

U.S. COPYRIGHT OFFICE  
INSTRUCTIONS FOR THE SA3E LONG FORM – EXCEL FORMAT

The SA3E is a U.S. Copyright Office Form

Email completed workbook to:

[coplicsoa@loc.gov](mailto:coplicsoa@loc.gov)

***Submitting the form:***

- This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1).
- When complete, this workbook should be signed electronically using an "/s/" signature (e.g., /s/John Smith) in Space O and saved and submitted as a Microsoft Excel workbook (.xls or .xlsx). Email the workbook in native Excel format to the U.S. Copyright Office Licensing Division at [coplicsoa@loc.gov](mailto:coplicsoa@loc.gov). Do not print and mail the workbook to the U.S. Copyright Office. There is no need to remove the instructions tab before submitting the template by email. Do not add additional worksheet or workbook protections to the template before submitting, as that may cause your submission to be rejected.

**General Instructions**

- *Alphabetization:* Alphabetization is NOT required for any spaces.
- *Excel:* The form was designed for optimum use with Excel 2007 and later versions. A computer that runs Excel 2003 can be used to complete the form but, as described below, it may be necessary to bypass certain error messages generated by
- *Protection:* All tabs of the SA3E Long Form Excel spreadsheet have been protected in Excel so that the user does not accidentally edit the underlying formulas that allow the form to function properly. **The form is designed to function with all tabs in protected mode. It is strongly recommended that you do not unprotect any tabs on the form.**

the tab you wish to view/edit. Within a tab, use the mouse or the arrow keys to navigate between fields. Depending on the settings in Excel, hitting the "Tab" button on the keyboard will not necessarily move the user to the next tab, nor will it necessarily move the user to populate the next field within a tab.

**General Data Input tab**

- Ensure that the proper accounting period is filled in numerical format (e.g., "2017/1") next to the "ACCOUNTING PERIOD:" listed at the top of the page. Failure to enter the accounting period here will cause the form to not populate the correct accounting period on the header of each page of the Statement of Account.
- Space A – fill in the accounting period in text form (e.g., for 2017/1, fill-in "January 1 – June 30, 2017")
- Space B – If this is the system's first filing, place an "X" in the appropriate box and leave the system ID number blank. Otherwise, fill in the system ID number. Fill in all other applicable information in the appropriate highlighted boxes.
- Barcode Data – In the highlighted "Filing Period" box, fill in the four digit year followed immediately by the number 1 for the January-June accounting period or the number 2 for the July to December accounting period (e.g., for 2017/1 fill-in "20171"). DO NOT USE A SPACE OR OTHER CHARACTERS, SUCH AS A SLASH OR DASH, IN BETWEEN THE YEAR AND NUMBER.  
free bar code font:

<http://www.barcoderesource.com/freebarcodefont.shtml>

- Spaces C, E, F, M, N, O – Fill in all applicable information in the appropriate highlighted boxes.

**Gross Receipts tab**

## subscriber groups.

- Users that wish to name individual subscriber groups by community names or other designations may fill in the "Subgroup/Community Name" column.
- Cable systems that have subscriber groups should fill in the individual subscriber group gross receipts in the "Gross Receipts" column. The "Subgroup Gross Receipts Total" box will automatically add together all entries from the "Gross Receipts" column allowing users to ensure their total gross receipts match the cumulative gross receipts of the system's subscriber groups. The form will display an "OUT OF BALANCE" error message if the "Gross Receipts" column total fails to

## Notes tab

- The notes tab is available for user input to provide notes or other information for the Copyright Examiner.

## Signals tab

- Enter the call signs, broadcast channel numbers, type of station, location of station, and enter/select what the basis of carriage would be if the station was distant (e.g., "O" "E" or "LAC") (filling in this column will not automatically classify the signal as distant on Space G). The DSE column will automatically populate with the correct DSE value based on the type of station classification. In unused rows, "#N/A" will display in the DSE column, but this will not impact the form's operation.
- It is only necessary to list signals that are carried in multiple channel lineups once on the Signals tab. Listing a signal twice will not interfere with the operation of the form if the listings are identical; however, if the same signal is listed more than once and the listings are different, errors will occur in other portions of the form.
- Note that this tab can accommodate up to 1285 stations and, if desired, can be used as a master list for multiple SOA filings. In other words, an operator may fill out the signals tab with all the signals from multiple SOA filings and copy the signal information into other Excel SA3E long form signal tabs to simplify data entry. Signals listed in the signals tab that are not carried on the system for which the particular form is being completed will not impact the rest of the form's operation.
- **Detailed instructions are located at the end of the paper SA3 form, located at:**  
<https://www.copyright.gov/forms/sa3.pdf>

## Page 1 – Spaces A-C

- Spaces A, B and C will automatically populate with information from the General Data Input tab, including a barcode. **Note that the barcode will only display if the barcode font has been downloaded as described above.**
- Space D will automatically populate with the information for the first community listed on the "Page 1b – Space D(1)" tab.

## Page 1b – Space D

- All community names, states, channel lineups and subgroup numbers can be manually entered in the highlighted areas.
- Add rows as needed so that all communities are listed in space D.

## Page 2 – Spaces E-F

- Blocks 1 of both Spaces E and F will automatically populate with information from the General Input Data tab.
- Information can be manually entered into the highlighted areas of Block 2 for both Space E and F.

## Page 3 – Space G (AA-AW)

<b>A</b> Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT:
	2019/2 (enter four digit year and /1 (for Jan-Jun period) or /2 (for Jul-Dec period) No spaces)

<b>B</b> Owner	<b>INSTRUCTIONS:</b> Give the full legal name of the owner of the cable system in line 1. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation. In line 2, list any other names under which the owner conducts the business of the cable system. If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.
	<input type="checkbox"/> Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division. 063010
	1 LEGAL NAME OF OWNER OF CABLE SYSTEM: Verizon New York Inc.
	2 BUSINESS NAME(S) OF OWNER OF CABLE SYSTEM (IF DIFFERENT):

BARCODE DAT  
Filing Period  
063010

<b>C</b> System	<b>INSTRUCTIONS:</b> In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.
	1 IDENTIFICATION OF CABLE SYSTEM: Verizon Fios TV (Buffalo, NY) VHO 15

2	MAILING ADDRESS OF CABLE SYSTEM: 548 Elmwood Ave <small>(Number, street, rural route, apartment, or suite number)</small>
	Buffalo, NY 14222 <small>(City, town, state, zip code)</small>

E	BLOCK 1		
	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
Secondary Transmission Service: Sub- scribers and Rates	<b>Residential:</b>		
	• Service to first set	54,932	25.00
	• Service to additional set(s)		
	• FM radio (if separate rate)		
	<b>Motel, hotel</b>		
	<b>Commercial</b>	750	35.00
Converter	• Residential		
	• Non-residential		

F	BLOCK 1			
	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
Services Other Than Secondary Transmissions: Rates	<b>Continuing Services:</b>		<b>Installation: Non-residential</b>	
	• Pay cable	15.00	• Motel, hotel	
	• Pay cable—add'l channel		• Commercial	
	• Fire protection		• Pay cable	
	• Burglar protection		• Pay cable-add'l channel	
	<b>Installation: Residential</b>		• Fire protection	
	• First set	99.00	• Burglar protection	
	• Additional set(s)	65.00	<b>Other services:</b>	
	• FM radio (if separate rate)		• Reconnect	
	• Converter		• Disconnect	
			• Outlet relocation	65.00
			• Move to new address	

<b>M</b> Channels	<b>CHANNELS</b> <b>Instructions:</b> You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period.
	<p>1. Enter the total number of channels on which the cable system carried television broadcast stations . . . . . 32</p> <p>2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services . . . . . 454</p>

<b>N</b> Individual to Be Contacted for Further Information	<b>INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED:</b> (Identify an individual we can contact about this statement of account.)
	Name Patrick Merrick Telephone 703-694-5088
	Address 22001 Loudoun County Parkway <small>(Number, street, rural route, apartment, or suite number)</small> Ashburn, VA 20147 <small>(City, town, state, zip)</small>
	Email (optional) patrick.merrick@verizon.com Fax (optional)

<b>O</b> Certification	<b>CERTIFICATION</b> (This statement of account must be certified and signed in accordance with Copyright Office regulations.) Signature Space O – this form will be submitted with an electronic "/s/" signature (e.g., /s/John Smith). Do not forget to enter an electronic signature by typing "/s/" followed by your name in the signature box in Space O of tab "page 8, space M-O".
	Typed or printed name: Veronica C. Glennon
	Title: Assistant Secretary, Verizon New York Inc. <small>(Title of official position held in corporation or partnership)</small> Date: February 28, 2020

Total Gross Receipts

\$ 21,436,028.30

OK

Subgroup Gross Receipts Total

\$ -

Subgroup	Subgroup/Community Name	Gross Receipts
FIRST	1	
SECOND	2	
THIRD	3	
FOURTH	4	
FIFTH	5	
SIXTH	6	
SEVENTH	7	
EIGHTH	8	
NINTH	9	
TENTH	10	
ELEVENTH	11	
TWELVTH	12	
THIRTEENTH	13	
FOURTEENTH	14	
FIFTEENTH	15	
SIXTEENTH	16	
SEVENTEENTH	17	
EIGHTEENTH	18	
NINTEENTH	19	
TWENTIETH	20	
TWENTY-FIRST	21	
TWENTY-SECOND	22	
TWENTY-THIRD	23	
TWENTY-FOURTH	24	
TWENTY-FIFTH	25	
TWENTY-SIXTH	26	
TWENTY-SEVENTH	27	
TWENTY-EIGHTH	28	
TWENTY-NINTH	29	
THIRTIETH	30	
THIRTY-FIRST	31	
THIRTY-SECOND	32	
THIRTY-THIRD	33	
THIRTY-FOURTH	34	
THIRTY-FIFTH	35	
THIRTY-SIXTH	36	
THIRTY-SEVENTH	37	
THIRTY-EIGHTH	38	
THIRTY-NINTH	39	
FORTIETH	40	

1. Call Sign	2. B'cast Channel Number	3. Type of Station	6. Location of Station	DSE	Space G Basis of Carriage
WGRZ	2	N	Buffalo	#N/A	
WIVB	4	N	Buffalo	0.250	
WBBZ Me TV	67	I	Springville	1.000	
WUTV	29	I	Buffalo	#N/A	
WKBW	7	N	Buffalo	0.250	
WNYO	49	I	Buffalo	#N/A	
WPXJ	51	I	Batavia	1.000	
WNED	17	E	Buffalo	0.250	
WNED PBS Kids	17	E-M	Buffalo	0.250	
WNLO	23	I	Buffalo	1.000	
WNYB	26	I	Jamestown	1.000	
WGRZ-simulcast	33	N	Buffalo	0.250	
WBBZ-simulcast	67	I	Springville	1.000	
WIVB-simulcast	39	N	Buffalo	0.250	
WUTV-simulcast	14	I	Buffalo	1.000	
WKBW-simulcast	38	N	Buffalo	0.250	
WNYO-simulcast	49	I	Buffalo	1.000	
WPXJ-simulcast	51	I	Batavia	1.000	
WNED-simulcast	43	E	Buffalo	0.250	
WNLO-simulcast	32	I	Buffalo	1.000	
WGRZ Antenna TV	33	N-M	Buffalo	0.250	
WUTV Charge TV	29	I-M	Buffalo	1.000	
WKBW LAFF	7	N-M	Buffalo	0.250	
WKBW Escape	7	N-M	Buffalo	0.250	
WNLO Bounce TV	32	I-M	Buffalo	1.000	
WUTV TBD TV	29	I-M	Buffalo	1.000	
WNYO CometTV	49	I-M	Buffalo	1.000	
WNED Create	43	E-M	Buffalo	0.250	
WGRZ Quest	33	N-M	Buffalo	0.250	
WGRZ The Justice Network	33	N-M	Buffalo	0.250	































































LEGAL NAME OF OWNER OF CABLE SYSTEM:

**SYSTEM ID#**

**Verizon New York Inc.**

**20192**

**Instructions:** Use this sheet to enter any notes or other information that you feel might assist the Copyright Examiner in the examination of your Statement of Account.



This form is effective beginning with the January 1 to June 30, 2017 accounting period (2017/1)  
 If you are filing for a prior accounting period, contact the Licensing Division for the correct form.

**SA3E  
 Long Form**

Return completed workbook by  
 email to:

[coplicsoa@loc.gov](mailto:coplicsoa@loc.gov)

For additional information,  
 contact the U.S. Copyright  
 Office Licensing Division at:  
 Tel: (202) 707-8150

**STATEMENT OF ACCOUNT**  
*for Secondary Transmissions by  
 Cable Systems (Long Form)*

General instructions are located in  
 the first tab of this workbook.

FOR COPYRIGHT OFFICE USE ONLY	
DATE RECEIVED	AMOUNT
02/26/2020	\$
	ALLOCATION NUMBER

<b>A</b> Accounting Period	ACCOUNTING PERIOD COVERED BY THIS STATEMENT: <b>2019/2</b>																						
<b>B</b> Owner	<p><b>Instructions:</b>                  Give the full legal name of the owner of the cable system. If the owner is a subsidiary of another corporation, give the full corporate title of the subsidiary, not that of the parent corporation.                  List any other name or names under which the owner conducts the business of the cable system.  <i>If there were different owners during the accounting period, only the owner on the last day of the accounting period should submit a single statement of account and royalty fee payment covering the entire accounting period.</i></p> <input type="checkbox"/> Check here if this is the system's first filing. If not, enter the system's ID number assigned by the Licensing Division. <b>063010</b>																						
	<p><b>LEGAL NAME OF OWNER/MAILING ADDRESS OF CABLE SYSTEM</b>  <b>Verizon New York Inc.</b></p> <p style="text-align: right;"><b>06301020192</b> <b>063010 2019/2</b></p> <p><b>22001 Loudoun County Parkway</b>  <b>Ashburn, VA 20147</b></p>																						
<b>C</b> System	<p><b>INSTRUCTIONS:</b> In line 1, give any business or trade names used to identify the business and operation of the system unless these names already appear in space B. In line 2, give the mailing address of the system, if different from the address given in space B.</p> <table border="1"> <tr> <td style="text-align: center;">1</td> <td colspan="2">IDENTIFICATION OF CABLE SYSTEM: <b>Verizon Fios TV (Buffalo, NY) VHO 15</b></td> </tr> <tr> <td style="text-align: center;">2</td> <td colspan="2">MAILING ADDRESS OF CABLE SYSTEM: <b>548 Elmwood Ave</b> <small>(Number, street, rural route, apartment, or suite number)</small> <b>Buffalo, NY 14222</b> <small>(City, town, state, zip code)</small></td> </tr> </table>			1	IDENTIFICATION OF CABLE SYSTEM: <b>Verizon Fios TV (Buffalo, NY) VHO 15</b>		2	MAILING ADDRESS OF CABLE SYSTEM: <b>548 Elmwood Ave</b> <small>(Number, street, rural route, apartment, or suite number)</small> <b>Buffalo, NY 14222</b> <small>(City, town, state, zip code)</small>															
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<b>D</b> Area Served  First Community   Sample	<p><b>Instructions:</b> For complete space D instructions, see page 1b. Identify only the first community served below and relist on page 1b with all communities.</p> <table border="1"> <tr> <td>CITY OR TOWN</td> <td>STATE</td> </tr> <tr> <td><b>AMHERST (TOWN)</b></td> <td><b>NY</b></td> </tr> </table> <p>Below is a sample for reporting communities if you report multiple channel line-ups in Space G.</p> <table border="1"> <thead> <tr> <th>CITY OR TOWN (SAMPLE)</th> <th>STATE</th> <th>CH LINE UP</th> <th>SUB GRP#</th> </tr> </thead> <tbody> <tr> <td><b>Alda</b></td> <td><b>MD</b></td> <td><b>A</b></td> <td><b>1</b></td> </tr> <tr> <td><b>Alliance</b></td> <td><b>MD</b></td> <td><b>B</b></td> <td><b>2</b></td> </tr> <tr> <td><b>Gering</b></td> <td><b>MD</b></td> <td><b>B</b></td> <td><b>3</b></td> </tr> </tbody> </table>			CITY OR TOWN	STATE	<b>AMHERST (TOWN)</b>	<b>NY</b>	CITY OR TOWN (SAMPLE)	STATE	CH LINE UP	SUB GRP#	<b>Alda</b>	<b>MD</b>	<b>A</b>	<b>1</b>	<b>Alliance</b>	<b>MD</b>	<b>B</b>	<b>2</b>	<b>Gering</b>	<b>MD</b>	<b>B</b>	<b>3</b>
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**Privacy Act Notice:** Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.




<b>Name</b>	LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>				<b>SYSTEM ID#</b> <b>063010</b>	
<b>E</b>  <b>Secondary Transmission Service: Subscribers and Rates</b>	<p><b>SECONDARY TRANSMISSION SERVICE: SUBSCRIBERS AND RATES</b></p> <p><b>In General:</b> The information in space E should cover all categories of secondary transmission service of the cable system, that is, the retransmission of television and radio broadcasts by your system to subscribers. Give information about other services (including pay cable) in space F, not here. All the facts you state must be those existing on the last day of the accounting period (June 30 or December 31, as the case may be).</p> <p><b>Number of Subscribers:</b> Both blocks in space E call for the number of subscribers to the cable system, broken down by categories of secondary transmission service. In general, you can compute the number of subscribers in each category by counting the number of billings in that category (the number of persons or organizations charged separately for the particular service at the rate indicated—not the number of sets receiving service).</p> <p><b>Rate:</b> Give the standard rate charged for each category of service. Include both the amount of the charge and the unit in which it is generally billed. (Example: "\$20/mth"). Summarize any standard rate variations within a particular rate category, but do not include discounts allowed for advance payment.</p> <p><b>Block 1:</b> In the left-hand block in space E, the form lists the categories of secondary transmission service that cable systems most commonly provide to their subscribers. Give the number of subscribers and rate for each listed category that applies to your system. <b>Note:</b> Where an individual or organization is receiving service that falls under different categories, that person or entity should be counted as a subscriber in each applicable category. Example: a residential subscriber who pays extra for cable service to additional sets would be included in the count under "Service to the first set" and would be counted once again under "Service to additional set(s)."</p> <p><b>Block 2:</b> If your cable system has rate categories for secondary transmission service that are different from those printed in block 1 (for example, tiers of services that include one or more secondary transmissions), list them, together with the number of subscribers and rates, in the right-hand block. A two- or three-word description of the service is sufficient.</p>					
	BLOCK 1			BLOCK 2		
	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE	CATEGORY OF SERVICE	NO. OF SUBSCRIBERS	RATE
	<b>Residential:</b> <ul style="list-style-type: none"> <li>• Service to first set</li> <li>• Service to additional set(s)</li> <li>• FM radio (if separate rate)</li> </ul> <b>Motel, hotel</b> <b>Commercial</b> <b>Converter</b> <ul style="list-style-type: none"> <li>• Residential</li> <li>• Non-residential</li> </ul>	<b>54,932</b>	<b>\$ 25.00</b>			
	<b>750</b>	<b>\$ 35.00</b>				
<b>F</b>  <b>Services Other Than Secondary Transmissions: Rates</b>	<p><b>SERVICES OTHER THAN SECONDARY TRANSMISSIONS: RATES</b></p> <p><b>In General:</b> Space F calls for rate (not subscriber) information with respect to all your cable system's services that were not covered in space E, that is, those services that are not offered in combination with any secondary transmission service for a single fee. There are two exceptions: you do not need to give rate information concerning (1) services furnished at cost or (2) services or facilities furnished to nonsubscribers. Rate information should include both the amount of the charge and the unit in which it is usually billed. If any rates are charged on a variable per-program basis, enter only the letters "PP" in the rate column.</p> <p><b>Block 1:</b> Give the standard rate charged by the cable system for each of the applicable services listed.</p> <p><b>Block 2:</b> List any services that your cable system furnished or offered during the accounting period that were not listed in block 1 and for which a separate charge was made or established. List these other services in the form of a brief (two- or three-word) description and include the rate for each.</p>					
	BLOCK 1			BLOCK 2		
	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE	CATEGORY OF SERVICE	RATE
	<b>Continuing Services:</b> <ul style="list-style-type: none"> <li>• Pay cable</li> <li>• Pay cable—add'l channel</li> <li>• Fire protection</li> <li>• Burglar protection</li> </ul> <b>Installation: Residential</b> <ul style="list-style-type: none"> <li>• First set</li> <li>• Additional set(s)</li> <li>• FM radio (if separate rate)</li> <li>• Converter</li> </ul>	<b>\$ 15.00</b>	<b>Installation: Non-residential</b> <ul style="list-style-type: none"> <li>• Motel, hotel</li> <li>• Commercial</li> <li>• Pay cable</li> <li>• Pay cable-add'l channel</li> <li>• Fire protection</li> <li>• Burglar protection</li> </ul> <b>Other services:</b> <ul style="list-style-type: none"> <li>• Reconnect</li> <li>• Disconnect</li> <li>• Outlet relocation</li> <li>• Move to new address</li> </ul>	<b>\$ 65.00</b>	<b>See Tab Attachment B</b>	

Attachment B - Section F, Other Services

<b>Category of Service</b>	<b>Residential Rate</b>	<b>Commercial Rate</b>
<b>Block 1</b>		
Pay Cable	15.00	15.00
Pay Cable - add'l Channel		
Installation - First Set	99.00	89.99
Installation - Additional Set(s)	65.00	34.99
Outlet Relocation	65.00	69.99
<b>Block 2</b>		
Fios Current TV		40.00
Fios Current TV for Bar/Restaurant		40.00
Custom TV Kids & Pop	64.99	80.00
Custom TV Sports & News	64.99	80.00
Custom TV Action & Entertainment	64.99	80.00
Custom TV News & Variety	64.99	80.00
Custom TV Lifestyle & Reality	64.99	80.00
Custom TV Infotainment & Drama	64.99	80.00
Custom TV Home & Family	64.99	80.00
Fios TV Preferred HD	74.99	90.00
Fios TV Extreme HD	79.99	110.00
Fios TV Ultimate HD	89.99	120.00
Fios TV Extreme for Bar/Rest.	N/A	Varies
Fios TV Mundo Total	79.99	N/A
Fios TV Mundo	64.99	N/A
Sports Pass	14.00	15.00
Sports Pass (Ultimate Customers)	N/A	Included
Fox Soccer Plus	14.99	14.99
Fox Soccer Plus (Bar/Rest.)	N/A	Varies
Sports Pass (Bar/Rest.)	N/A	Varies
Cinemax	15.00	15.00
EPIX	15.00	15.00
HBO	15.00	15.00
Showtime	15.00	15.00
Starz	N/A	15.00
Ride TV	N/A	5.00
Starz/Encore	15.00	N/A
Spanish Language Package	16.00	Varies
Music Choice Package	N/A	34.99
International Premium On Demand	Varies	Varies
On Demand Movies and Games	Varies	Varies
On Demand Subscriptions	Varies	Varies
Pay Per View	Varies	Varies
MLB Extra Innings	199.00	Varies
MLS Direct Kick	89.00	Varies
NBA League Pass	210.00	Varies
NHL Center Ice	188.00	Varies
CableCARD	4.99	4.99

Attachment B - Section F, Other Services

<b>Category of Service</b>	<b>Residential Rate</b>	<b>Commercial Rate</b>
Digital Adapter	7.99	8.00
Set-Top Box First two boxes	12.00	11.99
Set-Top Box: Boxes 3-5	6.00	11.99
Set-Top Box: 6+ boxes	No charge	11.99
Fios Quantum Gateway Router	12.00	9.99
Fios Home Wireless Router	15.00	N/A
Fios TV Activation Fee	99.99	99.99
DVR Service	12.00	12.00
Multi-room DVR Service	N/A	N/A
Multi-room DVR Enhanced Service	20.00	N/A
Multi-room DVR Premium Service	30.00	N/A
Agent Assistance Fee	7.00	N/A
Fios TV Setup w New Outlets	160.00	N/A
New Outlet Install/Existing Relocation	65.00	69.99
Peak-Time Installation	N/A	49.99
Tech Visit Charge Subsequent	100.00	99.99
New Outlet Installation Subsequent	65.00	69.99
Existing Outlet Connection Subsequent	65.00	34.99
Service Charge	up to 100.00	120.00/55.00
Set-Top Box Return - UPS/Retail	Free	No Charge
Standard Shipping Charge	N/A	25.00
Expedited Shipping Charge (additional)	15.00	15.00
Set-Top Box Addition (self-install)	N/A	No Charge
Set-Top Box Add/Upgrade	50.00	N/A
Set-Top Box Retrieval Fee	99.00	99.99
TV Equipment Upgrade	50.00	N/A
TV Equipment Tech Install	100.00	N/A
Seasonal Service Suspension	50.00	N/A
Fios TV Suspend for non payment	50.00	29.99
Fios TV One Voice Remote	24.99	N/A
Fios Replacement Remote	15.00	14.99
Unreturned/Damaged FIOS Quantum Rout	124.00	100.00
Unreturned/Damaged Wireless Router	175.00	N/A
Unreturned/Damaged CableCARD	70.00	70.00
Unreturned/Damaged Digital Adapter	90.00	90.00
Unreturned/Damaged STB SD	160.00	160.00
Unreturned/Damaged STB Media Client	120.00	N/A
Unreturned/Damaged STB Fios Svc Unit	210.00	210.00
Unreturned/Damaged STB HD	190.00	190.00
Unreturned/Damaged STB SD DVR	330.00	N/A
Unreturned/Damaged STB HD DVR	260.00	260.00
Unreturned/Damaged STB Media Server	375.00	N/A



LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>	<b>Name</b>			
<b>PRIMARY TRANSMITTERS: TELEVISION</b>					
<p><b>In General:</b> In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.</p> <p><b>Substitute Basis Stations:</b> With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:</p> <ul style="list-style-type: none"> <li>• Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.</li> <li>• List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.</li> </ul> <p><b>Column 1:</b> List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).</p> <p><b>Column 2:</b> Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.</p> <p><b>Column 3:</b> Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 4:</b> If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 5:</b> If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.</p> <p>For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 6:</b> Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.</p> <p><b>Note:</b> If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.</p>			<div style="font-size: 2em; font-weight: bold; margin-bottom: 10px;">G</div> <b>Primary Transmitters: Television</b>		
<b>CHANNEL LINE-UP A</b>					
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WGRZ	2	N	No		Buffalo
WIVB	4	N	No		Buffalo
WBBZ Me TV	67	I	No		Springville
WUTV	29	I	No		Buffalo
WKBW	7	N	No		Buffalo
WNYO	49	I	No		Buffalo
WPXJ	51	I	No		Batavia
WNED	17	E	No		Buffalo
WNED PBS Kids	17	E-M	No		Buffalo
WNLO	23	I	No		Buffalo
WNYB	26	I	No		Jamestown
WGRZ-simulcast	33	N	No		Buffalo
WBBZ-simulcast	67	I	No		Springville
WIVB-simulcast	39	N	No		Buffalo
WUTV-simulcast	14	I	No		Buffalo
WKBW-simulcast	38	N	No		Buffalo
WNYO-simulcast	49	I	No		Buffalo
WPXJ-simulcast	51	I	No		Batavia

See instructions for additional information on alphabetization.

LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>	<b>Name</b>			
<b>PRIMARY TRANSMITTERS: TELEVISION</b>					
<p><b>In General:</b> In space G, identify every television station (including translator stations and low power television stations) carried by your cable system during the accounting period, except (1) stations carried only on a part-time basis under FCC rules and regulations in effect on June 24, 1981, permitting the carriage of certain network programs [sections 76.59(d)(2) and (4), 76.61(e)(2) and (4), or 76.63 (referring to 76.61(e)(2) and (4))]; and (2) certain stations carried on a substitute program basis, as explained in the next paragraph.</p> <p><b>Substitute Basis Stations:</b> With respect to any distant stations carried by your cable system on a substitute program basis under specific FCC rules, regulations, or authorizations:</p> <ul style="list-style-type: none"> <li>• Do not list the station here in space G—but do list it in space I (the Special Statement and Program Log)—if the station was carried only on a substitute basis.</li> <li>• List the station here, and also in space I, if the station was carried both on a substitute basis and also on some other basis. For further information concerning substitute basis stations, see page (v) of the general instructions located in the paper SA3 form.</li> </ul> <p><b>Column 1:</b> List each station's call sign. Do not report origination program services such as HBO, ESPN, etc. Identify each multicast stream associated with a station according to its over-the-air designation. For example, report multi-cast stream as "WETA-2". Simulcast streams must be reported in column 1 (list each stream separately; for example WETA-simulcast).</p> <p><b>Column 2:</b> Give the channel number the FCC has assigned to the television station for broadcasting over-the-air in its community of license. For example, WRC is Channel 4 in Washington, D.C. This may be different from the channel on which your cable system carried the station.</p> <p><b>Column 3:</b> Indicate in each case whether the station is a network station, an independent station, or a noncommercial educational station, by entering the letter "N" (for network), "N-M" (for network multicast), "I" (for independent), "I-M" (for independent multicast), "E" (for noncommercial educational), or "E-M" (for noncommercial educational multicast). For the meaning of these terms, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 4:</b> If the station is outside the local service area, (i.e. "distant"), enter "Yes". If not, enter "No". For an explanation of local service area, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 5:</b> If you have entered "Yes" in column 4, you must complete column 5, stating the basis on which your cable system carried the distant station during the accounting period. Indicate by entering "LAC" if your cable system carried the distant station on a part-time basis because of lack of activated channel capacity.</p> <p>For the retransmission of a distant multicast stream that is not subject to a royalty payment because it is the subject of a written agreement entered into on or before June 30, 2009, between a cable system or an association representing the cable system and a primary transmitter or an association representing the primary transmitter, enter the designation "E" (exempt). For simulcasts, also enter "E". If you carried the channel on any other basis, enter "O." For a further explanation of these three categories, see page (v) of the general instructions located in the paper SA3 form.</p> <p><b>Column 6:</b> Give the location of each station. For U.S. stations, list the community to which the station is licensed by the FCC. For Mexican or Canadian stations, if any, give the name of the community with which the station is identified.</p> <p><b>Note:</b> If you are utilizing multiple channel line-ups, use a separate space G for each channel line-up.</p>			<div style="font-size: 2em; font-weight: bold; margin-bottom: 10px;">G</div> <b>Primary Transmitters: Television</b>		
<b>CHANNEL LINE-UP A</b>					
1. CALL SIGN	2. B'CAST CHANNEL NUMBER	3. TYPE OF STATION	4. DISTANT? (Yes or No)	5. BASIS OF CARRIAGE (If Distant)	6. LOCATION OF STATION
WNED-simulcast	43	E	No		Buffalo
WNLO-simulcast	32	I	No		Buffalo
WGRZ Antenna T	33	N-M	No		Buffalo
WUTV Charge TV	29	I-M	No		Buffalo
WKBW LAFF	7	N-M	No		Buffalo
WKBW Escape	7	N-M	No		Buffalo
WNLO Bounce TV	32	I-M	No		Buffalo
WUTV TBD TV	29	I-M	No		Buffalo
WNYO CometTV	49	I-M	No		Buffalo
WNED Create	43	E-M	No		Buffalo
WGRZ Quest	33	N-M	No		Buffalo
WGRZ The Justic	33	N-M	No		Buffalo
WNYO Stadium	49	I-M	No		Buffalo
WYNB-simulcast	26	I	No		Jamestown

See instructions for additional information on alphabetization.



LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>	<b>Name</b>
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**SUBSTITUTE CARRIAGE: SPECIAL STATEMENT AND PROGRAM LOG**

**In General:** In space I, identify every nonnetwork television program broadcast by a distant station that your cable system carried on a substitute basis during the accounting period, under specific present and former FCC rules, regulations, or authorizations. For a further explanation of the programming that must be included in this log, see page (v) of the general instructions located in the paper SA3 form.

**I**

**Substitute Carriage: Special Statement and Program Log**

**1. SPECIAL STATEMENT CONCERNING SUBSTITUTE CARRIAGE**

• During the accounting period, did your cable system carry, on a substitute basis, any nonnetwork television program broadcast by a distant station?  Yes  No

**Note:** If your answer is "No", leave the rest of this page blank. If your answer is "Yes," you must complete the program log in block 2.

**2. LOG OF SUBSTITUTE PROGRAMS**

**In General:** List each substitute program on a separate line. Use abbreviations wherever possible, if their meaning is clear. If you need more space, please attach additional pages.

**Column 1:** Give the title of every nonnetwork television program (substitute program) that, during the accounting period, was broadcast by a distant station and that your cable system substituted for the programming of another station under certain FCC rules, regulations, or authorizations. See page (vi) of the general instructions located in the paper SA3 form for further information. Do not use general categories like "movies", or "basketball". List specific program titles, for example, "I Love Lucy" or "NBA Basketball: 76ers vs. Bulls."

**Column 2:** If the program was broadcast live, enter "Yes." Otherwise enter "No."

**Column 3:** Give the call sign of the station broadcasting the substitute program.

**Column 4:** Give the broadcast station's location (the community to which the station is licensed by the FCC or, in the case of Mexican or Canadian stations, if any, the community with which the station is identified).

**Column 5:** Give the month and day when your system carried the substitute program. Use numerals, with the month first. Example: for May 7 give "5/7."

**Column 6:** State the times when the substitute program was carried by your cable system. List the times accurately to the nearest five minutes. Example: a program carried by a system from 6:01:15 p.m. to 6:28:30 p.m. should be stated as "6:00-6:30 p.m."

**Column 7:** Enter the letter "R" if the listed program was substituted for programming that your system was required to delete under FCC rules and regulations in effect during the accounting period; enter the letter "P" if the listed program was substituted for programming that your system was permitted to delete under FCC rules and regulations in effect on October 19, 1976.

SUBSTITUTE PROGRAM				WHEN SUBSTITUTE CARRIAGE OCCURRED			7. REASON FOR DELETION
1. TITLE OF PROGRAM	2. LIVE? Yes or No	3. STATION'S CALL SIGN	4. STATION'S LOCATION	5. MONTH AND DAY	6. TIMES FROM — TO		
					—		
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LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>	<b>Name</b>										
<b>GROSS RECEIPTS</b> <b>Instructions:</b> The figure you give in this space determines the form you file and the amount you pay. Enter the total of all amounts (gross receipts) paid to your cable system by subscribers for the system's secondary transmission service (as identified in space E) during the accounting period. For a further explanation of how to compute this amount, see page (vii) of the general instructions. Gross receipts from subscribers for secondary transmission service(s) during the accounting period.		<b>K</b> <b>Gross Receipts</b>										
<b>IMPORTANT:</b> You must complete a statement in space P concerning gross receipts.		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>21,436,028.30</b></td> </tr> <tr> <td colspan="2" style="text-align: center; font-size: small;">(Amount of gross receipts)</td> </tr> </table>	\$	<b>21,436,028.30</b>	(Amount of gross receipts)							
\$	<b>21,436,028.30</b>											
(Amount of gross receipts)												
<b>COPYRIGHT ROYALTY FEE</b> <b>Instructions:</b> Use the blocks in this space L to determine the royalty fee you owe: <ul style="list-style-type: none"> <li>• Complete block 1, showing your minimum fee.</li> <li>• Complete block 2, showing whether your system carried any distant television stations.</li> <li>• If your system did not carry any distant television stations, leave block 3 blank. Enter the amount of the minimum fee from block 1 on line 1 of block 4, and calculate the total royalty fee.</li> <li>• If your system did carry any distant television stations, you must complete the applicable parts of the DSE Schedule accompanying this form and attach the schedule to your statement of account.</li> </ul> <p>▶ If part 8 or part 9, block A, of the DSE schedule was completed, the base rate fee should be entered on line 1 of block 3 below.</p> <p>▶ If part 6 of the DSE schedule was completed, the amount from line 7 of block C should be entered on line 2 in block 3 below.</p> <p>▶ If part 7 or part 9, block B, of the DSE schedule was completed, the surcharge amount should be entered on line 2 in block 4 below.</p>		<b>L</b> <b>Copyright Royalty Fee</b>										
Block 1	<b>MINIMUM FEE:</b> All cable systems with semiannual gross receipts of \$527,600 or more are required to pay at least the minimum fee, regardless of whether they carried any distant stations. This fee is 1.064 percent of the system's gross receipts for the accounting period. Line 1. Enter the amount of gross receipts from space K Line 2. Multiply the amount in line 1 by 0.01064 Enter the result here. This is your minimum fee.	<table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>21,436,028.30</b></td> </tr> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>228,079.34</b></td> </tr> </table>	\$	<b>21,436,028.30</b>	\$	<b>228,079.34</b>						
\$	<b>21,436,028.30</b>											
\$	<b>228,079.34</b>											
Block 2	<b>DISTANT TELEVISION STATIONS CARRIED:</b> Your answer here must agree with the information you gave in space G. If, in space G, you identified any stations as "distant" by stating "Yes" in column 4, you must check "Yes" in this block.  • Did your cable system carry any distant television stations during the accounting period? <input type="checkbox"/> Yes—Complete the DSE schedule. <input checked="" type="checkbox"/> No—Leave block 3 below blank and complete line 1, block 4.											
Block 3	Line 1. <b>BASE RATE FEE:</b> Enter the base rate fee from either part 8, section 3 or 4, or part 9, block A of the DSE schedule. If none, enter zero Line 2. <b>3.75 Fee:</b> Enter the total fee from line 7, block C, part 6 of the DSE schedule. If none, enter zero Line 3. Add lines 1 and 2 and enter here	<table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;">-</td> </tr> <tr> <td style="text-align: right;"></td> <td style="text-align: right;"><b>0.00</b></td> </tr> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;">-</td> </tr> </table>	\$	-		<b>0.00</b>	\$	-				
\$	-											
	<b>0.00</b>											
\$	-											
Block 4	Line 1. <b>BASE RATE FEE/3.75 FEE or MINIMUM FEE:</b> Enter either the minimum fee from block 1 or the sum of the base rate fee / 3.75 fee from block 3, line 3, whichever is larger Line 2. <b>SYNDICATED EXCLUSIVITY SURCHARGE:</b> Enter the fee from either part 7 (block D, section 3 or 4) or part 9 (block B) of the DSE schedule. If none, enter zero. Line 3. <b>INTEREST CHARGE:</b> Enter the amount from line 4, space Q, page 9 (Interest Worksheet) ..... Line 4. <b>FILING FEE.</b> .....  <b>TOTAL ROYALTY AND FILING FEES DUE FOR ACCOUNTING PERIOD.</b> Add Lines 1, 2 and 3 of block 4 and enter total here .....  Remit this amount via <i>electronic payment</i> payable to Register of Copyrights. (See page (i) of the general instructions located in the paper SA3 form for more information.)	<table style="margin-left: auto; margin-right: auto;"> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>228,079.34</b></td> </tr> <tr> <td style="text-align: right;"></td> <td style="text-align: right;"><b>0.00</b></td> </tr> <tr> <td style="text-align: right;"></td> <td style="text-align: right;"><b>0.00</b></td> </tr> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>725.00</b></td> </tr> <tr> <td style="text-align: right;">\$</td> <td style="text-align: right;"><b>228,804.34</b></td> </tr> </table>	\$	<b>228,079.34</b>		<b>0.00</b>		<b>0.00</b>	\$	<b>725.00</b>	\$	<b>228,804.34</b>
\$	<b>228,079.34</b>											
	<b>0.00</b>											
	<b>0.00</b>											
\$	<b>725.00</b>											
\$	<b>228,804.34</b>											
Cable systems submitting additional deposits under Section 111(d)(7) should contact the Licensing Division for the appropriate form for submitting the additional fees.												

<b>Name</b>	LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>
<b>M</b>  <b>Channels</b>	<p><b>CHANNELS</b></p> <p><b>Instructions:</b> You must give (1) the number of channels on which the cable system carried television broadcast stations to its subscribers and (2) the cable system's total number of activated channels, during the accounting period.</p> <p>1. Enter the total number of channels on which the cable system carried television broadcast stations . . . . . <span style="border: 1px solid black; padding: 2px 20px;">32</span></p> <p>2. Enter the total number of activated channels on which the cable system carried television broadcast stations and nonbroadcast services . . . . . <span style="border: 1px solid black; padding: 2px 20px;">454</span></p>	
<b>N</b>  <b>Individual to Be Contacted for Further Information</b>	<p><b>INDIVIDUAL TO BE CONTACTED IF FURTHER INFORMATION IS NEEDED:</b> (Identify an individual we can contact about this statement of account.)</p> <p>Name <u>Patrick Merrick</u> Telephone <u>703-694-5088</u></p> <p>Address <u>22001 Loudoun County Parkway</u> (Number, street, rural route, apartment, or suite number)</p> <p><u>Ashburn, VA 20147</u> (City, town, state, zip)</p> <p>Email <u>patrick.merrick@verizon.com</u> Fax (optional) _____</p>	
<b>O</b>  <b>Certification</b>	<p><b>CERTIFICATION</b> (This statement of account must be certified and signed in accordance with Copyright Office regulations.)</p> <ul style="list-style-type: none"> <li>• I, the undersigned, hereby certify that (Check one, <i>but only one</i>, of the boxes.)</li> <li><input type="checkbox"/> (Owner other than corporation or partnership) I am the owner of the cable system as identified in line 1 of space B; or</li> <li><input type="checkbox"/> (Agent of owner other than corporation or partnership) I am the duly authorized agent of the owner of the cable system as identified in line 1 of space B and that the owner is not a corporation or partnership; or</li> <li><input checked="" type="checkbox"/> (Officer or partner) I am an officer (if a corporation) or a partner (if a partnership) of the legal entity identified as owner of the cable system in line 1 of space B.</li> </ul> <ul style="list-style-type: none"> <li>• I have examined the statement of account and hereby declare under penalty of law that all statements of fact contained herein are true, complete, and correct to the best of my knowledge, information, and belief, and are made in good faith. [18 U.S.C., Section 1001(1986)]</li> </ul> <div style="margin-top: 20px;"> <span style="font-size: 2em; margin-left: 10px;">X</span> <span style="border: 1px solid black; padding: 2px 10px; margin-left: 5px;">/s/ Veronica C. Glennon</span> </div> <p>Enter an electronic signature on the line above using an "/s/" signature to certify this statement. (e.g., /s/ John Smith). Before entering the first forward slash of the /s/ signature, place your cursor in the box and press the "F2" button, then type /s/ and your name. Pressing the "F" button will avoid enabling Excel's Lotus compatibility settings.</p> <p>Typed or printed name: <b>Veronica C. Glennon</b></p> <hr style="border: 0; border-top: 1px dotted black; margin: 10px 0;"/> <p>Title: <u>Assistant Secretary, Verizon New York Inc.</u> (Title of official position held in corporation or partnership)</p> <p>Date: <u>February 28, 2020</u></p>	

**Privacy Act Notice:** Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.

LEGAL NAME OF OWNER OF CABLE SYSTEM: <b>Verizon New York Inc.</b>	<b>SYSTEM ID#</b> <b>063010</b>	<b>Name</b>
<b>SPECIAL STATEMENT CONCERNING GROSS RECEIPTS EXCLUSIONS</b> The Satellite Home Viewer Act of 1988 amended Title 17, section 111(d)(1)(A), of the Copyright Act by adding the following sentence: "In determining the total number of subscribers and the gross amounts paid to the cable system for the basic service of providing secondary transmissions of primary broadcast transmitters, the system shall not include subscribers and amounts collected from subscribers receiving secondary transmissions pursuant to section 119."  For more information on when to exclude these amounts, see the note on page (vii) of the general instructions in the paper SA3 form.  During the accounting period did the cable system exclude any amounts of gross receipts for secondary transmissions made by satellite carriers to satellite dish owners?  <input checked="" type="checkbox"/> NO  <input type="checkbox"/> YES. Enter the total here and list the satellite carrier(s) below. . . . . \$ _____		<b>P</b>  <b>Special Statement Concerning Gross Receipts Exclusion</b>
Name _____ Mailing Address _____ _____ _____	Name _____ Mailing Address _____ _____ _____	
<b>INTEREST ASSESSMENTS</b> You must complete this worksheet for those royalty payments submitted as a result of a late payment or underpayment. For an explanation of interest assessment, see page (viii) of the general instructions in the paper SA3 form.  Line 1 Enter the amount of late payment or underpayment . . . . . _____ <div style="text-align: right; margin-left: 400px;">x _____</div> Line 2 Multiply line 1 by the interest rate* and enter the sum here . . . . . _____ - <div style="text-align: right; margin-left: 400px;">x _____ days</div> Line 3 Multiply line 2 by the number of days late and enter the sum here . . . . . _____ - <div style="text-align: right; margin-left: 400px;">x 0.00274</div> Line 4 Multiply line 3 by 0.00274** enter here and on line 3, block 4, space L, (page 7) . . . . . \$ _____ - <div style="text-align: right; margin-left: 400px;">(interest charge)</div> <p>* To view the interest rate chart click on <a href="http://www.copyright.gov/licensing/interest-rate.pdf">www.copyright.gov/licensing/interest-rate.pdf</a>. For further assistance please contact the Licensing Division at (202) 707-8150 or <a href="mailto:licensing@loc.gov">licensing@loc.gov</a>.</p> <p>** This is the decimal equivalent of 1/365, which is the interest assessment for one day late.</p> <p>NOTE: If you are filing this worksheet covering a statement of account already submitted to the Copyright Office, please list below the owner, address, first community served, accounting period, and ID number as given in the original filing.</p> Owner _____ Address _____ _____ First community served _____ Accounting period _____ ID number _____		<b>Q</b>  <b>Interest Assessment</b>

**Privacy Act Notice:** Section 111 of title 17 of the United States Code authorizes the Copyright Office to collect the personally identifying information (PII) requested on this form in order to process your statement of account. PII is any personal information that can be used to identify or trace an individual, such as name, address and telephone numbers. By providing PII, you are agreeing to the routine use of it to establish and maintain a public record, which includes appearing in the Office's public indexes and in search reports prepared for the public. The effect of not providing the PII requested is that it may delay processing of your statement of account and its placement in the completed record of statements of account, and it may affect the legal sufficiency of the filing, a determination that would be made by a court of law.



CONTROL #:

REMITTANCE #: 120027



# Cable Worksheet

\$228,804.34	1	
Total amount of remittance	Number of SAs rec'd	Initials
02/27/20	<input type="checkbox"/> Check	<input checked="" type="checkbox"/> EFT
Date of remittance	<input checked="" type="checkbox"/> FILING FEES	

Cable ID #	63010	Amount	Initials
Examined by	Reviewed by	Date examination completed	Allocation number
DL		05/22/20	1022868
			\$228,804.34

Space A Accounting Period	(enter four digit year and /1 (for Jan-Jun period) or /2 (for Jul-Dec period) No spaces)
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact

Space B Owner	<input checked="" type="checkbox"/> Letter sent	<input type="checkbox"/> Information received
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact

Space D Area Served	<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact

Space E Secondary Transission Service Subscribers: and Rates	<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact

Space G Primary Transmitters: Television	<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received
	<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact

Space H Primary Transmitters: Radio	<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact
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Space I  
Substitute

		<b>Carriage</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space J Part-time Carriage Log (SA3 only)</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space K Gross Receipts</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space L Copyright Filing and Royalty Fees</b>
<input type="checkbox"/> Royalty Fee should be	<input type="checkbox"/> Refund request to fiscal	
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space M Channels</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space O Certification</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space P Statement of Gross Receipts</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Information received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	
		<b>Space Q Interest Assessment</b>
<input type="checkbox"/> Letter sent	<input type="checkbox"/> Info/add'l fee received	
<input type="checkbox"/> Accepted	<input type="checkbox"/> Phone call/Date/Contact	