

Charles Eames and Ray Eames Papers
A Finding Aid to the Collection in the Library of Congress



Manuscript Division, Library of Congress
Washington, D.C.
2025

Contact information: <https://hdl.loc.gov/loc/mss/mss.contact>

Catalog Record: <https://lcn.loc.gov/mm94083006>

Prepared by Manuscript Division staff

Finding aid encoded by Manuscript Division staff, 1998
Revised 2024 October

Collection Summary

Title: Charles Eames and Ray Eames Papers

Inclusive Dates: 1850-1989

Bulk Dates: 1950-1988

ID No.: MSS83006

Creator: Eames, Charles

Creator: Eames, Ray

Extent: 265,000 items

Extent: 677 containers plus 77 oversize

Extent: 370 linear feet

Language: Collection material in English

Location: Manuscript Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/mm94083006>

Summary: Correspondence, writings, lectures, reports, proposals, scripts, notes, research files, minutes, financial records, travel records, staff files, clippings, printed material including catalogs and brochures, publicity files, biographical material, layout designs, plans, drawings, photographs, and other papers documenting the design activities and professional associations of Charles Eames and Ray Eames.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ballantine, Bill, 1911-1999.

Bernstein, Elmer.

Cohen, I. Bernard, 1914-2003.

Dinkeloo, John G. (John Gerard), 1918-1981.

Eames, Charles.

Eames, Ray. Charles Eames and Ray Eames papers. 1885-1988.

Fuller, R. Buckminster (Richard Buckminster), 1895-1983.

Gingerich, Owen.

Girard, Alexander.

Hofmann, Hans, 1880-1966.

Jeakins, Dorothy.

Jones, A. Quincy (Archie Quincy), 1913-1979.

Kaiser family.

Krasner, Lee, 1908-1984.

Lacy, Bill.

Morgan, Edmund S. (Edmund Sears), 1916-2013.

Morrison, Philip.

Nelson, George, 1908-1986.

Noyes, Eliot.

Ponti, Gio, 1891-1979.

Redheffer, Raymond M.

Roche, Kevin.

Schrader, Paul, 1946-

Smithson, Peter, 1923-2003.

Steinberg, Saul.

Weese, Harry, 1915-1998.

Wilder, Billy, 1906-2002.

Organizations

Bennett School.

Herman Miller, Inc.
International Business Machines Corporation.

Subjects

Architecture.
Chair design.
Design--India.
Design--United States.
Eames chairs.
Eames furniture.
Exhibitions--Design.
Furniture design.
Motion pictures--Production and direction.
Schools--New York (State)--Millbrook.

Titles

Work of Charles and Ray Eames (Library of Congress)

Occupations

Architects.
Designers.

Acquisition Information

The papers of Charles Eames (1907-1978) and Ray Eames (1912-1988) were given to the Library of Congress by Ray Eames in 1988. Additional material from her gift was received between 2002 and 2013.

Processing History

The papers were arranged and described by Margaret H. McAleer with the assistance of Thelma Follette, Lisa Madison, Sharon Ann McCarthy, and Robert A. Vietrogoski in 1994. Additional material was incorporated into the collection as Part II by Margaret McAleer and Tracey Barton with the assistance of Thomas Bigley, Jeffrey Bryson, Chanté Flowers, Chelsea Jacks, Brian McGuire, Jaime Mears, Samantha Norling, Carolyn Ray, Morgan Sawicki, Tammi Taylor, and Hillary Zulliand, and the finding aid was revised in 2013. The 2024 Addition to Part II was arranged and described by Katherine S. Madison in 2024.

Transfers

The papers of Charles and Ray Eames are part of the larger collection entitled the Work of Charles and Ray Eames which is housed in four divisions of the Library. The Prints and Photographs Division holds an [extensive collection](#) of photographs, sketches, drawings, and plans relating to the Eameses' furniture designs, architectural projects, exhibits, and films. A finding aid describes their [Slide Photograph series](#). Films and sound recordings produced by the Eames Office are located in the Motion Picture, Broadcasting, and Recorded Sound Division. Two musical scores were transferred to the Music Division where they are identified as part of the Charles Eames and Ray Eames Papers. Patrons are encouraged to contact these divisions in advance of a research visit.

Copyright Status

The status of copyright in the unpublished writings of Charles Eames and Ray Eames is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The papers are available for public access for purposes of study, scholarship, and noncommercial use. Persons granted access shall have the right to procure single copy reproductions for noncommercial scholarship purposes. Many collections are stored off site and advance notice is needed to retrieve these items for research use. Researchers are advised to contact the Manuscript Reading Room prior to visiting.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Charles Eames and Ray Eames Papers, Manuscript Division, Library of Congress, Washington, D.C.

Contact Information for the Eames Office

- Eames Office
- 12655 W. Washington Blvd Suite 101
- Los Angeles, California 90066
- info@eamesoffice.com

Biographical Notes

Charles Eames

| Date | Event |
|---------------|---|
| 1907, June 17 | Born, St. Louis, Mo. |
| 1925-1928 | Attended Washington University, St. Louis, Mo. |
| 1929 | Married Catherine Dewey Woermann (divorced 1941) |
| 1930 | Opened architectural office with Charles M. Gray, St. Louis, Mo. |
| 1934 | Spent eight months traveling, working, and painting in Mexico |
| 1935 | Established architectural firm with Robert T. Walsh, St. Louis, Mo. |
| 1938-1940 | Received fellowship and later head of the Department of Industrial Design, Cranbrook Academy of Art, Bloomfield Hills, Mich. |
| 1940 | Won two first-prizes with Eero Saarinen in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y. |
| 1941 | Married Ray Kaiser; moved to Los Angeles, Calif. Designed sets as member of Metro-Goldwyn-Mayer's Art Department |
| 1951 | Received Industrial Designers Institute's first national award |
| 1953 | Created basic design course for beginning architecture, University of California, Berkeley, Calif. |
| 1956-1978 | Design consultant, International Business Machines Corp. |
| 1957 | Awarded American Institute of Architects' 100th Anniversary Gold Medal for Craftsmanship Awarded Diploma di Gran Premio, Triennale di Milano, Milan, Italy |
| 1967 | Architectural consultant, Immaculate Heart College, Los Angeles, Calif. |
| 1969 | Appointed to the Puerto Rico Advisory Council on Natural Resources |
| 1969-1970 | Consultant, United Nations Visitor Center project Member, Commission to Survey the Several Arts, Massachusetts Institute of Technology, Cambridge, Mass. |
| 1970 | Appointed to six-year term on the National Council on the Arts Served with Ray Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India Elected fellow, American Academy of Arts and Sciences |
| 1970-1971 | Delivered Charles Eliot Norton lectures, Harvard University, Cambridge, Mass. |

| | |
|---------------|---|
| 1971 | Member, Alfred P. Sloan Foundation Steering Committee on Technology and Education |
| 1972 | Appointed to Board of Visitors, School of Architecture and Urban Planning, University of California, Los Angeles, Calif. |
| 1973 | Appointed Special Advisor, Federal Design Improvement Program |
| 1976 | Appointed to the Library of Congress Advisory Committee on Science and Technology |
| 1977 | Delivered Frank Nelson Doubleday lectures, Smithsonian Institution, Washington, D.C. Regents' Professor, University of California, Los Angeles, Calif. |
| 1978 | Delivered lecture, International Design Conference, Aspen, Colo. |
| 1978, Aug. 21 | Died, St. Louis, Mo. |

Ray Eames

| Date | Event |
|---------------|--|
| 1912, Dec. 15 | Born Bernice Alexandra Kaiser, Sacramento, Calif. |
| 1933 | Graduated, Bennett School, Millbrook, N.Y. |
| 1933-1939 | Studied with Hans Hofmann in Provincetown, Mass., and New York, N.Y. |
| 1936 | Founding member, American Abstract Artists |
| 1937 | Showed paintings in first American Abstract Artist show, Riverside Museum, New York, N.Y. |
| 1940 | Audited classes at the Cranbrook Academy of Art, Bloomfield Hills, Mich. Assisted in preparation of drawings and models for Charles Eames and Eero Saarinen's entries in the Organic Design in Home Furnishings competition, Museum of Modern Art, New York, N.Y. |
| 1941 | Married Charles Eames; moved to Los Angeles, Calif. |
| 1942 | Began designing covers for <i>Arts and Architecture</i> magazine Worked on first molded plywood sculpture |
| 1947 | Entered two textile designs in printed fabrics competition, Museum of Modern Art, New York, N.Y. |
| 1948 | Began designing graphics and advertisements for the Herman Miller [company] |
| 1970 | Served with Charles Eames as Ford Foundation consultant reporting on the progress of the National Design Institute, Ahmedabad, India |
| 1974-1976 | Panelist, American Council for the Arts in Education |
| 1977 | Named "Woman of the Year," California Museum of Science and Industry Muses, Los Angeles, Calif. |
| 1978 | Delivered lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan |
| 1979 | Awarded with Charles Eames Royal Gold Medal, Royal Institute of British Architects Exhibit consultant, Federal Reserve Bank, San Francisco, Calif. |
| 1982 | Began work on <i>Eames Design: The Work of Charles and Ray Eames</i> (New York: Harry N. Abrams, Inc., 1989) with John Neuhart and Marilyn Neuhart |
| 1984 | Delivered lecture, San Francisco Museum of Modern Art, San Francisco, Calif. |
| 1986 | Received Vesta Award, Board of Directors of the Woman's Building, Los Angeles, Calif. |
| 1988, Aug. 21 | Died, Los Angeles, Calif. |

Chronology of the Work of Charles and Ray Eames

| Date | Event |
|-----------|--|
| 1941-1943 | Experimented with molded plywood technology and furniture designs Designed and produced molded plywood splints and litters for United States Navy |
| 1943 | Formed Molded Plywood Division, Evans Products Co. |
| 1945-1946 | Selected plywood chair and table designs for mass production |

- 1946 Exhibited plywood furniture designs at the Barclay Hotel and Museum of Modern Art, New York, N.Y.
Granted the Herman Miller [company] the right to market and distribute Eames plywood furniture designs
Designed plywood folding screen
- 1948 Entered aluminum and steel furniture designs in the International Competition for Low-Cost Furniture Design, Museum of Modern Art, New York, N.Y.
Designed first Herman Miller [company] showroom in Los Angeles, Calif.
- 1949 Designed and built with Eero Saarinen two houses in Pacific Palisades, Calif., for *Arts and Architecture Case Study House* program
- 1950 Produced first film, *Traveling Boy*
Designed Eames Storage Units
Designed the first of five *Good Design* exhibits shown at the Merchandise Mart, Chicago, Ill., and Museum of Modern Art, New York, N.Y.
- 1950-1953 Designed fiberglass chairs produced by Zenith Plastics and marketed by the Herman Miller [company]
- 1951 Designed game, "The Toy"
- 1952 Produced film, *Blacktop*
Designed "House of Cards" card game
- 1953 Produced film, *A Communications Primer*
- 1954 Designed "sofa compact" and stadium seating
- 1955 Produced films, *House: After Five Years of Living* and *Textiles and Ornamental Arts of India*
- 1956 Designed lounge chair and ottoman
- 1957 Produced films, *Day of the Dead* and *Tocata for Toy Trains*
Designed the Solar Do-Nothing Machine for Aluminum Co. of America
- 1958 Produced film, *The Expanding Airport*, depicting the proposed use of "mobile lounges" at Dulles Airport outside Washington, D.C.
Wrote *India Report*, a study commissioned by the Indian government on preserving and promoting indigenous Indian design
Designed Aluminum Group furniture collection
- 1959 Produced seven-screen film, *Glimpses of the U.S.A.*, shown at the American National Exhibition, Moscow, USSR
- 1960 Designed three lobbies for the Time-Life Building, New York, NY, 1944-1985
Produced segments for the Columbia Broadcasting System's "Fabulous Fifties" television program; the Eames Office won an Emmy Award for graphics in this program
- 1961 Designed and mounted exhibit, *Mathematica*, for the International Business Machines Corp. at the California Museum of Science and Industry, Los Angeles, Calif., and Museum of Science and Industry, Chicago, Ill.
Designed Eames Contract Storage units
- 1962-1964 Designed exhibits, film presentations, and graphics for the International Business Machines Corp. pavilion at the New York World's Fair
- 1965 Designed and mounted the exhibit, *Nehru: His Life and His India*, National Design Institute, Ahmedabad, India
Produced films, *Westinghouse in Alphabetical Order* and *The Smithsonian Institution*
- 1966 Began design work on a museum and exhibition center at International Business Machines Corp. headquarters in Armonk, N.Y.
Began design work on proposed exhibits for the National Fisheries Center and Aquarium to be built in Washington, D.C.
Designed glass pavilion for the Smithsonian Institution's carousel, Washington, D.C.
- 1968 Designed and mounted exhibit, *Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.

- 1968 Designed and mounted a permanent exhibit in the International Business Machines Corp.'s Presentation Center, Washington, D.C.
Designed chaise for Billy Wilder
Produced film, *Powers of Ten* (revised and updated in 1977)
- 1969 Participated in *What Is Design?* exhibit, Musée des Arts Decoratifs, Palais de Louvre, Paris, France
Designed Soft-Pad Aluminum Group furniture collection for the Herman Miller [company]
- 1971 Designed and mounted the exhibit, *A Computer Perspective*, IBM Exhibit Center, New York, N.Y.
- 1972 Produced, *SX-70*, the first Eames film for Polaroid Corp.; *Something About Photography* followed in 1976 and *Polavision* in 1977
- 1972-1974 Designed and mounted a series of traveling astronomy and science exhibits, first shown at the IBM Exhibit Center, New York, N.Y.
- 1975 Produced film, *Metropolitan Overview*, depicting Eames Office plans for an information center at the Metropolitan Museum of Art, New York, N.Y.
Designed the exhibit, *World of Franklin and Jefferson*, for the American Revolution Bicentennial Commission; shown in three European and three American venues and in Mexico City, Mexico
- 1977 Submitted proposal for an exhibition center to be located in the International Business Machines Corp.'s new building at 590 Madison Ave., New York, N.Y.
- 1978 Designed "Art Game," an interactive videodisc program
Produced films, *Cézanne: The Late Work, with Quotations from His Letters and Reminiscences* and *Degas in the Metropolitan*

Scope and Content Note

The papers of Charles Eames and Ray Eames span the years 1850-1989, with the bulk of the material dating from 1950 to 1988. The collection documents the professional activities and associations of the Eameses who, although perhaps best known for their chair and furniture designs, were involved in a wide range of projects, including films, exhibits, games, toys, and books. The collection is arranged in two parts. Part I comprises material received shortly after Ray Eames's death and is concentrated in the period from 1965 to her death in 1988. Its five series include an [Office File](#) pertaining to the Eameses' clients and professional associations, a [Research and Production File](#) containing project files from many of their exhibits and films, an [Administrative File](#) documenting the Eames office's workflow and publicity, the [Kaiser Family Papers](#) comprising the papers of Ray Eames before her marriage to Charles Eames, and an [Oversize](#) series. Part II consists of a large addition to the collection and covers a broader span of time, documenting many aspects of their personal and professional lives from the late 1940s to Ray Eames's death. The arrangement of Part II, for the most part, parallels that of Part I with an expanded number of series to highlight its unique features. Its ten series include an [Office File](#), [Projects File](#), [Speeches and Writings File](#), [Administrative File](#), [Packets](#), [Subject File](#), [Family Papers](#), [Addendum](#), [2024 Addition](#), and [Oversize](#).

Part I

The [Office File](#) in Part I documents the Eameses' professional associations and many aspects of their design work. Chronicled in the series are their associations with numerous museums and design programs, including the Cranbrook Academy of Art, the Cooper Hewitt Museum, Metropolitan Museum of Art, the Museum of Modern Art in New York City, University of California's Los Angeles School of Architecture and Urban Planning, and the Walker Art Center in Minneapolis, as well as their participation on boards and committees, including Charles Eames's membership on the National Council on the Arts from 1970 to 1976. Speeches and lectures delivered by the Eameses at conferences and meetings are most often documented through notes and outlines. The limited number of complete texts reflects Charles Eames's habit of speaking from brief notes or outlines and often extemporaneously in conjunction with slide and film presentations. A separate file of transcripts of some of their speeches and writings can be found among the files of editor and researcher Jehane Burns in the [Administrative File](#) series.

The Eameses' relationship with their principal clients is highlighted in the [Office File](#). The series includes correspondence and printed matter from the Herman Miller company which began marketing the Eameses' furniture designs in 1946. The bulk of this correspondence dates from the late 1960s and traces the Eameses' evolving relationship with the company.

The International Business Machines Corporation (IBM) hired Charles Eames as a design consultant in 1956, and this long relationship is well documented in both the [Office File](#) and [Research and Production File](#) series. The Eameses' work for two other corporate clients, Polaroid and Westinghouse, is also represented in the [Office File](#) series.

Other highlights of the [Office File](#) include material related to the Eameses' interest and involvement in the local designs of India. In 1958 the Indian government hired them to study indigenous Indian design, and their report became the basis for the creation of the National Design Institute in Ahmedabad. The Eameses also produced a number of exhibits, films, and other projects for the United States government. The [Office File](#) series contains correspondence with the Smithsonian Institution, the National Park Service, the United States Information Agency, and the Interior Department. Other files relate to major exhibits of the Eameses' work, correspondence with Eames staff members, various design projects such as the "House of Cards" card game, and subjects of general interest to the Eameses such as toys and circuses.

The [Office File](#) series is replete with correspondence from friends, architects, designers, artists, composers, and film directors. Among them are Bill Ballantine, Elmer Bernstein, R. Buckminster Fuller, Alexander Girard, Dorothy Jeakins, A. Quincy Jones, Bill Lacy, George Nelson, Eliot Noyes, Gio Ponti, Kevin Roche, Paul Schrader, Peter Smithson, Saul Steinberg, Harry Weese, and Billy Wilder.

The bulk of the [Research and Production File](#) series concerns the Eameses' exhibit and film projects, documenting many of them from inception to execution. Extensive research files demonstrate the staff's immersion in diverse subjects such as computer technology, aquatic life, astronomy, mathematics, and the American Revolution. Also evident is their collaboration with prominent scholars and outside consultants, including historians I. Bernard Cohen and Edmund S. Morgan, astronomer Owen Gingerich, physicist Philip Morrison, and mathematician Raymond M. Redheffer. Since the Eameses rarely conveyed information and concepts in only one format, many of their exhibits were accompanied by films, books, brochures, and activity handouts. Production material for these products is filed with the exhibit to which it relates.

The series contains material relating to several exhibits designed for IBM including *Mathematica*, *A Computer Perspective*, and a series of six astronomical and scientific exhibits which included major shows on Nicolaus Copernicus and Isaac Newton. IBM also hired the Eames Office to design two permanent museum and exhibit spaces, first in Armonk, New York, and then at 590 Madison Avenue in New York City. Two major exhibit projects undertaken for the United States government are also documented. A large project file pertaining to the proposed National Fisheries Center and Aquarium in Washington, D.C., details the relationship between the Eames Office, the building's architects, Kevin Roche and John Dinkeloo, and the Interior Department. Project material relating to the *World of Franklin and Jefferson*, an American bicentennial exhibit, reveals the office's thorough research in numerous American and European research institutions. The Eameses' design philosophy is explored in planning files for their participation in the *What Is Design?* exhibit at the Musée des arts décoratifs in Paris in 1969.

The [Research and Production](#) series also contains production material from over a dozen of the Eameses' films. Some of their best known films are featured, including *Glimpses of the U.S.A.*, a multiscreen presentation shown at the American National Exhibition in Moscow in 1959. Scripts, outlines, and camera logs suggest how the Eameses integrated over two thousand images into a coherent view of American life projected onto seven screens. *Powers of Ten*, a film that explored the relative size of the universe, is the most thoroughly documented film in the series.

The [Administrative File](#) traces the workflow in the Eames Office in Venice, California, and features publicity files about the Eameses and their work. Time sheets record the work of over 170 employees from 1956 to 1980. A large travel file consisting of detailed itineraries and notes from meetings is a useful source on the Eameses' professional activities and work with clients. Receipts, 1959-1964, contain information on Eames projects which predate the bulk of Part I. Address and Christmas card lists and the travel reference file provide a glimpse into the Eameses' extensive circle of friends and associates. The series also includes the files of Jehane Burns, an editor and researcher. An extensive publicity file and two publicity logs chronicle the Eameses' work from 1941 to 1988. The file consists of articles about the Eameses, reviews of their exhibits and films, and advertisements for their furniture designs as well as an eclectic assortment of comic strips, crossword puzzles, novels, and a record album containing references to the Eameses and their work. The series also includes biographies, chronologies, lists of films and projects, and transcripts of interviews. A large amount of biographical information is contained in the research files for the book *Eames Design: The Work of the Office of Charles and Ray Eames* by Ray Eames, John Neuhart, and Marilyn Neuhart.

The [Kaiser Family Papers](#) consist of the papers of Ray Eames prior to her marriage, as well as those of her parents, Alexander and Edna Burr Kaiser, and her brother, Maurice. The bulk of the series concerns Ray Eames's education at the

Bennett School in Millbrook, New York, and her subsequent studies with abstract expressionist Hans Hofmann in New York and Massachusetts. The series contains her notes from Hofmann's lectures from 1933 to 1938 and printed matter from the American Abstract Artists, a group Ray Eames helped form in 1936. Correspondence is included from fellow Hofmann students including Lee Krasner. Letters written by Ray Eames to her family and friends and a large collection of art, theater, music, and dance programs reveal her exposure to the cultural milieu of New York in the 1930s.

Part II

Part II consists of a large 2013 addition to the collection. While much of it supplements the contents of Part I, it also greatly expands the amount of material from the early years of the Eameses' design work, especially from the late 1940s through the 1950s. Many of the arrangement decisions in Part II were intended to showcase its unique features. The [Office File](#) series in Part II, for example, contains additional and, in many cases, earlier material pertaining to people, organizations, and places covered in Part I. Unlike Part I, the series is arranged first by decade and thereafter alphabetically by name of person or organization. This hybrid chronological/alphabetical arrangement is intended to facilitate research within specific time periods as well as searches for individual correspondents. It allows researchers to explore more easily the Eameses' early correspondence that was largely absent from Part I.

The [Office File](#) series in Part II, as it does in Part I, documents the Eameses' relationships with friends, clients, architects, designers, artists, museums, galleries, universities, schools, professional organizations, government agencies, businesses, and publishers. Included are files relating to clients Herman Miller and the International Business Machines Corporation (IBM); to museums, galleries, and schools including the Cranbrook Academy of Art, Museum of Modern Art, and University of California; and to professional organizations, conferences, and magazines such as the American Institute of Architects, *Architectural Forum*, *Domus*, *Films in Review*, and the International Design Conference in Aspen, Colorado. The Eameses' longstanding relationships with an array of friends and associates in the United States and abroad can be traced through the decades. Correspondents include Anni Albers, Josef Albers, Benjamin Baldwin, Bill Ballantine, Roberta Ballantine, Corita, Henry Dreyfuss, Emil Frei, Alexander Girard, Leland Hayward, John Houseman, Dorothy Jeakins, Josephine Johnson, Isamu Kenmochi, Alexander Knox, Mercedes Matter, George Nelson, Eliot Noyes, Gio Ponti, Lisa Ponti, Eero Saarinen, Alison Margaret Smithson, Peter Smithson, Hedda Sterne, Ezra Stoller, Deborah Sussman, Alexandre Trauner, Jørn Utzon, and Mary Wickes.

Some of the earliest material in the [Office File](#) series consists of papers from the Evans Products Company. During World War II, the Eameses produced leg splints and aircraft parts on contract as well as some of their earliest furniture designs as the company's Molded Plywood Division beginning in 1943. The files include a small amount of correspondence, employment applications, notes by Charles Eames, and printed ephemera. Drawings of aircraft parts, leg splints, and chairs found with this material have been transferred to the Library's Prints and Photographs Division. Other early files include correspondence, itineraries, and notes from Charles Eames's participation in a German cultural exchange program in 1954 and a file of requests, 1951-1961, for and about the Eameses' furniture and architectural designs, films, lectures, and photographs. Evidence of the public and professional reception of their work is found in the file. Also included in the series are personal papers left by photographer and graphic designer Herbert Matter when he worked with the Eameses.

The [Projects File](#) series in Part II contains working files from the Eameses' exhibits, films, books, courses, graphic designs, and toys, as well as some items relating to their furniture and architectural designs. The series supplements project files in the [Research and Production File](#) of Part I, including those relating to the astronomy and science exhibit series, *Computer Glossary* film, *A Computer Perspective* exhibit, IBM exhibit centers, *Mathematica* exhibit, *Powers of Ten* film, *What Is Design?* exhibit, and the *World of Franklin and Jefferson* exhibit. The series also contains material from many of the Eameses's pre 1965 projects which were either absent from or minimally documented in Part I. Among these early works are their films *Day of the Dead*, *Parade*, *Toccata for Toy Trains*, and *Tops*. The films they produced for several world's fairs are well documented through correspondence, scripts, storyboards, notes, publicity, and printed ephemera. These films include the *Information Machine* shown at the Expo world's fair in Brussels in 1958, *House of Science* film featured at the Century 21 Exposition in Seattle in 1962, and their films and exhibits created for the IBM pavilion at the New York World's Fair in 1964-1965. Their multiscreen *Glimpses of the U.S.A.*, produced for the American Exhibition in Moscow, is more thoroughly documented in Part II than in Part I. Also featured in Part II are files from their projects relating to India including the *Textiles and Ornamental Arts of India* film in 1955, their India Report in 1958, and their traveling *Nehru* exhibit that opened in New York in 1965.

Material from two university courses developed by Charles Eames is also included in the series. Correspondence, notes, and drafts record the development of "A Rough Sketch for a Sample Lesson for a Hypothetical Course," a multisensory,

multidiscipline, experimental class created with George Nelson for the Fine Arts Department at the University of Georgia and later presented at the University of California at Los Angeles. The film *A Communications Primer* was closely related to this class and is documented through correspondence, notes, and drafts of the film's narration. Lectures and other course material are included from an undergraduate class in architecture taught by Charles Eames at the University of California in Berkeley during the 1953-1954 academic year.

A limited amount of material on the Eameses' architectural, furniture, and toy designs is included in the [Projects File](#). Documents relating to the Eames house in Pacific Palisades, California, created as part of the *Arts and Architecture* magazine's Case Study House Program, include loan and insurance records and financial accounts with John Entenza, among other items. Files on the maintenance of the house beginning in the mid-1950s are located in the [Administrative File](#) series. Items regarding the Eameses' furniture designs include the Eames Contract Storage, Eames Storage Unit, Hang-It-All, Plywood Folding Screen, and Stephens Speakers. Cost summaries from some of these projects are available among financial records in the [Administrative File](#). Researchers interested in Eames furniture design should also consult files relating to graphic and showroom designs for Herman Miller, Macy's, and the Good Design Exhibition Program at Chicago's Merchandise Mart. Toys designed by the Eameses and represented in the series include the Coloring Toy, House of Cards, Revell Toy House, and Toy and Little Toy. Ray Eames's draft suggestions for how to play with the Revell Toy House reflect her approach to design and color.

The Eameses examined their own design work in several projects in the early and mid-1950s. Their film *House-After Five Years of Living* projected the essence of their architectural design through still images set to a musical score by Elmer Bernstein. The series includes notes, sketches, lists of images, and timing charts, as well as a photocopy of the score. Two proposed television programs, one for CBS's *Omnibus* series and another for the San Francisco Museum of Art *Discover* series, focused on the Eameses's work. The [Projects File](#) contains storyboards, outlines, and notes for the programs.

The [Speeches and Writings](#) series includes original notes, outlines, and texts of speeches, lectures, and some articles written by Charles Eames and Ray Eames. The largest number date before 1960 and chronicle the evolution of their design philosophy. The process of working out those ideas is recorded in notes and outlines which outnumber completed texts. Some notes could not be linked to specific speaking engagements. Those dated before 1960 have been filed after the year 1959 while later unidentified notes are filed at the end of the series. Included in the series are transcripts of Charles Eameses' Charles Eliot Norton Lectures at Harvard University in 1970-1971 and extensive notes, outlines, and some images from the development of slide shows that were shown as part of the presentations.

The [Administrative File](#) series documents many aspects of the Eameses's lives and the operations of the Eames Office. A biographical file begins with statements drafted by them relatively early in their careers and concludes with chronologies produced in the 1980s to document their work. Files on the deaths of Charles Eames and Ray Eames contain condolence letters, obituaries, and memorials that reflect on the significance of their designs. Additional publicity material augments the larger publicity file in Part I. Their wide circle of friends and associates is documented through address and telephone lists, a rolodex, Christmas lists, telephone logs and messages, lists of important dates for family and friends, and records of material sent and received. Most of their clients and many of their professional associations were located outside southern California and required extensive traveling. These travels are documented through calendars, appointment books, passports, and a large travel file of itineraries and trip ephemera. The office's work is chronicled in film records, equipment inventories, photography files, slide show instructions, project number lists and financial records, library catalogs and subscription lists, office procedures, to-do lists, "while you were gone" notes, and staff files that contain lists, notes, time sheets, and payroll accounts. The material dimensions of their lives can be gleaned through a variety of sources, including photographs, automobile files, receipts for clothing purchases, extensive storage and inventory records, and documents relating to the upkeep and layout of the Eames house and office. Drawings by Charles Eames and Ray Eames have been transferred to the Prints and Photographs Division.

The [Packets](#) series spans the years 1944-1988 and houses the contents of envelopes, folders, bags, and small boxes that contained an array of lists, notes, drawings, and collected ephemera. The packets were largely created or assembled by Ray Eames. Some of the early packets also include notes, lists, and drawings by Charles Eames. The contents of the packets have been kept intact as virtual time capsules that record the varied interests and activities of their daily lives, particularly Ray Eames's. The notes and lists, many written on Benson & Hedges cigarette wrappers, record to-do items relating to friends, projects, associates, and clients; lists of books read, music listened to, and plays seen; inventories of objects; shopping lists for everyday purchases and special occasions; telephone calls received and made; and travel arrangements and schedules. The packets also include occasional drawings and sketches relating to projects, fashion, and other subjects.

Collected ephemera saved for their aesthetic or information value include news clippings, programs, and brochures, as well as colorful papers, product labels, greeting cards, wrappings, postage stamps, decorative stickers, postcards, fabric samples, and ribbon.

The [Subject File](#) series consists largely of what had been loose and unfiled printed matter. Composed primarily of newspaper and magazine clippings, this material was subsequently arranged by topic during processing. The file suggests the diverse interests of the Eameses and their office and covers such subjects as architecture and design, circuses, education, folk art, history, India, science and technology, and toys. Art, dance, film, music, and theater files include programs and invitations from events and performances in addition to clippings. Four separate collections of clippings were found as sets and have been kept together to preserve a sense of the varied topics the Eameses found interesting or useful during specific time frames. The set of clippings from the late 1940s through the 1950s comprises the largest grouping. Other sets date from 1967 to 1968, 1970s, and 1980s.

The [Family Papers](#) series is composed of the papers of the Eames and Kaiser families. Much of the Eames family papers consists of correspondence from Charles Eames's daughter Lucia Eames and her children, his sister Adele Eames Franks, his parents, and a cousin. Photographs of Charles Eames and other family members are also included. The series also contains speeches and writings by his father Charles O. Eames, as well as a letter concerning his father's enlistment in the Union army in 1864. The [Kaiser family](#) papers supplement those located in Part I. Included is correspondence from Ray Eames's father Alexander Kaiser, her mother Edna Burr Kaiser, and her brother Maurice Kaiser and his children. Other correspondence includes letters from Hans Hofmann. An extensive collection of family photographs and photographs during the time Ray Eames studied with Hofmann has been transferred to the Prints and Photographs Division.

A small [Addendum](#) series includes an Ekakta camera handbook used by Ray Eames in the 1950s; exhibit and interpretive program planning documents for the Jefferson National Expansion Memorial in St. Louis, Missouri; Herman Miller financial accounts, 1955-1973, including those for showroom prop purchases; and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

A [2024 Addition](#) incorporates previously unprocessed material that supplements the files relating to the Eameses' work on the IBM Pavilion at the 1964 New York World's Fair in the [Projects File](#). It consists primarily of scripts and charts related to the puppet show *The Cast of Characters*.

Arrangement of the Collection

This collection is arranged in two parts composed of fifteen series:

Part I:

- [Office File, 1933-1988](#)
- [Research and Production File, 1949-1988](#)
- [Administrative File, 1940-1988](#)
- [Kaiser Family Papers, 1885-1940](#)
- [Oversize, 1937-1988](#)

Part II:

- [Office File, 1928-1989](#)
- [Projects File, 1885-1989](#)
- [Speeches and Writings File, 1943-1983](#)
- [Administrative File, 1905-1989](#)
- [Packets, 1944-1988](#)
- [Subject File, 1870s-1988](#)
- [Family Papers, 1850-1988](#)
- [Addendum, 1955-1988](#)
- [2024 Addition, 1964](#)
- [Oversize, 1915-1988](#)

Description of Series

| Container | Series |
|-----------------|--|
| BOX I:1-119 | <p><u>Part I: Office File, 1933-1988</u></p> <p>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</p> <p>Arranged alphabetically by name of person, organization, or subject.</p> |
| BOX I:120-214 | <p><u>Part I: Research and Production File, 1949-1988</u></p> <p>Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office.</p> <p>Arranged alphabetically by type of project and alphabetically therein by project title.</p> |
| BOX I:214-276 | <p><u>Part I: Administrative File, 1940-1988</u></p> <p>Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works.</p> <p>Arranged alphabetically by name, topic, or type of material.</p> |
| BOX I:276-293 | <p><u>Part I: Kaiser Family Papers, 1885-1940</u></p> <p>Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family.</p> <p>Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material.</p> |
| BOX I:OV 1-OV 4 | <p><u>Part I: Oversize, 1937-1988</u></p> <p>Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.</p> <p>Organized and described according to the series, containers, and folders from which the items were removed.</p> |
| BOX II:1-101 | <p><u>Part II: Office File, 1928-1989</u></p> <p>Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies.</p> <p>Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material.</p> |
| BOX II:101-215 | <p><u>Part II: Projects File, 1885-1989</u></p> <p>Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs.</p> |

Arranged alphabetically by name of project, topic, or type of material.

BOX II:215-219

Part II: Speeches and Writings File, 1943-1983

Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.

Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:299-327

Part II: Packets, 1944-1988

Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes.

Maintained in their original groupings and arranged chronologically by the date span of each packet.

BOX II:328-359

Part II: Subject File, 1870s-1988

Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office.

Arranged alphabetically by topic or type of material.

BOX II:359-375

Part II: Family Papers, 1850-1988

Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families.

Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material.

BOX II:376-384

Part II: Addendum, 1955-1988

Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations.

Arranged alphabetically by topic or type of material.

BOX II:384

Part II: 2024 Addition, 1964

Scripts, charts, and a photograph relating to the Eameses' designs at the IBM pavilion at the 1964 New York World's Fair.

Arranged alphabetically by material type.

BOX II:OV 1-OV 73

Part II: Oversize, 1915-1988

Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed matter.

Arranged and described according to the series, containers, and folders from which the items were removed.

Container List

| Container | Contents |
|-------------|---|
| BOX I:1-119 | <p>Part I: Office File, 1933-1988</p> <p>Correspondence, minutes, reports, proposals, scripts, lectures, awards, photographs, catalogs, brochures, clippings, and other printed matter pertaining to clients, professional organizations and journals, galleries, museums, designers, architects, schools, and universities.</p> <p>Arranged alphabetically by name of person, organization, or subject.</p> |
| BOX I:1 | <p>Abramovitz, Gerald, 1968-1975, 1985</p> <p>Academy for Educational Development, New York, N.Y., 1967, 1975-1979</p> <p>Academy of Motion Picture Arts and Sciences, 1970, 1975-1988 (5 folders)</p> <p>Ackerman, Edward A., 1971-1973</p> <p>Ackermann, Susan J., 1982-1983</p> <p>Adato, Perry Miller, 1976-1978, 1985-1986</p> <p>Aicher, Otl, 1984-1986</p> <p>Albinson, Don, 1970-1974</p> <p>Alfred P. Sloan Foundation 1971-1972 (2 folders)</p> |
| BOX I:2 | <p>1973-1976 (2 folders)</p> <p>Alliance Graphique Internationale, 1977-1988 (4 folders)</p> <p>Alschuler, Grossman, and Pines, 1974-1987</p> <p><i>America Illustrated</i>, 1983</p> <p>American Academy and Institute of Arts and Letters, 1977-1980 (2 folders)</p> |
| BOX I:3 | <p>American Academy in Rome, 1975-1986, undated</p> <p>American Academy of Arts and Sciences, 1972-1985</p> <p>American Broadcasting Co., 1975-1978</p> <p>American Council for the Arts, 1974-1978, undated</p> <p>American Federation of Arts, 1967, 1976-1980, 1986</p> <p>American Film Institute, 1969-1987 (2 folders)</p> <p>American Indian Institute, Bozeman, Mont., 1973-1978 (2 folders)</p> |
| BOX I:4 | <p>American Institute of Architects</p> <p>"25 Year Award" re Eames house, 1976-1978, undated (2 folders)</p> <p>Distinguished Service Citation, 1974</p> <p>Film proposal, 1974-1978</p> <p>General correspondence, 1968-1987, undated (2 folders)</p> |

Part I: Office File, 1933-1988

Container

Contents

| | |
|---------|---|
| | Industrial Arts Medal, 1971-1972 |
| | Minnesota Society jury, 1986 |
| | American Institute of Architects Foundation, <i>Just For Fun</i> exhibit, Octagon House, Washington, D.C., 1979 |
| BOX I:5 | American Institute of Graphic Arts |
| | Award, 1977 |
| | General correspondence and minutes, 1970-1973, 1979-1988, undated (3 folders) |
| | Printed matter, 1985-1988 <i>See also Oversize</i> |
| | Tour of Eames office, 1987 |
| | American Institute of Interior Designers, 1968-1974, undated |
| | American Revolution Bicentennial Commission, 1972-1975, undated |
| | American Society for Information Science, 1971-1975 |
| | American Society of Interior Designers |
| | Elsie de Wolfe Award, 1974-1975 |
| | General correspondence and printed matter, 1974-1980, 1986 |
| | Amon Carter Museum of Western Art, Fort Worth, Tex., 1981 |
| | Annenberg, Walter H., 1976-1977 |
| | Anno, Mitsumasa, 1981 |
| | Archibald, Kathleen A., 1975-1976 |
| | <i>Architectural Design</i> , 1966-1974 |
| | <i>Architectural Forum</i> |
| | Article by Charles Eames on Eero Saarinen, 1971 <i>See also Oversize</i> |
| BOX I:6 | Correspondence, 1968-1973 |
| | Architectural League of New York, 1969-1971 |
| | Architecture and Design Support Group, 1980-1983 |
| | Armand Hammer Foundation, 1977-1979 |
| | Art Center College of Design, Los Angeles, Calif., 1971-1986 |
| | Art Director's Club, New York, N.Y. |
| | Certificate of Merit, 1969-1970 |
| | Environs Seminar and Conference, 1980 |
| | General correspondence, 1968-1975, 1984-1985 |
| | Hall of Fame Award, 1984-1985 |
| | Art Director's Club of Boston, Boston, Mass., Design Twenty-Five Conference, 1978-1979 |
| | Art Institute of Chicago, Chicago, Ill., 1970, 1976, 1984-1986, undated |
| | <i>Arts & Architecture</i> |
| | Inventories and photocopies of covers, 1977-1986 |
| | Miscellany, 1981-1985 |
| | Arts, Education, and Americans, Inc. |
| | 1978-1981 |
| BOX I:7 | 1981-1982 |
| | (2 folders) |
| | Aspen Institute for Humanistic Studies, Aspen, Colo., 1969-1979 |
| | Associated Councils of the Arts, 1968-1977, undated |
| | Association of Science-Technology Centers, 1980 |
| | Atlanta International Film Festival, Atlanta, Ga., 1969-1970 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Atomic Energy Commission, 1966-1970, undated (2 folders) |
| | <i>Audience Magazine</i> , 1967-1971 |
| | Auerbach, Alfred, 1970-1977, undated |
| BOX I:8 | "A" miscellaneous, 1949, 1954, 1962-1988, undated (8 folders) |
| BOX I:9 | B. D. Ediciones de Diseno, 1985 |
| | Bachman, Lawrence, 1973-1984 |
| | Bain, William, Jr., 1970-1972 |
| | Baldwin, Benjamin, 1964, 1973, 1980-1983, undated |
| | Ballantine, Bill, 1969-1982, undated |
| | Baltrusaitis, Hélène, 1973-1977, undated |
| | Barnes, Edward Larrabee, 1969-1975 |
| | Beebe, Tina, 1977-1988, undated |
| | Benn, Tony |
| | Correspondence, 1967-1977, undated (2 folders) |
| | Printed matter, 1966-1975, undated (2 folders) |
| | Bentheim, David, 1974, 1979, undated |
| | Berenson, Bertram, 1978-1984, undated |
| | Berko, Ferenc, 1971, 1977-1979, undated |
| | Bernstein, Elmer |
| | Correspondence, 1969-1979, undated |
| | Printed matter, 1971-1978, 1986, undated |
| | Blaich, Robert |
| | Correspondence, 1979-1988, undated (2 folders) |
| BOX I:10 | Printed matter, 1982-1989 (2 folders) |
| | Blake, Peter, 1973-1978 |
| | Blaustein, John, 1969-1982, undated |
| | Blaustein, Julian, 1970-1979, undated |
| | Boorstin, Daniel J., 1969-1983, undated |
| | Boorstin, Jonathan, 1972-1977, 1986 |
| | Bork, Alfred M., 1969-1980 (2 folders) |
| BOX I:11 | Boscobel Manor restoration film project, Garrison-on-Hudson, N.Y., 1974, undated |
| | Bouterline, Serge, Jr., 1967-1982, undated |
| | Bowman, Ruth, 1973-1977, 1985 |
| | Breitman, Joan, 1971-1977 |
| | Bronowski, Judith |
| | Correspondence, 1968-1973, 1980-1981 |
| | Miscellany, 1975-1981, undated |
| | Brühwiler, Paul, 1971-1976, 1983, undated |
| | Bruner, Jerome S., 1969-1976 |
| | Burns, Jehane, 1968-1982, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|---|
| | "Bac-Ber" miscellaneous, 1949, 1968-1987 (4 folders) |
| BOX I:12 | "Bes-Bye" miscellaneous, 1958, 1963-1987, undated (7 folders) |
| BOX I:13 | California Academy of Sciences, San Francisco, Calif., 1968-1978, undated California Arts Commission, 1971-1975, undated California Council of Product Design and Marketing, 1973-1975 <i>California Design</i> , 1970-1971, 1978-1979 California Institute of Technology, Pasadena, Calif., 1962, 1969-1978, undated California Museum of Science and Industry, Los Angeles, Calif. Miscellany, 1969-1988 Museum of Finance, 1970-1973, undated Muses, 1977-1988 (2 folders) California State University and Colleges Fullerton, Calif., 1968-1980, undated Other campuses, 1968-1978, 1985-1987 <i>Camera</i> , 1968-1970 Camp, Woodfin, 1967-1973 Caplan, Frank, 1968-1971, undated |
| BOX I:14 | Caplan, Ralph, 1963, 1969-1984, undated (2 folders) Carnegie-Mellon University, Pittsburgh, Pa., 1969-1980 (2 folders) Carpenter, Edmund, 1970-1976 Carson, Sam, 1969-1975 Center for Design, Palo Alto, Calif., 1979, undated Center for the Arts of Indian America, Washington, D.C., 1968-1974 (2 folders) Centre Georges Pompidou, Paris, France, 1978-1980 Charles, Barbara, 1970-1978 Chermayeff, Serge, 1969-1975 Children's Television Workshop, New York, N.Y., 1968-1969 |
| BOX I:15 | Christian Science Publishing House, 1969-1970 Circus Fans Association of America, 1977 Circuses Correspondence, 1970-1976, undated Printed matter, 1970-1977 City Building Educational Program, Santa Monica, Calif. Correspondence 1971-1980 (6 folders) |
| BOX I:16 | 1981-1986, undated (3 folders) Printed matter, 1970-1974 (4 folders) Ciulla, Vincent, 1971-1978, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Cohen, Harold, 1972-1979 |
| BOX I:17 | Cohen, I. Bernard, 1969-1987, undated <i>See also Oversize</i> (4 folders) |
| | Colgate, Craig, 1964-1973 |
| | Colorforms, 1971, 1979-1980 |
| | CBS Television Network, 1967-1985, undated |
| | Comet Kohoutek, 1973-1974 |
| | Commerce Department, 1962, 1972 |
| | Commission on College Physics, 1968-1970 |
| BOX I:18 | <i>Connections: The Work of Charles and Ray Eames</i> exhibit Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978 |
| | Miscellany, 1978 |
| | Other venues, 1978-1979, undated |
| | Rotonda della Besana, Milan, Italy, 1981 |
| | University of California, Los Angeles, Calif. Captions, 1976 (2 folders) |
| | Catalog, 1977-1978 |
| | Correspondence, 1975-1977 |
| | Dinner, 1976-1979 |
| | Panels, 1976-1977 (2 folders) |
| BOX I:19 | (5 folders) |
| | Photographs of mounted exhibit, 1976 (2 folders) |
| BOX I:20 | Publicity, 1976-1977 |
| | University of East Anglia, Norwich, England Correspondence and notes, 1978-1979 (2 folders) |
| | Programs and printed matter, 1978 |
| | Conybeare, Darrel, 1970-1973, undated |
| | Cooper-Hewitt Museum, New York, N.Y., 1969-1988 (2 folders) |
| | Cooper Union for the Advancement of Science and Art, New York, N.Y., 1979-1987, undated <i>See also Oversize</i> (3 folders) |
| | Corita, 1968-1986, undated |
| BOX I:21 | Corning Glass Center, Corning, N.Y., 1970-1975, undated (2 folders) |
| | Coronado, Hector, 1976, 1983, undated |
| | Corporation for Public Broadcasting, 1969-1980, undated (3 folders) |
| | Corradino, Mircea, 1970-1974 |
| | Craft and Folk Art Museum, Los Angeles, Calif., 1977-1987 (2 folders) |
| | Cranbrook Academy of Art, Bloomfield Hills, Mich. Association of Collegiate Schools of Architecture seminar, 1987 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Correspondence, 1968-1988, undated (3 folders) |
| BOX I:22 | <i>Design in America: The Cranbrook Vision, 1925-1950</i> exhibit Correspondence, 1981-1985 (2 folders) Inventory of Eames items, 1981 Printed matter, 1983-1985, undated Printed matter, 1971-1988, undated (2 folders) Creative Environment Center, San Francisco, Calif., 1969-1971, undated Creative Playthings, 1969-1971, undated Culkin, John, 1969-1977, undated "Cabl-Carn" miscellaneous, 1962-1987 (2 folders) |
| BOX I:23 | "Caro-Czaj" miscellaneous, 1966-1988, undated (10 folders) |
| BOX I:24 | Dayton, Kenneth, 1972-1978, undated Del Zoppo, Annette, 1970-1976, 1986, undated Delorme, Brigitte, 1974-1979, undated Demetrios, Aristides, and Lucia Eames Demetrios Correspondence, 1947, 1970, 1984-1988 Demetrios children, 1958, 1984-1987 Photographs, undated Design Management Institute, Boston, Mass., 1980-1981 Design Research, 1971-1977 Detroit Institute of Arts, Detroit, Mich., 1983-1985 Diamond, Martin, 1979-1980 Diehl, Digby, 1972-1974 Diffrient, Niels, 1969-1976, undated Dodd, Stuart, 1968-1974 <i>Domus</i> , 1962-1981, undated (2 folders) Dreyfuss, Henry, 1968-1972, undated Dreyfuss, John, 1976-1981 Du Fayet, Pierre, 1969-1975, undated Dunn, Tirzah, 1964-1975, undated Dunne, Phillip, 1969-1987, undated |
| BOX I:25 | "D" miscellaneous, 1961-1988, undated (7 folders) "Eames Celebration" television documentary Announcement lists, 1975 Correspondence, 1973-1976, undated (3 folders) |
| BOX I:26 | Fan letters, 1975-1977 Slides, 1974-1976 EastWest Network, Inc., 1976-1978 Educational Research and Development Center, Harrison, Ark., 1971-1972 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|---|
| | Ellwood, Craig, 1968-1972, 1980-1982, undated |
| | Encyclopaedia Britannica Educational Corp. |
| | Correspondence, 1971-1988, undated |
| | (2 folders) |
| | Printed matter re Eames films, 1973-1974 |
| | Entenza, John, 1978-1984 |
| | <i>Esquire</i> , 1968-1975 |
| | Evans Products Co., undated |
| | Ewald, William R. |
| | Correspondence, 1974-1982, undated |
| | Printed matter |
| | <i>100 Short Films About the Human Environment</i> , 1982 |
| | General, 1974-1982 |
| BOX I:27 | Exploratorium, San Francisco, Calif. |
| | Conference, 1980-1981 |
| | (2 folders) |
| | Correspondence and printed matter, 1968, 1974-1986, undated |
| | (2 folders) |
| | Expo '70, Osaka, Japan |
| | Correspondence, 1967-1969, undated |
| | Notes, undated |
| | Photographs and slides, 1968, undated |
| | Printed matter, 1970, undated |
| | (2 folders) |
| BOX I:28 | "E" miscellaneous, 1963-1988, undated |
| | (4 folders) |
| | Fan letters, miscellaneous, 1969-1979, undated |
| | Federal Design Improvement Program |
| | 1972-1974 |
| | (6 folders) |
| BOX I:29 | 1975-1978 |
| | (3 folders) |
| | Feldzamen, A. N., 1972-1973 |
| | Ferrell, Janet, 1968-1978 |
| | Field Museum of Natural History, Chicago, Ill., 1969-1975 |
| | Filmex Society (Los Angeles International Film Exhibition), Los Angeles, Calif. |
| | Correspondence and printed matter, 1972-1983, undated |
| | Three-screen slide show presentation, 1980 |
| | Flame of Hope, 1967-1968 |
| | Fleck, Glen, 1974-1980, undated |
| | Follis, John, 1971-1978, undated |
| | Foothills Community Art Center, Golden, Colo., 1981-1982 |
| | Ford, O'Neil, 1975-1985, undated |
| | Fort Mason Foundation, San Francisco, Calif., 1979 |
| BOX I:30 | <i>Fortune</i> |
| | Correspondence, 1972-1975 |
| | Photographs, 1974 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Franklin Institute, Philadelphia, Pa., 1972-1975 |
| | Frears, Russell, 1969-1979 |
| | Freedoms Foundation at Valley Forge, Valley Forge, Pa., 1979 |
| | Frei, Otto, 1976 |
| | Fukuda, Shigeo, 1967-1971 |
| | Fulbright Scholar Exchange Program, 1975 |
| | Fuller, R. Buckminster, 1946-1953, 1966-1984 (5 folders) |
| BOX I:31 | Funke, Alex, 1980-1984 |
| | "F" miscellaneous, 1955, 1962-1987, undated (6 folders) |
| | Gandy, Charles D., 1978-1979 (2 folders) |
| | Garfias, Etsu, 1975-1983, undated |
| BOX I:32 | Gateway Productions, 1975-1976 |
| | Gehring, Bo, 1974-1977 |
| | Gilchrist, John E., 1972-1975 |
| | Gill, Brendan, <i>The Dream Come True: Great Houses of Los Angeles</i> , 1979-1980, undated |
| | Gingerich, Owen, 1972-1978 |
| | Giovannini, Joseph, 1979-1987 |
| | Girard, Alexander Christmas window exhibit, IBM Exhibit Center, New York, N.Y., 1971-1972 Correspondence and printed matter, 1947, 1961, 1968-1988, undated (5 folders) |
| BOX I:33 | Designs, 1969, undated (2 folders) |
| | GK Design International, 1980-1984 |
| | Greenwich High School, Greenwich, Conn., 1976-1977 |
| | Grode, Susan A., 1981-1988, undated |
| | Guatelli, Roberto, 1973, 1981 |
| | "Gab-Geu" miscellaneous, 1962-1985, undated (4 folders) |
| BOX I:34 | "Ghe-Gwi" miscellaneous, 1950, 1962-1988, undated (6 folders) |
| | Hallmark Cards, 1969-1982, undated |
| | Harry N. Abrams, Inc., 1972, 1982-1988 (2 folders) |
| BOX I:35 | Hartman-Cox Architects, Washington Monument project, Washington, D.C., 1973 (2 folders) |
| | Harvard University, Cambridge, Mass., 1968-1988, undated |
| | Hedley, Pamela, 1969-1987, undated |
| | Heiden, John, 1986, undated |
| | Herman Miller [company] Archives, 1982-1987 (2 folders) |
| | Berry, John, 1981-1987, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| BOX I:36 | Blaich, Robert, 1968-1979 (2 folders) Castelli, Clino, 1982, undated <i>Chairs from Machines</i> exhibit, Tokyo, Japan, 1960 Copenhagen, Denmark, exhibit, 1972-1973 De Pree, Dirk Jan, 1971-1982 De Pree, Hugh, 1973-1981, undated De Pree, Max, 1968-1987 Eames panel exhibit, 1976-1977 General correspondence, 1950, 1962, 1972-1988, undated (3 folders) |
| BOX I:37 | Graphics exhibit, 1982 <i>See also Oversize</i> History wall and timeline, 1967 Images, inventories of, 1951, 1981-1984 International offices <i>See also Container 110, same series, Vitra</i> Argentina and Brazil, 1967-1977, 1986 Austria and Germany, 1968-1972 Canada and Great Britain, 1968-1979 France, 1967-1974, undated General correspondence, 1961-1983 Italy, 1968-1973, undated Japan, 1970-1976, undated Netherlands, 1969-1973 Switzerland, 1968-1981, undated |
| BOX I:38 | Johnson, Johnny, 1969-1975, undated (6 folders) Los Angeles, Calif., showroom, undated "Market-User Report," 1967 Printed matter Annual reports, 1971, 1983-1985 Articles, 1948, 1973-1988 Catalogs, 1952, 1970-1971, 1984, undated (3 folders) Commemorative and historical overviews, 1969-1984, undated Directories, 1971-1976 Film catalogs, 1987, undated Miscellaneous, 1970-1986, undated Newsletters 1968-1970 |
| BOX I:39 | 1971-1984 (2 folders) Stockholder reports, 1974-1985 Publicity Advertisements, circa 1954-1978 Brochures, circa 1960-1985 (2 folders) Miscellany, 1946-1955, undated |
| BOX I:40 | |

Part I: Office File, 1933-1988

| Container | Contents |
|-----------|---|
| BOX I:41 | Hernmarck, Helena, 1972-1978 Hill, Pati, 1976-1978, undated (2 folders) Hoekema, Jim, 1980-1987, undated <i>See also Oversize</i> Holroyd, Geoffrey L., 1969-1972, undated Holton, Gerald James, 1965-1972 Horn, Amy (niece of Ray Eames), and family, 1985-1988, undated Hosken, Franziska P., 1968-1973 <i>House and Garden</i> , 1949, 1974-1986 "House of Cards" card game General correspondence, 1968-1984, undated |
| BOX I:42 | Otto Maier Verlag, 1967-1988, undated (3 folders) "Ha-Hi" miscellaneous, 1965-1984, undated (3 folders) |
| BOX I:43 | "Ho-Hu" miscellaneous, 1968-1987, undated (2 folders) <i>Idea</i> , 1983 Igarashi, Takenobu, 1978, undated Immaculate Heart College, Los Angeles, Calif. Architectural plans and model, Leefe and Ehrenkrantz architects, 1968 Brochure design, Deborah Sussman, 1967-1968, undated (2 folders) Correspondence, 1967-1980, undated |
| BOX I:44 | Printed matter, 1969-1977, undated India Ford Foundation, 1966-1972, undated General correspondence 1959, 1965-1983 (4 folders) |
| BOX I:45 | 1985-1988, undated <i>Nehru: His Life and His India</i> exhibit, 1969-1980, undated Pakistan, war with, 1971-1972 Printed matter 1958 India Report reprint, 1979 Miscellaneous, 1933-1958, 1968-1988, undated (4 folders) |
| BOX I:46 | National Institute of Design, Ahmedabad, India, 1967-1988, undated (3 folders) United States exhibits and events, 1972-1986 <i>Industrial Design</i> , 1973-1979 Industrial Designers Society of America, 1967-1985, undated (2 folders) |
| BOX I:47 | <i>Intellectual Digest</i> , 1973 Interior Department, 1967-1979 Intermountain Science Experience Center, Idaho Falls, Idaho, 1975, undated International Business Machines Corp. (IBM) |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|---|
| | Book collection, circa 1969-1970 (3 folders) |
| | Clippings, 1971-1986, undated |
| | Exhibit program planning, 1972-1973 |
| BOX I:48 | Film catalogs and lists, 1963-1984 |
| | General correspondence 1960-1974 (5 folders) |
| BOX I:49 | 1975-1980 (6 folders) |
| BOX I:50 | 1981-1988, undated (2 folders) |
| | "House of Cards" card game, undated |
| | Interactive computer and videodisc technology, 1977-1987, undated |
| | Miscellany, 1969-1984, undated <i>See also Oversize</i> |
| | Muir, Cornelius, Moore, Inc., computer history wall chart project, 1982 |
| | Newsletters, reports, and promotional literature, 1969-1987, undated |
| BOX I:51 | Oral History of Computer Technology project Interview transcripts, 1967-1969, undated Index Backus, John-Crago, Robert (7 folders) |
| BOX I:52 | Crawford, David-Fox, Philip (5 folders) |
| BOX I:53 | Frizell, Clarence-Henle, Robert (4 folders) |
| BOX I:54 | Herrick, Harlan-Pomerene, James (5 folders) |
| BOX I:55 | Rabenda, Edward-Wilson, Larry (5 folders) |
| | Miscellany, undated |
| BOX I:56 | Press releases, 1968-1976 (2 folders) |
| | Programs and exhibits <i>Bentwood and Metal Furniture, 1850-1946</i> , exhibit, New York, N.Y., 1985-1986 <i>History of IBM Data Processing</i> , New York, N.Y., 1975-1976 (3 folders) <i>IBM History and Heritage</i> exhibit proposal, Endicott, N.Y., 1980 Miscellaneous, 1969-1988, undated |
| BOX I:57 | Scripts for films and slide shows, 1962, 1972-1980 (3 folders) |
| | Seminar on computer technology, New York, N.Y., 1968-1969 |
| | IBM World Trade Corp., 1968-1987, undated |
| | International Center of Photography, New York, N.Y., 1976 |
| | International Council of Societies of Industrial Design, 1969-1985 (2 folders) |
| BOX I:58 | International Design Conference, Aspen, Colo. |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | General correspondence, 1951, 1970-1975, 1980-1987 (2 folders) |
| | "Making Connections," lecture by Charles Eames, 1978 (3 folders) |
| | International Documentary Association/Foundation, 1986-1987 |
| | International Research Conference on the History of Computing, Los Alamos Scientific Laboratory, Los Alamos, N.Mex., 1976 |
| | International Society of Interior Designers, 1980 |
| | International Union of Architects, Tenth World Congress of Architects, Buenos Aires, Argentina, 1969 |
| | Intertoys Multiexpo, Organizing Committee, 1968 |
| BOX I:59 | "I" miscellaneous, 1962-1988, undated (3 folders) |
| | J. Paul Getty Museum, Malibu, Calif., 1974-1980 |
| | Jacobson, Alexander, 1978-1979, undated |
| | Japan, 1975-1985, undated |
| | Jeakins, Dorothy, 1969-1987, undated |
| | John Simon Guggenheim Memorial Foundation, New York, N.Y., 1976-1979 |
| | Jones, A. Quincy, and Elaine K. Sewell Jones Correspondence 1964-1980 |
| BOX I:60 | 1981-1988, undated |
| | Miscellaneous material sent by, 1973-1988, undated |
| | Printed matter and photographs re A. Quincy Jones, 1974-1988, undated |
| | Publicity material re Eameses, 1950-1983, undated (2 folders) |
| | Junior Arts Center, Los Angeles, Calif., 1967-1976 |
| | "J" miscellaneous, 1968-1985, undated (3 folders) |
| BOX I:61 | Kansas City Art Institute, Kansas City, Mo., 1972-1986, undated |
| | Kaplan, Abraham, 1969-1978 |
| | KCET, television station, Los Angeles, Calif., 1970-1979, undated |
| | Kenin, Richard, 1973-1976 |
| | Kenmochi, Isamu, 1967-1973, undated |
| | Kepes, Gyorgy, 1966-1975 |
| | Ketchum, McLeod, and Grove, 1968-1973, undated |
| | Kimche, Lee, 1974-1978, undated |
| | Kirkham, Pat, 1983 |
| | Kitchen, Paddy, 1975 |
| | Knox Foundation, Hartford, Conn., 1969-1975, undated |
| BOX I:62 | Krasner, Lee Correspondence, 1943, 1977-1988 Photographs, 1976-1977, undated Printed matter, 1973-1984 (2 folders) |
| | "Ka-Kl" miscellaneous, 1951, 1962-1988 (4 folders) |

Part I: Office File, 1933-1988

| Container | Contents |
|-----------|---|
| BOX I:63 | "Kn-Ku" miscellaneous, 1968-1986, undated (4 folders) Lacy, Bill Correspondence, 1975-1988, undated Printed matter, 1975-1984 Lathrop, Howard, 1972-1988 Layton, Layton, and Associates, 1964-1974 |
| BOX I:64 | Learning about Learning Educational Foundation, San Antonio, Tex., 1980-1983, undated Library of Congress Advisory Committee on Science and Technology, 1976-1978, undated Eames collection Gift agreement, 1981-1982 Preliminary inventories and processing proposals, 1980-1985, undated General correspondence, 1974-1988 Luncheon, 1981 Miscellany, 1977-1987, undated Loeffler, Gisella Lacher, 1939, 1973-1977 Los Alamos Meson Physics Facility, Los Alamos, N.Mex., 1969-1971, undated |
| BOX I:65 | Los Angeles, Calif. Mayor's Conference on Action for Community Beauty, 1965 Miscellany, 1966-1987, undated (2 folders) Los Angeles County Museum of Art, Los Angeles, Calif. Art and architecture tour, 1979 General correspondence, 1968-1987, undated Miscellany, 1972-1986, undated Los Angeles Design Alliance, 1983-1985 <i>Los Angeles Times</i> , 1968-1978 Loucks, Harry, 1970-1984, undated Lowell, Ross, 1968-1979 Lyndon, Maynard Hale, 1970-1973 Lyons, Nathan, 1969-1972, undated |
| BOX I:66 | "L" miscellaneous, 1968-1988, undated (6 folders) |
| BOX I:67 | M. H. De Young Museum, San Francisco, Calif., 1968-1970 Manchester Polytechnic, Manchester, England, 1967-1974, undated Marcus, Stanley, 1962-1963, 1982-1984 Mark Taper Forum, Los Angeles, Calif., 1970-1983 Marquis Associates, 1978-1983, undated Martin, Margaret, 1975-1978, undated Mason, Jimilu, 1971, undated Massachusetts College of Art, Boston, Mass., 1985-1987, undated Massachusetts Institute of Technology, Cambridge, Mass. Center for Advanced Visual Studies General correspondence, 1967-1977 Miscellany, 1964-1985, undated Commission to Survey the Several Arts |

Part I: Office File, 1933-1988

Container

Contents

| | |
|-----------------|---|
| | Correspondence and minutes, 1969-1970 |
| BOX I:68 | Reports |
| | By Charles Eames |
| | Background material, 1969, undated |
| | Final version, drafts, and notes, 1970, undated |
| | By other commission members, 1970 |
| | Corporation Visiting Committee for the Arts, 1971-1978 |
| | Council for the Arts, Eames film festival, 1978 |
| | General correspondence, 1962-1986 |
| | Mathematical Association of America, 1975-1977 |
| | McClatchy, Eleanor, 1980-1985 |
| | McCoy, Esther, 1968-1988, undated |
| | McMahon, Franklin, 1970-1978, undated |
| | Melbourne State College, Melbourne, Australia, 1969-1974 |
| | Merseyside Maritime Museum, Merseyside County Council, Liverpool, England, 1978 |
| BOX I:69 | Metropolitan Museum of Art, New York, N.Y. |
| | General correspondence, 1962-1988 |
| | (2 folders) |
| | Miscellany, 1975-1982, undated |
| | Musical instrument collection exhibit, 1969 |
| | Rosenblatt, Arthur, 1974-1984, undated |
| | Visual Arts Communication Center |
| | Clippings, 1976-1977 |
| | Correspondence and Eames report, 1976-1977 |
| | Miner, William F., 1969-1973 |
| | Missouri Botanical Garden, St. Louis, Mo., Visitor Orientation Center |
| | Architectural plans, 1977 |
| | Correspondence, 1977-1979 |
| | Minutes and proposal, 1977-1979 |
| | Printed matter, 1977-1978, undated |
| BOX I:70 | Mitchell, Jill W., 1968-1986 |
| | Monihan, William J., 1973-1976 |
| | Morgenstern, Oskar, 1961-1977, undated |
| | Morrison, Philip and Phylis |
| | Christmas orreries, 1968-1973 |
| | Clippings, announcements, and writings re Philip Morrison, 1974-1986, undated |
| | Correspondence, 1968-1986, undated |
| | (2 folders) |
| BOX I:71 | Items of interest sent by, 1966-1987, undated |
| | (2 folders) |
| | Writings, 1963-1982, undated |
| | Mortier, Michel, 1968-1969, undated |
| | Mt. San Antonio College, Walnut, Calif., Eames exhibit, 1971-1972, undated |
| | Mourgue, Olivier, 1969-1970 |
| | Mumford, Lewis, film on, 1978 |
| | Musée des Arts Decoratifs, Paris, France, 1969-1975, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Musée National des Sciences, des Techniques, des Industries, Paris, France, 1984-1985, undated |
| | Museum of Contemporary Art, Los Angeles, Calif., 1981-1988 |
| | Museum of Contemporary Crafts, New York, N.Y., 1969-1975 |
| | Museum of Modern Art, New York, N.Y. |
| | Eames house model, 1984-1985 |
| | <i>Furniture by Charles Eames from the Design Collection</i> exhibit |
| | Catalog and publicity, 1973 |
| BOX I:72 | Correspondence, 1971-1973 |
| | Film showings, 1973 |
| | Miscellany, 1971-1973 |
| | Photographs and lists of furniture, 1972-1973 |
| | General correspondence, 1968-1988 |
| | <i>Good Design</i> exhibit, 1953 |
| | Miscellany, 1968-1988, undated |
| | Museum of Science and Industry, Chicago, Ill., 1968-1977, undated |
| | Museum of the American Indian, New York, N.Y., 1973-1976 |
| BOX I:73 | Myers, Mickey, 1970-1977, undated |
| | (2 folders) |
| | "Maa-Mca" miscellaneous, 1954, 1962-1987, undated |
| | (4 folders) |
| BOX I:74 | "Mea-Mut" miscellaneous, 1962-1988, undated |
| | (4 folders) |
| BOX I:75 | National Aquarium, Baltimore, Md., 1973-1974 |
| | National Archives and Records Administration, 1974-1975 |
| | National Broadcasting Co., 1963-1978 |
| | National Building Museum, Washington, D.C., 1976-1988, undated |
| | National Council on the Arts |
| | Oct. 1970-Sept. 1971 |
| | (6 folders) |
| BOX I:76 | Oct. 1971-Nov. 1972 |
| | (7 folders) |
| BOX I:77 | Dec. 1972-Nov. 1973 |
| | (7 folders) |
| BOX I:78 | Dec. 1973-Dec. 1975 |
| | (9 folders) |
| BOX I:79 | Jan.-Nov. 1976, undated |
| | (4 folders) |
| | National Endowment for the Arts, 1977-1987 |
| | (4 folders) |
| | National Gallery of Art, Washington, D.C. |
| | <i>The Eye of Thomas Jefferson</i> exhibit, 1974-1976, undated |
| | General correspondence, 1974-1978 |
| | National Geographic Society, 1964-1968, 1978-1988, undated |
| BOX I:80 | National Institute of Education, 1977-1978 |
| | National Park Service, 1965-1973 |
| | (4 folders) |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|---|
| | National Science Foundation, 1970-1974, undated |
| | National Society of the Colonial Dames of America, 1976 |
| | Nelson, George |
| | Correspondence and printed matter, 1963-1986 |
| | <i>How We See</i> , 1977 |
| | Nelson, Judy, 1970-1979, undated |
| | Nemec, Boyce, 1970-1977, 1985-1987 |
| | Neuhart, John and Marilyn, 1969-1986, undated |
| BOX I:81 | Neutra, Richard Joseph and Dione, 1949, 1964, 1970-1988, undated |
| | New 57 Gallery, Edinburgh, Scotland, 1981 |
| | <i>New York Times</i> , 1969-1978 |
| | New York World's Fair, New York, N.Y. |
| | Copy for computer and antique calculator displays, undated |
| | Photographs, undated |
| | Printed ephemera, 1964 |
| | Nickel, Richard, 1963-1965, 1971-1972 |
| | Nicolais, John, 1973-1977, undated |
| | Niecko, Jacek, 1975-1976 |
| | Noyes, Eliot |
| | Correspondence and printed matter, 1969-1978, 1986, undated |
| | Noyes children, 1964, 1971, 1978-1987 |
| | Nurmesniemi, Antti, 1970, 1976-1980, undated |
| | "Nade-Nels" miscellaneous, 1961-1988 |
| | (3 folders) |
| BOX I:82 | "Neog-Nyst" miscellaneous, 1963-1988, undated |
| | (5 folders) |
| | Oakland Museum, Oakland, Calif., 1972-1974 |
| | Ohio State University, Columbus, Ohio, 1968-1975 |
| | O'Keeffe, Georgia, 1969-1979 |
| | Ontario Science Center, Don Mills, Ontario, Canada, 1974, 1985, undated |
| | Oppenheimer, Frank, 1973-1985 |
| | Oppewall, Jeanine, 1971-1979, undated |
| | Opus Group, 1980-1981 |
| BOX I:83 | Otis Art Institute, Los Angeles, Calif., 1968-1969, 1982-1988, undated |
| | Oxford Polytechnic, Oxford, England, 1975 |
| | "O" miscellaneous, 1963-1988, undated |
| | (3 folders) |
| | Pacific Design Center, West Hollywood, Calif., 1985-1988, undated |
| | Pacific Science Center, Seattle, Wash., 1970-1974, 1979 |
| | (2 folders) |
| | "Pairs" game, 1968, 1979, undated |
| | Palmer, Lillian, 1977 |
| | Palmer, Meredith, 1971-1976 |
| | Papp, Joseph, 1972-1977 |
| | Pardisan Environmental Park, Tehran, Iran |
| | Correspondence, 1974-1975, undated |
| | Printed matter, 1973-1974, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| BOX I:84 | Parr, Albert E., 1967-1974 Pasadena Art Museum, Pasadena, Calif., 1971-1974, undated Pasadena City College, Pasadena, Calif., 1969-1973 Patterson, Ippy and Neil, 1981-1984, undated Paul Hamlyn Publishers, 1964 Paustian, Ole, 1983 Pearce, Lucia, 1967-1977, undated Pearce, Peter, Synestructics Correspondence, 1967-1986 (2 folders) Miscellany, 1975, undated Photographs, undated (2 folders) Promotional material, 1974-1978, undated Publicity, 1973-1978, undated Shareholder reports, 1974-1980 |
| BOX I:85 | Pei, I. M., 1971-1981 Pentagram Design, 1976-1978, 1985-1986, undated Pfeiffer, Jane Cahill, 1977-1980 Phillips, Michael, 1972-1974, undated <i>Playboy</i> , 1968-1969 Polaroid Corp. Burns, Jehane, article re Charles Eames for <i>Close-Up</i> , 1981-1982 (2 folders) Correspondence 1972-1976 (8 folders) |
| BOX I:86 | 1977-1985, undated (5 folders) Photographs, 1976-1978, undated <i>Polavision</i> film Demonstration, 1977 Printed matter, 1977, undated Scripts and notes, 1977 Printed matter Annual reports, 1973-1976 Clippings, 1972-1980, undated <i>Close-Up</i> , 1973-1978 <i>Learn to See</i> , 1975 |
| BOX I:87 | Miscellaneous, 1961-1964, 1974, undated Re polarized light, 1937-1939, 1970-1974, undated Re Polaroid, 1947, 1972-1974 Sunglass film, 1973 <i>Something About Photography</i> film, scripts, 1975-1976 <i>Sonar One Step</i> film, scripts, 1978 <i>SX-70</i> Music for film, 1972 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Notes, 1973-1975, undated |
| | Printed matter, 1972-1976, undated |
| | Polygon Pictures, Eames laserdisc, 1985-1987 (2 folders) |
| BOX I:88 | Ponti, Gio, 1968-1978, undated |
| | Ponti, Lisa, 1970-1987, undated |
| | Pratt Institute, Brooklyn, N.Y., 1967-1974, 1980 |
| | <i>Progressive Architecture</i> , 1971-1979, 1986, undated |
| | Public Broadcasting Service |
| | Miscellany, 1976-1978 |
| | Special on Charles Eames, 1968-1970, 1985 (2 folders) |
| | Puerto Rico Advisory Council on Natural Resources |
| | Background reports, 1965-1972 (2 folders) |
| BOX I:89 | Correspondence, 1969-1973 (6 folders) |
| | Maps, 1970, undated |
| | Photographs, 1970, undated |
| | Writings and notes by Charles Eames, 1970 |
| | Pyramid Films |
| | Catalogs and lists, 1976-1986, undated |
| BOX I:90 | Correspondence, 1970-1987, undated (2 folders) |
| | Requests, 1981-1986, undated |
| | "Pac-Pit" miscellaneous, 1967-1987, undated (7 folders) |
| BOX I:91 | "Pla-Pyn" miscellaneous, 1966-1987, undated (2 folders) |
| | Quarto Publishing, 1984-1985 |
| | "Q" miscellaneous, 1969-1974 |
| | Rand Corp. |
| | Correspondence, 1968-1979, undated |
| | Insurance graphics, 1977 |
| | Printed matter, 1959, 1970, 1976, undated |
| | Redford, Robert, 1977-1978 |
| | Redheffer, Raymond M. |
| | Correspondence, 1971-1986, undated (2 folders) |
| | Exhibit, University of California at Los Angeles, Los Angeles, Calif., 1979 |
| | Reif, Rita, <i>New York Times</i> articles, 1972-1973 |
| BOX I:92 | Resch, Ronald |
| | Correspondence, 1973-1976, undated |
| | Photographs, 1973-1975, undated |
| | Printed matter, 1973, undated |
| | Resources Council, Inc., 1977-1978 |
| | Reuben H. Fleet Space Theater and Science Center, San Diego, Calif., 1973, undated |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| | Rhode Island School of Design, Providence, R.I., 1965-1970, 1977-1988 |
| | Rice University, Houston, Tex., 1970-1980 |
| | Ridder, Marie, 1969-1979, undated |
| | Rieveschl, George, 1978-1987, undated (2 folders) |
| | Risselada, Max Correspondence, 1969-1971 Exhibit on Russian architecture, undated |
| | Roberts, Jack, 1972-1977 |
| | Robinson's Design Award, 1977 |
| | Roche, Kevin, 1968-1983, undated |
| | Rogers, James L., 1973-1978 |
| | Rogers and Cowan, 1975-1979, undated |
| BOX I:93 | Rossitter, Thomas, 1975-1979, undated |
| | Rossman, Erich, 1968-1970, undated |
| | Rotella, Thomas, 1970-1978 |
| | Royal Designers for Industry, 1969-1978 |
| | Royal Institute of British Architects Award, 1979 Congratulations, 1979 Film and slide presentation, 1979 Miscellany, 1974-1984 |
| | Rudolph de Harak and Associates, 1985-1987 |
| | Ruff, Carl, 1968-1977 (2 folders) |
| | "Rab-Rei" miscellaneous, 1968-1986, undated (2 folders) |
| BOX I:94 | "Ren-Ryp" miscellaneous, 1961-1988, undated (5 folders) |
| | Saarinen family Correspondence, 1950, 1962-1987, undated Printed matter, 1959-1988, undated |
| | St. John's College, Santa Fe, N.Mex., 1968-1971 |
| BOX I:95 | St. Louis, Mo. Miscellany, 1971-1982, undated Old Post Office Landmark Committee, 1968-1975 Yeatman High School, fiftieth reunion, 1975 |
| | St. Louis Art Museum, St. Louis, Mo., 1978-1985 |
| | <i>St. Louis Post-Dispatch</i> , 1969-1978 |
| | Sakane, Itsuo, 1968-1984, undated |
| | Salk Institute for Biological Studies, La Jolla, Calif., Entry of Biology into Humanistic Studies workshop, 1967-1969 |
| | Salt River Project, Phoenix, Ariz., 1970-1972, undated |
| | San Francisco, Calif. International airport, <i>Chairs</i> exhibit, 1985-1986 Miscellany, 1968-1978 Yerba Buena Center, 1969-1978 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|----------|--|
| BOX I:96 | San Francisco Museum of Modern Art, San Francisco, Calif. General correspondence, 1986-1988 "Sources: Influence on Architecture and Design" lecture series Arrangements, 1984 Correspondence, 1984 Notes and background information for Ray Eames's lecture, circa 1971-1984, undated Santa Monica, Calif., 1973-1985 Sasaki, George, 1961-1987 <i>Saturday Review</i> , 1965-1975, undated Schaefer, Herwin, 1968-1977 Schiller, Hillel A., 1970 Schindler House, Los Angeles, Calif., <i>Plywood Furniture, A Historic View</i> exhibit, 1983 Schlesinger, Arthur Meier (1917-2007), 1970-1974, undated Schoener, Allon, 1969-1982 Schrader, Paul Correspondence and printed matter, 1969-1975 Questionnaire for Charles Eames, 1970 Schriver, Sargent, 1968-1971 Schwartz, Barth David, 1976-1979 Schwartz, Joseph, 1969-1980, undated |
| BOX I:97 | Science Museum of Minnesota, St. Paul, Minn., 1972-1973 <i>Scientific American</i> , 1970-1987 Scoren, Robert D., 1970-1981 Scottish Rite Masonic Museum of Our National Heritage, Lexington, Mass., 1975-1977 Scripps Institution of Oceanography, La Jolla, Calif., 1958-1962, undated Selznick, Daniel Mayer, 1968-1975 Serkin, Rudolph, 1974 Shapira, Nathan H., and Irene Blanc-Shapira, 1974-1979 Shean, Alan, 1973-1978 Shingu, Susumu, 1972-1978 Shubik, Martin, 1975-1976 <i>Signature</i> , 1973-1974 Singh, Nirmal J., 1976-1978 Skidmore, Owings, and Merrill, 1970-1986 Skramstad, Harold, 1974-1977 Smithson, Peter, 1973-1987, undated |
| BOX I:98 | Smithsonian Institution <i>1876, A Centennial Exhibition</i> Correspondence, 1975-1976 Film script, 1975 Photographs and ephemera, 1976, undated Archives of American Art, 1974-1980 <i>Black Ships</i> film, 1970-1981 Carousel enclosure, 1967-1976, undated Energy exhibit, proposed, 1975-1978 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|-----------|--|
| | General correspondence, 1965-1985, undated (4 folders) |
| | Loveland, Karen, 1966-1983, undated (2 folders) |
| BOX I:99 | Miscellany, 1966-1987, undated National Air and Space Museum, Washington, D.C., 1965-1978 "Play and Inventiveness" symposium, 1978-1979 Renwick Gallery, Washington, D.C., 1971-1978 Ripley, S. Dillon, 1965-1982 "Sight and Sound" program, 1967 <i>Smithsonian Institution</i> , update of 1965 film, 1976-1978, undated Snyder, Allegra Fuller, 1979-1988, undated Snyder, Robert, 1970-1976 Society of Typographic Arts, 1980-1985, undated Soeters, Sjoerd, 1985, undated |
| BOX I:100 | Solari, Camilla Smith, 1968-1984, undated Soleri, Paolo, 1970-1982 South Street Seaport Museum, New York, N.Y., toy boat exhibit, 1976-1980, undated (2 folders) Southern California Institute of Architecture, Santa Monica, Calif., 1973-1976 <i>Space Design</i> , 1984-1985 Spilhaus, Athelstan, 1968-1982 Stanford University, Stanford, Calif., 1973-1985 Staples and Charles "America on Stage," 1974-1977 Correspondence, 1975-1983, undated "We the People," 1974-1975 (2 folders) |
| BOX I:101 | Starbird, Adèle Chomeau, 1977-1987 Steadry, Frederick, 1969-1981 Steinberg, Saul, 1974-1981 Stewart, Robert, 1969-1975 Stoller, Claude, 1963-1978, undated Student Forum, KLCS television station, Los Angeles, Calif., 1976 Sunset magazines, books, and films, 1969-1985 Sussman, Deborah Clippings, 1976-1986 Correspondence, 1971-1985, undated Miscellany, 1976-1988, undated Syracuse University, Syracuse, N.Y., 1968-1975 "Sab-Scu" miscellaneous, 1962-1987, undated (2 folders) |
| BOX I:102 | "Sea-Ste" miscellaneous, 1962-1987, undated (6 folders) |
| BOX I:103 | "Sti-Sza" miscellaneous, 1968-1985, undated (2 folders) |

Part I: Office File, 1933-1988

Container

Contents

| | |
|------------------|---|
| | Tall Ships slide show, 1976-1977 (3 folders) |
| | Tamassy, Giulio, 1974 |
| | Teton, John, 1979-1980 |
| | Thanksgiving Square, Dallas, Tex., 1970 |
| | Time-Life Books, 1964-1986 |
| | Time-Life Building, plaza design, New York, N.Y., 1965-1966 |
| | Times Newspapers Limited, London, England, 1969 |
| | "The Toy," copy for, undated |
| | Toy Train Historical Foundation, 1986 |
| BOX I:104 | Toys Kites, 1956-1974, undated Miscellaneous, 1970-1988, undated Tops, 1970-1974, undated Trauner, Alexander, 1964, 1974-1986, undated Triennale di Milano, Milan, Italy, 1968-1975, undated Tulane University, New Orleans, La., 1975-1977 "T" miscellaneous, 1961-1983, undated (3 folders) |
| BOX I:105 | Udall, Stewart L. and Lee, 1964-1977 United Nations General correspondence, 1969-1970 UNESCO, 1972-1976 Visitors center project, New York, N.Y. Correspondence, scripts, and notes, 1969-1970 Project notebook, 1970 (3 folders) United Nations Association of the United States of America, 1966-1976, undated United States Information Agency 1961-1971 (2 folders) |
| BOX I:106 | 1972-1978, 1986-1987, undated (3 folders) United States-Japan Conference on Cultural and Educational Interchange, Tokyo, Japan, 1978 Universal Education and Visual Arts, Kinetic Art Film Series, 1968-1970 Universidad Autonomedia de Guadalajara, Guadalajara, Mexico, 1974 Universidad Nacional Federico Villarreal, Lima, Peru, 1977-1978 University and College Designers Association, 1975-1976 University of Arizona, Tucson, Ariz., 1974-1979 University of California Berkeley, Calif., 1967-1984 Irvine, Calif., 1970-1985, undated Los Angeles, Calif. Arts Council, 1972-1985 Freeman, Freeman, and Smiley, re Eames house, 1984-1986 General correspondence |

Part I: Office File, 1933-1988

| Container | Contents |
|-----------|---|
| | 1963-1982 (2 folders) |
| BOX I:107 | 1983-1987 Miscellany, 1963-1988, undated School of Architecture and Urban Planning, Board of Visitors, 1971-1975, undated (2 folders) San Diego, Calif., 1974-1984 Santa Barbara, Calif., 1968-1971 Santa Cruz, Calif., 1968-1977 University of California Press, 1984-1986, undated University of Chicago, Chicago, Ill., 1969-1974 |
| BOX I:108 | University of East Anglia, Sainsbury Centre for Visual Arts, Norwich, England, 1977-1978 (2 folders) University of Florida, Gainesville, Fla., 1980-1981 University of Illinois at Urbana-Champaign, Urbana, Ill. <i>Design by Motley</i> exhibit General correspondence, 1985-1988 Meeting, 1986 National Endowment for the Humanities grant proposal, 1985-1986 Printed matter, 1987-1988, undated Miscellany, 1968-1986 University of Minnesota, Minneapolis, Minn., 1970-1986 University of Nevada, Reno, Nev., 1979 University of Oregon, Eugene, Ore., 1970-1978 University of Southern California, Los Angeles, Calif. 1962-1984 |
| BOX I:109 | 1985-1988, undated (2 folders) University of Toronto, Toronto, Canada, 1970-1972 University of Virginia, Charlottesville, Va., 1967-1971 Urban Design Disciplines, Inc., 1977 Urbanimage Corp., proposed television series on American architecture, 1979-1981 "Uemi-Unit" miscellaneous, 1968-1986, undated |
| BOX I:110 | "Univ-Utzo" miscellaneous, 1966-1988, undated (2 folders) Van Duyl, John, 1975-1977 Vegesack, Alexander von, 1982, 1988 Venezuelan Architects Association, Colegio de Arquitectos de Venezuela, Caracas, Venezuela, 1967-1971 Vitra, 1967-1988, undated (6 folders) |
| BOX I:111 | Von Breton, Harriette, 1968-1986, undated (9 folders) Von Breton, Robin, 1968-1978, undated (2 folders) Von Breton, Sally, 1970-1976 |
| BOX I:112 | Von Eckhart, Wolf, 1967-1978 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|-----------|--|
| | "V" miscellaneous, 1961-1986, undated (2 folders) |
| | W. H. Freeman and Co., 1977-1988 (2 folders) |
| | Wachsmann, Konrad, 1970-1982, undated (2 folders) |
| | Walker, Leola, 1969-1980, undated |
| | Walker Art Center, Minneapolis, Minn. <i>Design Quarterly</i> , 1971-1975, 1985-1986, undated |
| | General correspondence, 1969-1986, undated |
| | <i>Nelson/Eames/Girard/Propst and the Design Process at Herman Miller</i> exhibit |
| BOX I:113 | Correspondence, 1974-1976 |
| | Films, 1974-1975, undated |
| | Loan agreements and print costs, 1975-1976 |
| | Notes and lists, 1974-1975, 1980 (2 folders) |
| | Photographs |
| | For exhibit, 1975 |
| | Of Alexander Girard's work, 1975, undated |
| | Of exhibit, undated |
| | Publicity, 1975-1976 |
| | Slide show material, 1975, undated |
| BOX I:114 | Walt Disney Productions |
| | Correspondence, 1976-1979 |
| | Printed matter, 1976-1978 (3 folders) |
| | Washburn, Abbott, 1970-1977, undated |
| | Washington Center for Metropolitan Studies, Washington, D.C., 1970-1971 |
| | <i>Washington Post</i> |
| | Clippings, 1971-1973 |
| | Correspondence, 1969-1978, undated |
| | Miscellany, 1958, 1971, undated |
| | Washington University, St. Louis, Mo. |
| | Correspondence, 1968-1987 (3 folders) |
| | Honorary degree for Charles Eames, 1970 |
| BOX I:115 | Watanabe, Riki, 1977 |
| | Weale, Mary Jo, 1967-1972 |
| | Webb, Michael, 1968-1969 |
| | Wechsler, Josie, circa 1974-1979 (2 folders) |
| | Wechsler, Judith |
| | General correspondence, 1973-1979, undated (3 folders) |
| | Glatzer, Anne, 1976-1978 |
| | Photographs, circa 1976-1979 |

Part I: Office File, 1933-1988

Container

Contents

| | |
|-----------|---|
| | Weese, Harry, 1964-1987, undated (2 folders) |
| | Welles, Orson, 1976 |
| | Westinghouse Electric Corp. Albinson, Don, chair designs, undated |
| BOX I:116 | Drayne, Vincent Correspondence, 1964-1974, undated (2 folders) <i>Dividends</i> , 1965-1971 Executive Seminar with Charles Eames, 1969 General correspondence, 1962, 1968-1975 (2 folders) Printed matter, 1970, undated Seay, E. W. ("Pete"), 1968-1981, undated (3 folders) |
| BOX I:117 | White House, 1970-1982, undated Whitney, John, 1968-1972, 1988, undated Whitney, Michael, 1977-1979 Whitney Museum of American Art, New York, N.Y., 1982-1985 <i>Who's Who</i> , 1971, 1981-1988 Wickes, Mary, 1971-1977, undated Wiener, Michael, 1968-1979 Wilder, Billy, circa 1950, 1966-1987, undated (4 folders) Wolf, Erik, 1968-1977 Wolff, Tom, 1968-1980, undated (2 folders) Woman's Building, Los Angeles, Calif., Vesta Award for Ray Eames and Esther McCoy, 1986-1987 (2 folders) Wurman, Richard Saul Correspondence, 1970-1981, undated (3 folders) |
| BOX I:118 | Interview with Charles Eames, 1977-1979 Wyle, Edith R., 1972-1975 "Wad-Wit" miscellaneous, 1962-1985, undated (7 folders) |
| BOX I:119 | "Wne-Wyn" miscellaneous, 1968-1987, undated (2 folders) Xerbox Telephone Telecopier Directory, 1972 Yale University, New Haven, Conn. Art Gallery, 1972-1975 Weaver, Howard Sayre, 1968-1976 Yosemite Institute, Yosemite, Calif., 1968, 1975-1976 Yoshioka, Yoshiji, 1969-1985, undated Yudell, Buzz, 1979-1987, undated "Y" miscellaneous, 1968-1983, undated |

Part I: Office File, 1933-1988

Container

Contents

Zeitlin, David, 1972-1979
Zeitlin, Jake, 1973, 1979
Zuka, 1976
"Z" miscellaneous, 1968-1984, undated
Unidentified correspondence, 1943-1987, undated

BOX I:120-214

Part I: Research and Production File, 1949-1988

Correspondence, reports, minutes, notes, budgets, schedules, photographs, drawings, plans, scripts, captions, brochures, publicity material, and research files pertaining to books, exhibits, films, and interactive videodisc programs designed by the Eames Office. Arranged alphabetically by type of project and alphabetically therein by project title.

BOX I:120

Book, *Images of Early America*, 1976
Exhibits
Aluminum panels, 1964-1965, 1970-1981, undated
Astronomy and science series
Copernicus, IBM Exhibit Center, New York, N.Y.
Books and instruments on loan, undated
Brochure, 1973-1976, undated
Budget and work schedules, 1972, undated
Exhibit design, 1972-1973, undated
(7 folders)
General correspondence, 1972-1977, undated
(2 folders)

BOX I:121

Gingerich, Owen, 1961-1972, undated
Photographs, 1972
Poster mailing list, 1972-1974
Publicity, 1972-1973
Purchase orders, 1972
Research, 1972-1973, undated
(3 folders)
Text, 1972
(1 folder)
(2 folders)

BOX I:122

Traveling exhibit plans, 1973
Fibonacci: Growth and Form, IBM Exhibit Center, New York, N.Y.
Correspondence and budget, 1972
Exhibit design, 1972, undated
Photographs, circa 1972
Research, 1960-1972, undated
(2 folders)
Text, 1972
(2 folders)

BOX I:123

General file on series
Brochure reprinting, 1978-1981
(2 folders)
Interactive computer demonstrations, 1973-1974, undated
(3 folders)

Part I: Research and Production File, 1949-1988

Container

Contents

- "Naked Eye Astronomy" handout, orrery, and timeline, 1973, undated
Publicity, 1973-1974
Isaac Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.
Brochures, 1974, undated *See also Oversize*
Cohen, I. Bernard, travel itinerary, 1973
Correspondence, 1973-1974, undated
Deck of playing cards, 1974
Exhibit design
 Christmas windows, 1973-1974, undated
 (2 folders)
 Floor plans, 1973-1974
 Miscellaneous elements, 1973-1974
 Panel design and layout, 1973-1975, undated
 (6 folders)
 Lists of photographs, books, and artifacts, 1973, undated
 Opening, 1973
 Photographs
 Of exhibit, circa 1973 *See also Oversize*
 Taken for exhibit, undated *See also Oversize*
 Publicity, 1973-1974, undated *See also Oversize*
 Purchase orders, 1973
- BOX I:124**
- BOX I:125**
- Research, 1971-1973, undated
 (2 folders)
Text, 1973, undated
 (5 folders)
Movable Feasts and Changing Calendars, IBM Exhibit Center, New York, N.Y.
 Brochure, 1973
 Budget and purchase orders, 1973
 Correspondence, 1973-1974
 Exhibit design, 1973-1974
 Notes, 1973
 Photographs of exhibit, 1973, 1980
 Research, 1973, undated
 Text, 1973
- BOX I:126**
- On the Shoulders of Giants*, IBM Exhibit Center, New York, N.Y.
 Exhibit design, 1973
 Miscellany, 1973, undated
 Research
 California Institute of Technology, Pasadena, Calif., 1973, undated
 Cohen, I. Bernard, 1973
 Gingerich, Owen, 1971-1973, undated
 Goodman, John, 1973
 Miscellaneous notes, 1973, undated
- BOX I:127**
- Subject file, 1949-1950, 1964, 1971-1973, undated
 (11 folders)
Schedule, 1973
Text, 1973

Part I: Research and Production File, 1949-1988

Container

Contents

- Other venues
Adler Planetarium, Chicago, Ill., 1975
California Museum of Science and Industry, Los Angeles, Calif., 1973
Congress of Science meeting, Warsaw, Poland, 1973
(2 folders)
- BOX I:128
Connections: The Work of Charles and Ray Eames
Laumeier Sculpture Park and Gallery, St. Louis, Mo., 1977
(2 folders)
University of California, Los Angeles, Calif., 1976
(2 folders)
University of East Anglia, Norwich, England, rain damaged panels, 1978
Exposition on Science and Technology, Cape Kennedy, Fla., 1976
Le Musée National des Science de la Technologie, Ottawa, Canada, 1973
Museum of Science and Industry, Chicago, Ill., 1973
"Nature of Scientific Discovery" symposium, Washington, D.C., Copernicus slide show, 1973-1975
(2 folders)
Ontario Science Centre, Toronto, Canada, 1976-1977, undated
(2 folders)
- BOX I:129
Pacific Science Center, Seattle, Wash., 1974-1975, undated
San Diego Hall of Science, San Diego, Calif., 1975
University of Arizona, Tucson, Ariz., *A Series of Five Exhibitions*
Budget, 1978-1979, undated
Exhibit design, 1978-1979, undated
General correspondence, 1978-1979
Newton revisions, 1978-1979, undated
(2 folders)
Photographs, 1979, undated
Proposal and outline, 1978
Publicity, 1979, undated
Receptions and openings, 1979
Research, 1978, undated
Text, undated
Works schedule and sundry notes, 1979, undated
- BOX I:130
Philosophical Gardens, IBM Exhibit Center, New York, N.Y.
Brochure, 1974
(2 folders)
Correspondence, 1974
Exhibit design, 1974 *See also Oversize*
(2 folders)
New York Times advertisement, 1974
Plants, 1974
Research, 1950-1974, undated
(4 folders)
Wallace J. Eckert: Celestial Mechanic, IBM Exhibit Center, New York, N.Y.
Columbia University, New York, N.Y., 1975, undated
(2 folders)

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Correspondence, 1971-1972 |
| | Lunar theory, undated (2 folders) |
| | Miscellaneous notes, 1969-1971, undated |
| BOX I:131 | Photographs of mounted exhibit and exhibit model, 1972, undated |
| | Project notebook containing text and layout, 1972, undated |
| | Revisions, 1975-1976 |
| | United States Naval Observatory, Nautical Almanac Office, 1971, undated (2 folders) |
| | <i>Women in Astronomy</i> , Hayden Planetarium, New York, N.Y. |
| | Audience reaction study, 1975 |
| | Brochure, 1975 |
| | Correspondence, 1973-1975 |
| | Photographs, 1974-1975, undated |
| | Proposal, text, layout, and notes, 1974-1975, undated |
| | <i>Computer Perspective</i> , IBM Exhibit Center, New York, N.Y. |
| | Audiovisual rack |
| | Design and construction, 1970-1971, undated (2 folders) |
| | Floor panels, undated |
| | Music chart, Elmer Bernstein, 1970, undated |
| BOX I:132 | Slide show, 1970-1971, undated (3 folders) |
| | Book, <i>A Computer Perspective</i> |
| | Bibliography, 1970, undated |
| | Credits, undated |
| | Design and layout, undated |
| | Drafts of text |
| | Introduction, by I. Bernard Cohen, 1972 |
| | Miscellaneous, 1972 |
| | Harvard University Press, 1972-1975 |
| | Persons receiving copies |
| | Correspondence from, 1972-1974 |
| | Lists of, 1972-1975, undated (2 folders) |
| BOX I:133 | Photographs, lists of, 1972 |
| | Second edition |
| | Corrections and additions, 1975-1976, undated (2 folders) |
| | Design and layout, 1976, undated |
| | Booklet, <i>A Computer Glossary</i> , 1973-1980, undated (2 folders) |
| | Brochure, 1971 |
| | Budgets and work schedules, undated |
| | Computer applications exhibit, 1972, undated |
| | Film, <i>Computer Perspective</i> , 1972 |
| BOX I:134 | Floor plans and design elements, 1964-1971, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Future plans, 1972-1973, undated |
| | General correspondence, 1968-1975 |
| | History wall |
| | Design and layout, undated |
| | Drawings, undated <i>See also Oversize</i> |
| | General correspondence, 1965-1975 |
| | Notes, lists, and outlines, 1969-1971, undated |
| | Photographs, undated |
| | (2 folders) |
| BOX I:135 | Research, 1967-1971, undated |
| | (6 folders) |
| BOX I:136 | Text, 1971, undated |
| | (3 folders) |
| | Hollerith machine prologue, 1976 |
| | Miscellaneous notes, 1970-1973, undated |
| | Opening and announcement, 1971 |
| | Photographs of mounted exhibit and exhibit model, 1970-1971, 1979, undated |
| | Posters and sign, designs for, 1970 |
| | Publicity, 1971 |
| BOX I:137 | Reading area, 1971, undated |
| | Twenty questions interactive computer demonstration |
| | Boston Programming Center reports, 1969-1970, undated |
| | Correspondence, 1969-1971, undated |
| | General notes, 1969-1970, undated |
| | Language blocks, 1971, undated |
| | Miscellany, 1967-1970, undated |
| | Program, undated <i>See also Oversize</i> |
| | Scholar's walk, undated |
| | Federal Reserve Bank, San Francisco, Calif. |
| | Agreements, 1979-1983 |
| | Budget, 1979-1982, undated |
| | (6 folders) |
| BOX I:138 | Exhibit and space planning |
| | Architectural space, 1979 |
| | Burns, Jehane, workbook, 1980 |
| | Drawings and photographs, 1981 |
| | Exhibit planning, 1974-1981, undated |
| | Facilities requirements, 1979-1980, undated |
| | Floor plans, 1979-1980, undated |
| | Notes |
| | Miscellaneous, 1979-1980, undated |
| | On objectives and scope of work, 1979 |
| | Outlines, 1979-1980, undated <i>See also Oversize</i> |
| | Proposal, 1979, undated |
| | General correspondence, 1978-1983, undated |
| | Meetings and reviews, 1979-1981, undated |
| | Personnel and consultants |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Designers, lists of and information on, 1979-1981, undated |
| | Staff and consultants, 1978-1982, undated |
| BOX I:139 | Sussman, Deborah, 1979-1980, undated |
| | Publicity |
| | Events, lists of hosts and guests, 1979-1983 |
| | General, 1979-1987, undated |
| | Research, 1951-1983, undated |
| | (7 folders) |
| | Teachers' guide to exhibit, 1983 |
| | IBM Exhibition Center (proposed), New York, N.Y. |
| | Budgets, cost estimates, and work schedules, 1979-1980 |
| | Clippings and press release, 1978-1980, undated |
| BOX I:140 | Consultants and staff |
| | Edcon, 1979 |
| | Exhibit Technology, Inc., undated |
| | Firms and designers not used, 1978-1979, undated |
| | General information on, 1978-1979, undated |
| | Muir, Cornelius, and Moore, 1978-1979, undated |
| | Executive floor, 1977 |
| | Film, <i>A Report on the IBM Exhibition Center</i> |
| | Scripts, outlines, schedules, and music track, 1978-1979, undated |
| | Storyboard art, 1978, undated |
| | (3 folders) |
| BOX I:141 | General correspondence, 1976-1980, undated |
| | (3 folders) |
| | Notebooks, 1977-1979, undated |
| | (2 folders) |
| | Planning papers and notes from meetings |
| | Aug. 1976-Mar. 1979 |
| | (3 folders) |
| BOX I:142 | Apr.-Dec. 1979, undated |
| | (3 folders) |
| | Proposals, outlines, and reports, 1977-1979, undated |
| | (5 folders) |
| BOX I:143 | Research, exhibits, and museum areas |
| | Antique Calculator Collection, 1978 |
| | Articles and references, 1977-1980, undated |
| | Auditorium equipment, 1977-1978 |
| | "Browsing in New York," interactive computer demonstration, 1977-1978, undated |
| | Census sampler query program, undated |
| | Computers |
| | Artificial intelligence, undated |
| | Converse, natural language system, 1968-1972, undated |
| | Database introduction, undated |
| | Information retrieval and storage, 1978-1979, undated |
| | Memory, 1978-1980, undated |
| | Parallel processing, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|---|
| | Privacy and security, 1977 |
| | Terminals, 1968-1969, 1978, undated |
| | Text processing and retrieval, 1973-1978, undated |
| | Trends, 1979 |
| | Uses of, 1969-1979, undated |
| | Consumer Communications Reform Act, 1976-1977 |
| | Energy analysis program, 1978, undated |
| | Garden, 1977 |
| BOX I:144 | Information display hardware, 1979, undated |
| | Interactive regional satellites, 1978 |
| | International Business Machines Corp. (IBM) |
| | Corporate promotion programs, 1978 |
| | Evolution of computing slide show, undated |
| | Exhibition center visitor statistics, 1978, undated |
| | Miscellany, 1977-1978 |
| | National image study, 1975 |
| | Rare book collection, 1975-1977 <i>See also Oversize</i> |
| | Source book on products from 1900 to 1940, undated (2 folders) |
| | Library area and program, 1978, undated |
| | Matrix board, 1979, undated |
| BOX I:145 | Models, 1965, 1976-1977, undated (2 folders) |
| | Museums and science centers, 1977-1979 |
| | Oppewall, Jeannine C., notes, undated |
| | Peep show topics, undated |
| | Public broadcasting, 1976-1977 |
| | Reeder, Ched, 1971-1978, undated |
| | Slides, lists of, 1978-1979, undated |
| | Source book, undated (2 folders) |
| BOX I:146 | Space planning, 1978-1979, undated |
| | Staff work area, 1964-1973, undated |
| | Theme film, 1979, undated |
| | IBM Museum and Exhibition Center, Armonk, N.Y. |
| | Administrative and planning file |
| | Audiovisual equipment, 1968-1969 |
| | Budgets, cost estimates, and work schedules, 1967-1970, undated |
| | Computer hardware requirements, 1967-1969, undated |
| | Drawings, 1967, undated |
| | General correspondence, 1964-1970, undated (2 folders) |
| | Meeting, Vail, Colo., 1969 |
| | Notes |
| | General, 1966-1969, undated <i>See also Oversize</i> |
| | "Notion writing," 1966, undated |
| | On philosophy and goals, 1962-1969, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| BOX I:147 | Outlines of exhibit areas, 1966-1969, undated Proposal film Notes, 1967, undated Scripts, 1967 (2 folders) Proposal for a pavilion of arts and sciences, 1964 Report, circa 1970 Space planning Floor plans, 1968, undated Square footage requirements, 1966-1967, undated "Computer Concepts" exhibit area "Decision and Strategy" Strategy games, 1961-1970, undated (2 folders) Value lever machine, 1967-1969, undated <i>See also Oversize</i> (2 folders) "General Information Devices," push-again device, 1964-1969, undated |
| BOX I:148 | "Logic and Memory" Binary counter, 1968-1970, undated (2 folders) Fluid computer fountain, 1962-1971, undated (3 folders) General notes and information, 1961-1969, undated Logic device, propositional calculus, 1969 Pulse machine, 1967, undated Reaction time demonstration, undated "Machines That Learn" General notes and information, 1962-1970, undated Learning game experience, 1967-1969, undated Pattern recognition, 1963-1969, undated (2 folders) Shannon, Claude, Shannon's mouse, 1969, undated "Man or Machine" General notes and information, 1959-1968 Minsky machine, 1969-1970 |
| BOX I:149 | Turing, A. M., machine, 1955-1969, undated "Problem Structuring" Animated storyboard flow chart, 1968-1969, undated <i>See also Oversize</i> General notes and information, 1967-1969, undated Language blocks, 1967-1970, undated <i>See also Oversize</i> (4 folders) Zoo sort, 1969, undated <i>See also Oversize</i> "Tools of Design" General notes and information, undated Linear programming, 1969, undated Optical bench, 1965-1969, undated Simulation demonstration, 1969, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Transparent computer demonstration, 1968-1969 |
| BOX I:150 | Introduction area and court Changing exhibits, 1965-1969, undated Games, 1966-1970, undated General notes and information, 1965-1969, undated Hologram and laser demonstration, 1967-1970, undated Newsreels, 1968, undated Responsive directory, 1968-1969, undated Uses of computer power, 1966-1969, undated Library and information center, 1956-1969, undated Miscellaneous research Aerial images, undated Anecdotes, 1967-1969, undated Executives Computer Concepts Course, IBM Education Center, San Jose, Calif., 1965-1969, undated Graphics and animation, 1969, undated Library and research computer use, 1967-1969, undated Museum theory, 1966-1970, undated Photocopies of early cartoons re computers, undated |
| BOX I:151 | Peep shows, 1969-1970, undated Puppet shows, 1968-1969, undated (2 folders) Telephone booth, 1968-1969 Visual presentation area, 1968-1969, undated IBM Washington Presentation Center, Washington, D.C. Budgets, work orders, and invoices, 1968-1969, undated City planning computer demonstration, 1968, undated Exhibit design, 1964-1968, undated General correspondence, 1968-1972 Mathematical games reference file, 1968 (2 folders) Notes, 1968, undated Photographs, 1968, undated |
| BOX I:152 | <i>Invention and Innovation</i> (proposed) Artwork and plans by Cole, Cornelius, undated Eames, Charles, undated Eames, Ray, undated Howard, Jeff, undated Jeakins, Dorothy, undated Jenkins, Chris, undated Unidentified, undated <i>See also Oversize</i> Berenson, Bert, undated Cohen, I. Bernard, 1977-1979 Funke, Alex, undated Goodwin, Marcia, 1978-1979, undated <i>See also Oversize</i> (3 folders) |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | International Business Machines Corp. (IBM), 1978-1979, undated |
| | Inventions to be replicated, 1979, undated |
| | Kuhn, Thomas, undated |
| | Miscellaneous correspondence, 1977-1979 |
| BOX I:153 | Notes, 1976-1979, undated (4 folders) |
| | Project notebooks |
| | Bibliography, 1979, undated |
| | Film, 1978-1979, undated |
| | Main source book, 1979, undated (2 folders) |
| BOX I:154 | (2 folders) |
| | Sources and resources, 1978-1979 |
| | Timeline, 1979 |
| | Proposals and presentations |
| | 1977 (4 folders) |
| BOX I:155 | 1977-1979 (7 folders) |
| | Rieveschel, George, 1978-1979 |
| | Smithsonian Institution, Washington, D.C., 1978, undated |
| | United States Information Agency, 1977-1978, undated |
| | Usher, Fred, 1977, undated |
| | Wachsmann, Konrad, 1955, 1967, 1972-1978 |
| | Wechsler, Judith, 1977 |
| BOX I:156 | <i>Mathematica: A World of Numbers and Beyond</i> |
| | Billings, 1959-1961 |
| | Credits, undated |
| | Exhibit displays |
| | Celestial mechanics, 1964-1965, undated |
| | Chirality, 1978, undated |
| | Conic sections device, 1968-1969, undated (3 folders) |
| | History wall and mathematicians panel, 1960-1979, undated (5 folders) |
| BOX I:157 | (4 folders) |
| | Image wall, 1968-1972, 1982, undated <i>See also Oversize</i> |
| | Miscellaneous, 1961, undated |
| | Model showcase, 1961, undated (2 folders) |
| | Multiplication cube, 1967-1969, undated |
| | Music tower, 1964-1965, undated |
| | Probability machine, 1961-1965, undated |
| | Projective geometry, 1969, undated |
| | Unidentified notes and drawings, undated |
| BOX I:158 | Interactive computer program, 1987-1988 |
| | Publications |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Brochures, 1969-1972, undated (2 folders) |
| | Timeline |
| | English edition, 1967-1976, undated |
| | German edition, 1977-1979, undated |
| | Japanese edition, 1976-1978 |
| | Research, 1949-1961, undated (3 folders) |
| BOX I:159 | Venues |
| | California Museum of Science and Technology, Los Angeles, Calif. |
| | Anniversaries |
| | Fifteenth, 1976 |
| | Twenty-fifth, 1986-1987 (2 folders) |
| | Exhibit design, 1967, 1976, undated |
| | Opening, 1961 |
| | Slide show, 1971 |
| | Statements by Charles Eames, 1961, 1978 |
| | Museum of Science, Boston, Mass., 1981-1982 (3 folders) |
| | Museum of Science and Industry, Chicago, Ill., 1967-1968 |
| | Pacific Science Center, Seattle, Wash., 1966, 1976-1978, undated |
| | Time-Life Building, New York, N.Y., 1964-1965 (2 folders) |
| BOX I:160 | National Fisheries Center and Aquarium, Washington, D.C. |
| | Booklet |
| | Copies sent, 1969-1971 |
| | Corrections, 1969 |
| | Costs, 1969, undated |
| | Drafts, 1969 (3 folders) |
| | Notes, 1969, undated (2 folders) |
| | Printed copies, 1969 |
| | Changing exhibits, undated |
| | Clippings, 1967-1977 |
| | General correspondence |
| | 1966-1968 (3 folders) |
| BOX I:161 | 1969-1975 (2 folders) |
| | General statements and outlines, undated |
| | "House of Cards" card game, undated |
| | Interior Department, 1964-1969 |
| | Meetings, 1966-1967, undated |
| | Notes |
| | By Charles Eames, 1966-1970, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|---|
| | By others, 1966-1968, undated |
| | Re questions, undated |
| | Numerical file |
| | 0.00, general filing system and index, 1970, undated |
| | 0.10, general correspondence, 1963 |
| | 0.11, Kevin Roche, John Dinkeloo, and Associates, 1966-1970 |
| | 0.12, Interior Department, 1966-1969 |
| BOX I:162 | 0.13, consultants and project friends, 1966-1969, undated |
| | 0.14, professional organizations and institutions, 1966-1971, undated |
| | 0.15, suppliers and services, 1969 |
| | 0.16, transmittals, 1968-1969 |
| | 0.17, purchase orders, 1968 |
| | 0.18, memoranda, 1970 |
| | 0.19, notes from trips and conferences, 1966-1969 |
| | 0.20, contract documents, 1962, 1968-1970 |
| | 0.21, drawing register, index, and system, 1970, undated |
| | 0.22, budgets and man-hour accounting, 1969-1971, undated |
| | 0.23, schedules and work sheets, 1970, undated |
| | 0.24, specifications, 1966-1968, undated |
| | 0.25, reports and presentation records, 1969, undated |
| | 0.26, architecture and site, 1968, undated |
| | 1.00, research, general, 1967-1969, undated |
| | 1.10-1.11, library catalog and bibliography, 1966, undated |
| | 1.13, designer's notes, undated |
| | 1.14, photography, records, and location, 1968-1969 |
| | 2.00, Hickel, Walter J., 1970 |
| | 2.10, photography, general, 1969 |
| | 2.20, film, general, 1967-1969, undated |
| | 2.30, graphics, general, 1970, undated |
| | 2.40, Eames tank room, 1969-1970, undated |
| BOX I:163 | 2.50, theme statements and exhibit descriptions, undated |
| | 2.51, early themes and programs, 1966, undated |
| | 2.60, plans and schematics, 1970, undated |
| | 3.00-3.60, push-again machine, 1969-1971, undated (6 folders) |
| | 4.00, information center, undated |
| | 6.00, main tank room, 1968-1970, undated (2 folders) |
| | 7.10, community tank, 1969, undated |
| | 8.00, main tank room, undated |
| | 10.00, courtyard area, undated |
| | 12.00, environmental gallery area, undated |
| | 17.00, community tank, undated |
| | 17.20, community tank, notes and sketches, undated |
| | 18.00, aquatic environment, 1966, undated |
| | 20.00, coral reef, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|------------------|--|
| | 21.00-21.60, trout stream, 1969, undated (4 folders) |
| | 25.00, book store, undated |
| | 26.00, orientation and library, undated |
| | 40.00, beaver pond, undated |
| | 41.00, tidal wave tank, undated |
| | 42.00, tidal inlet area, undated |
| | 44.00, everglades area, undated |
| | 46.00, greenhouse, 1968, undated |
| | 47.00, miscellaneous research, 1964-1968, undated |
| BOX I:164 | Research |
| | Alaska, undated |
| | Alien animals, 1964-1970, undated (2 folders) |
| | Aquaculture, 1952-1970, undated |
| | Aquatic environment, 1962-1967, undated |
| | Aquatic plants and animals, 1955-1971, undated |
| | Beaver lore, undated |
| | Behavior, 1950-1969, undated (2 folders) |
| | Bog, undated |
| | Caves, undated |
| | Defense, extreme cases, 1954-1970, undated (2 folders) |
| BOX I:165 | Endangered species, 1953-1969, undated |
| | Environments, 1951-1969, undated (3 folders) |
| | Evolution, 1954-1969, undated (3 folders) |
| | Exploration equipment, 1953-1969, undated (1 folder) |
| BOX I:166 | (1 folder) |
| | Girard, Sansi, notes by, undated |
| | Lore, undated |
| | Ocean floor, 1952-1970, undated |
| | Other aquariums and museums, 1964-1969, undated (3 folders) |
| | President's Science Advisory Committee, Marine Biology Subpanel, 1964-1965, undated (1 folder) |
| BOX I:167 | (1 folder) |
| | Schooling, locomotion, and other behavior, 1956-1969, undated (2 folders) |
| | Species of fish, 1950-1970, undated |
| | Springs, 1966, undated |
| | Tide pool, 1966-1968 |
| | Trees, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Underwater research, 1958-1970, undated (2 folders) |
| BOX I:168 | Water tides and currents, 1950-1970, undated (2 folders) |
| | Water management, 1968-1969, undated |
| | Sketches, plans, and specifications |
| | Anemone sketches, undated |
| | Children's area, undated |
| | Commerce Department, aquarium sketch designs, undated |
| | Early notes and sketches, undated |
| | Exhibit model, photographs of, undated |
| | Miscellaneous, undated |
| | Skyline of Washington, D.C., showing aquarium and Jefferson Memorial, undated |
| | Space planning, 1966, undated <i>See also Oversize</i> |
| | Specifications for displays and equipment, 1970-1971, undated |
| | Trout stream, community pool, and tank room, 1970 <i>See also Oversize</i> |
| | Slide shows, 1967, undated |
| BOX I:169 | <i>Photography and the City: The Evolution of an Art and a Science</i> , Smithsonian Institution, Washington, D.C. |
| | Brochure, 1968 <i>See also Oversize</i> |
| | <i>Camera</i> , 1968 |
| | Color samples, undated |
| | Copy and captions, 1968 |
| | Film, <i>Image of the City</i> , sponsored by Westinghouse Electric Corp. |
| | Correspondence, 1968-1971, undated (2 folders) |
| | Cost estimates, 1968-1969, undated |
| | Miscellany, 1968-1969, undated |
| | Scripts, 1979 |
| | Notes and sketches, 1967-1968, undated |
| | <i>Once Invisible</i> exhibit, Museum of Modern Art, New York, N.Y., 1967 |
| | Outline, 1967, undated |
| | Photograph research and solicitation |
| | "A" miscellaneous, 1968 |
| | Broecker, Louise, 1968, undated |
| | "B" miscellaneous, 1968 |
| BOX I:170 | Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass., 1968 |
| | "C-F" miscellaneous, 1967-1968 |
| | George Eastman House, Rochester, N.Y., 1967-1968 |
| | "G-J" miscellaneous, 1968 |
| | Litton Industries, Aeroservice Corp., 1968 |
| | "L" miscellaneous, 1968 |
| | Museums, 1967-1968 |
| | "M-N" miscellaneous, 1968 |
| | Overseas, 1967-1969 (4 folders) |
| | "O" miscellaneous, 1968, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|---|
| | Photographers, 1968 |
| | Publishers, 1968 |
| BOX I:171 | "P-R" miscellaneous, 1968 |
| | Sanborn, Kathrine B., 1968 |
| | "S-Z" miscellaneous, 1967-1969 (2 folders) |
| | Project notebooks |
| | Notebook A, text and layout, 1968 (4 folders) |
| | Notebook B |
| | Exhibit layout and design, 1968 (2 folders) |
| BOX I:172 | Material received, 1968 (3 folders) |
| | Notebook C, photocopies of exhibit photographs, 1975, undated |
| | Publicity, 1968-1969 |
| | Smithsonian Institution |
| | Contract, 1967-1968 |
| | Correspondence |
| | General, 1967-1968 |
| | Herman, Lloyd, 1967-1969 (2 folders) |
| | Taylor, Frank, 1967-1969 |
| | Slide show presentation, 1967 |
| | Statement, 1968 |
| | Traveling exhibit, 1968, undated |
| BOX I:173 | <i>What is Design?</i> , Musée des Arts Decoratifs, Palais du Louvre, Paris, France |
| | Captions, drafts of, 1969, undated |
| | Catalog material, 1969 |
| | Cost estimates and schedules, 1969 |
| | Exhibit design, 1969 <i>See also Oversize</i> (2 folders) |
| | General correspondence, 1969-1970, undated (2 folders) |
| | Notes, 1969, undated |
| | Overlapping interests diagram, undated |
| | Project notebook, 1969 (2 folders) |
| BOX I:174 | Questionnaire and statement of intent, 1969-1973, undated |
| | Reviews, 1969 |
| | Slide show notes and lists, 1969 |
| | <i>World of Franklin and Jefferson</i> , 1973-1977, undated |
| | Consultants |
| | Bell, Whitfield J., Jr. |
| | Cohen, I. Bernard |
| | Flexner, James Thomas |
| | General |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Goetzmann, William H. (2 folders) |
| | Morgan, Edmund Sears (3 folders) |
| | Skramstad, Harold |
| | Washburn, Wilcomb E. |
| BOX I:175 | Credits (5 folders) |
| | Deck of cards |
| | Design and display elements |
| | Banners (2 folders) |
| BOX I:176 | Buffalo |
| | Chairs |
| | Doorway |
| | Flags |
| | Lightning images |
| | Mastercraft Displays, Inc. |
| | Skybacks |
| | Eames, Charles |
| | Correspondence |
| | Miscellany |
| | Notes |
| | Exhibit notes by others |
| | Films |
| | <i>Franklin and Jefferson: Authors of Independence and Architects of the American Experience</i> |
| | Promotional film |
| | <i>World of Franklin and Jefferson</i> |
| | Miscellany |
| | Scripts (2 folders) |
| BOX I:177 | Shot lists |
| | Time charts |
| | Financial records |
| | Cost estimates |
| | Miscellaneous |
| | Inventories and lists |
| | Artifacts (2 folders) |
| | Cases and monoliths |
| | Contributors |
| | Crates |
| | Photographs and slides (2 folders) |
| BOX I:178 | Lender agreements |
| | California |

Part I: Research and Production File, 1949-1988

| Container | Contents |
|-----------|---|
| | General (2 folders) |
| | Illinois |
| | Massachusetts (2 folders) |
| | New York (2 folders) |
| | Other states |
| | Pennsylvania |
| | Washington, D.C. |
| BOX I:179 | Printing Ad Compositors Exhibit type specifications (6 folders) |
| BOX I:180 | Financial records (2 folders) Invitations Item specifications Posters Typesetting (3 folders) |
| | Publicity Congratulatory letters Kramer, Hilton Mailing lists Miscellany Reviews Television commercial |
| BOX I:181 | Research Bibliographies By place California Connecticut Delaware England France (2 folders) Lists of places (2 folders) Maryland |
| BOX I:182 | Massachusetts (4 folders) Miscellaneous New York (5 folders) Pennsylvania (3 folders) |

Part I: Research and Production File, 1949-1988

| Container | Contents |
|-----------|--|
| BOX I:183 | (2 folders) South Carolina (2 folders) Virginia (3 folders) Washington, D.C. (4 folders) |
| BOX I:184 | By subject Documents (3 folders) Franklin, Benjamin (7 folders) Friends and acquaintances (5 folders) |
| BOX I:185 | (6 folders) Jefferson, Thomas (6 folders) |
| BOX I:186 | Miscellaneous (5 folders) The West (3 folders) |
| BOX I:187 | Card file |
| BOX I:188 | Exhibit catalogs, 1951, 1956 Maps <i>See Oversize</i> Quotations Symposium, University of San Francisco, San Francisco, Calif. Staff files Burns, Jehane Correspondence Miscellany Research (9 folders) |
| BOX I:189 | Carson, Sam Diamond, Barbara Funke, Alex General Kennedy, Ruth (3 folders) Oppewall, Jeannine C. Correspondence (2 folders) Notebooks (2 folders) Notes Unidentified (2 folders) |
| BOX I:190 | Text |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | English (8 folders) |
| BOX I:191 | French (4 folders) |
| | Polish (4 folders) |
| BOX I:192 | Spanish (3 folders) |
| | Timeline (5 folders) |
| | United States Information Agency 1970-1973 (2 folders) |
| BOX I:193 | 1974-1976 (2 folders) |
| | Venues |
| | Art Institute of Chicago, Chicago, Ill. |
| | Artifacts (2 folders) |
| | Booklet and timeline |
| | Captions (2 folders) |
| | Miscellany |
| | Publicity |
| | Research (2 folders) |
| | British Museum, London, England |
| | Artifacts (2 folders) |
| BOX I:194 | Booklet and timeline |
| | Captions (2 folders) |
| | Credits |
| | Kenin, Richard (3 folders) |
| | Miscellany |
| | Shipping records |
| | Typesetting problems |
| | Grand Palais, Paris, France |
| | Artifacts (3 folders) |
| BOX I:195 | Baltrusaitis, Hélène (2 folders) |
| | Booklet and timeline |
| | Captions |
| | Credits |
| | Delorme, Brigitte |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|---|
| | Financial records |
| | Miscellany |
| | Shipping records (2 folders) |
| BOX I:196 | Los Angeles County Museum of Art, Los Angeles, Calif. |
| | Artifacts (2 folders) |
| | Booklet and timeline |
| | Captions |
| | Miscellany |
| | Research |
| | Metropolitan Museum of Art, New York, N.Y. |
| | Artifacts (2 folders) |
| | Booklet and timeline (2 folders) |
| BOX I:197 | Captions |
| | Miscellany |
| | Publicity |
| | Shipping records |
| | National Museum, Warsaw, Poland |
| | Artifacts (3 folders) |
| | Booklet and timeline |
| | Captions (3 folders) |
| BOX I:198 | Correspondence, miscellaneous |
| | Credits |
| | Handbook for Charles Eames |
| | Miscellany |
| | Photography |
| | Research |
| | Shipping records |
| | Translation |
| | National Museum of Anthropology, Mexico City, Mexico |
| | Booklet and timeline |
| | Captions |
| | Credits |
| | Eames, Ray, travel, 1977 (2 folders) |
| BOX I:199 | Loan extensions |
| | Miscellany |
| | Publicity |
| | Research |
| | Shipping records (2 folders) |
| | Text problems |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Timeline |
| | Translation |
| | (2 folders) |
| BOX I:200 | (2 folders) |
| | Films |
| | <i>Alpha</i> , circa 1972-1973, undated <i>See also Oversize</i> |
| | American Academy in Rome, 1977-1983, undated |
| | (5 folders) |
| | <i>Blocks</i> , 1976, undated <i>See also Oversize</i> |
| BOX I:201 | <i>Cézanne, The Late Work</i> , 1977-1981, undated |
| | (10 folders) |
| | <i>Communication Primer</i> , 1953 |
| | <i>Daumier, Paris and the Spectator</i> , 1977 |
| | <i>Degas in the Metropolitan</i> , 1977-1979, undated |
| | <i>Expanding Airport</i> |
| | Background material, 1952-1958, undated |
| | (3 folders) |
| BOX I:202 | Scripts and storyboards, 1958, undated <i>See also Oversize</i> |
| | <i>Glimpses of the U.S.A.</i> |
| | Credits, undated |
| | Miscellany, 1960, undated |
| | Scripts, outlines, and camera record, 1959 <i>See also Oversize</i> |
| | Twenty-fifth anniversary of American National Exhibition, 1984 |
| | <i>House of Science</i> , 1962, undated |
| | (3 folders) |
| | <i>Look of America</i> |
| | Administrative file, 1975-1976 |
| | Correspondence |
| | General, 1975-1976 |
| | Montgomery, Charles, 1974-1978 |
| | (3 folders) |
| BOX I:203 | Exhibit catalog, <i>American Art: 1750-1800</i> , 1975 |
| | Lists of images, 1975 |
| | (2 folders) |
| | Mabel Brady Garvan Galleries, Yale University Art Gallery, New Haven, Conn., guide to collection, 1973 |
| | Memoranda, 1975-1976 |
| | Notes |
| | Burns, Jehane, circa 1975-1976 |
| | Eames, Charles, circa 1975-1976 |
| | Skramstad, Harold, 1975 |
| | Outlines, 1975-1976 |
| BOX I:204 | Project notebook, 1974-1975 |
| | Research, 1975 |
| | (5 folders) |
| BOX I:205 | Scripts, 1975-1976 |
| | (4 folders) |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|--|
| | Shooting schedules, 1975 |
| | <i>Meno, Based on an Idea by Plato</i> , 1974-1979, undated (2 folders) |
| | <i>Metropolitan Overview</i> , 1972-1976, undated (5 folders) |
| BOX I:206 | (3 folders) |
| | <i>Powers of Ten</i> 1968 version |
| | Atlantis Productions lawsuit, 1971-1972 |
| | Miscellany, 1969, undated |
| | Photographs and drawings, circa 1968 |
| | Catalogs |
| | Instrument panel |
| | Inward journey (7 folders) |
| BOX I:207 | Outward journey (2 folders) |
| | Picnic scene and filming (2 folders) |
| | Production notes, 1968, 1976, undated <i>See also Oversize</i> |
| | Research and notes |
| | General, 1969, undated |
| | Inward journey, 1968, undated |
| | Outward journey, 1967-1968, undated |
| | Sakane, Itsuo, article in <i>Spazio</i> , 1973 |
| | Scripts, storyboards, and outlines, 1968-1969, undated (4 folders) |
| BOX I:208 | Translations |
| | French, 1968-1973 |
| | Spanish, 1968 |
| | 1977 version |
| | Brochure, 1978 |
| | General correspondence, 1976-1985, undated |
| | Miscellany, 1979, undated |
| | Photographs and drawings |
| | Catalogs, 1973-1977, undated (2 folders) |
| | Inward journey, 1976-1977, undated (6 folders) |
| | Outward journey, 1972-1977, undated (3 folders) |
| | Picnic scene, 1976 |
| | Storyboard artwork, 1976, undated (2 folders) |
| BOX I:209 | (1 folder) |
| | Studio, 1977, undated <i>See also Oversize</i> |
| | Titles and credits, 1977-1978, undated |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|-----------|---|
| | Production |
| | Clocks and instrument panel, undated <i>See also Oversize</i> |
| | Miscellaneous notes, undated <i>See also Oversize</i> |
| | Shooting directions, circa 1977 |
| | (2 folders) |
| | Project notebooks |
| | Sizing book, 1977, undated |
| | "Wonder" book, 1977 |
| | Research and notes |
| | Inward journey |
| | General, 1968-1977, undated |
| | (2 folders) |
| | Revel, Jean-Paul, 1976, undated |
| | Scanning electron microscope, 1969-1974, undated |
| | (3 folders) |
| BOX I:210 | General, 1974-1976, undated <i>See also Oversize</i> |
| | (2 folders) |
| | Outward journey, 1976, undated |
| | Scripts, storyboards, and outlines, 1974-1978, undated <i>See also Oversize</i> |
| | (6 folders) |
| | Translation, French, 1979, undated |
| | Book |
| BOX I:211 | Correspondence, 1977-1986 |
| | Dinner and reception, 1983 |
| | Drafts of text and related notes, 1979-1982 |
| | (4 folders) |
| | Images, 1981-1986 |
| | Production notes, 1980-1981, undated |
| | Reviews and notices, 1983-1985 |
| | Interactive computer disk program, 1985 |
| | Three-screen slide show procedures, 1979-1980, undated |
| | Unidentified notes, undated |
| | <i>View from the People Wall</i> , 1969 |
| | <i>Westinghouse in Alphabetical Order</i> , 1965 |
| | Interactive videodisc programs |
| | Art Game |
| | Administrative file, 1977-1980, 1987-1988 |
| | (2 folders) |
| | Films |
| | Information on, 1978-1980 |
| BOX I:212 | Scripts, 1977, undated |
| | (2 folders) |
| | Production |
| | Drafts of text, 1978, undated |
| | (4 folders) |
| | Images |
| | Art Institute of Chicago, Chicago, Ill., 1977-1978 |

Part I: Research and Production File, 1949-1988

Container

Contents

| | |
|---------------|---|
| | Miscellaneous, 1978, undated |
| | Norton Simon Museum of Art, Pasadena, Calif., 1978, undated |
| | Notes concerning, 1977-1980, undated |
| | Sound-over-still samples, 1978, undated |
| | Testing, 1978 |
| | Working model, undated |
| BOX I:213 | Project notebook, 1978, undated (3 folders) |
| | Damon, James G. Background on technology, 1976-1977 (2 folders) |
| | Correspondence and notes re possible projects, 1977-1980, undated (2 folders) |
| BOX I:214 | Project files, 1977 <i>See also Oversize</i> (6 folders) |
| | Report film, 1977 |
| | Merlin and the Time Mobile, 1977, undated (2 folders) |
| BOX I:214-276 | Part I: Administrative File, 1940-1988 Correspondence, biographical material, lectures and writings, interview transcripts, publicity material, calendars, staff time sheets, travel files, receipts, inventories, and lists concerning management of the Eames Office and documenting the Eameses' lives and works. Arranged alphabetically by name, topic, or type of material. |
| BOX I:214 | Address lists, 1963-1985, undated (5 folders) |
| BOX I:215 | (6 folders) Biographical material on Eameses, 1950-1986, undated (2 folders) |
| | Books Due dates, 1975-1979, undated Miscellany, 1972-1985, undated Office library, 1969-1971, 1980-1981, undated (3 folders) |
| BOX I:216 | Received, 1969-1981 |
| | Burns, Jehane, files 20/20 television program, 1978 Academy for Educational Development workshop, New York, N.Y., 1979 Arts Council of Great Britain, <i>Palladia</i> exhibit, Hayward Gallery, London, England, 1973-1975, undated Banchoff, Tom, notes for peepshow on curves, undated Calendars, 1974-1978 Camp, Holly, interview with Burns, 1973 Children's Hospital, Washington, D.C., 1977 Cohen, I. Bernard, 1972-1979 <i>See also Oversize</i> Emery, Olivia, undated Films, 1977 |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|--|
| | Forgey, Benjamin, interview with Charles Eames, 1977 |
| | Gandy, Charles D., undated |
| | General correspondence, 1972-1979, undated (3 folders) |
| | Guran, Michael, undated |
| | Harvard University, Cambridge, Mass., Design for Management Program, 1974-1978 |
| BOX I:217 | Herman Miller [company], 1976-1978, undated |
| | Hicks, Price, film on Eameses, 1977-1979 |
| | Hoekema, Jim, 1977-1979 |
| | Klynn, Richard, 1979 |
| | Lectures and writings |
| | Eames, Charles |
| | Lectures |
| | 1953, University of California, Berkeley, Calif. |
| | 1956, University of Southern California, Los Angeles, Calif. |
| | 1963 |
| | Art Director's Club, New York, N.Y. |
| | University of California, Los Angeles, Calif. |
| | 1970, lecture tour |
| | 1970-1971, Charles Eliot Norton lectures, Harvard University, Cambridge, Mass. |
| | 1972, University of Toronto, Toronto, Canada |
| | 1974, American Academy of Arts and Sciences Western Center, Stanford, Calif. |
| | 1975 |
| | American Academy of Arts and Sciences, Boston, Mass. |
| | American Association of Museums, Los Angeles, Calif. |
| | American Iron and Steel Institute, Design Seminar, Atlanta, Ga. |
| | British Film Institute, London, England |
| | 1976 |
| | American Academy of Arts and Sciences, Boston, Mass. |
| | Herman Miller Educational Center, Grand Rapids, Mich. |
| | Massachusetts Institute of Technology, Cambridge, Mass. |
| | St. Louis Art Museum, St. Louis, Mo. |
| | 1977 |
| | Alfred P. Sloane Foundation, New York, N.Y. |
| | Art Center College of Design, Pasadena, Calif. |
| | Frank Nelson Doubleday lecture, Smithsonian Institution, Washington, D.C. (2 folders) |
| | Regent's professorship, University of California, Los Angeles, Calif. |
| | Winnipeg Art Gallery, Winnipeg, Canada |
| | 1978 |
| | International Design Conference, Aspen, Colo. |
| | University of California, Los Angeles, Calif. |
| BOX I:218 | Unidentified, 1968-1976, undated |
| | Letters to |
| | Banham, Reyner, 1960 |
| | McCallum, Ian, 1954 |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|---|
| | Questionnaire, <i>What is Design?</i> exhibit, Musée des Arts Decoratifs, Palais du Louvre, Paris, France, 1969 |
| | Reports |
| | India, 1958 |
| | Massachusetts Institute of Technology, Cambridge, Mass., 1970 |
| | Metropolitan Museum of Art, New York, N.Y., 1977 |
| | Statements on |
| | <i>A Computer Perspective</i> , film, 1971 |
| | Immaculate Heart College, Los Angeles, Calif., 1967 |
| | <i>Mathematica</i> exhibit, 1961 |
| | National Council on the Arts, 1971 |
| | Eames, Ray |
| | Lecture, United States-Japan Conference on Cultural-Educational Exchange, Tokyo, Japan, 1978 |
| | Statements, American Council for the Arts in Education, 1975-1976 |
| | Lists of lectures, 1955-1958, 1963-1970, 1980 |
| | Miscellaneous notes, 1969-1977, undated |
| | Mathematical Association of America, 1977, undated |
| | Meeks, M. L., 1973-1974 |
| | Metropolitan Museum of Art, New York, N.Y., 1977, undated |
| | Miscellaneous notes, 1976-1980, undated |
| | National Building Museum, Washington, D.C., 1977 |
| | Polaroid Corp. |
| | <i>Polavision</i> |
| | Background material, 1976-1977, undated |
| | Early notes, 1976, undated |
| | Jenkins, Chris, drawings, 1977 |
| | Scripts, 1977, undated |
| | <i>Sonar One Step</i> , scripts, 1978 |
| BOX I:219 | Redheffer, Raymond M., 1973-1974, undated |
| | Regoczei, Stephen I. B., 1978 |
| | Science Museum of Palm Beach County, Fla., 1976 |
| | Science store front projects, 1976, undated |
| | Slide show on mathematical sets, notes for, undated |
| | Smithsonian Institution, 1977, undated |
| | Specht, R. D., 1976-1977 |
| | Timelines, circa 1970-1977 |
| | <i>Timgad</i> research, undated |
| | Walker, Derek, undated |
| | Calendars |
| | 1979-1982 |
| | (2 folders) |
| BOX I:220 | 1983-1987 |
| | (4 folders) |
| | Cars |
| | Jaguar, 1972-1988, undated |
| | Mercedes, 1971-1988 |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|--|
| | Christmas card lists |
| | 1970-1974 |
| | (2 folders) |
| BOX I:221 | 1975-1987 |
| | (3 folders) |
| | Chronologies, 1955, 1965-1966, 1973-1976 |
| | (2 folders) |
| | <i>Eames Design: The Work of Charles and Ray Eames</i> |
| | Drafts of book, with related notes, 1987-1988, undated |
| | (2 folders) |
| | Miscellany, 1982-1984 |
| | Research |
| | Awards, 1964-1987, undated |
| | Bibliography, 1965-1988, undated |
| | (2 folders) |
| BOX I:222 | By year, 1940-1985 |
| | (7 folders) |
| | Chronologies, 1985-1986 |
| | (2 folders) |
| BOX I:223 | Eames, Charles, family and childhood, 1978-1985, undated |
| | Eames, Ray, family and childhood, undated |
| | Illustrations |
| | Lists of, 1981-1986 |
| | Photocopies, undated |
| | (2 folders) |
| | Projects, lists, 1985, undated |
| | Quotations, 1943-1944, 1962-1982, undated |
| | (3 folders) |
| | Staff lists and photograph, 1971-1985, undated |
| | (2 folders) |
| | Travel, list, 1984 |
| | Films |
| | Lists, 1968-1985, undated |
| | Miscellany, 1965-1986, undated |
| BOX I:224 | Printed matter, 1970, 1976, undated |
| | Requests, 1981-1988, undated |
| | Furniture inquiries, 1985-1988 |
| | Gifts received |
| | Inventory, 1981-1985 |
| | Photocopy record, 1981-1986, undated |
| | (4 folders) |
| | House, Pacific Palisades, Calif. |
| | Miscellany, 1979-1987, undated |
| | Photographs of model and sketch, undated |
| | Visits, 1972, 1981-1988, undated |
| | Zoning matters, 1985-1988 |
| BOX I:225 | Interview transcripts |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|---|
| | Eames, Charles, conducted in 1977 by Oral History Project, Washington University, St. Louis, Mo., 1984-1985 |
| | Eames, Ray, conducted in 1981 by Ralph Caplan, 1985 (2 folders) |
| | Invitations, Eames events, 1953, 1960-1961, 1971-1976 |
| | "Kazam! machine," poem, undated |
| | Letters of recommendation, 1984-1987 |
| | Lists |
| | Graphics files, undated |
| | Miscellaneous, 1972-1988 |
| | Office files, 1980-1987 |
| | Projects, 1975-1979 |
| | Status of responses, 1980-1982 |
| | Magazine inventories |
| | <i>Arts and Architecture</i> , 1984-1988, undated |
| | Miscellaneous, 1983-1984 |
| | Maps, undated |
| BOX I:226 | Notes and memoranda, 1944-1956, 1969-1988, undated (3 folders) |
| | Office |
| | Earthquake hazard reduction, 1986-1988, undated (2 folders) |
| | Handouts, 1971-1979, undated |
| | Miscellany, 1979-1985, undated |
| | Organization chart, undated |
| | Procedures, 1972-1986 |
| | Visits |
| | Correspondence, 1981-1988 |
| | Visitors and schedules of events, 1968, 1975-1979 |
| | Visual inventory, 1969 |
| BOX I:227 | Postcards, 1951, undated |
| | Publicity |
| | File <i>See also Oversize</i> |
| | 1941-1947 (7 folders) |
| BOX I:228 | 1947-1949 (7 folders) |
| BOX I:229 | 1950-1952 (6 folders) |
| BOX I:230 | 1953-1957 (7 folders) |
| BOX I:231 | 1958-1961 (9 folders) |
| BOX I:232 | 1962-1968 (8 folders) |
| BOX I:233 | 1969-1971 (8 folders) |

Part I: Administrative File, 1940-1988

| Container | Contents |
|-----------|-----------------------------------|
| BOX I:234 | 1972-1974 (10 folders) |
| BOX I:235 | 1975-1976 (8 folders) |
| BOX I:236 | 1976-1978 (9 folders) |
| BOX I:237 | 1978-1982 (6 folders) |
| BOX I:238 | 1983-1985 (8 folders) |
| BOX I:239 | 1986-1988, undated (5 folders) |
| | Logs |
| | A, 1987, undated (2 folders) |
| | B, 1984-1985 (2 folders) |
| BOX I:240 | (1 folder) |
| | Receipts |
| | 1959 |
| | A-C (5 folders) |
| BOX I:241 | D-K (5 folders) |
| BOX I:242 | L-S (7 folders) |
| BOX I:243 | S-V (6 folders) |
| BOX I:244 | W-Z (2 folders) |
| | 1960 |
| | A-E (5 folders) |
| BOX I:245 | F-L (4 folders) |
| BOX I:246 | M-S (5 folders) |
| BOX I:247 | T-Z (4 folders) |
| | 1961 |
| | A-B (2 folders) |
| BOX I:248 | B-G (4 folders) |
| BOX I:249 | H-O (5 folders) |
| BOX I:250 | P-S (5 folders) |

Part I: Administrative File, 1940-1988

| Container | Contents |
|-----------|---|
| BOX I:251 | T-Z (6 folders) |
| BOX I:252 | 1962 A-F (5 folders) |
| BOX I:253 | G-M (5 folders) |
| BOX I:254 | N-V (6 folders) |
| BOX I:255 | W-Z (3 folders) 1963 A-B (3 folders) |
| BOX I:256 | C-H (5 folders) |
| BOX I:257 | I-P (4 folders) |
| BOX I:258 | Q-W (5 folders) |
| BOX I:259 | X-Z 1964 A-B (4 folders) |
| BOX I:260 | C-H (5 folders) |
| BOX I:261 | I-S (5 folders) |
| BOX I:262 | T-Z (4 folders) Requests, 1980-1988, undated (2 folders) Sample responses to inquiries, 1964-1975, undated Secretarial carbons, 1960-1961, 1969-1971 (5 folders) Telephone Log, 1978-1979 Numbers Businesses and services, 1969-1974, undated Staff, 1971-1981 Time sheets Akey, Robert, 1965 Albinson, Don, 1956-1960 Altman, Karen, 1975 |
| BOX I:264 | Amundson, Donald C., 1973-1975 Anderson, Timothy, 1975 Arzate, Victor, 1964 |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|---|
| | Ashby, Gordon, 1959-1962 |
| | Baldwin, Barbara, 1959-1960 |
| | Barnard, Donval, 1969-1971 |
| | Bauer, Dale, 1956-1961 |
| | Bedel, Phillip, 1972 |
| | Beer, Henry G., 1970 |
| | Beloff, Beth, 1973-1974 |
| | Benson, Robert, 1975 |
| | Beresford, Mary, 1963 |
| | Bernstein, Peter, 1970 |
| | Birman, Michele, 1961 |
| | Bishop, Joe, 1972 |
| | Boorstin, Jonathan, 1971-1972 |
| | Bouck, Thomas L., 1961-1965 |
| | Bounds, Alexandra E., 1975 |
| | Breitman, Joan, 1970-1973 |
| | Bronowski, Judith, 1967-1970 |
| | Browning, Lonnie, 1973-1975 |
| | Bumgardner, James J., 1969-1970 |
| | Bungay, Richard, 1959-1961 |
| BOX I:265 | Burdick, Bruce, 1960 |
| | Burns, Jehane, 1969-1975 |
| | Buzzell, Linda, 1970 |
| | Cannata, Dolores, 1957-1959 |
| | Cantwell, Colin, 1959 |
| | Capacchione, Lucia, 1958-1961 |
| | Capps, Alan, 1963-1964 |
| | Carlson, Neil, 1956 |
| | Carson, Samuel, 1974 |
| | Chaparos, Nick, 1959-1960 |
| | Charles, Barbara, 1967-1971 |
| | Charron, Frank, 1970 |
| | Chernick, Joyce, 1961 |
| | Churchill, Les, 1963 |
| | Clark, Dan, 1969-1970 |
| | Connor, Marion, undated |
| | Contract labor, 1974 |
| | Conybeare, Darrel, 1967-1970 |
| | Croner, Stanley, 1961-1962, 1975 |
| | Danziger, Dorothy, 1961-1965 |
| | Davis, Laurence, 1971 |
| | Donges, Richard, 1960-1975 (3 folders) |
| BOX I:266 | Dunne, Philippa, 1969-1970, 1975 |
| | Dyer, Rodney, 1961 |
| | Enkoji, Ann, 1972-1975 |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|--|
| | Escalante, Steve, 1959 |
| | Fitzmaurice, John, 1974-1975 |
| | Fleck, Glen, 1968-1973 |
| | Foy, Richard, 1968-1970 |
| | Frears, Russell, 1965-1966 |
| | Fuller, Dian, 1971-1972 |
| | Funke, Alex, 1969-1974 |
| | Funkhouser, Rick, 1969-1974 |
| | Garfias, Etsu, 1975 |
| | Gilchrist, John, 1975 |
| | Glickman, Michael, 1974 |
| | Goodman, John, 1974 |
| | Goodwin, Robert, 1961-1962 |
| | Grieb, Geoffrey, 1963 |
| | Gruen, Margaret, 1972-1973 |
| | Gutierrez, Richard, 1971 |
| | Haeuser, Karl, 1965-1966 |
| | Haida, Atsua, 1964-1965 |
| | Hart, Richard, 1963-1965 |
| | Heaney, John, 1962 |
| | Helversen, Ann, 1972-1973 |
| | Higa, Kazuo, 1962-1963 |
| BOX I:267 | Hosken, John, 1971 |
| | Hostizk, Robert, 1960-1961 |
| | Howard, Anna Marie, 1961-1970 (2 folders) |
| | Huin, Alain J., 1974 |
| | Jordan, Brent, 1965-1966 |
| | Jurdan, Michael, 1974 |
| | Kaufmann, Ellen, 1971 |
| | Keiserman, Mark A., 1975 |
| | Kennedy, Ruth, 1975 |
| | Kennedy, Sylvia, 1958-1959 |
| | Kinser, Joy, 1962 |
| | Knapp, James E., 1959-1960 |
| | Kratka, Charles, 1956 |
| | Kuhn, Sarah, 1972 |
| | Laug, Ruth, 1969-1971 |
| | Lepard, Jeremy H., 1959-1961 |
| | Levine, Paul, 1960 |
| | Levy-Huneberg, Ingrid, 1966 |
| | Lieberman, Susan E., 1974-1975 |
| | Lind, Harold, Jr., 1973-1975 |
| | Longdon, Joan, 1962 |
| | Loucks, Harry, 1962-1965 |
| | Lyons, Marvin, 1963-1964 |

Part I: Administrative File, 1940-1988

Container

Contents

| | | |
|------------------------------|---|--|
| BOX I:268 | Maremont, Nicholas, 1960 | |
| | Maxwell, Myra, 1969-1971 | |
| | Mayeda, Emily, 1972-1975 | |
| | Meckel, David G., 1975 | |
| | Meek, Parke, 1956, 1962, 1971-1972 | |
| | Miner, William E., 1968-1971 | |
| | Miscellaneous, 1960, 1970-1973 | |
| | Morris, Eugene, 1966 | |
| | Moser, Mike, 1970-1971 | |
| | Moskwa, Myron, 1972-1973 | |
| | Nakamura, Robert, 1961-1963 | |
| | Naritomi, Pati, 1970-1973 | |
| | Nash, Gerald, 1970-1971 | |
| | Neuhart, John, 1957-1961 | |
| | Nicholson, Joe, 1974 | |
| | Noyes, Elliott, Jr., 1961 | |
| | Olney, David H., 1966-1975 (2 folders) | |
| | Olson, Keith, 1960 | |
| | O'Malley, Noel D., 1960-1961 | |
| | Oppewall, Jeannine C., 1970-1975 | |
| | Organ, Theodore, 1966-1971 | |
| | Parsons, Jim, 1961 | |
| | BOX I:269 | Passalacqua, Sam, 1967-1980 (3 folders) |
| | | Pearce, Peter, 1958-1961 |
| | | Peters, Michael, 1974 |
| | | Petrie, Dick, 1975 |
| | | Randall, Marny, 1974 |
| Rang, Kenneth, 1960 | | |
| Raugh, Michael, 1960 | | |
| Redman, Lita, 1969-1970 | | |
| Reithard, William, 1959-1961 | | |
| Reiweck, Gay, 1970 | | |
| Richards, Robert, 1971-1973 | | |
| Rimer, Karl, 1968-1973 | | |
| Ripps, Michael, 1971-1975 | | |
| Risselada, Max, 1970-1971 | | |
| BOX I:270 | | Romero, Frank, 1971-1973 |
| | | Ronay, Carl, 1957-1962 |
| | | Ronay, Donald, 1960-1962 |
| | Russell, Michael J., 1974-1975 | |
| | Ryan, Doug, 1971 | |
| | Sasaki, Miyoko, 1959-1960 | |
| | Schuster, Ken, 1970-1973 | |
| | Scott, Lane, 1960-1961 | |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|-----------|---|
| | Slocomb, Stephen, 1972-1974 |
| | Snyder, Alexandra, 1974 |
| | Sommers, James F., 1962-1965 |
| | Spacek, George, 1961-1964 |
| | Spiller, Jane, 1975 |
| | Staples, Robert, 1957-1973 (4 folders) |
| | Steadry, Rick, 1969-1971 |
| | Stearns, Craig, 1974 |
| BOX I:271 | Sternoff, Melody, 1974-1975 |
| | Stotland, Betty, 1961 |
| | Sugawara, Michio, 1963 |
| | Sussman, Deborah, 1956 |
| | Swenson, Charles, 1963 |
| | Swenson, Richard, 1956-1960 |
| | Takeshita, Gene, 1971-1972 |
| | Taylor, Leonard, 1961 |
| | Thomas, Gregory, 1974 |
| | Thornton, Birgitta, 1975 |
| | Tondreau, Bill, 1969-1975 (2 folders) |
| | Uris, Michael, 1973-1974 |
| | Walker, Randall, 1970-1975 (2 folders) |
| | Whorf, Chris, 1961-1966 |
| | Wiener, Michael, 1975 |
| | <i>World of Franklin and Jefferson</i> exhibit, 1972-1974 |
| | Wright, Don, 1961-1962 |
| | Yoshioka, Yu, 1963-1971, undated |
| | Young, Gary A., 1963 |
| | Zaslavsky, Nancy, 1973-1975 |
| | Zellner, Peter, 1963-1964 |
| | Zimbaldi, Dan, 1971 |
| | Zimmerman, Elyn, 1971 |
| | Zinter, Marcia, 1961 |
| | Unidentified, 1956 |
| | Travel |
| | Check list and general information, 1969-1975, undated |
| BOX I:272 | Chronological file |
| | 1951-1970 <i>See also Oversize</i> (13 folders) |
| BOX I:273 | 1971-1975 (16 folders) |
| BOX I:274 | 1976-1986 (13 folders) |
| BOX I:275 | 1987-1988, undated (3 folders) |

Part I: Administrative File, 1940-1988

Container

Contents

| | |
|---------------|--|
| | Reference file |
| | California, San Francisco, 1972-1987 |
| | Colorado, 1982-1986, undated |
| | Connecticut, 1969-1977, undated |
| | District of Columbia, 1969-1986, undated |
| | Europe, 1968-1978, undated |
| | Illinois, 1969-1981, undated |
| | Massachusetts, 1969-1986, undated |
| | Mexico, 1977-1987, undated |
| | Michigan, 1978-1987, undated |
| | Missouri, 1963-1982, undated |
| | Nevada, undated |
| | New Jersey, 1975-1980 |
| | New Mexico, 1976-1985, undated |
| | New York, 1968-1987, undated |
| | Pennsylvania, 1968-1976, undated |
| | Texas, 1973, undated |
| | Washington, 1970-1979, undated |
| BOX I:276 | Staff, 1968-1979, undated (9 folders) |
| BOX I:276-293 | Part I: Kaiser Family Papers, 1885-1940 Correspondence, notes, school papers, juvenilia, financial records, clippings, and art, theater, film, dance, and music programs relating to Ray Eames prior to her marriage to Charles Eames and to her immediate family. Arranged alphabetically by name of family member and alphabetically therein by name, topic, or type of material. |
| BOX I:276 | Eames, Ray American Abstract Artists, 1937-1939 Art Miscellany, circa 1930-1939 Notes, circa 1930-1939 |
| BOX I:277 | Bennett School, Millbrook, N.Y. Administrative records, 1931-1933, 1938 (3 folders) Miscellany, circa 1931-1933 Notes and notebooks, 1931-1933 (4 folders) Programs and printed matter, 1931-1939, undated |
| BOX I:278 | Publications <i>Bennett Bulletin</i> , 1935-1940 <i>Halcyon Days</i> , 1932-1934 <i>The Watchdog</i> , 1932-1939 Clippings Eames, Ray, 1936, undated |

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

| | |
|-----------|---|
| | Miscellaneous, 1934-1939 <i>See also Oversize</i> (2 folders) |
| | Correspondence |
| | Family |
| BOX I:279 | Kaiser, Alexander (father), 1924-1925 Kaiser, Edna Burr (mother), 1931-1934, undated (9 folders) |
| BOX I:280 | Kaiser, Ethyl Henney (sister-in-law), 1934-1940 Kaiser, Maurice (brother), 1928-1940, undated (5 folders) |
| | General, 1931-1938, undated (7 folders) |
| BOX I:281 | Diet <i>Hay System News</i> , 1936-1937 Notes, circa 1929-1937, undated Financial records, 1929-1931, 1937-1938 (2 folders) |
| | Hans Hofmann School of Fine Arts, New York, N.Y., and Provincetown, Mass. Miscellany, 1933-1939, undated Notes on lectures by Hofmann, 1933-1938, undated (4 folders) |
| BOX I:282 | Juvenilia, circa 1917-1925 (3 folders) Notes, miscellaneous, circa 1930-1939 (2 folders) Printed matter, 1934-1937, undated |
| | Programs |
| BOX I:283 | Art, 1930-1939, undated (4 folders) (2 folders) Dance, 1931-1939, undated (2 folders) Film, 1929-1939, undated Miscellaneous, 1927-1939, undated (2 folders) |
| BOX I:284 | Music, 1928-1939, undated (7 folders) |
| BOX I:285 | Theater |
| | 1931-1933 (6 folders) |
| BOX I:286 | 1934-1936 (6 folders) |
| BOX I:287 | 1937-1939, undated (7 folders) |
| BOX I:288 | Sacramento High School, Sacramento, Calif., 1928-1931 Writings, circa 1930-1939 Kaiser, Alexander |

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

| | |
|-----------|---|
| | California State Life Insurance Co., 1921-1928 |
| | Clippings, 1906-1929, undated |
| | Condolences re death of, 1929 |
| | Correspondence |
| | Family |
| | Eames, Ray, 1922 |
| | Kaiser, Maurice, 1915, 1922, 1927-1929 |
| | General, 1906-1929, undated |
| | Fatherless Children of France, 1919-1921, undated |
| | Financial records, 1929, undated |
| | Marriage to Edna Burr, 1906 |
| | Miscellany, 1906-1929, undated |
| | Kaiser, Edna Burr |
| | Correspondence |
| | Family |
| | Eames, Ray |
| | Oct. 1931- June 1932 |
| | (3 folders) |
| BOX I:289 | Aug. 1932- Feb. 1940, undated |
| | (14 folders) |
| BOX I:290 | Henney, Ethyl (mother of Ethyl Henney Kaiser), 1931-1940, undated |
| | Kaiser, Alexander, 1915, 1922-1926 |
| | Kaiser, Ethyl Henney, 1931-1940 |
| | (3 folders) |
| | Kaiser, Maurice |
| | 1924-1931 |
| | (3 folders) |
| BOX I:291 | 1932-1938 |
| | (9 folders) |
| BOX I:292 | 1939-1940 |
| | (2 folders) |
| | General, 1918-1940, undated |
| | (4 folders) |
| | Financial records, 1929-1937, undated |
| | (3 folders) |
| BOX I:293 | (3 folders) |
| | Miscellany, circa 1930-1939 |
| | Kaiser, Maurice |
| | Clippings, 1916, 1932, undated |
| | Congratulations re birth, 1907 |
| | Correspondence |
| | General, 1916-1933, undated |
| | Kaiser, Alexander, 1928-1929 |
| | Miscellany, 1918-1933, undated |
| | United States Military Academy, West Point, N.Y., 1928-1933 |
| | (2 folders) |

Part I: Kaiser Family Papers, 1885-1940

Container

Contents

Kaiser, Rachel (aunt), autograph book, 1885-1889

BOX I:OV 1-OV 4

Part I: Oversize, 1937-1988

Oversize material consisting of article, brochure, and exhibit layout designs, photographs, drawings, film scripts and outlines, notes, and printed matter.

Organized and described according to the series, containers, and folders from which the items were removed.

BOX I:OV 1

Office File

American Institute of Graphic Art

Printed matter, 1988 ([Container 5](#))

Architectural Forum

Article by Charles Eames on Eero Saarinen, 1971 ([Container 5](#))

Cohen, I. Bernard, 1979 ([Container 17](#))

Cooper Union for the Advancement of Science and Art, New York, N.Y., 1980 ([Container 20](#))

Herman Miller [company]

Graphics exhibit, 1982 ([Container 37](#))

Hoekema, Jim, undated ([Container 41](#))

International Business Machines Corp. (IBM)

Miscellany, 1969 ([Container 50](#))

Research and Production File

Exhibits

Astronomy and science series

Newton: Physics for A Moving Earth, IBM Exhibit Center, New York, N.Y.

Brochures, 1974 ([Container 123](#))

Photographs

Of exhibit, circa 1973 ([Container 124](#))

Taken for exhibit, undated ([Container 124](#))

Publicity, 1973-1974 ([Container 124](#))

Philosophical Gardens, IBM Exhibit Center, New York, N.Y.

Exhibit design, 1974 ([Container 130](#))

Computer Perspective, IBM Exhibit Center, New York, N.Y.

History wall

Drawings, undated ([Container 134](#))

Twenty Questions interactive computer demonstration

Program, undated ([Container 137](#))

Federal Reserve Bank, San Francisco, Calif.

Exhibit and space planning

Outlines, undated ([Container 138](#))

IBM Exhibition Center (proposed), New York, N.Y.

Research, exhibits, and museum areas

International Business Machines Corp. (IBM)

Rare book collection, 1975 ([Container 144](#))

IBM Exhibition and Museum Center, Armonk, N.Y.

Administrative and planning file

Notes

Part I: Oversize, 1937-1988

Container Contents

- General, undated ([Container 146](#))
- "Computer Concepts" exhibit area
 - "Decision and Strategy"
 - Value-lever machine, undated ([Container 147](#))
 - "Problem Structuring"
 - Animated storyboard flowchart, undated ([Container 149](#))
 - Language blocks, 1970 ([Container 149](#))
 - Zoo sort, undated ([Container 149](#))
- Invention and Innovation* (proposed)
 - Artwork and plans
 - Unidentified, undated ([Container 152](#))
 - Goodwin, Marcy, undated ([Container 152](#))
 - Mathematica: A World of Numbers and Beyond*
 - Exhibit displays
 - Image wall, undated ([Container 157](#))
 - National Fisheries Center and Aquarium, Washington, D.C.
 - Sketches, plans, and specifications
 - Space planning, undated ([Container 168](#))
 - Trout stream, community pool, and tank room, undated ([Container 168](#))
 - Photography and the City: The Evolution of an Art and a Science*, Smithsonian Institution, Washington, D.C.
 - Brochure, 1968 ([Container 169](#))
 - What is Design?*, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
 - Exhibit design, 1969 ([Container 173](#))
 - World of Franklin and Jefferson*, 1973-1977, undated
 - Research
 - Maps ([Container 188](#))
- Films
 - Alpha*, circa 1972 ([Container 200](#))
 - Blocks*, undated ([Container 200](#))
 - Expanding Airport*
 - Scripts and storyboards, 1958 ([Container 202](#))
 - Glimpses of the U.S.A.*
 - Scripts, outlines, and camera record, 1959 ([Container 202](#))
- BOX I:OV 3
 - Powers of Ten*
 - 1968 version
 - Production notes, undated ([Container 207](#))
 - 1977 version
 - Photographs and drawings
 - Studio, 1977 ([Container 209](#))
 - Production
 - Clocks and instrument panel, undated ([Container 209](#))
 - Miscellaneous notes, undated ([Container 209](#))
 - Research and notes
 - General, undated ([Container 210](#))
 - Scripts, storyboards, and outlines, undated ([Container 210](#))

Part I: Oversize, 1937-1988

Container

Contents

| | |
|--------------|--|
| | Interactive videodisc programs Damon, James G. Project files, 1977 (Container 214) |
| | Administrative File Burns, Jehane, files Cohen, I. Bernard, undated (Container 216) |
| BOX I:OV 4 | Publicity File, 1944-1985 (Containers 227-238) Travel Chronological file 1962 (Container 272) 1970 (Container 272) |
| | Kaiser Family Papers Eames, Ray Clippings Miscellaneous, 1937-1939 (Container 278) |
| BOX II:1-101 | Part II: Office File, 1928-1989 Correspondence, minutes, reports, awards, notes, lists, photographs, drawings, catalogs, brochures, invitations, posters, publicity, newsletters, travel-related material, financial records, and news clippings pertaining to clients, associates, friends, galleries, museums, schools, universities, professional organizations, businesses, publishers, broadcast networks, and to events such as conferences, meetings, exhibits, and award ceremonies. Arranged in five chronological subgroups largely by decade and alphabetically therein by name of person or organization, topic, or type of material. |
| BOX II:1 | Pre-1960 Aflalo, Roberto, 1952 Aicher-Scholl, Inge, 1951-circa 1959 Albers, Josef and Anni, 1952-1959 Albinson, Don C. and Nancy ("Willy"), 1940s-1956, undated Albright Art Gallery, Buffalo, N.Y., 1958-1959 Allan Herschell Co., 1959 Aloi, Roberto, circa 1951-1956 Altman, Ralph C. and Patricia, 1952-1959 Aluminum Company of America Alcoa Industrial Design Award, 1958-1959 <i>See also Oversize</i> Forecast projects brochure, 1958 <i>See also Oversize</i> American Abstract Artists, 1947-1955 American Craftsmen's Council, Asilomar, Calif., 1957-1958 American Crayon Co. Correspondence, largely with Emmy Zweybruck, 1951-1959, undated <i>See also Oversize</i> (6 folders) |
| BOX II:2 | <i>Everyday Art</i> , 1953-1956 (2 folders) American Federation of Musicians, 1954-1956 American Institute of Architects General, 1952-1959 |

Part II: Office File, 1928-1989

Container

Contents

BOX II:3

Meetings
 1952, Kansas City, Mo., 1952-1953
 1954, Memphis, Tenn., 1954
Printed matter, 1952-1958
American Institute of Decorators, 1959
Anderson-McConnell Advertising Agency, 1958
Architectural Forum, 1943, 1952-1958
Armstrong, Harris and Louise, 1948-1954
Art in America, 1958
Art Institute of Chicago, Chicago, Ill., panel, 1954
Ashby, Gordon, 1958
Association of Collegiate Schools of Architecture, 1958-1959
Association of Graphic Designers, 1956
Audience Tested Advertising, Inc., 1952-1953
Auerbach, Alfred, 1954-1959
Aujame, Roger and Edith, 1951
"A" miscellaneous, 1948-1959
 (2 folders)
Bailey, Stuart, Lucia, and family, 1952-1959
Baldwin, Benjamin, 1943-1944, 1953-1959, undated
Ballantine, Bill and Roberta, 1951-1956, undated *See also Oversize*
Bayer, Herbert and Joella, 1954
Bearden, Alan J., 1958-1959
Behr Möbel, 1958
Bennett School, Millbrook, N.Y.
 Correspondence, 1947-1959
 Printed matter
 Bennett Bulletin, 1945-1959
 General, 1947-1959
Bennett, Ward, 1955
Berko, Ferenc, 1952, 1958-1959
Bernstein, Elmer, 1956-1959
Besnard, Nancy, 1946-1947
Bill, Max, 1950-1953
Birrell, Don R.
 E. B. Crocker Gallery, Sacramento, Calif.
 General correspondence, 1952-1953
 Letter regarding Martín Ramírez drawing, 1952
 Nut Tree, Vacaville, Calif., 1959
Black Mountain College, Black Mountain, N.C., 1952
Blake, Peter, 1953-1954
Blaustein, Julian, 1952-circa 1956
Bloc, André, 1956
Bo, Jørgen, 1954
Bojesen, Kay, 1954-1955
Bornstein, Sam C., Swope Railways Co., circa 1956-1959 *See also Container II:114, "Children's World"*

Part II: Office File, 1928-1989

Container

Contents

| | |
|----------|--|
| | Borsook, Henry, 1958 |
| | Bouverie, David, 1952-circa 1956 |
| | Brandon Films, 1958-1959 |
| | Branham, Don, 1958 |
| BOX II:4 | Braun, Ernest ("Ernie"), 1959 |
| | Bridaham, Lester Burbank, 1953 |
| | British Broadcasting Corp., 1958-1959 |
| | British Film Institute, 1958-1959 |
| | Brodie, Bernard, circa 1951-1953 |
| | Burlingame, Sheila, 1959 |
| | Burns and McDonnell, 1959 |
| | Burtin, Will, 1955 |
| | "B" miscellaneous, 1941-1959 (3 folders) |
| | Cabaniss furniture store, Denver, Colo., 1953 |
| | California State Fair, Sacramento, Calif., 1952-1958 |
| | Cannata, Dolores, 1958 |
| | Cannon, Grant, and Josephine Johnson, 1947, 1954-1957 |
| | CBS Television Network, 1953-1954, undated |
| | Cheek, Leslie, Virginia Museum of Fine Arts, Richmond, Va. 1953 |
| | Children's Fairyland, Oakland, Calif., 1952 |
| | Churchill, Pamela Digby, 1959 |
| | Cincinnati Modern Art Society, 1954 |
| | Clark, James Ingraham, 1955-1959 |
| | Clyde Beatty Circus, collection of circus letters, 1947-1949 |
| | Conner, Marion, 1952-1954 |
| | Container Corporation of America, 1952-1955 <i>See also Oversize</i> |
| | Contura, 1957-1959 <i>See also Container II:10, Visit to European licensees</i> |
| | Cornell University, Ithaca, N.Y., 1957 |
| | Corning Museum of Glass, Corning, N.Y., 1959 |
| | <i>Craft Horizons</i> , 1952-1959 |
| BOX II:5 | Cranbrook Academy of Art, Bloomfield Hills, Mich., 1944-1945, 1952-1955 |
| | Creighton, Thomas H., and Katherine Morrow Ford, circa 1951-1953, 1959 |
| | Cunliffe, Mitzi Solomon, 1958 |
| | Cunningham, Imogen, 1952-1959 |
| | "C" miscellaneous, 1947-1959 (2 folders) |
| | Dannatt, Trevor, 1954-1955 |
| | De Majo, W. M., 1956 |
| | De Swart, Jan, 1959 |
| | DeMars, Vernon and Betty, 1952-circa 1954 |
| | Detroit Institute of Arts, Detroit, Mich., <i>Exhibition for Modern Living</i> catalog, 1949 |
| | Devine, George, 1955 |
| | <i>Domus</i> , 1952-1959, undated (2 folders) |
| | Donnelley, Helen P., 1942-1959, undated (5 folders) |

Part II: Office File, 1928-1989

Container

Contents

| | |
|----------|--|
| | Doshi, B. V., 1958 |
| | Douglas, Kirk, 1952 |
| BOX II:6 | Dreyfuss, Henry and Doris, 1952-1956, undated (2 folders) |
| | Duckworth, Aidron and Ruth, 1956 |
| | Dunne, Philip and Amanda, 1951-circa 1956 |
| | Dux Co., Folke Ohlsson, 1953-1955 |
| | "D" miscellaneous, 1946, 1952-1959 |
| | Eames, Charles, to Ray Eames, undated |
| | Eames, Ray, to Charles Eames, 1946-1955, undated |
| | Eames Office staff updates, 1950-1958 |
| | Editorial Contempora, 1953-1955 |
| | England, 1951-1959 <i>For additional material see names of individuals and institutions</i> |
| | Eppinger, Jim M. and Marion, 1956-1958 |
| | Europe, 1950-1959 <i>For additional material see names of individuals and institutions</i> (3 folders) |
| | Evans, Edward S. and Flossie, 1945-1947, 1954 |
| | Evans Products Co. Correspondence, 1942-1947 Employment applications and staff photograph, 1942-circa 1944 Notes by Charles Eames, circa 1946, undated <i>See also Oversize</i> Printed ephemera including a tag and Christmas card, 1940s Receipt, travel itinerary, and expense record, 1947, undated |
| BOX II:7 | Expo 58, Brussels, Belgium, 1958-1959 |
| | "E" miscellaneous, 1952-1959 |
| | Farr, Michael, 1954-1955 |
| | Fédération internationale du film sur l'art, 1957-1959 |
| | Federico, Gene and Helen, 1955-1959 |
| | <i>Films in Review</i> , Henry Hart, 1959 |
| | Fleischman International Carpet Design Competition, 1952-1953 |
| | Ford, Henry, 1954 |
| | Ford, Katherine Morrow <i>See Container II:5, Creighton, Thomas H.</i> |
| | Formes utiles, salon des arts ménagers, Paris, France, 1951 |
| | <i>Fortune</i> , 1954-1958 |
| | Frei, Catherine, 1956 |
| | Frei, Emil, 1944, 1951-1959, undated (2 folders) |
| | Fresno State College, Fresno, Calif., 1952-1954 |
| | Friedman, William M., circa 1951-1958 |
| | Fuller, R. Buckminster, 1946, 1954-1958, undated |
| | Fuller Research Foundation, Jeffrey Lindsay, 1954-1955 |
| | "F" miscellaneous, circa 1951-1959 |
| BOX II:8 | German Cultural Exchange Program Articles, circa 1954 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Correspondence, 1954-1955, undated (7 folders) |
| | Driving-related documents, 1952-1955 |
| | Itineraries, 1954 |
| | Miscellany, circa 1954 |
| | Notes, 1954 (2 folders) |
| | Printed ephemera, 1954 (4 folders) |
| | Receipts, 1954 |
| BOX II:9 | Girard, Alexander |
| | Correspondence |
| | Girard, Alexander, 1947-1958 |
| | Girard, Susan, and family, 1953-1959, undated |
| | Exhibits, 1947-1956, undated |
| | Lists, 1952-1958 |
| | Photograph, undated |
| | Printed matter, 1954-1959 <i>See also Oversize</i> |
| | <i>Globus</i> , 1959 |
| | Go Pictures, 1957-1959 (3 folders) |
| | <i>Graphis</i> , 1955-1959 |
| | Green Associates, 1955-1956 |
| | Griffith Park Railroad, Los Angeles, Calif., publicity, 1959 |
| | Gropius, Walter, 1952 |
| | Grotell, Maija, circa 1952-1953 |
| | Gruen, Victor, circa 1952-1955 |
| | Guggenheim, Charles, 1955-1959 |
| | Guthheim, Frederick, 1956 |
| | Gutmann, Robert, 1953-1956 |
| | "G" miscellaneous, 1952-1960 (2 folders) |
| BOX II:10 | Hallmark Foundation, 1959 (3 folders) |
| | Harris, Margaret ("Percy"), 1953-1959 |
| | Haupt, Peter and Dorle, 1955-1956 |
| | Hayward, Leland, 1956-1959 |
| | Healey, Giles Greville, circa 1951-1953, 1959 |
| | Hedley, Pamela, circa 1955-1956 |
| | Herman Miller [company] |
| | General, 1950-1959 <i>See also Oversize</i> (2 folders) |
| | Printed matter, 1954-1959 |
| | Telegrams, 1953 |
| | Visit to European licensees, 1958 <i>See also Container II:4, Contura</i> (2 folders) |
| | Hille and Co., Leslie Julius, 1957-1959 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Hofmann, Hans, 1944-1957, undated <i>See also Oversize</i> (2 folders) |
| BOX II:11 | <i>Holiday</i> , 1956-1959 Holroyd, Geoffrey, 1954 <i>House and Garden</i> , 1946 Houseman, John and Joan, circa 1951-1956 "H" miscellaneous, 1944-1959 (2 folders) Ifert, Gerard, 1959 Ikuta, Tsutomu, 1951-1953 Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1952-1959 Immaculate Heart College, Los Angeles, Calif. Articles, 1957-1959 Corita Kent, 1956-1959, undated <i>See also Oversize</i> General correspondence, circa 1951-1959, undated (3 folders) Photographs, 1959 School publications <i>Irregular Bulletin</i> 1956-1958 (3 folders) |
| BOX II:12 | 1959 Other, 1956-1959 (2 folders) India General correspondence, 1955-1959 <i>For additional material see names of individuals and institutions</i> Sarabhai, Gautam and Gira, 1955-1959 (2 folders) <i>Industrial Design</i> , 1953-1959 Inokuma, Genichiro, 1955-1957, undated Institute of Contemporary Art, Boston, Mass., 1954-1959 (2 folders) <i>Interiors</i> , 1947-1958 (2 folders) International Business Machines Corp. General correspondence, 1958-1959 Mathematics advertising campaign, 1958-1959 International Design Conference, Aspen, Colo. 1951-1954 (2 folders) |
| BOX II:13 | 1955-1956, undated <i>See also Oversize</i> (3 folders) International Furniture Competition, Cantù, Italy, 1955-1958 "I" miscellaneous, 1953-1959 J. M. Mathes Advertising, 1956 Jacobs, Jane, 1958 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Jacot, Monique, 1958-1959 |
| | Japan |
| | General correspondence, 1951-1958 |
| | <i>See also Oversize ;</i> |
| | <i>For additional material see names of individuals and institutions</i> |
| | (3 folders) |
| | Industrial Arts Institute, Tokyo, Japan, 1952-1953 |
| | Japan Committee on Industrial Design, 1955-1956 |
| | Newspapers, 1950 |
| | Photographs of Charles Eames, Hakone, Japan, 1957, 1962 |
| | Printed matter, 1952 |
| | Proposed trip, 1954-1955 |
| | (3 folders) |
| | Jayakar, Pupul, 1955-1959 |
| | Jeakins, Dorothy, circa 1952-1959, undated |
| BOX II:14 | Jefferson National Expansion Memorial Association, 1949 |
| | Johnson, Josephine <i>See Container II:4, Cannon, Grant</i> |
| | Johnson, Philip, 1952, 1959 |
| | Johnston, Lillian P., 1953-1958 |
| | Jones, Elaine K. Sewell and A. Quincy, 1959 |
| | Juhl, Finn, 1952-1958 |
| | Junior Art Gallery, Louisville, Ky., 1953-1956 |
| | "J" miscellaneous, 1952-1959 |
| | Kansas City Art Institute and School of Design, Kansas City, Mo., 1957-1959 |
| | Kaufmann, Edgar, 1947-1959 |
| | (2 folders) |
| | Kenmochi, Isamu, 1952-1959, undated <i>See also Oversize</i> |
| | (2 folders) |
| | Kepes, Gyorgy and Juliet, 1952-1954 |
| | Ketchum, MacLeod, and Grove, 1958-1959 |
| | (2 folders) |
| | Kiesler, Lillian Olinsey, 1946 |
| | Kivett and Myers and McCallum, Ralph E. Myers, circa 1951-1958 |
| | Kleinsorge, Evelyn ("Ev"), 1947-1955 |
| | Knoll Associates, 1947-1958, undated <i>See also Oversize</i> |
| | Knox, Alexander and Doris, 1947-1959 |
| | Koettgen, Franz, 1959 |
| | Koman, Ilhan, 1958 |
| | Korsmo, Arne, and Grete Prytz Kittlesen, 1951-1953 |
| | KPFK radio station, Los Angeles, Calif., 1959 |
| | Kralj, Niko, circa 1956 |
| | Kratka, Charles D., 1959 |
| BOX II:15 | Krauss, Sophie, 1951-1959 |
| | Kuh, Katherine, 1959 |
| | "K" miscellaneous, 1947-1959 |
| | Lacey, Cynthia, 1945-1947 |
| | Lambert, Phyllis, 1958 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Landers, Bertha, 1956-1958 |
| | Landshoff, Herman, 1952-1956 (2 folders) |
| | Lavanoux, Maurice, Liturgical Arts Society, 1952-1954 |
| | Lee, S. Charles, 1953 |
| | Lewis, Clayton and Philip, circa 1951-1959 |
| | Liebes, Dorothy, 1958 |
| | <i>Life</i> , 1954-1958 |
| | Lionni, Leo, 1953 |
| | Lipps family, circa 1958-1959 <i>See also Oversize</i> |
| | Lloyd, Harold, 1956 |
| | Loeffler, Gisella Lacher, 1953 |
| | Lohse, Richard P., 1952 |
| | Long Beach Public Schools, Long Beach, Calif., 1952-1954 |
| | Long Beach State College, Long Beach, Calif., 1954-1959 |
| | <i>Look</i> , 1953, 1959 |
| | Los Angeles City Board of Education, Los Angeles, Calif., 1952-1954 |
| | Los Angeles County Museum, Los Angeles, Calif., 1944 |
| | Los Angeles State College, Los Angeles, Calif., 1953-1956 |
| | Lunning, Just, 1956-1959 |
| | Luss, Gerald, 1959 |
| | Lustig, Alvin, 1953 |
| | "L" miscellaneous, 1951-1959 (2 folders) |
| | MacMasters, Dan, 1959 |
| | <i>Magazine of Building</i> <i>See Container II:2.Architectural Forum</i> |
| | Malaya, 1958 |
| | Mango, Roberto, 1952 |
| BOX II:16 | Marxhausen, Reinhold, 1954-1956 |
| | Masey, Jack, 1959 |
| | Massachusetts Institute of Technology, Cambridge, Mass., 1952-1959 |
| | Matlin, Norma, 1955 |
| | Matter, Herbert Address books, undated Brazil, Rio de Janeiro, receipts, 1941 Correspondence, 1932-1942 (3 folders) <i>Harpers Bazaar</i> , 1941 Matter Tea Room, Engelberg, Switzerland, 1938 Miscellaneous, undated New York World's Fair (1939), mural concept, 1938 Note and sketch books, circa 1941 Notes, undated Personality analysis, 1928, 1935-1938 Photographs Family, 1937-1938 Personal, undated |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Printed matter |
| | Miscellaneous ephemera, 1939-1940 |
| | Typography, undated |
| BOX II:17 | Travel |
| | Postcards |
| | Foreign, 1937 |
| | United States, undated |
| | Union card and receipt book, 1939 |
| | Matter, Mercedes Carles, 1948, 1956 |
| | McCallum, Ian, <i>Architectural Review</i> |
| | Alcoa Solar Do-Nothing Machine, 1958-1959 |
| | General correspondence, 1953-1958 |
| | McClatchy, Eleanor, 1947, 1955 |
| | McCoy, Esther, 1952-1953 |
| | McNeil, George, 1956-1957 |
| | Menil, John de, 1954 |
| | Meyer, Alice, circa 1951-1955 |
| | Meyer, Christine, 1946-1959 |
| | (3 folders) |
| | Meyer, Grace, 1951-circa 1953 |
| | Meyer-Waldeck, Wera, 1954 |
| | Mies van der Rohe, Ludwig, 1953-1954 |
| | Milton Bradley Co., 1952 |
| | Milwaukee Art Center, Milwaukee, Wis., 1959 |
| | Mitchell, Jill, 1946-1955 |
| | (2 folders) |
| | Mizunoe, Tadaomi, 1958 |
| | Modern Institute of Art, Beverly Hills, Calif., 1948 |
| | <i>The Moon is Blue</i> film, 1953 |
| | Morgenstern, Oskar and Dorothy, 1956-1959 |
| | Morris, Neil B., 1958 |
| | Munari, Bruno, 1953 |
| | Municipal Art Commission of Los Angeles, Kenneth Ross, 1952-1958 |
| | Munroe, Joe, 1952-1955 |
| BOX II:18 | Murphy, Joseph D., and Eugene J. Mackey, 1952-1954 |
| | Murrow, Edward R. and Janet, 1955-1956 |
| | Museu de Arte de São Paulo, São Paulo, Brazil, 1952-1956 |
| | Museum of International Folk Art, Santa Fe, N.Mex., 1956 |
| | Museum of Modern Art, New York, N.Y. |
| | Correspondence, 1952-1959 |
| | (2 folders) |
| | International Competition for Low-Cost Furniture Design, 1948-1950 |
| | Miscellany, 1946, 1953-1959 |
| | <i>What Is Modern Design?</i> , 1950, 1980 |
| | "M" miscellaneous, 1948-1959 |
| | (3 folders) |
| | Nakashima, George, 1952 |

Part II: Office File, 1928-1989

Container

Contents

BOX II:19

National Academy of Sciences, Quartermaster Research and Development Advisory Board, 1954-1958
National Education Association, Department of Audio-Visual Instruction, 1958
National Gallery of Canada, Ottawa, Canada, 1959
National Society of Interior Designers, 1958
Neiman-Marcus
 General, 1958-1959
 South American Fortnight, Dallas, Tex., 1959
 (2 folders)
Nelson, George, 1945, 1959
Neuhart, John and Marilyn, 1959
Neutra, Dion and Vicki, 1952-1953
Neutra, Richard and Dione, 1949-1954
Newby, Frank, 1952-1954
Noguchi, Isamu, 1952-1955
Norman, Dorothy, 1958-1959
North Carolina State College School of Design, Raleigh, N.C.
 Correspondence, 1953-1959
 Student publications, 1954-1955
Noyes, Eliot, 1956-1958 *See also Oversize*
"N" miscellaneous, 1947-1948, 1954-1959
Ohle, E. R., and family, 1940-1948
Okamoto, Tom, 1952, 1959
Osborn, Robert and Elodie, 1947-1948, 1954-1959
 (2 folders)
"O" miscellaneous, 1951-1959
Pacific Arts Association, 1952-1959
Paepcke, Walter *See Container II:4, Container Corporation of America; See Containers II:12-13, International Design Conference*
Pasadena Art Museum, Pasadena, Calif., *California Design* exhibits, 1954-1959
Pasadena City Schools, Pasadena, Calif., 1953
Pearce, Peter, 1958
Pepis, Betty, 1952-1954
Peressutti, Enrico, 1952-1953
Pétroglyphes de San Cristobal exhibit, Muséum National d'Histoire Naturelle, Paris, France, 1954
Pickens, Buford, 1953, 1959
Pierce, Marion, 1947-1954
Pike, Robert, Creative Film Society, 1958
Pollock, Jackson, 1950
Ponti, Gio, 1948, 1956
Ponti, Lisa *See Container II:5, Domus*
Pope, Alexander H., 1956
Porter, Bern, 1956
Power, Edwin and Sophie, Nut Tree, Vacaville, Calif., 1952
Pratt Institute, Brooklyn, N.Y., 1954-1959
Price, Vincent, 1953

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| BOX II:20 | Primus, Edward, Pre-Columbian art, 1953-1956, undated Prinzmetal, Myron, 1956-1957 Pritchard, Jack C., 1953-1958 <i>Product Engineering</i> , 1958-1959 <i>Progressive Architecture</i> , 1952-1958 "P" miscellaneous, 1952-1959 Radcliffe Alumnae of Southern California, Modern House Tours, 1952-1953 Rail Travel Credit Agency, 1952 Raiser, William, 1952 Rand, Marvin, undated Rasmussen, Steen Eiler, 1954-1959 Redd, Thelma Biggers, 1953-1956 Reese, Marian Meredith ("Barney"), 1952-1956 Reichek, Jesse and Laure, circa 1953-1959 Reiss, Hilde, 1952-circa 1954 Requests Architecture and design, 1952-1956 (3 folders) Articles and papers, 1951-1960 Attendance and participation, 1951-1960 Donations, 1952-1956 |
| BOX II:21 | Film, 1955-1959 (2 folders) Lectures, 1951-1959 (10 folders) Miscellany, 1951-1956, undated (2 folders) |
| BOX II:22 | Photographs, 1952-1960 (4 folders) Work for exhibit and display, 1952-1956, undated Richardson, Tony, 1953 Ringling Brothers and Barnum and Bailey Circus, Arthur Concello, 1953 Roberts, Jack and Dian, 1952, 1959 Rocha, Lita, 1955-1956, undated Rockefeller Foundation, New York, N.Y., 1958 Rockefeller, Nelson, 1952-1953 Rosenthal, Bernard, 1951-1954 Rotsler, William, 1950 Royal College of Art, London, England, 1958-1959 Royal Institute of British Architects, 1958-1959 Rudofsky, Bernard and Berta, circa 1944-1956 Rudolph, Paul, 1952-1954 Russell, Richard, and family, 1958-1959 "R" miscellaneous, 1952-1959 Saarinen, Aline B., 1953 Saarinen, Eames, 1954-1958 Saarinen, Eero |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Correspondence with Eero and Lilian Swann Saarinen, 1945-1953 |
| | Doodles, 1953 |
| | Fable of "Clara," undated |
| | Photographs and advertisements, 1956-1958, undated <i>See also Oversize</i> |
| | <i>St. Louis Post Dispatch</i> , 1950 |
| BOX II:23 | Saint Paul Gallery and School of Art, St. Paul, Minn., United States Information Agency, exhibit development plan, 1959 |
| | Saito, Torao ("Tiger"), 1954-1959 |
| | Salter, John, 1952-1953 |
| | Samuely, Felix J., 1954 |
| | Santa Barbara Museum of Art, Santa Barbara, Calif., 1958 |
| | Schaefer, Bertha, 1959 |
| | Schaefer, Herwin, 1953-1956 |
| | Schleger, Hans, 1952-1958 |
| | Schnee, Ruth Adler and Edward, 1955-1959 |
| | Schoener, Allon T., 1956-1959 |
| | Scott, Allan, Laura, and Pippa, 1952-circa 1953 |
| | Shapira, Nathan H., 1956 |
| | Shriver, Sargent and Eunice Kennedy, 1959 |
| | Sidney Janis Gallery, New York, N.Y., 1952-1953 |
| | Silvy, Maurice, 1955-1959 |
| | Sixth Australian Architectural Convention, Adelaide, Australia, 1955-1956 |
| | Smithson, Peter and Alison, 1958-1959 |
| | Snyder, Robert and Allegra Fuller, 1953-circa 1956 |
| | Solomon, Barbara Stauffacher, 1958-1959 |
| | Southern Illinois University, Carbondale, Ill., 1955-1957 |
| | Sperry, Albert F. and Vici, 1953-1955 |
| | Speyer, Darthea, 1953-1959 |
| | Steinbrueck, Victor, 1952 |
| | Sterne, Hedda, 1953-1959 |
| | Stoller, Claude, 1954-1959 |
| | Stoller, Ezra, 1952, 1959 |
| | Strengell, Marianne, post-1941 |
| | Strout, David and Marge, 1956-1958 |
| | <i>Sunset Magazine</i> , 1958 |
| | Sussman, Deborah, 1953-1959, undated <i>See also Oversize</i> (2 folders) |
| | Sutnar, Ladislav, 1953 |
| | Swift, Florence Alston, 1948 |
| BOX II:24 | "S" miscellaneous, 1948-1959 (2 folders) |
| | Takahashi, Henri, 1952-1954 |
| | Tapiovaara, Ilmari, 1953 |
| | Technicolor Corp., 1957 |
| | Telegrams, 1953 |
| | Thiel, Philip, 1953-1959 |
| | Tigrett Enterprises, circa 1952-1957 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Trauner, Alexandre, 1958 |
| | Trident Films, 1959 |
| | Triennale di Milano, Milan, Italy, 1954 |
| | "T" miscellaneous, 1952-1959 |
| | United Productions of America, 1954-1956, undated <i>See also Oversize</i> |
| | United States Information Agency |
| | <i>America Illustrated</i> , 1959 |
| | Correspondence and contracts, 1955-1958 |
| | University of Alaska, College, Alaska, 1959 |
| | University of Arkansas, Fayetteville, Ark., 1953-1959 |
| | University of California |
| | Berkeley, Calif., 1952-1959 <i>See also Container II:26, Wurster, William and Catherine Bauer</i> |
| BOX II:25 | Davis, Calif., 1952-1955 |
| | Los Angeles, Calif., 1948-1959 |
| | (2 folders) |
| | Santa Barbara, Calif., 1954 |
| | University of Georgia, Athens, Ga., 1953-1959 |
| | University of Houston, Houston, Tex., 1953-1954 |
| | University of Manitoba, Winnipeg, Canada, 1956-1959 |
| | University of Minnesota, Minneapolis, Minn., 1955-1959 |
| | University of Oregon, Eugene, Ore., 1958 |
| | University of Southern California, Los Angeles, Calif., 1952-1958 |
| | University of Toronto, Toronto, Canada, 1956-1959 |
| | Urie, John, 1959 |
| | Utzon, Jørn and Lis, 1953-1959 |
| | (2 folders) |
| | "U" miscellaneous, 1953-1959 |
| | Van Alstyne, Jayne, 1953-1954 |
| | Véret, Jean-Louis, 1959 |
| | <i>Vogue</i> , 1954-1959 |
| | "V" miscellaneous, 1953-1958 |
| | Wachsmann, Konrad, 1952-1956, undated |
| | Walker Art Center, Minneapolis, Minn., 1958 |
| | Washington University, St. Louis, Mo. |
| | 1952-1954 |
| BOX II:26 | 1955-1959 |
| | (2 folders) |
| | Watts Towers Committee, 1959 |
| | Weese, Harry and Kitty Baldwin, 1940s, 1953-1956 |
| | Western Arts Association, Grand Rapids, Mich., convention, 1954 |
| | Westinghouse Electric Corp., 1958-1959 |
| | (2 folders) |
| | Whitney, John, 1958 |
| | Wilckens, Leonie von, 1953-1956 |
| | Wilder, Billy, 1950-1957, undated |
| | Will, Hubert L., 1952-1955 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Wohlert, Vilhelm, 1952, 1959 |
| | Wolf, Elise, 1958-1959 |
| | Wolf, Erik W., 1942-1958 |
| | Wormley, Edward, 1953-1959 |
| | Wright, Helen, 1953-1958 |
| | Wright, Kathleen Finley, 1947, 1954 |
| | Wurster, William and Catherine Bauer, 1952-1959 <i>See also Container II:24, University of California, Berkeley, Calif.</i> |
| | (2 folders) |
| | "W" miscellaneous, 1952-1959 |
| | Yale University, New Haven, Conn., 1956-1959 |
| | Yamasaki, Minoru, 1947-1951 |
| | "Y" miscellaneous, 1950-1958 |
| BOX II:27 | Zegart, Harold, 1955 |
| | Zeitlin, Jacob, 1956-1957 |
| | Zenith Plastics Co., 1949-1956 |
| | Zimbalist, Sam and Mary, circa 1955-1959 |
| | "Z" miscellaneous, circa 1947-1952, 1959 |
| | Unidentified, 1945-1959, undated |
| | Unidentified wrappings, undated |
| | 1960-1969 |
| | "100 Best Designed Products," <i>Fortune</i> , 1959-1961 <i>See also Oversize</i> |
| | Albers, Josef, 1960-1963 <i>See also Oversize</i> |
| | Albinson, Don C. and Nancy ("Willy"), 1964-1969, undated |
| | Aluminum Secretariat, 1959-1961 |
| | American Abstract Artists, 1966 |
| | American Crayon Co., 1960, 1967, undated |
| | American Institute of Architects |
| | General, 1967-1968 |
| | Proposed architecture film, 1959-1962 |
| | American Meteorological Society, 1962 |
| | American Museum of Natural History, 1960-1962 |
| | <i>Architectural Design</i> , 1953, 1962-1968, undated <i>See also Oversize</i> |
| | (2 folders) |
| BOX II:28 | <i>Architectural Forum</i> , 1960-1962 |
| | <i>Architectural Review</i> , Reyner Banham, 1960-1962 |
| | Art Directors Club of New York |
| | Eighth Annual Visual Communications Conference, New York, N.Y., 1963 |
| | President's Medal award, 1965 |
| | Ashby, Gordon, 1963-1966 |
| | Association of Collegiate Schools of Architecture, 1961 |
| | "A" miscellaneous, 1960-1969 |
| | (3 folders) |
| | Bachmann, Lawrence P. and Jean, 1960-1968 |
| | Bailey, Stuart, Lucia, and family, 1963-1969, undated |
| | (2 folders) |
| | Baldwin, Benjamin, 1960-1965 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Ballantine, Bill, 1967 |
| | Balser, Robert, 1964-1965 <i>See Oversize</i> |
| | Bassetti, Fred, 1960-1962 |
| | Bauer, Dale and Gene, 1961-1968 |
| | Benn, Tony, 1961-1969 |
| | Bennett School, Millbrook, N.Y., 1960-1963, 1969 (2 folders) |
| | Berko, Ferenc, 1959-1964 |
| BOX II:29 | Bernstein, Elmer, 1961-1968, undated |
| | Bird, Christopher, 1961-1962 |
| | Birrell, Don R., 1961-1962 |
| | Blaustein, John, 1964-1969 |
| | Boeing Co., supersonic transport, printed ephemera, 1966 (2 folders) |
| | Bornstein, Sam C., Swope Railways Co., 1960-1962 |
| | Braun, Ernest ("Ernie"), 1959-1964 |
| | Brommage, Claude S., with illustrated letter by Ray Eames, 1967 |
| | Brooklyn Children's Museum, Brooklyn, N.Y. Correspondence, 1967 Printed matter, 1964-1967 |
| | Burns and McDonnell, 1960 |
| | "B" miscellaneous, 1960-1969 (4 folders) |
| BOX II:30 | California Governor's Conference on Good Design, Sacramento, Calif., 1964-1965 (2 folders) "Negroes and Mexican-Americans in the California State Government," 1965 |
| | California Museum of Science and Industry, Los Angeles, Calif., 1961-1967 |
| | Canada, National Film Board, 1960-1961 <i>See also Oversize</i> |
| | Canadian Broadcasting Corp., 1962-1963 |
| | Cannata, Dolores, 1966 |
| | Cannon, Grant and Josephine Johnson, 1961-1966, undated |
| | Capacchione, Lucia, 1960-1962, undated |
| | Caplan, Ralph, 1963-1967 |
| | Cartier-Bresson, Henri, 1960 |
| | Century 21 Exposition, Seattle, Wash. <i>See also Containers II:143-145, The House of Science</i> Correspondence, 1961 (2 folders) Photographs, 1962 |
| | Christo, undated |
| | Cinema 16, 1959-1961 |
| | Clark, James Ingraham, 1960-1961 |
| | Columbia Records, 1961 |
| | Convair Astronautics, 1960-1961 |
| | Cranbrook Academy of Art, Bloomfield Hills, Mich., 1960-1965 |
| | Cranbrook Institute of Science, Bloomfield Hills, Mich., 1960-1966 |
| BOX II:31 | Cunningham, Imogen, 1960, 1968 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | "C" miscellaneous, 1960-1969 <i>See also Oversize</i> (3 folders) Danese Milano, 1965-1969 Del Zoppo, Annette, circa 1963-1969 DeMars, Betty, 1961-1968 Dietschy, Doris, 1961-1962 Disneyland, Anaheim, Calif., 1964 <i>Domus</i> Correspondence <i>See also Oversize</i> 1960-1967 (7 folders) 1968-1969, undated (2 folders) Select pages, 1963-1965 Donnelley, Helen P., 1960-1969 <i>See also Oversize</i> (2 folders) Drayne, Vince, 1960-1968, undated (3 folders) Dreyfuss, Henry, 1966 Dunn, Tirzah, 1964-1969 Dunne, Philip and Amanda, 1960-1969 "D" miscellaneous, 1960-1969 <i>See also Oversize</i> (4 folders) |
| BOX II:32 | Eames, Charles, to Ray Eames, 1963-1967, undated Eames, Ray, to Charles Eames, 1961, 1969 England, 1960-1962 <i>For additional material see names of individuals and institutions</i> (3 folders) Europe, 1960-1962, 1968 <i>For additional material see names of individuals and institutions</i> (2 folders) Evans, Edward and Flossie, 1963-1968 Expo 67, Montreal, Canada Correspondence and itineraries, 1967 Memorabilia, 1967 Planning meeting, 1965 Printed matter, 1966-1967 (3 folders) |
| BOX II:33 | "E" miscellaneous, 1960-1969 F. A. O. Schwarz, 1962-1967 Fehlbaum, Christine, 1968 Fehlbaum, Rolf, 1966-1968 Fehlbaum, Willi, 1961-1966 Ferrell, Janet, 1960-1965 Film Centre, London, England, 1962 Fleck, Glen and Beverly, 1965 Frank Brothers, Ron Frank, 1968 |
| BOX II:34 | |

Part II: Office File, 1928-1989

Container

Contents

- Frears, Russell, 1966-1967
Frei, Emil, and family, 1961, 1967
Fuller, R. Buckminster, 1960-1968
"F" miscellaneous, 1960-1969
 (3 folders)
Galzin, Germaine, 1960-1969
Gattegno, Caleb, 1960-1961
Girard, Alexander
 Correspondence
 Girard, Alexander, and office, 1961-1969
 (5 folders)
 Girard, Susan, and other family members, 1960-1969, undated
 (7 folders)
 Other, 1962-1968
Girard Group, 1967
HemisFair '68, San Antonio, Tex., 1967-1968
 (2 folders)
La Fonda del Sol restaurant, New York, N.Y., 1960-1962 *See also Oversize*
Miscellany, 1967-1968
Nativity exhibits
 Museum of International Folk Art, Santa Fe, N.Mex., 1961 *See also Oversize*
 Nelson Gallery, Kansas City, Mo., 1962-1963 *See also Oversize*
Notes, 1962-1965
Photographs, 1967, undated
Printed matter
 circa 1961-1962
 (2 folders)
 1967
Textile and Objects shop *See Container II:40, same heading*
Go Pictures, 1960-1961
Gould, Barbara, 1961-1967, undated *See also Oversize*
 (2 folders)
Graphis Press, 1960-1963
Griesa, Christine Meyer, 1960-1969
 (2 folders)
Gruen, Victor, 1962
Guggenheim, Charles, 1962-1968
"G" miscellaneous, 1960-1968
 (3 folders)
Hall, Joyce C., 1960-1964
Hanson, Lars, 1963-1968
Harvard University, Cambridge, Mass., 1960-1967
Harvey, Laurence, 1962
Hays, William C., 1962
Hayward, Leland and Pamela Digby Churchill
 Correspondence, 1960-1968, undated
 (2 folders)

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Envelope marked "Bell, Hayward," 1967 |
| | Photographs, 1962-1968 |
| | Head Start, 1966 |
| BOX II:37 | HemisFair '68, San Antonio, Tex. |
| | Correspondence, 1967-1968 |
| | Memorabilia, 1968 |
| | Notes, 1968 |
| | Printed matter |
| | Fair publications, 1967-1968 |
| | Publicity, 1967-1969 |
| | Herman Miller [company] |
| | General |
| | 1960-1962 |
| | (10 folders) |
| BOX II:38 | 1963-1966 |
| | (12 folders) |
| BOX II:39 | 1967-1969, undated |
| | (8 folders) |
| | Miscellany, 1964, undated |
| | Multiple seating report, 1962 |
| | Notes on the chair program, 1968 |
| | Photographs from European trip, 1968 |
| | Catalog and price lists |
| | 1961 |
| BOX II:40 | 1962-1969 |
| | Invitations, 1963-1967 |
| | Miscellany, 1961-1964, undated |
| | Newsletters, directories, and president's reports, 1960-1969 |
| | Reprints and clippings, 1964-1969 <i>See also Oversize</i> |
| | Textiles and Objects shop, New York, N.Y. |
| | Clippings and a reprint, 1961-1962 |
| | Invitation, poster, and sale announcement, 1961, undated <i>See also Oversize</i> |
| | Photographs, 1961 |
| | (2 folders) |
| | Press kit, 1961 |
| | (2 folders) |
| | Hille and Co., 1960-1961 |
| | Hofmann, Hans |
| | Correspondence, 1962-1966 |
| BOX II:41 | Printed matter, 1960-1967 |
| | Hosken, Franziska P., 1964-1965 |
| | <i>House and Garden</i> , 1965 |
| | Houseman, John, 1961-1969 |
| | Howell, William, 1960-1961 |
| | "H" miscellaneous, 1960-1969 |
| | (6 folders) |
| | Ifert, Gérard, 1962 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Illinois Institute of Technology, Institute of Design, Chicago, Ill., 1960-1961, 1969 Immaculate Heart College, Los Angeles, Calif. Clippings, 1961-1969 Corita Kent Clippings, 1962-1967 Correspondence, 1960-1969, undated <i>See also Oversize</i> Printed matter 1961-1965 |
| BOX II:42 | 1966-1968, undated <i>See also Oversize</i> General correspondence, 1960-1967, undated (5 folders) Miscellany, 1963-1967 Notes, 1962 Proposed plans for move to Claremont, Calif., 1965-1969 <i>See also Oversize</i> (3 folders) School publications <i>Irregular Bulletin</i> , 1963 <i>See Oversize</i> Other, 1966-1969, undated (2 folders) |
| | India Decorative receipt and painted paper, 1963 Doshi, B. V., 1961 Gandhi, Indira, State Department luncheon, 1966 |
| BOX II:43 | General correspondence, 1960-1969 (2 folders) Miscellany, 1969 National Institute of Design, Ahmedabad, India, 1962-1965 Poultry industry research, 1965 (3 folders) Prasad, H. Y. Sharada, 1965-1968 Printed matter, 1960-1966 Sarabhai family Correspondence, 1961-1969 Notice and photographs, dance performance, Mrinalini Sarabhai, 1961 Shah, Haku Correspondence, 1968-1969, undated (2 folders) Photographs, 1968 Singh, Nirmal J. and Purnima, 1966-1969 |
| BOX II:44 | Industrial Designers Society of America, 1965 Inokuma, Genichiro and Fumi, 1961-1968 (2 folders) Institute of Contemporary Arts, Washington, D.C., 1961-1962 Institute of International Education, 1960-1964 <i>Interiors</i> , 1960-1961 International Business Machines Corp. General correspondence, 1960-1968 |

Part II: Office File, 1928-1989

Container

Contents

- Miscellany, 1961-1969 *See also Oversize*
Think profile of Charles Eames, 1961
International Design Conference, Aspen, Colo., 1963-1967 *See also Oversize*
International Exhibition of Art in Motion, Museum of Modern Art, Stockholm, Sweden, 1960-1961
"I" miscellaneous, 1960-1967
(2 folders)
Japan
Correspondence
General, 1960-1968, undated
See also Oversize;
For additional material see names of individuals and institutions
(2 folders)
- BOX II:45
Miwa, Tomokazu, 1961-1962
Saito, Torao ("Tiger"), 1960-1964
Yanagi, Sori, 1961-1967
Yoshioka, Yu and Tomoko, 1962-1969 *See also Oversize*
Decorative items, undated
Kohara, Jiro
Chair study, undated
Printed matter, 1963
Sasaki, Miyoko, Herman Miller article, 1962
Trips by
Eames, Lucia, 1966
Eames, Ray, 1962
Clippings
Correspondence between Charles and Ray Eames
Notes, lists, and cards
(2 folders)
- BOX II:46
(2 folders)
Photographs
Printed ephemera
(2 folders)
- BOX II:47
Jayakar, Pupul, 1960-1968
Jeakins, Dorothy, 1960-1969, undated *See also Oversize*
(6 folders)
John Simon Guggenheim Memorial Foundation, 1959-1961
Johnson, Josephine *See Container II:30, Cannon, Grant*
Johnson, Lyndon B., 1965
Johnson, Philip, 1961
Jones, Elaine K. Sewell and A. Quincy, 1960-1968
(3 folders)
Juhl, Finn, 1960-1961
"J" miscellaneous, 1960-1969
Kamrowski, Gerome, 1960
Kaufmann International Design Award
Articles, 1960-1961

Part II: Office File, 1928-1989

Container

Contents

| | | |
|---|--|--|
| BOX II:48 | Award ceremony, 1960 | |
| | Congratulatory letters, 1960-1961 | |
| | General correspondence, 1960-1965 (2 folders) | |
| | Kaufmann, Edgar, 1960 | |
| | Keatinge-Clay, Pafford, 1969 | |
| | Kenmochi, Isamu, 1960-1969, undated (2 folders) | |
| | Kennedy, John F. Condolence message, 1963 Inauguration Correspondence, 1961-1962 Ephemera, 1961 (2 folders) Notes, 1961 Photographs, 1961 | |
| | Kepes, Juliet and Gyorgy, 1963-1969 | |
| | Ketchum, MacLeod, and Grove, 1960-1963 (4 folders) | |
| | Kivett and Myers and McCallum, Swope Park, Kansas City, Mo., project, 1960 | |
| | Knoll Associates, 1960, 1969 | |
| | Korsmo, Arne, 1960 | |
| | KPFK radio station, Los Angeles, Calif., 1960-1961 | |
| | BOX II:49 | Krasner, Lee Miscellany, 1961-1969 Photographs, 1965 Printed matter, 1960, 1967-1969 (2 folders) |
| | | Kuhn, Kathryn Muhs, 1961 |
| | | "K" miscellaneous, 1960-1969 (4 folders) |
| | | Lacy, Bill, 1960 |
| | | Lambert, Phyllis, 1961 |
| | | Landshoff, Herman, 1961-1967 |
| | | Lehmann, Charlotte ("Lotte"), 1968 |
| | | Lewis, Shari and Lambchop, 1964-1966 |
| | | <i>Life</i> , 1960-1962 |
| | | Linn, Karl, 1967-1968 |
| Lipps family, 1960-1966 | | |
| Loeffler, Gisella Lacher, 1962-1963 | | |
| Long Beach State College, Long Beach, Calif., 1960-1961 | | |
| BOX II:50 | | <i>Look</i> , 1960-1961 |
| | | Los Angeles County Museum of Art, Los Angeles, Calif., 1961-1968 |
| | | Loveland, Karen, 1965-1968 |
| | | Lucas, Martha B., 1960 |
| | | Luce, Henry and Claire Boothe, 1960-1967 |
| | | Lunning, Just, 1960-1962 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Lyndon, Donlyn, 1959-1960 |
| | "L" miscellaneous, 1960-1969 <i>See also Oversize</i> (4 folders) |
| | Maier, Otto J., 1960, undated |
| | Maldonado, Tomás, 1962 |
| | Mango, Roberto, 1960 |
| | Masey, Jack, 1960-1962 |
| | Matlin, Norma, 1962-1967 |
| | Matter, Mercedes Carles, 1964-1968 |
| | Max, Peter, 1963 <i>See also Oversize</i> |
| | Mayor's Conference on Action for Community Beauty, Los Angeles, Calif., 1965 |
| | McClatchy, Eleanor, 1966 |
| | McGraw-Hill Book Co., 1961 |
| | Meyer, Alice, 1960-1961 |
| | Milles, Carl, 1960, 1966 |
| | Mitchell, Jill, 1962-1969 |
| | Morgenstern, Oskar and Dorothy, 1960-1967 |
| | Morris, John G., 1961-1962 |
| | Morrison, Philip and Phylis, 1963-1968, undated |
| BOX II:51 | Munari, Bruno, 1963 |
| | Museum of Modern Art, New York, N.Y., 1960-1967 |
| | "M" miscellaneous, 1960-1968 (5 folders) |
| | Namuth, Hans, 1963-1964 |
| | National Broadcasting Co., 1960-1965 |
| | National Industrial Design Council, Ottawa, Canada, 1960-1961 |
| | National Park Service, observations on souvenirs, undated |
| | Neiman-Marcus, 1960-1965 |
| | Nelson, George, 1960-1967 <i>See also Oversize</i> |
| | Nelson, George R., 1963 |
| | Neuhart, John and Marilyn, 1961 |
| | Neutra, Richard and Dione, 1960-1965 |
| | Noyes, Eliot, 1960-1965 <i>See also Oversize</i> (2 folders) |
| | Noyes, Eliot ("Eli"), 1961-1967 |
| | "N" miscellaneous, 1960-1969 (3 folders) |
| BOX II:52 | Oldenburg, Claes, 1966 |
| | Olney, David and Mary ("Meme"), 1962, 1969 |
| | Osborn, Robert and Elodie, 1960-1962 |
| | "O" miscellaneous, 1960-1967 |
| | Pacific Science Center, Seattle, Wash., 1965-1966 |
| | Pasadena Art Museum, Pasadena, Calif., 1960-1963 <i>See also Oversize</i> |
| | Pearce, Peter and Lucia Capacchione, 1960, 1968 |
| | Pennebaker, D. A., 1960 |
| | Philadelphia College of Art Alumni Association, "An Evening with Charles Eames," Philadelphia, Pa., 1967 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Philadelphia Museum College of Art, Philadelphia, Pa., 1960-1961 |
| | Physics for Non-Science Majors conference, Boulder, Colo., 1964 (6 folders) |
| | <i>Playboy</i> , 1961 |
| | Pollock, Jackson, 1967 (2 folders) |
| BOX II:53 | Ponti, Gio, 1960-1969, undated (2 folders) |
| | Ponti, Lisa <i>See Containers II:31-32, Domus</i> |
| | Pratt Institute, Brooklyn, N.Y., 1962-1968 |
| | <i>Progressive Architecture</i> , 1960-1965 |
| | "P" miscellaneous, 1960-1969 <i>See also Oversize</i> (3 folders) |
| | Rand, Paul, 1968 |
| | Rand Corp. Binder, 1965 General, 1963-1969 |
| | Rasmussen, Steen Eiler, 1962-1969 |
| | Redheffer, Raymond M. and Heddy, 1960-1967 |
| | Reese, Marian Meredith ("Barney"), 1961-1969 (2 folders) |
| | Reiner, Kenneth, 1960-1961 |
| | Requests Architecture and design, 1960-1961, undated |
| BOX II:54 | Film, 1960 Lectures, 1960-1961 (3 folders) |
| | Rice University, Houston, Tex., 1961-1967 (2 folders) |
| | Roberts, Jack, and family, 1961-1967 |
| | Rocha, Lita, 1960, 1967, undated <i>See also Oversize</i> |
| | Rosenthal, Tony and Halina, 1960-1961 |
| | Royal College of Art, London, England, 1960-1962 |
| | Royal Society of Arts, London, England, 1960-1962 (3 folders) |
| | Rudofsky, Bernard and Berta, 1960 |
| | "R" miscellaneous, 1960-1969 (4 folders) |
| BOX II:55 | Saarinen, Aline B. Doodles, undated Notes by Ray Eames for a Saarinen program on art collecting, undated |
| | Saarinen, Eames, 1968-1969 |
| | Saarinen, Eero Correspondence and printed matter, 1960-1966 Photographs, 1961 |
| | Saarinen, Eric, 1969 |
| | Saarinen, Lilian Swann, 1962-1969 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | St. Louis Artists' Guild exhibit, St. Louis, Mo., 1963-1964 |
| | St. Louis, Mo., 1961-1968 |
| | Sasaki, George and Rieko, 1961-1968 |
| | Schoener, Allon, 1961-1962, 1969 <i>See also Oversize</i> |
| | Schulman, Verla, 1965 |
| | Shulman, Julius, undated |
| | Silvy, Maurice, 1960-1969 |
| | Skidmore, Owings, and Merrill, 1964 |
| | Smithson, Peter and Alison, 1961-1967 |
| | Smithsonian Institution |
| | Correspondence, 1965-1969, undated |
| | Printed matter, 1964-1968 |
| | Snyder, Allegra Fuller, 1961-1965 |
| | Society of Industrial Artists and Designers, London, England, 1967 |
| | Soleri, Paolo, 1963-1969 |
| | Sottsass, Ettore, 1967-1969 <i>See also Oversize</i> |
| | Special Library Association, proposed film project, circa 1960 |
| | Steinberg, Saul, 1960-1969 <i>See also Oversize</i> |
| BOX II:56 | Sterne, Hedda, 1960-1968 |
| | (2 folders) |
| | Steward, Jan, 1963 |
| | Stoller, Claude, 1960-1961 |
| | Stoller, Ezra, 1960-1964 |
| | Strengell, Marianne, 1960-1963 |
| | Strout, David and Marge, 1960-1968 <i>See also Oversize</i> |
| | Sussman, Deborah, 1959-1969 <i>See also Oversize</i> |
| | (2 folders) |
| | "S" miscellaneous, 1960-1969 |
| | (6 folders) |
| | Temko, Allan, 1960-1966 <i>See also Oversize</i> |
| | Thiel, Philip, 1960 |
| | <i>Time</i> , 1960-1966 |
| | Trauner, Alexandre, 1960-1967 <i>See also Oversize</i> |
| BOX II:57 | Type Directors Club, 1960 |
| | "T" miscellaneous, 1960-1968 |
| | (2 folders) |
| | Uhlmann, Hans, undated |
| | United States Information Agency |
| | Exhibits |
| | <i>Architecture USA</i> , 1965 |
| | <i>Graphic Arts USA</i> , 1963-1964 |
| | <i>Transportation USA</i> , 1960-1961 |
| | Film, <i>Disarmament</i> , 1963 |
| | Miscellany, 1966-1968 |
| | University of Arkansas, Fayetteville, Ark., 1960 |
| | University of California |
| | Berkeley, Calif., 1960-1967 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Los Angeles, Calif. Correspondence, 1960-1962, 1968-1969 (2 folders) Miscellany, 1960-1968 University of Southern California, Los Angeles, Calif., 1962-1969 Utzon, Jørn, 1962, 1968 "U" miscellaneous, 1960-1966 Von Breton, Harriette circa 1962-1965 (2 folders) |
| BOX II:58 | 1966-1969, undated (11 folders) Von Breton, Robin, 1963-1969, undated Von Breton, Sally, 1966-1968 "V" miscellaneous, 1960, 1967-1969 |
| BOX II:59 | Walker Art Center, Minneapolis, Minn., 1960-1963 Walker, Leola, 1960-1969 Washington, D.C., Pennsylvania Avenue Advisory Council, 1962 <i>See also Oversize</i> Washington University, St. Louis, Mo., 1960-1961, 1969 Weese, Harry and Kitty Baldwin, 1960-1961, 1968-1969 Westinghouse Electric Corp. Astronuclear advertisement, 1959-1961 General correspondence, 1960-1969 (2 folders) West Los Angeles Buddhist Church, Los Angeles, Calif., 1960-1966 Whitney, John, 1965-1966 Wilder, Billy Correspondence, circa 1964-1968 Printed matter, 1960-1969 Wirkkala, Tapio, 1960 Wolf, Elise, 1960-1961 Wood, Beatrice, 1968 World Design Conference in Japan, Tokyo, Japan Correspondence, 1959-1960 (2 folders) Printed matter, 1960 Wormley, Edward J., 1961 Wright, Helen, 1962-1969 Wyle, Edith R., circa 1966-1968 |
| BOX II:60 | "W-Y" miscellaneous, 1960-1968 (4 folders) Zenith Plastics, 1961 "Z" miscellaneous, 1960-1968 Unidentified, 1960-1969, undated <i>See also Oversize</i> (3 folders) 1970-1979 Albers, Josef, 1971-1976 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | American Association of Museums, 1970-1973 |
| | American Institute of Architects, 1972-1979 (2 folders) |
| | American Iron and Steel Institute, 1974-1975 |
| | Art Center College of Design, Pasadena, Calif., 1974-1977 |
| | Arts, Education, and Americans Binder, 1975-1976 (3 folders) |
| BOX II:61 | <i>Coming to Our Senses</i> , inscribed copy, 1977 |
| | Correspondence, agenda, and meeting summaries, 1972-1979, undated (5 folders) |
| | Notes and statement by Ray Eames, 1975-1977, undated (4 folders) |
| | Performing Tree, Inc., 1977-1978 |
| BOX II:62 | Photographs, 1975 |
| | Printed matter, 1968-1981 (2 folders) |
| | Ashby, Gordon, 1971, undated |
| | Associated Council of the Arts, 1974-1975 |
| | Auerbach, Alfred, 1973-1979 |
| | "A" miscellaneous, 1971-1979 (3 folders) |
| | Bachmann, Jean and Lawrence P., 1970-1979 |
| | Bailey, Stuart, Lucia, and family, 1970-1979 |
| | Ballantine, Bill and Roberta, 1970-1979 (2 folders) |
| | Balser, Robert, 1971-1972 |
| | Banham, Reyner, 1971 |
| | Beckmann, Philo, 1971-1977 |
| | Beebe, Tina, 1978 |
| | Belsky, Emiel, 1971-1979 |
| | Benn, Tony, 1977-1978 |
| | Bennett College, Millbrook, N.Y., 1968-1977 |
| BOX II:63 | Berko, Ferenc, 1970-1973 |
| | Bernstein, Elmer, 1971-1976 |
| | Black, Misha, undated |
| | Blaustein, Julian, 1975-1978 |
| | Boorstin, Daniel J., 1971-1973 |
| | Bruhweiler, Paul, 1975-1976 |
| | Burns, Jehane, 1970-1979 |
| | "B" miscellaneous, 1970-1979 (2 folders) |
| | California Museum of Science and Industry, Los Angeles, Calif. <i>Continuum</i> exhibit, 1977 |
| | General, 1971-1979 |
| | Capacchione, Lucia, circa 1973-1976 |
| | Cargould, Maude, 1975-1979 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Carnegie Institute, program for Men with Ideas lecture series featuring Charles Eames, 1970 |
| | Casson, Hugh, 1979 |
| | Centre Georges Pompidou, Paris, France, 1977-1978 |
| | Cohen, I. Bernard and Frances, 1971-1979 |
| | <i>Connections: The Work of Charles and Ray Eames</i> exhibit |
| | Crate records, 1978-1985 |
| | (2 folders) |
| | European venues |
| | Binder, Copenhagen, Denmark, 1980 <i>See also Oversize</i> |
| | Correspondence, 1978-1981 |
| BOX II:64 | Miscellany, 1979-1983 |
| | Publicity, 1979-1980 |
| | Guidelines for the management of the exhibit, undated |
| | Laumier Sculpture Park and Gallery, St. Louis, Mo., 1977-1978 |
| | University of California, Los Angeles, Calif., 1976-1977 |
| | (2 folders) |
| | Cooper-Hewitt, National Design Museum, New York, N.Y., 1972 |
| | Corita, Kent, 1970-1979, undated |
| | Cranbrook Academy of Art, Bloomfield Hills, Mich., 1971-1979 |
| | Crosby, Bing, undated |
| | "C" miscellaneous, 1970-1979 |
| | (3 folders) |
| BOX II:65 | Danese Milano, 1971-1974 |
| | Davidson, Julius Ralph and Greta, 1970-1972 |
| | Del Zoppo, Annette, 1976-1979 |
| | Delorme, Brigitte, 1974-1975 |
| | <i>Domus</i> , 1970-1979, undated <i>See also Oversize</i> |
| | (3 folders) |
| | Donges, Dick and Suzanne, 1970-1977, undated |
| | Donnelley, Helen P., 1970-1979 |
| | (3 folders) |
| | Drayne, Vince |
| | Correspondence, 1970-1972 |
| | (2 folders) |
| | "Winners and Sinners," 1968-1976 |
| | (2 folders) |
| | Dreyfuss, John, 1972-1976 |
| BOX II:66 | Dunn, Tirzah, 1971-1973 |
| | Dunne, Amanda and Philippa, 1971-1977, undated |
| | "D" miscellaneous, 1970-1979 |
| | (2 folders) |
| | Eames, Charles, to Ray Eames, circa 1973-1978 |
| | Eames, Ray, to the Eames Office, 1970-1971 |
| | <i>Eames Celebration</i> television program, congratulatory letters, 1975 |
| | (3 folders) |
| | Ellington, Duke, 1971 |
| | Evans, Edward and Flossie, 1970-1976 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Evans, Helen Marie, <i>Man the Designer</i> , 1969-1970 |
| | Ewing, Maria, 1970-1978 |
| | Exploratorium, San Francisco, Calif., 1978 |
| | "E" miscellaneous, 1970-1976 |
| | F. A. O. Schwarz, 1970-circa 1974 |
| | Fehlbaum family, 1970-1971 |
| | Ford, O'Neil, 1972-1975 |
| | Frei, Emil, 1979 |
| | Fuller, R. Buckminster, 1970-1978 |
| | Funke, Alex and Emily, 1970-1975, undated |
| BOX II:67 | "F" miscellaneous, 1970-1979 (2 folders) |
| | Gernreich, Rudi, 1970-1972 |
| | Ghiringhelli, Paola, photographs of kites, 1975 |
| | Gingerich, Owen, 1971-1979 |
| | Giovannini, Joseph, undated |
| | Girard, Alexander <i>African Fabrics</i> exhibit, 1975 |
| | Correspondence Girard, Alexander and his office, 1970-1979 Girard, Susan, and other family members, 1971-1979, undated (4 folders) |
| | Environmental Enrichment Panels, 1971-1972 |
| | Package wrapping, 1974 |
| | Photographs, 1971-1976, undated |
| | Printed matter, 1973-1979 |
| BOX II:68 | Griesa, Christine Meyer, 1971-1973 |
| | "G" miscellaneous, 1970-1979 (2 folders) |
| | Hall, Joyce C., 1971-1973 |
| | Hallmark Gallery, New York, N.Y., 1971 |
| | Hammond, Susan, 1974-1976 |
| | Harriman, Pamela Digby Churchill Hayward, 1970-1977 |
| | Harris, Margaret ("Percy"), 1973-1978 |
| | Harrison, Newton, 1972 |
| | Hedley, Pamela, 1970-1979 |
| | Hejbal, Frank, 1971-1975 |
| | Henrion, F. H. K., 1975 |
| | Herman Miller [company] General 1970-1977 (5 folders) |
| BOX II:69 | 1978-1979, undated (3 folders) |
| | Miscellany, 1971-1979 |
| | Printed matter |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Catalogs and price lists, 1973-1977 (2 folders) |
| | Miscellaneous, 1971-1978 |
| | Newsletters, 1970-1979 |
| | Hoekema, Jim, 1978-1979 |
| | Hofmann, Hans, 1972-1977, undated |
| | Hostick, Robert, 1976, undated |
| BOX II:70 | Houseman, John, 1972-1976 |
| | "H" miscellaneous, 1971-1979, undated (3 folders) |
| | Immaculate Heart College, Los Angeles, Calif., 1973-1979, undated |
| | India |
| | Correa, Charles, 1971 |
| | Dance, 1974-1977, undated |
| | Doshi, B. V., 1970-1971 |
| | Ford Foundation |
| | Correspondence, 1969-1972, undated |
| | Draft letter to foundation, 1971 |
| | Notes, 1970, undated |
| | General correspondence, 1970-1977, undated |
| | Miscellany, 1970-1975 |
| | National Institute of Design, Ahmedabad, India |
| | Correspondence, 1970-1979 |
| | Film lists, 1970-1971, 1979-1980 |
| | Notes, 1971-1972, 1978 |
| | Prasad, H. Y. Sharada, 1973-1976 |
| BOX II:71 | Sarabhai family, 1970-1979 |
| | Shah, Haku, 1970-1976 |
| | Singh, Nirmal J. and Purnima, 1970-1976, undated |
| | Trip, 1970 |
| | Itinerary and address lists |
| | Miscellany |
| | Notes |
| | Inokuma, Genichiro and Fumi, 1971-1976 |
| | Interior Department, Indian Arts and Crafts Board, meeting notes, 1972 |
| | International Business Machines Corp. |
| | Corporate communications who's who, 1978-1979 |
| | Correspondence, 1970-1979 (2 folders) |
| | Miscellany, 1970-1979, undated (2 folders) |
| | Science Research Associates, production agreement, 1978 |
| | Work release authorizations, 1975-1979, undated |
| | International Design Conference, Aspen, Colo. |
| | 1973, poster |
| | 1978 |
| | Business cards and ephemera |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| BOX II:72 | Conference material Eames presentation material Itineraries and phone lists Messages Notes International Women's Year, 1975-1977 (4 folders) "I" miscellaneous, 1971-1976 Japan Correspondence, 1970-1976, undated (2 folders) Miscellany, 1970, 1977, undated U.S.-Japan Conference on Cultural and Educational Interchange, 1978 Background on Eames films Binder |
| BOX II:73 | Correspondence Ephemera <i>See also Oversize</i> Itineraries and phone lists Lecture and notes <i>See also Container II:218, Lecture by Ray Eames</i> Notes Reading material Jeakins, Dorothy, 1970-1978, undated (5 folders) Johnson, Hap, 1971-1979, undated Jones, Elaine K. Sewell and A. Quincy 1970-1978 (2 folders) |
| BOX II:74 | 1979, undated (3 folders) "J" miscellaneous, 1970-1976 Kalsø Earth Shoes Proposed film, 1975 Shoe order for Charles Eames, 1974 <i>See Oversize</i> Kaufmann, Edgar, 1972-1976 Kenmochi, Isamu, 1970-1973 Ketchum, MacLeod, and Grove, 1972 Knoll International, 1973-1976 Knox, Alexander and Doris, 1971-1979 Krasner, Lee Correspondence, 1972, 1978, undated Exhibits, 1973-1979 Photographs, 1975, undated Printed matter, 1973-1979 "K" miscellaneous, 1970-1979 (2 folders) Lacy, Bill, 1971-1976 Lambert, Phyllis, 1975 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Lehmann, Charlotte ("Lotte"), 1976 |
| | Library of Congress advisory committee, 1977 |
| | Lindsey, John, undated |
| | Los Angeles County Museum of Art, Los Angeles, Calif., 1974-1979 |
| BOX II:75 | "L" miscellaneous, 1970-1979 <i>See also Oversize</i> (2 folders) |
| | Maier, Otto J., 1971 |
| | Massachusetts Institute of Technology, Cambridge, Mass., 1969-1976 |
| | Matlin, Norma, 1972-1973 |
| | Matter, Herbert, 1978 |
| | Matter, Mercedes Carles, 1975 |
| | McClatchy, Eleanor, photograph, undated |
| | McCoy, Esther, 1972-1978 |
| | McGraw-Hill Book Co., 1974 |
| | McNeil, George and Dora, 1973 |
| | Meek, Parke, 1972-1979, undated |
| | Metropolitan Museum of Art, New York, N.Y., 1972-1979 (2 folders) |
| | Mitchell, Jill, 1970-1979, undated |
| | Morgenstern, Oskar and Dorothy, 1970-1976 |
| | Morrison, Philip and Phylis, 1970-1979, undated (4 folders) |
| | Museum of Modern Art, New York, N.Y. <i>Furniture by Charles Eames</i> exhibit and concurrent window exhibit, Herman Miller showroom, Los Angeles, Calif., 1973 General, 1969-1972 |
| | Myers, John Bernard, 1979 |
| BOX II:76 | "M" miscellaneous, 1971-1979 (4 folders) |
| | Namuth, Hans, 1971 |
| | National Art Education Association convention, Houston, Tex., 1978 Background General (3 folders) |
| | National Council on the Arts, 1971-1976 |
| | National Gallery of Art, Washington, D.C., <i>Treasures of Tutankhamun</i> , Ray Eames's illustrated notes, 1976-1977 |
| | National Institute of Education, Conference on New Technological Opportunities, Washington, D.C., 1978 General Notes Printed matter |
| | Nelson, Doreen, 1971-1978 |
| | Nelson, George, 1971-1975 |
| | Nelson, George R., circa 1972 |
| | Neuhart, John and Marilyn, 1976-1978, undated |
| | Neutra, Dione and Richard, 1970-1973 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| BOX II:77 | Newby, Frank, 1979 Newman, Arnold, 1975 Nixon, Richard M., 1971 Noyes, Eliot, and family, 1970-1975 "N" miscellaneous, 1970-1977 O'Keeffe, Georgia, 1978 Olney, David and Mary ("Meme"), 1970-1979 (2 folders) "O" miscellaneous, 1971-1979 Pasadena Museum of Art, Pasadena, Calif., circa 1972-1974 Peck, Gregory, 1975-1978 Pei, I. M., 1971 Pfeiffer, Jane Cahill, 1976-1979 Polaroid Corp., 1973-1977 Ponti, Gio, 1970-1978, undated Ponti, Lisa <i>See Container II:65, Domus</i> Pratt Institute, Brooklyn, N.Y., 1971-1973, undated <i>See also Oversize</i> "P" miscellaneous, 1970-1979 (2 folders) <i>Quest 77</i> , 1976-1977 Rand, Paul, 1973 Redheffer, Raymond M. and Heddy, 1971-1979 Reese, Marian Meredith ("Barney"), with an early photograph, 1930s, 1970-1979 (2 folders) |
| BOX II:78 | Robinson's Design Award, 1977 Roche, Kevin and Jane, 1974-1979 Rossitter, Thomas, 1976-1978 <i>See also Oversize</i> Rotella, Thomas, and family, 1971-1974 Royal Institute of British Architects, award and competition, 1979 "R" miscellaneous, 1970-1979, undated (2 folders) Saarinen, Aline B., 1972-1977, undated Saarinen, Lilian Swann, 1970-1979 Sacramento Senior High School, Sacramento, Calif., reunion, 1976 San Francisco, Calif., Yerba Buena Center, 1977-1978 Sasaki, George, and family, 1970-1979 Schiller, Tom, 1977 Schulman, Michel, photographs of Ray Eames, 1975 Smithson, Peter and Alison, 1973-1978 <i>See also Oversize</i> Smithsonian Institution General, 1970-1979 Publications, 1969-1976 (2 folders) |
| BOX II:79 | Soleri, Paolo, 1974 Staples, Marlene, 1970-1979 Steinberg, Saul, 1970-1978 Sterne, Hedda, 1970-1979 <i>See also Oversize</i> |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Stoller, Claude, 1971 |
| | Sussman, Deborah, 1970-1979, undated <i>See also Oversize</i> (3 folders) |
| | Synestructics, 1972-1975 |
| | "S" miscellaneous, 1970-1979 (6 folders) |
| | Trauner, Alexandre, 1971-1979, undated <i>See also Oversize</i> |
| | "T" miscellaneous, 1970-1977 |
| | University of California |
| | Berkeley, Calif., 1971-1974 |
| BOX II:80 | Los Angeles, Calif. |
| | General, 1970-1978 |
| | Regent's professor seminar taught by Charles Eames |
| | Lecture notes, 1977 |
| | Student work, 1977 |
| | University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1977-1978 <i>See also Oversize</i> |
| | University of Southern California, Los Angeles, Calif. |
| | Arts in Public Places panel, 1976 |
| | General, 1972-1974 |
| | Search committee, Fine Arts Department, 1977-1978 (2 folders) |
| | "U" miscellaneous, 1970-1976 |
| | Von Breton, Harriette |
| | 1970-1975 (6 folders) |
| BOX II:81 | 1976-1979, undated (3 folders) |
| | Von Breton, Robin, 1970-1977, undated (2 folders) |
| | Von Breton, Sally, 1970-1979 |
| | "V" miscellaneous, 1971-1978 |
| | Wachsmann, Konrad, 1971, 1978-1979 |
| | Walker Art Center, Minneapolis, Minn., <i>Nelson/Eames/Girard/Propst and the Design Process at Herman Miller</i> exhibit |
| | Correspondence, 1975 |
| | Costs, 1975 |
| | Exhibit catalog, 1975 |
| | Loan agreements and receipts, 1975-1976 |
| | Miscellany, 1974-1975 |
| | Photographs of installation and opening, 1975 |
| | Walker, Derek, proposed book on Eames design |
| | Correspondence, 1978-1980 |
| | Outline and draft statements by contributors, 1979-1980 |
| | Walker, Leola, 1971-1979 |
| | <i>Washington Post</i> , 1971 |
| BOX II:82 | Washington University, St. Louis, Mo., honorary degree for Charles Eames, 1970 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Wechsler, Josie, 1977-1979 |
| | Wechsler, Judith, 1976-1979 |
| | Weese, Harry, Kitty Baldwin, and family, 1971-1979 |
| | Welty, Eudora, 1975 |
| | Westinghouse Electric Corp., 1971-1975, undated |
| | White House dinners honoring |
| | Gandhi, Indira, 1971 |
| | (2 folders) |
| | Graham, Martha, 1976 |
| | Wickes, Mary, 1971-1979 |
| | Wilder, Billy, 1971-1978, undated |
| | Wright, Helen, 1971-1978 |
| | Wyle, Edith R., 1970-1975 |
| | "W" miscellaneous, 1970-1979 |
| | (2 folders) |
| | Yoshioka, Yoshiji, and family, 1970-1978 |
| | "Y" miscellaneous, 1975-1976 |
| | Zeitlin, David and Harriet, 1970-1979 |
| | "Z" miscellaneous, 1975 |
| BOX II:83 | Unidentified, 1970-1979, undated |
| | (3 folders) |
| | 1980-1989 |
| | Aicher, Otl, 1985 |
| | American Abstract Artists, 1980 |
| | American Institute of Architects |
| | Binder, 1982 |
| | General, 1986-1988 |
| | American Institute of Graphic Arts, 1985-1988 |
| | Amon Carter Museum, Fort Worth, Tex., 1987-1988 |
| | Art Directors Club, New York, N.Y., 1984-1985, undated |
| | <i>Arts and Architecture</i> , 1981-1982 |
| | "A" miscellaneous, 1980-1988 |
| | (2 folders) |
| | Bachmann, Lawrence P., 1983 |
| | Bailey, Stuart and Lucia, 1983-1988 |
| | Baldwin, Benjamin, 1982-1984 |
| | Ballantine, Bill and Roberta, 1980-1986 |
| | Barnes, Edward Larrabee, 1983 |
| | Bass, Saul, 1983 |
| | Beebe, Tina, 1982-1987, undated |
| | (2 folders) |
| | Belsky, Emiel, 1981-1987 |
| BOX II:84 | Benn, Tony, 1980-1983 |
| | Blaich, Robert, 1981-1987 |
| | Bruhwiler, Paul, 1981-1985 |
| | "B" miscellaneous, 1980-1988 |
| | (4 folders) |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Children's Museum, Los Angeles, Calif., relocation advisory committee, 1986-1987 (2 folders) |
| | Clear Sky, Lita <i>See Container II:96, Rocha, Lita</i> |
| | Cohen, I. Bernard, 1980-1988, undated |
| | Cooper Union for Advancement of Science and Art, New York, N.Y., 1983-1988 <i>See also Container II:93, Lacy, Bill</i> |
| | Corita Kent, 1982-1987 |
| BOX II:85 | Cranbrook Academy of Art, Bloomfield Hills, Mich. Correspondence, 1980-1988 Cranbrook exhibit, 1980-1982 Curtis, William J. R., 1982-1987 "C" miscellaneous, 1981-1988 (2 folders) Danese Milano, 1983-1988 Del Zoppo, Annette, 1980-1986 Diamond, Barbara, 1988 <i>Domus</i> , 1981-1987 Donnelley, Helen P., 1980-1984 (4 folders) Dunne, Philip and Amanda, 1980-1987 "D" miscellaneous, 1980-1988 <i>See also Oversize</i> (2 folders) |
| BOX II:86 | Evans, Flossie, 1980-1988 Ewing, Maria, 1982-1986 "E" miscellaneous, 1980-1987 Fehlbaum family, 1984-1987 Fifty-50 gallery, New York, N.Y., 1983-1988 Filmex Society, Los Angeles, Calif. General, 1984-1986 Three-screen slide show presentation, 1980 Ford, O'Neil, 1983-1987 Frears, Russell, 1983 Fuller, R. Buckminster, 1983-1986 "F" miscellaneous, 1980-1988 Garfias, Etsu, 1981-1987 Gingerich, Owen, 1980-1987 Girard, Alexander and Susan General, 1980-1988 (2 folders) Museum of International Folk Art, Santa Fe, N.Mex., 1982-1986 (2 folders) Photographs, 1980, 1987 |
| BOX II:87 | Goodwin, Jim, 1987-1988 Greenberg, Cara, drafts from <i>Mid-Century Modern: Furniture of the 1950s</i> , 1984 "G" miscellaneous, 1980-1988 (2 folders) Harris, Margaret ("Percy"), 1985-1988 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|---|
| | Harry N. Abrams, Inc., 1988 |
| | Harvard University, Cambridge, Mass., Eames Memorial Lecture, 1980-1982 |
| | Hedley, Pamela, 1980-1987, undated |
| | Herman Miller [company] |
| | Eames exhibit, Merchandise Mart, Chicago, Ill., 1987 |
| | General |
| | 1980-1981 |
| | (3 folders) |
| BOX II:88 | 1982-1988, undated |
| | (6 folders) |
| | Herman Miller Archives, 1946-1970, 1985-1988 |
| | (2 folders) |
| | Printed matter |
| | Catalogs and price lists, 1982-1987 |
| | (2 folders) |
| BOX II:89 | Miscellaneous, 1981-1987 |
| | Newsletters and magazines, 1980-1987 |
| | Hodgetts and Fung Design Associates, 1989 |
| | Hoekema, Jim, 1981-1987 |
| | Hofmann, Hans, 1980 |
| | Holtzman, Harry, 1980 |
| | "H" miscellaneous, 1980-1988 |
| | (3 folders) |
| | Immaculate Heart College, Los Angeles, Calif., 1980-1981, 1988-1989 |
| | India |
| | Gandhi, Indira and Rajiv, 1980-1986 |
| | General, 1982-1988, undated |
| | (2 folders) |
| | National Institute of Design, Ahmedabad, India |
| | Charles Eames Award, trip, 1986-1988 |
| | (3 folders) |
| BOX II:90 | Requests for Eames films, 1985-1988 |
| | Sarabhai family, 1981-1987 |
| | Shah family, 1983-1987 <i>See also Oversize</i> |
| | (2 folders) |
| | Industrial Designers Society of America, 1981-1983 |
| | International Business Machines Corp. |
| | General, 1980-1988 |
| | (3 folders) |
| | Printed matter, 1981-1988 |
| | Sullivan, Mike, 1980-1988 |
| | International Council of Societies of Industrial Design, 1985 |
| | "I" miscellaneous, 1981-1985 |
| | Japan |
| | Correspondence, 1980-1988, undated <i>See also Oversize</i> |
| | Idea, layout, 1983 |
| BOX II:91 | Igarashi, Takenobu, 1982-1983 |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Jayakar, Pupul, 1983 |
| | Jeakins, Dorothy, 1980-1988, undated (3 folders) |
| | Johnson, Hap, 1980-1984 |
| | Jones, Elaine K. Sewell Correspondence 1980-1984 (6 folders) 1985 Jan.-Mar. July-Dec. 1986-1988 <i>See also Oversize</i> (3 folders) |
| BOX II:92 | Expense reconciliation, 1982-1987 "J" miscellaneous, 1980-1988 Katonah Gallery, New York, N.Y., <i>The Product of Design</i> exhibit, 1984 (2 folders) Kirkham, Pat, 1983-1987 Knox, Alexander and Doris, 1980-1987 Krasner, Lee, 1980-1988 |
| BOX II:93 | "K" miscellaneous, 1982-1988 Lacy, Bill, 1980-1988 <i>See also Container II:84, Cooper Union for Advancement of Science and Art</i> Learning about Learning Educational Foundation, 1980-1985 Los Angeles County Museum of Art, Los Angeles, Calif. General, 1982-1988 Tribute '82, Modern and Contemporary Art Council's Award for Distinguished Achievement, 1982 Loucks, Harry, with photographs of St. Mary's Church, Helena, Ark., 1987 "L" miscellaneous, 1981-1988 (2 folders) McCoy, Esther, 1981-1984 Metro-Goldwyn-Mayer, 1985 Metropolitan Museum of Art, New York, N.Y., 1981-1988 Miller, J. Irwin, 1983-1987 Mitchell, Jill, 1980-1987 Morrison, Phylis, 1980-1987, undated (4 folders) |
| BOX II:94 | Musée des arts décoratifs de Montréal, Montreal, Canada, <i>Masters of Modern Design, 1935-1965</i> exhibit, 1987-1988 Museum of Contemporary Art, Los Angeles, Calif., 1987 Museum of Modern Art, New York, N.Y., Architecture of Richard Neutra symposium, 1949, 1982 "M" miscellaneous, 1980-1988 (3 folders) Nelson, Doreen, 1980-1987 (2 folders) |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-----------|--|
| | Nelson, George, 1986 |
| | NDN (Neuhart Donges Neuhart), 1985-1987, undated |
| | Neuhart, John and Marilyn, 1983-1989, undated |
| | Neutra, Dione, Richard, and family, 1980-1988 |
| | Noyes, Molly, and family, 1982-1988 |
| | "N" miscellaneous, 1980-1988 |
| | Olney, David and Mary ("Meme"), 1980-1981 |
| BOX II:95 | Olympics, XXIIIrd Olympiad, Los Angeles, Calif. Clippings, 1984 Official publications and ephemera, 1984 (3 folders) Olympic Arts Festival, 1982-1984 (3 folders) Oppewall, Jeannine, 1985-1987 Otis Art Institute, Los Angeles, Calif. General, 1982-1987 Search committee for chairman of interior architecture, 1986 |
| BOX II:96 | Otsea, Marion and Bob, 1980-1988 "O" miscellaneous, 1981-1987 Patterson, Ippy and Neil, 1984-1988 Pauling, Linus, 1987 Pelli, Cesar, 1984 Piretti, Giancarlo, 1988 Ponti, Lisa <i>See Container II:85, Domus</i> "P" miscellaneous, 1981-1989 (2 folders) Rand, Paul, 1984-1988 Rand Corp., 1980 Reese, Marian Meredith ("Barney"), 1980-1987, undated Rieveschl, George, 1980-1988 Roberts, Jack and Dian, 1988 Rocha, Lita, 1982-1985 Roche, Jane and Kevin, 1983-1987 Rowe, Alfred J., 1987 "R" miscellaneous, 1980-1988 Saarinen, Eric and Toni, 1982-1988 |
| BOX II:97 | Sacramento High School, Sacramento, Calif., 1981-1986 Sasaki, George and Rieko, 1982-1987 Schiller, Tom, 1984-1986 Seay, E. W. ("Pete"), statements and quotations by Charles Eames, 1980 Smithson, Peter and Alison, 1983-1987 Smithsonian Institution, 1980-1981 Society of Architectural Historians, Southern California chapter, 1987 Sterne, Hedda, 1982-1987 Sussman, Deborah, 1980-1989 "S" miscellaneous, 1980-1988 (5 folders) |

Part II: Office File, 1928-1989

Container

Contents

| | |
|-------------------|---|
| | Trauner, Alexandre, 1981-1987 |
| | "T" miscellaneous, 1982-1988 |
| BOX II:98 | University of California, Los Angeles, Calif., 1980-1989 (2 folders) |
| | University of Southern California, Los Angeles, Calif., 1984-1988 |
| | "U" miscellaneous, 1982-1988 |
| | Vitra Design Museum, Weil am Rhein, Germany, 1986-1988 |
| | Von Breton, Harriette, 1980-1988 (3 folders) |
| | Von Breton, Robin, 1980-1988 |
| | Von Breton, Sally, 1980-1987 |
| | "V" miscellaneous, 1982-1987, undated |
| | Wachsmann, Judith and Ray, 1982-1988 |
| | Walker, Leola, 1981-1984 |
| | Washington University, St. Louis, Mo., 1983-1987 |
| BOX II:99 | Wayne, June, 1983 |
| | Wechsler, Josie, 1980-1986 |
| | Wechsler, Judith, 1980-1987 |
| | Weese, Kitty Baldwin, 1980-1988 |
| | Wickes, Mary, 1980, 1988 |
| | Wilder, Billy Material sent to and from, 1981-1987 Miscellany, 1986-1988 Newspaper and magazine clippings, 1981-1986 |
| | Wolff, Tom, 1982-1988 |
| | Women=s Architectural League, 1981-1983 |
| | Wright, Helen, 1983-1988 |
| | "W" miscellaneous, 1980-1987 |
| | Yoshioka, Tomoko, Yu, and family, 1981-1988, undated |
| | "Y-Z" miscellaneous, 1981-1987 |
| | Unidentified, 1980-1988, undated (2 folders) |
| BOX II:100 | Undated |
| | Blaich, Bob |
| | "B-C" miscellaneous |
| | Dunne, Philip and Amanda |
| | "D-F" miscellaneous |
| | Girard, Alexander, and family |
| | "G" miscellaneous |
| | Hayward, Leland |
| | "H" miscellaneous |
| | India |
| | International Business Machines Corp. |
| | Japan |
| | Jayakar, Pupul |
| | Jeakins, Dorothy |
| | Jones, Elaine K. Sewell |

Part II: Office File, 1928-1989

Container

Contents

| | |
|----------------|--|
| | "K-L" miscellaneous |
| | Maeght Foundation, St. Paul, France, postcards with notations |
| | Mitchell, Jill |
| | "M" miscellaneous |
| | Neuhart, Marilyn |
| | Neutra, Richard and Dione |
| | Noyes, Eliot |
| | "N-P" miscellaneous |
| | (2 folders) |
| | Redheffer, Heddy |
| | Reese, Marian Meredith ("Barney") |
| | Roche, Kevin |
| | "R" miscellaneous |
| | Saarinen, Eero |
| | Saarinen, Lilian Swann |
| | Sasaki, George, and family |
| | Seay, E. W. ("Pete") |
| | Silvy, Maurice |
| | Sussman, Deborah |
| | "S-U" miscellaneous |
| | (2 folders) |
| | Von Breton, Harriette |
| | Von Breton, Robin |
| | Wechsler, Judith |
| BOX II:101 | "W" miscellaneous |
| | Yamaguchi, Shirley |
| | "Y-Z" miscellaneous |
| | Unidentified |
| | Incoming |
| | (2 folders) |
| | Outgoing |
| | From Charles Eames, illustrated postcard to "Andrew" |
| | From Ray Eames |
| BOX II:101-215 | Part II: Projects File, 1885-1989 |
| | Correspondence, proposals, reports, notes, lists, schedules, budgets and other financial records, contracts, photographs, drawings, storyboards, scripts, captions, mock-ups, charts, timelines, brochures, posters, publicity material, research files, and color, paper, and fabric samples pertaining to books, courses, exhibits, films, graphics, interactive videodisc programs, and toys designed by the Eameses, as well as some of their furniture and architectural designs. |
| | Arranged alphabetically by name of project, topic, or type of material. |
| BOX II:101 | <i>ABC</i> film, 1956 <i>See also Oversize</i> |
| | <i>Alpha</i> film <i>See Container II:166, Mathematical films</i> |
| | Aluminum Company of America, Forecast projects |
| | Alcoa Solar Do-Nothing Machine, 1953-1957 |

Part II: Projects File, 1885-1989

Container

Contents

- Correspondence, 1956-1958 *See also Oversize*
(2 folders)
Girard, Alexander, film scripts, 1957
Aluminum panels, 1981-1982
(3 folders)
American Academy in Rome
Film, 1977-1983
Rome Prize Fellowship poster, 1978
Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y.
Copernicus
Administrative and publicity, 1972-1973
Background and research material, 1971-1973
Brochure, 1973
BOY II:102 Celestial clockwork handout, Philip and Phylis Morrison, 1972-1973
Commemorative stamps, 1973
Design elements, 1961-1962, 1972-1973
Film, 1973-1975
(5 folders)
National Science Museum, Ottawa, Canada, 1973
Packet of Ray Eames, 1972-1973
Photographs, 1972
Poster, packet of design elements, 1972 *See also Oversize*
Fibonacci: Growth and Form, 1972
General file on series
Correspondence and travel, 1974-1979
Credit sheets, undated
Design elements and notes, 1972-1979
Photographs and floor plans, 1973-1974, undated
BOY II:103 Printed matter, 1973-1979, undated *See also Oversize*
Isaac Newton: Physics for a Moving Earth, 1973-1974 *See also Oversize*
(4 folders)
Movable Feasts and Changing Calendars, 1973
(2 folders)
Newton's Method film, 1974 *See also Container II:166, Mathematical films*
On the Shoulders of Giants
General, 1973-1974 *See also Oversize*
"Two Stones" puppet show, 1973
Philosophical Gardens, 1974 *See also Oversize*
(2 folders)
BOY II:104 *Wallace J. Eckert*, 1972
Atlas film, 1976-1984
Babbage's Calculating Machine or Difference Engine film, 1967-1968, 1979-1982
Banana Leaf film, 1972
(2 folders)
Before the Fair film, 1962, 1969
The Black Ships film, 1962-1970
(3 folders)

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | <i>Blacktop</i> film, 1969 |
| | Burns, Jehane |
| | Miscellaneous writings, 1971-1976, undated |
| | Research files by topic |
| | Ai-Br, 1969-1975, undated (2 folders) |
| BOX II:105 | Bu-In, 1956, 1964-1971, undated (7 folders) |
| BOX II:106 | Ka-Wh, 1960-1972, undated (8 folders) |
| BOX II:107 | Wi-Wp, 1959-1962, 1970 |
| | <i>Cable: The Immediate Future</i> film |
| | Cable segment, 1971 |
| | General, 1971-1972, undated |
| | Miscellany, 1968-1973, undated |
| | Notes, drawings, and color samples, 1971-1972, undated |
| | Photographs, 1971, undated |
| | Research |
| | Conferences, workshops, seminars, and conventions, 1971-1972, undated |
| | Miscellaneous, 1971, undated |
| | Newspapers, magazines, and journals, 1967-1972, undated <i>See also Oversize</i> |
| | (1 folder) |
| BOX II:108 | (1 folder) |
| | Pamphlets and flyers, 1971-1972, undated |
| | Press releases, 1971-1972 |
| | Published materials |
| | Committee on Telecommunications National Academy of Engineering, <i>Communications Technology for Urban Improvement</i> , 1971 |
| | General |
| | 1968-1972 (4 folders) |
| BOX II:109 | Undated |
| | Metropolitan Washington Council of Governments, <i>Cable Television for the Washington Metropolitan Area</i> , 1972 (2 folders) |
| | Mitre Corp., <i>Urban Cable Systems</i> , 1971-1972 (2 folders) |
| | Rand Corp., reports, 1970-1971 (1 folder) |
| BOX II:110 | (2 folders) |
| | Shamburg, Michael, and Raindance Corp., <i>Guerrilla Television</i> , 1971 |
| | Tate, Charles, <i>Cable Television in the Cities</i> , 1971 |
| | Unpublished reports and papers |
| | 1969-1970 (2 folders) |
| | 1971 (1 folder) |
| BOX II:111 | (6 folders) |

Part II: Projects File, 1885-1989

| Container | Contents |
|------------|---|
| BOX II:112 | 1972, undated (6 folders) Working file with notes, photocopies, and reports, 1970-1971, undated (2 folders) |
| BOX II:113 | Script and credits, 1971-1973 (2 folders) Storyboards with notes, 1971-1972, undated <i>See also Oversize</i> (2 folders) <i>Callot</i> film, 1971-1975 <i>See also Oversize</i> (2 folders) Case Study House Program Case Study House No. 8 Appliances, 1950, undated Building loan and insurance documents, 1948-1954 Drapery fabric sample and one unidentified fabric sample, 1948, undated Miscellaneous sketches and a photograph, 1948-1959, undated Notice from the city of Los Angeles concerning required garage, 1951 Pomona Tile brochure with notation by Ray Eames, undated Case Study House No. 9, list and contractor statement, undated Financial accounts with John Entenza, 1945-1947 |
| BOX II:114 | <i>Cézanne: The Late Work</i> film, 1977-1981, undated <i>See also Oversize</i> (5 folders) "Children's World," Swope Park, Kansas City, Mo., sketches and notes, circa 1957-1960 <i>See also Container II:3, Bornstein, Sam C.; See also Oversize</i> Choir robes, 1953, 1960 <i>See also Oversize</i> <i>Clown Face</i> film, 1971-1976 <i>See also Oversize</i> Coloring Toy, 1954-1955 <i>See also Oversize</i> (2 folders) <i>Come to the Fair</i> film, 1954 <i>A Communications Primer</i> film Brochure, credits, and synopses, 1953-1969 Correspondence, 1953-1956, 1967 Narration drafts, 1953-1961 (1 folder) (2 folders) |
| BOX II:115 | Notes, 1953-1954 Study guide, 1955 <i>Complexity</i> film <i>See Container II:190, Scientific American film</i> <i>A Computer Glossary</i> film Brochure, 1968-1977 <i>See also Oversize</i> Credits and film information, 1968-1969, 1987 Miscellany, 1967-1975 Script and storyboard drafts, 1967-1968 (2 folders) Computer House of Cards game, 1968-1970 <i>See also Oversize</i> (5 folders) |
| BOX II:116 | (4 folders) |

Part II: Projects File, 1885-1989

Container

Contents

- Computer Perspective* exhibit, IBM Exhibit Center, New York, N.Y.
- Artifact and photograph search, 1968-1970
(2 folders)
- Book
- General, 1972-1974, 1985
- Production
- Copy for mock-up, undated
- BOX II:117 Miscellany, 1970, undated
- Brochures
- "A Computer Perspective," 1970-1971
- "Computer Technology / Antique Calculators," circa 1971
- Decade notes and drafts, 1969-1970
- Early notes and background reading, 1885, 1924-1931, 1960-1970
(2 folders)
- Film
- Miscellany, 1972
- Notes and timing charts, 1971-1972
- Scripts, 1971-1972
(2 folders)
- Fleck, Glen, files
- Miscellany, 1970-1973
- Sections
- Prologue, circa 1969-1970
(2 folders)
- BOX II:118 Decades 1890s-1940s, 1968-1970
(11 folders)
- Decade 1950s, and epilogue, circa 1969-1970
- Topics
- Analog track, 1970
- Bush, Vannevar, differential analyzer, 1927-1970
(1 folder)
- BOX II:119 (1 folder)
- Codes and cryptanalysis, 1967
- Future developments, 1969
- Semi-automated ground environment air defense program, 1972
- Simulation in real time, 1946-1969
- Technologies, 1897-1919, 1933-1970
- Weather, 1937, 1970
- History wall layout, 1970 *See also Oversize*
- Miscellany, 1970-1973
- Publicity, 1970-1971
- Slide show list, undated
- Text graphics, 1970-1971
- Banner *See also Oversize*
- Credit panel *See Oversize*
- Decades text *See also Oversize*

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | 1890s-1900s (2 folders) |
| BOX II:120 | 1910s-1940s (4 folders) Epilogue <i>See also Oversize</i> Glass text and layout <i>See also Oversize</i> Miscellaneous caption mock-ups Panel statements <i>See also Oversize</i> Paper samples (3 folders) Prologue <i>See also Oversize</i> "To/from" notations Typography samples <i>See Oversize</i> Twenty-questions interactive display, 1970-1971 <i>See Oversize</i> Window photographs, captions, and layout, 1970-1971 <i>See also Oversize</i> (1 folder) |
| BOX II:121 | (1 folder) "Crosspatch" fabric design, two letters and royalty statements, 1949-1953 <i>Daumier: Paris and the Spectator</i> film Brochure, title, and credits, 1977-1978 <i>See also Oversize</i> Illustrations and camera instructions, 1977 <i>See Oversize</i> Lists, 1975-1977 Miscellaneous photographs, circa 1977 Notes, charts, and timelines, 1977 Research material, 1976-1977 <i>See also Oversize</i> (3 folders) Scripts and other writings, 1977 (2 folders) <i>Day of the Dead</i> film Contracts and agreements, 1956-1958 |
| BOX II:122 | Correspondence, 1956-1960 (2 folders) Credits and film information, 1957, 1969 Narration, 1957 Notes, 1957- 1959 Poster, 1957 <i>See Oversize</i> Printed matter, 1951-1957 (2 folders) Production records, 1956-1957 De Pree, Max, house, Zeeland, Mich., 1960, 1986 <i>Degas in the Metropolitan</i> film Film records and information, 1978 Miscellany, circa 1977-1979 Music and time charts, 1977-1978 <i>See also Oversize</i> |
| BOX II:123 | Notes, 1977-1978 Photographs, 1977 (2 folders) |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Research, 1906-1978 (2 folders) |
| | Scripts, 1977-1978 |
| | Titles and credits, 1978 <i>See also Oversize</i> |
| | <i>Design Q & A</i> film, 1969-1973 <i>See also Container II:197, What Is Design?</i> (2 folders) |
| BOX II:124 | Doll house project, 1981-1982 |
| | Eames Contract Storage |
| | Display notes, preview invitation, and poster, 1961 <i>See also Oversize</i> |
| | Film |
| | Information sheet, 1961, 1969 |
| | Script |
| | Drafts and recorded version, 1960-1961 |
| | Foreign-language versions, 1961 |
| | <i>Eames Design: The Work of Charles and Ray Eames</i> book |
| | Annotated drafts |
| | Draft A, with annotations by Ray Eames, 1987-1988 (4 folders) |
| | Drafts B-C, 1988-1989 (2 folders) |
| BOX II:125 | Drafts D-H, 1988-1989 (5 folders) |
| | Book layout, 1988 (2 folders) |
| BOX II:126 | (3 folders) |
| | Correspondence, 1983-1989, undated |
| | Miscellany, 1970, 1987, undated |
| | Notes and lists, 1986-1988, undated |
| | <i>Eames Lounge Chair</i> film, information sheets, 1956, 1969 |
| | Eames Storage Unit, 1953 |
| | <i>The Expanding Airport</i> film, 1958, 1969 |
| | <i>Exponents</i> film <i>See Container II:166, Mathematical films</i> |
| | <i>The Fabulous Fifties</i> films |
| | Background and statistical research, 1957-1959 |
| BOX II:127 | Correspondence, 1959-1965 (2 folders) |
| | Film information sheets and credits, 1959-1960 |
| | Lists of materials used, 1960 |
| | Publicity and reviews, 1959-1960 |
| | Segments |
| | "Comics of the Fifties," 1958-1960, undated |
| | "Beetle Bailey" <i>See also Oversize</i> |
| | "Dick Tracy" <i>See also Oversize</i> |
| | "Gordo" (2 folders) |
| | Miscellany <i>See also Oversize</i> |
| | Narration drafts and lists |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | "Peanuts" <i>See also Oversize</i> |
| | "De Gaulle Sketch," 1958-1959 |
| | "Dead of the Fifties," 1959-1960, 1967, 1983 (2 folders) |
| BOX II:128 | "Gift from the Sea," 1959-1960 |
| | "Music of the Fifties," 1959-1960 (2 folders) |
| | "Where Did You Go?," undated |
| | Working outline and general notes, 1959-1960 |
| | Federal Reserve Bank exhibit, San Francisco, Calif. |
| | Binders |
| | Briefing book and notes, 1980 (2 folders) |
| | Content outlines and Floor plans, undated |
| | Project timelines, 1979 |
| | Color samples |
| | Exhibit, 1981 |
| | Model, 1979 |
| | Content outlines, 1979-1981 (4 folders) |
| BOX II:129 | Federal Reserve information packet, 1982-1983 |
| | Financial glossary, 1979-1981 |
| | General, 1979-1983 |
| | Meeting notes with content outlines, 1979-1981 (2 folders) |
| | Notes and drawings, 1979-1981 |
| | Research, 1980-1981 |
| | <i>Fiberglass Chairs</i> film, 1970 |
| | G. E. M. (Government, Education, and Management) slide show, 1967 |
| | <i>Glimpses of the U.S.A.</i> film |
| | Administrative files |
| | Clippings, 1959 |
| | Commerce Department, 1959 |
| | Contacts, 1959 |
| | Exhibit ephemera, 1959 |
| | Miscellany, 1959 |
| BOX II:130 | Moscow, Soviet Union, trip, 1959 (3 folders) |
| | Occidental College, Los Angeles, Calif., television presentation on the exhibition, 1959 |
| | Postcard from Ray Eames to the Eames Office, 1959 |
| | Project description and proposals, 1958-1959 (2 folders) |
| | Shipping records, 1959 (2 folders) |
| | Image clipping file |
| | Animals |

Part II: Projects File, 1885-1989

Container

Contents

| | | |
|-----------------------------------|--|-------------------------------------|
| BOX II:131 | Domestic, 1953-1959 | |
| | Farm and ranch, 1955-1959 | |
| | General, 1954-1959 | |
| | Architecture | |
| | Bridges, 1958-1959 | |
| | General, 1951-1959 (2 folders) | |
| | Interior, 1954-1959 | |
| | Art | |
| | Artifacts and tools, 1957-1959 | |
| | Artists, 1954-1959 | |
| | Artwork, 1952-1959 (2 folders) | |
| | Cities | |
| | Air, 1953-1959 | |
| | Ground, 1955-1959 (1 folder) | |
| BOX II:132 | (1 folder) | |
| | Specific, 1957-1959 | |
| | Entertainment | |
| | Amusements, 1952-1959 | |
| | Audiences and spectators, 1953-1959 (2 folders) | |
| | Celebrities, 1955-1959 (2 folders) | |
| | Live, theatrical, and circus, 1950-1959 (2 folders) | |
| | Movies, 1953-1959 (2 folders) | |
| | Musicians, 1954-1959 | |
| | Television, 1953-1959 | |
| | Food, 1955-1959 | |
| | BOX II:133 | Foreign countries, 1953-1959 |
| | | Industry, 1952-1959 (4 folders) |
| | | People |
| Aged, 1952-1959 | | |
| Children, 1954-1959 | | |
| General, 1953-1959 | | |
| Recreation | | |
| Camping and picnics, 1954-1959 | | |
| Dancing, 1953-1959 | | |
| General, 1954-1959 (3 folders) | | |
| BOX II:134 | | Parades and celebrations, 1953-1959 |
| | | Sports, 1954-1959 (5 folders) |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Traffic |
| | Freeways, 1952-1959 |
| | General, 1954-1959 |
| | Parked cars and lots, 1954-1959 |
| | Transportation |
| | Airplanes and airports, 1953-1959 |
| | Automobiles, 1956-1959 |
| | Boats and shipping, 1954-1959 |
| | Trains and railroads, 1951-1959 |
| | Travel, 1955-1959 |
| | Unfiled, 1953-1959 |
| | (1 folder) |
| BOX II:135 | (1 folder) |
| | Post-exhibition file |
| | Film elements, 1978-1984 |
| | "Pocket" version of film, 1960-1961 |
| | Twenty-fifth reunion, American National Exhibition, Washington, D.C., 1984 |
| | Production file |
| | Film information, 1959 |
| | George Nelson and Co., 1958-1959 <i>See also Oversize</i> |
| | Idea source book, 1958 |
| | Miscellany, 1959, undated |
| | Mock-ups and plans for screens, 1959 <i>See also Oversize</i> |
| | (3 folders) |
| | Music, 1959 |
| | Narration, 1959 |
| | Notes, 1959 |
| | (2 folders) |
| | Outlines and timing charts, 1959 <i>See also Oversize</i> |
| | (1 folder) |
| BOX II:136 | (2 folders) |
| | Photographer files, 1959 |
| | Photographs, 1959-1961 <i>See also Oversize</i> |
| | (3 folders) |
| | Sketches, notes, and doodles, 1959 <i>See also Oversize</i> |
| | Technicolor Corp., 1959 |
| | Camera reports |
| BOX II:137 | Invoices |
| | (2 folders) |
| | Masked inventory |
| | Transparencies for masking |
| | Source file, 1959 |
| | Agriculture |
| | Armour and Co. |
| | Around the house |
| | Bell Telephone Laboratories |
| | Bethlehem Steel Corp. |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|---|
| | Bettman Archive, New York, N.Y. |
| | Bureau of Reclamation |
| | Carnegie Institute of Technology, Pittsburgh, Pa. |
| | Claremont College, Claremont, Calif. |
| | Combined list of sources |
| | Condé Nast Publications |
| | Contact lists |
| | Cornell University, Ithaca, N.Y. |
| | Coze, Paul |
| | Dams and power |
| BOX II:138 | Dartmouth College, Hanover, N.H. |
| | <i>Denver Post</i> |
| | E. I. du Pont de Nemours and Co. |
| | Eastern Stainless Steel Corp. |
| | Emory University, Atlanta, Ga. |
| | Fairs and amusement parks |
| | <i>Farm Quarterly</i> |
| | Food industries |
| | Ford Motor Co. |
| | <i>Fortune</i> |
| | General Mills |
| | General Motors Corp. |
| | Harvard Graduate School of Design, Cambridge, Mass. |
| | Haverford College, Haverford, Pa. |
| | Helicopter photographs |
| | <i>Holiday</i> |
| | Humble Oil and Refining Co. |
| | Illinois Institute of Technology, Chicago, Ill. |
| | Imperial Irrigation District, Imperial, Calif. |
| | Industry |
| | International Business Machines Corp. |
| | J. W. Robinson |
| | Jones and Laughlin Steel Corp. |
| | LeTourneau-Westinghouse Co. |
| | <i>Life</i> |
| | Look |
| | Lowry Aerial Photo Service |
| | Magnum Photos |
| | Miami University, Oxford, Ohio |
| | Michigan State University, East Lansing, Mich. |
| BOX II:139 | Minneapolis Moline |
| | <i>Minneapolis Star</i> |
| | Miscellany |
| | (2 folders) |
| | Motion picture footage |
| | Muench, Josef |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Neiman-Marcus |
| | Observatories |
| | Oklahoma State University, Stillwater, Okla. |
| | Photography |
| | Laboratories |
| | Researchers |
| | Princeton University, Princeton, N.J. |
| | Procedures |
| | Ransohoff, Daniel J. |
| | Recreation |
| | Republic Steel Corp. |
| | Richfield Oil Corp. |
| | Sandak, Victor H. |
| | <i>The Saturday Evening Post</i> |
| | Seattle, Wash., planning commission <i>See also Oversize</i> |
| | Shipping records |
| | Southern Pacific Railroad Co. |
| BOX II:140 | <i>Sports Illustrated</i> |
| | Standard Oil Company of New Jersey |
| | Stanford University, Stanford, Calif. |
| | <i>Successful Farming</i> |
| | Sunset Magazine |
| | Supermarkets and department stores |
| | Syracuse University, Syracuse, N.Y. |
| | Texas Christian University, Fort Worth, Tex. |
| | <i>Time</i> |
| | Traffic and transportation |
| | Tyrex |
| | Union Carbide Metals Co. |
| | United States Steel Co. |
| | University of Kansas, Lawrence, Kans. |
| | University of Michigan, Ann Arbor, Mich. |
| | University of Minnesota, St. Paul, Minn. |
| | University of Notre Dame, Notre Dame, Ind. |
| | University of Washington, Henry Gallery, Seattle, Wash. |
| | Westinghouse Air Brake Co. |
| | Golden Gate Park Road Races, 1954 |
| | Correspondence |
| | Sound recordings |
| | Goldstine, Adele, gravesite, N.Y., 1965-1967, undated <i>See also Oversize</i> |
| | Good Design Exhibition Program, Merchandise Mart, Chicago, Ill., 1949-1953 |
| | <i>The Good Years</i> film, 1961-1962 |
| | (2 folders) |
| BOX II:141 | <i>Goods</i> film, 1978-1984 <i>See also Oversize</i> |
| | (2 folders) |
| | Griffith Park Railroad, Los Angeles, Calif., circa 1957 <i>See also Oversize</i> |

Part II: Projects File, 1885-1989

Container

Contents

- Hang-It-All, 1953, 1961, 1984-1988
(2 folders)
- Herman Miller [company]
Graphics
Design, circa 1948-1961, undated *See also Oversize*
(2 folders)
Photocopies, 1952-circa 1964
Printed copies, circa 1946-1964, undated *See also Oversize*
- Pictorial history timeline, 1967 *See also Oversize*
(2 folders)
- Showrooms *See also Containers II:378-379, Showroom prop purchases*
1950, Los Angeles, Calif. *See also Oversize*
1959, Los Angeles, Calif.
1961, Los Angeles, Calif.
1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. *See also Oversize*
(3 folders)
1967
Chicago, Ill., and Los Angeles, Calif.
New York, N.Y.
1969
Undated
"Fake props"
Invitation, Los Angeles, Calif., showroom
List of objects used in displays
- Stock certificate, 1962
- Untitled films on Eames furniture, circa 1951-1954
(2 folders)
- Herman Miller at the Brussels World's Fair* film, 1958-1961, 1969
- Horizontes* film, 1966-1967
- House-After Five Years of Living* film, 1955, 1968-1969
(6 folders)
- House of Cards game
Correspondence, 1953, 1963-1970, 1983-1988
(2 folders)
- German edition, 1969
- Miscellany, 1957, 1970, undated
- Printed ephemera, circa 1953, 1969, undated *See also Oversize*
- Sketches and layout of box and cards, 1963, 1983-1984
- The House of Science* film *See also Container II:30, Century 21 Exposition*
- Credit lists, 1962
(2 folders)
- General correspondence, 1960-1964
(3 folders)
- Ideas and outlines, 1960-1962
- Lick Observatory, Mount Hamilton, Calif., 1951-1961
- Miscellany, 1962

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Notes, 1961-1962 |
| | Photographs, 1962 |
| | Publicity, 1961-1963 |
| | Scripts, 1962 |
| | (2 folders) |
| BOX II:144 | Single-screen version, 1962-1969 |
| | Source people, 1961-1962 |
| | Still and moving images |
| | Contributors, 1961-1962 |
| | Shot lists, 1961-1962 |
| | Theater and projection plans <i>See Container II:170, same heading</i> |
| | World's fair material |
| | Catalogs and souvenir book, 1962 |
| | (2 folders) |
| | Clippings, 1962 <i>See also Oversize</i> |
| | (4 folders) |
| BOX II:145 | Ephemera, 1962 |
| | Miscellany, 1961-1962 |
| | IBM Exhibition Center, New York, N.Y. |
| | Advertisement for systems designer, 1979 |
| | Background material |
| | Design and display, 1979, undated |
| | Exhibit content, 1977-1979 |
| | Budget and miscellaneous accounts, 1979 |
| | Correspondence and meeting notes, 1977-1979 |
| | (2 folders) |
| | Design |
| | Color and fabrics, 1979, undated |
| | Drawings and plans, 1978-1979, undated <i>See also Oversize</i> |
| | (2 folders) |
| | Garden, 1982-1984 |
| BOX II:146 | Theater and audiovisual rooms, 1978-1979 |
| | (2 folders) |
| | Typefaces, 1979, undated |
| | Exhibit designers, lists, 1979 |
| | Films |
| | Report film, 1978-1979 <i>See also Oversize</i> |
| | (3 folders) |
| | Theme film, 1979 |
| | Miscellany, 1978-1979 |
| | Notes, 1977-1980 |
| | (2 folders) |
| BOX II:147 | (2 folders) |
| | Photographs, 1978, undated |
| | Project binder, 1978-1979 |
| | Project timelines and work breakdown, 1977-1979 |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|-------------|---|
| | Proposals and overviews, 1977-1979 (3 folders) |
| | Slide presentation, undated |
| | Sullivan, Michael, 1978-1982 |
| BOX II: 148 | IBM Museum and Exhibition Center, Armonk, N.Y., 1966-1968, undated (2 folders) |
| | <i>Images of Early America</i> book, exhibit, and film, 1976 |
| | India Report |
| | American Express Co., 1958 |
| | Correspondence, 1956-1958, undated (4 folders) |
| | Drafts of report, 1958 |
| | Hotels and travel, 1958 |
| | Itineraries, 1957-1958 |
| BOX II: 149 | Notes, 1958 (3 folders) |
| | Printed matter |
| | Business cards, 1958 |
| | Miscellaneous, 1956-1958 |
| | Travel brochures, 1954-1956, undated |
| | Receipts, 1958 (2 folders) |
| | Shipping records and lists, 1957-1958 (2 folders) |
| | <i>The Information Machine</i> film, 1957-1960, 1979 (2 folders) |
| BOX II: 150 | (2 folders) |
| | Interactive videodisc projects |
| | Art Game |
| | Flat art for responses, 1978 |
| | Administrative stills (2 folders) |
| | Art not in final version |
| | Cézanne, Paul (2 folders) |
| BOX II: 151 | (1 folder) |
| | Gauguin, Paul (3 folders) |
| | Gogh, Vincent van (1 folder) |
| BOX II: 152 | (2 folders) |
| | Monet, Claude (3 folders) |
| BOX II: 153 | Renoir, Auguste (3 folders) |
| | Seurat, Georges (2 folders) |
| BOX II: 154 | (1 folder) |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Production, 1977-1980, 1986, undated (2 folders) |
| | Scripts, 1977-1978, undated |
| | Damon, James G., 1977-1978 |
| | "Merlin and the Time Mobile," 1977-1978 (2 folders) |
| BOX II:155 | <i>Introduction to Feedback</i> film |
| | Correspondence and contract, 1958-1961 |
| | Drafts of scripts and notes, 1957-1960 <i>See also Oversize</i> (7 folders) |
| | Drawings and photographs, circa 1960 <i>See also Oversize</i> |
| | Film information sheets, 1958-1979 |
| | Research, 1952-1960 (2 folders) |
| BOX II:156 | <i>Invention and Innovation</i> exhibit |
| | Background material, 1976-1978 |
| | Cohen, I. Bernard, 1977 |
| | Copies of material sent to Charles Eames, 1977 |
| | Design |
| | Drawings, undated <i>See also Oversize</i> |
| | Early studies, 1979 (2 folders) |
| | Miscellany, 1977, undated |
| | Typefaces, 1979 (2 folders) |
| | Film, 1978 |
| | <i>Invention: The Artifacts of Innovation</i> overseas traveling exhibit, 1977 |
| | Miscellaneous overviews, 1977-1979 |
| | Notes, 1978-1979 |
| | Presentation book, 1977 |
| | Proposal, 1980 |
| | Slide presentation, 1978 |
| BOX II:157 | Subject development binder, 1980 (2 folders) |
| | Timelines, undated <i>See also Oversize</i> |
| | Miscellany |
| | Rows 1-6 (3 folders) |
| BOX II:158 | Rows 8-11 (3 folders) |
| | "A Joyful Procession" film, circa 1954-1955 |
| | Artwork |
| | Extra cards and pieces |
| | Storyboard |
| | <i>Kaleidoscope Jazz Chair</i> film, 1960 |
| | <i>Kaleidoscope Shop</i> film, information sheets, 1961, 1969 |
| | Kwikset House, list of plans and drawings, 1986 |

Part II: Projects File, 1885-1989

Container

Contents

- The Leading Edge* film, 1966-1979
Lick Observatory film, 1966-1969, 1976, 1985
(2 folders)
The Look of America film
General correspondence, 1974-1976
Miscellany, 1974-1976, 1988
Outlines, 1975
- BOX II:159** Packet from briefcase of Charles Eames, 1975
Proposals, 1974-1975
Research, undated
Scripts, 1975-1976
(5 folders)
Still and moving images, 1975-1976
(1 folder)
- BOX II:160** (1 folder)
Travel, 1975-1976
Love in the Afternoon, Billy Wilder film, title design sketches and poster, 1957 *See also* [*Oversize*](#)
Macy 4-Room Display, Chicago, Ill., and Grand Rapids, Mich., drawings, plans, and notes, 1951
(3 folders)
Mathematica exhibit
Computer terminal scripts, 1982
(3 folders)
Exhibit ideas and mock-ups, 1978, undated *See also* [*Oversize*](#)
Exhibit model photographs and outlines of adult and child figures, 1960 *See also* [*Oversize*](#)
Fractals, 1981-1982
General correspondence
1960
(2 folders)
- BOX II:161** 1961-1975, 1982
(3 folders)
History wall, 1961-1979
(8 folders)
Image wall, 1961-1979
(2 folders)
- BOX II:162** (7 folders)
Mathematical relationships and their graphic counterparts, 1967
Miscellany, 1961-1986
Notes, 1960-1961
(3 folders)
Peep shows
Film festival entries, 1963-1967
- BOX II:163** Film information sheets, 1961-1970
Film loop theater concept sketches, 1969 *See also* [*Oversize*](#)
(5 folders)
Miscellany, 1961, 1980, undated
Narrations

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|---|
| | Drafts and recorded versions, 1960-1961 (2 folders) |
| | Foreign-language translations, 1960-1962 (2 folders) |
| | Notes on new or revised shows, 1972-1973 |
| | Photographs, 1963 |
| | Redheffer, Raymond M., suggested topics, undated |
| | Photograph of Charles Eames with model, circa 1961, 1988 |
| | Publications |
| | Book, 1961, 1973 |
| | Brochure, undated |
| | Game board of algebra, undated <i>See Oversize</i> |
| BOX II:164 | "Reflection and Reflection" giveaway, 1961-1986 |
| | Statements by Charles Eames on the exhibit, 1961, 1978 |
| | Three-dimensional displays, 1982, undated <i>See also Oversize</i> |
| | Venues |
| | California Museum of Science and Technology, Los Angeles, Calif., 1961-1964 |
| | Museum of Science, Boston, Mass., 1981-1988 (2 folders) |
| | Museum of Science and Industry, Chicago, Ill., 1963-1969, 1977 |
| | Pacific Science Center, Seattle, Wash., opening, 1966 |
| | Science Museum, Hong Kong, 1986 |
| | Vignette project |
| | Lists and outlines, 1976-1978 |
| | Miscellaneous notes, 1977-1978 <i>See also Oversize</i> (2 folders) |
| | Vignettes, 1977-1978 |
| | Preamble and rules |
| | Vignettes |
| | A-C |
| BOX II:165 | D-Z (6 folders) |
| | Wheel of fortune, 1979 |
| BOX II:166 | Mathematical films with Raymond M. Redheffer, 1972-1976 <i>See also Container II:103, Newton's Method</i> |
| | Cutouts (4 folders) |
| | Film information sheets |
| | Miscellany |
| | Notes |
| | Timing charts and photograph of music recording session <i>See also Oversize</i> |
| | University of California, Los Angeles, Calif., student papers, 1973 |
| | "Men of Modern Mathematics" timeline poster, 1967-1968, 1977-1979 <i>See also Oversize</i> |
| | <i>Metropolitan Overview</i> film, 1974-1975 (5 folders) |
| BOX II:167 | Missouri Botanical Garden, St. Louis, Mo., 1978 |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | National Education Association, Learning About Learning Educational Foundation, script and storyboard, undated |
| | National Fisheries Center and Aquarium exhibit, Washington, D.C. |
| | Drawings and notes, 1966-1968, undated |
| | Films |
| | <i>Mollusc</i> , 1971-1972, undated |
| | <i>National Fisheries Center and Aquarium</i> , 1967-1970, undated |
| | <i>A Small Hydromedusan, Polyorchis Haplus</i> , 1970, undated |
| | Miscellany, 1966-1971, undated |
| | Printed matter and clippings, 1921, 1966-1972, undated |
| | <i>Nehru: His Life and His India</i> exhibit |
| | Brochures, 1965 <i>See also Oversize</i> |
| | Correspondence, 1964-1966 |
| | (4 folders) |
| | Exhibit categories and miscellaneous design elements, 1964-1965 |
| BOX II:168 | Floor plans |
| | London, England, venue, 1965 |
| | New York, N.Y., venue, 1963-1964 |
| | Mailings and shipments, 1964-1965, undated |
| | (3 folders) |
| | Meeting and budget notes, 1964 |
| | Notes, 1963-1965 |
| | (3 folders) |
| | Objects |
| | Coin, 1964 |
| | Lists, undated |
| | Openings, 1965-1966 |
| | Photography |
| | Correspondence, lists, and notes, 1964-1965 |
| | Prints, 1964-1965 <i>See also Oversize</i> |
| | (2 folders) |
| BOX II:169 | Publicity, 1964-1966 <i>See also Oversize</i> |
| | (2 folders) |
| | Research, 1964 |
| | Travel to India |
| | Ephemera, 1958-1965 |
| | (2 folders) |
| | Fabric samples, undated |
| | Itineraries and addresses, 1957-1958, 1964-1965 |
| | Receipts, 1964-1965 |
| | New York World's Fair, New York, N.Y. |
| | Correspondence and related material, 1960-1965, undated <i>See also Oversize</i> |
| | (4 folders) |
| BOX II:170 | Drawings, plans, and color samples |
| | General, 1961-1966, undated <i>See also Oversize</i> |
| | (3 folders) |

Part II: Projects File, 1885-1989

Container

Contents

- Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 [*See Oversize*](#)
- Eero Saarinen and Associates, design review report, 1962
- "Fairs, Exhibits, Pavilions, and Their Audiences," by Robert S. Weiss and Serge Boutourline, 1962
- Films
- IBM at the Fair*, 1965-1969, undated
 - Presentation films, 1961-1963, undated
- Puppet shows
- Information sheets and credits, 1965-1970, undated
- Scripts
- The Cast of Characters*, undated
 - Computer Day at Midvale*, also notes and drawings, 1963-1964, undated
 - Sherlock Holmes*, 1963
- BOX II:171**
- Think*
 - Credits, 1963-1964, undated
 - Flyer, circa 1964-1965
 - Lists of people to preview film, 1964, undated
 - Miscellaneous notes, undated
 - Photographic material returned, 1964-1967, undated
 - Scripts
 - 1964 version, 1963-1964
 - 1965 revisions, 1964-1965
 - View from the People Wall*, 1966-1969, undated
- IBM Pavilion booklet
- Early draft, 1963-1964, undated
 - Printed copy, 1964
- Landscaping, 1960-1965, undated
- Memorabilia
- General, 1963-1965, undated
 - IBM Pavilion, circa 1964-1965
- BOX II:172**
- Newspaper and magazine clippings, 1962-1965 [*See also Oversize*](#)
(3 folders)
- Notes, 1962-1965, undated
- Photographs, 1962-1964, undated
- Press
- IBM information managers' kit, 1963
 - Miscellany, 1963, undated
 - Packet of press clippings, 1963
- Research, 1960-1964, undated
- BOX II:173**
- Uniforms designed by Ray Eames, 1963, undated
(2 folders)
- Olio* film, 1965
- Omnibus*, CBS television series, notes and storyline for a program on the Eameses' work, 1955-1956
- Pairs card game
- Box design, undated [*See also Oversize*](#)

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Correspondence, 1968-1973 |
| | Draft instructions, undated |
| | Lists and notes, 1968-1970 (3 folders) |
| | Miscellany, 1969-1971 |
| | Mock-ups, undated |
| | Photograph contact sheets, 1969-1970, 1977 <i>See also Oversize</i> (3 folders) |
| BOX II:174 | <i>Parade</i> film, circa 1952-1953, 1969-1970 (2 folders) |
| | <i>Photography and the City</i> exhibit, Smithsonian Institution, Washington, D.C. |
| | <i>Image of the City</i> film |
| | Credits, 1969-1972 |
| | Exhibit material photographed for film, 1968 |
| | General, 1968-1970 |
| | Music, sound, and timing, 1968-1969 |
| | Notes and drawings, 1968-1969 |
| | Photographs and negatives, 1968 |
| | Research and sources, 1964-1968 (2 folders) |
| | Script, 1968-1969 (2 folders) |
| BOX II:175 | (1 folder) |
| | Storyboards with notes, 1968-1969 |
| | Titles, 1972-1973, undated |
| | Notes and drawings, 1967-1968 |
| | Outlines with thumbnail photographs, 1967-1968 |
| | Photographs, 1967-1968 |
| | Aerial views, long shots, and scientific imagery <i>See also Oversize</i> (5 folders) |
| BOX II:176 | Architecture and buildings |
| | General |
| | Photographed by |
| | Eames office |
| | Stoller, Ezra |
| | Cameras and equipment |
| | Miscellaneous <i>See also Oversize</i> |
| | Negatives and contact sheets <i>See also Oversize</i> |
| | Of the exhibit |
| | People |
| | Crowds <i>See also Oversize</i> |
| | General <i>See also Oversize</i> |
| | Photographed by Lewis W. Hine <i>See Oversize</i> |
| | Protests and riots <i>See also Oversize</i> (2 folders) |
| | Pollution |
| | War <i>See also Oversize</i> |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|---|
| | Weather and natural disasters <i>See also Oversize</i> |
| | Poster, 1968 <i>See also Oversize</i> |
| | Press, 1968 |
| | Research and sources, 1967-1968 |
| | Smithsonian Institution, 1968 |
| | Picasso slide show, 1967 |
| | Plywood Folding Screen, 1946, 1988 |
| BOX II:177 | Polaroid projects |
| | Background and research material |
| | Advertisements, 1949-1956, 1965-1967, undated <i>See also Oversize</i> |
| | Annual reports, 1962-1963, 1971, 1975 |
| | Miscellany, 1957, 1976-1977, undated |
| | News clippings, 1945-1977, undated (2 folders) |
| | One-Step photography reports, 1973-1975 (4 folders) |
| BOX II:178 | (1 folder) |
| | Patent lists, 1958-1967 |
| | Press releases, 1947-1977, undated (3 folders) |
| | Printed matter, 1972-1977, undated <i>See also Oversize</i> (2 folders) |
| BOX II:179 | (2 folders) |
| | Scientific and technical articles, 1947-1976, undated (2 folders) |
| | Speeches and transcripts, 1957-1977, undated (2 folders) |
| | Steiglitz, Alfred, undated |
| BOX II:180 | SX-70 report, 1972 |
| | Exhibits |
| | Miscellany, 1975-1977, undated |
| | Plans and diagrams, 1977, undated <i>See also Oversize</i> |
| | Printed program and mailer, undated |
| | Timelines, undated <i>See also Oversize</i> |
| | Picture-taking suggestion project |
| | Drawings, diagrams, and notes, 1974-1975, undated <i>See also Oversize</i> (2 folders) |
| | Miscellany, 1975, undated |
| | Photographs, 1974-1975, undated (1 folder) |
| BOX II:181 | (1 folder) |
| | Printed material, 1973-1975 |
| | <i>Polavision</i> film |
| | General, 1977, undated |
| | Narration drafts |
| | Notes |
| | Storyboards |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|---|
| | Individual vignettes, 1977-1978, undated |
| | <i>Kites</i> |
| | <i>Macbeth</i> |
| | (2 folders) |
| | Miscellany, 1977, undated |
| | <i>Something about Photography</i> film, 1976, undated |
| | (1 folder) |
| BOX II:182 | (1 folder) |
| | <i>Sonar One-Step</i> film, 1978, undated <i>See also Oversize</i> |
| | (2 folders) |
| | <i>SX-70</i> |
| | Commercial, 1974-1975 |
| | (3 folders) |
| | Film |
| | Correspondence, 1972-1973 |
| | Drawings, diagrams, and notes, 1972, undated <i>See also Oversize</i> |
| | Miscellany, 1972-1975, undated |
| BOX II:183 | Narration drafts, 1972 |
| | (3 folders) |
| | Shooting notes and time sequences, 1972 |
| | (2 folders) |
| | Storyboards, 1972 |
| | Possible new peep shows |
| | "The Apple or the Orange," 1972 |
| | "The Cardboard Computer," 1972 |
| | "Logic," 1969, undated |
| | "Memory," 1969 |
| | "Meno," 1972-1974 |
| BOX II:184 | Miscellany, 1972-1973, undated |
| | "Symmetry," undated |
| | "Two Stones," 1973 |
| | <i>Powers of Ten</i> |
| | Book |
| | Billings and invoices, 1980-1981 |
| | Correspondence, 1979-1988 |
| | (4 folders) |
| | Design and layout, 1981-1982 <i>See also Oversize</i> |
| | (4 folders) |
| BOX II:185 | Drafts of text with some notes on illustrations, 1981-1982 |
| | (3 folders) |
| | Galleys, 1982 |
| BOX II:186 | Illustration search, 1981 |
| | (6 folders) |
| | Interactive compact disc proposal, 1987 |
| | Miscellany, 1975-1982 |
| | Notes |
| | Eames, Ray, and Eames Office, 1980-1982 |

Part II: Projects File, 1885-1989

| Container | Contents |
|------------|---|
| BOX II:187 | Morrison, Phylis, 1980 Poster, drafts of text, 1981 Props sent to the Morrisons, 1986-1988 Reviews and notices, 1983-1984 Film 1968 version Correspondence, 1963, 1971-1976 Film information and credits, 1968-1973 Foreign-language translations, 1968-1970 Instrument panel, undated Notes, 1967-1976 Photographs of the earth, moon, and space, 1967-1968 Scripts, 1968-1969 1977 version Brochure and publicity, 1978-1979 Film information and credits, 1978-1981 Foreign-language translation, 1970-1981 (2 folders) Funke, Alex, folder, 1976-1979 |
| BOX II:188 | "Re-do" notes, 1973-1974, undated Storyboards and script, 1977 (2 folders) Requests 1969-1972 (6 folders) |
| BOX II:189 | 1973-1985, undated (8 folders) Revell Toy House, 1961 Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif. Brochure and printed announcement, 1953 Correspondence, 1952-1953 Drawing, photographs, exhibit list, and floor plans, 1953 <i>See also Oversize</i> Notes and drafts, 1952-1953 <i>See also Containers II: 114- II: 115, Narration drafts; See also Oversize</i> (2 folders) |
| BOX II:190 | (3 folders) Russian costume film, 1976, undated S-73 film, 1954, 1961, 1969 (2 folders) San Francisco Museum of Art, San Francisco, Calif., <i>Discovery</i> television program, 1953-1954 (5 folders) <i>The Scheutz Machine</i> film, information sheets, 1967, 1979 <i>Scientific American</i> film, 1971-1972 <i>See also Oversize</i> (4 folders) Smithsonian Carousel enclosure, Washington, D.C., 1966-1973 |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| BOX II:191 | <p><i>Smithsonian Institution</i> film, 1965 <u><i>See also Oversize</i></u> (3 folders) <i>Smithsonian Newsreel</i>, information sheets, 1968 <i>Soft Pad</i> film, information sheets, 1970 <i>Spirit of St. Louis</i> film montage Accordion folder of Charles Eames, 1955-1956 (2 folders) Clippings, 1955-1957 <u><i>See also Oversize</i></u> Images, circa 1955 Location movement lists, 1955</p> |
| BOX II:192 | <p>Locations, 1955 Canada Egypt France Greece Ireland New York and Boston, Mass. Spain <i>Los Angeles Examiner</i>, 1927 <u><i>See Oversize</i></u> Miscellany, 1955-1957, 1973 Movie script, 1955 (2 folders) Trailer, 1956 <u><i>See also Oversize</i></u> Traveling exhibit, 1955 <i>Stars of Jazz</i> television show, spinning tops film, 1957 Stephens Speakers, 1956-1957, undated Tea House Toy, 1951 <i>Textiles and Ornamental Arts of India</i> film, 1955-1976 (2 folders)</p> |
| BOX II:193 | <p>(5 folders) Time-Life building, New York, N.Y. Lobbies Correspondence, 1958-1961 Notes, circa 1959-1960 Sketches, plans, and photographs, 1960 <u><i>See also Oversize</i></u> Plaza, 1965-1966 <u><i>See also Container II:215, Timing notes</i></u> <i>Toccata for Toy Trains</i> film Correspondence, 1956-1959 (2 folders) Film information sheets and news clippings, 1957-1970 Film records By roll, 1956-1957 Nos. 1-19 Nos. 20-50 (2 folders) "Film control," 1956-1957 Miscellaneous, 1957</p> |
| BOX II:194 | |

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|---|
| | Narration, 1955-1958 |
| | Notes, 1956-1957 (2 folders) |
| | Storyboard, undated <i>See Oversize</i> |
| | Title and credits, 1957 <i>See also Oversize</i> (5 folders) |
| | Trains and props Collections borrowed from, 1956-1957 (2 folders) |
| BOX II:195 | List in order of appearance, 1958 |
| | Photographs, 1956, undated <i>See also Oversize</i> |
| | Printed matter, 1954-1956 |
| | <i>Tops</i> film |
| | Correspondence, 1966-1970 (2 folders) |
| | Film information, 1969-1970, 1988 |
| | Miscellany, 1965-1969 <i>See also Oversize</i> |
| | Notes and drawings, 1965-1969 (2 folders) |
| | Toy and Little Toy, 1953-1954, 1961-1962 (2 folders) |
| | <i>Traveling Boy</i> film, 1952 |
| | <i>Two Baroque Churches in Germany</i> film, 1955-1970 (2 folders) |
| | <i>Two Laws of Algebra</i> film <i>See Container II:166, Mathematical films</i> |
| | United Nations Visitor Center, New York, N.Y., 1969-1970 |
| | University of California, Berkeley, Calif., course Correspondence, administrative records, and course outlines 1951-1953 (3 folders) |
| BOX II:196 | 1954 (2 folders) |
| | Lectures Drafts, 1953-1954 (2 folders) |
| | Typescripts, 1953-1954 |
| | Miscellany, 1949-1953 |
| | Notes and drawings, 1949-1954 (5 folders) |
| | Student drawings, 1953-1954 <i>See also Oversize</i> (5 folders) |
| | Walnut stools <i>See Container II:193, Lobbies</i> |
| | <i>Washington Post</i> exhibit, Washington, D.C., window display, 1972 |
| | <i>Westinghouse in Alphabetical Order</i> film, 1965 (2 folders) |

Part II: Projects File, 1885-1989

Container

Contents

- BOX II:197 *What Is Design?* exhibit, Musée des arts décoratifs, Paris, France, 1967-1973, 1985 *See also*
Container II:123, Design Q & A
 (6 folders)
Wilder, Billy, nameplate, 1961 *See also Oversize*
 (2 folders)
The World of Franklin and Jefferson exhibit
 Administrative files
 American Revolution Bicentennial Commission
 Correspondence, 1971-1976
 (2 folders)
 Miscellany, 1973-1976
 Publications, 1973-1976
 (1 folder)
 (2 folders)
- BOX II:198
 Bicentennial ephemera, 1975-1976
 Contacts, 1974, undated
 Contracts, 1972-1974
 General correspondence, 1973-1976
 (3 folders)
 Miscellany, 1973-1976, undated *See also Oversize*
 Notes, 1974-1976
 Press conference, Washington, D.C., 1974
- BOX II:199
 Public relations, 1974-1976
 Publicity, 1974-1976
 United States Information Agency, 1971-1974
 Artifacts and paintings
 Eames, Charles, trips to Europe, 1973-1974
 (2 folders)
 General, 1973-1976, undated
 (2 folders)
 Design and display elements
 Arms and flags, 1974
 Banners, 1974
 Buffalo, undated
 Color samples, undated
- BOX II:200
 Fabric, 1974
 Miscellany, 1974-1976
 (2 folders)
 Monoliths, undated
 Paper samples, undated
 Poster, 1975, undated *See also Oversize*
 Films
 Paris, France, opening, 1975
 Proposal, 1973
 World of Franklin and Jefferson
 Miscellany, 1973-1977
 (2 folders)

Part II: Projects File, 1885-1989

| Container | Contents |
|------------|---|
| BOX II:201 | Notes, 1974-1976 Scripts Drafts, 1973-1977 (6 folders) |
| BOX II:202 | Spanish translation Time charts, 1976 Financial records Budgets, contracts, estimates, and status report, 1972-1976 (3 folders) |
| BOX II:203 | Exhibit elements and artifacts, 1974-1976 Films, 1975-1976 Miscellany, 1974-1976 Publicity, book, and brochures, 1974-1976 Staff hours, travel, and expenses, 1972-1976 Venues Chicago, Ill., 1974-1976 (1 folder) |
| BOX II:204 | (1 folder) London, England, 1974-1975 (2 folders) Los Angeles, Calif., 1975-1977 (2 folders) Mexico City, Mexico, 1976-1977 (1 folder) |
| BOX II:205 | (1 folder) New York, N.Y., 1975-1976 (2 folders) Paris, France, 1974-1975 (1 folder) |
| BOX II:206 | (2 folders) Warsaw, Poland, 1973-1975 Production files Exhibit labels, undated Exhibit outline, 1974 Floor plans, undated <i>See also Oversize</i> Ideas, 1973, undated Miscellany, 1975-1976, undated |
| BOX II:207 | Notes, 1973-1976 Packet from desk of Ray Eames, 1974 Photographs, 1976, undated Sketches, undated Timelines, undated Work folder of Charles Eames, 1973-1975, undated <i>See also Oversize</i> (2 folders) Research, 1972-1976, undated (5 folders) |
| BOX II:208 | Venues |

Part II: Projects File, 1885-1989

Container

Contents

- Art Institute of Chicago, Chicago, Ill.
 - Booklet, 1976
 - Contact lists and schedules, 1974-1976
 - Correspondence, 1974-1977
 - Events, 1976
 - Miscellany, 1976
 - Packet of Ray Eames, 1976
 - Publicity, 1976
- British Museum, London, England
 - Booklets and timeline, 1975
 - Clippings, 1975
 - Correspondence
 - General, 1973-1975
 - United States embassy, 1975
 - Events, 1975
 - Inventories, 1975
 - Invitation lists, 1975
 - Miscellany, 1975
 - Printed material, 1975
 - Publicity, 1975
 - Travel
 - Contacts and schedules, 1975
 - Miscellany, 1975
 - Packet created by Ray Eames, 1975
 - Weekly attendance reports, 1975
- Fine Arts Museums of San Francisco, San Francisco, Calif., proposed venue, 1974
- BOX II:209** Grand Palais, Paris, France
 - Artifacts, 1975
 - Booklet and timeline, 1975
 - Contacts and schedules, 1974-1975
 - Correspondence, 1973-1975
 - Costume and fashion sketches and notes by Ray Eames, 1974-1975
 - Events, 1975
 - French text, 1974-1975
 - (4 folders)
 - Invitation lists, 1974-1975
- BOX II:210** Miscellany, 1973-1974
 - Printed material, 1974-1975
 - Publicity, 1975
 - Reports, 1975
 - Travel, 1974-1975
- Los Angeles County Museum of Art, Los Angeles, Calif.
 - Artifacts, 1976
 - Booklets and timeline, 1976 *See also Oversize*
 - Contacts and schedules, 1974-1976
 - Correspondence, 1975-1976

Part II: Projects File, 1885-1989

Container

Contents

| | |
|------------|--|
| | Installation, 1974-1976 |
| | Invitation lists, 1976 |
| | Notes, 1975-1976 |
| | Preview dinner, 1976 |
| | Publicity, 1975-1976 |
| | Visitor comments, 1977 |
| | Metropolitan Museum of Art, New York, N.Y. |
| | <i>American Masterpieces</i> banner, 1976 <i>See also Oversize</i> |
| BOX II:211 | Artifacts, 1974-1975 |
| | (2 folders) |
| | Booklets and timeline, 1976 |
| | (2 folders) |
| | Contacts and schedules, 1974-1976 |
| | Correspondence, 1974-1976 |
| | Invitation lists, 1976 |
| | Miscellany, 1974-1976 |
| | (2 folders) |
| | Notes, 1974-1976 |
| BOX II:212 | Opening dinner, 1976 |
| | Printed material, 1976 |
| | Publicity, 1975-1976 |
| | Visitors |
| | Comments, 1976 |
| | Statistics and reports, 1976 |
| | National Museum, Warsaw, Poland |
| | Artifacts, 1975 |
| | Booklet and timeline, 1975 |
| | Correspondence, 1973-1975 |
| | Events, 1975 |
| | Miscellany, 1975 |
| | Photographs, 1975 |
| | Printed material, 1975 |
| | Publicity, 1975 |
| | Translation, 1975 |
| | Travel |
| | Contacts and schedules, 1975 |
| BOX II:213 | Miscellany, 1975 |
| | Packet created by Ray Eames, 1975 |
| | National Museum of Anthropology, Mexico City, Mexico |
| | Artifacts, 1977 |
| | Booklets and timeline, 1977 |
| | Correspondence, 1975-1977 |
| | Miscellany, 1976-1977 |
| | Printed material, 1976-1977 |
| | Publicity, 1977 |
| BOX II:214 | Travel |
| | Dinner in honor of Charles Eames, 1975 |

Part II: Projects File, 1885-1989

Container

Contents

- Itineraries, 1975-1977
Miscellany, 1976-1977
Packet created by Ray Eames, 1977
Tickets and receipts, 1977
(2 folders)
United States embassy, 1975-1977
- Unidentified projects
- Alphabets
- Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s *See Oversize*
- Photographs of mock-ups for an illustrated alphabet, undated
- Background material on teenagers in 1948, 1963, undated
- Bee made for a film and a heart-shaped box, undated
- Computer-related, undated
- "Dissection of an Eames Chair," notes and cartoon drawing, undated
- "Magic art" theater design sketch, undated
- Math copy test, undated
- BOX II:215
- Miscellany, 1966-1976, undated
- Music for a music tower, undated
- Old composite circus tape, 1953
- Problem-solving examples for Charles Eames, undated
- Props purchased by Ray Eames, New York, N. Y., 1960
- Time machine, undated
- Timing notes for "Façade," possibly a film related to the Time-Life building plaza project, 1967 *See also Container II:193, Plaza*
- BOX II:215-219
- Part II: Speeches and Writings File, 1943-1983**
- Drafts, rough notes and outlines, and published texts of lectures, speeches, interviews, and writings by Charles Eames and Ray Eames.
- Arranged chronologically by year and alphabetically therein by title, place, or event. Undated, unidentified, and fragmentary notes from the 1950s are filed immediately after 1959. Later undated and unidentified material is filed at the end of the series.
- BOX II:215
- 1943, "A New Emergency Transport Splint of Plyformed Wood," with Wendell G. Scott, *United States Naval Medical Bulletin*
- 1948, Panel on Esthetic Qualities in Architecture, Ann Arbor Conference on Esthetic Evaluation, University of Michigan, Ann Arbor, Mich.
- 1949
- University of California, Los Angeles, Calif.
- University of Southern California, Los Angeles, Calif.
- 1950
- Answers to questions posed by Peter Blake, *Architectural Forum*
- "Design Today," University of Washington Arboretum, Seattle, Wash.
- Scripps College, Claremont, Calif.
- 1951
- American Institute of Architects, Pasadena chapter, Pasadena, Calif.
- Answers to questions posed by Douglas Haskell, *Magazine of Building*
- Baton Rouge, La.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

International Design Conference in Aspen, Aspen, Colo.
Los Angeles, Calif., teachers
"The Relation of the Artist to Industry," University of Denver, Boulder, Colo.

1952

American Institute of Architects
Detroit, Mich.
Kansas City chapter, Kansas City, Mo.
Immaculate Heart College, Los Angeles, Calif.
University of Southern California, Los Angeles, Calif.
Yale University, New Haven, Conn.

1953

Art Directors Club, Los Angeles, Calif.
"The Fine Arts Today," Los Angeles County Art Festival, Los Angeles, Calif.
National Home Fashions League, Los Angeles, Calif.
"A Sample Lesson in Living Art," John Burroughs High School, St. Louis, Mo.
1953-1954, University of California, Berkeley, Calif., lectures *For additional material see*
Containers II:195-196, University of California, Berkeley

1954

"Architecture 1 and 2," *Ark Annual*
Letter to Ian McCallum, *Architectural Review*, with a 1956 reprint

1956

"Converging Forces on Design," University of Southern California, Los Angeles, Calif.
"Creative Climate," San Francisco Museum of Art, San Francisco, Calif.
Omnibus, CBS television series *See Container II:173, same heading*
"The Upholstered Lounge Chair and Ottoman," statement for Herman Miller

BOX II:216

1957

American Craftsmen's Council, Asilomar, Calif.
International Business Machines Corp., N.Y.
National Association of Home Builders, Chicago, Ill.

1958, "Architecture in Miniature," *San Francisco Examiner*

1959

Aluminum Company of America, Alcoa Industrial Design Award, draft advertisement or
brochure *See Containers II:1 and OV 1, same heading*
Museum of Contemporary Crafts, New York, N.Y.
University of California, Los Angeles, Calif.

Pre-1960

Fragments, notes, drawings, and unidentified lectures
(5 folders)
Printed matter accompanying the fragments, 1950-1957, undated

1960

"A Prediction: Less Self-Expression for the Designer," *Print*
Transcript of "The Chair," from the *Science in Action* television series, California Academy
of Sciences

1961

"Architecture and Science," Third Congress of Artists and Writers, Institute of
Contemporary Arts, Washington, D.C.
Comments on a Canadian National Film Board storyboard

Part II: Speeches and Writings File, 1943-1983

Container

Contents

- "The Design of Mathematics"
Revell Toy House notes by Ray Eames *See Container II:189, same heading*
State Department, Washington, D.C.
1962, multiple seating statement for *Progressive Architecture*
1963
"DesignIts Freedoms and Restraints," Cultural Arts conference, University of California,
Los Angeles, Calif.
Westlake School, Los Angeles, Calif.
1964, Design in America conference, Princeton University, Princeton, N.J.
1965
Interview, *Interiors* magazine
"Thoughts on Design," International Publishing Corp., IPC Graphex '65, London, England
1967, Immaculate Heart College, Los Angeles, Calif., statement
1968
"Art and Science," U.S. embassy, London, England
"Notes on the Chair Program," statement drafted for Herman Miller
1969, statement on Gio Ponti, *Design Quarterly*
1970, Massachusetts Institute of Technology, Cambridge, Mass.
BOX II:217 1970-1971, Charles Eliot Norton Lectures, Harvard University, Cambridge, Mass.
Miscellany
Notes, Lecture 6
Slide shows
Lecture 1, "Circus"
(8 folders)
Lecture 2, "Louvre" and "Cemeteries"
Lecture 3, "Timgad"
Lecture 4, "Baptistry" and "Goods"
Lecture 5, "Design Q & A," "Eames Shop," "Eero Saarinen," "India," "Lota," and "Tanks"
Lecture 6, "Movie Sets"
Transcripts
Eames, Charles, copy
Miscellaneous
BOX II:218 1971
"General Motors Revisited," *Architectural Forum*
"Who Cares . . .," American Association for the Advancement of Science, Philadelphia, Pa.
1974
American Philosophical Society, Philadelphia, Pa.
Interview with Charles Eames, by Digby Diehl, *Supertalk*
"Language of Vision: The Nuts and Bolts," American Academy of Arts and Sciences,
Western Center, Stanford, Calif.
1975
"An Architectural Model Is an Information Device," Design Seminar, Atlanta, Ga.
Arts, Education, and Americans, Inc.
British Film Institute, London, England
"The Creative Process," American Association of Museums, Los Angeles, Calif.
1976
American Academy of Arts and Sciences, Boston, Mass.

Part II: Speeches and Writings File, 1943-1983

Container

Contents

Oral history interview with Charles Eames by Anssi Blomsted, Cranbrook Academy, Bloomfield Hills, Mich.

1977

Art Center College of Design, Pasadena, Calif.

Frank Nelson Doubleday Lecture, Smithsonian Institution, Washington, D.C.

Interview with Charles Eames by Owen Gingerich, *The American Scholar*

Regent's professor, seminar taught by Charles Eames, lecture notes, University of California, Los Angeles, Calif. *See Container II:80, same heading*

Winnipeg Art Gallery, Winnipeg, Canada

1978

International Design Conference, Aspen, Colo. *See Containers II:71-72, same heading*

Lecture by Ray Eames, United States-Japan Conference on Cultural Educational Exchange, Tokyo, Japan

University of California, Los Angeles, Calif.

1980, oral history interview with Ray Eames, Archives of American Art

Annotated draft, 1980-1981

Final version, 1984

1981, oral history interview with Ray Eames by Ralph Caplan, Herman Miller

1983, toast given by Ray Eames, Exploratorium, San Francisco, Calif., dinner

Undated or unidentified notes and transcript, 1960-1976, undated

(1 folder)

BOX II:219

(1 folder)

BOX II:219-299

Part II: Administrative File, 1905-1989

Correspondence, address and telephone lists, biographical material, calendars and appointment books, Christmas cards and lists, condolence letters, obituaries, memorials, house records, inventories, financial records, film records, staff files, receipts, notes, photographs, publicity file, health records, floor plans, maps, invitations, resumes, library card catalogs, subscriptions, passports, political ephemera, sky charts, stationery, telephone logs, and travel files.

Arranged alphabetically by topic or type of material.

BOX II:219

Address and telephone lists

Address books

Bound

1955, international

1965-1971, New York

(2 folders)

1973-1987, general

(3 folders)

BOX II:220

Inserts, 1970s-1980s *See Oversize*

Loose items in books, 1974-1983

(2 folders)

Typed transcript of Charles Eames's address book, 1971

Business cards

1950s-1980s

(4 folders)

Undated *See Oversize*

Part II: Administrative File, 1905-1989

| Container | Contents |
|------------|---|
| | Clipped addresses 1963-1969 (5 folders) |
| BOX II:221 | 1970s-1986, undated (5 folders) Friends and family lists, 1971-1988, undated (4 folders) Notes, 1952-1983, undated (7 folders) |
| BOX II:222 | Printed, 1963-1969 (2 folders) Rolodex, circa 1960s-1980s <i>See Oversize</i> Typed lists 1959-1986 (10 folders) |
| BOX II:223 | 1987-1988, undated (3 folders) Automobiles owned by the Eameses, 1944, 1951-1964, 1971-1988 (5 folders) Biographical material Eames, Charles, 1953-1985 <i>See also Oversize</i> Eames, Ray, 1961-1962, 1975, 1986-1989 Joint 1960-1985 1986 (1 folder) |
| BOX II:224 | (1 folder) Photocopied reference file, 1950-1966 Black hair and shoe bows worn by Ray Eames, undated Blank and master forms, 1986-1988 Calendars and appointment books Books and loose sheets 1958, 1964-1967 (5 folders) |
| BOX II:225 | 1968-1976 (8 folders) |
| BOX II:226 | 1977-1986 (8 folders) |
| BOX II:227 | 1987-1988 (2 folders) Desk calendars, 1948, 1962-1981 <i>See Oversize</i> Logs, 1952-1960 (2 folders) Christmas Cards sent by the Eameses, 1944, 1960, 1978-1979, undated Lists <i>See also Containers II:252-253, Material sent and received</i> |

Part II: Administrative File, 1905-1989

| Container | Contents |
|------------|--|
| | 1946-1966 (6 folders) |
| BOX II:228 | 1967-1977 (9 folders) |
| BOX II:229 | 1978-1988, undated (5 folders) |
| | Tags and labels mock-ups, 1965-1970, 1986 (3 folders) |
| | Clients |
| | Diagrams by Charles Eames, 1969-1972 |
| | Potential, pre-1975-1978 |
| | Correspondence lists, 1985-1988 |
| | Death |
| | Eames, Charles |
| | Condolences, 1978-1979 |
| | Acknowledgment card sent |
| | Flowers and contributions |
| | Letters and cards received |
| | A-D (4 folders) |
| BOX II:230 | E-S (15 folders) |
| BOX II:231 | T-Z (4 folders) |
| | Lists |
| | Telegrams |
| | Death certificate, 1978 |
| | Notes, 1978 |
| | Obituaries and tributes |
| | General, 1978-1983 <i>See also Oversize</i> |
| | Herman Miller memorial film and lecture program, 1979-1983 |
| | Eames, Ray, 1977, 1986-1989 (4 folders) |
| | Equipment |
| | Audio and projection, 1950s-1988 (2 folders) |
| BOX II:232 | Inventories, 1960-1988 (3 folders) |
| | Luxo lamps, 1958-1961 |
| | Miscellaneous, 1955-1960, 1973-1988, undated |
| | Office, 1958-1988 (3 folders) |
| | Photographic |
| | General, 1954-1959, 1973-1987, undated |
| | Inventories <i>See same container; same heading</i> |
| | Personal |
| | Eames, Charles, 1963-1978, undated |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| | Eames, Ray, 1970-1987 |
| BOX II:233 | Printed matter and receipts, 1947-1958, 1967 Stopwatches, clocks, watches, and eye glass, 1975-1978, 1987 Televisions and videocassette recorder, 1960-1961, 1970-1988 Film records Clients Herman Miller [company], 1960, 1969-1988 <i>For additional material see Container II:231, Herman Miller memorial film and lecture program</i> International Business Machines Corp., 1957-1962, 1969-1988 (4 folders) Copyright, 1971-1977 Credits and information sheets, 1960-1988 (1 folder) |
| BOX II:234 | (1 folder) "Current film" tasks, 1978-1987 (5 folders) Distribution Availability and price lists, 1974-1988 (2 folders) Distributors Coastal Visual Education Co., 1956-1960 Encyclopedia Britannica Educational Corp., 1971-1988 (3 folders) Lists, 1975, 1985-1986, undated |
| BOX II:235 | Pyramid Correspondence and notes, 1975-1988 (2 folders) Printed matter, 1976-1985, undated (2 folders) General, 1971-1988, undated (3 folders) Label design, 1982 <i>See also Oversize</i> Loans Completed 1962-1963 1964-1967 (7 folders) Not returned, 1969-1979, 1986-1988 Preview prints returned, 1969-1970 Request log, 1969-1971 Requests, 1967-1977 (2 folders) |
| BOX II:236 | Returns 1970-1974 (7 folders) 1975 (1 folder) |
| BOX II:237 | |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| BOX II:238 | (1 folder) 1976-1977 (2 folders) Orders and invoices, 1957-1962 Packing lists, 1986-1987 (2 folders) Sales Binders, 1969-1970 Vol 1, A-P (2 folders) Vol 2, P-W (1 folder) |
| BOX II:239 | (1 folder) Recap, 1974 Equipment and supplies, 1956, 1973-1986 Estimates for various projects, 1980-1981 Film festivals, contests, and awards, 1957-1967, 1975-1976 "Film situation, July 1981," 1978-1981 General correspondence 1960-1970 (4 folders) |
| BOX II:240 | 1971-1983 (11 folders) |
| BOX II:241 | Inventories and lists, 1959-1988, undated (7 folders) Laboratories Consolidated Film Industries, 1953-1983 (4 folders) |
| BOX II:242 | Metro-Goldwyn-Mayer Green sheets, 1977-1978 (3 folders) Price lists, 1979-1983 Purchase orders 1975-1976 (3 folders) |
| BOX II:243 | 1977-1979 (2 folders) Miscellany, 1956-1961, 1979-1986, undated "Old lab orders," 1970-1987 Technicolor Corp. General, 1956-1979 (3 folders) Print orders and shipping 1958-1961 (4 folders) |
| BOX II:244 | 1962 Laserdisc project |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | Background documents and agreements, 1971-1985 |
| | Correspondence, 1984-1988 |
| | (3 folders) |
| | Miscellany, 1980-1987 |
| | Printed matter |
| | Eames project, 1985-1987, undated |
| | Other projects, 1984-1988 |
| | Miscellaneous notes, 1960, 1969-1988 |
| | Non-Eames films in projection room, 1987 |
| | Production |
| | Actors, 1977 |
| | Animation, 1974-1977 |
| BOX II:245 | Dissolve scales, undated |
| | Foreign-language tracks, 1975 |
| | Interpositives, 1983-1987 |
| | (4 folders) |
| | Music, 1960, 1969-1980 |
| | Narrators, 1972-1978 |
| | Notes, 1956-1957 |
| | Sound recording price lists, 1974-1979 |
| | Sound transfer and mix receipts, 1969-1978 |
| | (2 folders) |
| | Test sheets, 1957 |
| | Translators, 1968-1979 |
| BOX II:246 | Royalties, 1957, 1980-1986 |
| | Showings, 1967-1988, undated |
| | Videocassette lists, 1977-1978, 1986-1988 |
| | Writings and publicity |
| | <i>Business Screen</i> articles, 1962-1966 |
| | Schrader, Paul, <i>Film Quarterly</i> |
| | Interview questions and answers, 1969-1970 |
| | Reprint of article, 1970 |
| | (3 folders) |
| | Starr, Cecile, film notes for laserdisc project, edited by Ray Eames, 1988 |
| | Financial records |
| | Form of Ray Eames's name, 1945-1947, 1980-1985 |
| | General, 1950-1954, 1974-1987 |
| | Herman Miller [company], 1948, 1955-1957, 1969-1988, undated |
| | IBM |
| | Purchase orders and invoices, 1961 |
| | (1 folder) |
| BOX II:247 | (2 folders) |
| | Special billings, circa 1959-1967, 1972-1975 |
| | (3 folders) |
| | Ledgers, largely detailing project accounts, 1953-1956, 1977-1980 |
| | (2 folders) |
| | Project costs |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | Aluminum Group Furniture, 1957 |
| | Aluminum Company of America Forecast projects, 1957-1958 |
| | Brussels, Belgium, World's Fair films, 1957-1958 |
| | <i>Day of the Dead</i> film, 1957 |
| | Griffith Park Railroad, Los Angeles, Calif., 1957-1958 |
| | Miscellaneous, 1956-1961, 1969-1978 |
| | Stephens Speakers, 1956-1957 |
| | <i>Toccata for Toy Trains</i> film, 1956-1958 |
| BOX II:248 | First studio in California, Santa Monica, Calif., photograph annotated by Ray Eames, undated |
| | Friends and family important dates, 1987-1988, undated (2 folders) |
| | Greetings |
| | From children, 1969-1980, undated |
| | General, 1966-1987, undated |
| | Health |
| | Eames, Charles, 1961-1978, undated (2 folders) |
| | Eames, Ray, 1963-1988, undated |
| | Historical printed ephemera |
| | American Tobacco Co. receipt, 1905 |
| | Butterfly advertisement for celluloid eye glasses, undated |
| | Social security announcement, 1937 |
| BOX II:249 | House, 203 Chautauqua Boulevard, Pacific Palisades, Calif. |
| | Appliances and equipment, 1975-1988, undated |
| | Carport awning, with blueprint, canvas samples, and photographs, 1972-1977, 1985 |
| | Comments on study by Charles Lee and Stefanos Polyzoides, 1982 |
| | Community, 1964-1988 (2 folders) |
| | Draperies, 1969, 1977, 1987-1988 |
| | Expense summaries, 1971, 1977 |
| | Floor plans showing outlet and light switch placement, undated |
| | Housekeeping |
| | Housekeepers, 1967-1980 |
| | Instructions, undated |
| | Landscaping, 1953, 1962-1988, undated (4 folders) |
| BOX II:250 | (1 folder) |
| | Los Angeles, Calif., Cultural Heritage Commission, 1986-1988 |
| | Maintenance and repairs, 1963-1987 (2 folders) |
| | Maps |
| | Directions to house, circa 1957, undated |
| | Surveys and topographical drawings, 1965-1973, undated |
| | Material, including color samples, concerning a model of the house, 1979-1984 (2 folders) |
| | Miscellany, 1952, 1972-1987 |
| | Telephone lists, 1970-1988 |

Part II: Administrative File, 1905-1989

| Container | Contents |
|------------|---|
| | Visitors and guests Correspondence, 1954-1961, 1968-1988 (2 folders) Notes on entertaining and miscellaneous menus, 1955-1957, 1967-1987, undated |
| | Invitations and weekend agendas, 1985-1986 (5 folders) |
| BOX II:251 | Job seekers 1949-1966 (9 folders) |
| BOX II:252 | 1967-1986, undated (2 folders) Jury duty, 1954, 1964, 1972 Library Card catalogs, undated <i>See Oversize</i> Cataloging and handling instructions, 1979-1988 Lists Books, 1961-1985 Magazines, 1959-1986 Miscellaneous, 1986 Miscellany, 1962-1968 Library of Congress, 1968, 1980-1987 Material sent and received <i>See also Containers II:227-229, Christmas lists</i> Gift tags and wrappers, 1940s-1960s (3 folders) Items borrowed 1980-1982 1983-1988 (2 folders) |
| BOX II:253 | Kienholz, Edward, exhibit catalog and John H. Campbell article, "The Best Made Plants," 1966 Logs Binder, 1968-1988 (2 folders) Miscellaneous sheets, 1967, 1975-1987 (2 folders) Notebooks, 1956-1962 Miscellaneous notes and lists, 1957-1988, undated (3 folders) |
| BOX II:254 | Photocopies of items received and related correspondence, with some originals 1969-1978 (10 folders) |
| BOX II:255 | 1979-1988 (7 folders) Undated (2 folders) |
| BOX II:256 | (5 folders) Photographs and slides of items sent and received, 1966-1987, undated |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| | Thank-you letters received, 1962-1986 (5 folders) |
| BOX II:257 | Membership and magazine subscriptions Card file, 1973-1980 General, 1967-1988 (2 folders) Ledgers, 1974-1975, 1986-1988 (2 folders) Notes Eames, Charles From desk, 1975-1978, undated (3 folders) |
| BOX II:258 | From trips, 1972-1977 Miscellaneous loose notes, circa 1954-1977, undated Eames, Ray Miscellaneous loose notes, 1958-1977, undated <i>For additional material see Containers II:299-327, Packets</i> Packet found on Charles Eames's desk, with additional notes and drawings by him, 1969-1970 Pocket notebooks, 1981-1988 Transcribed notes, 1978, 1986-1987 (2 folders) Office, 901 Washington Boulevard, Venice, Calif. Addressograph order, 1952 Building safety, 1987-1988 Building subdivision, 1979-1980 Construction of new buildings, 1967-1970 (3 folders) Floor plans, 1980-1981, undated Lease, 1958 Lunch basket checklist, undated |
| BOX II:259 | Maps, undated (2 folders) Miscellany, 1968-1988 Municipal, 1968-1988 Roof repair, 1982-1988 Security, 1968-1986 Visitors Notes on procedures, 1972, undated Planning for American Institute of the Graphic Arts visit, 1987 Schedules and lists, 1970-1987, undated (5 folders) Windows, 1970, 1978-1988 |
| BOX II:260 | Packing lists, 1979-1988 (6 folders) |
| BOX II:261 | Personal documents Eames, Charles |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | Birth certificate, 1907, 1954 |
| | Drivers licenses, 1941, 1959-1960, 1974-1977 |
| | Passports and international travel, 1952-1977 (2 folders) |
| | Eames, Ray |
| | Birth certificate, 1912, 1954, 1982 |
| | Drivers licenses, 1943-1987 |
| | Passports, 1952-1985 (3 folders) |
| | Marriage license, photocopy, 1941, 1982 |
| | Photographs |
| | Finley's Color Laboratory, 1952-1953 |
| | List of photographs made available for publicity purposes, circa 1965 |
| | Miscellany, 1969-1988 |
| | Photocopies, 1972-1986, undated |
| | Prints |
| | Eames, Charles |
| | General, 1939-1941, 1961-1963, 1971-1987, undated (2 folders) |
| | Passport photographs, 1972-1977 |
| BOX II:262 | Eames, Charles and Ray |
| | By Ferenc Berko, 1961, undated |
| | General, 1945-1954, 1962-1977, 1986, undated |
| | Eames, Ray, 1950-1961, 1983-1987, undated |
| | Eames Office |
| | By Jerry White, undated |
| | Groups and events, 1963, 1973-1976, undated |
| | Office of Ray Eames, 1978 |
| | General, undated |
| | Hofmann, Hans, 1944, 1975 <i>See Oversize</i> |
| | <i>Look</i> magazine, 1961 <i>See Oversize</i> |
| | <i>Mathematica</i> exhibit opening, California Museum of Science and Industry, Los Angeles, Calif., and other photographs, 1961 <i>See Oversize</i> |
| | Trip to the High Sierras, Calif., circa 1947 |
| | Shipping records |
| | 1956-1961 (2 folders) |
| BOX II:263 | 1968-1970 (4 folders) |
| | 1971 (3 folders) |
| BOX II:264 | (5 folders) |
| | Police cases |
| | Lost property, thefts, and vandalism, 1962, 1978-1987, undated (2 folders) |
| BOX II:265 | Traffic and parking violations, 1967, 1975, 1981-1988 <i>See also Oversize</i> |
| | Political |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | Ephemera, 1954, 1960-1986 (5 folders) |
| | Position statements by the Eameses and staff, 1971 |
| | Project numbers, 1971-1981 |
| | Publicity |
| | File <i>See also Oversize</i> |
| | 1941-1947 (5 folders) |
| BOX II:266 | 1948-1954 (14 folders) |
| BOX II:267 | 1955-1958 (12 folders) |
| BOX II:268 | 1959 (3 folders) |
| | Pre-1960 (2 folders) |
| | 1960 (2 folders) |
| | 1961 (5 folders) |
| BOX II:269 | (2 folders) |
| | 1962 (4 folders) |
| | 1963 (3 folders) |
| BOX II:270 | (4 folders) |
| | 1964-1966 (8 folders) |
| BOX II:271 | 1967-1972 (12 folders) |
| BOX II:272 | 1973-1983 (14 folders) |
| BOX II:273 | 1984-1988, undated (8 folders) |
| | Staff notes, 1979-1985 |
| | Purchases |
| | Animal skins, 1970s-1980s |
| | Automobile-related, 1940s |
| | Books and magazines, 1940s-1980s |
| | Clothing and personal effects |
| | Eames, Charles |
| | 1950s-1960s (2 folders) |
| BOX II:274 | 1970-1978, undated (4 folders) |
| | Eames, Ray, 1940s-1980s (6 folders) |
| | Decorative and household items |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| | 1950s-1974 (4 folders) |
| BOX II:275 | 1975-1987, undated (2 folders) Fabric, 1950s-1970s, undated Jewelry De Sedle's, 1960s-1970s, undated General, 1960s-1980s, undated LeSportsac, 1980s Miscellaneous, 1950s-1980s, undated (4 folders) Toys and children's items, 1950s-1980s Quotations collected by Ray Eames, 1973-1980, undated Signatures of Charles and Ray Eames, 1988, undated Sky charts and calendars, 1980-1989, undated Slide shows, projection and duplication instructions, 1972, 1980-1987, undated |
| BOX II:276 | Staff Desk files Albinson, Don, stencils, undated Del Zoppo, Annette, 1964, undated Olney, David H., drawings on tracing pad, undated Tondreau, William P., 1973-1979 Unidentified administrative notebooks, 1987-1988, undated Woodward, Catherine, notes, 1985-1986 Independent contractors, 1976-1977, undated Job postings, 1984-1987 Lists Cumulative (1945-1975), 1975 General, 1940s-1988 (5 folders) Miscellaneous notes, 1963-1988, undated Office procedures and staff duties, 1968-1988, undated (2 folders) |
| BOX II:277 | Passalacqua, Sam, notes, 1983-1988 (2 folders) Payroll Ledger, 1974 Loose sheets, 1969-1986 Reference letters, 1947-1958, 1973, 1984-1988 Time sheets Albinson, Don, 1950-1955 Amundson, Donald C., 1975-1977 Bauer, Dale, 1954 Blaustein, John, 1965-1967 Brittin, Charles, 1964-1968 Browning, Lonnie, 1975-1977 Bruhwiler, Paul, 1967-1968, 1976 |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| | Burns, Jehane, 1975-1977 |
| | Buzzell, Linda, 1968-1969 |
| | Dane, Peter, 1968-1969 |
| | Donges, Richard, 1975-1977 |
| | Dunne, Philippa, 1975-1976 |
| | Fitzmaurice, John, 1975-1977 |
| BOX II:278 | Funke, Alex, 1974-1977 |
| | Hall, Keith, 1965-1969 |
| | Hanson, Lars, 1965-1967 |
| | Mayeda, Emily, 1975-1976 |
| | Meckel, David G., 1975-1977 |
| | Meek, Parke, 1956-1968, 1976 (5 folders) |
| | Mirano, Virgil, 1965-1969 |
| | Miscellaneous, 1957-1988 |
| | A-B |
| BOX II:279 | C-Z (9 folders) |
| BOX II:280 | Nemoy, Sheldon, 1965-1967 |
| | Olney, David H., 1975-1977 |
| | Oppewall, Jeannine C., 1975-1977 |
| | Passalacqua, Sam, 1975-1976 |
| | Sussman, Deborah, 1956-1967 |
| | Valdez, Peter, 1966-1967 |
| | Walker, Randall, 1968-1977 |
| | Whitney, John H., 1957-1968 |
| | Unidentified, 1957 |
| | Vacations and schedules, 1946, 1970-1988 |
| | Workmen's compensation claims, 1957-1963 |
| | Stationery |
| | Adhesive labels, 1982-1987 |
| | Business cards, circa 1957-1962, 1975 |
| | Card, heavy stock (4"-5-3/4"), undated |
| | Embossed "Ray" letterhead, 1974, 1982 |
| | Letter size (8 1/2"x11"), circa 1940s-1970s |
| | Mixed samples and inquiry from a student, 1970, 1977 |
| | Notepaper, undated |
| | Storage and inventories |
| | Administrative records on inventorying projects, 1977-1987 (2 folders) |
| BOX II:281 | <i>Arts and Architecture</i> magazine, lists of issues, 1984-1987 |
| | Blueprints, plans, and drawings, 1982-1986 |
| | Books and magazines <i>See Container II:252, Library</i> |
| | Brochures, books, and posters from Eames projects, 1972-1989 |
| | By location |
| | Conference room, 1984, undated |
| | Eames, Charles, office, circa 1988, undated |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|---|
| | Eames, Ray, office, 1972, 1986-1988 |
| | Front office, 1984-1988 |
| | Garage, 1979, undated |
| | House studio, 1989 |
| | Kitchen, 1973-1987 |
| | Miscellaneous, 1968-1988 |
| | Equipment <i>See Container II:232, Inventories</i> |
| | File lists, 1980-1986 |
| | Masters |
| | Miscellaneous |
| | Films <i>See Container II:241, Inventories and lists</i> |
| | Floor plans and diagrams, 1980-1987 |
| | Furniture and objects, 1968-1977, 1984-1986, undated |
| | Neuhart Donges Neuhart Designers inventory project, 1980 |
| | One-quarter-inch tapes and cassettes, 1981-1983 |
| | Photograph negatives, contacts, and prints, 1970, 1981-1988 |
| | (2 folders) |
| BOX II:282 | Slide library, 1977-1987 |
| | (4 folders) |
| | Toys, 1962-1985 |
| | Visual inventories |
| | Drawings, undated |
| | Photocopies |
| | China, undated |
| | Largely of jewelry, 1974-1986 |
| | Small folk art and other objects returned to house, undated |
| | Polaroid photographs of items (21) sent to storage, 1979 |
| | Strathmore Drive, Los Angeles, Calif., apartment |
| | Lease, 1947 |
| | Sketch of the floor plan [?], 1979 |
| | Supplies |
| | General, office, and art, 1969-1988 |
| | Lists of suppliers, 1986-1988 |
| | Paper, information concerning, 1973-1986, undated |
| BOX II:283 | Telephone |
| | Log |
| | 1964-1967 |
| | (7 folders) |
| BOX II:284 | 1971-1987 |
| | (11 folders) |
| BOX II:285 | 1988 |
| | Messages, 1985-1986 |
| | (3 folders) |
| | To-do lists |
| | 1967-1985 |
| | (5 folders) |

Part II: Administrative File, 1905-1989

| Container | Contents |
|------------|--|
| BOX II:286 | 1986-1988 (14 folders) |
| BOX II:287 | Travel Chronological file 1947, trip to the High Sierras, Calif. <i>See Container II:262, same heading</i> 1948, ephemera from trip east 1 1950-1952, trip ephemera 1953, San Francisco, Calif., address list 1954-1955 Itineraries and address lists Trip ephemera England, France, Italy, and Scandinavia Germany <i>For additional material see Container II:8, German Cultural Exchange Program</i> Miscellaneous <i>Spirit of St. Louis</i> film locations <i>See Containers II:191-192, same heading</i> 1957 Itineraries and address lists Trip ephemera Hong Kong and Japan New York and other domestic travel (2 folders) 1958 Itineraries and address lists Trip ephemera Denmark England France Germany, Italy, and Switzerland India <i>See Containers II:148-149, India Report</i> Iran and Turkey New York 1959 Itineraries and address lists Trip ephemera Denmark, England, France, and Sweden Moscow, Soviet Union <i>See Container II:130, same heading</i> 1960 Itineraries and address lists Trip ephemera, "New York receipts" and programs 1961-1962, itineraries and address lists <i>For additional material see Container II:45-46, Eames, Ray, 1962 [trip to Japan]</i> (4 folders) 1963, itineraries and address lists 1964 Itineraries and address lists (2 folders) |
| BOX II:288 | |
| BOX II:289 | |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | Trip ephemera |
| | 1964-1965, travel to India <i>See Container II:169, same heading</i> |
| | 1965 |
| | Trip ephemera |
| | 1966 |
| | Itineraries and address lists |
| | Trip ephemera |
| | England |
| | Netherlands |
| | 1967, itineraries and address lists |
| | 1968 |
| | Itineraries and address lists |
| | Trip ephemera |
| | (2 folders) |
| BOX II:290 | 1969 |
| | Itineraries and address lists |
| | (2 folders) |
| | Trip ephemera |
| | Domestic travel |
| | European travel |
| | 1970 |
| | Itineraries and address lists |
| | (2 folders) |
| | Trip ephemera from Australia, France, Greece, India, Italy, and Hawaii <i>For additional material see Container II:71, Trip [to India]</i> |
| | (2 folders) |
| | 1971, itineraries and address lists |
| | (1 folder) |
| BOX II:291 | (2 folders) |
| | 1972-1974, itineraries and address lists |
| | (5 folders) |
| | 1975 |
| | Itineraries and address lists |
| | Trip ephemera from England |
| BOX II:292 | 1976, itineraries and address lists |
| | 1977 |
| | Itineraries and address lists |
| | Trip ephemera from Mexico |
| | 1978 |
| | Itineraries and address lists |
| | Trip ephemera from Houston, Tex. |
| | 1979 |
| | Itineraries and address lists |
| | Trip ephemera from England and France |
| | 1980 |
| | Itineraries and address lists |
| | Trip ephemera |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|------------|--|
| | India <i>See Container II:89, Charles Eames Award trip</i> |
| | Mexico |
| | 1981-1983, itineraries and address lists (4 folders) |
| BOX II:293 | 1984 |
| | Itineraries and address lists |
| | Trip ephemera |
| | Domestic travel |
| | Italy |
| | Switzerland |
| | 1985, itineraries and address lists |
| | 1986 |
| | Itineraries and address lists (3 folders) |
| | Trip ephemera from France |
| | 1987 |
| | Itineraries and address lists |
| BOX II:294 | Trip ephemera from India (4 folders) |
| | 1988, itineraries and address lists |
| | Undated, itineraries and ephemera |
| | Office file |
| | General advice and information, 1982-1988, undated |
| | List of travel, 1962-1988 |
| | Master address lists |
| | California, San Francisco, 1976-1986 |
| | Colorado, 1986 |
| | District of Columbia, 1976-1988 |
| | Illinois, Chicago, 1976-1988 |
| BOX II:295 | Massachusetts, Boston and Cambridge, 1972-1988 |
| | Michigan, 1987-1988 |
| | Missouri, St. Louis, 1986 |
| | New Mexico, 1976-1988 |
| | New York, New York, 1976-1988 (2 folders) |
| | Procedures and sample travel documents, 1986-1988, undated |
| | Subject file |
| | Airline ephemera |
| | British Overseas Airways Corp., 1954-1958 |
| | Miscellaneous, 1961, undated |
| | Scandinavian Airlines System, 1954-1960, undated |
| BOX II:296 | Domestic travel |
| | Arizona, 1950s-1981 |
| | California, 1957-1974, undated (3 folders) |
| | Colorado, 1988, undated |
| | Florida, 1972-1978, undated |

Part II: Administrative File, 1905-1989

Container

Contents

| | |
|----------------|--|
| | Idaho, undated |
| | Massachusetts, undated |
| | Missouri, undated |
| | Nebraska, circa 1967 |
| | New Mexico, circa 1950s-1988 |
| | New York, 1961-1988, undated (3 folders) |
| | Pennsylvania, undated |
| | Puerto Rico, undated |
| | Tennessee, 1966, 1973-1975 |
| BOX II:297 | Texas, 1973, undated |
| | Vermont, undated |
| | Washington, D.C., circa 1960s-1987 |
| | International travel |
| | England, 1974-1987, undated |
| | Europe |
| | Address lists, undated |
| | Collection of postcards, 1950s |
| | Miscellany, 1964, 1974, undated |
| | France, 1959-1987, undated |
| | General advice and information, 1955-1959, 1973, 1982-1986 |
| | Germany, 1969-1984, undated |
| | Greece, undated |
| BOX II:298 | India, 1975-1977 |
| | Iran, 1975 |
| | Italy, 1974, 1983-1988, undated |
| | Japan, 1969-1981, undated |
| | Mexico, undated |
| | Morocco, undated |
| | Netherlands, 1986-1987, undated |
| | Norway, 1959, undated |
| | Poland, 1972-1974, 1987, undated |
| | South America, 1948 |
| | Switzerland, undated |
| | "While you were gone" notes |
| | 1968-1969 (2 folders) |
| BOX II:299 | 1970-1982 (5 folders) |
| BOX II:299-327 | Part II: Packets, 1944-1988 |
| | Packets of ephemera consisting largely of lists, notes, drawings, and printed matter saved for informational and aesthetic value and originally stored in a wide variety of envelopes, bags, folders, and small boxes. |
| | Maintained in their original groupings and arranged chronologically by the date span of each packet. |

Part II: Packets, 1944-1988

| Container | Contents |
|------------|---|
| BOX II:299 | Blank Benson & Hedges wrapper "notepaper" 1944-1948 1946-1948 1946-1951 1946-1953 1949-1950 1949-1956 |
| BOX II:300 | 1951-1953 1951-1957 (2 folders) 1952 1952-1957 1953 1953-1956 1954 (3 folders) 1954-1955 |
| BOX II:301 | 1955-1956 1955-1957 (6 folders) 1956 1956-1957 (2 folders) 1956-1958 1956-1962 1956-1968 |
| BOX II:302 | 1957-1968 1958 1958-1962 1959 (4 folders) |
| BOX II:303 | 1959-1960 1959-1961 (4 folders) 1959-1968 (2 folders) 1959-1970 1959-1971 |
| BOX II:304 | 1960-1971 (10 folders) |
| BOX II:305 | 1960-1982 (13 folders) |
| BOX II:306 | 1962-1973 (9 folders) |
| BOX II:307 | 1962-1975 (11 folders) |

Part II: Packets, 1944-1988

| Container | Contents |
|----------------|---|
| BOX II:308 | 1964-1969 (9 folders) |
| BOX II:309 | 1965-1982 (13 folders) |
| BOX II:310 | 1966-1971 (8 folders) |
| BOX II:311 | 1967-1974 (9 folders) |
| BOX II:312 | 1968-1974 (7 folders) |
| BOX II:313 | 1969-1974 (7 folders) |
| BOX II:314 | 1970-1973 (11 folders) |
| BOX II:315 | 1970-1981 (10 folders) |
| BOX II:316 | 1971-1979 (10 folders) |
| BOX II:317 | 1972-1982 (9 folders) |
| BOX II:318 | 1973-1978 (10 folders) |
| BOX II:319 | 1974-1981 (9 folders) |
| BOX II:320 | 1975-1982 (9 folders) |
| BOX II:321 | 1976-1980 (7 folders) |
| BOX II:322 | 1978-1988 (9 folders) |
| BOX II:323 | 1979-1988 (8 folders) |
| BOX II:324 | 1981-1985 (9 folders) |
| BOX II:325 | 1982-1988 (8 folders) |
| BOX II:326 | 1983-1987 (7 folders) |
| BOX II:327 | 1985-1988, undated (10 folders) |
| BOX II:328-359 | Part II: Subject File, 1870s-1988 Newspaper and magazine clippings, catalogs, brochures, programs, invitations, advertisements, postage stamps, envelopes, recipes, maps, and photocopied printed matter pertaining to topics of interest to the Eameses and the Eames Office. Arranged alphabetically by topic or type of material. |
| BOX II:328 | Academy Awards |

Part II: Subject File, 1870s-1988

Container

Contents

| | |
|------------|--|
| | General, 1950s-1980s (3 folders) |
| | Newspaper clippings, 1950s-1980s (3 folders) |
| | Advice columns and personal development, 1950s-1970s, undated <i>See also Oversize</i> |
| | Animals, 1940s-1970s |
| | Animation, 1960s-1980s <i>See also Oversize</i> |
| | Aquatic, 1960s-1980s (2 folders) |
| BOX II:329 | Architecture and design <i>See also Oversize</i> |
| | Advertisements, brochures, and pamphlets, 1940s-1980s, undated (6 folders) |
| | Magazines |
| BOX II:330 | 1940s-1960s |
| | 1960s (2 folders) |
| | 1970s (3 folders) |
| | 1980s (1 folder) |
| BOX II:331 | (1 folder) |
| | Undated |
| | Miscellany, 1950s-1980s, undated |
| | Newspaper clippings, 1950s-1980s, undated (5 folders) |
| | Art <i>See also Oversize</i> |
| | Advertisements, brochures, and pamphlets, 1970s, undated |
| | Invitations, notices, and catalogs |
| BOX II:332 | 1940s-1950s (2 folders) |
| | 1960s (4 folders) |
| | 1970s (3 folders) |
| BOX II:333 | (2 folders) |
| | 1980s (3 folders) |
| BOX II:334 | Undated (2 folders) |
| | Magazines |
| | 1950s-1970s (5 folders) |
| BOX II:335 | 1980s, undated (2 folders) |
| | Miscellany, 1970s-1980s, undated |
| | Newsletters, 1960s, 1980s |
| | Newspaper clippings, 1940s-1980s, undated (4 folders) |

Part II: Subject File, 1870s-1988

| Container | Contents |
|------------|--|
| | Asia |
| | Miscellany |
| | 1940s-1980s |
| BOX II:336 | Undated |
| | Newspaper clippings, 1940s, 1970s-1980s, undated |
| | Printed matter, 1950s-1980s, undated |
| | (3 folders) |
| | Audio equipment, 1970s, undated |
| | Automobiles, 1960s-1980s |
| BOX II:337 | Aviation, 1950s-1980s, undated |
| | (3 folders) |
| | Boats, 1950s-1970s |
| | (3 folders) |
| | Books and magazines |
| | Miscellany, 1940s-1980s, undated |
| | (4 folders) |
| | Reviews, 1940s-1980s |
| | Braille, undated |
| | Business, 1960s-1980s |
| BOX II:338 | California |
| | Newspaper clippings, 1960s-1980s, undated |
| | Printed matter, 1950s-1980s |
| | Calligraphy, 1970s, undated |
| | Chess match, Bobby Fischer and Boris Spassky, 1972 |
| | Circuses, 1940s-1980s, undated |
| | (6 folders) |
| | City and urban planning, 1950s-1960s, 1980s, undated |
| | (2 folders) |
| BOX II:339 | Coins, 1950s, 1980s, undated |
| | Comics and cartoons, 1940s, 1960s-1980s |
| | (2 folders) |
| | Communication theory, 1940s-1950s |
| | (3 folders) |
| BOX II:340 | Computers, 1950s-1980s |
| | Creativity, 1960s-1980s, undated |
| | Culinary |
| | Newspaper clippings, 1950s-1980s, undated |
| | (4 folders) |
| | Printed matter |
| | 1960s-1970s |
| | (2 folders) |
| BOX II:341 | 1980s, undated |
| | (2 folders) |
| | Recipes and notes, 1970s-1980s, undated |
| | Dance, 1930s-1980s, undated |
| | (6 folders) |
| | Education |

Part II: Subject File, 1870s-1988

Container

Contents

| | |
|------------|---|
| | Learning Corporation of America, 1970s |
| | Newspaper clippings |
| | 1950s-1960s |
| | (2 folders) |
| BOX II:342 | 1970s-1980s, undated |
| | (3 folders) |
| | Printed matter, 1950s-1970s, undated |
| | (4 folders) |
| | Entertainment personalities, 1933-1980s, undated |
| | (6 folders) |
| BOX II:343 | Environment, 1960s-1970s |
| | European Economic Cooperation, 1950s |
| | Fabric, 1960s-1980s, undated |
| | Fashion, 1950s-1980s, undated |
| | (5 folders) |
| | Film <i>See also Oversize</i> |
| | Newspaper clippings |
| | 1940s-1970s |
| | (3 folders) |
| BOX II:344 | 1980s, undated |
| | (2 folders) |
| | Printed matter |
| | 1940s-1970s |
| | (5 folders) |
| BOX II:345 | 1980s, undated |
| | (2 folders) |
| | Financial and estate planning, 1970s-1980s |
| | Folk art and craft <i>See also Oversize</i> |
| | Magazines, 1940s-1980s |
| | (3 folders) |
| | Miscellany, 1940s-1980s, undated |
| | (2 folders) |
| | Newspaper clippings, 1950s-1980s, undated |
| | Foreign-language study, 1970s, undated |
| BOX II:346 | Gardening |
| | Newspaper clippings, 1950s-1980s, undated |
| | (4 folders) |
| | Printed matter, 1940s-1980s, undated |
| | (5 folders) |
| | Graphics and graphic art <i>See also Oversize</i> |
| | Alphabets, 1970s-1980s |
| | Directories, 1980s |
| | General |
| | 1940s-1960s |
| | (2 folders) |
| BOX II:347 | 1970s-1980s, undated |
| | (3 folders) |

Part II: Subject File, 1870s-1988

Container

Contents

| | |
|------------|---|
| | Health and diet |
| | Bronson Pharmaceuticals, 1970s-1980s |
| | General |
| | 1950s-1980s |
| | (5 folders) |
| BOX II:348 | Undated |
| | Newspaper clippings, 1950s-1980s, undated |
| | (3 folders) |
| | History |
| | Non-U.S., 1950s-1980s |
| | U.S. |
| | Bicentennial and early American, 1960s-1980s, undated |
| | (2 folders) |
| | General, 1960s-1980s |
| BOX II:349 | India |
| | Newspaper clippings, 1960s-1980s |
| | (3 folders) |
| | Printed matter, 1950s-1980s, undated |
| | (2 folders) |
| | Integral Yoga Institute, 1970s |
| | Kennedy Center for the Performing Arts, Washington, D.C., 1960s-1980s |
| | Kennedy, John F., 1960s |
| | Kennedy, Robert F., 1960s |
| | King, Martin Luther, Jr., 1960s |
| | Literature |
| | Literary publications, 1960s-1980s |
| | Newspaper clippings, 1950s-1980s |
| BOX II:350 | Magazine and newspaper clipping selections |
| | 1940s-1950s <i>See Oversize</i> |
| | 1967-1968 |
| | 1970s |
| | (5 folders) |
| BOX II:351 | 1987-1988 |
| | (2 folders) |
| | Maps, 1950s, 1970s, undated |
| | Materials and equipment, 1960s-1980s |
| | Mathematics, 1950s-1980s, undated |
| | (3 folders) |
| | Miscellany, 1913, 1940s-1970s, undated |
| | Museums and exhibits |
| | General, 1960s-1980s |
| | Theory and practice, 1960s-1970s |
| | Music |
| | General |
| | 1940s-1960s |
| | (2 folders) |

Part II: Subject File, 1870s-1988

| Container | Contents |
|------------|--|
| BOX II:352 | 1970s-1980s, undated (3 folders) Newspaper clippings, 1940s-1980s, undated (5 folders) Reviews, 1950s-1980s, undated Nature, 1940s-1980s <i>New Yorker</i> articles and illustrations Barthelme, Donald, 1960s-1970s General, 1960s-1980s, undated Nixon, Richard, 1960s-1970s Obituaries, 1960s-1980s, undated |
| BOX II:353 | Olympics, 1970s-1980s Perception, Adelbert Ames, 1952 Petroglyphs, 1960s-1970s Philanthropy, 1980s Philosophy and psychology, 1940s-1970s Photographic equipment and processes, 1940s-1970s Photography, 1950s-1980s (4 folders) "Pictures" assembled by Ray Eames, 1960s-1970s, undated <i>See also Oversize</i> Poetry, 1960s-1970s, undated Political and public affairs, 1940s-1980s Postage stamps About, 1960s-1980s |
| BOX II:354 | Collected samples, 1906-1980s Puppets, 1950s-1960s, 1980s Railroads and trains, 1950s-1970s, undated Religion and spirituality, 1940s-1980s St. Louis, Mo., 1960s-1980s Science <i>See also Oversize</i> Astronomy and space, 1950s-1980s, undated (5 folders) General Newspaper clippings, 1950s-1980s, undated (5 folders) |
| BOX II:355 | Printed matter, 1950s-1980s, undated (5 folders) Technology, 1960s-1970s (2 folders) Soviet Union, 1950s-1980s |
| BOX II:356 | "Special envelopes," 1960s-1970s, undated Television and radio Network and cable, 1950s-1980s, undated (4 folders) Public, 1950s-1980s, undated (5 folders) Theater |

Part II: Subject File, 1870s-1988

| Container | Contents |
|----------------|--|
| | Miscellany, 1960s Newspaper clippings 1940s-1970s (3 folders) |
| BOX II:357 | 1980s, undated (2 folders) |
| | Printed matter 1905, 1940s-1970s (6 folders) |
| BOX II:358 | 1980s, undated (2 folders) |
| | <i>Titanic</i> (steamship), circa 1912, undated |
| | Toys and games Miscellany, 1970s, undated Newspaper clippings, 1950s-1980s, undated (5 folders) |
| | Printed matter, 1870s-1890s, 1950s-1980s, undated (6 folders) |
| BOX II:359 | Travel, 1940s-1980s Vietnam, 1960s-1970s World affairs and U.S. reactions, 1940s-1980s |
| BOX II:359-375 | Part II: Family Papers, 1850-1988 Correspondence, birth announcements, speeches and writings, genealogical material, photographs, drawings, scrapbooks, programs, news clippings, receipts, and memorabilia pertaining to Charles Eames and Ray Eames before their marriage and to their respective families. Arranged as Eames family and Kaiser family material and alphabetically therein by name of person or type of material. |
| BOX II:359 | Eames family Atwood, Byron (grandson), 1963, 1982-1988 (2 folders) Atwood, Lucia Dewey (granddaughter), 1963-1988 (2 folders) Chomeau family, 1967-1979 Crispin, Adele (niece), and family, 1971-1987 (2 folders) Demetrios, Eames (grandson), 1968-1987, undated (2 folders) |
| BOX II:360 | Demetrios, Llisa (granddaughter), 1970-1988, undated (4 folders) Eames, Catherine Woermann (wife; divorced 1941), 1944 Eames, Charles, birth certificate and announcement, 1907, 1921 Eames, Charles O. (father) Letter regarding his enlistment in the army, 1864 Speeches and writings, 1904, 1915, undated <i>See also Container II:364</i> , Packet; <i>See also Oversize</i> |

Part II: Family Papers, 1850-1988

Container

Contents

| | |
|------------|---|
| | Eames, Ezra, deed, 1850 |
| | Eames, Lucia (daughter) |
| | 1942-1972 |
| | (7 folders) |
| BOX II:361 | 1973-1988, undated |
| | (11 folders) |
| BOX II:362 | Eames, Marie Celine Adele Pauline Lambert (mother) |
| | Letters from |
| | Eames, Charles, 1912, 1922 |
| | Eames, Charles O., 1912 |
| | Letters to Charles and Ray Eames, 1945-1947 |
| | Franks, Adele Eames (sister) |
| | 1944-1968 |
| | (10 folders) |
| BOX II:363 | 1969-1979 |
| | (12 folders) |
| BOX II:364 | 1980-1984, undated |
| | (3 folders) |
| | Genealogical material, 1963, 1970-1976, undated |
| | Hartman, Carla Atwood (granddaughter), 1954-1956, 1965, 1971, 1983-1987, undated |
| | (2 folders) |
| | Lambert, Emily ("Mim"; aunt), 1947, 1953, 1959-1968, undated |
| | (2 folders) |
| | Lambert, Marie (grandmother), letters received, 1888-1894 |
| | Lambert, Pierre (grandfather), envelope depicting restaurant, undated |
| | Lawrence, Celine (cousin) |
| | Collected family papers |
| | Packet with writings by Charles O. Eames and photographs of Charles Eames and other family members, 1902-1928, 1976 |
| | Scrapbook with photographs of Charles Eames and other family members, circa 1922-1924, 1970 |
| | Correspondence |
| | 1947, 1961-1969 |
| | (3 folders) |
| BOX II:365 | 1970-1981 |
| | (13 folders) |
| BOX II:366 | 1982-1987, undated |
| | (6 folders) |
| | Miscellaneous, 1953, 1960-1964, 1972 |
| | Photographs <i>For additional material see Container II:364, Collected family papers</i> |
| | Eames, Charles, 1912, undated |
| | General, undated |
| | Starbird, Adèle Chomeau (cousin), circa 1955, 1964-1987 |
| | Woermann, Lucia Coyle Dewey, 1946-1947 |
| | Kaiser family |
| | Burr family, 1972-1977, undated |
| | Eames, Ray |

Part II: Family Papers, 1850-1988

Container

Contents

| | |
|------------|---|
| | American Abstract Artists and Art Students' League, 1934-1939 |
| | Bennett School, Millbrook, N.Y., 1932-1936 |
| BOX II:367 | Cards and gift tags, 1923-1930s |
| | Correspondence |
| | General, 1934-1937 |
| | (3 folders) |
| | Hofmann, Hans, 1935-1936 |
| | Kennedy, Charles Rann, 1936 |
| | Reese, Marian Meredith ("Barney"), 1934-1936 <i>See also Oversize</i> |
| | Drawings, 1927-1937, 1979 <i>See also Oversize</i> |
| | (2 folders) |
| | Ephemera, 1910s-1930s |
| | (2 folders) |
| BOX II:368 | (1 folder) |
| | Invitations, 1913-1936 |
| | Miscellany, 1928-1932, undated |
| | News clippings |
| | Mentioning her, 1920s-1936 |
| | Of interest to her, 1920s-1930s <i>See also Oversize</i> |
| | Notes, 1910s-1930s |
| | Personality analysis, undated |
| | Photographs, 1913, 1935, undated |
| | Programs and other printed matter |
| | Art, 1923, 1932-1939 |
| | (3 folders) |
| BOX II:369 | Dance, 1933-1938 |
| | India, 1934-1937 |
| | Music, 1894-1935 |
| | (3 folders) |
| BOX II:370 | Theater and film, 1931-1939 |
| | (3 folders) |
| | Travel, 1921-1940 |
| | (4 folders) |
| BOX II:371 | Receipts, 1934-1938 |
| | Red Cross and Frontier Nursing Service, 1933-1938, undated |
| | Sacramento High School, Sacramento, Calif., 1924-1931 |
| | Schoolwork, 1920-1922, 1932, undated |
| | Scrapbook compiled by Marian Meredith Reese, 1931-1942, 1969, 1973 |
| | Stationery and cards, 1909, circa 1930s |
| | Wedding and birth announcements, 1917-1938 |
| | Horn, Edna Jane Kaiser ("Midge"; niece), and family, 1961-1987, undated |
| | (10 folders) |
| BOX II:372 | Kaiser, Alexander (father), 1906-1929, undated |
| | (2 folders) |
| | Kaiser, Edna Burr (mother) |
| | Correspondence, 1918-1922, 1932-1936 |
| | Miscellany, 1920-1938 |

Part II: Family Papers, 1850-1988

Container

Contents

| | |
|----------------|--|
| | Kaiser, Henrietta Elizabeth (sister), birth notices, 1910 |
| | Kaiser, James (nephew), Barbara, and family, 1962-1988, undated (8 folders) |
| BOX II:373 | Kaiser, Maurice (brother) 1910s-1933, 1943-1958 (12 folders) |
| BOX II:374 | 1959-1973 (15 folders) |
| BOX II:375 | 1974-1988, undated (13 folders) Miscellany, 1918-1932, undated |
| BOX II:376-384 | Part II: Addendum, 1955-1988 Financial accounts, camera handbook, and newsletters, membership lists, meeting and conference notices, and other material from architectural and design organizations. Arranged alphabetically by topic or type of material. |
| BOX II:376 | Cranbrook Academy of Art, Bloomfield Hills, Mich., 1967-1982 (2 folders) Ekakta camera handbook, Ray Eames's copy, 1956-1959 Herman Miller [company] financial accounts Billings 1962-1963 (2 folders) |
| BOX II:377 | 1964-1967 (4 folders) Reconciliations 1955-1958 (2 folders) |
| BOX II:378 | 1959-1967 (6 folders) Showroom prop purchases <i>See also Container II:141-142, Showrooms</i> 1959 |
| BOX II:379 | 1960-1973 (6 folders) Jefferson National Expansion Memorial, St. Louis, Mo. Interpretive prospectus, 1960 Exhibit plan, undated |
| BOX II:380 | Organizations Alliance Graphique Internationale, 1977-1988 (2 folders) American Institute of Architects General, 1972-1987 <i>L.A. Architect</i> 1975-1984 (4 folders) |
| BOX II:381 | 1985-1986 American Institute of Interior Designers, 1970-1974 |

Part II: Addendum, 1955-1988

Container

Contents

| | |
|-------------------|--|
| | American Institute of Graphic Arts, 1980-1988, undated (3 folders) |
| | American Society of Interior Designers, 1975-1977 |
| | Industrial Designers Society of America 1967-1969 |
| BOX II:382 | 1970-1976 (5 folders) |
| BOX II:383 | 1977-1988 (4 folders) |
| | Interior Design Educator's Council, 1968 |
| | International Council of Societies of Industrial Design, 1971-1973 |
| BOX II:384 | Royal Designers for Industry, 1968-1976 (2 folders) |
| BOX II:384 | Part II: 2024 Addition, 1964 Scripts, charts, and a photograph relating to the Eameses' designs at the IBM pavilion at the 1964 New York World's Fair. Arranged alphabetically by material type. |
| BOX II:384 | New York World's Fair Puppet shows <i>The Cast of Characters</i> , circa 1964 <i>See also Container II:170, same heading</i> Photograph, circa 1964 Round Theater sequence chart, circa 1964 <i>See Container II:OV 73, same heading</i> |
| BOX II:OV 1-OV 73 | Part II: Oversize, 1915-1988 Correspondence, drawings, photographs, notes, outlines, charts, timelines, storyboards, plans, exhibit text, posters, brochures, calendars, library catalogs, rolodex, newspaper and magazine clippings, publicity material, and other printed matter. Arranged and described according to the series, containers, and folders from which the items were removed. |
| BOX II:OV 1 | Office File Pre-1960 Aluminum Company of America Alcoa Industrial Design Award, circa 1958-1959 (Container II:1) Forecast projects brochure, 1958 (Container II:1) American Crayon Co. Correspondence, largely with Emmy Zweybruck, undated (Container II:1) Ballantine, Bill and Roberta, 1951-1953, undated (Container II:3) Container Corporation of America, 1953 (Container II:4) Evans Products Co. Notes by Charles Eames, undated (Container II:6) Girard, Alexander Printed matter, 1954-1959 (Container II:9) Herman Miller [company] General, circa 1958 (Container II:10) Hofmann, Hans, 1949 (Container II:10) |

Part II: Oversize, 1915-1988

| Container | Contents |
|--------------|---|
| BOX II:OV 2 | Immaculate Heart College, Los Angeles, Calif. Corita Kent, 1959 (Container II:11) |
| BOX II:OV 3 | International Design Conference, Aspen, Colo., 1955 (Container II:13) Japan General correspondence, 1956 (Container II:13) Kenmochi, Isamu, 1953-1954 (Container II:14) Knoll Associates, 1951 (Container II:14) Lipps family, circa 1958 (Container II:15) Noyes, Eliot, 1956 (Container II:19) Saarinen, Eero Photographs and advertisements, 1956 (Container II:22) Sussman, Deborah, 1957 (Container II:23) |
| BOX II:OV 4 | United Productions of America, undated (Container II:24) |
| BOX II:OV 5 | 1960-1969 "100 Best Designed Products," <i>Fortune</i> , 1959 (Container II:27) Albers, Josef, 1962 (Container II:27) <i>Architectural Design</i> , circa 1966 (Container II:27) |
| BOX II:OV 6 | Balser, Robert, 1964-1965 (Container II:28) |
| BOX II:OV 7 | Canada, National Film Board, 1961 (Container II:30) "C" miscellaneous, 1961-1963 (Container II:31) <i>Domus</i> Correspondence, 1963 (Container II:31) Donnelley, Helen P., 1968 (Container II:32) "D" miscellaneous, 1961 (Container II:32) |
| BOX II:OV 8 | Girard, Alexander La Fonda del Sol restaurant, New York, N.Y., 1960 (Container II:35) <i>Nativity</i> exhibits Museum of International Folk Art, Santa Fe, N.Mex., 1961 (Container II:35) Nelson Gallery, Kansas City, Mo., 1962-1963 (Container II:35) Gould, Barbara, 1962, undated (Container II:36) Herman Miller [company] Printed matter Reprints and clippings, 1969 (Container II:40) Textiles and Objects shop, New York, N.Y. Invitation, poster, and sale announcement, 1 961, undated (Container II:40) |
| BOX II:OV 9 | Immaculate Heart College, Los Angeles, Calif. Corita Kent Correspondence, 1967 (Container II:41) Printed matter, 1968 (Container II:42) Proposed plans for move to Claremont, Calif., 1965-1967 (Container II:42) (2 folders) School publications <i>Irregular Bulletin</i> , 1963 (Container II:42) |
| BOX II:OV 10 | International Business Machines Corp. Miscellany, 1969 (Container II:44) International Design Conference, Aspen, Colo., 1967 (Container II:44) |

Part II: Oversize, 1915-1988

Container

Contents

| | |
|---------------|--|
| | Japan |
| | Correspondence |
| | General, 1965 (Container II:44) |
| | Yoshioka, Yu and Tomoko, 1966 (Container II:45) |
| | Jeakins, Dorothy, 1969, undated (Container II:47) |
| | "L" miscellaneous, 1965 (Container II:50) |
| | Max, Peter, 1963 (Container II:50) |
| BOX II:OV 11 | Nelson, George, 1963 (Container II:51) |
| | Noyes, Eliot, 1963 (Container II:51) |
| | Pasadena Art Museum, Pasadena, Calif., 1963 (Container II:52) |
| | "P" miscellaneous, 1968 (Container II:53) |
| BOX II:OV 12 | Rocha, Lita, 1967 (Container II:54) |
| BOX II: OV 13 | Schoener, Allon, 1961 (Container II:55) |
| | Sottsass, Ettore, 1969 (Container II:55) |
| | Steinberg, Saul, 1968 (Container II:55) |
| | Strout, David and Marge, 1966 (Container II:56) |
| | Sussman, Deborah, 1965 (Container II:56) |
| | Temko, Allan, 1960 (Container II:56) |
| | Trauner, Alexandre, 1960 (Container II:56) |
| | Washington, D.C., Pennsylvania Avenue Advisory Council, circa 1962 (Container II:59) |
| | Unidentified, undated (Container II:60) |
| BOX II:OV 14 | 1970-1979 |
| | <i>Connections: The Work of Charles and Ray Eames</i> exhibit |
| | European venues |
| | Binder, Copenhagen, Denmark, 1980 (Container II:63) |
| BOX II: OV 15 | <i>Domus</i> , 1971 (Container II:65) |
| | Japan |
| | U.S.-Japan Conference on Cultural and Educational Interchange, 1978 |
| | Emphera (Container II:73) |
| | Kalsø Earth Shoes |
| | Shoe order for Charles Eames, 1974 (Container II:74) |
| | "L" miscellaneous, 1971 (Container II:75) |
| | Pratt Institute, Brooklyn, N.Y., 1972 (Container II:77) |
| | Rossitter, Thomas, 1978 (Container II:78) |
| | Smithson, Peter and Alison, 1973 (Container II:78) |
| | Sterne, Hedda, 1970 (Container II:79) |
| | Sussman, Deborah, undated (Container II:79) |
| | Trauner, Alexander, 1971 (Container II:79) |
| | University of Cincinnati, Cincinnati, Ohio, exhibit of the Eameses' work, 1978 (Container II:80) |
| | 1980-1989 |
| | "D" miscellaneous, 1985 (Container II:85) |
| | India |
| | Shah family, circa 1985 (Container II:90) |
| | Japan |
| | Correspondence, 1986 (Container II:90) |

Part II: Oversize, 1915-1988

| Container | Contents |
|--------------|--|
| | Jones, Elaine K. Sewell Correspondence, 1988 (Container II:92) |
| BOX II:OV 16 | Project File <i>ABC film</i> , 1956 (Container II:101) Aluminum Company of America, Forecast projects Correspondence, 1956-1957 (Container II:101) |
| BOX II:OV 17 | Astronomy and science exhibit series, IBM Exhibit Center, New York, N.Y. <i>Copernicus</i> Poster, packet of design elements, 1972 (Container II:102) General file on series Printed matter, undated (Container II:103) <i>Isaac Newton: Physics for a Moving Earth</i> , circa 1973-1974 (Container II:103) <i>On the Shoulders of Giants</i> General, 1973 (Container II:103) <i>Philosophical Gardens</i> , 1974 (Container II:103) |
| BOX II:OV 18 | <i>Cable: The Immediate Future</i> film Research Newspapers, magazines, and journals, 1970-1971 (Containers II:107-108) Storyboards with notes, undated (Container II:113) <i>Callot</i> film, 1973 (Container II:113) <i>Cézanne: The Late Work</i> film, 1978, undated (Container II:114) (2 folders) |
| BOX II:OV 19 | "Children's World" sketches and notes, Swope Park, Kansas City, Mo., circa 1957 (Container II:114) Choir robes, 1960 (Container II:114) <i>Clown Face</i> film, 1975 (Container II:114) Coloring Toy, circa 1954-1955 (Container II:114) |
| BOX II:OV 20 | <i>A Computer Glossary</i> film Brochure, 1968 (Container II:115) |
| BOX II:OV 21 | Computer House of Cards game, 1970 (Containers II:115-116) <i>Computer Perspective</i> exhibit, IBM Exhibit Center, New York, N.Y. History wall layout, 1970 (Container II:119) Text graphics, 1970-1971 Banner (Container II:119) Credit panel (Container II:119) Decades text, 1890s-1940s (Containers II:119-120) (2 folders) Epilogue (Container II:120) Glass text and layout (Container II:120) Panel statements (Container II:120) Prologue (Container II:120) Typography samples (Container II:120) Twenty-questions interactive display, 1970-1971 (Container II:120) Window photographs, captions, and layout, 1970-1971 (Containers II:120-121) |
| BOX II:OV 22 | <i>Daumier: Paris and the Spectator</i> film Brochure, title, and credits, 1977-1978 (Container II:121) |

Part II: Oversize, 1915-1988

| Container | Contents |
|--------------|--|
| | Illustrations and camera instructions, 1977 (Container II:121) (7 folders) |
| BOX II:OV 23 | (3 folders) |
| | Research material, circa 1976-1977 (Container II:121) |
| BOX II:OV 24 | <i>Day of the Dead</i> film Poster, 1957 (Container II:122) <i>Degas in the Metropolitan</i> film Music and time charts, circa 1977-1978 (Container II:122) Titles and credits, 1978 (Container II:123) Eames Contract Storage Display notes, preview invitation, and poster, 1961 (Container II:124) |
| BOX II:OV 25 | <i>The Fabulous Fifties</i> films Segments "Comics of the Fifties," 1959-1960 (Container II:127) "Beetle Bailey" "Dick Tracy" Miscellany "Peanuts" |
| BOX II:OV 26 | <i>Glimpses of the U.S.A.</i> film Production files George Nelson and Co., 1959 (Container II:135) Mock-ups and plans for screens, 1959 (Container II:135) |
| BOX II:OV 27 | Source files, 1959 Seattle, Wash., planning commission, 1956-1959 (Container II:139) |
| BOX II:OV 28 | Production files Outlines and timing charts, 1959 (Container II:135) (2 folders) Photographs, 1959 (Container II:136) Sketches, notes, and doodles, 1959 (Container II:136) Source files, Seattle, Wash., planning commission <i>See Container II:OV 27, same heading</i> |
| | Goldstine, Adele, gravesite, N.Y., circa 1965-1967 (Container II:140) <i>Goods</i> film, 1981 (Container II:141) Griffith Park Railroad, Los Angeles, Calif., circa 1957 (Container II:141) |
| BOX II:OV 29 | Herman Miller [company] Graphics Design, 1961, undated (Container II:141) Printed copies, circa 1951-1964 (Container II:141) (4 folders) Pictorial history timeline, 1967 (Container II:141) Showrooms 1950, Los Angeles, Calif. (Container II:141) 1963, Los Angeles, Calif.; Chicago, Ill.; and New York, N.Y. (Containers II:141-142) |
| BOX II:OV 30 | House of Cards game Printed ephemera, undated (Container II:143) |
| BOX II:OV 31 | <i>The House of Science</i> film World's fair material Clippings, 1962 (Container II:144) |

Part II: Oversize, 1915-1988

Container

Contents

| | |
|--------------|---|
| BOX II:OV 32 | IBM Exhibition Center, New York, N.Y. <ul style="list-style-type: none">Design<ul style="list-style-type: none">Drawings and plans, 1978, undated (Container II:145)Films<ul style="list-style-type: none">Report film, 1978 (Container II:146)<i>Introduction to Feedback</i> film<ul style="list-style-type: none">Drafts of scripts and notes, 1959 (Container II:155)Drawings and photographs, circa 1960 (Container II:155)<i>Invention and Innovation</i> exhibit<ul style="list-style-type: none">Design<ul style="list-style-type: none">Drawings, undated (Container II:156)<ul style="list-style-type: none">(2 folders)Timelines, undated (Container II:157)<i>Love in the Afternoon</i>, Billy Wilder film, title design sketches and poster, 1957 (Container II:160) |
| BOX II:OV 33 | <i>Mathematica</i> exhibit <ul style="list-style-type: none">Exhibit ideas and mock-ups, undated (Container II:160)Exhibit model photographs and outlines of adult and child figures, 1960 (Container II:160)Peep shows<ul style="list-style-type: none">Film loop theater concept sketches, 1969 (Container II:163)Publications<ul style="list-style-type: none">Game board of algebra, undated (Container II:163)Three-dimensional displays, undated (Container II:164)Vignette project<ul style="list-style-type: none">Miscellaneous notes, 1977-1978 (Container II:164)Mathematical films with Ray M. Redheffer<ul style="list-style-type: none">Timing charts, circa 1972-1976 (Container II:166)"Men of Modern Mathematics" timeline poster, circa 1977-1979 (Container II:166) |
| BOX II:OV 34 | <i>Nehru: His Life and His India</i> exhibit <ul style="list-style-type: none">Brochures, 1965 (Container II:167)Photography<ul style="list-style-type: none">Prints, 1964-1965 (Container II:168)Publicity, 1966 (Container II:169)New York World's Fair, New York, N.Y.<ul style="list-style-type: none">Correspondence and related material, undated (Container II:169)Drawings, plans, and color samples<ul style="list-style-type: none">General, undated (Container II:170)<ul style="list-style-type: none">Theater and projection plans for the Century 21 Exposition, Seattle, Wash., and the IBM pavilion, New York, N.Y., used for comparison, 1961-1962 (Container II:170)Newspaper and magazine clippings, 1963-1965 (Container II:172)<ul style="list-style-type: none">(2 folders)Pairs card game<ul style="list-style-type: none">Box design, undated (Container II:173)Photograph contact sheets, undated (Container II:173)<i>Photography and the City</i> exhibit, Smithsonian Institution, Washington, D.C.<ul style="list-style-type: none">Photographs, 1967-1968 |

Part II: Oversize, 1915-1988

Container

Contents

| | |
|--------------|---|
| | Aerial views, long shots, and scientific imagery (Container II:175) (1 folder) |
| BOX II:OV 35 | (4 folders) Miscellaneous (Container II:176) Negatives and contact sheets (Container II:176) People Crowds (Container II:176) General (Container II:176) Photographed by Lewis W. Hine (Container II:176) Protests and riots (Container II:176) (2 folders) War (Container II:176) Weather and natural disasters (Container II:176) |
| BOX II:OV 36 | Poster, 1968 (Container II:176) |
| BOX II:OV 37 | Polaroid projects Background and research material Advertisements, 1949-1956, 1965-1967, undated (Container II:177) Printed matter, 1974 (Container II:178) Exhibits Plans and diagrams, undated (Container II:180) Timelines, undated (Container II:180) Picture-taking suggestion project Drawings, diagrams, and notes, circa 1974-1975 (Container II:180) <i>Sonar One-Step</i> film, 1978, undated (Container II:182) <i>SX-70</i> Film Drawings, diagrams, and notes, 1972 (Container II:182) <i>Powers of Ten</i> Book Design and layout, 1981 (Container II:184) |
| BOX II:OV 38 | Rough Sketch for a Sample Lesson for a Hypothetical Course, University of Georgia, Athens Ga., and University of California, Los Angeles, Calif. Drawing, photographs, exhibit list, and floor plans, 1953 (Container II:189) Notes and drafts, 1952-1953 (Container II:189) <i>Scientific American</i> film, circa 1971-1972 (Container II:190) <i>Smithsonian Institution</i> film, 1965 (Container II:191) <i>Spirit of St. Louis</i> film montage Clippings, 1956 (Container II:191) <i>Los Angeles Examiner</i> , 1927 (Container II:192) Trailer, 1956 (Container II:192) |
| BOX II:OV 39 | Time-Life building, New York, N.Y. Lobbies Sketches, plans, and photographs, 1960 (Container II:193) <i>Toccata for Toy Trains</i> film Storyboard, undated (Container II:194) Title and credits, 1957 (Container II:194) Trains and props |

Part II: Oversize, 1915-1988

Container

Contents

| | |
|--------------|---|
| | Photographs, undated (Container II:195) |
| | <i>Tops</i> film |
| | Miscellany, circa 1965-1966 (Container II:195) |
| | University of California, Berkeley, Calif., course |
| | Student drawings, 1953-1954 (Container II:196) |
| | Wilder, Billy, nameplate, 1961 (Container II:197) |
| | <i>The World of Franklin and Jefferson</i> exhibit and film |
| | Administrative files |
| | Miscellany, 1973-1976, undated (Container II:198) |
| | Design and display elements |
| | Poster, 1975 (Container II:200) |
| | Production files |
| | Floor plans, undated (Container II:206) |
| | Work folder of Charles Eames, undated (Container II:207) |
| | Venues |
| | Los Angeles County Museum of Art, Los Angeles, Calif. |
| | Booklets and timeline, 1976 (Container II:210) |
| | Metropolitan Museum of Art, New York, N.Y. |
| | <i>American Masterpieces</i> banner, 1976 (Container II:210) |
| | Unidentified projects |
| | Alphabets |
| | Notes, possibly for the "Calligraphy" section of Rough Sketch for a Sample Lesson, circa early 1950s (Container II:214) |
| BOX II:OV 40 | Administrative File |
| | Address and telephone lists |
| | Address books |
| | Inserts, 1970s-1980s (Container II:220) |
| | By contact type |
| | By date |
| BOX II:OV 41 | By location |
| | Domestic |
| BOX II:OV 42 | International |
| | By name or topic |
| BOX II:OV 43 | Business cards, undated (Container II:220) |
| BOX II:OV 44 | Rolodex, circa 1960s-1980s (Container II:222) |
| BOX II:OV 45 | Biographical material |
| | Eames, Charles, circa 1959-1960 (Container II:223) |
| BOX II:OV 46 | Calendars and appointment books |
| | Desk calendars (Container II:227) |
| | 1948, 1962-1965 |
| BOX II:OV 47 | 1966-1971 |
| BOX II:OV 48 | 1972-1974 |
| BOX II:OV 49 | 1974-1977 |
| BOX II:OV 50 | 1977-1979 |
| BOX II:OV 51 | 1980-1981 |
| BOX II:OV 52 | Death |

Part II: Oversize, 1915-1988

Container

Contents

| | |
|--------------|---|
| | Eames, Charles |
| | Obituaries and tributes |
| | General, 1978-1979 (Container II:231) |
| | Film records |
| | Distribution |
| | Label design, 1982 (Container II:235) |
| BOX II:OV 53 | Library |
| | Card catalogs (Container II:252) |
| | Set 1, by topic |
| | Annuals through art |
| BOX II:OV 54 | Cartoons through design |
| BOX II:OV 55 | Economics through graphics |
| BOX II:OV 56 | History through political science |
| BOX II:OV 57 | Science through toys and games |
| BOX II:OV 58 | Set 2, by topic |
| | Architecture through illustrated storybooks |
| BOX II:OV 59 | Illustrated storybooks through photography |
| BOX II:OV 60 | Photography |
| | Set 3, by topic |
| BOX II:OV 61 | Set 4, by author and topic, with additional unfiled cards |
| BOX II:OV 62 | Photographs |
| | Prints |
| | Hofmann, Hans, 1944, 1975 (Container II:262) |
| | <i>Look</i> magazine, 1961 (Container II:262) |
| | (2 folders) |
| | <i>Mathematica</i> opening and other photographs, 1961 (Container II:262) |
| | Police cases |
| | Traffic and parking violations, 1987 (Container II:265) |
| BOX II:OV 63 | Publicity |
| | File |
| | 1949-1961 (Containers II:265-270) |
| | (9 folders) |
| BOX II:OV 64 | 1962-1968 (Containers II:270-271) |
| | (8 folders) |
| BOX II:OV 65 | Subject File |
| | Advice columns and personal development, 1950s-1970s (Container II:328) |
| | Animation, 1968 (Container II:328) |
| | Architecture and design, 1950s-1980s, undated (Containers II:329-331) |
| | (7 folders) |
| BOX II:OV 66 | Art (Containers II:331-335) |
| | 1950s-1970s |
| | (6 folders) |
| BOX II:OV 67 | 1980s |
| | Film, 1980s (Containers II:343-345) |
| | Folk art and craft, undated (Container II:345) |
| | Graphics and graphic art, 1930, 1960s-1970s (Containers II:346-347) |
| BOX II:OV 68 | Magazine and newspaper clipping selections (Container II:350) |

Part II: Oversize, 1915-1988

| Container | Contents |
|--------------|--|
| | 1940s-1950s |
| BOX II:OV 69 | 1940s-1950s |
| BOX II:OV 70 | "Pictures" assembled by Ray Eames, 1960s-1970s (Container II:353) Science, undated (Containers II:354-355) Family Papers Eames family Eames, Charles O. (father of Charles Eames) Speeches and writings, 1915 (Container II:360) Kaiser family Eames, Ray Correspondence Reese, Marian Meredith ("Barney"), 1935 (Container II:367) Drawings, 1927-1928 (Container II:367) |
| BOX II:OV 71 | News clippings Of interest to her (Container II:368) By topic, 1920s-1930s Art Books Comics and cartoons Dance Fashion Music and opera Recipes Society news Theater and film (2 folders) By year 1928-1936 (6 folders) |
| BOX II:OV 72 | 1937-1939 (9 folders) |
| BOX II:OV 73 | Unsorted, 1920s-1930s |
| | 2024 Addition New York World's Fair Round Theater sequence chart, circa 1964 (Container II:384) |