

**[Letter from Carita Doggett Corse to Harold Spivacke,  
August 24, 1939]**

Works Progress Administration of Florida 49 WEST DUVAL STREET JACKSONVILLE

Roy Schroder State Administrator

August 24, 1939

Mr. Harold Spivacke Chief, Division of Music Library of Congress Washington, D. C.

Dear Mr. Spivacke:

I regret that we misinformed you concerning the shipment of needles from Presto. The shipment consisted of only four needles, as you can see by the enclosed copy of the shipping order.

As you suggested in your letter of August 21, I immediately instructed Mr. Kennedy and Mr. Cook to refrain from playing the recording discs more than once or twice, and not to use them for demonstration purposes. Mr. Kennedy and Mr. Cook left Jacksonville on August 19, on a recording expedition to Cross City (turpentine workers), Tampa (Latin-Americans, Italian-Americans, and Negroes), Tarpon Springs (Greeks), and Sebring (native cracker and folk music).

They are now in Tampa and should return to Jacksonville early next week.

The recorded discs shall be mailed to you immediately after the expedition returns to Jacksonville, at which time I shall also give you a full detailed report on the work of the expedition.

## Library of Congress

Thank you for your splendid cooperation.

Sincerely yours, Carita Doggett Corse  
Carita Doggett Corse State Director, Federal  
Writers' Project

CDC: fm Enc. 2

COPY

NO. 43894

DISC SHIPPING ORDER

PRESTO RECORDING CORPORATION 242 W. 55th St., N. Y. C.

Cust. Order No. Telegram

DATE 8/7

SHIP TO Dr. Carita Doggett Corse State Director, Federal Writers' Project 49 W. Duval St.,  
Jacksonville, Fla.

BILL TO Library of Congress Lenn R. Blanchard Wash D. C.

SALESMAN

SHIP VIA Spec Deli.

TERMS ER

CREDIT CHECKED

PACKED BY

## Library of Congress

BILLED BY NO.

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SHIP WITH ORDER NO.

ORDER TRANSFERRED BY

Tampa Times August 23, 1939

### **State Folklore Recording Expedition Arrives Here**

A Florida Folklore recording expedition has arrived in Tampa to make phonographic record of the lore particularly abundant here because of the many racial groups comprising the city's population.

Although the expedition is especially interested in recording folk songs and music, efforts also will be made to secure selections of other types of lore. It is sponsored by the Library of Congress, the WPA Florida Music project and the WPA Florida Writers Project.

Stetson Kennedy, director of folk studies for the WPA Florida Music Project, is field supervisor of the expedition. Bob Cook of the writers' project is technical operator of the equipment and is making supplementary photographic studies. Acting as consultants are Prof. Alton C. Morris, of the University of Florida, considered an authority on Southern folklore, and Zora Neale Hurston, Negro novelist.

The records will be processed to make them durable and then placed in the Archive of American Folksong in the Library of Congress. A duplicate set will be kept in the office of the State Music Project at Jacksonville.

## Library of Congress

The expedition will be in Tampa for several days, and anyone desiring to submit folk material for recording should get in touch with the Tampa office of the WPA.