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AN INLAND VOYAGE
ARETHUSA
CIGARETTE

AN INLAND VOYAGE

BY

ROBERT LOUIS STEVENSON

"Thus sang they in the English boat"
MARVELL

NEW YORK
CHARLES SCRIBNER'S SONS
1903
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PREFACE TO FIRST EDITION

TO equip so small a book with a preface is, I am half afraid, to sin against proportion. But a preface is more than an author can resist, for it is the reward of his labours. When the foundation stone is laid, the architect appears with his plans, and struts for an hour before the public eye. So with the writer in his preface: he may have never a word to say, but he must show himself for a moment in the portico, hat in hand, and with an urbane demeanour.

It is best, in such circumstances, to represent a delicate shade of manner between humility and superiority: as if the book had been written by some one else, and

you had merely run over it and inserted what was good. But for my part I have not yet learned the trick to that perfection; I am not yet able to dissemble the warmth of my sentiments towards a reader; and if I meet him on the threshold, it is to invite him in with country cordiality.

To say truth, I had no sooner finished reading this little book in proof, than I was seized upon by a distressing apprehension. It occurred to me that I might not only be the first to read these pages, but the last as well; that I might have pioneered this very smiling tract of country all in vain, and find not a soul to follow in my steps. The more I thought, the more I disliked the notion; until the distaste grew into a sort of panic terror, and I rushed into this Preface, which is no more than an advertisement for readers.

What am I to say for my book? *Caleb* and *Joshua* brought back from *Palestine* a

formidable bunch of grapes; alas! my book produces naught so nourishing; and for the matter of that, we live in an age when people prefer a definition to any quantity of fruit.

I wonder, would a negative be found enticing? for, from the negative point of view, I flatter myself this volume has a certain stamp. Although it runs to considerably upwards of two hundred pages, it contains not a single reference to the imbecility of *God's* universe, nor so much as a single hint that I could have made a better one myself.—I really do not know where my head can have been. I seem to have forgotten all that makes it glorious to be man.—'Tis an omission that renders the book philosophically unimportant; but I am in hopes the eccentricity may please in frivolous circles.

To the friend who accompanied me, I owe many thanks already, indeed I wish

I owed him nothing else; but at this moment I feel towards him an almost exaggerated tenderness. He, at least, will become my reader:—if it were only to follow his own travels alongside of mine.

R. L. S.

TO

SIR WALTER GRINDLAY SIMPSON, BART.

My dear *Cigarette*,

It was enough that you should have shared so liberally in the rains and portages of our voyage; that you should have had so hard a battle to recover the derelict *Arethusa* on the flooded Oise; and that you should thenceforth have piloted a mere wreck of mankind to Origny Sainte-Benoîte and a supper so eagerly desired. It was perhaps more than enough, as you once somewhat piteously complained, that I should have set down all the strong language to you, and kept the appropriate reflexions for myself. I could not in decency expose you to share the disgrace of another and more public shipwreck. But now that this voyage of ours is going into a cheap edition, that peril, we shall hope, is at an end, and I may put your name on the burgee.

But I cannot pause till I have lamented the fate of our two ships. That, sir, was not a fortunate day when we projected the possession of a canal

barge ; it was not a fortunate day when we shared our day-dream with the most hopeful of day-dreamers. For a while, indeed, the world looked smilingly. The barge was procured and christened, and as the *Eleven Thousand Virgins of Cologne*, lay for some months, the admired of all admirers, in a pleasant river and under the walls of an ancient town. M. Mattras, the accomplished carpenter of Moret, had made her a centre of emulous labour ; and you will not have forgotten the amount of sweet champagne consumed in the inn at the bridge end, to give zeal to the workmen and speed to the work. On the financial aspect, I would not willingly dwell. The *Eleven Thousand Virgins of Cologne* rotted in the stream where she was beautified. She felt not the impulse of the breeze ; she was never harnessed to the patient track-horse. And when at length she was sold, by the indignant carpenter of Moret, there were sold along with her the *Arethusa* and the *Cigarette*, she of cedar, she, as we knew so keenly on a portage, of solid-hearted English oak. Now these historic vessels fly the tricolor and are known by new and alien names.

R. L. S.

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AN INLAND VOYAGE

ANTWERP TO BOOM

WE made a great stir in *Antwerp Docks.* A stevedore and a lot of dock porters took up the two canoes, and ran with them for the slip. A crowd of children followed cheering. The *Cigarette* went off in a splash and a bubble of small breaking water. Next moment the *Arethusa* was after her. A steamer was coming down, men on the paddle-box shouted hoarse warnings, the stevedore and his porters were bawling from the quay. But in a stroke or two the canoes were away out in the middle of the *Scheldt,* and all steamers, and stevedores, and other 'long-shore vanities were left behind.

The sun shone brightly; the tide was making—four jolly miles an hour; the wind blew steadily, with occasional squalls. For my part, I had never been in a canoe under sail in my life; and my first experiment out in the middle of this big river, was not made without some trepidation. What would happen when the wind first caught my little canvas? I suppose it was almost as trying a venture into the regions of the unknown, as to publish a first book, or to marry. But my doubts were not of long duration; and in five minutes you will not be surprised to learn that I had tied my sheet.

I own I was a little struck by this circumstance myself; of course, in company with the rest of my fellow-men, I had always tied the sheet in a sailing-boat; but in so little and crank a concern as a canoe, and with these charging squalls, I was not prepared to find myself follow the same principle; and it inspired me with some contemptuous views of our regard for life. It is certainly easier to smoke with

the sheet fastened; but I had never before weighed a comfortable pipe of tobacco against an obvious risk, and gravely elected for the comfortable pipe. It is a commonplace, that we cannot answer for ourselves before we have been tried. But it is not so common a reflection, and surely more consoling, that we usually find ourselves a great deal braver and better than we thought. I believe this is every one's experience: but an apprehension that they may belie themselves in the future prevents mankind from trumpeting this cheerful sentiment abroad. I wish sincerely, for it would have saved me much trouble, there had been some one to put me in a good heart about life when I was younger; to tell me how dangers are most portentous on a distant sight; and how the good in a man's spirit will not suffer itself to be overlaid, and rarely or never deserts him in the hour of need. But we are all for tootling on the sentimental flute in literature; and not a man among us will go to the head of the march to sound the heady drums.

It was agreeable upon the river. A barge or two went past laden with hay. Reeds and willows bordered the stream; and cattle and gray venerable horses came and hung their mild heads over the embankment. Here and there was a pleasant village among trees, with a noisy shipping yard; here and there a villa in a lawn. The wind served us well up the *Scheldt* and thereafter up the *Rupel;* and we were running pretty free when we began to sight the brickyards of *Boom*, lying for a long way on the right bank of the river. The left bank was still green and pastoral, with alleys of trees along the embankment, and here and there a flight of steps to serve a ferry, where perhaps there sat a woman with her elbows on her knees, or an old gentleman with a staff and silver spectacles. But *Boom* and its brickyards grew smokier and shabbier with every minute; until a great church with a clock, and a wooden bridge over the river, indicated the central quarters of the town.

Boom is not a nice place, and is only

remarkable for one thing: that the majority of the inhabitants have a private opinion that they can speak English, which is not justified by fact. This gave a kind of haziness to our intercourse. As for the *Hôtel de la Navigation*, I think it is the worst feature of the place. It boasts of a sanded parlour, with a bar at one end, looking on the street; and another sanded parlour, darker and colder, with an empty birdcage and a tricolour subscription box by way of sole adornment, where we made shift to dine in the company of three uncommunicative engineer apprentices and a silent bagman. The food, as usual in *Belgium*, was of a nondescript occasional character; indeed I have never been able to detect anything in the nature of a meal among this pleasing people; they seem to peck and trifle with viands all day long in an amateur spirit: tentatively French, truly German, and somehow falling between the two.

The empty birdcage, swept and garnished, and with no trace of the old piping

favourite, save where two wires had been pushed apart to hold its lump of sugar, carried with it a sort of graveyard cheer. The engineer apprentices would have nothing to say to us, nor indeed to the bagman; but talked low and sparingly to one another, or raked us in the gaslight with a gleam of spectacles. For though handsome lads, they were all (in the Scotch phrase) barnacled.

There was an English maid in the hotel, who had been long enough out of *England* to pick up all sorts of funny foreign idioms, and all sorts of curious foreign ways, which need not here be specified. She spoke to us very fluently in her jargon, asked us information as to the manners of the present day in *England*, and obligingly corrected us when we attempted to answer. But as we were dealing with a woman, perhaps our information was not so much thrown away as it appeared. The sex likes to pick up knowledge and yet preserve its superiority. It is good policy, and almost necessary in the circumstances. If a man

finds a woman admire him, were it only for his acquaintance with geography, he will begin at once to build upon the admiration. It is only by unintermittent snubbing that the pretty ones can keep us in our place. Men, as Miss *Howe* or Miss *Harlowe* would have said, "are such *encroachers*." For my part, I am body and soul with the women; and after a well-married couple, there is nothing so beautiful in the world as the myth of the divine huntress. It is no use for a man to take to the woods; we know him; *Anthony* tried the same thing long ago, and had a pitiful time of it by all accounts. But there is this about some women, which overtops the best gymnosophist among men, that they suffice to themselves, and can walk in a high and cold zone without the countenance of any trousered being. I declare, although the reverse of a professed ascetic, I am more obliged to women for this ideal than I should be to the majority of them, or indeed to any but one, for a spontaneous kiss. There is nothing so encouraging as

the spectacle of self-sufficiency. And when I think of the slim and lovely maidens, running the woods all night to the note of *Diana's* horn; moving among the old oaks, as fancy-free as they; things of the forest and the starlight, not touched by the commotion of man's hot and turbid life—although there are plenty other ideals that I should prefer—I find my heart beat at the thought of this one. 'Tis to fail in life, but to fail with what a grace! That is not lost which is not regretted. And where—here slips out the male—where would be much of the glory of inspiring love, if there were no contempt to overcome?

ON THE WILLEBROEK CANAL

NEXT morning, when we set forth on the *Willebroek Canal*, the rain began heavy and chill. The water of the canal stood at about the drinking temperature of tea; and under this cold aspersion, the surface was covered with steam. The exhilaration of departure, and the easy motion of the boats under each stroke of the paddles supported us through this misfortune while it lasted; and when the cloud passed and the sun came out again, our spirits went up above the range of stay-at-home humours. A good breeze rustled and shivered in the rows of trees that bordered the canal. The leaves flickered in and out of the light in tumultuous masses. It seemed sailing weather to eye and ear; but down between the banks, the wind reached us only in faint and desultory puffs. There was hardly enough to steer by. Progress was

intermittent and unsatisfactory. A jocular person, of marine antecedents, hailed us from the tow-path with a "*C'est vite, mais c'est long.*"

The canal was busy enough. Every now and then we met or overtook a long string of boats, with great green tillers; high sterns with a window on either side of the rudder, and perhaps a jug or a flower-pot in one of the windows; a dingy following behind; a woman busied about the day's dinner, and a handful of children. These barges were all tied one behind the other with tow ropes, to the number of twenty-five or thirty; and the line was headed and kept in motion by a steamer of strange construction. It had neither paddle-wheel nor screw; but by some gear not rightly comprehensible to the unmechanical mind, it fetched up over its bow a small bright chain which lay along the bottom of the canal, and paying it out again over the stern, dragged itself forward, link by link, with its whole retinue of loaded skows. Until one had found out the key to the

enigma, there was something solemn and uncomfortable in the progress of one of these trains, as it moved gently along the water with nothing to mark its advance but an eddy alongside dying away into the wake.

Of all the creatures of commercial enterprise, a canal barge is by far the most delightful to consider. It may spread its sails, and then you see it sailing high above the tree-tops and the wind-mill, sailing on the aqueduct, sailing through the green corn-lands: the most picturesque of things amphibious. Or the horse plods along at a foot-pace as if there were no such thing as business in the world; and the man dreaming at the tiller seès the same spire on the horizon all day long. It is a mystery how things ever get to their destination at this rate; and to see the barges waiting their turn at a lock, affords a fine lesson of how easily the world may be taken. There should be many contented spirits on board, for such a life is both to travel and to stay at home.

The chimney smokes for dinner as you go along; the banks of the canal slowly unroll their scenery to contemplative eyes; the barge floats by great forests and through great cities with their public buildings and their lamps at night; and for the bargee, in his floating home, "travelling abed," it is merely as if he were listening to another man's story or turning the leaves of a picture book in which he had no concern. He may take his afternoon walk in some foreign country on the banks of the canal, and then come home to dinner at his own fireside.

There is not enough exercise in such a life for any high measure of health; but a high measure of health is only necessary for unhealthy people. The slug of a fellow, who is never ill nor well, has a quiet time of it in life, and dies all the easier.

I am sure I would rather be a bargee than occupy any position under Heaven that required attendance at an office. There are few callings, I should say, where a man gives up less of his liberty in return

for regular meals. The bargee is on shipboard—he is master in his own ship—he can land whenever he will—he can never be kept beating off a lee-shore a whole frosty night when the sheets are as hard as iron; and so far as I can make out, time stands as nearly still with him as is compatible with the return of bed-time or the dinner-hour. It is not easy to see why a bargee should ever die.

Half-way between *Willebroek* and *Villevorde*, in a beautiful reach of canal like a squire's avenue, we went ashore to lunch. There were two eggs, a junk of bread, and a bottle of wine on board the *Arethusa;* and two eggs and an Etna cooking apparatus on board the *Cigarette.* The master of the latter boat smashed one of the eggs in the course of disembarcation; but observing pleasantly that it might still be cooked *à la papier*, he dropped it into the Etna, in its covering of Flemish newspaper. We landed in a blink of fine weather; but we had not been two minutes ashore, before the wind freshened into half a gale, and the rain

began to patter on our shoulders. We sat as close about the Etna as we could. The spirits burned with great ostentation; the grass caught flame every minute or two, and had to be trodden out; and before long, there were several burnt fingers of the party. But the solid quantity of cookery accomplished, was out of proportion with so much display; and when we desisted, after two applications of the fire, the sound egg was little more than loo-warm; and as for *à la papier*, it was a cold and sordid *fricassée* of printer's ink and broken egg-shell. We made shift to roast the other two, by putting them close to the burning spirits; and that with better success. And then we uncorked the bottle of wine, and sat down in a ditch with our canoe aprons over our knees. It rained smartly. Discomfort, when it is honestly uncomfortable and makes no nauseous pretensions to the contrary, is a vastly humorous business; and people well steeped and stupefied in the open air, are in a good vein for laughter. From this point of view, even egg *à la*

papier offered by way of food, may pass muster as a sort of accessory to the fun. But this manner of jest, although it may be taken in good part, does not invite repetition; and from that time forward, the Etna voyaged like a gentleman in the locker of the *Cigarette*.

It is almost unnecessary to mention that when lunch was over and we got aboard again and made sail, the wind promptly died away. The rest of the journey to *Villevorde*, we still spread our canvas to the unfavouring air; and with now and then a puff, and now and then a spell of paddling, drifted along from lock to lock, between the orderly trees.

It was a fine, green, fat landscape; or rather a mere green water-lane, going on from village to village. Things had a settled look, as in places long lived in. Crop-headed children spat upon us from the bridges as we went below, with a true conservative feeling. But even more conservative were the fishermen, intent upon their floats, who let us go by without one

glance. They perched upon sterlings and buttresses and along the slope of the embankment, gently occupied. They were indifferent like pieces of dead nature. They did not move any more than if they had been fishing in an old Dutch print. The leaves fluttered, the water lapped, but they continued in one stay like so many churches established by law. You might have trepanned every one of their innocent heads, and found no more than so much coiled fishing line below their skulls. I do not care for your stalwart fellows in india-rubber stockings breasting up mountain torrents with a salmon rod; but I do dearly love the class of man who plies his unfruitful art, for ever and a day, by still and depopulated waters.

At the last lock just beyond *Villevorde*, there was a lock mistress who spoke French comprehensibly, and told us we were still a couple of leagues from *Brussels*. At the same place, the rain began again. It fell in straight, parallel lines; and the surface of the canal was thrown up into an

infinity of little crystal fountains. There were no beds to be had in the neighbourhood. Nothing for it but to lay the sails aside and address ourselves to steady paddling in the rain.

Beautiful country houses, with clocks and long lines of shuttered windows, and fine old trees standing in groves and avenues, gave a rich and sombre aspect in the rain and the deepening dusk to the shores of the canal. I seem to have seen something of the same effect in engravings: opulent landscapes, deserted and overhung with the passage of storm. And throughout we had the escort of a hooded cart, which trotted shabbily along the tow-path, and kept at an almost uniform distance in our wake.

THE ROYAL SPORT NAUTIQUE

THE rain took off near *Laeken*. But the sun was already down; the air was chill; and we had scarcely a dry stitch between the pair of us. Nay, now we found ourselves near the end of the *Allée Verte*, and on the very threshold of *Brussels* we were confronted by a serious difficulty. The shores were closely lined by canal boats waiting their turn at the lock. Nowhere was there any convenient landing-place; nowhere so much as a stable-yard to leave the canoes in for the night. We scrambled ashore and entered an estaminet where some sorry fellows were drinking with the landlord. The landlord was pretty round with us; he knew of no coach-house or stable-yard, nothing of the sort; and seeing we had come with no mind to drink, he did not conceal his impatience to be rid of us. One of the sorry

fellows came to the rescue. Somewhere in the corner of the basin there was a slip, he informed us, and something else besides, not very clearly defined by him, but hopefully construed by his hearers.

Sure enough there was the slip in the corner of the basin; and at the top of it two nice-looking lads in boating clothes. The *Arethusa* addressed himself to these. One of them said there would be no difficulty about a night's lodging for our boats; and the other, taking a cigarette from his lips, inquired if they were made by *Searle & Son.* The name was quite an introduction. Half-a-dozen other young men came out of the boat-house bearing the superscription ROYAL SPORT NAUTIQUE, and joined in the talk. They were all very polite, voluble and enthusiastic; and their discourse was interlarded with English boating terms, and the names of English boat-builders and English clubs. I do not know, to my shame, any spot in my native land where I should have been so warmly received by the same number of people.

We were English boating-men, and the Belgian boating-men fell upon our necks. I wonder if French Huguenots were as cordially greeted by English Protestants when they came across the Channel out of great tribulation. But after all, what religion knits people so closely as a common sport?

The canoes were carried into the boat-house; they were washed down for us by the Club servants, the sails were hung out to dry, and everything made as snug and tidy as a picture. And in the meanwhile we were led upstairs by our new-found brethren, for so more than one of them stated the relationship, and made free of their lavatory. This one lent us soap, that one a towel, a third and fourth helped us to undo our bags. And all the time such questions, such assurances of respect and sympathy! I declare I never knew what glory was before.

"Yes, yes, the *Royal Sport Nautique* is the oldest club in *Belgium*."

"We number two hundred."

"We"—this is not a substantive speech, but an abstract of many speeches, the impression left upon my mind after a great deal of talk; and very youthful, pleasant, natural and patriotic it seems to me to be —"We have gained all races, except those where we were cheated by the *French.*"

"You must leave all your wet things to be dried."

"O! *entre frères!* In any boathouse in *England* we should find the same." (I cordially hope they might.)

"*En Angleterre, vous employez des sliding-seats, n'est-ce pas?*"

"We are all employed in commerce during the day; but in the evening, *voyez vous, nous sommes serieux.*"

These were the words. They were all employed over the frivolous mercantile concerns of *Belgium* during the day; but in the evening they found some hours for the serious concerns of life. I may have a wrong idea of wisdom, but I think that was a very wise remark. People connected with literature and philosophy are busy all

their days in getting rid of second-hand notions and false standards. It is their profession, in the sweat of their brows, by dogged thinking, to recover their old fresh view of life, and distinguish what they really and originally like, from what they have only learned to tolerate perforce. And these *Royal Nautical Sportsmen* had the distinction still quite legible in their hearts. They had still those clean perceptions of what is nice and nasty, what is interesting and what is dull, which envious old gentlemen refer to as illusions. The nightmare illusion of middle age, the bear's hug of custom gradually squeezing the life out of a man's soul, had not yet begun for these happy-star'd young *Belgians*. They still knew that the interest they took in their business was a trifling affair compared to their spontaneous, long-suffering affection for nautical sports. To know what you prefer, instead of humbly saying Amen to what the world tells you you ought to prefer, is to have kept your soul alive. Such a man may be generous; he may be

honest in something more than the commercial sense; he may love his friends with an elective, personal sympathy, and not accept them as an adjunct of the station to which he has been called. He may be a man, in short, acting on his own instincts, keeping in his own shape that *God* made him in; and not a mere crank in the social engine house, welded on principles that he does not understand, and for purposes that he does not care for.

For will anyone dare to tell me that business is more entertaining than fooling among boats? He must have never seen a boat, or never seen an office, who says so. And for certain the one is a great deal better for the health. There should be nothing so much a man's business as his amusements. Nothing but money-grubbing can be put forward to the contrary; no one but

> Mammon, the least erected spirit that fell
> From Heaven,

durst risk a word in answer. It is but a

lying cant that would represent the merchant and the banker as people disinterestedly toiling for mankind, and then most useful when they are most absorbed in their transactions; for the man is more important than his services. And when my *Royal Nautical Sportsman* shall have so far fallen from his hopeful youth that he cannot pluck up an enthusiasm over anything but his ledger, I venture to doubt whether he will be near so nice a fellow, and whether he would welcome, with so good a grace, a couple of drenched *Englishmen* paddling into *Brussels* in the dusk.

When we had changed our wet clothes and drunk a glass of pale ale to the Club's prosperity, one of their number escorted us to an hotel. He would not join us at our dinner, but he had no objection to a glass of wine. Enthusiasm is very wearing; and I begin to understand why prophets were unpopular in *Judæa*, where they were best known. For three stricken hours did this excellent young man sit beside us to dilate on boats and boat-races; and before he left,

he was kind enough to order our bed-room candles.

We endeavoured now and again to change the subject; but the diversion did not last a moment: the *Royal Nautical Sportsman* bridled, shied, answered the question, and then breasted once more into the swelling tide of his subject. I call it his subject; but I think it was he who was subjected. The *Arethusa*, who holds all racing as a creature of the devil, found himself in a pitiful dilemma. He durst not own his ignorance for the honour of Old *England*, and spoke away about English clubs and English oarsmen whose fame had never before come to his ears. Several times, and, once above all, on the question of sliding-seats, he was within an ace of exposure. As for the *Cigarette*, who has rowed races in the heat of his blood, but now disowns these slips of his wanton youth, his case was still more desperate; for the *Royal Nautical* proposed that he should take an oar in one of their eights on the morrow, to compare the English with

the Belgian stroke. I could see my friend perspiring in his chair whenever that particular topic came up. And there was yet another proposal which had the same effect on both of us. It appeared that the champion canoeist of *Europe* (as well as most other champions) was a *Royal Nautical Sportsman.* And if we would only wait until the *Sunday*, this infernal paddler would be so condescending as to accompany us on our next stage. Neither of us had the least desire to drive the coursers of the sun against *Apollo.*

When the young man was gone, we countermanded our candles, and ordered some brandy and water. The great billows had gone over our head. The *Royal Nautical Sportsmen* were as nice young fellows as a man would wish to see, but they were a trifle too young and a thought too nautical for us. We began to see that we were old and cynical; we liked ease and the agreeable rambling of the human mind about this and the other subject; we did not want to disgrace our native land by

messing an eight, or toiling pitifully in the wake of the champion canoeist. In short, we had recourse to flight. It seemed ungrateful, but we tried to make that good on a card loaded with sincere compliments. And indeed it was no time for scruples; we seemed to feel the hot breath of the champion on our necks.

AT MAUBEUGE

PARTLY from the terror we had of our good friends the *Royal Nauticals*, partly from the fact that there were no fewer than fifty-five locks between *Brussels* and *Charleroi*, we concluded that we should travel by train across the frontier, boats and all. Fifty-five locks in a day's journey, was pretty well tantamount to trudging the whole distance on foot, with the canoes upon our shoulders, an object of astonishment to the trees on the canal side, and of honest derision to all right-thinking children.

To pass the frontier, even in a train, is a difficult matter for the *Arethusa*. He is somehow or other, a marked man for the official eye. Wherever he journeys, there are the officers gathered together. Treaties are solemnly signed, foreign ministers, ambassadors, and consuls sit throned in state

from *China* to *Peru*, and the Union Jack flutters on all the winds of heaven. Under these safeguards, portly clergymen, schoolmistresses, gentlemen in gray tweed suits, and all the ruck and rabble of British touristry pour unhindered, *Murray* in hand, over the railways of the continent, and yet the slim person of the *Arethusa* is taken in the meshes, while these great fish go on their way rejoicing. If he travels without a passport, he is cast, without any figure about the matter, into noisome dungeons: if his papers are in order, he is suffered to go his way indeed, but not until he has been humiliated by a general incredulity. He is a born British subject, yet he has never succeeded in persuading a single official of his nationality. He flatters himself he is indifferent honest; yet he is rarely taken for anything better than a spy, and there is no absurd and disreputable means of livelihood, but has been attributed to him in some heat of official or popular distrust. . . .

For the life of me I cannot understand

it. I too have been knolled to church, and sat at good men's feasts; but I bear no mark of it. I am as strange as a Jack Indian to their official spectacles. I might come from any part of the globe, it seems, except from where I do. My ancestors have laboured in vain, and the glorious Constitution cannot protect me in my walks abroad. It is a great thing, believe me, to present a good normal type of the nation you belong to.

Nobody else was asked for his papers on the way to *Maubeuge;* but I was; and although I clung to my rights, I had to choose at last between accepting the humiliation and being left behind by the train. I was sorry to give way; but I wanted to get to *Maubeuge.*

Maubeuge is a fortified town, with a very good inn, the *Grand Cerf.* It seemed to be inhabited principally by soldiers and bagmen; at least, these were all that we saw, except the hotel servants. We had to stay there some time, for the canoes were in no hurry to follow us, and at last stuck

hopelessly in the custom-house until we went back to liberate them. There was nothing to do, nothing to see. We had good meals, which was a great matter; but that was all.

The *Cigarette* was nearly taken up upon a charge of drawing the fortifications: a feat of which he was hopelessly incapable. And besides, as I suppose each belligerent nation has a plan of the other's fortified places already, these precautions are of the nature of shutting the stable door after the steed is away. But I have no doubt they help to keep up a good spirit at home. It is a great thing if you can persuade people that they are somehow or other partakers in a mystery. It makes them feel bigger. Even the Freemasons, who have been shown up to satiety, preserve a kind of pride; and not a grocer among them, however honest, harmless and empty-headed he may feel himself to be at bottom, but comes home from one of their cœnacula with a portentous significance for himself.

It is an odd thing, how happily two

people, if there are two, can live in a place where they have no acquaintance. I think the spectacle of a whole life in which you have no part, paralyses personal desire. You are content to become a mere spectator. The baker stands in his door; the colonel with his three medals goes by to the *café* at night; the troops drum and trumpet and man the ramparts, as bold as so many lions. It would task language to say how placidly you behold all this. In a place where you have taken some root, you are provoked out of your indifference; you have a hand in the game; your friends are fighting with the army. But in a strange town, not small enough to grow too soon familiar, nor so large as to have laid itself out for travellers, you stand so far apart from the business, that you positively forget it would be possible to go nearer; you have so little human interest around you, that you do not remember yourself to be a man. Perhaps, in a very short time, you would be one no longer. Gymnosophists go into a wood, with all nature seething

around them, with romance on every side; it would be much more to the purpose, if they took up their abode in a dull country town, where they should see just so much of humanity as to keep them from desiring more, and only the stale externals of man's life. These externals are as dead to us as so many formalities, and speak a dead language in our eyes and ears. They have no more meaning than an oath or a salutation. We are so much accustomed to see married couples going to church of a *Sunday* that we have clean forgotten what they represent; and novelists are driven to rehabilitate adultery, no less, when they wish to show us what a beautiful thing it is for a man and a woman to live for each other.

One person in *Maubeuge*, however, showed me something more than his outside. That was the driver of the hotel omnibus: a mean-enough looking little man, as well as I can remember; but with a spark of something human in his soul. He had heard of our little journey, and came to me at once in envious sympathy. How he longed to

travel! he told me. How he longed to be somewhere else, and see the round world before he went into the grave! "Here I am," said he. "I drive to the station. Well. And then I drive back again to the hotel. And so on every day and all the week round. My *God*, is that life?" I could not say I thought it was—for him. He pressed me to tell him where I had been, and where I hoped to go; and as he listened, I declare the fellow sighed. Might not this have been a brave African traveller, or gone to the *Indies* after *Drake?* But it is an evil age for the gipsily inclined among men. He who can sit squarest on a three-legged stool, he it is who has the wealth and glory.

I wonder if my friend is still driving the omnibus for the *Grand Cerf?* Not very likely, I believe; for I think he was on the eve of mutiny when we passed through, and perhaps our passage determined him for good. Better a thousand times that he should be a tramp, and mend pots and pans by the wayside, and sleep under trees,

and see the dawn and the sunset every day above a new horizon. I think I hear you say that it is a respectable position to drive an omnibus? Very well. What right has he who likes it not, to keep those who would like it dearly out of this respectable position? Suppose a dish were not to my taste, and you told me that it was a favourite among the rest of the company, what should I conclude from that? Not to finish the dish against my stomach, I suppose.

Respectability is a very good thing in its way, but it does not rise superior to all considerations. I would not for a moment venture to hint that it was a matter of taste; but I think I will go as far as this: that if a position is admittedly unkind, uncomfortable, unnecessary, and superfluously useless, although it were as respectable as the Church of *England*, the sooner a man is out of it, the better for himself, and all concerned.

ON THE SAMBRE CANALISED

TO QUARTES

ABOUT three in the afternoon the whole establishment of the *Grand Cerf* accompanied us to the water's edge. The man of the omnibus was there with haggard eyes. Poor cagebird! Do I not remember the time when I myself haunted the station, to watch train after train carry its complement of freemen into the night, and read the names of distant places on the time-bills with indescribable longings?

We were not clear of the fortifications before the rain began. The wind was contrary, and blew in furious gusts; nor were the aspects of nature any more clement than the doings of the sky. For we passed through a stretch of blighted country, sparsely covered with brush, but handsomely enough diversified with factory

chimneys. We landed in a soiled meadow among some pollards, and there smoked a pipe in a flaw of fair weather. But the wind blew so hard, we could get little else to smoke. There were no natural objects in the neighbourhood, but some sordid workshops. A group of children headed by a tall girl stood and watched us from a little distance all the time we stayed. I heartily wonder what they thought of us.

At *Hautmont*, the lock was almost impassable ; the landing place being steep and high, and the launch at a long distance. Near a dozen grimy workmen lent us a hand. They refused any reward ; and, what is much better, refused it handsomely, without conveying any sense of insult. "It is a way we have in our countryside," said they. And a very becoming way it is. In *Scotland*, where also you will get services for nothing, the good people reject your money as if you had been trying to corrupt a voter. When people take the trouble to do dignified acts, it is worth while to take a little more, and allow the

dignity to be common to all concerned. But in our brave Saxon countries, where we plod three score years and ten in the mud, and the wind keeps singing in our ears from birth to burial, we do our good and bad with a high hand and almost offensively; and make even our alms a witness-bearing and an act of war against the wrong.

After *Hautmont*, the sun came forth again and the wind went down; and a little paddling took us beyond the iron-works and through a delectable land. The river wound among low hills, so that sometimes the sun was at our backs, and sometimes it stood right ahead, and the river before us was one sheet of intolerable glory. On either hand, meadows and orchards bordered, with a margin of sedge and water flowers, upon the river. The hedges were of great height, woven about the trunks of hedgerow elms; and the fields, as they were often very small, looked like a series of bowers along the stream. There was never any prospect; sometimes a hill-top with its

trees would look over the nearest hedge-row, just to make a middle distance for the sky; but that was all. The heaven was bare of clouds. The atmosphere, after the rain, was of enchanting purity. The river doubled among the hillocks, a shining strip of mirror glass; and the dip of the paddles set the flowers shaking along the brink.

In the meadows wandered black and white cattle fantastically marked. One beast, with a white head and the rest of the body glossy black, came to the edge to drink, and stood gravely twitching his ears at me as I went by, like some sort of preposterous clergyman in a play. A moment after I heard a loud plunge, and, turning my head, saw the clergyman struggling to shore. The bank had given way under his feet.

Besides the cattle, we saw no living things except a few birds and a great many fishermen. These sat along the edges of the meadows, sometimes with one rod, sometimes with as many as half a score. They seemed stupefied with contentment; and

when we induced them to exchange a few words with us about the weather, their voices sounded quiet and far-away. There was a strange diversity of opinion among them as to the kind of fish for which they set their lures; although they were all agreed in this, that the river was abundantly supplied. Where it was plain that no two of them had ever caught the same kind of fish, we could not help suspecting that perhaps not any one of them had ever caught a fish at all. I hope, since the afternoon was so lovely, that they were one and all rewarded; and that a silver booty went home in every basket for the pot. Some of my friends would cry shame on me for this; but I prefer a man, were he only an angler, to the bravest pair of gills in all *God's* waters. I do not affect fishes unless when cooked in sauce; whereas an angler is an important piece of river scenery, and hence deserves some recognition among canoeists. He can always tell you where you are after a mild fashion; and his quiet presence serves to accentuate the soli-

tude and stillness, and remind you of the glittering citizens below your boat.

The *Sambre* turned so industriously to and fro among his little hills, that it was past six before we drew near the lock at *Quartes*. There were some children on the tow-path, with whom the *Cigarette* fell into a chaffing talk as they ran along beside us. It was in vain that I warned him. In vain I told him, in English, that boys were the most dangerous creatures; and if once you began with them, it was safe to end in a shower of stones. For my own part, whenever anything was addressed to me, I smiled gently and shook my head as though I were an inoffensive person inadequately acquainted with French. For indeed I have had such experience at home, that I would sooner meet many wild animals than a troop of healthy urchins.

But I was doing injustice to these peaceable young *Hainaulters*. When the *Cigarette* went off to make inquiries, I got out upon the bank to smoke a pipe and superintend the boats, and became at once the

centre of much amiable curiosity. The children had been joined by this time by a young woman and a mild lad who had lost an arm; and this gave me more security. When I let slip my first word or so in French, a little girl nodded her head with a comical grown-up air. "Ah, you see," she said, "he understands well enough now; he was just making believe." And the little group laughed together very good naturedly.

They were much impressed when they heard we came from *England;* and the little girl proffered the information that *England* was an island "and a far way from here—*bien loin d'ici.*"

"Ay, you may say that, a far way from here," said the lad with one arm.

I was as nearly home-sick as ever I was in my life; they seemed to make it such an incalculable distance to the place where I first saw the day.

They admired the canoes very much. And I observed one piece of delicacy in these children, which is worthy of record.

They had been deafening us for the last hundred yards with petitions for a sail; ay, and they deafened us to the same tune next morning when we came to start; but then, when the canoes were lying empty, there was no word of any such petition. Delicacy? or perhaps a bit of fear for the water in so crank a vessel? I hate cynicism a great deal worse than I do the devil; unless perhaps the two were the same thing? And yet 'tis a good tonic; the cold tub and bath-towel of the sentiments; and positively necessary to life in cases of advanced sensibility.

From the boats they turned to my costume. They could not make enough of my red sash; and my knife filled them with awe.

"They make them like that in *England*," said the boy with one arm. I was glad he did not know how badly we make them in *England* now-a-days. "They are for people who go away to sea," he added, "and to defend one's life against great fish."

I felt I was becoming a more and more romantic figure to the little group at every word. And so I suppose I was. Even my pipe, although it was an ordinary French clay, pretty well "trousered," as they call it, would have a rarity in their eyes, as a thing coming from so far away. And if my feathers were not very fine in themselves, they were all from over seas. One thing in my outfit, however, tickled them out of all politeness; and that was the bemired condition of my canvas shoes. I suppose they were sure the mud at any rate was a home product. The little girl (who was the genius of the party) displayed her own sabots in competition; and I wish you could have seen how gracefully and merrily she did it.

The young woman's milk can, a great amphora of hammered brass, stood some way off upon the sward. I was glad of an opportunity to divert public attention from myself, and return some of the compliments I had received. So I admired it cordially both for form and colour, telling

them, and very truly, that it was as beautiful as gold. They were not surprised. The things were plainly the boast of the countryside. And the children expatiated on the costliness of the *amphoræ*, which sell sometimes as high as thirty francs apiece; told me how they were carried on donkeys, one on either side of the saddle, a brave caparison in themselves; and how they were to be seen all over the district, and at the larger farms in great number and of great size.

PONT-SUR-SAMBRE

WE ARE PEDLARS

THE *Cigarette* returned with good news. There were beds to be had some ten minutes' walk from where we were, at a place called *Pont*. We stowed the canoes in a granary, and asked among the children for a guide. The circle at once widened round us, and our offers of reward were received in dispiriting silence. We were plainly a pair of *Bluebeards* to the children; they might speak to us in public places, and where they had the advantage of numbers; but it was another thing to venture off alone with two uncouth and legendary characters, who had dropped from the clouds upon their hamlet this quiet afternoon, sashed and beknived, and with a flavour of great voyages. The owner of the granary came to our assistance, singled

out one little fellow and threatened him with corporalities; or I suspect we should have had to find the way for ourselves. As it was, he was more frightened at the granary man than the strangers, having perhaps had some experience of the former. But I fancy his little heart must have been going at a fine rate; for he kept trotting at a respectful distance in front, and looking back at us with scared eyes. Not otherwise may the children of the young world have guided *Jove* or one of his *Olympian* compeers on an adventure.

A miry lane led us up from *Quartes* with its church and bickering windmill. The hinds were trudging homewards from the fields. A brisk little old woman passed us by. She was seated across a donkey between a pair of glittering milk cans; and, as she went, she kicked jauntily with her heels upon the donkey's side, and scattered shrill remarks among the wayfarers. It was notable that none of the tired men took the trouble to reply. Our conductor soon led us out of the lane and across

country. The sun had gone down, but the west in front of us was one lake of level gold. The path wandered a while in the open, and then passed under a trellis like a bower indefinitely prolonged. On either hand were shadowy orchards; cottages lay low among the leaves and sent their smoke to heaven; every here and there, in an opening, appeared the great gold face of the west.

I never saw the *Cigarette* in such an idyllic frame of mind. He waxed positively lyrical in praise of country scenes. I was little less exhilarated myself; the mild air of the evening, the shadows, the rich lights and the silence, made a symphonious accompaniment about our walk; and we both determined to avoid towns for the future and sleep in hamlets.

At last the path went between two houses, and turned the party out into a wide muddy high-road, bordered, as far as the eye could reach on either hand, by an unsightly village. The houses stood well back, leaving a ribbon of waste land on

either side of the road, where there were stacks of firewood, carts, barrows, rubbish heaps, and a little doubtful grass. Away on the left, a gaunt tower stood in the middle of the street. What it had been in past ages, I know not: probably a hold in time of war; but now-a-days it bore an illegible dial-plate in its upper parts, and near the bottom an iron letter-box.

The inn to which we had been recommended at *Quartes* was full, or else the landlady did not like our looks. I ought to say, that with our long, damp india-rubber bags, we presented rather a doubtful type of civilisation: like rag and bone men, the *Cigarette* imagined. "These gentlemen are pedlars?"—*Ces messieurs sont des marchands?*—asked the landlady. And then, without waiting for an answer, which I suppose she thought superfluous in so plain a case, recommended us to a butcher who lived hard by the tower and took in travellers to lodge.

Thither went we. But the butcher was flitting, and all his beds were taken down.

Or else he didn't like our look. As a parting shot, we had "These gentlemen are pedlars?"

It began to grow dark in earnest. We could no longer distinguish the faces of the people who passed us by with an inarticulate good evening. And the householders of *Pont* seemed very economical with their oil; for we saw not a single window lighted in all that long village. I believe it is the longest village in the world; but I daresay in our predicament every pace counted three times over. We were much cast down when we came to the last *auberge;* and looking in at the dark door, asked timidly if we could sleep there for the night. A female voice assented in no very friendly tones. We clapped the bags down and found our way to chairs.

The place was in total darkness, save a red glow in the chinks and ventilators of the stove. But now the landlady lit a lamp to see her new guests; I suppose the darkness was what saved us another expulsion; for I cannot say she looked gratified

at our appearance. We were in a large bare apartment, adorned with two allegorical prints of *Music* and *Painting*, and a copy of the Law against Public Drunkenness. On one side, there was a bit of a bar, with some half-a-dozen bottles. Two labourers sat waiting supper, in attitudes of extreme weariness; a plain-looking lass bustled about with a sleepy child of two; and the landlady began to derange the pots upon the stove and set some beef-steak to grill.

"These gentlemen are pedlars?" she asked sharply. And that was all the conversation forthcoming. We began to think we might be pedlars after all. I never knew a population with so narrow a range of conjecture as the inn-keepers of *Pont-sur-Sambre*. But manners and bearing have not a wider currency than bank-notes. You have only to get far enough out of your beat, and all your accomplished airs will go for nothing. These *Hainaulters* could see no difference between us and the average pedlar. Indeed we had some

grounds for reflection while the steak was getting ready, to see how perfectly they accepted us at their own valuation, and how our best politeness and best efforts at entertainment seemed to fit quite suitably with the character of packmen. At least it seemed a good account of the profession in *France*, that even before such judges, we could not beat them at our own weapons.

At last we were called to table. The two hinds (and one of them looked sadly worn and white in the face, as though sick with over work and under feeding) supped off a single plate of some sort of bread-berry, some potatoes in their jackets, a small cup of coffee sweetened with sugar candy, and one tumbler of swipes. The landlady, her son, and the lass aforesaid, took the same. Our meal was quite a banquet by comparison. We had some beef-steak, not so tender as it might have been, some of the potatoes, some cheese, an extra glass of the swipes, and white sugar in our coffee.

You see what it is to be a gentleman—I

beg your pardon, what it is to be a pedlar. It had not before occurred to me that a pedlar was a great man in a labourer's alehouse; but now that I had to enact the part for an evening, I found that so it was. He has in his hedge quarters, somewhat the same pre-eminency as the man who takes a private parlour in a hotel. The more you look into it, the more infinite are the class distinctions among men; and possibly, by a happy dispensation, there is no one at all at the bottom of the scale; no one but can find some superiority over somebody else, to keep up his pride withal.

We were displeased enough with our fare. Particularly the *Cigarette;* for I tried to make believe that I was amused with the adventure, tough beef-steak and all. According to the *Lucretian* maxim, our steak should have been flavoured by the look of the other people's bread-berry. But we did not find it so in practice. You may have a head knowledge that other people live more poorly than yourself, but it is not agreeable—I was going to say, it

is against the etiquette of the universe—to sit at the same table and pick your own superior diet from among their crusts. I had not seen such a thing done since the greedy boy at school with his birthday cake. It was odious enough to witness, I could remember; and I had never thought to play the part myself. But there again you see what it is to be a pedlar.

There is no doubt that the poorer classes in our country are much more charitably disposed than their superiors in wealth. And I fancy it must arise a great deal from the comparative indistinction of the easy and the not so easy in these ranks. A workman or a pedlar cannot shutter himself off from his less comfortable neighbours. If he treats himself to a luxury, he must do it in the face of a dozen who cannot. And what should more directly lead to charitable thoughts? . . . Thus the poor man, camping out in life, sees it as it is, and knows that every mouthful he puts in his belly has been wrenched out of the fingers of the hungry.

But at a certain stage of prosperity, as in a balloon ascent, the fortunate person passes through a zone of clouds, and sublunary matters are thenceforward hidden from his view. He sees nothing but the heavenly bodies, all in admirable order and positively as good as new. He finds himself surrounded in the most touching manner by the attentions of *Providence*, and compares himself involuntarily with the lilies and the skylarks. He does not precisely sing, of course; but then he looks so unassuming in his open *Landau!* If all the world dined at one table, this philosophy would meet with some rude knocks.

PONT-SUR-SAMBRE

THE TRAVELLING MERCHANT

LIKE the lackeys in *Molière's* farce, when the true nobleman broke in on their high life below stairs, we were destined to be confronted with a real pedlar. To make the lesson still more poignant for fallen gentlemen like us, he was a pedlar of infinitely more consideration than the sort of scurvy fellows we were taken for: like a lion among mice, or a ship of war bearing down upon two cock-boats. Indeed, he did not deserve the name of pedlar at all: he was a travelling merchant.

I suppose it was about half-past eight when this worthy, Monsieur *Hector Gilliard* of *Maubeuge*, turned up at the ale-house door in a tilt cart drawn by a donkey, and cried cheerily on the inhabitants. He was a lean, nervous flibbertigibbet of a man, with

something the look of an actor, and something the look of a horse jockey. He had evidently prospered without any of the favours of education; for he adhered with stern simplicity to the masculine gender, and in the course of the evening passed off some fancy futures in a very florid style of architecture. With him came his wife, a comely young woman with her hair tied in a yellow kerchief, and their son, a little fellow of four, in a blouse and military *képi*. It was notable that the child was many degrees better dressed than either of the parents. We were informed he was already at a boarding school; but the holidays having just commenced, he was off to spend them with his parents on a cruise. An enchanting holiday occupation, was it not? to travel all day with father and mother in the tilt cart full of countless treasures; the green country rattling by on either side, and the children in all the villages contemplating him with envy and wonder? It is better fun, during the holidays, to be the son of a travelling mer-

chant, than son and heir to the greatest cotton spinner in creation. And as for being a reigning prince—indeed I never saw one if it was not Master *Gilliard!*

While M. *Hector* and the son of the house were putting up the donkey, and getting all the valuables under lock and key, the landlady warmed up the remains of our beef-steak, and fried the cold potatoes in slices, and Madame *Gilliard* set herself to waken the boy, who had come far that day, and was peevish and dazzled by the light. He was no sooner awake than he began to prepare himself for supper by eating galette, unripe pears and cold potatoes—with, so far as I could judge, positive benefit to his appetite.

The landlady, fired with motherly emulation, awoke her own little girl; and the two children were confronted. Master *Gilliard* looked at her for a moment, very much as a dog looks at his own reflection in a mirror before he turns away. He was at that time absorbed in the galette. His mother seemed crestfallen that he should display

so little inclination towards the other sex; and expressed her disappointment with some candour and a very proper reference to the influence of years.

Sure enough a time will come when he will pay more attention to the girls, and think a great deal less of his mother: let us hope she will like it as well as she seemed to fancy. But it is odd enough; the very women who profess most contempt for mankind as a sex, seem to find even its ugliest particulars rather lively and high-minded in their own sons.

The little girl looked longer and with more interest, probably because she was in her own house, while he was a traveller and accustomed to strange sights. And besides there was no galette in the case with her.

All the time of supper, there was nothing spoken of but my young lord. The two parents were both absurdly fond of their child. Monsieur kept insisting on his sagacity: how he knew all the children at school by name; and when this utterly failed on trial, how he was cautious and

exact to a strange degree, and if asked anything, he would sit and think—and think, and if he did not know it, "my faith, he wouldn't tell you at all—*ma foi, il ne vous le dira pas.*" Which is certainly a very high degree of caution. At intervals, M. *Hector* would appeal to his wife, with his mouth full of beef-steak, as to the little fellow's age at such or such a time when he had said or done something memorable; and I noticed that Madame usually pooh-poohed these inquiries. She herself was not boastful in her vein; but she never had her fill of caressing the child; and she seemed to take a gentle pleasure in recalling all that was fortunate in his little existence. No schoolboy could have talked more of the holidays which were just beginning and less of the black schooltime which must inevitably follow after. She showed, with a pride perhaps partly mercantile in origin, his pockets preposterously swollen with tops and whistles and string. When she called at a house in the way of business, it appeared he kept her company;

and whenever a sale was made, received a sou out of the profit. Indeed they spoiled him vastly, these two good people. But they had an eye to his manners for all that, and reproved him for some little faults in breeding, which occurred from time to time during supper.

On the whole, I was not much hurt at being taken for a pedlar. I might think that I ate with greater delicacy, or that my mistakes in French belonged to a different order; but it was plain that these distinctions would be thrown away upon the landlady and the two labourers. In all essential things, we and the *Gilliards* cut very much the same figure in the ale-house kitchen. M. *Hector* was more at home, indeed, and took a higher tone with the world; but that was explicable on the ground of his driving a donkey-cart, while we poor bodies tramped afoot. I daresay, the rest of the company thought us dying with envy, though in no ill-sense, to be as far up in the profession as the new arrival.

And of one thing I am sure: that every-

one thawed and became more humanized and conversible as soon as these innocent people appeared upon the scene. I would not very readily trust the travelling merchant with any extravagant sum of money; but I am sure his heart was in the right place. In this mixed world, if you can find one or two sensible places in a man, above all, if you should find a whole family living together on such pleasant terms you may surely be satisfied, and take the rest for granted; or, what is a great deal better, boldly make up your mind that you can do perfectly well without the rest; and that ten thousand bad traits cannot make a single good one any the less good.

It was getting late. M. *Hector* lit a stable lantern and went off to his cart for some arrangements; and my young gentleman proceeded to divest himself of the better part of his raiment, and play gymnastics on his mother's lap, and thence on to the floor, with accompaniment of laughter.

"Are you going to sleep alone?" asked the servant lass.

"There's little fear of that," says Master *Gilliard.*

"You sleep alone at school," objected his mother. "Come, come, you must be a man."

But he protested that school was a different matter from the holidays; that there were dormitories at school; and silenced the discussion with kisses: his mother smiling, no one better pleased than she.

There certainly was, as he phrased it, very little fear that he should sleep alone; for there was but one bed for the trio. We, on our part, had firmly protested against one man's accommodation for two; and we had a double-bedded pen in the loft of the house, furnished, beside the beds, with exactly three hat pegs and one table. There was not so much as a glass of water. But the window would open, by good fortune.

Some time before I fell asleep the loft was full of the sound of mighty snoring:

the *Gilliards*, and the labourers, and the people of the inn, all at it, I suppose, with one consent. The young moon outside shone very clearly over *Pont-sur-Sambre*, and down upon the ale-house where all we pedlars were abed.

ON THE SAMBRE CANALISED

TO LANDRECIES

IN the morning, when we came downstairs, the landlady pointed out to us two pails of water behind the street-door. "*Voilà de l'eau pour vous débarbouiller*," says she. And so there we made a shift to wash ourselves, while Madame *Gilliard* brushed the family boots on the outer doorstep, and M. *Hector*, whistling cheerily, arranged some small goods for the day's campaign in a portable chest of drawers, which formed a part of his baggage. Meanwhile the child was letting off *Waterloo* crackers all over the floor.

I wonder by-the-by, what they call *Waterloo* crackers in *France;* perhaps *Austerlitz* crackers. There is a great deal in the point of view. Do you remember the *Frenchman* who, travelling by way of *South-*

ampton, was put down in *Waterloo* Station, and had to drive across *Waterloo* Bridge? He had a mind to go home again, it seems.

Pont itself is on the river, but whereas it is ten minutes' walk from *Quartes* by dry land, it is six weary kilometres by water. We left our bags at the inn, and walked to our canoes through the wet orchards unencumbered. Some of the children were there to see us off, but we were no longer the mysterious beings of the night before. A departure is much less romantic than an unexplained arrival in the golden evening. Although we might be greatly taken at a ghost's first appearance, we should behold him vanish with comparative equanimity.

The good folk of the inn at *Pont*, when we called there for the bags, were overcome with marvelling. At sight of these two dainty little boats, with a fluttering Union Jack on each, and all the varnish shining from the sponge, they began to perceive that they had entertained angels unawares. The landlady stood upon the bridge, probably lamenting she had charged so little;

the son ran to and fro, and called out the neighbours to enjoy the sight; and we paddled away from quite a crowd of wrapt observers. These gentlemen pedlars, indeed! Now you see their quality too late.

The whole day was showery, with occasional drenching plumps. We were soaked to the skin, then partially dried in the sun, then soaked once more. But there were some calm intervals, and one notably, when we were skirting the forest of *Mormal*, a sinister name to the ear, but a place most gratifying to sight and smell. It looked solemn along the river side, drooping its boughs into the water, and piling them up aloft into a wall of leaves. What is a forest but a city of nature's own, full of hardy and innocuous living things, where there is nothing dead and nothing made with the hands, but the citizens themselves are the houses and public monuments? There is nothing so much alive, and yet so quiet, as a woodland; and a pair of people, swinging past in canoes, feel very small and bustling by comparison.

And surely of all smells in the world, the smell of many trees is the sweetest and most fortifying. The sea has a rude, pistolling sort of odour, that takes you in the nostrils like snuff, and carries with it a fine sentiment of open water and tall ships; but the smell of a forest, which comes nearest to this in tonic quality, surpasses it by many degrees in the quality of softness. Again, the smell of the sea has little variety, but the smell of a forest is infinitely changeful; it varies with the hour of the day not in strength merely, but in character; and the different sorts of trees, as you go from one zone of the wood to another, seem to live among different kinds of atmosphere. Usually the resin of the fir predominates. But some woods are more coquettish in their habits; and the breath of the forest of *Mormal*, as it came aboard upon us that showery afternoon, was perfumed with nothing less delicate than sweetbriar.

I wish our way had always lain among woods. Trees are the most civil society.

An old oak that has been growing where he stands since before the Reformation, taller than many spires, more stately than the greater part of mountains, and yet a living thing, liable to sicknesses and death, like you and me: is not that in itself a speaking lesson in history? But acres on acres full of such patriarchs contiguously rooted, their green tops billowing in the wind, their stalwart younglings pushing up about their knees: a whole forest, healthy and beautiful, giving colour to the light, giving perfume to the air: what is this but the most imposing piece in nature's repertory? *Heine* wished to lie like *Merlin* under the oaks of *Broceliande*. I should not be satisfied with one tree; but if the wood grew together like a banyan grove, I would be buried under the tap-root of the whole; my parts should circulate from oak to oak; and my consciousness should be diffused abroad in all the forest, and give a common heart to that assembly of green spires, so that it also might rejoice in its own loveliness and dignity. I think I feel

a thousand squirrels leaping from bough to bough in my vast mausoleum; and the birds and the winds merrily coursing over its uneven, leafy surface.

Alas! the forest of *Mormal* is only a little bit of a wood, and it was but for a little way that we skirted by its boundaries. And the rest of the time the rain kept coming in squirts and the wind in squalls, until one's heart grew weary of such fitful, scolding weather. It was odd how the showers began when we had to carry the boats over a lock, and must expose our legs. They always did. This is a sort of thing that readily begets a personal feeling against nature. There seems no reason why the shower should not come five minutes before or five minutes after, unless you suppose an intention to affront you. The *Cigarette* had a mackintosh which put him more or less above these contrarieties. But I had to bear the brunt uncovered. I began to remember that nature was a woman. My companion, in a rosier temper, listened with great satisfaction to my Jer-

emiads, and ironically concurred. He instanced, as a cognate matter, the action of the tides, "Which," said he, "was altogether designed for the confusion of canoeists, except in so far as it was calculated to minister to a barren vanity on the part of the moon."

At the last lock, some little way out of *Landrecies*, I refused to go any further; and sat in a drift of rain by the side of the bank, to have a reviving pipe. A vivacious old man, whom I take to have been the devil, drew near and questioned me about our journey. In the fulness of my heart, I laid bare our plans before him. He said, it was the silliest enterprise that ever he heard of. Why, did I not know, he asked me, that it was nothing but locks, locks, locks, the whole way? not to mention that, at this season of the year, we should find the *Oise* quite dry? "Get into a train, my little young man," said he, "and go you away home to your parents." I was so astounded at the man's malice, that I could only stare at him in silence. A tree would

never have spoken to me like this. At last, I got out with some words. We had come from *Antwerp* already, I told him, which was a good long way; and we should do the rest in spite of him. Yes, I said, if there were no other reason, I would do it now, just because he had dared to say we could not. The pleasant old gentleman looked at me sneeringly, made an allusion to my canoe, and marched off, waggling his head.

I was still inwardly fuming, when up came a pair of young fellows, who imagined I was the *Cigarette's* servant, on a comparison, I suppose, of my bare jersey with the other's mackintosh, and asked me many questions about my place and my master's character. I said he was a good enough fellow, but had this absurd voyage on the head. "O no, no," said one, "you must not say that; it is not absurd; it is very courageous of him." I believe these were a couple of angels sent to give me heart again. It was truly fortifying to reproduce all the old man's insinuations, as if they

were original to me in my character of a malcontent footman, and have them brushed away like so many flies by these admirable young men.

When I recounted this affair to the *Cigarette*, "they must have a curious idea of how English servants behave," says he, dryly, "for you treated me like a brute beast at the lock."

I was a good deal mortified; but my temper had suffered, it is a fact.

AT LANDRECIES

AT *Landrecies* the rain still fell and the wind still blew; but we found a double-bedded room with plenty of furniture, real water-jugs with real water in them, and dinner: a real dinner, not innocent of real wine. After having been a pedlar for one night, and a butt for the elements during the whole of the next day, these comfortable circumstances fell on my heart like sunshine. There was an English fruiterer at dinner, travelling with a Belgian fruiterer; in the evening at the *café*, we watched our compatriot drop a good deal of money at corks; and I don't know why, but this pleased us.

It turned out we were to see more of *Landrecies* than we expected; for the weather next day was simply bedlamite. It is not the place one would have chosen for a day's rest; for it consists almost en-

tirely of fortifications. Within the ramparts, a few blocks of houses, a long row of barracks, and a church, figure, with what countenance they may, as the town. There seems to be no trade; and a shopkeeper from whom I bought a sixpenny flint and steel, was so much affected, that he filled my pockets with spare flints into the bargain. The only public buildings that had any interest for us, were the hotel and the *café*. But we visited the church. There lies Marshal *Clarke*. But as neither of us had ever heard of that military hero, we bore the associations of the spot with fortitude.

In all garrison towns, guard-calls, and réveilles, and such like, make a fine romantic interlude in civic business. Bugles, and drums, and fifes, are of themselves most excellent things in nature; and when they carry the mind to marching armies, and the picturesque vicissitudes of war, they stir up something proud in the heart. But in a shadow of a town like *Landrecies*, with little else moving, these points of war made a proportionate commotion. Indeed, they

were the only things to remember. It was just the place to hear the round going by at night in the darkness, with the solid tramp of men marching, and the startling reverberations of the drum. It reminded you, that even this place was a point in the great warfaring system of *Europe*, and might on some future day be ringed about with cannon smoke and thunder, and make itself a name among strong towns.

The drum, at any rate, from its martial voice and notable physiological effect, nay even from its cumbrous and comical shape, stands alone among the instruments of noise. And if it be true, as I have heard it said, that drums are covered with asses' skin, what a picturesque irony is there in that! As if this long-suffering animal's hide had not been sufficiently belaboured during life, now by Lyonnese costermongers, now by presumptuous Hebrew prophets, it must be stripped from his poor hinder quarters after death, stretched on a drum, and beaten night after night round the streets of every garrison town in *Eu-*

rope. And up the heights of *Alma* and *Spicheren*, and wherever death has his red flag a-flying, and sounds his own potent tuck upon the cannons, there also must the drummer boy, hurrying with white face over fallen comrades, batter and bemaul this slip of skin from the loins of peaceable donkeys.

Generally a man is never more uselessly employed than when he is at this trick of bastinadoing asses' hide. We know what effect it has in life, and how your dull ass will not mend his pace with beating. But in this state of mummy and melancholy survival of itself, when the hollow skin reverberates to the drummer's wrist, and each dub-a-dub goes direct to a man's heart, and puts madness there, and that disposition of the pulses which we, in our big way of talking, nickname Heroism:—is there not something in the nature of a revenge upon the donkey's persecutors? Of old, he might say, you drubbed me up hill and down dale, and I must endure; but now that I am dead, those dull thwacks

that were scarcely audible in country lanes, have become stirring music in front of the brigade; and for every blow that you lay on my old great coat, you will see a comrade stumble and fall.

Not long after the drums had passed the *café*, the *Cigarette* and the *Arethusa* began to grow sleepy, and set out for the hotel which was only a door or two away. But although we had been somewhat indifferent to *Landrecies*, *Landrecies* had not been indifferent to us. All day, we learned, people had been running out between the squalls to visit our two boats. Hundreds of persons, so said report, although it fitted ill with our idea of the town—hundreds of persons had inspected them where they lay in a coal-shed. We were becoming lions in *Landrecies*, who had been only pedlars the night before in *Pont*.

And now, when we left the *café*, we were pursued and overtaken at the hotel door, by no less a person than the *Juge de Paix:* a functionary, as far as I can make out, of the character of a Scotch *Sheriff Substitute*.

He gave us his card and invited us to sup with him on the spot, very neatly, very gracefully, as *Frenchmen* can do these things. It was for the credit of *Landrecies*, said he; and although we knew very well how little credit we could do the place, we must have been churlish fellows to refuse an invitation so politely introduced.

The house of the Judge was close by; it was a well-appointed bachelor's establishment with a curious collection of old brass warming-pans upon the walls. Some of these were most elaborately carved. It seemed a picturesque idea for a collector. You could not help thinking how many night-caps had wagged over these warming-pans in past generations; what jests may have been made, and kisses taken, while they were in service; and how often they had been uselessly paraded in the bed of death. If they could only speak, at what absurd, indecorous and tragical scenes, had they not been present!

The wine was excellent. When we made the Judge our compliments upon a bottle,

"I do not give it you as my worst," said he. I wonder when *Englishmen* will learn these hospitable graces. They are worth learning; they set off life, and make ordinary moments ornamental.

There were two other *Landrecienses* present. One was the collector of something or other, I forget what; the other, we were told, was the principal notary of the place. So it happened that we all five more or less followed the law. At this rate, the talk was pretty certain to become technical. The *Cigarette* expounded the poor laws very magisterially. And a little later I found myself laying down the Scotch Law of Illegitimacy, of which I am glad to say I know nothing. The collector and the notary, who were both married men, accused the Judge, who was a bachelor, of having started the subject. He deprecated the charge, with a conscious, pleased air, just like all the men I have ever seen, be they French or English. How strange that we should all, in our unguarded moments, rather like to be thought a bit of a rogue with the women!

As the evening went on, the wine grew more to my taste; the spirits proved better than the wine; the company was genial. This was the highest water mark of popular favour on the whole cruise. After all, being in a Judge's house, was there not something semi-official in the tribute? And so, remembering what a great country *France* is, we did full justice to our entertainment. *Landrecies* had been a long while asleep before we returned to the hotel; and the sentries on the ramparts were already looking for daybreak.

SAMBRE AND OISE CANAL

CANAL BOATS

NEXT day we made a late start in the rain. The Judge politely escorted us to the end of the lock under an umbrella. We had now brought ourselves to a pitch of humility in the matter of weather, not often attained except in the Scotch *Highlands*. A rag of blue sky or a glimpse of sunshine set our hearts singing; and when the rain was not heavy, we counted the day almost fair.

Long lines of barges lay one after another along the canal; many of them looking mighty spruce and ship-shape in their jerkin of *Archangel* tar picked out with white and green. Some carried gay iron railings, and quite a parterre of flowerpots. Children played on the decks, as heedless of the rain as if they had been brought up

on *Loch Garron* side; men fished over the gunwale, some of them under umbrellas; women did their washing; and every barge boasted its mongrel cur by way of watch-dog. Each one barked furiously at the canoes, running alongside until he had got to the end of his own ship, and so passing on the word to the dog aboard the next. We must have seen something like a hundred of these embarkations in the course of that day's paddle, ranged one after another like the houses in a street; and from not one of them were we disappointed of this accompaniment. It was like visiting a menagerie, the *Cigarette* remarked.

These little cities by the canal side had a very odd effect upon the mind. They seemed, with their flowerpots and smoking chimneys, their washings and dinners, a rooted piece of nature in the scene; and yet if only the canal below were to open, one junk after another would hoist sail or harness horses and swim away into all parts of *France;* and the impromptu hamlet would separate, house by house, to the four winds.

The children who played together to-day by the *Sambre* and *Oise* Canal, each at his own father's threshold, when and where might they next meet?

For some time past the subject of barges had occupied a great deal of our talk, and we had projected an old age on the canals of *Europe*. It was to be the most leisurely of progresses, now on a swift river at the tail of a steam-boat, now waiting horses for days together on some inconsiderable junction. We should be seen pottering on deck in all the dignity of years, our white beards falling into our laps. We were ever to be busied among paintpots; so that there should be no white fresher, and no green more emerald than ours, in all the navy of the canals. There should be books in the cabin, and tobacco jars, and some old *Burgundy* as red as a *November* sunset and as odorous as a violet in *April*. There should be a flageolet whence the *Cigarette*, with cunning touch, should draw melting music under the stars; or perhaps, laying that aside, upraise his voice — somewhat

thinner than of yore, and with here and there a quaver, or call it a natural grace note—in rich and solemn psalmody.

All this simmering in my mind, set me wishing to go aboard one of these ideal houses of lounging. I had plenty to choose from, as I coasted one after another, and the dogs bayed at me for a vagrant. At last I saw a nice old man and his wife looking at me with some interest, so I gave them good day and pulled up alongside. I began with a remark upon their dog, which had somewhat the look of a pointer; thence I slid into a compliment on Madame's flowers, and thence into a word in praise of their way of life.

If you ventured on such an experiment in *England* you would get a slap in the face at once. The life would be shown to be a vile one, not without a side shot at your better fortune. Now, what I like so much in *France* is the clear unflinching recognition by everybody of his own luck. They all know on which side their bread is buttered, and take a pleasure in showing it

to others, which is surely the better part of religion. And they scorn to make a poor mouth over their poverty, which I take to be the better part of manliness. I have heard a woman in quite a better position at home, with a good bit of money in hand, refer to her own child with a horrid whine as "a poor man's child." I would not say such a thing to the Duke of *Westminster*. And the *French* are full of this spirit of independence. Perhaps it is the result of republican institutions, as they call them. Much more likely it is because there are so few people really poor, that the whiners are not enough to keep each other in countenance.

The people on the barge were delighted to hear that I admired their state. They understood perfectly well, they told me, how Monsieur envied them. Without doubt Monsieur was rich; and in that case he might make a canal-boat as pretty as a villa—*joli comme un château*. And with that they invited me on board their own water villa. They apologised for their

cabin; they had not been rich enough to make it as it ought to be.

"The fire should have been here, at this side," explained the husband. "Then one might have a writing-table in the middle—books—and" (comprehensively) "all. It would be quite coquettish—*ça serait tout-à-fait coquet.*" And he looked about him as though the improvements were already made. It was plainly not the first time that he had thus beautified his cabin in imagination; and when next he makes a hit, I should expect to see the writing-table in the middle.

Madame had three birds in a cage. They were no great thing, she explained. Fine birds were so dear. They had sought to get a *Hollandais* last winter in *Rouen* (*Rouen?* thought I; and is this whole mansion, with its dogs and birds and smoking chimneys, so far a traveller as that? and as homely an object among the cliffs and orchards of the *Seine* as on the green plains of *Sambre?*)—they had sought to get a *Hollandais* last winter in *Rouen;*

but these cost fifteen francs a-piece—picture it—fifteen francs!

"*Pour un tout petit oiseau*—For quite a little bird," added the husband.

As I continued to admire, the apologetics died away, and the good people began to brag of their barge, and their happy condition in life, as if they had been Emperor and Empress of the *Indies.* It was, in the Scotch phrase, a good hearing, and put me in good humour with the world. If people knew what an inspiriting thing it is to hear a man boasting, so long as he boasts of what he really has, I believe they would do it more freely and with a better grace.

They began to ask about our voyage. You should have seen how they sympathised. They seemed half ready to give up their barge and follow us. But these *canaletti* are only gipsies semi-domesticated. The semi-domestication came out in rather a pretty form. Suddenly Madame's brow darkened. "*Cependant*," she began, and then stopped; and then began again by asking me if I were single?

"Yes," said I.

"And your friend who went by just now?"

He also was unmarried.

O then—all was well. She could not have wives left alone at home; but since there were no wives in the question, we were doing the best we could.

"To see about one in the world," said the husband, "*il n'y a que ça*—there is nothing else worth while. A man, look you, who sticks in his own village like a bear," he went on, "—very well, he sees nothing. And then death is the end of all. And he has seen nothing."

Madame reminded her husband of an *Englishman* who had come up this canal in a steamer.

"Perhaps Mr. *Moens* in the *Ytene*," I suggested.

"That's it," assented the husband. "He had his wife and family with him, and servants. He came ashore at all the locks and asked the name of the villages, whether from boatmen or lock-keepers;

and then he wrote, wrote them down. O he wrote enormously! I suppose it was a wager."

A wager was a common enough explanation for our own exploits, but it seemed an original reason for taking notes.

THE OISE IN FLOOD

BEFORE nine next morning the two canoes were installed on a light country cart at *Étreux:* and we were soon following them along the side of a pleasant valley full of hop-gardens and poplars. Agreeable villages lay here and there on the slope of the hill; notably, *Tupigny*, with the hop-poles hanging their garlands in the very street, and the houses clustered with grapes. There was a faint enthusiasm on our passage; weavers put their heads to the windows; children cried out in ecstasy at sight of the two "boaties"—*barquettes:* and bloused pedestrians, who were acquainted with our charioteer, jested with him on the nature of his freight.

We had a shower or two, but light and flying. The air was clean and sweet among all these green fields and green things growing. There was not a touch of autumn in

the weather. And when, at *Vadencourt*, we launched from a little lawn opposite a mill, the sun broke forth and set all the leaves shining in the valley of the *Oise*.

The river was swollen with the long rains. From *Vadencourt* all the way to *Origny*, it ran with ever quickening speed, taking fresh heart at each mile, and racing as though it already smelt the sea. The water was yellow and turbulent, swung with an angry eddy among half-submerged willows, and made an angry clatter along stony shores. The course kept turning and turning in a narrow and well-timbered valley. Now, the river would approach the side, and run griding along the chalky base of the hill, and show us a few open colza fields among the trees. Now, it would skirt the garden-walls of houses, where we might catch a glimpse through a doorway, and see a priest pacing in the chequered sunlight. Again, the foliage closed so thickly in front, that there seemed to be no issue; only a thicket of willows, overtopped by elms and poplars, under which

the river ran flush and fleet, and where a kingfisher flew past like a piece of the blue sky. On these different manifestations, the sun poured its clear and catholic looks. The shadows lay as solid on the swift surface of the stream as on the stable meadows. The light sparkled golden in the dancing poplar leaves, and brought the hills into communion with our eyes. And all the while the river never stopped running or took breath; and the reeds along the whole valley stood shivering from top to toe.

There should be some myth (but if there is, I know it not) founded on the shivering of the reeds. There are not many things in nature more striking to man's eye. It is such an eloquent pantomime of terror; and to see such a number of terrified creatures taking sanctuary in every nook along the shore, is enough to infect a silly human with alarm. Perhaps they are only a-cold, and no wonder, standing waist deep in the stream. Or perhaps they have never got accustomed to the speed and fury of the

river's flux, or the miracle of its continuous body. *Pan* once played upon their forefathers; and so, by the hands of his river, he still plays upon these later generations down all the valley of the *Oise;* and plays the same air, both sweet and shrill, to tell us of the beauty and the terror of the world.

The canoe was like a leaf in the current. It took it up and shook it, and carried it masterfully away, like a Centaur carrying off a nymph. To keep some command on our direction, required hard and diligent plying of the paddle. The river was in such a hurry for the sea! Every drop of water ran in a panic, like as many people in a frightened crowd. But what crowd was ever so numerous, or so single-minded? All the objects of sight went by at a dance measure; the eyesight raced with the racing river; the exigencies of every moment kept the pegs screwed so tight, that our being quivered like a well-tuned instrument; and the blood shook off its lethargy, and trotted through all the highways and bye-

ways of the veins and arteries, and in and out of the heart, as if circulation were but a holiday journey, and not the daily moil of three score years and ten. The reeds might nod their heads in warning, and with tremulous gestures, tell how the river was as cruel as it was strong and cold, and how death lurked in the eddy underneath the willows. But the reeds had to stand where they were; and those who stand still are always timid advisers. As for us, we could have shouted aloud. If this lively and beautiful river were, indeed, a thing of death's contrivance, the old ashen rogue had famously outwitted himself with us. I was living three to the minute. I was scoring points against him every stroke of my paddle, every turn of the stream. I have rarely had better profit of my life.

For I think we may look upon our little private war with death somewhat in this light. If a man knows he will sooner or later be robbed upon a journey, he will have a bottle of the best in every inn, and

look upon all his extravagances as so much gained upon the thieves. And above all, where instead of simply spending, he makes a profitable investment for some of his money, when it will be out of risk of loss. So every bit of brisk living, and above all when it is healthful, is just so much gained upon the wholesale filcher, death. We shall have the less in our pockets, the more in our stomach, when he cries stand and deliver. A swift stream is a favourite artifice of his, and one that brings him in a comfortable thing per annum; but when he and I come to settle our accounts, I shall whistle in his face for these hours upon the upper *Oise*.

Towards afternoon we got fairly drunken with the sunshine and exhilaration of the pace. We could no longer contain ourselves and our content. The canoes were too small for us; we must be out and stretch ourselves on shore. And so in a green meadow we bestowed our limbs on the grass, and smoked deifying tobacco and proclaimed the world excellent. It was the

last good hour of the day, and I dwell upon it with extreme complacency.

On one side of the valley, high upon the chalky summit of the hill, a ploughman with his team appeared and disappeared at regular intervals. At each revelation he stood still for a few seconds against the sky: for all the world (as the *Cigarette* declared) like a toy *Burns* who had just ploughed up the *Mountain Daisy*. He was the only living thing within view, unless we are to count the river.

On the other side of the valley a group of red roofs and a belfry showed among the foliage. Thence some inspired bell-ringer made the afternoon musical on a chime of bells. There was something very sweet and taking in the air he played; and we thought we had never heard bells speak so intelligibly, or sing so melodiously, as these. It must have been to some such measure that the spinners and the young maids sang, "Come away, Death," in the Shakespearian *Illyria*. There is so often a threatening note, something blatant and metallic,

in the voice of bells, that I believe we have fully more pain than pleasure from hearing them ; but these, as they sounded abroad, now high, now low, now with a plaintive cadence that caught the ear like the burthen of a popular song, were always moderate and tunable, and seemed to fall in with the spirit of still, rustic places, like the noise of a waterfall or the babble of a rookery in spring. I could have asked the bell-ringer for his blessing, good, sedate old man, who swung the rope so gently to the time of his meditations. I could have blessed the priest or the heritors, or whoever may be concerned with such affairs in *France*, who had left these sweet old bells to gladden the afternoon, and not held meetings, and made collections, and had their names repeatedly printed in the local paper, to rig up a peal of brand-new, brazen, *Birmingham*-hearted substitutes, who should bombard their sides to the provocation of a brand-new bell-ringer, and fill the echoes of the valley with terror and riot.

At last the bells ceased, and with their note the sun withdrew. The piece was at an end; shadow and silence possessed the valley of the *Oise*. We took to the paddle with glad hearts, like people who have sat out a noble performance, and return to work. The river was more dangerous here; it ran swifter, the eddies were more sudden and violent. All the way down we had had our fill of difficulties. Sometimes it was a weir which could be shot, sometimes one so shallow and full of stakes that we must withdraw the boats from the water and carry them round. But the chief sort of obstacle was a consequence of the late high winds. Every two or three hundred yards a tree had fallen across the river and usually involved more than another in its fall. Often there was free water at the end, and we could steer round the leafy promontory and hear the water sucking and bubbling among the twigs. Often, again, when the tree reached from bank to bank, there was room, by lying close, to shoot through underneath, canoe and all.

L. of C.

Sometimes it was necessary to get out upon the trunk itself and pull the boats across; and sometimes, where the stream was too impetuous for this, there was nothing for it but to land and "carry over." This made a fine series of accidents in the day's career, and kept us aware of ourselves.

Shortly after our reembarkation, while I was leading by a long way, and still full of a noble, exulting spirit in honour of the sun, the swift pace, and the church bells, the river made one of its leonine pounces round a corner, and I was aware of another fallen tree within a stone-cast. I had my backboard down in a trice, and aimed for a place where the trunk seemed high enough above the water, and the branches not too thick to let me slip below. When a man has just vowed eternal brotherhood with the universe, he is not in a temper to take great determinations coolly, and this, which might have been a very important determination for me, had not been taken under a happy star. The tree caught me about

the chest, and while I was yet struggling to make less of myself and get through, the river took the matter out of my hands, and bereaved me of my boat. The *Arethusa* swung round broadside on, leaned over, ejected so much of me as still remained on board, and thus disencumbered, whipped under the tree, righted, and went merrily away down stream.

I do not know how long it was before I scrambled on to the tree to which I was left clinging, but it was longer than I cared about. My thoughts were of a grave and almost sombre character, but I still clung to my paddle. The stream ran away with my heels as fast as I could pull up my shoulders, and I seemed, by the weight, to have all the water of the *Oise* in my trouser pockets. You can never know, till you try it, what a dead pull a river makes against a man. Death himself had me by the heels, for this was his last ambuscado, and he must now join personally in the fray. And still I held to my paddle. At last I dragged myself on to my stomach on the

trunk, and lay there a breathless sop, with a mingled sense of humour and injustice. A poor figure I must have presented to *Burns* upon the hill-top with his team. But there was the paddle in my hand. On my tomb, if ever I have one, I mean to get these words inscribed: "He clung to his paddle."

The *Cigarette* had gone past a while before; for, as I might have observed, if I had been a little less pleased with the universe at the moment, there was a clear way round the tree-top at the farther side. He had offered his services to haul me out, but as I was then already on my elbows, I had declined, and sent him down stream after the truant *Arethusa*. The stream was too rapid for a man to mount with one canoe, let alone two, upon his hands. So I crawled along the trunk to shore, and proceeded down the meadows by the river side. I was so cold that my heart was sore. I had now an idea of my own, why the reeds so bitterly shivered. I could have given any of them a lesson. The

Cigarette remarked facetiously, that he thought I was "taking exercise" as I drew near, until he made out for certain that I was only twittering with cold. I had a rub down with a towel, and donned a dry suit from the india-rubber bag. But I was not my own man again for the rest of the voyage. I had a queasy sense that I wore my last dry clothes upon my body. The struggle had tired me; and perhaps, whether I knew it or not, I was a little dashed in spirit. The devouring element in the universe had leaped out against me, in this green valley quickened by a running stream. The bells were all very pretty in their way, but I had heard some of the hollow notes of *Pan's* music. Would the wicked river drag me down by the heels, indeed? and look so beautiful all the time? Nature's good-humour was only skin-deep after all.

There was still a long way to go by the winding course of the stream, and darkness had fallen, and a late bell was ringing in *Origny Sainte-Benoîte*, when we arrived.

ORIGNY SAINTE-BENOÎTE

A BY-DAY

THE next day was *Sunday*, and the church bells had little rest; indeed I do not think I remember anywhere else so great a choice of services as were here offered to the devout. And while the bells made merry in the sunshine, all the world with his dog was out shooting among the beets and colza.

In the morning a hawker and his wife went down the street at a foot-pace, singing to a very slow, lamentable music "*O France, mes amours.*" It brought everybody to the door; and when our landlady called in the man to buy the words, he had not a copy of them left. She was not the first nor the second who had been taken with the song. There is something very pathetic in the love of the French

people, since the war, for dismal patriotic music-making. I have watched a forester from *Alsace* while some one was singing "*Les malheurs de la France*," at a baptismal party in the neighbourhood of *Fontainebleau*. He arose from the table and took his son aside, close by where I was standing. "Listen, listen," he said, bearing on the boy's shoulder, "and remember this, my son." A little after he went out into the garden suddenly, and I could hear him sobbing in the darkness.

The humiliation of their arms and the loss of *Alsace* and *Lorraine*, made a sore pull on the endurance of this sensitive people; and their hearts are still hot, not so much against *Germany* as against the Empire. In what other country will you find a patriotic ditty bring all the world into the street? But affliction heightens love; and we shall never know we are *Englishmen* until we have lost *India*. Independent *America* is still the cross of my existence; I cannot think of *Farmer George* without abhorrence; and I never

feel more warmly to my own land than when I see the stars and stripes, and remember what our empire might have been.

The hawker's little book, which I purchased, was a curious mixture. Side by side with the flippant, rowdy nonsense of the *Paris* music-halls, there were many pastoral pieces, not without a touch of poetry, I thought, and instinct with the brave independence of the poorer class in *France*. There you might read how the woodcutter gloried in his axe, and the gardener scorned to be ashamed of his spade. It was not very well written, this poetry of labour, but the pluck of the sentiment redeemed what was weak or wordy in the expression. The martial and the patriotic pieces, on the other hand, were tearful, womanish productions one and all. The poet had passed under the *Caudine Forks;* he sang for an army visiting the tomb of its old renown, with arms reversed; and sang not of victory, but of death. There was a number in the hawker's collection called *Conscrits Français*, which may rank

among the most dissuasive war-lyrics on record. It would not be possible to fight at all in such a spirit. The bravest conscript would turn pale if such a ditty were struck up beside him on the morning of battle; and whole regiments would pile their arms to its tune.

If *Fletcher* of *Saltoun* is in the right about the influence of national songs, you would say *France* was come to a poor pass. But the thing will work its own cure, and a sound-hearted and courageous people weary at length of snivelling over their disasters. Already *Paul Déroulède* has written some manly military verses. There is not much of the trumpet note in them, perhaps, to stir a man's heart in his bosom; they lack the lyrical elation, and move slowly; but they are written in a grave honourable, stoical spirit, which should carry soldiers far in a good cause. One feels as if one would like to trust *Déroulède* with something. It will be happy if he can so far inoculate his fellow countrymen that they may be trusted with their own future. And in the mean-

time, here is an antidote to "French Conscripts" and much other doleful versification.

We had left the boats over-night in the custody of one whom we shall call *Carnival.* I did not properly catch his name, and perhaps that was not unfortunate for him, as I am not in a position to hand him down with honour to posterity. To this person's premises we strolled in the course of the day, and found quite a little deputation inspecting the canoes. There was a stout gentleman with a knowledge of the river, which he seemed eager to impart. There was a very elegant young gentleman in a black coat, with a smattering of English, who led the talk at once to the *Oxford* and *Cambridge* Boat Race. And then there were three handsome girls from fifteen to twenty; and an old gentleman in a blouse, with no teeth to speak of, and a strong country accent. Quite the pick of *Origny*, I should suppose.

The *Cigarette* had some mysteries to perform with his rigging in the coach-house; so I was left to do the parade single-handed.

I found myself very much of a hero whether I would or not. The girls were full of little shudderings over the dangers of our journey. And I thought it would be ungallant not to take my cue from the ladies. My mishap of yesterday, told in an off-hand way, produced a deep sensation. It was *Othello* over again, with no less than three *Desdemonas* and a sprinkling of sympathetic senators in the background. Never were the canoes more flattered, or flattered more adroitly.

"It is like a violin," cried one of the girls in an ecstasy.

"I thank you for the word, mademoiselle," said I. "All the more since there are people who call out to me, that it is like a coffin."

"O! but it is really like a violin. It is finished like a violin," she went on.

"And polished like a violin," added a senator.

"One has only to stretch the cords," concluded another, "and then tum-tumty-tum" —he imitated the result with spirit.

Was not this a graceful little ovation? Where this people finds the secret of its pretty speeches, I cannot imagine; unless the secret should be no other than a sincere desire to please? But then no disgrace is attached in *France* to saying a thing neatly; whereas in *England*, to talk like a book is to give in one's resignation to society.

The old gentleman in the blouse stole into the coach-house, and somewhat irrelevantly informed the *Cigarette* that he was the father of the three girls and four more: quite an exploit for a *Frenchman*.

"You are very fortunate," answered the *Cigarette* politely.

And the old gentleman, having apparently gained his point, stole away again.

We all got very friendly together. The girls proposed to start with us on the morrow, if you please! And jesting apart, every one was anxious to know the hour of our departure. Now, when you are going to crawl into your canoe from a bad launch, a crowd, however friendly, is undesirable;

and so we told them not before twelve, and mentally determined to be off by ten at latest.

Towards evening, we went abroad again to post some letters. It was cool and pleasant; the long village was quite empty, except for one or two urchins who followed us as they might have followed a menagerie; the hills and the tree-tops looked in from all sides through the clear air; and the bells were chiming for yet another service.

Suddenly, we sighted the three girls standing, with a fourth sister, in front of a shop on the wide selvage of the roadway. We had been very merry with them a little while ago, to be sure. But what was the etiquette of *Origny?* Had it been a country road, of course we should have spoken to them; but here, under the eyes of all the gossips, ought we to do even as much as bow? I consulted the *Cigarette.*

"Look," said he.

I looked. There were the four girls on the same spot; but now four backs were

turned to us, very upright and conscious. Corporal Modesty had given the word of command, and the well-disciplined picket had gone right-about-face like a single person. They maintained this formation all the while we were in sight; but we heard them tittering among themselves, and the girl whom we had not met, laughed with open mouth, and even looked over her shoulder at the enemy. I wonder was it altogether modesty after all? or in part a sort of country provocation?

As we were returning to the inn, we beheld something floating in the ample field of golden evening sky, above the chalk cliffs and the trees that grow along their summit. It was too high up, too large and too steady for a kite; and as it was dark, it could not be a star. For although a star were as black as ink and as rugged as a walnut, so amply does the sun bathe heaven with radiance, that it would sparkle like a point of light for us. The village was dotted with people with their heads in air; and the children were in a bustle all

along the street and far up the straight road that climbs the hill, where we could still see them running in loose knots. It was a balloon, we learned, which had left *Saint Quentin* at half-past five that evening. Mighty composedly the majority of the grown people took it. But we were English, and were soon running up the hill with the best. Being travellers ourselves in a small way, we would fain have seen these other travellers alight.

The spectacle was over by the time we gained the top of the hill. All the gold had withered out of the sky, and the balloon had disappeared. Whither? I ask myself; caught up into the seventh heaven? or come safely to land somewhere in that blue uneven distance, into which the roadway dipped and melted before our eyes? Probably the aëronauts were already warming themselves at a farm chimney, for they say it is cold in these unhomely regions of the air. The night fell swiftly. Roadside trees and disappointed sightseers, returning through the meadows, stood out in black

against a margin of low red sunset. It was cheerfuller to face the other way, and so down the hill we went, with a full moon, the colour of a melon, swinging high above the wooded valley, and the white cliffs behind us faintly reddened by the fire of the chalk kilns.

The lamps were lighted, and the salads were being made in *Origny Sainte-Benoîte* by the river.

ORIGNY SAINTE-BENOÎTE

THE COMPANY AT TABLE

ALTHOUGH we came late for dinner, the company at table treated us to sparkling wine. "That is how we are in *France*," said one. "Those who sit down with us are our friends." And the rest applauded.

They were three altogether, and an odd trio to pass the *Sunday* with.

Two of them were guests like ourselves, both men of the north. One ruddy, and of a full habit of body, with copious black hair and beard, the intrepid hunter of *France*, who thought nothing so small, not even a lark or a minnow, but he might vindicate his prowess by its capture. For such a great, healthy man, his hair flourishing like *Samson's*, his arteries running buckets of red blood, to boast of these infinitesimal

exploits, produced a feeling of disproportion in the world, as when a steam-hammer is set to cracking nuts. The other was a quiet, subdued person, blond and lymphatic and sad, with something the look of a Dane: "*Tristes têtes de Danois!*" as *Gaston Lafenestre* used to say.

I must not let that name go by without a word for the best of all good fellows now gone down into the dust. We shall never again see *Gaston* in his forest costume—he was *Gaston* with all the world, in affection, not in disrespect—nor hear him wake the echoes of *Fontainebleau* with the woodland horn. Never again shall his kind smile put peace among all races of artistic men, and make the *Englishman* at home in *France*. Never more shall the sheep, who were not more innocent at heart than he, sit all unconsciously for his industrious pencil. He died too early, at the very moment when he was beginning to put forth fresh sprouts, and blossom into something worthy of himself; and yet none who knew him will think he lived in vain. I

never knew a man so little, for whom yet I had so much affection; and I find it a good test of others, how much they had learned to understand and value him. His was indeed a good influence in life while he was still among us; he had a fresh laugh, it did you good to see him; and however sad he may have been at heart, he always bore a bold and cheerful countenance, and took fortune's worst as it were the showers of spring. But now his mother sits alone by the side of *Fontainebleau* woods, where he gathered mushrooms in his hardy and penurious youth.

Many of his pictures found their way across the channel: besides those which were stolen, when a dastardly *Yankee* left him alone in *London* with two English pence, and perhaps twice as many words of English. If anyone who reads these lines should have a scene of sheep, in the manner of *Jacques*, with this fine creature's signature, let him tell himself that one of the kindest and bravest of men has lent a hand to decorate his lodging. There may be

better pictures in the *National Gallery;* but not a painter among the generations had a better heart. Precious in the sight of the *Lord* of humanity, the *Psalms* tell us, is the death of his saints. It had need to be precious; for it is very costly, when by the stroke, a mother is left desolate, and the peacemaker, and *peace-looker*, of a whole society is laid in the ground with *Cæsar* and the *Twelve Apostles.*

There is something lacking among the oaks of *Fontainebleau;* and when the dessert comes in at *Barbizon*, people look to the door for a figure that is gone.

The third of our companions at *Origny* was no less a person than the landlady's husband: not properly the landlord, since he worked himself in a factory during the day, and came to his own house at evening as a guest: a man worn to skin and bone by perpetual excitement, with baldish head, sharp features, and swift, shining eyes. On *Saturday*, describing some paltry adventure at a duck-hunt, he broke a plate into a score of fragments. Whenever he made a

remark, he would look all round the table, with his chin raised, and a spark of green light in either eye, seeking approval. His wife appeared now and again in the doorway of the room, where she was superintending dinner, with a "*Henri*, you forget yourself," or a "*Henri*, you can surely talk without making such a noise." Indeed, that was what the honest fellow could not do. On the most trifling matter, his eyes kindled, his fist visited the table, and his voice rolled abroad in changeful thunder. I never saw such a petard of a man; I think the devil was in him. He had two favorite expressions: "it is logical," or illogical as the case might be: and this other, thrown out with a certain bravado, as a man might unfurl a banner, at the beginning of many a long and sonorous story: "I am a proletarian, you see." Indeed, we saw it very well. *God* forbid, that ever I should find him handling a gun in *Paris* streets. That will not be a good moment for the general public.

I thought his two phrases very much

represented the good and evil of his class, and to some extent of his country. It is a strong thing to say what one is, and not be ashamed of it; even although it be in doubtful taste to repeat the statement too often in one evening. I should not admire it in a duke, of course; but as times go, the trait is honourable in a workman. On the other hand, it is not at all a strong thing to put one's reliance upon logic; and our own logic particularly, for it is generally wrong. We never know where we are to end, if once we begin following words or doctors. There is an upright stock in a man's own heart, that is trustier than any syllogism; and the eyes, and the sympathies and appetites, know a thing or two that have never yet been stated in controversy. Reasons are as plentiful as blackberries; and like fisticuffs, they serve impartially with all sides. Doctrines do not stand or fall by their proofs, and are only logical in so far as they are cleverly put. An able controversialist no more than an able general demonstrates the justice of his

cause. But *France* is all gone wandering after one or two big words; it will take some time before they can be satisfied that they are no more than words, however big; and when once that is done, they will perhaps find logic less diverting.

The conversation opened with details of the day's shooting. When all the sportsmen of a village shoot over the village territory *pro indiviso*, it is plain that many questions of etiquette and priority must arise.

"Here now," cried the landlord, brandishing a plate, "here is a field of beet-root. Well. Here am I then. I advance, do I not? *Eh bien! sacristi*," and the statement, waxing louder, rolls off into a reverberation of oaths, the speaker glaring about for sympathy, and everybody nodding his head to him in the name of peace.

The ruddy *Northman* told some tales of his own prowess in keeping order: notably one of a Marquis.

"Marquis," I said, "if you take another step I fire upon you. You have committed a dirtiness, Marquis."

Whereupon, it appeared, the Marquis touched his cap and withdrew.

The landlord applauded noisily. "It was well done," he said. "He did all that he could. He admitted he was wrong." And then oath upon oath. He was no marquis-lover either, but he had a sense of justice in him, this proletarian host of ours.

From the matter of hunting, the talk veered into a general comparison of *Paris* and the country. The proletarian beat the table like a drum in praise of *Paris*. "What is *Paris?* *Paris* is the cream of *France*. There are no Parisians: it is you and I and everybody who are Parisians. A man has eighty chances per cent. to get on in the world in *Paris*." And he drew a vivid sketch of the workman in a den no bigger than a dog-hutch, making articles that were to go all over the world. "*Eh bien, quoi, c'est magnifique, ça!*" cried he.

The sad *Northman* interfered in praise of a peasant's life; he thought *Paris* bad for men and women; "centralisation," said he—

But the landlord was at his throat in a moment. It was all logical, he showed him; and all magnificent. "What a spectacle! What a glance for an eye!" And the dishes reeled upon the table under a cannonade of blows.

Seeking to make peace, I threw in a word in praise of the liberty of opinion in *France*. I could hardly have shot more amiss. There was an instant silence, and a great wagging of significant heads. They did not fancy the subject, it was plain; but they gave me to understand that the sad *Northman* was a martyr on account of his views. "Ask him a bit," said they. "Just ask him."

"Yes, sir," said he in his quiet way, answering me, although I had not spoken, "I am afraid there is less liberty of opinion in *France* than you may imagine." And with that he dropped his eyes, and seemed to consider the subject at an end.

Our curiosity was mightily excited at this. How, or why, or when, was this lymphatic bagman martyred? We concluded

at once it was on some religious question, and brushed up our memories of the *Inquisition*, which were principally drawn from *Poe's* horrid story, and the sermon in *Tristram Shandy*, I believe.

On the morrow we had an opportunity of going further into the question; for when we rose very early to avoid a sympathising deputation at our departure, we found the hero up before us. He was breaking his fast on white wine and raw onions, in order to keep up the character of martyr, I conclude. We had a long conversation, and made out what we wanted in spite of his reserve. But here was a truly curious circumstance. It seems possible for two *Scotchmen* and a *Frenchman* to discuss during a long half hour, and each nationality have a different idea in view throughout. It was not till the very end that we discovered his heresy had been political, or that he suspected our mistake. The terms and spirit in which he spoke of his political beliefs were, in our eyes, suited to religious beliefs. And *vice versâ*.

Nothing could be more characteristic of the two countries. Politics are the religion of *France;* as *Nanty Ewart* would have said, "A d—d bad religion;" while we, at home, keep most of our bitterness for little differences about a hymn-book, or a Hebrew word which, perhaps, neither of the parties can translate. And perhaps the misconception is typical of many others that may never be cleared up: not only between people of different race, but between those of different sex.

As for our friend's martyrdom, he was a Communist, or perhaps only a Communard, which is a very different thing; and had lost one or more situations in consequence. I think he had also been rejected in marriage; but perhaps he had a sentimental way of considering business which deceived me. He was a mild, gentle creature, anyway; and I hope he has got a better situation, and married a more suitable wife since then.

DOWN THE OISE: TO MOY

CARNIVAL notoriously cheated us at first. Finding us easy in our ways, he regretted having let us off so cheaply; and taking me aside, told me a cock-and-bull story with the moral of another five francs for the narrator. The thing was palpably absurd; but I paid up, and at once dropped all friendliness of manner, and kept him in his place as an inferior with freezing British dignity. He saw in a moment that he had gone too far, and killed a willing horse; his face fell; I am sure he would have refunded if he could only have thought of a decent pretext. He wished me to drink with him, but I would none of his drinks. He grew pathetically tender in his professions; but I walked beside him in silence or answered him in stately courtesies; and when we got to the landing-place, passed the word in English slang to the *Cigarette*.

In spite of the false scent we had thrown out the day before, there must have been fifty people about the bridge. We were as pleasant as we could be with all but *Carnival.* We said good-bye, shaking hands with the old gentleman who knew the river and the young gentleman who had a smattering of English; but never a word for *Carnival.* Poor *Carnival,* here was a humiliation. He who had been so much identified with the canoes, who had given orders in our name, who had shown off the boats and even the boatmen like a private exhibition of his own, to be now so publicly shamed by the lions of his caravan! I never saw anybody look more crest-fallen than he. He hung in the background, coming timidly forward ever and again as he thought he saw some symptom of a relenting humour, and falling hurriedly back when he encountered a cold stare. Let us hope it will be a lesson to him.

I would not have mentioned *Carnival's* peccadillo had not the thing been so uncommon in *France.* This, for instance,

was the only case of dishonesty or even sharp practice in our whole voyage. We talk very much about our honesty in *England.* It is a good rule to be on your guard wherever you hear great professions about a very little piece of virtue. If the English could only hear how they are spoken of abroad, they might confine themselves for a while to remedying the fact; and perhaps even when that was done, give us fewer of their airs.

The young ladies, the graces of *Origny*, were not present at our start, but when we got round to the second bridge, behold it was black with sight-seers! We were loudly cheered, and for a good way below, young lads and lasses ran along the bank still cheering. What with current and paddling, we were flashing along like swallows. It was no joke to keep up with us upon the woody shore. But the girls picked up their skirts, as if they were sure they had good ankles, and followed until their breath was out. The last to weary were the three graces and a couple of compan-

ions; and just as they too had had enough, the foremost of the three leaped upon a tree stump and kissed her hand to the canoeists. Not *Diana* herself, although this was more of a *Venus* after all, could have done a graceful thing more gracefully. "Come back again!" she cried; and all the others echoed her; and the hills about *Origny* repeated the words, "Come back." But the river had us round an angle in a twinkling, and we were alone with the green trees and running water.

Come back? There is no coming back, young ladies, on the impetuous stream of life.

> The merchant bows unto the seaman's star,
> The ploughman from the sun his season takes.

And we must all set our pocket watches by the clock of fate. There is a headlong, forthright tide, that bears away man with his fancies like a straw, and runs fast in time and space. It is full of curves like this, your winding river of the *Oise;* and lingers and returns in pleasant pastorals; and

yet, rightly thought upon, never returns at all. For though it should revisit the same acre of meadow in the same hour, it will have made an ample sweep between whiles; many little streams will have fallen in; many exhalations risen towards the sun; and even although it were the same acre, it will no more be the same river of *Oise*. And thus, O graces of *Origny*, although the wandering fortune of my life should carry me back again to where you await death's whistle by the river, that will not be the old I who walks the street; and those wives and mothers, say, will those be you?

There was never any mistake about the *Oise*, as a matter of fact. In these upper reaches, it was still in a prodigious hurry for the sea. It ran so fast and merrily, through all the windings of its channel, that I strained my thumb, fighting with the rapids, and had to paddle all the rest of the way with one hand turned up. Sometimes, it had to serve mills; and being still a little river, ran very dry and shallow in the meanwhile. We had to put our legs out

of the boat, and shove ourselves off the sand of the bottom with our feet. And still it went on its way singing among the poplars, and making a green valley in the world. After a good woman, and a good book, and tobacco, there is nothing so agreeable on earth as a river. I forgave it its attempt on my life; which was after all one part owing to the unruly winds of heaven that had blown down the tree, one part to my own mismanagement, and only a third part to the river itself, and that not out of malice, but from its great pre-occupation over its business of getting to the sea. A difficult business, too; for the detours it had to make are not to be counted. The geographers seem to have given up the attempt; for I found no map represent the infinite contortion of its course. A fact will say more than any of them. After we had been some hours, three if I mistake not, flitting by the trees at this smooth, breakneck gallop, when we came upon a hamlet and asked where we were, we had got no farther than four kilometres (say

two miles and a half) from *Origny*. If it were not for the honour of the thing (in the Scotch saying), we might almost as well have been standing still.

We lunched on a meadow inside a parallelogram of poplars. The leaves danced and prattled in the wind all round about us. The river hurried on meanwhile, and seemed to chide at our delay. Little we cared. The river knew where it was going; not so we: the less our hurry, where we found good quarters and a pleasant theatre for a pipe. At that hour, stockbrokers were shouting in *Paris* Bourse for two or three per cent.; but we minded them as little as the sliding stream, and sacrificed a hecatomb of minutes to the gods of tobacco and digestion. Hurry is the resource of the faithless. Where a man can trust his own heart, and those of his friends, to-morrow is as good as to-day. And if he die in the meanwhile, why then, there he dies, and the question is solved.

We had to take to the canal in the

course of the afternoon; because, where it crossed the river, there was, not a bridge, but a siphon. If it had not been for an excited fellow on the bank, we should have paddled right into the siphon, and thenceforward not paddled any more. We met a man, a gentleman, on the tow-path, who was much interested in our cruise. And I was witness to a strange seizure of lying suffered by the *Cigarette:* who, because his knife came from *Norway*, narrated all sorts of adventures in that country, where he has never been. He was quite feverish at the end, and pleaded demoniacal possession.

Moy (pronounce Moÿ) was a pleasant little village, gathered round a *château* in a moat. The air was perfumed with hemp from neighbouring fields. At the *Golden Sheep*, we found excellent entertainment. German shells from the siege of *La Fère*, *Nürnberg* figures, gold fish in a bowl, and all manner of knick-knacks, embellished the public room. The landlady was a stout, plain, short-sighted, motherly body,

with something not far short of a genius for cookery. She had a guess of her excellence herself. After every dish was sent in, she would come and look on at the dinner for a while, with puckered, blinking eyes. "*C'est bon, n'est-ce pas?*" she would say; and when she had received a proper answer, she disappeared into the kitchen. That common French dish, partridge and cabbages, became a new thing in my eyes at the *Golden Sheep;* and many subsequent dinners have bitterly disappointed me in consequence. Sweet was our rest in the *Golden Sheep* at *Moy.*

LA FÈRE OF CURSED MEMORY

WE lingered in *Moy* a good part of the day, for we were fond of being philosophical, and scorned long journeys and early starts on principle. The place, moreover, invited to repose. People in elaborate shooting costumes sallied from the *château* with guns and game-bags; and this was a pleasure in itself, to remain behind while these elegant pleasure-seekers took the first of the morning. In this way, all the world may be an aristocrat, and play the duke among marquises, and the reigning monarch among dukes, if he will only outvie them in tranquillity. An imperturbable demeanour comes from perfect patience. Quiet minds cannot be perplexed or frightened, but go on in fortune or misfortune at their own private pace, like a clock during a thunderstorm.

We made a very short day of it to *La*

Fère; but the dusk was falling, and a small rain had begun before we stowed the boats. *La Fère* is a fortified town in a plain, and has two belts of rampart. Between the first and the second, extends a region of waste land and cultivated patches. Here and there along the wayside were posters forbidding trespass in the name of military engineering. At last, a second gateway admitted us to the town itself. Lighted windows looked gladsome, whiffs of comfortable cookery came abroad upon the air. The town was full of the military reserve, out for the French *Autumn* manœuvres, and the reservists walked speedily and wore their formidable greatcoats. It was a fine night to be within doors over dinner, and hear the rain upon the windows.

The *Cigarette* and I could not sufficiently congratulate each other on the prospect, for we had been told there was a capital inn at *La Fère.* Such a dinner as we were going to eat! such beds as we were to sleep in!—and all the while the rain raining on houseless folk over all the poplared

country-side! It made our mouths water. The inn bore the name of some woodland animal, stag, or hart, or hind, I forget which. But I shall never forget how spacious and how eminently habitable it looked as we drew near. The carriage entry was lighted up, not by intention, but from the mere superfluity of fire and candle in the house. A rattle of many dishes came to our ears; we sighted a great field of tablecloth; the kitchen glowed like a forge and smelt like a garden of things to eat.

Into this, the inmost shrine, and physiological heart, of a hostelry, with all its furnaces in action, and all its dressers charged with viands, you are now to suppose us making our triumphal entry, a pair of damp rag-and-bone men, each with a limp india-rubber bag upon his arm. I do not believe I have a sound view of that kitchen; I saw it through a sort of glory: but it seemed to me crowded with the snowy caps of cookmen, who all turned round from their saucepans and looked at us with surprise. There was no doubt

about the landlady, however: there she was, heading her army, a flushed, angry woman, full of affairs. Her I asked politely—too politely, thinks the *Cigarette*—if we could have beds: she surveying us coldly from head to foot.

"You will find beds in the suburb," she remarked. "We are too busy for the like of you."

If we could make an entrance, change our clothes, and order a bottle of wine, I felt sure we could put things right; so said I: "If we cannot sleep, we may at least dine,"—and was for depositing my bag.

What a terrible convulsion of nature was that which followed in the landlady's face! She made a run at us, and stamped her foot.

"Out with you—out of the door!" she screeched. "*Sortez! sortez! sortez par la porte!*"

I do not know how it happened, but next moment we were out in the rain and darkness, and I was cursing before the carriage entry like a disappointed mendi-

cant. Where were the boating men of *Belgium?* where the Judge and his good wines? and where the graces of *Origny?* Black, black was the night after the firelit kitchen; but what was that to the blackness in our heart? This was not the first time that I have been refused a lodging. Often and often have I planned what I should do if such a misadventure happened to me again. And nothing is easier to plan. But to put in execution, with the heart boiling at the indignity? Try it; try it only once; and tell me what you did.

It is all very fine to talk about tramps and morality. Six hours of police surveillance (such as I have had), or one brutal rejection from an inn door, change your views upon the subject like a course of lectures. As long as you keep in the upper regions, with all the world bowing to you as you go, social arrangements have a very handsome air; but once get under the wheels, and you wish society were at the devil. I will give most respectable men a fortnight of such a life, and then I

will offer them twopence for what remains of their morality.

For my part, when I was turned out of the *Stag*, or the *Hind*, or whatever it was, I would have set the temple of *Diana* on fire, if it had been handy. There was no crime complete enough to express my disapproval of human institutions. As for the *Cigarette*, I never knew a man so altered. "We have been taken for pedlars again," said he. "Good *God*, what it must be to be a pedlar in reality!" He particularised a complaint for every joint in the landlady's body. *Timon* was a philanthropist alongside of him. And then, when he was at the top of his maledictory bent, he would suddenly break away and begin whimperingly to commiserate the poor. "I hope to *God*," he said,—and I trust the prayer was answered,—"that I shall never be uncivil to a pedlar." Was this the imperturbable *Cigarette?* This, this was he. O change beyond report, thought, or belief!

Meantime the heaven wept upon our heads; and the windows grew brighter

as the night increased in darkness. We trudged in and out of *La Fère* streets; we saw shops, and private houses where people were copiously dining; we saw stables where carters' nags had plenty of fodder and clean straw; we saw no end of reservists, who were very sorry for themselves this wet night, I doubt not, and yearned for their country homes; but had they not each man his place in *La Fère* barracks? And we, what had we?

There seemed to be no other inn in the whole town. People gave us directions, which we followed as best we could, generally with the effect of bringing us out again upon the scene of our disgrace. We were very sad people indeed by the time we had gone all over *La Fère;* and the *Cigarette* had already made up his mind to lie under a poplar and sup off a loaf of bread. But right at the other end, the house next the towngate was full of light and bustle. "*Bazin, aubergiste, loge à pied,*" was the sign. "*À la Croix de Malte.*" There were we received.

The room was full of noisy reservists drinking and smoking; and we were very glad indeed when the drums and bugles began to go about the streets, and one and all had to snatch shakoes and be off for the barracks.

Bazin was a tall man, running to fat: soft-spoken, with a delicate, gentle face. We asked him to share our wine; but he excused himself, having pledged reservists all day long. This was a very different type of the workman-innkeeper from the bawling disputatious fellow at *Origny*. He also loved *Paris*, where he had worked as a decorative painter in his youth. There were such opportunities for self-instruction there, he said. And if anyone has read *Zola's* description of the workman's marriage party visiting the *Louvre*, they would do well to have heard *Bazin* by way of antidote. He had delighted in the museums in his youth. "One sees there little miracles of work," he said; "that is what makes a good workman; it kindles a spark." We asked him, how he managed in *La Fère*.

"I am married," he said, "and I have my pretty children. But frankly, it is no life at all. From morning to night, I pledge a pack of good enough fellows who know nothing."

It faired as the night went on, and the moon came out of the clouds. We sat in front of the door, talking softly with *Bazin*. At the guard-house opposite, the guard was being for ever turned out, as trains of field artillery kept clanking in out of the night, or patrols of horsemen trotted by in their cloaks. Madame *Bazin* came out after a while; she was tired with her day's work, I suppose; and she nestled up to her husband and laid her head upon his breast. He had his arm about her and kept gently patting her on the shoulder. I think *Bazin* was right, and he was really married. Of how few people can the same be said!

Little did the *Bazins* know how much they served us. We were charged for candles, for food and drink, and for the beds we slept in. But there was nothing in the bill for the husband's pleasant talk; nor for

the pretty spectacle of their married life. And there was yet another item uncharged. For these people's politeness really set us up again in our own esteem. We had a thirst for consideration; the sense of insult was still hot in our spirits; and civil usage seemed to restore us to our position in the world.

How little we pay our way in life! Although we have our purses continually in our hand the better part of service goes still unrewarded. But I like to fancy that a grateful spirit gives as good as it gets. Perhaps the *Bazins* knew how much I liked them? perhaps, they also, were healed of some slights by the thanks that I gave them in my manner?

DOWN THE OISE

THROUGH THE GOLDEN VALLEY

BELOW *La Fère* the river runs through a piece of open pastoral country; green, opulent, loved by breeders; called the *Golden Valley*. In wide sweeps, and with a swift and equable gallop, the ceaseless stream of water visits and makes green the fields. Kine, and horses, and little humorous donkeys, browse together in the meadows, and come down in troops to the river side to drink. They make a strange feature in the landscape; above all when startled, and you see them galloping to and fro, with their incongruous forms and faces. It gives a feeling as of great, unfenced pampas, and the herds of wandering nations. There were hills in the distance upon either hand; and on one side, the river sometimes bordered on the wooded spurs of *Coucy* and *St. Gobain*.

The artillery were practising at *La Fère;* and soon the cannon of heaven joined in that loud play. Two continents of cloud met and exchanged salvos overhead; while all round the horizon we could see sunshine and clear air upon the hills. What with the guns and the thunder, the herds were all frighted in the *Golden Valley.* We could see them tossing their heads, and running to and fro in timorous indecision; and when they had made up their minds, and the donkey followed the horse, and the cow was after the donkey, we could hear their hooves thundering abroad over the meadows. It had a martial sound, like cavalry charges. And altogether, as far as the ears are concerned, we had a very rousing battle piece, performed for our amusement.

At last, the guns and the thunder dropped off; the sun shone on the wet meadows; the air was scented with the breath of rejoicing trees and grass; and the river kept unweariedly carrying us on at its best pace. There was a manufac-

turing district about *Chauny;* and after that the banks grew so high that they hid the adjacent country, and we could see nothing but clay sides, and one willow after another. Only, here and there, we passed by a village or a ferry, and some wondering child upon the bank would stare after us until we turned the corner. I daresay we continued to paddle in that child's dreams for many a night after.

Sun and shower alternated like day and night, making the hours longer by their variety. When the showers were heavy I could feel each drop striking though my jersey to my warm skin; and the accumulation of small shocks put me nearly beside myself. I decided I should buy a mackintosh at *Noyon.* It is nothing to get wet; but the misery of these individual pricks of cold all over my body at the same instant of time, made me flail the water with my paddle like a madman. The *Cigarette* was greatly amused by these ebullitions. It gave him something else to look at, besides clay banks and willows.

All the time, the river stole away like a thief in straight places, or swung round corners with an eddy; the willows nodded and were undermined all day long; the clay banks tumbled in; the *Oise*, which had been so many centuries making the *Golden Valley*, seemed to have changed its fancy, and be bent upon undoing its performance. What a number of things a river does, by simply following Gravity in the innocence of its heart!

NOYON CATHEDRAL

NOYON stands about a mile from the river, in a little plain surrounded by wooded hills, and entirely covers an eminence with its tile roofs, surmounted by a long, straight-backed cathedral with two stiff towers. As we got into the town, the tile roofs seemed to tumble uphill one upon another, in the oddest disorder; but for all their scrambling, they did not attain above the knees of the cathedral, which stood, upright and solemn, over all. As the streets drew near to this presiding genius, through the market place under the *Hôtel de Ville*, they grew emptier and more composed. Blank walls and shuttered windows were turned to the great edifice, and grass grew on the white causeway. "Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground." The *Hôtel du Nord*,

nevertheless, lights its secular tapers within a stone cast of the church; and we had the superb east-end before our eyes all morning from the window of our bedroom. I have seldom looked on the east-end of a church with more complete sympathy. As it flanges out in three wide terraces, and settles down broadly on the earth, it looks like the poop of some great old battle ship. Hollow-backed buttresses carry vases, which figure for the stern lanterns. There is a roll in the ground, and the towers just appear above the pitch of the roof, as though the good ship were bowing lazily over an *Atlantic* swell. At any moment it might be a hundred feet away from you, climbing the next billow. At any moment a window might open, and some old admiral thrust forth a cocked hat, and proceed to take an observation. The old admirals sail the sea no longer; the old ships of battle are all broken up, and live only in pictures; but this, that was a church before ever they were thought upon, is still a church,

and makes as brave an appearance by the *Oise*. The cathedral and the river are probably the two oldest things for miles around; and certainly they have both a grand old age.

The *Sacristan* took us to the top of one of the towers, and showed us the five bells hanging in their loft. From above, the town was a tesselated pavement of roofs and gardens; the old line of rampart was plainly traceable; and the *Sacristan* pointed out to us, far across the plain, in a bit of gleaming sky between two clouds, the towers of *Château Coucy*.

I find I never weary of great churches. It is my favourite kind of mountain scenery. Mankind was never so happily inspired as when it made a cathedral: a thing as single and specious as a statue to the first glance, and yet, on examination, as lively and interesting as a forest in detail. The height of spires cannot be taken by trigonometry; they measure absurdly short, but how tall they are to the admiring eye! And where we have so many elegant proportions,

growing one out of the other, and all together into one, it seems as if proportion transcended itself and became something different and more imposing. I could never fathom how a man dares to lift up his voice to preach in a cathedral. What is he to say that will not be an anti-climax? For though I have heard a considerable variety of sermons, I never yet heard one that was so expressive as a cathedral. 'Tis the best preacher itself, and preaches day and night; not only telling you of man's art and aspirations in the past, but convicting your own soul of ardent sympathies; or rather, like all good preachers, it sets you preaching to yourself;—and every man is his own doctor of divinity in the last ressort.

As I sat outside of the hotel in the course of the afternoon, the sweet groaning thunder of the organ floated out of the church like a summons. I was not averse, liking the theatre so well, to sit out an act or two of the play, but I could never rightly make out the nature of the service I beheld.

Four or five priests and as many choristers were singing *Miserere* before the high altar when I went in. There was no congregation but a few old women on chairs and old men kneeling on the pavement. After a while a long train of young girls, walking two and two, each with a lighted taper in her hand, and all dressed in black with a white veil, came from behind the altar and began to descend the nave; the four first carrying a Virgin and child upon a table. The priests and choristers arose from their knees and followed after, singing "Ave Mary" as they went. In this order, they made the circuit of the cathedral, passing twice before me where I leaned against a pillar. The priest who seemed of most consequence was a strange, down-looking old man. He kept mumbling prayers with his lips; but as he looked upon me darkling, it did not seem as if prayer were uppermost in his heart. Two others, who bore the burthen of the chaunt, were stout, brutal, military-looking men of forty, with bold, over-fed eyes; they sang with some

lustiness, and trolled forth "Ave Mary" like a garrison catch. The little girls were timid and grave. As they footed slowly up the aisle, each one took a moment's glance at the *Englishman;* and the big nun who played marshal fairly stared him out of countenance. As for the choristers, from first to last they misbehaved as only boys can misbehave; and cruelly marred the performance with their antics.

I understood a great deal of the spirit of what went on. Indeed it would be difficult not to understand the *Miserere*, which I take to be the composition of an atheist. If it ever be a good thing to take such despondency to heart, the *Miserere* is the right music and a cathedral a fit scene. So far I am at one with the Catholics:—an odd name for them, after all? But why, in *God's* name, these holiday choristers? why these priests who steal wandering looks about the congregation while they feign to be at prayer? why this fat nun, who rudely arranges her proces-

sion and shakes delinquent virgins by the elbow? why this spitting, and snuffing, and forgetting of keys, and the thousand and one little misadventures that disturb a frame of mind, laboriously edified with chaunts and organings? In any play-house reverend fathers may see what can be done with a little art, and how, to move high sentiments, it is necessary to drill the supernumeraries and have every stool in its proper place.

One other circumstance distressed me. I could bear a *Miserere* myself, having had a good deal of open air exercise of late; but I wished the old people somewhere else. It was neither the right sort of music nor the right sort of divinity, for men and women who have come through most accidents by this time, and probably have an opinion of their own upon the tragic element in life. A person up in years can generally do his own *Miserere* for himself; although I notice that such an one often prefers *Jubilate Deo* for his ordinary singing. On the whole, the most

religious exercise for the aged is probably to recall their own experience; so many friends dead, so many hopes disappointed, so many slips and stumbles, and withal so many bright days and smiling providences; there is surely the matter of a very eloquent sermon in all this.

On the whole, I was greatly solemnised. In the little pictorial map of our whole *Inland Voyage*, which my fancy still preserves, and sometimes unrolls for the amusement of odd moments, *Noyon* cathedral figures on a most preposterous scale, and must be nearly as large as a department. I can still see the faces of the priests as if they were at my elbow, and hear *Ave Maria, ora pro nobis* sounding through the church. All *Noyon* is blotted out for me by these superior memories; and I do not care to say more about the place. It was but a stack of brown roofs at the best, where I believe people live very reputably in a quiet way; but the shadow of the church falls upon it when the sun is low, and the five bells are heard

in all quarters, telling that the organ has begun. If ever I join the church of *Rome*, I shall stipulate to be Bishop of *Noyon* on the *Oise*.

DOWN THE OISE: TO COMPIÈGNE

THE most patient people grow weary at last with being continually wetted with rain; except of course in the Scotch *Highlands*, where there are not enough fine intervals to point the difference. That was like to be our case, the day we left *Noyon*. I remember nothing of the voyage; it was nothing but clay banks and willows, and rain; incessant, pitiless, beating rain: until we stopped to lunch at a little inn at *Pimprez*, where the canal ran very near the river. We were so sadly drenched that the landlady lit a few sticks in the chimney for our comfort; there we sat in a steam of vapour, lamenting our concerns. The husband donned a game bag and strode out to shoot; the wife sat in a far corner watching us. I think, we were worth looking at. We grumbled over the misfortune of *La Fère;* we forecast other *La Fères* in the

future;—although things went better with the *Cigarette* for spokesman; he had more aplomb altogether than I; and a dull, positive way of approaching a landlady that carried off the india-rubber bags. Talking of *La Fère*, put us talking of the reservists.

"Reservery," said he, "seems a pretty mean way to spend one's autumn holiday."

"About as mean," returned I dejectedly, "as canoeing."

"These gentlemen travel for their pleasure?" asked the landlady, with unconscious irony.

It was too much. The scales fell from our eyes. Another wet day, it was determined, and we put the boats into the train.

The weather took the hint. That was our last wetting. The afternoon faired up: grand clouds still voyaged in the sky, but now singly, and with a depth of blue around their path; and a sunset, in the daintiest rose and gold, inaugurated a thick night of stars and a month of unbroken weather. At the same time, the river began to give us a better outlook into the country. The

banks were not so high, the willows disappeared from along the margin, and pleasant hills stood all along its course and marked their profile on the sky.

In a little while, the canal, coming to its last lock, began to discharge its water-houses on the *Oise;* so that we had no lack of company to fear. Here were all our old friends; the *Deo Gratias* of *Condé* and the *Four Sons of Aymon*, journeyed cheerily down stream along with us; we exchanged waterside pleasantries with the steersman perched among the lumber, or the driver hoarse with bawling to his horses; and the children came and looked over the side as we paddled by. We had never known all this while how much we missed them; but it gave us a fillip to see the smoke from their chimneys.

A little below this junction, we made another meeting of yet more account. For there we were joined by the *Aisne*, already a far-travelled river and fresh out of *Champagne*. Here ended the adolescence of the *Oise;* this was his marriage

day; thenceforward he had a stately, brimming march, conscious of his own dignity and sundry dams. He became a tranquil feature in the scene. The trees and towns saw themselves in him, as in a mirror. He carried the canoes lightly on his broad breast; there was no need to work hard against an eddy: but idleness became the order of the day, and mere straightforward dipping of the paddle, now on this side, now on that, without intelligence or effort. Truly we were coming into halcyon weather upon all accounts, and were floated towards the sea like gentlemen.

We made *Compiègne*, as the sun was going down: a fine profile of a town above the river. Over the bridge, a regiment was parading to the drum. People loitered on the quay, some fishing, some looking idly at the stream. And as the two boats shot in along the water, we could see them pointing them out and speaking one to another. We landed at a floating lavatory, where the washerwomen were still beating the clothes.

AT COMPIÈGNE

WE put up at a big, bustling hotel in *Compiègne*, where nobody observed our presence.

Reservery and general militarismus (as the Germans call it), was rampant. A camp of conical white tents without the town, looked like a leaf out of a picture Bible; sword-belts decorated the walls of the *cafés;* and the streets kept sounding all day long with military music. It was not possible to be an *Englishman* and avoid a feeling of elation; for the men who followed the drums were small, and walked shabbily. Each man inclined at his own angle, and jolted to his own convenience, as he went. There was nothing of the superb gait with which a regiment of tall highlanders moves behind its music, solemn and inevitable, like a natural phenomenon. Who, that has seen it, can for-

get the drum-major pacing in front, the drummers' tiger-skins, the pipers' swinging plaids, the strange elastic rhythm of the whole regiment footing it in time—and the bang of the drum, when the brasses cease, and the shrill pipes take up the martial story in their place?

A girl, at school in *France*, began to describe one of our regiments on parade, to her French schoolmates; and as she went on, she told me, the recollection grew so vivid, she became so proud to be the countrywoman of such soldiers, and so sorry to be in another country, that her voice failed her and she burst into tears. I have never forgotten that girl; and I think she very nearly deserves a statue. To call her a young lady, with all its niminy associations, would be to offer her an insult. She may rest assured of one thing; although she never should marry a heroic general, never see any great or immediate result of her life, she will not have lived in vain for her native land.

But though French soldiers show to ill-

advantage on parade, on the march they are gay, alert, and willing like a troop of fox-hunters. I remember once seeing a company pass through the forest of *Fontainebleau*, on the *Chailly* road, between the *Bas Bréau* and the *Reine Blanche*. One fellow walked a little before the rest, and sang a loud, audacious marching song. The rest bestirred their feet, and even swung their muskets in time. A young officer on horseback had hard ado to keep his countenance at the words. You never saw anything so cheerful and spontaneous as their gait; schoolboys do not look more eagerly at hare and hounds; and you would have thought it impossible to tire such willing marchers.

My great delight in *Compiègne* was the town-hall. I doted upon the town-hall. It is a monument of Gothic insecurity, all turretted, and gargoyled, and slashed, and bedizened with half a score of architectural fancies. Some of the niches are gilt and painted; and in a great square panel in the centre, in black relief on a gilt

ground, *Louis XII.* rides upon a pacing horse, with hand on hip, and head thrown back. There is royal arrogance in every line of him; the stirrupped foot projects insolently from the frame; the eye is hard and proud; the very horse seems to be treading with gratification over prostrate serfs, and to have the breath of the trumpet in his nostrils. So rides for ever, on the front of the town-hall, the good king *Louis XII.*, the father of his people.

Over the king's head, in the tall centre turret, appears the dial of a clock; and high above that, three little mechanical figures, each one with a hammer in his hand, whose business it is to chime out the hours and halves and quarters for the burgesses of *Compiègne.* The centre figure has a gilt breast-plate; the two others wear gilt trunk-hose; and they all three have elegant, flapping hats like cavaliers. As the quarter approaches, they turn their heads and look knowingly one to the other; and then, kling go the three hammers on three little bells below. The hour fol-

lows, deep and sonorous, from the interior of the tower; and the gilded gentlemen rest from their labours with contentment.

I had a great deal of healthy pleasure from their manœuvres, and took good care to miss as few performances as possible; and I found that even the *Cigarette*, while he pretended to despise my enthusiasm, was more or less a devotee himself. There is something highly absurd in the exposition of such toys to the outrages of winter on a housetop. They would be more in keeping in a glass case before a *Nürnberg* clock. Above all, at night, when the children are abed, and even grown people are snoring under quilts, does it not seem impertinent to leave these ginger-bread figures winking and tinkling to the stars and the rolling moon? The gargoyles may fitly enough twist their ape-like heads; fitly enough may the potentate bestride his charger, like a centurion in an old German print of the *Via Dolorosa;* but the toys should be put away in a box among some

cotton, until the sun rises, and the children are abroad again to be amused.

In *Compiègne* post-office, a great packet of letters awaited us; and the authorities were, for this occasion only, so polite as to hand them over upon application.

In some way, our journey may be said to end with this letter-bag at *Compiègne*. The spell was broken. We had partly come home from that moment.

No one should have any correspondence on a journey; it is bad enough to have to write; but the receipt of letters is the death of all holiday feeling.

"Out of my country and myself I go." I wish to take a dive among new conditions for awhile, as into another element. I have nothing to do with my friends or my affections for the time; when I came away, I left my heart at home in a desk, or sent it forward with my portmanteau to await me at my destination. After my journey is over, I shall not fail to read your admirable letters with the attention they deserve. But I have paid all this money, look you,

and paddled all these strokes, for no other purpose than to be abroad; and yet you keep me at home with your perpetual communications. You tug the string, and I feel that I am a tethered bird. You pursue me all over *Europe* with the little vexations that I came away to avoid. There is no discharge in the war of life, I am well aware; but shall there not be so much as a week's furlough?

We were up by six, the day we were to leave. They had taken so little note of us that I hardly thought they would have condescended on a bill. But they did, with some smart particulars too; and we paid in a civilized manner to an uninterested clerk, and went out of that hotel, with the india-rubber bags, unremarked. No one cared to know about us. It is not possible to rise before a village; but *Compiègne* was so grown a town, that it took its ease in the morning; and we were up and away while it was still in dressing gown and slippers. The streets were left to people washing door-steps; nobody was in full

dress but the cavaliers upon the town-hall; they were all washed with dew, spruce in their gilding, and full of intelligence and a sense of professional responsibility. Kling, went they on the bells for the half-past six, as we went by. I took it kind of them to make me this parting compliment; they never were in better form, not even at noon upon a *Sunday*.

There was no one to see us off but the early washerwomen—early and late—who were already beating the linen in their floating lavatory on the river. They were very merry and matutinal in their ways; plunged their arms boldly in, and seemed not to feel the shock. It would be dispiriting to me, this early beginning and first cold dabble, of a most dispiriting day's work. But I believe they would have been as unwilling to change days with us, as we could be to change with them. They crowded to the door to watch us paddle away into the thin sunny mists upon the river; and shouted heartily after us till we were through the bridge.

CHANGED TIMES

THERE is a sense in which those mists never rose from off our journey; and from that time forth they lie very densely in my note-book. As long as the *Oise* was a small rural river, it took us near by people's doors, and we could hold a conversation with natives in the riparian fields. But now that it had grown so wide, the life along shore passed us by at a distance. It was the same difference as between a great public highway and a country bypath that wanders in and out of cottage gardens. We now lay in towns, where nobody troubled us with questions; we had floated into civilised life, where people pass without salutation. In sparsely inhabited places, we make all we can of each encounter; but when it comes to a city, we keep to ourselves, and never speak unless we have trodden on a man's toes.

In these waters, we were no longer strange birds, and nobody supposed we had travelled further than from the last town. I remember, when we came into *L'Isle Adam*, for instance, how we met dozens of pleasure-boats outing it for the afternoon, and there was nothing to distinguish the true voyager from the amateur, except, perhaps, the filthy condition of my sail. The company in one boat actually thought they recognized me for a neighbour. Was there ever anything more wounding? All the romance had come down to that. Now, on the upper *Oise*, where nothing sailed as a general thing but fish, a pair of canoeists could not be thus vulgarly explained away; we were strange and picturesque intruders; and out of people's wonder, sprang a sort of light and passing intimacy all along our route. There is nothing but tit for tat in this world, though sometimes it be a little difficult to trace; for the scores are older than we ourselves, and there has never yet been a settling-day since things were. You get entertainment

pretty much in proportion as you give. As long as we were a sort of odd wanderers, to be stared at and followed like a quack doctor or a caravan, we had no want of amusement in return; but as soon as we sank into commonplace ourselves, all whom we met were similarly disenchanted. And here is one reason of a dozen, why the world is dull to dull persons.

In our earlier adventures there was generally something to do, and that quickened us. Even the showers of rain had a revivifying effect, and shook up the brain from torpor. But now, when the river no longer ran in a proper sense, only glided seaward with an even, outright, but imperceptible speed, and when the sky smiled upon us day after day without variety, we began to slip into that golden doze of the mind which follows upon much exercise in the open air. I have stupefied myself in this way more than once; indeed, I dearly love the feeling; but I never had it to the same degree as when paddling down the *Oise*. It was the apotheosis of stupidity.

We ceased reading entirely. Sometimes when I found a new paper, I took a particular pleasure in reading a single number of the current novel; but I never could bear more than three instalments; and even the second was a disappointment. As soon as the tale became in any way perspicuous, it lost all merit in my eyes; only a single scene, or, as is the way with these *feuilletons*, half a scene, without antecedent or consequence, like a piece of a dream, had the knack of fixing my interest. The less I saw of the novel, the better I liked it: a pregnant reflection. But for the most part, as I said, we neither of us read anything in the world, and employed the very little while we were awake between bed and dinner in poring upon maps. I have always been fond of maps, and can voyage in an atlas with the greatest enjoyment. The names of places are singularly inviting; the contour of coasts and rivers is enthralling to the eye; and to hit, in a map, upon some place you have heard before, makes history a new possession. But we thumbed our

charts, on these evenings, with the blankest unconcern. We cared not a fraction for this place or that. We stared at the sheet as children listen to their rattle; and read the names of towns or villages to forget them again at once. We had no romance in the matter; there was nobody so fancy-free. If you had taken the maps away while we were studying them most intently, it is a fair bet whether we might not have continued to study the table with the same delight.

About one thing we were mightily taken up, and that was eating. I think I made a god of my belly. I remember dwelling in imagination upon this or that dish till my mouth watered; and long before we got in for the night my appetite was a clamant, instant annoyance. Sometimes we paddled alongside for awhile and whetted each other with gastronomical fancies as we went. Cake and sherry, a homely refection, but not within reach upon the *Oise*, trotted through my head for many a mile; and once, as we were approaching *Verberie*,

the *Cigarette* brought my heart into my mouth by the suggestion of oyster patties and *Sauterne.*

I suppose none of us recognise the great part that is played in life by eating and drinking. The appetite is so imperious, that we can stomach the least interesting viands, and pass off a dinner hour thankfully enough on bread and water; just as there are men who must read something, if it were only *Bradshaw's Guide.* But there is a romance about the matter after all. Probably the table has more devotees than love; and I am sure that food is much more generally entertaining than scenery. Do you give in, as *Walt Whitman* would say, that you are any the less immortal for that? The true materialism is to be ashamed of what we are. To detect the flavour of an olive is no less a piece of human perfection, than to find beauty in the colours of the sunset.

Canoeing was easy work. To dip the paddle at the proper inclination, now right, now left; to keep the head down stream;

to empty the little pool that gathered in the lap of the apron; to screw up the eyes against the glittering sparkles of sun upon the water; or now and again to pass below the whistling tow-rope of the *Deo Gratias* of *Condé*, or the *Four Sons of Aymon*—there was not much art in that; certain silly muscles managed it between sleep and waking; and meanwhile the brain had a whole holiday, and went to sleep. We took in, at a glance, the larger features of the scene; and beheld, with half an eye, bloused fishers and dabbling washerwomen on the bank. Now and again we might be half wakened by some church spire, by a leaping fish, or by a trail of river grass that clung about the paddle and had to be plucked off and thrown away. But these luminous intervals were only partially luminous. A little more of us was called into action, but never the whole. The central bureau of nerves, what in some moods we call *Ourselves*, enjoyed its holiday without disturbance, like a Government Office. The great wheels of intelligence turned

idly in the head, like fly-wheels, grinding no grist. I have gone on for half an hour at a time, counting my strokes and forgetting the hundreds. I flatter myself the beasts that perish could not underbid that, as a low form of consciousness. And what a pleasure it was! What a hearty, tolerant temper did it bring about! There is nothing captious about a man who has attained to this, the one possible apotheosis in life, the Apotheosis of Stupidity; and he begins to feel dignified and longævous like a tree.

There was one odd piece of practical metaphysics which accompanied what I may call the depth, if I must not call it the intensity, of my abstraction. What philosophers call *me* and *not me*, *ego* and *non ego*, pre-occupied me whether I would or no. There was less *me* and more *not me* than I was accustomed to expect. I looked on upon somebody else, who managed the paddling; I was aware of somebody else's feet against the stretcher; my own body seemed to have no more intimate relation to me than the canoe, or the river, or the

river banks. Nor this alone: something inside my mind, a part of my brain, a province of my proper being, had thrown off allegiance and set up for itself, or perhaps for the somebody else who did the paddling. I had dwindled into quite a little thing in a corner of myself. I was isolated in my own skull. Thoughts presented themselves unbidden; they were not my thoughts, they were plainly someone else's; and I considered them like a part of the landscape. I take it, in short, that I was about as near *Nirvana* as would be convenient in practical life; and if this be so, I make the Buddhists my sincere compliments; 'tis an agreeable state, not very consistent with mental brilliancy, not exactly profitable in a money point of view, but very calm, golden and incurious, and one that sets a man superior to alarms. It may be best figured by supposing yourself to get dead drunk, and yet keep sober to enjoy it. I have a notion that open air labourers must spend a large portion of their days in this ecstatic stupor, which ex-

plains their high composure and endurance. A pity to go to the expense of laudanum, when here is a better paradise for nothing!

This frame of mind was the great exploit of our voyage, take it all in all. It was the farthest piece of travel accomplished. Indeed, it lies so far from beaten paths of language, that I despair of getting the reader into sympathy with the smiling, complacent idiocy of my condition; when ideas came and went like motes in a sunbeam; when trees and church spires along the bank surged up, from time to time into my notice, like solid objects through a rolling cloudland; when the rhythmical swish of boat and paddle in the water became a cradle-song to lull my thoughts asleep; when a piece of mud on the deck was sometimes an intolerable eyesore, and sometimes quite a companion for me, and the object of pleased consideration;—and all the time, with the river running and the shores changing upon either hand, I kept counting my strokes and forgetting the hundreds, the happiest animal in *France*.

DOWN THE OISE: CHURCH INTERIORS

WE made our first stage below *Compiègne* to *Pont Sainte Maxence.* I was abroad a little after six the next morning. The air was biting and smelt of frost. In an open place, a score of women wrangled together over the day's market; and the noise of their negotiation sounded thin and querulous like that of sparrows on a winter's morning. The rare passengers blew into their hands, and shuffled in their wooden shoes to set the blood agog. The streets were full of icy shadow, although the chimneys were smoking overhead in golden sunshine. If you wake early enough at this season of the year, you may get up in *December* to break your fast in *June.*

I found my way to the church; for there is always something to see about a church, whether living worshippers or dead men's tombs; you find there the deadliest earn-

est, and the hollowest deceit; and even where it is not a piece of history, it will be certain to leak out some contemporary gossip. It was scarcely so cold in the church as it was without, but it looked colder. The white nave was positively arctic to the eye; and the tawdriness of a continental altar looked more forlorn than usual in the solitude and the bleak air. Two priests sat in the chancel, reading and waiting penitents; and out in the nave, one very old woman was engaged in her devotions. It was a wonder how she was able to pass her beads when healthy young people were breathing in their palms and slapping their chest; but though this concerned me, I was yet more dispirited by the nature of her exercises. She went from chair to chair, from altar to altar, circumnavigating the church. To each shrine, she dedicated an equal number of beads and an equal length of time. Like a prudent capitalist with a somewhat cynical view of the commercial prospect, she desired to place her supplications in a great variety of heavenly secur-

ities. She would risk nothing on the credit of any single intercessor. Out of the whole company of saints and angels, not one but was to suppose himself her champion elect against the Great Assizes! I could only think of it as a dull, transparent jugglery, based upon unconscious unbelief.

She was as dead an old woman as ever I saw; no more than bone and parchment, curiously put together. Her eyes, with which she interrogated mine, were vacant of sense. It depends on what you call seeing, whether you might not call her blind. Perhaps she had known love: perhaps borne children, suckled them and given them pet names. But now that was all gone by, and had left her neither happier nor wiser; and the best she could do with her mornings was to come up here into the cold church and juggle for a slice of heaven. It was not without a gulp that I escaped into the streets and the keen morning air. Morning? why, how tired of it she would be before night! and if she did not sleep, how then? It is fortunate that

not many of us are brought up publicly to justify our lives at the bar of three score years and ten; fortunate that such a number are knocked opportunely on the head in what they call the flower of their years, and go away to suffer for their follies in private somewhere else. Otherwise, between sick children and discontented old folk, we might be put out of all conceit of life.

I had need of all my cerebral hygiene during that day's paddle: the old devotee stuck in my throat sorely. But I was soon in the seventh heaven of stupidity; and knew nothing but that somebody was paddling a canoe, while I was counting his strokes and forgetting the hundreds. I used sometimes to be afraid I should remember the hundreds; which would have made a toil of a pleasure; but the terror was chimerical, they went out of my mind by enchantment, and I knew no more than the man in the moon about my only occupation.

At *Creil*, where we stopped to lunch, we left the canoes in another floating lavatory,

which, as it was high noon, was packed with washerwomen, red-handed and loud-voiced; and they and their broad jokes are about all I remember of the place. I could look up my history books, if you were very anxious, and tell you a date or two; for it figured rather largely in the English wars. But I prefer to mention a girls' boarding-school, which had an interest for us because it was a girls' boarding-school, and because we imagined we had rather an interest for it. At least—there were the girls about the garden; and here were we on the river; and there was more than one handkerchief waved as we went by. It caused quite a stir in my heart; and yet how we should have wearied and despised each other, these girls and I, if we had been introduced at a croquet party! But this is a fashion I love: to kiss the hand or wave a handkerchief to people I shall never see again, to play with possibility, and knock in a peg for fancy to hang upon. It gives the traveller a jog, reminds him that he is not a traveller everywhere, and that his

journey is no more than a siesta by the way on the real march of life.

The church at *Creil* was a nondescript place in the inside, splashed with gaudy lights from the windows, and picked out with medallions of the *Dolorous Way*. But there was one oddity, in the way of an *ex voto*, which pleased me hugely: a faithful model of a canal boat, swung from the vault, with a written aspiration that *God* should conduct the *Saint Nicolas* of *Creil* to a good haven. The thing was neatly executed, and would have made the delight of a party of boys on the waterside. But what tickled me was the gravity of the peril to be conjured. You might hang up the model of a sea-going ship, and welcome: one that is to plough a furrow round the world, and visit the tropic or the frosty poles, runs dangers that are well worth a candle and a mass. But the *Saint Nicolas* of *Creil*, which was to be tugged for some ten years by patient draught horses, in a weedy canal, with the poplars chattering overhead, and the skipper whistling at the

tiller; which was to do all its errands in green, inland places, and never got out of sight of a village belfry in all its cruising; why, you would have thought if anything could be done without the intervention of Providence, it would be that! But perhaps the skipper was a humourist: or perhaps a prophet, reminding people of the seriousness of life by this preposterous token.

At *Creil*, as at *Noyon*, Saint *Joseph* seemed a favourite saint on the score of punctuality. Day and hour can be specified; and grateful people do not fail to specify them on a votive tablet, when prayers have been punctually and neatly answered. Whenever time is a consideration, Saint *Joseph* is the proper intermediary. I took a sort of pleasure in observing the vogue he had in *France*, for the good man plays a very small part in my religion at home. Yet I could not help fearing that, where the Saint is so much commended for exactitude, he will be expected to be very grateful for his tablet.

This is foolishness to us Protestants;

and not of great importance anyway. Whether people's gratitude for the good gifts that come to them, be wisely conceived or dutifully expressed, is a secondary matter, after all, so long as they feel gratitude. The true ignorance is when a man does not know that he has received a good gift, or begins to imagine that he has got it for himself. The self-made man is the funniest windbag after all! There is a marked difference between decreeing light in chaos, and lighting the gas in a metropolitan back-parlour with a box of patent matches; and do what we will, there is always something made to our hand, if it were only our fingers.

But there was something worse than foolishness placarded in *Creil* Church. *The Association of the Living Rosary* (of which I had never previously heard) is responsible for that. This association was founded, according to the printed advertisement, by a brief of Pope *Gregory* Sixteenth, on the 17th of *January*, 1832: according to a coloured bas relief, it seems to have been

founded, sometime or other, by the *Virgin* giving one rosary to Saint *Dominic*, and the Infant *Saviour* giving another to Saint *Catherine* of *Sienna*. Pope *Gregory* is not so imposing, but he is nearer hand. I could not distinctly make out whether the association was entirely devotional, or had an eye to good works; at least it is highly organized: the names of fourteen matrons and misses were filled in for each week of the month as associates, with one other, generally a married woman, at the top for *Zélatrice:* the choragus of the band. Indulgences, plenary and partial, follow on the performance of the duties of the association. "The partial indulgences are attached to the recitation of the rosary." On "the recitation of the required *dizaine*," a partial indulgence promptly follows. When people serve the kingdom of Heaven with a pass-book in their hands, I should always be afraid lest they should carry the same commercial spirit into their dealings with their fellow-men, which would make a sad and sordid business of this life.

There is one more article, however, of happier import. "All these indulgences," it appeared, "are applicable to souls in purgatory." For *God's* sake, ye ladies of *Creil*, apply them all to the souls in purgatory without delay! *Burns* would take no hire for his last songs, preferring to serve his country out of unmixed love. Suppose you were to imitate the exciseman, mesdames, and even if the souls in purgatory were not greatly bettered, some souls in *Creil* upon the *Oise* would find themselves none the worse either here or hereafter.

I cannot help wondering, as I transcribe these notes, whether a Protestant born and bred is in a fit state to understand these signs, and do them what justice they deserve; and I cannot help answering that he is not. They cannot look so merely ugly and mean to the faithful as they do to me. I see that as clearly as a proposition in *Euclid*. For these believers are neither weak nor wicked. They can put up their tablet commending Saint *Joseph* for his despatch, as if he were still a village

carpenter; they can "recite the required *dizaine*," and metaphorically pocket the indulgence, as if they had done a job for heaven; and then they can go out and look down unabashed upon this wonderful river flowing by, and up without confusion at the pin-point stars, which are themselves great worlds full of flowing rivers greater than the *Oise*. I see it as plainly, I say, as a proposition in *Euclid*, that my Protestant mind has missed the point, and that there goes with these deformities some higher and more religious spirit than I dream.

I wonder if other people would make the same allowances for me? Like the ladies of *Creil*, having recited my rosary of toleration, I look for my indulgence on the spot.

PRÉCY AND THE MARIONETTES

WE made *Précy* about sundown. The plain is rich with tufts of poplar. In a wide, luminous curve, the *Oise* lay under the hill side. A faint mist began to rise and confound the different distances together. There was not a sound audible but that of the sheep-bells in some meadows by the river, and the creaking of a cart down the long road that descends the hill. The villas in their gardens, the shops along the street, all seemed to have been deserted the day before; and I felt inclined to walk discreetly as one feels in a silent forest. All of a sudden, we came round a corner, and there, in a little green round the church, was a bevy of girls in Parisian costumes playing croquet. Their laughter and the hollow sound of ball and mallet, made a cheery stir in the neighbourhood; and the look of these slim figures, all cor-

seted and ribboned, produced an answerable disturbance in our hearts. We were within sniff of *Paris*, it seemed. And here were females of our own species playing croquet, just as if *Précy* had been a place in real life, instead of a stage in the fairy land of travel. For, to be frank, the peasant woman is scarcely to be counted as a woman at all, and after having passed by such a succession of people in petticoats digging and hoeing and making dinner, this company of coquettes under arms made quite a surprising feature in the landscape, and convinced us at once of being fallible males.

The inn at *Précy* is the worst inn in *France*. Not even in *Scotland* have I found worse fare. It was kept by a brother and sister, neither of whom was out of their teens. The sister, so to speak, prepared a meal for us; and the brother, who had been tippling, came in and brought with him a tipsy butcher, to entertain us as we ate. We found pieces of loo-warm pork among the salad, and pieces of unknown yielding

substance in the *ragoût*. The butcher entertained us with pictures of Parisian life, with which he professed himself well acquainted; the brother sitting the while on the edge of the billiard table, toppling precariously, and sucking the stump of a cigar. In the midst of these diversions, bang went a drum past the house, and a hoarse voice began issuing a proclamation. It was a man with marionettes announcing a performance for that evening.

He had set up his caravan and lighted his candles on another part of the girls' croquet green, under one of those open sheds which are so common in *France* to shelter markets; and he and his wife, by the time we strolled up there, were trying to keep order with the audience.

It was the most absurd contention. The show-people had set out a certain number of benches; and all who sat upon them were to pay a couple of *sous* for the accommodation. They were always quite full—a bumper house—as long as nothing was going forward; but let the show-woman

appear with an eye to a collection, and at the first rattle of her tambourine, the audience slipped off the seats, and stood round on the outside with their hands in their pockets. It certainly would have tried an angel's temper. The showman roared from the proscenium ; he had been all over *France*, and nowhere, nowhere, "not even on the borders of *Germany*," had he met with such misconduct. Such thieves and rogues and rascals, as he called them ! And every now and again, the wife issued on another round, and added her shrill quota to the tirade. I remarked here, as elsewhere, how far more copious is the female mind in the material of insult. The audience laughed in high good humour over the man's declamations ; but they bridled and cried aloud under the woman's pungent sallies. She picked out the sore points. She had the honour of the village at her mercy. Voices answered her angrily out of the crowd, and received a smarting retort for their trouble. A couple of old ladies beside me, who had duly paid for

their seats, waxed very red and indignant, and discoursed to each other audibly about the impudence of these mountebanks; but as soon as the show-woman caught a whisper of this, she was down upon them with a swoop: if mesdames could persuade their neighbours to act with common honesty, the mountebanks, she assured them, would be polite enough: mesdames had probably had their bowl of soup, and perhaps a glass of wine that evening; the mountebanks also had a taste for soup, and did not choose to have their little earnings stolen from them before their eyes. Once, things came as far as a brief personal encounter between the showman and some lads, in which the former went down as readily as one of his own marionettes to a peal of jeering laughter.

I was a good deal astonished at this scene, because I am pretty well acquainted with the ways of French strollers, more or less artistic; and have always found them singularly pleasing. Any stroller must be dear to the right-thinking heart; if it were

only as a living protest against offices and the mercantile spirit, and as something to remind us, that life is not by necessity the kind of thing we generally make it. Even a German band, if you see it leaving town in the early morning for a campaign in country places, among trees and meadows, has a romantic flavour for the imagination. There is nobody, under thirty, so dead but his heart will stir a little at sight of a gypsies' camp. "We are not cotton-spinners all;" or, at least, not all through. There is some life in humanity yet: and youth will now and again find a brave word to say in dispraise of riches, and throw up a situation to go strolling with a knapsack.

An Englishman has always special facilities for intercourse with French gymnasts; for *England* is the natural home of gymnasts. This or that fellow, in his tights and spangles, is sure to know a word or two of English, to have drunk English *aff-'n-aff*, and perhaps performed in an English music-hall. He is a countryman of mine by profession. He leaps, like the Belgian

boating men, to the notion that I must be an athlete myself.

But the gymnast is not my favourite; he has little or no tincture of the artist in his composition; his soul is small and pedestrian, for the most part, since his profession makes no call upon it, and does not accustom him to high ideas. But if a man is only so much of an actor that he can stumble through a farce, he is made free of a new order of thoughts. He has something else to think about beside the money-box. He has a pride of his own, and, what is of far more importance, he has an aim before him that he can never quite attain. He has gone upon a pilgrimage that will last him his life-long, because there is no end to it short of perfection. He will better upon himself a little day by day; or even if he has given up the attempt, he will always remember that once upon a time he had conceived this high ideal, that once upon a time he had fallen in love with a star. "'Tis better to have loved and lost." Although the moon should have

nothing to say to *Endymion*, although he should settle down with *Audrey* and feed pigs, do you not think he would move with a better grace, and cherish higher thoughts to the end? The louts he meets at church never had a fancy above *Audrey's* snood; but there is a reminiscence in *Endymion's* heart that, like a spice, keeps it fresh and haughty.

To be even one of the outskirters of art, leaves a fine stamp on a man's countenance. I remember once dining with a party in the inn at *Chateau Landon.* Most of them were unmistakable bagmen; others well-to-do peasantry; but there was one young fellow in a blouse, whose face stood out from among the rest surprisingly. It looked more finished; more of the spirit looked out through it; it had a living, expressive air, and you could see that his eyes took things in. My companion and I wondered greatly who and what he could be. It was fair time in *Chateau Landon*, and when we went along to the booths, we had our question answered; for there

was our friend busily fiddling for the peasants to caper to. He was a wandering violinist.

A troop of strollers once came to the inn where I was staying, in the department of *Seine et Marne.* There was a father and mother; two daughters, brazen, blowsy huzzies, who sang and acted, without an idea of how to set about either; and a dark young man, like a tutor, a recalcitrant house-painter, who sang and acted not amiss. The mother was the genius of the party, so far as genius can be spoken of with regard to such a pack of incompetent humbugs; and her husband could not find words to express his admiration for her comic countryman. "You should see my old woman," said he, and nodded his beery countenance. One night, they performed in the stable-yard, with flaring lamps: a wretched exhibition, coldly looked upon by a village audience. Next night, as soon as the lamps were lighted, there came a plump of rain, and they had to sweep away their baggage as fast as possible, and

make off to the barn where they harboured, cold, wet, and supperless. In the morning, a dear friend of mine, who has as warm a heart for strollers as I have myself, made a little collection, and sent it by my hands to comfort them for their disappointment. I gave it to the father; he thanked me cordially, and we drank a cup together in the kitchen, talking of roads, and audiences, and hard times.

When I was going, up got my old stroller, and off with his hat. "I am afraid," said he, "that Monsieur will think me altogether a beggar; but I have another demand to make upon him." I began to hate him on the spot. "We play again to-night," he went on. "Of course, I shall refuse to accept any more money from Monsieur and his friends, who have been already so liberal. But our programme of to-night is something truly creditable; and I cling to the idea that Monsieur will honour us with his presence." And then, with a shrug and a smile: "Monsieur understands —the vanity of an artist!" Save the

mark! The vanity of an artist! That is the kind of thing that reconciles me to life: a ragged, tippling, incompetent old rogue, with the manners of a gentleman, and the vanity of an artist, to keep up his self-respect!

But the man after my own heart is M. de *Vauversin.* It is nearly two years since I saw him first, and indeed I hope I may see him often again. Here is his first programme, as I found it on the breakfast table, and have kept it ever since as a relic of bright days:

"*Mesdames et Messieurs,*

"*Mademoiselle Ferrario et M. de Vauversin auront l'honneur de chanter ce soir les morceaux suivants.*

"*Mademoiselle Ferrario chantera — Mignon—Oiseaux Légers—France—Des Français dorment là — Le château bleu — Où voulez-vous aller?*

"*M. de Vauversin—Madame Fontaine et M. Robinet—Les plongeurs à cheval—Le Mari mécontent—Tais-toi, gamin—Mon voi-*

sin l'original—Heureux comme ça—Comme on est trompé."

They made a stage at one end of the *salle-à-manger*. And what a sight it was to see M. de *Vauversin*, with a cigarette in his mouth, twanging a guitar, and following Mademoiselle *Ferrario's* eyes with the obedient, kindly look of a dog! The entertainment wound up with a tombola, or auction of lottery tickets: an admirable amusement, with all the excitement of gambling, and no hope of gain to make you ashamed of your eagerness; for there, all is loss; you make haste to be out of pocket; it is a competition who shall lose most money for the benefit of M. de *Vauversin* and Mademoiselle *Ferrario*.

M. de *Vauversin* is a small man, with a great head of black hair, a vivacious and engaging air, and a smile that would be delightful if he had better teeth. He was once an actor in the *Châtelet;* but he contracted a nervous affection from the heat and glare of the footlights, which unfitted

him for the stage. At this crisis Mademoiselle *Ferrario*, otherwise Mademoiselle *Rita* of the *Alcazar*, agreed to share his wandering fortunes. "I could never forget the generosity of that lady," said he. He wears trousers so tight that it has long been a problem to all who knew him how he manages to get in and out of them. He sketches a little in water-colours; he writes verses; he is the most patient of fishermen, and spent long days at the bottom of the inn-garden fruitlessly dabbling a line in the clear river.

You should hear him recounting his experiences over a bottle of wine; such a pleasant vein of talk as he has, with a ready smile at his own mishaps, and every now and then a sudden gravity, like a man who should hear the surf roar while he was telling the perils of the deep. For it was no longer ago than last night, perhaps, that the receipts only amounted to a franc and a half, to cover three francs of railway fare and two of board and lodging. The *Maire*, a man worth a million of

money, sat in the front seat, repeatedly applauding Mdlle. *Ferrario*, and yet gave no more than three *sous* the whole evening. Local authorities look with such an evil eye upon the strolling artist. Alas! I know it well, who have been myself taken for one, and pitilessly incarcerated on the strength of the misapprehension. Once, M. de *Vauversin* visited a commissary of police for permission to sing. The commissary, who was smoking at his ease, politely doffed his hat upon the singer's entrance. "Mr. Commissary," he began, "I am an artist." And on went the commissary's hat again. No courtesy for the companions of *Apollo!* "They are as degraded as that," said M. de *Vauversin*, with a sweep of his cigarette.

But what pleased me most was one outbreak of his, when we had been talking all the evening of the rubs, indignities, and pinchings of his wandering life. Some one said, it would be better to have a million of money down, and Mdlle. *Ferrario* admitted that she would prefer that mightily. "*Eh bien, moi non;*—not I,"

cried De *Vauversin*, striking the table with his hand. "If anyone is a failure in the world, is it not I? I had an art, in which I have done things well—as well as some—better perhaps than others; and now it is closed against me. I must go about the country gathering coppers and singing nonsense. Do you think I regret my life? Do you think I would rather be a fat burgess, like a calf? Not I! I have had moments when I have been applauded on the boards: I think nothing of that; but I have known in my own mind sometimes, when I had not a clap from the whole house, that I had found a true intonation, or an exact and speaking gesture; and then, messieurs, I have known what pleasure was, what it was to do a thing well, what it was to be an artist. And to know what art is, is to have an interest for ever, such as no burgess can find in his petty concerns. *Tenez, messieurs, je vais vous le dire*—it is like a religion."

Such, making some allowance for the tricks of memory and the inaccuracies of

translation, was the profession of faith of M. de *Vauversin.* I have given him his own name, lest any other wanderer should come across him, with his guitar and cigarette, and Mademoiselle *Ferrario;* for should not all the world delight to honour this unfortunate and loyal follower of the Muses? May *Apollo* send him rimes hitherto undreamed of; may the river be no longer scanty of her silver fishes to his lure; may the cold not pinch him on long winter rides, nor the village jack-in-office affront him with unseemly manners; and may he never miss Mademoiselle *Ferrario* from his side, to follow with his dutiful eyes and accompany on the guitar!

The marionettes made a very dismal entertainment. They performed a piece, called *Pyramus and Thisbe*, in five mortal acts, and all written in Alexandrines fully as long as the performers. One marionette was the king; another the wicked counsellor; a third, credited with exceptional beauty, represented *Thisbe;* and then there were guards, and obdurate fathers, and

walking gentlemen. Nothing particular took place during the two or three acts that I sat out; but you will be pleased to learn that the unities were properly respected, and the whole piece, with one exception, moved in harmony with classical rules. That exception was the comic countryman, a lean marionette in wooden shoes, who spoke in prose and in a broad *patois* much appreciated by the audience. He took unconstitutional liberties with the person of his sovereign; kicked his fellow marionettes in the mouth with his wooden shoes, and whenever none of the versifying suitors were about, made love to *Thisbe* on his own account in comic prose.

This fellow's evolutions, and the little prologue, in which the showman made a humorous eulogium of his troop, praising their indifference to applause and hisses, and their single devotion to their art, were the only circumstances in the whole affair that you could fancy would so much as raise a smile. But the villagers of *Précy* seemed delighted. Indeed, so long as a

thing is an exhibition, and you pay to see it, it is nearly certain to amuse. If we were charged so much a head for sunsets, or if *God* sent round a drum before the hawthorns came in flower, what a work should we not make about their beauty! But these things, like good companions, stupid people early cease to observe: and the Abstract Bagman tittups past in his spring gig, and is positively not aware of the flowers along the lane, or the scenery of the weather overhead.

BACK TO THE WORLD

OF the next two days' sail little remains in my mind, and nothing whatever in my note-book. The river streamed on steadily through pleasant riverside landscapes. Washerwomen in blue dresses, fishers in blue blouses, diversified the green banks; and the relation of the two colours was like that of the flower and the leaf in the *forget-me-not*. A symphony in *forget-me-not;* I think *Théophile Gautier* might thus have characterised that two days' panorama. The sky was blue and cloudless; and the sliding surface of the river held up, in smooth places, a mirror to the heaven and the shores. The washerwomen hailed us laughingly; and the noise of trees and water made an accompaniment to our dozing thoughts, as we fleeted down the stream.

The great volume, the indefatigable pur-

pose of the river, held the mind in chain. It seemed now so sure of its end, so strong and easy in its gait, like a grown man full of determination. The surf was roaring for it on the sands of *Havre*.

For my own part, slipping along this moving thoroughfare in my fiddle-case of a canoe, I also was beginning to grow aweary for my ocean. To the civilised man, there must come, sooner or later, a desire for civilisation. I was weary of dipping the paddle; I was weary of living on the skirts of life; I wished to be in the thick of it once more; I wished to get to work; I wished to meet people who understood my own speech, and could meet with me on equal terms, as a man, and no longer as a curiosity.

And so a letter at *Pontoise* decided us, and we drew up our keels for the last time out of that river of *Oise* that had faithfully piloted them, through rain and sunshine, for so long. For so many miles had this fleet and footless beast of burthen charioted our fortunes, that we turned our back upon

it with a sense of separation. We had made a long detour out of the world, but now we were back in the familiar places, where life itself makes all the running, and we are carried to meet adventure without a stroke of the paddle. Now we were to return, like the voyager in the play, and see what rearrangements fortune had perfected the while in our surroundings; what surprises stood ready made for us at home; and whither and how far the world had voyaged in our absence. You may paddle all day long; but it is when you come back at nightfall, and look in at the familiar room, that you find Love or Death awaiting you beside the stove; and the most beautiful adventures are not those we go to seek.

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