

HISTORIC AMERICAN LANDSCAPES SURVEY

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MARSH-BILLINGS-ROCKEFELLER NATIONAL HISTORICAL PARK

HALS No. VT-1

54 Elm Street
Woodstock
Windsor County
Vermont

INDEX TO BLACK AND WHITE PHOTOGRAPHS

Jack E. Boucher, Photographer, 2002

The Marsh-Billings-Rockefeller National Historical Park Documentation Project was a pilot project for the newly-established Historic American Landscapes Survey (HALS). As such, some photo captions have been annotated to experiment with the value and usefulness of large-format photography in landscape documentation.

The Marsh-Billings-Rockefeller National Historical Park Documentation Project was organized into four geographic areas based on land use. These are the Mansion Grounds, the Forest, the Billings Farm & Museum and the Town of Woodstock. The photography is arranged in these four categories.

Mansion Grounds:

- VT-1-1 VIEW OF RUSTIC SUMMER HOUSES AT PEDESTRIAN PATHWAY ENTRANCE TO THE SOUTHERN EDGE OF THE MANSION GROUNDS. THE VIEW ILLUSTRATES SIGNIFICANT GRADE CHANGE AND INCLUDES RUSTIC STONE RETAINING WALLS, RECENTLY RE-PLANTED HEMLOCK HEDGE (*Tsuga canadensis*), AND CANOPY OF MATURE NORWAY SPRUCES (*Picea abies*).
- VT-1-2 VIEW FROM THE MANSION FORMAL ENTRANCE DRIVEWAY TOWARD THE BIG MEADOW AT THE BILLINGS FARM & MUSEUM. THE DRIVEWAY IS FLANKED BY GRANITE GATEPOSTS SURMOUNTED BY WROUGHT IRON URN LAMPS. THE VIEW INCLUDES A MANICURED HEMLOCK HEDGE (*Tsuga canadensis*) RETAINED BY A STONE WALL AT LEFT, AND WHITE BIRCH (*Betula species*) UNDER-PLANTED WITH FERNS AT CENTER.

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- VT-1-3 VIEW OF THE CIRCULAR GRAVEL DRIVEWAY AT THE MANSION PORTE-COCHÈRE. THE VIEW ILLUSTRATES MANICURED HEMLOCK (*Tsuga canadensis*), AN ANNUAL FLOWER BED, AND DUTCHMAN'S-PIPE (*Aristolochia durior*) ON THE ARCH OF THE PORTE-COCHÈRE.
- VT-1-4 PERSPECTIVE VIEW OF THE EAST FAÇADE OF THE MANSION AND THE EAST LAWN, FROM THE NORTHEAST (MORE DISTANT VIEW). THE VIEW INCLUDES MANICURED HEMLOCK (*Tsuga canadensis*), AN ANNUAL FLOWER BED, WHITE PINE (*Pinus strobus*) AND WHITE BIRCH (*Betula species*).
- VT-1-5 PERSPECTIVE VIEW OF THE EAST FAÇADE OF THE MANSION AND THE EAST LAWN, FROM THE NORTHEAST (LESS DISTANT VIEW). THE VIEW INCLUDES MANICURED HEMLOCK (*Tsuga canadensis*), AN ANNUAL FLOWER BED, WHITE PINE (*Pinus strobus*), WHITE BIRCH (*Betula species*), AND NORWAY SPRUCE (*Picea abies*).
- VT-1-6 PERSPECTIVE VIEW OF THE SOUTH FAÇADE OF THE MANSION AND THE SOUTH LAWN, FROM THE SOUTHEAST. THE VIEW INCLUDES FOUNDATION AND LAWN PLANTINGS OF WINGBARK EUONYMOUS (*Euonymus alatus compactus*), JAPANESE YEW (*Taxus cuspidata nana*), MANICURED HEMLOCK (*Tsuga canadensis*), AND A WHITE PINE (*Pinus strobus*).
- VT-1-7 PERSPECTIVE VIEW OF THE SOUTH FAÇADE OF THE MANSION AND THE SOUTH LAWN, FROM THE SOUTHWEST. THE VIEW INCLUDES FOUNDATION AND LAWN PLANTINGS OF EVERGREEN EUONYMOUS (*Euonymus fortunei vegetis*), JAPANESE YEW (*Taxus cuspidata nana*), MANICURED HEMLOCK (*Tsuga canadensis*), AND WHITE PINE (*Pinus strobus*).
- VT-1-8 VIEW FROM THE EAST ENTRY DOOR OF THE MANSION ACROSS THE VERANDA AND THE BIG MEADOW OF THE BILLINGS FARM & MUSEUM, TO BLAKE HILL. THE VIEW INCLUDES MANICURED HEMLOCK (*Tsuga canadensis*), AND WHITE PINE (*Pinus strobus*).
- VT-1-9 VIEW FROM THE TERRACE GARDENS EAST TO THE MANSION, ILLUSTRATING THE ELEVATION CHANGES CREATED BY TERRACING. VIEW INCLUDES THE ROCK GARDEN AND THE FLOWER GARDEN AT THE FOUNTAIN TERRACE.

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- VT-1-10 VIEW UP THE GRAVEL DRIVEWAY TO THE BELVEDERE, ILLUSTRATING THE TRANSITION FROM NATURAL TO FORMAL IN THE LANDSCAPE. THE VIEW FEATURES THE HILLSIDE GARDEN UPHILL AT RIGHT, AND THE FLOWER GARDEN AND SOUTHWEST LAWN DOWNHILL AT LEFT.
- VT-1-11 VIEW FROM THE SOUTHWEST LAWN TOWARD THE TERRACE GARDENS, ILLUSTRATING THE GRADING REQUIRED TO CREATE THE TERRACES. THE VIEW INCLUDES THE FLOWER GARDEN AT THE FOUNTAIN TERRACE, THE ROCK GARDEN, GREENHOUSE AND BELVEDERE.
- VT-1-12 VIEW OF THE SWIMMING POOL RETAINING WALL, THE STEPS ASCENDING TO THE ROCK GARDEN, AND THE BELVEDERE (MORE DISTANT VIEW). THE VIEW INCLUDES THE BRONZE SCULPTURE "BATHER AT THE SEINE" BY MAILLOL (CA. 1921), AND A HONEY LOCUST (*Gleditsia triacanthos*).
- VT-1-13 VIEW OF THE SWIMMING POOL RETAINING WALL, THE STEPS ASCENDING TO THE ROCK GARDEN, AND THE BELVEDERE (LESS DISTANT VIEW). THE VIEW INCLUDES THE BRONZE SCULPTURE "BATHER AT THE SEINE" BY MAILLOL (CA. 1921), AND A HONEY LOCUST (*Gleditsia triacanthos*).
- VT-1-14 VIEW OF THE LONG TERRACE, ILLUSTRATING THE RELATIONSHIP BETWEEN THE FORMAL AND THE NATURAL LANDSCAPE. TWO RECENTLY RE-PLANTED HEMLOCK HEDGES (*Tsuga canadensis*) IN THE DISTANCE OBSCURE THE PUTTING GREEN. THE VIEW INCLUDES THE ROSE GARDEN, THE SWIMMING POOL RETAINING WALL, THE BRONZE SCULPTURE "BATHER AT THE SEINE" BY MAILLOL (CA. 1921), AND THE STEPS ASCENDING TO THE ROCK GARDEN.
- VT-1-15 VIEW OF THE FLOWER GARDEN FROM THE SOUTHWEST. THE VIEW INCLUDES ANNUAL AND PERENNIAL BEDS, AND THE ITALIAN MARBLE FOUNTAIN INSTALLED IN 1899 BY CHARLES A. PLATT.

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- VT-1-16 VIEW OF THE FLOWER GARDEN FROM THE STEPS DESCENDING FROM THE BELVEDERE, ILLUSTRATING THE NATURALISTIC SETTING OF THE UPPER LEVELS OF THE TERRACE GARDENS. THE VIEW INCLUDES A TARIKI STONEWARE BENCH BY ERIC O'LEARY (1992) AT LEFT, AND A GRANITE SUNDIAL PEDESTAL (1890s) AT RIGHT CENTER.
- VT-1-17 VIEW OF THE LILY POND IN THE NORTHERN PORTION OF THE HILLSIDE GARDEN, FROM THE SOUTHEAST (MORE DISTANT VIEW).
- VT-1-18 VIEW OF THE LILY POND IN THE NORTHERN PORTION OF THE HILLSIDE GARDEN, FROM THE SOUTHEAST (LESS DISTANT VIEW). THE VIEW INCLUDES STONE FOOTBRIDGES, A DIRECTED FALL OF WATER THROUGH ROCKS AT CENTER, AND A TARIKI STONEWARE BENCH BY ERIC O'LEARY (1992) AT THE TOP OF THE WATERFALL.

The Forest:

- VT-1-19 ELEVATION VIEW OF THE WOODSHED (1876) FROM THE EAST, ILLUSTRATING THE ORIGINAL WORKING FOREST LANDSCAPE ADJACENT TO THE MOUNT TOM FOREST. THE VIEW INCLUDES THE OPEN WOODCUTTING YARD (NOW A MEADOW), AND THE WOODSHED (SURVIVING); THE SAW SHED ON THE MEADOW WAS LONG AGO DEMOLISHED.
- VT-1-20 PERSPECTIVE VIEW OF THE WOODSHED (1876) FROM THE NORTHEAST, ACROSS THE MEADOW (MORE DISTANT VIEW).
- VT-1-19 PERSPECTIVE VIEW OF THE WOODSHED (1876) FROM THE SOUTHEAST, ACROSS THE MEADOW.
- VT-1-22 PERSPECTIVE VIEW OF THE WOODSHED (1876) FROM THE NORTHEAST, ACROSS THE MEADOW (LESS DISTANT VIEW).
- VT-1-23 VIEW OF THE ROAD TO THE POGUE, LOOKING EAST.
- VT-1-24 VIEW OF A STONE WALL NEAR THE ROAD TO THE SOUTH PEAK, LOOKING SOUTHWEST.
- VT-1-25 VIEW OF THE ROAD ALONG THE NORTHERN EDGE OF THE SUMMER PASTURE, LOOKING EAST.

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- VT-1-26 VIEW OF THE SPRING LOT, LOOKING NORTH TOWARD THE SKI CABIN.
- VT-1-27 VIEW OF THE POGUE, LOOKING WEST AND ILLUSTRATING THE RELATION OF THIS MOUNTAIN POND TO THE SURROUNDING FORESTED SLOPES OF THE MOUNT TOM FOREST.
- VT-1-28 VIEW OF THE POGUE, LOOKING NORTHWEST.
- VT-1-29 VIEW OF THE POGUE, ALONG THE SHORE ON THE NORTH SIDE.
- VT-1-30 VIEW OF THE POGUE, SHORELINE.
- VT-1-31 VIEW OF THE FRENCH LOT, LOOKING SOUTHEAST, WITH THE SUMMIT OF MOUNT ASCUTNEY (ELEVATION 3150 FT.) ON THE DISTANT HORIZON AT LEFT. THE MEADOW IS FLANKED BY A HISTORIC PLANTATION OF NORWAY SPRUCE (*Picea abies*), DATED 1887, AT RIGHT; AND A PLANTATION OF EUROPEAN LARCH (*Larix decidua*), ALSO DATED 1887, AT LEFT.
- VT-1-32 VIEW OF WOODSTOCK VILLAGE (LESS DISTANT VIEW), LOOKING SOUTHEAST FROM THE OVERLOOK ON THE SOUTH PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK (TOWN OF WOODSTOCK). BILLINGS PARK IS ADJACENT TO THE NATIONAL PARK, ITS ROADS ARE CONTIGUOUS WITH THE PARK ROADS, AND IT WAS HISTORICALLY INTEGRAL TO THE BILLINGS ESTATE PROPERTY ON MOUNT TOM. THE DISTANT VIEW INCLUDES THE CONGREGATIONAL CHURCH AND PLEASANT STREET ON THE LEFT; THE COMMERCIAL HUB OF THE VILLAGE AT CENTER LEFT; THE MIDDLE COVERED BRIDGE BY THE TREE TRUNK AT CENTER; AND THE LARGE ROOF OF THE TOWN HALL AT RIGHT.
- VT-1-33 VIEW OF WOODSTOCK VILLAGE (MORE DISTANT VIEW), LOOKING SOUTHEAST FROM THE OVERLOOK ON THE SOUTH PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK (TOWN OF WOODSTOCK).

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VT-1-34 VIEW OF WEST WOODSTOCK VALLEY, LOOKING WEST FROM THE SOUTH PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK (TOWN OF WOODSTOCK). THE VIEW INCLUDES A RUSTIC LOG BENCH. THE DISTANT VALLEY MEADOWS AT LEFT CONTAIN THE RIVERSIDE CEMETERY EXTENSION, AND THE WOODSTOCK UNION HIGH SCHOOL.

Billings Farm & Museum:

VT-1-35 VIEW OF THE BIG MEADOW AT THE BILLINGS FARM & MUSEUM, LOOKING WEST TOWARD MOUNT TOM (MORE DISTANT VIEW). THE VIEW ILLUSTRATES THE RELATION OF THE FORESTED HILLSIDE LANDS TO THE AGRICULTURAL FIELDS IN THE VALLEY, AND INCLUDES THE EAST FAÇADE OF THE MANSION, VISIBLE AS A SMALL GAP IN THE DISTANT TREES AT CENTER.

VT-1-36 VIEW OF THE BIG MEADOW AT THE BILLINGS FARM & MUSEUM, LOOKING WEST TOWARD MOUNT TOM (LESS DISTANT VIEW). THE BUILDINGS VISIBLE AMONG THE TREES IN THIS VIEW ARE, FROM LEFT: THE MERTENS HOUSE AT 5 MOORE PLACE; THE ANNEX AT 4 MOORE PLACE; THE OCTAGON COTTAGE AT 4 MOORE PLACE; AND THE MANSION.

VT-1-37 VIEW OF THE BILLINGS FARM & MUSEUM, LOOKING SOUTHWEST ACROSS THE PASTURES FROM THE FARM SERVICE DRIVE TOWARD THE LOWER BARN.

VT-1-38 VIEW OF THE BILLINGS FARM & MUSEUM, LOOKING SOUTH FROM THE FARM SERVICE DRIVE. THE VIEW INCLUDES THE SOUTH PEAK OF MOUNT TOM AT RIGHT.

VT-1-39 VIEW OF THE BIG MEADOW OF THE BILLINGS FARM & MUSEUM, LOOKING EAST FROM VT. ROUTE 12 (ELM STREET). THE VIEW INCLUDES BLAKE HILL ON THE HORIZON, THE BILLINGS FARM & MUSEUM'S RESTORED HISTORIC APPLE ORCHARD AT LEFT, AND THE PROPERTY OF THE OCTAGON COTTAGE AT 4 MOORE PLACE, BEYOND THE SPLIT RAIL FENCE AT RIGHT.

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- VT-1-40 VIEW OF THE OTTAUQUECHEE RIVER, LOOKING SOUTHEAST AND UPSTREAM FROM THE FORD BELOW THE BILLINGS FARM EQUIPMENT SHEDS. THE VIEW INCLUDES BLAKE HILL IN THE BACKGROUND.
- VT-1-41 VIEW OF THE OTTAUQUECHEE RIVER, LOOKING NORTHEAST AND DOWNSTREAM FROM THE FORD BELOW THE BILLINGS FARM EQUIPMENT SHEDS.

Village of Woodstock:

- VT-1-42 VIEW OF WOODSTOCK GREEN, LOOKING NORTHEAST ALONG VT. ROUTE 4 FROM A VANTAGE POINT AT THE TIP OF THE TRIANGULAR PARK IN FRONT OF THE TOWN HALL.
- VT-1-43 VIEW OF WOODSTOCK GREEN, LOOKING NORTHEAST ALONG VT. ROUTE 4 TOWARD THE COMMERCIAL BUILDINGS AT THE CENTER OF THE VILLAGE, FROM A VANTAGE POINT IN FRONT OF THE WOODSTOCK INN. THE VIEW INCLUDES THE HUTCHINSON HOUSE (1798), THE PROMINENT WHITE GABLED BUILDING IN THE CENTER DISTANCE.
- VT-1-44 VIEW OF THE COMMERCIAL CENTER OF WOODSTOCK VILLAGE, LOOKING NORTHEAST ALONG VT. ROUTE 4 (CENTRAL STREET). THE VIEW INCLUDES THE HUTCHINSON HOUSE (1798) AND THE FRENCH BLOCK AT LEFT, AND THE VERMONT NATIONAL BANK (1901) AT RIGHT.
- VT-1-45 VIEW OF ELM STREET, LOOKING SOUTH INTO THE COMMERCIAL CENTER OF THE VILLAGE.
- VT-1-46 VIEW OF PLEASANT STREET, LOOKING WEST (MORE DISTANT VIEW) TOWARD THE FIRST CONGREGATIONAL CHURCH (1807, REMODELED IN 1890).
- VT-1-47 VIEW OF PLEASANT STREET, LOOKING WEST (LESS DISTANT VIEW) TOWARD THE FIRST CONGREGATIONAL CHURCH (1807, REMODELED IN 1890).

VT-1-48 VIEW OF THE ELM STREET BRIDGE AND ELM STREET FROM THE SOUTHERN EDGE OF THE MANSION GROUNDS, LOOKING SOUTH INTO WOODSTOCK VILLAGE. THE BRIDGE IS AN IRON BOWSTRING TRUSS (HAER VT-3), BUILT IN 1869-70 AND REBUILT IN 1979-81 TO ACCOMMODATE HEAVIER AND WIDER TRAFFIC.

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Note: All color xeroxes were made from a duplicate color transparency.

Jack E. Boucher, Photographer, 2002.

Mansion Grounds:

VT-1-49 (CT) PERSPECTIVE VIEW OF THE EAST FAÇADE OF THE MANSION AND THE EAST LAWN, FROM THE NORTHEAST. THE VIEW INCLUDES MANICURED HEMLOCK (*Tsuga canadensis*), AN ANNUAL FLOWER BED, WHITE PINE (*Pinus strobus*), WHITE BIRCH (*Betula species*), AND NORWAY SPRUCE (*Picea abies*).

VT-1-50 (CT) PERSPECTIVE VIEW OF THE SOUTH FAÇADE OF THE MANSION AND THE SOUTH LAWN, FROM THE SOUTHEAST. THE VIEW INCLUDES FOUNDATION AND LAWN PLANTINGS OF WINGBARK EUONYMOUS (*Euonymus alatus compactus*), JAPANESE YEW (*Taxus cuspidata nana*), MANICURED HEMLOCK (*Tsuga canadensis*), AND A WHITE PINE (*Pinus strobus*).

VT-1-51 (CT) VIEW FROM THE EAST ENTRY DOOR OF THE MANSION ACROSS THE VERANDA AND THE BIG MEADOW OF THE BILLINGS FARM & MUSEUM, TO BLAKE HILL. THE VIEW INCLUDES MANICURED HEMLOCK (*Tsuga canadensis*), AND WHITE PINE (*Pinus strobus*).

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VT-1-53 (CT) VIEW FROM THE SOUTHWEST LAWN TOWARD THE TERRACE GARDENS, ILLUSTRATING THE GRADING REQUIRED TO CREATE THE TERRACES. THE VIEW INCLUDES THE FLOWER GARDEN AT THE FOUNTAIN TERRACE, THE ROCK GARDEN, GREENHOUSE AND BELVEDERE.

VT-1-54 (CT) VIEW OF THE LONG TERRACE, ILLUSTRATING THE RELATIONSHIP BETWEEN THE FORMAL AND THE NATURAL LANDSCAPE. TWO RECENTLY RE-PLANTED HEMLOCK HEDGES (*Tsuga canadensis*) IN THE DISTANCE OBSCURE THE PUTTING GREEN. THE VIEW INCLUDES THE ROSE GARDEN, THE SWIMMING POOL RETAINING WALL, THE BRONZE SCULPTURE "BATHER AT THE SEINE" BY MAILLOL (CA. 1921), AND THE STEPS ASCENDING TO THE ROCK GARDEN.

VT-1-55 (CT) VIEW OF THE FLOWER GARDEN FROM THE SOUTHWEST. THE VIEW INCLUDES ANNUAL AND PERENNIAL BEDS, AND THE ITALIAN MARBLE FOUNTAIN INSTALLED IN 1899 BY CHARLES A. PLATT.

VT-1-56 (CT) VIEW OF THE FLOWER GARDEN FROM THE STEPS DESCENDING FROM THE BELVEDERE, ILLUSTRATING THE NATURALISTIC SETTING OF THE UPPER LEVELS OF THE TERRACE GARDENS. THE VIEW INCLUDES A TARIKI STONEWARE BENCH BY ERIC O'LEARY (1992) AT LEFT, AND A GRANITE SUNDIAL PEDESTAL (1890s) AT RIGHT CENTER.

VT-1-57 (CT) VIEW OF THE LILY POND IN THE NORTHERN PORTION OF THE HILLSIDE GARDEN, FROM THE SOUTHEAST. THE VIEW INCLUDES STONE FOOTBRIDGES, A DIRECTED FALL OF WATER THROUGH ROCKS AT CENTER, AND A TARIKI STONEWARE BENCH BY ERIC O'LEARY (1992) AT THE TOP OF THE WATERFALL.

Billings Farm & Museum:

VT-1-58 (CT) VIEW OF THE BIG MEADOW AT THE BILLINGS FARM & MUSEUM, LOOKING WEST TOWARD MOUNT TOM. THE VIEW ILLUSTRATES THE RELATION OF THE FORESTED HILLSIDE LANDS TO THE AGRICULTURAL FIELDS IN THE VALLEY, AND INCLUDES THE EAST FAÇADE OF THE MANSION, VISIBLE AS A SMALL GAP IN THE DISTANT TREES AT CENTER.

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- VT-1-59 (CT) VIEW OF THE BILLINGS FARM & MUSEUM, LOOKING SOUTH FROM THE FARM SERVICE DRIVE. THE VIEW INCLUDES THE SOUTH PEAK OF MOUNT TOM AT RIGHT.
- VT-1-60 (CT) VIEW OF THE BIG MEADOW OF THE BILLINGS FARM & MUSEUM, LOOKING EAST FROM VT. ROUTE 12 (ELM STREET). THE VIEW INCLUDES BLAKE HILL ON THE HORIZON, THE BILLINGS FARM & MUSEUM'S RESTORED HISTORIC APPLE ORCHARD AT LEFT, AND THE PROPERTY OF THE OCTAGON COTTAGE AT 4 MOORE PLACE, BEYOND THE SPLIT RAIL FENCE AT RIGHT.

The Forest:

- VT-1-61 (CT) VIEW OF THE SPRING LOT, LOOKING NORTH TOWARD THE SKI CABIN.
- VT-1-62 (CT) VIEW OF THE POGUE, LOOKING WEST AND ILLUSTRATING THE RELATION OF THIS MOUNTAIN POND TO THE SURROUNDING FORESTED SLOPES OF THE MOUNT TOM FOREST.
- VT-1-63 (CT) VIEW OF THE FRENCH LOT, LOOKING SOUTHEAST, WITH THE SUMMIT OF MOUNT ASCUTNEY (ELEVATION 3150 FT.) ON THE DISTANT HORIZON AT LEFT. THE MEADOW IS FLANKED BY A HISTORIC PLANTATION OF NORWAY SPRUCE (*Picea abies*), DATED 1887, AT RIGHT; AND A PLANTATION OF EUROPEAN LARCH (*Larix decidua*), ALSO DATED 1887, AT LEFT.
- VT-1-64 (CT) VIEW OF WOODSTOCK VILLAGE (LESS DISTANT VIEW), LOOKING SOUTHEAST FROM THE OVERLOOK ON THE SOUTH PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK (TOWN OF WOODSTOCK). BILLINGS PARK IS ADJACENT TO THE NATIONAL PARK, ITS ROADS ARE CONTIGUOUS WITH THE PARK ROADS, AND IT WAS HISTORICALLY INTEGRAL TO THE BILLINGS ESTATE PROPERTY ON MOUNT TOM. THE DISTANT VIEW INCLUDES THE CONGREGATIONAL CHURCH AND PLEASANT STREET ON THE LEFT; THE COMMERCIAL HUB OF THE VILLAGE AT CENTER LEFT; THE MIDDLE COVERED BRIDGE BY THE TREE TRUNK AT CENTER; AND THE LARGE ROOF OF THE TOWN HALL AT RIGHT.

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VT-1-65 (CT) VIEW OF WOODSTOCK VILLAGE (MORE DISTANT VIEW),
LOOKING SOUTHEAST FROM THE OVERLOOK ON THE SOUTH
PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK (TOWN OF
WOODSTOCK).

VT-1-66 (CT) VIEW OF WEST WOODSTOCK VALLEY, LOOKING WEST FROM
THE SOUTH PEAK CARRIAGE ROAD LOOP, IN BILLINGS PARK
(TOWN OF WOODSTOCK). THE VIEW INCLUDES A RUSTIC LOG
BENCH. THE DISTANT VALLEY MEADOWS AT LEFT CONTAIN
THE RIVERSIDE CEMETERY EXTENSION, AND THE
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Addendum to
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Photographs HALS No. VT-1-1 to VT-1-66 (CT) were transmitted previously to the Library of Congress.

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Note: All color xeroxes were made from a duplicate color transparency.

Jack E. Boucher, Photographer.

VT-1-67 (CT) VIEW OF RUSTIC SUMMER HOUSES AT PEDESTRIAN PATHWAY ENTRANCE TO THE SOUTHERN EDGE OF THE MANSION GROUNDS. THE VIEW ILLUSTRATES SIGNIFICANT GRADE CHANGE AND INCLUDES RUSTIC STONE RETAINING WALLS, RECENTLY RE-PLANTED HEMLOCK HEDGE (*Tsuga canadensis*), AND CANOPY OF MATURE NORWAY SPRUCES (*Picea abies*).