

Alex North Music for Documentary Film, Theater, Dance, and Concert



**Music Division, Library of Congress
Washington, D.C.
2020**

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Catalog Record: <https://lcn.loc.gov/2014572554>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Alicia Patterson and Christopher Hartten, 2020
Revised 2025 February

Collection Summary

Title: Alex North Music for Documentary Film, Theater, Dance, and Concert

Span Dates: 1910-1984

Bulk Dates: (bulk 1930s-1940s)

Call No.: ML31.N67

Creator: North, Alex

Extent: approximately 221 items

Extent: 28 containers

Extent: 13 linear feet

Language: Collection material chiefly in English.

Location: Music Division, Library of Congress, Washington, D.C., Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572554>

Summary: Alex North (1910-1991) was an American composer of music for feature films, dance, theater productions, and the concert hall. He brought a new and uniquely "American" sound to his works. The collection contains performance materials for dance works, incidental music for theater productions, songs, musical comedies and revues, and concert works. A small amount of scripts, promotional materials, and clippings are also included.

Provenance

Gift, Annemarie North (spouse), 2004. Additional materials received from Kathy Wilkowski (daughter of composer Henry Brandt) in 2024.

Accruals

No further accruals are expected.

Processing History

Materials from the Alex North Music for Documentary Film, Theater, Dance, and Concert were processed by Alicia Patterson and Loras Schissel in 2020. Alicia Patterson and Christopher Hartten coded the finding aid in 2020.

Other Repositories

Scores for Alex North's feature films are located at the Academy of Motion Picture Arts and Sciences, and in the Alex North Collection of Motion Picture Music at the University of California, Los Angeles.

Related Material

The [Aaron Copland Collection](#) contains a small quantity of correspondence with North.

Copyright Status

Materials from the Alex North Music for Documentary Film, Theater, Dance, and Concert are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

Materials from the Alex North Music for Documentary Film, Theater, Dance, and Concert are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Alex North Music for Documentary Film, Theater, Dance, and Concert, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Alex North (born Isadore Soifer) was born in Chester, Pennsylvania, on December 4, 1910, to Russian-Jewish parents. His early studies at the Curtis Institute and The Julliard School were augmented by a period of study in the Soviet Union. North ultimately became the first American member of the Union of Soviet Composers. Upon his return to the U.S. in 1935, North began studies with Aaron Copland and later with Ernest Toch. His relationship with modern dancer Anna Sokolow resulted in numerous compositions for dance. At about the same time, North began collaborating with director Elia Kazan, for whom he scored music for such iconic stage works as *Death of a Salesman* and *A Streetcar Named Desire*. North composed numerous concert works and was commissioned by Benny Goodman and Leonard Bernstein. While enlisted in the Army during the Second World War, North composed film scores for the Office of War Information and was mustered out at the war's conclusion as a Captain. Kazan made the move with North to Hollywood in the early 1950s, and it was from here that North became one of the most successful composers of his generation. He was a mentor to numerous composers, including Jerry Goldsmith and John Williams, and also became the first composer to win an Honorary Academy Award. In 2016, the Library of Congress added his recording of *A Streetcar Named Desire* to its National Recording Registry. Alex North died in California on September 8, 1991.

Scope and Content Note

Materials from the Alex North Music for Documentary Film, Theater, Dance, and Concert chiefly comprise works composed during the 1930s and 1940s for projects mostly unrelated to North's celebrated career as a composer of feature film scores. There are trace amounts of such materials in the [Music](#) series for *A Streetcar Named Desire* and *Spartacus*, but primarily the collection focuses on other aspects of his work. It contains scores, sketches, and parts for documentary films, dance works, incidental music for theater productions, songs, musical comedies and revues, and concert pieces. Notable works include incidental music for Arthur Miller's *Death of a Salesman* (1949), a ballet setting of *A Streetcar Named Desire* (1952), and scores for several uniquely American concert works, such as *Negro Mother* (1940) and *Ballad of Valley Forge* (1942). The collection also features North's critically acclaimed *Revue for Clarinet and Orchestra* (1946), as well as *Rhapsody for Piano and Orchestra* (1939), *Death of a Salesman Suite* (1951), *Dance Preludes for Piano* (1948), and many other works that represent his forays into American art music. North also collaborated extensively with dancer Anna Sokolow on nearly a dozen productions, several of which are represented in the collection, including *Ballad in a Popular Style* (1936), *War is Beautiful*, and *Exile* (1939), among others. In addition to music materials, the collection contains a small series of [Subject files](#) with scripts, promotional materials, and clippings related to North's scoring projects.

Arrangement

The Alex North Music for Documentary Film, Theater, Dance, and Concert is organized in 2 series:

- [Music, 1910-1955](#)
- [Subject Files, 1937-1984](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

North, Alex--Archives.
North, Alex.
North, Alex. Ballad in a popular style.
North, Alex. Ballad of Valley Forge.
North, Alex. Dance preludes.
North, Alex. Death of a salesman suite.
North, Alex. Negro mother.
North, Alex. Revue.
North, Alex. Rhapsodies, piano, orchestra.
Sokolow, Anna.

Subjects

Ballets--Scores.
Cantatas, Secular--Scores.
Chamber music--Scores.
Dance music--Scores.
Dramatic music--Scores.
Incidental music--Scores.
Music--Manuscripts.
Musicals--Scores.
Piano music.
Songs.

Form/Genre

Art music.
Ballets (Music)
Cantatas.
Clippings (Information artifacts)
Dance music.
Incidental music.
Musical sketches.
Musicals.
Preludes (Music)
Promotional materials.
Revue.
Rhapsodies (Music)
Scores.
Screenplays.
Songs.
Vocal scores.

Description of Series

Container

BOX 1-26

Series

Music, 1910-1955

Chiefly scores, sketches, and parts for original compositions by North. Scores are manuscript unless indicated otherwise.

Arranged alphabetically by title.

BOX 7, 27-28

Subject files, 1937-1984

Scripts, scrapbooks, programs, clippings, and other materials related to North's projects.

Arranged alphabetically by title of work or subject.

Container List

Container	Contents
BOX 1-26	<p>Music, 1910-1955</p> <p>Chiefly scores, sketches, and parts for original compositions by North. Scores are manuscript unless indicated otherwise. Arranged alphabetically by title.</p> <p>Music by North, 1934-1955</p>
BOX-FOLDER 24/2	The American road [documentary film and concert suite], 1953 Onionskin full score
BOX-FOLDER 24/1	The American road, undated Photocopied full score
BOX-FOLDER 20/1	The American road, undated Short score
BOX-FOLDER 1/1	The American road. Model T blues, circa 1953 Parts
BOX-FOLDER 20/3	The American road. Model T suite, undated Full score
BOX-FOLDER 20/4	The American road. Model T suite, undated Reverse photocopied full score
BOX-FOLDER 20/2	The American road. Model T suite, undated Short score/sketches
BOX-FOLDER 1/2	The American road. Waltz, circa 1953 Parts
BOX-FOLDER 1/3	Ballad in a popular style [dance], 1936 Short scores; bells part
BOX-FOLDER 1/4	Ballad of Valley Forge, 1942 Photocopied piano-vocal score
BOX-FOLDER 1/5	Ballad of Valley Forge, 1942 Printed piano-vocal scores
BOX-FOLDER 1/6	Bar room ballad [dance], 1940 Scores; parts
BOX-FOLDER 1/7	A better tomorrow [documentary film], 1944 Full score
BOX-FOLDER 2/1	Black panther [dance], undated Short score
BOX-FOLDER 2/2	Bourbon's got blues [dance], undated Short score
BOX-FOLDER 21/11	Case history [dance], undated Full score
BOX-FOLDER 15/7	Case history, undated Parts
BOX-FOLDER 2/3	Child in the clover, 1942 Photocopied piano-vocal score; printed piano-vocal score

Music, 1910-1955

Container

Contents

BOX-FOLDER 20/5	City pastoral [documentary film], undated Full score
BOX-FOLDER 2/4	City pastoral, undated Conductor score
BOX-FOLDER 2/5	City pastoral, undated Full scores of miscellaneous movements <i>Laid in:</i> Correspondence
BOX-FOLDER 2/6	City pastoral, undated Violin parts
BOX-FOLDER 2/7	City pastoral (suite), undated Full score
BOX-FOLDER 3/1	The city sings for Michael , undated Photocopied full score (bound)
BOX-FOLDER 2/8	The city sings for Michael, undated Photocopied full score
BOX-FOLDER 3/2	Clay ritual [ballet], 1942 Full score; parts
BOX-FOLDER 3/3	Cleopatra [feature film]. Cleopatra love theme, undated Photocopied short score
BOX-FOLDER 3/4	Cleopatra. A world of love, undated Photocopied piano-vocal score
BOX-FOLDER 3/5	Coriolanus [incidental music], 1954 Full score <i>Laid in:</i> Promotional material
BOX-FOLDER 3/6	Coriolanus, 1954 Parts
BOX-FOLDER 3/7	Country capers, undated Score for concert band; parts
BOX-FOLDER 3/8	Dance prelude, for two pianos, undated Score
BOX-FOLDER 3/9	Death of a salesman [incidental music], undated Onionskin full score
BOX-FOLDER 4/1	Death of a salesman, undated Full scores; parts
BOX-FOLDER 4/2	Death of a salesman, undated Parts
BOX-FOLDER 3/10	Death of a salesman, undated Sketches; notes
BOX-FOLDER 20/6	Death of a salesman: Symphonic suite, undated Full score
BOX-FOLDER 20/7	Death of a salesman: Symphonic suite, undated Photocopied full score with annotations
BOX-FOLDER 4/3	Death of a salesman. Theme (Grandfather's), undated Arranger's score for piano
BOX-FOLDER 4/4	Death of a salesman: Themes for piano, undated Printed score
BOX-FOLDER 21/1	Decision for chemistry [documentary film]. Acrilan, undated Short score

Music, 1910-1955

Container	Contents
BOX-FOLDER 4/5	Decision for chemistry. Kirylium, undated Photocopied full score
BOX-FOLDER 4/6	Dog beneath the skin [incidental music]. Reporters song, undated Piano-vocal score
BOX-FOLDER 4/7	The exile [dance], undated Short score; parts
BOX-FOLDER 21/2	Façade-esposizione italiana [dance], undated Full score
BOX-FOLDER 5/1	Façade-esposizione italiana, 1937 Parts
BOX-FOLDER 4/8	Façade-esposizione italiana, undated Score for piano, 4 hands
BOX-FOLDER 5/2	Fanfare no. 3, undated Full score
BOX-FOLDER 5/3	The first of May, 1936 Printed score for SATB chorus
BOX-FOLDER 5/4	Four A.M. [revue], undated Photocopied piano-vocal score with annotations
BOX-FOLDER 5/5	French dance, undated Onionskin score for piano
BOX-FOLDER 5/6	Go down death [dance] Short score; parts
BOX-FOLDER 5/7	The golden fleece [ballet], undated Negative photocopy of full score; sketches
BOX-FOLDER 5/9	The great campaign [incidental music], undated Full score
BOX-FOLDER 5/8	The great campaign, undated Short score
BOX-FOLDER 5/10	The great campaign, undated Miscellaneous parts
BOX-FOLDER 5/11	Hither and thither of Danny Dither [musical comedy], 1941 Onionskin piano-vocal score
BOX-FOLDER 5/12	Holiday set, undated Onionskin full score
BOX-FOLDER 6/2-3	Holiday set, undated Photocopied full scores (bound)
BOX-FOLDER 6/1	Holiday set, undated Photocopied full score
BOX-FOLDER 6/4, 7/1	Holiday set, undated Parts
BOX-FOLDER 7/3	Humpty Dumpty [dance], undated Conductor score; parts
BOX-FOLDER 7/2	Humpty Dumpty, undated Onionskin piano-vocal score
BOX-FOLDER 7/4	The innocents [incidental music], undated Photocopied full score (bound)
BOX-FOLDER 24/3	The innocents, undated Onionskin full score; photocopied full score

Music, 1910-1955

Container	Contents
BOX-FOLDER 8/1	The innocents, 1950 Onionskin full score; negative photocopy of full score
BOX-FOLDER 7/5	The innocents, undated Negative photocopy of full score
BOX-FOLDER 8/2	Keep 'em rolling, undated Onionskin piano-vocal score
BOX-FOLDER 7/7	Keep 'em rolling, 1942 Printed piano-vocal score
BOX-FOLDER 8/3	Life and death of an American [incidental music], undated Piano-vocal score
BOX-FOLDER 8/4	Life and death of an American. Boom boom song, undated Piano-vocal scores (2)
BOX-FOLDER 24/4	Little Indian drum, undated Photocopied full score (bound)
BOX-FOLDER 25/1	Little Indian drum, undated Photocopied full score (bound) <i>Laid in:</i> Notes
BOX-FOLDER 21/3	Lupe: songs and ballet [dance], undated Full score
BOX-FOLDER 8/5	Lupe: songs and ballet, 1940 Sketches
BOX-FOLDER 8/6	Lupe: songs and ballet, undated Parts
BOX-FOLDER 8/7	Mirage, 1948 Piano-vocal scores with annotations (2)
BOX-FOLDER 8/8	Morning star, undated Full score
BOX-FOLDER 8/9	Morning star, 1947 Full score
BOX-FOLDER 8/11	Morning star, undated Onionskin piano-conductor score
BOX-FOLDER 8/12	Morning star, undated Photocopied piano-conductor score
BOX-FOLDER 8/10	Morning star, undated Chorus parts
BOX-FOLDER 8/13	Morning star. Child in the clover, undated Onionskin piano-vocal score
BOX-FOLDER 21/4	Morning star. Elegy, undated Full score; piano-vocal score
BOX-FOLDER 21/5	Morning star. Final chorus, undated Onionskin piano-vocal score
BOX-FOLDER 25/2	Mt. Vernon [documentary film], 1950 Onionskin full score; photocopied full score
BOX-FOLDER 9/1	Mt. Vernon, 1950 Short score
BOX-FOLDER 9/2	Music at midnight [piano], undated Printed scores (2)

Music, 1910-1955

Container	Contents
BOX-FOLDER 9/3	Names on the land, undated Onionskin piano-vocal score; photocopied piano-vocal score
BOX-FOLDER 9/4	Negro mother, undated Full score
BOX-FOLDER 9/5	Negro mother, undated Photocopied score with annotations
BOX-FOLDER 9/6	Negro mother, 1940 Photocopied score with annotations
BOX-FOLDER 9/7	Negro mother, 1949 Onionskin piano-vocal score with annotations
BOX-FOLDER 9/8	Nero Wolfe [television theme], undated Sketch
BOX-FOLDER 9/9	Nocturne, 1940 Score; parts
BOX-FOLDER 25/3	Ode to a western, undated Negative photocopy of full score
BOX-FOLDER 9/10	Opening dance [dance], 1937 Full score
BOX-FOLDER 10/1	Opening dance, undated Full score
BOX-FOLDER 10/2	Opening dance, undated Parts
BOX-FOLDER 10/3	Organ grinder's lament, undated Onionskin piano-vocal score
BOX-FOLDER 19/6	Overture to a dance [dance], undated Full score
BOX-FOLDER 19/7	Overture to a dance, undated Parts
BOX-FOLDER 10/4	Pastime suite: for clarinet and piano, 1948 Printed scores (3)
BOX-FOLDER 10/5	Pastime suite: for clarinet and 2 pianos, undated Onionskin score; photocopied score
BOX-FOLDER 10/6	People of the Cumberland [documentary film], 1936 Short score
BOX-FOLDER 10/7	Petite suite: for woodwind quintet, 1941 Full score; parts
BOX-FOLDER 10/8	Petite suite: for woodwind quintet, undated Photocopied full score; parts
BOX-FOLDER 10/9	Prelude [piano], undated Printed scores (6)
BOX-FOLDER 25/4	Prelude for chamber orchestra, undated Onionskin full score; photocopied full score
BOX-FOLDER 10/10	Primitive rituals [dance], 1940 Short score; parts
BOX-FOLDER 11/1	Put one more S in the USA, 1934 Piano-vocal score
BOX-FOLDER 11/3	The Queen of Sheba [musical], undated Onionskin piano-vocal scores

Music, 1910-1955

Container	Contents
BOX-FOLDER 11/4	The Queen of Sheba, 1948 Photocopied piano-vocal score
BOX-FOLDER 11/2	The Queen of Sheba, undated Sketches
BOX-FOLDER 11/6	Quest: suite for orchestra, undated Full score
BOX-FOLDER 25/5	Quest: suite for orchestra, undated Onionskin full score; photocopied full score
BOX-FOLDER 21/6	Quest: suite for orchestra, undated Photocopied full scores (2)
BOX-FOLDER 11/5	Quest: suite for orchestra, undated Full score draft
BOX-FOLDER 12/1	Quest: suite for orchestra, undated Parts
BOX-FOLDER 12/2	Red pox, undated Piano-vocal score
BOX-FOLDER 12/3	Report from the Caribbean [documentary film], undated Conductor score; parts
BOX-FOLDER 26/1	Revue for clarinet, undated Photocopied full score (bound)
BOX-FOLDER 12/4	Revue for clarinet, undated Piano score
BOX-FOLDER 12/5-7	Revue for clarinet, 1946 and undated Parts
BOX-FOLDER 12/4	Revue for clarinet, undated Score for piano and clarinet
BOX-FOLDER 13/1	Revue for clarinet, 1948 Printed score for clarinet and piano
BOX-FOLDER 13/3	Rhapsody for orchestra and piano, 1939 Full score <i>Note:</i> Early version
BOX-FOLDER 21/7	Rhapsody for orchestra and piano, undated Onionskin full score
BOX-FOLDER 21/9, 26/2	Rhapsody for orchestra and piano, undated Onionskin full scores (2) (incomplete; second part only)
BOX-FOLDER 21/8	Rhapsody for orchestra and piano, undated Photocopied full scores (2)
BOX-FOLDER 13/4	Rhapsody for orchestra and piano, undated Short score (incomplete; second part only)
BOX-FOLDER 13/5	Rhapsody for orchestra and piano, undated Short score of scherzo
BOX-FOLDER 13/6	Rhapsody for orchestra and piano, undated Parts
BOX-FOLDER 13/7	Rhapsody for orchestra, piano, and trumpet, undated Photocopied short score <i>Note:</i> First draft
BOX-FOLDER 14/1	Rhapsody for orchestra, piano, and trumpet, undated Photocopied short score with corrections

Music, 1910-1955

Container

Contents

BOX-FOLDER 14/2	Rhapsody for orchestra, piano, and trumpet, undated Photocopied short score
BOX-FOLDER 21/10	Rhapsody for orchestra, piano, and trumpet, undated Sketches
BOX-FOLDER 14/3	Rhumba Acapulco, undated Onionskin short score
BOX-FOLDER 15/1	Richard III [incidental music], undated Full score
BOX-FOLDER 15/2	Richard III, undated Parts
BOX-FOLDER 15/3	Rooftop rendezvous, undated Onionskin piano-vocal score; lead sheet
BOX-FOLDER 15/4	The rose tattoo [feature film]. You were made for love, 1948 Photocopied piano-vocal score with annotations
BOX-FOLDER 15/5	Rural nurse [documentary film], undated Full score; parts
BOX-FOLDER 15/6	Simbelo de progress [documentary film], 1949 Full score; parts
BOX-FOLDER 15/8	Slaughter of the innocents [dance], 1937 Full score; parts
BOX-FOLDER 16/1	Slavic dance, undated Score for piano
BOX-FOLDER 16/2	Song and dance of the immigrants, undated Onionskin piano-vocal score
BOX-FOLDER 16/3	Song of the city brats, undated Onionskin piano-vocal score
BOX-FOLDER 16/4	Song of our city: a saga of Detroit [pageant], undated Parts
BOX-FOLDER 16/5	Song of our city: a saga of Detroit. Detroit in my hometown, undated Photocopied piano-vocal score
BOX-FOLDER 16/6	Song of our city: a saga of Detroit. Names on the land, undated Onionskin piano-vocal score; photocopied piano-vocal score
BOX-FOLDER 16/7	Song of the professors, undated Onionskin piano-vocal score
BOX-FOLDER 16/8	Song of the sponsors, undated Photocopied piano-vocal score with annotations
BOX-FOLDER 16/9	Spartacus [feature film]. Antoninus, undated Piano-vocal score
BOX-FOLDER 17/1	A streetcar named desire [ballet], undated Photocopied full score (bound)
BOX-FOLDER 16/12	A streetcar named desire, undated Photocopied full score
BOX-FOLDER 16/10	A streetcar named desire, undated Photocopied short score
BOX-FOLDER 16/11	A streetcar named desire, undated Photocopied piano-conductor score
BOX-FOLDER 17/3	A streetcar named desire. 4 deuces [feature film], undated Conductor score; parts

Music, 1910-1955

Container	Contents
BOX-FOLDER 17/2	A streetcar named desire. Nine piano sequences, 1952 Printed score for piano
BOX-FOLDER 17/4	Suite for string quartet, undated Full score; parts
BOX-FOLDER 17/5	There's a nation, 1942 Photocopy of printed piano-vocal score
BOX-FOLDER 17/6	Tis of thee [musical]. Rhapsody USA, undated Onionskin piano-vocal score; photocopied piano-vocal score; chorus part
BOX-FOLDER 22/1	Tis of thee. Tomorrow, 1940 Full score
BOX-FOLDER 17/8	Tis of thee. Tomorrow, undated Onionskin piano-vocal score
BOX-FOLDER 17/7	Tis of thee. Tomorrow, undated Sketches
BOX-FOLDER 17/9	Tis of thee. Tomorrow, undated Parts
BOX-FOLDER 18/1	To my son, 1941 Printed short score
BOX-FOLDER 18/2	Trineke [dance], 1941 Scores (2)
BOX-FOLDER 22/2	Twelve angry men [play]. Boys theme; Miscellaneous cues, undated Scores; parts
BOX-FOLDER 18/3	Twelve dance preludes for piano solo, 1948 Photocopy of printed score
BOX-FOLDER 18/4	Unchained melody, 1955 Printed piano-vocal score
BOX-FOLDER 18/5	Unidentified [documentary film], undated Onionskin full score
BOX-FOLDER 22/3	Untitled [incidental music], undated Full score
BOX-FOLDER 18/6	Venezuela [documentary film], 1947 Photocopied full score
BOX-FOLDER 22/4	Venezuela. Election, 1948 Onionskin full score
BOX-FOLDER 23/1	Venezuela. Election, 1948 Photocopied full score (bound)
BOX-FOLDER 22/5	Venezuela. Election, 1948 Photocopied full score with annotations
BOX-FOLDER 18/7	Venezuela. Election, 1948 Violin part
BOX-FOLDER 26/3	Wall street ballet [ballet], undated Photocopied full score <i>Note: Premiered on <i>Your Show of Shows</i> (1953)</i>
BOX-FOLDER 18/10	Wall street ballet, undated Photocopied short score with annotations
BOX-FOLDER 18/8	Wall street ballet, undated Rehearsal score for piano

Music, 1910-1955

Container	Contents
BOX-FOLDER 18/9	Wall street ballet, undated Photocopied rehearsal scores for piano (2)
BOX-FOLDER 23/2	The waltzing elephant , undated Photocopied full scores (2)
BOX-FOLDER 19/1	War is beautiful [dance], 1937 Short score
BOX-FOLDER 23/3	Yank and Christopher Columbus , undated Full score
BOX-FOLDER 19/4	Yank and Christopher Columbus, undated Onionskin full score (incomplete); parts
BOX-FOLDER 19/2	Yank and Christopher Columbus, undated Piano score
BOX-FOLDER 19/3	Yank and Christopher Columbus, undated Photocopied piano score
BOX-FOLDER 19/5	You belong to spring, undated Piano-vocal scores (2)
Music by Others, 1910-1939	
BOX-FOLDER 19/12	Estudio no. 1, undated By Heitor Villa-Lobos Score for guitar with annotations
BOX-FOLDER 19/9	Nine pieces pour le piano, 1910 By Zoltan Kodaly Printed score
BOX-FOLDER 19/8	El salon Mexico, 1939 By Aaron Copland Printed full score
BOX-FOLDER 19/10	Sarcasmes: opus 17, 1925 By Sergey Prokofiev Printed score
BOX-FOLDER 19/11	Sonatine transatlantique, 1930 By Alexandre Tansman Printed score
BOX 7, 27-28	Subject files, 1937-1984 Scripts, scrapbooks, programs, clippings, and other materials related to North's projects. Arranged alphabetically by title of work or subject.
BOX-FOLDER 27/1-2	The American clock, 1984 By Arthur Miller Scripts (2)
BOX-FOLDER 27/3	The innocents, 1950 Scrapbook (service copy)
BOX-FOLDER 7/6	The innocents, 1950 Scrapbook Miscellany, 1937 and undated
BOX-FOLDER 27/12	Anna Sokolow debut program, 1937
BOX-FOLDER 27/7	Notes by Alex North, undated

Subject files, 1937-1984

Container	Contents
BOX-FOLDER 27/4	Morning star, 1946 Program book
BOX-FOLDER 27/5	Names on the land, 1947 Lyric sheet; correspondence
BOX-FOLDER 27/6	Negro mother, 1947 Clipping
BOX-FOLDER 27/9	The queen of Sheba, undated By Molly Day Thacher Libretto
BOX-FOLDER 27/8	The queen of Sheba, undated By Molly Day Thacher Notes; lyrics
BOX-FOLDER 13/2	Revue for clarinet, undated Press material
BOX-FOLDER 27/10	The rainmaker, 1957 Articles (2)
BOX-FOLDER 27/11	Richard III, 1953 Scrapbook
BOX-FOLDER 28/1	Songs of songs, undated By Robert Graves Libretto
BOX-FOLDER 28/2	Spartacus, undated Orchestration notes and research materials by Maurice de Packh