

Ernest Bloch Collection

Guides to Special Collections in the Music Division of the Library of Congress



Music Division, Library of Congress
Washington, D.C.
2005

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lccn.loc.gov/2003561022>

Processed by the Music Division of the Library of Congress

Finding Aid originally encoded by Library of Congress Music Division, 2005
Revised 2025 February

Collection Summary

Title: Ernest Bloch Collection

Span Dates: 1888-1987

Bulk Dates: 1912-1959

Call No.: ML31.B56

Creator: Bloch, Ernest, 1880-1959

Extent: approximately 23,900 items

Extent: 95 boxes

Extent: 44 linear feet

Language: Collection material in English as well as French, German, and Hebrew

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2003561022>

Summary: Ernest Bloch was a Swiss-born composer, violinist, conductor, and photographer. The collection, which documents his life and work, includes manuscripts (music and lecture material), correspondence, business and financial papers, photographs, programs, promotional material, clippings, writings about Ernest Bloch, personal papers, and printed matter.

Online Content: Select digitized materials and a narrative introduction are available through the Library of Congress website at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bacon, Ernst, 1898-1990.

Bauer, Harold, 1873-1951.

Bloch, Ernest, 1880-1959--Archives.

Bloch, Ernest, 1880-1959.

Bloch, Ivan, 1905-1980.

Bloch, Marguerite Auguste, 1881-1963.

Carré, Albert, 1852-1938.

Coolidge, Elizabeth Sprague, 1864-1953.

Downes, Olin, 1886-1955.

Engel, Carl, 1883-1944.

Fleg, Edmond, 1874-1963.

Fortas, Abe, 1910-1982.

Griller, Sidney.

Mengelberg, Willem, 1871-1951.

Menuhin, Yehudi, 1916-1999.

Messenger, André, 1853-1929.

Monteux, Pierre, 1875-1964.

Mörike, Eduard, 1804-1875.

Pierné, Gabriel, 1863-1937.

Salzedo, Carlos, 1885-1961.

Schillings, Max von, 1868-1933.

Stokowski, Leopold, 1882-1977.

Zweig, Stefan, 1881-1942.

Organizations

Flonzaley Quartet.

Subjects

Chamber music--Scores.

Composers--United States.
Musical sketches.
Orchestral music--Scores.
Piano music--Scores.

Titles

Bloch collection, 1888-1981

Form/Genre

Albums (Books)
Appointment books.
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concertos.
Contracts.
Financial records.
Instrumental music.
Musical sketches.
Operas.
Parts (Music)
Photographs.
Programs (Publications)
Sacred music.
Scores.
Sonatas.
Suites.
Symphonic poems.
Symphonies.
Vocal scores.
Writings (Documents)

Provenance

Ernest Bloch placed music manuscripts, scrapbooks, and correspondence at the Library of Congress in 1925; some of these items were a gift to the Library, while other materials were placed on deposit. Bloch's children (Suzanne, Lucienne, and Ivan) and his wife Mariana donated materials from 1965 through 1989. Additional items were received as gifts from Lenore Bixby in 1986 and Carolyn L. Epes in 1988, niece and friend of Bloch student Anita Frank, respectively. The University of Utah transferred a small amount of correspondence from its Leroy Robertson Collection to the Library in 1992. Assorted individual items were purchased in 1990, 1992, and 2024. Additional music, correspondence, and personal papers were added to the collection from Suzanne Bloch's estate, donated in 2002. A photograph album and agate stone were donated by Ernest "Jody" Bloch II in 2012.

Accruals

No further accruals are expected.

Processing History

Lloyd A. Pinchback, Timothy Bullard, and Michael Ferrando started processing the earliest acquisitions in 1998, with Ferrando creating the finding aid. Emily Baumgart, Shantel Lambert, Janet McKinney, and Morgen Stevens-Garmon processed additional manuscripts and family papers in 2024-2025; a majority of these materials came from the Suzanne Bloch estate and were processed in conjunction with the Suzanne Bloch Papers. Items that were previously individually cataloged were added to the collection at this time. McKinney substantially revised the finding aid to incorporate these additions in 2025.

Transfers

Sound and video recordings from the Ernest Bloch Collection have been transferred to the Library of Congress National Audio-Visual Conservation Center where they are identified as part of the Ernest Bloch Collection (MAVIS no. 3178). An inventory of this material is available in the Music Division's collection file.

Other Repositories

The Ernest Bloch Collection at the Eastman School of Music at the University of Rochester consists primarily of pedagogical materials. The Ernest Bloch Collection at the University of California at Berkeley consists of music manuscripts and correspondence. Photocopies of some of these materials from both institutions are duplicated in the Library of Congress collection. More than 6,000 negatives and 2,000 prints are housed in the Ernest Bloch Archive at the Center for Creative Photography at the University of Arizona.

Related Material

The holograph manuscript for *Schelomo* is located in the [Moldenhauer Archive](#). Additional photographic prints are located in the [Eric Johnson Collection of Ernest Bloch Photographs](#). Further biographical information is available in the [Suzanne Bloch Papers](#) as well as a significant amount of material on Ernest Bloch's legacy.

Copyright Status

The Ernest Bloch Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ernest Bloch Collection is open to research. Researchers should contact the Music Division before visiting to determine whether the desired materials will be available at that time. Most of the materials are stored offsite.

Certain restrictions to use or copying of materials may apply.

Online Content

Select digitized materials and a narrative introduction are available through the Library of Congress website at <http://hdl.loc.gov/loc.music/collmus.mu000012>.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ernest Bloch Collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

Date	Event
1880 July 24	Born in Geneva, Switzerland, to Meyer Maurice Bloch and Sophie Bloch (Brunschwig)
1889	Began playing violin with Albert Gos, his first instructor
1894	Began music theory and composition studies with Émile Jaques-Dalcroze at the Geneva Conservatory of Music Jaques-Dalcroze advised Bloch to continue violin instruction under Louis Étienne Ernest Reyer at the same institution
1896	Composed first orchestral piece, <i>Symphonie Orientale</i> Began further violin study under Franz Schörg at the Royal Conservatory of Music
1899	Left Belgium to study in Germany Studied composition in Frankfurt with Ivan Knorr
1900	Met his future wife, Marguerite Auguste Schneider, at Hoch Conservatory
1901	Began composition studies in Munich with Ludwig Thuille Premiere of <i>Vivre-Aimer</i> at the second Festival of Contemporary Swiss Music, a work inspired by meeting Marguerite Schneider and dedicated to teacher Jaques-Dalcroze Met Edmond Fleg in Geneva
1903	Left Munich for Paris, France Met Claude Debussy
1904 August 13	Married Marguerite Schneider
1904	Returned to Geneva
1907 August 7	Daughter Suzanne Bloch born
1907	Began teaching and lecturing in Geneva and Lausanne
1910 November 30	Premiere of the opera <i>Macbeth</i> , on which Bloch and Fleg had collaborated since 1904
1912-1916	Composed symphony <i>Israel</i>
1913	Meyer Maurice Bloch died Composed first mature symphonic work, <i>Three Jewish Poems</i> , dedicated to the memory of his father
1916	Arrived in the United States upon securing position of touring conductor for dancer Maud Allan (persuaded to pursue this post by friend Alfred Pochon) Moved by his pessimistic view of the future brought on by World War I, Bloch composed <i>Schelomo</i>
1917 May 3	Society of the Friends of Music in New York presented an all-Bloch concert at Carnegie Hall
1917 June	Returned to Europe
1917 August	Returned to New York with his family Head of Theory Department, David Mannes School of Music, New York
1919	<i>Suite</i> for viola and piano awarded the Coolidge Prize Became affiliated with the Julius Hartt School of Music in Hartford, Connecticut Became affiliated with the Joanne Bird School in Peterborough, New Hampshire
1920	First musical director and instructor at the Cleveland Institute of Music
1925	Became Director of the San Francisco Conservatory of Music
1927	Composed <i>America: An Epic Rhapsody</i> Awarded the Carolyn Beebe Prize for 1926 work <i>Four Episodes</i>
1928	<i>Musical America</i> awarded Bloch a \$3,000 prize for <i>America: An Epic Rhapsody</i>
1929	Received honorary membership, Accademia di Santa Cecilia, Rome

1930	Resigned from San Francisco Conservatory Returned to Europe to compose <i>Avodath Hakodesh (Sacred Service)</i> , commissioned by San Francisco's Temple Emanuel
1933	Completed <i>Avodath Hakodesh (Sacred Service)</i>
1938 March 5	<i>Macbeth</i> revived at Teatro San Carlo in Naples
1939 March 17-18	Conducted Boston Symphony in an all-Bloch program that included the premiere of <i>Macbeth: Two Symphonic Interludes</i>
1939	Left Europe and moved to Lake Grove, Oregon
1940	Professor at the University of California, Berkeley
1941	Purchased home at Agate Beach, Oregon
1947	Honored by The Juilliard School of Music, in conjunction with the League of Composers, for thirty years of service to American music Received Gold Medal in Music from the American Academy of Arts and Letters, the first award of its kind
1950	Honored at a six-day festival of his music given by Samuel Laderman (founder of the Ernest Bloch Society) and the Chicago Federation of American Hebrew Congregations in celebration of his seventieth birthday
1952	Retired from the University of California, Berkeley
1953	Received double award from the Music Critics Circle of New York City for String Quartet no. 3 and <i>Concerto Grosso no. 2</i> Invited by Italian government to attend a series of concert and radio performances of his works, including a production of his opera <i>Macbeth</i>
1955	Received honorary doctorate from Reed College Completed the one-movement <i>Proclamation</i> for trumpet and orchestra
1957	Composed his last work <i>Two Last Poems (Maybe...)</i>
1959 July 15	Died in Portland, Oregon

Scope and Content Note

The Ernest Bloch Collection covers the life and career of the Jewish Swiss-born violinist, composer, conductor, and photographer, beginning with his grade school report cards, dated 1888 through 1894, and continuing beyond his death in 1959 with the publication of some musical works and exhibitions of his photography. It includes manuscripts (music and lecture material), correspondence, business papers, photographs, programs, promotional material, writings about Ernest Bloch, personal papers, and printed matter.

Bloch's [Music](#) is extensive in scope. One of his more popular works, *Schelomo*, is not represented in this collection, but the manuscript score of the piece is available in the [Moldenhauer Archive](#) at the Library of Congress. The intense pride Bloch held in his Jewish heritage is demonstrated in his *Israel Symphony* (1912-1916), the *Three Jewish Poems* (1913), and the *Avodath Hakodesh (Sacred Service)* (1933); these and several other works on Jewish themes are represented in the collection. The Music series also includes Bloch's studies, particularly of the fugue, as well as a small amount of manuscript transcriptions of works by other composers.

The [Correspondence](#) series includes letters, postcards, invitations, and telegrams from family members, friends, collaborators, and colleagues. Bloch's most frequent correspondents are his wife, Marguerite, and friend and *Macbeth* collaborator Edmond Fleg. Other correspondents include Ernst Bacon, Harold Bauer, Albert Carré, Elizabeth Sprague Coolidge, Olin Downes, Carl Engel, the Flonzaley Quartet, Abe Fortas, Sidney Griller, Willem Mengelberg, Yehudi Menuhin, André Messager, Eduard Mörike, Pierre Monteux, Gabriel Pierné, Carlos Salzedo, Max Schillings, Leopold Stokowski, and Stefan Zweig.

[Lecture and Teaching Materials](#) include notes and outlines for particular courses and general subjects taught throughout his time at the Geneva Conservatory, Cleveland Institute of Music, Peterborough School, San Francisco Conservatory, and the University of California, Berkeley.

[Biographical Materials](#) include clippings, datebooks, scrapbooks, and writings by and about Ernest Bloch. The series also includes personal papers and financial documents.

Beginning in 1908 and continuing through 1980, the [Performance Files](#) consist primarily of programs, some promotional material, and documents related to the opera *Macbeth*.

The [Business Papers](#) series is divided into two subseries, which encompass the business affiliations of Ernest Bloch and his son, Ivan. The series includes contracts, business correspondence, royalty statements, and other miscellaneous items.

The [Photographs](#) series contains formal and informal images of Ernest Bloch, his family, other prominent musicians, and notable figures. Bloch was an avid photographer and the collection includes some of his self portraits as well as photographs he took in France and Switzerland.

The [Ernest Bloch Library](#) consists of books on music, philosophy, sociology, and other topics, annotated by Bloch.

Organization of the Ernest Bloch Collection

The collection is arranged in eight series:

- [Music, 1895-1984](#)
- [Correspondence, 1865-1983](#)
- [Lecture and Teaching Materials, 1911-1951](#)
- [Biographical Materials, 1881-1979](#)
- [Performance Files, 1908-1980](#)
- [Business Papers, 1904-1987](#)
- [Photographs, 1900-1992](#)
- [Ernest Bloch Library, 1896-1954](#)

Description of Series

Container	Series
BOX 1-32, 67, 91-92	<p><u>Music Manuscripts, 1895-1984</u></p> <p>Chiefly scores, sketches, and parts for original compositions by Ernest Bloch, as well as counterpoint and harmonic exercises. Also includes a small quantity of music by other composers, some of which is in Bloch's hand.</p> <p>Organized as three subseries.</p>
BOX 1-28, 91-92	<p><u>Works by Bloch, 1895-1984</u></p> <p>This subseries is comprised of holograph scores and sketches, printed and photocopied scores, and occasional parts. Some printed and photocopied scores include annotations by Bloch. When pagination is included, it is the total number of pages for all items in the folder.</p> <p>Arranged alphabetically by title.</p>
BOX 11, 17, 28-32, 67	<p><u>Studies and Exercises, 1900-1951</u></p> <p>This subseries contains early counterpoint and harmonic exercises from Bloch's studies with Professor Ivan Knorr in Frankfurt, as well as later detailed studies of fugues, particularly those of Bach. It also includes a theory book that Bloch made for his daughter, Suzanne.</p> <p>Arranged alphabetically by subject or type.</p>
BOX 16, 32, 92	<p><u>Music by Others, 1906-1952</u></p> <p>Chiefly transcriptions of other composers' works that Bloch and Alexandre Barjansky completed. Of particular note is a holograph of <i>Three Chorale Preludes</i> by Roger Sessions, inscribed to Bloch.</p> <p>Arranged alphabetically by composer, then by composition title.</p>
BOX 34-63	<p><u>Correspondence, 1865-1983</u></p> <p>This series contains both personal and professional communications to and from Bloch, as well as some letters addressed specifically to Marguerite. Correspondents include collaborators, fellow musicians, performing organizations, and family members. The most extensive correspondence is between Bloch and his wife, Marguerite, spanning the time of their meeting to a few years before Bloch's death. There is also a significant amount of correspondence between Bloch and his <i>Macbeth</i> collaborator, Edmond Fleg.</p> <p>Arranged alphabetically by correspondent and chronologically therein.</p>
BOX 33, 64-67	<p><u>Lecture and Teaching Materials, 1911-1951</u></p> <p>Ernest Bloch taught at the Geneva Conservatory (1911-1915) before moving to the United States and teaching at the Mannes School of Music (1917-1920). He became the first director of the Cleveland Institute of Music (1920-1925), then director of the San Francisco Conservatory (1925-1930), and finally, taught at the University of California, Berkeley (1940-1952). This series contains notes and outlines prepared for teaching courses at these institutions, as well as typescripts of full lectures and presentations at clubs and other organizations. Also included are related course materials, such as tests and evaluations.</p> <p>Arranged alphabetically by subject, lecture or course title, and/or institution.</p>

BOX 32, 68-71, 86-90,
93

Biographical Materials, 1881-1979

This series contains address books, datebooks, diaries, financial papers, clippings and scrapbooks, personal papers of Bloch and his mother Marguerite, and writings by Bloch and others.

Arranged alphabetically by folder title.

BOX 71-72

Performance Files, 1908-1980

This series contains clippings, correspondence, rehearsal notes, programs, and other papers related to his opera, *Macbeth*. Also present are programs and promotional materials for performances of his other compositions.

Macbeth materials arranged alphabetically. Other programs and promotional materials arranged chronologically.

BOX 72-83

Business Papers, 1904-1987

Contracts, correspondence, financial materials, royalty statements, notes, and other materials pertaining to the business activities of Ernest Bloch and Ivan Bloch.

Organized as two subseries.

Ernest Bloch, 1904-1987

Chiefly ontracts, correspondence, and royalty statements from publishing companies circulating Bloch's compositions. There is a small amount of material related to professional organizations, such as ASCAP, and papers related to his role as director of the Cleveland Institute of Music.

Arranged alphabetically by company or institution.

Ivan Bloch, 1912-1980

This subseries documents Ivan Bloch's work with Eric Johnson in printing Ernest Bloch's photography and donating the photographic collection to the Center for Creative Photography at the University of Arizona. The materials also reveal Ivan's role working with radio, television, and other organizations on special Ernest Bloch programming.

Arranged alphabetically by folder title.

BOX 84-85

Photographs, 1900-1992

This series contains formal and informal images of Ernest Bloch, his family, other prominent musicians, and notable figures. Bloch was an avid photographer and the collection includes some of his self portraits as well as photographs taken by Bloch in France and Switzerland.

Arranged alphabetically by subject.

BOX 94-95

Ernest Bloch Library, 1896-1954

The Ernest Bloch Library consists of books on music, philosophy, sociology, and other topics that Bloch annotated. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress.

Arranged alphabetically by author.

Container List

Container	Contents
BOX 1-32, 67, 91-92	Music Manuscripts, 1895-1984 Chiefly scores, sketches, and parts for original compositions by Ernest Bloch, as well as counterpoint and harmonic exercises. Also includes a small quantity of music by other composers, some of which is in Bloch's hand. Organized as three subseries.
BOX 1-28, 91-92	Works by Bloch, 1895-1984 This subseries is comprised of holograph scores and sketches, printed and photocopied scores, and occasional parts. Some printed and photocopied scores include annotations by Bloch. When pagination is included, it is the total number of pages for all items in the folder. Arranged alphabetically by title.
BOX-FOLDER 4/16	Abodah, 1929 Negative photocopy of holograph score for violin and piano
BOX-FOLDER 22/1-3	America: An Epic Rhapsody, 1926 Photocopy of holograph full score for orchestra and chorus with annotations
BOX-FOLDER 22/4	America: An Epic Rhapsody, 1928 Printed full score for orchestra and chorus with annotations <i>Laid in:</i> Typescript notes
BOX-FOLDER 2/2	America: Anthem from the Symphony "America," undated Photocopy of holograph piano-vocal score; [2] pages
BOX-FOLDER 23/1-2	Avodath Hakodesh (Sacred Service), 1933 Photostat of holograph full score for solo voice, chorus, and orchestra (incomplete)
BOX-FOLDER 91/1	Avodath Hakodesh (Sacred Service), 1933 Printed full score for solo voice, chorus, and orchestra with annotations <i>Laid in:</i> Correspondence with Broude Bros. and Gerald Warburg; notes
BOX-FOLDER 2/3-4	Avodath Hakodesh (Sacred Service), 1933 Holograph short score for solo voice, chorus, and orchestra in pencil; 128 pages <i>Laid in:</i> Program of performance by Cheltenham High School Concert Choir, February 25, 1977
BOX-FOLDER 2/5	Avodath Hakodesh (Sacred Service), 1933 Holograph piano-vocal score in ink; 91 pages
BOX-FOLDER 23/3	Avodath Hakodesh (Sacred Service), 1933 Printed piano-vocal score in Italian with annotations
BOX-FOLDER 23/4	Avodath Hakodesh (Sacred Service), 1933 Sketches
BOX-FOLDER 2/6	Avodath Hakodesh (Sacred Service), 1933 Holograph text in Hebrew, transliterations, and English translation; holograph notes; 28 pages
BOX-FOLDER 2/7	Avodath Hakodesh (Sacred Service), 1933 Typescript English translation, 15 pages; holograph notes, 29 pages
BOX-FOLDER 2/9	Baal Shem (Three Pictures of Chassidic Life), 1939 Holograph full score for violin and orchestra in ink; 52 pages

Music Manuscripts, 1895-1984

Container

Contents

	<i>Note:</i> Carl Fischer publication plate pasted in
BOX-FOLDER 2/8	Baal Shem (Three Pictures of Chassidic Life), 1923 Holograph score for violin and piano in ink and pencil; 21 pages
BOX-FOLDER 8/4	Baal Shem (Three Pictures of Chassidic Life), 1923 Three printed scores for violin and piano with annotations
BOX-FOLDER 8/5	Baal Shem (Three Pictures of Chassidic Life), 1923 Two printed scores for violin and piano with annotations
BOX-FOLDER 2/10-11	Berceuse in D-flat major, 1897 Two holograph scores for piano in ink with annotations in pencil; 2 pages each
BOX-FOLDER 17/2	Cello Sonata, 1897 Holograph score for cello and piano; 22 pages Digital content available
BOX-FOLDER 2/12	Concertino, 1950 Holograph score for flute, viola, and string orchestra in ink; 26 pages <i>Note:</i> Commissioned by the Juilliard Musical Foundation
BOX-FOLDER 3/1	Concertino, 1950 Two holograph short scores in pencil and ink; 49 pages each
BOX-FOLDER 3/1	Concertino, 1950 Sketches in pencil, 26 pages
BOX-FOLDER 3/6	Concerto, 1899 Holograph short score and violin part in ink with pencil annotations; 38 pages
BOX-FOLDER 3/7	Concerto, 1938 Holograph short score and violin part in ink; 93 pages
BOX-FOLDER 3/2	Concerto grosso no. 1, 1924 Holograph full score (incomplete); 55 pages
BOX-FOLDER 22/5	Concerto grosso no. 1, 1925 Printed full score <i>Laid in:</i> Typescript notes
BOX-FOLDER 3/3	Concerto grosso no. 1, 1924 Sketches in pencil; 11 pages
BOX-FOLDER 22/6	Concerto grosso no. 1, 1925 Printed parts with annotations
BOX-FOLDER 3/4-5	Concerto grosso no. 2, 1952 Sketches in pencil; 81 pages
BOX-FOLDER 24/1	Concerto symphonique, 1948 Negative photocopy of holograph short score
BOX-FOLDER 3/8-9	Concerto symphonique, 1948 Holograph schematic diagram and short score in ink; 163 pages
BOX-FOLDER 4/1	Concerto symphonique, 1948 Sketches in pencil; 37 pages
BOX-FOLDER 24/2-4	Concerto symphonique, 1948 Sketches
BOX-FOLDER 24/5	Concerto symphonique, 1948 Holograph thematic material
BOX-FOLDER 4/3	Danses populaires suisses, 1899 Holograph full score for orchestra in pencil; 26 pages
BOX-FOLDER 4/4	Danses populaires suisses, 1899 Sketches in pencil; 19 pages

Music Manuscripts, 1895-1984

Container	Contents
BOX-FOLDER 4/2	Danse sacrée, 1923 Alternate titles: Danses orientales pour Jézabel; Sacred Dance Holograph score for piano in ink; 3 pages
BOX-FOLDER 4/10-12	Enfantines, 1923 Three printed scores for piano with annotations; sketch <i>Includes:</i> Elves; Pastorale; Rainy Day
BOX-FOLDER 4/5	Enfantines, 1923 Sketches in pencil; 26 pages
BOX-FOLDER 4/13	Enfantines, 1923 Photocopy of sketch
BOX-FOLDER 23/5	Evocations, 1937 Printed full score for orchestra with annotations
BOX-FOLDER 91/2	Evocations, 1937 Printed full score for orchestra with annotations <i>Laid in:</i> Program, 1941
BOX-FOLDER 23/6-7	Evocations, 1937 Photocopy of sketches
BOX-FOLDER 12/16	Ex-voto, 1903 Photocopy of sketches
BOX-FOLDER 4/6	Fantaisie, 1897 Holograph score for violin and piano in ink; 12 pages Digital content available
BOX-FOLDER 4/7	Fantaisie-lied, 1898 Holograph score for violin and piano in ink with pencil annotations; 18 pages Digital content available
BOX-FOLDER 11/13	Five Sketches in Sepia, 1924 Printed score for piano with annotations
BOX-FOLDER 11/5	Five Sketches in Sepia, undated Sketches in pencil; 3 pages
BOX-FOLDER 1/8	Four Circus Pieces, 1922 Holograph score for piano in ink and pencil; 15 pages
BOX-FOLDER 4/8	Four Episodes, 1926 Holograph score for chamber orchestra in ink with pencil annotations; 85 pages
BOX-FOLDER 4/14	Four Episodes, 1926 Printed score for chamber orchestra with annotations
BOX-FOLDER 1/9	Four Wedding Marches for organ, 1950 Sketches in pencil and ink; 48 pages
BOX-FOLDER 4/15	From Jewish Life, 1924 Printed score for cello and piano
BOX-FOLDER 4/9	From Jewish Life, 1924 Sketches in pencil; 10 pages
BOX-FOLDER 91/3	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, undated Ozolid of holograph full score with annotations <i>Laid in:</i> Watercolor
BOX-FOLDER 91/4	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, 1931 Printed full score with annotations <i>Laid in:</i> Drawing of Bloch, 1949

Music Manuscripts, 1895-1984

Container	Contents
BOX-FOLDER 11/6	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, undated Holograph score for two pianos and sketches in pencil; 57 pages
BOX-FOLDER 11/14	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, undated Negative photostat of score for two pianos
BOX-FOLDER 11/15	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, undated Manuscript score for piano four-hands
BOX-FOLDER 92/1	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco, undated Ozalid of holograph score for piano four-hands with annotations <i>Laid in</i> : Drawing of Bloch, 1949
BOX-FOLDER 11/17	Helvetia: The Land of Mountains and Their People. Hymne Final Two holograph piano-vocal scores
BOX-FOLDER 11/16	Helvetia: The Land of Mountains and Their People: A Symphonic Fresco Photostat of sketches
BOX-FOLDER 5/17	Historiettes au crépuscule, 1903 Photocopy of printed score for voice and piano
BOX-FOLDER 24/6-7	Hiver-printemps (Winter-Spring), op. 5, 1918 Two printed full scores for orchestra with annotations
BOX-FOLDER 5/1	Hiver-printemps (Winter-Spring), op. 5, 1904-1905 Holograph short score in ink; 17 pages
BOX-FOLDER 5/2	In Memoriam, 1952 Holograph full score for orchestra in ink; 8 pages
BOX-FOLDER 5/3	In Memoriam, 1952 Sketches in pencil; 10 pages
BOX-FOLDER 5/4	In the Mountains, 1925 Holograph score for string quartet in pencil; 12 pages
BOX-FOLDER 5/9	In the Night: A Love-Poem, 1922 Holograph full score for orchestra in ink; 15 pages
BOX-FOLDER 5/7	In the Night: A Love-Poem, 1922 Holograph full score for orchestra in pencil; 13 pages
BOX-FOLDER 5/5	In the Night: A Love-Poem, 1922 Holograph score for piano in ink; 5 pages
BOX-FOLDER 5/6	In the Night: A Love-Poem, 1922 Holograph score for piano in ink; 4 pages
BOX-FOLDER 24/8	In the Night: A Love-Poem, 1923 Printed score for piano with annotations
BOX-FOLDER 5/8	In the Night: A Love-Poem, 1922 Sketch in pencil; 3 pages
BOX-FOLDER 5/11	Invention, 1896-1897 Holograph score for four voices and organ or piano in ink; 2 pages
BOX-FOLDER 5/10	Inventions, 1896-1897 Holograph score for two, three, and four voices and organ or piano in ink; 8 pages
BOX-FOLDER 25/1	Israel, 1925 Printed full score for orchestra and solo voices with annotations
BOX-FOLDER 5/12	Israel, 1911-1912 Sketches in pencil; 14 pages
BOX-FOLDER 5/13	Israel, 1911-1912 Sketches in pencil; 10 pages

Music Manuscripts, 1895-1984

Container	Contents
BOX-FOLDER 25/2	Israel. Adonai, Elohim, 1924 Printed piano-choral score with annotations <i>Laid in:</i> Typescript lyric sheet with annotations
BOX-FOLDER 5/14	Jeremiah: A Poem for Piano and Orchestra, 1921 Sketches in pencil; 30 pages <i>Note:</i> <i>Jeremiah</i> is the title of a work projected to make use of material originally sketched for <i>Jezebel</i> . It was a project that never reached fruition, but still figured in the listing of Bloch's works (for piano) for the 1950 Bloch festival in Chicago.
BOX-FOLDER 5/15	Jeremiah: A Poem for Piano and Orchestra, 1921 Holograph score fragments and sketches in ink and pencil; 13 pages
BOX-FOLDER 5/16	Jeremiah: A Poem for Piano and Orchestra, 1921 Holograph thematic material; 2 pages
BOX-FOLDER 6/1-7	<i>Jézabel</i> , 1911 Sketches in pencil and ink; 250 pages <i>Note:</i> Partial sketch of <i>Macbeth</i> Act II on recto of ninth leaf in Box 6, Folder 4
BOX-FOLDER 5/18	<i>Jézabel</i> , 1911 Manuscript libretto with sketches
BOX-FOLDER 6/8	<i>Jézabel</i> , 1911 Holograph libretto in ink; [44] pages
BOX-FOLDER 6/9	Là-bas, 1898 Holograph score for voice and piano in ink; 6 pages Digital content available
BOX-FOLDER 6/10	Larmes d'automne (Tears of Autumn), 1897 Holograph score for voice and piano in ink; 4 pages Digital content available
BOX-FOLDER 6/11	Lied for piano, 1898 Holograph score for piano in ink; 8 pages Digital content available
BOX-FOLDER 6/12	Lied: C'est le temps d'hiver, 1900 Holograph score for voice and piano in pencil; 6 pages Digital content available
BOX-FOLDER 6/13	Lied: C'est un air lointain, 1900 Holograph score for voice and piano in pencil; 4 pages Digital content available
BOX-FOLDER 8/1	<i>Macbeth</i> , 1910 Holograph piano-vocal score in ink and pencil; 365 pages
BOX-FOLDER 7/1	<i>Macbeth</i> , 1910 First publisher's bound piano-vocal score proof with holograph annotations in colored pencil; 372 pages
BOX-FOLDER 7/2	<i>Macbeth</i> , 1910 Publisher's piano-vocal score proof with holograph annotations in ink; 303 pages <i>Laid in:</i> Notes, one from G. Astruc & Co.
BOX-FOLDER 9/5	<i>Macbeth</i> , 1910 Printed piano-vocal score with annotations
BOX-FOLDER 7/3	<i>Macbeth</i> , 1910 Printed piano-male vocal score with annotations; 27 pages
BOX-FOLDER 10/4-8	<i>Macbeth</i> , 1910 Sketches and notes in ink and pencil; 110 pages <i>Note:</i> Includes modifications for English version

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Container	Contents
BOX-FOLDER 10/10	<i>Macbeth</i> , 1910 Sketches; fragments
BOX-FOLDER 9/1	<i>Macbeth</i> . Prologue, 1910 Sketches in pencil; 24 pages
BOX-FOLDER 8/3	<i>Macbeth</i> . Act I, 1910 Sketches for orchestra in pencil; 100 pages
BOX-FOLDER 9/2	<i>Macbeth</i> . Act I, scenes 2 and 3, 1910 Sketches in pencil; 30 pages
BOX-FOLDER 9/3	<i>Macbeth</i> . Act I, scene 3, 1910 Sketches in pencil; 54 pages
BOX-FOLDER 8/2	<i>Macbeth</i> . Act II, 1910 Holograph short score in pencil and ink; 39 pages
BOX-FOLDER 9/4	<i>Macbeth</i> . Act II, scene 4, 1910 Sketches in pencil; 43 pages
BOX-FOLDER 10/1	<i>Macbeth</i> . Act II, scene 5, 1910 Sketches in pencil and ink; 58 pages
BOX-FOLDER 10/2	<i>Macbeth</i> . Act III, 1910 Sketches in pencil; 29 pages
BOX-FOLDER 10/3	<i>Macbeth</i> . Act III, scene 2, 1910 Sketches in pencil and ink; 71 pages
BOX-FOLDER 10/9	<i>Macbeth</i> , 1910 <i>see also</i> Business Papers: Ivan Bloch Papers Miscellaneous holographs, typescripts, and photocopies <i>Includes:</i> Vocal range chart (in music notation); list of characters; hand-written notes; rehearsal passes (various dates); typescript of <i>Two Symphonic Interludes from the Lyric Drama Macbeth</i> ; typescript of chronology of the construction and performances of <i>Macbeth</i>
BOX-FOLDER 10/11	<i>Macbeth</i> : Two Symphonic Interludes, 1938 Printed full score with annotations
BOX-FOLDER 11/1	Meditation, 1897 Holograph score for violin and organ in ink; 9 pages Digital content available
BOX-FOLDER 25/3	Meditation, 1951 Negative photostat of holograph score for viola and piano
BOX-FOLDER 11/2	Méditation Hebraïque, 1924 Holograph score for cello and piano; sketch in pencil; 11 pages
BOX-FOLDER 25/4	Méditation Hebraïque, 1925 Printed score for cello and piano with annotations
BOX-FOLDER 25/5	Méditation Hebraïque, 1924 Sketch
BOX-FOLDER 11/3	Mélodie, 1923 Holograph score for violin and piano in pencil; 6 pages
BOX-FOLDER 11/4	Menuet, 1899 Holograph score for piano in pencil; 12 pages
BOX-FOLDER 12/1	Miscellaneous works Sketches in pencil; 10 pages <i>Includes:</i> Piano Quintet no. 1; Poèmes d'Automne; unidentified
BOX-FOLDER 11/7	Musette, 1897 Holograph score for voice and piano in ink; 4 pages

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Container	Contents
	Digital content available
BOX-FOLDER 11/8	Nirvana, 1923 Holograph score for piano in ink; 7 pages
BOX-FOLDER 25/6	Nirvana, 1923 Printed score for piano with annotations
BOX-FOLDER 11/10	Nuit exotique, 1924 Sketches for violin and piano in pencil; 17 pages
BOX-FOLDER 11/11	Orientale, 1898 Holograph full score for orchestra in pencil; 59 pages Digital content available
BOX-FOLDER 11/12	Pastorale, 1896 Holograph score for piano in ink; 11 pages Digital content available
BOX-FOLDER 15/1	Piano Quintet no. 1, 1923 Holograph score in ink and pencil; 107 pages
BOX-FOLDER 15/3-4	Piano Quintet no. 1, 1924 <i>see also</i> Miscellaneous works Sketches in pencil
BOX-FOLDER 15/2	Piano Quintet no. 1, 1924 Holograph string parts in ink and pencil; 82 pages
BOX-FOLDER 15/5-6	Piano Quintet no. 2, 1957 Holograph score fragment and sketches in pencil and ink; 113 pages
BOX-FOLDER 17/6	Piano Sonata, 1936 Photocopy of holograph score for piano
BOX-FOLDER 17/7	Piano Sonata, 1936 Printed score for piano
BOX-FOLDER 12/2	Poème concertant, 1898-1899 Holograph score for violin and piano in ink; 37 pages
BOX-FOLDER 28/1	Poème mystique, 1925 Printed score and negative photostat of score for violin and piano with annotations
BOX-FOLDER 25/7-8	Poème mystique, 1925, 1977 Photocopies of amended score fragments for violin and piano; printed violin part with annotations; notes <i>Laid in:</i> Correspondence from F.E.C. Leukart to Suzanne Bloch <i>Note:</i> Revisions made by Bloch
BOX-FOLDER 12/3	Poèmes d'automne, 1906 <i>see also</i> Miscellaneous works Holograph score for voice and piano in ink and pencil; 25 pages
BOX-FOLDER 12/12	Poèmes d'automne. L'abri (The Shelter), 1906 Printed score for voice and piano with annotations
BOX-FOLDER 12/6	Poems of the Sea, 1922-1923 Holograph full score for orchestra in ink; 61 pages
BOX-FOLDER 12/5	Poems of the Sea, 1922 Holograph full score for orchestra in pencil (incomplete); 42 pages
BOX-FOLDER 12/4	Poems of the Sea, 1922 Holograph score for piano in ink; 2 pages
BOX-FOLDER 12/13	Poems of the Sea, 1923 Printed score for piano with annotations

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BOX-FOLDER 12/7	Poems of the Sea, 1922 Sketches in pencil; 11 pages
BOX-FOLDER 12/14	Poems of the Sea, 1922 Sketches
BOX-FOLDER 12/8	Prelude, 1925 Sketches for string quartet in pencil; 5 pages
BOX-FOLDER 25/9-10	Prelude and Two Psalms, 1924 Two printed full scores for orchestra with annotations <i>Laid in:</i> Holograph notes
BOX-FOLDER 12/9	Près de la Mer, 1898 Holograph score for voice and piano in ink; 4 pages Digital content available
BOX-FOLDER 12/15	Proclamation, 1955 Holograph score for trumpet and piano
BOX-FOLDER 12/10-11	Proclamation, 1955 Sketches for trumpet and orchestra in pencil and ink; 25 pages
BOX-FOLDER 25/11	Psalm 22, 1921 Printed full score for orchestra with annotations
BOX-FOLDER 13/1	Psalm 114, 1912 Sketches in pencil; 8 leaves
BOX-FOLDER 25/12	Psalm 137, 1919 Printed score for piano with annotations
BOX-FOLDER 16/1	Regrets, 1897 Holograph score for piano in ink; 3 pages Digital content available Sacred Service see Avodath Hakodesh
BOX-FOLDER 16/3	Le saule, undated Holograph score for voice and piano in ink; 3 pages Digital content available
LCCN: 2007579138	Schelomo, 1916 Holograph full score for cello and orchestra
BOX-FOLDER 21/6-7	Schelomo, 1918 Two printed full scores for cello and orchestra with annotations <i>Laid in:</i> Holograph notes
BOX-FOLDER 21/8	Schelomo, 1918 Printed parts for cello and piano with annotations
BOX-FOLDER 16/9	Scherzo fantasque, 1948 Ozalid of holograph full score for piano and orchestra with annotations
BOX-FOLDER 16/4-5	Scherzo fantasque, 1948 Sketches in pencil; 113 pages
BOX-FOLDER 16/10	Scherzo fantasque, 1948 Holograph thematic material
BOX-FOLDER 16/6	Serenade, 1898 Holograph score for violin and piano in ink; 7 pages Digital content available
BOX-FOLDER 16/7	Sinfonia breve, 1952 Holograph short score for orchestra; 54 pages

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Container	Contents
BOX-FOLDER 16/8	Sinfonia breve, 1952 Sketches in pencil; 71 pages
BOX-FOLDER 16/11	Sinfonia breve, 1952 Holograph thematic material
BOX-FOLDER 2/1	Six Preludes, 1949 Sketches for organ in pencil; 31 pages
BOX-FOLDER 13/3	String Quartet no. 1, 1896 Holograph score in ink and pencil; 39 pages
BOX-FOLDER 14/6	String Quartet no. 1, 1896 Sketch
BOX-FOLDER 13/4	String Quartet no. 2, 1945 Holograph score in pencil and ink; 102 pages
BOX-FOLDER 13/5	String Quartet no. 2, 1945 Sketches in pencil and ink; 55 pages
BOX-FOLDER 13/6	String Quartet no. 4, 1953 Holograph score in pencil and ink; 77 pages
BOX-FOLDER 13/7	String Quartet no. 4, 1953 Sketches in pencil; 65 pages
BOX-FOLDER 13/8	String Quartet no. 4, 1953 Holograph thematic material in ink and pencil; 6 pages
BOX-FOLDER 14/1-2	String Quartet no. 5, 1955-1956 Two holograph scores in ink and pencil; 129 pages
BOX-FOLDER 14/5	String Quartet no. 5, 1955-1956 Publisher's proof with holograph annotations; 39 pages
BOX-FOLDER 14/3	String Quartet no. 5, 1955-1956 Sketches in pencil and ink; 87 pages
BOX-FOLDER 14/4	String Quartet no. 5, 1955-1956 Holograph thematic material in ink; 6 pages
BOX-FOLDER 13/2	String Quartet (Quatuor a cordes). Andante, 1895 Holograph score in ink and pencil; 11 pages <i>Note:</i> Names of string quartet members on cover
BOX-FOLDER 14/7	String Quartet (Quatuor a cordes). Andante, 1896 Manuscript parts
BOX-FOLDER 18/1	Suite for solo viola, 1958 Holograph score in ink; 5 pages
BOX-FOLDER 14/8	Suite for solo viola, 1958 Sketch
BOX-FOLDER 28/2	Suite for solo viola, 1978 Manuscript and photocopy of codas by others
BOX-FOLDER 18/12	Suite for viola and orchestra, 1920 Holograph full score in pencil and ink; 132 pages
BOX-FOLDER 18/9	Suite for viola and orchestra, 1920 Holograph full score in pencil and ink; 116 pages
BOX-FOLDER 18/10	Suite for viola and orchestra, 1920 Holograph thematic material in ink and pencil; 4 pages
BOX-FOLDER 18/13	Suite for viola and piano, 1919 Holograph score in ink and pencil (incomplete); 37 pages

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Container	Contents
BOX-FOLDER 18/11	Suite for viola and piano, 1919 Holograph viola part in ink and pencil; 15 pages
BOX-FOLDER 14/12	Suite no. 1 for solo cello, 1956 Negative photostat of holograph score
BOX-FOLDER 18/4	Suite no. 1 for solo cello, 1956 Sketches in pencil; 22 pages
BOX-FOLDER 14/10	Suite no. 1 for solo violin, 1958 Photocopy of holograph score
BOX-FOLDER 14/11	Suite no. 1 for solo violin, 1958 Photocopy of holograph score with annotations by Yehudi Menuhin <i>Laid in:</i> Correspondence from Broude Bros.
BOX-FOLDER 18/2	Suite no. 1 for solo violin, 1958 Sketches in pencil and ink; 8 pages
BOX-FOLDER 18/3	Suite no. 1 for solo violin, 1958 Sketches in pencil and ink; 10 pages
BOX-FOLDER 18/7	Suite no. 2 for solo cello, 1956 Sketches in pencil and ink; 25 pages
BOX-FOLDER 14/13	Suite no. 2 for solo violin, 1958 Photostat of holograph score
BOX-FOLDER 14/14	Suite no. 2 for solo violin, 1958 Ozolid of holograph score with annotations by Yehudi Mehunin
BOX-FOLDER 18/5-6	Suite no. 2 for solo violin, 1958 Sketches and thematic notes in pencil and ink; 23 pages
BOX-FOLDER 18/8	Suite no. 3 for solo cello, 1957 Sketches in pencil and ink; 15 pages
BOX-FOLDER 18/14	Suite Hebraïque, 1951 Sketches for viola or violin and orchestra in ink; 68 pages
BOX-FOLDER 14/9	Suite Hebraïque. Rhapsodie 1951 Negative photostat of score for viola and piano
BOX-FOLDER 18/15	Suite Hebraïque. Rhapsodie 1951 Holograph violin part; 6 pages
BOX-FOLDER 19/1	Suite modale, 1956 Holograph score for flute and piano in ink and pencil; 18 pages
BOX-FOLDER 19/2	Suite modale, 1956 Holograph score and sketches for flute and piano in pencil and ink; 23 pages
BOX-FOLDER 19/7	Suite modale, 1956 Printed parts for strings with annotations
BOX-FOLDER 19/8	Suite symphonique, 1944 Photocopy of holograph full score for orchestra
BOX-FOLDER 17/8	Suite symphonique, 1944 Printed full score for orchestra with annotations
BOX-FOLDER 19/3	Suite symphonique, 1944 Holograph short score for orchestra in pencil; 72 pages
BOX-FOLDER 19/4-6	Suite symphonique, 1944 Sketches in ink and pencil; 109 pages
BOX-FOLDER 17/9	Suite symphonique, 1944 Sketches

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BOX-FOLDER 20/4	Symphonie funèbre, 1895 Holograph short score in ink; 14 pages <i>Note:</i> Multiple signatures on verso of last page
BOX-FOLDER 92/2-3	Symphonie orientale, 1896 Holograph full score in ink and pencil, 85 pages, in two volumes Digital content available
BOX-FOLDER 20/6	Symphony for trombone, 1954 Holograph short score for trombone or cello and orchestra in pencil and ink; 39 pages
BOX-FOLDER 20/5	Symphony for trombone, 1954 Holograph score for piano in pencil; 15 pages
BOX-FOLDER 21/5	Symphony for trombone, 1953-1954 Sketches in pencil; 48 pages
BOX-FOLDER 26/1	Symphony for trombone, 1953-1954 Sketches
BOX-FOLDER 26/2	Symphony for trombone, 1953-1954 Holograph thematic material
BOX-FOLDER 26/3	Symphony in C-sharp minor, undated Printed full score with annotations <i>Laid in:</i> Manuscript notes
BOX-FOLDER 26/4-7	Symphony in C-sharp minor, 1902 Photocopy of holograph short score
BOX-FOLDER 20/1	Symphony in C-sharp minor, 1901 Sketchbook in pencil and ink; 46 pages
BOX-FOLDER 27/1	Symphony in E-flat major, 1955 Photocopy of holograph full score
BOX-FOLDER 20/2	Symphony in E-flat major, 1955 Holograph short score in pencil and ink; 49 pages
BOX-FOLDER 20/3	Symphony in E-flat major, 1955 Sketches in pencil and ink; 58 pages
BOX-FOLDER 27/2	Symphony in E-flat major, 1955 Holograph thematic material
BOX-FOLDER 1/3	Three Jewish Poems (Trois poèmes juif), 1913 Holograph full score in ink and pencil with annotations; 95 pages
BOX-FOLDER 27/3	Three Jewish Poems (Trois poèmes juif), 1918 Printed full score with annotations <i>Laid in:</i> Typescript errata sheet
BOX-FOLDER 1/4	Three Jewish Poems (Trois poèmes juif), 1913 Holograph short score in pencil and ink; 95 pages
BOX-FOLDER 1/5	Three Jewish Poems (Trois poèmes juif). Rite, 1913 Sketches in pencil; 17 pages
BOX-FOLDER 1/6	Three Jewish Poems (Trois poèmes juif). Cortège funebre, 1913 Sketches in pencil; 19 pages
BOX-FOLDER 1/7	Three Noctures, 1924 Holograph score for violin, cello, and piano in pencil and ink; 18 pages
BOX-FOLDER 27/4	Three Processionals, 1951 Negative photostat of holograph score for viola and piano
BOX-FOLDER 20/7	Two Last Poems (Maybe...), 1957-1958 Holograph full score for flute and orchestra in ink; 52 pages

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BOX-FOLDER 27/5	Two Last Poems (Maybe...), 1957-1958 Ozalid of holograph full score for flute and orchestra with annotations
BOX-FOLDER 20/9	Two Last Poems (Maybe...), 1957-1958 Holograph short score in pencil; 31 pages
BOX-FOLDER 27/6	Two Last Poems (Maybe...), 1957-1958 Holograph short score fragment
BOX-FOLDER 20/8	Two Last Poems (Maybe...), 1957-1958 Holograph score for flute and piano in ink; 19 pages
BOX-FOLDER 20/10	Two Last Poems (Maybe...), 1957-1958 Sketches in pencil; 19 pages
BOX-FOLDER 27/7	Two Last Poems (Maybe...), 1957-1958 Holograph thematic material
BOX-FOLDER 27/8	Two Last Poems (Maybe...), 1957-1958 Ozalid of manuscript parts
BOX-FOLDER 1/1	Two Pieces (Deux pièces) for string quartet, 1938 Holograph score in pencil and ink; 24 pages
BOX-FOLDER 1/2	Two Pieces (Deux pièces) for string quartet Sketches in pencil; 20 pages
BOX-FOLDER 20/13	Utopia, 1924 Holograph score for violin and piano in pencil and ink; 39 pages
BOX-FOLDER 27/9	Variations on an Original Theme by Eugene Goossens by Ten American Composers. Variation 10: Solenne, 1944 Photocopy of holograph full score
BOX-FOLDER 27/10	Variations on an Original Theme by Eugene Goossens by Ten American Composers. Variation 10: Solenne, 1944 Photocopy of sketches
BOX-FOLDER 17/1	Violin Sonata no. 1, 1920 Holograph score for violin and piano; 85 pages
BOX-FOLDER 21/1	Violin Sonata no. 1, 1920 Holograph score for violin and piano; thematic material in pencil and ink; 66 pages
BOX-FOLDER 27/11	Visions and Prophecies, 1940 Printed score for piano with annotations
BOX-FOLDER 21/3	Vivre-aimer, 1900 Holograph score for orchestra in ink and pencil; 93 pages Digital content available
BOX-FOLDER 21/4	Voice in the Wilderness, 1935 Holograph score for cello and piano; holograph cello part; sketch; 46 pages
BOX-FOLDER 28/3	Voice in the Wilderness, 1984 Photocopy of manuscript viola transcription by Jerzy Kosmala <i>Laid in:</i> Correspondence from Kosmala to Suzanne Bloch
BOX-FOLDER 21/2	Unidentified Sketches in ink and pencil for violin and piano; 14 pages <i>Note:</i> This composition labeled "Violin Sonata no. 15" and accompanied by the note "abandoned final movement."
BOX-FOLDER 20/11-12, 28/4-5	Unidentified Sketches and notes in pencil
BOX-FOLDER 28/6-8	Unidentified Four sketchbooks

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Container

Contents

- BOX 11, 17, 28-32, 67** **Studies and Exercises, 1900-1951**
This subseries contains early counterpoint and harmonic exercises from Bloch's studies with Professor Ivan Knorr in Frankfurt, as well as later detailed studies of fugues, particularly those of Bach. It also includes a theory book that Bloch made for his daughter, Suzanne. Arranged alphabetically by subject or type.
- BOX-FOLDER 28/9** Bach: Brandenburg Concerto, undated
Manuscript score; photocopies of manuscript scores and notes
- BOX-FOLDER 28/10-11** Bach: Well-Tempered Clavier, 1941
Manuscript/photocopy scores
- BOX-FOLDER 28/12 to 29/1** Chorales and harmonic studies, 1911-1915
Manuscript scores; notes
- BOX-FOLDER 17/3, 29/2-10** Counterpoint notebooks, 1900, 1928-1930
Holographs and photocopies
- BOX-FOLDER 29/11** Exercises for instrument practice, undated
Holograph scores and sketches
- BOX-FOLDER 11/9, 30/1 to 31/9, 67/19** Fugue studies, 1900, 1940-1951
Manuscript/photocopy scores and notes
- BOX-FOLDER 17/4** Théorie musicale et harmonie élémentaire, no. 1, circa 1917-1918
Holograph workbook in ink and pencil; 26 pages
Laid in: Note from Suzanne Bloch: "One of my very first theory books written out for me by my father - about 1917 or 1918"
- BOX-FOLDER 17/5, 32/15** Workbooks, 1900
Three holograph notebooks in pencil and ink
Note: Exercises when studying with Professor Ivan Knorr in Frankfurt
- BOX 16, 32, 92** **Music by Others, 1906-1952**
Chiefly transcriptions of other composers' works that Bloch and Alexandre Barjansky completed. Of particular note is a holograph of *Three Chorale Preludes* by Roger Sessions, inscribed to Bloch.
Arranged alphabetically by composer, then by composition title.
- BOX-FOLDER 32/1** Borodin, Alexander
Prince Igor. Chorus of Polovetzian Maidens, 1910
Printed piano-vocal score; manuscript string parts in the hand of Bloch
- BOX-FOLDER 32/2** Cadeac, Pierre
Je suis déshéritée, undated
Manuscript choral score in the hand of Bloch
- BOX-FOLDER 32/3** Calvisius, Sethus
Wenn mein Stündlein vorhanden ist, undated
Photocopy of choral score in the hand of Bloch
- BOX-FOLDER 32/4** Le Jeune, Claude
Le printemps, undated
Manuscript choral score in the hand of Bloch
- BOX-FOLDER 92/4** Lyadov, Anatoly
Eight Russian Folksongs, 1906
Printed full score with annotations

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	Miscellaneous composers
BOX-FOLDER 32/5	Jewish chants, undated Manuscript vocal score in the hand of Bloch
	Miscellaneous composers
BOX-FOLDER 32/6	Tibetan music recordings, 1952 Ozolid of transcriptions by Jenő Takacs
	Mozart, Wolfgang Amadeus
BOX-FOLDER 32/7	Violin Sonata no. 29. Fugue, undated Manuscript score for string quartet in the hand of Alexandre Barjansky
	Sandrin, Pierre
BOX-FOLDER 32/8	Doulce mémoire, undated Manuscript choral score in the hand of Bloch
	Schumann, Robert
BOX-FOLDER 32/9	Cello Concerto, op. 129, undated Manuscript cello cadenza in the hand of Alexandre Barjansky
	Sessions, Roger
BOX-FOLDER 32/10	Three Chorale Preludes, 1924-1926 Holograph manuscript score for organ <i>Note:</i> Inscribed to Bloch by Sessions
	Stravinsky, Igor
BOX-FOLDER 16/2	Firebird Suite. Ronde des princesses, undated Manuscript short score in the hand of Bloch; 7 pages
	Tschaikovsky, Peter
BOX-FOLDER 32/11	<i>Romeo and Juliet</i> , undated Manuscript short score in the hand of Bloch; 36 pages
	Wagner, Richard
BOX-FOLDER 32/12	<i>Siegfried Idyll</i> , undated Manuscript short score in the hand of Bloch; 11 pages
BOX 34-63	Correspondence, 1865-1983 This series contains both personal and professional communications to and from Bloch, as well as some letters addressed specifically to Marguerite. Correspondents include collaborators, fellow musicians, performing organizations, and family members. The most extensive correspondence is between Bloch and his wife, Marguerite, spanning the time of their meeting to a few years before Bloch's death. There is also a significant amount of correspondence between Bloch and his <i>Macbeth</i> collaborator, Edmond Fleg. Arranged alphabetically by correspondent and chronologically therein.
BOX-FOLDER 34/1	"A" miscellaneous, 1933, 1956, 1959
BOX-FOLDER 34/2	Accademia Nazionale di Santa Cecilia, 1958-1959
BOX-FOLDER 34/3	Adams, Ansel, 1954
BOX-FOLDER 34/4	Adams School, 1958
BOX-FOLDER 34/5	Adler, Samuel, 1958
BOX-FOLDER 34/6	Agosti, Guido, 1939, 1942, 1953
BOX-FOLDER 34/7	Akre, L., undated
BOX-FOLDER 34/8	Algazi, Leon, 1939
BOX-FOLDER 34/9	Allen, Warren Dwight, 1948 and undated
BOX-FOLDER 34/10	Ansermet, Ernest, 1910-1958 and undated

Correspondence, 1865-1983

Container	Contents
BOX-FOLDER 34/11	Associazione Alessandro Scarlatti, 1934
BOX-FOLDER 34/12	Astruc, Gabriel, 1907-1914, 1931, 1937-1938
BOX-FOLDER 34/13	"B" miscellaneous, 1928-1958
BOX-FOLDER 34/14	Bachman, Alberto, 1910
BOX-FOLDER 34/15	Bacon, Ernst, 1932-1953 and undated
BOX-FOLDER 34/16	Bailey, Parker, 1958
BOX-FOLDER 34/17	Bailly, Louis, 1921, 1937
BOX-FOLDER 34/18	Balvodino, Amadeo, 1953
BOX-FOLDER 34/19	Barjansky, Alexandre and Catherine, 1919-1959
BOX-FOLDER 34/20	Barrett, Herbert, 1946
BOX-FOLDER 34/21	Barsky, Jeannette Mirsky, 1939-1941
BOX-FOLDER 34/22	Bauer, Harold, 1919-1928 and undated
BOX-FOLDER 34/23	Beek, John, 1949
BOX-FOLDER 34/24	Bender, Albert, 1929 and undated
BOX-FOLDER 34/25	Bernheim, Léonce, 1911, 1938
BOX-FOLDER 34/26	Besnard, Lucien, 1938
BOX-FOLDER 34/27	Binet, Jean, 1938-1943
BOX-FOLDER 34/28	Birchard, Clarence, 1931, 1946
BOX-FOLDER 34/29	Bizet, Alice, undated
BOX-FOLDER 34/30	Blanchet, Émile-Robert, undated
BOX-FOLDER 34/31	Blaucard, Jacqueline, 1952
BOX-FOLDER 34/32	Bloch, Ivan, 1929-1935, 1960-1980, and undated
BOX-FOLDER 34/33	Bloch, Ernest ("Jody"), II
BOX-FOLDER 34/34-36	Bloch, Lucienne, 1924-1974 and undated <i>Note:</i> Also known as Lucienne Bloch Dimitroff
	Bloch, Marguerite Schneider
BOX 35	1901-1902
BOX 36	1902-1903
BOX 37	1903
BOX 38	1903-1910
BOX 39	1910-1919
BOX 40	1920-1925
BOX 41	1925-1928
BOX 42	1928-1933
BOX 43	1934-1942
BOX 44	1943-1949
BOX-FOLDER 45/1-9	1949-1955 and undated
BOX-FOLDER 45/10	Bloch, Marguerite Schneider, from others, 1894-1910
BOX-FOLDER 45/11	Bloch, Maurice, 1890, 1897, 1903-1913
BOX-FOLDER 45/12-17	Bloch, Sophie, 1902-1921
BOX-FOLDER 45/18	Bloch, Sophie to Marguerite Schneider Bloch, 1904
BOX-FOLDER 45/19-20	Bloch, Suzanne (Suzy) to family members, 1963-1978 and undated
BOX-FOLDER 45/21	Blom, Eric, 1937
BOX-FOLDER 45/22	Bodansky, Artur, 1922
BOX-FOLDER 45/23	Boissier, Alfred, 1913-1914 and undated
BOX-FOLDER 45/24	Bottenheim, Sam, 1929-1930 and undated

Correspondence, 1865-1983

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BOX-FOLDER 46/1	Boulanger, Nadia, 1910-1930, 1953
BOX-FOLDER 46/2	Boyden, David D., 1948, 1956
BOX-FOLDER 46/3	Brandeis University, 1959
BOX-FOLDER 46/4	Breval, Lucienne, 1908-1910 and undated
BOX-FOLDER 46/5	Breystein, N., 1924
BOX-FOLDER 46/6	British Broadcasting Corporation, 1958
BOX-FOLDER 46/7	Brunschwig, G., 1895
BOX-FOLDER 46/8	Buckley, Margaret, 1920-1921
BOX-FOLDER 46/9	Buttolph, David, 1952
BOX-FOLDER 46/10	Bynner, Winter, 1956
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BOX-FOLDER 46/12	Campiche, Paul, 1938, 1947-1949
BOX-FOLDER 46/13-14	Carré, Albert, 1908-1911
BOX-FOLDER 46/15	Castelnuovo-Tedesco, Mario, 1938
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BOX-FOLDER 46/18	Cheatham, Kitty, 1928
BOX-FOLDER 46/19	Chevillard, Camille, 1904-1911
BOX-FOLDER 46/20	The Chronicle, 1918
BOX-FOLDER 46/21-22	Clement, Ada, 1924-1929 and undated
BOX-FOLDER 46/23	Clement, Ada and Lillian Hodghead, 1929, 1948, and undated
BOX-FOLDER 46/24 to 47/5	Cohen, Alex, 1935-1953 and undated
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BOX-FOLDER 47/7	Collins, Russell, 1927, 1929
BOX-FOLDER 47/8	Colonne, Edouard, 1930
BOX-FOLDER 47/9	Colum, M. M., undated
BOX-FOLDER 47/10	Concertgebouw (Amsterdam, Netherlands), 1929
BOX-FOLDER 47/11	Conservatoire de Musique de Genève, 1911-1916
BOX-FOLDER 47/12	Coolidge, Elizabeth Sprague, 1922-1924
BOX-FOLDER 47/13	Copeau, Jacques, 1917
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BOX-FOLDER 47/15	Cowell, Sidney, 1941-1959
BOX-FOLDER 47/16	Cushing, Charles, 1945-1948
BOX-FOLDER 46/11	"D" miscellaneous, 1953
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BOX-FOLDER 48/4	Downes, Frances, 1955
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BOX-FOLDER 48/19	Epstein, Jacob, 1959 and undated
BOX-FOLDER 48/6	"F" miscellaneous, 1953, 1959
BOX-FOLDER 48/20	Fischer, Walter, 1932 Fleg, Edmond and Madeline
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BOX 52	1934-1960 and undated
BOX-FOLDER 53/1	Flonzaley Quartet, 1922
BOX-FOLDER 53/2	Folz, Magdalene L., 1958
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BOX-FOLDER 54/7	Frank, Anita, from others, 1931-1933, 1974, 1980
BOX-FOLDER 54/8	Frankenstein, Alfred, 1938, 1948-1949
BOX-FOLDER 54/9	Freund, Marya, 1923-1924
BOX-FOLDER 54/10	Friedland, Rabbi Eric, 1953
BOX-FOLDER 54/11	Friedler, Egon, 1967
BOX-FOLDER 54/12	Fuleihan, Anis, 1941
BOX-FOLDER 54/13	"G" miscellaneous, 1917, 1924, 1938, 1945
BOX-FOLDER 54/14	Gabrilówitch, Ossip, 1922
BOX-FOLDER 54/15	Gatti, Guido, 1919-1923
BOX-FOLDER 54/16	Gerstenfeld, Norman, 1932
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BOX-FOLDER 54/18-28	Godet, Robert, 1904-1923 and undated
BOX-FOLDER 54/29	Goetschel, Caroline, 1927
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BOX-FOLDER 54/31	Goetschel, Leon, 1910 and undated
BOX-FOLDER 54/32	Goldfrank, Sylvia Glass, 1933
BOX-FOLDER 54/33	Goldman, Solomon, 1925
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BOX-FOLDER 54/35	Goosens, Eugene, 1943-1944 and undated
BOX-FOLDER 54/36	Gos, Albert, 1906
BOX-FOLDER 54/37	Gould, Morton, 1945
BOX-FOLDER 54/38	Green, Edith, 1968
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BOX-FOLDER 54/40	Guilbert, Yvette, 1938
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BOX-FOLDER 55/9	Hertz, Alfred, 1926
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BOX-FOLDER 55/16	Hirsch, Jean, 1938-1959 and undated
BOX-FOLDER 56/1-16	Hirsch, Louise "Loulette" and Samuel and children, 1898-1959 and undated
BOX-FOLDER 56/17	Hirsch, Madeleine, 1927, 1958-1959
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BOX-FOLDER 57/5-8	Hodghead, Lillian, 1925-1930, 1959, and undated
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BOX-FOLDER 58/26	Krebs, Stanley, 1948-1949
BOX-FOLDER 58/27	Krehm, Ida, 1959
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BOX-FOLDER 58/29	Kurtz, Elaine and Efram, 1958-1959
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BOX-FOLDER 58/31	Lacomblé, Antoine and Corine, 1948-1950 and undated
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BOX-FOLDER 58/39	Lanier, Harriet, 1917, 1926-1928
BOX-FOLDER 58/40	Lecomte de Noüy, Mary, 1949
BOX-FOLDER 58/41	Lévy, Lazare, 1939
BOX-FOLDER 58/42	Litschauer, Franz, 1959
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BOX-FOLDER 58/48	Mahler, Alma, 1958 and undated
BOX-FOLDER 58/49	Mannes, David, 1917
BOX-FOLDER 58/50	Marsh, Charles H., 1955
BOX-FOLDER 59/1	Marty, C., 1904
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BOX-FOLDER 59/10	Menuhin, Yehudi, 1949-1959
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BOX-FOLDER 59/17	Monteux, Pierre, 1922, 1945, 1949
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BOX-FOLDER 59/19	Mörike, Eduard, 1924
BOX-FOLDER 59/20	Mortari, Virgilio, 1953, 1959
BOX-FOLDER 59/21	Muck, Karl, 1917
BOX-FOLDER 59/22	Museum of New Mexico, 1929
BOX-FOLDER 59/23	Nathan, Hans, 1937
BOX-FOLDER 59/24	National Association for American Composers and Conductors, 1957
BOX-FOLDER 59/25	Nef, Victor, 1939
BOX-FOLDER 59/26	Nelsova, Zara, 1949, 1956, 1959, and undated
BOX-FOLDER 59/27	Newman, William S., 1938

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BOX-FOLDER 59/29	Nin-Culmell, Joaquin, 1959
BOX-FOLDER 59/30	Norman, Dorothy, 1939
BOX-FOLDER 59/31	Ostwald, Peter, 1953 and undated
BOX-FOLDER 59/32	"P" miscellaneous, 1940, 1958-1959
BOX-FOLDER 59/33	Pacifici, Alfonso, 1934
BOX-FOLDER 59/34	The Palestine Orchestra, 1937-1939
BOX-FOLDER 59/35	Parker, Dorothy Slepian, 1945
BOX-FOLDER 59/36	Pelosof, G. H., 1923
BOX-FOLDER 59/37-38	Perkoff, Jonathan, 1933-1958 <i>Note: Also known as Jack Percal</i>
BOX-FOLDER 59/39	Peter, Marc, 1924, 1928, 1932, 1936
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BOX-FOLDER 59/41	Pierné, Gabriel, 1924-1937
BOX-FOLDER 59/42	Piller, Boaz, 1930, 1939, 1958
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BOX-FOLDER 60/17	Rolland, Romain, 1911-1939
BOX-FOLDER 60/18	Rosenfeld, Paul, 1941
BOX-FOLDER 60/19	Rossin, Alfred, Clara, and Florence, 1926-1929
BOX-FOLDER 60/20	Rothschild, Germane de, 1956
BOX-FOLDER 60/21	Rothschild, Robert de, 1937
BOX-FOLDER 60/22	"S" miscellaneous, 1929, 1942-1949
BOX-FOLDER 60/23	Sachar, Abram Leon, 1959
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BOX-FOLDER 60/35	Schneider, Alwine Hedwig Wilhelmine Stammerjohan to Marguerite Schneider Bloch, 1903-1904
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BOX-FOLDER 60/41	Sessions, Roger, 1921, 1958
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BOX-FOLDER 61/1	Shepherd, Arthur, 1927
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BOX-FOLDER 61/3	Silver, Abba Hillel, 1934
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BOX-FOLDER 63/16	World Center for Jewish Music in Palestine, 1937
BOX-FOLDER 63/17	World Union for Progressive Judaism, 1958
BOX-FOLDER 63/18	Wurman, Hans G., 1953
BOX-FOLDER 63/19	Wyatt, Wendell, 1968
BOX-FOLDER 63/20	Yale University, 1953
BOX-FOLDER 63/21	Zeisler, Ernest, 1958
BOX-FOLDER 63/22	Zweig, Stefan, 1916, 1932-1933
BOX-FOLDER 63/23-25	Unidentified, 1865-1959 and undated
BOX 33, 64-67	Lecture and Teaching Materials, 1911-1951 Ernest Bloch taught at the Geneva Conservatory (1911-1915) before moving to the United States and teaching at the Mannes School of Music (1917-1920). He became the first director of the Cleveland Institute of Music (1920-1925), then director of the San Francisco Conservatory (1925-1930), and finally, taught at the University of California, Berkeley (1940-1952). This series contains notes and outlines prepared for teaching courses at these institutions, as well as typescripts of full lectures and presentations at clubs and other organizations. Also included are related course materials, such as tests and evaluations. Arranged alphabetically by subject, lecture or course title, and/or institution.
BOX-FOLDER 64/1	Applied harmony, undated
BOX-FOLDER 64/2	Bach, undated
BOX-FOLDER 33/1, 64/3-4	Beethoven, 1923 and undated Cleveland Institute of Music
BOX-FOLDER 33/2-3, 64/6-7	Five Master Courses, 1920-1926
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BOX-FOLDER 64/12	Student teacher evaluations, 1925
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BOX-FOLDER 65/1	Elementary solfege, undated
BOX-FOLDER 33/5	Elements of Music: Practical Exercises in Melody, 1920
BOX-FOLDER 65/2	Elements of the Musical Language, undated
BOX-FOLDER 33/6	Folk songs, undated

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BOX-FOLDER 65/10	L'evolution du gout musical, 1913
BOX-FOLDER 65/11	La forme musicale, 1912-1913
BOX-FOLDER 65/12	La genie - La personalite, 1914
BOX-FOLDER 65/13	Les grandes principes de l'esthetique, 1911-1912
BOX-FOLDER 33/9	Kyrie, Gloria, Credo, 1913-1914
BOX-FOLDER 65/14	Lecture brochures, 1911-1912
BOX-FOLDER 65/15	Lists of lectures, 1911-1915
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BOX-FOLDER 65/17	La melodie, 1913
BOX-FOLDER 65/18	Miscellaneous, 1912-1913
BOX-FOLDER 65/19	La repercussion de l'oeuvre d'art, 1914
BOX-FOLDER 65/20	The Grand Law of Aesthetics, undated
BOX-FOLDER 65/21	History of Music, undated
BOX-FOLDER 66/1	How Can We Eliminate Ugliness: Council of Jewish Music, St. Louis, 1924
BOX-FOLDER 66/2	How to Practice to Get Results, undated
BOX-FOLDER 66/3	How to Start the Study of Music, 1923
BOX-FOLDER 66/4	Lecture titles, 1913-1924
BOX-FOLDER 66/5	Liszt, Franz, undated
BOX-FOLDER 66/6-7	Miscellaneous notes, undated
BOX-FOLDER 66/8	Music: A Luxury or Necessity: Industrial Association of Cleveland, 1921
BOX-FOLDER 66/9	Music as a Power for Expression: Cleveland Museum of Arts, 1921
BOX-FOLDER 64/5	Musical Appreciation: Cleveland Council of Jewish Women, 1921
BOX-FOLDER 66/10	Musical examples: Debussy and Moussorgsky, undated
BOX-FOLDER 33/10	Musical examples: Liszt and Wagner, undated
BOX-FOLDER 66/11	Musical Growth of Cleveland and Musical Education in General: Cleveland Chamber of Commerce, 1922
BOX-FOLDER 66/12	The Musical Language: Santa Barbara, 1947
BOX-FOLDER 66/13	On the Occasion of the First Performance of My Quintet, 1925
BOX-FOLDER 33/11	Pedagogical notes, undated Peterborough School
BOX-FOLDER 66/14	Forward, 1919
BOX-FOLDER 66/15-16	Lecture notes, 1919
BOX-FOLDER 66/17	Lectures and tests, 1919
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BOX-FOLDER 66/19	Reports, 1920
BOX-FOLDER 66/20	The Problem of Musical Education: Master School of United Arts, 1922-1923

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BOX-FOLDER 66/21	Proper Music Education: Women's Forum of Akron, 1923 San Francisco Conservatory
BOX-FOLDER 66/22	The Meaning of My Creative Work, 1928
BOX-FOLDER 66/23	Tests, 1926
BOX-FOLDER 66/24	The Tower of Babel, 1940
BOX-FOLDER 66/25	Vital Questions in Music, 1925
BOX-FOLDER 66/26	Schoenberg, Arnold, 1937
BOX-FOLDER 66/27	Schopenhauer, Arthur, undated
BOX-FOLDER 66/28	Three Talks on Modern Music: Woodmere, 1921 University of California, Berkeley
BOX-FOLDER 66/29	Advanced Composition, 1942
BOX-FOLDER 66/30	Beethoven: Eroica, 1941
BOX-FOLDER 66/31	Beethoven: sketches, 1939-1940
BOX-FOLDER 67/1	Changes in Musical Tastes During My Lifetime, 1940
BOX-FOLDER 67/2	Composition, Ear Training, Harmony, 1942
BOX-FOLDER 67/3	Course materials, 1940-1948
BOX-FOLDER 67/4-11	Course notes, 1939-1951
BOX-FOLDER 67/12	Elementary Form Studies, 1945
BOX-FOLDER 67/13	Fugues of the Well-Tempered Clavier, 1941-1942
BOX-FOLDER 67/14	Language of Music, 1951
BOX-FOLDER 33/12	Melodic studies: skips, 1947
BOX-FOLDER 67/15	The Musical Language, 1945-1950
BOX-FOLDER 67/16	Musical Language Aesthetics, 1940
BOX-FOLDER 33/13	Pedagogic material, 1943
BOX-FOLDER 67/17	Processes of Musical Configuration in Bach and Beethoven, 1941
BOX-FOLDER 33/14-15	Walden School rhythm orchestra, undated
BOX-FOLDER 67/18	Unidentified, undated
BOX 32, 68-71, 86-90, 93	Biographical Materials, 1881-1979 This series contains address books, datebooks, diaries, financial papers, clippings and scrapbooks, personal papers of Bloch and his mother Marguerite, and writings by Bloch and others. Arranged alphabetically by folder title.
BOX-FOLDER 68/1-2, 88	Address books, 1937 and undated
BOX 93	Agate stone, undated
BOX-FOLDER 68/3	Agate stone autograph book, 1950
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BOX-FOLDER 68/5	Bloch, Marguerite: personal papers, 1881-1966
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BOX-FOLDER 70/1-4	Balance sheets, 1942-1959
BOX-FOLDER 70/5	Correspondence, 1921-1926
BOX-FOLDER 70/6	Dominick and Dominick (investors), 1953-1959
BOX-FOLDER 70/7	Expense ledgers, 1942-1955
BOX-FOLDER 70/8	Miscellaneous, 1951-1979
BOX-FOLDER 71/21	Inventory of pedagogical materials for Sibley Library, undated
BOX-FOLDER 69/11	Language studies, undated
BOX-FOLDER 69/12	List of letters sent and received, 1951-1954
BOX-FOLDER 69/13	Medical notes for Dr. Reymond, 1912-1914
BOX-FOLDER 69/14	Miscellaneous, 1928-1970
BOX-FOLDER 70/9	Notes on books and authors read, 1939, 1946, and undated
BOX 87	Notes on books and authors read, undated Index cards
BOX-FOLDER 70/10-11	Passports and related papers, 1933-1956
BOX-FOLDER 71/1	Radio talk, 1939
BOX 93	Polishing tools, undated
BOX-FOLDER 71/2	Recipes, 1943 and undated
BOX-FOLDER 71/3-4	Report cards, 1888-1900 Scrapbooks
BOX-FOLDER 90/1	1910-1911 Clippings
BOX-FOLDER 90/2	1916-1917 Clippings
BOX 89	1917-1920 Clippings; programs
BOX-FOLDER 90/3	1928-1929 Clippings; correspondence
BOX-FOLDER 71/5	A Six-Day Ernest Bloch Festival, Chicago, 1950 Letters of congratulations
BOX-FOLDER 71/6	Word games, undated Writings by Bloch
BOX-FOLDER 71/7	Address delivered by Mr. Bloch on the occasion of the dedication of the new temple organ, 1924
BOX-FOLDER 71/8	Address of Mr. Ernest Bloch delivered before San Francisco Conservatory, 1925
BOX-FOLDER 71/9	"Man and Music," <i>The Musical Quarterly</i> , 1933
BOX-FOLDER 71/10	"La messe en si mineur de J.S. Bach," <i>Gazette Musicale du Conservatoire de Lausanne</i> , 1913
BOX-FOLDER 71/11	"Pensieri sulla vita e sull'arte," <i>La Rassegna Musicale</i> , 1932 Writings by Others
BOX-FOLDER 32/13	Avila, Penny. "In Search of Ernest Bloch," <i>Northwest Magazine</i> , 1976
BOX-FOLDER 71/12	Cohen, Alex. <i>Ernest Bloch: Creative Spirit</i> , 1956
BOX-FOLDER 71/13	Frank, Anita. Manuscript lecture notes on Ernest Bloch, undated
BOX-FOLDER 71/14	Gatti, Guido M. "Macbeth," <i>La Cultura Musicale</i> , 1922
BOX-FOLDER 71/15	Gatti, Guido M. "Über Ernest Bloch," <i>Musikblätter des Anbruch</i> , 1922

Biographical Materials, 1881-1979

Container	Contents
BOX-FOLDER 71/16	Liuzzi, Fernando. "Ernest Bloch," <i>Il Pianoforte</i> , 1923
BOX-FOLDER 32/14	Taubman, Howard. "Ernest Bloch at 70 : A Musician Apart," <i>New York Times Magazine</i> , 1950
BOX-FOLDER 71/17	Tibaldi Chiesa, Maria. <i>Ernest Bloch</i> , G.B. Paravia and Co., Torino, Italy, 1932
BOX-FOLDER 71/18	Tibaldi Chiesa, Maria. "Ernest Bloch," <i>The Jewish Chronicle Supplement</i> , 1933
BOX-FOLDER 71/19	Unidentified. Ernest Bloch: biography and comment, 1925
BOX-FOLDER 71/20	Unidentified, undated
BOX 71-72	Performance Files, 1908-1980 This series contains clippings, correspondence, rehearsal notes, programs, and other papers related to his opera, <i>Macbeth</i> . Also present are programs and promotional materials for performances of his other compositions. <i>Macbeth</i> materials arranged alphabetically. Other programs and promotional materials arranged chronologically. <i>Macbeth</i>
BOX-FOLDER 71/22	Clippings, 1973-1975
BOX-FOLDER 71/23	Correspondence, 1910-1911 and undated
BOX-FOLDER 71/24	Correspondence, 1968-1976
BOX-FOLDER 71/25-26	Miscellaneous papers, 1968-1975 and undated
BOX-FOLDER 72/1	Programs, 1908, 1939, 1968-1975, and undated
BOX-FOLDER 72/2	Rehearsal notes, undated
BOX-FOLDER 72/3-10	Programs and promotional material, 1908-1980
BOX 72-83	Business Papers, 1904-1987 Contracts, correspondence, financial materials, royalty statements, notes, and other materials pertaining to the business activities of Ernest Bloch and Ivan Bloch. Organized as two subseries. Ernest Bloch, 1904-1987 Chiefly ontracts, correspondence, and royalty statements from publishing companies circulating Bloch's compositions. There is a small amount of material related to professional organizations, such as ASCAP, and papers related to his role as director of the Cleveland Institute of Music. Arranged alphabetically by company or institution.
BOX-FOLDER 72/11-20	A. & G. Carisch, 1930-1979 Contracts; correspondence; royalty statements
BOX-FOLDER 72/21	America-Israel Cultural Foundation, 1967 Correspondence
BOX-FOLDER 72/22-23	American Guild of Authors and Composers (AGAC), 1978-1980 Correspondence; royalty statements
BOX-FOLDER 72/24 to 73/8	American Society of Composers, Authors and Publishers (ASCAP), 1929, 1944-1981 Contracts; correspondence; membership papers; royalty statements
BOX-FOLDER 73/9	Beethoven Association, 1923 Correspondence
BOX-FOLDER 73/10 to 74/6	Boosey & Hawkes, Inc., 1927, 1939-1979 Copyrights; correspondence; royalty statements

Business Papers, 1904-1987

Container	Contents
BOX-FOLDER 74/5 to 75/4	Broude Brothers, 1934, 1952-1979 Contracts; correspondence; royalty statements
BOX-FOLDER 75/5-13	C. C. Birchard and Company, 1925-1957 Contracts; copyrights; correspondence; royalty statements
BOX-FOLDER 76/1-15	Carl Fischer Inc., 1923-1981 Contracts; copyrights; correspondence; royalty statements
BOX-FOLDER 76/16 to 77/8	Cleveland Institute of Music, 1920-1925 Clippings; contracts; correspondence; financial papers; membership committee; publicity; reports and addresses to Board of Directors
BOX-FOLDER 77/9-19	Edizioni Suvini-Zerboni, 1909-1980 Contracts; copyrights; correspondence; royalty statements
BOX-FOLDER 77/20 to 78/1	Ernest Bloch Society, 1964-1978 Bulletins; correspondence
BOX-FOLDER 78/2-13	F.E.C. Leuckart, 1924-1931, 1938, 1946, 1956-1958, 1966-1979 Copyrights; correspondence; notes
BOX-FOLDER 78/14	G. Ricordi & Co., Inc., 1939 Correspondence
BOX-FOLDER 78/15 to 80/5	G. Schirmer, Inc., 1917-1980 Contracts; copyrights; correspondence; financial papers; royalty statements
BOX-FOLDER 80/6	Galliard Limited, 1965, 1976-1979 Correspondence
BOX-FOLDER 80/7	Hawkes and Son, 1927 Correspondence
BOX-FOLDER 83/19	House, Grossman & Vorhaus, 1916 Contract
BOX-FOLDER 80/8-13	Joseph Williams Limited, 1950-1959, 1965, 1980 Contracts; copyrights; correspondence; royalty statements
BOX-FOLDER 80/14-18	Library of Congress, 1925-1976, 1987 Correspondence; inventories; shipping documents
BOX-FOLDER 80/19	M.E. Demets, 1904 Contract
BOX-FOLDER 80/20	Mills Music, Inc., 1957 Correspondence
BOX-FOLDER 80/21	Novelle & Co. Ltd., 1938 Correspondence
BOX-FOLDER 80/22 to 81/2	Summy-Birchard Publishers, 1957-1979 Contracts; correspondence; royalty statements
BOX-FOLDER 81/3	Universal Edition, Inc., 1924-1934 Correspondence

Ivan Bloch, 1912-1980

This subseries documents Ivan Bloch's work with Eric Johnson in printing Ernest Bloch's photography and donating the photographic collection to the Center for Creative Photography at the University of Arizona. The materials also reveal Ivan's role working with radio, television, and other organizations on special Ernest Bloch programming. Arranged alphabetically by folder title.

BOX-FOLDER 81/4-18	Center for Creative Photography, 1912-1914, 1921-1925, 1967-1979 Contracts; correspondence; inventories; photographs; promotional materials
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Business Papers, 1904-1987

Container	Contents
BOX-FOLDER 81/19 to 82/3	Eric Johnson/Bloch Project, 1970-1979 Contracts; correspondence
BOX-FOLDER 82/4-6	Free Library of Philadelphia: The Edwin A. Fleisher Music Collection, 1966, 1978 Correspondence; promotional materials
BOX-FOLDER 82/7-8	KOAP-TV, Portland, 1978-1979 Correspondence
BOX-FOLDER 82/9 to 83/9	KOIN-TV, Portland, 1960-1980 Contracts; clippings; correspondence; notes; proposals; recording inventories; scripts
BOX-FOLDER 83/10-11	Laurel Records, 1976-1980 Correspondence
BOX-FOLDER 83/12	Milo Wold Project, 1967 Clippings; correspondence; proposal
BOX-FOLDER 83/13-16	Portland Junior Symphony Orchestra, 1975-1977 Clippings; correspondence
BOX-FOLDER 83/17	Stainer & Bell Ltd., 1979-1980 Correspondence
BOX-FOLDER 83/18	WRVR Radio, 1968 Correspondence
BOX 84-85	Photographs, 1900-1992 This series contains formal and informal images of Ernest Bloch, his family, other prominent musicians, and notable figures. Bloch was an avid photographer and the collection includes some of his self portraits as well as photographs taken by Bloch in France and Switzerland. Arranged alphabetically by subject.
BOX-FOLDER 84/1-5	EB alone, 1916-1950s
BOX-FOLDER 84/6-8	EB and family, 1920-1959
BOX-FOLDER 84/9-13	EB and family, 1900-1992 Photograph binder assembled by Suzanne Bloch
BOX-FOLDER 85/1	EB and other musicians, 1916-1950s <i>Includes:</i> Alexandre Barjansky; Carl Engel; Flonzaley Quartet; Roger Sessions; Sacred Service at Carnegie Hall; Doretta Stark; Ethel Stark; Sonia Slatin Digital content available
BOX-FOLDER 85/2	EB and others, undated <i>Includes:</i> Frieda Kahlo; Diego Rivera
BOX-FOLDER 85/3	EB and others: Six-Day Ernest Bloch Music Festival, 1950
BOX-FOLDER 85/4	EB death mask, 1959
BOX-FOLDER 85/5	EB iconography, 1949 and undated <i>Note:</i> Bust and sketch by Jacob Epstein
BOX-FOLDER 85/6-7	Landscapes, mushrooms, trees, 1912, 1921, and undated
BOX-FOLDER 85/8	Others, undated <i>Includes:</i> Ernest Ansermet; Ellis Havelock; Ada Jesi; Francoise Lafitte Lyon; Igor Stravinsky
BOX 94-95	Ernest Bloch Library, 1896-1954 The Ernest Bloch Library consists of books on music, philosophy, sociology, and other topics that Bloch annotated. The inventory notes annotations and inscriptions where applicable and provides links to editions already held by the Library of Congress. Arranged alphabetically by author.