

Corrine Case interviewed by Paul Vance and Barrie Cline

Corrine Case: Does it, it doesn't turn green?

Paul Vance: It doesn't turn green.

Corrine C.: Understood.

Paul Vance: Crazy.

Corrine C.: Completely understood, what do you want me to do?

Paul Vance: Just sign there, initial.

Corrine C.: I guess I want to be recorded.

Paul Vance: Surprise [Corinne 00:00:17], we're recording you.

Corrine C.: I hate Law and Order. Can they take up any more parking spots?

Paul Vance: Oh is that what was so-

Corrine C.: Yeah.

Paul Vance: [00:00:30] It was a film shoot? They love- and then they don't even use half the spots half the time.

Corrine C.: I know.

Paul Vance: It's pretty frustrating. This neighborhood ... All right. So what's today's date? The second? February 2nd.

Corrine C.: Tomorrow's my birthday.

Paul Vance: Exciting. How old are you going be?

Corrine C.: 41.

Paul Vance: Oh, my gosh. All right, let's start with the first question. [00:01:00] Let's start with please tell me your name and your job title and where do you live?

Corrine C.: My name is Corinne Case. I live in Ridgewood, Queens, and my job title is, I'm a journeyman. Electrician, journeyman.

Paul Vance: Is there a specific, like there's apprentice-

Corrine C.: I'm a journeyman.

Paul Vance: You're a journeyman.

Corrine C.: Journeyman electrician.

Paul Vance: [00:01:30] Okay, perfect. Did you grow up in Ridgewood, Queens?

Corrine C.: I did not, I grew up in Cutchogue on Long Island, New York.

Paul Vance: Cutchogue.

Corrine C.: Suffolk County.

Paul Vance: Is that where your parents are from?

Corrine C.: Yes, from the same town. It's not really the same village but the town of Southold and the town of Riverhead, which are two Suffolk County towns. Both my parents and my father's family's been there since, believe it or not, since the late 1700s, [00:02:00] my father's family's been on Long Island.

Paul Vance: Wow.

Corrine C.: Yeah, I'm pretty well-versed on my father's side of the family, not as much on my mother's side.

Paul Vance: Do they still live there?

Corrine C.: Yes.

Paul Vance: That's crazy, and you're super close with your family?

Corrine C.: Yes.

Paul Vance: Like crazy close. Are any of them electricians or in the construction trade?

Corrine C.: Yes, my father actually died when I was four years old from a construction accident.

Paul Vance: No [00:02:30] way.

Corrine C.: Believe it or not, somehow I ended up like what do you want to do, do you want to be? "I want to work in construction," and both of my brothers are both carpenters. Some of my cousins are carpenters. I have a cousin that was an electrician in Local 3 but he moved to Maine. Now he works up there.

Paul Vance: As a Local Three electrician?

Corrine C.: No, as an electrician but I don't think he's-

Paul Vance: In a local?

Corrine C.: Yeah. He's not working for anyone.

Paul Vance: Do you have any hobbies, Corrine?

Corrine C.: [00:03:00] Not really. My hobbies pretty much are: I hang out with my family. I used to be into artwork, not as much anymore. I think my life now, where I am at now, is ... I just kind of like to go on vacation. I think that's my hobby.

Paul Vance: Where are you going on vacation these days?

Corrine C.: I just bought a condo in Puerto Rico. I love it so much.

Paul Vance: Oh, my gosh. [00:03:30] Congratulations.

Corrine C.: That's my goal right now, is to be a professional vacationer.

Paul Vance: Okay.

Corrine C.: We bought a vacation property to rent it out in order to go on more vacations.

Paul Vance: Does your job allow for more vacations?

Corrine C.: My job financially it allows me to go on vacation. Time-wise, I take what I can get if we have furlough, which we have [00:04:00] eight weeks of furlough. Fortunately, this year I'm pregnant, so I don't get to use my time for vacation. I have to use it for baby time, but last year, yeah. I'm sorry. Furlough's really, it's hard, because we'd only get two weeks' vacation if we didn't have furlough. Last year we didn't have furlough, so I took the two weeks and I took a couple more weeks that I just didn't get paid for.

Paul Vance: But you were financially fine with being-

Corrine C.: I was financially stable to be able to do that. Because [00:04:30] we didn't have furlough last year, I worked a lot and I saved money and hence the condo and the baby. That was unplanned, the baby's not planned.

Paul Vance: The baby's not planned?

Corrine C.: No, I found out about the baby when we went to go down to buy the condo.

Paul Vance: Oh, my gosh, that must have a-

Barrie Cline: Would you mind explaining what furlough is? I don't think everyone knows...

Corrine C.: Furlough is a type of work share program that Local 3 does. What they do is, if there's too many people, we call it 'being on the bench' when people are out of work. If there's too many people on the bench, [00:05:00] they do it by percentage of A-rate employees and amount of time that they're out. They have an equation, a special equation that they use every year. If the rate becomes too high and the wait is too long, they begin a furlough process and we can have either 8, 10, 12, or 14 week furloughs per year. It allows for people that are out of work for an extremely [00:05:30] long period of time to come back in. They get tickets, they call them, and they're work tickets for a certain amount of time. That amount of time allows them, by whatever mandates, to make sure they keep their, that they get their year for their pension down the road and the family's healthcare is not turned off and things like that.

Basically it's a type of work share program. It's called a furlough [00:06:00] because we are technically laid off for whatever those times are through the state. When that time is up, we can go back to work. They have replacement workers which can come in. They can come in for up to 26 weeks or more and they get to make sure that they don't turn off any of their benefits. They get their benefits after.

Barrie Cline: Okay, thank you.

Corrine C.: Mm-hmm (affirmative)

Paul Vance: Your division is journeyman, right?

Corrine G.: I'm in the A division.

Paul Vance: Journeywoman.

Corrine C.: I prefer journeyman, [00:06:30] but whatever.

Paul Vance: You do?

Corrine G.: I do.

Paul Vance: Why?

Corrine C.: I'm very weird about, I didn't come in to the field to become a female electrician, I just wanted to be an electrician. I'm not a, maybe I am a feminist, but I'm not the type of feminist where I have to have women's things. I just want equality, do you know what I'm saying?

Paul Vance: Umm.

Corrine C.: I'm good with that. Treat me like everybody else and I'm really good with it. I don't need special privileges. I don't need a special bathroom. I don't need a special shanty. I just want to be treated like everyone else. When it comes to doing things, [00:07:00] I like ... which is hard now, because I'm pregnant.

Paul Vance: I was just about to ask you?

Corrine C.: They won't even (inaudible) do heavy labor. I just want to be treated equal, I don't want them to treat me different. So far, until I got pregnant, it was very ... I think that's why I stayed employed was because I was like that. I wasn't, I don't want to say you have to be thick-skinned, because I really don't think you do. I think it's a choice that you make to go into an industry, right? If I was to go into the fashion industry, [00:07:30] I would have to know that, I mean, this sounds really snotty, but if you're going to go into the fashion industry, you prefer to be a smaller size, because you know that's what it is. I don't want to say you have to be thick-skinned to go into this, because you know when you go into it, what it is. We're not there to be delicate and no one's there to be, no one there is a psychiatrist or a psychologist. No one's going to baby you. I just [crosstalk 00:07:57] people.

Paul Vance: So what is it that you do? What is it? [00:08:00] What is being an electrician? What type of work do you, in your division, do?

Corrine c.: I do commercial electrical installs, which include lighting, power, anything. Right now I'm working in a Starbucks. We have to put in, we had to feed transformers which fed four other panels and install the panels, the steel back boxes, the [dubs 00:08:23], and then you run pipe and wire out to every device, which is an outlet or a switch or a [00:08:30] coffeemaker or anything that you have to do, an air conditioner unit, and then you wire those units, wire receptacles for the coffeemakers. We do all the lighting, which includes lighting controls. That's about it.

Paul Vance: Have you been doing the same type of work throughout your-

Corrine C.: Absolutely not. I've been really fortunate to have a very [00:09:00] diverse type of work. I originally wanted to be a carpenter, and someone told me, "You could end up putting up sheet rock and you'll, will put that same sheet rock up for 20-something years and everyday you're just putting up sheet rock." That scared the shit out of me, and I did not want to do that. I've done a lot of AV work. I worked at Madison Square Garden for four years, and I've probably seen, I'll probably never see the types of AV installations-

Paul Vance: What's AV work?

Corrine C.: Audio Video. [00:09:30] Just all low voltage work, but they're weird wires with crimps and fiber optic cables and every time you land a cable into a rack, it's a different kind of connection into the rack. You just learn to work with what, at some point you have to accept that I don't know everything, absolutely. You know, it's like there's no way for

you know. That makes you more open to be able to do new things. [00:10:00] Where some people are like, "No, this is a Cat 5, and this is how you use it and this is how it's connected and every single time," but things are changing so much now that there are other ways. As stubborn as I am, I try to always keep an open mind and do whatever I'm told to do.

Paul Vance: So how did you go about becoming an electrician? Why was that-

Corrine G.: I originally wanted to work with wood. I told you I wanted to be a carpenter.

Paul Vance: Carpenter.

Corrine C.: [00:10:30] I went to a Non-traditional Employment for Women, which was a [00:10:34] introduction to the trades for women. I fell into it, actually. I wanted to be a carpenter, wanted to be a cabinetmaker, and I found out that the waiting list to become a cabinetmaker is a very, very long list. You have people just with a lot more experience than I have in cabinetry or woodworking in general [00:11:00] on those lists because they've been working non-union for years. They're just waiting to get in.

Paul Vance: Is that female and men are waiting on this list or is it-

Corrine C.: I've never met a female cabinetry person.

Paul Vance: Oh, really?

Corrine C.: I think it's a smaller, I don't know about now. I came in 2009. I think I came in 2009.

Paul Vance: To the electrical industry?

Corrine C.: Into, yeah, the Local 3. I had done research when [00:11:30] I was at [NEW 00:11:30] about different things and one of the, I did research a lot of different unions. I knew I wanted to be in a union, because I knew I needed the protection. I needed the benefits. I haven't worked without benefits my entire life. I looked into the Dock builders, and I don't think there were any women in the Dock builders at the time. I got scared away from it, honestly, because I went online and I looked at their pictures online. The guys were all shaped like Vs, their shoulders were double the [00:12:00] width of mine. You can tell it's not because they work out, do you know what I'm saying? Because they had beer bellies and stuff like that. It wasn't like they were going to the gym and working out, it was their jobs that did that.

I was already older when I started, I think I was 33. I think I was 33 when I got accepted, I started looking into these things. I knew that there was no way, in 20 years at 53, as a woman, there are physical, women have physical [00:12:30] things that make it harder than for me. At 53, I think a woman's bones are more delicate than a man's, I just do, that's what I think. I figured 30 years of that, I don't think I can manage.

When I looked into Local 3, into the electrical field, there's so many different outlets, there's so many different things you can do. It's a choice, it's not forced upon you where you can put your passion. [00:13:00] There's some spots wherever you put your passion, and you fell in it. You could go there and you could do that and you could make your own path. I think that's very, very rare in this day and age, for you to go into any industry, not even construction, any industry, law, doctors, anything, a field will push you into what's needed. If passion dictates where you go, I think it's a lot healthier [00:13:30] and it's a lot more fun to work ...

Barrie Cline: Can you tell me what your passion is with the work that you do?

Corrine C.: I really like AV work a lot. In our industry, there's not a lot of AV work. I know how to use the tools, the tools are very rare, some of the tools. I can crimp [00:14:00] almost any wire with, I can tell a crimper, what kind of wire it goes with. I like that a lot because it's very unique work and it's very, when you lay wires into a tray and you do it neatly, it looks very nice. I love doing that.

I also like doing heavy stuff, it's a mix of things. I'll find passion in whatever job we have, what I like to do in it.

Barrie Cline: What's the heavy stuff?

Corrine G.: Huge transformers or switch [00:14:30] gear, where you have, like, 500,000s, which are really heavy wires. I can't do it now because I'm pregnant, but when you have to use your whole body to bend a wire to make it look neat, it's less ... people think it's all totally physical, but it's not. It's a lot of pre-think, you got to think ahead where you're going to bend the wire. It's kind of using your brain on how to use a tool or to use a box, anything to get the wire to bend, where you're not [00:15:00] just using brute force, you're using kind of like a fulcrum, you're using something else to do it and to make it easier. Believe it or not, they say and I find it true, women in the industry think before they do. With a lot of guys, they'll just do and women will think.

Like today at work, we were going to have to pay \$10,000 to have two transformers brought into our job. Because we're not on the elevator floor, [00:15:30] you can't, there's only an escalator and you can't take a transformer on an escalator. Another job, they were building, the MTA was putting an entrance in for an E train. There's a big open hole, and there's a guy up there in a forklift. There's a guy over there with a big digger thing, a backhoe, a backhoe. I said, "Why can't we just bring it in that hole?"

I'm the type person that'll just go ask somebody. I'll ask the driver, "Can you, can [00:16:00] you grab something for us and bring it down this hole?" They actually ended up doing it. I was really surprised they listened to me. Sometimes I have really crazy ideas, and we actually ended up doing it. We saved probably \$10,000 just by asking people to do a favor. "Can you do me a favor?" They probably had to slip somebody \$100 here or there, but if you think about things before you do them, otherwise we would have been carrying 800 pound transformers down the stairs. I [00:16:30] wasn't getting that.

Paul Vance: Did you get accolades for thinking of that solution or-

Corrine C.: I don't think so. I think it's kind of like-

Paul Vance: Is it a thankless job?

Corrine C.: No, I think the thanks that I get is that a) they allow me to work when I'm pregnant. I'm on light duty, which is not a necessity in our field. They don't have to put you on light duty, they don't have to, but if you ... That's my performance right [00:17:00] now, you know what I'm saying? I'm trying to do thinking things because I can't do the physical things. If I could, I would have carried it down the stairs. I would have been like, "There, it's done," but that's what I have to offer right now. Like I say, where your passion is. That's what I have to offer right now, I can't lift giant reels of wire or push things, and I'm trying to be useful. I don't want to, as a female and pregnant, and there's not ... Believe it or not, it's not [00:17:30] as common as one would think. We do have, I think our percentage is really up there now, like of women in our industry-

Paul Vance: What's not very common?

Barrie Cline: People of-

Corrine G.: A pregnant woman that's working because-

Paul Vance: That's so funny you said that.

Corrine C.: I had to make phone calls to our union hall to find out how much time I get off. They're like, "Well, you working?" And I'm like, "Yeah, I'm working." I asked people, I asked other women that I knew that had babies that were electricians, and I'm like, "Well, what'd you do?" They're like, "I didn't go back to work," or "I left work." I'm like, "Well, like, I wanna continue working. [00:18:00] I like, you know, I wanna take, have some time off, but I wanna go right back to work with the same job that I left with." It's not very common. I had to go to a lot of people to find out the answers to my questions about time and things like that.

Barrie Cline: How common is it for women to be on the site at all, pregnant or ...

Corrine C.: It's pretty common, actually. I mean-

Paul Vance: I re-

Corrine C.: I forget, it's 10 percent. What is it, 9 percent?

Paul Vance: I remember the first [00:18:30] job we were at, we had that female worker who was working. She was just putting in switches and outlets and stuff like that, back in Adco. Blonde. We had a big sandwich party with her.

Corrine C.: Who was that?

Paul Vance: I forget her name.

Corrine C.: Not Karen?

Paul Vance: No, it wasn't Karen. That's funny.

How did you go about learning all the, since we obviously can't know everything, but how did you-

Corrine G.: I [00:19:00] thought I did, I did. Cool thing about it, I want to say your personality and how it helps work, is that, it's like the law of attraction. If you're attracted to people that are doing the right thing, you'll learn how to do the right thing without even thinking about it, as far as learning how to bend a pipe instead of learning how to leave 15 minutes early. Those are all things and they're not, they're a choice like anything [00:19:30] else. They're a choice of who you choose to align yourself with and just how you choose to work, you know? What your work ethic is.

I was old enough when I started that my ego didn't really get in the way to say, "You know what? I'm an apprentice and I don't know this and I want to know it. Can you teach me?" But I think that's also easier [00:20:00] for women, [inaudible 00:20:00]. So I never had a problem telling somebody, "I don't know what I'm doing, can you show me what to do?" And still, after they showed me, I could go to somebody else and be like, "Somebody show me how to do this. Can you show me how you do it?" That's very common in our industry. That there's not one way to do things, there's many ways to end up with the same result so it's who you choose to learn from.

[00:20:30] I like things to look nice, I like them to be neat, and that's who I stuck with when I started learning stuff. I looked at people who tied their shoes properly. Ridiculous things that made a difference to me. If someone comes in in work boots and they don't tie them? I don't think that I want to work like them. You know? That's how I try to help people that are coming in now, is to say things like that. Like [00:21:00] "Tie your shoes and you'll get more respect." I mean, it sounds totally ridiculous, but in reality, it's not. It's just the way of the world. And if that's your fashion statement ...

Paul Vance: You say that you would base who you wanted to work with or get taught by certain [00:21:30] certain little innuendos or whatever-

Corrine C.: Yeah. Characteristics.

Paul Vance: Did you get to pick those people or are you assigned those people?

Corrine G.: Listen, again, I didn't come into this at eighteen and I live a life and we all, whether you like to admit it or not, we [inaudible 00:21:46] to get what we want. However it be.

Paul Vance: So you were able to pick someone [crosstalk 00:21:54].

Corrine C.: I want to say it's ... [00:22:00] I don't want to say it's a conniving thing, but it's a positive aspect of- did you spend any time hanging out on the streets. You have to learn how to do certain things and you have to learn that your behaviors have a certain result. Maybe sometimes, you behave [00:22:30] a certain way to get a certain result. People can do it wherever, if they have to return a pair of jeans that they wore already and they want to do it, they'll do that. But then at work, they won't be like, "Oh, I can't do it. If you had to go to Macy's to return those pants you would be like, a little bit, you know?"

Paul Vance: Working it?

Corrine C.: Get your way. So, I do think that that [inaudible 00:22:49] get my way. There are certain things you have to give up. I was at a certain job and the people that I had to work with used to [00:23:00] come in an hour early. So you know what I started doing? Coming in an hour early and hang with them. And guess what, I got to work with them. There were even certain times when I was just really stubborn in probably a negative way, it still sticks with me. They would be like, "Oh, you're still working with this person?" Just every free minute, I would make a reason to go talk to the other person that I wanted to work with that were doing something else.

Paul Vance: Do you think you had to push a little bit harder as a woman? Or-

Corrine G.: [00:23:30] I don't think as a woman. I think as a stubborn person that wanted to get my way, I had to push. I think that I knew a lot of people that were pushing for the wrong reason [crosstalk 00:23:43]. I have a good friend, and I love her and we get along great, and she has a different outlook on her purpose. Where my purpose is honestly just to be an electrician when I go to work. That's my purpose. I [00:24:00] don't need to show anybody that woman are just as good, I don't care. If you treat a wife like shit, I honestly know people that don't treat their wives that nice. But I don't really judge them on that, because that's not my purpose. I'm not friends with them, I don't hang out with them on weekends. It's not my purpose and I'm not going to sit there and tell them how they're behaving wrong. Or how they're treating women wrong.

My purpose is just to go to work. I [00:24:30] think that some people, I mean it sounds really [inaudible 00:24:32], but some women go on a job and they get that fucked up. And I think they are there to prove a point. That's not why you go to work. You don't go to work to your 9-5 to prove a point, unless you're a lawyer. If you're not a representative of- If you're just an electrician- If you want to go and be a steward and you want to do that, and you want to have a political life, that's available. But if you [00:25:00] just work during the day and you just want to do your job and be happy and go home, then you can choose just to do your job. And not have to be uncomfortable in situations that have nothing to do with you.

I have women friends in the industry, they take shit so personally. Like, "Ugh, can you believe they said this about her?" Even the shit that goes on right now with Trump. You know, I have people that I work with and I enjoy their company and they voted for Trump and it makes me sick. It makes me want to throw up. But I don't judge them because that's [00:25:30] not what I'm there for.

Paul Vance: Yeah.

Corrine C.: You know what I'm saying? I would tell them my view, but I don't need to change their views.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: That's not [crosstalk 00:25:38] I'm not a renegade in that way, in that manner.

Paul Vance: How many years have you been working as an electrician?

Corrine C.: Since 2009 I have been working as an electrician.

Paul Vance: Since 2009?

Corrine G.: 2009.

Paul Vance: Nice. Was there ever a tool or a location that was a little overwhelming [00:26:00] or something that you might have been scared to work with?

Corrine C.: Definitely. I hate still hate to use a sawzall.

Paul Vance: Do you?

Corrine C.: I hate the sawzall.

Paul Vance: What is a sawzall?

Corrine C.: A sawzall is a very reciprocating saw blade that comes out of the machine gun. Like a handheld saw and it can bounce and it is not an exact [00:26:30] saw blade.

Paul Vance: Do you use it?

Corrine C.: Yeah, I have to.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: I try to do it very sparingly. And when I reckon I can use a different tool, I use a different tool.

Paul Vance: Yeah?

Corrine C.: Because I think that there's no way to- Just the bounce, you don't know where it's going to go. And your finger is already there. You ever see people on motorcycles and they lost control but they're holding on, so they're pushing the gas at the same time?

Paul Vance: Yeah.

Corrine C.: That's a sawzall. That's what I do with a sawzall when it goes on.

Paul Vance: What about location?

Corrine G.: [00:27:00] Yeah, I usually got my mind changed. I've been so fortunate to work with people and in places; the place matters less than the people. I think it was a couple weekends in a row, I worked on Governors Island in the middle of the winter. It was so cold, we were in a ditch.

Paul Vance: Oh my gosh.

Corrine C.: We were in a ditch and the only cool thing was you could smoke [00:27:30] while you're working. So, I was like you know you always find the silver lining.

Paul Vance: You have to.

Corrine C.: And it was so cold, the only thing showing was my eye under my glasses. But it was funny because it was just so miserable. You laugh at people when they fall off the ladder into the dirt. Another pretty miserable location- You know, I worked with cool people.

Speaker C: What made it miserable? It was just the outside?

Corrine G.: Conditions, [00:28:00] it's always the conditions.

Paul Vance: How'd you prepare for that? I mean, I remember waking up for a deck job and just being like, "Oh my gosh, what do I wear?"

Corrine C.: Yeah, you just do layers. And the thing there was there was no food either. That's what freaked me out because now they may ask you to stay an extra three hours. So I literally bought a grocery bag full of food with me in case. Like whole avocados, I just threw [00:28:30] them in there and stuff. The way to prepare is just to know who's going to be there and know there's at least one other person that you can commiserate with. And then, it'll be okay. I didn't want to go to Madison Square Garden when I first went there because the year before, the conditions were so horrible people were coughing up blood and they couldn't breathe there. A guy died on top of a duct. Just really bad. It was [00:29:00] really hot. But your conditions go by the wayside if you have fun a little bit.

Paul Vance: Have you ever been injured on a job?

Corrine G.: I hurt my back when I was a second year apprentice.

Paul Vance: Oh my gosh.

Corrine C.: I thought I was an elephant, like there was nothing that could hurt me. I used to do stupid shit that I wouldn't do now like take deliveries by myself of sixteen rolls of BX and roll a cart down a loading dock that was at an angle. I [00:29:30] would never do that

now. But I hurt my back on a twelve foot ladder putting up really heavy outdoor temporary lights.

Paul Vance: Temporary, too.

Corrine C.: It was like an engine block, they were so heavy. It was just to show a space [00:29:42].

Paul Vance: Oh my gosh.

Corrine C.: And I used to take the attitude of, "Got to get it done." After that injury, it's more, "Get it done safely." That's more important to me. So I twisted wrong, it [00:30:00] didn't hurt that night. The next day, I couldn't walk. I tried to get in my bathtub, I had a bath you had to step over and I couldn't. And I had to stop school, I was out for six months, I had to stop working. I realized I wasn't infallible. I wasn't going to be superman. But then, I also realized that it was..benefits are awesome [00:30:24] It was such a little amount because I think I was [00:30:30] still getting first year pay, so I was getting maybe \$325 week.

Paul Vance: How much?

Corrine C.: \$325?

Paul Vance: Wow.

Corrine C.: Yeah. I got workers compensation and I was making 90% of my salary. I'm like, "Holy shit, you can get hurt at work [00:31:00] and they'll still pay you when you're not at work." It was a revelation to me and I would go to the doctor and they'd be like, "That's it. There's no copay, there's no nothing." And I was like whoa. The union was great. I always have a good reception when I have to do anything at the union hall. I'm very grateful for that. I guess I worked a long time that I didn't have any benefits. When you work at a fucking bar and you get hurt, you'll [00:31:30] probably never go back to there for work, ever. That's just the way it is. You're like, yeah remember she broke her hand, oh yeah, she was cool. And then they never saw you again.

Barrie Cline: And what does it mean to you to be a union member?

Corrine C.: Really grateful. I'm so grateful to have some backup, it's like having backup for your life basically. I just bought a condo [00:32:00] and the only way I was able to afford to do that was because of my benefits. Because of my 401k and because I started putting money in a credit union and they take it out of your check automatically. Otherwise, I would have never saved that money. If I wasn't working on a union job, I probably couldn't afford to have a baby right now. There's no way I could afford to take off time, off work. If you worked in a restaurant, that's what I did before, I kind of did a lot of [00:32:30] that, you can't take time off and still get paid. So if you have a baby and you don't have benefits, how do you have a baby? I don't know how you do it. How do they afford it? I don't have to pay for my doctor's appointments. If I had to pay a \$30 copay

every time I went to my baby doctor- It's crazy. It has your back to live life, do other things. And if I didn't have benefits, if I didn't have the health insurance that I had-

Paul Vance: The dental[00:32:57].

Corrine C.: Yeah, and the disability. [00:33:00] All that stuff.

Barrie Cline: Mm-hmm (affirmative). Do you have a favorite Local 3 tradition?

Corrine C.: I kind of just like fucking with people at work. We kind of always do that. One of my favorite things, we did it the other day, sometimes we get money from mongo[00:33:23] but we'll lie to one person and say we got three times [00:33:30] as much as we really did. So it's a game and we laugh and whatever.

Paul Vance: What's mongo [00:33:34]?

Corrine C.: So sometimes we are doing a job and there is copper left over and they pulled it out and it was going to get thrown away. So, the foreman would take it in and split it between the job and the shop and all that stuff. They don't usually get into that, I never do it on my own but when they do on the job, they do it every once in a [00:34:00] while and that's always a fun way to mess with people. I like the camaraderie of it. You get together and have coffee in the morning.

I like going to rallies. You know when you see pictures of the twenties or the forties and you see the people who actually died for what we have? Literally died, you know what [00:34:30] I'm saying? Sometimes, you go to a rally and you realize wow, I'm just taking some time off ...docked pay or whatever but these people gave up their jobs or they have no food on their tables and they still went and did something they weren't getting paid for so that somebody else could get paid for it. I like doing that, I like feeling that way. When you go to a rally, you'd feel like the people that [00:35:00] did it years before you. Still resonates in the air like that.

Paul Vance: Do you have a typical day at work?

Corrine C.: No.

Paul Vance: No?

Corrine C.: I don't think so, not really.

Paul Vance: Do you enjoy that?

Corrine C.: Yeah, I do enjoy that. I don't have a typical day. Because each job is ... every job is different.

Paul Vance: Do you always work with the same people?

Corrine C.: [00:35:30] No.

Paul Vance: Who are you working with now?

Corrine C.: I'm working with Mike Byrd who I have worked with, known him for years. Usually if I'm on a job with him, we end up working together because we just laugh a lot. I've worked with him at the Garden for a year and a half. I really stay in the same circle of people that are at different jobs. I [00:36:00] stayed under the same foreman for six years.

Paul Vance: Oh wow.

Corrine C.: Five years. So then, I did work with the same people for a long time. When you eat together with people and you- Not so much at this job, my last job in Brooklyn, we ate together every day. Everybody ate lunch together because there's no going out for lunch there because there's no place to go. [crosstalk 00:36:28] order out at the Brooklyn [00:36:30] Nets.

Paul Vance: Where?

Corrine C.: Industry City? We would order out sometimes and we at like a family every single day. And we were spending more time with those people than you do with your family. And you get to know them. Someone's kid is sick or whatever, it's a family. I'm very appreciative of that family, but then you don't really hang out them outside of [crosstalk 00:36:53] I don't have to. I see my boyfriend for the weekend [00:37:00] sometimes. My other family, you know. People like my friend Dominic was getting married and he called me, he's like, "Do you want to go to the wedding?" I'm like, "Not really, no offense." I'm really honest about that, I really don't want to go to a wedding with your family. I hang out with you every day. I know exactly everything that's going on in your wedding. I don't need to be there, you know?

Paul Vance: Show me pictures.

Corrine C.: I know, exactly.

Paul Vance: Over coffee, quick.

Corrine c.: I really appreciate that camaraderie in people where we don't feel like, especially back with people in Brooklyn, nobody [00:37:30] felt like they had to do shit with each other outside of work.

Paul Vance: Do you take work home with you ever?

Corrine C.: Never.

Paul Vance: Never.

Corrine C.: I never do. I don't get paid to. I'm not a foreman, I don't get overscale, I'm not there for that. I'm there for the eight hours or seven hours that I'm there.

Paul Vance: Do you [00:38:00] and Mike Byrd, is it just you two on the job? Or what's the size of the job? [crosstalk 00:38:06]

Corrine C.: We have a bunch of different job numbers but it's all on the same site. So, I wasn't always there. I was pulling fiber for a long time.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: It was with other people and I was on the fiber- There's crews. Now, I'm on the Starbucks and it's me, Mike, and another kid, an apprentice. And we're [00:38:30] basically just doing the Starbucks. There's people downstairs doing four-inch [inaudible 00:38:33] crew, people downstairs that are pulling wire, the wire crew. It's a very weird thing over there.

Paul Vance: So it's like your shop and then there's the umbrella

Corrine C.: Probably ten or twelve local three shops on that job.

Paul Vance: Oh wow.

Corrine C.: Yeah, there's a shantytown.

Paul Vance: What is a shantytown?

Corrine C.: [00:39:00] A shanty is either a Conex box, which is like the shipping boxes. Or it's just like a plywood shed, sort of. Where all the guys put their coats and their backpacks. They change their boots, they change their clothes. That's really about it. They put those out usually all in one area so not an eyesore on the job. So in the basement of the Oculus, there is still [00:39:30] probably thirty shanties down there.

Paul Vance: Wow.

Corrine C.: Yeah.

Paul Vance: That's literally a town.

Corrine C.: It is a town.

Paul Vance: Do you guys have your own coffee shop down there?

Corrine C.: No.

Paul Vance: No, not yet?

Corrine C.: Some people have coffee machines down there. We don't have one.

Paul Vance: Oh man. Oh, so you get to personalize them?

Corrine C.: Yeah.

Paul Vance: Interesting. Have you ever felt creative at your job?

Corrine C.: Yeah, definitely.

Paul Vance: Yeah? Can you explain?

Corrine C.: Yeah. So if you show that [00:40:00] you know what you're doing, someone will leave you alone to do your job. They won't tell you how to run a pipe, they won't tell you which direction to run it, put a 90 here, put a 90 degree angle in the pipe. They won't tell you that, they know that you can handle it and they'll just say do it. So, it sounds silly, but you get to run pipe runs, decide where the pipes get bent [00:40:30] and how they look.

Today I was wiring up a hot water heater and you know you have the hot water heater in the corner and you have valves sticking out with things that you have to wire on them, so you get to do it how I think it looks nice. And I like that. I like doing that. I like the wires to be neat, I like them to do splices neat and tidy. I love doing panels, you pull the wires all either from the bottom or top, wherever they're coming from, and you run them in there. You bring [00:41:00] each one to a breaker, I like to do that a lot. I think I do it fairly neat. So if you do that, then they'll say, "Okay, this is how you do it."

If you're not neat about it, they are not [inaudible 00:41:08] not going to ask you to do it. But they're going to be like, "I asked you to do this, I need you to do this, and I need you to do this." And then you're restricted. You have to be careful to put the ground here, neutral here, and all the hot lines [inaudible 00:41:17] or whatever. And if you show that you know how to do it, they'll kind of let you be creative about that. That's why I like to do AV work, I really like to- You bring thousands of wires into a big [00:41:30] rack and you use a lot of Velcro and you just make it look neat. And I like to do that. And then I get really mad when the final users come in and they start running their own wires and you just get pissed. I kind of like that part too, though, because we're like, "Jerks."

Paul Vance: Have you ever had a tool passed down to you or passed down a tool to an apprentice?

Corrine C.: Both ways.

Paul Vance: Oh, nice.

Corrine C.: [00:42:00] One special thing that happened is that I found a pair of Klein pliers in my Aunt's garage. My [inaudible 00:42:06] passed away in probably the late 80s, I found a

brand new pair of Klein pliers still in the box. They used to not come with rubber handles on them, they used to be just the metal pliers.

Paul Vance: Oh my gosh.

Corrine C.: You had to put your own handles on them. They had letters on the thing and I googled it and they were made in the fall of 1968, [00:42:30] those pliers.

Paul Vance: Wow.

Corrine C.: Brand new, still in the box. There was also a roll of electrical tape, it was the kind that came in a tin. It was brand new and I was so psyched to find that. I still have it.

Paul Vance: You still have the tape?

Corrine C.: Yeah, I didn't use it. I'm going to put it in a shadow box.

Paul Vance: Oh fun.

Corrine C.: And I had somebody give me, my friend gave me, the handles that go with it. A lot of people used to have these maroon dipped handles.

Paul Vance: Who gave them to you?

Corrine C.: [00:43:00] A guy [inaudible 00:42:59] at my job. I brought the pliers in and showed everyone at work. So he said, "Listen, these are for your pliers." So I'm going to put them in the shadow box as well. The dipped handles. Because you don't need to buy the dipped handles anymore because usually the handles don't fall off your pliers anymore.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: And then [inaudible 00:43:16] When somebody give you tools like that, I kind of remember it. [inaudible 00:43:22] came out of it with a magnet on the end? They're like, "Oh my god, that's so cool!" He was like, "Really?" "This is the [00:43:30] best thing I ever saw." And he was like, "You can have it." He gave me that and the guy gave me a quarter twenty screwdriver that threads. A thing that threads.

Paul Vance: Threader?

Corrine C.: We call it a threader ... I don't know what it is. It's called a Tap.

Paul Vance: And what do you do with that?

Corrine C.: You thread holes so that you can put a screw into a hole without [00:44:00] putting anything on it. So far as me giving tools, tools are really not important to me.

Paul Vance: How do you choose to give a tool to someone?

Corrine C.: If they are showing- they need it

Paul Vance: Is it typically an apprentice?

Corrine C.: Yeah, because the other guys can afford their tools through [inaudible 00:44:22]. They all make the same amount of money, they know how much you make. [00:44:30] God, I remember struggling with money so bad when I was an apprentice. Especially my first year, it was hard because I was older and I felt like I was the same age as everybody and they're making way more money than me. But I remember not being able to, once you bought your weekly metro card- Maybe Thursdays and Fridays I couldn't get lunch. So I remember that. Where you couldn't buy a pack of cigarettes or you couldn't get coffee on the way to work and coffee and then coffee on the way home. That was not happening. So if I [00:45:00] see, especially a young apprentice, I just tell them it's okay. We were all there. Let a mechanic buy you coffee, they can afford it. Everybody went through the same thing of making really shit money in the beginning.

Paul Vance: Have you given a tool away recently to an apprentice?

Corrine C.: Let [00:45:30] me think who the last person was. No, I don't think this job. I think the last job I did. [inaudible 00:45:37]

Paul Vance: Mm-hmm (affirmative). Do you have any aspirations as an electrician? Do you want to become a foreman?

Corrine C.: I don't. My only aspiration is continue working, retire, and not have any waves made upon me. I'm so happy to be what I'm doing and [00:46:00] you know as much as I wish I loved politics and wanted to make some positive changes, I don't. I just want to have a change where you work and you go home. I don't mind even doing overtime, but when it's a Saturday or a Sunday and I'm not working, I don't want to call anybody. I don't want anybody to call me. And I think that's really what's missing in this day and age. I think if you have a job that you're on call, with email and your phone and shit, you're on call [00:46:30] twenty-four hours a day basically to answer emails or texts. And I don't want that.

Paul Vance: And you don't have to have it.

Corrine C.: And I don't have to have it.

Paul Vance: I know you love your job so much, but is there anything you think you would change about it? Or improve upon it?

Corrine C.: Not really, I can't think of anything. [00:47:00] No, I don't think of anything. For other people, there's stuff. But not for me.

Paul Vance: Okay.

Corrine C.: I see other people struggling.

Paul Vance: What are they struggling with mostly?

Corrine C.: I see people getting treated like shit. I don't want to say that I never allowed it because it just didn't happen to me.

Paul Vance: Yeah.

Corrine C.: So I'm [00:47:30] really fortunate about it. But I see the same people that I know never would have talked to me like that, talk to somebody else like that. You wish better for that person. But I'm pretty content with where I am.

Paul Vance: Yeah.

Corrine C.: I know people that have been- There's a girl in my class, they put her on a job and they treated her like shit, and they told her, "Here, a cordless drill." And they had her putting ground lugs [00:48:00] and motor mounts. And a motor mount is minimum a quarter of an inch of steel. And to give her a cordless drill, that you'd have to change the battery three times before you can even drill through the thing. She didn't know any better.

Paul Vance: [crosstalk 00:48:16]

Corrine C.: They had her doing their laundry.

Paul Vance: That's crazy.

Corrine C.: They were in the plant. You've got to leave the plant clothes there, you're not supposed to bring that stuff home to your kids and stuff. And I'm like, [00:48:30] you don't have to do their laundry, this isn't part of your job. She was stuck and she had to do it. I wish for people like that that they didn't have to- That never happened to me.

Paul Vance: You're definitely a one in a million type person. Do you think you would recommend this career to your kid?

Corrine C.: I have no intention of recommending a career path to [00:49:00] my child. Just follow your passion. That's my whole thing. Just follow your passion, I don't care what it is, it could be anything. It could be folding paper. And you could go on to become the person who decorates the origami tree at the museum. Just whatever your passion is, follow it. If they liked what I did, sure. But if that wasn't their passion I would never be the person that says- People came in that way, their parents were [00:49:30] like, "You're twenty, you haven't decided what to do yet, why don't you join? Here's your Local 3 paperwork and start going to work." I'd never do that.

Paul Vance: Do you think the work we're doing now is going to change?

Corrine C.: Of course, it has to. If it doesn't change, we're going to lose members and we're going to lose [00:50:00] work. Technology is changing so much that if we don't change with it- Which is very sad, because I think a lot of people aren't changing with it. We have to

grab the solar work. We have to grab the new ways of energy consumption and the way it's made. And if we don't grab onto that, we're going to lose our industry because that's what's coming up now. We need to be on top of [00:50:30] what happens in the electrical field. We can't say, "Oh we're not doing that because it's not hands-y work or there's not enough wires on it." Do you know what I'm saying?

Paul Vance: Yeah.

Corrine C.: We can't do that. Just because we don't understand it. At some point, I was beginning to hope and pray that big oil was going fail in their domination. It's probably going to take a [00:51:00] lump with it if we start doing windmills and waterwheels and stuff like that. But I think if we don't, and you don't learn how to do it- Think of LED lights. Ten years ago, LED lights were expensive, nobody wanted to install them because they were like, "What's this little wire?"

Paul Vance: The lighting was terrible

Corrine C.: It didn't [inaudible 00:51:23] deliver great light. And you think, look now, look at the Empire State Building. And if somebody didn't say, "Listen, we can do this and-"

Paul Vance: [00:51:30] Make it better.

Corrine C.: And that's our work. It's another thing to say it's our work. And say that it would never have happened, it was never used so much. And now LED's are cheaper than regular lights. And now they last for twenty years.

Paul Vance: They can come in any color you want.

Corrine C.: Yeah, you can program them. And if you don't stay on top of that work, obviously- There were old-timers who didn't want LED's because they just [00:52:00] simply don't want to put up a light that lasts for twenty years because it's taking away work. But you have to say, "Listen, it's going to happen whether you want it to or not. We need to grab hold of that work and do it." I think there should be a [inaudible 00:52:11] of every building in Manhattan.

Paul Vance: That's what you should do today.

Corrine C.: I saw this thing and it's a tree, it's the side of a tree, and it has these little things like round, little turbines on it that go on the tree. And that tree's enough for a house. That tree is enough [00:52:30] to make enough electricity for a house. We have to get into that shit. Design, all of that. Because we have Local 3 warehouses that make fixtures, that make LED's, that make all of this stuff. You have to get in all the way and make it and install it. And be the best at it.

Paul Vance: Do you think Local [00:53:00] 3 navigates people into the fact that you can design stuff, you can grow our section of the industry? Like making fixtures, as you said, engineering, little magnet flashlight tools or stuff like that.

Corrine C.: I think that I am not connected- Because I'm not politically inclined, I am not connected to those people. I know those people exist and [00:53:30] I know they're there. But the waters that you have to tread to get to those people are not kind. I don't like those waters.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: I find those waters very uncomfortable. So, do I think it's valid? Yes. Have I been, has it been available to me? No, because I haven't put in my requisite that's beyond the eight hours. [crosstalk 00:53:53] I'll go to a rally, I will go do stuff, [00:54:00] I'll donate time to build a house. I'll do Sandy relief, I'll do that. And that's my option. But then another option is to do the political thing where you take trips to Washington D.C. or St Louis and go to the International- I think if you get to know those people, of course, there's ways to get into law. There's ways to get to work for the union. I just work [00:54:30] for a contractor in the union.

Paul Vance: Do people in your neighborhood know that you're an electrician?

Corrine C.: Yes, because I live in a very blue collar neighborhood.

Paul Vance: Okay.

Corrine C.: I see people on job sites that are on the same train as me. I don't think that the people in my building know what I do.

Paul Vance: Would they be asking you to install lighting fixtures all the time?

Corrine C.: Yeah. They'd be like, "Can you look at this?" We have old gaslights in my [00:55:00] building, too.

Paul Vance: Oh my goodness.

Corrine C.: Change a switch and I'd be like, "I dunno."

Paul Vance: Not here.

Corrine C.: Do you do side work at all?

Paul Vance: No.

Corrine C.: No? I'm not into it for side work.

Paul Vance: It can get pretty messy in these old city buildings, eh?

Corrine C.: Yeah.

Paul Vance: Would you have any advice to pass down to someone in this field that's coming up?

Corrine C.: [00:55:30] Show up and be on time, that's it.

Paul Vance: Show up and be on time.

Corrine C.: That's all that's required of us. Show up, be on time. And then everything else is just what you make of it. That's basically it, right? Show up on time and work a seven hour day. Or eight hour day. Whatever they ask of you. And in the beginning, that's all you need to do. You don't have to be smart, you don't have to be funny, you don't have to know what you're doing when you're an apprentice.

Paul Vance: Mm-hmm [00:56:00] (affirmative).

Corrine C.: I mean, you can't be a total jackass. But that's all you really have to do is be on time. That's it. I think that's the most important thing: be on time.

Paul Vance: Do you feel compensated enough for your job?

Corrine C.: Does anybody feel compensated enough for their job?

Paul Vance: No. I don't think so.

Barrie Cline: That's fair.

Corrine C.: Yeah, I don't think we're compensated enough. [00:56:30] Absolutely not. I think that what we do is very dangerous and I think that what we do keeps everybody in the building safe. So if we didn't know what we were doing and they got electrocuted plugging in their freaking iPhone, does that make a difference?

Barrie Cline: Mm-hmm (affirmative).

Corrine C.: I think it does and I think that we should be paid for more.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: I think that if a toilet floods, no offense to the plumbers, if the [00:57:00] plumber doesn't do their job and the toilet floods, no one's going to die. If we don't do our job right, someone can die. Very easily. I was at the apple store the other day and they didn't ground a handrail. [inaudible 00:57:13] go up those fucking stairs, man. And then the genius bar is upstairs so you go up, try to touch the handrail and you get electrocuted. It's a little thing, but it's not a little thing. Do you know what I'm saying? Somebody didn't do their [00:57:30] job properly. If we don't do our job properly, someone's going to get hurt very easily.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: The guy that has to do the fire sprinklers, they should probably make more money too. It's all life-saving shit.

Paul Vance: And I mean, it's your life too.

Corrine C.: Yeah.

Paul Vance: You're risking your life doing this life-saving shit.

Corrine C.: Yeah.

Paul Vance: Is there anything that inspires you, Corinne? [00:58:00] Get up in the morning to do what you do?

Corrine C.: Inspiration is just like, it's just life. I fucked around for so many years, like thirty years, well I don't think the first ten years I don't really consider fucking around. From when I was a teenager until I was thirty, really free spirit and I really did whatever. I lived on my own since I was sixteen and I did whatever the hell I wanted [00:58:30] to. And I supported myself and I was always independent and I did whatever I wanted to. I was like, "Nobody can tell me what to do. I don't have to have a regular job, I can wear whatever I want." So at some point, you get so on the outside of doing whatever you want and not doing what everyone else is doing, at some point I got so messed up.

The whole circle of life, going out and doing drugs, I [00:59:00] was up when nobody else was up and sleeping when everybody else was up. At some point, you get too wrapped up and you are like, you know what? You know what would be really cool to do is just to have a regular job and eat dinner at 6:30. So I did it. [inaudible 00:59:15] I was really fucked up on drugs and you know that song, It's Hip to Be Square? I was like, "Oh my god it's true!" That song is true. I was stuck on it for a whole night. Like what's wrong with you? I was tripping [00:59:30] out, "Oh my god, it is hip to be square. It is true." After all this shit when you're a teenager and you're rebellious and all that shit, and you're like, "Oh man, it'd be so nice just to go to work and then go home and do whatever you want then." But in a way that fit into society. I forgot what your question was.

So my inspiration is [01:00:00] I work to be able to do whatever the hell I want. Nobody can tell me- I do the right thing in life and I network. So nobody can tell me shit. People think I'm a bitch, but I'm like, "You know what? I'm not a bitch because I know I do the right thing."

Paul Vance: I never thought you were a bitch.

Corrine C.: Some people really do. Some people that don't know me. Sometimes shit happens, we went to lunch late today because we were taking the transformers [01:00:30] in a giant whole. Some of my coworkers will be like, "Oh my god, we can't." I'm like, "I'm going to fucking lunch, man." We just worked through lunch and I always do the right thing and I always give of what I have to give and now I'm going to go eat lunch. I don't care if the super sees me coming back late because I can say without a problem yeah, I left late. And because I've done the right thing-

Paul Vance: For so long.

Corrine C.: I don't feel [01:01:00] bad about it. And I like that feeling. That's the new "go screw yourself" is "I do right by whatever I can do to do right." That's my new way to say in my older age. When I was sixteen, I'd be like, "Fuck you" and give you the finger for no reason at all. But now, that's my way to be rebellious is to say, "I don't care if you don't like my shoes or my car or whatever, [01:01:30] I do right by myself." You know?

Paul Vance: Mm-hmm (affirmative).

Corrine C.: And my life, so that's my way. At work, I'm especially that way. We're not supposed to go out and get our own coffee. I've been doing it for seven years.

Paul Vance: Yep.

Corrine C.: And you know what? I'm back on time, I take the same amount of time and everybody else, but I get what I want. A coffee.

Paul Vance: What do you get for coffee.

Corrine C.: Starbucks.

Paul Vance: Okay.

Corrine C.: You know why? Because I can order it on my phone.

Paul Vance: Oh, and then [crosstalk 01:02:00].

Corrine C.: I get [01:02:00] there and it's there.

Paul Vance: Very convenient.

Corrine C.: And then I can sit down and drink it and then go back to work.

Paul Vance: Nice.

Corrine C.: And there's one on every corner so it's not like-

Paul Vance: So it's pretty amazing, you said that you fucked around for ten years and then you were able to have this opportunity.

Corrine C.: Yeah, that was because of NEW (Non Traditional Employment for Women)- Gave me the confidence to do it because my confidence was shot after these hard drugs for ten years straight, every day. [01:02:30] So you lose your confidence to go back into the real world. Because it's hard, people have houses and kids and families and shit and you're like, "Oh, the same shit I had ten years ago." Nothing's changed with me. That's when I went to the training program. They gave me the confidence to be like, "Ugh, shit, look

you can carry a bucket of compounds." And everyone's like, "oh my god, I can't believe you can pick that up." And I'm like, "huh." Not everybody can carry that up the stairs, you know? I was like, look at that. So that kind of boosted my confidence a little bit [01:03:00] enough to go into it. I just found I fit pretty good. Honestly, I don't know, if I didn't, if I were to have left at that point, I don't know. It was a nook that I really enjoy. Because I feel like you look stronger if you just use your mind a little bit more, also.

Paul Vance: Mm-hmm (affirmative).

Corrine C.: There's some shit. Like an iron worker, he just got- There's no smart way about it. You've got to [01:03:30] lift the high beam up. But with our stuff. You can use your brain instead of, you can either be on the team that uses their brawn or the team that uses their brain. Try to-

Paul Vance: Dabble between both?

Corrine C.: Yeah. No, having the brawn gave me the confidence. So now I don't have to use it as much. I'm getting old and pregnant.

Paul Vance: Huh, interesting. [inaudible 01:03:52] Well I will let you go then.

Corrine C.: Okay.

Paul Vance: Thank you so [01:04:00] much for coming.

Corrine C.: Thanks for having me.

Paul Vance: No, thank you. Really. How do I stop this?