

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُضَوِّبُ الْمَوْتِ
وَالَّذِي يُنَزِّلُ الْمَطَرَ
وَالَّذِي يُغِيثُ الْحَبَّ
وَالَّذِي يُجْعِلُ اللَّيْلَ
وَالَّذِي يُجْعِلُ النَّهَارَ
وَالَّذِي يُجْعِلُ اللَّيْلَ
وَالَّذِي يُجْعِلُ النَّهَارَ
وَالَّذِي يُجْعِلُ اللَّيْلَ
وَالَّذِي يُجْعِلُ النَّهَارَ
وَالَّذِي يُجْعِلُ اللَّيْلَ
وَالَّذِي يُجْعِلُ النَّهَارَ

Handwritten text in Arabic script, arranged in approximately 15 horizontal lines. The text is heavily obscured by significant damage, including large areas of discoloration, staining, and physical tearing of the paper. The ink is dark and appears faded in many places. The overall appearance is that of an ancient or well-used manuscript page.

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