGAN WITH THE EASTMAN JAZZ ENSEMBLE

Al Vizzutti, Jeff Tkazyik, Sal Sparrazza, Ken Brader (tp), Bill Reichenbach, Dale Kirkland, Nelson Hinds, Bob Kalwas (tb), Cherry Beaugard (tu), Nicolas Smith, David Angus (frh), John Thomas, Diane Smith (fl), Jonathan Parkes (oboe), Ray Ricker, Doug Walter, George Ross, Jon Radway, Pete Grenier (sax), Gerry Mulligan (bars), Phil Markowitz (keyb), Gene Bertoncini (g), Gordy Johnson (b), John Beck, Ron Davis (dm), Ted Moore, Dave Mancini (perc), Howard Weiss, Herbert Brill, Lorene Field, Carol Tatian, Roxanna Trevino, Sara Pistolesi, Sharon Laird, Ralph Rozzi, James Dumm, Bruce Houseknecht, Suzette Battan, Grace Barr VIOLA: Thomas Dumm, Valerie Garabedian, Alfred Drucker, Allie Ritter (vln), Hrant Tatian, David Fray, Catherine Lehr, Susan Durham (vlc), Eileen Malone (harp), Raeburn Wright (cond), Manny Albam (cond*)

Meadow Brook Music Festival, Eastman Theatre, Rochester, Michigan, August 3, 1973

Svengali (4:29)	Private recording
A Weed In Disneyland (6:35)	As above
Golden Notebooks (4:00)	As above
Maytag (3:56)	As above
Walzing Mathilda (4:37)	As above
A Thought For Today * (5:11/4:41)	As above
K-4 Pacific (6:51)	As above
Regeneration - excerpt (3:10/2:37)	As above

Notes: Arranger's Holiday Show

GERRY MULLIGAN WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Danny Brubeck (dm), rest of personnel unknown

Meadow Brook Music Festival, Eastman Theatre, Rochester, Michigan, August 8, 1973

GERRY MULLIGAN WITH ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

"The Last Day of Man on Earth", 1973

First song (1:05)	Unissued
Second song (2:36)	As above

GERRY MULLIGAN AND THE AGE OF STEAM ORCHESTRA

Gerry Mulligan (bars), rest of personnel unknown

Royce Hall, UCLA, Los Angeles, CA., May 5, 1974

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), rest of personnel unknown

American Theatre's Kaleidoscope of Music Series, Washington D.C., June 7, 1974

JAM SESSION WITH GERRY MULLIGAN

Dizzy Gillespie, Art Farmer (tp), Sonny Stitt (as), Stan Getz (ts), Gerry Mulligan (bars) and Charles McPheerson, James Spaulding, Budd Johnson, Earl Hines, Freddie Waits, Larry Ridley, Teddy Wilson, John Blair, Patti Brown, Elek Bacsik, Gary Burton, Art Blakey, Bill Watrous, Jimmy Owens, Jimmy Smith, Richard Davis

Newport Jazz Festival-New York, Radio City Music Hall, New York City, N.Y., June 29, 1974

Take The 'A' Train

Unissued

Note: Jazz Salute to the American Songs

GERRY MULLIGAN WITH TED MACERO

Ted Macero, Lee Konitz, Phil Woods (as), George Young, Don Plamer, Stan Getz (ts), Gerry Mulligan (bars), Dick Katz (p), Joe Beck (g), Mike Moore (b), Teddy King (vcl)

Newport Jazz Festival-New York, Pope Auditorium, Fordham University, New York City, N.Y., July 1, 1974

Note: Jazz Salute to the American Songs

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Jimmy Rowles (p), unknown bass and drums

Newport Jazz Festival-New York, Avery Fisher Hall, New York City, N.Y., July 3, 1974

Announcer presenting Kurt Weill

	(2:20)	Private recording
Lost In The Stars (4:48/4:31)		As above
September Song (3:12/3:01)		As above
My Ship (4:28/4:13)		As above

Notes:

Concert at 7.30 pm

Jazz Salute to the American Songs - started off with Ruby Braff playing some Gershwin songs, followed by Gerry Mulligan playing three Kurt Weill songs and finally Bobby Hackett played some Irving Berlin songs.

Broadcasted by Voice of America with poor quality.

Available at Library of Congress as Tape RGA 0251

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Jimmy Rowles (p), unknown bass and drums

Newport Jazz Festival-New York, Avery Fisher Hall, New York City, N.Y., July 3, 1974

Announcer presenting Kurt Weill

	(3:03)	Private recording
My Ship (6:36/6:35)		As above
Gerry Talking (0:38)		As above
Lost In The Stars (3:55)		As above
September Song (5:19/4:09)		As above

Notes:

Concert at 11.30 pm

Jazz Salute to the American Songs

Available at Library of Congress as Tape RGA 0257-0258

GERRY MULLIGAN WITH STAN GETZ

Stan Getz (ts), Gerry Mulligan (bars), Johnny Mathis (vcl), rest of personnel unknown

Newport Jazz Festival-New York, Avery Fisher Hall, New York City, N.Y., July 3, 1974

Note: Jazz Salute to the American Songs

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Joe Venuto (vib, perc), Hank Jones (p, el-p), Jack Six (b), Bill Goodwin (dm)

Newport Jazz Festival-New York, Avery Fisher Hall, New York City, N.Y., July 4, 1974

It's Sandy At The Beach (6:55/6:52)	Private recording
Gerry complaining on the sound check (0:41)	As above
Golden Notebooks (4:11/4:09)	As above
Song For Strayhorn (6:46/6:40)	As above
Gerry Presenting The Songs (1'19)	As above
K-4 Pacific (6:52/6:51)	As above
Gerry Presenting The Encore (0:26)	As above
Waltzing Mathilda (4:36/4:35)	As above

Notes: Jazz Salute to the American Songs.
Broadcasted by Voice of America.
Available at Library of Congress as Tape RGA 0244-0245.

JAM SESSION WITH GERRY MULLIGAN

Dizzy Gillespie (tp), Charles McPhearson (ts), Gerry Mulligan (bars), Bobby Short (p), rest of personnel unknown

Newport Jazz Festival-New York, Radio City Music Hall, New York City, N.Y., July 7, 1974

Unidentified songs Unissued

Note: Jazz Salute to the American Songs.

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), rest of personnel unknown

"At the Jazz Band Ball", Prince Hotel, Toronto, Ontario, Canada, July 19, 1974

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Gianni Basso (ts), Renato Sellani (p), Dodo Goya (b), Tullio De Piscopo (dm)

Piazza Duomo, Modena, Italy, July 25, 1974

GERRY MULLIGAN QUINTET

Unknown musician (tb**), Gianni Basso (ts*), Gerry Mulligan (bars, p***), Renato Sellani (p), Dodo Goya (b), Tullio De Piscopo (dm)

Umbria Jazz Festival, Piazza de la Fontana, Orvieto, Italy, July 27, 1974

Satin Doll (6:42)	Private recording
Five Brothers (6:28)	As above
Night Lights *** (6:55)	As above
It's Sandy At The Beach ° (8:57/3:32)	As above
Line For Lyons * ° (8:00/2:06)	As above
Bernie's Tune * ** (8:48)	As above

Notes: Radio broadcasted
° Incomplete when telecasted as 'Umbria Jazz '74 - Jazz in Piazza' by italian TV, directed by Pino Adriano

GERRY MULLIGAN AND MARIAN MC PARTLAND

Gerry Mulligan (bars), Marian McPartland (p)

Umbria Jazz Festival, Piazza de la Fontana, Orvieto, Italy, July 28, 1974

In A Sentimental Mood (2:10)

Private recording

Note: Telecasted as 'Umbria Jazz '74 - Jazz in Piazza' by Italian TV, directed by Pino Adriano.

GERRY MULLIGAN AND THE HAPPY BIRTHDAY ORCHESTRA

Gerry Mulligan (bars), Mike Miller, Michael Nelson, Marilyn Bishop, Carol Armistead, Suzanne Mann, Mary Hurt, Virginia Mae Schmidt, Tommy Wilson, Orchestra unknown

University of Alabama, Birmingham, Alabama, August, 1974

Happy Birthday First Tryout

Unissued

Note: Available at Library of Congress as Tape RGA 2654 (23:00). The comedy 'Happy Birthday' was written by Anita Loos, music by Gerry Mulligan and lyrics by Judy Holliday. The show was produced and directed by James Hatcher.

JAM SESSION – GERRY MULLIGAN AND WOODY HERMAN WITH BUDDY RICH AND SIX

Woody Herman (cl), Joe Romano (as), Sal Nistico (ts), Gerry Mulligan (bars), Buddy Rich (dm), Angel Allende (cgs), rest of personnel unknown

Mr. Kelly's Jazz Club, Chicago, Illinois, Early August, 1974

Note: Woody Herman and Gerry Mulligan played one tune with the band.

GERRY MULLIGAN AND SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Izler Solomon (cond), Orchestra unknown

Grant Park, Chicago, Illinois, August 10-11, 1974

Concerto For Baritone Saxophone
And Orchestra Unissued

Note: Composed by Frank Proto for Gerry Mulligan and Symphony Orchestra.

GERRY MULLIGAN AND SYMPHONY ORCHESTRA

Freddie Hubbard (tp), Herbie Mann (fl), Gerry Mulligan (bars), Ahmad Jamal (p), rest of personnel unknown

Jazz at Newport, Newport, Rhode Island, August 31, 1974

GERRY MULLIGAN AT JAM SESSION IN MONTEREY

Dizzy Gillespie (tp), Illinois Jacquet (ts, bsn), Gerry Mulligan (bars), John Lewis (p), Mundell Lowe (g), Richard Davis (b), Roy Burns (dm)

Monterey Jazz Festival, Monterey , CA., September 20, 1974

Take The A Train (12:07)	Private recording
My Funny Valentine ° (6:40)	As above
Satin Doll °° (5:10)	As above
All Too Soon °°° (3:53)	As above
Sweet Georgia Brown °°°° (5:05)	As above
Cottontail (7:47)	As above

Notes: Radio broadcasted.
Soloists are:
° Dizzy Gillespie (tp)
°° Gerry Mulligan (bars)
°°° Illinois Jacquet (ts)
°°°° Illinois Jacquet (bsn)

GERRY MULLIGAN, DIZZY GILLESPIE AND OTHER GUESTS WITH THE CALIFORNA HIGH SCHOOL ALL STAR JAZZ BAND

Mike Ernst, Roger Ingram, Kevin Mason, Kevin Bartlett, Ron Coolidge (tp), Charles Morillas, Bruce Holloway, Steve Holtman, Bill Snyder (tb), John Zontek (b-tb), Leslie Nitta, Doug Rinaldo (as), Dwayne Smith, Marc Russo (ts), Gary Hypes (bars), Terry Lowe (p), Rick Jensen (vib), Joe Movich (g), Lawrence Hart (b), Carlos Vega (dm), Don Schamber, Ladd McIntosh (cond)

Guests: Dizzy Gillespie, Clark Terry, Jon Faddis (tp), Chuck Mangione (horn), Bill Smith (cl), Gerry Mulligan (bars)

Monterey Jazz Festival, Monterey, CA., September 22, 1974

Ain't It The Truth (11:40)	Private recording
'Round Midnight ° (10:43)	As above
Lover Come Back To Me ° (5:39)	As above
K-4 Pacific °° (10:37)	As above
Walkin' Shoes °° (4:38)	As above
Django's Castle °° (4:22)	As above
I'm Gonna Go Fishin' °° (7:33)	As above
Hey Babe, Why You So Funky (7:24)	As above
Dried Gooshies (8:00)	As above
Incredible Mr. Ellington °°° (19:43)	As above
Agate °°°° (17:31)	

Notes: ° Dizzy Gillespie (tp)
 °° Gerry Mulligan (bars)
 °°° Clark Terry, Jon Faddis (tp)
 °°°° Bill Smith (cl)

GERRY MULLIGAN – ASTOR PIAZZOLLA

Gerry Mulligan (bars), Astor Piazzolla (arr, cond, acc, bandoneon), Angel 'Pocho' Gatti (p, keyb, org), Alberto Baldan, Gianni Zilioli (marimba), Filippo Daccò, Bruno de Filippi (g), Giuseppe Prestipino (el-b), Tullio de Piscopo (perc, dm), Umberto Benedetti Michelangeli (vln), Renato Riccio (vla), Ennio Miori (vlc) plus strings

Mondial Sound Studio, Milan, Italy, September 24-26 & October 1-4, 1974

20 Years Ago ° (6:26)	Erre-TV(It)RTV 25046,Festival(F)LP FLD-638, Atlantic LP ATL 50168,CD 250 168, Orizzonte(It)ORL8588,Carosello CD 300 528-2, ANS CD 10005-2,Tropical Music(G)CD 68.842
Close Your Eyes And Listen (4:32)	Issues as last
Years Of Solitude (4:07)	Issues as last plus Musica Jazz(It)2MJP-1049
Deus Xango (3:45)	Erre-TV(It)RTV 25046,Festival(F)LP FLD-638, Atlantic ATL-50168,CD 250 168, Orizzonte(It)ORL8588,Carosello CD 300 528-2, ANS CD 10005-2,Tropical Music(G)CD 68.842
20 Years After ° (4:10)	Issues as last
Aire De Buenos Aires (4:37)	Issues as last
Reminiscence (6:30)	Issues as last
Summit °° (3:35)	Issues as last

Note: ° These two titles are reversed on Festival LP FLD-638
°° Originally titled 'Odyssey'

Album titles: "GERRY MULLIGAN MEETS ASTOR PIAZZOLLA" (Festival LP FLD-638)
"GERRY MULLIGAN/ASTOR PIAZZOLLA - TANGO NUEVO"
(Atlantic LP ATL 50168 and CD 250 168)
"GERRY MULLIGAN/ASTOR PIAZZOLLA - SUMMIT" (Carosello CD 300 528-2
and Tropical Music CD 68.842)
"SUMMIT - REUNIÓN CUMBRE, ASTOR PIAZZOLLA & GERRY MULLIGAN"
(ANS Records CD 10005-2)

GERRY MULLIGAN – ASTOR PIAZZOLLA

Gerry Mulligan (bars), Astor Piazzolla (acc, bandoneon), strings unknown

10th International Light Music Festival, Venice, Italy, September 28, 1974

Introduction (0:51)	Private recording
Close Your Eyes And Listen (4:32/4:31)	As above
Years Of Solitude (4:08)	As above
Years Of Solitude °° (incompl.) (2:58)	As above
Aire De Buenos Aires (4:37/4:36)	As above
Reminiscence (6:32)	As above
Summit ° (3:38)	As above
Deus Tango (3:47)	As above
20 Years After (4:12/4:11)	As above
20 Years Ago (6:27/6:26)	As above

Note: ° Originally titled 'Odyssey'

°° Telecasted by RAIUNO, but incomplete because the song was faded in

GERRY MULLIGAN

Capolinea , Milan, Italy, November, 1974

Note: Two or three nights gig

GERRY MULLIGAN SEXTET AND SEPTET AT CARNEGIE HALL

Gerry Mulligan (bars), Bob James (p, el-p), John Scofield (g), Dave Samuels (vib, perc), Ron Carter (b), Harvey Mason (dm)

Carnegie Hall, New York City, N.Y., November 24, 1974

Song For An Unfinished Woman

(8:53/8:52) CTI LP CTI 6054 S1, LP CTI 9013,
Record Bazaar(It)2RB-265,
Columbia/Legacy CD 450 554-2,
EPIC/Mastersounds CD ZK 64769,
CBS/EPIC CD EPC 450554 2, CBS(J)CD ZGK 40689

Song For Strayhorn

(omit Samuels) (9:42/9:26) Issues as last
K-4 Pacific (11:46/11:43) CTI LP CTI 6055 S1, LP CTI 9014,
Record Bazaar(It)2RB-265,
Columbia/Legacy CD 450 554-2,
EPIC/Mastersounds CD ZK 64769,
CBS/EPIC CD EPC 450554 2, CBS(J)CD ZGK 40689

Add Chet Baker (tp)

It's Sandy At The Beach (9:39/9:10) Issues as last
Bernie's Tune (7:58/7:55) CTI LP CTI 6055 S1, LP CTI 9014, LP CTI 63047,
Columbia/Legacy CD 450 554-2, CD CK 64972,
Columbia CD COL 488630-2, CD SMM 5096272,
EPIC/Mastersounds CD ZK 64769,
CBS/EPIC CD EPC 450554 2, CBS(J)CD ZGK 40689

Line For Lyons (8:17/8:16) CTI LP CTI 6054 S1, LP CTI 9013, LP CTI 63047,
Columbia/Legacy CD 450 554-2, CD CK 64972,
Columbia CD COL 488630-2, CD SMM 5096272,
EPIC/Mastersounds CD ZK 64769,
CBS/EPIC CD EPC 450554 2, CBS(J)CD ZGK 40689

Omit John Scofield (g) and Dave Samuels (vib, perc)

My Funny Valentine (8:43/8:38) Issues as last minus Legacy CD CK 64972

Notes: The songs 'There'll Never Be Another You' and 'Margarine' were also recorded,
but Gerry Mulligan didn't participate - Chet Baker and Ed Byrne (tb) added.
The Epic/Mastersounds CD ZK 64769 is a special 24-karat gold disc.

Album titles: "GERRY MULLIGAN/CHET BAKER - CARNEGIE HALL CONCERT, VOL. 1"
(CTI LP CTI 6054 S1)
"GERRY MULLIGAN/CHET BAKER - CARNEGIE HALL CONCERT, VOL. 2"
(CTI LP CTI 6055 S1)
"GERRY MULLIGAN/CHET BAKER - CARNEGIE HALL CONCERT"
(CBS CD ZGK 40689, CBS/EPIC CD EPC 450554 2,
Columbia/Legacy CD 450 554-2 and Epic/Mastersounds CD ZK 64769)
"THIS IS JAZZ - GERRY MULLIGAN" (Columbia/Legacy CD CK 64972)
"GERRY MULLIGAN 1927-1997 - SONY JAZZ COLLECTION"
(Columbia CD 488630-2)
"GERRY MULLIGAN 1958-1974" (Columbia CD SMM 5096272)

GERRY MULLIGAN AND THE HAPPY BIRTHDAY ORCHESTRA

Gerry Mulligan (bars), Orchestra unknown

University of Alabama, Birmingham, Alabama, December 20-21, 1974

Happy Birthday

Unissued

Notes: Available at Library of Congress as Tape RGA 2654 (60:00). The comedy 'Happy Birthday' was written by Anita Loos, music by Gerry Mulligan and lyrics by Judy Holliday. The show was produced and directed by James Hatcher.

GERRY MULLIGAN – ASTOR PIAZZOLLA QUINTET

Gerry Mulligan (bars), Astor Piazzolla (acc, bandoneon), rhythm section unknown

Midem Festival, Cannes, France, January 23 or 24, 1975

Presentation (0.25)

Private recording

Years Of Solitude (3:37)

As above

Note: Broadcasted by French TV "Antenne 2" on January 30, 1975.

GERRY MULLIGAN - PAUL DESMOND WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Jack Six (b), Alan Dawson, Danny Brubeck (dm)

Princeton, New Jersey, February 17, 1975

GERRY MULLIGAN - PAUL DESMOND WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Jack Six (b), Alan Dawson, Danny Brubeck (dm)

Valley Forge Music Fair, Devon, Pennsylvania, February 19, 1975

GERRY MULLIGAN - PAUL DESMOND WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Jack Six (b), Alan Dawson, Danny Brubeck (dm)

John F. Kennedy Center for the Performing Arts, New York City, N.Y., February 21, 1975

GERRY MULLIGAN - PAUL DESMOND WITH TWO GENERATIONS OF BRUBECK

Paul Desmond (as), Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (el-b, b, tb), Jack Six (b), Alan Dawson, Danny Brubeck (dm)

Boston Symphony Hall, Boston University, Boston, Massachusetts, February 22, 1975

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), rest of personnel unknown

Music Hall, Detroit, Michigan, March 14, 1975

Waltzing Mathilda	Unissued
My Funny Valentine	As above
Satin Doll	As above
Song For An Unfinished Woman	As above
Golden Notebooks	As above
Maytag	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

Southern Illinois University, Edwardsville, Illinois, March 31, 1975

Note: Belongs to the Newport Festival Tour, scheduled for 13 cities and presented clinics, workshops. The combos were Clark Terry Quintet, Gary Burton Quintet and Gerry Mulligan Quartet.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

Ambassador Theatre, St. Louis, Missouri, April 2, 1975

Note: Part of the Newport Festival Tour, scheduled for 13 cities and presented clinics, workshops. The combos were Clark Terry Quintet, Gary Burton Quintet and Gerry Mulligan Quartet.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), rest of personnel unknown

University of Nebraska, Lincoln, Nebraska, April 10-12, 1975

Note: Part of the Newport Festival Tour, scheduled for 13 cities and presented clinics, workshops. The combos were Clark Terry Quintet, Gary Burton Quintet and Gerry Mulligan Quartet.

GERRY MULLIGAN - ASTOR PIAZZOLLA SEPTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Tom Fay (p), Waldo De Los Rios (org), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

Rehearsal, Palma de Mallorca, Mallorca, Spain, April 16, 1975

GERRY MULLIGAN - ASTOR PIAZZOLLA SEPTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Tom Fay (p), Waldo De Los Rios (org), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

World Jazz Festival, Palma de Mallorca, Mallorca, Spain, April 17, 1975

GERRY MULLIGAN - ASTOR PIAZZOLLA SEXTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Tom Fay (p), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio de Piscopo (dm)

Tivoli, Barcelona, Spain, April 21, 1975

GERRY MULLIGAN - ASTOR PIAZZOLLA SEPTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Tom Fay (p), Waldo De Los Rios (org), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

Milano, Italy, April 23, 1975

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Tom Fay (p), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

First set, Olympia, Paris, France, April 25, 1975

Song For An Unfinished Woman

(12:10) Private recording

Line For Lyons (8:51) As above

Song For Strayhorn (9:10) As above

K-4 Pacific (9:40) As above

GERRY MULLIGAN - ASTOR PIAZZOLLA SEXTET

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), Tom Fay (p), Sergio Farina (g), Giuseppe 'Pino' Prestipino (el-b), Tullio De Piscopo (dm)

Third set, Olympia, Paris, France, April 25, 1975

Aire De Buenos Aires (4:36) Private recording

20 Years Ago (6:34) As above

Summit (3:29) As above

Years Of Solitude (4:54) As above

GERRY MULLIGAN

Gerry Mulligan (bars), rest unknown

Playboy Club, Montreal, Quebec, Canada, June 8, 1975

GERRY MULLIGAN

Gerry Mulligan (bars), rest unknown

Joe Segal's Jazz Medium, Chicago, Illinois, June 18 - July 1, 1975

JAM SESSION - A TRIBUTE TO DUKE ELLINGTON

Benny Carter (as), Toots Thielemans (hmc), Gerry Mulligan (bars), Takehiro Honda (p), Niels-Henning Ørsted Pedersen (b), Louie Bellson (dm)

Montreux Jazz Festival, Montreux, Switzerland, July 19, 1975

It Don't Mean A Thing (8:38/8:28)	Private recording
In A Sentimental Mood ° (4:24/3:51)	As above
In A Mellow Tone (14:12/14:02)	As above
Take The 'A' Train (12:14/12:06)	As above

Notes: ° Benny Carter and Toots Thielemans omitted
Radio broadcasted

CHARLES MINGUS QUINTET AND GUESTS

Benny Bailey, Jack Walrath (tp), George Adams (ts, fl), Gerry Mulligan (bars), Don Pullen (p), Charles Mingus (b), Dannie Richmond (dm)

9th Montreux International Jazz Festival, Montreux Casino, Switzerland, July 20, 1975

In A Sentimental Mood	Radio broadcast
Take The 'A' Train ° (12:22/11:27)	Eagle DVD EREDV449, Union Square(E)DVD SALVOSVX038
Goodbye Porkpie Hat (13:51/13:11)	Issues as last

Note: ° Telecasted by italian TV RAI TRE (VHS-video)

Album title: "CHARLES MINGUS - LIVE AT MONTREUX 1975"
(Eagle Vision DVD EREDV449) - released 2004, 85 mins
"CHARLES MINGUS - LIVE IN EUROPE 1975"
(Union Square DVD SALVOSVX038) - released 2015, 85 mins

GERRY MULLIGAN

Barberino di Mugello, Italy, Summer, 1975

JAM SESSION

Gerry Mulligan (bars, cl*, p**), Augusto Mancinelli (g), Raffael Gusti (p), Marco Cempini (b), Massimo Manzi (dm)

Porto Potenza Picena, Italy, August 2, 1975

Out Of Nowhere (10:22)	Private recording
Moonlight In Vermont (9:33)	As above
Now's The Time (11:49)	As above
I'll Remember April (10:26)	As above
Lament ** (4:46)	As above
Round About Midnight (10:11)	As above
Blues In F (8:47)	As above
Satin Doll (7:44)	As above
What Is This Thing Called Love?	
(11:15)	As above
Blues For Clarinet * (incompl.) (3:33)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Horace Parlan (p), Jack Six (b), Alan Dawson (dm)

Toronto, Ontario, Canada, October, 1975

King Of The Road (4:17)	CBC radio broadcast
Walkin' Shoes (8:02)	As above
These Foolish Things (7:43)	As above
Everybody's Nothing (6:50)	As above
Song For Strayhorn * (5:12)	As above
Night Lights ** (7:25)	As above
Run For Your Life (6:50)	As above
Davenport Blues (10:35)	As above

GERRY MULLIGAN MEETS ENRICO INTRA

Gerry Mulligan (bars, sop), Gian Carlo Barigozzi (fl, ts), Enrico Intra (p, comp, cond), Sergio Farina (g), Pino Prestipino (el-b), Tullio De Piscopo (dm, perc) plus strings*

Ricordi Studios, Milan, Italy, October 16-17, 1975

Nuova Civiltà * (21:08/21:00)	Pausa PR-7010, PALP 60, Produttori Associati(It)PA/CP60, Produttori Associati/Teldec(G)6.22 662, Epic 25AP554
Fertile Land (5:17)	Issues as last
Rio One (4:22/4:11)	Issues as last
Champoluc * (5:18)	Issues as last

Album title: "GERRY MULLIGAN MEETS ENRICO INTRA"
(Pausa LP PR-7010 and Produttori Associati/Teldec LP 6.22 662)

GERRY MULLIGAN SEXTET AND GUESTS

Chet Baker (tp*), Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), John Scofield (g), Frank Luther (b), Bill Goodwin (dm), Chico Hamilton (dm*)

Carnegie Hall, New York City, N.Y., November 2, 1975

Pirate Eye No 1	Unissued
Freeway *	As above
Moonlight In Vermont *	As above

GERRY MULLIGAN WITH THE NEW HAVEN SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Eric Kunzel (cond), Orchestra unknown

New Haven, Connecticut, November 11, 1975

Concerto For Baritone Saxophone And Orchestra	Unissued
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Note: Composed by Frank Proto for Gerry Mulligan and Symphony Orchestra

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), John Scofield (g), Frank Luther (b), Bill Goodwin (dm)

Hopper's Café, New York City, N.Y., November-December, 1975

Neo-Darling	Unissued
Taurus Moon	As above
K-4 Pacific	As above

GERRY MULLIGAN SEXTET

Gerry Mulligan (sop, bars, p), Dave Samuels (vib, perc), Tom Fay (p), John Scofield (g), Frank Luther (b), Bill Goodwin (dm)

Ratso's Jazz Club, Chicago, Illinois, December 20, 1975

As Catch Can	Unissued
Taurus Moon	As above
Night Lights	As above
It's Sandy At The Beach	As above
Golden Notebooks	As above
The Useless Waltz/Walzing Mathilda	As above
K-4 Pacific	As above
A Walk On The Water	As above

Note: Available at Library of Congress as Tape RGA 2685-2688 (4:10:00)

GERRY MULLIGAN SEXTET

Gerry Mulligan (sop, bars, p), Dave Samuels (vib, perc), Tom Fay (p), John Scofield (g), Frank Luther (b), Bill Goodwin (dm)

Ratso's Jazz Club, Chicago, Illinois, December 21, 1975

My Funny Valentine	Unissued
Bloomsbury Square	As above
Song For Strayhorn	As above
Five Brothers	As above
Song For An Unfinished Woman	As above
Five Brothers	As above
News From Blueport	As above
Song For Strayhorn	As above
Maytag	As above
As Catch Can	As above

Note: Available at Library of Congress as Tape RGA 2674 (1:30:00)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Tom Fay (p), Frank Luther (b), Bill Goodwin (dm)

Hopper's Café, New York City, N.Y., December 26, 1975 - January 3, 1976

GERRY MULLIGAN

George's Spaghetti House, Toronto, Ontario, Canada, Date unknown, 1976

GERRY MULLIGAN WITH J. SILVERA

Location and date unknown, 1976

GERRY MULLIGAN - ASTOR PIAZZOLLA

Gerry Mulligan (bars), Astor Piazzolla (bandoneon), rest of personnel unknown

Piazza San Marco, Venice, Italy, 1976

2 Songs

Interview with Gerry Mulligan

Telecasted by RAI

As above

GERRY MULLIGAN

Milan, Italy, January 11-12, 1976

GERRY MULLIGAN

Corregio, Italy, January 13, 1976

GERRY MULLIGAN

Teatro Politeama, Genova, Italy, January 14, 1976

GERRY MULLIGAN/PETER HERBOLZHEIMER WITH JAZZ GALA BIG BAND ORCHESTRA

Rick Kiefer, Ron Simmonds, Derek Watkins, Ack van Rooyen, Art Farmer (tp), Jiggs Whigham, Otto Bredl, Slide Hampton, Albert Mangelsdorff (tb), Peter Herbolzheimer (tb, cond), Herb Geller, Ferdinand Povel (as), Johnny Griffin, Wilton Gaynair (ts), James Towsey (bars), Wolfgang Dauner (p), Volker Kriegel (g), Niels-Henning Ørsted Pedersen (b), Grady Tate (dm), Nippy Noya, Alex Riel (perc) - Guest soloists: Art Farmer (flh), Nat Adderley (cnt*), Stan Getz (ts*), Gerry Mulligan (bars, bent sop*, arr), Toots Thielemans (harm*, host), unknown female vocalist*

Rhein-Main Halle, Wiesbaden, West Germany, January 23, 1976

Song For Strayhorn ° (4:15/4:10)	Jazz im ZDF LP-1004, Atlantic LP SD 1693, (G)LP ATL-50277, RCA LP CL-30069, Koala(G)CD IRS 970320
Festive Minor °° (5:34/5:30)	Issues as last
Blues In My Shoes (5:42)	Private recording
Maytag (3:49)	As above
Jam Session - Outro * (5:46)	Private recording

Notes: Telecasted by german TV - ZDF Musik Kanal and titled 'Gala-Concert No. 1'
° Soloist: Gerry Mulligan (bars)
°° Soloists: Art Farmer (flh), Gerry Mulligan (bars) and Niels-Henning Ørsted Pedersen (b)

Album titles: "JAZZ GALA CONCERT" (Atlantic LP SD 1693)
"JAZZ GALA CONCERT 1976" (Koala CD IRS 970320)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Bari, Italy, January 26, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars, sop, p), rest of personnel unknown

Hopper's Café, New York City, N.Y., March, 1976

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), rest of personnel unknown

Washington D.C., March 19, 1976

GERRY MULLIGAN WITH BUDDY RICH BIG BAND AND MELBA MOORE

Gerry Mulligan (bars), Buddy Rich (dm), rest of personnel unknown

Boston, Massachusetts, March 27, 1976

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, sop, p), Dave Samuels (vib), Tom Fay (p), Frank Luther (b), Bill Goodwin (dm)

Hopper's Café, New York City, N.Y., April, 1976

Walk On The Water

Unissued

GERRY MULLIGAN WITH "THE ORIGINAL ROMPIN' STOMPIN', HOT AND HEAVY, COOL AND GROOVY ALL STAR JAZZ SHOW"

Dizzy Gillespie (tp, vcl), Sol Yaged (cl*), Stan Getz (ts), Gerry Mulligan (bars, bent sop*), Lionel Hampton (vib), Count Basie (p), Sir Roland Hanna (p), Herbie Hancock (el-p), Max Roach (dm), Joe Williams (vcl), Dionne Warwick (host, vcl), personnel of the Big Band 4 x tp, 4 x tb, 2 x as, 2 x ts, bars, g, b unknown

Ed Sullivan Theatre, New York City, N.Y., April 11, 1976

Sounds Of Jazz #1 (2:53)

MVDvisual DVD MVD51780

Sounds Of Jazz #2 * (6:53)

Issue as last

Gerry Mulligan (bars) with unknown tp, tb, as, ts, bars, b and dm

Jeru (3:40/3:06)

MVDvisual DVD MVD51780

Notes: Telecasted by CBS, produced and directed by Gary Keys
In earlier issues wrongly called "The Sound of Jazz Today"

Album title: "ALL STAR JAZZ SHOW - LIVE FROM THE ED SULLIVAN THEATER"
(MVDvisual DVD MVD51780)

GERRY MULLIGAN GROUP

Gerry Mulligan (bars), rest of personnel unknown

Half Note Club, New York City, N.Y., May 14, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Bussola Domani, Rapallo, Italy, July, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Marino, July, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Cagliari, Italy, July, 1976

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Lido Degli Estensi, Italy, July, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Rome, Italy, July 6, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Capolinea, Milan, Italy, July 7, 1976

GERRY MULLIGAN SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Teatro Sociale, Como, Italy, July 8, 1976

GERRY MULLIGAN - CLARK TERRY QUINTET

Clark Terry (flh), Gerry Mulligan (bars), John Lewis (p), Percy Heath (b), David Lee (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 14 (18:00), 1976

Bernie's Tune (6:59)	Private recording
You Took Advantage Of Me (8:12)	As above
Move (6:41)	As above
My Funny Valentine (4:48)	As above

Note: Radio broadcasted

GERRY MULLIGAN AT JAM SESSION

Dizzy Gillespie (tp, perc), Zoot Sims, Eddie Lockjaw Davis (ts), Gerry Mulligan (bars), Norman Simmons (p), George Duvivier (b), Alan Dawson (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 14 (11.00 pm), 1976

On The Alamo	Unissued
No More Blues	As above

GERRY MULLIGAN - MARION MC PARTLAND DUO

Gerry Mulligan (bars), Marian McPartland (p)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 15, 1976

I'll Be Around (4:37)	Private recording
In A Mellow Tone (incompl.) (2:24)	As above
In A Sentimental Mood (4:12)	As above

Note: Radio broadcasted

GERRY MULLIGAN - HARRY EDISON SEPTET

Harry 'Sweets' Edison (tp), Vic Dickenson (tb), Gerry Mulligan (bars), Dave Samuels (vib), Marian McPartland (p), Percy Heath (b), Alan Dawson (dm)

La Grande Parade du Jazz, Arene de Cimiez, Nice, France, July 15, 1976

I've Found A New Baby (7:56)	Private recording
Tea For Two (9:08)	As above
Night Lights (12:36)	As above

Note: Radio broadcasted

GERRY MULLIGAN ITALIAN SEXTET

Gerry Mulligan (bars, p solo*), Dave Samuels (vib, perc), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Viareggio, Italy, July 19, 1976

North Atlantic Run (7:50/7:49)	Private recording
Walk On The Water * (2:19/2:16)	As above
Line For Lyons (4:20/3:53)	As above
Song For Strayhorn (8:08/6:32)	As above
Maytag (10:28/10:26)	As above

Note: Telecasted by italian TV (VHS-video) and some also broadcasted

GERRY MULLIGAN QUINTET FEATURING LEE KONITZ

Lee Konitz (as), Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Benedetto del Tronto, Italy, July 24, 1976

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

San Benedetto del Tronto, Italy, July 25, 1976

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Location unknown, Italy, August 13, 1976

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, sop, p*), Mario Rusca (p), Sergio Farina (g), Dodo Goya (b), Tullio De Piscopo (dm)

Porto Potenza Picena, MC, Italy, August 14, 1976

North Atlantic Run (8:27)	Private recording
Song For An Unfinished Woman	
(10:31)	As above
Taurus Moon (14:21)	As above
Night Lights (7:43)	As above
Idol Gossip (7:02)	As above
My Funny Valentine (5:50)	As above
Sandy At The Beach (8:30)	As above
Etude No. 3 * (3:38)	As above
Five Brothers (8:59)	As above
Song For Strayhorn (6:38)	As above
Maytag (11:37)	As above

Tom Fay (p) replaces Mario Rusca

Line For Lyons (8:19)	As above
Satin Doll (6:18)	As above

GERRY MULLIGAN COMBO

Gerry Mulligan (bars), Tom Fay (p), unknown personnel in the Quintet or Sextet

Festival Dell Unita, Milan, Italy, September 3, 1976

GERRY MULLIGAN'S NEW SEXTET

Gerry Mulligan (bars, sop*), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

New York City, N.Y., October & November, 1976

Idol Gossip (5:01/4:29)	I Giganti Del Jazz(It)LP GJ-49,(It)2xLP HJ 6 °, Chiaroscuro LP CR-155,CD CR(D) 155, Teichiku(J)KUX-28-CH,PYE(E)LP NSPL 28233
Song For Strayhorn # 2 (4:09/4:08)	Issues as last
Walk On The Water * (3:33/3:21)	Issues as last
Waltzing Mathilda (4:31/4:30)	Issues as last
Out Back Of The Barn (7:34/7:35)	Chiaroscuro LP CR-155,CD CR(D) 155, I Giganti Del Jazz(It)GJ-99,Teichiku(J)KUX-28-CH, PYE(E)LP NSPL 28233, Denon/LRC(J)CD 33C38-7682,(J)CD YX 7363, (It)CDC 7682,8723,DC 8537,CDC 9043
North Atlantic Run (5:38/5:37)	Chiaroscuro LP CR-155,CD CR(D) 155, I Giganti Del Jazz(It)GJ-99,Teichiku(J)KUX-28-CH, PYE(E)LP NSPL 28233, Denon/LRC(J)CD 33C38-7682,(J)CD YX 7363, (It)CDC 7682,8723,DC 8537,(J)CDC-9009,CDC 9043
Taurus Moon * (6:27/6:23)	Chiaroscuro LP CR-155,CD CR(D) 155, I Giganti Del Jazz(It)GJ-99,Teichiku(J)KUX-28-CH, PYE(E)LP NSPL 28233, Denon/LRC(J)CD 33C38-7682,(J)CD YX 7363, (It)CDC 7682,8723,(J)DC-8529,DC 8537,CDC 9043
Just Want To Sing And Dance	
Like Fred Astaire (6:20)	Chiaroscuro CD CR(D) 155
Jazzspeak (Mulligan talking) (16:48)	Issue as last

Notes: ° This is a reissue of I Giganti del Jazz #GJ-35 and #GJ-49
The Denon issues incorrectly give this session as being recorded in Paris 1958

Album titles: "WOODY HERMAN - GERRY MULLIGAN" (I Giganti Del Jazz LP GJ-49)
"JAZZ GIANTS - PHIL WOODS, MAX ROACH, WOODY HERMAN, JERRY MULLIGAN AND MANY OTHERS" (I Giganti Del Jazz 2xLP HJ 6)
"GERRY MULLIGAN'S NEW SEXTET - 'IDOL GOSSIP'"
(Chiaroscuro LP CR-155, PYE LP NSPL 28233 and Chiaroscuro CD CR(D) 155)
"MULLIGAN/GERRY MULLIGAN" (LRC/Denon CD 33C38-7682)
"DOUBLE EXPOSURE - GERRY MULLIGAN/BENNY CARTER"
(LRC/Denon CD CDC 9043)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Vercili, Italy, November 26, 1976

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Verona, Italy, November 28, 1976

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Circus Visioni, Pescara, Italy, November 30, 1976

Five Brothers (7:32)	Private recording
Song For An Unfinished Woman	
(11:00)	As above
Walk On The Water * (9:30)	As above
Idol Gossip (5:26)	As above
My Funny Valentine (5:33)	As above
Line For Lyons (6:30)	As above
Maytag (9:25)	As above
Darn That Dream ** (7:19)	As above
Out Back Of The Barn (8:16)	As above
North Atlantic Run (8:04)	As above
Song For Strayhorn (6:26)	As above
K-4 Pacific (13:35)	As above
Satin Doll (3:34)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bassano del Grappa, Italy, December 1, 1976

GERRY MULLIGAN NEW QUINTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), George Duvivier (b), Bob Rosengarden (dm)

Teatro Margherita, Genova, Italy, December 2, 1976

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

TV-show, Lugano, Italy, December, 1976

Song For Strayhorn (7:29)	Unissued
Taurus Moon (9:41)	As above
Unknown Title (0:20)	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Augsburg, West Germany, December 5, 1976

Five Brothers (9:34/9:28)	Private recording
Song For An Unfinished Woman (9:14/9:08)	As above
Walk On The Water (7:23/7:03)	As above
Idol Gossip (5:10/5:06)	As above
My Funny Valentine (6:00/5:52)	As above
Welcome Blues (9:46/9:34)	As above

Note: Radio broadcasted

GERRY MULLIGAN NEW SEXTET FEATURING ART FARMER

Art Farmer (tp**), Gerry Mulligan (bars, sop*), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Düsseldorf, West Germany, December 9, 1976

Five Brothers (9:40/9:22)	Private recording
Song For An Unfinished Woman ° (9:05/9:03)	As above
Walk On The Water * ° (8:00/7:59)	As above
News From Blueport ** (11:42/11:39)	As above
Night Lights ** (6:45/6:29)	As above
Blueport ** (9:57/9:37)	As above
I'm Beginning To See The Light ** (3:59/3:58)	As above
Idol Gossip (4:53/4:49)	As above
My Funny Valentine (6:12/6:08)	As above
Festive Minor ** (6:59/6:57)	As above
Taurus Moon * (11:51/10:52)	As above
K-4 Pacific ** (15:00/14:57)	As above

Notes: Radio broadcasted
° Also broadcasted by WDR2 MusikClub, Germany

GERRY MULLIGAN NEW SEXTET FEATURING ART FARMER

Art Farmer (tp*), Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

West Berlin, West Germany, December 11, 1976

Five Brothers (5:45)	Private recording
Song For An Unfinished Woman (8:44)	As above
Idol Gossip (4:57)	As above
My Funny Valentine (6:52)	As above
Blueport * (9:18)	As above
Song For Strayhorn (5:31)	As above
Festive Minor * (5:57)	As above
Night Lights (8:28)	As above
Out Back Of The Barn (10:40)	As above
K-4 Pacific (incompl.) (15:46)	As above

Note: Radio broadcasted

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars, sop*, p**), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Theater De Speeldoos, Zaandam, Holland, December 16, 1976

Presentation #1 (0:48)	Private recording
Song For An Unfinished Woman (11:02/10:50)	As above
Walk On The Water * (6:53/6:52)	As above
Idol Gossip (5:13/5:10)	As above
Presentation #2 (1:39)	As above
Song For Strayhorn (7:28/7:25)	As above
Out Back Of The Barn (7:20/7:18)	As above
Satin Doll (2:32)	As above
My Funny Valentine (6:05/incompl.4:14)	As above
North Atlantic Run (7:14/7:11)	As above
Taurus Moon (9:04)	As above
Night Light (7:48)	As above
Line For Lyons (7:23/faded 3:47)	As above
K-4 Pacific (9:35)	As above

Gerry Mulligan (p), George Duvivier (b), Bob Rosengarden (dm)

Darn That Dream ** (5:14/5:13) Private recording

Note: Radio broadcasted and the sixth member of the Gerry Mulligan New Sextet, Dave Samuels (vib), was not participating.

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bruxelles, Belgium, December 17, 1976

GERRY MULLIGAN QUARTET AND THE JERSEY CITY STATE COLLEGE BAND

Lew Soloff (tp), Chris Wood (as), Bob Leibowitz (ts), Gerry Mulligan (bars, sop), Tom Fay (p, el-p), Pierre Michelot (b), Bob Rosengarden (dm), Richard Lowenthal (cond), rest of personnel unknown

Espace Cardin, Paris, France, December 29, 1976

Maytag (8:53)	Private recording
Walkin' Shoes (5:54)	As above
Django's Castle (3:17)	As above
Groovin' Hard (9:26)	As above
The Flintstones (7:14)	As above
Song For Strayhorn (3:43)	As above
Maytag (11:55)	As above

Note: Radio broadcasted

GERRY MULLIGAN NONET

Lew Soloff (tp), Jim Winehouse (tb), Chris Woods (as), Bob Leibowitz (ts), Gerry Mulligan, Mike Cullum (bars), Tom Fay (p, el-p), Pierre Michelot (b), Bob Rosengarden (dm)

Espace Cardin, Paris, France, December 29, 1976

Jeru (3:23)	Private recording
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Note: Radio broadcasted

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Tom Fay (p, el-p), Pierre Michelot (b), Bob Rosengarden (dm)

Espace Cardin, Paris, France, December 29, 1976

My Funny Valentine (5:04)	Private recording
Out Back Of The Barn (8:00)	As above
Line For Lyons (8:07)	As above
Five Brothers (8:00)	As above
Satin Doll (3:20)	As above

Note: Radio broadcasted

GERRY MULLIGAN QUARTET WITH THE GLASSBORO STATE COLLEGE BAND

Lew Soloff (tp), Chris Woods (as), Gerry Mulligan (bars), Tom Fay (p, el-p), Pierre Michelot (b), Bob Rosengarden (dm), John Thyson (cond), rest of personnel unknown

Espace Cardin, Paris, France, December 29, 1976

Discovery (7:04)	Private recording
Portrait Of A Golden Angel (5:06)	As above
Monsieur Lesbois In Paris (4:14)	As above
Come Rain Or Come Shine (4:20)	As above
I'm Gonna Go Fishin' (5:52)	As above

Note: Radio broadcasted

GERRY MULLIGAN QUARTET, THE JERSEY CITY STATE COLLEGE BAND AND THE GLASSBORO STATE COLLEGE BAND

Hotel Nikko, Paris, France, December 30, 1976

Unknown programme

GERRY MULLIGAN

Hollywood Bowl, Hollywood, CA., 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Dick Cavett TV-show, New York City, N.Y., 1977

Line For Lyons (4:49)	Private recording
Walk On The Water (2:51)	As above
Out Back Of The Barn (incompl.)	
(0:35)	As above
Interview (30:00)	As above

Notes: TV telecasted on October 25, 1977.

GERRY MULLIGAN WITH SERGIO MENDES - SOUNDTRACK "PELE"

Gerry Mulligan (bars, sop*, bars+sop***), Chico Spider (keyb), Oscar Castro Neves (g), Bill Dickinson (b), Jimmy Keltner (dm), Steve Forman, Laudir de Oliveira, Chacal (perc), Pelé, Carol Rogers (vcl), Gracinha Leporace (vcl**), Sergio Mendes (comp, arr)

Kendun Recorders Studio, Burbank, CA., 1977

Meu Mundo É Uma Bola **	
(My World Is A Ball) (4:11/4:07)	Atlantic(J) CD AMCY-1247, Collectables 2xCD COL-CD-6837(disc1)
34006 Voltando A Bauru *	
(Back To Bauru) (2:54/2:50)	Atlantic LP SD-18231,(It)LP U-50410, (J)CD AMCY-1247, Collectables 2xCD COL-CD-6837(disc1)
34011 A Tristeza Do Adeus	
(The Sadness Of Goodbye)	
(4:27/4:22)	Issues as last
34013 Amor E Agressao	
(Love And Aggression)	
(3:27/3:19)	Issues as last
34014 Meu Mundo É Uma Bola ** ***	
(My World Is A Ball) (3:56/3:52)	Issues as last

Album titles: "SERGIO MENDES / PELÉ - ORIGINAL MOTION PICTURE SOUNDTRACK"
(Atlantic LP SD-18231 and CD AMCY-1247)
"SERGIO MENDES - IN PERSON AT EL MATADOR! / PELÉ / SERGIO
MENDES' FAVORITE THINGS" (Collectables 2xCD COL-CD-6837)

GERRY MULLIGAN QUINTET

Gerry Mulligan (bars), rest of personnel unknown

Mershon Auditorium, Columbus, Ohio, January 16, 1977

GERRY MULLIGAN WITH THE NATIONAL JAZZ ENSEMBLE

Jimmy Maxwell, Waymon Reed, Mike Lawrence, David Berger (tp), Jimmy Knepper, Rod Levitt, Sam Burtis (tb), Arnie Lawrence, Lawrence Feldman (as), Greg Herbert, Dennis Anderson (ts), Kenny Berger (bars), Steve Brown (p), Bill Dobbins (g), Steve Gilmore (b), Bill Goodwin (dm), Chuck Israels (cond), guest soloist Gerry Mulligan (bars)

"New School", New York City, N.Y., February 19, 1977

Out Back Of The Barn ° (7:16/7:05)	DotTime CD DT8002
Walkin' Shoes (6:50/6:35)	Issue as last
Israel (5:53/4:12)	Issue as last
Thruway (3:18/2:56)	Issue as last
Idol Gossip (4:31/4:22)	Issue as last
A Ballad °° (4:36/2:47)	Issue as last

Notes: ° wrongly titled 'Back At The Barn'
°° wrongly titled 'Idle Gossip'
°°° wrongly titled 'Ballade'

Album title: "NATIONAL JAZZ ENSEMBLE FEATURING GERRY MULLIGAN"
(Dot Time Records CD DT8002)

GERRY MULLIGAN AND MEL TORMÉ WITH THE HERB POMEROY ORCHESTRA

Gerry Mulligan (bars), Mel Tormé (vcl), rest of personnel unknown

Newport Jazz Festival, Newport, Rhode Island, June 26, 1977

Carioca (3:10/3:00)	Private recording
When The Sun Comes Out	
(3:59/3:49)	As above
Lulu's Back In Town (2:56)	As above
Misty (4:39/3:06)	As above
The Only Bird In Town (5:10/1:52)	As above

Note: Radio broadcasted

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Carnegie Hall, New York City, N.Y., July, 1977

Idol Gossip	Radio broadcast
Song For An Unfinished Woman	As above
North Atlantic Run	As above
Line For Lyons	As above
Darn That Dream	As above
Walk On The Water * (4:24)	As above
Out Back Of The Barn (5:49)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars, sop, keyb, synth, cond), Tom Fay (p, el-p), Derek Smith (p), Dave Grusin (keyb), Jack Six, Jay Leonhart (b), Michael Di Pasqua, Bobby Rosengarden (dm), Peter Levin (mgs), Edward Walsh (obhs) - collective personnel

Don Elliott Studios, Weston, Connecticut, July, 1977

Dance Of The Truck (1:32/1:30)	DRG MRS 506,CD 8475,CBS(Eu)70154, Les Productions du Daunou DVD 786755
Introspect (5:39/5:38)	Issues as last
Watching And Waiting (3:41/3:39)	Issues as last
Trucking Again (0:57)	Issues as last
New Wine (1:51/1:50)	Issues as last
The Trap (5:00/4:50)	Issues as last
Theme from "LA MENACE" (3:26)	Issues as last
Vines Of Bordeaux (2:24/2:22)	Issues as last
The House They'll Never Live In (3:15/3:13)	Issues as last
Watching And Waiting (reprise) (1:43/1:38)	Issues as last
The Pantomimist (1:38)	Issues as last
Introspect (reprise) (0:58/0:57)	Issues as last
Vines Of Bordeaux (reprise) (3:55)	Issues as last

Note: mgs = Moog synthesizer, obhs= Oberheim synthesizer

Released as motion picture 1977 with actor Yves Montand - DVD 112 mins

Album titles: "GERRY MULLIGAN - LA MENACE / ORIGINAL MOTION PICTURE
SOUNDTRACK" (DRG LP MRS 506)
"GERRY MULLIGAN - WATCHING & WAITING" (DRG CD 8475)
"LA MENACE" (Les Productions du Daunou DVD 786755)

GERRY MULLIGAN

Terme, Acqui, Italy, July 20, 1977

GERRY MULLIGAN

Sabbiadoro, Lignano, Italy, July 22, 1977

GERRY MULLIGAN WITH THE CBC HAMILTON FESTIVAL ORCHESTRA

Gerry Mulligan (bars, sop*), Howard Cable (cond), personnel unknown

CBC Hamilton Festival, Hamilton, Ontario, Canada, September 17, 1977

Introduction by Bob Oxley (1:03)	Private recording
By Your Grace (5:56/5:21)	As above
Bob Oxley introducing 'Celebration'	
(2:03)	As above
Celebration ° (21:04)	CBC-Perspective 5xCD PSCD 2026-5(disc5)
- Movement I (6:59)	
- Movement II * (8:08)	
- Movement III (5:56)	

Notes: ° Composed by Harry Freedman for Gerry Mulligan and Symphony Orchestra.
Concert titled 'An evening with Gerry Mulligan' (Gerry's 50th Anniversary in April)
Radio broadcasted by CBC - available at Library of Congress as Tape RGA 2651

Album title: "CANADIAN MUSIC, OVATION VOL. 1" (CBC-Perspective 5xCD 2026-5)

GERRY MULLIGAN - LIONEL HAMPTON SEPTET

Gerry Mulligan (bars, sop), Lionel Hampton (vib), Hank Jones (p), Bucky Pizzarelli (g), George Duvivier (b), Grady Tate (dm), Candido Camero (cgs)

Sound Book Studio, New York City, N.Y., October 25, 1977

Apple Core (6:17/6:15)

Who's Who In Jazz LP WWLP 21007,
CD WWCD-21007, Toledo 147505,
Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
Ricordi(It)WP-7000,Baystate(J)PVJ-604,
Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
Telarchive CD-83321,Aurophon CD AU 36011,
CMA Jazz CD CM 15016,HD Jazz CD HDJ 309,
CD HDJ 4009,Galaxy CD 3806122,
E.F.S.A. CD JZ 013,TKO Magnum CD CDSB 1022,
Universe/Comet CD UV 065,
TIM/Past Perfect(G)CD 204236-203,
Membran(G)4xCD 222463(disc4),
Unlimited Media(CZ)CD HDJ 4216,
MusicBrokers(Mex)CD MBB 6036

Song For Johnny Hodges

(no cga) (7:08/7:05)

Who's Who In Jazz LP WWLP 21007,
CD WWCD-21007, Toledo 147505,
Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
Ricordi(It)WP-7000,Baystate(J)PVJ-604,
Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
Aurophon CD AU 36011,CMA Jazz CD CM 15016,
HD Jazz CD HDJ 309,CD HDJ 4009,
Galaxy CD 3806122,E.F.S.A. CD JZ 013,
TKO Magnum CD CDSB 1022,
Universe/Comet CD UV 065,
TIM/Past Perfect(G)CD 204236-203,
Metro Doubles(E)2xCD CD539,
Membran(G)4xCD 222463(disc4),
(G)2xCD 222531-311(disc1),(G)2xCD 221948-306/b,
Unlimited Media(CZ)CD HDJ 4216,
MusicBrokers(Mex)CD MBB 6036

Blight Of The Fumble Bee

(no vib) (6:11/6:08)

Who's Who In Jazz LP WWLP 21007,
CD WWCD-21007, Toledo 147505,
Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
Ricordi(It)WP-7000,Baystate(J)PVJ-604,
Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
Aurophon CD AU 36011,CMA Jazz CD CM 15016,
HD Jazz CD HDJ 309,CD HDJ 4009,
Prism Leisure PLATCD 524,Galaxy CD 3806122,
E.F.S.A. CD JZ 013,TKO Magnum CD CDSB 1022,
Universe/Comet CD UV 065,
TIM/Past Perfect(G)CD 204236-203,
Membran(G)4xCD 222463(disc4),
(G)2xCD 221948-306/b,
Unlimited Media(CZ)CD HDJ 4216,
MusicBrokers(Mex)CD MBB 6036

- Gerry Meets Hamp (7:42/7:34) Who's Who In Jazz LP WWLP 21007,
 CD WWCD-21007, Toledo 147505,
 Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
 Ricordi(It)WP-7000,Baystate(J)PVJ-604,
 Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
 Telarchive CD-83318,Aurophon CD AU 36011,
 CMA Jazz CD CM 15016,HD Jazz CD HDJ 309,
 CD HDJ 4009,Galaxy CD 3806122,
 E.F.S.A. CD JZ 013,TKO Magnum CD CDSB 1022,
 Universe/Comet CD UV 065,
 TIM/Past Perfect(G)CD 204236-203,
 Membran(G)4xCD 222463(disc4),
 (G)2xCD 221948-306/b,
 Unlimited Media(CZ)CD HDJ 4216,
 MusicBrokers(Mex)CD MBB 6036
- Blues For Gerry (8:34/8:30) Who's Who In Jazz LP WWLP 21007,
 CD WWCD-21007, Toledo 147505,
 Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
 Ricordi(It)WP-7000,Baystate(J)PVJ-604,
 Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
 Telarchive CD-83321,Aurophon CD AU 36011,
 CMA Jazz CD CM 15016,HD Jazz CD HDJ 309,
 CD HDJ 4009,Galaxy CD 3806122,
 E.F.S.A. CD JZ 013,TKO Magnum CD CDSB 1022,
 Universe/Comet CD UV 065,
 TIM/Past Perfect(G)CD 204236-203,
 Metro Doubles(E)2xCD CD539,
 Membran(G)4xCD 222463(disc4),
 (G)2xCD 221948-306/b,
 Unlimited Media(CZ)CD HDJ 4216,
 MusicBrokers(Mex)CD MBB 6036
- Line For Lyons (no vib) (6:06/6:03) Who's Who In Jazz LP WWLP 21007,
 CD WWCD-21007, Toledo 147505,
 Kingdom Jazz(E)LP 7014,(E)CD GATE 7014,
 Ricordi(It)WP-7000,Baystate(J)PVJ-604,
 Cleo(Du)CLCD 5020,Jazz Hour CD JHR 73555,
 Telarchive CD-83318,CD-83321,
 Aurophon CD AU 36011,CMA Jazz CD CM 15016,
 HD Jazz CD HDJ 309,CD HDJ 4009,
 Galaxy CD 3806122,E.F.S.A. CD JZ 013,
 TKO Magnum CD CDSB 1022,
 Universe/Comet CD UV 065,
 TIM/Past Perfect(G)CD 204236-203,
 Metro Doubles(E)2xCD CD539,
 Membran(G)4xCD 222463(disc4),
 (G)2xCD 222531-311(disc2),(G)SACD 223265-207,
 Unlimited Media(CZ)CD HDJ 4216,
 MusicBrokers(Mex)CD MBB 6036
- Ain't Misbehavin' (omit Mulligan)
 (4:14) Who's Who In Jazz LP WWLP 21012, Toledo 147505,
 Kingdom Jazz(E)LP 7015,Ricordi(It)WP-7000,
 Baystate(J)PVJ-604,Spotlite CD CD-15106

Walkin' Shoes (no vib) (5:44/5:40)

Who's Who In Jazz LP WWLP 21012,
CD WWCD-21007, Toledo 147517,
Kingdom Jazz(E)LP 7015,(E)CD GATE 7014,
Baystate(J)PVJ-608,Cleo(Du)CLCD 5020,
Jazz Hour CD JHR 73555,Aurophon CD AU 36011,
CMA Jazz CD CM 15016,Point(It)CD 2642572 I,
HD Jazz CD HDJ 309,CD HDJ 4009,
Spotlite CD CD-15106,E.F.S.A. CD JZ 013,
TKO Magnum CD CDSB 1022,
Universe/Comet CD UV 065,
TIM/Past Perfect(G)CD 204236-203,
Metro Doubles(E)2xCD CD539,
Membran(G)4xCD 222463(disc4),
Unlimited Media(CZ)CD HDJ 4216,
MusicBrokers(Mex)CD MBB 6036

Limelight (no vib) (5:22/5:20)

Who's Who In Jazz LP WWLP 21012,
CD WWCD-21007, Toledo 147517,
Kingdom Jazz(E)LP 7015,(E)CD GATE 7014,
Baystate(J)PVJ-608,Cleo(Du)CLCD 5020,
Jazz Hour CD JHR 73555,Aurophon CD AU 36011,
CMA Jazz CD CM 15016,Point(It)CD 2642572 I,
HD Jazz CD HDJ 309,CD HDJ 4009,
Spotlite CD CD-15106,E.F.S.A. CD JZ 013,
TKO Magnum CD CDSB 1022,
Universe/Comet CD UV 065,
TIM/Past Perfect(G)CD 204236-203,
Membran(G)4xCD 222463(disc4),
(G)4xCD 222275-354/C,(G)2xCD 221948-306/b,
(G)SACD 223265-207,
Unlimited Media(CZ)CD HDJ 4216,
MusicBrokers(Mex)CD MBB 6036

Album titles: "LIONEL HAMPTON PRESENTS: GERRY MULLIGAN"

(Who's Who In Jazz LP WWLP 21007, CD WWCD-21007 and
Kingdom Jazz LP 7014, CD GATE 7014)

"GIANTS OF JAZZ - VOL. 1, W/ GERRY MULLIGAN" (Who's Who In Jazz
LP WWLP 21012 and Kingdom Jazz LP 7015)

"LIONEL HAMPTON & FRIENDS" (Telarchive CD-83318)

"VINTAGE HAMPTON" (Telarchive CD-83321)

"GERRY MULLIGAN - LIMELIGHT" (CMA Jazz CD CM 15016)

"GERRY MULLIGAN - GERRY MEETS HAMP" (Jazz Hour CD JHR 73555,
HD Jazz CD HDJ 309, HD Jazz CD HDJ 4009 and
Unlimited Media CD HDJ 4216)

"EMOZIONI IN VIAGGIO - I GIGANTI DEL JAZZ" (Point CD 2642572 I)

"TAKE FIVE - A JAZZ ANTHOLOGY" (Prism Leisure CD PLATCD 524)

"THE BEST OF THE NORTH SEA JAZZ FESTIVAL" (Galaxy CD 3806122)

"WHO'S WHO IN JAZZ - RICH/HAMPTON/MULLIGAN" (Spotlite CD CD-15106)

"JAZZ MASTERS - GERRY MULLIGAN" (E.F.S.A. CD JZ 013)

"LIONEL HAMPTON AND GERRY MULLIGAN - TOTAL SWING VOL. 3"
(TKO Magnum CD CDSB 1022)

"GERRY MULLIGAN - BLUES FOR GERRY" (Universe/Comet CD UV 065)

"GERRY MULLIGAN - WALKING SHOES" (TIM/Past Perfect CD 204236-203)

"COOL ON THE COAST" (Metro Doubles 2xCD CD539)

"GERRY MULLIGAN - QUADROMANIA" (Membran 4xCD 222463)

(to be continued)

Album titles: (continued)

"BATTLE OF SAXES, VOLUME 1" (Membran 4xCD 222275-354)

"CHET BAKER & GERRY MULLIGAN - JAZZ BALLADS"

(Membran 2xCD 222531-311)

"GERRY MULLIGAN - MODERN JAZZ ARCHIVE" (Membran 2xCD 221948-306)

"GERRY MULLIGAN - NEW YORK 1927 - CONNECTICUT 1996, SUPREME JAZZ " (Membran SACD 223265-207)

"GERRY MULLIGAN - MULLENIUM, 4 CD SET" (Membran 4xCD 233340)

"THE VERY BEST OF GERRY MULLIGAN" (MusicBrokers CD MBB 6036)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Bari, Italy, Early November, 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Palermo, Italy, Early November, 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p, el-p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Gallarate, Italy, Early November, 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

First set at Teatro Olimpico, Rome, Italy, Early November, 1977

Five Brothers (8:40/7:08)	Private recording
Song For An Unfinished Woman (10:00)	As above
Four For Three (6:50/6:32)	As above
Darn That Dream ** (7:34)	As above
Idol Gossip (6:34)	As above
My Funny Valentine (4:55)	As above
17 Mile Drive (6:52)	As above

Second set at Teatro Olimpico, Rome, Italy, Early November, 1977

Out Back Of The Barn (9:02)	Private recording
Walk On The Water * (6:27)	As above
Taurus Moon * (8:00/5:11)	As above
Line For Lyons (6:27)	As above
Song For Strayhorn (incompl.) (5:27/4:42)	As above
K-4 Pacific (13:56/13:50)	As above
Satin Doll (3:24/3:22)	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH WOODY HERMAN AND THE THUNDERING HERD

Bill Byrne, Dennis Dotson, Nelson Hatt, John Hoffman, Alan Vizzutti (tp, flh), Larry Farrell, Birch Johnson (tb), Jim Daniels (vtb), Woody Herman (cl, sop, vcl), Frank Tiberi (fl, ts, bsn), Gary Anderson, Joe Lovano (fl, ts), Bruce Johnston (bars, vcl), Pat Coil (p), Marc Johnson (b), Jeff Hamilton (dm), Gerry Mulligan (guest soloist on bars)

Berliner Jazztage, Berliner Philharmonie, West Berlin, West Germany, November 5, 1977

Take The 'A' Train (3:58/3:53)	Private recording
Easy Living (3:59/3:55)	As above
Cousins (4:07/4:04)	As above

Note: Broadcasted by Senders Freies Berlin (SFB), presented by Werner Wunderlich

CHARLIE MINGUS - LIONEL HAMPTON

Jack Walrath, Woody Shaw (tp), Peter Matt (frh), Ricky Ford (ts), Paul Jeffrey (ts, arr), Gerry Mulligan (bars, sop), Lionel Hampton (vib), Bob Neloms (p), Charlie Mingus (b), Dannie Richmond (dm)

New York City, N.Y., November 6, 1977

Just For Laughs #1 (4:26)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Peggy's Blue Skylight (5:16)	Issues as last plus Telarchive CD-83321, Who's Who In Jazz CD WWCD-JAZ-1
Caroline Keikki Mingus (6:18)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Slop (5:05)	Issues as last plus Telarchive CD-83318
Just For Laughs #2 (2:35)	Issues as last minus Telarchive CD-83318
Fables Of Faubus (6:12)	Issues as last plus Jazz Hour CD JHR 73555, Telarchive CD-83321, Prism Leisure PLATCD 524
Duke Ellington's Sound Of Love (5:54)	Who's Who In Jazz WWLP-21005, Gateway GSLP-7026, Toledo 147518, Philips 9123.603, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
Farewell, Farewell (5:54)	Issues as last
So Long, Eric (4:32)	Who's Who In Jazz WWLP-21014, Toledo 147517, 147518, Gateway GSLP-7026, Baystate(J)RVJ-6074, Kingdom Jazz(E)CD GATE 7016, Telarchive CD-83318, Point(It)CD 2642572 I, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008
It Might As Well Be Spring (5:32)	Gateway GSLP-10113, Baystate(J)RVJ-6074, Kingdom Jazz(E)CD GATE 7016, Giants of Jazz CD 53331, High Definition Jazz CD HDJ4008

Album titles: "LIONEL HAMPTON PRESENTS THE MUSIC OF CHARLES MINGUS"
(Who's Who In Jazz LP WWLP-21005 and Philips LP 9123.603)
"THE GIANTS OF JAZZ" (Who's Who In Jazz WWLP-21014)
"HIS FINAL WORK" (Gateway LP GSLP-10113)
"CHARLIE MINGUS - HIS FINAL WORK" (Kingdom Jazz CD GATE 7016)
"LIONEL HAMPTON & FRIENDS" (Telarchive CD-83318)
"VINTAGE HAMPTON" (Telarchive CD-83321)
"GERRY MEETS HAMP" (Jazz Hour CD JHR 73555)
"EMOZIONI IN VIAGGIO - I GIGANTI DEL JAZZ" (Point CD 2642572 I)
"LIONEL HAMPTON PRESENTS CHARLES MINGUS"
(Giants of Jazz CD 53331)
"THE SOUND OF JAZZ" (Who's Who In Jazz CD WWCD-JAZ-1)
"TAKE FIVE - A JAZZ ANTHOLOGY" (Prism Leisure CD PLATCD 524)
"CHARLES MINGUS - DUKE ELLINGTON'S SOUND OF LOVE"
(High Definition Jazz CD HDJ4008)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Teatro Ciak, Milan, Italy, November 14, 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Corregio, Italy, November 15, 1977

Song For An Unfinished Woman	Radio broadcasted
My Funny Valentine	As above
Line For Lyons	As above
Walk On The Water *	As above
Unknown	As above

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Liederhalle, Stuttgart, West Germany, November 22, 1977

Line For Lyons (6:24/6:01)	Jazzhaus/SWR(G)CD 101 700,(G)LP 101 725
Maytag (7:29/7:21)	Private recording
Song For An Unfinished Woman (9:49/9:31)	Jazzhaus/SWR(G)CD 101 700,(G)LP 101 725
Taurus Moon * (8:18/8:07)	Jazzhaus/SWR(G)LP 101 725
My Funny Valentine (5:29/5:17)	Jazzhaus/SWR(G)CD 101 700,(G)LP 101 725
Idol Gossip (6:03/5:58)	Jazzhaus/SWR(G)CD 101 700
Out Back Of The Barn (7:42/7:37)	Issue as last
Satin Doll (3:36/3:30)	Issue as last
Night Lights (6:53/6:49)	Issue as last
Four For Three (6:33/6:13)	Jazzhaus/SWR(G)LP 101 725
Walk On The Water * (5:31/5:27)	Private recording
Blues For Lynda ** (3:10/2:58)	As above
Song For Strayhorn (7:30/7:22)	Jazzhaus/SWR(G)CD 101 700
K-4 Pacific (12:34/12:19)	Jazzhaus/SWR(G)CD 101 700,(G)LP 101 725

Note: Radio broadcasted by SDR

Album title: "LEGENDS LIVE - GERRY MULLIGAN SEXTET" (Jazzhaus/SWR CD 101 700 and LP 101 725)

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

L'Eden Liege Belgium, November 27, 1977

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

First set, Blue Bird Jazz Club, Kristianstad, Sweden, November 29, 1977

Maytag (8:43)	Private recording
Five Brothers (7:10)	As above
Song For An Unfinished Woman (8:21)	As above
Take Five * (5:41/5:35)	As above
Blue At The Roots/Night Lights (17:13)	As above
Idol Gossip (6:31/6:23)	As above

Second set, Blue Bird Jazz Club, Kristianstad, Sweden, November 29, 1977

Introducing the musicians (1:13/0:55)	Private recording
Walk On The Water * (5:53/5:49)	As above
Taurus Moon * (9:07/9:05)	As above
Out Back Of The Barn (9:03/8:58)	As above
Line For Lyons (4:53/4:39)	As above
Song For Strayhorn (dedicated to Lars Gullin) (6:26/6:23)	As above
Welcome Blues (10:45/10:16)	As above
Presenting the musicians (0:55/0:53)	As above
Jan Olsson (SR) speaking (0:36/0:34)	As above
Waltzing Mathilda (4:28/4:17)	As above
Satin Doll (3:32/3:31)	As above

Notes: Broadcasted by the Swedish Radio

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

New Jazz House Montmartre, Copenhagen, Denmark, November 30, 1977

Five Brothers (10:18)	Private recording
Song For An Unfinished Woman (11:14)	As above
Walk On The Water * (7:39)	As above
Maytag (9:19)	As above
Out Back Of The Barn (9:15)	As above
Take Five * (incompl.) (6:34)	As above
Darn That Dream ** (8:06)	As above
Idol Gossip (5:26)	As above

Note: Radio broadcasted

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars, sop*, p**), Dave Samuels (vib, perc), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Théâtre Mogador, Paris, France, December 2, 1977

Five Brothers (8:28)	Private recording
Song For An Unfinished Woman (10:05/9:36)	As above
Night Lights (5:32/5:17)	As above
Idol Gossip (7:54/7:40)	As above
Walk On The Water * (6:34)	As above
Taurus Moon (10:40)	As above
Maytag (8:44/8:42)	As above
Out Back Of The Barn (9:11)	As above
Line For Lyons (5:43/5:30)	As above
Darn That Dream ** (11:27)	As above
Blue At The Roots ** (8:32/8:31)	As above
My Funny Valentine (6:12)	As above
Four For Three (3:55)	As above
K-4 Pacific (11:41/11:31)	As above
Take Five * (3:21/3:20)	As above
North Atlantic Run	As above
Satin Doll (3:18)	As above

Note: Radio broadcasted

GERRY MULLIGAN NEW SEXTET

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm)

Berlin Philharmonie, West Berlin, West Germany, December 6, 1977

GERRY MULLIGAN NEW SEXTET AND THE ORF ORCHESTRA

Gerry Mulligan (bars), Dave Samuels (vib), Tom Fay (p), Mike Santiago (g), George Duvivier (b), Bob Rosengarden (dm), personnel of the ORF Orchestra unknown

Austria, Late 1977

North Atlantic Run ° (4:40)	TV telecast
Mullenium (3:33)	As above

Note: ° The Sextet only

GERRY MULLIGAN ORCHESTRA WITH MEL TORMÉ

Barry Ries (tp), Keith O'Quinn (tb), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Mel Tormé (vcl**), rest of personnel unknown

Washington D.C., 1978

I'm Getting Sentimental Over You	
(5:58/4:48)	Private recording
Walk On The Water * (4:14/4:08)	As above
Song For An Unfinished Woman	
(7:45/7:39)	As above
K-4 Pacific (6:28/6:25)	As above
Bluesette ** (3:20/3:16)	As above
'Round Midnight ** (3:49/3:45)	As above
Medley:	
- Line For Lyons ** (1:42)	As above
- Nights at the turntable ** (1:03)	As above
- Venus De Milo ** (0:55/0:53)	As above
- Walkin' Shoes ** (1:50/1:46)	As above
Send In The Clowns ** (incompl.)	
(3:19/3:14)	As above

Note: Radio broadcasted

GERRY MULLIGAN "FLYING PATTY WOLFE"

Location unknown, February, 1978

MICHEL LEGRAND & COMPANY

Jon Faddis, Joe Shepley, Burt Collins, John Gatchell (tp), John Clark, Albert Richmond, Brooks Tillotson (tb), Tony Price (tu), Phil Woods (as), Gerry Mulligan (bars), Michel Legrand (p, arr, cond), Bernie Leighton, Tom Pierson (keyb), Don Elliott (vib), Harry Leahey (g), Ron Carter (b), Grady Tate (dm), Crusher Bennett, Portinho (perc), Gloria Agostini (harp)

RCA Studios, New York City, N.Y., March, 1978

Southern Routes:

North/West/East/South (23:19) Gryphon LP G-786,(G)LP 6.23951,
(JF/PW/GM/Entire band) DCC Jazz CD DJZ-609,
Cherry Red(E)CD FIVEFOUR 1

Basquette (8:50) Issues as last

Jon Faddis (tp), Phil Woods (as), Gerry Mulligan (bars), Michel Legrand (p), Ron Carter (b), Jimmy Madison (dm), Portinho (perc)

RCA Studios, New York City, N.Y., March, 1978

La Pasionaria (PW solo) (3:34) Gryphon LP G-786,(G)LP 6.23951,
DCC Jazz CD DJZ-609,
Cherry Red(E)CD FIVEFOUR 1

Malagan Stew (GM solo) (5:15) Issues as last

Iberia Nova (JF solo) (5:05) Issues as last

Album titles: "LE JAZZ GRAND - MICHEL LEGRAND & COMPANY" (Gryphon LP G-786 and
DCC Jazz CD DJZ-609)

"MICHEL LEGRAND - LE JAZZ GRAND" (Cherry Red CD FIVEFOUR 1)

GERRY MULLIGAN

Sao Paulo, Brazil, May 26, 1978

GERRY MULLIGAN

Rio de Janeiro, Brazil, May 30, 1978

GERRY MULLIGAN

Buenos Aires, Argentina, June 1, 1978

GERRY MULLIGAN

Mexico, June 9, 1978

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Derek Smith (p), Frank Luther (b), Billy Hart (dm)

Inner Harbour, Baltimore, Maryland, June 13-16, 1978

Theme For Jobim	Unissued
Line For Lyons	As above
Song For An Unfinished Woman	As above

GERRY MULLIGAN AT A WHITE HOUSE CONCERT

Roy Eldridge, Clark Terry, Dizzy Gillespie (tp), Gerry Mulligan (cl), Benny Carter, Ornette Coleman (as), Illinois Jacquet, Sonny Rollins, Dexter Gordon, Stan Getz, Zoot Sims (ts), Lionel Hampton (vib), Teddy Wilson, Cecil Taylor, Chick Corea (p), George Benson (g), Milt Hinton, Ray Brown (b), Jo Jones, Louis Bellson (dm)

The White House, Washington, Washington D.C., June 18, 1978

Contained 35 performers and 3 announcers. Gerry was one of the announcers. He presented the Benny Carter-Roy Eldridge All Stars, but he didn't bring any instrument. Lionel Hampton invited everyone back for a final jam. Gerry borrowed a clarinet from a New Orleans Brass Band (Tuxedo) musician and joined in for the last two numbers. There is a doubt as to which musicians participated in the final jam session.

Flying Home (6:06)	Private recording
In The Good Old Summer Time (4:35)	As above

Note: Broadcasted by WMUK-FM Kalamazoo, Michigan

GERRY MULLIGAN AND THE ALL STARS OF THE NEWPORT JAZZ FESTIVAL

Gerry Mulligan (bars, vcl**), Mel Tormé (vcl*), Jimmy Rowles (p, vcl), George Duvivier (b), Oliver Jackson (dm), Harold Arlen, Arthur Schwartz, Harry Warren, Irving Berlin, Eubie Blake (comp.)

Salute To The American Song, New York City, N.Y., June 27, 1978

Get Happy * (4:14)	Private recording
Mel Presenting Arthur Schwartz (0:17)	As above
Gal In Galico (2:39)	As above
I Wish I Knew * (3:55)	As above
Mel Presenting Harold Arlen (0:13)	As above
Let's Take A Walk Around The Block * (2:51)	As above
Mel Presenting Next Song (1:22)	As above
I Guess I'll Have To Change My Plans ** (1:07)	As above
All By Myself ** (<i>Mel humming</i>) (2:57)	As above
It Was Written In The Stars * (3:03)	As above
Mel Presenting Jimmy Rowles (0:27)	As above
You're My Everything (<i>p solo</i>) (3:30)	As above
Gerry Presenting Harold Arlen (0:15)	As above
Swingshift/Accentuate The Positive * (2:48)	As above
Mel Presenting Irving Berlin (0:30)	As above
How About Me * (<i>Gerry out</i>) (2:07)	As above
Easter Parade (<i>Gerry bars solo</i>) (2:01)	As above
Remember (<i>Jimmy p solo</i>) (1:56)	As above
Alexander's Ragtime Band * (<i>Gerry scat song</i>) (5:53)	As above
Gerry Presenting Eubie Blake (0:39)	As above
Memories of You * (2:59)	As above

Notes: Broadcasted by Voice of America
Available at Library of Congress as Tape RGA 0361

THE NEW DAVE BRUBECK QUARTET FEATURING GERRY MULLIGAN

Gerry Mulligan (bars), Dave Brubeck (p), Darius Brubeck (el-p), Chris Brubeck (b, el-b), Danny Brubeck (dm)

Newport Jazz Festival at Carnegie Hall, New York City, N.Y., June 29, 1978

Take Five (7:08)

Private recording

Note: Some information claims the concert was held in Saratoga, N.Y.

GERRY MULLIGAN AND HIS ORCHESTRA

Jimmy Maxwell, Tom Harrel, Dave Burger (tp), Jack Jeffers (tb), Bob Brookmeyer (vtb), Art Barron (b-tb), Art Baker (cl), Arnie Lawrence (as), Charlie Rouse (ts), Rip Wald, Gerry Mulligan (bars), Jack Six (b), Mel Lewis (dm)

Newport Jazz Festival at Carnegie Hall, New York City, N.Y., June 29, 1978

Announcer Asking Gerry (1:18)	Private recording
Out Of This World (3:32)	As above
Gerry Introducing The Band (2:41)	As above
Black Nightgown (4:00)	As above
Gerry Introducing Al Cohn's Song (0:10)	As above
Lady Chatterley's Mother (6:00)	As above
Gerry Introducing Next Song (0:15)	As above
Come Rain Or Come Shine (4:18)	As above
Gerry Introducing Next Song (0:14)	As above
Walkin' Shoes (5:18)	As above
Gerry Introducing Next Song (0:19)	As above
Barbara's Theme (4:48)	As above
Gerry Introducing Next Song (0:04)	As above
Bweebida Bobbida (6:37)	As above
Gerry Introducing Next Song (0:11)	As above
Django's Castle (3:39)	As above
I'm Gonna Go Fishin' (6:24)	As above
My Funny Valentine (4:32)	As above

Notes: Radio broadcasted

Some source claim, that Art Baker is a pseudonym for Art Pepper

GERRY MULLIGAN WITH ALL STARS

Doc Cheatham, Harry 'Sweets' Edison (tp), Vic Dickenson (tb), Gerry Mulligan (bars), Jimmy Rowles (p), George Duvivier (b), Oliver Jackson (dm)

Celebration of American Songs at Carnegie Hall, New York City, N.Y., June 30, 1978

Speak Low

Unissued

Note: Available at Library of Congress as Tape RGA 0377 & 0378

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Derek Smith (p), Frank Luther (b), Billy Hart (dm)

Storytowne, New York City, N.Y., July 6, 8, 13-15, 1978

Theme For Jobim

Unissued

Line For Lyons

As above

Song For An Unfinished Woman

As above

GERRY MULLIGAN

Gerry Mulligan (bars soloist)

New Jersey College, Ramapo, New Jersey, July 18, 1978

JAY McSHANN SEPTET

Herbie Mann (ts, fl), Gerry Mulligan (bars, sop), Jay McShann (p, vcl*), John Scofield (g), Jack Six (b), Joe Morello (dm), Sammy Figueroa (perc**)

Atlantic Studios, New York City, N.Y., August 3, 1978

Crazy Legs & Friday Strut **

(7:47/7:35) Atlantic LP SD-8804, LP 90047-1, LP(G)50 608,
(J)CD WPCR-27278,

Wounded Bird Records CD WOU 8804,

Georgia On My Mind * (7:51/7:44) Issues as last

Album title: "JAY McSHANN - THE BIG APPLE BASH" (Atlantic LP SD-8804, LP 90047-1, LP 50 608, CD WPCR-27278 and Wounded Bird Records CD WOU 8804)

GERRY MULLIGAN QUARTET

Jazz-at-Sea Cruise, SS Rotterdam-Statendam, September 16-23, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Club Méditerranée "La Caravelle", Guadeloupe, October, 1978

Presentation/Maytag (1:18) Private recording

Medley: (10:15) As above

- I'm Gonna Go Fishin'

- Out Back Of The Barn

Gerry Mulligan Speaks (3:24) As above

Out Back Of The Barn (6:22) As above

Lady Chatterley's Mother (5:22) As above

Song For Strayhorn (first start) (0:46) As above

Song For Strayhorn (5:42) As above

Duke Ellington Medley: (10:18) As above

- Don't Get Around Much Anymore (1)

- I'm Beginning To See The Light (1)

- C Jam Blues

- I'm Beginning To See The Light (2)

- Don't Get Around Much Anymore (2)

Unknown Title (0:56) As above

My Funny Valentine (3:31) As above

Song For An Unfinished Woman
(6:55) As above

GERRY MULLIGAN QUARTET

Brockton High School, Brockton, Massachusetts, October 13, 1978

GERRY MULLIGAN QUARTET

Brown University, Providence, Rhode Island, October 14, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Willard Alexander Big Band Tour, October 23 - November 9, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Kennedy High School, Cedar Rapids, Iowa, October 23, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Southwestern Iowa Community College, Creston, Iowa, October 24, 1978

Note: Clinic at 2.00-5.00 pm and concert at 8.00-10.00 pm

GERRY MULLIGAN AND HIS ORCHESTRA

Prom Center, St. Paul, Minnesota, October 25, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

The Joynt, Eau Claire, Wisconsin, October 26, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Theatre East, Milwaukee, Wisconsin, October 27, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Governors State University, Park Forest South, Illinois, October 28, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Madison Area Tech. College, Madison, Wisconsin, October 29, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Affton High School Auditorium, St. Louis, Missouri, October 30, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Rolling Meadows High School, Rolling Meadows, Illinois, October 31, 1978

K-4 Pacific	Unissued
Chuggin'	As above
Out Back Of The Barn	As above
Walk On The Water	As above
Song For An Unfinished Woman	As above
I'm Gonna Go Fishin'	As above
Manoir De Mes Rêves	As above
Taurus Moon	As above
Sweet And Slow	As above
I'm Getting Sentimental Over You	As above
Song For Strayhorn	As above
It's Sandy At The Beach	As above
The Chant	As above
Satin Doll (incompl.)	As above

Note: Available at Library of Congress as Tape RGA 9075-9074

GERRY MULLIGAN AND HIS ORCHESTRA

Bozo's, Toledo, Ohio, November 1, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Virginia High School, Culpepper, Virginia, November 2, 1978

GERRY MULLIGAN AND HIS ORCHESTRA

Same tour as above but the dates are unknown, November, 1978

High School, Rumson, New Jersey

Dayton, Ohio

Park West Club, Chicago, Illinois (shared program with Rita Moreno)

The Cove, Chicago, Illinois

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), personnel of the Orchestra unknown

Storytowne, New York City, N.Y., November 10-11 and 15-18, 1978

GERRY MULLIGAN

Wembley, January 11, 1979

Song For An Unfinished Woman Unissued

Note: Available at Library of Congress as Tape RGA 2652 (10:00)

GERRY MULLIGAN

Suny, Morrisville, N.Y., February 10, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Academy of Music, Philadelphia, Pennsylvania, March 9, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Performing Art Center, Denver, Colorado, March 13, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Music Hall, Cleveland, Ohio, March 15, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Symphony Hall, Boston, Massachusetts, March 18, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Gerry Mulligan (bars), Mel Tormé (vcl*), unknown personnel

JFK Center, Washington D.C., March 19, 1979

Lady Chatterley's Mother (5:59)	National Public Radio broadcast
I'm Getting Sentimental Over You	
(6:30)	As above
Etude # 3 (3:31)	As above
Walk On The Water (4:29)	As above
Song For An Unfinished Woman	
(8:14)	As above
K-4 Pacific (6:52)	As above
Bluesette * (3:28)	As above
Round Midnight * (4:00)	As above
Medley *: (5:42)	As above
- Line For Lyons	
- Nights At The Turntable	
- Venus De Milo	
- Walkin' Shoes	
Send In The Clowns * (3:39)	As above
Here's That Rainy Day * (4:04)	As above
Blues In The Night * (5:41)	As above

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Carnegie Hall, New York City, N.Y., March 21 and 23, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Gerry Mulligan (bars), Mel Tormé (vcl), personnel unknown

First show, Auditorium, Chicago, Illinois, March 24, 1979

Lady Chatterley's Mother	Unissued
Moonglow	As above
Etude # 3	As above
Walk On The Water	As above
Ellington Medley	As above
K-4 Pacific	As above

Note: Available at Library of Congress as Tape RGA 2662-2663 (30:00)

Second show, Auditorium, Chicago, Illinois, March 24, 1979

Lady Chatterley's Mother	Unissued
I'm Getting Sentimental Over You	As above
Etude # 3	As above
Walk On The Water	As above
Ellington Medley	As above
K-4 Pacific	As above

Note: Available at Library of Congress as Tape RGA 2663 (30:00)

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Kiel, St. Louis, Missouri, March 25, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Music Hall, Dallas, Texas, March 26, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Jones Hall, Houston, Texas, March 28, 1979

GERRY MULLIGAN AND HIS ORCHESTRA WITH MEL TORMÉ

Gerry Mulligan (bars), Mel Tormé (vcl), personnel unknown

First show, Arts Center, Milwaukee, Wisconsin, March 29, 1979

Lady Chatterley's Mother	Unissued
Etude # 3	As above
Walk On The Water	As above
K-4 Pacific	As above

Note: Available at Library of Congress as Tape RGA 2662 (30:00)

Second show, Arts Center, Milwaukee, Wisconsin, March 29, 1979

Moonglow	Unissued
Song For An Unfinished Woman	As above
Walk On The Water	As above
K-4 Pacific	As above

Note: Available at Library of Congress as Tape RGA 2662 (30:00)

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Adelphi Calderon Hall, Hampstead, N.Y., May 4, 1979

Lady Chatterley's Mother (5:47)	Radio broadcast
I'm Getting Sentimental Over You (5:26)	As above
Song For An Unfinished Woman (9:00)	As above
Out Back Of The Barn (7:30)	As above
42nd And Broadway (5:12)	As above
Song For Strayhorn (5:23)	As above
K-4 Pacific (6:58)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Somerset County College Gym, North Branch, New Jersey, May 5, 1979

GERRY MULLIGAN AND HIS ORCHESTRA

Downtown Sound Studios, New York City, N.Y., June, 1979

Unidentified songs

Note: Available at Library of Congress as Tape RGA 2673 (25:00)

GERRY MULLIGAN AND BOBBY SHORT

Gerry Mulligan (bars), Bobby Short (p)

TV Studio, New York City, N.Y., June, 1979

Georgia On My Mind (3:25)

Private recording

Note: Bill Boggs interviewing Gerry Mulligan some time before the Newport Jazz Festival in New York City in a TV programme and for the first time ever Gerry Mulligan played together with Bobby Short.

GERRY MULLIGAN AND ALL STARS

Dizzy Gillespie, Freddie Hubbard (tp), Dexter Gordon, Stan Getz (ts), Gerry Mulligan (bars),
Chick Corea (p), Ray Brown (b), Art Blakey (dm)

Playboy Jazz Festival, Hollywood Bowl, Los Angeles, CA., June 16, 1979

Now's The Time (16:58)	Private recording
Georgia On My Mind (10:05)	As above

Note: Radio broadcasted

GERRY MULLIGAN

Jackie Robinson Foundation Benefit, New York City, N.Y., June 24, 1979

GERRY MULLIGAN AND HIS ORCHESTRA

Doc Cheatham, Harry 'Sweets' Edison (tp), Vic Dickenson (tb), Gerry Mulligan (bars), Jimmy
Rowles (p), George Duvivier (b), Oliver Jackson (dm)

Newport Jazz Festival, Carnegie Hall, New York City, N.Y., June 30, 1979

Speak Low	Unissued
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Notes: "Celebration of the American Songs"
Available at Library of Congress as Tape RGA 0377 & 0378

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars, sop*, sop+bars**), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Newport Jazz Festival, Newport, Rhode Island, June 30, 1979

Medley: (5:49/5:46)

- I'm Getting Sentimental Over You
(1:05/1:04) Forum VHS FH 19018,
DrumAlive DVD JazzLegends GM_CB
- Unknown Title (0:35/0:34) Issues as last
- Out Back Of The Barn (0:49/0:48) Issues as last
- 42nd And Broadway * (3:18/3:17) Issues as last
- Maytag (6:18/6:17) Issues as last
- Black Nightgown (3:49) Issues as last
- Song For Strayhorn (5:27/5:24) Issues as last
- K-4 Pacific ** (10:18/10:16) Issues as last
- Satin Doll (3:18) Issues as last

Album titles: "NEWPORT 1979" (Forum Home Video VHS FH 19018)
"GERRY MULLIGAN & COUNT BASIE" (DrumAlive DVD JazzLegends GM_CB)

GERRY MULLIGAN AS HOST

Gerry Mulligan (presenting), Dave Brubeck (p), Anito O'Day (vcl), Ramsey Lewis (p), Herbie Mann (fl), Joe Williams (vcl), Phil Woods (as), Buddy Rich (dm)

PBS Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 1, 1979

Note: Gerry Mulligan was Master of Ceremony during the SHOWTIME TV programme

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

PBS Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 1, 1979

Maytag (5:24/5:18)	Private recording
I'm Getting Sentimental Over You	
(6:12/6:04)	As above
Song For An Unfinished Woman	
(7:53/7:43)	As above
Out Back Of The Barn (4:50/4:44)	As above
Walzing Mathilda (incompl., faded out)	
(2:12/2:10)	As above

Note: Radio broadcasted and telecasted by WHMT Scenectady

GERRY MULLIGAN IN JAM SESSION

Dizzy Gillespie, Jon Faddis, Freddie Hubbard (tp), Hubert Laws (fl), Eddie Harris, Ronnie Laws (reeds), Gerry Mulligan (bars), George Benson (g), Mitchell Foreman (p), Unknown (b), Art Blakey, Roy Haynes (dm)

PBS Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 1, 1979

Just You, Just Me	Unissued
Stella By Starlight	As above
Straight No Chaser	As above
First Light	As above
Saratoga	As above
Birk'sWorks (incompl.)	As above

Note: Available at Library of Congress as Tape RGA 0388 & 0389

GERRY MULLIGAN

Dinner Theatre, Darien, Connecticut, July 2, 1979

GERRY MULLIGAN

Cardines Field, Newport, Rhode Island, July 3, 1979

GERRY MULLIGAN

State Collage, Westfield, Massachusetts, July 4-5, 1979

GERRY MULLIGAN

Gardners Basin, Atlantic City, New Jersey, July 7, 1979

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Jazz Showcase, Chicago, Illinois, July 12, 1979

GERRY MULLIGAN QUINTET

Mondavi, Oakville, CA., July 15, 1979

GERRY MULLIGAN

Ramapo College, Mahwah, New Jersey, July 27-28, 1979

GERRY MULLIGAN

Snug Harbour, Staten Island, N.Y., July 29, 1979

GERRY MULLIGAN

Robin Hood Dell, Philadelphia, Pennsylvania, August 6, 1979

GERRY MULLIGAN

Resorts, Atlantic City, New Jersey, August 14-26, 1979

GERRY MULLIGAN

Gerry Mulligan, Michael Urbaniak, Ursula Dudziak

Bottom Line, New York City, N.Y., August 31-September 1, 1979

GERRY MULLIGAN WITH WOODY HERMAN ORCHESTRA

Gerry Mulligan (bras), Woody Herman (cond), orchestra unknown

Monterey Jazz Festival, Monterey, CA., September, 1979

Better Get Hit In Your Soul (5:45) Broadcasted by Swedish Radio

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Club Méditerranée "La Caravelle", Guadeloupe, October 1, 1979

Song For Strayhorn	Unissued
Walk On The Water	As above
Duke Ellington Medley:	As above
- Don't Get Around Much Anymore	
- I'm Beginning To See The Light	
- C Jam Blues	
Etude #3	As above
The Chant	As above
42nd And Broadway	As above
Lady Chatterley's Mother	As above
Song For An Unfinished Woman	As above
Taurus Moon	As above

Note: Available at Library of Congress as Tape RGA 2378 & 2670

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Unknown location, October 10, 1979

I'm Getting Sentimental Over You Unissued

Note: Available at Library of Congress as Tape RGA 6048

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Cork Jazz Festival, Cork, Ireland, October, 1979

Lady Chatterley's Mother	Unissued
Walk On The Water	As above
Song For Strayhorn (6:06)	Private recording
Satin Doll	Unissued
Walkin' Shoes	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Tour of UK, England, October 20-30, 1979

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Top Rank Ballroom, Swansea, Wales, October 24, 1979

Lady Chatterley's Mother (5:27)	Private recording
I'm Getting Sentimental Over You (6:12)	As above
Song For An Unfinished Woman (9:47)	As above
Out Back Of The Barn (5:31)	As above
Walk On The Water (6:14)	As above
Song For Strayhorn (6:53)	As above
Darn That Dream (3:57)	As above
Maytag (8:20)	As above
Bweebida Bobbida (incompl.) (4:11)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Forum, Hatfield, England, October 26, 1979

Out Back Of The Barn (11:01)	Radio broadcast
Walk On The Water (5:05)	As above
Song For Strayhorn (6:27)	As above
K-4 Pacific (11:57)	As above
Bweebida Bobbida (6:54)	As above
Angelica (6:18)	As above
The Chant (4:24)	As above
42nd And Broadway (4:47)	As above
Manoir De Mes Rêves (3:46)	As above
Maytag (7:43)	As above
Walkin' Shoes (4:21)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Stockport, England, October 30, 1979

Song For An Unfinished Woman (8:54)	Radio broadcast
Out Back Of The Barn (7:55)	As above
Walk On The Water (5:01)	As above
Song For Strayhorn (6:44)	As above
K-4 Pacific (11:51)	As above
Bweebida Bobbida (6:48)	As above
Angelica (6:01)	As above
42nd And Broadway (5:08)	As above
The Chant (4:20)	As above
Manoir De Mes Rêves (3:58)	As above
Maytag (7:59)	As above
Walkin' Shoes (4:33)	As above

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), bass and drums unknown

Internationale Jazztage, Hamburg, West Germany, November 7-20, 1979

Note: Unknown dates and locations for their concerts

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Mitchel Forman (p), Frank Luther (b), Billy Hart (dm)

Fat Tuesday, New York City, N.Y., January 22-26, 1980

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Billy Hart (dm)

Dick Cavett TV Show, New York City, N.Y., January 31, 1980

Unknown Title (4:39)	TV telecast
Song For An Unfinished Woman	
(5:50)	As above
Walk On The Water (incompl.) (1:10)	As above
Festive Minor (4:30)	As above
Song For Strayhorn (5:30)	As above
North Atlantic Run (incompl.) (2:08)	As above

Note: Telecasted on February 8-9 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Wilson Concert Hall, Glassboro State College, Glassboro, New Jersey, February 2, 1980

GERRY MULLIGAN SOLO

92nd Street YM-YWHA, New York City, N.Y., February 3, 1980

GERRY MULLIGAN QUARTET

Lulu White's, Boston, Massachusetts, February 6-10, 1980

GERRY MULLIGAN WITH NEAL SLATER'S BIG BAND OF BRIDGEPORT

Blind Brook H S, Whiteplains, N.Y., February 28, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Kleinhans Music Hall, Buffalo, N.Y., March 20, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm)

Rhode Island College, Providence, Rhode Island, March 27, 1980

Lady Chatterley's Mother (6:19)	Radio broadcast
Song For An Unfinished Woman (11:47)	As above
Walkin' Shoes (4:48)	As above
Manoir De Mes Rêves (4:29)	As above
42nd And Broadway (5:37)	As above
Across The Track Blues (3:38)	As above
K-4 Pacific (9:21)	As above
Bweebida Bobbida (10:48)	As above
Angelica (7:25)	As above
Walk On The Water (5:59)	As above
Unknown Title (5:58)	As above
Song For Strayhorn (6:48)	As above
Maytag (8:16)	As above
Satin Doll (4:13)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND WITH MEL TORMÉ AND FRIENDS

Laurie Frink, Barry Ries, Danny Hayes (tp), Keith O'Quinn, David Glenn, Alan Raph (tb), Ralph Olsen, Ken Hitchcock, Gary Keller, Eric Turkel (saxes), Gerry Mulligan (bars), Mitchel Forman (p), Mike Bocchicchio (b), Richard De Rosa (dm), Mel Tormé (vcl)

Second set at Carnegie Hall, New York City, N.Y., March 28, 1980

GERRY MULLIGAN TENTET WITH MEL TORMÉ AND FRIENDS

Gerry Mulligan (bars, p*), Mel Tormé (vcl), rest of personnel unknown

Third set at Carnegie Hall, New York City, N.Y., March 28, 1980

The Blues	Unissued
Hi-Fly	As above
When The World Was Young	As above
The Real Thing*	As above
Medley on Mulligan Songs	As above
Lady Be Good	As above

GERRY MULLIGAN

Monroe County Community College, Rochester, N.Y., March 31, 1980

Note: Clinic between 3.30 pm and 5.00 pm and concert between 8.00 pm and 10.00 pm

GERRY MULLIGAN AND HIS ORCHESTRA

Willard Alexander Big Band Tour, April 10 - 20, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Reilly Center, St. Bonaventure University, St. Bonaventure, N.Y., April 10, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Minkler Hotel, Seneca College, Willowdale, Ontario, Canada, April 11, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Alger Theatre, Detroit, Michigan, April 12, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Elliot Hall of Music, Purdue University, Lafayette, Indiana, April 13, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Don Neal's Kalamazoo Center, Kalamazoo, Michigan, April 14, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Interlochen Arts Academy, Interlochen, Michigan, April 15, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Jazz Showcase, Chicago, Illinois, April 16-17, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Hathaway Hall, Lewis & Clark College, Godfrey, Illinois, April 19, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Century II Convention Hall, Wichita, Kansas, April 20, 1980

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), p, b and dm unknown

Center for the Arts, Scottsdale, Arizona, April 25, 1980

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), p, b and dm unknown

Fat Tuesday, New York City, N.Y., May 27-31, 1980

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Donn Trenner (p), Peter Axelsson (b), Ronnie Gardener (dm)

Jazz & Blues Festival, Skeppsholmen, Stockholm, Sweden, June 13, 1980

Five Brothers (8:38/6:34)	Impro-Jazz DVD U 530
Around Sundown (8:46/7:56)	Issue as last
Bernie's Tune (7:16/6:19)	Issue as last
Out Back Of The Barn (6:32/5:44)	Issue as last
Line For Lyons (7:40/7:09)	Issue as last
Night Lights (6:44/6:05)	Issue as last
Who's Got Rhythm? (9:43/8:41)	Issue as last

Note: Telecasted by the Swedish Radio Television SVT1, TV1 Fiction, June 13, 1980

Album title: "GERRY MULLIGAN QUARTET IN SWEDEN" (Impro-Jazz DVD U 530)

GERRY MULLIGAN AND ALL STARS

Jimmy Knepper (tb), Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Tommy Flanagan (p), Jimmy Raney (g), Gene Taylor (b), Gus Johnson (dm)

A tribute to Lester Young, Carnegie Hall, New York City, N.Y., June 27, 1980

GERRY MULLIGAN AND ALL STARS

Jimmy Knepper (tb), Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Tommy Flanagan (p), Jimmy Raney (g), Gene Taylor (b), Gus Johnson (dm)

A tribute to Charlie Parker, Carnegie Hall, New York City, N.Y., June 27, 1980

Ornithology	Unissued
Lover Man	As above
Other songs	As above

GERRY MULLIGAN

Ruby Braff, Clark Terry (tp), Gerry Mulligan (bars), Sylvia Sims (vcl?), rest unknown

Salute to Fred Astaire, Avery Fisher Hall, New York City, N.Y., June 28, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Benefit Gala, Jackie Robinson Foundation, New York City, N.Y., June 29, 1980

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Kool Jazz Festival, Avery Fisher Hall, New York City, N.Y., July 4, 1980

Around Sundown	Unissued
Song For An Unfinished Woman	As above
K-4 Pacific	As above

GERRY MULLIGAN

Convention Hall, Atlantic City, New Jersey, July 5, 1980

GERRY MULLIGAN WITH STAN GETZ QUINTET

Stan Getz (ts), Gerry Mulligan (bars), Mitchel Forman (p), Chuck Loeb (g), Brian Bromberg (b), Mike Heyman (dm)

Tivoli Gardens, Copenhagen, Denmark, July 7, 1980

Take The 'A' Train (8:04/7:57)	Private recording
Scrapple From The Apple (8:38/8:30)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Roland Hanna (p), Milo Vinding (b), Ed Thigpen (dm)

Tivoli Gardens, Copenhagen, Denmark, July 7, 1980

17 Mile Drive (5:56)	Radio broadcast
Round About Sunset (5:56)	As above
Bernie's Tune (5:40)	As above
Out Back Of The Barn (8:03)	As above
My Funny Valentine (5:02)	As above
Who's Got Rhythm? (6:57)	As above
Line For Lyons (8:19)	As above

Note: The concert was divided in two sets.

GERRY MULLIGAN

George's Spagetti House, ???, July 8-12, 1980

GERRY MULLIGAN

Basin Street, Toronto, Ontario, Canada, July 17-19, 1980

GERRY MULLIGAN QUARTET

Place des Arts, Montreal, Quebec, Canada, July 20, 1980

GERRY MULLIGAN QUINTET

Vi Redd (as), Gerry Mulligan (bars), Walter Bishop Jr (p), Ray Brown (b), Roy Haynes (dm)

Hollywood Bowl, Los Angeles, CA., July 30, 1980

Old Friends (7:17)	Private Recording
Yardbird Suite (5:32)	As above
Unknown Title (6:10)	As above
Unknown Title (4:07)	As above
Round Midnight (omit GM) (6:57)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Ronald 'Spanky' Davis, Red Rodney (substitute for Barry Ries), Glenn Drewes (tp), Jim Pugh, David Glenn, Jim Daniels (tb), Chuck Wilson (sop, as, fl), Alan Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Molde, Norway, August 8, 1980

Lady Chatterley's Mother (5:45)	Private recording
I'm Getting Sentimental Over You (6:25)	As above
Across The Track Blues (3:55)	As above
Walk On The Water (6:11)	As above
Around Sundown (4:54)	As above
Taurus Moon (4:44)	As above
Walkin' Shoes (4:55)	As above
Bweebida Bobbida (8:22)	As above
Angelica (5:30)	As above
Out Back Of The Barn (3:59)	As above
42nd And Broadway (4:31)	As above
Song For Strayhorn (5:58)	As above
K-4 Pacific (7:08)	As above
Satin Doll (2:52)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Ronald 'Spanky' Davis, Red Rodney (substitute for Barry Ries), Glenn Drewes (tp), Jim Pugh, David Glenn, Jim Daniels (tb), Chuck Wilson (sop, as, fl), Alan Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Amsterdam, Holland, August 10, 1980

Taurus Moon * (7:13)	Private recording
I'm Getting Sentimental Over You (5:35)	As above
Across The Track Blues (3:43)	As above
Walk On The Water * (5:26)	As above
Maytag (12:26)	As above
Song For An Unfinished Woman (9:36/9:34)	As above
42nd And Broadway * (5:27/5:24)	As above
Out Back Of The Barn (5:08/5:04)	As above
Bweebida Bobbida (7:47/7:45)	As above
Song For Strayhorn (6:46/6:39)	As above
K-4 Pacific (8:37/8:30)	As above
Walkin' Shoes (4:53/4:49)	As above
Satin Doll (3:15)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Ronald 'Spanky' Davis, Red Rodney (substitute for Barry Ries), Glenn Drewes (tp), Jim Pugh, David Glenn, Jim Daniels (tb), Chuck Wilson (sop, as, fl), Alan Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, bcl), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Jazz Middleheim, Antwerp, Belgium, August 11, 1980

Lady Chatterley's Mother (6:03)	Radio broadcast
Interview (2:00)	As above
Song For An Unfinished Woman (9:39)	As above
Across The Track Blues (3:52)	As above
Around Sundown (4:57)	As above
Satin Doll (3:13)	As above
Walk On The Water (6:09)	As above
Song For Strayhorn (6:18)	As above
Maytag (8:52)	As above
Walkin' Shoes (4:48)	As above
Bweebida Bobbida (incompl.) (4:00)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Barry Ries, Tom Harrell, Mike Davis, Danny Hayes (tp), Keith O'Quinn, Dave Glenn, Alan Raph (tb), Eric Turkel, Gerry Niewood, Ken Hitchcock (as), Gary Keller, Ralph Olson, Seth Broedy (ts), Gerry Mulligan (bars, sop*, arr), Joe Temperly (bars), Mitchel Forman (p), Jay Leonhart (b), Mike Bocchicchio (b**), Richie de Rosa (dm), Tom Fay (arr**)

Downtown Sound Studios, New York City, N.Y., September, 1980

Song For An Unfinished Woman ** (7:13)	DRG SL-5194,(J)CD CDSL 5194, Amigo(Sw)AMLP 837
Song For Strayhorn (6:08)	Issues as last
42nd And Broadway * (5:07)	Issues as last
Angelica (6:25)	Issues as last
Walk On The Water * (4:24)	Issues as last
Across The Track Blues *** (3:10)	Issues as last
I'm Getting Sentimental Over You (6:06)	Issues as last

Album title: "GERRY MULLIGAN AND HIS ORCHESTRA - WALK ON THE WATER"
(DRG LP SL 5194 and CD CDSL 5194, Amigo LP AMLP 837)

GERRY MULLIGAN

Smithsonian Institute Concert Hall, Washington, Washington D.C., October 4-5, 1980

GERRY MULLIGAN

Darien Dinner Theatre, Darien, Connecticut, October 6, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Copenhagen, Denmark, October 10, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Concert Hall, Gothenburg, Sweden, October 11, 1980

Note: Concert at 7.00 pm

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, sop*, p**), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

First set, Malmö, Sweden, October 12, 1980

Taurus Moon * (9:22/9:03)	Private recording
Song For Strayhorn (7:03/6:57)	As above
Maytag (9:02/8:49)	As above
Satin Doll (4:00/3:33)	As above
Walkin' Shoes (5:30/5:13)	As above
Lady Chatterley's Mother (7:20/6:10)	As above
I'm Getting Sentimental Over You (6:59/5:32)	As above
Darn That Dream ** (6:45/6:31)	As above
Festive Minor (5:52/5:30)	As above
Around Sundown (5:35/5:22)	As above
K-4 Pacific (11:55/11:41)	As above

Second set, Malmö, Sweden, October 12, 1980

Out Back Of The Barn (6:02/5:51)	Private recording
Song For An Unfinished Woman (8:35/7:57)	As above
Festive Minor (6:00/5:24)	As above
Darn That Dream ** (4:50/4:39)	As above
Taurus Moon * (8:25/8:05)	As above
Around Sundown (6:08/5:48)	As above
Across The Track Blues (4:49/4:25)	As above
Satin Doll (3:25/3:21)	As above
K-4 Pacific (11:14/10:58)	As above
Line For Lyons (5:28/5:02)	As above
Song For Strayhorn (7:00/6:31)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

City Theatre, Helsingborg, Sweden, October 13, 1980

I'm Getting Sentimental Over You	(5:33)	Private recording
Song For An Unfinished Woman	(7:41)	As above
Around Sundown (4:49)		As above
Festive Minor (5:39)		As above
Darn That Dream * (incompl.) (3:39)		As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Mariestad, Sweden, October 14, 1980

Taurus Moon * (7:14)		Radio broadcast
I'm Getting Sentimental Over You	(6:41)	As above
Across The Track Blues (3:47)		As above
Walk On The Water (5:32)		As above
Maytag (12:35)		As above
Song For An Unfinished Woman	(4:57)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Berwaldhallen, Stockholm, Sweden, October 15, 1980

Walkin' Shoes (3:55/3:09)	Private recording
Around Sundown (5:47/4:50)	As above
Walk On The Water (6:28/5:46)	As above
Across The Track Blues (4:22/3:40)	As above
K-4 Pacific (11:28/10:33)	As above
Out Back Of The Barn (5:32/4:53)	As above
Song For An Unfinished Woman (8:36/7:50)	As above
Song For Strayhorn (6:08)	As above
Satin Doll (12:35)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Concert Hall, Västerås, Sweden, October 16, 1980

Note: The concert was split with Louis Bellson Big Band, which played the first set

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Sparky Davis, Glenn Drewes (tp), J. Prigh, David Glenn, Jim Daniels (tb), Gerry Niewood (sop, as, fl), A. Gauvin (as, fl), Gary Keller (ts), Tom Boras (bars, cl), Gerry Mulligan (bars, p*), Mitchel Forman (p), Frank Luther (b), Richie de Rosa (dm)

Forum, Hatfield, England, October 18, 1980

Bweebida Bobbida (8:46)	Private recording
Festive Minor (6:13)	As above
Around Sundown (5:45)	As above
Walk On The Water (7:14)	As above
I'm Getting Sentimental Over You (5:49)	As above
Across The Track Blues (4:16)	As above
Line For Lyons (incompl.) (2:07)	As above
K-4 Pacific (incompl.) (9:37)	As above
Taurus Moon (11:14)	As above
Out Back Of The Barn (5:31)	As above
Song For An Unfinished Woman (10:00)	As above
42nd And Broadway (5:00)	As above
Song For Strayhorn (6:47)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop, p), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Birmingham, England, October 19, 1980

Around Sundown (5:23/5:21)	Private recording
I'm Getting Sentimental Over You (5:37/5:34)	As above
Across The Track Blues (3:47/3:46)	As above
K-4 Pacific (11:24/11:22)	As above
Taurus Moon (6:24/5:01)	As above
Out Back Of The Barn (5:05/5:00)	As above
Walkin' Shoes (4:26/4:25)	As above
Walk On The Water (6:10/6:08)	As above
Song For An Unfinished Woman (7:31/7:25)	As above
42nd And Broadway (5:01/4:58)	As above
Song For Strayhorn (6:15/6:11)	As above
Maytag (8:55/7:46)	As above
Satin Doll (3:17/3:15)	As above
Darn That Dream (5:27/5:24)	As above
Line For Lyons (2:34/2:19)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Stockport, England, October 20, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Newcastle, England, October 21, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

London, England, October 22, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Campione d'Italia, Italy, October 24, 1980

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop, p), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Treviso, Italy, October 25, 1980

Bweebida Bobbida (7:35)	Private recording
Festive Minor (5:55)	As above
Around Sundown (4:41)	As above
Walk On The Water (6:15)	As above
I'm Getting Sentimental Over You (4:57)	As above
Across The Track Blues (3:22)	As above
K-4 Pacific (incompl.) (6:52)	As above
Out Back Of The Barn (4:22)	As above
Song For An Unfinished Woman (9:16)	As above
42nd And Broadway (4:27)	As above
Song For Strayhorn (5:53)	As above
Maytag (8:33)	As above
Walkin' Shoes (3:15)	As above
Satin Doll (3:05)	As above
Darn That Dream (1:44)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Glenn Drewes, Johnny Coles, Gregory Ruwulo (tp), Jim Daniels, Birch Johnson, Larry Farrell (tb), Andy Fusco, Chuck Wilson (as), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop*, bars+sop**, p***), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Teatro Orfeo, Milan, Italy, October 26, 1980

K-4 Pacific (10:32/9:53)	Private recording
I'm Getting Sentimental Over You (6:46/5:26)	As above
Around Sundown (5:03/4:45)	As above
Walk On The Water * (6:20/6:02)	As above
Across The Track Blues (3:49/3:37)	As above
Taurus Moon ** (9:39/9:31)	As above
Song For An Unfinished Woman (incompl.) (8:54/8:15)	As above
Out Back Of The Barn (5:05/4:46)	As above
Song For Strayhorn (6:25/6:10)	As above
Maytag (9:33/9:01)	As above
Walkin' Shoes (3:35/3:23)	As above
Darn That Dream *** (5:54/5:38)	As above
Line For Lyons (4:01/3:46)	As above
Satin Doll (2:34)	As above
42nd And Broadway * (4:50)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Unknown location, probably October, 1980

Bweebida Bobbida (8:25)	Private recording
Walkin' Shoes (4:34)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Storytowne, New York City, N.Y., December 30, 1980

GERRY MULLIGAN SPEAKING ABOUT VINICIUS DEMORAES

Gerry Mulligan, Ornella Vanoni, Lauzi Bruno, Toquinho

Milan, Italy, Date unknown, 1981

GERRY MULLIGAN IN BUFFALO PHIL JAZZ SERIES

Gerry Mulligan (bars), rest of personnel unknown

Location unknown, February, 1981

DIZZY GILLESPIE'S DREAM BAND

Jon Faddis, Victor Paz, Marvin Stamm, Joe Wilder (tp), Benny Powell, Curtis Fuller, Melba Liston, Janice Robinson (tb), Paquito d'Rivera, Frank Wess (as), Frank Foster, Jimmy Heath (ts), Pepper Adams (bars), Sir Roland Hanna (p), George Davis (g), George Duvivier (b), Grady Tate (dm), Candido (cgs, perc), Jon Hendricks (vcl), Dizzy Gillespie (cond, tp)

plus

DIZZY GILLESPIE SEXTET

Dizzy Gillespie (tp), Gerry Mulligan (bars), Milt Jackson (vib), John Lewis (p), Paul West (b), Max Roach (dm)

Avery Fisher Hall, Lincoln Center, New York City, N.Y., February 16, 1981

Gerry Mulligan Speaks (0:15)	Laser Vision, Fox Lorber DVD FLV5134, MVD DVD MVD5165D
Groovin' High * (7:03/6:11)	Issues as last
Gerry Mulligan Speaks (1:17)	Issues as last
Hot House ** (7:32/7:19)	Issues as last
Lover Man ** (6:15/5:33)	Issues as last
Tin Tin Deo *** (10:25/9:03)	Issues as last
Salt Peanuts (Vote Dizzy) *** (9:40/8:07)	Issues as last

Con Alma

Things To Come

Round about Midnight (Duet: Mulligan and John Lewis)

Notes: * Dream Band, ** Sextet, *** Dream Band plus Sextet
The concert contained also other songs, where Mulligan didn't participate and can be seen in Fox Lorber DVD FLV5134 (89:00), which claims "filmed in 1982"

Album titles: "DIZZY'S DREAM BAND WITH SPECIAL GUESTS GERRY MULLIGAN AND MAX ROACH" (Fox Lorber DVD FLV5134)
"DIZZY GILLESPIE - DREAM BAND JAZZ AMERICA" (MVD DVD MVD5165D)

GERRY MULLIGAN

Gerry Mulligan (bars, sop*), Harold Danko (p), Frank Luther (b), Billy Hart (dm)

Club Copacabana, Upstairs at the Copa, New York City, N.Y., February 18-24, 1981

Note: One week gig - show time at 9.00 pm and 11.00 pm

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Harold Danko (p), Frank Luther (b), Billy Hart (dm)

Eric's Pub, New York City, N.Y., February 26, 1981

Intro (1:35)	Laser Vision, MVD Visual DVD MVD5167D
17 Mile Drive (6:30/6:01)	Issues as last
Around Sundown (9:11/7:43)	MVD Visual DVD MVD5167D
Song For An Unfinished Woman (9:02/8:24)	Issue as last
Walk On The Water * (6:54/5:48)	Issue as last
North Atlantic Run (7:35/6:54)	Issue as last
Song For Strayhorn (7:24/6:16)	Issue as last
K-4 Pacific (9:38/6:59)	Issue as last
Mulligan Muses (1:37/0:33)	Issue as last

Note: Video-taped by Jazz America in New York City and telecasted by american and japanese TV

Album title: "GERRY MULLIGAN - JAZZ AMERICA" (MVD Visual DVD MVD5167D)

GERRY MULLIGAN WITH THE Y STUDIO ORCHESTRA

Gerry Mulligan (bars), unknown personnel

Theresa Kaufmann Concert Hall, 92nd Street Y, New York City, N.Y., March 5, 1981

Note: Titled "Jazz Alive at the Y"

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

2 clubs, unknown location and date, Switzerland, March, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, bars-sop**), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Concert Hall, Gothenburg, Sweden, March 28, 1981

Wood On Wood ** (9:33)	Private recording
Walk On The Water * (7:45)	As above
Billie's Bounce (8:43)	As above
North Atlantic Run (9:01)	As above
The Real Thing (GM piano solo) (4:06)	As above
K-4 Pacific (cut ending) (5:57)	As above
Taurus Moon * (10:42)	As above
Around Sundown (7:43)	As above
Festive Minor (7:46)	As above
My Funny Valentine (5:17)	As above
Who's Got Rhythm? (6:30)	As above
Maytag (6:41)	As above
Line For Lyons (cut ending) (0:14)	As above

Note: 2 sets at 7.00 pm and 9.00 pm

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Jazz Club Långvinkeln, Helsingborg, Sweden, March 29, 1981

Information available

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Sundsvall Theatre, Sundsvall, Sweden, March 30, 1981

Billie's Bounce	Unissued
Song For An Unfinished Woman	As above
Other titles unknown	As above

Note: 2 sets at 7.00 pm and 9.00 pm

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, bars+sop**), Harold Danko (p), Frank Luther (b), Butch Miles (dm) and presented by producer Inge Dahl

First concert, Södra Teatern, Stockholm, Sweden, April 1, 1981

Presentation (1:03)	Private recording
Wood On Wood ** (11:49)	As above
Walk On The Water * (9:10)	As above
Around Sundown (8:52)	As above
Five Brothers (7:08)	As above
Night Lights (6:19)	As above
Maytag (7:55)	As above
Line For Lyons (6:53)	As above

Notes: First concert at 7.00 pm (sold out immediately). Broadcasted by the Swedish Radio and rebroadcasted July 26, 1997.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Second concert, Södra Teatern, Stockholm, Sweden, April 1, 1981

Titles unknown Unissued

Note: Second concert at 10.00 pm.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Hotel Hesperia Night Club, Helsinki, Finland, April 2, 1981

My Funny Valentine	Unissued
Walkin' Shoes	As above
Bernie's Tune	As above
Darn That Dream *	As above
Other titles unknown	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Unknown location, Vienna, Austria, April 6, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

New Morning Club, Geneva, Switzerland, April 8-9, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Unknown location, Barcelona, Spain, April, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Unknown location, Pisa, Italy, April, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Theatre Manzoni, Milan, Italy, April, 1981

GERRY MULLIGAN WITH THE AIRMEN OF NOTE

Gerry Mulligan (bars), Airmen personnel unknown

Wichita Jazz Festival, Wichita, Kansas, April, 1981

MEL TORMÉ AND FRIENDS

Mel Torme (vcl), Gerry Mulligan (bars), Mike Renzie (p), Jay Leonhart (b), Donny Osborne (dm)

"Marty's Club", New York City, N.Y., May, 1981

Real Thing (5:52/5:52) Finesse Records W2X-37484, FIND-5661,
DCC Jazz CD DJZ-631

Medley ° (7:46) Finesse Records W2X-37484, FIND-5661

– Line For Lyons (2:32)

– Venus De Milo (1:50)

– Walkin' Shoes (2:59)

Note: ° Not included on DCC CD DJZ-631 even though stated on the cover

Album title: "MEL TORMÉ AND FRIENDS - RECORDED LIVE AT MARTY'S"
(Finesse Records LP FIND-5661 and DCC Jazz CD DJZ-631)

GERRY MULLIGAN GROUPS

Marvin Stamm, Alan Rubin (tp), Keith O' Quinn (tb), Lou Marini (as), Michael Brecker (ts),
Gerry Mulligan (bars), Dave Grusin (p, synth, el-p), Jay Leonhart (el-b, b), Anthony Jackson (el-b),
Buddy Williams, Butch Miles (dm)

Right Track Recording Studios, New York City, N.Y., May 19, 1981

Little Big Horn (take 6) Unissued

Curtains (take 4) As above

Sun On The Stairs (take 4) As above

Sun In My House (take 2) As above

Under A Star (take 3) As above

Another Kind Of Sunday As above

The Sun Is Green (take 1-3) As above

Notes: Recording session at GRP Records for the album 'Little Big Horn'. The actual
released album is presented in this discography as per 1983.
Available at Library of Congress as Tape RGA 2653 & 2652

GERRY MULLIGAN QUARTET WITH THE CBC WINNIPEG SYMPHONY ORCHESTRA

Gerry Mulligan (bars, sop*), Harold Danko (p), Frank Luther (b), Billy Hart (dm), Simon Streatfield (cond), orchestra personnel unknown

Centennial Concert Hall, Winnipeg, Manitoba, Canada, June 1-3, 1981

Celebration	Unissued
- Movement I	
- Movement II *	
- Movement III	
Quartet Selections	As above

Note: After the performance of 'Celebration', which Harry Freedman wrote for Gerry Mulligan and Symphony Orchestra in 1977, the Quartet performed some songs

GERRY MULLIGAN QUARTET WITH NORWALK SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Butch Miles (dm), orchestra personnel unknown

Darien Dinner Theatre, Darien, Connecticut, June 8, 1981

Suite For Baritone Saxophone And Symphony Orchestra	Unissued
By Your Grace	As above
Quartet Selections	As above

Note: Benefit Concert

GERRY MULLIGAN FILMED BY ITALIAN RAI TV

Gerry Mulligan

On the road and at Gerry's home in Darien, Connecticut, June 9, 1981

Notes: Italian documentary, titled "Sestante", by Carlo Mazzarella (Radiotelevisione Italiana). Includes Gerry rehearsing a University Big Band.

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Hollywood Bowl, Hollywood, Los Angeles, CA., June 15, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

State Theatre, Mexicali, Mexico, June 19, 1981

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Tijuana Auditorium, Tijuana, Mexico, June 20, 1981

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Kool Jazz Festival, Hampton Roads Coliseum, Hampton, Virginia, June 27, 1981

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Norwalk, Connecticut, June 28, 1981

Note: Jackie Robinson Benefit Concert

GERRY MULLIGAN WITH MACHITO ORCHESTRA

Clark Terry, Ted Curson (tp), Zoot Sims (ts), Gerry Mulligan (bars), Kenny Burrell (g), Machito (dm, perc), rest of personnel unknown

Kool Jazz Festival, Carnegie Hall, New York City, N.Y., June 29, 1981

Note: Musicians Benefit Concert

GERRY MULLIGAN AND DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Bob Rosengarden (dm)

Kool Jazz Festival, Carnegie Hall, New York City, N.Y., June 29, 1981

Note: Musicians Benefit Concert

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND WITH MEL TORMÉ

Gerry Mulligan (bars, sop*), George Shearing (p), Brian Torff (b), Mel Tormé (vcl), rest of personnel unknown

Kool Jazz Festival, Carnegie Hall, New York City, N.Y., June 30, 1981

Lullaby Of Birdland	Unissued
The Real Thing	As above
Born To Be Blue	As above
Little Rock Get Away	As above
Sent For You Yesterday	As above
Sing, Sing, Sing *	As above

Only Gerry Mulligan (sop), George Shearing (p), Brian Torff (b), Mel Tormé (vcl*)

Nights At The Turntable	Unissued
Reminiscing In Tempo *	As above
Manhattan Hoedown	As above
I Remember Sky	As above

Note: Concert titled *The Great Songs'

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

The Jazz Boat "M/V Provincetown II", Boston, Massachusetts, July 1, 1981

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

USA - Canada Tour, August 12 - August 28, 1981

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Metro Center, Rockford, Illinois, August 18, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Blossom Center, Cuyahoga Falls, Ohio, August 19, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Heinz Hall for the Performing Arts, Pittsburgh, Pennsylvania, August 20, 1981

Note: The bill was split with Pete Fountain and his Group

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknown

Chautauqua Institute Amphitheatre, Chautauqua, N.Y., August 21, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknow

Palace Theatre, Columbus, Ohio, August 22, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra (probably)

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknow

Chautauqua Institute Amphitheatre, Chautauqua, N.Y., August 23, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra (probably) and this was a free concert as the
planned one at this date at McMoran Arena, Port Huron, Michigan was cancelled

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknow

Hamilton Place, Hamilton, Ontario, Canada, August 25, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra (probably)

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknow

Saratoga Performing Arts Center, Saratoga Springs, N.Y., August 26, 1981

Note: The bill was split with Pete Fountain and his Group plus
Woody Herman and his Orchestra

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Gerry Mulligan (bars, sop), rest of personnel unknow

Wolftrap Farm Park for the Performing Arts, Vienna, Virginia, August 28, 1981

Note: The bill was split with Pete Fountain and his Group plus
Les Elgart and his Orchestra

GERRY MULLIGAN SOLO

Aurex Jazz Festival Tour, Japan, August 29 - September 7, 1981

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars), Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Budokan, Tokyo Japan, September 3, 1981

Woody'n You (8:04) TV telecast
Bags' Groove (6:24) Aurex/EMI(J)LP EWJ-80208

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Ray Brown (b), Art Blakey (dm)

Bernie's Tune (3:50) Aurex/EMI(J)LP EWJ-80208
Song For Strayhorn (4:25) TV telecast

Album title: "AUREX JAZZ FESTIVAL '81 - LIVE ALLSTAR JAM SESSION"
(Aurex/Toshiba EMI LP EWJ-80208)

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars), Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Festival Hall, Osaka, Japan, September 5, 1981

Woody'n You (10:54) Private recording

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Ray Brown (b), Art Blakey (dm)

Walkin' Shoes (2:21) Aurex/EMI(J)EWJ-80254

AUREX JAZZ FESTIVAL ALL STARS

Freddie Hubbard (tp), Bob Brookmeyer (vtb), Stan Getz (ts), Gerry Mulligan (bars),
Milt Jackson (vib), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Yokohama Stadium, Yokohama, Japan, September 6, 1981

Walkin' (2:49)

TV telecast

Woody'n You (9:11)

Aurex/EMI(J)EWJ-80254

Gerry Mulligan (bars), Roland Hanna (p), Ray Brown (b), Art Blakey (dm)

Song For Strayhorn (3:20)

Aurex/EMI(J)EWJ-80208

Bernie's Tune (3:18)

TV telecast

Album title: "AUREX JAZZ FESTIVAL '81 - LIVE ALLSTAR JAM SESSION"
(Aurex LP EWJ-80208)

GERRY MULLIGAN QUARTET

The Station, Wilkes-Barre, Pennsylvania, January 10, 1982

TV telecast exists

GERRY MULLIGAN QUARTET

Red Parrot, New York City, N.Y., January 15, 1982

GERRY MULLIGAN QUARTET

The Empire State Performing Arts Center, Albany, N.Y., January 16, 1982

GERRY MULLIGAN WITH MEL TORMÉ AND GEORGE SHEARING

TV Promotion, CBS Cable Channel, January 19, 1982

GERRY MULLIGAN WITH THE NEW AMERICAN ORCHESTRA

Dorothy Chandler Pavilion, Los Angeles, CA., January 30, 1982

GERRY MULLIGAN AND THE NEW AMERICAN ORCHESTRA U.C.L.A.

Gerry Mulligan (bars), Michael Lang (p), Chuck Berghofer (b), Larry Bunker (dm)
plus 84 musicians of the New American Orchestra

Royal Hall of the University of California, Los Angeles, CA., February 6, 1982

Introduction at U.C.L.A. (1:00)	Private recording
Suite Gerry (26:17/24:53)	
– Overture (1:03)	As above
– Line For Lyons (3:04)	As above
– It's Sandy At The Beach (4:04)	As above
– Song For An Unfinished Woman (4:05)	As above
– Song For Strayhorn (5:53)	As above
– Rocker (2:52)	As above
– North Atlantic Run (3:52)	As above

Note: Radio broadcasted, also in Japan

GERRY MULLIGAN ORCHESTRA

Imperial Room, Palmer House, Chicago, Illinois, February 11-15, 1982

GERRY MULLIGAN

Buddy Rich Show, Statler Hotel, New York City, N.Y, February 16, 1982

Note: TV telecast exists

GERRY MULLIGAN WITH 'THE GREAT GUITARS'

Gerry Mulligan (bars), Charlie Byrd, Barney Kessel, Tal Farlow (g), Joe Byrd (b), Chuck Redd (dm)

Town Hall, New York City, N.Y, February 19, 1982

Unidentified songs	Unissued
Flying Home	As above
Bernie's Tune	As above

THELONIOUS MONK'S FUNERAL SERVICE

Gerry Mulligan (bars)

St. Peter's Church, New York City, N.Y, February 22, 1982

Ruby My Dear	Unissued
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Note: At the end of the movie 'Straight No Chaser' by Charlotte Zwerin, Gerry Mulligan is seen present in the church

GERRY MULLIGAN ORCHESTRA

Boston Globe Jazz Festival, Symphony Hall, Boston, Massachusetts, March 14, 1982

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Teatro Lirico, Milan, Italy, March 22, 1982

Sun On Stairs (6:24)	Private recording
Song For An Unfinished Woman (8:50)	As above
Another Kind Of Sunday (5:09)	As above
Walk On The Water * (6:57)	As above
Taurus moon * (9:32)	As above
Song For Strayhorn (8:00)	As above
Maytag (6:28)	As above
Line For Lyons (8:17)	As above
Little Big Horn (6:59)	As above
Under A Star (6:38)	As above
K-4 Pacific (6:41)	As above
Walkin' Shoes (3:38)	As above
It Don't Mean A Thing (4:16)	As above

GERRY MULLIGAN QUARTET

Milan, Italy, March 23, 1982

GERRY MULLIGAN WITH THE RAI ORCHESTRA

Emilio Soana, Frank Corvini (tp), Sergio Fani (bugle), Rudy Migliardi (tb), Glauci Masetti (as), Leandro Prete, Gianni Basso (ts), Gerry Mulligan (bars, sop), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Teatro Manzoni, Milan, Italy, March 24, 1982

Idol Gossip (4:55)	Private recording
Walkin' Shoes (4:58)	As above
Walk On The Water (6:38)	As above
Don't Get Around Much Anymore (5:55)	As above
Song For Strayhorn (7:04)	As above
Motel (7:16/7:14)	As above

Note: Telecasted by RAI, Italy

GERRY MULLIGAN QUARTET

Hotel Utah, Salt Lake City, Utah, April 1, 1982

GERRY MULLIGAN QUARTET

Dorothy Chandler Pavilion, Los Angeles, CA., April 3-4, 1982

GERRY MULLIGAN QUARTET

Silver Hall Auditorium, Plymouth State College, Plymouth, Massachusetts, April 23, 1982

GERRY MULLIGAN ORCHESTRA

The Belvedere, Louisville, Kentucky, April 25, 1982

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, vcl*), Mitchel Forman (p), Frank Luther (b), Richard De Rosa (dm)

Location unknown, probably from the US tour in April, 1982

Sun On Stairs (6:27)	Private recording
Song For An Unfinished Woman	
(7:30)	As above
Around Sundown (5:14)	As above
I Never Was A Young Man * (3:45)	As above
Walk On The Water (5:36)	As above
Under A Star (6:33)	As above
Song For Strayhorn (7:04)	As above
Little Big Horn (6:33)	As above

GERRY MULLIGAN WITH THE NEW YORK PHILHARMONICS

Gerry Mulligan (sop), Zubin Mehta (cond), personnel of the New York Philharmonic Orchestra
unknown

Rehearsal at Avery Fisher Hall, New York City, N.Y., May 5, 1982

Bolero (composed by Ravel) (2:00) Unissued

Note: Concerts were performed on May 6-8 and 12, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Benny Goodman (cl), Teddy Wilson (p), Mel Tormé (vcl), personnel
unknown

Concert Hall, Kennedy Center, Washington, Washington D.C., May 29, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Fox Theatre, San Diego, CA., June 3, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Academy of Music, Philadelphia, Pennsylvania, June 8, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), George Shearing (p), Mel Tormé (vcl), personnel unknown

Bob Carr Municipal Auditorium, Orlando, Florida, June 9, 1982

GERRY MULLIGAN

Gerry Mulligan was awarded a medallion

Paul Mellon Arts Center, Wallingfort, Connecticut, June 12, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Mel Tormé (vcl), personnel unknown

Heinz Hall, Pittsburgh, Pennsylvania, June 15, 1982

GERRY MULLIGAN ORCHESTRA

Trafalmador Cafél, Buffalo, N.Y., June 16 (?), 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Benny Goodman (cl), George Shearing (p), Mel Tormé (vcl), personnel unknown

Fox Theatre, Atlanta, Georgia, June 22, 1982

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), Dave Brubeck (p), Mel Tormé (vcl), personnel unknown

Amphi Theatre, Chastain Park, Atlanta, Georgia, June 23, 1982

ALL STARS AT THE KOOL JAZZ FESTIVAL

Harry Edison, Freddie Hubbard (tp), Stan Getz (ts), Gerry Mulligan (bars), Toots Thielemans (hmc), Lionel Hampton (vib), Roger Kellaway (p), Bill Pemberton (b), Elvin Jones (dm)

Avery Fisher Hall, New York City, N.Y., June 28, 1982

How High The Moon	CBS-Radio broadcast
Jumpin' At The Woodside	As above
Autumn Leaves (Getz w. Rhythm)	As above
C Jam Blues	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND WITH A.O. MEL TORMÉ

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Rick Chamberlain, Dave Glenn, Jim Daniels (tb), Chuck Wilson, Mike Migliore, Gary Keller, Tom Boras (saxes), Gerry Mulligan (bars, sop**, vcl***), George Shearing (p), Don Thompson (p, b, vcl), Mitchel Forman (p), Frank Luther (b), Richard de Rosa (dm), Mel Tormé (vcl*)

Kool Jazz Festival, Carnegie Hall, New York City, N.Y., June 29, 1982

I've Heard That Song Before * ***	
(2:17/2:13)	Concord Jazz CD CCD-2227-2
Sent For You Yesterday And Here	
You Come Today * (4:40/4:17)	Issue as last
Another Kind Of Sunday (4:36/4:18)	Private recording
Stratford Stop °° (4:04/3:23)	As above
Manhattan * (4:10/3:36)	As above
Go Back Home/Old Folks °°°	
(6:07/5:43)	As above
Oleo °° (7:34/6:45)	As above
42nd And Broadway ** (5:32/5:08)	As above
Cottage For Sale * (4:27/2:12)	As above
Jeru * *** ° (4:23/3:48)	Concord Jazz CD CCD-2227-2
It Might As Well Be Spring °°°	
(5:00/4:23)	Private recording
Maytag (7:23/7:00)	As above
Duke Ellington Medley: (5:21/5:11)	Concord Jazz CD CCD-2227-2
- Don't Get Around Much Anymore	
- Just Squeeze Me	
- I Let A Song Go Out Of My Heart *	
- C Jam Blues	
- Don't Get Around Much Anymore	

K-4 Pacific (10:17)	Private recording
What Are You Doing The Rest Of Your Life * (6:08/5:58)	Concord Jazz CD CCD-2227-2
One For Amos °° (4:49/4:22)	Private recording
Walkin' Shoes * (3:19/3:15)	Concord Jazz CD CCD-2227-2
Etude No. 3 °°°° (4:06/3:46)	Private recording
'Round Midnight * (6:16/5:45)	Concord Jazz CD CCD-2227-2
Line For Lyons °°°°° (4:38/4:37)	Issue as last
Wave */Agua De Beber (5:25/5:22)	Issue as last
Blues In The Night (11:12/10:57)	Issue as last
The Song Is Ended * *** (3:05/3:04)	Issue as last
Lady Be Good * (4:23/4:22)	Issue as last

Notes: Broadcasted by NPR Jazz Alive! on October 30, 1982.
 In earlier issues of this discography this concert was named "Salute to the American Popular song", performed at Avery Fisher Hall, New York City on June 30, 1982, which has proven to be wrong.
 ° Includes a duet between Gerry Mulligan (lyrics, vcl) and Mel Tormé (vcl),
 °° Duet between George Shearing and Don Thompson
 °°° Duet between George Shearing and Mel Tormé
 °°°° From 'Buenos Aires Suite' with piano solo by George Shearing
 °°°°° Gerry Mulligan Quartet with scat song by Mel Tormé

Album titles: "MEL TORMÉ-GERRY MULLIGAN-GEORGE SHEARING - THE CLASSIC CONCERT LIVE" (Concord Jazz CD CCD-2227-2)

GERRY MULLIGAN IN ALL-STAR JAM SESSION

Wynton Marsalis (tp), Joe Henderson (ts), Gerry Mulligan (bars), George Benson (g), Herbie Hancock (p), Ron Carter (b), Tony Williams (dm), Bobby McFerrin (vcl)

Saratoga Jazz Festival, Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 4, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND
ON TOUR IN EUROPE AND JAPAN, JULY 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Piazza Grande, Modena, Italy, July 6-7, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Piazza della Molfetta, Bari, Italy, July 8, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Park Punt Verdi, Turin, Italy, July 9, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Teatro Tenda, Rome, Italy, July 10, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop*), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Teatro Tenda, Rome, Italy, July 11, 1982

Out Back Of The Barn (3:54)	Private recording
Little Big Horn (7:20)	As above
Across The Track Blues (3:15)	As above
K-4 Pacific (11:32/11:16)	As above
Another Kind Of Sunday (5:10/5:09)	As above
Line For Lyons (3:11/3:06)	As above
Bweebida Bobbida (6:56)	As above
Song For An Unfinished Woman (9:26/9:20)	As above
Walk On The Water * (7:31)	As above
I'm Getting Sentimental Over You (5:34/5:30)	As above
Around Sundown (3:57)	As above
Maytag (9:52)	As above
Satin Doll (3:11)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm), Dizzy Gillespie (tp*) added as guest

First concert, Arenes de Cimiez, Nice, France, July 12, 1982

Bweebida Bobbida (6:45)	Radio broadcast
Song For An Unfinished Woman (9:16)	As above
Maytag (9:05)	As above
Little Big Horn (6:45)	As above
Song For Strayhorn (6:13)	As above
Another Kind Of Sunday (4:48)	As above

Second concert, Arenes de Cimiez, Nice, France, July 12, 1982

Bweebida Bobbida * (7:59)	Radio broadcast
Song For An Unfinished Woman * (10:25)	As above
Taurus Moon * (9:00)	As above
Line For Lyons * (2:17)	As above

Same concerts, Arenes de Cimiez, Nice, France, July 12, 1982

I'm Getting Sentimental Over You (7:03)	Private recording
Around Sundown (4:18)	As above
Unknown Title, soprano sax (0:11)	As above
Walk On The Water (7:23)	As above
Out Back Of The Barn (7:29)	As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Nimes, France, July 14, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Vienne, France, July 15, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop*), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

North Sea Jazz Festival (AVRO), Congresgebouw, Den Hague, Holland, July 16, 1982

Bweebida Bobbida (6:41)	Private recording
Song For An Unfinished Woman (9:13/8:30)	As above
Walk On The Water * (6:01/5:33)	As above
Out Back Of The Barn (4:33/4:04)	As above
I'm Getting Sentimental Over You (5:42/5:17)	As above
Song For Strayhorn (6:23/6:10)	As above
Maytag (7:46/7:27)	As above
Line For Lyons (3:20/3:01)	As above
Little Big Horn (7:10/6:39)	As above
Interview (2:02/1:36)	As above

Note: The songs 5, 6 and 7 plus the interview were radio broadcasted and all the songs were also TV telecasted.

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Jazz Festival, Kirjurinluoto, Pori, Finland, July 17, 1982

Line For Lyons (2:57)	Private recording
Maytag (7:38)	As above
Satin Doll (3:06)	As above

Note: Radio broadcasted

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

CircusHall, Stockholm, Sweden, July 18, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Tivoli Concert Hall, Copenhagen, Denmark, July 19, 1982

I'm Getting Sentimental Over You

(7:00/6:59) Private recording

Around Sundown (4:18/4:16) As above

Walk On The Water (7:54) As above

Across The Track Blues (3:36/3:30) As above

Another Kind Of Sunday (5:18/5:14) As above

Song For An Unfinished Woman

(9:32/9:28) As above

Little Big Horn (6:54) As above

K-4 Pacific (11:19) As above

Song For Strayhorn (6:54/6:51) As above

Out Back Of The Barn (6:31/6:24) As above

42nd And Broadway (5:26/4:31) As above

Maytag (9:50/9:43) As above

Line For Lyons (3:30/3:26) As above

My Funny Valentine (5:09/5:03) As above

Note: The concert started 7.30 pm and was split in two sets

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Jardin du Cimiez, Nice, France, July 20, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Anfiteatro, La Spezia, Rome, Italy, July 21, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Teatro Tenda, Perugia, Italy, July 22, 1982

I'm Getting Sentimental Over You	(6:31)	Private recording
Around Sundown (3:49)		As above
Walk On The Water (7:02)		As above
Bweebida Bobbida (6:15)		As above
Another Kind Of Sunday (4:51)		As above
Out Back Of The Barn (incompl.)	(5:36)	As above
Song For An Unfinished Woman	(10:15)	As above
42nd And Broadway (4:23)		As above
Song For Strayhorn (5:54)		As above
K-4 Pacific (incompl.) (10:31)		As above

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

Capital Radio Jazz Festival, Knebworth, London, England, July 23, 1982

Around Sundown (incompl.) (3:59)		Private recording
Bweebida Bobbida (7:14)		As above
Presentation of the musicians (1:28)		As above
Song For An Unfinished Woman	(9:05)	As above
Out Back Of The Barn (5:17)		As above
Maytag (6:46)		As above
Line For Lyons (3:04)		As above

GERRY MULLIGAN

Interview on unknown location, July, 1982

GERRY MULLIGAN AND HIS CONCERT JAZZ BAND

Laurie Frink, Mike Carubia, Chris Rogers, Gary Guzio (tp), Ed Neumeister, David Glenn, Jim Daniels (tb), Chuck Wilson (as, cl, fl), Mike Migliore (as, cl), Gary Keller (ts), Tom Boras (bars, b-cl), Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm)

"Newport Jazz Festival" in Japan, Lodge Rindo, Madarao, Japan, July 27-31, 1982

Little Big Horn (6:29) Private recording

Note: TV telecast by Japan Channel S

GERRY MULLIGAN QUARTET WITH CARMEN MC RAE

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Richard de Rosa (dm), Carmen McRae (vcl)

"Newport Jazz Festival" in Japan, Lodge Rindo, Madarao, Japan, July 27-31, 1982

My Foolish Heart (6:17) Private recording

GERRY MULLIGAN WITH DIZZY GILLESPIE AND CARMEN MC RAE

Dizzy Gillespie (tp), Gerry Mulligan (bars), Carmen McRae (vcl), personnel unknown

"Newport Jazz Festival" in Japan, Lodge Rindo, Madarao, Japan, July 27-31, 1982

Mean To Me (4:08) Private recording

My Man (4:21) As above

GERRY MULLIGAN ORCHESTRA

Marymoor Park, Seattle, Washington, August 1, 1982

GERRY MULLIGAN ORCHESTRA

Paramount Theatre, Seattle, Washington, August 3, 1982

GERRY MULLIGAN ORCHESTRA

Washington Park, Milwaukee, Wisconsin, August 13, 1982

GERRY MULLIGAN ORCHESTRA

Pier 6, Baltimore, Maryland, August 14, 1982

GERRY MULLIGAN ORCHESTRA

Fort Adams State Park, Newport, Rhode Island, August 21, 1982

GERRY MULLIGAN ORCHESTRA

Jones Beach Marine Theatre, Wantagh, N.Y., August 25, 1982

GERRY MULLIGAN ORCHESTRA

Floyd Bennet Field, Brooklyn, New York City, N.Y., August 27, 1982

GERRY MULLIGAN QUARTET

Club Mediterranee, Moorea, Tahiti, September 3-23, 1982

Note: Gerry Mulligan and his Quartet spent holidays on the island of Moorea, Tahiti

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars,ss), Mitchell Forman (p), Frank Luther (b), Richard de Rosa (dm)

Place Tarahoi. Papeete, Tahiti, September 18, 1982

Song For An Unfinished Woman	Unissued
8 other unknown songs	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, ss), Mitchell Forman (p), Frank Luther (b), Richard de Rosa (dm)

Salle de IÔTAC, Papeete, Tahiti, September 24, 1982

Song For An Unfinished Woman	Unissued
My Funny Valentine	As above

GERRY MULLIGAN ORCHESTRA

Grand Opera House, Wilmington, Delaware, October 15, 1982

GERRY MULLIGAN QUARTET

West Hill High School, Stamford, Connecticut, December 10, 1982

GERRY MULLIGAN

RAI TV telecast, Italy, December 12, 1982

Note: Jazz Musica Bianca E Nera

GERRY MULLIGAN GROUPS

Marvin Stamm, Alan Rubin (tp), Keith O' Quinn (tb), Lou Marini (as), Michael Brecker (ts), Gerry Mulligan (bars), Dave Grusin (p, el-p), Anthony Jackson (el-b), Buddy Williams (dm)

A&R Studios, New York City, N.Y., 1983

Little Big Horn (6:03) GRP LP GRP-A-1003,(G)LP GRP 91 003,
(J)CD D-9503
Another Kind Of Sunday (5:46) Issues as last

Gerry Mulligan (bars, vcl*), Dave Grusin (p, synth, el-p), Jay Leonhart (el-b, b), Buddy Williams (dm)

Under A Star (6:53) Issues as last
I Never Was A Young Man * (3:57) Issues as last

Gerry Mulligan (bars), Dave Grusin (p, synth, el-p), Jay Leonhart (el-b, b), Butch Miles (dm)

Sun On Stairs (6:46) Issues as last plus GRP CD GRD-9509

Gerry Mulligan (bars), Dave Grusin (el-p), Richard Tee (p), Anthony Jackson (el-b), Buddy Williams (dm)

Bright Angel Falls (7:08) GRP LP GRP-A-1003,(G)LP GRP 91 003,
(J)CD D-9503

Album titles: "GERRY MULLIGAN - LITTLE BIG HORN" (GRP LP GRP-A-1003,
LP GRP 91 003 and CD D-9503)
"GRP SAMPLER, VOL. 1" (GRP CD GRD-9509)

GERRY MULLIGAN ORCHESTRA

Roseland, New York City, N.Y., January 17, 1983

GERRY MULLIGAN QUARTET

NCNB Performance Place of Spirit Square, Charlotte, North Carolina, February 4-5, 1983

GERRY MULLIGAN QUARTET

Auditorium, Central High School, Elkhart, Indiana, February 16, 1983

GERRY MULLIGAN QUARTET

Teatro Colsubsidio, Bogotá, Colombia, March 3-4, 1983

GERRY MULLIGAN QUARTET

Teatro Municipal "Amira de la rosa", Baranquilla, Colombia, March 5, 1983

GERRY MULLIGAN QUARTET

Teatro Municipal, Cali, Colombia, March 8, 1983

GERRY MULLIGAN WITH ORNELLA VANONI

Gerry Mulligan (bars), Fio Zanotti (keyb), Paolo Gianolio, Moreno Ferrara (g),
Davide Romani (b), Mauro Gherardi (dm), Ornella Vanoni (vcl)

Milan, Italy, March 26, 1983

Ho Capito Che Ti Amo (2:01)
Uomini (5:08)

CGD(It)LP 20376,(G)CD 9031-70680-2
Issues as last

Note: The recording sessions started on March 20 and finished on March 26

Album title: "ORNELLA VANONI - UOMINI" (CGD LP 20376 and CD 9031-70680-2)

GERRY MULLIGAN WITH ENRICO INTRA

Gerry Mulligan (sop, p solo*), Enrico Intra (p)

TV promotional Show, Camales, Milan, Italy, April 3, 1983

Walk On The Water * (1:15)
Walk On The Water (3:35)

TV telecast
As above

Note: Telecasted by Canal 5 on May 20, 1983 in conjunction with the release of the
album 'Walk On The Water'

GERRY MULLIGAN ORCHESTRA

Swing Plaza, The Stage at Irving Plaza, New York City, N.Y., April 8-9, 1983

GERRY MULLIGAN QUARTET

Cultural Center, Charleston, South Carolina, April 10, 1983

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Opera House, Kennedy Center, Washington D.C., June 5, 1983

Sun On Stairs	Unissued
Song For An Unfinished Woman	As above
Little Big Horn	As above
I Never Was A Young Man	As above
42nd And Broadway	As above
Song For Strayhorn	As above
Maytag	As above

Note: Concert at 2.30 pm

GERRY MULLIGAN

Gerry Mulligan (bars), group unknown

Theatre Lab, Kennedy Center, Washington D.C., June 5, 1983

Autumn Leaves	Unissued
Line For Lyons	As above

Note: Concert at 3.45 pm

GERRY MULLIGAN ALL STARS

Cleveland, Ohio, June 9, 1983

GERRY MULLIGAN QUARTET

Blossom Music Center, Cuyahoga Falls, Ohio, June 12, 1983

GERRY MULLIGAN AS SOLOIST

Doc Cheatham (tp), Gary Bartz, Cedar Walton, Jaki Byard, Jon Hendricks, Johnny Hartman, Walter Davis, Charles Davis, Connie Crothers, Jeanne Lee, Gerry Mulligan (bars), Panama Francis, Andrew Cyrille, Mel Lewis, Bob Moses, Freddie Waits, Roy Haynes, Billy Higgins, Philly Jo Jones (dm), Max Roach (dm, host)

Swing Plaza, 17 Irving Place, New York City, N.Y., June 18, 1983

Note: Contribution Concert for Jo Jones - 'Jazz Night for Jo Jones' at 8.00 pm until 04.00 am

GERRY MULLIGAN PIANOLESS QUARTET

Village Gate, New York City, N.Y., June 23, 1983

GERRY MULLIGAN

Stamford, Connecticut, June 26, 1983

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars), orchestra unknown

Kool Jazz Festival, Avery Fisher Hall, New York City, N.Y., June 30, 1983

Sun On Stairs	Unissued
Song For An Unfinished Woman	As above
Another Kind Of Sunday	As above
Under A Star	As above
Little Big Horn	As above
Satin Doll	As above

GERRY MULLIGAN AS SOLOIST

Northwestern University, Evanston, Illinois, July 1, 1983

GERRY MULLIGAN ORCHESTRA

Chris Rogers (tp), Dave Glenn (tb), Gary Keller (ts), Gerry Mulligan (bars, sop*), Mitchel Forman (p), rest of personnel unknown

Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 2, 1983

Little Big Horn	Unissued
Walk On The Water *	As above
42nd And Broadway	As above
Another Kind Of Sunday	As above
Bweebida Bobbida	As above
Line For Lyons	As above
Around Sundown	As above
Maytag	As above
Satin Doll	As above

GERRY MULLIGAN AS SOLOIST

Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), Hank Jones (p), Larry Ridley (b), Freddie Waits (dm)

Kool Jazz Festival, Avery Fisher Hall, New York City, N.Y., July 3, 1983

Yardbird Suite	Unissued
Boplicity	As above

Lew Soloff (tp), Jimmy Knepper (tb), John Clark (frh), Bill Barber (tu), Lee Konitz (as), Gerry Mulligan (bars), Hank Jones (p), Larry Ridley (b), Freddie Waits (dm)

Moon Dreams	As above
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Jimmy Knepper (tb), Bill Barber (tu), Lee Konitz (as), Ricky Ford (ts), Gerry Mulligan (bars), Hank Jones (p), Larry Ridley (b), Freddie Waits (dm)

Struttin' With Some Barbecue	As above
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Note: Recorded by Voice of America

GERRY MULLIGAN QUARTET

Paper Mill Playhouse, Millburn, New Jersey, July 6, 1983

GERRY MULLIGAN QUARTET

Uihlein Hall Performing Arts Center, Milwaukee, Wisconsin, July 15, 1983

GERRY MULLIGAN QUARTET

Hot Tin Roof, Airport, Martha's Vineyard, Massachusetts, July 17, 1983

GERRY MULLIGAN QUARTET

Jordan Marsh Department Store, Shopping Mall, South Portland, Maine, July 31, 1983

GERRY MULLIGAN QUARTET

Mt. Hood Community College, Gresham, Oregon, August 6, 1983

GERRY MULLIGAN QUARTET

Kool Jazz Festival, Fox Theatre, Atlanta, Georgia, August 11, 1983

GERRY MULLIGAN QUARTET

Virginia Beach Pavilion, Virginia Beach, Virginia, August 13, 1983

GERRY MULLIGAN QUARTET

Mount Gretna Playhouse, Mt. Gretna, Pennsylvania, August 27, 1983

GERRY MULLIGAN QUARTET

Hollywood Bowl, Los Angeles, CA., September 7, 1983

GERRY MULLIGAN AS SOLOIST

Italy, September 19 - October 4, 1983

Note: For television shows, promotion and to organise the Quartet's November/December 1983 tour in Italy

GERRY MULLIGAN AND ORNELLA VANONI

Gerry Mulligan (bars), Ornella Vanoni (vcl), fl, strings, p, b, dm unknown

"Vela D'Oro", Riva Del Garda, Italy, September 22-24, 1983

Presenting Ornella Vanoni and

Gerry Mulligan (0:17) Private recording
Ho Capito Che Te Amo/Uomini (7:02) As above

Notes: ° TV telecasted by italian RAI
In earlier issues of this discography the date was wrongly given as March, 1988.

GERRY MULLIGAN GROUP

Gerry Mulligan (bars), tp, tb, ts, p, b, dm unknown

"Vela D'Oro", Riva Del Garda, Italy, September 22-24, 1983

Presenting Gerry Mulligan (0:29) Private recording
Another Kind Of Sunday (incompl.)
(3:02) As above

Notes: ° TV telecasted by italian RAI
In earlier issues of this discography the date was wrongly given as March, 1988.

GERRY MULLIGAN QUARTET

Hancher Auditorium, University of Iowa, Iowa City, Iowa, October 7, 1983

GERRY MULLIGAN QUARTET

Kimball Hall, University of Nebraska, Lincoln, Nebraska, October 8, 1983

GERRY MULLIGAN QUARTET

Tralfamador Café, 100 Theater Place, Buffalo, N.Y., October 14, 1983

GERRY MULLIGAN QUARTET

Auditorium, Rhode Island School of Design, Providence, Rhode Island, October 16, 1983

GERRY MULLIGAN QUARTET

Reichhold Center for the Arts, St. Thomas, U.S. Virgin Islands, October 22, 1983

GERRY MULLIGAN QUARTET TOUR IN ITALY, NOVEMBER-DECEMBER, 1983

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Rehearsal, Milan, Italy, November 26-27, 1983

GERRY MULLIGAN QUARTET WITH ORNELLA VANONI

Gerry Mulligan (bars, p*), Harold Danko (p), Frank Luther (b), Butch Miles (dm), Ornella Vanoni (vcl**)

Teatro Manzoni, Milan, Italy, November 28, 1983

Presentation	Private recording
Sun On Stairs (5:01)	As above
Song For An Unfinished Woman (8:27)	As above
Line For Lyons (7:37)	As above
Ho Capito Ti Amo ** (3:02)	As above
What's The Rush * ** (2:09)	As above
K-4 Pacific (8:30)	As above
Under A Star (6:09)	As above
Another Kind Of Sunday (4:58)	As above

Note: Telecasted by italian TV - Canal 5

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Palazzo dello Sport, Udine, Italy, November 30, 1983

Wood On Wood (7:56)	Private recording
Song For An Unfinished Woman (10:31)	As above
Walk On The Water (6:30)	As above
Out Back Of The Barn (false start) (0:11)	As above
Out Back Of The Barn (8:09)	As above
My Man Is Gone Now (5:51)	As above
Under A Star (6:08)	As above
Sun On Stairs (6:06)	As above
Line For Lyons (7:19)	As above
K-4 Pacific (8:18)	As above
Song For Strayhorn (7:11)	As above
Another Kind Of Sunday (5:21)	As above
Satin Doll (2:57)	As above
The Real Thing * (3:12)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Filarmonico, Verona, Italy, December 3, 1983

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Comunale, Treviso, Italy, December 4, 1983

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Manzoni, Milan, Italy, December 5, 1983

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Morlacchi, Perugia, Italy, December 6, 1983

Song For An Unfinished Woman

	(8:33)	As above
Five Brothers (5:41)		As above
Around Sundown (6:08)		As above
Walk On The Water (5:37)		As above
Under A Star (6:14)		As above
Sun On Stairs (6:11)		As above
Out Back Of The Barn (8:09)		As above
Line For Lyons (5:36)		As above
K-4 Pacific (9:23)		As above
My Man Is Gone Now (5:41)		As above
Song For Strayhorn (7:11)		As above
Sun On Stairs (false start) (0:18)		As above
Sun On Stairs (4:17)		As above
Satin Doll (2:47)		As above

Note: Telecasted by RAI

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Harold Danko (p), Frank Luther (b), Butch Miles (dm)

Teatro Petruzzelli, Bari, Italy, December 9-10, 1983

GERRY MULLIGAN QUARTET

Lehman Center for the Performing Art, Bronx, New York City, N.Y., March 2, 1984

Information

GERRY MULLIGAN WITH THE BRUBECK'S

Gerry Mulligan (bars), Dave Brubeck (p), Chris Brubeck (b), Dan Brubeck (dm)

Symphony Space, Broadway & 95th Street, New York City, N.Y., March 23, 1984

Note. Tribute Concert for John Mehegan hosted by Michael Moriarty

GERRY MULLIGAN QUARTET

Kentucky Center for the Art, Louisville, Kentucky, April 8, 1984

Note: Radio broadcast tape exists

GERRY MULLIGAN WITH BARRY MANILOW

Barry Manilow (vcl, p, el-p, arr), Gerry Mulligan (bars), Bill Mays (p), Mundell Lowe (g), George Duvivier (b), Shelly Manne (dm)

Rehearsal, Westlake Studio C, Los Angeles, CA., April 16-17, 1984

Paradise Café (4:30/7:07)	Stiletto VHS
Night Song, take 1 (2:31/2:38)	Issue as last
What Am I Doin' Here (1:57/2:32)	Issue as last
Night Song, take 2 (0:48/0:52)	Issue as last
Night Song, take 3 (0:12/0:14)	Issue as last
Night Song, take 4 (0:16/0:20)	Issue as last
Night Song, take 5 (0:23)	Issue as last

Album title: "BARRY MANILOW - THE MAKING OF 2:00 AM PARADISE CAFÉ"
(Stiletto Entertainment VHS-video, vol.3) - released 2001

GERRY MULLIGAN WITH BARRY MANILOW

Barry Manilow (vcl, p, el-p, arr), Gerry Mulligan (bars), Bill Mays (p), Mundell Lowe (g), George Duvivier (b), Shelly Manne (dm), Sarah Vaughan (vcl*), Mel Tormé (vcl**)

Recording, Westlake Studio C, Los Angeles, CA., April 19-21, 1984

Night Song, take 6 (0:25/0:27)	Stiletto VHS
Paradise Café ° (5:21)	Arista LP ARI 90110,(J)CD ARCD 8254,Stiletto VHS
Where Have You Gone (4:13)	Arista LP ARI 90110,(J)CD ARCD 8254
Say No More ° (4:13)	Arista LP ARI 90110,(J)CD ARCD 8254,Stiletto VHS
Blue * (4:24)	Arista LP ARI 90110,(J)CD ARCD 8254
When October Goes (3:56)	Arista LP ARI 90110,(J)CD ARCD 8254,Stiletto VHS
What Am I Doin' Here (3:16)	Arista LP ARI 90110,(J)CD ARCD 8254
Good-bye, My Love (4:29)	Issues as last
Big City Blues ** (4:16)	Arista LP ARI 90110,(J)CD ARCD 8254,Stiletto VHS
When Love Is Gone (4:13)	Arista LP ARI 90110,(J)CD ARCD 8254
I've Never Been So Low On Love (4:26)	Issues as last
Night Song ° (6:10)	Arista LP ARI 90110,(J)CD ARCD 8254,Stiletto VHS

Gerry Mulligan (bars), Bill Mays (p), George Duvivier (b), Shelly Manne (dm)

Jam Session (2:10) Stiletto VHS

Note: ° Incomplete songs on Stiletto VHS

Album titles: "BARRY MANILOW/2:00 AM PARADISE CAFÉ"
(Arista LP ARI 90110 and CD ARCD 8254)
"BARRY MANILOW - THE MAKING OF 2:00 AM PARADISE CAFÉ"
(Stiletto Entertainment VHS-video, vol.3) - released 2001

GERRY MULLIGAN WITH THE NEW AMERICAN ORCHESTRA

Gerry Mulligan (bars soloist), Dave Grusin (p soloist), Patrick Williams (comp), personnel unknown

Dorothy Chandler Pavilion, Los Angeles, CA., April 24, 1984

Spring Wings Unissued

GERRY MULLIGAN SOLO

21 baritone saxophonists, among them Gerry Mulligan, Hamiet Bluiett, Pepper Adams, Nick Brignola, Ronnie Cuber, Pat Patrick, Cecil Payne (bars), rest unknown, Tommy Flanagan (p), Victor Gaskin (b), Mel Lewis (dm)

Jazz Vespers Service, St. Peter's Church, New York City, N.Y., April 29, 1984

Note: Tribute to Duke Ellington and Harry Carney at 5.00 pm

GERRY MULLIGAN QUARTET

Academy of Music, Philadelphia, N.J., June 21, 1984

GERRY MULLIGAN QUARTET WITH THE ORCHESTRA FILARMONIA VENETA

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Rico Saccani (cond), orchestra personnel unknown

Teatro Comunale, Treviso, Italy, June 26-28, 1984

Note: Rehearsal with Filarmonia Veneta

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Rocca Brancaleone, Ravenna, Italy, June 29, 1984

Five Brothers (incompl) (3:33)	Private recording
Song For An Unfinished Woman (10:34/10:33)	As above
Walk On The Water * (6:59/6:57)	As above
Under A Star (6:48/6:34)	As above
Another Kind Of Sunday (5:25/5:12)	As above
Song For Strayhorn (7:18/7:14)	As above
K-4 Pacific (incompl) (9:36/9:31)	As above
Satin Doll (incompl) (2:47/2:45)	As above

GERRY MULLIGAN QUARTET WITH THE ORCHESTRA FILARMONIA VENETA

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Rico Saccani (cond), orchestra personnel unknown

Villa Bolasco, Castelfranco Veneto, Italy, June 30, 1984

Please Don't Talk About Me

When I'm Gone ° (2:51) Private recording

Song For An Unfinished Woman

(8:10) As above

Walk On The Water * (6:13) As above

Around Sundown (incompl.) (6:33) As above

Sun On Stairs (5:41) As above

Entente ° (13:26) As above

Note: ° Together with Filarmonia Veneta, the rest by the Quartet only

GERRY MULLIGAN QUARTET WITH THE ORCHESTRA FILARMONIA VENETA

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Rico Saccani (cond), rest of personnel unknown

Teatro Comunale, Adria, Italy, July 1, 1984

Entente Unissued

The Sax Chronicles As above

Walk On The Water * As above

GERRY MULLIGAN QUARTET WITH THE ORCHESTRA FILARMONIA VENETA

Gerry Mulligan (bars), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Rico Saccani (cond), rest of personnel unknown

Piazza del Signori, Treviso, Italy, July 2, 1984

GERRY MULLIGAN QUARTET WITH THE ORCHESTRA FILARMONIA VENETA

Gerry Mulligan (bars), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Rico Saccani (cond), rest of personnel unknown

Villa Comello, Mottinello Nuova, Galliera Veneta, Italy, July 3, 1984

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Villa Manin, Passariano, Italy, July 6, 1984

GERRY MULLIGAN QUARTET

Jacobs Pillow, Beckett, Massachusetts, August 2, 1984

GERRY MULLIGAN WITH DAVE BRUBECK AND HERBIE MANN

Riverbend Music Center, Cincinnati, Ohio, August 7, 1984

GERRY MULLIGAN QUARTET

Hollywood Bowl, Los Angeles, CA., August 17-18, 1984

GERRY MULLIGAN QUARTET WITH THE LONDON SYMPHONY ORCHESTRA

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm), Symphonic Orchestra conducted by Michel Sasson

Royal Festival Hall, London, England, Evening October 24, 1984

Song For An Unfinished Woman
(6:33/6:29) Private recording

The Sax Chronicles:

- Sax In Mozart's Minor (2:27/2:25) As above
- A Walk With Brahms (3:39/3:36) As above
- Sun On Bach Stairs (1:07) As above
- Sax In Debussy's Garden (3:08) As above
- Sax On The Rhine (4:54/4:51) As above
- Sax And Der Rosenkavalier
(3:49/3:48) As above

Entente (13:03/12:46) As above

Walk On The Water * (7:51/7:39) As above

Song For Strayhorn (7:51/7:38) As above

Please Don't Talk About Me When
I'm Gone (2:55/2:52) As above

K-4 Pacific (7:44/7:32) As above

K-4 Pacific (encore) (1:32) As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Sheffield City Hall, Sheffield, England, October 25, 1984

Line For Lyons ° (6:43) Private recording

Song For An Unfinished Woman
(7:58) As above

Out Back Of The Barn (7:12) As above

Walk On The Water ° (6:06) As above

Song For Strayhorn ° (7:04/6:50) As above

Satin Doll (2:51) As above

Walkin' Shoes ° (4:17/4:06) As above

Note: ° Telecasted by Yorkshire Television, 1985

GERRY MULLIGAN QUARTET

Town Hall, Cheltenham, England, October 28, 1984

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Ancienne Belgique, Brussels, Belgium, October 29, 1984

Out Back Of The Barn (9:12)	Radio broadcast
Walk On The Water (10:20)	As above
Darn That Dream ** (5:39)	As above
Taurus Moon * (12:25)	As above
Under A Star (3:30)	As above
Stardust (5:57)	As above
Walkin' Shoes (6:12)	As above

GERRY MULLIGAN QUARTET

Auditorium Municipale, Logroño, Spain, October 30, 1984

GERRY MULLIGAN QUARTET

Don Benito, Spain, October 31, 1984

GERRY MULLIGAN QUARTET

Polideportivo (Cirpa), Sevilla, Spain, November 2, 1984

GERRY MULLIGAN QUARTET

Palacio de los Deportes, Madrid, Spain, November 3-4, 1984

GERRY MULLIGAN QUARTET

New Morning Club, Geneva, Switzerland, November 8, 1984

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm),
interview** by Jan Olsson (SR)

Sparta auditorium, Lund, Sweden, November 9, 1984

Another Kind Of Sunday (7:34/6:06)	Radio broadcast
Song For Strayhorn (8:49/7:33)	As above
Line For Lyons (9:24/8:27)	As above
I Never Was A Young Man *	
(4:34/3:38)	As above
Sun On Stairs (7:29/6:13)	As above
My Funny Valentine (5:42/5:05)	As above
K-4 Pacific & Interview ** (12:32)	As above

Note: Broadcasted by the Swedish Radio on January 19, 1985

GERRY MULLIGAN QUARTET

Royal Academy of Music, Stockholm, Sweden, November 10, 1984

GERRY MULLIGAN QUARTET

Thorpe Park, Gävle, Sweden, November 11, 1984

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Mays (p), Frank Luther (b), Richard De Rosa (dm)

Club 7, Oslo, Norway, November 13, 1984

Wood On Wood (9:30)	Private recording
Song For An Unfinished Woman (9:38)	As above
Walk On The Water * (9:22)	As above
Another Kind Of Sunday (6:07)	As above
My Funny Valentine (5:19)	As above
K-4 Pacific (incompl.) (4:25)	As above
Taurus Moon * (13:38)	As above
Out Back Of The Barn (10:28)	As above
Under A Star (7:18)	As above
Five Brothers (incompl.) (10:41)	As above

GERRY MULLIGAN

Zoot Sims, Al Cohn (ts), Gerry Mulligan (bars), Dave McKenna (p), other musicians unknown

The Church of the Heavenly Rest, New York City, N.Y., January 13, 1985

Broadway	Unissued
It's A Wonderful World	As above
Four Brothers	As above

Note: The concert date is uncertain

GERRY MULLIGAN QUARTET

Carnegie Hall, New York City, N.Y., February 22, 1985

GERRY MULLIGAN WITH THE AMERICAN COMPOSER'S ORCHESTRA

Gerry Mulligan (bars), Dennis Russell Davis (cond), personnel unknown

Alice Tully Hall, New York City, N.Y., February 25, 1985

Entente

Unissued

GERRY MULLIGAN CONCERT JAZZ BAND

The Emelin Theatre, Mamaroneck, N.Y., March 1, 1985

GERRY MULLIGAN CONCERT JAZZ BAND

Colden Center for Performing Arts, Queens College, Flushing, N.Y., March 22, 1985

GERRY MULLIGAN QUARTET

Kimball's, San Francisco, CA., March 28-31, 1985

GERRY MULLIGAN

Al Cohn, Zoot Sims (ts), Gerry Mulligan (bars), Dave McKenna (p), personnel unknown

Heavenly Rest Church, New York City, N.Y., April, 1985

GERRY MULLIGAN WITH HARVARD JAZZ ORCHESTRA

Gerry Mulligan (bars, cond*), young unknown musicians in the Orchestra

Sanders Theatre, Harvard University, Cambridge, Massachusetts, April 13, 1985

Youngblood * (3:38)	Private recording
Jeru * (3:16)	As above
The Red Door (2:27/2:25)	As above
Broadway (3:07/3:04)	As above
42nd And Broadway * (4:42)	As above
Disc Jockey Jump * (3:20)	As above

GERRY MULLIGAN QUARTET WITH HARVARD JAZZ ORCHESTRA

Gerry Mulligan (bars, sop*), Bill Mays (p), Michael Formanek (b), Richard De Rosa (dm), young unknown musicians in the Orchestra

Sanders Theatre, Harvard University, Cambridge, Massachusetts, April 13, 1985

Around Sundown (4:10)	Private recording
Walk On The Water * (7'55)	As above
K-4 Pacific (8:53)	As above
Another Kind Of Sunday (4'56)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Mays (p), Michael Formanek (b), Richard De Rosa (dm)

Sanders Theatre, Harvard University, Cambridge, Massachusetts, April 13, 1985

Out Back Of The Barn (8:41)	Private recording
Song For An Unfinished Woman (8:38)	As above
Georgia On My Mind * (5:01)	As above
Line For Lyons (3:50)	As above

Note: Gerry was in residency April 10-14, 1985, worked with the Harvard Jazz Orchestra and played this concert with it and his Quartet

GERRY MULLIGAN QUARTET

Seaport Market Place, Fulton Street, New York City, N.Y., April 17, 1985

GERRY MULLIGAN QUARTET

Charlie's, Georgetown, Washington D.C., April 18-19, 1985

GERRY MULLIGAN QUARTET

Magnolia Gardens, Charlestown, South Carolina, June 1, 1985

GERRY MULLIGAN QUARTET

Seaport Market Place, Fulton Street, New York City, N.Y., April 17, 1985

GERRY MULLIGAN QUARTET

Charlie's, Georgetown, Washington D.C., April 18-19, 1985

GERRY MULLIGAN QUARTET

Magnolia Gardens, Charlestown, South Carolina, June 1, 1985

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Derek Smith (p), Milt Hinton (b), Bob Rosengarden (dm)

Michael's Pub, New York City, N.Y., June, 1985

Note: Day unknown, but between 1st and 29th as during this time the 75th birthday of Milt Hinton was celebrated at this long Jazz Party

GERRY MULLIGAN

Kool Jazz Festival, Saratoga Springs, N.Y., June 22, 1985

GERRY MULLIGAN QUARTET

Kresge Auditorium, Interlochen, Michigan ???, July 9, 1985

DAVE BRUBECK FAMILY AND FRIENDS

Gerry Mulligan (bars), Bob Militello (sax), Dave Brubeck, Darius Brubeck (p), Chris Brubeck, Eugene Wright (b), Danny Brubeck, Joe Morello (dm), Carmen McRae (vcl), Jon Hendricks (presentation)

Jazz at the Bowl, Hollywood Bowl, Los Angeles, CA., July 17, 1985

GERRY MULLIGAN QUARTET

New Haven Green, New Haven, Connecticut, July 20, 1985

GERRY MULLIGAN QUARTET

Porto Alegre, Brazil, August 11, 1985

GERRY MULLIGAN QUARTET

Curitiba, Brazil, August 12, 1985

GERRY MULLIGAN QUARTET

Asuncion, Paraguay, August 14, 1985

GERRY MULLIGAN QUARTET

Buenos Aires, Argentina, August 16-17, 1985

GERRY MULLIGAN QUARTET

Montevideo, Uruguay, August 19, 1985

GERRY MULLIGAN QUARTET

Cordoba, Argentina, August 20, 1985

GERRY MULLIGAN QUARTET

Santiago de Chile, Chile, August 21, 1985

GERRY MULLIGAN QUARTET

Valparaiso, Chile, August 22, 1985

GERRY MULLIGAN QUARTET

Lima, Peru, August 24, 1985

GERRY MULLIGAN QUARTET

Panama City, Panama, August 26, 1985

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop, p*), Bill Mays (p), Michael Formanek (b), Richie De Rosa (dm)

San José, Costa Rica, August 27, 1985

Wood On Wood	Unissued
Theme For Jobim	As above
K-4 Pacific	As above
Satin Doll	As above
Darn That Dream *	As above

Note: Available at Library of Congress as Tape RGA 2655 & 2658

GERRY MULLIGAN QUARTET

Guadalajara, Mexico, August 29, 1985

GERRY MULLIGAN QUARTET

Mexico City, Mexico, August 30, 1985

A TRIBUTE TO ZOOT SIMS

Gerry Mulligan (bars), Kenny Barron (p), George Mraz (b), Al Foster (dm), Stan Getz (ts*), Jimmy Giuffre and Herbie Steward (ts**)

Chicago Jazz Festival, Chicago, Illinois, August 31, 1985

Blues For John Haley "Zoot" Sims	
(5:20)	Radio broadcast
Georgia On My Mind (4:16)	As above
Satin Doll (3:02)	As above
The Red Door * (4:44)	As above
Four Brothers ** (4:34)	As above
Early Autumn ** (3:12)	As above

GERRY MULLIGAN CONCERT JAZZ BAND

Roy Thomson Hall, Toronto, Ontario, Canada, October 6, 1985

GERRY MULLIGAN QUARTET

Music Hall, Cincinnati, Ohio, October 20, 1985

GERRY MULLIGAN CONCERT JAZZ BAND

Gerry Mulligan (bars, sop*, bars+vcl**), Bill Mays (p), Dean Johnson (b), Richard De Rosa (dm),
rest of personnel unknown

Saga Theatre, S/S Norway, Jazz Cruise in the Caribbean, October 19 - November 2, 1985

Walk On The Water * (8:30/8:21)	Private recording
Walkin' Shoes (4:28/4:27)	As above
I Never Was A Young Man **	
(3:59/3:58)	As above

GERRY MULLIGAN AND ALL STARS CELEBRATING THE NEW YEAR

Phil Woods (as), Gerry Mulligan (bars), Toots Thielemans (harm), Milt Jackson (vib), Cedar Walton (p), Ray Brown (b), Mickey Roker (dm), Joe Williams, Ethel Ennis (vcl)

Ethel's Place, Baltimore, Maryland, December 31, 1985

It's A Wonderful World (3:52/3:51) Private recording

Gerry Mulligan (bars), Cedar Walton (p), Ray Brown (b), Mickey Roker (dm)

Georgia On My Mind (4:18/4:17) Private recording

St. Louis Blues (4:10/4:08) As above

Broadway ° (5:33/3:22) As above

Gerry Mulligan (bars), Milt Jackson (vib), Cedar Walton (p), Ray Brown (b), Mickey Roker (dm), Joe Williams (vcl)

Alright, OK You Win (1:56/1:54) Private recording

Hold It Right There (4:18/4:16) As above

Gerry Mulligan (bars), Toots Thielemans (harm), Ray Brown (b), Mickey Roker (dm), Ethel Ennis (vcl*)

Line For Lyons (3:21/3:20) Private recording

Lover Man * (5:46/5:31) As above

Notes: TV telecasted by Maryland Public Television, titled 'New Years Eve Jazz Celebration' and hosted by Bill Boggs (duration 1:57:38)

° Last song and faded out on the TV telecast

GERRY MULLIGAN MEETS SCOTT HAMILTON

Gerry Mulligan (bars), Scott Hamilton (ts), Mike Renzi (p), Jay Leonhart (b), Grady Tate (dm)

Penny Lane Studios, New York City, N.Y., January, 1986

Soft Lights And Sweet Music (4:07) Concord Jazz (G)LP CJ-300,(J)CD CCD-4300

Gone (6:21) Issues as last

Do You Know What I See (4:21) Issues as last

I've Just Seen Her (5:01) Issues as last

Noblesse (7:38) Issues as last

Ghosts (7:12) Issues as last

Port Of Baltimore Blues (7:45) Issues as last

Album title: "SOFT LIGHTS & SWEET MUSIC - GERRY MULLIGAN MEETS SCOTT HAMILTON" (Concord Jazz LP CJ-300 and CD CCD-4300)

GRAMMY AWARDS IN LOS ANGELES

Dizzy Gillespie, Jon Faddis (tp), David Sanborn (ts), Gerry Mulligan (bars), Bobby Hutchinson, Gary Burton (vib), Michel Petrucciani, Herbie Hancock (p), Ron Carter, Stanley Clarke (b), Tony Williams, Buddy Rich (dm), Joe Williams, Bobby McFerrin, Diane Schuur, Sara Vaughan (vcl)

Shrine Auditorium, Los Angeles, CA., February 25, 1986

Jam Session (8:00)

Private recording

Dizzy Gillespie, Jon Faddis (tp), David Sanborn (as), Gerry Mulligan (bars), Bobby Hutchinson, Gary Burton (vib), two unknown g's, el-b and b, Tony Williams, Buddy Rich (dm)

Groovin' High/Whispering °

(2:15/2:14) Private recording

Notes: TV telecasted

° Both titles were played simultaneously

GERRY MULLIGAN

CISV Barnby (Child Village) Gala, Stockholm, Sweden, March 4, 1986

Note: This Gala was held as a homage to the swedish Prime Minister Olof Palme, who was shot dead on February 28, 1986, even tough most other arrangements in Sweden were cancelled due to this incident.

GERRY MULLIGAN ORCHESTRA

Palace of the Fine Arts Theatre, San Francisco, CA., March 13-14, 1986

GERRY MULLIGAN ORCHESTRA

El Camino Community College, Torrance, CA., March 15, 1986

GERRY MULLIGAN QUARTET

Portsmouth Music Hall, Portsmouth, New Hampshire, March 21, 1986

GERRY MULLIGAN QUARTET

Stamford Center for the Arts, Stamford, Connecticut, March 22, 1986

GERRY MULLIGAN QUARTET

Blossom Music Center, Cuyanoga Falls, Cleveland, June 8, 1986

GERRY MULLIGAN QUARTET

J F Kennedy Center for the Performing Arts, Washington, Washington D.C., June 13-14, 1986

GERRY MULLIGAN QUARTET

Saratoga Performing Arts Center, Saratoga Springs, N.Y., June 29, 1986

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Michael Formanek (b), Butch Miles (dm)

Montreal Jazz Festival, Montreal, Quebec, Canada, June 30, 1986

Out Back Of The Barn (10:24)	Private recording
Song For Strayhorn (7:05)	As above
Maytag (9:33)	As above

Note: Radio broadcasted

GERRY MULLIGAN WITH BUDDY DE FRANCO AND THE MANHATTAN TRANSFER

Buddy De Franco (cl), Gerry Mulligan (bars), The Manhattan Transfer (vcl), The Statue of Liberty Band

Giants Stadium, East Rutherford, Meadowlands, New Jersey, July 6, 1986

Of Thee I Sing (4:36/4:34)	Private recording
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Note: TV telecasted - Liberty Weekend Performance celebrating the 100 Anniversary of the Statue of Liberty during July 3-6, 1986

GERRY MULLIGAN QUARTET

Planting Fields, Cyster Bay, Long Island, N.Y., August 15, 1986

GERRY MULLIGAN WITH THE PHILADELPHIA ORCHESTRA

Gerry Mulligan (bars), Dennis Russell Davis (cond), personnel unknown

Saratoga Performing Arts Center, Saratoga Springs, N.Y., August 21, 1986

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Michael Formanek (b), Richard De Rosa (dm)

JVC Newport Jazz Festival, Fort Adams State Park, Newport, Rhode Island, August 23, 1986

Walkin' Shoes ° (4:52)

Private recording

Sun On Stairs °° (5:21)

As above

Notes:

Telecasted by Super Channel

° Presentation of the Newport Jazz Festival during the first part of the song

°° Gerry Mulligan is talking about himself growing up and about jazz and its traditions during the piano solo

GERRY MULLIGAN QUARTET

Anhembi Convention, São Paulo, Brazil, August 29, 1986

GERRY MULLIGAN QUARTET

Rio De Janeiro, Brazil, September 4, 1986

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Curtis Boyd (dm)

Tribute to Thelonious Monk, DAR Constitution Hall, Washington, October 6, 1986

'Round Midnight (9:38)

Private recording

Note: "Celebrating a Jazz Master - Thelonious Sphere Monk" - telecasted by Potomac
Teleproduction

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

7th Jacksonville Jazz Festival, Jacksonville, Florida, October 11, 1986

Another Kind Of Sunday (5:13)

TV telecast

A Gift For Dizzy (6:48)

As above

GERRY MULLIGAN QUARTET

Lawrence Memorial Chapel, Lawrence University, Appleton, Wisconsin, November 15, 1986

GERRY MULLIGAN QUARTET AT ZOOT LIVES!

Gerry Mulligan (bars), Roger Kellaway (p), Bill Crow (b), Bob Rosengarden (dm)

Auditorium, New School for Social Research, New York City, N.Y, December 14, 1986

Undecided (8:19)	Private recording
When It's Sleepy Time Down South	
(7:24)	As above
Back Home Again In Indiana (5:24)	As above

Notes: Zoot Sims Memorial Party was organized by the Zoot Sims Scholarship Fund. Different Jazz groups performed from 7.00 pm to 11.00 pm
Among other participants were:
Red Rodney, John Glasel, Joe Wilder, Ted Curson, Warren Vache (tp, flh),
Bob Brookmeyer (vtb), Lee Konitz (as), Al Cohn, Scott Hamilton (ts), Turk Mauro,
Lew Tabackin, Al Klink, Bob Wilbur (saxes), Lionel Hampton (vib), Benny Aranov,
Don Friedman, Tommy Flanagan, John Bunch, Dick Katz (p), Jim Hall (g), Ron
Carter, George Mraz, Frank Tate, Major Holley (b), Ron Turso, Akira Tana (dm),
George Masso and Sylvia Syms

GERRY MULLIGAN WITH MARIAN McPARTLAND

Gerry Mulligan (p), Marian McPartland (p)

New York City, N.Y., January 7, 1987

Ontet (3:22/3:10)	Private recording
Good Neighbor Thelonious (1:23/1:16)	As above
Maybe September (3:22/3:08)	As above
Line For Lyons (5:02/4:58)	As above
Lonesome Boulevard (1:24/1:15)	As above
Flying (2:37/1:57)	As above
The Real Thing (1:49/1:42)	As above
Moonlight In Vermont (5:17/5:01)	As above
I'll Be Around (4:39/4:16)	As above
Blues Angst (6:15/5:53)	As above
Spring Is Sprung (2:23/2:11)	As above

Note: Marian McPartland and her guest Gerry Mulligan recorded in New York -
broadcasted as "Piano Jazz" by National Public Radio in 1988.

GERRY MULLIGAN ORCHESTRA

Tom Harrell (tp, flh), Gerry Niewood (as), Gary Keller (ts), Gerry Mulligan (bars), Gary Dial (p),
Dean Johnson (b), rest of personnel unknown

Blue Note Club, New York City, N.Y., January 23-25, 1987

With A Smile On Your Face	Unissued
Yongblood	As above
Song For Strayhorn	As above
I'd Rather Lead A Band	As above

GERRY MULLIGAN QUARTET AND THE HOUSTON SYMPHONY ORCHESTRA

Gerry Mulligan (bars, sop), Bill Mays (p), Dean Johnson (b), Richard De Rosa (dm) and the Houston Symphony Orchestra, conducted by Erich Kunzel

The Music Hall, Houston, Texas, February 6-7, 1987

- S-18380 Entente for Baritone Sax
and Orchestra (11:54) Intersound LP PAD 703,CD CDP 703,
SION(G)CD 18130
- The Sax Chronicles, Part 1:
- Sun On The Bach Stairs (3:18) Issues as last
 - Sax In Debussy's Garden (3:55) Issues as last
 - Sax In Mozart Minor (2:33) Issues as last
 - Sax And The Rite Of Igor (4:11) Intersound CD CDP 703,SION(G)CD 18130
- S-18381 Song For Strayhorn (6:06) Intersound LP PAD 703,CD CDP 703,
SION(G)CD 18130
- The Sax Chronicles, Part 2:
- Sax And Der Rosenkavalier (4:09) Issues as last
 - Sax On The Rhine (4:44) Intersound CD CDP 703,SION(G)CD 18130
 - A Walk With Brahms (3:13) Intersound LP PAD 703,CD CDP 703,
SION(G)CD 18130
- K-4 Pacific (7:22) Issues as last

Note: Intersound LP and CD are labelled PAR (Pro Acoustic Recording) and PAD (Pro Acoustic Digital)

Album titles: "SYMPHONIC DREAMS 'ENTENTE' - GERRY MULLIGAN"
(Intersound LP PAD 703 and SION CD 18130)
"GERRY MULLIGAN AND HIS QUARTET AND HOUSTON SYMPHONY -
SYMPHONIC DREAMS" (Intersound CD CDP 703)

GERRY MULLIGAN WITH VENICE SYMPHONY ORCHESTRA

Teatro Mestra, Venice, Italy, February 26, 1987

GERRY MULLIGAN QUARTET WITH VENICE SYMPHONY ORCHESTRA

Gerry Mulligan (bars, reciting*), Bill Mays (p), Dean Johnson (b), Richard De Rosa (dm) and the Filarmonica Veneto conducted by Michel Sasson

La Fenice, Venice, Italy, February 27, 1987

Entente (12:11)	TV telecast
Lincoln Portrait * (7:22)	As above
The Sax Chronicles:	
- A Walk With Brahms (2:39/2:37)	Private recording
- Sax In Mozart Minor (2:29/2:26)	As above
- Sun On The Bach Stairs (3:18/3:07)	As above
- Sax And Der Rosenkavalier (3:54)	TV telecast
Entente (third movement) (4:52)	As above

Note: Telecasted by italian RAI Television

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Butch Miles (dm)

ZDF Jazz Club, Stuttgart, West Germany, March 1, 1987

Satin Doll (3:06/2:45)	TV telecast
Soft Lights And Sweet Music (7:17/6:00)	As above
Song For An Unfinished Woman (10:21/9:55)	As above
Walk On The Water (7:34)	As above
Out Back Of The Barn (8:32)	As above
Interview (3:23)	As above
Georgia On My Mind (5:14/5:01)	As above
Noblesse (6:20)	As above
Song For Strayhorn (8:20)	As above

Note: Telecasted by german TV - ZDF, 1987 as "Jazz On Tour" and recasted by german TV - 3sat, 2001 and titled "All that Jazz"

GERRY MULLIGAN QUARTET

Stadt Casino, Basel, Switzerland, March 3, 1987

GERRY MULLIGAN QUARTET

Ton Halle, Düsseldorf, West Germany, March 4, 1987

GERRY MULLIGAN QUARTET

Hochschule der Künste, West Berlin, West Germany, March 5, 1987

GERRY MULLIGAN QUARTET

Thalia Theatre, Hamburg, West Germany, March 6, 1987

GERRY MULLIGAN QUARTET

Philharmonie Theatre, Munich, West Germany, March 8, 1987

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Mays (p), Dean Johnson (b), Butch Miles (dm)

Alte Oper Teater, Frankfurt am Main, West Germany, March 10, 1987

Wood On Wood (9:57)	Private recording
Song For An Unfinished Woman (12:47)	As above
Walk On The Water * (10:33)	As above
Walkin' Shoes (8:10)	As above
Noblesse (6:59)	As above
Sun On Stairs (6:16)	As above
Out Back Of The Barn (12:10)	As above
Soft Light And Sweet Music (7:39)	As above
Song For Strayhorn (8:24)	As above
K-4 Pacific (incompl.) (4:38)	As above

GERRY MULLIGAN WITH OCTET FROM THE SEA CLIFF CHAMBER PLAYERS

Gerry Mulligan (bars), Hamao Fujiwara (vln), Toby Hoffman (vla), Ko Iwasaki (vlc), Laura Flax (cl), Marsha Heller (oboe), Steven Dibner (bsn), Julie Landsman (horn), Carolyn Davis (b), Herbert Sucoff (dir)

New York City, N.Y., April 4, 1987

Octet For Sea Cliff:

- Fanfare (2:25/2:22)	Musical Heritage Society CD MHS 512563L
- Theme (3:28/3:27)	Issue as last
- Andantino (2:15/2:11)	Issue as last
- Scherzando (4:43/4:32)	Issue as last
- Adagio (4:07/3:58)	Issue as last
- Allegro (3:46/3:41)	Issue as last

Album title: "THE SEA CLIFF CHAMBER PLAYERS - NEW AMERICAN MUSIC, VOL. 1"
(Musical Heritage Society CD MHS 512563L)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Municipale Ariosto, Reggio Emilia, Italy, April 7, 1987

Wood On Wood (7:59)	Private recording
Song For An Unfinished Woman (8:10)	As above
Walk On The Water * (9:06)	As above
Another Kind Of Sunday (5:25)	As above
A Gift For Dizzy (8:38)	As above
Noblesse (6:06)	As above
K-4 Pacific (7:01)	As above
Out Back Of The Barn (10:21)	As above
Sun On Stairs (7:55)	As above
I Never Was A Young Man (3:56)	As above
Song For Strayhorn (8:14)	As above
Unknown Title (8:18)	As above
Satin Doll (incompl.) (0:11)	As above

GERRY MULLIGAN QUARTET

Auditorium S Chiara, Trento, Italy, April 8, 1987

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Pavone, Perugia, Italy, April 9, 1987

Wood On Wood (7:01)	Private recording
Song For An Unfinished Woman (8:15)	As above
Walk On The Water * (6:08)	As above
Noblesse (6:15)	As above
Maytag (5:31)	As above
Curtains (8:32)	As above
Out Back Of The Barn (8:15)	As above
I Never Was A Young Man (4:01)	As above
Sun On Stairs (5:25)	As above
Song For Strayhorn (5:15)	As above
K-4 Pacific (7:51)	As above
Satin Doll (2:47)	As above
Night Lights ** (4:46)	As above

GERRY MULLIGAN QUARTET

Teatro Pavone, Sassari, Italy, April 11, 1987

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**, vcl***), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Tenda, Pisa, Italy, April 12, 1987

Wood On Wood (6:58)	Private recording
Song For An Unfinished Woman (10:01)	As above
Walk On The Water * (10:26)	As above
Sun On Stairs (5:42)	As above
Noblesse (7:10)	As above
Maytag (8:48)	As above
Curtains (10:19)	As above
Out Back Of The Barn (11:45)	As above
I Never Was A Young Man *** (4:10)	As above
Song For Strayhorn (7:43)	As above
K-4 Pacific (10:19)	As above
Satin Doll (2:59)	As above
Night Lights ** (4:58)	As above

GERRY MULLIGAN QUARTET

Teatro Metropolitan, Catania, Italy, April 13, 1987

GERRY MULLIGAN QUARTET

Teatro Olimpico, Rome, Italy, April 14, 1987

GERRY MULLIGAN ANNIVERSARY

Location unknown, Italy, April 19, 1987

Interview incl. extracts of concert
(10:00) TV telecast

Note: Telecasted by RAI (Suono duque di Maurizio Vallone)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Ponchielli, Cremona, Italy, June 1, 1987

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Lirico, Milan, Italy, June 2, 1987

GERRY MULLIGAN AND THE ORCHESTRA DELLA PACE

Kenny Baker, Paolo Frescu, Dusko Goykovic, Ack van Royen (tp), Rudi Migliardi, Svatopluck Kosvanec, Jerry Tillitz, Manfred Hornetschlegen (tb), Andrzej Olejniczak, Pavel Smetacek, Steve Houben, Gianni Basso, John Oslovski (reeds), Gerry Mulligan (bars, sop, cond*), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Festival Del Jazz, Casino, San Remo, Italy, June 5, 1987

I'm Getting Sentimental Over You

	(5:33)	TV telecast
42nd And Broadway	(4:48/4:41)	As above
With A Smile On Your Face *		
	(4:54/4:46)	As above
Queen Street *	(2:45/2:41)	As above
Curtains (GM Quartet only)	(8:11/7:58)	As above
Bweebida Bobbida	(10:03/9:44)	As above
Song For An Unfinished Woman		
	(9:40/9:25)	As above
Walk On The Water	(9:08/8:47)	As above
Song For Strayhorn	(7:24/7:06)	As above
Maytag	(6:58/6:55)	As above
C Jam Blues	(23:12/23:07)	Private recording
Satin Doll	(2:47/2:46)	TV telecast
Satin Doll (intro)	(0:29)	As above

Note: Telecasted by RAI

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*, p**), Bill Mays (p), Dean Johnson (b), Richard de Rosa (dm)

Teatro Goldoni, Venice, Italy, June 6, 1987

Wood On Wood (6:01/5:56)	Private recording
Song For An Unfinished Woman (8:41/8:40)	As above
Walk On The Water * (10:38/7:26)	As above
Sun On Stairs (7:48/7:31)	As above
Noblesse (7:57)	As above
Maytag (incompl.) (5:47/5:45)	As above
Curtains (8:28/8:20)	As above
Out Back Of The Barn (12:20/12:12)	As above
Song For Strayhorn (8:28/8:24)	As above
K-4 Pacific (10:22/10:11)	As above
Satin Doll (2:52/2:45)	As above
Night Lights ** (4:54/4:46)	As above

GERRY MULLIGAN ORCHESTRA

Gerry Mulligan (bars, vcl*), personnel unknown

Blue Note Club, New York City, N.Y., June 26-28, 1987

Sun On Stairs (6:25)	Radio broadcast
Walkin' Shoes (4:23)	As above
K-4 Pacific (11:17)	As above
I'd Rather Lead A Band * (4:08)	As above
With A Smile On Your Face (4:56)	As above
Youngblood (3:20)	As above
Satin Doll (1:01)	As above

GERRY MULLIGAN WITH THE ISRAELI PHILHARMONICS

Gerry Mulligan (bars), Itzah Perlman (vln), Zubin Mehta (cond), personnel unknown

Jerusalem, Israel, July, 1987

Georgia On My Mind	Unissued
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GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Richie De Rosa (dm)

Mann Auditorium, Tel Aviv, Israel, July 4, 1987

GERRY MULLIGAN WITH PEACE SYMPHONY ORCHESTRA (SINFONICA DI SAN REMO)

Gerry Mulligan (bars, sop, recital*), Michel Sasson (cond), personnel unknown

San Remo, Italy, July 9 and 11-12, 1987

Lincoln Portrait * (14:54) Private recording

The Sax Chronicles:

- Sax In Mozart's Minor (2:16)	As above
- Sun On The Bach's Stairs (3:20)	As above
- A Walk With Brahms (2:48)	As above
- Sax And Der Rosenkavalier (3:46)	As above
Entente (9:34)	As above

GERRY MULLIGAN WITH BARRY MANILOW

Gerry Mulligan (bars), Ron Pedley (p), Barry Manilow (p, vcl, arr), John Pondel (g), Marc Levine (b), Bud Harner (dm)

Westlake Audio Studios, Los Angeles, CA., September 20-25, 1987

One More Time (4:10) Arista 208 860, CD 258 860

Note: Mulligan's part was recorded at Clinton Recording, New York at a later date

Album title: "BARRY MANILOW - SWING STREET" (Arista LP 208 860 and CD 258 860)

GERRY MULLIGAN ORCHESTRA

Blue Note Club, New York City, N.Y., November 20-21, 1987

GERRY MULLIGAN WITH BARRY MANILOW

Tom Scott, Dana Robbins (ts), Gerry Mulligan (bars), Barry Manilow, Diane Schuur (vcl), unknown g, b, dm

Location unknown, probably 1988

It Don't Mean A Thing (2:04/1:51) Stiletto VHS Vol.4,5xDVD 50-51442-4591-2(disc5)

Gerry Mulligan (bars), Carmen McRae (talking, vcl), Barry Manilow (vcl, p), unknown g, b, dm

Paradise Café (2:40/2:25) Stiletto VHS Vol.4,5xDVD 50-51442-4591-2(disc5)
Blue (4:05/3:12) Issues as last

Gerry Mulligan (bars), Barry Manilow (vcl), unknown p, b, dm

One More Time (2:41/2:28) Stiletto VHS Vol.4,5xDVD 50-51442-4591-2(disc5)

Album title: "BARRY MANILOW - BIG FUN ON SWING STREET"
(Stiletto Entertainment VHS-video, vol.4) - released 2001
"BARRY MANILOW - THE FIRST TELEVISION SPECIALS"
(Stiletto Television 5xDVD 50-51442-4591-2) - released 2007

GERRY MULLIGAN SOLO

Freeport High School Auditorium, Freeport, N.Y., February 7, 1988

GERRY MULLIGAN WITH KENNY CONNER & GROUP

Woolsey Hall, Yale University, New Haven, Connecticut, February 28, 1988

GERRY MULLIGAN WITH DOCTOR DIXIE JAZZ BAND

Nardo Giardina (tp), Checco Coniglio, Giordano Balboni (tb), Piero Odorici (ts), Gerry Mulligan (bars), Gustavo Palotta (p), Teo Ciavarella (p***), Giancarlo Trombetti (el-g, vcl), Aimone Finotti (b, vib**), Giovanni Tommaso (b**), Gherardo Casaglia (dm) and guest Henghel Gualdi (ts*)

Pallazo Dello Sport (Palasport), Bologna, Italy, March 21, 1988

Nardo Giardina presents

Gerry Mulligan (1:44)	Private recording
In A Sentimental Mood ° (3:41/3:39)	Pastels(It)CD 20.1757
Satin Doll * ** *** ° (5:49/5:45)	Pastels(It)2xCD 20.1646(disc1)
Noblesse ** ° (6:32/6:25)	Issue as last
Do You Know What I See *	
(5:34/5:27)	Issue as last

Note: ° TV telecasted as "Jazz Bologna 1988" by italian RaiDue

Album titles: "DR. DIXIE JAZZ BAND 1952-1992, THE JUBILEE CONCERT"
(Pastels 2xCD 20.1646)
"DR. DIXIE JAZZ BAND - IN A SENTIMENTAL MOOD, VOL. 2"
(Pastels CD 20.1757)

GERRY MULLIGAN WITH DOCTOR DIXIE JAZZ BAND

Nardo Giardina (tp), Checco Coniglio, Giordano Balboni (tb), Piero Odorici (ts), Gerry Mulligan (bars), Gustavo Palotta (p), Giancarlo Trombetti, Giancarlo Bianchetti, Arnaldo Altarocca (el-g), Aimone Finotti (vib), Giovanni Tommaso (b), Gherardo Casaglia (dm) and guest Henghel Gualdi (cl)

Pallazo Dello Sport (Palasport), Bologna, Italy, March 21, 1988

Flying Home (8:34/8:32) Private recording

GERRY MULLIGAN WITH SUSANNAH MC CORKLE & FRIENDS

Gerry Mulligan (bars), Ben Aronov (p**), Gene Bertoncini (g), Michael Moore (b), Dave Ratajczak (dm), Susannah McCorkle (vcl*)

Proctor's Theatre, Schenectady, N.Y., March 25, 1988

Jobim Tune * (3:28)	TV telecast
The Ballad Of Pearly Sue * ** (5:17)	As above
In A Sentimental Mood (3:36)	As above

Note: TV telecasted by PBS on August 22, 1991 - TV Special titled "Jazz Meets Pop"

GERRY MULLIGAN WITH SUSANNAH MC CORKLE & FRIENDS

Gerry Mulligan (bars), Rayburn Wright (cond) with Eastman Jazz Ensemble including Ben Aronov (p), Gene Bertoncini (g), Michael Moore (b), Dave Ratajczak (dm), Susannah McCorkle, Mark Murphy (vcl)

Proctor's Theatre, Schenectady, N.Y., March 25, 1988

S' Wonderful (3:13)	TV telecast
Bye Bye Baby (1:56)	As above

Note: TV telecasted by PBS on August 22, 1991 - TV Special titled "Jazz Meets Pop"

TRIBUTE TO GIL EVANS (SVENGALI)

Lew Soloff (tp), John Clark (flh), Dave Bargerion (tb), Bill Barber (tuba), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Buster Williams (b), Danny Gottlieb (dm)

St. Peter's Church, New York City, N.Y., April 3, 1988

Boplicity (3:46)	Private recording
Moon Dreams (3:50)	As above

GERRY MULLIGAN WITH BROWN UNIVERSITY JAZZ BAND

Carnegie Hall, New York City, N.Y., April 10, 1988

GERRY MULLIGAN AND THE STOCKHOLM PHILHARMONICS

Gerry Mulligan (bars, bars+sop*) and the Stockholm Philharmonic Orchestra, conducted by Dennis Russell Davis, Jan Olsson (interview**), Kristin Lorentzson (interview***)

Stockholm Philharmonic Concert Hall, Stockholm, Sweden, April 13, 1988

Interview ** & rehearsals ° * (8:43)	M.A.P. Editions(It)DVD MAPCL 10037
Entente (14:38/12:38)	Issue as last
Interview *** & rehearsals °° (14:36)	Issue as last
The Sax Chronicles:	
– Sax And Mozart Minor (3:07/2:30)	Issue as last
– A Walk With Brahms (3:27/3:12)	Issue as last
– Sun On The Bach Stairs (3:46/3:24)	Issue as last
– Sax On The Rhine (5:46/5:27)	Issue as last
– Sax Und Der Rosenkavalier *	
(4:42/4:00)	Issue as last

Notes: Telecasted by the Swedish Radio Television SVT1
° 'Entente': 1st movement (incompl.) (1:20), 2nd movement (incompl.) (1:30)
°° 'Sun On The Bach Stairs': 1st part (incompl.) (0:35), 2nd part (incompl.) (0:17)

Album title: "GERRY MULLIGAN - CONCERT WITH STOCKHOLM PHILHARMONIC ORCHESTRA 1988" (M.A.P. Editions DVD MAPCL 10037)

GERRY MULLIGAN WITH MOZARTEUMORCHESTER SALZBURG

Philharmonie am Gasteig, Munich, West Germany, April 16, 1988

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Party at Maxim's Café, Panton Street, London, England, May 4, 1988

Presentation and Gerry Mulligan

speaking (1:32) Private recording

K-4 Pacific (6:36) As above

Note: Yves Saint Laurent launching a new fragrance named "JAZZ"

GERRY MULLIGAN

Radio Uno, Milano, Italy, May 26, 1988

Interviewed about Chet Baker (5:26) Radio broadcast

TRIBUTE TO ANTONIO CARLOS JOBIM

Dizzy Gillespie (tp), Bob Brookmeyer (vtb), Gerry Mulligan (bars), Dave Brubeck, Billy Taylor (p), Manny Albam (arr)

New York City, N.Y., June 12, 1988

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Richie De Rosa (dm)

JVC Jazz Festival, Kaufman Concert Hall, New York City, N.Y., June 25, 1988

Noblesse (6:34)	Radio broadcast
K-4 Pacific (9:02)	As above
Sun On Stairs (5:12)	As above
Georgia On My Mind (5:00)	As above
Line For Lyons (6:03)	As above
Song For An Unfinished Woman (8:51)	As above
I Never Was A Young Man (3:26)	As above

Note: Broadcasted by Minnesota Public Radio

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, sop*), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Teatro Romano, Festival de Verona, Verona, Italy, June 28, 1988

Wood On Wood (8:11)	Private recording
Out Back Of The Barn (11:05)	As above
Gerry introducing the musicians (0:43)	As above
Noblesse (7:58)	As above
A Gift For Dizzy (8:11)	
Gerry introducing next song (0:11)	As above
Walk On The Water * (9:15)	As above
Another Kind Of Sunday (5:33/5:23)	As above
Line For Lyons (5:00)	As above
Georgia On My Mind (5:16)	As above
K-4 Pacific (8:33/8:20)	As above
Satin Doll (3:09)	As above

GERRY MULLIGAN WITH STRATHCLYDE YOUTH JAZZ ORCHESTRA

Glasgow Jazz Festival, Mitchell Theatre, Glasgow, Scotland, July 1, 1988

GERRY MULLIGAN QUARTET

Glasgow Jazz Festival, Pavilion Theatre, Glasgow, Scotland, July 2, 1988

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop*, vcl**), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

First set, Glasgow Jazz Festival, Royal Theatre, Glasgow, Scotland, July 3, 1988

Sun On The Stairs (6:26)	Radio broadcast
A Gift For Dizzy (5:41)	As above
Out Back Of The Barn (5:42)	As above
42nd And Broadway * (4:47)	As above
Absent Friends Don't Go Away (4:39)	As above
With A Smile On Your Face (5:11)	As above
I'm Getting Sentimental Over You (5:50)	As above
Georgia On My Mind (4:50)	As above
Interview By Charles Fox (13:01)	As above

Second set, Glasgow Jazz Festival, Royal Theatre, Glasgow, Scotland, July 3, 1988

The Flying Scotsman (6:06)	As above
I Never Was A Young Man ** (4:04)	As above
Bweebida Bobbida (6:53)	As above
Walk On The Water * (5:53)	As above
Song For Strayhorn (4:04)	As above
K-4 Pacific (10:07)	As above
Satin Doll (3:14)	As above

GERRY MULLIGAN ORCHESTRA

Piscine Comunali-Bari, Bari, Italy, July 5, 1988

GERRY MULLIGAN ORCHESTRA

Palazzo Della Roma, Rome, Italy, July 6, 1988

GERRY MULLIGAN ORCHESTRA

Palacio De Sports, Tarcento, Udine, Italy, July 8, 1988

GERRY MULLIGAN ORCHESTRA

Palazzo Sport, Aosta, Italy, July 9, 1988

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop*), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

1:st set, North Sea Jazz Festival, PWA Zaal, Den Hague, Holland, July 10, 1988

Introduction Of Each Section	Unissued
A Gift For Dizzy	As above
I Never Was A Young Man	As above
Unknown Title	As above
Song For Strayhorn	As above
The Flying Scotsman	As above
Across The Tracks Blues	As above

2:nd set, North Sea Jazz Festival, PWA Zaal, Den Hague, Holland, July 10, 1988

Sun On Stairs (incompl.) (5:15)	Private recording
Out Back Of The Barn (6:39)	As above
Walk On The Water * (6:31)	As above
Bweebida Bobbida (8:43)	As above
With A Smile On Your Face (4:38)	As above
Absent Friends Don't Go Away (4:40)	As above
K-4 Pacific (11:05)	As above
Line For Lyons (5:30)	As above
Angelica	Unissued

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Montreux, Switzerland, July 11, 1988

Introduction Of Each Section	Radio broadcast
Sun On Stairs (incompl.) (3:58)	As above
Out Back Of The Barn (6:11)	As above
Absent Friends Don't Go Away (5:13)	As above
I Never Was A Young Man (4:04)	As above
42nd And Broadway (5:22)	As above
Song For Strayhorn (5:56)	As above
K-4 Pacific (13:36)	As above
Satin Doll (2:41)	As above

Note: Broadcasted by Europe 1

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Piazza Grande, Bologna, Italy, July 12, 1988

Sun On Stairs (5:56)	Private recording
Out Back Of The Barn (7:11)	As above
A Gift For Dizzy (7:58)	As above
42nd And Broadway (5:09)	As above
Absent Friends Don't Go Away (4:51)	As above
Bweebida Bobbida (8:39)	As above
I Never Was A Young Man (4:25)	As above
I'm Getting Sentimental Over You (5:25)	As above
Unknown Title (GM sop) (0:40)	As above
Walk On The Water (5:55)	As above
Song For Strayhorn (5:13)	As above
K-4 Pacific (12:27)	As above
Unknown Title (GM bars) (0:48)	As above
Line For Lyons (3:29)	As above
Satin Doll (2:52)	As above

GERRY MULLIGAN AND HIS ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop*), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Umbria Jazz Festival, Giardini del Frontone, Perugia, Italy, July 13, 1988

Sun On Stairs (5:34)	TV telecast
A Gift For Dizzy (6:36)	As above
42nd And Broadway * ° (5:11/5:00)	TV telecast, Hal Leonard VHS HL00320072
Absent Friends Don't Go Away (4:41)	TV telecast
I Never Was A Young Man (4:15)	As above
I'm Getting Sentimental Over You (5:14)	As above
Song For Strayhorn (4:59)	As above
Walk On The Water (incompl.) (7:07)	As above
Satin Doll (3:05)	As above
Line For Lyons (3:59)	As above

Notes: Telecasted by Italian TV - Rai Due
° Rosenthal, Johnson and Vincent are heard from a Play-Along recording on the 1995 Hal Leonard video (88 mins)

Album title: "THE GERRY MULLIGAN WORKSHOP - A MASTER CLASS ON JAZZ AND ITS LEGENDARY PLAYERS" (Hal Leonard VHS HL00320072/ISBN 0-7935-7766-7)

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

First set, Royal Festival Hall, London, England, July 15, 1988

Sun On Stairs (6:40/5:27)	Private recording
A Gift For Dizzy (6:43/6:35)	As above
Another Kind Of Sunday (6:15/5:10)	As above
42nd And Broadway (4:47/4:39)	As above
Song For Strayhorn (5:07/5:00)	As above
Maytag (5:54/5:47)	As above
Satin Doll (2:50/2:47)	As above

Second set, Royal Festival Hall, London, England, July 15, 1988

I'm Getting Sentimental Over You (5:18/5:11)	Private recording
Out Back Of The Barn (4:58)	As above
Absent Friends Don't Go Away (4:22/4:21)	As above
The Flying Scotsman (5:41/5:37)	As above
I Never Was A Young Man * (3:55/3:52)	As above
Song For Strayhorn (5:27/5:25)	As above
K-4 Pacific (11:16/11:06)	As above
Satin Doll (2:42/2:38)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Nice, France, July 17, 1988

Sun On Stairs (5:56)	Private recording
Out Back Of The Barn (5:45)	As above
Absent Friends Don't Go Away (4:59)	As above
A Gift For Dizzy (7:34)	As above
Bweebida Bobbida (9:04)	As above
The Flying Scotsman (6:05)	As above
Song For Strayhorn (5:59)	As above
Another Kind Of Sunday (5:31)	As above
Maytag (6:05)	As above
Satin Doll (3:00)	As above

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Nice, France, July 18, 1988

Sun On Stairs (5:25)	Private recording
Out Back Of The Barn (5:47)	As above
A Gift For Dizzy (5:49)	As above
42nd And Broadway (4:23)	As above
Absent Friends Don't Go Away (4:38)	As above
The Flying Scotsman (5:47)	As above
Another Kind Of Sunday (5:15)	As above
I'm Getting Sentimental Over You (4:50)	As above
Walk On The Water (5:02)	As above
Song For Strayhorn (5:23)	As above
K-4 Pacific (13:26)	As above
Line For Lyons (4:24)	As above

GERRY MULLIGAN ORCHESTRA

Nice, France, July 19, 1988

GERRY MULLIGAN ORCHESTRA

Palacio Municipal de Los Deportes, San Sebastian, Spain, July 21, 1988

GERRY MULLIGAN ORCHESTRA

Laurie Frink, Barry Ries, Bud Burridge, Gary Guzio (tp), Dave Glenn, John Fedchock, Joe Randazzo (tb), Gerry Niewood, Mike Migliore, Seldon Powell, Mark Vinci (reeds), Tom Boras (bars), Gerry Mulligan (bars, sop), Bill Charlap (p), Dean Johnson (b), Bob Rosengarden (dm)

Location unknown, July, 1988

Sun On Stairs (6:34)	Radio broadcast
Out Back Of The Barn (6:09)	As above
I Never Was A Young Man (4:03)	As above
42nd And Broadway (5:24)	As above
K-4 Pacific (14:21)	As above
Satin Doll (3:33)	As above

GERRY MULLIGAN WITH CINCINNATI POPS BIG BAND ORCHESTRA

Doc Severinsen (tp), Vincent DiMartino (tp*), Buddy Morrow (tb), Eddie Daniels (cl, ts), Gerry Mulligan (bars), Dave Brubeck (p), Ray Brown (b), Ed Shaughnessy (dm), Cab Calloway (vcl**), Erich Kunzel (cond), Cincinnati Pops Big Band Orchestra

Riverbend Music Center, Cincinnati, Ohio, August 2, 1988

Presentation by Erich Kunzel (2:51)	Private recording
In The Mood (4:14)	As above
Take The 'A' Train (4:22)	As above
One O'Clock Jump (4:03)	As above
Caravan (5:01)	As above
Woodchopper's Ball (4:58)	As above
Well, Git It! * (3:41)	As above
When The Saints Go Marchin' In ** (10:39)	As above

Note: Annual Pension Fund Concert of Ohio

GERRY MULLIGAN WITH CINCINNATI POPS BIG BAND ORCHESTRA

Doc Severinsen (tp), Vincent DiMartino (tp*), Buddy Morrow (tb), Eddie Daniels (cl, ts), Gerry Mulligan (bars), Dave Brubeck (p), Ray Brown (b), Ed Shaughnessy (dm), Cab Calloway (vcl**), Erich Kunzel (cond), Cincinnati Pops Big Band Orchestra

The Music Hall, Cincinnati, Ohio, August 3, 1988

In The Mood (4:19)	Telarc CD-80177
Take The 'A' Train (4:27)	Issue as last
One O'Clock Jump ° (4:15)	Issue as last
Caravan (4:18)	Issue as last
Woodchopper's Ball (5:09)	Issue as last
Well, Git It! * (2:49)	Issue as last
When The Saints Go Marchin' In ** (9:31)	Issue as last

Notes: ° Stephen Schmidt (p) replaces Dave Brubeck

Album title: "BIG BAND HIT PARADE - ERICH KUNZEL" (Telarc CD-80177)

GERRY MULLIGAN QUARTET

Planting Fields Arboretum, Oyster Bay, Long Island, N.Y., August 6, 1988

GERRY MULLIGAN QUARTET

Jesse Auditorium, University of Missouri, Columbia, Missouri, August 13, 1988

GERRY MULLIGAN QUARTET

Kimball Hall, University of Nebraska, Lincoln, Nebraska, August 14, 1988

GERRY MULLIGAN QUARTET

Folly Theatre, Kansas City, Kansas/Missouri, August 15, 1988

GERRY MULLIGAN QUARTET

Sprague Hall, New Haven, Connecticut, August 21, 1988

Note: Including Gerry Mulligan being made a Duke Ellington fellow

GERRY MULLIGAN QUARTET

Palace Theatre, Stamford, Connecticut, August 29, 1988

GERRY MULLIGAN QUARTET WITH AUSTRALIAN POPS ORCHESTRA

Melbourne Concert Hall, Melbourne, Victoria, Australia, January 7, 1989

GERRY MULLIGAN QUARTET

Melbourne Concert Hall, Melbourne, Victoria, Australia, January 9, 1989

GERRY MULLIGAN QUARTET

Brisbane Concert Hall, Brisbane, Queensland, Australia, January 11, 1989

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Carriage House Studios, Stamford, Connecticut, March & September, 1989

Rico Apollo ° (3:36/3:33) A&M CD 75021-5326-2,(G)CD 397 061-2,
Verve CD 0602527068756

I Hear The Shadows Dancing
(5:20/5:17) Issues as last
Lonesome Boulevard (4:19/4:17) Issues as last
Curtains (8:05/8:03) Issues as last
Ring Around A Bright Star (4:29/4:27) Issues as last
Splendor In The Grass (4:48/4:46) Issues as last
Good Neighbor Thelonious
(4:58/4:55) Issues as last
Wallflower (5:34/5:32) Issues as last
The Flying Scotsman (:30/5:26) Issues as last
Etude For Franca (2:32/2:31) Issues as last

Notes: ° Gerrys composition 'Rico Apollo' was originally titled 'Bluebird Express'.
Verve CD 0602527068756 (2009) is a reissue of A&M CD 75021-5326-2 (1990)

Album title: "GERRY MULLIGAN - LONESOME BOULEVARD" (A&M CD 75021-5326-2,
CD 397 061-2 and Verve CD 0602527068756)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Barbican Center, London, England, May 1, 1989

Rico Apollo (incompl.) (3:07)	Private recording
Song For An Unfinished Woman (10:00/9:58)	As above
Lonesome Boulevard (6:26/6:25)	As above
A Gift For Dizzy (6:28/6:23)	As above
Noblesse (6:24/6:20)	As above
Sun On Stairs (6:46/6:43)	As above
Georgia On My Mind (5:08/5:01)	As above
Curtains (10:29/9:07)	As above
Out Back Of The Barn (8:23/8:21)	As above
Good Neighbor Thelonious (5:35/5:32)	As above
Wallflower (7:03/7:02)	As above
The Flying Scotsman (5:48)	As above
Satin Doll (3:17/3:14)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Grand Theatre, Amiens, France, May 2, 1989

Rehearsal °	TV telecast
Noblesse (6:32)	Private recording
The Flying Scotsman (5:33)	As above
Georgia On My Mind (5:14)	As above
Satin Doll (2:54)	As above
Round Midnight * (omit DJ & RDR) (5:13)	As above
Line For Lyons	Unissued

Note: ° Telecasted by french TV - FR3
2 short cuts from the rehearsal of 'Walkin' Shoes' were included

GERRY MULLIGAN QUARTET

Angouleme Theatre, Angouleme, France, May 3, 1989

GERRY MULLIGAN QUARTET

Teatro Faraggiana, Novara, Italy, May 5, 1989

GERRY MULLIGAN QUARTET

Teatro Rosetti, Trieste, Italy, May 8, 1989

GERRY MULLIGAN QUARTET

Teatro Lirico, Milan, Italy, May 10, 1989

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

La Sala Valentia, Valenza Po, Italy, May 11, 1989

Rico Apollo (6:27)	Private recording
Presentation and Song For An Unfinished Woman (9:40)	As above
Sun On Stairs (6:19)	As above
Line For Lyons ° (5:17)	As above
Wood On Wood (6:31)	As above
Walkin' Shoes (5:44)	As above
Wallflower (6:24)	As above
The Flying Scotsman (5:33)	As above
Around Midnight (5:11)	As above
Satin Doll (2:59)	As above
Georgia On My Mind (4:51)	As above

Note: ° Gerry had great problems with his baritone sax and he stopped playing and after the soli Bill Charlap replayed the theme

GERRY MULLIGAN WITH ROCHESTER PHILHARMONIC ORCHESTRA

Gerry Mulligan (bars), John Dankworth (cond), personnel unknown

Eastman Theatre, Rochester, N.Y., May 19-20, 1989

GERRY MULLIGAN

JVC Jazz Festival, New York City, N.Y., June 27, 1989

GERRY MULLIGAN QUARTET WITH ANITA O'DAY

Valley Bridge, Waterville, N.Y., July 7, 1989

GERRY MULLIGAN

The Chaplin Rainbow Stage, Heckscher Park, Huntington, West Virginia, July 25, 1989

Walkin' Shoes

Unissued

Song For Strayhorn

As above

Note: Tribute to Clem De Rosa

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, arr), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

A&R Recording Studios, New York City, N.Y., Summer, 1989

Rain, Rain, Go Away (4:26/4:29)

GRP CD GRD-9596-2

Album title: "HAPPY ANNIVERSARY, CHARLIE BROWN!" (GRP CD GRD-9596-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard De Rosa (dm)

Auditorium, Polish National Home, Hartford, Connecticut, November 30, 1989

Ring Around A Bright Star (4:45)	Private recording
Introduction (0:51)	As above
I Hear The Shadows Dancing (5:27)	As above
Lonesome Boulevard (7:13)	As above
Line For Lyons (7:54)	As above
Rico Apollo (6:25)	As above
Noblesse (7:07)	As above
Sun On The Stairs (6:24)	As above
Georgia On My Mind (5:20)	As above
Curtains (9:30)	As above
Good Neighbor Thelonious (5:04)	As above
Wallflower (6:55)	As above
The Flying Scotsman (6:02)	As above
Etude For Franca (3:23)	As above
Satin Doll (2:53)	As above

GERRY MULLIGAN QUARTET

Campus Center Oak Room, Fairfield University, Fairfield, December 7, 1989

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Zubin Mehta (cond)

Avery Fisher Hall, Lincoln Center for the Performing Arts, New York City, December 13, 1989

Note: Young People's Concerts

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard de Rosa (dm), Zubin Mehta (cond) and the New York Philharmonics

Avery Fisher Hall, Lincoln Center for the Performing Arts, New York City, December 14, 1989

Entente	Unissued
K-4 Pacific	As above

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard de Rosa (dm), Zubin Mehta (cond) and the New York Philharmonics

Avery Fisher Hall, Lincoln Center for the Performing Arts, New York City, December 15, 1989

Entente (12:54)	Private recording
Curtains ° (10:32)	As above
Wood On Wood ° (7:43)	As above
K-4 Pacific (9:03)	As above

Note: ° Gerry Mulligan Quartet alone (debut at New York Philharmonic)

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard de Rosa (dm), Zubin Mehta (cond) and the New York Philharmonics

Avery Fisher Hall, Lincoln Center for the Performing Arts, New York City, December 16, 1989

Entente (12:39)	Private recording
Song For An Unfinished Woman ° (8:29)	As above
Song For Strayhorn ° (7:15)	As above
K-4 Pacific (10:17)	As above

Note: ° Gerry Mulligan Quartet alone (debut at New York Philharmonic)

GERRY MULLIGAN QUARTET WITH NEW YORK PHILHARMONICS

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Richard de Rosa (dm), Zubin Mehta (cond) and the New York Philharmonics

Avery Fisher Hall, Lincoln Center for the Performing Arts, New York City, December 19, 1989

Entente
K-4 Pacific

Unissued
As above

GERRY MULLIGAN QUARTET

Hospicio Cabanas, Guadalajara, Mexico, February 23, 1990

GERRY MULLIGAN QUARTET

Sala Ollin Yolitzly, Mexico City, Mexico, February 24, 1990

GERRY MULLIGAN AND CLEO LAINE

Cleo Laine (vcl), Gerry Mulligan (bars), John Dankworth, Gerry Niewood, Roger Rosenberg (saxes), Mike Renzi (p), Mark Whitfield (g*), Jay Leonhart (b), Terry Clarke (dm)

Clinton Recording Studios, New York City, N.Y., March 3, 1990

Walkin' Shoes (3:59)

RCA/Victor CD RD60548

Midnight Sun * (6:39/6:43)

Issue as last

Album title: "CLEO LAINE - JAZZ" (RCA Victor CD RD60548)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Teatro Nuovao, Verona, Italy, March 26, 1990

Note: Concert & Clinic

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Teatro Sociale, Rovigo, Italy, March 27, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Teatro Smeraldo, Milan, Italy, March 28, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Schauspielhaus, Hamburg, Germany, April 2, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Academy of Fine Arts, Berlin, Germany, April 3, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

London, England, April 6, 1990

Wood On Wood (7:17/7:02)	Private recording
Lonesome Boulevard (4:54/4:43)	As above
Song For An Unfinished Woman (13:49/13:16)	As above
A Gift For Dizzy (8:34/8:12)	As above
I Never Was A Young Man * (4:11/4:01)	As above
Walkin' Shoes (7:34/7:20)	As above
Wallflower (cut) (5:40/5:21)	As above
Sun On Stairs (6:42/6:23)	As above
Curtains (9:25/9:03)	As above
Out Back Of The Barn (11:41/11:12)	As above
Noblesse (incompl.) (6:38/2:04)	As above
The Flying Scotsman (6:21)	As above
Noblesse (incompl.) (2:48)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Cultural Center, Espoo, Finland, April 7, 1990

Out Back Of The Barn (9:18)	Private recording
Noblesse (6:25)	As above
A Gift For Dizzy (8:24)	As above
Song For An Unfinished Woman (12:19)	As above
Sun On Stairs (5:14)	As above
Lonesome Boulevard (1st take) (0:20)	As above
Lonesome Boulevard (2nd take) (incompl.) (4:45)	As above
Walkin' Shoes (9:15)	As above
Song For Strayhorn (7:38)	As above
K-4 Pacific (6:17)	As above
Satin Doll (2:52)	As above
Line For Lyons (7:37)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl+bars*), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm), introduction in the second set by Inge Dahl and Jan Olsson (SR)

Berwaldhallen, Stockholm, Sweden, April 8, 1990

Ring Around A Bright Star (5:37/4:41)	Private recording
Out Back Of The Barn (11:27/10:45)	As above
Wallflower (6:33/6:18)	As above
A Gift For Dizzy (8:26/7:55)	As above
Lonesome Boulevard (5:40/4:48)	As above
Sun On Stairs (7:18/6:46)	As above
Walkin' Shoes (5:24/5:02)	As above
Introduction (2:16)	As above
Curtains (9:53/9:07)	As above
Song For An Unfinished Woman (14:23/14:00)	As above
Noblesse (7:09/6:36)	As above
The Flying Scotsman (6:49/6:11)	As above
I Never Was A Young Man * (5:47/4:02)	As above
Satin Doll (4:04/2:46)	As above

Note: Broadcasted by the Swedish Radio and rebroadcasted July 27, 1997

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Jazz House Montmartre, Copenhagen, Denmark, April 9, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Philharmonic Hall, Munich, Germany, April 24, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Theatre am Ring, Villingen, Germany, April 25, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Cafeteria, Nürnberg, Germany, April 27, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Kornhaussaal, Kempten, Germany, May 1, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Kursaal, Bern International Jazz Festival, Bern, Switzerland, May 13, 1990

Interview with Gerry (17:02) Private recording

Ring Around A Bright Star (4:34/4:33) As above

Lonesome Boulevard (4:22/4:21) As above

A Gift For Dizzy (6:24/6:23) As above

Curtains (9:23/9:20) As above

Walkin' Shoes (5:32/5:30) As above

Sun On Stairs (5:28/5:26) As above

Wallflower (5:37/5:36) As above

Out Back Of The Barn (8:16) As above

Noblesse (6:30) As above

The Flying Scotsman (6:22/6:21) As above

Satin Doll (2:47) As above

I Never Was A Young Man * (3:42) As above

Notes: An interview with Gerry Mulligan was made by Peter Jacques before the concert.
 Telecasted by Schweizer Fernsehen SRG and German SWF Baden Baden.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Kursaal, Bern International Jazz Festival, Bern, Switzerland, May 14, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Hollywood Bowl, Los Angeles, CA., June 17, 1990

JIM HALL AND FRIENDS

Gerry Mulligan (bars), Jim Hall (g)

JVC Jazz Festival, The Town Hall, New York City, N.Y., June 26, 1990

All The Things You Are (6:04/5:44)	Musicmasters LP 5050-2-C, Decca/Limelight CD 820 831-2, Jazz Lips 2xCD JL 772(disc1)
Prelude To A Kiss (7:17/7:02)	Issues as last

Album titles: "JIM HALL & FRIENDS, VOLUME ONE - LIVE AT TOWN HALL"
(Decca CD 820 831-2)
"JIM HALL & FRIENDS - THE COMPLETE TOWN HALL CONCERT"
(Jazz Lips Music 2xCD JL 772)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

JVC Jazz Festival, New York City, N.Y., June 27, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Indian Harbour Yacht Club, Greenwich, Connecticut, June 29, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Finger Lakes Performing Arts Center, Canandaigua, N.Y., June 30, 1990

GERRY MULLIGAN AND MARGARET WHITING

Margaret Whiting (vcl), Regis Landiorio, Martin Ageo, Laura Corcos, Hanne Berit Hahnemann, Anne Leathers, Donna Tecco (vln), Julie Green, Garfield Moore (vlc), Dennis Anderson (cl), Lee Musicker (synth), George Rabbai (tp, flh), John Basile (g), David Fink (b), Ron Zito (dm), Hubert 'Tex' Arnold (arr, cond) - Guest Soloist: Gerry Mulligan (bars)

Sound on Sound Studios, New York City, N.Y., June-September, 1990

Moonlight In Vermont * (4:06/4:10) DRG/Cabaret CD 91403-2

I Got Lost In His Arms/The Best

 Thing For You (5:55) Issue as last

Can't Teach My Old Heart New

 Tricks (4:53) Issue as last

Album title: "MARGARET WHITING - THEN AND NOW" (DRG CD 91403-2)

GERRY MULLIGAN QUARTET WITH THE NATIONAL REPERTORY ORCHESTRA

The Listen Up Gardens Concerts, Botanical Gardens, Denver, Colorado, July 19-20, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Charles Ives Center, Danbury, Connecticut, August 11, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Charlap (p), Dean Johnson (b), Dave Ratajczak (dm)

Fort Adams State Park, Newport, Rhode Island, August 18, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm)

Le Grand Rex, Paris, France, October 23, 1990

Ring Around A Bright Star (4:48/4:30)	Private recording
Lonesome Boulevard (4:42/4:37)	As above
Song For An Unfinished Woman (10:45/10:35)	As above
A Gift For Dizzy (7:16/7:09)	As above
Line For Lyons (7:51/7:30)	As above
Wallflower (7:17/6:23)	As above
Sun On Stairs (8:09/7:59)	As above
Curtains (9:38/9:20)	As above
Out Back Of The Barn (8:59/8:51)	As above
Noblesse (6:52/6:46)	As above
The Flying Scotsman (6:21/6:16)	As above
Satin Doll (2:53/2:47)	As above
Walkin' Shoes (6:08/5:56)	As above

GERRY MULLIGAN QUARTET

Center For the Arts, Stamford, Connecticut, November 16, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Ron Vincent (dm)

Brazil Tour, Olympia Theatre, Sao Paulo, Brazil, November 23-25, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Ron Vincent (dm)

Brazil Tour, Canecao Theatre, Rio de Janeiro, Brazil, November 26-27, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Ron Vincent (dm)

Brazil Tour, Teatro Guaira, Curitiba, Brazil, November 28, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Ron Vincent (dm)

Brazil Tour, Palacio des Artes, Bela Artes, Belo Horizonte, Brazil, November 29, 1990

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Frank Amsallem (p), Dean Johnson (b), Ron Vincent (dm)

Brazil Tour, Teatro Villa Lobos, Brazilia, Brazil, November 30 and December 1, 1990

GERRY MULLIGAN

Wadsworth Theatre, Los Angeles, CA., December 15, 1990

GERRY MULLIGAN QUARTET WITH THE CONCORDIA ORCHESTRA

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm), The Long Island Philharmonics

Alice Tully Hall, Lincoln Center, New York City, N.Y., January 31, 1991

Momo's Clock (7:33)	Private recording
Celebration	Unissued
Rocker/North Atlantic Run	
(4:10+7:24)	Private recording

GERRY MULLIGAN

Circle in the Square Theatre, New York City, N.Y., February 11, 1991

Note: Benefit Concert: "An Artistic Evening of Solidarity with The People of Israel"

GERRY MULLIGAN QUARTET

Casparly Auditorium, Rockefeller University, New York City, N.Y., February 20, 1991

GERRY MULLIGAN QUARTET WITH THE NATIONAL SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Randall Fleischer (cond.)

Concert Hall, Kennedy Center, Washington DC, March 14-15, 1991

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

"Carnegie Hall Centennial", Carnegie Hall, New York City, N.Y., April 28, 1991

GERRY MULLIGAN QUARTET

Water's Edge Restaurant, Long Island City, N.Y., May 8, 1991

GERRY MULLIGAN QUARTET

Teatro Regio, Turin, Italy, May 13, 1991

GERRY MULLIGAN QUARTET

Teatro Orfeo, Milan, Italy, May 15, 1991

GERRY MULLIGAN QUARTET

Teatro Supercinema, Padova, Italy, May 16, 1991

NANCY MARANO AND GERRY MULLIGAN

Nancy Marano (vcl), Gerry Mulligan (bars), unknown bass and drums

Clinton Recording Studios, New York City, N.Y., May 21-22, 1991

I Hear The Shadows Dancing

(4:28/4:32) Denon CD CY-79407

Note: Eddie Monteiro (acc, vcl), Claudio Roditi (tp) and Roger Kellaway (p) also participate on the issue

Album title: "MARANO & MONTEIRO - A PERFECT MATCH" (Denon CD CY-79407)

GERRY MULLIGAN QUARTET

Festival Pavillion, Ravinia Festival, Ravinia, Chicago, Illinois, June 7, 1991

Note: Gerry Mulligan as Artistic Director of Ravinia 1991 Festival "Jazz in June"

GERRY MULLIGAN WITH DIFFERENT GROUPS

Gerry Mulligan (bars), Lionel Hampton (vib), rest of personnel unknown

Ravinia Festival, Ravinia, Chicago, Illinois, June 7-16, 1991

Stompin' At The Savoy Unissued

Note: Gerry Mulligan as Artistic Director of Ravinia 1991 Festival "Jazz in June"

GERRY MULLIGAN WITH DIFFERENT GROUPS

Farold Ashby (ts), Gerry Mulligan (bars), Roland Hanna (p), Rufus Reid (b), Louie Bellson (dm)

'Tribute to Ellington', Ravinia Festival, Ravinia, Chicago, Illinois, June 7-16, 1991

Sophisticated Lady Unissued
Passion Flower As above

Note: Gerry Mulligan as Artistic Director of Ravinia 1991 Festival "Jazz in June"

GERRY MULLIGAN WITH DIFFERENT GROUPS

Gerry Mulligan (bars), Joe Pass (g), Paul Smith (p), Ella Fitzgerald (vcl), rest of personnel unknown

Ravinia Festival, Ravinia, Chicago, Illinois, June 7-16, 1991

C Jam Blues Unissued

Note: Gerry Mulligan as Artistic Director of Ravinia 1991 Festival "Jazz in June"

GERRY MULLIGAN SOLO WITH MEL TORMÉ

Gerry Mulligan (bars), Mel Tormé (vcl), rest of personnel unknown

JVC Jazz Festival, New York City, N.Y., June 21, 1991

Reminiscing In Tempo
It Don't Mean A Thing

Unissued
As above

GERRY MULLIGAN

Downtown Jazz Festival, Elgin Theatre, Toronto, Ontario, Canada, June 28, 1991

Note: Sponsored by Du Maurier Ltd

GERRY MULLIGAN QUARTET

Centennial Auditorium, Saskatoon, Saskatchewan, Canada, June 30, 1991

GERRY MULLIGAN QUARTET

Westin Hotel, Edmonton, Alberta, Canada, July 1, 1991

GERRY MULLIGAN QUARTET WITH THE COLUMBUS SYMPHONY ORCHESTRA

Chemical Abstracts Service, Columbus, Ohio, July 6, 1991

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

First set, North Sea Jazz Festival, Den Haag, Holland, July 13, 1991

Sun On Stairs (incompl.) (9:03)	Private recording
Lonesome Boulevard (4:27)	As above
A Gift For Dizzy (8:13)	As above
Song For An Unfinished Woman (9:20)	As above
Line For Lyons ° (8:13)	As above
Noblesse (incompl.) ° (6:30)	As above
The Flying Scotsman ° (5:18)	As above
Satin Doll ° (3:01)	As above

Second set, North Sea Jazz Festival, Den Haag, Holland, July 13, 1991

Ring Around A Bright Star (4:44)	Private recording
Rico Apollo (5:17)	As above
Out Back Of The Barn (10:18)	As above
Curtains (9:42)	As above
Walkin' Shoes (7:19)	As above
Noblesse °° (6:31/6:21)	As above
K-4 Pacific °° (9:10/8:58)	As above
Darn That Dream (incompl.) * (4:55)	As above

Notes: 1st set between 6.00-7.00 pm and 2nd set between 7.30-8.30 pm
° Broadcasted by German Radio
°° Telecasted by German TV ZDF

GERRY MULLIGAN WITH STÉPHANE GRAPPELLI TRIO

Gerry Mulligan (bars), Stéphane Grappelli (vln), Marc Fosset (g), Jean-Philippe Viret (b)

Marciac, France, August 16, 1991

Lady Be Good (3:39)	Private recording
Sweet Georgia Brown (4:40/4:29)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm)

Marciac, France, August 16, 1991

The Flying Scotsman (5:36/5:30)	Private recording
Lonesome Boulevard (4:49/4:40)	As above
A Gift For Dizzy (8:20/8:05)	As above
Midas Lives (8:08/7:53)	As above
Walkin' Shoes (9:15/8:59)	As above
Curtains (10:45/10:24)	As above
Sun On Stairs (7:53/7:30)	As above
Satin Doll (2:58/2:51)	As above
Darn That Dream * (4:53/4:42)	As above
Georgia On My Mind (4:59/4:42)	As above
K-4 Pacific (8:48/8:30)	As above

Note: Broadcasted by Radio France

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm),
Jools Holland (presentation)

Brecon Jazz Festival, Market Hall, Brecon, Wales, August 18, 1991

Sun On Stairs (6:26)	Private recording
Walkin' Shoes (7:33)	As above
Out Back Of The Barn (8:23)	As above
Noblesse (6:31)	As above
The Flying Scotsman (5:32)	As above
Satin Doll (2:50)	As above

Note: Telecasted by BBC

GERRY MULLIGAN QUARTET

De Doelen Hall, Rotterdam, Holland, October 19, 1991

GERRY MULLIGAN

Workshop, Conservatorium of Music, Rotterdam, Holland, October 21, 1991

GERRY MULLIGAN QUARTET

Deutsches Schauspielhaus Theater, Hamburg, Germany, October 22, 1991

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm)

12. Leverkusener Jazztage, Leverkusen, Germany, October 24, 1991

The Flying Scotsman (8:06/7:11)	Private recording
Wallflower (7:00/6:06)	As above
Line For Lyons (7:53/7:25)	As above
Rico Apollo (5:53/5:23)	As above
Song For Strayhorn (9:28/7:27)	As above
Midas Lives (10:00/9:20)	As above
A Gift For Dizzy (7:37/7:34)	As above
Out Back Of The Barn (10:43/10:16)	As above
Curtains (11:47/11:15)	As above
My Funny Valentine (7:53/7:35)	As above
Maytag (8:00/7:41)	As above
Take The 'A'-Train (7:18/6:42)	As above
Georgia On My Mind (4:53/4:32)	As above
Darn That Dream * (incompl.) (4:39/4:37)	As above

Note: Telecasted by German Television ZDF and recasted later by German Eins Plus

GERRY MULLIGAN QUARTET

Cork Opera House, Cork, Ireland, October 27, 1991

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm)

Palau De La Musica, Barcelona, Spain, October 30, 1991

Presentation/Song For Strayhorn

	(1:47)	Private recording
A Gift For Dizzy (8:03)		As above
Midas Lives (8:47)		As above
The Flying Scotsman (6:56)		As above
Walkin' Shoes (6:58)		As above
Curtains (10:49)		As above
Out Back Of The Barn (6:41)		As above
Interview with Gerry (1:58)	As above	

GERRY MULLIGAN QUARTET

Camp Amor, Oviedo, Spain, October 31, 1991

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Bill Mays (p), Dean Johnson (b), Dave Ratajczak (dm)

Nacka Strand, Stockholm, Sweden, November 2, 1991

A Gift For Dizzy ° (8:18)		Private recording
Midas Lives (9:05)		As above
Line For Lyons (7:40)		As above
Song For An Unfinished Woman		
	(10:11)	As above
Out Back Of The Barn (incompl.)		
	(11:22)	As above
Sun On Stairs (incompl.) (5:40)		As above
I Never Was A Young Man * (3:58)		As above

Notes: Broadcasted by Swedish Radio

° In earlier issues of this discography wrongly titled 'Curtains'

GERRY MULLIGAN QUARTET

Teatro Monumental, Madrid, Spain, November 3, 1991

GERRY MULLIGAN QUARTET

Nürnberg Opernhaus, Nürnberg, Germany, November 4, 1991

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Geoff Keezer (p), Dean Johnson (b), Ron Vincent (dm)

Royal Albert Hall, London, England, November 22, 1991

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
A Gift For Dizzy	As above
Georgia On My Mind	As above
Sun On Stairs	As above
Song For Strayhorn	As above
K-4 Pacific	As above
Satin Doll	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Geoff Keezer (p), Dean Johnson (b), Dave Ratajczak (dm)

Blue Note, New York City, N.Y., December 2-3, 1991

Midas Lives	Unissued
My Funny Valentine	As above
These Foolish Things	As above
Georgia On My Mind	As above

GERRY MULLIGAN QUARTET

Teatro Verdi, Florence, Italy, January 10, 1992

GERRY MULLIGAN WITH LIONEL HAMPTON TRIO

Kibbie Dome, University of Idaho, Moscow, Idaho, January 21, 1992

GERRY MULLIGAN NONET

Wallace Roney (tp), Dave Bargeron (tb), John Clark (frh), Phil Woods (as),
Gerry Mulligan (bars, arr), Bill Barber (tu), John Lewis (p, arr**), Dean Johnson (b),
Ron Vincent (dm), Mel Tormé (vcl*), John Carisi***, Gil Evans**** (arr)

New York City, N.Y., January 29-31, 1992

Israel *** (3:49)	GRP(G)CD GRP 96792,CD GRD-9733
Deception (4:39)	GRP(G)CD GRP 96792
Move ** (3:53)	GRP(G)CD GRP 96792,(G)CD GRP 97062, Encoded Jazz CD N2KE-10002
Rouge ** (4:18)	GRP(G)CD GRP 96792
Rocker (3:05)	Issue as last
Godchild (4:09)	Issue as last
Moon Dreams **** (4:17)	Issue as last
Venus De Milo (4:13)	Issue as last
Budo (3:45)	Issue as last
Boplicity **** (3:17)	GRP(G)CD GRP 96792, Encoded Jazz CD N2KE-10002
Darn That Dream * (5:22)	GRP(G)CD GRP 96792
Jeru (4:40)	Issue as last

Album titles: "RE-BIRTH OF THE COOL" (GRP CD GRP 96792)
"GOLD ENCORE SERIES - DIGITAL BIG BAND BASH!" (GRP CD GRP 97062)
"GERRY MULLIGAN LEGACY" (Encoded Jazz CD N2KE-10002)
"GOLD ENCORE SERIES - TRIUMPHANT SAX!" (GRP CD GRD-9733)

GERRY MULLIGAN QUARTET

Teatro Valle, Rome, Italy, April 5, 1992

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Harold Danko (p), Dean Johnson (b), Ron Vincent (dm)

Teatro Europa, Bologna, Italy, April 7, 1992

The Flying Scotsman (6:42)	Private recording
Lonesome Boulevard (5:06)	As above
Rico Apollo (5:56)	As above
Midas Lives (7:25)	As above
Line For Lyons (9:00)	As above
My Funny Valentine (6:49)	As above
A Gift For Dizzy (6:03)	As above
Take The 'A' Train (5:17)	As above
Out Back Of The Barn (9:54)	As above
Curtains (8:22)	As above
Song For Strayhorn (8:00)	As above
Sun On Stairs (8:10)	As above
Walkin' Shoes (5:25)	As above
Darn That Dream * (4:31)	As above

GERRY MULLIGAN & DAVE BRUBECK

Ravinia Jazz Festival, Ravinia, Chicago, Illinois, June 4-15, 1992

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Lee Konitz (as), Mark Lopeman (ts, cl), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Pavillion, Ravinia, Chicago, Illinois, June 6, 1992

Move	Unissued
Boplicity	As above
Jeru	As above
Moon Dreams	As above
The Flying Scotsman	As above
Goodbye John	As above
Blueport	As above

GERRY MULLIGAN SOLO

Carlo's Restaurant, Ravinia Jazz Festival, Ravinia, Chicago, Illinois, June 7, 1992

Note: Sponsored by American Express Platinum Card "By invitation only"

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Hyatt Newporter Amphitheatre, Newport Beach, Los Angeles, CA., June 19, 1992

The Flying Scotsman (6:44)	Private recording
Song For Strayhorn (6:44)	As above
Sun On Stairs (1st take) (0:50)	As above
Sun On Stairs (2nd take) (6:58)	As above
Curtains (9:14)	As above
Line For Lyons (6:15)	As above
Noblesse (6:37)	As above
K-4 Pacific (incompl.) (9:08)	As above
Satin Doll (2:45)	As above

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Lee Konitz (as), Mark Lopeman (ts, cl), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Anson Ford Amphitheatre, Los Angeles, CA., June 20, 1992

Jeru (4:00)	Private recording
Israel (3:38)	As above
Boplicity (3:17)	As above
Line For Lyons (5:13)	As above
Blueport (9:59)	As above
Goodbye John (4:35)	As above
Alone Together ° (4:32)	As above
The Flying Scotsman (incompl.)	Unissued
Curtains	As above
Move	As above
Godchild	As above
Moon Dreams	As above
K-4 Pacific	As above
Satin Doll	As above
Walkin' Shoes	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Lopeman

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Carnegie Hall, New York City, N.Y., June 26, 1992

Jeru	Unissued
Move	As above
Godchild	As above
Boplicity	As above
Line For Lyons	As above
Blueport	As above
Alone Together °	As above
Budo	As above
Moon Dreams	As above
K-4 Pacific	As above
Satin Doll	As above
Israel	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN SOLO

Cranbury Park, Norwalk, Connecticut, June 28, 1992

This was a benefit concert

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Liederhalle, Stuttgart, Germany, July 1, 1992

Rehearsal (15:00)

TV telecasted by German SDR/SWF

Note: titled "Jazz Backstage '92"

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Liederhalle, Stuttgart, Germany, July 1, 1992

Jeru (3:30)	Private recording
Move (5:36)	As above
Boplicity (3:19)	As above
Line For Lyons (5:36)	As above
Blueport (9:11)	As above
Goodbye John (4:42)	As above
Israel	Unissued
Moon Dreams (3:37)	Private recording
The Flying Scotsman (7:03)	As above
Satin Doll (2:41)	As above

GERRY MULLIGAN QUINTET - RE-BIRTH OF THE COOL TOUR

Lee Konitz (as), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Liederhalle, Stuttgart, Germany, July 1, 1992

Alone Together (4:48)

Private recording

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

San Remo, Italy, July 4, 1992

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Grande Halle de la Villette, Paris, France, July 5, 1992

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Dunkerque, France, July 6, 1992

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Palais de la Musique, Strasbourg, France, July 8, 1992

Bye Bye Blackbird

Unissued

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rouch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Theatre Antique, Vienne, France, July 9, 1992

Jeru (4:03)	Private recording
Move (5:33)	As above
Godchild (4:26)	As above
Line For Lyons (7:28)	As above
Blueport (12:16/12:10)	As above
Alone Together ° (5:00)	As above
Boplicity (3:24)	As above
Goodbye John (4:35)	As above
Walkin' Shoes (7:29)	As above
Moon Dreams (3:31)	As above
Satin Doll (8:50/8:48)	As above

Notes: ° omit Mossman, Farmer, McConnell, Rouch, Barber and Soderblom
Telecasted by French M6 - Concept TV "Jazz à Vienne"

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

First set, North Sea Jazz Festival, Den Haag, Holland, July 11, 1992

Godchild (4:17)	Private recording
Move (4:23)	As above
Israel (5:12)	As above
Goodbye John (4:41)	As above
Line For Lyons (7:31)	As above
Alone Together ° (3:49)	As above
Moon Dreams (3:45)	As above
Blueport (8:49)	As above
Satin Doll (2:24)	As above

Second set, North Sea Jazz Festival, Den Haag, Holland, July 11, 1992

Jeru (3:58)	Private recording
Budo (3:06)	As above
Boplicity (3:10)	As above
K-4 Pacific (8:33)	As above
Walkin' Shoes (7:14)	As above
All The Things You Are ° (4:13)	As above
Goodbye John (4:41)	As above
The Flying Scotsman (6:42)	As above
Satin Doll (7:43)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Auditorio de la Cartuja, Seville, Spain, July 13, 1992

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Polideportivo de Mendizorrosa, Vitoria-Gasteiz, Spain, July 14, 1992

Tuning Up and Presentation (3:53)	TV telecast
The Flying Scotsman (10:14/9:45)	As above
Godchild (5:20/4:16)	As above
Move (5:52/5:32)	As above
Line For Lyons (7:33/7:24)	As above
Blueport (12:46/12:05)	As above
Alone Together ° (4:17/4:12)	As above
Walkin' Shoes (6:49/6:24)	As above
Goodbye John (5:04/4:45)	As above

Note: Telecasted by Spanish TVE Channel 2
° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Wiltz, Luxemburg, July 16, 1992

Godchild (4:47)	Private recording
Move (5:27)	As above
Israel (5:41)	As above
Blueport (12:02)	As above
Line For Lyons (5:20)	As above
Alone Together ° (3:32)	As above
K-4 Pacific (8:49)	As above
Goodbye John (4:57)	As above
Boplicity (3:12)	As above
Budo (3:24)	As above
Moon Dreams (9:33)	As above
The Flying Scotsman (9:33)	As above
Walkin' Shoes (7:28)	As above
Satin Doll (7:19)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

The Royal Festival Hall, London, July 18, 1992

Godchild (4:10)	Private recording
Move (5:40)	As above
Line For Lyons (5:37)	As above
Blueport (11:52)	As above
Alone Together ° (5:35)	As above
Goodbye John (4:47)	As above
Walkin' Shoes (6:07)	As above
Moon Dreams (3:40)	As above
The Flying Scotsman (9:16)	As above
Jeru (4:03)	As above
Satin Doll (5:19)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Nice, France, July 20, 1992

Godchild (4:27)	Private recording
Boplicity (3:10)	As above
Move (5:16)	As above
Line For Lyons (5:26)	As above
The Flying Scotsman (7:57)	As above
Alone Together ° (4:26)	As above
Blueport (11:12)	As above
Walkin' Shoes (6:27)	As above
Israel (5:54)	As above
Goodbye John (4:12)	As above
K-4 Pacific (8:29)	As above
Satin Doll (2:38)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Nice, France, July 21, 1992

Godchild (4:09)	Private recording
Boplicity (3:18)	As above
Move (5:32)	As above
Line For Lyons (5:17)	As above
The Flying Scotsman (8:28)	As above
Goodbye John (4:34)	As above
Blueport (10:40)	As above
Alone Together ° (4:41)	As above
Walkin' Shoes (6:20)	As above
Moon Dreams (3:50)	As above
K-4 Pacific (8:44)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadio Comunale, Turin, Italy, July 22, 1992

Note: Private recording exists

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Lee Konitz (as), Ken Soderblom (ts, cl), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Parco "Le Naiadi", Pescara, Italy, July 24, 1992

Godchild (4:22)	Private recording
Boplicity (3:31)	As above
Move (5:34)	As above
Line For Lyons (7:09)	As above
Blueport (10:47)	As above
Alone Together ° (4:04)	As above
Walkin' Shoes (6:37)	As above
Goodbye John (4:56)	As above
The Flying Scotsman (8:13)	As above
Satin Doll (10:02)	As above

Note: ° omit Mossman, Farmer, McConnell, Rutch, Barber and Soderblom

GERRY MULLIGAN TENTET - RE-BIRTH OF THE COOL TOUR

Mike Mossman (tp), Art Farmer (tp, flh), Rob McConnell (vtb), Bob Rutch (frh), Bill Barber (tu), Ken Soderblom (ts, cl), Lee Konitz (as), Gerry Mulligan (bars, arr), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Open Air Festival, Istanbul, Turkey, July 26, 1992

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm), Jimmy Lions (host)

35th Monterey Jazz Festival, Monterey, CA., September 20, 1992

Flying Scotsman (11:22)	Unissued
Gift For Dizzy (7:42)	As above
K-4 Pacific (9:51)	As above
Line For Lyons (9:22)	As above
Lonesome Boulevard (5:09)	As above
Satin Doll (9:38)	As above
Song For Strayhorn (8:49)	As above

GERRY MULLIGAN AT A JAM SESSION

Bill Smith (cl), Gerry Mulligan (bars), Darius Brubeck (p), Norman Bates (b), Chris Brubeck (el-b), Danny Brubeck (dm) and probably more musicians

Claremont Hotel, Oakland, CA., September 21, 1992

Note: Iola and Dave Brubeck's 50th Wedding Anniversary

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Bobby Thomas (dm)

Grace Rainey Rogers Auditorium, The Metropolitan Museum of Arts, New York City, N.Y.,
October 22, 1992

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Victor Gaskin (b), Bobby Thomas (dm)

Master Sound Studios Astoria, New York City, N.Y., October 22, 1992

'Round Midnight (10:31/10:28)	GRP CD GRD-9692,CD GRP 96922
Line For Lyons (6:02/6:00)	Issues as last
Just The Thought Of You (7:23)	Issues as last

Note: CD indicates the recording to be made in November 1992.

Album title: "BILLY TAYLOR - DR.T" (GRP CD GRD-9692 and CD GRP 96922)

GERRY MULLIGAN QUARTET

Teatro Nazionale, Place unknown, November 16, 1992

GERRY MULLIGAN WITH CLEO LAINE AND JOHN DANKWORTH

Cleo Laine (vcl), Gerry Mulligan (bars), John Dankworth (as, cl), Mike Renzi (p), Larry Dunlap (synth), Jim Zimmerman (perc), Jay Leonhart (b), Keith Copeland (dm) and orchestra: Jeremy Cohen, Jeremy Constant, Dawn Dover, James Shallenberger, Paul Brancato, Andrienne Duckworth, Mariko Smiley, Carla Picchi, Nathan Rubin (vln), Roxanne Jacobson, Betsy London (vla), Teddy Adams, David Kadarauch (vlc), David Sprung (horn)

Clinton Recording Studios, New York City, N.Y., November 25, 1992

Afterglow (5:50/5:52)	RCA/Victor CD 09026 61419 2
Dreamsville (5:22/5:26)	Issue as last

Note: CD indicate recording to December 11, 1992

Album title: "CLEO LAINE - BLUE AND SENTIMENTAL" (RCA/Victor CD 09026 61419 2)

TRIBUTE TO MILES DAVIS

Kaman Adilifu, Earl Garner, Byron Stripling, Lew Soloff (tp), Slide Hampton, Douglas Purviance, Steve Turre, Dennis Wilson (tb), Jerry Dodgion, Ralph Moore, Gary Smulyan, Lew Tabackin, Bobby Watson (reeds), Renee Rosnes (p), Ron Carter (b), Unknown (dm)
Guests: Gerry Mulligan (bars), Lee Konitz (as)

Carnegie Hall, New York City, N.Y., December 3, 1992

Medley (42:02)

Radio broadcast

GERRY MULLIGAN AND THE ALL STARS SAX PLAYERS TRIBUTE TO BILL CLINTON

Tom Scott (sop.nino), Grover Washington Jr., Kenny G. (sop), Dave Koz, Gerald Albright, David Sanborn (as), Michael Brecker, Curtis Stigers, Kirk Whalum (ts), Gerry Mulligan (bars)

Presidential Inauguration Concert, Lincoln Memorial, Washington D.C., January 17, 1993

Unknown folk song (3:12)

GERRY MULLIGAN WITH THE NORWALK SYMPHONY ORCHESTRA

Gerry Mulligan (bars), Jesse Levine (cond), orchestra unknown

Norwalk Concert Hall, Norwalk, Connecticut, February 6, 1993

Sax And Der Rosenkavalier

Unissued

GERRY MULLIGAN SOLO

University of Bridgeport, Bridgeport, Connecticut, March 16-18, 1993

Note: Seminar given by Gerry Mulligan and he was rewarded as the honored composer for the 1993 Mertens Contemporary American Composers Festival

GERRY MULLIGAN WITH THE UNIVERSITY OF BRIDGEPORT MUSIC FACULTY

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), rest of the Tentet is unknown

Mertens Theatre, Bernhard Center, University of Bridgeport, Bridgeport, Connecticut, March 18, 1993

Jeru (3:40)	Private recording
Boplicity (3:33)	As above
Venus De Milo (3:56)	As above
Moon Dreams (3:54)	As above
Godchild (3:36)	As above
Move (3:22)	As above
Israel (4:47)	As above
Rocker (3:23)	As above
All The Things You Are (6:56)	As above
Song For Strayhorn (6:46)	As above
Five Brothers (6:02)	As above
K-4 Pacific (6:43)	As above
Walkin' Shoes (5:25)	As above
Goodbye John (5:24)	As above
Line For Lyons (5:39)	As above
Satin Doll (5:11)	As above

Note: ° Gerry Mulligan Quartet
°° Gerry Mulligan Quintet (trumpet player added)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Van Wezel Performing Arts Hall, Sarasota Jazz Festival, Sarasota, Florida, April 1, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Music Hall, Tarrytown, N.Y., April 3, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, bars+vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Koseinenkin Hall, Tokyo, Japan, April 11, 1993

The Flying Scotsman and Presentation (7:43/6:48)	TV telecast
Rico Apollo ° (5:51/5:30)	TV telecast, Hal Leonard VHS HL00320072, DVD HL00320473
Song For Strayhorn (7:24/6:55)	TV telecast
Sun On Stairs (7:11/6:55)	As above
Line For Lyons (7:48/7:30)	As above
I Never Was A Young Man * (3:51/3:36)	As above
K-4 Pacific (10:18/9:47)	As above
Satin Doll (3:00/2:47)	As above
Walkin' Shoes (6:16/5:55)	As above

Notes: Telecasted as 'Golden Jazz - Gerry Mulligan' by Japanese TV NHK
° Rosenthal, Johnson and Vincent are heard from a Play-Along recording on the
1995 Hal Leonard video (88 mins)

Album titles: "THE GERRY MULLIGAN WORKSHOP - A MASTER CLASS ON JAZZ AND ITS
LEGENDARY PLAYERS" (Hal Leonard VHS HL00320072/ISBN 0-7935-7766-7)
"GERRY MULLIGAN - THE AGE OF STEAM" (Hal Leonard DVD HL00320473
with CD 'The Age Of Steam' - released 2004 with copyright by the Gerry and
Franca R. Mulligan Foundation, DVD >240 mins)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, bars+vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Atsugi-Shi Bunka Kaikan Hall, Kanagawa, Yokohama, Japan, April 13, 1993

The Flying Scotsman (6:37)	Private recording
Rico Apollo (5:35)	As above
Song For Strayhorn (6:59)	As above
Sun On Stairs (6:58)	As above
Line For Lyons	Unissued
I Never Was A Young Man *	As above
K-4 Pacific	As above
Satin Doll	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Koseinenkin Hall, Osaka, Japan, April 18, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Aomori-Shi Kaikan Hall, Aomori, Japan, April 20, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Yaizu-Shi Bunka Center, Shizooka, Japan, April 23, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Palais des Congres, Liège, Belgium, May 9, 1993

The Flying Scotsman (6:50)	Private recording
Rico Apollo (5:28)	As above
Lonesome Boulevard (4:29)	As above
A Gift For Dizzy (7:39)	As above
Georgia On My Mind (5:36)	As above
Line For Lyons (7:20)	As above
Curtains (9:17)	As above
Walkin' Shoes (7:05)	As above
Noblesse (6:41)	As above
Bernie's Tune (7:10)	As above
Satin Doll (3:42)	As above
Sun On Stairs (6:10)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadttheater, Neuberg, Germany, May 13, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1st set, Stadthalle Neckarstaten, Heidelberg, Germany, May 14, 1993

The Flying Scotsman (6:48)	Private recording
Lonesome Boulevard (4:24)	As above
Song For An Unfinished Woman (7:16)	As above
Line For Lyons (7:07)	As above
Midas Lives (9:24)	As above
Georgia On My Mind (4:37)	As above
Five Brothers (6:10)	As above

2nd set, Stadthalle Neckarstaten, Heidelberg, Germany, May 14, 1993

Curtains (9:18)	As above
Out Back Of The Barn (9:10)	As above
I Never Was A Young Man (4:14)	As above
Noblesse (6:41)	As above
K-4 Pacific (8:55)	As above
Satin Doll (3:27)	As above
Bernie's Tune (5:06)	As above
Darn That Dream * (4:32)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Oberkochen, Germany, May 15, 1993

GERRY MULLIGAN

Gerry Mulligan (interviewed)

London, England, 1993

Note: 30 minutes interview broadcasted by BBC

GERRY MULLIGAN QUARTET AND WYNTON MARSALIS

Wynton Marsalis (tp*), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Ravinia Festival, Chicago, Illinois, June 11, 1993

Venus De Milo	Unissued
Bark For Barksdale	As above
Other songs	As above
Broadway *	As above
Line For Lyons *	As above
Blues *	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Carnegie Hall, New York City, N.Y., June 18, 1993

Midas Lives	Unissued
A Gift For Dizzy	As above
Curtains	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Keswick Theatre, Glenside, Philadelphia, Pennsylvania, June 20, 1993

The Flying Scotsman (6:49)	Private recording
Presentation of the Quartet (0:43)	As above
Midas Lives (8:45)	As above
A Gift For Dizzy (8:02)	As above
Lonesome Boulevard (5:03)	As above
Happy Birthday/I Never Was A Young Man (0:38+3:37)	As above
Curtains (8:10)	As above
Line For Lyons (6:31)	As above
Noblesse (6:13)	As above
Satin Doll (5:57)	As above
Bernie's Tune (6:26)	As above

Note: Broadcasted by WRTI of Philadelphia, Pennsylvania

GERRY MULLIGAN WITH GEORGE WEIN NEWPORT ALL STARS

Wynton Marsalis (tp), Gerry Mulligan (bars), others unknown

Town Hall, New York City, N.Y., June 21, 1993

Bernie's Tune	Unissued
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GERRY MULLIGAN SOLO

Red Rodney (tp), Lee Konitz (as), Gerry Mulligan (bars), John Lewis (p), Paul West (b), Roy Haynes (dm)

"A lullaby for Birdland" at Carnegie Hall, New York City, N.Y., June 25, 1993

Apple Core	Unissued
A Blues	As above

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Cranbury Park, Norwalk, Connecticut, June 27, 1993

GERRY MULLIGAN WITH JANE DUBOC

Gerry Mulligan (bars), Emanuel Moreira (g), Cliff Korman (p), Rogério Maio (b), Duduka DaFonseca (dm), Waltinho Anastacio (perc), Jane Duboc (vcl)

Clinton Recording Studios, New York City, N.Y., July 5-7, 1993

Paraiso (5:33)	Telarc CD-83361, CD-83517
No Rio (4:07)	Telarc CD-83361
O Bom Alvinho (5:03)	Telarc CD-83361, CD-83517
Bordado (6:11)	Telarc CD-83361
Tarde Em Itapoan (5:03)	Issue as last
Amor Em Paz (5:54)	Issue as last
Wave (4:27)	Telarc CD-83361, CD-83517
North Atlantic Run (4:36)	Issues as last

Charlie Ernst (p), Leo Traversa (b), Peter Grant (dm) replace Korman, Maio and DeFonseca and Norberto Goldberg (perc) is added.

Sob A Estrela (5:38)	Telarc CD-83361
Willow Tree (8:21)	Issue as last

Gerry Mulligan (p) replaces Charlie Ernst

Tema Pra Jobim (4:29)	Telarc CD-83361
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Album titles: "PARAISO/JAZZ BRAZIL - GERRY MULLIGAN WITH JANE DUBOC"
(Telarc CD-83361)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

GERRY MULLIGAN AND DAVE BRUBECK

La Festival Internationale de Jazz de Montréal, Montréal, Québec, July 8, 1993

GERRY MULLIGAN QUARTET

Salle Wilfrid, Pelletier Theatre, Montréal, Québec, July 8, 1993

LEE KONITZ TRIO

Lee Konitz (as), Gerry Mulligan (bars), Peggy Stern (p*)

The Studio, New York City, N.Y., July 14, 1993

Trio #1 * (8:45/8:51)	Paddle Wheel/Bellaphon (G)CD KICJ 174
Trio #2 * (3:36/3:38)	Paddle Wheel/Bellaphon (G)CD KICJ 210
Trio #3 *	Unissued
Lover Man (4:08)	Paddle Wheel/Bellaphon (G)CD KICJ 210

Album titles: "LEE KONITZ - RHAPSODY" (Paddle Wheel CD KICJ 174)
"LEE KONITZ - RHAPSODY 2" (Paddle Wheel CD KICJ 210)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl), Mike Renzi (p), Jay Leonhart (b), Terry Clarke (dm)

Sound on Sound & Kampo Audio, New York City, N.Y., July-August, 1993

It Must Be Christmas (3:21/3:23) DRG CD 91415

Album title: "A CABARET CHRISTMAS" (DRG CD 91415)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, bars+vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz at Marciac Festival, Marciac, France, August 12, 1993

The Flying Scotsman (6:56)	Private recording
Lonesome Boulevard (4:06)	As above
Midas Lives (8:36)	As above
I Never Was A Young Man * (3:48)	As above

Note: Radio broadcasted on August 12, 1993

GERRY MULLIGAN QUARTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Dean Johnson (b), Ron Vincent (dm)

Jazz at Marciac Festival, Marciac, France, August 12, 1993

Gold Rush (4:22)	Private recording
Walkin' Shoes (6:56)	As above
Line For Lyons (6:51)	As above

GERRY MULLIGAN QUINTET

Bob Brookmeyer (vtb), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz at Marciac Festival, Marciac, France, August 12, 1993

A Gift For Dizzy (8:44) Private recording

Note: Radio broadcasted on August 15, 1993

GERRY MULLIGAN QUINTET

Lee Konitz (as), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz at Marciac Festival, Marciac, France, August 12, 1993

The Second Time Around (6:34) Private recording

GERRY MULLIGAN SEXTET

Bob Brookmeyer (vtb), Lee Konitz (as), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz at Marciac Festival, Marciac, France, August 12, 1993

Lady Be Good (6:40)	Private recording
Soft Shoe (4:48)	As above
My Funny Valentine (6:31)	As above
Bernie's Tune ° (8:20)	As above
Satin Doll (7:06)	As above

Note: ° Radio broadcasted on August 15, 1993

GERRY MULLIGAN QUARTET

Venetian Theatre, Katonah, N.Y., August 14, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Tanglewood Jazz Festival, Tanglewood, Massachusetts, September 2, 1993

GERRY MULLIGAN TENTET

Wallace Roney, Barry Ries (tp), Bob Rutch (flh), Dave Bargeron (tb), Bill Barber (tu), Jerry Dodgion (as), Mark Lopeman (bars, cl), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Hotel Nacional Theatre, Rio de Janeiro, Brazil, September 23, 1993

GERRY MULLIGAN TENTET

Wallace Roney, Barry Ries (tp), Bob Rutch (flh), Dave Bargeron (tb), Bill Barber (tu), Jerry Dodgion (as), Mark Lopeman (bars, cl), Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Palace Theatre, Sao Paulo, Brazil, September 24, 1993

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), Chip Jackson (b), Carl Allen (dm)

Manchester Craftsmen's Guild Music Hall, Pittsburgh, Pennsylvania, October 1-3, 1993

Stompin' At The Savoy (6:08/5:56)	MCG Jazz CD MCGJ1025
Just You Just Me (4:54/4:47)	Issue as last
Darn That Dream (7:07/6:54)	Issue as last
All The Things You Are (5:07/4:47)	Issue as last
Laura (8:16/7:59)	Issue as last
Line For Lyons (7:24/7:11)	Issue as last
Body And Soul (8:06/7:50)	Issue as last
Back Home Again In Indiana (6:11/5:55)	Issue as last
Come Sunday (8:20/8:06)	Issue as last
Capricious (6:25/6:13)	Issue as last

Album title: "BILLY TAYLOR & GERRY MULLIGAN - LIVE AT MCG"
(MCG Jazz CD MCGJ1025)

GERRY MULLIGAN WITH OCTET FROM FROM YALE SCHOOL OF MUSIC

Gerry Mulligan (bars), Octet personnel unknown

Sprague Hall Theatre, Yale University, New Haven, Connecticut, October 14, 1993

Octet For Sea Cliff: (22:23/21:30)	
- Fanfare (3:20/2:31)	Private recording
- Theme (3:05/2:51)	As above
- Andantino (2:45/2:14)	As above
- Scherzando (4:30/4:05)	As above
- Adagio (5:00/4:32)	As above
- Allegro (3:43/3:16)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Köln Philharmonie, Cologne, Germany, October 24, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

1st set at Theatre 140, Brussels, Belgium, October 26, 1993

The Flying Scotsman (7:06/7:20)	Private recording
Lonesome Boulevard (5:38/6:07)	As above
A Gift For Dizzy (7:30/8:03)	As above
Midas Lives (9:46/10:19)	As above
Line For Lyons (9:59/10:35)	As above
Wallflower (6:49/7:00)	As above
Sun On Stairs (7:49/8:24)	As above

2nd set at Theatre 140, Brussels, Belgium, October 26, 1993

Curtains (10:46/11:07)	Private recording
Out Back Of The Barn (9:53/10:24)	As above
Noblesse (6:31/7:02)	As above
Bernie's Tune (7:39/8:08)	As above
Satin Doll (2:56/3:55)	As above
Walkin' Shoes (5:46/7:24)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Messe grosser Festsaal, Basel, Switzerland, October 27, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Cosmopoliet Club, Oslo, Norway, October 29, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

1st set at Umeå Jazz Festival, Vasaplan, Umeå, Sweden, October 30, 1993

The Flying Scotsman (6:42/6:26)	Private recording
Lonesome Boulevard (5:02/4:10)	As above
A Gift For Dizzy (8:08/8:00)	As above
Midas Lives (10:49/10:30)	As above
Line For Lyons (9:33/8:55)	As above

2nd set at Umeå Jazz Festival, Vasaplan, Umeå, Sweden, October 30, 1993

Curtains (11:29/11:07))	Private recording
Out Back Of The Barn (11:04/10:55)	As above
Noblesse (8:52/8:36)	As above
Bernie's Tune (9:02/8:48)	As above
Satin Doll (5:17/2:43)	As above
Georgia On My Mind (7:28/7:02)	As above

Broadcasted by Swedish Radio

Introduction by Swedish Radio (0:19)	Private recording
Interview by Swedish Radio (11:23)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Teatro de la Maestranza, Seville, Spain, November, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Carpa da Alameda, Santiago de Compostela, Spain, November 6, 1993

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Teatro Principal, Valencia, Spain, November 7, 1993

GERRY MULLIGAN SOLO

Seminars at the University of Bridgeport, Bridgeport, Connecticut, March 1, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Tarrytown, N.Y., March 5, 1994

GERRY MULLIGAN SOLO

Seminars at the University of Bridgeport, Bridgeport, Connecticut, March 8, 1994

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), unknown bassist, Grady Tate (dm)

Pace Downtown Theatre, New York City, N.Y., March 10, 1994

Line For Lyons	Unissued
Stompin' At The Savoy	As above
Rico Apollo	As above
The Way You Look Tonight	As above

Information

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Pabst Theatre, Milwaukee, Wisconsin, March 12, 1994

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
Rico Apollo	As above
Midas Lives	As above
Satin Doll	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Master Class at West High School Auditorium, Waukesha, Wisconsin, March 13, 1994

Body And Soul (5:19)	Hal Leonard VHS HL00320072,DVD HL00320473
You're My Everything (5:14)	Issues as last

Note: Rosenthal, Johnson and Vincent are heard from a Play-Along recording on the 1995 Hal Leonard video (88 mins)

Album titles: "THE GERRY MULLIGAN WORKSHOP - A MASTER CLASS ON JAZZ AND ITS LEGENDARY PLAYERS" (Hal Leonard VHS HL00320072/ISBN 0-7935-7766-7)
"GERRY MULLIGAN - THE AGE OF STEAM" (Hal Leonard DVD HL00320473 with CD 'The Age Of Steam' - released 2004 with copyright by the Gerry and Franca R. Mulligan Foundation, DVD >240 mins)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Ambassador Auditorium, Pasadena, CA., March 19, 1994

The Flying Scotsman (7:03)	Private recording
Lonesome Boulevard (4:33)	As above
Rico Apollo (5:29)	As above
Line For Lyons (8:30)	As above
Midas Lives (8:54)	As above
Song For Strayhorn (6:52)	As above
Georgia On My Mind (incompl.) (5:48)	As above
Out Back Of The Barn (9:30)	As above
Curtains (10:03)	As above
I Never Was A Young Man (3:50)	As above
My Funny Valentine (7:10)	As above
Sun On Stairs (7:58)	As above
Satin Doll (3:02)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz Festival onboard "Sovereign of the Seas", Caribbean Cruise, April 2-6, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Lincoln, Nebraska, April 9, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Bill Mays (p*), Dean Johnson (b), Ron Vincent (dm)

Clinton Recording Studios, New York City, April 14-16 & 28-29, 1994

Nobody Else But Me (4:09)	Telarc CD-83364,CD-83517
Home (When Shadows Fall) (6:00)	Telarc CD-83364
Dream A Little Dream (3:48)	Telarc CD-83364,CD-83517
I'll Be Around (3:16)	Telarc CD-83364
They Say It's Wonderful (4:45)	Issue as last
The Real Thing (4:41)	Issue as last
Noblesse (6:15)	Telarc CD-83364,CD-83517
Here's That Rainy Day (4:25)	Telarc CD-83364
Georgia On My Mind (4:21)	Issue as last
My Funny Valentine * (4:39)	Telarc CD-83364,CD-83471,CD-83517
As Close As Pages In A Book * (4:17)	Telarc CD-83364
My Shining Hour (4:05)	Issue as last
Walkin' Shoes (4:37)	Issue as last
Song For Strayhorn (6:31)	Telarc CD-83364,CD-83517

Album titles: "DREAM A LITTLE DREAM" (Telarc CD-83364)
"LOVE BALLADS - LATE NIGHT JAZZ" (Telarc CD-83471)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

GERRY MULLIGAN INTERVIEW

London, England, May, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz Festival on board "Queen Elizabeth II", Cruise from Southampton, England to New York City, N.Y., May 8-13, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Reykjavik, Iceland, June 3, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Konzerthaus Wien, Vienna, Austria, June 7, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Harrisburg Hilton Ballroom, Harrisburg, Pennsylvania, June 11, 1994

GERRY MULLIGAN WITH BILLY TAYLOR TRIO

Gerry Mulligan (bars), Billy Taylor (p), bass & drums unknown

Jackie Robinson Foundation "An afternoon of Jazz", Benefit Concert, Cranberry Park, Norwalk, Connecticut, June 26, 1994

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Carriage House Studios, Stamford, Connecticut, June 29, 1994

Together ° (5:40) Telarc CD-83349

Santa Claus Is Coming To Town
(3:54) Telarc CD-83352

Note: ° See also June 27, 1995 for additional title from Dave Brubeck's 75th birthday recording session

Album titles: "DAVE BRUBECK - YOUNG LIONS & OLD TIGERS" (Telarc CD-83349)
"SANTA'S BAG - AN ALL-STAR JAZZ CHRISTMAS" (Telarc CD-83352)

GERRY MULLIGAN SOLO GUEST ARTIST

"Billy Taylor's Fifty Years in Jazz", JVC Jazz Festival, Carnegie Hall, New York City, N.Y.,
June 30, 1994

GERRY MULLIGAN SOLO GUEST ARTIST

"Tribute to Reverend John Gensel", JVC Jazz Festival, Carnegie Hall, New York City, N.Y.,
July 1, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

North Sea Festival, Den Haag, Holland, July 10, 1994

Presentation (1:54)	Private recording
The Flying Scotsman (7:38/6:48)	As above
Lonesome Boulevard (4:40/4:28)	As above
They Say It's Wonderful (7:22/6:39)	As above
Out Back Of The Barn (8:18/8:09)	As above
Curtains (8:50/8:40)	As above
I Never Was A Young Man *	
(3:49/3:41)	As above
Song For Strayhorn (7:59/7:51)	As above
Line For Lyons (incompl.) (7:09)	As above
Bernie's Tune (6:08/6:03)	As above
Walkin' Shoes (8:35/8:20)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Bassano, Italy, July 18, 1994

The Flying Scotsman (incompl) (6:46)	Private recording
Lonesome Boulevard (6:40)	As above
A Gift For Dizzy (9:25)	As above
Walkin' Shoes (9:08)	As above
Midas Lives (9:30)	As above
They Say It's Wonderful (6:25)	As above
Sun On Stairs (8:03)	As above
Curtains (10:45)	As above
I Never Was A Young Man * (3:52)	As above
Out Back Of The Barn (9:57)	As above
Song For Strayhorn (8:00)	As above
Bernie's Tune (2:13)	As above
Stormy Weather (5:14)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Modena, Italy, July 19, 1994

The Flying Scotsman (8:13)	Private recording
Lonesome Boulevard (4:24)	As above
A Gift For Dizzy (8:46)	As above
Midas Lives (9:49)	As above
Out Back Of The Barn (8:40)	As above
Curtains (10:54)	As above
Walkin' Shoes (8:22)	As above
I Never Was A Young Man * (3:47)	As above
Song For Strayhorn (7:18)	As above
Sun On Stairs (8:01)	As above
Satin Doll (5:31)	As above
Line For Lyons (8:16)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Stadium of Tennis, Rome, Italy, July 20, 1994

BOB BROOKMEYER WITH SCHLESWIG-HOLSTEIN BIG BAND FEAT. GERRY MULLIGAN

Thorsten Benkenstein, Jan Spruit, Jan van Duikeren, Sebastian Stempel, Ralf Hesse (tp), Oliver Pospiech, Christian Jaksjö, Ansgar Striepens, Ed Partyka (tb), Oliver Leicht, Ryan Shore, Paul Heller, Nils van Hafter, Edgar Herzog (saxes), Kris Goessens, Jürgen Grimm (p), Ingmar Heller (b), John Hollenbeck (dm), Michel Grens (perc), Bob Brookmeyer (leader, vtb), Gerry Mulligan (bars) as featured soloist

Scheune, Salzau, Germany, August 12, 1994

Celebration Suite:

Jig (2:48)	Private recording
Slow Dance (8:33)	As above
Remembering (9:43)	As above
Two and ° (10:44)	As above

Holstentorhalle, Lübeck, Germany, August 13, 1994

Rehearsal of Celebration Suite:

Jig (2:46/2:45)	Private recording
Slow Dance (8:32/8:31)	As above
Remembering (9:40)	As above
Two and ° (0:41/10:39)	As above

Holstentorhalle, Lübeck, Germany, August 14, 1994

Brookmeyer introduces Mulligan

(1:25) Private recording

Celebration Suite:

Jig (3:03/2:49)	As above
Slow Dance (9:26/8:22)	As above
Remembering (10:07/8:51)	As above
Two and ° (11:08/10:50)	As above

Note: ° Solo also by Bob Brookmeyer
Private recording from radio broadcasts

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Zeilgalerie, Frankfurt am Main, Germany, August 31, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Zeilgalerie, Frankfurt am Main, Germany, September 1, 1994

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1st set, Montlouis sur Loire, France, September 16, 1994

The Flying Scotsman	Unissued
Lonesome Boulevard	As above
A Gift For Dizzy	As above
Midas Lives	As above
Walkin' Shoes	As above
Song For Strayhorn	As above
Sun On Stairs	As above

2nd set, Montlouis sur Loire, France, September 16, 1994

Curtains	As above
Out Back Of The Barn	As above
Noblesse	As above
I Never Was A Young Man	As above
Bernie's Tune	As above
Satin Doll	As above
Darn That Dream	As above

THE RALPH SHARON TRIO WITH GERRY MULLIGAN

Gerry Mulligan (bars), Ralph Sharon (p, arr), Douglas Richeson (b), Clayton Cameron (dm)

Sound on Sound Studios, New York City, October, 1994

Guess I'll Hang My Tears Out	
To Dry (5:48/5:50)	DRG CD 5232
I Should Care (3:33/3:38)	Issue as last
The Tender Trap (5:05)	Issue as last

Album title: "THE RALPH SHARON TRIO SWINGS THE SAMMY CAHN SONGBOOK"
(DRG CD 5232)

GERRY MULLIGAN

Gerry Mulligan (honoured)

Stamford Gala Palace Theatre, Stamford, Connecticut, October 17, 1994

Note: Gerry Mulligan elected into Connecticut Hall of Fame

GERRY MULLIGAN AND MANY OTHER WEST COAST JAZZ LEGENDS

Gerry Mulligan (telling anecdotes)

Holiday Inn Crowne Plaza, Redondo Beach, CA., October 27-30, 1994

Central Avenue Revisited	GOAL VHS
Be-Bop Invades The West	Issue as last
L.A. Jazz In The 40's	Issue as last
The Stan Kenton Innovations	Issue as last
The Lighthouse And The All-Stars	Issue as last
Ken Poston With Gerry Mulligan	Issue as last
The Record Companies	Issue as last
West Coast Jazz In The 50's	Issue as last
Continuing The Development	Issue as last
The Composers And Arrangers	Issue as last
End Credits	Issue as last

Note: Panel discussions about West Coast Jazz from the 40's to the 60's arranged by KLON and Ken Poston on the 1994 GOAL Productions video

Album title: "KLON JAZZ WEST COAST - THE LEGENDS TALK"
(GOAL VHS-video) - 91 mins

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

A Gift For Dizzy	Unissued
Bernie's Tune	As above
Curtains	As above
Song For Strayhorn	As above

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

These Foolish Things

Unissued

GERRY MULLIGAN WITH DAVE BRUBECK TRIO

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Randy Jones (dm)

San Francisco Jazz Festival, Davies Symphony Hall, San Francisco, CA., October 27, 1994

St. Louis Blues

Unissued

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Redondo Beach Performing Arts Center, Redondo Beach, CA., October 28, 1994

Interview (35:00)	Private recording
The Flying Scotsman (7:22/7:09)	As above
Lonesome Boulevard (4:34/4:29)	As above
Line For Lyons (6:27/6:20)	As above
Midas Lives (10:20/10:10)	As above
Out Back Of The Barn (10:24/10:20)	As above
Curtains (incompl.) (8:44/8:34)	As above
I Never Was A Young Man (3:55/3:48)	As above
Sun On Stairs (9:07/8:57)	As above
Satin Doll (3:12/3:01)	As above

Note: Radio broadcasted

JUDY ARGO AND GERRY MULLIGAN

Gerry Mulligan (bars), Mike Renzi (p), Ray Brown (b), Grady Tate (dm), Judy Argo (vcl)

Location unknown, 1994

Everything I've Got Belongs

To You (2:49)

Sterling CD S1008-2

How Deep Is The Ocean (5:29)

Issue as last

Note: Marvin Stamm (tp), Houston Person (ts), Toots Thielemans (harm), Joe Beck (g) and Matthew Raimondi (vl) also participate on the issue

Album title: "JUDY ARGO - TRUE LOVE WAYS" (Sterling CD S1008-2)

GERRY MULLIGAN WITH THE ONE O'CLOCK BAND

Woody Witt (ts), Gerry Mulligan (bars), rest of personnel unknown

University of North Texas, Denton, Texas, February 5-9, 1995

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (flh, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop.ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Carriage House Studios, Stamford, Connecticut, April 12-13, 1995

Backstage (6:05)

Telarc CD-83377

Little Glory (8:14)

Issue as last

Art Of Trumpet (6:36)

Telarc CD-83377, CD-83517

Underneath A Pale Blue Moonlight

(4:46)

Telarc CD-83377

Oh, Mr.Sauter? Yes, Mr.Finegan?

(5:35)

Telarc CD-83377, CD-83517

Note: Gerry Mulligan's last released recording in his own name (see also May 30-31 and June 26-27, 1995)

Album title: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*, bars+vcl**), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1:st set, Cultural Hall, Espoo, Finland, April 19, 1995

The Flying Scotsman (6:54)	Private recording
Lonesome Boulevard (5:44/5:41)	As above
A Gift For Dizzy (8:09)	As above
Midas Lives (9:54/9:52)	As above
Line For Lyons (8:21)	As above
Song For Strayhorn (7:47/6:46)	As above
Sun On Stairs (8:26/8:24)	As above

2:nd set, Cultural Hall, Espoo, Finland, April 19, 1995

Curtains (10:55)	Private recording
Out Back Of The Barn (9:45)	As above
I Never Was A Young Man ** (3:53/3:52)	As above
Noblesse (6:22)	As above
Bernie's Tune (6:06)	As above
Satin Doll (4:32)	As above
Darn That Dream * ° (4:52/4:51)	As above

Notes: Telecasted during the European Tour 1995, where the Dave Brubeck Quartet sometimes shared the concerts with the Gerry Mulligan Quartet
° Gerry Mulligan (p) duet with Dean Johnson (b)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Cosmopolite, Oslo, Norway, April 22, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Mejeriet, Lund, Sweden, April 26, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, bars+vcl*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

1st set, Medica Palace, Bologna, Italy, April 28, 1995

The Flying Scotsman (6:52)	Private recording
Lonesome Boulevard (4:39)	As above
They Say It's Wonderful (8:45)	As above
Midas Lives (12:14)	As above
Walkin' Shoes (10:04)	As above
Song For Strayhorn (7:55)	As above
Sun On Stairs (false start) (0:05)	As above
Sun On Stairs (8:19)	As above

2nd set, Medica Palace, Bologna, Italy, April 28, 1995

Curtains (10:01)	Private recording
Out Back Of The Barn (12:09)	As above
I Never Was A Young Man * (3:54)	As above
My Funny Valentine (6:30)	As above
Bernie's Tune (7:05)	As above
Satin Doll (2:57)	As above

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Opernhaus, Zurich, Switzerland, May 1, 1995

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Brucknerhaus, Linz, Austria, May 2, 1995

These Foolish Things

Unissued

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Brucknerhaus, Linz, Austria, May 2, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Kempton, Germany, May 5, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Birdland Jazz Club, Neuburg am Donau, Germany, May 6-7, 1995

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Konzerthaus Berlin, Berlin, Germany, May 9, 1995

These Foolish Things (4:34/4:25) Concord CD CCD-2169-2

Album title: "GERRY MULLIGAN - MIDAS TOUCH, LIVE IN BERLIN"
(Concord CD CCD-2169-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars, p*), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Information available

Konzerthaus Berlin, Berlin, Germany, May 9, 1995

Five Brothers (7:55)	Private recording
Intro & Comments By Gerry Mulligan (0:46)	Concord CD CCD-2169-2
Wallflower (7:17/7:00)	Issue as last
Midas Lives (9:43/9:17)	Issue as last
Out Back Of The Barn (10:26/9:59)	Issue as last
Curtains (9:33/9:12)	Issue as last
Noblesse (7:45/7:25)	Issue as last
Sun On Stairs (8:09/7:46)	Issue as last
Walkin' Shoes (6:31/6:15)	Issue as last
Darn That Dream * (incompl.) (1:51)	Private recording

Note: Radio broadcasted incl. the encore 'These Foolish Things' with Dave Brubeck

Album title: "GERRY MULLIGAN - MIDAS TOUCH, LIVE IN BERLIN"
(Concord CD CCD-2169-2)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jahrhunderthalle, Frankfurt am Main, Germany, May 10, 1995

Five Brothers (8:44)	Private recording
Lonesome Boulevard (4:29)	As above
A Gift For Dizzy (7:40)	As above
Midas Lives (10:12)	As above
Out Back Of The Barn (9:36)	As above
They Say It's Wonderful (8:12)	As above
Song For Strayhorn (8:14)	As above
The Flying Scotsman (7:06)	As above
Walkin' Shoes (7:03)	As above

Notes: Radio broadcasted concert. Gerry Mulligan Quartet split the bill with Dave Brubeck Quartet.

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p), Jack Six (b), Randy Jones (dm)

Jahrhunderthalle, Frankfurt am Main, Germany, May 10, 1995

These Foolish Things (6:30)	Private recording
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Notes: Radio broadcasted concert. Gerry Mulligan Quartet split the bill with Dave Brubeck Quartet.

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Kongresshaus, Darmstadt, Germany, May 12, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Philharmonie, Munich, Germany, May 14, 1995

GERRY MULLIGAN IN DUET WITH DAVE BRUBECK

Gerry Mulligan (bars), Dave Brubeck (p)

Konzerthaus Wien, Vienna, Austria, May 15, 1995

These Foolish Things (9:59) Private recording

Note: Radio broadcasted concert

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Konzerthaus Wien, Vienna, Austria, May 15, 1995

Wallflower (6:24/6:19)	Private recording
Presentation & Rico Apollo (6:15)	As above
Midas Lives (9:17/9:14)	As above
Out Back Of The Barn (8:18/8:02)	As above
Noblesse (7:35/7:33)	As above
Sun On Stairs (7:45)	As above
Five Brothers (5:32)	As above
They Say It's Wonderful (7:30)	As above

Note: Radio broadcasted concert

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Wiehltalhalle, Wiehl, Germany, May 20, 1995

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (flh, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop, ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Clinton Recording Studio B, New York City, May 30-31, 1995

Dragonfly (6:15)	Telarc CD-83377, CD-83517
Anthem (5:10)	Telarc CD-83377
Listening To Astor (5:46)	Issue as last
Ninth Life (6:49)	Issue as last

Note: Gerry Mulligan's last released recording in his own name (see also April 12-13 and June 26-27, 1995)

Album title: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

GERRY MULLIGAN WITH ORNELLA VANONI

Gerry Mulligan (bars), Nguyễn Lê (el-g), Furio Di Castri (b), Alfredo Golino (dm), Giovanni Zucchi (prog.), Ornella Vanoni (vcl), Mike Mani (arr)

Location unknown, Italy, June 1995

S.O.S. (4:09/4:07)	Alex CD 5676, CGD East West CD 0630 13889-2
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Album title: "ORNELLA VANONI - SHEHERAZADE"
(Alex CD 5676 and CGD East West CD 0630 13889-2)

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

JVC Jazz Festival, Avery Fisher Hall, New York City, N.Y., June 25, 1995

Midnight Sun	Unissued
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Note: Benefit Concert for Johnny Mercer Foundation

GERRY MULLIGAN QUARTET WITH SPECIAL GUESTS

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), Ryan Kisor (tp), Warren Vaché (cnt), Bobby Milliken, Byron Stripling (flh, tp), Luis Bonilla, Jim Pugh (tb), Dave Taylor (b-tb), Grover Washington, jr. (sop, ts), Dave Grusin (p), Dave Samuels (vib), John Scofield (g)

Ambient Recording Company, Stamford, Connecticut, June 26-27, 1995

Brother Blues (7:59)

Telarc CD-83377,CD-83517

Note: Gerry Mulligan's last released recording in his own name (see also April 12-13 and May 30-31, 1995)

Album titles: "DRAGONFLY - GERRY MULLIGAN QUARTET" (Telarc CD-83377)
"THE ART OF GERRY MULLIGAN - THE FINAL RECORDINGS"
(Telarc CD-83517)

DAVE BRUBECK WITH SPECIAL GUESTS

Gerry Mulligan (bars), Dave Brubeck (p), Chris Brubeck (el-b), Randy Jones (dm)

Ambient Recording Company, Stamford, Connecticut, June 27, 1995

Gerry-Go-Round (4:42)

Telarc CD-83349

Note: See also June 29, 1994 for additional title from Dave Brubeck's 75th birthday recording session

Album title: "DAVE BRUBECK - YOUNG LIONS & OLD TIGERS" (Telarc CD-83349)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Newport, Rhode Island, August 13, 1995

Short interview (0:41)

TV telecast

Interviews (5:36)

As above

- Interview #1 (1:01)

- Interview #2 (1:52)

- Interview #3 (2:43)

Line For Lyons (2:01)

As above

- Part #1 (0:30)

- Part #2 (0:53)

- Part #3 (0:38)

Note: TV telecasted by Superchannel

GERRY MULLIGAN SOLO

Gerry Mulligan (sop)

Gerry Mulligan's Studio, Darien, Connecticut, August, 1995

Anthem - Part 1 (1:54)	MCA VHS 82822, Universal DVD 25566
Anthem - Part 2 (0:17)	Issues as last
Anthem - Part 3 (1:38)	Issues as last

Note: Theme from Herb Gardner's 1996 movie: "I'm not Rappaport"

Album title: "I'M NOT RAPPAPORT" (MCA Universal Video 82822 and Universal DVD 25566)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Artpark Jazz Festival, Buffalo, N.Y., September 2, 1995

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Leipzig, Germany, September 8, 1995

Out Back Of The Barn (9:26/9:06)	Private recording
Ring Around A Bright Star (6:08/5:44)	As above
They Say It's Wonderful (7:48/7:41)	As above
Noblesse (8:07/8:04)	As above
Satin Doll (3:00/2:46)	As above
Walkin' Shoes (6:50/6:48)	As above
The Flying Scotsman (7:17/7:08)	As above
Interview/My Funny Valentine (10:50)	As above
Lonesome Boulevard (4:36/4:33)	As above
Out Back Of The Barn (9:26/9:06)	As above
Curtains (9:34/9:08)	As above
Interview with Gerry Mulligan ° (8:14)	As above
- Re-Birth Of The Cool (2:08)	
- Innovator (2:46)	
- Third Part (3:27)	
- Fourth Part (0:55)	

Notes: All except the last interview broadcasted by German MDR
° Gerry Mulligan memorial program by German NDR4

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Jazz on the Rocks, Sedona, Arizona, September 23, 1995

GERRY MULLIGAN AND ORNELLA VANONI WITH 13 TIBETAN MONKS

Gerry Mulligan (bars), Ornella Vanoni (vcl), personnel unknown and with the abbot of 3 monasteries in Lithang, Tibet - Lama Thamthog Rinpoche

Teatro Nazionale, Milan, Italy, October 9, 1995

Note: "Concerto Per Essere Liberi" - Benefit concert to Dalai Lama organized by Franca Mulligan with the Rabten Ghe-Pel-Ling Centre for Tibetan Studies in Milano

GERRY MULLIGAN SOLO

Gerry Mulligan (bars)

Teatro Nazionale, Milan, Italy, October 9, 1995

Tibetan Theme (4:00)

Hal Leonard DVD HL00320473

Album title: "GERRY MULLIGAN - THE AGE OF STEAM" (Hal Leonard DVD HL00320473 with CD 'The Age Of Steam' - released 2004 with copyright by the Gerry and Franca R. Mulligan Foundation, DVD >240 mins)

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Ambient Recording Company, Stamford, Connecticut, October 23, 1995

Apple Core (3:17)	Hal-Leonard CD HL00843039
A Ballad (6:10)	Issue as last
Festive Minor (3:45)	Issue as last
Five Brothers (3:06)	Issue as last
Line For Lyons (3:15)	Issue as last
Nights At The Turntable (4:35)	Issue as last
North Atlantic Run (4:24)	Issue as last
Song For Strayhorn (4:40)	Issue as last
Walkin' Shoes (4:34)	Issue as last

Note: Gerry Mulligan with his rhythm section and the rhythm section alone for your own playing of Gerry Mulligan's compositions, issued on a Play-Along CD with Note book, but not until 2006

Album title: "GERRY MULLIGAN CLASSICS - 9 JAZZ FAVORITES - JAZZ PLAY-ALONG, VOLUME 43" (Hal-Leonard CD HL00843039)

GERRY MULLIGAN WITH LA SCALA MUSICIANS "ENTRACTE"

Gerry Mulligan (bars), Heidi Baumann (vln), Tobias Lea (vla), Jacob Ludwig (vlc), Claudio Pinferetti (b), Renato Duca (oboe), Denis Zanchetta (cl), Nicola Meneghetti (bsn), Pier Antonio Pesci (horn), David Searcy (cond)

La Scala, Milan, Italy, 1995

Allegro [VI] (7:03)	Private recording
Adagio [V] (5:08)	As above
Adagio (contd) (1:41)	As above
Adagio (contd) (2:54)	As above
Scherzando [IV] (4:03)	As above
Andantino [III] (2:43)	As above
Theme [II] (5:08)	As above
Fanfare [I] (2:43)	As above

Note: Rehearsal of 'Octet For Sea Cliff'

GERRY MULLIGAN QUARTET

Gerry Mulligan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

13th Annual Floating Jazz Festival, SS Norway, Caribbean Cruise, November 4-11, 1995

1:st concert

The Flying Scotsman (7:10)	Private recording
Line For Lyons (7:22)	As above
Curtains (8:59/8:54)	As above
They Say It's Wonderful (6:48/6:44)	As above
A Gift For Dizzy (6:27/6:24)	As above
Out Back Of The Barn (7:30/7:28)	As above
Midas Lives (8:30/8:29)	As above
Noblesse (8:15)	As above

2:nd concert

Wood on wood (8:30)	Private recording
Wallflower (8:20/8:19)	As above
They Say It's Wonderful (8:06/8:04)	As above
Midas Lives (10:05/10:04)	As above
Out Back Of The Barn (8:46/8:43)	As above
Noblesse (9:16/9:15)	As above
C Jam Blues (7:12/7:11)	As above
Song For Strayhorn (6:44/6:36)	As above
Rico Apollo (5:40/5:39) (incompl. faded in)	As above

GERRY MULLIGAN IN INTERVIEW

Jeannie Cheatham, Jimmy 'Doc' Cheatham, Phil Woods, Gerry Mulligan (interviewed), Terry Gibbs (moderator)

13th Annual Floating Jazz Festival, SS Norway, Caribbean Cruise, November 6, 1995

Questions Asked by Terry Gibbs
and the Jazz Audience (19:19) Private recording

GERRY MULLIGAN ORAL AUTOBIOGRAPHY

Gerry Mulligan (telling about his experiences), Jon Newsom (musical director of Library of Congress introducing the autobiography)

Library of Congress web site under "I Hear America Singing - Gerry Mulligan", 1995

Editor's Note (2:49)	The Library of Congress web site
Intro to Early Childhood (0:19)	As above
Early Childhood (11:03)	As above
Intro to Later Childhood (0:20)	As above
Later Childhood (2:43)	As above
Intro to Gil's Place (0:35)	As above
Gil's Place (5:51)	As above
Intro to Miles Davis (0:12)	As above
Miles Davis (5:19)	As above
Intro to Charlie Parker (0:21)	As above
Charlie Parker (11:07)	As above
Intro to Young Blood (0:24)	As above
Young Blood (1:56)	As above
Intro to Pianoless Quartet (0:29)	As above
Pianoless Quartet (7:01)	As above
Intro to Chet Baker (0:23)	As above
Chet Baker (1:35)	As above
Intro to On Counterpoint (0:18)	As above
On Counterpoint (5:29)	As above
Intro to Addictions (0:21)	As above
Addictions (11:16)	As above
Intro to Thelonious Monk (0:18)	As above
Thelonious Monk (3:06)	As above
Intro to Live vs. Studio (0:11)	As above
Live vs. Studio (5:23)	As above
Intro to Creating An Album (0:25)	As above
Creating An Album (2:06)	As above
Intro to Gene Krupa (0:24)	As above
Gene Krupa (2:40)	As above
Intro to Astor And Franca (0:16)	As above
Astor And Franca (11:35)	As above

Note: The oral autobiography was recorded at Gerry Mulligan's home in Darien, Connecticut, at three sessions - February, March and July, 1995.

THE END OF GERRY MULLIGAN RECORDINGS, CONCERTS AND WHEREABOUTS

TRIBUTES TO GERRY MULLIGAN

VIC LEWIS AND HIS ORCHESTRA

Dave Loban, Ronnie Baker, Colin Wright, Les Condon (tp), Johnny Watson, Laurie Franklin, Jack Botterill, Laddy Busby (tb), Ronnie Chamberlain, Bernard Allen, Les Wigfield, Tubby Hayes, Brian Rogerson (reeds), Don Riddle (p), Dave Willis (b), Kenny Hollick (dm), Vic Lewis (cond)

Decca Record Company Studio, London, England, 1954

Bweebida Bobbida (3:30)	Decca(E)LP LF 1157,Vocalion(E)CD CDLF 8103
Nights At The Turntable (2:50)	Issues as last
Westwood Walk (2:53)	Issues as last
Sextet (2:33)	Issues as last
Bark For Barksdale (2:53)	Issues as last
Limelight (2:50)	Issues as last
Walkin' Shoes (2:33)	Issues as last
Line For Lyons (2:31)	Issues as last

Note: All compositions by Gerry Mulligan.

Album titles: "MULLIGAN'S MUSIC - VIC LEWIS AND HIS ORCHESTRA" (Decca LP LF 1157)
"MULLIGAN'S MUSIC & PROGRESSIVE JAZZ - VIC LEWIS AND HIS ORCHESTRA" (Vocalion CD CDLF 8103)

VIC LEWIS AND HIS ORCHESTRA

Dave Loban, Ronnie Baker, Johnny Brown, Trevor Lanagan (tp), Johnny Watson, Rusty Hurren, Alec Gould, Andy Wilson (tb), Ronnie Chamberlain, Bernard Allen, Brian Gray, Howard Morgan, Brian Rogerson (reeds), Red Mitchell (p), Len Edwards (b), Andy White (dm), Vic Lewis (cond)

The Royal Festival Hall, London, England, January 9, 1955

Swing House (3:17)	Decca(E)LP LF 1216,Vocalion(E)CD CDLF 8103
Bark For Barksdale (3:52)	Issues as last
Dancing In The Dark (2:28)	Issues as last

Note: Compositions by Gerry Mulligan except 'Dancing In The Dark', which only was arranged by him.

Album titles: "PROGRESSIVE JAZZ - VIC LEWIS AND HIS ORCHESTRA"
(Decca LP LF 1216)
"MULLIGAN'S MUSIC & PROGRESSIVE JAZZ - VIC LEWIS AND HIS ORCHESTRA" (Vocalion CD CDLF 8103)

ELLIOT LAWRENCE AND HIS ORCHESTRA

Bernie Glow, Stan Fishelson, Al DeRisi, Nick Travis, Dick Sherman (tp), Eddie Bert, Ollie Wilson, Paul Seldon, Al Robertson (tb), Freddie Schmitt, Tony Miranda (frh), Hal McKusick, Sam Marowitz (as), Al Cohn, Eddie Wasserman (ts), Charlie O'Kane (bars), Elliot Lawrence (p), Buddy Jones, Russ Saunders (b), Don Lamond (dm)

Fine Sound Studios, New York City, N.Y., July 1955

The Rocker (3:10)	Fantasy LP F-3-206,=LP OJC-117,CD OJCCD-117-2
Bye Bye Blackbird (3:19)	Issues as last
Happy Hooligan (2:40)	Issues as last
Mullenum (2:57)	Issues as last
My Silent Love (2:48)	Issues as last
Bweebida Bobbida (2:45)	Issues as last
Strike Up The Band (2:18)	Issues as last
Apple Core (3:20)	Issues as last
Elegy For Two Clarinets (4:30)	Issues as last
The Swinging Door (2:33)	Issues as last
But Not For Me (2:46)	Issues as last
Mr. President (3:02)	Issues as last

Album title: "ELLIOT LAWRENCE PLAYS GERRY MULLIGAN ARRANGEMENTS"
(Fantasy LP F-3-206, LP OJC-117 and CD OJCCD-117-2)

CLAUDE WILLIAMSON WITH HIS TWIN JAZZ PIANOS AND TRIO

Claude Williamson (p), Howard Roberts (g), Red Mitchell (b), Stan Levey (dm)

Unknown location and date, Los Angeles, CA., 1958

Walkin' Shoes (3:24/3:20)	Criterion LP CR-601,=Fresh Sound(Sp)LP FSR-538, (Sp)CD FSR-CD 54,(Sp)CD FSR-CD 373
Limelight (2:43/2:40)	Issues as last
Westwood Walk (2:43/2:40)	Issues as last
A Ballad (2:47/2:43)	Issues as last
Utter Chaos (4:51/4:49)	Issues as last
Bark For Barksdale (3:27/3:22)	Issues as last
Simbah (2:39/2:36)	Issues as last
Blue At The Roots (5:49/5:45)	Issues as last
Apple Core (2:56/2:52)	Issues as last
Line For Lyons (3:28/3:16)	Issues as last
Ontet (4:36/4:35)	Issues as last

Album title: "CLAUDE WILLIAMSON MULLS THE MULLIGAN SCENE" (Criterion LP CR-601,
Fresh Sound LP FSR-538, CD FSR-CD 54 and CD FSR-CD 373)

GENE KRUPA AND HIS ORCHESTRA

Ernie Royal, Al Stewart, Al DeRisi, Doc Severinson (tp), Billy Byers, Jimmy Cleveland, Kai Winding, Eddie Bert (tb), Phil Woods, Sam Marowitz (as), Frank Socolow, Eddie Wasserman (ts), Danny Bank (bars), Hank Jones (p), Barry Galbraith (g), Jimmy Gannon (b), Gene Krupa (dm), Gerry Mulligan (arr, cond)

Fine Sound Studios, New York City, N.Y., October 20, 1958

Bird House (3:04/3:01)	Verve LP MG VS-6008,LP 2304 430, CD 0602498617670,World Club(E)LP TP 351, American Jazz Classics(And)CD 99020, House of Jazz(NL)10xCD 220284(disc10)
Margie (3:15/3:12)	Issues as last
Mulligan Stew (4:02/3:58)	Verve LP MG VS-6008,EPV 5102,LP 2304 430, CD 0602498617670,World Club(E)LP TP 351, American Jazz Classics(And)CD 99020, House of Jazz(NL)10xCD 220284(disc10)
Yardbird Suite (5:37)	Verve LP MG VS-6008,LP 2304 430, CD 0602498617670,World Club(E)LP TP 351, American Jazz Classics(And)CD 99020, House of Jazz(NL)10xCD 220284(disc10)

Note: The Verve EPV 5102 cover wrongly indicates recording date as 1959

Album titles: "GENE KRUPA PLAYS GERRY MULLIGAN ARRANGEMENTS"
(Verve LP MG VS-6008, EP EPV 5102, LP 2304 430, CD 0602498617670,
World Club LP TP 351 and American Jazz Classics CD 99020)
"GENE KRUPA - KIND OF KRUPA" (House of Jazz 10xCD 220284)

GENE KRUPA AND HIS ORCHESTRA

Ernie Royal, Al Stewart, Al DeRisi, Doc Severinson, Marky Markowitz (tp), Willy Dennis, Jimmy Cleveland, Kai Winding, Urbie Green (tb), unknown (tu), Phil Woods, Sam Marowitz (as), Frank Socolow, Eddie Wasserman (ts), Danny Bank (bars), Hank Jones (p), Barry Galbraith (g), Jimmy Gannon (b), Gene Krupa (dm), Gerry Mulligan (arr, cond)

Fine Sound Studios, New York City, N.Y., October 21-22, 1958

- Begin The Beguine (3:50/3:46) Verve LP MG VS-6008,EPV 5102,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- Sugar (2:47/2:43) Verve LP MG VS-6008,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- The Way Of All Flesh (2:52/2:48) Issues as last
- Disc Jockey Jump (3:09/3:06) Verve LP MG VS-6008,EPV 5102,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- Birds Of A Feather (3:22/3:19) Verve LP MG VS-6008,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- Sometimes I'm Happy (3:39/3:35) Verve LP MG VS-6008,EPV 5102,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- How High The Moon (3:19/3:15) Verve LP MG VS-6008,LP 2304 430,
CD 0602498617670,World Club(E)LP TP 351,
American Jazz Classics(And)CD 99020,
House of Jazz(NL)10xCD 220284(disc10)
- If You Were The Only Girl In
The World (4:50/4:47) Issues as last

Note: The Verve LP covers wrongly indicate recording date as November 20, 1958 and Verve EPV 5102 as 1959

Album titles: "GENE KRUPA PLAYS GERRY MULLIGAN ARRANGEMENTS"
(Verve LP MG VS-6008, EP EPV 5102, LP 2304 430 and CD 0602498617670,
World Club LP TP 351 and American Jazz Classics CD 99020)
"GENE KRUPA - KIND OF KRUPA" (House of Jazz 10xCD 220284)

NICK BRIGNOLA - SAL SALVADOR QUINTET

Nick Brignola (saxes), Sal Salvador (g), Don Friedman (p), Gary Mazzaroppi (b), Butch Miles (dm)

Lobel Studios, West New York, N.J., November, 1982

I'm Afraid The Masquerade Is Over

(8:00) Stash CD ST-CD-574

Breezeway (3:36) Issue as last

Anthropology (2:57) Issue as last

Blue Monk (9:41) Issue as last

Parallelogram (4:40) Issue as last

Mr. P. C. (2:20) Issue as last

Over The Rainbow (4:58) Issue as last

Note: The inlay states, that 8 tracks should be present, but only 7 tracks are.

Album title: "A TRIBUTE TO GERRY MULLIGAN BY NICK BRIGNOLA & SAL SALVADOR"
(Stash CD ST-CD-574)

NICK BRIGNOLA - SAL SALVADOR QUARTET/QUINTET/SEXTET

Randy Brecker (tp**), Nick Brignola (bars*), Sal Salvador (g), Paul Johnson (vib), Gary Mazzaroppi (b), Butch Miles (dm)

Lobel Studios, West New York, N.J., November, 1984

Bernie's Tune ** * (6:51) Stash CD ST-CD-574

Five Brothers (4:13) Issue as last

Song For Strayhorn ** (3:57) Issue as last

Elevation (4:13) Issue as last

Walkin' Shoes ** * (5:06) Issue as last

Limelight (3:16) Issue as last

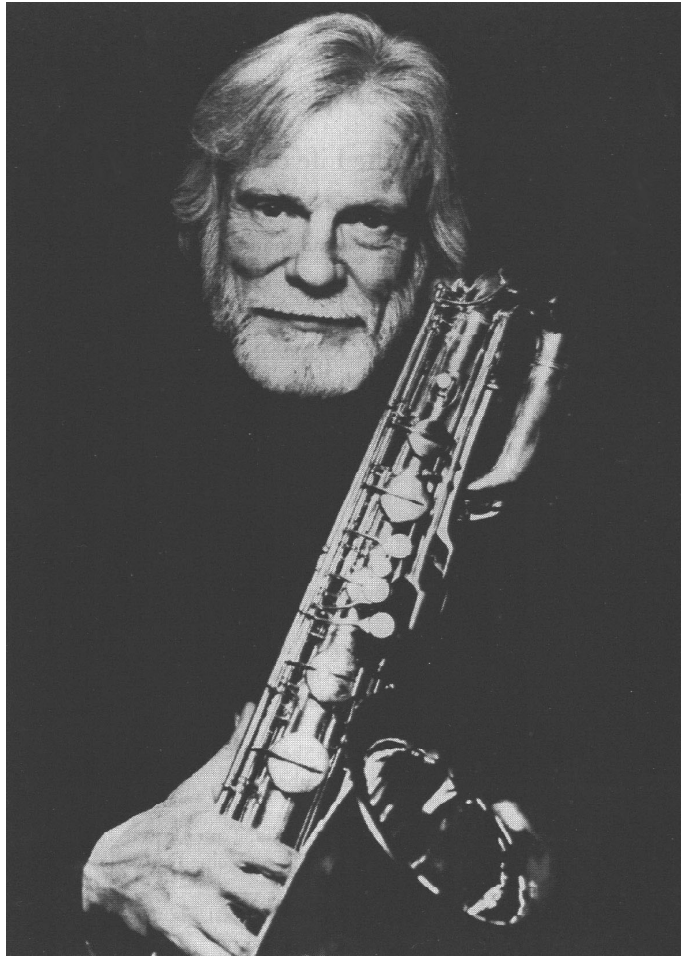
Walk On The Water (3:50) Issue as last

Line For Lyons ** * (6:01) Issue as last

Album title: "A TRIBUTE TO GERRY MULLIGAN BY NICK BRIGNOLA & SAL SALVADOR"
(Stash CD ST-CD-574)

GERRY MULLIGAN MEMORIAL SERVICE

Gerry Mulligan



April 6, 1927

-

January 19, 1996

O Great Spirit

Chief Yellow Lark's Prayer

Music by Gerry Mulligan

J = 60

O great spir-it whose voice I hear in the wind, whose breath gives light to the world.
 hear me; I am weak and small, I need your strength, your wis-dom, may I
 walk in beau-ty, make my eyes be-hold the red and pur-ple sun-set, make my
 hands re-spect the things that you have made; make my ears sharp to hear your voice, make me
 wise so that I may know the things you laught your child-ren, the les-sons you've writ-ten in ev'-ry
 tree and rock; make me strong, not to be sup-er-i-or to my broth-ers, but to
 fight my great-est en-e-my, my-self; make me read-y to come to you with
 straight eyes, so when this life fades as the fad-ing sun-set my spir-it may
 come to you with-out shame, with-out dis-hon-or, O great spir-it whose voice I
 hear in the wind, whose breath gives light to the world. hear me.

Saint Peter's Church

Courtesy of Reverend Dale Lind

February 12, 1996

A Celebration of the Life of Gerry Mulligan

Introduction	Reverend John Gensel
Host:	Gary Giddins
<i>Lonesome Boulevard</i>	Ted Rosenthal, Ron Vincent, Dean Johnson
<i>Bernie's Tune</i>	Dean Johnson, Gary Smulyan, Ted Rosenthal, Warren Vache, Ron Vincent
<i>The Real Thing</i>	Carol Sloane, Bill Charlap
<i>Etude for Franca</i>	Bill Charlap
Speakers:	George Wien Herb Gardner Ira Gitler
Solos:	George Shearing Dave Brubeck
<i>Walking Shoes</i>	Nick Brignola, Tom Harrell, Bill Mays, Jay Leonhart, Richie DeRosa
<i>Festive Minor</i>	Joe Temperley, Art Farmer, Bill Crow, Dave Bailey

<i>Line for Lyons</i>	Jackie & Roy, Dean Johnson, Richard DeRosa
<i>Walk on the Water</i>	Harold Danko, Richie DeRosa Dean Johnson
Speakers:	Iris Rainer Dart Elliot Lawrence
Solos:	John Lewis Lee Konitz David Amram
<i>Blueport</i>	Clark Terry, Nick Brignola, Chico Hamilton, Frank Luther
<i>My Funny Valentine</i>	Clark Terry, Tom Fay, Frank Luther, Chico Hamilton
Speaker:	Ken Poston
<i>I Hear the Shadows Dancing</i>	Annette Sanders, Ted Rosenthal
<i>Dragonfly</i>	Dave Grusin, Dean Johnson, Ron Vincent, Grover Washington Jr.
Speakers:	Alan & Marilyn Bergman
<i>O Great Spirit</i> (Recorded Version)	Mike Renzi Diva Gray, Darryl Tookes

Silence

Photograph by Carol Friedman

GERRY MULLIGAN MEMORIAL SERVICE

A Celebration of the Life of Gerry Mulligan
Service procedure as preceding page

Saint Peter's Church, New York City, N.Y., February 12, 1996

Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Lonesome Boulevard (6:14/6:03) Private recording

Warren Vache (tp), Gary Smulyan (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Bernie's Tune (6:56/6:45) As above

Bill Charlap (p), Carol Sloane (vcl)

The Real Thing (5:06/4:59) As above

Bill Charlap (p)

Etude For Franca (2:52/2:38) As above

George Shearing (p)

Gerry Mulligan Medley (7:06/3:24) As above

Dave Brubeck (p)

Together (4:36/3:11) As above

Tom Harrell (flh), Nick Brignola (bars), Bill Mays (p), Jay Leonhart (b), Richard DeRosa (dm)

Walkin' Shoes (11:30/11:13) As above

Art Farmer (tp), Joe Temperley (bars), Bill Crow (b), Dave Bailey (dm)

Festive Minor (7:28/6:54) As above

Roy Kral (p, vcl), Dean Johnson (b), Richard DeRosa (dm), Jackie Cain (vcl)

Line For Lyons (4:32/4:21) Private recording

John Lewis (p)

What Is This Thing Called Love
(4:26/3:05) As above

Lee Konitz (as), The Audience (humming)

Duet (3:59/3:24) As above

David Amram (Irish DD flute)

Amazing Grace (5:17/3:38) As above

Clark Terry (flh), Nick Brignola (bars), Frank Luther (b), Chico Hamilton (dm)

Blueport (4:35/4:22) As above

Clark Terry (flh), Tom Fay (p), Frank Luther (b), Chico Hamilton (dm)

My Funny Valentine (4:57/4:44) As above

Ted Rosenthal (p), Annette Sanders (vcl)

I Hear The Shadows Dancing
(4:07/3:05) As above

Dave Grusin (p), Grover Washington Jr. (sop), Dean Johnson (b), Ron Vincent (dm)

Dragonfly (7:54/7:39) As above

Mike Renzi (org), Diva Gray, Darryl Tookes (vcl) - [recorded version]

O Great Spirit (2:43) As above

"THE GERRY MULLIGAN CONCERT JAZZ BAND"

Clark Terry (tp), Bob Brookmeyer (tb), Phil Woods (as), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm), rest of personnel unknown

Redondo Beach, CA., May 26, 1996

All About Rosie	Unissued
All The Things You Are	As above
A Ballad	As above
Barbara's Theme	As above
Blueport	As above
Go Home	As above
I Want To Live	As above
Motel	As above
Mullenum	As above
Out Of This World	As above
Sweet And Slow	As above
Apple Core	As above
Bweebida Bobbida	As above
Black Nightgown	As above
My Funny Valentine	As above
Come Rain Or Come Shine	As above
You Took Advantage Of Me	As above
Walkin' Shoes	As above
Utter Chaos	As above
Manoir De Mes Rêves	As above
I Know, Don't Know How	As above

Notes: "Tribute to Gerry Mulligan" arranged by Ken Poston, Los Angeles.
There are some doubts as to if all of the above-mentioned songs were played.

"THE GERRY MULLIGAN QUARTET"

Bill Charlap, Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Van Gelder Recording Studio, Englewood Cliffs, New Jersey, June 6-7, 1996

Line For Lyons (7:16)	Chiaroscuro CD CR(D) 349
Walkin' Shoes (5:36)	Issue as last
Song For Strayhorn (7:44)	Issue as last
Bark For Barksdale (2:48)	Issue as last
Curtains (7:13)	Issue as last
Rocker (4:46)	Issue as last
Lonesome Boulevard (5:41)	Issue as last
Festive Minor (5:46)	Issue as last
Noblesse (4:44)	Issue as last
Wood On Wood (5:58)	Issue as last
Jazzspeak (9:24)	Issue as last

Note: Ron Vincent was the impetus behind this CD and Bill Charlap wanted to simply call it "The Gerry Mulligan Quartet" as all four guys had been members.

Album title: "THE GERRY MULLIGAN SONGBOOK" (Chiaroscuro CD CR(D) 349)

WYNTON MARSALIS AND THE LINCOLN CENTER JAZZ ORCHESTRA

Wynton Marsalis (tp, cond), Ryan Kisor, Roger Ingram, Russell Gunn, Riley Mullins (tp), Wycliffe Gordon, Wayne Goodman, Art Baron (tb), Alan Raph (b-tb, tu), Robert Rouch (frh), Wess Anderson (as), Bill Easley, Andy Farber (cl, as, ts), Danny Bank (b-cl, bars), Mark Whitfield (g), Ted Rosenthal (p), Rodney Whitaker (b), Herlin Riley (dm) and special guests: Art Farmer (tp, flh), Joe Temperley (sop, ts, bars), Michael White (cl), Shannon Powell (perc)

Alice Tully Hall, Lincoln Center, New York City, N.Y., October 19, 1996

Thruway	Unissued
18 Carrots For Rabbit	As above
Walkin' Shoes	As above
42nd And Broadway	As above
Sweet And Lovely	As above
Venus De Milo	As above
Swing House	As above
Line For Lyons	As above
I Hear The Shadows Dancing	As above
Festive Minor	As above
Bernie's Tune	As above
Jeru	As above
Over The Hill And Out Of The Woods	As above
Rocker	As above
Come Rain Or Come Shine	As above
Simbah	As above
K-4 Pacific	As above
Lonesome Boulevard	As above

Note: "Jeru: The Music of Gerry Mulligan" - concert at 8.00 pm

WORLD PREMIERE SCREENING OF THE BIOGRAPHY OF GERRY MULLIGAN

Wynton Marsalis presenting the just-completed documentary on the late, great baritone saxophonist-composer-arranger.

Walter Reade Theatre, Lincoln Center, New York City, N.Y., October 19, 1996

Listen: Gerry Mulligan

Unissued at time

Notes: The movie has been sponsored by the Library of Congress via a grant from the Ira and Leonore Gershwin Fund. Produced by Mulligan Publishing Co., Inc and directed by Thor Raxlen.

2 screenings at 7.00 pm and 9.00 pm

CLEVELAND JAZZ ORCHESTRA

Jack Schantz, orchestra personnel unknown

Cleveland, Ohio, November 15-16, 1996

A Ballad	Unissued
Barbara's Theme	As above
Black Nightgown	As above
Bernie's Tune	As above
Blueport	As above
Broadway	As above
Bweebida Bobbida	As above
I'm Gonna Go Fishin'	As above
I Want To Live	As above
Line For Lyons	As above
Manoir De Mes Rêves	As above
My Funny Valentine	As above
Out Of This World	As above
Sweet And Slow	As above
You Took Advantage Of Me	As above
Walkin' Shoes	As above

Note: "Music Masterpieces of Gerry Mulligan" - order of songs unknown

VIENNA CONSERVATORY BIG BAND

Art Farmer (tp), Bob Brookmeyer (vtb), Lee Konitz (as), Joe Temperley (bars), Dean Johnson (b), Ron Vincent (dm), Big Band personnel unknown

Mozart-Saal, Konzerthaus, Vienna, Austria, December 16, 1996

Note: "In Memoriam Gerry Mulligan - The Music of the Concert Jazz Band"

SCOTT SILBERT AND THE GERRY MULLIGAN QUARTET RHYTHM SECTION

Scott Silbert (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Location and date unknown

Bark For Barksdale (3:58)	Hal-Leonard CD HL00843038
Dragonfly (5:28)	Issue as last
Elevation (4:03)	Issue as last
Idol Gossip (3:26)	Issue as last
Jeru (3:51)	Issue as last
The Lonely Night (Night Lights) (6:19)	Issue as last
Rock Salt (aka Rocker) (4:50)	Issue as last
Theme For Jobim (5:46)	Issue as last

Note: The last rhythm section of the Gerry Mulligan Quartet with Scott Silbert for your own playing of Gerry Mulligan's compositions, issued on a Play-Along CD with Note book, but not until 2007

Album title: "GERRY MULLIGAN FAVORITES - 8 JAZZ CLASSICS - JAZZ PLAY-ALONG, VOLUME 42" (Hal-Leonard CD HL00843038)

THE KERRY STRAYER SEPTET

Randy Brcker (tp, flh), John Mosca (tb), Ted Nash (ts, fl), Kerry Strayer (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Systems Two Recording, New York City, N.Y., March 13-14, 1997

Jerry Blue (6:48)	Palmetto CD PM 2040
Rio One (4:29)	Issue as last
Tell Me When (8:10)	Issue as last
Festive Minor (7:34)	Issue as last
Dragonfly (6:58)	Issue as last
Oh, Mr. Sauter? Yes, Mr. Finegan? (4:31)	Issue as last
Night Lights (The Lonely Night) (5:29)	Issue as last
North Atlantic Run (6:59)	Issue as last
Idol Gossip (6:41)	Issue as last

Album title: "JERU BLUE: A TRIBUTE TO GERRY MULLIGAN" (Palmetto CD PM 2040)

TBS BAND - THREE BARITONE SAXOPHONE BAND

Ronnie Cuber, Nick Brignola, Gary Smulyan (bars), Andy McKee (b), Joe Farnsworth (dm)

Sorcerer Sound, New York City, N.Y., May 21, 1997

Line For Lyons (4:22)	Dreyfus Jazz CD FDM 36588-2
Blueport (5:34)	Issue as last
I Want To Live (4:59)	Issue as last
Walkin' Shoes (4:51)	Issue as last
Elevation (3:54)	Issue as last
Black Nightgown (5:13)	Issue as last
Bernie's Tune (5:39)	Issue as last
Festive Minor (4:25)	Issue as last
Theme For Jobim (4:09)	Issue as last
Five Brothers (5:40)	Issue as last
Lonesome Boulevard (4:28)	Issue as last
Waltz For Geraldus (7:46)	Issue as last

Album title: "THREE BARITONE SAXOPHONE BAND PLAYS MULLIGAN"
(Dreyfus Jazz CD FDM 36588-2)

GERRY MULLIGAN ALL-STAR TRIBUTE BAND

Randy Brecker (tp, flh), Bob Brookmeyer (vtb), Lee Konitz (as), Ted Rosenthal (p),
Dean Johnson (b), Ron Vincent (dm)

Avatar Studios, New York City, N.Y., August 28-29, 1997

Bark For Barksdale (4:59)	Arkadia Jazz CD 71191
Theme For Jobim (5:58)	Issue as last
Elevation (4:11)	Issue as last
My Funny Valentine (8:37)	Issue as last
Rocker (5:30)	Issue as last
Walkin' Shoes (7:28)	Issue as last
Moonlight In Vermont (5:17)	Issue as last
Line For Lyons (5:58)	Issue as last
Festive Minor (6:39)	Issue as last
Bernie's Tune (5:58)	Issue as last
Curtains (7:28)	Issue as last

Album title: "GERRY MULLIGAN ALL-STAR TRIBUTE BAND - THANK YOU, GERRY!"
(Arkadia Jazz CD 71191)

GERRY MULLIGAN PLAY-ALONG COLLECTION

Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

Recording location unknown, 1997

Five Brothers (3:53)	Hal-Leonard CD HL00841098
Song For Strayhorn (4:49)	Issue as last
Line For Lyons (4:50)	Issue as last
Sun On The Stairs (5:43)	Issue as last
North Atlantic Run (4:32)	Issue as last
Summer's Over (6:30)	Issue as last
Festive Minor (4:40)	Issue as last
Rico Apollo (3:53)	Issue as last
Walkin' Shoes (4:42)	Issue as last
Lonesome Boulevard (4:59)	Issue as last
Apple Core (3:24)	Issue as last
A Ballad (6:17)	Issue as last
A Gift For Dizzy (4:58)	Issue as last
Nights At The Turntable (5:43)	Issue as last
Tuning Notes (0:14)	Issue as last

Note: The last rhythm section of the Gerry Mulligan Quartet for your own playing of Gerry Mulligan's compositions, issued on a Play-Along CD with Note book, 1997

Album title: "GERRY MULLIGAN - PLAY-ALONG COLLECTION"
(Hal-Leonard CD HL00841098)

THE BUD SHANK QUARTET

Bud Shank (as), Mike Wofford (p), Bob Magnusson (b), Joe LaBarbera (dm)

Sage & Sound Studios, Hollywood, CA., December 7-8, 1998

Idol Gossip (5:53)	Fresh Sound(Sp)CD FSR 5026 CD
Song For Strayhorn (5:57)	Issue as last
The Red Door (5:45)	Issue as last
I Hear The Shadows Dancing (6:10)	Issue as last
Rico Apollo (5:30)	Issue as last
Line For Lyons (7:04)	Issue as last
North Atlantic Run (6:19)	Issue as last
O Great Spirit (4:44)	Issue as last
Night Lights (7:49)	Issue as last
Bark For Barksdale (4:54)	Issue as last
Theme For Jobim (7:39)	Issue as last
After You, Jeru (8:27)	Issue as last

Album title: "AFTER YOU, JERU - BUD SHANK CELEBRATES THE MUSIC OF GERRY MULLIGAN" (Fresh Sound CD FSR 5026 CD)

BOB BROOKMEYER WITH CIVICA JAZZ BAND AND CHAMBER OCTET FROM THE ORCHESTRA SINFONICA DI MILANO GIUSEPPE VERDI

Emilio Soana (tp), Roberto Rossi (tb), Bob Brookmeyer (vtb*), Marco Visconti Prasca (bars), Franco Cerri (g**), Enrico Intra (p***), Giovanni Tommaso (b), Tullio de Piscopo (dm), rest of personnel unknown

First part, Theatre Lirico, Milan Italy, January 27, 1999

Introduction To The Concert (5:12)	Private recording
Youngblood ° (4:39/3:48)	As above
Presentation Of Civica Jazz Band (2:50)	As above
Song For Strayhorn ° ** (7:10/6:48)	As above
K-4 Pacific ° (11:40/10:38)	As above
Presentation Of Bob Brookmeyer (1:21)	As above
Jeru ° ° * (5:56/5:39)	As above
Venus De Milo ° ° * (6:33/6:19)	As above
Rocker ° ° * (5:58/5:09)	As above

Second part, Theatre Lirico, Milan Italy, January 27, 1999

Octet For Sea Cliff: ° ° °	
- Fanfare (2:51/2:26)	Private recording
- Theme (4:14/3:58)	As above
- Andantino (2:04/1:50)	As above
- Scherzando (4:02/3:47)	As above
- Adagio (4:22/4:02)	As above
- Allegro (3:30/2:36)	As above
Walkin' Shoes * (7:58/7:05)	As above
Bark For Barksdale * (5:33/5:01)	As above
Line For Lyons (8:20/7:44)	As above
Westwood Walk ** (6:21/5:51)	As above
Etude For Franca *** (8:59/7:06)	As above
Maytag (incompl.) (4:02)	As above

Notes: "Gerry a Milano - Omaggio a Gerry Mulligan"
° Marco Visconti Prasca (bars) and Civica Jazz Band (consisting of Emilio Soana + 3 tp, Roberto Rossi + 3 tb, 4 reeds, p, b, dm), Enrico Intra (cond)
°° Emilio Soana (tp), Unknown (tp), Roberto Rossi (tb), Bob Brookmeyer (vtb), 4 reeds incl. frh and tu, Marco Visconti Prasca (bars), Enrico Intra (p), Giovanni Tommaso (b), Tullio de Piscopo (dm)
°°° Marco Visconti Prasca (bars) with Chamber Octet consisting of french horn, oboe, clarinet, bassoon, 2 violins, cello and bass

THE GERRY MULLIGAN COLLECTION AT THE LIBRARY OF CONGRESS

James H. Billington (Librarian of Congress), Thamthog Rinpoche (Tibetan monk), Scott Robinson (solo on Gerry's baritone sax), Franca R. Mulligan (Gerry's wife)

Opening Ceremony, Madison Hall, James Madison Memorial Building, Library of Congress, Washington D.C., April 6, 1999

US National Anthem (US Marine Band - Brass Quintet) (3:11/2:40)	Private recording
James H. Billington (speaking) (7:33)	As above
Thamthog Rinpoche (speaking) (1:17/1:07)	As above
Scott Robinson (playing Ontet and Utter Chaos) (4:26/2:00+0:28)	As above
Franca R. Mulligan (speaking and wishing Gerry "Happy Birthday") (2:23/0:43)	As above

Notes: "A Gerry Mulligan Celebration" - The Library of Congress celebrated the birthday of composer, saxophonist and bandleader Gerry Mulligan (1927-1996) and the acquisition of his personal music collection
Opening Ceremony at 4:30 pm

THE GERRY MULLIGAN TRIBUTE BAND

Randy Brecker (tp, flh), Bob Brookmeyer (vtb, presenting), Dick Oatts (sop, as), Scott Robinson (bars), Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm)

First part of the Celebration Concert, Coolidge Auditorium, Thomas Jefferson Building,
Library of Congress, Washington D.C., April 6, 1999

Walkin' Shoes (5:39/5:24) [Bob (vtb), Scott (bars)]	Private recording
Dragonfly (8:36/6:28) [Randy (tp), Dick (sop)]	As above
Jeru (4:36/3:28) [Randy (tp), Bob (vtb), Dick (as), Scott (bars)]	As above
Song For Strayhorn (6:50/6:19) [Scott (bars)]	As above
Festive Minor (10:28/9:16) [Randy (tp), Bob (vtb), Dick (as)]	As above
Lonesome Boulevard (6:14/5:17)	As above
Bark For Barksdale (8:37/6:45) [Randy (flh), Bob (vtb), Dick (as), Scott (bars)]	As above

Second part of the Celebration Concert, Coolidge Auditorium, Thomas Jefferson Building,
Library of Congress, Washington D.C., April 6, 1999

Rocker (8:26/7:17) [Randy (tp), Bob (vtb), Dick (as), Scott (bars)]	Private recording
Line For Lyons (7:59/7:18) [Randy (tp), Bob (vtb), Dick (as)]	As above
Theme For Jobim (6:17/5:32) [Randy (tp), Bob (vtb), Dick (as)]	As above
K-4 Pacific (9:14/7:50) [Bob (vtb), Scott (bars)]	As above
Bernie's Tune (8:54/7:36) [Randy (tp), Bob (vtb), Dick (as), Scott (bars)]	As above
Curtains (11:11/8:23)	As above

Notes: Ted Rosenthal (p), Dean Johnson (b), Ron Vincent (dm) playing on all songs, 'Walkin' Shoes' excluded, as Ted Rosenthal is omitted - on 2 songs the Trio only.

"A Gerry Mulligan Celebration" - The Library of Congress celebrated the birthday of composer, saxophonist and bandleader Gerry Mulligan (1927-1996) and the acquisition of his personal music collection.
Celebration Concert at 8:00 pm

VIC LEWIS WEST COAST ALL-STARS

Bob Summers (tp), Andy Martin, Bob McChesney (tb), Christian Jacob (p), Trey Henry (b), Ray Brinker (dm)

Foxfire Studios, Burbank, CA., April 24, 2000

Noblesse (3:56)	Sea Breeze CD SB-3051
Im Gonna Go Fishin' (9:19)	Issue as last
Go Home (10:41)	Issue as last
Walkin' Shoes (6:53)	Issue as last
A Ballad (4:35)	Issue as last
Bwebidda Bobbida (7:57)	Issue as last
I Hear The Shadows Dancing (8:25)	Issue as last
Noblesse (8:38)	Issue as last

Album title: "WITH LOVE TO GERRY" (Sea Breeze CD SB-3051)

OCTOBOP

Randy Smith (tp), Darrell Jefferson (tb), Bob Boring (tb*), Matt Kesner (ts, as, ss), Geoff Roach (bars, bss, as), Bill Hazzard (vib), Bob Calder (g), David Kopf (b), Jon Wagner (dm), Nancy Gilliland (vcl*)

The Music Annex, Menlo Park, CA., November 10 & 11 , 2001

Rocker (2:51)	Mystic Lane CD 030 354
Walkin' Shoes (6:27)	Issue as last
Night Lights * (3:39)	Issue as last
Jeru (3:41)	Issue as last

Note: Arrangements on 'Walkin' Shoes' and 'Night Lights' by Geoff Roach

Album title: "NIGHT LIGHTS - OCTOBOP, WEST COAST JAZZ RIDES AGAIN"
(Mystic Lane CD 030 354)

TRIBUTE TO GERRY MULLIGAN & PACIFIC JAZZ - 50TH ANNIVERSARY CELEBRATION
Ken Poston of Los Angeles Jazz Institute (arranger of pre-concert dinner and evening concert)

Pre-concert dinner at the Lighthouse Café, Hermosa Beach, Los Angeles, CA., July 31, 2002

Ken Poston presents:

- Howard Rumsey (4:47)	Private recording
- Bob Whitlock (6:39)	As above
- Roy Harte (5:28)	As above
- William Claxton (3:36)	As above
- Dotty Woodward (3:18)	As above

BILL PERKINS QUARTET

Bill Perkins (bars), Stacy Rowles (tp, flh), Putter Smith (b), Chuck Flores (dm)

Introduction By Ken Poston (3:11)	Private recording
Bark For Barksdale (7:17)	As above
Walkin' Shoes (9:14)	As above
Lullaby Of The Leaves (6:10)	As above
Sextet (5:20)	As above

BOB EFFORD QUARTET

Bob Efford (bars), Stacy Rowles (tp, flh), Putter Smith (b), Chuck Flores (dm)

My Funny Valentine (3:02)	Private recording
Line For Lyons (7:05)	As above
Soft Shoe (4:04)	As above
Swing House (3:52)	As above
Turnstile (4:27)	As above
Bernie's Tune ° (6:19)	As above

Note: ° Bill Perkins (bars) added

BILL HOLMAN TENTETTE

Bob Summers, Carl Saunders (tp, flh), Bob Enevoldsen (vtb), Brian Byers (tu), Rick Todd (frh), Lanny Morgan (as), Bill Perkins (cl, as, ts, bars), Bob Efford (bars), Chris Connor (b), Steve Barnes (dm), Bill Holman (cond.)

First set, Playhouse, Hermosa Beach, Los Angeles, CA., July 31, 2002

Introduction By Ken Poston (4:28)	Private recording
Westwood Walk (3:23)	As above
Presentation by Bill Holman (0:52)	As above
Walkin' Shoes (4:52)	As above
Taking a chance on love (8:50)	As above
A Ballad (3:17)	As above
Godchild (8:29)	As above
Simbah (5:20)	As above

BILL HOLMAN ORCHESTRA

Bob Summers, Mike McGuffey, Carl Saunders, Frank Szabo, Ron Stout (tp, flh), Andy Martin, Jack Redmond, Dave Ryan, Brian Byers (tb), Bob Enevoldsen (vtb), Lanny Morgan, Bill Perkins (as), Doug Webb, Ray Herrmann (ts), Bob Efford (bars), Rich Eames (p), Doug MacDonald (g), Chris Connor (b), Steve Barnes (dm), Bill Holman (cond.)

Second set, Playhouse, Hermosa Beach, Los Angeles, CA., July 31, 2002

Introduction By Ken Poston (5:49)	Private recording
Intro (3:05)	As above
Dancing In The Dark (3:25)	As above
Swing House (7:30)	As above
Where Or When (2:58)	As above
Limelight (3:09)	As above
Begin The Beguine (4:08)	As above
Disc Jockey Jump (6:49)	As above
All The Things You Are (3:40)	As above
Walkin' Shoes (4:09)	As above
Young Blood (5:46)	As above
Encore Young Blood (2:45)	As above

Note: Well-known and also newly found arrangements made by Gerry Mulligan for the Stan Kenton Orchestra

GUNNAR BERGSTEN/"LILLEN" ANDERSSON QUARTET

"Lillen" Andersson (ts), Gunnar Bergsten (bars), Per Nilsson (b), Uffe Flink (dm)

Lirec Studios, Stockholm, Sweden, December 2-3, 2002

Bernie's Tune (4:14)	Liphone(Sw)CD LICD 3220
When Sunny Gets Blue (4:41)	Issue as last
Voyage (4:05)	Issue as last
Walkin' Shoes (4:15)	Issue as last
Blues In The Closet (2:03)	Issue as last
Just As Good As It Gets (4:20)	Issue as last
Soul Eyes (4:30)	Issue as last
Line For Lyons (3:51)	Issue as last
That Old Feeling (4:34)	Issue as last
Yesterdays (3:28)	Issue as last
Good Day For Saxes (4:21)	Issue as last
Nick Who's Blues (3:46)	Issue as last

Album title: "GUNNAR BERGSTEN & LILLEN ANDERSSON - A GOOD DAY FOR SAXES - A TRIBUTE TO GETZ & MULLIGAN" (Liphone CD LICD 3220)

DOCUMENTARY OF JAZZ LEGEND GERRY MULLIGAN

Gerry Mulligan and many close friends

Films, pictures, interviews and music, edited 2003-2004

Listen: Gerry Mulligan (90:00) Hal Leonard DVD HL00320473

Note: By courtesy of Mulligan Publishing Co., Inc. and the Library of Congress

Album title: "GERRY MULLIGAN - THE AGE OF STEAM" (Hal Leonard DVD HL00320473 with CD 'The Age Of Steam' - released 2004 with copyright by the Gerry and Franca R. Mulligan Foundation, DVD >240 mins)

ANDY PANAYI QUARTET

Mark Nightingale (tb), Andy Panayi (bars), Simon Woolf (b), Steve Brown (dm)

The John Arlott Room, Southampton University, Southampton, England, December 7, 2004 and The Assembly Rooms, Derby, England, March 25, 2005

Blueport (7:14)	Woodville(E)CD WVCD 109
Line For Lyons (5:37)	Issue as last
Out Back Of The Barn (5:47)	Issue as last
The Peacocks (4:50)	Issue as last
Sun On The Stairs (5:08)	Issue as last
Festive Minor (5:31)	Issue as last
Five Brothers (5:51)	Issue as last
Em 'N' En (6:10)	Issue as last
Reflectory (8:56)	Issue as last
News From Blueport (5:59)	Issue as last

Album title: "NEWS FROM BLUEPORT / A TRIBUTE TO GERRY MULLIGAN - ANDY PANAYI QUARTET" (Woodville CD WVCD 109)

JENNIFER HALL TENTET

Carl Saunders (tp), Jack Sheldon (tp, vcl*), Scott Whitfield (tb), Tom Kubis (sop), Terry Harrington (cl, ts), Jennifer Hall, Roger Neumann (bars), Josh Nelson (p), Dave Stone (b), Santo Savino (dm)

Fingers on Fire Studio, Granada Hills, CA., unknown date, 2006

Five Brothers (3:03)	Sea Breeze CD SBJ-3085
Elevation (3:03)	Issue as last
Dragonfly (5:08)	Issue as last
Apple Core (3:55)	Issue as last
Festive Minor (6:29)	Issue as last
Summer's Over * (5:59)	Issue as last
Rico Apollo (5:15)	Issue as last
Line For Lyons (4:31)	Issue as last
Walkin' Shoes (5:13)	Issue as last
Rocker (Rock Salt) (5:02)	Issue as last
Cat Walk (7:14)	Issue as last
Bernie's Tune (4:26)	Issue as last

Album title: "JENNIFER HALL MEETS ... - A WEST COAST TRIBUTE TO GERRY MULLIGAN" (Sea Breeze CD SBJ-3085)

DUTCH JAZZ ORCHESTRA

Jan Oosthof, Ruud Breuls, Mike Booth (tp), Erik Veldkamp, Ray Bruinsma, Jan Hollander (tp*), Martijn Sohier, Ilja Reijngoud (tb), Hansjörg Fink (tb*), Rene Pagen, Roel Koster, Morris Kliphuis (frh), Martien de Kam (tu), Marco Kegel, Albert Beltman (as, cl), Hans Meijdam (as*, cl*), John Ruocco (cl), Ab Schapp (ts, cl), Simon Rigter (ts, fl), Nils van Heften (bars, b-cl), Rob van Bavel (p), Martijn van Iterson (g), Jan Voogd (b), Jos Machtel (b*), Eric Ineke (dm), Marcel Serieuse (dm*)

Wisseloord Studios, Hilversum, The Netherlands, April 27-28, 2006

Rose Of The Rio Grande (3:21)	Challenge(NL)CD CR73275
Poor Little Rich Girl (3:12)	Issue as last
Joost At The Roost * (4:10)	Issue as last
The Major And The Minor (2:49)	Issue as last
Brew's Tune (3:10)	Issue as last
Broadway (2:55)	Issue as last

Album title: "DUTCH JAZZ ORCHESTRA - MOON DREAMS, REDISCOVERED MUSIC OF GILL EVANS AND GERRY MULLIGAN" (Challenge CD CR73275)

LATINO BLANCO BAND

David Pastor, Paul Evans, Voro Garcia (tp), Toni Belenguer, Carlos Martin, Francisco Soler, Juan A. Sauco (tb), Pascual Picot (tb. tu), Iván Albuixech, José Miguel Pérez (as), Vicente Macián, Josvi Muños (ts), Francisco Blanco 'Latino' (bars, fl, cond), Kontxi Lorente (p), Miquel Casany (g), Jordi Vilà (b), Jeff Jerolamon (dm)

Millenia Studios, Valencia, Spain, August 8-10, 2006

Line For Lyons (4:55)	Xàbia Jazz(Sp)CD 006
Boplicity (6:44)	Issue as last
Swing House (2:26)	Issue as last
Darn That Dream (6:42)	Issue as last
Venus De Milo (4:31)	Issue as last
Bernie's Tune (3:46)	Issue as last
Festive Minor (8:32)	Issue as last
Apple Core (4:45)	Issue as last
I Know, Don't Know How ° (8:42)	Issue as last
Walkin' Shoes (3:25)	Issue as last
Revelation (7:39)	Issue as last
Angela (6:34)	Issue as last
Carioca (3:58)	Issue as last
Utter Chaos (Concert End) (2:06)	Issue as last

Note: ° Wrongly titled 'I Know, Don't Know Why'

Album title: "LATINO BLANCO BAND - AROUND MULLIGAN" (Xàbia Jazz CD 006)

PACIFIC JAZZ QUARTET

Bruno Jeanne (tp), Florent Boulenger (bars), Olivier Bouisse (b), Nordine Talhi (dm)

Studio Viel, Appoigny, France, August 20-28, 2006

Bernie's Tune (3:18)	PJQ(F)CD 2006
Nights At The Turntable (2:53)	Issue as last
Darn That Dream (3:36)	Issue as last
Jeru - Utter Chaos (3:16)	Issue as last
Clown Blues (3:57)	Issue as last
Walkin' Shoes (3:57)	Issue as last
Lullaby Of The Leaves (3:13)	Issue as last
Reunion (3:06)	Issue as last
Utter Chaos (0:33)	Issue as last

Album title: "PACIFIC JAZZ QUARTET - HOMMAGE A GERRY MULLIGAN" (PJQ CD 2006)

GUY SCHADECK QUINTET

René Dagognet (tp), Guy Schadeck (bars), Pierre Boespflug (p), Jean-Luc Déat (b), Charlie Davot (dm)

Jazz Club Les Trinitaires, Metz, France, April 6, 2007

Line For Lyons (9:06/8:53)	Private recording
Love Me Or Leave Me (10:23/9:22)	As above
My Funny Valentine (12:30/12:07)	As above
Limelight (11:10/10:27)	As above
It's Sandy At The Beach (9:58/9:44)	As above
Westwood Walk (9:44/7:48)	As above
Bernie's Tune (8:12/7:53)	As above

Note: "Hommage a Gerry Mulligan" - organized by Association Culturelle des Nouveaux Trinitaires. A great tribute to Gerry Mulligan at the 80th Anniversary of his birth.

STEVE WATERMAN AND HIS BAND

Steve Waterman (tp, flh), Martin Shaw (tp), Alistair White (tb), Jim Rattigan (frh), Alan Barnes (as), Dave O'Higgins (ts), Ben Castle (bars), Alec Dankworth (b), Clark Tracey (dm)

Red Gables Studios, Greenford, Middlesex, England, April and October, 2007

Line For Lyons ° (2:06)	Mainstem(E)CD MSTCD0050
Mulligania (aka Walkin' Shoes) (7:17)	Issue as last
Night Lights (5:16)	Issue as last
Swing House (5:23)	Issue as last

Steve Waterman (tp, flh), Alan Barnes (as, bars*, cl**), Alec Dankworth (b), Clark Tracey (dm)

Jeru * (6:01)	Mainstem(E)CD MSTCD0050
Westwood Walk (4:25)	Issue as last
Ballad For Strayhorn ** (aka Song For Strayhorn) (8:45)	Issue as last

Steve Waterman (tp), Anthony Kerr (vib), Stuart McCallum (g)

Ninth Life (3:11)	Mainstem(E)CD MSTCD0050
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Note: ° Duo only, consisting of Steve Waterman (flh) and Dave O'Higgins (ts)

Album title: "STEVE WATERMAN - NIGHT LIGHTS, THE MUSIC OF GERRY MULLIGAN & CHICK COREA" (Mainstem CD MSTCD0050)

MULLIGAN MOSAICS BIG BAND

Art Davis, Terry Connell, Tom Tallman (tp), Tim Coffman, Bryant Scott (tb), Thomas Matta (b-tb), Dan Nicholson (as), Mark Colby, Rob Denty (cl, ts), Nick Moran (bars), Ted Hogarth (bars, leader), Cory Biggerstaff (b), Ed Breazeale (dm)

29th Chicago Jazz Festival, Jackson Stage, Chicago, Illinois, September 1, 2007

Presentation Of The Band (0:22)	Private recording
Apple Core (3:56/3:43)	As above
Black Nightgown (4:06/4:02)	As above
Presentation Of The Sax Section (1:51)	As above
A Ballad (4:50/4:34)	As above
I Wanna Go Fishin' (6:32/6:01)	As above
Presentation Of The Brass Section (0:45)	As above
I Know, Don't Know How (5:02/4:44)	As above
Bweebida Bobbida (7:12/5:53)	As above
Youngblood (5:41/5:22)	As above
Lady Chatterley's Mother (6:34/6:05)	As above
Ted Hogarth Rounding Off (1:34)	As above
As Catch Can (7:16/6:28)	As above

Note: "Tribute concert to Gerry Mulligan"

GUY SCHADECK QUINTET

René Dagognet (tp), Guy Schadeck (bars), Pierre Boespflug (p), Jean-Luc Déat (b), Charlie Davot (dm)

Abbaye Neumunster, Luxembourg City, Luxemburg, October 14, 2007

Limelight (9:06)	Private recording
Line For Lyons (10:22)	As above
Love Me Or Leave Me (8:32)	As above
My Funny Valentine (13:49)	As above
Walkin' Shoes (11:00)	As above
Westwood Walk (8:03)	As above

Note: "Tribute to Chet Baker and Gerry Mulligan"

JAN MENU QUARTET

Jan Menu (bars), Jesse van Ruller (g), Clemens van der Feen (b), Joost van Schaik (dm)

Fattoria de Musica, Osnabrück, Germany, October, 2007

Night Lights (6:08)	Dig Diz Music(NL)CD DDM 0902
Festive Minor (7:10)	Issue as last
Flash (4:39)	Issue as last
Theme For Jobim (3:58)	Issue as last
Ontet (5:03)	Issue as last
Bernie's Tune (6:21)	Issue as last
Tell Me When (8:23)	Issue as last
Walkin' Shoes (3:41)	Issue as last
Soft Shoe (3:50)	Issue as last
Motel (4:05)	Issue as last

Album title: "MULLIGAN MOODS" (Dig Diz Music CD DDM 0902)

PAOLO FAVINI ENSEMBLE

Paolo Favini (bars, sop*, arr), Dario Cecchini (bars**), Fabrizio Bernasconi (p), Riccardo Fioravanti (b), Tony Arco (dm), Tatiana Reout, Andrei Harabagin (vln***), Elisabetta Danelli (vla***), Estela de Castro (vlc***)

Spazio Teatro 89, Milan, Italy, May, 2009.

Line For Lyons (4:33)	Alessio Brocca(It)CD BA 240 CD
Walkin' Shoes (6:34)	Issue as last
Two For Gerry ** (5:49)	Issue as last
My Funny Valentine * ** *** (6:51)	Issue as last
Carioca (3:21)	Issue as last
Gan Blues ** (6:23)	Issue as last
Festive Minor (5:24)	Issue as last
Five Brothers (4:47)	Issue as last
Gerry' Samba ** (3:29)	Issue as last
Song For Strayhorn (5:27)	Issue as last

Note: Inlay is printed with CD No. BA 204 CD.

Album title: "TRIBUTE TO GERRY MULLIGAN" (Alessio Brocca CD BA 240 CD)

JAVIER GIROTTO AND THE NEW PROJECT JAZZ ORCHESTRA

Paolo Trettel, Christian Stanchina, Fabio Baú, Emiliano Tamanini (tp), Luigi Grata, Hannes Mock, Hannes Petermair (tb), Matteo Vagnarelli (b-tb), Stefano Menato (as, sop), Enrico Dellantonio (as), Fiorenzo Zeni, Giuliana Beberi (ts), Javier Giroto, Giorgio Beberi (bars), Renzo De Rossi (p), Stefano Colpi (b), Stefano Bertoli (dm), Richard Moya Caballero (perc), Roberto Spadoni (cond, g)

Teatro Cristallo, Bolzano, Italy, November 8, 2011

Rico Apollo (5:18)	Abeat(It)CD ABJZ515
Lonesome Boulevard (6:13)	Issue as last
Line For Lyons (6:50)	Issue as last
Art Of Trumpet (4:35)	Issue as last
Turnstile (6:01)	Issue as last
Bernie's Tune (5:07)	Issue as last
Etude For Franca (5:10)	Issue as last
Swing House (2:49)	Issue as last
Camminarie nell'Ombra (4:58)	Issue as last
Walkin' Shoes (5:16)	Issue as last
Carioca (8:12)	Issue as last

Album title: "WALKIN' WITH JERU" (Abeat CD ABJZ515)

GARY SMULYAN WITH THE JUILLIARD SCHOOL JAZZ ORCHESTRA

Joseph Boga, Alphonso Horne, Gabriel Medd, Riley Mulherkar, Enrique Sanchez (tp), Andrew Clausen, Nicholas Finzer, Joseph McDonough, Javier Nero (tb), Jordan Pettay, Braxton Cook (as), Morgan Jones, Chase Baird (ts), Anthony Orji (bars), Samora Pinderhughes (p), Alex Wintz (g), Robert Bickley (b), Carmen Intorre (dm), James Burton III (cond), Brandon Lee (ass. cond), guest soloist: Gary Smulyan (bars)

Gerry Mulligan Tribute Concert, Peter Jay Sharp Theater, The Juilliard School, Lincoln Center, New York City, N.Y., February 29, 2012

Bweebida Bobbida	Unissued
Festive Minor	As above
Walk On The Water	As above
Walkin' Shoes	As above
Maytag	As above
Line For Lyons	As above
A Ballad	As above
Jeru	As above
Venus De Milo	As above
Etude For Franca	As above
K-4 Pacific	As above

Note: The Gerry & Franca Mulligan Scholarship was awarded to the saxophonist Jordan Pettay and thus, she is the first recipient of this Scholarship.

Gary Smulyan played on Gerry's baritone saxophone, which had been donated to the Juilliard School by Franca Mulligan.

ZOLTAN SAGI QUARTET

Zoltan Sagi (bars), Paul Sawtell (p), Dave Green (b), Alan 'Sticky' Wicket (dm)

The Playpen, Esgair Geiliog, Wales, unknown date, 2012

Walkin' Shoes (6'13)	Bassline(Wa)CD BSL 3128
Song For Strayhorn (7'19)	Issue as last

Album title: "ZOLTAN SAGI - SAMBA CANTINA, A TRIBUTE TO PAUL DESMOND, STAN GETZ, BENNY GOODMAN AND GERRY MULLIGAN" (Bassline CD BSL 3128)

BILL CHARLAP NONET AND GUESTS

Jeremy Pelt (tp), Jason Jackson (tb), Jeff Scott (frh), Bob Stewart (tu), Steve Wilson (as), Gary Smulyan (bars), Bill Charlap (p), Peter Washington (b), Kenny Washington (dm), guests: Frank Wess (sax, fl), Bucky Pizzarelli (g), Steve Nelson (vib), Mary Stallings (vcl)

The Allen Room, Lincoln Center, New York City, N.Y., January 18-19, 2013

Unknown Songs

Unissued

Notes: Birth of the Cool Festival at Jazz at Lincoln Center - The Cool School
2 sets each day at 7.30 PM and 9.30 PM and one extra concert in the afternoon
of Saturday the 19th

WYNTON MARSALIS WITH THE JAZZ AT LINCOLN CENTER ORCHESTRA

Wynton Marsalis (dir, tp), Ryan Kisor, Marcus Printup, Kenny Rampton (tp), Vincent Gardner, Chris Crenshaw, Elliot Mason (tb), Ted Nash (as, cl), Sherman Irby (as), Walter Blanding, Victor Goines (ts, sop, cl), Paul Nedzela (bars), Carlos Henriquez (b), Ali Jackson (dm), special guest: Jonathan Batiste (p)

Rose Theater, Lincoln Center, New York City, N.Y., January 18-19, 2013

Festive Minor (4:41)	Private recording
Walkin' Shoes	Unissued
42nd And Broadway	As above
I Hear The Shadows Dancing	As above
Lonesome Boulevard	As above
Swing House (4:15)	Private recording
K-4 Pacific	Unissued

Notes: Birth of the Cool Festival at Jazz at Lincoln Center - The Music of Gerry Mulligan
and John Lewis (the first half of the concert was dedicated to the music of John
Lewis and the second half to the music of Gerry Mulligan)
1 set on the 18th at 8.00 PM and 2 sets on the 19th at 2.00 PM resp. 8.00 PM

JAZZ MEETS CLASSIC ENSEMBLE

Mario Marzi (bars, sop*), Unknown personnel playing clarinet, oboe, bassoon, french horn, violin, viola, cello, bass, p*, Patrick Baton (cond)

Royal Academy of beautiful Art, Liège, Belgium, March 12, 2014

Introduction By Daniel Sluse

And Franca R. Mulligan (9:53/9:06) Private recording

Octet For Sea Cliff:

- Fanfare (2:31)	As above
- Theme (3:13)	As above
- Andantino (2:05/2:04)	As above
- Scherzando (4:22)	As above
- Adagio (4:04/4:02)	As above
- Allegro (3:56/3:31)	As above
Etude For Franca * (4:38/4:11)	As above

Note: JAZZ MEETS CLASSIC! - HOMMAGE À GERRY MULLIGAN in Liège, Belgium
During this event, for the first time ever, the art work of Gerry Mulligan was shown at an exhibition at the Royal Academy of beautiful Art in Liège. Exhibition between March 8 and 13 and a vernissage on March 12, 2014.

JAZZ MEETS CLASSIC QUARTET

Julien Delbrouck (bars), Johan Dupont (p), Félix Zurstrassen (b), Armando Luongo (dm)

Royal Academy of beautiful Art, Liège, Belgium, March 12, 2014

Just In Time (8:15/7:31) Private recording

Dragonfly (8:24/8:06) As above

Theme From I Want To Live
(10:17/9:04) As above

As Catch Can (6:14/5:02) As above

Note: JAZZ MEETS CLASSIC! - HOMMAGE À GERRY MULLIGAN in Liège, Belgium

JAZZ MEETS CLASSIC ENSEMBLE

Mario Marzi (bars), Unknown personnel playing clarinet, oboe, bassoon, french horn, violin, viola, cello, bass, Patrick Baton (cond)

Philharmonic Hall of the Royal Conservatory, Liège, Belgium, March 15, 2014

Introduction By Daniel Sluse

And Patrick Baton (6:55) Private recording

Octet For Sea Cliff:

- Fanfare (2:28) As above
- Andantino (2:02/2:01) As above
- Scherzando (4:25/4:13) As above
- Allegro (3:58/3:37) As above

Note: JAZZ MEETS CLASSIC! - HOMMAGE À GERRY MULLIGAN in Liège, Belgium

THE SYMPHONY ORCHESTRA OF THE CONSERVATORY OF LIEGE

Mario Marzi (bars, bars+sop*), Patrick Baton (cond), unknown personnel of the Orchestra

Philharmonic Hall of the Royal Conservatory, Liège, Belgium, March 15, 2014

Sax Chronicles:

- Sax On The Rhine (4:15/4:05) Private recording
- Sax And Der Rosenkavalier *
(4:20/4:07) As above
- Sax In Debussy's Garden
(4:25/4:13) As above
- Sax And The Rite Of Igor
(4:36/4:03) As above
- Etude For Franca (4:39/4:13) As above
- Entente (12:47/12:04) As above

Note: JAZZ MEETS CLASSIC! - HOMMAGE À GERRY MULLIGAN in Liège, Belgium

JAZZ MEETS CLASSIC QUARTET WITH THE SYMPHONY ORCHESTRA OF THE
CONSERVATORY OF LIEGE

Julien Delbrouck (bars), Johan Dupont (p), Félix Zurstrassen (b), Armando Luongo (dm), Patrick Baton (cond), unknown personnel of the Orchestra, Quartet only*

Philharmonic Hall of the Royal Conservatory, Liège, Belgium, March 15, 2014

Walkin' Shoes (4:39)	Private recording
As Catch Can * (5:30/4:17)	As above
Song For Strayhorn (6:04/5:51)	As above
K-4 Pacific (8:20/8:00)	As above
K-4 Pacific Encore (2:20/1:29)	As above

Note: JAZZ MEETS CLASSIC! - HOMMAGE À GERRY MULLIGAN in Liège, Belgium

AN AMERICAN IN MILANO - TRIBUTE TO GERRY MULLIGAN
ORCHESTRA I POMERIGGI MUSICALI AND ORCHESTRA SINFONICA
DEL CONSERVATORIO DI MUSICA "G. VERDI" DI MILANO

Mario Marzi (bars, sop*), Achille Succi (bars), Lorenzo Blardone (p), Marco Rottoli (b), Andrea Bruzzone (dm), Riccardo Arzate, Davide Perniceni (cond), unknown personnel of the Orchestra, Quartet only**

Verdi Hall of the Milan Conservatory, Milan, Italy, September 15, 2015

Octet For Sea Cliff:

- Fanfare	Unissued
- Theme	As above
- Andantino	As above
- Scherzando	As above
- Adagio	As above
- Allegro	As above
Momo's Clock	As above
Sax Chronicles:	
- Sax On The Rhine	As above
- Sax And The Rosenkavalier	As above
- Sax In Debussy's Garden	As above
- Sax And The Rite Of Igor	As above
Etude For Franca *	As above
Entente	As above
Walkin' Shoes **	As above
Song For Strayhorn **	As above
As Catch Can **	As above
K-4 Pacific	As above

BILL CHARLAP NONET AND TRIO

Jeremy Pelt (tp), Jason Jackson (tb), Jeff Scott (frh), Bob Stewart (tu), Jon Gordon (as), Frank Basile (bars), Bill Charlap (p), Peter Washington (b), Kenny Washington (dm), guest: Sandy Stewart (vcl*)

The Victoria Theatre, New Jersey Performing Arts Center, Newark, N.J., November 14, 2015

Jeru (3:49)	Private recording
Godchild (6:37)	As above
Venus De Milo (4:02)	As above
Darn That Dream * (9:04)	As above
Rocker (4:33)	As above

Notes: Concert 'Miles Davis' Birth of the Cool' at 3.00 pm. Presented above are only the songs, which have been composed or arranged by Gerry Mulligan.

BILL CHARLAP TRIO

Bill Charlap (p), Peter Washington (b), Kenny Washington (dm)

The Victoria Theatre, New Jersey Performing Arts Center, Newark, N.J., November 14, 2015

A Ballad (6:25)	Private recording
Curtains (7:56)	As above

Notes: Concert 'Miles Davis' Birth of the Cool' at 3.00 pm. Presented above are only the songs, which have been composed or arranged by Gerry Mulligan.

BILL CHARLAP WITH THE JUILLIARD JAZZ ORCHESTRA

Noah Halpern, Nathan Sparks, David Adewumi, Jonah Moss (tp), Kailia Vandever, Nick Lee, Jeffery Miller, Will Hawley (tb), Immanuel Wilkins, David Milazzo, Julian Lee, Evan Atwell-Harris, Christopher Bittner (saxes), Isaiah Thompson (p), Lake Jiroudek (g), Sebastian Rios (b), Cameron MacIntosh (dm), James Burton III (cond), Bill Charlap (guest cond)

Gerry Mulligan Tribute Concert, Peter Jay Sharp Theater, The Juilliard School, Lincoln Center, New York City, N.Y., October 14, 2016

Young Blood	Unissued
Walkin' Shoes	As above
Walk On The Water	As above
Bweebida Bobbida	As above
A Ballad	As above
Jeru	As above
Line For Lyons	As above
Festive Minor	As above
42nd And Broadway	As above
Lonesome Boulevard	As above
Swing House	As above
K-4 Pacific	As above

Note: Concert "The Music of Gerry Mulligan" at 7.30 pm.

MARIO MARZI WITH THE JAZZ ORCHESTRA CONSERVATORIO DI GIUSEPPE VERDI - OCTET AND VJO (VERDI JAZZ ORCHESTRA)

Mario Marzi (bars), Roman Fritsch (bars*), Giuliana Soscia (acc**), Silvano Scanziani, Giorgio Babbini, Pino Jodice (cond), rest of personnel unknown

Gerry Mulligan Tribute Concert, Giuseppe Verdi Conservatory, Milan, Italy, November 11, 2016

Octet For Sea Cliff	Unissued
Entente	As above
Etude For Franca	As above
The Flying Scotsman	As above
A Ballad	As above
Song For An Unfinished Woman	As above
Song For Strayhorn	As above
K-4 Pacific *	As above
Aire De Buenos Aires **	As above

Note: Concert "An American in Milan" at 9.00 pm.

TEDDY'S WEST COASTERS

Mikko Karjalainen, Jukka Eskola (tp), Kasper Sarikoski (flh), Miika Jämsö (tu), Jukka Perko (as), Ville Vannemaa (bars), Anti Lötjönen (b), Teppo Mäkinen (dm)

Joensuu, Finland, November 25, 2016

Walkin' Shoes (4:19)

Private recording

GERRY MULLIGAN TRIBUTE QUINTET

Marvin Stamm (tp, flh), Scott Robinson (bars), Bill Mays (p), Dean Johnson (b), Ron Vincent (dm)

Jazz Forum Arts, Tarrytown, N.Y., October 5-6, 2018

Godchild	Unissued
Line For Lyons	As above
Walkin' Shoes	As above
Song For Strayhorn (p feature)	As above
Wood On Wood	As above
Theme For Jobim	As above
Rocker	As above
Noblesse	As above
Bernie's Tune	As above
Festive Minor	As above
Lonesome Boulevard	As above
Sun On Stairs	As above
Five Brothers	As above

Note: Concerts at 7.00 pm. & 9.30 pm. both evenings

THE END OF TRIBUTES TO GERRY MULLIGAN

