

El caballo de palo [Textual Transcription]

RECORD 5

B-1 “El Caballo de Palo” (“The Horse of Wood”) a song about a local Cuban boy composed and made popular in Key West, Florida. Played by the Sesteto Encanto, a Cuban sextet comprised of claves, maracas, two guitars, bass viol, and guayo (scraping gourd). Key West, Florida, January 18, 1940. Recorded by Stetson Kennedy and Robert Cook.

CABALLO DE PALO

Caballo de palo se caso, Con una millonaria y se arranco, Caballo de palo se caso, Con una millonaria y se arranco. Pregunte por la once, Por Chaco, Que Cayo Hueso.

(Horse of Wood married A millionaire and they got broke, Horse of Wood married A millionaire and they got broke.)

(Incomplete.) (Reference to a Cuban boy in Key West called Caballo de Palo.)