

Gunther Schuller Papers



**Music Division, Library of Congress
Washington, D.C.
2022**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

Catalog Record: <https://lcn.loc.gov/2014572564>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart and Jane Cross, 2022 July
Revised 2025 March

Collection Summary

Title: Gunther Schuller Papers

Inclusive Dates: 1615-2014

Bulk Dates: 1905-2010

Call No.: ML31.S367

Creator: Schuller, Gunther

Extent: approximately 23,000 items

Extent: 630 containers

Extent: 302 linear feet

Extent: 15 digital files (66.3 MB)

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2014572564>

Summary: Gunther Schuller (1925-2015) was a composer, arranger, conductor, educator, author, arts administrator, and publisher, among other roles. The collection contains music composed by Schuller and music he arranged, edited, or transcribed, as well as music by other composers, much of it annotated, that Schuller studied and conducted.

Acquisition Information

Bequest of Gunther Schuller, executed by the Gunther Schuller Trust in 2016

Accruals

Accruals are expected.

Processing History

Emily Baumgart, Jane Cross, Anthony Edwards, and Kate Rivers processed the Music series of the Gunther Schuller Papers between 2017 and 2022. Emily Baumgart and Jane Cross coded the finding aid in 2022.

At present, only the music portion of the collection is processed and described; Schuller's papers and non-music materials will be processed at a later date.

Jane Cross updated the finding aid to include digital files in March 2024.

Several items have undergone mold remediation.

Transfers

The Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division surveyed Schuller's collection and made selections for acquisition. Materials acquired are identified as part of the Gunther Schuller Collection (Mavis no. 15434). An inventory of this material is available in the Music Division's collection file.

Other Repositories

The Harriet M. Spaulding Library at the New England Conservatory holds papers relating to Schuller's term as president of the conservatory.

Related Material

The following collections contain materials relating to Gunther Schuller: the [Leonard Bernstein Collection](#), [Aaron Copland Collection](#); [Oliver Daniel Papers](#); [Robert Di Domenico Collection](#); [David Diamond Papers](#); [Eric Dolphy Collection](#); [Lukas Foss Papers](#); [Morton Gould Papers](#); [Erick Hawkins and Lucia Dlugoszewski Papers](#); [Hans Heinsheimer Papers](#); [Andre Kostelanetz Papers](#); [Serge Koussevitzky Archive](#); [Laszlo Krausz Portraits of Musicians](#); [Alan M. and Sali Ann Kriegsman Collection](#); [Gerry Mulligan Collection](#); [Max Roach Papers](#); [Max Rudolf Papers](#); [Randolph S. Rothschild Collection](#); [Arnold Schoenberg Correspondence and Other Papers](#); [Rose Marie Grentzer and Harold Spivacke Fund Collection](#); [Artur Rodzinski Collection](#); [Nicolas Slonimsky Collection](#); [Eduard and Clara Steuermann Collection](#); [Roger L. Stevens Papers](#); and the [Roman Totenberg Papers](#).

Library of Congress commissioned manuscripts are found in the following collections: the [Elizabeth Sprague Coolidge Foundation Collection](#) contains Schuller's [Music for Brass Quintet](#); the Koussevitzky Foundation Collection contains his [Concerto for Double Bass and Chamber Orchestra](#) and [Singing Poems](#); and the [McKim Fund Collection](#) contains his [Duologue: Four Characteristic Pieces](#).

Copyright Status

Materials from the Gunther Schuller Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Gunther Schuller Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Digital Files

Digital files were received as part of the Gunther Schuller Papers and have been assigned digital ID numbers SchullerG_001 through SchullerG_004. Use the digital ID number to request access copies of the files. Access to digital content is available onsite only in the Performing Arts Reading Room and requires advance notice. Consult Music Division reference staff for more information.

Technical Requirements

The digital files in this collection consist of .pdf, .mus, and .sib file formats.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Gunther Schuller Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Gunther Schuller's life in music spanned nearly all of his 89 years. He worked in the separate and combined realms of classical and jazz music, enveloping a list of professional capacities that includes: composer, arranger, performer, conductor, educator, editor, scholar, writer, arts administrator, publisher, broadcaster, and recording company executive. His life and career are well documented in scholarly literature, news, and popular press articles and interviews; audio, film, and video recordings and broadcasts; and through his own writings.

Date	Event
1925 November 22	Born Gunther Alexander Schuller in Queens, New York, to German immigrants Elsie Bernatz and Arthur Schuller, a violinist with the New York Philharmonic
1932-1936	Lived away from his parents and attended the Gebesee School in Germany, spending most holidays with relatives there
1937	Returned to the United States at the end of 1936 following an accident in which he lost one eye Enrolled in St. Thomas Choir School and served as chorister at St. Thomas Church, New York City, under the tutelage and direction of famed British organist, choir director, and composer T. Tertius Noble
1939 Summer	By his own recollection, began to be seriously aware of jazz music, particularly through Duke Ellington's radio broadcasts from the Cotton Club
1939-1940	In his last year at St. Thomas School, served as co-editor of the weekly school newspaper, the <i>Ioneer</i>
circa 1940	Having studied piano with his father and flute, began French horn studies with Robert Schulze, fourth horn of the New York Philharmonic
1942 July 19	At age 16, performed in the first American broadcast of Shostakovich's Symphony no. 7 with the NBC Symphony conducted by Arturo Toscanini
1943 January	Elected not to complete high school and began his full-time professional career with the Ballet Theatre touring orchestra as French hornist under the direction of Antal Doráti
1943-1945	Served as principal horn of the Cincinnati Symphony Orchestra under the direction of Eugene Goossens. His orchestra appointment included teaching responsibilities at the Cincinnati College of Music and the Cincinnati Conservatory
1945 April	Arranged music of Duke Ellington and others for the orchestra's pops concerts Professional debut as composer and soloist in the premiere performance of his first Horn Concerto (without "Nocturne" movement), performed by the Cincinnati Symphony Orchestra under the direction of Goossens
1945-1959	Member of the Metropolitan Opera Orchestra horn section Served as principal horn from 1950 to 1959
1948 June 8	Married Marjorie Black, a singer and pianist (a pupil of Eduard Steuermann) in her hometown of Fargo, North Dakota
1948 December	Met musician John Lewis, who became a lifelong friend and collaborator and introduced Schuller to many leading jazz figures
1955	With John Lewis, founded the Modern Jazz Society (later Jazz and Classical Style)
1957	Composed String Quartet no. 1, a Fromm Music Foundation commission Organized the Brandeis University Creative Arts Festival; premiere performance there of Transformation (scored for woodwinds, harp, and jazz quartet), mixing 12-tone technique and jazz writing styles, and incorporating opportunity for solo improvisation In a lecture, first presented the term "Third Stream" to define the "creative fusion of jazz and classival music" ^[1]
1957-1960	Involved in organizing, teaching, and performing at the innovative School of Jazz in Lenox, Massachusetts
circa 1958	Began hosting two weekly, one-hour radio programs on WBAI in New York: "Contemporary Music in Evolution" explored modern classival music, and "The Scope of Jazz" was co-hosted by Nat Hentoff
1959 September	Conversations for string quartet and jazz quartet recorded by Atlantic Records, marking the first of Schuller's works to appear on that label, and the first of his "Third Stream" compositions to be recorded
1959 November	Premiere of Seven Studies on Themes of Paul Klee, commissioned by Antal Doráti and the Minneapolis Symphony Orchestra (recorded by the orchestra in May 1960)
1959	Played French horn on the studio recording of George Gershwin's <i>Porgy and Bess</i> in a new treatment by Miles Davis and Gil Evans

- 1960 January Premiere at Carnegie Hall of Spectra, commissioned by Dimitri Mitropoulos and the New York Philharmonic
- 1960 Composed Variants on a Theme of Thelonious Monk, recorded by Ornette Coleman, Eric Dolphy, and Bill Evans
- 1961 Library of Congress Elizabeth Sprague Coolidge Foundation commission for *Music for Brass Quintet*
- 1962 Published his first book, *Horn Technique*, which became a standard teaching source
Composed *Journey Into Jazz*, for narrator, jazz ensemble, and small orchestra, with text by Nat Hentoff
- 1962-1965 With John Lewis and Harold Farberman, led the big band "Orchestra U.S.A."
- 1963 At the request of Aaron Copland, began teaching at the Berkshire School of Music at the Tanglewood Music Center
Elected to the Board of the Serge Koussevitzky Music Foundation
- 1964-1967 Professor of Composition, Yale University
- 1966 Jazz opera *The Visitation (Die Hamschung)* commissioned by the Hamburg State Opera (libretto by Schuller, based on Franz Kafka's *The Trial*)
- 1967-1977 Served as president of the New England Conservatory, establishing the "Third Stream Department" and the first degree-granting jazz program at a major American conservatory
- 1968 Completed his *Double Bass Concerto*, commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress in 1962
Published *Early Jazz: Its Roots and Musical Development* documenting the history of jazz
- 1969-1984 Artistic Director, Berkshire School of Music at Tanglewood
- 1970 Premiere of the one-act children's opera *The Fisherman and his Wife*, with a libretto by John Updike after the Grimm fairytale
- 1972 Founded the New England Conservatory Ragtime Ensemble, playing a major role in the renewed popularity of ragtime music
- 1974 Received a Grammy Award for Best Chamber Music Performance for *Scott Joplin: The Red Back Book* with the New England Conservatory Ragtime Ensemble
- 1975 Founded music publishing firm Margun Music, whose catalog included Schuller's own editions and arrangements as well as the works of jazz musicians Charles Mingus, George Russell, Ran Blake, Jimmy Giuffre, and others
Houston Grand Opera mounted a full-scale production of Scott Joplin's *Treemonisha* in a new version edited, orchestrated, and conducted by Schuller
- 1976 Received a Grammy Award for Best Album Notes for *Footlifters: A Century of American Marches*
- 1979 Founded music publishing firm GunMar Music
- 1980 Founded GM recording company
- 1983 Received the Library of Congress McKim Fund commission for *Duologue: Four Characteristic Pieces* for violin and piano
- 1984-1985 Accepted a one-year guest post as principal conductor and music director of the Spokane (Washington) Symphony
- 1985-1998 Served as artistic director of The Festival at Sandpoint (Idaho), summer home of the Spokane Symphony and Schweitzer Institute; the festival grew to become a major arts attraction under Schuller's leadership
- 1985 Received a Grammy Award for Best Album Notes for *Smithsonian Collection of Big Band Jazz*
- 1986 Published *Musings: the Musical World of Gunther Schuller*, selected writings by Schuller originally appearing in other forms such as articles, essays, lectures, and album liner notes
- 1988 Received the William Schuman Award from Columbia University for lifetime achievement in American musical composition
- 1989 Published *The Swing Era: The Development of Jazz, 1930-1945*, the sequel to his earlier jazz history

- 1989 June 3 Conducted the first complete concert version of Charles Mingus' monumental work *Epitaph* at Lincoln Center, as fully arranged, edited, and re-created for 30-piece ensemble by Schuller; reviewed as "rank[ed] with the most memorable jazz events of the decade" [2]
- 1991 Named a MacArthur Fellow by John D. and Catherine T. MacArthur Foundation
With David Baker, became the first artistic and musical director of the Smithsonian Jazz Masterworks Orchestra, established the previous year by an Act of Congress
- 1992 November 17 Death of wife Marjorie
- 1992 December 26 Death of father Arthur
- 1993-2013 Served as artistic director of the Northwest Bach Festival, Spokane, Washington
- 1994 Awarded the Pulitzer Prize for *Of Reminiscences and Reflections*, composed as a tribute to his late wife
- 1997 Gold Medal for Music awarded as recognition of lifetime achievement by the Academy of Arts and Letters
Published *The Compleat Conductor*, a survey text examining the history and art of conducting
- circa 1995-2000s Served on selection panel for the Pulitzer Prize in Music
- 2005 Received the Library of Congress Living Legend Award, presented by Librarian of Congress James H. Billington
- 2007 Conducted Charles Mingus's *Epitaph*, further revised by Schuller after the 1989 performance, in a series of concerts including Jazz at Lincoln Center, Walt Disney Concert Hall in Los Angeles, the Tri-C Jazz Festival, and Chicago's Symphony Center; work broadcast over National Public Radio
Served in the Fromm Visiting Professorship at Harvard University
- 2008 Received the A. B. Spellman National Endowment for the Arts Jazz Master Award for Jazz Advocacy
- 2009 February Premiere of *Where the World Ends*, commissioned by the Boston Symphony Orchestra for its 125th anniversary
- 2011 Published autobiography *Gunther Schuller: A Life in Pursuit of Music and Beauty*, intended as the first of two volumes
- 2012 Premiere of *Dreamscape*, a Tanglewood Music Center commission
- 2015 Having retired after more than forty years as Chairman of the Serge Koussevitzky Music Foundation board, received a special Koussevitzky commission for Singing Poems
Named recipient of the Edward Macdowell Medal by the MacDowell Colony, but died before the awards ceremony
- 2015 June 21 Died in Boston, Massachusetts, at age 89

Footnotes

1. Gunther Schuller, *Gunther Schuller: A Life in Pursuit of Music and Beauty* (Rochester, NY: University of Rochester Press, 2011), xv.

2. Jon Pareles, "A Premiere by Mingus, Big, Boisterous and Jazzy," *The New York Times*, June 5, 1989, <https://www.nytimes.com/1989/06/05/arts/review-music-a-premiere-by-mingus-big-boisterous-and-jazzy.html>.

Bibliography

Carnovale, Norbert. *Gunther Schuller: A Bio-Bibliography*. New York: Greenwood Press, 1987.

Carnovale, Norbert, revised by Richard Dyer. "Schuller, Gunther (Alexander)." *Grove Music Online*. New York: Oxford University Press, December 30, 2019. <https://doi.org/10.1093/gmo/9781561592630.article.A2258122>.

Downes, Olin. "Shostakovich 7th has U.S. Premiere; Russian's War Symphony, as Offered by Toscanini, Wins Storm of Applause by Radio to All Nations; Battles Pictured in Themes - Composer Sends Greeting to Russian Relief Concert Shostakovich 7th has U.S. Premiere." *The New York Times*. July 20, 1942. <https://www.nytimes.com/1942/07/20/archives/shostakovich-7th-has-us-premiere-russians-war-symphony-as-offered.html>.

NECA 1.8. Gunther Schuller Papers, New England Conservatory Archives, Boston, MA. Accessed August 19, 2022, <https://necmusic.edu/archives/gunther-schuller>.

The Gunther Schuller Society. Accessed August 19, 2022, <https://www.guntherschullersociety.org/>.

Kozinn, Allan. "Gunther Schuller Dies at 89; Composer Synthesized Classical and Jazz." *The New York Times*. June 21, 2022. <https://www.nytimes.com/2015/06/22/arts/music/gunther-schuller-composer-who-synthesized-classical-and-jazz-dies-at-89.html>.

"Maestro Gunther Schuller dies at 89." *The Spokesman Review*. June 22, 2015, <https://www.spokesman.com/stories/2015/jun/22/maestro-gunther-schuller-dies-at-89/>.

Schuller, Gunther. *Gunther Schuller: A Life in Pursuit of Music and Beauty*. Introduction by Joan Shelley Rubin. Rochester, New York: University of Rochester Press, 2011.

"Schuller Wins Prize." *The New York Times*. January 28, 1989. <https://www.nytimes.com/1989/01/28/arts/schuller-wins-prize.html>.

Tucker, Mark, Barry Kernfeld, and Gary W. Kennedy. Schuller family (jazz)." *Grove Music Online*. New York: Oxford University Press, 2003. <https://doi.org/10.1093/gmo/9781561592630.article.J688300>.

Worthy, M. "Jazz Education." *Grove Music Online*. New York: Oxford University Press, February 23, 2011. <https://doi.org/10.1093/gmo/9781561592630.article.A2093226>.

Scope and Content Note

The [Music](#) in the Gunther Schuller Papers spans from 1615 to 2014, with the bulk of the materials dating from 1905 to 2010. It reflects his multifaceted work as a practicing musician—as composer, arranger, conductor, editor, French horn virtuoso, teacher, and student. The materials also reflect his other professional music endeavors, including music publisher, record company owner, arts administrator, scholar, writer, and jurist. It is important to note that Schuller prepared and copied much of his own work, taking great pride in his clean and legible hand.

The Music by Gunther Schuller subseries contains his holograph manuscripts for his own compositions, original parts, ozalids (many prepared by Schuller), and a range of printed materials, from proof copies to published editions, many with annotations. The subseries also contains more than fifty sketch notebooks and other sketch manuscripts he maintained from the 1940s through 2014.

The Music Arranged, Edited, or Transcribed by Gunther Schuller subseries represents his intensive work throughout his life as a student, arranger, performer and conductor, publisher, editor, and scholar, focusing on Western classical music, jazz, and ragtime. The works include numerous youthful endeavors, including transcriptions from recordings, radio broadcasts, and in concerts as well as his work from the 1980s and beyond on Charles Mingus's *Epitaph*. Schuller's commitment to jazz composers throughout his career is evident in this subseries as well as his leadership of the New England Ragtime Ensemble.

Contained in the Music by Others subseries is Schuller's extensive library of scores and parts of music by other composers, not directly edited by Schuller. Many, if not most, of the materials contain extensive annotations in his hand. Some music here reflects Schuller's work as a conductor and performing member of the horn section in various orchestras. Other materials certainly were used in the course of his self-guided early education, and still others formed the basis for his later scholarly pursuits. Predictably, jazz and popular music is plentiful. Many works are original compositions, and others highlight the contribution of arrangers.

The David Broekman Music Library subseries primarily contains manuscript full scores, vocal scores, parts, and sketches. Broekman (1899-1959) had been a member of the New York Philharmonic for a brief period in the 1920s, but spent much of career working in radio, film, and television. At some point after Broekman's death, Schuller acquired this group of manuscripts from his widow.

Organization of the Gunther Schuller Papers

The collection is arranged in one series:

- [Music, 1615-2014 \(bulk 1905-2010\)](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Antoniou, Theodore, 1935-2018.
Babbitt, Milton, 1916-2011.
Beiderbecke, Bix, 1903-1931.
Blake, Eubie, 1887-1983.
Broekman, David, 1899-1958.
Carmichael, Hoagy, 1899-1981.
Dolphy, Eric.
Ellington, Duke, 1899-1974.
Evans, Gil, 1912-1988.
Gillespie, Dizzy, 1917-1993.
Graettinger, Robert.
Gruenberg, Louis, 1884-1964.
Ives, Charles, 1874-1954.
Joplin, Scott, 1868-1917.
Mingus, Charles, 1922-1979.
Morton, Jelly Roll, 1890-1941.
Paine, John Knowles, 1839-1906.
Schuller, Gunther--Archives.
Schuller, Gunther--Correspondence.
Schuller, Gunther.
Schuller, Gunther. Works. Selections.
Wilder, Alec.

Organizations

American Ballet Theatre
Atlantic Recording Corporation.
Berkshire Music Center.
Boston Symphony Orchestra.
Cincinnati Symphony Orchestra.
Library of Congress.
Manhattan School of Music (New York, N.Y.)
Metropolitan Opera (New York, N.Y.)
New England Conservatory of Music.
New England Ragtime Ensemble
New York Philharmonic.

Subjects

Chamber music--Scores.
Composers--United States.
Concertos--Scores.
Jazz musicians--United States.
Jazz.
Music teachers--United States.
Operas--Scores.
Orchestral music--Scores.

Form/Genre

Arrangements (Music)
Art music.
Autographs (Manuscripts)

Business correspondence.
Chamber music.
Concertos.
Files (Digital files)
Jazz.
Musical sketches.
Operas.
Parts (Music)
Personal correspondence.
Photographs.
Programs (Publications)
Scores.

Description of Series

Container

BOX 1-630 MAPCASE-
FOLDER 1-11

Series

Music, 1615-2014 (bulk 1905-2010)

This series contains music that reflects Schuller's multifaceted work as a practicing musician—as composer, arranger, conductor, editor, French horn virtuoso, teacher, and student. The materials also reflect his other professional music endeavors, including music publisher, record company owner, arts administrator, scholar, writer, and jurist. Schuller prepared and copied much of his own work, taking pride in his legible hand.

Arranged in four subseries.

BOX 1-20, 22-35,
345, 393-425, 539-553,
579-590, 593-594,
601-602 MAPCASE
FOLDER 1-3

Music by Gunther Schuller, 1940-2014

This subseries contains Schuller's holograph manuscripts for his own compositions, original parts, ozalids (many prepared by him), and a range of printed materials, from proof copies to published editions, many with annotations. Materials span the course of Schuller's creative life, from boyhood to 2014, the year before his death, and show the full spectrum of his composing styles. This series contains the score for his first publically performed work, a piece for string quartet dated 1939, composed while he was a student at the St. Thomas Choir School. Schuller's father and three of the elder musician's colleagues from the New York Philharmonic presented the work for an invited audience. Representing the other end of Schuller's life are the manuscript and printed score of *Dreamscape* (2012), commissioned by the Tanglewood Music Center; *Four Chromatic Adventures and Four Chromatic Preludes* (2014); and the holograph full score for *Symphonic Triptych* (2014), written for the Cincinnati Symphony, the orchestra Schuller joined as a 17-year-old horn player. Well known for his embrace of jazz idioms, this subseries also includes manuscripts of his "Third Stream" works, including the ensemble piece *Transformation* (1957), represented by an incomplete holograph score and a complete, annotated ozalid score; holograph full score and annotated ozalids and printed score of *Concertino* (1959), for jazz quartet and orchestra; and *Variants on Thelonius Monk* (1960), for thirteen instruments, represented by the holograph score, annotated ozalid score, and parts. Contained here are more than fifty sketch notebooks and other sketch manuscripts Schuller maintained from the 1940s through 2014. Earlier sketchbooks tend to contain transcriptions and arrangements of other composers' works, presumably providing a window into the music that Schuller may have been studying at a given time.

Scores are holographs unless otherwise noted.

Arranged alphabetically by title.

BOX 3, 21, 35-101,
179, 225, 258, 301,
357, 366-367, 426-454,
456, 549, 553-557, 591,
599-600, 610, 620

Music Arranged, Edited, or Transcribed by Gunther Schuller, 1905-2012

This subseries represents Schuller's intensive work throughout his life as a student, arranger, performer and conductor, publisher, editor, and scholar, focusing on Western classical music, jazz, and ragtime. Transcriptions of Berg's *Bruchstücke aus Wozzeck*, op. 7, and *Lied der Lulu*, are undated, but are clearly among numerous youthful endeavors. As a

young teenager, Schuller wrote down what he heard on recordings, radio broadcasts, and in concerts as a way to study composition techniques, learn repertoire, and further train his ear; presumably, manuscripts here are the fruits of those efforts, and may represent rare evidence of live or broadcast performances. In this subseries is Schuller's painstaking work from the 1980s and beyond on Charles Mingus's *Epitaph*, represented by full scores, parts, and sketches. Schuller's commitment to jazz composers throughout his career is evident in this subseries, particularly by the many arrangements of works by Duke Ellington, with manuscripts and editions spanning several decades. Arrangements, usually in the form of score and parts, of other popular and jazz figures include works by Hoagy Carmichael, Ornette Coleman, Eric Dolphy, Dizzy Gillespie, and Alec Wilder, among others. Scores and parts also reflect Schuller's leadership of the New England Ragtime Ensemble and highlight his determination to revive interest in composers Scott Joplin, Joseph Lamb, and others.

If present, the copyright date was used to date the material and does not indicate when Schuller worked on the music.

Arranged alphabetically by composer and title therein.

BOX 15, 102-365,
454-520, 537-538,
558-574, 596-602,
611-630 MAPCASE-
FOLDER 4-11

Music by Others, 1615-2014 (bulk 1904-2010)

This series contains Schuller's extensive library of scores and parts of music by other composers that he did not directly edit. Many, if not most, of the materials contain extensive annotations in Schuller's hand. Some music here reflects his work as a conductor and performing member of the horn section in various orchestras. Other materials certainly were used in the course of his self-guided early education, and still others formed the basis for his later scholarly pursuits. Composers represented include classical "standards" such as Bach, Beethoven, Brahms, Mozart, twentieth century composers in whom Schuller was particularly interested; including Charles Ives, Arnold Schoenberg, Alexander Scriabin, Richard Strauss, Igor Stravinsky; and an extensive list of Schuller's colleagues, contemporaries, and students who worked across stylistic lines. Among those in this latter category are Theodore Antoniou, Milton Babbitt, Ran Blake, Elliott Carter, David Diamond, Oliver Knussen, John Lewis, Primous Fountain, and Leifur Thórarinnsson. Predictably, jazz and popular music is plentiful. Many works are original compositions, and others highlight the contribution of arrangers. Frequently, the notation "as performed by" will indicate the particular performer associated with a given arrangement. Composers include Charlie Barnet, Cab Calloway, Ray Coniff (transcribed by Andrew Homzy), Vernon Duke (with arrangements by Robert Graettinger), Duke Ellington (numerous arrangers including Andre Hodier and Chuck Israels), George Gershwin (arranged by Gil Evans), Graettinger (as composer), Scott Joplin, Charlie Parker, and Alec Wilder. Some materials are represented by holograph manuscripts, including those presented to Schuller as gifts, such as a work by Knussen; others are printed scores and parts, many inscribed to Schuller.

Arranged alphabetically by composer and title therein.

BOX 368-392, 520-536,
575-578, 592

David Broekman Music Library, 1929-1956

This series chiefly contains manuscript full scores, vocal scores, parts, and sketches that belonged to Dutch-born composer, arranger, and conductor David Broekman, whom Schuller first met in the late 1940s. Broekman had been a member of the New York Philharmonic for a brief period in the 1920s, but spent much of career working in radio, film, and television. At some point after Broekman's death, Schuller acquired this group

of manuscripts from his widow. The staff paper includes footers such as the National Broadcasting Company, Radio Station KHJ, Property of David Broekman, and Treasury "Star Parade."

Arranged alphabetically by composer and title therein.

Container List

Container	Contents
BOX 1-630 MAPCASE- FOLDER 1-11	<p>Music, 1615-2014 (bulk 1905-2010)</p> <p>This series contains music that reflects Schuller's multifaceted work as a practicing musician—as composer, arranger, conductor, editor, French horn virtuoso, teacher, and student. The materials also reflect his other professional music endeavors, including music publisher, record company owner, arts administrator, scholar, writer, and jurist. Schuller prepared and copied much of his own work, taking pride in his legible hand.</p> <p>Arranged in four subseries.</p>
BOX 1-20, 22-35, 345, 393-425, 539-553, 579-590, 593-594, 601-602 MAPCASE FOLDER 1-3	<p>Music by Gunther Schuller, 1940-2014</p> <p>This subseries contains Schuller's holograph manuscripts for his own compositions, original parts, ozalids (many prepared by him), and a range of printed materials, from proof copies to published editions, many with annotations. Materials span the course of Schuller's creative life, from boyhood to 2014, the year before his death, and show the full spectrum of his composing styles. This series contains the score for his first publically performed work, a piece for string quartet dated 1939, composed while he was a student at the St. Thomas Choir School. Schuller's father and three of the elder musician's colleagues from the New York Philharmonic presented the work for an invited audience. Representing the other end of Schuller's life are the manuscript and printed score of <i>Dreamscape</i> (2012), commissioned by the Tanglewood Music Center; <i>Four Chromatic Adventures and Four Chromatic Preludes</i> (2014); and the holograph full score for <i>Symphonic Triptych</i> (2014), written for the Cincinnati Symphony, the orchestra Schuller joined as a 17-year-old horn player. Well known for his embrace of jazz idioms, this subseries also includes manuscripts of his "Third Stream" works, including the ensemble piece <i>Transformation</i> (1957), represented by an incomplete holograph score and a complete, annotated ozalid score; holograph full score and annotated ozalids and printed score of <i>Concertino</i> (1959), for jazz quartet and orchestra; and <i>Variants on Thelonius Monk</i> (1960), for thirteen instruments, represented by the holograph score, annotated ozalid score, and parts. Contained here are more than fifty sketch notebooks and other sketch manuscripts Schuller maintained from the 1940s through 2014. Earlier sketchbooks tend to contain transcriptions and arrangements of other composers' works, presumably providing a window into the music that Schuller may have been studying at a given time.</p> <p>Scores are holographs unless otherwise noted. Arranged alphabetically by title.</p>
BOX-FOLDER 1/1, 393/1	<p>Abstraction for alto saxophone, guitar, percussion, and strings, 1961</p> <p>Printed score with annotations; printed score; Ozalid of printed score with annotations</p>
BOX-FOLDER 393/1	<p>Abstraction for alto saxophone, guitar, percussion, and strings, 1961</p> <p>Parts</p>
BOX-FOLDER 393/2	<p>Adagio for flute and string trio, 1992</p> <p>Score; Ozalid of score</p>

Music, 1615-2014 (bulk 1905-2010)

Container	Contents
BOX-FOLDER 1/3	Adagio for flute and string trio, 1992 Printed score with annotations; second proof score; parts
BOX-FOLDER 1/2	Adagio for flute and string trio, 1992 Printed score; parts
BOX-FOLDER 393/2	Adagio for flute and string trio, 1992 Ozalid of flute part
BOX-FOLDER 393/3	Adagio for Strings (Ode to the Minor 2nd and Major 7th), 2007 Score (incomplete); two photocopies of score; parts
BOX-FOLDER 1/4	Adagio for Strings (Ode to the Minor 2nd and Major 7th), 2007 Parts
BOX-FOLDER 1/5	Afterthought, undated Score for two bass instruments <i>Includes:</i> "Twelve-Tone Set for Two Tubas" by Richard Goldman (1948)
BOX-FOLDER 539/1	All About Kern, 1985, 1987 Full score; two photocopies of full score with annotations
BOX-FOLDER 393/4	All About Kern, 1985, 1987 Vocal score for AATBBB chorus
BOX-FOLDER 2/1, 1/6	All About Kern, 1985, 1987 Orchestra parts
BOX-FOLDER 1/7-8	All About Kern for saxophone sextet, 1985 Photocopies of score with annotations
BOX-FOLDER 539/2	American Triptych, 1965 Full score
BOX-FOLDER 539/3	American Triptych, 1965 Ozalid of full score with annotations
BOX-FOLDER 2/2	American Triptych, 1966 Printed full score
BOX-FOLDER 2/3	Antiche Harmonien, 1959 Alternate title: Antique Harmonies Full score
BOX-FOLDER 2/5	Aphorisms for flute, violin, viola, and cello, undated Ozalid of score with annotations
BOX-FOLDER 2/4	Aphorisms for flute, violin, viola, and cello, 1979 Four printed scores with annotations; two printed scores
BOX-FOLDER 539/4	An Arc Ascending, 1996 Full score; photocopy of full score with annotations
BOX-FOLDER 393/5	Automation, 1962 Score; two photocopies of score; parts
BOX-FOLDER 2/6	Autumn, undated Two scores for voice and piano
BOX-FOLDER 540/1	Bagatelle: With Swing, 1984 Full score
BOX-FOLDER 393/6	Bagatelle: With Swing, 1984 Photocopy of full score
BOX-FOLDER 393/7	Bagatelle: With Swing, Rev. 3, 2010 Printed full score
BOX-FOLDER 393/8	Bellmusic - A Celebration, undated Photocopy of score for piano

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Container	Contents
BOX-FOLDER 35/1	Beschluss, undated Score for piano
BOX-FOLDER 393/9	The Birth of the Cool Suite, 2001 Score; photocopy of score with annotations
BOX-FOLDER 393/10-11	The Birth of the Cool Suite, 2001 Parts
BOX-FOLDER 540/2	The Black Warrior, 1998 Full score; photocopy of full score with annotations
BOX-FOLDER 394/1	The Black Warrior, 1998 Photocopy of full score; photocopy of vocal score for SATB chorus
BOX-FOLDER 2/7	The Black Warrior, undated Photocopy of vocal score for SATB chorus
BOX-FOLDER 394/2	The Black Warrior, 1998 Orchestra parts
BOX-FOLDER 540/3	Blue Dawn Into White Heat, 1996 Full score; photocopy of full score with annotations
BOX-FOLDER 3/1	Blues for brass quintet, double bass, and drums, 1981 Score; parts
BOX-FOLDER 3/2	Blumenstrauss (The Bouquet), 1941 Ozalid of score for voice and piano
BOX-FOLDER 3/3	Blumenstrauss (The Bouquet), 1979 Printed score for voice and piano
BOX-FOLDER 394/3	A Bouquet for Collage, 1988 Photocopy of score
BOX-FOLDER 3/4	A Bouquet for Collage, undated First page of printed score with annotations
BOX-FOLDER 3/5, 394/4	A Bouquet for Collage, 1988 Parts
BOX-FOLDER 394/5	Brass Quintet no. 2, 1993 Three photocopies of score with annotations
BOX-FOLDER 394/6	Bright and Sassy for brass quintet, 1997 Photocopy of score with annotations; parts
BOX-FOLDER 3/6	By the Waters of Babylon, undated Photocopy of vocal score with annotations
BOX-FOLDER 18/4	Canon a la Webern, undated Sketch
BOX-FOLDER 3/7	Capriccio for tuba and small orchestra, undated Ozalid of full score (1st movement only) with annotations <i>Note:</i> For Harvey Phillips
BOX-FOLDER 395/1	Capriccio for tuba and small orchestra, undated Full score; Ozalid of full score with annotations; two Ozalids of full score (1st movement only)
BOX-FOLDER 540/4	Capriccio Stravagante, 1972 Ozalid of full score
BOX-FOLDER 540/5	Capriccio Stravagante, 1972 Ozalid of full score with annotations
BOX-FOLDER 3/9	Centennial Piece - Harvard, undated Full score; photocopy of full score

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Container	Contents
BOX-FOLDER 395/3	Chamber Symphony, 1989 Photocopy of full score with annotations
BOX-FOLDER 3/10	Chanson (Hommage to Darius Milhaud), 1946 Score for two horns and piano
BOX-FOLDER 395/4	Chimeric Images for chamber ensemble, 1988 Ozalid of score with annotations
BOX-FOLDER 541/1	Colloquy for two pianos and orchestra, 1968 Full score
BOX-FOLDER 541/2	Colloquy for two pianos and orchestra, 1968 Ozalid of full score with annotations
BOX-FOLDER 395/5	Colloquy for two pianos and orchestra, undated Short score
BOX-FOLDER 3/11	Colloquy for two pianos and orchestra, undated Part for two pianos
BOX-FOLDER 3/12	Composition for Carillon, 1962 Score for harpsichord; photocopy of score for harpsichord
BOX-FOLDER 395/6	Composition for Carillon, 1962 Two photocopies of score for harpsichord
BOX-FOLDER 3/13	Composition in Three Parts, undated Full score
BOX-FOLDER 541/3	Composition in Three Parts, undated Ozalid of full score with annotations
BOX-FOLDER 602/1	Composition in Three Parts, undated Full score (incomplete); Ozalid of full score (incomplete)
BOX-FOLDER 395/7	Concertino for Jazz Quartet and Orchestra, 1959 Two Ozalids of full score with annotations
BOX-FOLDER 4/1	Concertino for Jazz Quartet and Orchestra, 1961 Printed full score with holograph inserts; printed full score with annotations
BOX-FOLDER 6/4	Concertino for Jazz Quartet and Orchestra. Moderato, undated Full score (incomplete)
BOX-FOLDER 9/3	Concerto a 4, undated Full score
BOX-FOLDER 396/1	Concerto da Camera, 1971 Ozalid of full score with annotations
BOX-FOLDER 396/2	Concerto da Camera, 2002 Full score; parts
BOX-FOLDER 396/3	Concerto da Camera, 2002 Photocopy of full score with annotations
BOX-FOLDER 4/2	Concerto da Camera, 2002 Parts
BOX-FOLDER 542/2	Concerto Festivo, 1984 Ozalid of full score with annotations; photocopy of full score with annotations
BOX-FOLDER 5/7	Concerto Festivo, 1984 Brass quintet parts
BOX-FOLDER 593/3	Concerto Festivo. Movement 3, undated Ozalid of full score
BOX-FOLDER 541/4	Concerto for Bassoon, 1984-1985 Full score

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Container	Contents
BOX-FOLDER 395/8	Concerto for Bassoon, 1984-1985 Ozalid of full score with annotations; Ozalid of score for piano and bassoon with annotations; bassoon part
BOX-FOLDER 4/3	Concerto for Cello, 1945 Full score; parts
BOX-FOLDER 5/3, 541/5	Concerto for Cello, 1945-1946 Full score
BOX-FOLDER 395/2	Concerto for Cello, 1946 Photocopy of full score with annotations; solo cello part
BOX-FOLDER 396/5	Concerto for Cello, 1945 Two photocopies of full score with annotations
BOX-FOLDER 396/5	Concerto for Cello, 1945 Photocopy of score for cello and piano
BOX-FOLDER 4/5	Concerto for Cello, 1945 Score for violin and piano
BOX-FOLDER 4/6, 5/1-2, 396/4	Concerto for Cello, 1945 Parts
BOX-FOLDER 4/4	Concerto for Cello, 1945 Sketches
BOX-FOLDER 593/1-2	Concerto for Contrabassoon, 1978 Two Ozalids of full score with annotations
BOX-FOLDER 5/4	Concerto for Contrabassoon, 1978 Score for contrabassoon and piano
BOX-FOLDER 397/1	Concerto for Contrabassoon, 1978 Two photocopies of score for contrabassoon and piano; contrabassoon part
BOX-FOLDER 542/1	Concerto for Doublebass and Chamber Orchestra, 1968 Ozalid of full score with annotations
BOX-FOLDER 5/5	Concerto for Doublebass and Chamber Orchestra, 1978 Double bass and piano parts
BOX-FOLDER 5/6	Concerto for Doublebass and Chamber Orchestra, undated Double bass part
BOX-FOLDER 542/3	Concerto for Flute (Piccolo), 1987-1988 Ozalid of full score with annotations
BOX-FOLDER 397/2	Concerto for Flute (Piccolo), 1988 Printed score for flute and piano
BOX-FOLDER 6/1	Concerto for Flute (Piccolo), 1988 Printed score for flute and piano with annotations; flute part
BOX-FOLDER 5/8	Concerto for Flute (Piccolo), undated Solo flute part
BOX-FOLDER 397/3	Concerto for Horn, 1943-1944 Full score
BOX-FOLDER 397/4	Concerto for Horn, 1943-1944 Two photocopies of full score with annotations
BOX-FOLDER 6/3	Concerto for Horn, 1982 Horn part
BOX-FOLDER 397/5	Concerto for Horn, undated Parts

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Container	Contents
BOX-FOLDER 6/2	Concerto for Horn. Scherzo, circa 1940s? Photostat of full score (incomplete)
BOX-FOLDER 542/4-5	Concerto for Horn no. 2, 1975-1976 Two Ozalids of full score with annotations
BOX-FOLDER 398/1	Concerto for Organ, 1994 Full score
BOX-FOLDER 398/2	Concerto for Organ, 1994 Two photocopies of full score with annotations; printed full score with annotations
BOX-FOLDER 398/3	Concerto for Organ, 1994 Organ part
BOX-FOLDER 6/8	Concerto for Piano, 1962 Full score; piano part
BOX-FOLDER 398/4	Concerto for Piano, 1962 Ozalid of full score; score for percussion; piano part
BOX-FOLDER 543/2	Concerto for Piano, 1962 Ozalid of full score with annotations
BOX-FOLDER 6/7	Concerto for Piano, 1968 Printed score for two pianos
BOX-FOLDER 543/3	Concerto for Piano no. 2, 1981 Ozalid of full score with annotations
BOX-FOLDER 398/5	Concerto for Piano no. 2, 1981 Ozalid of short score
BOX-FOLDER 398/6	Concerto for Piano Three Hands, 1989 Photocopy of full score with annotations
BOX-FOLDER 398/7	Concerto for Saxophone, 1983 Full score with annotations
BOX-FOLDER 398/8	Concerto for String Quartet, 1987-1988 Photocopy of full score with annotations
BOX-FOLDER 399/1	Concerto for String Quartet, 1987-1988 Ozalid of full score
BOX-FOLDER 399/2	Concerto for Trumpet, 1979 Two Ozalids of full score with annotations
BOX-FOLDER 399/3	Concerto for Trumpet, 1979 Trumpet part
BOX-FOLDER 6/9	Concerto for Trumpet, 1985 Printed score for trumpet and piano; trumpet part
BOX-FOLDER 544/1	Concerto for Tuba no. 2, 2008 Full score; photocopy of full score with annotations; printed full score with annotations
BOX-FOLDER 399/4	Concerto for Tuba no. 2, 2008 Photocopy of full score
DF	Concerto for Tuba no. 2, 2008 Digital ID: SchullerG_002 Full score
BOX 7-8 to 400/1	BOX-FOLDER 399/5 Concerto for Tuba no. 2, 2008 Parts
BOX-FOLDER 594/1	Concerto for Viola, 1985 Ozalid of full score with annotations

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Container	Contents
BOX-FOLDER 9/1	Concerto for Viola, 1985 Score for viola and piano; viola part
BOX-FOLDER 9/2	Concerto for Viola, 1985 Viola part
BOX-FOLDER 544/2	Concerto for Violin, 1975-1976 Ozalid of full score with annotations
BOX-FOLDER 544/3	Concerto for Violin, 1975-1976 Ozalid of full score with annotations <i>Note:</i> Dedicated to Zvi Zeitlin
BOX-FOLDER 400/2	Concerto for Violin, 1975-1976 Photocopy of full score
BOX-FOLDER 400/2	Concerto for Violin, 1975-1976 Ozalid of full score with annotations; incomplete
BOX-FOLDER 400/3	Concerto for Violin, undated Violin part
BOX-FOLDER 400/4	Concerto for Violin no. 2, 1991 Photocopy of full score
BOX-FOLDER 400/5	Concerto for Violin no. 2, 1991 Photocopy of score for piano and violin
BOX-FOLDER 400/6	Concerto for Violin no. 2, 1991 Violin part
BOX-FOLDER 543/1	Concerto no. 2 for Orchestra, 1976 Ozalid of full score with annotations
BOX-FOLDER 6/5	Concerto no. 2 for Orchestra, 1984 Printed full score
BOX-FOLDER 6/6	Concerto no. 3, Farbenspiel, 1985 Printed full score; contra-alto clarinet part
MAPCASE FOLDER 2	Concerto Quaternio, 1983-1984 Full score
BOX-FOLDER 593/4	Concerto Quaternio, 1983-1984 Ozalid of full score with annotations
BOX-FOLDER 545/2	Consequents, 1969 Full score
BOX-FOLDER 579/1	Consequents, 1969 Ozalid of full score with annotations
BOX-FOLDER 579/2	Consequents, 1969 Ozalid of full score
BOX-FOLDER 9/5	Contours, 1956 Full score
BOX-FOLDER 401/1-2	Contours, 1955-1958 Four Ozalids of full score with annotations
BOX-FOLDER 610/6	Contours, 1960 Printed miniature score with annotations
BOX-FOLDER 545/3	Contrasts for Woodwind Quintet and Orchestra, 1961 Ozalid of full score with annotations
BOX-FOLDER 401/3	Conversations for the Modern Jazz Quartet and String Quartet, 1959 Ozalid of full score with annotations

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Container	Contents
BOX-FOLDER 9/6	Curtain Raiser, 1960 Photocopy of manuscript score for flute, clarinet, horn, and piano; parts
BOX-FOLDER 545/4	Dardanella, undated Arranged by Bill Challis; as played by Paul Whiteman's orchestra Full score (incomplete)
BOX-FOLDER 602/2	Deaï, 1978 Alternate title: Deai (Encounters) for three orchestras and eight voices Full score
BOX-FOLDER 545/5	Deaï, 1978 Ozalid of full score with annotations; photocopy of full score with annotations; 1st violin part
BOX-FOLDER 594/2	Deaï, 1978 Alternate title: Deai (Encounters) for three orchestras and eight voices Ozalid of full score with annotations
BOX-FOLDER 602/3	Deaï, 1978 Alternate title: Deai (Encounters) for three orchestras and eight voices Ozalid of full score
BOX-FOLDER 401/4	Deaï, undated Alternate title: Deai (Encounters) for three orchestras and eight voices Photocopy of full score
BOX-FOLDER 9/7	Deaï, 1978 Alternate title: Deai (Encounters) for three orchestras and eight voices Vocal score; on-stage orchestra parts
BOX-FOLDER 9/8	Deaï, 1978 Alternate title: Deai (Encounters) for three orchestras and eight voices Backstage orchestra parts
BOX-FOLDER 401/5	Densities No. 1, undated Parts
BOX-FOLDER 10/1	Deutscher Liederwald acht der schönsten Volkslieder, undated Score for two horns and piano
BOX-FOLDER 546/1	Diptych for Brass Quintet and Band, 1964 Full score
BOX-FOLDER 546/2	Diptych for Brass Quintet and Band, 1964 Ozalid of full score with annotations
BOX-FOLDER 401/6	Diptych for Brass Quintet and Band, undated Short score
BOX-FOLDER 10/2	Diptych for Brass Quintet and Band, 1971 Printed full score; parts
BOX-FOLDER 546/3	Diptych for Brass Quintet and Orchestra, undated Full score
BOX-FOLDER 546/4	Diptych for Brass Quintet and Orchestra, undated Ozalid of full score with annotations
BOX-FOLDER 402/6	Double Quintet for woodwind and brass quintets, 1961 Two Ozalids of score with annotations; horn part
BOX-FOLDER 402/1	Dramatic Overture, 1951 Full score
BOX-FOLDER 402/2-3	Dramatic Overture, 1951 Two Ozalids of full score with annotations

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Container	Contents
BOX-FOLDER 10/3	Dramatic Overture, 1979 Printed score with annotations; printed score <i>Laid in:</i> Correspondence; errata
BOX-FOLDER 10/4	Dramatic Overture, 1951 Violin parts
BOX-FOLDER 546/5	Dreamscape, 2012 Full score; photocopy of full score with annotations
BOX-FOLDER 402/4	Dreamscape, 2012 Photocopy of full score
BOX-FOLDER 402/5	Dreamscape, 2012 Printed full score
BOX-FOLDER 10/5	Duet Yourselves Duet, undated Score for a treble and a bass instrument; horn part
BOX-FOLDER 10/6	Duets for Unaccompanied Horns, undated Alternate title: Horn Etudes Score; horn part
BOX-FOLDER 10/7	Duets for Unaccompanied Horns, 1962 Printed scores
BOX-FOLDER 10/8	Duo Concertante for Cello and Piano, 1946, 2002 Score
BOX-FOLDER 402/7	Duo Concertante for Cello and Piano, 1946 (2002) Score for cello and piano; cello part
BOX-FOLDER 10/9	Duo Sonata for Clarinet and Bass Clarinet, 1976 Printed scores
BOX-FOLDER 10/10	Duologue, 1985 Printed scores for violin and piano; violin part
BOX-FOLDER 546/6	Encounters, 2003 Full score
BOX 11-12	Encounters, 2003 Parts
BOX-FOLDER 402/8	Eine Kleine Posaunenmusik, 1980 Two Ozalids of full score with annotations; trombone part
BOX-FOLDER 13/3	Eine Kleine Posaunenmusik, 1985, 1987 Printed score for trombone and piano; trombone part
BOX-FOLDER 13/2	Eine Kleine Posaunenmusik, 1980 Full score with annotations (incomplete)
BOX-FOLDER 13/4	Elegy, undated Manuscript string quartet parts <i>Note:</i> In Arthur Schuller's hand
BOX-FOLDER 403/1	Encomium, 2013 Full score; photocopy of full score with annotations
BOX-FOLDER 403/2	Encounters, 2003 Photocopy of full score with annotations
BOX-FOLDER 403/3	Encounters, 2003 Printed full score
BOX-FOLDER 403/4 to 404/3	Encounters, 2003 Parts

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Container	Contents
BOX-FOLDER 13/5, 404/4	Episodes for Solo Clarinet, 1979 Clarinet part
BOX-FOLDER 404/5	Face Down, undated Full score
BOX-FOLDER 404/6	Face Down, undated Photocopy of full score with annotations
BOX-FOLDER 13/6-7, 14/1	Face Down, 1997 Parts
BOX-FOLDER 405/1	Fanfare for brass quintet, 2005 Score; photocopy of score; sketch
BOX-FOLDER 14/2	Fanfare for a Celebration, 1994 Score for eight trumpets; parts
BOX-FOLDER 405/2	Fanfare for Harvey, 2008 Score for two euphoniums and two tubas; photocopy of score
BOX-FOLDER 14/3	Fanfare for St. Louis, 1982 Full score
BOX-FOLDER 405/3	Fanfare for St. Louis, undated Full score; photocopy of full score with annotations; sketches
BOX-FOLDER 14/4	Fanfare pour Wolf Trap, 1989 Score for brass and percussion
BOX-FOLDER 405/4	Fantasia Concertante for three oboes and piano, 1946 Score; photocopy of score; parts
BOX-FOLDER 14/6	Fantasia Concertante for three trombones and piano, 1983 Score
BOX-FOLDER 405/5	Fantasia Impromptu for flute and harpsichord, 2000 Score; photocopy of score
BOX-FOLDER 405/6	Fantastical Colloquy for trumpet and double bass, 1999 Score; photocopy of score
BOX-FOLDER 14/7	Fantasy Quartet for four cellos, 1963, 1968 Score with annotations; parts
BOX-FOLDER 405/8	Fantasy Quartet for four cellos, undated Ozalid of score with annotations; parts
BOX-FOLDER 14/9	Fantasy for Solo Cello, op. 19, 1954 Cello part
BOX-FOLDER 14/8, 405/7	Fantasy for Solo Harp, 1969 Harp part
BOX-FOLDER 14/5	Fantasy for Violincello Solo, op. 19, undated Alternate title: Fantasia for Solo Cello Score; sketches
BOX-FOLDER 14/11	Fantasy for Violincello Solo, op. 19, 1960 Alternate title: Fantasia for Solo Cello Part
BOX-FOLDER 9/4	Fantasy for Violincello Solo, op. 19, 1993 Published part in the compilation Contemporary Etudes and Solos for the Violincello
BOX-FOLDER 14/10	Fantasy Suite for Guitar, 1994 Guitar part
BOX-FOLDER 547/1	Farbenspiel: Konzert für Orchester, 1987 Full score

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BOX-FOLDER 547/2	Farbenspiel: Konzert für Orchester, 1987 Ozalid of full score with annotations
BOX-FOLDER 405/9	Festive Music, 1992 Full score; photocopy of full score with annotations; parts
BOX 583	The Fisherman and His Wife, 1970 Full score
BOX 580	The Fisherman and His Wife, 1970 Ozalid of full score
BOX 581	The Fisherman and His Wife, 1970 Three Ozalids of full score with annotations (incomplete)
BOX-FOLDER 406/1	The Fisherman and His Wife, 1978 Photocopy of vocal score with annotations
BOX-FOLDER 406/2	The Fisherman and His Wife, 1978 Ozalid of vocal score
BOX 582	The Fisherman and His Wife, 1975 Reorchestrated by William Thomas McKinley Full score
BOX-FOLDER 405/10	The Fisherman and His Wife, 1975 Reorchestrated by William Thomas McKinley Ozalid of full score
BOX-FOLDER 14/12	Five Bagatelles, undated Full score
BOX-FOLDER 15/1	Five Bagatelles, 1964 Ozalid of full score with annotations
BOX-FOLDER 406/3	Five Bagatelles, 1964 Short score
BOX-FOLDER 15/2	Five Etudes for Orchestra, 1971 Printed full score with annotations
BOX-FOLDER 406/4	Five Etudes for Orchestra, undated Ozalid of full score with annotations
BOX-FOLDER 15/3	Five Impromptus, 1989 Photocopy of score for English horn and string quartet; parts
BOX-FOLDER 406/5	Five Moods for Tuba Quartet, undated Score
BOX-FOLDER 15/4	Five Moods for Tuba Quartet, 1976 Printed score with annotations; parts
BOX-FOLDER 610/6	Five Pieces for Five Horns, 1965 Printed miniature score with annotations
BOX-FOLDER 15/6	Five Pieces for Five Horns, 1965 Parts
BOX-FOLDER 15/5	Five Pieces for Five Horns, undated 3rd and 4th horn parts
BOX-FOLDER 15/7, 547/3	Five Shakespeare Songs, 1964 Full score
BOX-FOLDER 406/6	Five Shakespeare Songs, 1964 Ozalid of full score with annotations
BOX-FOLDER 15/8	For Arthur at 80, 1992 Full score; parts

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Container	Contents
BOX-FOLDER 406/7	Four Chromatic Adventures, 2014 Photocopy of full score with annotations
BOX-FOLDER 15/9	Four Chromatic Preludes for Harp, 2014 Harp part
BOX-FOLDER 406/8	Four Moods, undated Photocopy of score with annotations
BOX-FOLDER 15/11	Four Soliloquies, 2010 Score for clarinet, cello, and piano; parts
BOX-FOLDER 16/1	Four Soundscapes, 1978 Printed score with annotations <i>Laid in:</i> Notes
BOX-FOLDER 407/1	Four Vignettes, 2007 Score; photocopy of score with annotations (incomplete); parts
BOX-FOLDER 16/2	Franfare for Twelve Trumpets, 1986 Score
BOX-FOLDER 407/2	Franfare for Twelve Trumpets, 1986 Photocopy of score; parts
BOX-FOLDER 407/3	From Here to There, 2013 Full score; photocopy of full score
BOX-FOLDER 547/4	Gala Music, undated Full score
BOX-FOLDER 547/5	Gala Music, undated Ozolid of full score with annotations
BOX-FOLDER 407/4	Games, 2013 Full score; photocopy of full score with annotations; printed full score
BOX-FOLDER 16/3	Games, 2013 Photocopy of full score
BOX-FOLDER 16/4	Ein Geburtstagsgruß Erl, undated Score for string quartet
BOX-FOLDER 16/5	Der Gelbe Klang, undated Full score; photocopy of full score (incomplete)
BOX-FOLDER 407/5	Grand Concerto for Percussion and Keyboard, undated Score
BOX-FOLDER 407/6	Grand Concerto for Percussion and Keyboard, undated Photocopy of score with annotations
BOX-FOLDER 16/6, 407/7	Grand Concerto for Percussion and Keyboard, 2005 Printed scores with annotations
DF	Grand Concerto for Percussion and Keyboard (revised), 2005 September 2 Engraved by Todd Bashore Digital ID: SchullerG_001 Score and parts
BOX-FOLDER 16/7 to 17/2	Grand Concerto for Percussion and Keyboard, 2005 Printed parts
DF	Grand Concerto for Percussion and Keyboard (revised), 2005 September 2 Engraved by Todd Bashore Digital ID: SchullerG_001 Score and parts

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Container	Contents
BOX-FOLDER 17/3	Happy Birthday Fragment, undated Sketch
BOX-FOLDER 410/4-5	Happy Feet, undated Photocopy of full score with annotations
BOX-FOLDER 410/3	Happy Feet, undated Full score (incomplete)
BOX-FOLDER 410/6	Headin' Out, Movin' In, undated Score; photocopy of score with annotations; trumpet part
BOX-FOLDER 17/4	Headin' Out, Movin' In, undated Parts
BOX-FOLDER 18/1	Hommage a Rayechka, 1990 Score for eight or more cellos with annotations
BOX-FOLDER 18/2	Hommage a Rayechka, 1990 Cello parts
BOX-FOLDER 18/3	Impromptus and Cadenzas for oboe, clarinet, bassoon, horn, violin, and cello, 1990 Two photocopies of score with annotations; Ozalid of score with annotations; violin and cello parts
BOX-FOLDER 411/1	Impromptus and Cadenzas for oboe, clarinet, bassoon, horn, violin, and cello, 1990 Photocopy of score with annotations
BOX-FOLDER 411/2	Intermission Riff, undated Sketch
BOX-FOLDER 18/4	Interview with Varese, undated Sketch
BOX-FOLDER 547/6	In Praise of Winds, 1981 Ozalid of full score with annotations
BOX-FOLDER 18/5	Introduction and Allegro in Blue for Jazz Harp and Orchestra, 1945 Full score
BOX-FOLDER 18/6	Japanese Nocturne, undated Parts (English horn, horn, and cello/bass)
BOX-FOLDER 411/3	Journey Into Jazz, 1967 Two Ozalids of holograph score with annotations; printed score with annotations; short score
BOX-FOLDER 18/8	Journey Into Jazz, 1967 Four printed scores with annotations
BOX-FOLDER 18/7, 411/4	Journey Into Jazz, undated Parts
BOX-FOLDER 411/5	Journey to the Stars, undated Ozalid of full score with annotations
BOX-FOLDER 548/1	Journey to the Stars, undated Structural outline of the production
BOX-FOLDER 411/6	Jubilee Music, 1983 Ozalid of full score
BOX-FOLDER 411/7	Jumpin' in the Future, 1947 Full score; photocopy of full score with annotations
BOX-FOLDER 19/3	Jumpin' in the Future, 1947 Photocopy of full score; parts; sketch
BOX-FOLDER 19/1	Jumpin' in the Future, 1946 Parts

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Container	Contents
BOX-FOLDER 19/2	Jumpin' in the Future, undated Full score (incomplete)
BOX-FOLDER 412/1	Die Kaiserin, undated Ozalid of full score with annotations
BOX-FOLDER 412/2	Kyrie, Agnus Dei, and Eternal Father, 1940 Vocal score
BOX-FOLDER 412/3	Lament for M, 1994 Score; photocopy of score with annotations; parts
BOX-FOLDER 19/4	Lament for M, 1994 Photocopy of score for harp, tenor saxophone, and strings; harp part
BOX-FOLDER 19/5	Lifelines, undated Parts (flute, guitar, percussion)
BOX-FOLDER 19/6	Lines and Contrasts, 1981 Score for sixteen horns
BOX-FOLDER 412/4	Lines and Contrasts, undated Three Ozalids of score with annotations; parts
BOX-FOLDER 412/5	Little Blue Devil, 1960 Score; photocopy of score; parts
BOX-FOLDER 19/7	Little Blue Devil, 1960 Photocopy of score; parts <i>Note:</i> Chamber (jazz) version
BOX-FOLDER 412/6	Little Brass Music, 1962 Short score
BOX-FOLDER 19/8	Little Brass Music, 1963 Ozalid of score for brass quartet
BOX-FOLDER 19/9	Little Brass Music, 1967 Printed score for brass quartet with annotations
BOX-FOLDER 20/1	Little Fantasy, 1957 Full scores
BOX-FOLDER 408/1	Magical Trumpets, 2014 Score
BOX-FOLDER 20/2	Magnificat (St. Thomas); Nunc Dimittis, 1994 Score for SATB chorus and organ
BOX-FOLDER 20/3	Magnificat (St. Thomas) and Nunc Dimittis, 1994 Photocopies of score for SATB chorus and organ
BOX-FOLDER 20/4	Marimbology, 1993 Photocopy of score for marimba with annotations
BOX-FOLDER 20/5	Marimbology, 1993 Photocopies of score for marimba
BOX-FOLDER 408/2	Me and You for flute, trombone, and percussion, 2014 Score; photocopy of score
BOX-FOLDER 408/3	Meditation, undated Short score
BOX-FOLDER 548/2	Meditation for Concert Band, undated Full score; Ozalid of full score with annotations
BOX-FOLDER 20/7	Meditation for Concert Band, 1965 Three printed full scores with annotations

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Container	Contents
BOX-FOLDER 20/8	Meditation for Concert Band, 1965 Printed full score; parts
BOX-FOLDER 20/6	Meditation for voice and piano, 1960 Score; photocopy of score; printed score <i>Laid in:</i> Note
BOX-FOLDER 408/4	Meditation Symphonie Etude, undated Ozalid of score with annotations
BOX-FOLDER 408/5-6	Miscellaneous sketches and notes, undated
BOX-FOLDER 408/7	Mondrian's Visions, 1994 Photocopy of full score with annotations
BOX-FOLDER 408/8	Movements for Flute and String Orchestra, undated Ozalid of score with annotations; short score
BOX-FOLDER 548/3, 584/1	Museum Piece, undated Three Ozalids of full score with annotations
BOX-FOLDER 20/9	Museum Piece, undated Parts (incomplete set)
BOX-FOLDER 408/10	Music for a Celebration, 1980 Ozalid of full score with annotations; photocopy of full score with annotations
BOX-FOLDER 20/10	Music for a Celebration, 1980 Printed full score
BOX-FOLDER 408/9	Music for Brass Quintet, 1961 Ozalid of score with annotations; photostat of score; parts
BOX-FOLDER 20/11	Music for Young People, 1991 Photocopies of score for violin, cello, and piano
BOX-FOLDER 409/1	Nature's Way, 2006 Full score; photocopy of full score with annotations
BOX-FOLDER 22/1	Nature's Way, 2006 Parts <i>Laid in:</i> Errata
BOX-FOLDER 409/2	Night Music, 1963 Photocopy of score; parts
BOX-FOLDER 22/3	Night Music, 1963 Photocopy of score
BOX-FOLDER 22/2	Night Music, 1962 Parts (incomplete set) <i>Note:</i> Sextet version
BOX-FOLDER 409/3	Night Music for big band, 1963 Score; photocopy of score with annotations; parts
BOX-FOLDER 409/4	Nocturne, 1942, 2012 Score for harp; photocopy of score for harp
BOX-FOLDER 22/4	Nocturne, 1946 Printed score for horn and piano with annotations; printed score for horn and piano; horn part
BOX-FOLDER 409/5	Nocturne, undated Full score with annotations; parts
BOX-FOLDER 22/5	O Lamb of God, 1979 Printed vocal score for SSAATTBB chorus <i>Laid in:</i> Notes

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Container	Contents
BOX-FOLDER 22/6	O Spirit of the Living God, 1979 Printed vocal score for SSAATTBB chorus
BOX-FOLDER 584/2	Octet, 1979 Two Ozalids of score with annotations
BOX-FOLDER 22/7	Octet, 1979 Printed score
BOX-FOLDER 22/8	Octet, 1979 Parts
BOX-FOLDER 548/4	Of Reminiscences and Reflections, 1993 Full score
BOX-FOLDER 409/6	Of Reminiscences and Reflections, 1993 Photocopy of full score with annotations; printed full score with annotations; trumpet part
BOX-FOLDER 409/7	Ohio River Reflections for horn, violin, cello, and piano, 1999 Score; photocopy of score with annotations
BOX-FOLDER 23/1	Ohio River Reflections for horn, violin, cello, and piano, 1999 Printed score; parts
BOX-FOLDER 548/5	Ohio River Reflections for horn, violin, cello, and piano, 1999 Fragment
BOX-FOLDER 410/1	On Light Wings, 1984 Ozalid of score with annotations; photocopy of score; parts
BOX-FOLDER 410/2	On Winged Flight: A Divertimento for Band, 1989 Photocopy of full score with annotations
BOX-FOLDER 23/2	On Winged Flight: A Divertimento for Band, 1989 Printed score
BOX-FOLDER 410/3	Orgelwalzer, 1985 Photocopy of score for organ
BOX-FOLDER 23/4	Paradigm Exchanges, 1991 Photocopy of score; parts
BOX-FOLDER 23/3	Paradigm Exchanges, 1991 Three printed scores with annotations
DF	Paradigm Exchanges, 1991 Digital ID: SchullerG_003 Score
BOX-FOLDER 548/6	The Past Is in the Present, 1994 Full score
BOX-FOLDER 414/7	The Past Is in the Present, 1994 Photocopy of full score with annotations
BOX-FOLDER 414/8	The Past Is in the Present, 1994 Two printed full scores with annotations; printed full score
BOX-FOLDER 415/1	The Past Is in the Present, 1994 Parts
BOX-FOLDER 23/5	The Past Is in the Present, 1994 Five horn parts
BOX-FOLDER 23/6	Pavane (Hommage á Maurice Ravel), undated Photocopy of score for cornet and piano; cornet part
BOX-FOLDER 415/2	Perpetuum Mobile for Four Muted Horns and Bassoon, 1948 Score; photocopy of score; parts

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Container	Contents
BOX-FOLDER 415/3	Petite Suite for chamber orchestra, undated Two photocopies of full score
BOX-FOLDER 415/4	Phantasmata for Violin and Marimba, 1989 Two photocopies of score with annotations
BOX-FOLDER 415/5	Piano Trio no. 1, 1984 Score; Ozalid of score with annotations; photocopy of score with annotations; parts
BOX-FOLDER 415/6	Piano Trio no. 2, 2009 Score; parts
BOX-FOLDER 23/7	Piano Trio no. 2, 2010 Photocopy of score with annotations
BOX-FOLDER 415/7	Piano Trio no. 3, 2012 Score; parts
BOX-FOLDER 23/8	Poems of Time and Eternity, 1972 Photocopy of score with annotations
BOX-FOLDER 416/1	Poems of Time and Eternity, undated Ozalid of score
BOX-FOLDER 549/1	The Power Within Us, 1971 Ozalid of full score with annotations
BOX-FOLDER 24/1	The Power Within Us, 1978 Printed full scores with annotations; printed full score <i>Laid in</i> : Notes; business card
BOX-FOLDER 416/2	The Power Within Us, 1971 Short score
BOX-FOLDER 24/2	Prayer for Wings, undated Lead sheet
BOX-FOLDER 24/3	Quartet for Double Basses, 1947 Two scores with annotations
BOX-FOLDER 610/6	Quartet for Double Basses, 1965 Two printed miniature scores with annotations
BOX-FOLDER 24/4	Quartet for Double Basses, 1965 Printed scores; parts
BOX-FOLDER 24/5	Quartet—Sonata, undated Parts (incomplete set; no horn part)
BOX-FOLDER 416/3	Quintet for Horn and String Quartet, 2009 Score; photocopy of score; printed score; parts
BOX-FOLDER 24/6	Quintet for Horn and String Quartet, 2009 Printed score
BOX-FOLDER 24/7	Quintet—Sonata, undated Score for brass quartet; parts (incomplete set; no trombone and tuba parts)
BOX-FOLDER 416/4	Quodlibet, 2001 Score; photocopy of score
BOX-FOLDER 24/8	Quodlibet, 2001 Photocopy of score
BOX-FOLDER 24/9	Recitative and Rondo, undated Full score
BOX-FOLDER 416/5	Recitative and Rondo, 1954 Two Ozalids of score for violin and piano with annotations

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Container	Contents
BOX-FOLDER 416/6	Refrains for euphoniums and tubas, 2006 Two scores; photocopy of score with annotations
BOX-FOLDER 24/10	Rhythmus—Thema, 1957 Score
BOX-FOLDER 417/1	Ritmica Melodia Armonia, 1993 Full score
BOX-FOLDER 417/2	Ritmica Melodia Armonia, 1993 Photocopy of score with annotations
BOX-FOLDER 24/11	Romantic Sonata for Clarinet, Horn, and Piano, 1941, 1983 Score; parts
BOX-FOLDER 24/12	Romantic Sonata for Clarinet, Horn, and Piano, 1983 Printed score; parts
BOX-FOLDER 417/3	Rush Hour on 23rd Street, 1994 Full score; photocopy of full score with annotations; parts
BOX-FOLDER 412/2-3	Sacred Cantata (Psalm 98), undated Two Ozalids of score with annotations
BOX-FOLDER 413/4	Sacred Cantata (Psalm 98), undated Parts
BOX-FOLDER 25/1	Sandpoint Rag, 1986 Photocopy of full score; printed score
BOX-FOLDER 15/10	Sandpoint Rag from <i>Four Piano Rags</i> , 1981 Printed score for piano
BOX-FOLDER 25/2	Schreie der Raben, 1995 Score for voice and piano
BOX-FOLDER 549/3	Seven Studies on Themes of Paul Klee, undated Full score
BOX-FOLDER 25/3, 549/4	Seven Studies on Themes of Paul Klee, 1962 Two Ozalids of full score with annotations
BOX-FOLDER 610/7	Seven Studies on Themes of Paul Klee, 1962 Two printed miniature scores with annotations
BOX-FOLDER 413/5	Sextet for Bassoon, String Quartet, and Piano, 1987 Two photocopies of score with annotations; parts
BOX-FOLDER 25/4	Sextet for Left Hand Piano and Woodwind Quintet, 1994 Photocopy of score with annotations; photocopy of score
BOX-FOLDER 585/1	Shapes and Designs, undated Full score
BOX-FOLDER 585/2	Shapes and Designs, undated Ozalid of full score with annotations
BOX-FOLDER 412/7	Six Early Songs, undated Full score
BOX-FOLDER 412/8	Six Early Songs, undated Ozalid of full score with annotations; ozalid of full score; photocopy of full score
BOX-FOLDER 25/5	Six Early Songs, 1944-1945 Score for voice and piano; photocopy of score for voice and piano; wind parts
BOX-FOLDER 25/6	Six Early Songs, 1976 Printed score for voice and piano
BOX-FOLDER 25/7	Six Renaissance Lyrics, 1961, 1962 Score; parts (incomplete set)

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Container	Contents
BOX-FOLDER 413/1	Six Renaissance Lyrics, 1962 Two Ozalids of score with annotations; violin part
BOX-FOLDER 25/8	Six Renaissance Lyrics, 1979 Printed score Sketchbooks
BOX-FOLDER 603/1	1940
BOX-FOLDER 46/7	1944 <i>Includes:</i> Mood Indigo; My Ideal; Symphony no. 5 by Shostakovich; Don't You Know I Care
BOX-FOLDER 603/2	1945-1946
BOX-FOLDER 603/3	1946
BOX-FOLDER 603/4	1946-1947
BOX-FOLDER 603/5	1947
BOX-FOLDER 603/6	1952
BOX-FOLDER 603/7	1953
BOX-FOLDER 603/8	1955
BOX-FOLDER 603/9	1956
BOX-FOLDER 604/1	1957
BOX-FOLDER 604/2	1958
BOX-FOLDER 604/3	1957-1959
BOX-FOLDER 604/4	1959
BOX-FOLDER 604/5-6	1960
BOX-FOLDER 604/7	1961
BOX-FOLDER 604/8	1962
BOX-FOLDER 604/9	1963
BOX-FOLDER 605/1	1964-1965
BOX-FOLDER 35/10	1966
BOX-FOLDER 605/2	1968
BOX-FOLDER 605/3	1970-1972
BOX-FOLDER 605/4	1973-1974
BOX-FOLDER 605/5	1978
BOX-FOLDER 605/6	1979
BOX-FOLDER 605/7	1979-1980
BOX-FOLDER 606/1	1981
BOX-FOLDER 606/2	1981-1983
BOX-FOLDER 35/11, 606/3-4	1984
BOX-FOLDER 606/5	1986
BOX-FOLDER 606/6-7	1988
BOX-FOLDER 606/8	1988-1989
BOX-FOLDER 606/9	1989
BOX-FOLDER 607/1	1990
BOX-FOLDER 607/2	1991
BOX-FOLDER 35/12	1992
BOX-FOLDER 607/3	1992-1997
BOX-FOLDER 607/4	1993
BOX-FOLDER 607/5	1994
BOX-FOLDER 607/6	1996

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Container	Contents
BOX-FOLDER 607/7	1998
BOX-FOLDER 607/8	2002
BOX-FOLDER 607/9	2005
BOX-FOLDER 607/10	2006
BOX-FOLDER 608/1	2008
BOX-FOLDER 608/2	2010
BOX-FOLDER 608/3-4	2013
BOX-FOLDER 608/5-7	2014
BOX 609 BOX-FOLDER 35/7, 15/13, 610/1-5	Undated
BOX-FOLDER 414/2	Sonata—Fantasia for keyboard, 1992 Score; three photocopies of score with annotations
BOX-FOLDER 414/1	Sonata for Alto Saxophone and Piano, 1999 Photocopy of score with annotations
BOX-FOLDER 25/9	Sonata for Alto Saxophone and Piano, 1999 Photocopy of score
BOX-FOLDER 25/10	Sonata for Horn and Piano, 1989 Ozalid of score with annotations; photocopy of score with annotations alto saxophone part
BOX-FOLDER 414/4	Sonata for Oboe and Piano, 1954 Score; parts
BOX-FOLDER 26/1	Sonata for Oboe and Piano, 1958 Score; oboe part
BOX-FOLDER 414/3	Sonata for Two Pianos, 2010 Score; printed score; sketch
BOX-FOLDER 26/2	Sonata for Two Pianos, 2010 Photocopy of score
BOX-FOLDER 549/5, 585/3	Sonata Serenata for clarinet, violin, cello, and piano, 1978 Four Ozalids of score with annotations
BOX-FOLDER 26/3	Sonata Serenata for clarinet, violin, cello, and piano, 1985 Three printed scores with annotations; parts
BOX-FOLDER 26/4	Sonatina for Flute and Piccolo, 2009 Score; two photocopies of score with annotations
BOX-FOLDER 26/5	Sonatina for Flute and Piccolo, 2009 Printed score with annotations
BOX-FOLDER 414/5	Song and Dance, 1990 Score; photocopy of score with annotations
BOX-FOLDER 550/1	Spectra, undated Full score; sketches
BOX-FOLDER 414/6	Spectra, 1964 Printed full score with annotations
BOX-FOLDER 13/1	String Quartet, circa 1939 Parts
BOX-FOLDER 419/7	String Quartet no. 1, undated Ozalid of score with annotations; parts
BOX-FOLDER 610/7	String Quartet no. 1, 1958 Four printed miniature scores with annotations
BOX-FOLDER 420/1	String Quartet no. 2, undated Ozalid of score with annotations; photocopy of score with annotations

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Container	Contents
BOX-FOLDER 26/6	String Quartet no. 2, undated Photocopy of score with annotations; second violin and viola parts
BOX-FOLDER 26/7	String Quartet no. 3, 1986 Two Ozalids of score with annotations
BOX-FOLDER 27/1	String Quartet no. 3, 1986 Photocopy of score with annotations
BOX-FOLDER 420/2	String Quartet no. 4, 2002 Score; photocopy of score with annotations
BOX-FOLDER 27/2	String Quartet no. 4, undated Photocopy of score
BOX-FOLDER 420/3	String Quartet no. 5, 2013 Score; photocopy of score; parts
BOX-FOLDER 27/3	String Quartet no. 5, 2013 Printed score with annotations
BOX-FOLDER 420/4	String Trio, 2003 Score; two photocopies of score with annotations
BOX-FOLDER 27/4	Studies for Unaccompanied Horn, 1961 Horn part
BOX-FOLDER 27/5	Studies for Unaccompanied Horn, 1962 Horn part
BOX-FOLDER 550/2	Study in Textures for Concert Band, 1967 Full score; two Ozalids of full score with annotations
BOX-FOLDER 27/6	Study in Textures for Concert Band, 1971 Printed full score with annotations; parts
BOX-FOLDER 420/5	Suite for Solo Guitar, 1994 Score; photocopy of score
BOX-FOLDER 28/3	Suite for Wind Quintet, 1958 Printed score; parts
BOX-FOLDER 27/7	Suite for Wind Quintet, 1945 Parts; sketch <i>Note:</i> Also contains Schuller's arrangements of: <ul style="list-style-type: none">• Schoenberg. 5 Piano Pieces• Ropartz. Deux Pieces• Scriabin. Deux Poemes and Preludes, op. 74• Messiaen. Dyptique and Ascension• Satie. Gymnopedie• Delius. Intermezzo• Dvořák. Notturnu• Rachmaninoff. Prelude in E-flat• Bartók. Roumanian Folk Dances• Schumann. Scherzo• Prokofiev. Scherzo and March• Ravel. Tombeau de Couperin
BOX-FOLDER 28/1-2	Suite for Wind Quintet, undated Parts <i>Note:</i> Also contains Schuller's arrangements of: <ul style="list-style-type: none">• Schoenberg. 5 Piano Pieces• Ropartz. Deux Pieces• Scriabin. Deux Poemes and Preluces op. 74• Messiaen. Dyptique and Ascension

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Container	Contents
	<ul style="list-style-type: none">• Satie. Gymnopedie• Delius. Intermezzo• Dvořák. Notturmu• Fauré. Pavane• Rachmaninoff. Prelude in E-flat• Bartók. Roumanian Folk Dances• Beethoven. Sextet in E-flat major• Schuman. Scherzo• Prokofiev. Scherzo and March• Ravel. Valses Nobles
BOX-FOLDER 420/6	Suite from The Visitation, undated Parts (incomplete)
BOX-FOLDER 28/4	Symbiosis, 1957 Ozalid of score with annotations; negative photostat of score (incomplete)
BOX-FOLDER 420/7	Symbiosis, 1982 Two printed scores with annotations; parts
BOX-FOLDER 422/1	Symphonic Images, 2012 Full score; photocopy of full score with annotations (incomplete); two photocopies of printed score with annotations
BOX-FOLDER 422/2	Symphonic Study, 1947 Two Ozalids of score with annotations; photocopy of score with annotations
BOX-FOLDER 421/1	Symphonic Tribute to Duke Ellington, 1954 Full score
BOX-FOLDER 550/3	Symphonic Tribute to Duke Ellington, undated Ozalid of full score with annotations
BOX-FOLDER 421/2	Symphonic Tribute to Duke Ellington, 1955 Photocopy of full score
BOX-FOLDER 28/5 to 29/2, 421/3-5	Symphonic Tribute to Duke Ellington, undated Parts
BOX-FOLDER 422/3	Symphonic Triptych, 2014 Full score
BOX-FOLDER 29/3	Symphonic Triptych, 2014 Flute, piccolo, and clarinet parts
BOX-FOLDER 550/4	Symphony, undated Ozalid of full score with annotations
BOX-FOLDER 417/4	Symphony 1965, 1971 Photocopy of full score
BOX-FOLDER 417/5	Symphony for Brass and Percussion, 1949 Full score; Ozalid of full score with annotations; short score
BOX-FOLDER 417/6	Symphony for Brass and Percussion, undated Two Ozalids of full score with annotations
BOX-FOLDER 29/4	Symphony for Brass and Percussion, 1959 Printed score
BOX-FOLDER 418/1	Symphony for Brass and Percussion, undated Parts
BOX-FOLDER 551/1	Symphony for Organ, 1981 Two Ozalids of full score with annotations; photocopy of full score with annotations

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Container	Contents
BOX-FOLDER 418/2	Symphony no. 3, In Praise of Winds, 1981 Photocopy of full score with annotations
BOX-FOLDER 30/1	Teardrop, 1981 Two photocopies of full score with annotations
BOX-FOLDER 30/2	Teardrop, 1982 Parts
BOX-FOLDER 418/3	They All Played Ragtime, 1992 Full score
BOX-FOLDER 418/4	They All Played Ragtime, 1992 Photocopy of full score
BOX-FOLDER 418/5	Thou Art the Son of God, 1987 Photocopy of score with annotations
BOX-FOLDER 30/3	Three Little Expressions for bass clarinet and cello, 2009 Score; two photocopies of score
BOX-FOLDER 418/6	Three Nocturnes for Orchestra, undated Ozalid of full score with annotations
BOX-FOLDER 551/2	Three Nocturnes for Orchestra, circa 1973 Ozalid of full score
BOX-FOLDER 418/7	Three Small Adventures for marimba, 2008 Score; printed score with annotations
BOX-FOLDER 30/4	Three Small Adventures for marimba, 2008 Printed score
BOX-FOLDER 418/8	Threnody, 1996 Photocopy of full score with annotations
BOX-FOLDER 551/3	Threnos for Solo Oboe and Orchestra, 1963 Ozalid of full score
BOX-FOLDER 418/9	Threnos for Solo Oboe and Orchestra, 1963 Photocopy of full score
BOX-FOLDER 30/5	The Traitor, undated Tuba part
BOX-FOLDER 419/2	Transformation, 1956 Score (incomplete)
BOX-FOLDER 419/1	Transformation, undated Ozalid of score with annotations
BOX-FOLDER 551/5	Tre Invenzione, undated Photocopy of full score with annotations
BOX-FOLDER 551/4	Tre Invenzione, undated Ozalid of full score
BOX-FOLDER 419/3	Tre Invenzione, 1973 Two photocopies of full score
BOX 586 BOX-FOLDER 419/4, 587/1	Tre Invenzione, undated Parts
BOX-FOLDER 30/6	Trio for horn, oboe, and viola, undated Score
BOX-FOLDER 419/5	Trio for horn, oboe, and viola, 1948 Ozalid of score; parts

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Container	Contents
BOX-FOLDER 30/7	Trio for horn, oboe, and viola, 1975 Printed score; parts
BOX-FOLDER 30/8	A Trio Setting, 1990 Ozalid of score with annotations
BOX-FOLDER 552/1	Triplum 1, 1967 Full score; short score; sketch
BOX-FOLDER 552/2	Triplum 1, undated Ozalid of full score with annotations
BOX-FOLDER 552/3	Triplum 2, 1975 Ozalid of full score with annotations
BOX-FOLDER 30/9	Triptych for Organ, 1976 Score
BOX-FOLDER 30/10	Triptych for Organ, 1976 Photocopy of score with annotations; Ozalid of score
BOX-FOLDER 31/1	Triptych for Organ, 1981 Printed score
BOX-FOLDER 31/2	Trois Hommages for horn(s) and piano, 1979 Printed score; part
BOX-FOLDER 31/3	Trois Hommages for horn(s) and piano, undated Part
BOX-FOLDER 31/4	Tuba Capriccio, undated Fragment
BOX-FOLDER 419/6	Twelve by Eleven, undated Score; parts
BOX-FOLDER 31/5	Twelve by Eleven, 1969 Printed score
BOX-FOLDER 587/2	Variants for Jazz Quartet and Orchestra, 1969? Full score
BOX-FOLDER 31/6	Variants for Jazz Quartet and Orchestra, 1972 Two printed full scores with annotations
BOX-FOLDER 31/7	Variants for Jazz Quartet and Orchestra, undated Piano and drum parts
BOX-FOLDER 422/4	Variants on a Theme of John Lewis, undated Ozalid of score with annotations; parts; sketch
BOX-FOLDER 422/5	Variants on a Theme of Thelonius Monk, undated Score; Ozalid of score with annotations; parts
BOX-FOLDER 552/4	Variations and Fugue on a Czech Folksong, undated Two full scores
BOX-FOLDER 422/6	Vertige d'Eros, 1945 Score; Ozalid of score with annotations; photocopy of score with annotations <i>Laid in:</i> Three photographs of artwork by Roberto Matta Echaurren
BOX-FOLDER 423/1	Vertige d'Eros, undated Parts
BOX-FOLDER 31/8	Violin Concerto. Movement 3, undated Score for violin and piano
BOX-FOLDER 588/1 to 589/1	The Visitation, undated Full score

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Container	Contents
BOX 595	The Visitation, undated Ozalid of full score with annotations
BOX-FOLDER 552/5 to 553/1	The Visitation, undated Ozalid of full score
BOX-FOLDER 594/3	The Visitation, undated Full score (incomplete); Ozalid of full score with annotations (incomplete); short score (incomplete)
BOX-FOLDER 589/2	The Visitation, undated Ozalid of full score with annotations (incomplete)
BOX 590	The Visitation, undated Photocopy of full score with annotations (incomplete)
BOX-FOLDER 423/2	The Visitation, undated Vocal score
BOX-FOLDER 31/9	The Visitation, 1967 Printed vocal score
BOX-FOLDER 423/3	The Visitation, undated Vocal score (incomplete)
BOX-FOLDER 32/2	The Visitation, undated Parts
BOX-FOLDER 32/3-4, 423/4	The Visitation, undated Sketches; notes
BOX-FOLDER 32/1	The Visitation, 1967 Libretto
BOX-FOLDER 32/5, 423/5	WGBH Theme, 1992 Parts
MAPCASE FOLDER 3	Where the World Ends, 2006 Full score
BOX-FOLDER 424/1-2	Where the World Ends, 2006 Five photocopies of full score with annotations
BOX 33 BOX-FOLDER 32/6-7, 424/3-4	Where the World Ends, 2006
DF	Digital ID: SchullerG_004 Parts
BOX-FOLDER 32/8	WKBG Theme, undated Full score; parts
BOX-FOLDER 35/9	Woodwind Quintet, undated Score
BOX-FOLDER 424/5	Woodwind Quintet, 1958 Ozalid of score
BOX-FOLDER 35/8	Woodwind Quintet, 1958 Printed score with annotations
BOX-FOLDER 34/13	Unidentified, 1940s? Full score <i>Note:</i> Possibly a medley for the Cincinnati Pops
BOX-FOLDER 35/2	Unidentified, 1995 Full score <i>Includes:</i> Note "I dreamt this music"

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Container	Contents
BOX-FOLDER 34/12	Unidentified, undated Parts for oboe, bassoon, and horn
BOX-FOLDER 35/5	Unidentified, undated Part for English horn <i>Note:</i> "To Maggie"
BOX-FOLDER 35/4	Unidentified, undated Parts for tuba quartet
BOX-FOLDER 34/14	Unidentified, undated Parts
MAPCASE FOLDER 1 BOX-FOLDER 34/3, 425/1, 553/3-5, 601/1-2	Unidentified fragments, undated
BOX-FOLDER 34/4	Unidentified fragments and sketches, 1940s?
BOX 345	Unidentified fragments and sketches, 1940s-1950s?
BOX-FOLDER 553/2	Unidentified fragments and sketches, late 1960s
BOX-FOLDER 425/2-3	Unidentified fragments and sketches, 1970s-2000?
BOX-FOLDER 35/3	Unidentified juvenilia, undated Score for voice and piano
BOX-FOLDER 35/6	Unidentified notes and sketches, undated
BOX-FOLDER 425/4	Unidentified photocopies, undated
BOX-FOLDER 34/16	Unidentified sketch, 1963
BOX-FOLDER 34/10	Unidentified sketches, 1981
BOX-FOLDER 34/6, 34/8-9	Unidentified sketches, undated
BOX-FOLDER 34/7	Unidentified work for band, undated Full score
BOX-FOLDER 425/5	Unidentified work for jazz ensemble, undated Full score (incomplete)
BOX-FOLDER 34/11	Unidentified work for orchestra, 1960s? Full score
BOX-FOLDER 34/1, 425/6-9	Unidentified works for orchestra, undated Full scores
BOX-FOLDER 34/15	Unidentified work for quartet, undated Score
BOX-FOLDER 34/2	Unidentified work for quintet, undated Score
BOX-FOLDER 425/10	Unidentified work for violin and piano, 1951 Score (incomplete)
BOX 3, 21, 35-101, 179, 225, 258, 301, 357, 366-367, 426-454, 456, 549, 553-557, 591, 599-600, 610, 620	Music Arranged, Edited, or Transcribed by Gunther Schuller, 1905-2012

This subseries represents Schuller's intensive work throughout his life as a student, arranger, performer and conductor, publisher, editor, and scholar, focusing on Western classical music, jazz, and ragtime. Transcriptions of Berg's *Bruchstücke aus Wozzeck*, op. 7, and *Lied der Lulu*, are undated, but are clearly among numerous youthful endeavors. As a young teenager, Schuller wrote down what he heard on recordings, radio broadcasts, and in concerts as a way to study composition techniques, learn repertoire, and further

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train his ear; presumably, manuscripts here are the fruits of those efforts, and may represent rare evidence of live or broadcast performances. In this subseries is Schuller's painstaking work from the 1980s and beyond on Charles Mingus's *Epitaph*, represented by full scores, parts, and sketches. Schuller's commitment to jazz composers throughout his career is evident in this subseries, particularly by the many arrangements of works by Duke Ellington, with manuscripts and editions spanning several decades. Arrangements, usually in the form of score and parts, of other popular and jazz figures include works by Hoagy Carmichael, Ornette Coleman, Eric Dolphy, Dizzy Gillespie, and Alec Wilder, among others. Scores and parts also reflect Schuller's leadership of the New England Ragtime Ensemble and highlight his determination to revive interest in composers Scott Joplin, Joseph Lamb, and others.

If present, the copyright date was used to date the material and does not indicate when Schuller worked on the music.

Arranged alphabetically by composer and title therein.

Albright, William

BOX-FOLDER 426/1

Sleight of Hand Rag, 1973

Full score; score for piano; parts; notes

Bach, Johann Sebastian

BOX-FOLDER 36/1

Brandenburg Concerto no. 1, undated

Full score; parts

BOX-FOLDER 426/2

Brandenburg Concerto no. 2, 1959

Parts

BOX-FOLDER 456/4

Cantata no. 23. Chorale, undated

Parts

BOX-FOLDER 36/2

Cantata no. 60. Chorale, 1982

Score for brass quartet

BOX-FOLDER 426/3

Cantata no. 60. Chorale, 1982

Score for brass quartet; parts

BOX-FOLDER 36/4

Chorale Preludes, undated

Score; parts

BOX-FOLDER 36/3

Chorales, undated

Parts

BOX-FOLDER 37/1

Christmas Oratorio, undated

Full score; parts

BOX-FOLDER 426/4

Eight Chorale Preludes, 1975

Full score

BOX-FOLDER 37/2

Gelobet Seist Du, Jesu Christ, undated

Parts

BOX-FOLDER 456/5

Miscellaneous chorale preludes, 1975

Full scores

Contents: Gelobet seist Du, Jesu Christ; Meine Seele erhebt den Herren; Allein Gott in der Höh sei Her; Erbarm dich mein, O Herre Gott; Nun Komm der Heiden Heiland; Herr Jesu Christ, dich zu uns wend

BOX-FOLDER 620/3

Miscellaneous chorale preludes, undated

Parts

Contents: Erbarm dich mein, O Herre Gott; Herr Jesu Christ, dich zu uns werd'; Nun Komm der Heiden Heiland

BOX-FOLDER 37/3

Overture Suite no. 4, undated

Parts

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Container	Contents
BOX-FOLDER 37/4	Prelude and Fugue no. 22, 1982 Score; parts
BOX-FOLDER 37/5	Prelude and Fugue in D minor, undated Score for piano
BOX-FOLDER 37/6, 426/5	Prelude 22 from The Well-Tempered Clavier, Book 2, 1982 Two scores for brass sextet; parts
BOX-FOLDER 37/8	Sarabande and Gigue, 1979 Score for horn trio; parts
BOX-FOLDER 37/7	Sarabande from Suite no. 6 for Solo Cello, 1979 Score for bass quartet; parts
BOX-FOLDER 37/9	Schmücke Dich, O liebe Seele, 1925 Full score; parts (incomplete)
BOX-FOLDER 36/5	Seven Chorale Preludes, undated Full score; parts
BOX-FOLDER 426/6	Seven Chorale Preludes, undated Full score
BOX-FOLDER 37/10	Prelude no. 8 from The Well-Tempered Clavichord, undated Score; parts
BOX-FOLDER 72/6	Barefield, Eddie and Buster Moten Toby, 2002 Full score; piano part <i>Note:</i> From the Benny Moten band
BOX-FOLDER 426/7	Bartók, Béla Romanian Folk Dances, undated Two scores; parts
BOX-FOLDER 426/8	Basie, William James "Count" Volcano, undated Short score; parts
BOX-FOLDER 553/6	Beethoven, Ludwig van Concerto for Violin. Movement 3, undated Photocopy of full score
BOX-FOLDER 38/2-3	Sextet, op. 71, undated Parts
BOX-FOLDER 426/9	Symphony no. 10, 1996 Full score
BOX-FOLDER 554/1	Symphony no. 10, 1996 Full score; photocopy of full score
BOX-FOLDER 426/10 to 427/1	Symphony no. 10, 1996 Parts
BOX-FOLDER 38/4	Belle, Barbara, Louis Prima, Anita Leonard, and Stan Rhodes A Sunday Kind of Love, undated Score for jazz band; alto saxophone part
BOX-FOLDER 38/5	Berg, Alban Bruchstücke aus <i>Wozzeck</i> , op. 7, undated Full score
BOX-FOLDER 427/2	Fünf orchester lieder, undated Full score (incomplete); Ozalid of full score (incomplete)

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Container	Contents
BOX-FOLDER 38/6	Lied der Lulu, 1940s Score for voice and piano
BOX-FOLDER 38/7	Berlioz, Hector Le Corsaire, 1971 Full score for orchestra; full score for band
BOX-FOLDER 38/10	Bernstein, Leonard Janissary Music, undated Full score; parts (incomplete)
BOX-FOLDER 38/11	Best, Denzil Move, undated Score; parts
BOX-FOLDER 38/1	Bird, Arthur Nonet for Woodwinds, 1984 Score
BOX-FOLDER 38/8-9	Black, Jimmy and Felix Bernard Dardanella, undated Parts
BOX-FOLDER 39/1-3	Blake, Eubie Charleston Rag, 1976 Two full scores; parts
BOX-FOLDER 427/3	Charleston Rag, undated Two full scores
BOX-FOLDER 427/4	Charleston Rag, undated Parts
BOX-FOLDER 40/2	Brahms, Johannes Waldhorn Trio, op. 40, undated Score
BOX-FOLDER 40/3	Brod, Henri Quintet, op. 2, no. 1, 1960 Parts
BOX-FOLDER 40/4	Brubeck, Dave Take 5, undated Score for piano
BOX-FOLDER 40/5	Bruckner, Anton Symphony no. 9, undated Parts for two pianos
BOX-FOLDER 40/6	Carmichael, Hoagy Stardust, undated Short score <i>Note:</i> From the November 1931 recording
BOX-FOLDER 40/7	Stardust, 1944 Score
BOX-FOLDER 40/8	Stardust for solo harp, 1948 Score
BOX-FOLDER 40/9	Stardust, undated Score <i>Note:</i> 1951 August recording
	Carriker, Rob

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BOX-FOLDER 427/5	Mattapan Rag, undated Full score; parts Charpentier, Marc-Antoine
BOX-FOLDER 40/11-12	The Denial of St. Peter, undated Parts
BOX-FOLDER 40/13	Le reniement de Saint Pierre, undated Score; parts Clarke, Herbert L.
BOX-FOLDER 40/14	Lake of Bays, undated Parts
BOX-FOLDER 427/6	Neptune's Court, undated Full score; full score (incomplete); parts
BOX-FOLDER 40/15	Side Partners, undated Score for two trumpets and piano; parts for band
BOX-FOLDER 41/1	The Three Aces, undated Score for three cornets and piano Cole, Nat King
BOX-FOLDER 41/2	Trio, 1944 Score Coleman, Ornette
BOX-FOLDER 41/3	Kathelin Grey, undated Parts
BOX-FOLDER 427/7	Miscellaneous, 1961 Score for alto, trumpet, double bass, drums; sketches; parts <i>Contents:</i> <ul style="list-style-type: none">• Beauty Is a Rare Thing• Bird Food• Blues Connotation• Child of the Century• Chronology• Congeniality• Eventually• The Face of the Bass• Focus on Sanity• Folk Tale• Forerunner• Free• Free-it• Humpty Dumpty• Kaleidoscope• Lonely Woman• Peace• Ramblin Confrey, Zez
BOX-FOLDER 41/4	Dizzy Fingers, undated Full score
BOX-FOLDER 41/5	Dizzy Fingers, undated Parts
BOX-FOLDER 41/6	Kitten on the Keys, undated Full score; score for piano; parts

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Container	Contents
BOX-FOLDER 41/7	Kitten on the Keys, undated Parts Conniff, Ray
BOX-FOLDER 428/1	Easy, undated Short score; parts Converse, Frederick
BOX-FOLDER 428/2-3	Valzer Poetici, op. 5, undated Two full scores Coperario, Giovanni
BOX-FOLDER 41/8	Fantasia, undated Score for two basses and organ Costello, Elvis
BOX-FOLDER 428/4	Edge of Ugly, undated Full score Dauprat, Louis F.
BOX-FOLDER 428/5	Trios nos. 1-4, undated Parts Debussy, Claude
BOX-FOLDER 41/9	Claire de lune, undated Score
BOX-FOLDER 41/10	Golliwog's Cakewalk, undated Score
BOX-FOLDER 42/1	Golliwog's Cakewalk, undated Parts
BOX-FOLDER 42/2	<i>Pelléas et Mélisande</i> , undated Score (incomplete); notes
BOX-FOLDER 42/3	Prelude to the Afternoon of a Faun, 1980 Arranged by Arnold Schoenberg Full score
BOX-FOLDER 42/3	Prelude to the Afternoon of a Faun, undated Horn part Delius, Frederick
BOX-FOLDER 42/4	Intermezzo from <i>Hassan</i> , undated Score for violin and piano; violin part
BOX-FOLDER 42/5	Das Veilchen, undated Score for voice and piano
BOX-FOLDER 42/6	Walk to the Paradise Garden, undated Score for quartet Dennis, Matt
BOX-FOLDER 42/7	Angel Eyes, undated Harp part Dolphy, Eric
BOX-FOLDER 428/6	Love Suite, undated Parts
BOX-FOLDER 42/9, 179/11	Red Planet, undated Two scores
BOX-FOLDER 428/6	Red Planet, undated Two short scores; parts

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BOX-FOLDER 428/6	Serene, undated Score for clarinet and bass clarinet
BOX-FOLDER 428/7	Strength With Unity, undated Full score Donaldson, Walter
BOX-FOLDER 43/1	My Blue Heaven, undated Arranged by Paul Whiteman Short score; parts Dragonetti, Domenico
BOX-FOLDER 428/8	Concerto for Double Bass and Chamber Orchestra, 1978 Full score Duble, Charles E.
BOX-FOLDER 429/1	Bravura, undated Parts Eckstine, Billy
BOX-FOLDER 43/2	I Stay in the Mood for You, undated Full score; parts
BOX-FOLDER 43/3	I'll Wait and Pray, undated Full score; parts Ellington, Duke
BOX-FOLDER 43/4	American Lullaby, undated Parts
BOX-FOLDER 429/3-4	Anatomy of a Murder, undated Three full scores; parts
BOX-FOLDER 43/5, 430/1	Azure, undated Three full scores; short score; parts
BOX-FOLDER 430/2	Black and Tan Fantasy, undated Two full scores; parts
BOX-FOLDER 430/3	Blue Light, undated Two full scores; short score; parts
BOX-FOLDER 430/4	Bojangles, undated Parts
BOX-FOLDER 44/1	C-Jam Blues, undated Short score; parts
BOX-FOLDER 44/2	Carnegie Blues, undated Transcribed by Gary Fagin Full score; parts
BOX-FOLDER 430/5	Carnegie Blues, undated Two short scores; parts
BOX-FOLDER 44/3	Chelsea Bridge, undated Arranged by Billy Strayhorn Full score; parts
BOX-FOLDER 430/6	The Clothed Woman, undated Full score; short score; parts
BOX-FOLDER 554/2	The Clothed Woman, undated Photocopy of full score
BOX-FOLDER 44/4	The Clothed Woman, undated Score; parts

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Container	Contents
BOX-FOLDER 430/7	Cotton Tail, undated Two full scores; short score
BOX-FOLDER 44/5	Cotton Tail, circa 2000 Score; parts (incomplete) <i>Note:</i> Prepared for violin summit
BOX-FOLDER 431/1	Cotton Tail, undated Parts
BOX-FOLDER 431/2	Daybreak Express, undated Two full scores
BOX-FOLDER 44/6, 431/3	Daybreak Express, undated Parts for big band
BOX-FOLDER 45/1, 431/4	Daybreak Express, undated Parts for orchestra
BOX-FOLDER 45/2-3	Daybreak Express, undated Full score; parts <i>Note:</i> Smithsonian/Jazz Masterworks edition
BOX-FOLDER 45/4	Daybreak Express, undated Full score (incomplete)
BOX-FOLDER 431/5	Delta Serenade, undated Two scores; parts
BOX-FOLDER 431/6	Don't You Know I Care, undated Full score
BOX-FOLDER 431/7	Don't You Know I Care, undated Parts
BOX-FOLDER 432/1	Dusk, undated Score; short score; parts
BOX-FOLDER 432/2	East St. Louis Toodle-Oo, undated Four full scores; parts
BOX-FOLDER 436/1	Harlem, undated Parts
BOX-FOLDER 436/2	A Hymn of Sorrow, undated Full score
BOX-FOLDER 45/5	A Hymn of Sorrow, undated Short score
BOX-FOLDER 429/2, 436/3	I'm Beginning to See the Light, undated Two full scores; parts
BOX-FOLDER 45/6	I'm Beginning to See the Light, undated Full score
BOX-FOLDER 45/7	In a Sentimental Mood, undated Full score; piano/guitar part
BOX-FOLDER 436/4	Jack the Bear, undated Two full scores; score; parts <i>Note:</i> Two different versions
BOX-FOLDER 45/9 to 46/2, 436/5	Koko, undated Three full scores; parts
BOX-FOLDER 45/8	Koko, undated Full score

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Container	Contents
BOX-FOLDER 434/1	Lafayette, undated Full score
BOX-FOLDER 46/3	The Mooche, undated Short score
BOX-FOLDER 434/4	Mood Indigo for jazz ensemble, undated Two scores
BOX-FOLDER 46/6	Mood Indigo for jazz ensemble, undated Third clarinet/baritone saxophone part
BOX-FOLDER 46/5	Mood Indigo for octet, undated Score; parts
BOX-FOLDER 434/2	Mood Indigo for orchestra, undated Three full scores; short score
BOX-FOLDER 600/3	Mood Indigo for orchestra, undated Negative photocopy of full score
BOX-FOLDER 46/4, 434/3	Mood Indigo for orchestra, undated Parts
BOX-FOLDER 434/5	Moon Mist, undated Two scores; parts; sketch
BOX-FOLDER 434/6	Night Creature, 1992 and undated Two full scores
BOX-FOLDER 554/3	Night Creature, undated Full score; photocopy of full score
BOX-FOLDER 46/8	Night Creature, 1992 First violin part
BOX-FOLDER 435/1	Old Man Blues, 2006 and undated Two full scores; two short scores
BOX-FOLDER 46/9	Old Man Blues, undated Score
BOX-FOLDER 435/2	Old Man Blues, undated Parts
BOX-FOLDER 46/10	Prelude to a Kiss, undated Score; parts
BOX-FOLDER 435/3	Reminisce in Tempo, undated Two full scores; short score
BOX-FOLDER 554/4	Reminisce in Tempo, undated Full score
BOX-FOLDER 47/1, 435/4	Reminisce in Tempo, undated Parts
BOX-FOLDER 47/2	Sepia Panorama, 1995 Full score; parts <i>Note:</i> Smithsonian/Jazz Masterworks edition
BOX-FOLDER 47/3	Sophisticated Lady, 1966 Full score; parts
BOX-FOLDER 435/4	Subtle Lament, undated Short score
BOX-FOLDER 47/4	Subtle Lament, undated Parts

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BOX-FOLDER 48/1-2	Tiger Rag, undated Full score; parts
BOX-FOLDER 48/3	Warm Valley, undated Full score; short score
BOX-FOLDER 48/4	Where's the Music, undated Full score; short score; parts
BOX-FOLDER 554/5	Unidentified, undated Photocopy of full score Europe, James Reese
BOX-FOLDER 48/5	Castle House Rag, 1981 Parts
BOX-FOLDER 48/6	The Castle Walk, undated Composed with Ford T. Dabney Full score; parts Evans, Gil
BOX-FOLDER 554/6	Boplicity, undated Score Farina, Carlo
BOX-FOLDER 3/8, 49/1-2	Capriccio Stravagante, 1982 Printed score for strings and harpsichord; parts
BOX-FOLDER 432/3	Capriccio Stravagante, undated Parts Fauré, Gabriel
BOX-FOLDER 49/3	Pavane, undated Parts Fillmore, Henry
BOX-FOLDER 432/4	The Footlifter, undated Parts Francoeur, François
BOX-FOLDER 49/4	Unidentified work for cello, undated Score Franklin, Benjamin
BOX-FOLDER 49/5	Quartet for Three Violins and Cello, undated Score; parts Gabrieli, Andrea
BOX-FOLDER 49/6	Aria della Battaglia, undated Score; parts Gabrieli, Giovanni
BOX-FOLDER 49/7	Sonata pian' e forte, 1981 Score Gershwin, George
BOX-FOLDER 432/5	<i>Girl Crazy</i> , undated Full score
BOX-FOLDER 49/8	Medley (for Spokane), undated Parts (incomplete set)
BOX-FOLDER 432/6, 555/1	<i>Porgy and Bess</i> , undated Full score

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Container	Contents
BOX-FOLDER 50/1-2	<i>Porgy and Bess</i> , Suite for Trumpet and Jazz Orchestra, undated Arranged by Gil Evans Parts
BOX-FOLDER 432/7	Summertime, undated Full score
BOX-FOLDER 50/3	Summertime, undated Parts
	Gillespie, Dizzy
BOX-FOLDER 51/1	I Can't Get Started, undated Score; parts
BOX-FOLDER 51/2	Night in Tunisia, undated Parts
BOX-FOLDER 51/3	Things to Come, undated Arranged by Gil Fuller Parts
	Goodman, Benny
BOX-FOLDER 51/4	My Old Flame, undated Full score; parts
	Goossens, Eugene
BOX-FOLDER 51/5	Epigram, op. 19, no. 2, undated Score for voice and piano
BOX-FOLDER 51/5	Melancholy, op. 26, no. 2, undated Score for voice and piano
	Gottschalk, Louis
BOX-FOLDER 433/1	Ojos Cariollos (Creole Eyes), undated Full score
BOX-FOLDER 433/2	Ojos Cariollos (Creole Eyes), undated Full score; score for piano; parts
	Graettinger, Robert
BOX-FOLDER 555/2	City of Glass, undated Photocopy of full score
	Grapelli, Stephane
BOX-FOLDER 51/6	Souvenir de Villingen, 1976 Full score; sketch
	Grau, Alberto
BOX-FOLDER 51/7	La Cucaracha parody arrangement, 1944 Score
	Green, Johnny
BOX-FOLDER 51/8	Body and Soul, undated Score for piano
BOX-FOLDER 51/9	Coquette, undated Arranged by William Challis Parts
	Gruenberg, Louis
BOX-FOLDER 433/3	White Lilacs, 1987 Score
BOX-FOLDER 225/3	White Lilacs, undated Parts

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	Hampton, Robert
BOX-FOLDER 226/9	Cataract Rag, undated Arranged by Gunther Schuller Full score; parts
	Handel, George Frideric
BOX-FOLDER 433/5	Music for the Royal Fireworks, undated Parts
BOX-FOLDER 433/4	Sinfonia no. 1 from <i>Messiah</i> , undated Parts
	Haydn, Franz Joseph
BOX-FOLDER 52/1	Horn Passages in Symphonies, 1980 Compiled by Thomas C. Haunton Bound horn parts
	Henderson, Ray
BOX-FOLDER 42/8	I'm on the Crest of a Wave, undated Short score; parts
	Hewitt, James
BOX-FOLDER 52/2	The Battle of Trenton, undated Full score
BOX-FOLDER 52/3	The Battle of Trenton, 1974 Edited and arranged by E. Power Biggs Score for organ
	Hill, Patty and Mildred
BOX-FOLDER 567/4	Happy "B" Day, undated Alternate title: Happy Birthday to You Full score; parts <i>Note:</i> Teaching assignment
	Honegger, Arthur
BOX-FOLDER 52/4	Quartet no. 3, undated Score
	Ives, Charles
BOX-FOLDER 52/5	Ann Street, undated Score; parts
BOX-FOLDER 52/6	Ann Street, undated Parts
BOX-FOLDER 52/7	Ann Street, undated Sketch
BOX-FOLDER 52/8	Chromatimelodtune, 1963 Full score; parts
BOX-FOLDER 52/9	The Clown, undated Score
BOX-FOLDER 52/10	From the Steeples and the Mountains, 1965 Score; parts
BOX-FOLDER 555/3	The Gen'l Slocum, 1970 Sketches
BOX-FOLDER 53/1	In the Inn, undated Score for piano

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BOX-FOLDER 53/2	In the Night, undated Parts
BOX-FOLDER 53/3	The Indians, undated Full score; parts (incomplete set)
BOX-FOLDER 433/7	The Last Reader, undated Two scores; violin part; sketch
BOX-FOLDER 53/4	The New River, undated Score
BOX-FOLDER 53/5	The Pond, undated Score; parts
BOX-FOLDER 53/6	The Seer, undated Score; parts
BOX-FOLDER 53/7	Set no. 3 for Chamber Orchestra, undated Full score; parts
BOX-FOLDER 53/8	A Set of Pieces, undated Parts
BOX-FOLDER 437/1-3	Symphony no. 4, 2010 Full scores
BOX-FOLDER 53/9 to 55/2, 437/4-5	Symphony no. 4, 1978 Parts
BOX-FOLDER 565/4-5	Yale-Princeton Football Game, 1970 Two full scores
BOX-FOLDER 433/6	Unidentified scores, fragments, and sketches, undated Photocopies of holographs
BOX 56	Johnson, James P. Yamekraw, undated Full score; parts
BOX-FOLDER 438/3	Joplin, Scott Bethena Waltz, undated Score; parts
BOX-FOLDER 55/3	Bethena Waltz, undated Parts
BOX-FOLDER 55/4	The Cascades, 1974 Score; parts
BOX-FOLDER 55/5	The Cascades, undated Arranged by E. J. Stark Parts
BOX-FOLDER 55/6	The Chrysanthemum, 1974 Score; parts
BOX-FOLDER 55/6	The Chrysanthemum, 1905 Parts
BOX-FOLDER 57/2-3	Combination March, 1975 Full score; parts
BOX-FOLDER 57/1	Combination March, undated Full score
BOX-FOLDER 57/4-5	The Easy Winners, 1974 Score; parts

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Container	Contents
BOX-FOLDER 57/6	Elite Syncopations, 1916 Parts
BOX-FOLDER 57/7	The Entertainer, undated Parts
BOX-FOLDER 438/4	Euphonic Sounds, undated Score; parts
BOX-FOLDER 57/8	Euphonic Sounds, undated Parts
BOX-FOLDER 58/1	Gladiolus Rag, undated Arranged by Robert Becker Parts
BOX-FOLDER 58/2	Heliotrope Bouquet, undated Full score
BOX-FOLDER 58/3	Heliotrope Bouquet, undated Parts
BOX-FOLDER 58/4	Magnetic Rag, undated Parts
BOX-FOLDER 58/5	Maple Leaf Rag, 1974 Parts
BOX-FOLDER 58/6-7	Paragon Rag, undated Full score; parts
BOX-FOLDER 58/8	Pine Apple Rag, undated Arranged by William Schultz Parts
BOX-FOLDER 58/9, 438/5	Pleasant Moments, 1983 Two full scores; parts
BOX-FOLDER 59/2	The Rag Time Dance, 1974 Score; parts
BOX-FOLDER 59/1	The Rag Time Dance, undated Score for piano
BOX-FOLDER 438/7	Solace, undated Two scores; parts
BOX-FOLDER 59/3	Sugar Cane, 1974 Score; parts
BOX-FOLDER 59/4	Sun Flower Slow Drag, 1974 Arranged by D. S. de Lisle Score; parts
BOX-FOLDER 439/2-4	Treemonisha, undated Three full scores
BOX-FOLDER 440/1	Treemonisha, undated Two full scores (incomplete)
BOX 60	Treemonisha, undated Full score (incomplete); parts
BOX-FOLDER 438/6	Treemonisha. A Real Slow Drag, undated Two full scores; parts
BOX-FOLDER 440/4	Treemonisha. Wrong Is Never Right, undated Score; parts

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BOX-FOLDER 440/2	Treemonisha Suite, 2012 Full score
BOX-FOLDER 59/5	Treemonisha Suite, 2012 Parts
BOX-FOLDER 439/1	Wall Street Rag, undated Two scores
BOX-FOLDER 61/3	Kandinsky, Wassily and Thomas de Hartmann Dek Gelbe Klang (The Yellow Sound), 1981 Score for piano
BOX-FOLDER 556/1	Kern, Jerome Yesterdays, undated Full score; Ozalid of full score with annotations
BOX-FOLDER 630/1	Yesterdays, undated Parts
BOX-FOLDER 61/4	King, Karl L. Barnum and Bailey's Favorite, undated Parts
BOX-FOLDER 61/5	Kozinski, Stefan The Maloney Rag, 1987 Full score; parts
BOX-FOLDER 61/6	Krenek, Ernst Violin Sonata, undated Score
BOX-FOLDER 61/7, 440/5	Lamb, Joseph Bird-Brain Rag, undated Two full scores; parts
BOX-FOLDER 61/1-2, 62/1	Ragtime Nightingale, 1976 and undated Two full scores; parts
BOX-FOLDER 62/2	Laufer, Kenneth The 12-Note Row Rag, undated Full score
BOX-FOLDER 62/3	The 12-Note Row Rag, undated Parts
BOX-FOLDER 62/4	Leibowitz, René Unidentified, undated Sketch
BOX-FOLDER 440/6	Lewis, John Django, undated Score
BOX-FOLDER 258/2	Django, 1955 Parts
BOX-FOLDER 62/5	Lewis, Morgan and Nancy Hamilton How High the Moon, undated Full score
BOX-FOLDER 62/6	How High the Moon, undated Score for harp, piano, and double bass
	Liszt, Franz

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BOX-FOLDER 62/7-8	Liebstraum, undated Full score; short score; parts
BOX-FOLDER 440/7, 490/4	Sonnet 104 of Petrarch, undated Two full scores
BOX-FOLDER 62/9	Luke, Charlie Smokehouse Blues, undated Arranged by Jelly Roll Morton Parts; sketch
BOX-FOLDER 72/5	Smokehouse Blues, undated Arranged by Jelly Roll Morton Parts
BOX-FOLDER 440/8	Lunceford, Jimmie Stratosphere, undated Score; parts
BOX-FOLDER 63/1	MacGregor, Chummy and Johnny Mercer Moondreams, undated Arranged by Gil Evans Short score; parts
BOX-FOLDER 63/2	Mahler, Gustav Ich atmet' einen linden Duft, 1939-1940? Score for voice and piano
BOX-FOLDER 63/3	Im Wunderschönen Monat Mai, 1963 Score for voice and piano
BOX-FOLDER 63/4	Song Fragment in D minor, 1963 Score for voice and piano
BOX 64	Symphony no. 9, undated Parts
BOX-FOLDER 441/1	Manén, Juan Chanson, undated Score; parts
BOX-FOLDER 63/5	Chanson, undated Score
BOX-FOLDER 63/6	Matthews, Artie Pastime Rag no. 4, undated Two full scores
BOX-FOLDER 63/7	Pastime Rag no. 4, undated Parts
BOX-FOLDER 63/8	McIntyre, Hal Mood Indigo, undated Two short scores; parts
BOX-FOLDER 441/2	Mood Indigo, undated Short score
BOX-FOLDER 63/9	Swanee River, undated Short score; parts
BOX-FOLDER 441/3	Swanee River, undated Short score
	Mendelssohn, Felix

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Container	Contents
BOX-FOLDER 65/1	Midsummer Night's Dream. Scherzo for woodwind quintet, 1981 Score; parts
BOX-FOLDER 441/4	Seven Songs Without Words, undated Score; parts Messiaen, Olivier
BOX-FOLDER 65/2	L'Ascension, undated Parts Meyers, Billy, Elmer Schoebel, Gus Kahn, and Ernie Erdman
BOX-FOLDER 65/3	Nobody's Sweetheart, undated Two scores Milhaud, Darius
BOX-FOLDER 65/4	Rag—Caprice, undated Full score; parts Miller, Glenn
BOX-FOLDER 65/5	Moonlight Serenade, undated Parts
BOX-FOLDER 65/6	Sunrise Serenade, undated Parts Miller, John Rodney and Peter Barnes
BOX-FOLDER 65/7	Pincushion Polka, undated Parts Mingus, Charles
BOX-FOLDER 441/7	<i>Epitaph</i> , 1979 Full score
BOX-FOLDER 442/1	<i>Epitaph</i> , 2007 Full score
BOX-FOLDER 441/6	<i>Epitaph</i> , undated Full score
BOX-FOLDER 600/4	<i>Epitaph</i> , undated Photocopy of full score (incomplete)
BOX 66-67	<i>Epitaph</i> , undated Parts
BOX-FOLDER 71/2	<i>Epitaph</i> , undated Sketch
BOX-FOLDER 442/2	<i>Epitaph</i> , Volume 1, undated Full score
BOX-FOLDER 442/3-4	<i>Epitaph</i> , Volume 2, undated Two full scores
BOX-FOLDER 443/1	Half-Mast Inhibition, 1939 Score; parts
BOX-FOLDER 71/3	Half-Mast Inhibition, undated Score
BOX-FOLDER 443/2	Inquisition, 1947 Two scores; parts
BOX-FOLDER 71/4	Inquisition, undated Tenor saxophone part
BOX-FOLDER 443/3	Monk, Bunk, and Vice Versa, undated Two full scores

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BOX-FOLDER 443/4	Moon Night, undated Three scores; parts
BOX-FOLDER 71/5	Peggy's Blue Skylight, undated Score; parts <i>Note:</i> Arranged for Joe Lovano
BOX-FOLDER 443/5	Pinky, undated Two scores
BOX-FOLDER 443/6	Started, undated Two scores
BOX-FOLDER 71/6	Started, undated Parts
BOX-FOLDER 71/7, 443/7	Taurus in the Arena of Life, 2006 Score
BOX-FOLDER 443/8	Taurus in the Arena of Life, undated Short score
BOX-FOLDER 443/9	Taurus in the Arena of Life, undated Parts
BOX-FOLDER 591/1	This Subdues My Passion, undated Photocopy of score
BOX-FOLDER 65/8	Miscellaneous fragments and sketches, undated <i>Note:</i> Possibly excerpts used in publications
BOX-FOLDER 35/15, 441/5	Miscellaneous sketches of arrangements and transcriptions, 1940s-1950? and undated Monk, Theolonius
BOX-FOLDER 443/10	Crepuscule with Nellie, undated Two scores; parts Monteverdi, Carlo
BOX-FOLDER 71/8	Moresca, undated Parts
BOX-FOLDER 71/9	Multiple titles, undated Parts <i>Includes:</i> Con che soavita; La piaga c'ho nel core; Lamento della Ninfa; Non havea
BOX-FOLDER 591/2	<i>L'Orfeo</i> , undated Photocopy of score
BOX-FOLDER 443/11	<i>L'Orfeo</i> , undated Short score
BOX 68-70 BOX-FOLDER 444/1	<i>L'Orfeo</i> , undated Parts
BOX-FOLDER 71/1	<i>L'Orfeo</i> , undated Parts <i>Laid in:</i> Notes Morrison, George
BOX-FOLDER 71/10	Lullaby, undated Score; parts Morton, Jelly Roll
BOX-FOLDER 72/1	Black Bottom Stomp, undated Two scores
BOX-FOLDER 72/2	Black Bottom Stomp, undated Parts

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BOX-FOLDER 72/3, 444/2	Grandpa's Spells, undated Two scores; parts <i>Note:</i> Two versions
BOX-FOLDER 72/4	Kansas City Stomps, undated Sketch
BOX-FOLDER 444/3	King Porter Stomp, undated Two scores; parts
BOX-FOLDER 444/4	Moten, Bennie Prince of Wails, 1984 Parts Mozart, Leopold
BOX-FOLDER 72/7	Sinfonia di camera, undated Solo horn part
BOX-FOLDER 72/8 to 73/1	Mozart, Wolfgang Amadeus Serenade no. 10 in B-flat for Winds, Gran Partita, K. 361/370a, 1979 and undated Parts
BOX-FOLDER 444/5	<i>Le nozze di Figaro</i> . Sull'aria...che soave zeffiretto, undated Two scores
BOX-FOLDER 73/2	Symphony no. 42, undated Short score
BOX-FOLDER 73/3, 445/1	Symphony no. 42, undated Parts
BOX-FOLDER 445/2	Mulligan, Gerry Simbah, undated Two scores; parts
BOX 366-367	Multiple composers <i>After the Hunt</i> , circa 1976 Parts <i>Note:</i> Project with Carleton Sprague Smith <i>Includes:</i> Notes and correspondence
BOX-FOLDER 39/4	Blues Notebook, undated Score <i>Contents:</i> <ul style="list-style-type: none">• 18th Street Strut• Blue Devil Blues• Boogie Woogie• Break O'Day Blues• Crawdad Blues• Down Home Syncopated Blues• Git• In the Groove• Lady Be Good• Lafayette• Let's Get It• Moten Swing - Kirk• Moten's Swing• One O'Clock Jump• Overhand or Clean Pickin• Squabblin'• That Too, Do

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	<ul style="list-style-type: none">• Swinging at the Daisy Chain
BOX 81	Country Dance Music: A Collection of Fiddle Tunes, 1976 Score; parts
BOX-FOLDER 450/3 to 451/1	<i>The Great Gatsby</i> , undated Two full scores
BOX 82-88	<i>The Great Gatsby</i> , undated Parts
BOX-FOLDER 40/10	Horn Solos, undated Part for solo horn <i>Contents:</i> <ul style="list-style-type: none">• Ernesto Lecuona. Always in My Heart by• Ernesto Lecuona. At the Cross-Roads by• Josef Myrow. Autumn Nocturne by• Jacques Press. Breathless by• Harry Warren. Boa Noite by• Jerome Kern. Day Dreaming by• Maury Coleman Harris. Dear Mom by• Michael Carr. He Wears a Pair of Silver Wings by• Gene De Paul. He's My Guy by• Duke Ellington. Five O'Clock Drag by• Josef Myrow. Five O'Clock Whistle by• Alberto Dominguez. Frenesi by• Harry Warren. I Know Why by• Irving Berlin. I Left My Heart at the Stage Door Canteen by• Joe Garland. In the Mood by• Joseph Lilley. Jingle Jangle Jingle by• E. Y. Harburg. The Last Call for Love by• Fulton McGrath. Mandy Is Two by• Lucky Roberts. Moonlight Cocktail by• Xavier Cugat and George Rosner. Nightingale by• Jerry Gray. Pennsylvania 6-5000 by• Burton Lane. Poor You by• Harry Warren. Serenade in Blue by• Hoagy Carmichael. Skylark by• Jerry Gray. A String of Pearls by• Victor Schertzinger. Tangerine by• Sol Parker. This Love of Mine by• Vic Mizzy. Three Little Sisters by• Nacio Brown. You Stepped Out of a Dream by
BOX-FOLDER 40/1	A Medieval Christmas, 1986 Vocal score
BOX-FOLDER 80/6	New England Conservatory Fiddle Band, undated Parts
BOX 21	New England Ragtime Ensemble music, undated By Scott Joplin, James Reese Europe, Artie Matthews, Jelly Roll Morton, Ken Laufer, Charlie Luke, Joseph Lamb, John Philip Sousa, and Eubie Blake Parts <i>Contents:</i> Castle House Rag; Black Bottom Stomp; Pastime Rag no. 4; The 12-Note Row Rag; Smokehouse Blues; The Stars and Stripes Forever; Bethena Waltz; Magnetic Rag; Charleston Rag; Swipsey; Frog Legs Rag; Bird Brain Rag; Pine Apple Rag; Original Rags; Grace and Beauty; Maple Leaf Rag; Solace; Scott Joplin's New Rag

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BOX-FOLDER 451/2-3	Renaissance Brass Transcriptions, undated Scores; parts
BOX-FOLDER 451/4	Renaissance Music Transcriptions, undated By Adam de la Halle; Bach; Busnois; Cesaris; Gabrieli; Grimace; Isaac; Josquin des Pres; Machaut; Marini; Mathers de Perugia; Okeghem; Philipactus de Caserta; Rosenmuller; Solage; Vierdanck; Zachau Parts
BOX-FOLDER 451/5	Yankee Doodle and other tunes, undated Scores; parts <i>Contents:</i> <ul style="list-style-type: none">• 100 Years Hence• Comin' Thro' the Rye• Jim Crack Corn• My Country 'Tis of Thee• Old Dan Tucker• Old Rosin the Beau• The Star-Spangled Banner• Tip and Ty• Yankee Doodle 1800 version• Yankee Doodle 1864 version• Yankee Doodle corn cob version Oliver, Joseph Nathan "King"
BOX-FOLDER 75/1	Mabel's Dream, undated Sketch Oliver, Sy
BOX-FOLDER 556/2	For Dancers Only. Fourth chorus, undated Score Paine, John Knowles
BOX-FOLDER 73/4	Azara, undated Parts
BOX-FOLDER 445/4	Centennial Hymn, undated Full score
BOX-FOLDER 73/5	Centennial Hymn, undated Parts
BOX-FOLDER 445/5	Mass in D, undated Two full scores
BOX-FOLDER 74/1, 446/1-3	St. Peter, an Oratorio, undated Five full scores
BOX-FOLDER 74/2-4	St. Peter, an Oratorio, undated Parts
BOX-FOLDER 73/6	Sonata for Piano and Violin, undated Score; violin part Parker, Charlie
BOX-FOLDER 75/2-3, 445/3	Anthropology, undated Full score; parts
BOX-FOLDER 35/14	Anthropology for small ensemble, 1949-1950? Sketchbook
BOX-FOLDER 75/4	Parker's Mood, undated Transcribed by Andrew White

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	Score
	Pepper, Jim
BOX-FOLDER 447/6	Pieces for WDR Koln, 1998 Full score <i>Contents:</i> Dance no. 1; Dra-Kumba; Lakota Song; Mr. D.C.; Feather Dance; Caddo Revival; Funny Glasses; Comin' and Going; Witchi Tai To; Remembrance
BOX-FOLDER 75/5	Pieces for WDR Koln, 1998 Parts
	Porter, Cole
BOX-FOLDER 75/6	Begin the Beguine, undated Arranged by Huxley Short score; parts
BOX-FOLDER 599/1	I Get a Kick Out of You, undated Full score
BOX-FOLDER 447/7	Night and Day, undated Three full scores
BOX-FOLDER 449/1-2	Night and Day, undated Parts
	Poulenc, Francis
BOX-FOLDER 76/1	Sonate pour doux clarinettes, undated Score
	Powell, Bud
BOX-FOLDER 76/2	Budo, undated Arranged by Gil Evans Guitar part
	Prokofiev, Sergei
BOX-FOLDER 447/1-3	<i>Peter and the Wolf</i> , 2011 and undated Three full scores; score
BOX-FOLDER 556/3	<i>Peter and the Wolf</i> , undated Full score
BOX-FOLDER 76/3, 447/4-5	<i>Peter and the Wolf</i> , undated Parts
	Purcell, Henry
BOX-FOLDER 76/4	Chaconny, undated Score; guitar part
	Rachmaninoff, Sergei
BOX-FOLDER 76/5	Prelude in E-flat, undated Parts (incomplete set)
BOX 77	Symphony in E minor, op. 27, undated Parts
	Rameau, Jean-Philippe
BOX-FOLDER 76/6	<i>Acante et Céphise</i> , undated Parts
BOX-FOLDER 76/7	<i>Les Indes galantes</i> , undated Score; bass drum part
BOX-FOLDER 76/8	<i>Zais</i> , undated Five scores

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Container	Contents
BOX-FOLDER 76/9-10	<i>Zais</i> , undated Parts Ravel, Maurice
BOX-FOLDER 78/1	<i>Histoires naturelles</i> , undated Score for voice and piano
BOX-FOLDER 78/2	<i>Le tombeau de Couperin</i> for woodwind quintet, 1995 Two scores; score for piano
BOX-FOLDER 78/3-6	<i>Le tombeau de Couperin</i> for woodwind quintet, undated Parts
BOX-FOLDER 78/7	<i>Valse nobles</i> , undated Parts Reeves, David W.
BOX-FOLDER 79/1-2	<i>Second Connecticut March</i> , undated Parts Rodgers, Richard
BOX-FOLDER 79/3, 449/3	<i>Blue Moon</i> , undated Three full scores
BOX-FOLDER 79/4	<i>Blue Moon</i> , undated Parts Rogers, Bernard
BOX 448	<i>The Warrior</i> , undated Full score; score Rose, David
BOX-FOLDER 79/7-8	<i>Holiday for Strings</i> , undated Parts
BOX-FOLDER 449/4	<i>Our Waltz</i> , undated Two scores; parts Rosenmuller, Johannes
BOX-FOLDER 79/5	<i>Sonate in D minor</i> , undated Part for bass instrument
BOX-FOLDER 301/7	Unidentified, undated Score Rossari, Gustavo
BOX-FOLDER 79/6	<i>Etudes for Horn, op. 4</i> , undated Horn part Sammartini, Giuseppe
BOX-FOLDER 79/9	<i>Overture, or Concerto 5</i> , undated Score for cembalo Sampson, Edgar
BOX-FOLDER 449/5	<i>Stompin' at the Savoy</i> , undated Full score; parts Satie, Erik
BOX-FOLDER 79/10	<i>Ragtime Parade</i> , undated Parts Schifrin, Lalo
BOX-FOLDER 556/4	<i>Gillespiana</i> , undated Full score Schoenberg, Arnold

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BOX-FOLDER 80/1	Friede auf Erden, op. 13, 1940s Score for piano
BOX-FOLDER 80/2	Herzgewächse, op. 20, undated Score; parts; sketch
BOX-FOLDER 80/3	Suite for Klavier, op. 25, undated Score for piano
BOX-FOLDER 80/4	Wind Quintet, op. 26, undated Parts Schütz, Heinrich
BOX 89 BOX-FOLDER 90/1-2	Christmas Story, undated Alternate title: Historia von der Geburt Jesu Christi Scores; parts
BOX-FOLDER 90/3-4	Miscellaneous works, undated Parts <i>Includes:</i> Attendite, popule meus; Buccinate; Die mit Tränen säen Scriabin, Alexander
BOX-FOLDER 90/5	Etude, undated Score
BOX-FOLDER 90/6	Prelude, op. 67, no. 1, undated Score
BOX-FOLDER 90/7	Sonata no. 8, op.66, undated Score
BOX-FOLDER 450/1-2	Symphony no. 4, Poem of Ecstasy, 1970-1972 Edited by Alexander Nemtin Two full scores Sibelius, Jean
BOX-FOLDER 90/8	Symphony no. 6, undated Short score (incomplete) Skalkottas, Nikos
BOX-FOLDER 90/9	Concertino for Oboe and Chamber Orchestra, 1982 Full score Smith, Walter M.
BOX-FOLDER 91/1	Three Kings Cornet Trio, undated Short score; parts Sousa, John Philip
BOX-FOLDER 91/2	The Gallant Seventh, undated Parts
BOX-FOLDER 91/3	The Liberty Bell, undated Parts
BOX-FOLDER 91/4	Semper Fidelis, undated Piano-conductor score; parts
BOX-FOLDER 92/1	The Stars and Stripes Forever, undated Full score for band; parts
BOX-FOLDER 92/2-4	The Stars and Stripes Forever, undated Parts
BOX-FOLDER 92/5 to 93/2	The Thunderer, undated Parts Steuermann, Eduard

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BOX-FOLDER 93/3	Drei Lieder, undated Score for voice and piano
BOX-FOLDER 93/5	Songs, undated Score for voice and piano <i>Contents:</i> O lass uns noch...; Lied des Gefangenen; Zigeunerlied
BOX-FOLDER 93/4	Wanderer's Nachtlied, undated Score for voice and piano
BOX-FOLDER 93/6	Strauss, Richard Salome for 2 pianos, 4 hands, undated Score
BOX 94	Symphonia domestica, undated Parts
BOX-FOLDER 93/7	Stravinsky, Igor Rag—Time, undated Parts
BOX-FOLDER 93/8	Strayhorn, Billy Take the "A" Train, 1993 Full score; parts <i>Note:</i> Smithsonian/Jazz Masterworks series publication
BOX-FOLDER 449/6	Striggio, Alessandro Ecce beatum lucem, undated Two full scores; vocal score; parts
BOX-FOLDER 93/9	Szymanowski, Karol Trauriger Frühling, op. 24, no. 6 Score for voice and piano
BOX-FOLDER 556/5	Tallis, Thomas Spem in alium nunquam habui, 1979 Manuscript full score; photocopy of manuscript full score
BOX-FOLDER 452/4 to 453/1	Telemann, Georg Philipp Alster Overture, undated Parts
BOX-FOLDER 452/2-3	Telemann Suite, undated Score; parts
BOX-FOLDER 93/10	Thornhill, Claude Snowfall, 1944 Score
BOX-FOLDER 93/11, 453/2	Turpin, Tom Harlem Rag, undated Three scores; parts
BOX-FOLDER 95/1	Varèse, Edgard Octandre, undated Parts
BOX-FOLDER 95/2	Verdi, Giuseppe <i>Otello</i> . Selections, undated Full score; short score
BOX-FOLDER 95/3	Vitry, Philippe de Lugentium and Vos qui Admiramini, undated Parts

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	Wagner, Richard
BOX-FOLDER 95/4	<i>Tristan und Isolde</i> . Monologue of King Mark, undated Parts
BOX 96-99	<i>Parsifal</i> , undated Parts
	Webern, Anton
BOX-FOLDER 95/5	Fünf Lieder, op. 3, undated Score for voice and piano
BOX-FOLDER 95/6	Gliech und Glicch, op. 12, no. 4, undated Score for voice and piano
BOX-FOLDER 95/7	Symphony, op. 21, undated Sketch
BOX-FOLDER 95/8	Three Traditional Rhymes, op. 17, undated Parts
BOX-FOLDER 95/9	Vier Lieder, op. 12, undated Score for voice and piano
BOX-FOLDER 95/10	Zwei Lieder, op. 8, undated Score; parts
	Weill, Kurt
BOX-FOLDER 557/1	<i>Royal Palace</i> , undated Manuscript full score
BOX-FOLDER 549/2, 557/2	<i>Royal Palace</i> , undated Two Ozalids of full score with annotations <i>Note</i> : Lyric dance drama version
BOX-FOLDER 100/1	Speak Low, undated Score for voice and piano <i>Note</i> : For Riese Stevens recording
	Wetzel, Ray
BOX-FOLDER 100/2	Intermission Riff, undated Parts
BOX-FOLDER 100/13	Intermission Riff, undated Sketch
	Wiedoeft, Rudy
BOX-FOLDER 453/5	3 Valses, undated Full score
BOX-FOLDER 100/3	Tribute to Rudy Wiedoeft, undated Full score for band
BOX-FOLDER 357/9	Tribute to Rudy Wiedoeft, 1951 Score for piano
BOX-FOLDER 100/4	Tribute to Rudy Wiedoeft, undated Parts
	Wilder, Alec
BOX-FOLDER 100/5	Concerto for Euphonium and Wind Orchestra, 1981 Score for euphonium and piano; euphonium part
BOX-FOLDER 100/6	Concerto for Tenor Saxophone and Chamber Orchestra, 1982 Score for tenor saxophone and piano; tenor saxophone part
BOX-FOLDER 100/7	Convalescence Suite, 1982 Tuba part

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BOX-FOLDER 100/8	Encore Piece, 1981 Score for tuba and piano; tuba part
BOX-FOLDER 100/9	Nonet, 1981 Score
BOX-FOLDER 100/10	Serenade for Horns, undated Score
BOX-FOLDER 100/11	Solo Suite for Horn and Improvisatory Percussion, undated Horn part
BOX-FOLDER 100/12	Sonata for Bass Trombone and Piano, 1976 Score; bass trombone part
BOX-FOLDER 101/1	Sonata no. 1 for Horn and Piano, 1964 Score; horn part
BOX-FOLDER 101/2	Sonata no. 2 for Flute and Piano, 1970 Score; flute part
BOX-FOLDER 101/3	Suite for Clarinet, Horn, and Piano, 1980 Score; parts
BOX-FOLDER 101/4	Suite for Flute, Oboe, Double Bass, and Harpsichord, 1981 Score
BOX-FOLDER 453/6	Suite for Harp, Oboe, and French Horn, undated Three scores; parts
BOX-FOLDER 101/5	Suite no. 1 for Horn, Tuba, and Piano, 1971 Score; parts
BOX-FOLDER 101/6	Suite no. 1 for Tenor Saxophone and Piano, "Three Ballads for Stan Getz", 1982 Score; tenor saxophone part
BOX-FOLDER 101/7	Suite no. 1 for Tuba and Piano, "Effie Suite", 1968 Score; tuba part
BOX-FOLDER 101/8	Suite no. 2 for Tuba and Piano, "Jesse", 1993 Score; tuba part
BOX-FOLDER 101/9	Suite no. 4 for Tuba and Piano, "Thomas Suite", 1982 Score; tuba part
BOX-FOLDER 101/10	Tuba Pieces nos. 1 and 2, undated Sketch Wilson, Gerald
BOX-FOLDER 453/7	Lunceford Special, undated Full score; parts Wolf, Hugo
BOX-FOLDER 101/11	Auf eine Christblume, 1998 Arranged by Claus Adam Parts
BOX-FOLDER 101/12	Auf einer Wanderung, 1998 Arranged by Claus Adam Parts
BOX-FOLDER 101/13	Elfenlied, 1998 Arranged by Claus Adam Parts
BOX-FOLDER 101/14	Fussreise, 1998 Arranged by Claus Adam Parts

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BOX-FOLDER 454/1	Mörike-Lieder, op. 15, undated Parts
BOX-FOLDER 101/15	Schlafendes Jesuskind, 1998 Arranged by Claus Adam Parts
BOX-FOLDER 454/2	Songs, undated Parts <i>Contents:</i> <ul style="list-style-type: none">• Auf ein altes Bild• Auf eine Christblume• Auf einer Wanderung• Begegnung• Denk'es, o Seele!• Elfenlied• Fussreise• Jägerlied• Der Knabe und dar Immelein• Mausfallen-Sprüchlein• Nimmersatte Liebe• Schaflendes Jesuskind• Verborgenheit• Das verlassene Mägdlein• Zitronenfalter im April
BOX-FOLDER 101/16	Zitronen Falten im April, 1998 Arranged by Claus Adam Parts
BOX-FOLDER 610/8	Woodwind Quintet Transcriptions, Volume 1, 1981 Printed miniature score <i>Contents:</i> <ul style="list-style-type: none">• Beethoven. Sextet, op. 71• Dvořák. Notturmo, op. 40• Fauré. Pavane, op. 50• Mendelssohn. Scherzo from Midsummer Night's Dream, op. 61• Mozart. Menuet from String Quartet, K. 421• Rachmaninoff. Prelude in E-flat, op. 23, no. 6• Schumann. Scherzo from String Quartet, op. 41, no. 1 Youmans, Vincent
BOX-FOLDER 454/3	Tea for Two, undated Full score; short score; parts
BOX-FOLDER 520/2	Tea for Two, undated Arranged by Andre Kostelanetz Two full scores; parts
	Unidentified
BOX-FOLDER 80/5	The Mean Chester Rag, undated Parts
BOX-FOLDER 453/4	West African Drum Ensemble, undated Score (incomplete)
BOX-FOLDER 453/3	When the Saints Go Marchin' In, undated Full score; parts

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Music by Others, 1615-2014 (bulk 1904-2010)

This series contains Schuller's extensive library of scores and parts of music by other composers that he did not directly edit. Many, if not most, of the materials contain extensive annotations in Schuller's hand. Some music here reflects his work as a conductor and performing member of the horn section in various orchestras. Other materials certainly were used in the course of his self-guided early education, and still others formed the basis for his later scholarly pursuits. Composers represented include classical "standards" such as Bach, Beethoven, Brahms, Mozart, twentieth century composers in whom Schuller was particularly interested; including Charles Ives, Arnold Schoenberg, Alexander Scriabin, Richard Strauss, Igor Stravinsky; and an extensive list of Schuller's colleagues, contemporaries, and students who worked across stylistic lines. Among those in this latter category are Theodore Antoniou, Milton Babbitt, Ran Blake, Elliott Carter, David Diamond, Oliver Knussen, John Lewis, Primous Fountain, and Leifur Thórarinnsson. Predictably, jazz and popular music is plentiful. Many works are original compositions, and others highlight the contribution of arrangers. Frequently, the notation "as performed by" will indicate the particular performer associated with a given arrangement. Composers include Charlie Barnet, Cab Calloway, Ray Coniff (transcribed by Andrew Homzy), Vernon Duke (with arrangements by Robert Graettinger), Duke Ellington (numerous arrangers including Andre Hodier and Chuck Israels), George Gershwin (arranged by Gil Evans), Graettinger (as composer), Scott Joplin, Charlie Parker, and Alec Wilder. Some materials are represented by holograph manuscripts, including those presented to Schuller as gifts, such as a work by Knussen; others are printed scores and parts, many inscribed to Schuller.

Arranged alphabetically by composer and title therein.

- Adam, Adolphe
BOX-FOLDER 102/1 Christmas Song, 1916
Score for voice and piano
- Adam, Claus
BOX-FOLDER 102/2 Concerto for Cello and Orchestra, 1973
Full score
- BOX-FOLDER 102/3 Elegia for String Quartet, 1983
Score; parts
- BOX-FOLDER 102/4 String Quartet, 1975
Score; parts
- BOX-FOLDER 102/5 String Trio, 1968
Score
- BOX-FOLDER 620/1 String Trio, 1968
Photocopy of score
- Adler, Samuel
BOX-FOLDER 102/6 4 Composer Portraits, undated
Score for piano
- BOX-FOLDER 102/7 Concerto for Orchestra, 1975
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- BOX-FOLDER 102/8 Sonata for Horn and Piano, 1951
Score

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BOX-FOLDER 558/1	We Are the Echoes, undated Alternate title: Symphony no. 5 Full score Ager, Milton
BOX-FOLDER 103/1	Happy Feet, undated Parts Agrafiotis, Alexis
BOX-FOLDER 103/2	Kammerkonzert for Piano and Twelve Instruments, 1994 Score
BOX-FOLDER 103/3	Konzert für Klavier und Orchestra, 1994 Full score Akst, Harry
BOX-FOLDER 103/4	Steppin' in Society Arranged by Ferde Grofé Piano-vocal score; parts Akutagawa, Yasushi
BOX-FOLDER 103/5	Triptyque for String Orchestra, 1966 Score Albeniz, Isaac
BOX-FOLDER 103/6	Iberia, 1906 Score for piano
BOX-FOLDER 103/7	Triana, 1937 Score for piano Albini, Felix
BOX-FOLDER 103/8	Baron Trenck Selection, 1911 Orchestra parts Albright, William
BOX-FOLDER 104/1	Caroms for Eight Players, 1969 Two scores
BOX-FOLDER 104/2	The Dream Rags, 1980 Score for piano
BOX-FOLDER 104/3	Five Chromatic Dances, 1979 Score for piano
BOX-FOLDER 104/4	Grand Sonata, in Rag for Piano, 1974 Score for piano
BOX-FOLDER 104/5	Juba, undated Score for organ
BOX-FOLDER 104/6	Organbook, 1969 Score for organ
BOX-FOLDER 104/7	Pianoàgogo, undated Score for piano
BOX-FOLDER 104/8	Three Original Rags, 1985 Score for piano Alexander, Josef
BOX-FOLDER 104/9	Five Fables for Three Instruments, 1986 Score; parts Alexandrov, Yu

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BOX-FOLDER 104/10	Three Pieces for Horn and Piano, 1948 Score; part Alford, Harry L.
BOX-FOLDER 104/11	The Purple Carnival, 1969 Full score for band; parts Alfven, Hugo
BOX-FOLDER 105/1	Midsommarvaka, op. 19, undated Full score Allen, William F., Charles Pickard Ware, and Lucy McKim Garrison (compilers)
BOX-FOLDER 105/2	Slave Songs of the United States, undated Edited by Irving Schlein Score for voice and piano Alphonse, Maxime
BOX-FOLDER 105/3	Deux cents etudes nouvelles. Volumes 1-6, 1925 Etude books for horn Amram, David
BOX-FOLDER 105/4	Blues and Variations for Monk, undated Horn part
BOX-FOLDER 105/5	Concerto for Horn and Orchestra, 1971 Score for horn and piano; horn part
BOX-FOLDER 105/6	Five Shakespeare Songs, 1972 Score for voice and piano
BOX-FOLDER 105/7	King Lear Variations, 1967 Score for wind orchestra and percussion Anderson, Allen
BOX-FOLDER 105/8	Charrette, 1987 Score Andriessen, Hendrik
BOX-FOLDER 106/1	Suite for 2 trumpets, horn, and trombone, 1951 Score Andriessen, Louis
BOX-FOLDER 454/4	Dances for Soprano and Chamber Orchestra, 1992 Full score
BOX-FOLDER 106/2, 454/5	De Staat, 1976 Two full scores Angerer, Paul
BOX-FOLDER 106/3	Eine technische und durchaus musikalische, 1957 Score for violin and piano; violin part Anonymous
BOX-FOLDER 106/4	Duma from <i>Early Polish Music</i> , 1978 Score for string quartet; parts Antheil, George
BOX-FOLDER 558/2	A Jazz Symphony, 1925 Full score Antoniou, Theodore
BOX-FOLDER 454/6	ChoroChronos 2, 1973 Full score

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BOX-FOLDER 106/5	Commos for Cello and Piano, 1989 Score
BOX-FOLDER 106/6	Concerto/Fantasia for Violin and Chamber Orchestra, 1990 Full score
BOX-FOLDER 106/7	Concertino for Contrabass and Orchestra, 2000 Full score
BOX-FOLDER 106/8	Concerto for Strings, 1992 Full score
BOX-FOLDER 106/9	Dialoge für Flöte und Gitarre, 1963 Score; flute part
BOX-FOLDER 454/7	Epigrams, 1981 Score
BOX-FOLDER 106/10	Ertnos, 1986-1987 Full score
BOX-FOLDER 454/8	Events, 1968 Full score
BOX-FOLDER 454/8	Events no. 2, 1969 Full score
BOX-FOLDER 106/11	Events no. 3, 1969 Full score
BOX-FOLDER 106/12	First Symphony, 2003 Full score
BOX-FOLDER 107/1	Five Likes for Solo Oboe (d'Amore), 1969 Score for oboe
BOX-FOLDER 107/2	Katharsis, 1968 Full score
BOX-FOLDER 107/3	Lament for Manos, 1997 Score for clarinet
BOX-FOLDER 611/1	Mikrographien, op. 24, 1966 Miniature score
BOX-FOLDER 107/4	Octet for Flute, Oboe, Clarinet, Bassoon, and String Quartet, 1987 Score; parts
BOX-FOLDER 537/1	Threnos, 1972 Full score
BOX-FOLDER 107/5	Virt!, 1989 Full score
	Apostel, Hans E.
BOX-FOLDER 107/6	Five Bagatellen for Flute, Clarinet, and Bassoon, op. 20, 1953 Score
BOX-FOLDER 107/7	Quartett für Flute, Clarinet, Horn, and Bassoon, op. 14, 1952 Score
	Arlen, Harold and Ted Kohler
BOX-FOLDER 454/9	Between the Devil and the Deep Blue Sea, undated As recorded by Louis Armstrong; transcribed by Brent Wallarab Full score; parts
	Armstrong, Louis
BOX-FOLDER 107/8	Potato Head Blues, undated Score for jazz band

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BOX-FOLDER 107/9	Struttin' with Some Barbecue, undated Tenor saxophone and solo trumpet parts
BOX-FOLDER 455/1	Swing that Music, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 620/2	Swing that Music, undated Transcribed by Brent Wallarab Parts
BOX-FOLDER 107/10	Arriaga, Juan C. Los esclavos felices, 1961 Full score; parts
BOX-FOLDER 107/11	Arrigo, Girolamo Crudele acerbo e dispietato core, 1974 Vocal score
BOX-FOLDER 107/12	Due epi-grammi for five voices, 1961 Vocal score
BOX-FOLDER 455/2	Fluxus, 1961 Full score
BOX-FOLDER 107/13	Quarta occasione, undated Full score
BOX-FOLDER 108/1	Tre occasioni, 1963 Full score
BOX-FOLDER 108/2	Probabile, 1987 Score for flute
BOX-FOLDER 108/3	Serenata per chitarra, 1963 Score for guitar
BOX-FOLDER 108/4	Tardi conosco, o mondo, I tuoi diletta, 1975 Score for twelve voices
BOX-FOLDER 108/5	Two Pieces for Four Clarinets, 1972 Score
BOX-FOLDER 455/3	Austin, Larry A Broken Consort, 1962 Score for flute, clarinet, trumpet, horn, percussion, piano, and bass
BOX-FOLDER 455/4	Improvisations, 1961 Full score; bass part
BOX-FOLDER 537/2	Phantasmagoria: Fantasies on Ives' Universe Symphony, 1976 Full score (1 page) <i>Includes:</i> Correspondence
BOX-FOLDER 611/2	Baaren, Kees van Settetto, 1952 Miniature score
BOX-FOLDER 611/3	Variazioni 1959, 1959 Miniature score
BOX-FOLDER 108/6	Babbitt, Milton All Set, 1963 Score for jazz ensemble
BOX-FOLDER 455/5	All Set, 1957 Score for jazz ensemble

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BOX-FOLDER 108/7	Arie da capo, 1979 Score for flute, clarinet, violin, cello, and piano
BOX-FOLDER 108/8	Around the Horn, 1993 Score for horn
BOX-FOLDER 108/9	Composition for Four Instruments, 1949 Score; parts
BOX-FOLDER 108/10	Composition for Guitar, 1984 Score for guitar
BOX-FOLDER 455/6	Composition for Tenor and Six Instruments, 1960 Score for tenor, flute, oboe, violin, viola, cello, and harpsichord
BOX-FOLDER 108/11	Composition for Twelve Instruments, 1954 Score
BOX-FOLDER 108/12	Composition for Viola and Piano, 1972 Score
BOX-FOLDER 108/13	Consortini, 1989 Score for flute, piano, vibraphone, marimba, and cello
BOX-FOLDER 558/3	Correspondences, undated Full score
BOX-FOLDER 455/7	Four Play, 1984 Score for clarinet, violin, cello, and piano
BOX-FOLDER 558/4	Groupwise, 1985 Full score
BOX-FOLDER 108/14, 455/8	Music for String Trio, 1941 Two scores
BOX-FOLDER 455/9	Partitions for Piano, 1957 Score for piano
BOX-FOLDER 109/1	Post-Partitions for Piano, 1975 Score for piano
BOX-FOLDER 537/10	Relata no. 1, undated Full score
BOX-FOLDER 538/1	Relata no. 2, 1967-1968 Full score
BOX-FOLDER 456/1	Septet, but Equal, 1992 Score for two clarinets, bass clarinet, violin, viola, cello, and piano
BOX-FOLDER 109/2	Sextets for Violin and Piano, 1975 Score
BOX-FOLDER 109/3	String Quartet No. 2, 1954 Score <i>Laid in: Notes</i>
BOX-FOLDER 109/4	String Quartet No. 3, 1972 Score
BOX-FOLDER 109/5	String Quartet No. 4, 1976 Parts
BOX-FOLDER 109/6	Three Compositions for Piano, 1977 Score for piano
BOX-FOLDER 109/7	Transfigured Notes, 1985-1986 Score for string orchestra

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BOX-FOLDER 456/2	Transfigured Notes, 1987 Score for string orchestra <i>Laid in:</i> Notes
BOX-FOLDER 456/3	Transfigured Notes, 1987 Parts
BOX-FOLDER 109/8	Bach, Carl Philipp Emanuel Concerto in D minor for Flute and String Orchestra, 1960 Score
BOX-FOLDER 110/2	Double Concerto in E-flat major, 1958 Full score
BOX-FOLDER 110/1	Double Concerto in E-flat major, 1958 Parts
BOX-FOLDER 110/3	Sonata no. 1 in D major, 1983 Score for flute and piano
BOX-FOLDER 110/4	Sonata in A minor for Flute, 1925 Score
BOX-FOLDER 110/6	Bach, Johann Bernhard Overture in D major, Suite no. 4, 1988 Score for strings
BOX-FOLDER 110/7	Overture in E major, Suite no. 3, 1988 Score; parts
BOX-FOLDER 110/8	Overture no. 1, undated Score; parts
BOX-FOLDER 111/3	Bach, Johann Christoph 44 Choräle zum Präambulieren, 1949 Score for organ
BOX-FOLDER 111/1	Lamento, Ach, daß ich Wassers gnug hätte, undated Score; parts
BOX-FOLDER 111/2	Quintet in C major, op. 11, no. 1, 1962 Score; parts
BOX-FOLDER 111/4	Quintet in G major, op. 11, no. 2, 1962 Score; parts
BOX-FOLDER 111/5	Bach, Johann Ludwig Suite in G major, 1984 Score; parts
BOX-FOLDER 111/6	Bach, Johann Michael Ach, wie sehnlich wart ich der Zeit, 1985 Full score; violin part
BOX-FOLDER 111/7	Es ist ein großer Gewinn, 1985 Full score
BOX-FOLDER 111/9	Bach, Johann Sebastian Brandenburg Concerto no. 1, 1959 Full score
BOX-FOLDER 111/10	Brandenburg Concerto no. 2, 1959 Full score; flute part
BOX-FOLDER 112/1	Brandenburg Concerto no. 3, 1987 Two full scores

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BOX-FOLDER 112/2-3	Brandenburg Concerto no. 3, 1944, undated Parts
BOX-FOLDER 112/4	Brandenburg Concerto no. 4, undated Full score; parts
BOX-FOLDER 112/5	Brandenburg Concerto no. 5, 1987 Full score
BOX-FOLDER 112/6	Brandenburg Concerto no. 6, 1959 Full score
BOX-FOLDER 113/1	Brandenburg Concertos, 1944 Score for two pianos
BOX-FOLDER 113/2	Cantata no. 4, undated Full score; parts
BOX-FOLDER 113/3	Cantata no. 18, undated Full score; parts
BOX-FOLDER 113/4	Cantata no. 21, undated Full score
BOX-FOLDER 113/5	Cantata no. 23, undated Full score
BOX-FOLDER 113/6	Cantata no. 35, undated Full score; parts
BOX-FOLDER 114/1	Cantata no. 50, undated Full score; parts
BOX-FOLDER 114/2	Cantata no. 51, undated Full score; parts
BOX-FOLDER 114/3	Cantata no. 52, undated Full score; parts
BOX-FOLDER 114/4	Cantata no. 60, 1982 Full score; parts
BOX-FOLDER 114/5	Cantata no. 61, undated Full score; parts
BOX-FOLDER 115/1	Cantata no. 68, 1966 Parts
BOX-FOLDER 115/2	Cantata no. 71, undated Full score; parts
BOX-FOLDER 115/3	Cantata no. 80, 1970 Full score
BOX-FOLDER 115/4	Cantata no. 82, undated Full score; parts
BOX-FOLDER 115/5	Cantata no. 98, 1986 Full score; parts
BOX-FOLDER 115/6	Cantata no. 99, 1995 Full score; parts
BOX-FOLDER 116/1	Cantata no. 140, undated Full score; parts
BOX-FOLDER 116/2	Cantata no. 141, undated Full score; parts
BOX-FOLDER 116/3	Cantata no. 148, undated Full score

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BOX-FOLDER 116/4	Cantata no. 149, undated Full score
BOX-FOLDER 116/5	Cantata no. 170, undated Full score; parts
BOX-FOLDER 116/6	Cantata no. 200, undated Parts
BOX-FOLDER 116/7	Cantata no. 202, undated Full score
BOX-FOLDER 116/8	Cembalo Concerto in E major, BWV 1053, undated Full score
BOX-FOLDER 122/5	Cembalo Concerto in E major, BWV 1053, undated Parts
BOX-FOLDER 116/9	Cembalo Concerto, BWV 1056, undated Parts
BOX-FOLDER 116/10	Chaconne for Violin and Piano, 1909 Score for violin and piano <i>Includes:</i> Piano accompaniments by Felix Mendelssohn and Robert Schumann
BOX-FOLDER 457/1	Christmas Oratorio, BWV 248, 1960 Full score
BOX 117-119	Christmas Oratorio, BWV 248, 1961 Parts
BOX-FOLDER 121/3	Concerto, BWV 1062 and Sonata, BWV 1032, undated Full score
BOX-FOLDER 121/2	Concerto for Oboe and Violin, BWV 1060, 1970 Full score
BOX-FOLDER 121/4	Concerto for Oboe and Violin, BWV 1060, 1970 Parts
BOX-FOLDER 121/5	Concerto for Flute, Violin, and Piano, BWV 1044, undated Full score; parts
BOX-FOLDER 122/1	Dominica 21 post Trinitatis, undated Full score
BOX-FOLDER 126/6	Du sollt Gott, Deinen Herren, Lieben, BWV 77, 1985 Full score; parts
BOX-FOLDER 122/7	Harpsichord Concerto, BWV 1056, undated Harpsichord part; bass part
BOX-FOLDER 122/2	Fragment einer Suite, undated Score for piano
BOX-FOLDER 122/3	Fuga (Ricercata), 1963 Orchestrated by Anton Webern Full score; parts
BOX-FOLDER 122/8	Ich lasse dich nicht, du segnest mich denn, BWV 157, 1984 Full score; parts
BOX-FOLDER 123/1	Ich lasse dich nicht, du segnest mich denn, BWV 157, 1984 Parts
BOX-FOLDER 123/2	Inventions and Sinfonias (2 and 3 Part Inventions), 1968 Score for piano
BOX-FOLDER 123/3	Jesu, der du Meine Seele, 1958 Full score; parts

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BOX-FOLDER 122/4	Komm, Gott, Schöpfer, Heiliger Geist, 1925 Full score
BOX-FOLDER 122/6	Magnificat in D major, BWV 243, undated Full score; parts
BOX-FOLDER 120/1, 124/4	Mass in B minor, BWV 232, 1954 Full score
BOX-FOLDER 123/5 to 124/1	Mass in B minor, BWV 232, 1954 Parts
BOX-FOLDER 123/4	Mass in G minor, BWV 235, undated Full score
BOX-FOLDER 124/2-3	Mass in G minor, BWV 235, undated Parts
BOX-FOLDER 125/1	The Musical Offering, BWV 1079, 1977 Score for piano
BOX-FOLDER 125/2	Now Shall the Grace, undated Vocal score
BOX-FOLDER 125/3	Nun komm, der Heiden Heiland, BWV 61, 1957 Vocal score
BOX-FOLDER 125/4	O Light of Life Quiet, Lord, undated Score for voice and piano
BOX-FOLDER 125/5	O Thou Whose Spirit Did at First Inflamm, 1941 Vocal score
BOX-FOLDER 125/6	Toccata in C major, 1900 Transcribed by Ferruccio Busoni Score for organ
BOX-FOLDER 125/7	Orgelchoralvorspiele, 1898 Score for organ
BOX-FOLDER 457/2	Orchestral Suite no. 1, undated Full score
BOX-FOLDER 125/8, 620/4	Orchestral Suite no. 1, undated Parts
BOX-FOLDER 125/9	Orchestral Suite no. 2, undated Parts
BOX-FOLDER 111/8	Orchestral Suite no. 3. Aria (Adagio), undated Score for violin and piano; violin part
BOX-FOLDER 125/10	Orchestral Suite no. 4, 1934 Full score
BOX-FOLDER 125/11	Partita no. 1 in B-flat major, op. 1, 1971 Score for piano
BOX-FOLDER 125/13	Piano Concerto in F minor, undated Full score
BOX-FOLDER 126/1, 457/3	Praeludium und Fuge in E-flat major, BWV 552, undated Orchestration by Arnold Schoenberg Two full scores
BOX-FOLDER 126/2	Prelude (Toccata) and Fugue in D minor, undated Score for keyboard instrument
BOX-FOLDER 126/3	Prelude and Fugue in G minor, 1933 Score for piano

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BOX-FOLDER 126/4	Sanctus, undated Full score; parts
BOX-FOLDER 126/5	Six French Suites, undated Full score
BOX-FOLDER 126/7	Sonata in E-flat major, BWV 1031, undated Score for flute and piano
BOX-FOLDER 126/8	Sonata in G minor, BWV 1020, undated Score for flute and piano
BOX-FOLDER 120/2	St. John Passion, BWV 245, 1973 Full score
BOX-FOLDER 125/12	St. John Passion, BWV 245, 1894 Vocal score
BOX-FOLDER 120/3	St. John Passion, BWV 245, 1981 Score for organ
BOX-FOLDER 121/1	St. Matthew Passion, BWV 244, 1972 Full score
BOX 127-128	St. Matthew Passion, BWV 244, 1972 Parts
BOX-FOLDER 126/9	Suite in A minor, undated Score for piano
BOX-FOLDER 262/7	Suite in D. Air, undated Score for violin <i>Note: Bound with Manén, Gluck, and Sarasate works</i>
BOX-FOLDER 126/10	Suite no. 1 in C major, BWV 1066, undated Full score
BOX-FOLDER 126/11	Suite no. 2 in B minor, undated Full score
BOX-FOLDER 126/12	Three Duets and Two Fugues for Trombones, 1936 Score for 2 to 4 trombones
BOX-FOLDER 126/13	Trio Sonata in G major, 1987 Parts
BOX-FOLDER 129/1	Unschuld, Kleinod reiner Seelen, 1950 Score for flute, oboe, soprano, violin, and viola; parts
BOX-FOLDER 129/2	Von Himmel hoch da komm ich her, undated Score for organ
BOX-FOLDER 129/3	The Wise Virgins, 1942 Arranged by William Walton Full score
BOX-FOLDER 129/4	Bach, Wilhelm F. 12 Polonaises for Piano, 1968 Score for piano
BOX-FOLDER 129/5	Concerto in F minor for Harpsichord and String Orchestra, 1959 Full score
BOX-FOLDER 129/6	Solo-Konzert in G major, 1960 Score for keyboard
BOX-FOLDER 129/7	Bainbridge, Simon Concertante in Moto Perpetuo, 1984 Full score

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BOX-FOLDER 129/8	People of the Dawn, 1977 Full score
BOX-FOLDER 129/9	Three Pieces for Chamber Ensembles, 1970-1982 Full score <i>Contents:</i> <ul style="list-style-type: none">• Spirogyra• Flugel• Path to Othona
BOX-FOLDER 129/10	Viola Concert, 1981 Full score
BOX-FOLDER 129/11	Baird, Tadeusz Ekspresje na skrzypce i orkiestre, 1961 Full score
BOX-FOLDER 129/12	Erotyki, 1962 Words by Malgorzata Hillar Full score
BOX-FOLDER 129/13	Étude pour orchestre vocal percussion et piano, 1962 Full score
BOX-FOLDER 129/14	Bakaleinikoff, Vladimir Canzona for French Horn and Piano, 1939 Score
BOX-FOLDER 129/15	Cavatina for French Horn and Piano, 1939 Score
BOX-FOLDER 129/16	Baker, Claude Flights of Passage: From Silent Sun to Starry Night, 1997-1998 Score for piano
BOX-FOLDER 130/1	Shadows: Four Dirge-Nocturnes for Orchestra, 1990 Full score
BOX-FOLDER 457/4	Sleepers Awake, 1998 Full score
BOX-FOLDER 130/2	Baker, Ernest Cantilena for Horn (or Cello, Oboe, or Clarinet) and Piano, 1969 Score; part
BOX-FOLDER 305/10	Balassa, Sándor Cantata Y, op. 21, 1976 Full score
BOX-FOLDER 130/3	Chant of Glarus, 1981 Full score
BOX-FOLDER 130/4	A Day-Dreamer's Diary, 1985 Full score
BOX-FOLDER 130/5	Iris, 1974 Full score
BOX-FOLDER 305/11	Tabulae, op. 25, 1974 Full score
BOX-FOLDER 305/12	Xenia, 1972 Score
	Barber, Samuel

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BOX-FOLDER 130/6	Adagio for Strings, 1939 Score
BOX-FOLDER 130/7	Dover Beach, 1936 Score for medium voice and string quartet
BOX-FOLDER 130/8-9	First Symphony, 1943 Two full scores
BOX-FOLDER 130/10	Knoxville: Summer of 1915, 1952 Words by James Agee Full score
BOX-FOLDER 130/11	Die Natali: Chorale Preludes for Christmas, 1961 Full score
BOX-FOLDER 131/1	Piano Concerto, 1962 Full score
BOX-FOLDER 130/12	The School for Scandal. Overture, 1941 Full score
BOX-FOLDER 131/2	Sonata for Piano, 1950 Score for piano
	Barkin, Elaine
BOX-FOLDER 457/5	Inward and Outward Bound, 1976 Full score
	Barnet, Charlie
BOX-FOLDER 620/5	Gulf Coast Blues, undated Full score; parts
BOX-FOLDER 457/6	Gulf Coast Blues, undated Arranged by Ralph Flanagan and Andy Gibson Parts
BOX-FOLDER 457/7	The Moose, undated Arranged by Ralph Burns Full score
BOX-FOLDER 620/6	The Moose, undated Arranged by Ralph Burns Parts
BOX-FOLDER 458/1	Skyliner, undated Full score
BOX-FOLDER 620/7	Skyliner, undated Parts
BOX-FOLDER 131/3	Shady Lady, 1942 Full score; parts
	Barraqué, Jean
BOX-FOLDER 559/1, 611/4	Chant Après Chant, undated Two scores
BOX-FOLDER 131/4-5	Chant Après Chant, undated Parts
BOX-FOLDER 458/2	Concerto for Clarinet and Orchestra, undated Full score
BOX-FOLDER 132/2	Sequence, 1962 Three full scores

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BOX-FOLDER 132/1	Sequence, undated Full score
BOX-FOLDER 132/3	Sequence, undated Parts
BOX-FOLDER 132/4	Sonata for Piano, 1965 Score for piano
BOX-FOLDER 133/1, 559/2 to 560/1	Le temps restitué, undated Two full scores
BOX-FOLDER 133/2 to 134/1	Le temps restitué, undated Parts Barrows, John R.
BOX-FOLDER 134/2	March for Wind Quintet, 1950 Score Bartók, Béla
BOX-FOLDER 135/6	44 Duos, 1960 Score for two violins
BOX-FOLDER 458/3	Bluebeard's Castle, 1952 Full score
BOX-FOLDER 134/3	Bluebeard's Castle, 1963 Full score
BOX-FOLDER 134/4	Bear Dance, 1950 Piano-conductor score
BOX-FOLDER 458/4	Concerto no. 2 for Piano, 1932 Full score
BOX-FOLDER 134/5	Fifteen Hungarian Peasant Songs, 1920 Score for piano
BOX-FOLDER 134/6	Mikrokosmos. Volume 5, 1940 Score for piano
BOX-FOLDER 134/6	Mikrokosmos. Volume 6, 1940 Score for piano
BOX-FOLDER 134/7	Music for String Instruments, Percussion, and Celesta, undated Full score
BOX-FOLDER 135/1	Romanian Folk Dances, 1918 and undated Full score; score for piano
BOX-FOLDER 135/2	Romanian Folk Dances, 1939 Full score
BOX-FOLDER 135/3	Sonata for Piano, 1927 Score for piano
BOX-FOLDER 135/4	Sonata no. 2 for Violin and Piano, 1923 Score; part
BOX-FOLDER 611/5	String Quartet no. 4, 1939 Miniature score
BOX-FOLDER 135/5	Three Rondos on Folk Tunes, 1939 Score for piano
BOX-FOLDER 135/12	Basie, Count 15 Piano Solos. Book 1, 1938-1939 Score for piano

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BOX-FOLDER 135/13	15 Piano Solos. Book 2, 1939-1943 Score for piano
BOX-FOLDER 135/7	Doggin' Around, undated Parts
BOX-FOLDER 135/8	Harvard Blues, undated Full score; 4th tenor saxophone part
BOX-FOLDER 135/9	I Never Knew, undated Arranged by Andy Gibson Parts
BOX-FOLDER 135/10	Jumpin' at the Woodside, 1938 and undated Arranged by Charlie Hathaway Full score; parts
BOX-FOLDER 135/11	One O'Clock Jump, 1938 Arranged by Buck Clayton Parts
	Bassett, Leslie
BOX-FOLDER 458/5	Concerto for Orchestra, 1992 Full score
BOX-FOLDER 458/6	Cornucopia, 1974 Score for four horns; part
BOX-FOLDER 136/1	Sextet for Piano and Strings, 1975 Score; parts
BOX-FOLDER 136/2	Sonata for Horn and Piano, 1954 Score
	Bassman, George
BOX-FOLDER 135/14	I'm Gettin' Sentimental Over You, 1932 Piano-conductor score
	Bauer, Ross
BOX-FOLDER 136/3	Along the Way, 1985 Full score
BOX-FOLDER 458/7	Concerto for Piano and Chamber Orchestra, undated Full score
BOX-FOLDER 136/4	This, That, and the Other, undated Full score
BOX-FOLDER 136/5	This, That, and the Other, undated Score for soprano saxophone, piano, bass, and percussion
	Bax, Arnold
BOX-FOLDER 136/6	A Christmas Carol, 1919 Score for voice and piano
BOX-FOLDER 136/7	Selected Works for Piano, 1986 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Nocturne• The Maiden with the Daffodil• Sleepyhead• Nereid• Country Tune• O Dame Get Up and Bake Your Pies
	Bazelon, Irwin

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BOX-FOLDER 136/8	De-tonations, 1982 Full score
BOX-FOLDER 136/9	Sound Dreams, 1983 Score Beach, Amy
BOX-FOLDER 459/1	Piano Concerto, op. 45, undated Full score
BOX-FOLDER 136/10	Variations on Balkan Themes, 1906 Score for piano Beach, John
BOX-FOLDER 459/2-3	Concert for Six Instruments, undated Score for flute, oboe, clarinet, violin, viola, and cello; parts Beaudoin, Paul
BOX-FOLDER 136/11	Sandpoint Fragments for Violin and Piano, 1992 Score Beck, Conrad
BOX-FOLDER 136/12	Intermezzo, 1948 Score for horn and piano Becker, John J.
BOX-FOLDER 137/1	Concerto for Horn in F and Orchestra, 1936 Full score
BOX-FOLDER 137/2	Symphony no. 3, 1972 Full score Beeson, Jack
BOX-FOLDER 611/6	Transformations, 1972 Miniature score Beethoven, Ludwig van
BOX-FOLDER 137/3	Adagio Cantabile, 1938 Score for woodwind or brass instrument and piano; parts
BOX-FOLDER 137/4	Adagio ma non troppo, 1957 Score for violin and piano; part
BOX-FOLDER 137/5	Andante con Variazioni, 1957 Score for violin and piano; part
BOX-FOLDER 137/6	Cantata on the Death of Emperor Joseph II, undated Full score
BOX-FOLDER 139/5	<i>Coriolanus</i> . Overture, undated Full score
BOX-FOLDER 137/8	Eleven Bagatelles, 1971 Score for piano
BOX-FOLDER 137/9	<i>Fidelio</i> , undated Full score
BOX-FOLDER 138/1-2	<i>Fidelio</i> , undated Parts
BOX-FOLDER 137/10	<i>Fidelio</i> . Overture, op. 72, undated Full score
BOX-FOLDER 137/11	<i>Fidelio</i> . Overture, op. 72c, 1979 String parts

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BOX-FOLDER 138/3	Leonore Overture, no. 1, undated Full score
BOX-FOLDER 139/4	Leonore Overture, no. 3, undated Full score
BOX-FOLDER 138/4	Leonore Overture, no. 3, 1979 String parts
BOX-FOLDER 138/5	Mass in C, undated Full score
BOX-FOLDER 139/1	Meeresstille und glückliche Fahrt, undated Full score
BOX-FOLDER 139/2-3	Missa Solemnis, undated Full score; organ part
BOX-FOLDER 137/7	Piano Concerto no. 1 in C major, 1929 Full score
BOX-FOLDER 139/6	Piano Concerto no. 2, undated Full score
BOX-FOLDER 139/7	Piano Concerto no. 3, undated Full score
BOX-FOLDER 139/8	Piano Concerto no. 4, undated Full score
BOX-FOLDER 139/9	Piano Concerto no. 5, undated Full score
BOX-FOLDER 140/9 to 141/1	Piano Sonatas, undated Scores <i>Laid in:</i> Notes
BOX-FOLDER 140/2	Quintet for Oboe, 3 Horns, and Bassoon, 1954 Parts
BOX-FOLDER 140/3	Romance, op. 50, undated Full score
BOX-FOLDER 140/4	Sextet for Wind Instruments, op. 71, undated Arranged for wind quintet by Rob Stark Parts
BOX-FOLDER 140/5	Sextet in E-flat major, op. 81b, 1944 and undated Score; parts
BOX-FOLDER 140/6	Sonata for Horn and Piano, 1937 and undated Two scores; part
BOX-FOLDER 140/7	Sonata for Piano and Violin, 1894 Score; part
BOX-FOLDER 140/8	String Quartets, undated Parts
BOX-FOLDER 141/2	Symphony no. 1, undated Full score
BOX-FOLDER 611/7	Symphony no. 1, undated Miniature score
BOX-FOLDER 141/3	Symphony no. 1, 1979 String parts
BOX-FOLDER 141/4	Symphony no. 2, undated Full score

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BOX-FOLDER 141/5	Symphony no. 3, undated Full score
BOX-FOLDER 142/1-3	Symphony no. 3, undated Parts
BOX-FOLDER 142/4	Symphony no. 4, undated Full score
BOX-FOLDER 142/5	Symphony no. 5, undated Full score
BOX-FOLDER 459/7, 621/1	Symphony no. 5, undated Parts
BOX-FOLDER 143/1	Symphony no. 6, undated Full score
BOX-FOLDER 143/2	Symphony no. 7, undated Full score
BOX-FOLDER 143/3	Symphony no. 8, undated Full score
BOX-FOLDER 621/2-3	Symphony no. 8, undated Parts
BOX-FOLDER 143/4	Symphony no. 9, undated Full score <i>Note: Otto Klemperer's score</i>
BOX-FOLDER 143/5	Symphony no. 9, undated Full score
BOX-FOLDER 144/1	Violin Concerto, undated Full score Beethoven, Ludwig van, Wolfgang Amadeus Mozart, and Jan Kalivoda
BOX-FOLDER 140/1	Quartet, undated Arranged by Carl Beyer for four horns Parts Beiderbecke, Bix
BOX-FOLDER 144/2	In a Mist, 1956 Arranged by Chuck Israels Full score
BOX-FOLDER 144/3	Modern Piano Suite, 1928-1931 Score for piano
BOX-FOLDER 144/4	Benda, Franz 44 Caprices, 1957 Score for violin
BOX-FOLDER 459/4	Bender, Ellen Coda, 2007 Words by Robert Di Domenico Score for baritone and piano
BOX-FOLDER 459/5	Poems of Love, 2007 Words by Ellen Bender and Robert Di Domenico Score for soprano, tenor, and piano
BOX-FOLDER 144/5	Variations for Orchestra on a Theme by Robert Di Domenico, 1984 Full score Benjamin, George

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BOX-FOLDER 144/6	A Mind of Winter, 1991 Full score Bennett, Richard Rodney
BOX-FOLDER 144/7	Morning Music, 1987 Full score Benson, John Halvor
BOX-FOLDER 144/8	Three Piano Pieces, undated Score for piano Bentzon, Jørgen
BOX-FOLDER 611/8	Symfonisk Trio, 1930 Miniature score Bentzon, Niels Viggo
BOX-FOLDER 144/9	Capriccietta, op. 28, 1945 Score for violin and piano; part
BOX-FOLDER 144/10	Six Variations on Own Theme, 1943 Score for flute and piano; part
BOX-FOLDER 144/11	Sonata for French Horn and Piano, 1950 Score; part
BOX-FOLDER 459/6	Symphony no. 7, 1984 Full score
BOX-FOLDER 144/12	Two Pieces for Oboe and Piano, 1948 Score; part Berg, Alban
BOX-FOLDER 144/13	5 Orchesterlieder, 1953 Full score
BOX-FOLDER 144/14	5 Orchesterlieder, 1953 Score for voice and piano
BOX-FOLDER 144/15	Grabschrift, undated Score for voice and piano
BOX-FOLDER 611/9	Kammerkonzert, 1953 Miniature score
BOX-FOLDER 460/1	Lulu, 1936 Piano-vocal score
BOX-FOLDER 144/16	Lulu Suite, 1955 Full score
BOX-FOLDER 611/10	Lyric Suite, 2005 Miniature score
BOX-FOLDER 145/1	Lyric Suite. Movement 3, undated Score
BOX-FOLDER 145/2	Sonata for Piano, op. 1, 1954 Score for piano
BOX-FOLDER 144/17	Vier Lieder, 1928 Score for voice and piano
BOX-FOLDER 145/3	Vier Stücke für Klarinette und Klavier, 1952 Score
BOX-FOLDER 145/4	Violin Concerto, 1936 Full score

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BOX-FOLDER 611/11	Violin Concerto, 1936 Miniature score
BOX-FOLDER 145/5	<i>Wozzeck</i> , 1955 Full score
BOX-FOLDER 460/2	<i>Wozzeck</i> , 1931 Piano-vocal score
BOX-FOLDER 560/2	Berger, Arthur Chamber Concerto, 1959-1960 Full score
BOX-FOLDER 460/3	Chamber Music for 13 Players, 1956 Score <i>Laid in</i> : Notes
BOX-FOLDER 145/6	Five Pieces for Piano, 1975 Score for piano
BOX-FOLDER 15/8	For Gunther at 65, 1990 Full score; parts
BOX-FOLDER 460/4	Polyphony, 1988 Full score
BOX-FOLDER 145/7	Polyphony, undated Full score
BOX-FOLDER 365/2-3	Polyphony, undated Parts
BOX-FOLDER 145/8	Septet, undated Score
BOX-FOLDER 145/9	Three Pieces for Two Pianos, 1977 Score
BOX-FOLDER 146/1	Berio, Luciano Circles, 1961 Score for voice, harp, and percussion
BOX-FOLDER 146/2	Due Pezzi per Violino e Pianoforte, 1949 Score
BOX-FOLDER 146/3	Five Variations for Piano, 1954 Score
BOX-FOLDER 560/3	Nones per Orchestra, 1955 Full score
BOX-FOLDER 460/5	Bériot, Charles-Auguste de Violin Concerto no. 8, undated Violin part
BOX-FOLDER 146/4	Berlin, Irving How About Me, undated Arranged by William Challis Parts
BOX-FOLDER 560/4	How Deep Is the Ocean?, undated Arranged by Eddie Sauter Full score
BOX-FOLDER 146/5	Waiting at the End of the Road, undated Arranged by Ferde Grofé Parts

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	Berlioz, Hector
BOX-FOLDER 146/6	La captive. Reverie, undated Full score
BOX-FOLDER 146/7	The Corsair Overture, undated Full score
BOX-FOLDER 147/1	Harold in Italy, undated Full score
BOX-FOLDER 147/2	Les nuit d'été, undated Full score
BOX-FOLDER 147/3	Roman Carnival, undated Full score
BOX-FOLDER 146/8	Symphonie fantastique, undated Full score
BOX-FOLDER 611/12	Symphonie fantastique, undated Miniature score
	Bernard, Felix and Johnny Black
BOX-FOLDER 197/12	Dardanella, undated Words by Fred Fischer Parts
	Bernstein, Leonard
BOX-FOLDER 147/4	The Age of Anxiety, 1966 Full score
BOX-FOLDER 147/5	<i>Candide</i> . Overture, 1957 Full score
BOX-FOLDER 147/6	Fancy Free, 1968 Two full scores
BOX-FOLDER 147/7	Halil, 1981 Full score
BOX-FOLDER 148/1	Serenade, 1956 Full score
	Berry, Wallace
BOX-FOLDER 148/2	Duo for Violin and Piano, 1964 Score
	Berversdorf, S. Thomas
BOX-FOLDER 148/3	Sonata for Horn and Piano, 1949 Score; part
	Biggs, Hayes
BOX-FOLDER 148/4	Northeast Reservation Lines, 1990 Words by Jane Shore Score for soprano and piano
	Billings, William
BOX-FOLDER 148/5	Fare You Well, My Friends, 1970 Vocal score for SATB chorus
BOX-FOLDER 148/6	I Heard a Great Voice, 1970 Vocal score for SAATBB chorus
	Bird, Arthur
BOX-FOLDER 148/7	Nonet for Woodwinds, 1984 Score; parts

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BOX-FOLDER 148/8	Serenade for Wind Instruments, 1985 Full score
BOX-FOLDER 148/9	Suite in D for Ten Winds, 1991 Parts Birtwhistle, Harrison
BOX-FOLDER 148/10	Monody for Corpus Christi, 1961 Score for soprano, flute, violin, and horn Bizet, Georges
BOX-FOLDER 148/11	<i>Carmen</i> . Flower Song, undated Full score Blacher, Boris
BOX-FOLDER 148/12	Jazz-Koloraturen, 1962 Score for soprano, alto saxophone, and bassoon
BOX-FOLDER 611/13	Orchester-Ornament, 1953 Miniature score
BOX-FOLDER 148/13	Sonata for Solo Violin, op. 40, 1952 Score Blackwood, Easley
BOX-FOLDER 460/6	Concerto for Clarinet, op. 13, 1964 Full score
BOX-FOLDER 460/7	Concerto for Piano, op. 24, 1970 Full score
BOX-FOLDER 149/1	String Quartet no. 2, 1960 Score Blake, Eubie
BOX-FOLDER 149/2	The Baltimore Todolo, undated Score for piano
BOX-FOLDER 149/3	Betty Washboard's Rag, undated Score for piano
BOX-FOLDER 149/4	Eubie's Classical Rag, undated Score for piano
BOX-FOLDER 149/5	Eubie's E-flat Blues, undated Score for piano
BOX-FOLDER 149/6	Fantasy, undated Score for piano
BOX-FOLDER 149/11	Fizz Water, undated Parts
BOX-FOLDER 149/7	Nine Original Compositions for Piano Solo, 1975 Score
BOX-FOLDER 149/8	Original Classic Waltzes, undated Score for piano
BOX-FOLDER 149/9	Poor Jimmy Green, undated Score for piano
BOX-FOLDER 149/10	Red River Blues, undated Score for piano
BOX-FOLDER 324/12	<i>Shuffle Along</i> . Selections, undated Words by Noble Sissle; arranged by Lester Brockton Parts

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	Blake, Ran
BOX-FOLDER 149/12	Ghosts of Cimetière de Père Lachaise; Impresario of Death, undated Transcribed for winds and percussion by Kenneth Amis Full score
BOX-FOLDER 149/13	Piano Sonata no. 2, 1960 Score
BOX-FOLDER 622/1	Third Stream Compositions, 1979 Score for piano
BOX-FOLDER 461/1	Third Stream Compositions, 1976 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Jinxey's• Wende• Thursday• Silver Fox• Jim Crow• Three Personalities• How 'Bout That• Aftermath• Airline
	Blanc, J.
BOX-FOLDER 149/14	Grand Duets for Horn, 1973 Score for two horns
	Bland, James A.
BOX-FOLDER 149/15	De Golden Wedding, 1908 Score for voice and piano
BOX-FOLDER 149/16	Tell 'em I'll Be There, 1881 Score for voice and piano
	Blardony, Sergio
BOX-FOLDER 461/2	Tiempo Cuativo, 2000 Full score
	Blaustein, Susan
BOX-FOLDER 461/3	Concerto for Cello and Chamber Orchestra, 1984 Full score
	Blazaevich, Vladislav
BOX-FOLDER 149/17	Concert Duets for Two Trombones, 1943 Score
	Blesh, Rudi
BOX-FOLDER 149/18	The Ragtime Current, 1976 Score for piano
	Blied, Joseph
BOX-FOLDER 149/19	Weihnachtsalbum, undated Score for voice and piano
	Bloch, Ernest
BOX-FOLDER 150/1, 461/4	Schelomo, 1918 Two full scores
BOX-FOLDER 611/14	Schelomo, 1918 Miniature score

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BOX-FOLDER 149/20	String Quartet, 1919 Score
BOX-FOLDER 150/2	Symphony for Trombone and Orchestra, 1956 Full score Boccherini, Luigi
BOX-FOLDER 150/3	Sextet in E-flat major, op. 42 no. 1, 1954 Score
BOX-FOLDER 150/4-5	Symphony no. 27, 1989 Full score; parts Bonnell, Otto
BOX-FOLDER 150/6	Turkey in the Straw, 1904 Score for voice and piano Bonporti, Francesco A.
BOX-FOLDER 150/7 to 151/1	Concerto for Violin and Orchestra, 1944 and undated Three full scores (two incomplete); piano-conductor score; parts Boretz, Benjamin
BOX-FOLDER 461/5	Group Variations no. 1, 1967 Full score Borodin, Alexander
BOX-FOLDER 151/2	<i>Mlada</i> . Finale, undated Full score Børresen, Hakon
BOX-FOLDER 151/3	Serenade for Horn, String Orchestra, and Timpani, 1943 Score for horn and piano; part Botsford, George
BOX-FOLDER 151/4	Black and White, undated Arranged by J. Bodewalt Lampe Parts Boucourechliev, André
BOX-FOLDER 151/5	Three Pieces for Piano, undated Score Boulanger, Lili
BOX-FOLDER 151/6	Cortège, 1918 Score for piano and violin; part
BOX-FOLDER 151/7-8	D'un matin de printemps, undated Four full scores; parts
BOX-FOLDER 151/9 to 152/1	D'un soir triste, undated Two full scores; parts Boulez, Pierre
BOX-FOLDER 152/2	Improvisation sur Mallarmé, 1958 Score for soprano, harp, vibraphone, and percussion
BOX-FOLDER 560/5	Rituel in memoriam Maderna, 1975 Full score
BOX-FOLDER 152/3	Sonatine for Flute and Piano, 1954 Two scores
BOX-FOLDER 152/4	Structures, 1955 Score for two pianos

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BOX-FOLDER 461/6	Sur incises, 1998 Score for three pianos, three harps, and three percussionists Bourland, Roger
BOX-FOLDER 462/2	Seven Pollock Paintings, 1978 Score
BOX-FOLDER 461/7	Seven Pollock Paintings, 1980 Score
BOX-FOLDER 601/4	Seven Pollock Paintings, undated Eight scores Boykan, Martin
BOX-FOLDER 561/1	Concerto for Thirteen Players, undated Full score Bozza, Eugene
BOX-FOLDER 152/5	En foret, 1941 Score for horn and piano; part Bracegirdle, Lee
BOX-FOLDER 152/6	Variations for Orchestra, 1999 Full score Bradbury, William
BOX-FOLDER 611/15	<i>Esther, the Beautiful Queen</i> , 1856 Words by C. M. Cady Vocal score Braham, Dave
BOX-FOLDER 152/7	The McSorleys. McNally's Row of Flats, 1882 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 152/8	The Mulligan Guards, 1873 Score for voice and piano
BOX-FOLDER 152/9	The Mulligan Guards' Christmas. The Mulligan Braves, 1870 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 152/10	The Mulligan Guard Nominee. Hang the Mulligan Banner Up, 1880 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 152/11	The Mulligan Guard Picnic. Sandy-Haired Mary in Our Area, 1880 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 152/12	Mulligan's Silver Wedding. John Riley's Always Dry, 1881 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 152/13	The Woolen Stocking. Sergeant Hickey of the G.A.R., 1893 Words by Edward Harrigan Score for voice and piano
BOX-FOLDER 153/1	The Woolen Stocking. The Sunny Side of Thompson Street, 1893 Words by Edward Harrigan Score for voice and piano Brahms, Johannes

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BOX-FOLDER 153/2	Academic Festival Overture, undated Full score
BOX-FOLDER 153/3	Clarinet Quintet, undated Parts
BOX-FOLDER 153/4	Fifty Selected Songs, 1937 Score for voice and piano
BOX-FOLDER 153/5	Four Choral Preludes, 1933 Transcribed by Catherine Kramer Score for two pianos
BOX-FOLDER 153/6	A German Requiem, undated Piano-vocal score
BOX-FOLDER 156/5 to 157/1	Horn Trio, op. 40, 2002 and undated Three scores for horn, violin, and piano; parts
BOX-FOLDER 153/7	Piano Concerto no. 1, undated Full score
BOX-FOLDER 153/8	Piano Concerto no. 2, undated Full score
BOX-FOLDER 153/9	Romances, op. 33, 1889 Score for voice and piano
BOX-FOLDER 462/3	Romanze in F, op. 119, undated Arranged by Eric Hewitt Full score
BOX-FOLDER 154/1	Sonata for Cello and Piano, op. 99, 1977 Score; part
BOX-FOLDER 154/2	String Sextet no. 1, undated Parts
BOX-FOLDER 154/3	Symphony no. 1, undated Full score
BOX-FOLDER 462/4	Symphony no. 1, undated Full score <i>Laid in:</i> Notes
BOX-FOLDER 154/4-5 BOX 155	Symphony no. 1, 1979 and undated Parts
BOX-FOLDER 154/6	Symphony no. 1. Movement 1, undated Arranged by Dmitri Dudin Score for two pianos
BOX-FOLDER 154/7	Symphony no. 2, 1978 Full score
BOX-FOLDER 154/8	Symphony no. 3, undated Full score
BOX-FOLDER 156/1	Symphony no. 4, undated Full score
BOX-FOLDER 156/2-3	Symphony no. 4, undated Parts
BOX-FOLDER 156/4	Three Intermezzi for piano, undated Score for piano
BOX-FOLDER 462/5	Variations on a Theme of Joseph Haydn, undated Full score

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BOX-FOLDER 157/2	Variations on a Theme of Joseph Haydn, 1995 Arranged for band by Roger N. Logan Full score
BOX-FOLDER 157/3	Violin Concerto, op. 77, undated Full score Brandt, Anthony K.
BOX-FOLDER 157/4	Hidden Motives, 1996 Score for two pianos
BOX-FOLDER 157/5	String Quartet, 1994 Score Brant, Henry
BOX-FOLDER 157/6	Ice Field: Spatial Narratives, 2003 Full score
BOX-FOLDER 157/7	Millenium 2, 1954 Full score Bridge, Frank
BOX-FOLDER 157/8	Lament for String Orchestra, undated Full score
BOX-FOLDER 157/9	There Is a Willow Grows Aslant a Brook, 1923 and undated Two full scores Brief, Todd
MAPCASE-FOLDER 4	Cantares for soprano and large orchestra, 1982 Words by Pablo Neruda Full score
BOX-FOLDER 157/10	Idols for Six Players, 1988 Score <i>Laid in:</i> Catalog
BOX-FOLDER 158/1	Night Song, 1987 Score for piano Briggs, T. F.
BOX-FOLDER 158/2	Jordon Am a Hard Road to Trabel, 1852 Score for voice and piano Britten, Benjamin
BOX-FOLDER 158/3	Fanfare for St. Edmundsbury, 1969 Score for three trumpets
BOX-FOLDER 158/4	Introduction and Rondo alla Burlesca, 1945 Score for two pianos
BOX-FOLDER 158/5	Serenade for Tenor, Horn, and Strings, op. 31, 1944 Horn part
BOX-FOLDER 158/6	String Quartet no. 2, 1946 Parts
BOX-FOLDER 158/7	War Requiem, 1962 Full score Brixi, František Xaver
BOX-FOLDER 158/8	Two Concerti for Organ, 1970 Full score Brockway, Howard

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BOX-FOLDER 158/9	Cavatina for Violin and Orchestra, 1979 Four full scores; parts Brody, Martin
BOX-FOLDER 158/10	Saxifrage, 1975 Score for piano Brouwer, Margaret
BOX-FOLDER 462/6	Mandala, 2001 Full score
BOX-FOLDER 159/1	Symphony no. 1, Lake Voices, 2000 Full score Brown, Earle
BOX-FOLDER 159/2	Modules 1 and 2, 1970 Score
BOX-FOLDER 462/7	Times Five, 1963 Score for flute, trumpet, harp, violin, and cello <i>Laid in:</i> Notes Brown, Ray
BOX-FOLDER 159/3	Ray's Idea, 1948 Parts Brubeck, Dave
BOX-FOLDER 159/4	Brubeck Volume 1: Original Themes and Improvised Variations for Solo Piano, 1956 Score Bruckner, Anton
BOX-FOLDER 159/5	Four Small Orchestra Pieces, 1973 Full score
BOX-FOLDER 160/1	Orchestral Studies for Horn nos. 11-12, 1929 Score for horn
BOX-FOLDER 159/6	Psalm no. 150, undated Full score
BOX-FOLDER 159/7	Symphony no. 2, undated Full score
BOX-FOLDER 159/8	Symphony no. 9, undated Full score Bruhns, Nicolaus
BOX-FOLDER 160/2	Praeludium in E minor, 1972 Score for organ Bruneau, Alfred
BOX-FOLDER 160/3	Romance for Horn, undated Score for horn and piano; horn part; viola part Buckner, Milt
BOX-FOLDER 462/8	Million Dollar Smile, undated Transcribed by Jeff Lindberg Full score
BOX-FOLDER 622/2	Million Dollar Smile, undated Transcribed by Jeff Lindberg Parts Bujanovsky, Vitaly

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BOX-FOLDER 160/4	Pieces for Horn Solo, 1976 Score Burns, Ralph
BOX-FOLDER 462/9	Summer Sequence, undated Full score
BOX-FOLDER 622/3	Summer Sequence, undated Parts Busch, Richard
BOX-FOLDER 462/1	In Dulci Jubilo, 1983 Full score Bush, Alan
BOX-FOLDER 160/5	Trent's Broad Reaches, op. 36, 1952 Score for horn and piano; part Busoni, Ferruccio
BOX-FOLDER 160/6	Indianische Fantasie, undated Full score <i>Laid in:</i> Notes
BOX-FOLDER 160/7	Indianisches Tagebuch no. 2, undated Full score Butcher, Frank C.
BOX-FOLDER 160/8	Let Saints on Earth in Concert Sing, 1938 Words by Charles Wesley Score for SATB chorus and organ Butterfield, Don
BOX-FOLDER 160/9	Seven Duets for Tubas, 1960 Score for two tubas Butterworth, George
BOX-FOLDER 160/10	Eleven Songs from a Shropshire Lad, 1974 Words by A. E. Housman Score for voice and piano Cage, John
BOX-FOLDER 160/11	Credo in Us, 1962 Score
BOX-FOLDER 160/12	Dream, 1960 Score for piano
BOX-FOLDER 160/13	Five Songs for Contralto, undated Words by e. e. cummings Score for voice and piano
BOX-FOLDER 160/14	Imaginary Landscape no. 1, 1960 Score
BOX-FOLDER 160/15	Imaginary Landscape no. 3, 1961 Score
BOX-FOLDER 160/16	Music for Wind Instruments, 1961 Score
BOX-FOLDER 160/17	Second Construction, 1940 Score
BOX-FOLDER 161/1	Third Construction, 1960 Score

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	Calloway, Cab
BOX-FOLDER 463/1	Cupid's Nightmare, undated Full score
BOX-FOLDER 161/2	Evenin', undated Full score
BOX-FOLDER 463/2	Harlem Camp Meeting, undated Full score
BOX-FOLDER 463/3	I'll Be Around, undated Full score
BOX-FOLDER 463/4	Prohibition Blues, undated Full score
	Campanelli, Richard
BOX-FOLDER 161/3	Mare tristezza, 1979 Score
	Campbell Minstrels (performer)
BOX-FOLDER 161/4	Emma Snow, 1848 Score for voice and piano
	Canteloube, Joseph
BOX-FOLDER 463/5	Chants d'Auvergne, 3rd series, 1927 Full score
	Carisi, John
BOX-FOLDER 161/5	Israel for Jazz Nonet, 1954 Score; parts
	Carmichael, Hoagy
BOX-FOLDER 537/3	Rockin' Chair, undated Transcribed by Bob Wilber Full score
BOX-FOLDER 161/6	Stardust, undated Arranged by Artie Shaw Parts
BOX-FOLDER 161/7	Stardust, undated Arranged by Louis Armstrong; transcribed by Brent Williams Parts
	Carpenter, John Alden
BOX-FOLDER 161/8	Skyscrapers, 1927 Full score
	Carrillo, Julian
BOX-FOLDER 161/9	First Concerto for Violin, undated Full score
BOX-FOLDER 161/10	Horizontes, 1968 Full score
BOX-FOLDER 161/11	Preludio a colon, 1969 Full score
BOX-FOLDER 161/12	Symphony no. 1, 1969 Full score
	Carter, Elliott
BOX-FOLDER 463/6	Allegro scorrevole, 1996 Full score

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BOX-FOLDER 162/1	Brass Quintet, 1974 Score
BOX-FOLDER 162/2	Canon for 4, 1984 Score
BOX-FOLDER 162/3	Concerto for Orchestra, 1972 Full score
BOX-FOLDER 162/4	Double Concerto for Harpsichord and Piano, 1964 Full score <i>Laid in:</i> Notes
BOX-FOLDER 463/7	Double Concerto for Harpsichord and Piano, 1964 Full score <i>Laid in:</i> Roster
BOX-FOLDER 463/8	Eight Etudes and a Fantasy, undated Parts for woodwind quartet
BOX-FOLDER 162/5	Elegy for Two Violins, Viola, and Cello, 1958 Score
BOX-FOLDER 463/9	Enchanted Preludes, 1988 Alternate title: Duet for Flute and Cello Score for flute and cello
BOX-FOLDER 162/6	Esprit rude/Esprit doux, 1985 Score for flute and clarinet
BOX-FOLDER 162/7	Flute Concerto, 2009 Full score
BOX-FOLDER 162/8	Pastoral, 1945 Score for viola and piano
BOX-FOLDER 162/9	Penthode, 1985 Full score
BOX-FOLDER 162/10	Recitative and Improvisation for Four Kettledrums, 1960 Score
BOX-FOLDER 163/1	Sonata for Flute, Oboe, Cello, and Harpsichord, 1962 Score
BOX-FOLDER 163/2	Variations for Orchestra, 1957 Full score Casanova, André
BOX-FOLDER 163/3	Duo for Clarinet and Bassoon, 1950 Score
BOX-FOLDER 163/4-5	Trio, op. 3, 1946 Score; parts Castelnuovo-Tedesco, Mario
BOX-FOLDER 163/6	Les guitares bien tempérées, 1974 Score for two guitars Casterede, Jacques
BOX-FOLDER 163/7	Hommage à Thelonious Monk, 1983 Score for piano Castiglioni, Niccolò
BOX-FOLDER 163/8	Impromptus no. 1-4, 1959 Full score Catelinet, Philip B.

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BOX-FOLDER 163/9	Caprice 'Encore', 1953 Score for horn and piano; part Catlin, Edward J.
BOX-FOLDER 163/10	Love Among the Roses Waltzes, 1868 Parts for two violins, clarinet, cornet, and double bass Ceccarossi, Domenico
BOX-FOLDER 163/11	Complete Course for the Horn, 1951 Two scores
BOX-FOLDER 163/12	Ten Capriccios for Horn, 1955 Score Ceely, Robert
BOX-FOLDER 164/1	The Automobile Graveyard, 1993 Words by Fernando Arrabal Full score Chabrier, Emmanuel
BOX-FOLDER 164/2	España, undated Full score
BOX-FOLDER 164/3	Larghetto, 1913 Full score; horn part Chadabe, Joel
BOX-FOLDER 164/4	Prelude to Naples, 1967 Score for flute, clarinet, piano, and cello Chadwick, George Whitefield
BOX-FOLDER 164/5	Melpomene, undated Full score
BOX-FOLDER 164/6	Suite Symphonique. Romanza, undated Full score
BOX-FOLDER 164/7-8	Symphonic Sketches, undated Two full scores <i>Contents:</i> <ul style="list-style-type: none">• Jubilee• Noel• Hobgoblin
BOX-FOLDER 463/10	Symphony no. 2, 1888 Full score
BOX-FOLDER 164/9	Symphony no. 2. Scherzo, 1888 Full score
BOX-FOLDER 165/1	Thalia, undated Parts
BOX-FOLDER 464/1	Thalia Concert Overture, 1882 Full score Chaitkin, David
BOX-FOLDER 464/2	Concerto for Flute and Strings, 1984 Full score
BOX-FOLDER 464/3	Concerto for Soprano Saxophone and Orchestra, 2005 Full score
BOX-FOLDER 464/4	Dance, 1997 Score for piano

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Container	Contents
BOX-FOLDER 464/5	Quintet, 1986 Score for flute, clarinet, violin, cello, and piano
BOX-FOLDER 464/6	Summersong, 1981 Full score
BOX-FOLDER 464/7	Trio, 2002 Score for violin, cello, and piano
BOX-FOLDER 165/2	Two Preludes, 1992 Score for piano Chapi, Ruperto
BOX-FOLDER 165/3	La revoltosa, undated Words by José López Silva and Carlos Fernández Shaw Piano-vocal score Charles, Agustí
BOX-FOLDER 165/4	Double Variations, 1994 Full score
BOX-FOLDER 464/8	Images of the Black Windows, 2000-2001 Full score Charles, Jean-François
BOX-FOLDER 165/5	Bleu 3, 2007 Score for clarinet, violin, cello, and piano
BOX-FOLDER 165/6	Lapalu, 2009 Score for viola and electronics Chausson, Ernest
BOX-FOLDER 165/7	Poème, op. 25, 1907 Full score
BOX-FOLDER 165/8	Poème de l'amour et de la mer, 1919 Words by Maurice Bouchor Full score Cherubini, Luigi
BOX-FOLDER 165/9	Two Sonatas for Horn and String Orchestra, 1804, 1954 Two full scores
BOX-FOLDER 166/1	Chihara, Paul Branches, 1966 Score for two bassoons and percussion Child, Peter
BOX-FOLDER 166/2	G. S. 75: A Birthday Greeting for Gunther Schuller, 2000 Score for violin
BOX-FOLDER 166/3	Moonsculptures, 2005 Score for violin, tenor saxophone, and piano Childs, Barney
BOX-FOLDER 464/9	Music for Winds, 1963 Full score Chirillo, James
BOX-FOLDER 166/4	Homage Concerto. Elegy for John Carisi, undated Full score Choi, In-Chan
BOX-FOLDER 166/5	3 Bilder von Li Tai-Bao, undated Score for flute, harp, cello, voice, and percussion

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Container	Contents
	Chopin, Frédéric
BOX-FOLDER 166/6-7	Mazurka in A minor, 1980 Arranged for orchestra by Leopold Stokowski Two piano-conductor scores; parts
BOX-FOLDER 166/8	Nocturne, op. 9 no. 2, 1940 Arranged by Max Pottag Score for horn and piano; part
BOX-FOLDER 166/9	Piano Concerto no. 2, undated Full score
BOX-FOLDER 166/10	Prelude in E minor, 1950 Arranged for band by William H. Beebe Piano-conductor score
	Chou, Wen-Chung
BOX-FOLDER 166/11	Cursive, 1965 Score for flute and piano
BOX-FOLDER 166/12	Riding the Wind, 1964 Full score
BOX-FOLDER 166/13	Yü Ko, 1968 Full score
	Christou, Jani
BOX-FOLDER 166/14	Praxis for 12, 1970 Score
	Clarke, Herbert L.
BOX-FOLDER 166/16	Stars in a Velvet Sky, 1965 Two scores for cornet and piano; part
BOX-FOLDER 167/1	Technical Studies for the Cornet, 1934 Method book
	Clement, Sheree
BOX-FOLDER 167/2	Chamber Concerto, 1985 Full score
	Clevenger, Dale, Mark McDunn, and Harold Rusch
BOX-FOLDER 167/3	The Dale Clevenger French Horn Methods, 1974 Method book
	Clifton, William (arranger)
BOX-FOLDER 167/4	Don't Be Foolish Joe, 1848 Score for primo, alto, secondo, double bass and piano
	Cogan, Robert
BOX-FOLDER 464/10	Whirl...ds (no. 1), 1964-1966 Score for voice and 44 instruments
	Cohen, Edward
BOX-FOLDER 167/5	Madrigal, 1967 Score for flute, bass clarinet, trumpet, viola, and double bass
BOX-FOLDER 465/1	Nocturne, 1973 Full score
BOX-FOLDER 465/2	Two Portraits, 1974 Words by Ted Hughes and Callimachus Score
	Coleman, Ornette

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Container	Contents
BOX-FOLDER 167/6	Collection of the Compositions of Ornette Coleman, 1961 Score Colgrass, Michael
BOX-FOLDER 465/3	As Quiet As, 1965-1966 Full score <i>Laid in</i> : Correspondence from Colgrass and notes
BOX-FOLDER 612/1	As Quiet As, 1969 Miniature score
BOX-FOLDER 167/7	Chamber Music for Percussion Quintet, 1954 Score
BOX-FOLDER 465/4	Light Spirit, 1963 Score for flute, viola, guitar, and percussion
BOX-FOLDER 167/8	Old Churches, 2002 Full score
BOX-FOLDER 612/2	New People, 1970 Miniature score
BOX-FOLDER 465/5	Rhapsodic Fantasy, 1965 Full score Confrey, Zez
BOX-FOLDER 167/9	Coaxing the Piano, 1950 Score for piano
BOX-FOLDER 167/10	Dizzy Fingers, 1923, 1951 Two scores for piano
BOX-FOLDER 167/11	Dizzy Fingers, undated Arranged by Edward J. Kay Parts
BOX-FOLDER 167/12	Greenwich Witch, 1949 Score for piano
BOX-FOLDER 167/13	Kitten on the Keys, 1949 Score for piano
BOX-FOLDER 167/14	Kitten on the Keys, undated Arranged by F. Henri Klickmann Parts Coniff, Ray
BOX-FOLDER 537/4	An Improvisation on None But the Lonely Heart, undated Full score
BOX-FOLDER 167/15	Just Kiddin' Around, 1941 Alternate title: Savoy Jump Transcribed by Andrew Homzy Full score; violin part
BOX-FOLDER 167/16	Lucky Number, undated As recorded by Artie Shaw Full score; parts
BOX-FOLDER 465/6	To a Broadway Rose, undated As recorded by Artie Shaw; transcribed by Andrew Homzy Full score
BOX-FOLDER 622/4	To a Broadway Rose, undated As recorded by Artie Shaw; transcribed by Andrew Homzy

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Container	Contents
BOX-FOLDER 167/17	Full score; parts To a Broadway Rose, 1941 Violin part fragment
BOX-FOLDER 168/1	Consoli, Marc-Antonio Fantasia celeste, 1983 Score
BOX-FOLDER 465/7	Odefonia, 1977 Full score
BOX-FOLDER 168/2	Constant, Marius Concerto "Gli elementi", 1977 Score for trombone and piano; part
BOX-FOLDER 465/8	Symphonie pour instruments a vent, 1978 Full score
BOX-FOLDER 168/3	Constant, Marius, and Martial Solal Stress, 1978 Score for jazz piano, double bass, battery, concert piano, string quartet, and percussion
BOX-FOLDER 168/4	Constantinidis, Yannis Greek Miniatures. Volumes 1-3, 1957 Three scores for piano
BOX-FOLDER 168/5	Converse, Frederick Shepherd Harvard, Sovereign Mother, 1922 Words by M. A. de Wolfe Howe Score for voice and piano
BOX-FOLDER 466/1	Prelude, undated Score for piano
BOX-FOLDER 168/6	Septet, undated Score; parts
BOX-FOLDER 168/7	Valzer poetici, 1896 Score for piano four hands
BOX-FOLDER 168/8	Coperario, Jean Fantasia, 1810s? Two scores for two bass viols and organ
BOX-FOLDER 168/9	Copland, Aaron <i>Appalachian Spring</i> , 1945 Two full scores
BOX-FOLDER 168/10	Appalachian Spring Suite, 1958 Full score
BOX-FOLDER 612/3	Appalachian Spring Suite, 1958 Miniature score
BOX-FOLDER 169/1	Ceremonial Music, 1990 Full score <i>Contents:</i> <ul style="list-style-type: none">• Fanfare for the Common Man• Jubilee Variations• Fanfare for a Solemn Occasion• Ceremonial Fanfare• Inaugural Fanfare

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BOX-FOLDER 169/2	Concerto for Clarinet and String Orchestra (with Harp and Piano), 1950 Score for clarinet and piano; part
BOX-FOLDER 169/3	Connotations, 1963 Full score
BOX-FOLDER 612/4	Connotations, 1963 Miniature score
BOX-FOLDER 169/4	Emblems, 1965 Full score
BOX-FOLDER 169/5	Lincoln Portrait, 1943 Full score
BOX-FOLDER 169/6	Music for the Theatre, 1956 Full score
BOX-FOLDER 169/7	Orchestral Variations, 1960 Full score
BOX-FOLDER 169/8	Quiet City, 1941 Full score
BOX-FOLDER 169/9	<i>Rodeo</i> . Corral Nocturne, 1960 Full score
BOX-FOLDER 169/10	<i>Rodeo</i> . Hoe-down, 1960 Full score
BOX-FOLDER 170/1	<i>Rodeo</i> . Saturday Night Waltz, 1960 Full score
BOX-FOLDER 170/2	El Salón México, 1939, 1968 Full score; score for piano Cooke, Arnold
BOX-FOLDER 170/3	Rondo in B-flat, 1952 Score for horn and piano; part Corelli, Arcangelo
BOX-FOLDER 170/4	Concerto Grosso, op. 6, nos. 7 and 9, undated Two full scores; parts
BOX-FOLDER 170/5	Concerto Grosso, op. 6, nos. 10-11, undated Two full scores; parts
BOX-FOLDER 170/6	Sonata, undated Score for piano and double bass Corrette, Michel
BOX-FOLDER 170/7	Le phénix, 1976 Three full scores; parts Coscia, Silvio
BOX-FOLDER 338/1	Begli Occhi Lucenti, 1953 Score for voice and piano
BOX-FOLDER 170/8	Five Modern Concert Studies, 1947 Score for horn
BOX-FOLDER 338/2	I Come Tomorrow, 1961 Score for voice and piano
BOX-FOLDER 170/9	The Modern French Horn Player, 1947 Score for horn
BOX-FOLDER 170/10	Recitative and Fugue, 1963 Score for horn and organ; part

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BOX-FOLDER 338/3	Romanza, 1948 Score for horn and piano; part
BOX-FOLDER 338/4	Trio, 1955 Score for flute, horn, and piano Coscia, Silvio (arranger)
BOX-FOLDER 170/11	Collection of 27 Duets for French Horn. Volume 1; Volume 3, 1955 Two scores Cowell, Henry
BOX-FOLDER 170/12	Concerto for Piano and Orchestra, 1931 Full score
BOX-FOLDER 171/1	Piano Music, 1960 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• The Tides of Manaunaun• Exultation• The Banshee• Aeolian Harp• Fabric• Episode• Two-Part Invention• Tiger• Advertisement
BOX-FOLDER 466/2	Polyphonica, undated Full score
BOX-FOLDER 466/3	Quartet Euphometric, undated Score for string quartet
BOX-FOLDER 466/4	Quartet Romantic, undated Score for two flutes, violin, and viola Cramer, Jean Baptiste
BOX-FOLDER 171/2	Fifty Selected Piano-Studies, 1904 Score for piano Crumb, George
BOX-FOLDER 537/5	Echoes of Time and the River, undated Full score
BOX-FOLDER 171/5	Five Pieces for Piano, 1962 Score for piano
BOX-FOLDER 171/6	A Haunted Landscape, 1984 Full score
BOX-FOLDER 171/7	Makrokosmos. Volumes 1-2, 1973-1974 Two scores for piano
BOX-FOLDER 466/5	Night Music no. 1, 1963 Score for keyboard, percussion, and soprano
BOX-FOLDER 561/2	Variazioni, 1972 Full score
BOX-FOLDER 519/11	Vox Balaenae for Three Masked Players, 1972 Score Cunningham, Arthur
BOX-FOLDER 171/8	Engrams, 1978 Score for piano

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	Cummings, Conrad
BOX-FOLDER 171/9	Beast Songs, 1979 Words by Michael McClure Score
	Curtis-Smith, C.
BOX-FOLDER 171/10	Rhapsodies, 1978 Score for piano
	Czerny, Carl
BOX-FOLDER 171/11	Andante e polacca, 1973 Score for horn and piano
BOX-FOLDER 171/12	Pianoforte Studies, 1916 Score for piano
	Dahl, Ingolf
BOX-FOLDER 466/6	Toccata and Arioso, 1942 Score for wind quintet
BOX-FOLDER 171/13	Toccata and Arioso, undated Parts (fragments)
BOX-FOLDER 171/14	Variations on a Swedish Folktune, 1946 Score for flute
	Dallapiccola, Luigi
BOX-FOLDER 171/15	Divertimenti in quattro esercizi, 1955 Score for flute, oboe, clarinet, soprano, viola, and cello
	Dameron, Tadd
BOX-FOLDER 172/1	Fontainebleau, 1963 Parts
	Dameron, Tadd and Count Basie
BOX-FOLDER 466/7, 622/5	Good Bait, 1963 Parts
	Daniels, Charles N.
BOX-FOLDER 172/2	Original Rags, undated Parts
	Danzi, Franz
BOX-FOLDER 172/3	Sonate Concertante, 1957 Score for horn and piano; part
	Dauprat, Louis F.
BOX-FOLDER 172/4	12 Etudes for Horn, undated Score
BOX-FOLDER 172/5	252 Exercises for Horn, undated Score
BOX-FOLDER 466/8	Sextet no. 1, 1979 Score for six horns; parts
	Davidovsky, Mario
BOX-FOLDER 172/6	Inflexions, 1970 Score
BOX-FOLDER 172/7	Synchronisms no. 1, 1966 Score for flute and electronics
BOX-FOLDER 172/8	Synchronisms no. 6, 1972 Score for piano and electronics

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BOX-FOLDER 466/9	Synchronisms no. 8, 1974 Score for woodwind quintet and electronics Davis, James, Roger Ramirez, and James Sherman
BOX-FOLDER 472/15	Lover Man, 1961 and undated Arranged by Gil Evans Full score; B-flat part
BOX-FOLDER 462/10	Lover Man, undated Arranged by Gil Evans Full score
BOX-FOLDER 624/4	Lover Man, undated Arranged by Gil Evans Parts Davis, Peter Maxwell
BOX-FOLDER 172/9	Five Motets, 1965 Choral score
BOX-FOLDER 172/10	Leopardi Fragments, 1965 Full score
BOX-FOLDER 172/11	Seven in Nomine, 1968 Full score
BOX-FOLDER 172/12	Shakespeare Music, 1970 Full score
BOX-FOLDER 172/13	Sonata for Trumpet and Piano, 1969 Score; part
BOX-FOLDER 466/10	String Quartet, 1962 Three scores Debussy, Claude
BOX-FOLDER 173/1	Ariettes oubliées. C'est l'extase langoureuse, undated Words by Paul Verlaine Score for voice and piano
BOX-FOLDER 173/2	Cinq poèmes de Charles Baudelaire. Le balcon, 1904 Words by Charles Baudelaire Score for voice and piano
BOX-FOLDER 173/3	Cinq poèmes de Charles Baudelaire. Le jet d'eau, 1907 Words by Charles Baudelaire Score for voice and piano
BOX-FOLDER 173/4	Danses, undated Full score
BOX-FOLDER 173/5	L'enfant prodigue. Récit et air de Lia, 1905 Words by Édouard Guinand Score for voice and piano
BOX-FOLDER 173/6	Estampes. Jardins sous la pluie, 1903 Score for piano
BOX-FOLDER 173/7	Fantaisie, 1968 Full score
BOX-FOLDER 173/8	Fêtes galantes. Les ingénus; Colloque sentimental, 1906 Words by Paul Verlaine Two scores for voice and piano

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BOX-FOLDER 173/9	Ibéria, undated Horn part
BOX-FOLDER 173/10	Images, 1977 Score for piano
BOX-FOLDER 612/6	Jeux, 1914 Miniature score
BOX-FOLDER 173/11	La mer, undated Full score (incomplete); horn part
BOX-FOLDER 173/12	Nocturnes, undated Full score
BOX-FOLDER 174/7	Nocturnes. Sirènes, 1935 Arranged by Luis Sucra Score for piano
BOX-FOLDER 174/1	<i>Pelléas et Mélisande</i> , 1907 Words by Maurice Maeterlinck Piano-vocal score
BOX-FOLDER 174/2	Prelude to the Afternoon of a Faun, undated Full score
BOX-FOLDER 612/5	Prelude to the Afternoon of a Faun, undated Miniature score
BOX-FOLDER 174/3	Prelude to the Afternoon of a Faun, undated Arranged by Arnold Schoenberg Full score
BOX-FOLDER 173/13	Preludes, undated Arranged for orchestra by Colin Matthews Full score (fragments)
BOX-FOLDER 612/7	Première rhapsodie, 1911 Miniature score
BOX-FOLDER 174/4	Première rhapsodie, 1910 Score for clarinet and piano; clarinet part
BOX-FOLDER 174/5	Le promenoir des deux amants. Crois mon conseil, chère Climène; Je tremble en voyant ton visage, 1910 Words by Tristan Lhermite Two scores for voice and piano
BOX-FOLDER 174/6	Romantic Waltz, 1950 Arranged by William H. Beebe Piano-conductor score
BOX-FOLDER 174/8	Twelve Preludes, 1971 Arranged by Hans Henkemans for orchestra Full score
BOX-FOLDER 174/9	Dédé, Edmond Chicago, 1891? Parts
BOX-FOLDER 174/10	Delage, Maurice Deux fables, 1948 Words by Jean de La Fontaine Score for voice and piano

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BOX-FOLDER 466/11, 561/3	Sept haï-kais, 1924 Two scores
BOX-FOLDER 174/11	Trois chants de la jungle, 1935 Words by Rudyard Kipling Score for voice and piano
BOX-FOLDER 174/12	Trois poèmes, 1923 Words by Rémy de Gourmont, Guillaume de Salluste du Bartas, and François Villon (attributed) Score for voice and piano
BOX-FOLDER 175/1	Delibes, Léo <i>Lakmé</i> . Sous le dôme épais, 1885 Words by Phillipe Gille and Edmond Gondinet Piano-vocal score
BOX-FOLDER 175/2	Song of the Almée, 1887 Words by Phillipe Gille Score for voice and piano
BOX-FOLDER 175/3	Sylvia Ballet Suite, undated Full score Delius, Frederick
BOX-FOLDER 175/4	Appalachia, undated Full score
BOX-FOLDER 175/5	Dance for Harpsichord, 1919 Score
BOX-FOLDER 175/6	Four Pieces, 1988 Arranged by Robert Threlfall Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Esquisse (Caprice)• Dance Rhapsody no. 2• Florida Suite. Plantation Dance• Florida Suite. Nocturne
BOX-FOLDER 175/7	The Homeward Way, 1930 Words by Assmus O. Vinje Score for voice and piano
BOX-FOLDER 175/8	Over the Hills and Far Away, 1950 Full score
BOX-FOLDER 175/9	Paris, 1909 Two full scores
BOX-FOLDER 612/8	Sea Drift, 1928 Miniature score
BOX-FOLDER 175/10	The Song of the High Hills, undated Full score
BOX-FOLDER 176/1	Three Preludes, undated Score for piano
BOX-FOLDER 176/2	Two Pieces for Small Orchestra, 1930 Full score
BOX-FOLDER 176/3	<i>A Village Romeo and Juliet</i> . The Walk to the Paradise Garden, 1940 Arranged for orchestra by Sir Thomas Beecham Full score

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	Di Domenica, Peter
BOX-FOLDER 176/5	Hebrew Melodies, 1987 Full score
BOX-FOLDER 176/6	Music for Stanzas, 1983 Words by Lord Byron Score for alto and string quartet
BOX-FOLDER 176/7	Three Movements for Wind Ensemble, 1980 Full score
	Di Domenica, Robert
BOX-FOLDER 176/8	The Art of the Row, 1989 Score for piano
BOX-FOLDER 466/12	The Balcony, 1972 Full score
BOX-FOLDER 467/1	Black Poems, 1976 Score for baritone and piano
BOX-FOLDER 467/2	Concerto for Violin and Chamber Orchestra, 1962 Full score
BOX-FOLDER 176/9-10, 467/3	Dream Journeys, 1985 and undated Four full scores
BOX-FOLDER 177/1	Francesco Cenci, 1996 Full score
BOX-FOLDER 177/2	Gone Are the Rivers and the Eagles, 1992 Two full scores
BOX-FOLDER 467/4	The Holy Colophon, 1980 Words by Herman Hesse Full score
BOX-FOLDER 467/5	Piano Concerto, undated Full score
BOX-FOLDER 177/3	Quartet for Violin, Flute, Horn, and Piano, 1959 Score
BOX-FOLDER 177/4	Quartet for Violin, Flute, Horn, and Piano, 1976 Score; parts
BOX-FOLDER 177/5	Quintet for Clarinet and Strings, 1978 Score; parts
BOX-FOLDER 467/6	Saeculum aureum, 1967 Score for flute, piano, and tape
BOX-FOLDER 467/7	Sonata for Violin and Piano, 1966 Score for violin and piano
BOX-FOLDER 467/8	String Quartet, 1958 Score; parts
BOX-FOLDER 561/4	Symphony, 1961 Full score <i>Laid in:</i> Notes
BOX-FOLDER 468/1	Symphony, undated Parts
BOX-FOLDER 177/6	Variations on a Theme by Gunther Schuller, 1983 Score
	Diamond, David

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BOX-FOLDER 178/1	Rounds for String Orchestra, 1946 Full score
BOX-FOLDER 178/2	Sonata for Violin Alone, 1965 Score
BOX-FOLDER 178/3	Symphony no. 4, 1949 Full score
BOX-FOLDER 612/9	Symphony no. 5, 1968 Miniature score
BOX-FOLDER 612/10	Symphony no. 10, 1963 Miniature score
	Dickinson, Clarence (compiler and arranger)
BOX-FOLDER 178/4	Troubadour Songs, 1920 Score <i>Includes:</i> Manuscript fragment of setting of Elizabeth Barrett Browning's "How Do I Love Thee?" <i>Contents:</i> <ul style="list-style-type: none">• Anonymous. All Thoughts Within My Heart That Dwell• Bernard de Ventadour. Lo! Now I Bid Farewell to Ventadorn• Châtelain de Coucy. Mercy I Cry Who All Bewildered Stand• Moniot d'Arras. It Was in May• Adam de la Halle. Robin Loves Me• Clément Marot. Now My Lightsome Youth Is Gone
	Dickman, Stephen
BOX-FOLDER 612/11	10 Not-Long Songs, 1977 Miniature score
	Dinerstein, Norman
BOX-FOLDER 178/5	Love Songs, 1981 Words by Elizabeth Barrett Browning, King Solomon, Christina Rossetti, and Robert Browning Score for voice and piano
	Dittersdorf, Karl Ditters von
BOX-FOLDER 178/6	Symphony no. 4, undated Full score
BOX-FOLDER 178/7	Three Partitas, 1948 Score for two oboes, two horns, and bassoon
	Dlugoszewski, Lucia
BOX-FOLDER 468/2	Abyss and Caress, 1975 Full score <i>Laid in:</i> Notes
BOX-FOLDER 468/3	Densities, 1971 Alternate title: Angels of the Inmost Heaven Score for brass quintet <i>Note:</i> Unedited
BOX-FOLDER 178/8	Space Is a Diamond, 1977 Two scores for trumpet
	Dobbins, Lori
BOX-FOLDER 178/9	Concerto for Violin and Chamber Orchestra, undated Two full scores

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BOX-FOLDER 179/1, 469/1	The Devil You Know, 1999 Two scores for clarinet, contrabass, and percussion
BOX-FOLDER 179/2	Double Play, 2006 Score for two tenor saxophones
BOX-FOLDER 469/2	Elegy, 1998 Score for string quartet
BOX-FOLDER 179/3	Fire and Ice, undated Full score
BOX-FOLDER 469/3	Music for Chamber Orchestra, 1987 Full score
BOX-FOLDER 179/4	Nova, 1995 Full score
BOX-FOLDER 179/5	Prelude to Winter, 1987 Words by William Carlos Williams Score for voice and piano
BOX-FOLDER 469/4	Sing to Me of the Man, Muse, 1996 Words by Homer Full score
BOX-FOLDER 179/6	Three for Two, 1996 Score for trumpet and percussion
BOX-FOLDER 179/7	Tres recuerdos de l Cielo, undated Words by Rafael Alberti Full score
BOX-FOLDER 469/5	Vision, 1997 Full score
BOX-FOLDER 179/8, 469/6	Wave-Particle, 2000 Two scores for cello, percussion, and piano
BOX-FOLDER 179/9	(Untitled) for String Quartet, 2002 Score
BOX-FOLDER 179/10	Dohnányi, Ernst von Sonata for Violin and Piano, op. 21, 1913 Score
BOX-FOLDER 506/7	Domínguez Borrás, Alberto Frenesi, undated As performed by Artie Shaw Four full scores
BOX-FOLDER 629/3	Frenesi, undated As performed by Artie Shaw Parts
BOX-FOLDER 516/7	Domselaer, Jacob van Proeven van stijklkunst, undated Full score
BOX-FOLDER 179/12	Donaldson, Walter Because My Baby Don't Mean Maybe Now, undated Arranged by William Challis Full score; parts
BOX-FOLDER 180/1	Changes, 1927 Score for voice and piano

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BOX-FOLDER 180/2	Changes, undated Arranged by William Challis Full score; parts
BOX-FOLDER 180/3	Makin' Whoopee, undated Arranged by Ferde Grofé Full score; parts
BOX-FOLDER 180/4	What Are You Waiting for Mary, undated Arranged by Matty Malneck Full score; parts
BOX-FOLDER 180/5	Donato, Anthony Sonata for Horn and Piano, 1950 Score; part
BOX-FOLDER 180/6	Donatoni, Franco For Grilly, 1960 Score
BOX-FOLDER 176/4, 180/7	Donizetti, Gaetano Credo, undated Two full scores; choral score; parts
BOX-FOLDER 181/1	Sinfonia concertante, 1936 Full score
BOX-FOLDER 468/4	Donovan, Richard Music for Six, 1961 Score for oboe, clarinet, trumpet, violin, cello, and piano
BOX-FOLDER 469/7	Doppmann, William Spring Songs, 1981 Score for mezzo soprano, clarinet, percussion, and piano
BOX-FOLDER 181/2	Doráti, Antal Chambermusic, 1998 Words by James Joyce Full score
BOX-FOLDER 181/3	Chambermusic, 1967 Words by James Joyce Score for voice and piano
BOX-FOLDER 469/8	Divertimento, 1939 Full score
BOX-FOLDER 181/4	In the Beginning, 1997 Score for baritone, oboe, cello, and percussion; parts
BOX-FOLDER 181/5	Of God, Man, and Machine, undated Words by William Cowper Vocal score for SATB chorus
BOX-FOLDER 181/6	String Quartet, undated Score
BOX-FOLDER 181/7	Trittico, 1985 Full score
BOX-FOLDER 181/8	Two Hungarian Peasant Tunes, 1945 Score for violin and piano; part
	Dorsey, Tommy

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BOX-FOLDER 181/9	Marie, undated Parts Douglas, Clifford (Boots)
BOX-FOLDER 469/9	Blues of Avalon, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 469/10	Georgia, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 469/11	Riffs, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 181/10	Douglas, Dave In Twilight Found, 1996 Full score
BOX-FOLDER 182/1	Dryer, Dave, Al Jolson, and Billy Rose Back In Your Own Back Yard, undated Arranged by William Challis Full score; parts
BOX-FOLDER 469/12	Druckman, Jacob Animus no. 4, 1978 Score for tenor, percussion, violin, piano, organ, trombone, and tape
BOX-FOLDER 561/5	Aureole, 1979 Full score
BOX-FOLDER 469/13	Delizie contente che l'alme beate, after Francesco Cavalli, 1975 Score for woodwind quintet and tape
BOX-FOLDER 537/6	Incenters, undated Score
BOX-FOLDER 182/2	Lamia, 1978 Full score
BOX-FOLDER 182/3	Other Voices, 1978 Score for two trumpets, horn, tenor trombone, and bass trombone
BOX-FOLDER 562/1	Prism, 1980 Full score
BOX-FOLDER 182/4	The Seven Deadly Sins, 1980 Score for piano
BOX-FOLDER 182/5	Shog, 1991 Full score (incomplete)
BOX-FOLDER 182/6	Summer Lightning, 1991 Full score
BOX-FOLDER 182/7	Druschetzky, Georg Concerto in B-flat major for Oboe and Orchestra, 1977 Score for oboe and piano; part
BOX-FOLDER 470/1	Dugger, Edwin Intermezzi, 1969 Full score
BOX-FOLDER 182/8	Intermezzi, undated Parts

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BOX-FOLDER 183/1	Music for Synthesizer and Six Instruments, 1966 Score
BOX-FOLDER 470/2	Septet, 1980 Score for piccolo, flute, clarinet, violin, cello, double bass, and piano Dukas, Paul
BOX-FOLDER 183/2	The Sorcerer's Apprentice, undated Full score
BOX-FOLDER 183/3	Symphony in C, undated Full score
BOX-FOLDER 183/4	Villanelle, 1906 Score for horn and piano; part Duke, Vernon
BOX-FOLDER 470/3	Autumn in New York, undated Arranged by Robert Graettinger; as performed by Stan Kenton Full score
BOX-FOLDER 478/1	Autumn in New York, 1948 Arranged by Robert Graettinger Parts
BOX-FOLDER 626/2	Autumn in New York, undated Arranged by Robert Graettinger Parts
BOX-FOLDER 183/5	Etude for Violin and Bassoon, 1931 Score
BOX-FOLDER 470/4	<i>Walk a Little Faster</i> . April in Paris, undated Arranged by Robert Graettinger Full score
BOX-FOLDER 183/7	<i>Walk a Little Faster</i> . April in Paris, undated Arranged by Robert Graettinger Parts
BOX-FOLDER 183/6	<i>Walk a Little Faster</i> . April in Paris, undated Count Basie version; arranged by Wild Bill Davis Parts Duncan, Trevor
BOX-FOLDER 183/8	Fireside Serenade, undated Horn parts Dunham, Mellie
BOX-FOLDER 184/1	Fiddlin' Dance Tunes, 1926 Score for violin Dupré, Marcel
BOX-FOLDER 184/2	Symphonie-Passion, 1925 Score for organ Durante, Francesco
BOX-FOLDER 184/3	Danza, danza, undated Score for voice and piano Durko, Zsolt
BOX-FOLDER 184/4	Fioriture, 1970 Full score

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BOX-FOLDER 184/5	Iconography no. 2, 1971 Full score Duruflé, Maurice
BOX-FOLDER 184/6	Prélude, adagio, et choral varié sur Veni creator, 1931 Score for organ
BOX-FOLDER 184/7	Prélude et fugue sur le nom d'Alain, 1957 Score for organ Dvořák, Antonín
BOX-FOLDER 184/8	Biblical Songs, 1960 Full score
BOX-FOLDER 184/9	Cello Concerto, undated Full score
BOX-FOLDER 184/10	Nocturne in B major, undated Full score; parts
BOX-FOLDER 184/11	<i>Othello</i> . Overture, undated Full score
BOX-FOLDER 612/13	<i>Othello</i> . Overture, undated Miniature score
BOX-FOLDER 185/1	Piano Quintet, op. 81, 1964 Score; parts
BOX-FOLDER 612/14	Serenade in D minor, op. 44, undated Miniature score
BOX-FOLDER 185/2	Slavonic Dances op 46, nos. 1 and 8, undated Full score
BOX-FOLDER 185/3	Slavonic Dances op. 72, nos. 1-4, undated Full score
BOX-FOLDER 185/4	Symphony no. 8, undated Full score
BOX-FOLDER 185/5	Symphony no. 9, 1955 Full score <i>Laid in</i> : Notes
BOX-FOLDER 186/1	Violin Concerto, undated Full score
BOX-FOLDER 612/12	Violin Concerto, undated Miniature score Dvorak, Charles
BOX-FOLDER 470/5	String Quartet no. 2, 1985 Score Dyson, Hal, Sam Coslow, and Benny Meroff
BOX-FOLDER 186/2	Lonely Melody, undated Arranged by William Challis Full score; parts Eaton, John
BOX-FOLDER 562/2	Concert Piece, undated Full score
BOX-FOLDER 186/3	Vibrations, undated Score for flute, two oboes and two clarinets Eberhard, Dennis

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BOX-FOLDER 602/4	Morphos for Wind Orchestra, 1973 Full score <i>Laid in</i> : Notes
BOX-FOLDER 598/1	Morphos for Wind Orchestra, 1980 Full score
BOX-FOLDER 186/4	Parody, 1980 Score Edison, Harry
BOX-FOLDER 470/6	Shorty George, undated Arranged by Andy Gibson Full score Edwards, George
BOX-FOLDER 470/7	Bits, 1966 Score
BOX-FOLDER 470/8	The Captive, 1970 Words by Marcel Proust Full score
BOX-FOLDER 186/5	Exchange-Misère, 1974 Score for flute, clarinet, viola, cello, and piano
BOX-FOLDER 470/9	Gyromancy, 1977 Score for flute, oboe, clarinet, violin, cello, piano, and percussion Eichheim, Henry
BOX-FOLDER 470/10	Oriental Impressions, 1929 Full score Eiríksdóttir, Karólína
BOX-FOLDER 249/11	Six Movements, 1983 Score for string quartet
BOX-FOLDER 470/11	Sónans, 1981 Full score Eisler, Hans
BOX-FOLDER 186/6	Nonet no. 1, 1962 Score
BOX-FOLDER 612/15	Vierzehn Arten, den Regen zu beschreiben, 1960 Miniature score
BOX-FOLDER 186/7	Vierzehn Arten, den Regen zu beschreiben, undated Parts Elgar, Edward
BOX-FOLDER 471/1	Cello Concerto, 1948 Full score
BOX-FOLDER 471/2	Falstaff, 1941 Full score Ellington, Duke
BOX-FOLDER 471/3, 623/1	Across the Track Blues, undated Two full scores; parts
BOX-FOLDER 187/1	All Too Soon, undated Parts (incomplete)
BOX-FOLDER 365/4	At the Piano, 1943 Score for piano

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- I Got It Bad
- A Portrait of Bert Williams
- Bojangles
- Five O'Clock Drag
- Day-Dream
- In a Mellow Tone
- Dusk
- I Never Felt This Way Before
- All Too Soon
- Concerto for Cootie
- Bli-Blip
- The Brown-Skin Gal in the Calico Gown
- Morning Glory
- Blue Goose
- Oh! Miss Jaxson
- Serenade to Sweden
- Ko-Ko

BOX-FOLDER 187/2	Battle of Swing, undated Transcribed by Andrew Homzy Full score; parts
BOX-FOLDER 190/5	Black and Tan Fantasy. Prologue, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 472/7	Black and Tan Fantasy. Prologue, undated Transcribed by Brent Wallarab Two full scores
BOX-FOLDER 471/4	Black, Brown and Beige, 1963 Full score
BOX-FOLDER 187/3	Black, Brown and Beige. Black, undated Transcribed by Daniel Nielsen Full score; piano-conductor score
BOX-FOLDER 471/5	Blue Feeling, undated Transcribed by David Berger Full score
BOX-FOLDER 623/2	Blue Feeling, undated Parts
BOX-FOLDER 187/4	Blue Ramble, 1990 Transcribed by David Berger Full score
BOX-FOLDER 187/5	Blue Serge, undated Arranged by Andre Hodeir Piano-conductor score
BOX-FOLDER 187/6	Blue Skies, undated Alternate title: Trumpet No End Arranged by Gary Fagin Full score <i>Laid in:</i> Correspondence from Fagin
BOX-FOLDER 471/6	Blue Tune, 1991 Transcribed by T. Unseth

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	Full score
BOX-FOLDER 187/7	Boy Meets Horn, undated Transcribed by David Berger
	Full score; trumpet part
BOX-FOLDER 187/8	Braggin' in Brass, undated Transcribed by T. Foulds
	Full score
BOX-FOLDER 187/8	Braggin' in Brass, undated Transcribed by Allan Campbell
	Parts
BOX-FOLDER 187/9	C Jam Blues, 2006 Transcribed by David Berger
	Full score
BOX-FOLDER 187/10	Chant for FDR, undated Alternate title: American Lullaby
	Full score
BOX-FOLDER 187/11	Chattanooga Choo-Choo, undated Full score
BOX-FOLDER 188/1, 471/7	Concerto for Cootie, 1971 Three full scores
BOX-FOLDER 188/2	Creole Love Call, undated Transcribed by Gary Fagin
	Full score <i>Laid in:</i> Correspondence from Fagin
BOX-FOLDER 188/3	The Creeper, 1991 Transcribed by T. Unseth
	Full score
BOX-FOLDER 188/4	Day-Dream, undated Full score
BOX-FOLDER 188/5	Delta Mood, undated Transcribed by Brent Wallarab
	Full score
BOX-FOLDER 188/6	Diminuendo and Crescendo in Blue, 1979 Transcribed by Bob Gustafson
	Three full scores
BOX-FOLDER 188/7	Diminuendo and Crescendo in Blue, undated Parts
BOX-FOLDER 623/3	Diminuendo and Crescendo in Blue. Crescendo in Blue, undated Full score; parts
BOX-FOLDER 188/8	Don't You Know I Care, undated Parts
BOX-FOLDER 471/8	Drop Me Off in Harlem, 1990 Transcribed by David Berger
	Full score
BOX-FOLDER 623/4	Drop Me Off in Harlem, undated Full score; parts
BOX-FOLDER 563/1	Ducky Wucky, undated Transcribed by Alan Campbell and David Berger
	Full score

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BOX-FOLDER 188/9	Dusk, undated Trumpet part
BOX-FOLDER 188/10	East St. Louis Toodle-oo, undated Composed with Bubber Miley; transcribed by David Berger Two full scores; piano part
BOX-FOLDER 188/11	Echoes of Harlem, undated Full score
BOX-FOLDER 563/2	Echoes of Harlem, undated Transcribed by David Berger Full score
BOX-FOLDER 187/12	Far East Suite. Agra, undated Arranged by Billy Strayhorn Parts
BOX-FOLDER 187/13	Far East Suite. Blue Bird of Delhi, undated Transcribed by Reed Gratz Two full scores
BOX-FOLDER 623/5	Frustration, undated Parts <i>Laid in:</i> Notes
BOX-FOLDER 471/9	Gypsy Without a Song, undated Transcribed by Mark Lopeman Full score
BOX-FOLDER 623/6	Gypsy Without a Song, undated Transcribed by Mark Lopeman Parts
BOX-FOLDER 471/10	Harlem, 1952 Orchestrated by Luther Henderson and Maurice Peress Full score
BOX-FOLDER 471/11	Harlem, 1952 Orchestrated by Luther Henderson; edited by John Mauceri Full score <i>Note:</i> Revised version
BOX-FOLDER 188/12	Harlem Air Shaft, 1968 Transcribed by David Berger and Alan Campbell Full score
BOX-FOLDER 188/13	Hodge Podge, undated Composed with Johnny Hodges Full score
BOX-FOLDER 472/1	Hot and Bothered, undated Transcribed by David Berger Full score
BOX-FOLDER 623/7	Hot and Bothered, undated Transcribed by David Berger Parts
BOX-FOLDER 188/14	I Got It Bad (And That Ain't Good), 1969 Transcribed by David Berger Full score
BOX-FOLDER 188/15	I Got It Bad (And That Ain't Good), undated Full score

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BOX-FOLDER 188/16	I'm Beginning to See the Light, undated Composed with Johnny Hodges and Harry James Parts
BOX-FOLDER 188/17	It Don't Mean a Thing, 1990 Transcribed by David Berger Full score
BOX-FOLDER 189/1	The Jeep is Jumpin', undated Composed with Johnny Hodges Full score
BOX-FOLDER 189/2	Jinge Bells, undated Full score
BOX-FOLDER 189/3	Johnny Come Lately, undated Arranged by Billy Strayhorn Full score <i>Laid in: Correspondence</i>
BOX-FOLDER 189/4	Jubilee Stomp, 1981 Transcribed and arranged by Barrie Lee Hall Jr. Full score; parts
BOX-FOLDER 189/5	Junior Hop, undated Full score
BOX-FOLDER 627/5	Lazy Bug, undated Composed with Juan Tizol; transcribed by Oleg Lundstrom Full score
BOX-FOLDER 189/6	Lazy Bug, undated Composed with Juan Tizol; transcribed by Oleg Lundstrom Two short scores
BOX-FOLDER 623/8	Main Stem, 1971 Transcribed by David Berger and Alan Campbell Full score; parts
BOX-FOLDER 189/7	Melancholia, 1980 Transcribed by Mark Tucker Score for piano and double bass
BOX-FOLDER 563/3	Merry-go-Round, undated Full score
BOX-FOLDER 189/8	Merry-go-Round, 1990 Transcribed by David Berger Full score
BOX-FOLDER 189/13	Miscellaneous, undated Short scores; parts <i>Contents:</i> <ul style="list-style-type: none">• Ring Dem Bells• Blue June• Jack the Bear• Black Beauty• Rock Waltz• Soda Fountain Rag• Clothed Woman• A Subtle Lament• Swampy River• Mood Indigo

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	<ul style="list-style-type: none">• Dusk• Lullaby• Unidentified
BOX-FOLDER 191/8	Miscellaneous, undated Short scores; parts <i>Note:</i> Copies from Smithsonian <i>Contents:</i> <ul style="list-style-type: none">• Harlem Air Shaft• Old King Dooji• B. No. 4.• Mellotone• Raincheck• New World A Coming• Things Ain't• Brown• Passion Flower• C Jam Blues• Crescendo and Diminuendo in Blue• Chelsea Bridge• Clarinade• Carnegie Mauve• Sargeant Was Shy• Mystery Song• Black• Sepia Panorama• Solitude• Drop Me Off in Harlem• Blue Ramble• Break Down• Awful Sad• West Indian Dance• Emancipation Celebration• The Blues Theme• Beige• Sugar Hill Pent House• Naboo Heights• History of Jazz• Afternoon Moon• Down By• All-Day-Long• Duke• Hodges Medley• W. Blues• Fool• Light• Unidentified
BOX-FOLDER 471/12	Miscellaneous, undated Transcribed by Jeff Lindberg Three full scores <i>Contents:</i> <ul style="list-style-type: none">• Frustration• Suite Thursday. Schwiphti• Bula

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BOX-FOLDER 189/9	Mobile Bay, undated Composed with Rex Stewart Full score
BOX-FOLDER 189/10	The Mooche, 1987 Transcribed by David Berger Full score
BOX-FOLDER 189/11	Mood Indigo, undated Full score; short score
BOX-FOLDER 472/2	Mood Indigo, undated Arranged by Willie Smith; as recorded by Jimmie Lunceford Two full scores
BOX-FOLDER 623/9	Mood Indigo, undated Arranged by Willie Smith; as recorded by Jimmie Lunceford Parts
BOX-FOLDER 624/1	Moonglow, undated Transcribed by Mark Lopeman Full score; parts
BOX-FOLDER 472/3	Moonglow, undated As performed by Cab Calloway Full score
BOX-FOLDER 189/12	Morning Glory, undated Parts (incomplete)
BOX-FOLDER 563/4	Night Creature, undated Full score
BOX-FOLDER 563/5	Night Song, undated Arranged by Bill Kirchner Full score
BOX-FOLDER 190/1	Nutcracker Suite, undated Transcribed by David Berger Full score
BOX-FOLDER 190/2	Old Man Blues, 1990 Transcribed by David Berger Full score
BOX-FOLDER 190/3	On a Turquoise Cloud, undated Composed with Lawrence Brown; transcribed by Gary Fagin Full score
BOX-FOLDER 190/4	Prelude to a Kiss, undated Transcribed by Brian Klarman Full score
BOX-FOLDER 472/4	Prelude to a Kiss, undated Transcribed by Brent Wallarab Full score
BOX-FOLDER 190/6	Rainy Nights, undated Full score
BOX-FOLDER 472/5	Rendezvous with Rhythm, undated Score
BOX-FOLDER 190/7	Rhythmmoods, 1937 Score for piano <i>Contents:</i>

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	<ul style="list-style-type: none">• Caravan• Sophisticated Lady• Mississippi Moan• The Creeper• Sloppy Joe• New Orleans Low Down• High Life• Rub-a-tub-lues• Down In Our Alley Blues
BOX-FOLDER 190/8	Ring dem Bells, 1990 Transcribed by David Berger Full score
BOX-FOLDER 472/6	Rockin' in Rhythm, undated Arranged by Chuck Israels Full score
BOX-FOLDER 190/9	Rockin' in Rhythm, undated Parts
BOX-FOLDER 190/10	Rose of Rio Grande, undated Two full scores
BOX-FOLDER 191/1	Saddest Tale, 1990 Transcribed by David Berger Full score
BOX-FOLDER 191/2	The Sergeant Was Shy, undated Transcribed and edited by Andrew Homzy Full score; parts <i>Laid in:</i> Correspondence from Homzy
BOX-FOLDER 191/3	Serenade to Sweden, undated Full score
BOX-FOLDER 624/2	Sidewalks of New York, undated Alternate title: Sidewalks of NY Parts
BOX-FOLDER 191/4	Slippery Horn, 1990 Transcribed by David Berger Full score
BOX-FOLDER 365/5	Song Folio, 1934 Score for voice and piano <i>Contents:</i> <ul style="list-style-type: none">• Solitude• Sophisticated Lady• Mood Indigo• Caravan• Azure• In a Sentimental Mood• Prelude to a Kiss• The Gal from Joe's• Boy Meets Horn• It Don't Mean a Thing• Lost in Meditation• I Let a Song Go Out of My Heart
BOX-FOLDER 191/5	Sophisticated Lady, 2006 Composed with Irving Mills and Mitchell Parish; transcribed by David Berger

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Container	Contents
	Full score
BOX-FOLDER 191/6	Sophisticated Lady Composed with Irving Mills and Mitchell Parish Score for voice, piano, and double bass
BOX-FOLDER 192/1	Star-Crossed Lovers, undated Parts
BOX-FOLDER 192/2	Stevedore Stomp, undated Full score
BOX-FOLDER 192/3	Stompy Jones, 1990 Transcribed by David Berger Full score
BOX-FOLDER 192/4	Stompy Jones, undated Parts
BOX-FOLDER 192/5	Sultry Sunset, 2002 Transcribed by David Berger Full score
BOX-FOLDER 563/6	Symphony in Black, undated Transcribed by Alan Campbell and David Berger Full score
BOX-FOLDER 624/3	Symphony in Black, undated Transcribed by David Berger and Alan Campbell Parts <i>Note:</i> For the Smithsonian
BOX-FOLDER 563/7	T. T. on Toast, undated Full score
BOX-FOLDER 192/6	The Telecasters, undated Parts
BOX-FOLDER 192/7	Tiger Rag, nos. 1 and 2, undated Transcribed by Gary Fagin Full score <i>Laid in:</i> Correspondence from Fagin
BOX-FOLDER 563/8	Tishomingo Blues, undated Transcribed by Bob Wilber Full score
	Ellington, Mercer
BOX-FOLDER 192/8	Jumpin' Pumpkins, 2006 Arranged by Duke Ellington; transcribed by David Berger Full score
	Ellis, Don
BOX-FOLDER 192/9	The Creation of Life, 1962 Full score
	Eloy, Jean-Claude
BOX-FOLDER 192/10	Equivalences, 1965 Full score
	Enesco, Georges
BOX-FOLDER 192/11 to 193/1	Dixtuour, 1965 and undated Two scores

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BOX-FOLDER 193/2	Dixtuour, undated Parts
BOX-FOLDER 612/16	Roumanian Rhapsody no. 1 in A major, op. 11, undated Miniature score Engel, Jan
BOX-FOLDER 612/17	Symfonia in E-flat, 1969 Miniature score Enstable, Bjørne
BOX-FOLDER 193/3	Christmas Music, 1988 Two full scores Erb, Donald
BOX-FOLDER 193/4	Concerto for Brass and Orchestra, 1989 Full score
BOX-FOLDER 193/5	Mirage, 1978 Score for flute, bassoon, trumpet, trombone, keyboard, and percussion Erbse, Heimo
BOX-FOLDER 612/18	Impression, op. 9, 1955 Miniature score Escot, Pozzi
BOX-FOLDER 193/6	Aria no. 3, 2005 Score for soprano, alto saxophone, piano, violin, and viola Eshpai, Andrei
BOX-FOLDER 193/7	Concerto for Orchestra, 1970 Full score
BOX-FOLDER 193/8	Concerto for Soprano Saxophone and Orchestra, 1989 Full score
BOX-FOLDER 193/9	Concerto for Orchestra with Trumpet, Piano, Vibraphone, and Double-Bass, 1970 Full score Etler, Alvin
BOX-FOLDER 194/1	Concerto for Brass Quintet, 1968 Full score Europe, James Reese
BOX-FOLDER 472/8	Castle Walk, undated Full score Evans, Bill
BOX-FOLDER 194/5	Zonk, undated Score Evans, Gil
BOX-FOLDER 194/2	Buster's Last Stand, undated Full score
BOX-FOLDER 194/4	Unidentified, undated Part Evans, Herschel
BOX-FOLDER 472/9	Texas Shuffle, undated Transcribed by David Berger Full score
BOX-FOLDER 624/5	Texas Shuffle, undated Transcribed by David Berger

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	Parts
	Eybler, Joseph
BOX-FOLDER 194/6	Three Sonatas, op. 9, 1973 Score for violin and piano; part
	Fairouz, Mohammed
BOX-FOLDER 194/7	Bonsai Journal, 2007 Score for voice and piano
BOX-FOLDER 194/8	Four Critical Models, 2011 Score for alto saxophone and violin
BOX-FOLDER 194/9	Lamentation and Satire, 2008 Score for string quartet
BOX-FOLDER 472/10	Requiem Mass, 2006 Vocal score for SATB chorus
BOX-FOLDER 472/11	Symphonic Aphorisms, 2007 Full score
	Fall, Leo
BOX-FOLDER 194/10	Oh Joseph, undated Arranged by Ferde Grofé Full score; parts
	Falla, Manuel de
BOX-FOLDER 472/12	Nuits dans les Jardins d'Espagne, undated Full score
BOX-FOLDER 194/11	<i>El sombrero de tres picos</i> , 1942 Full score
BOX-FOLDER 472/13	<i>El sombrero de tres picos</i> . Three Dances, undated Full score
	Farkas, Philip
BOX-FOLDER 194/12	The Art of French Horn Playing, 1956 Method book
	Farrenc, Louise
BOX-FOLDER 195/1	Nonet, undated Score
	Farwell, Arthur
BOX-FOLDER 195/2	Quintet in E minor, op. 103, 1997 Score for piano quintet
	Fauré, Gabriel
BOX-FOLDER 195/3	Quartet no. 1, 1956 Score for violin, viola, cello, and piano
	Faure, Jean-Baptiste
BOX-FOLDER 195/4	The Palms, 1939 Score for voice and piano
	Felciano, Richard
BOX-FOLDER 472/14	Lontano, 1986 Score for harp and piano
	Feldman, Morton
BOX-FOLDER 195/5	Christian Wolff in Cambridge, 1963 Vocal score for SATB chorus

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BOX-FOLDER 602/5	Coptic Light, 1986 Full score
BOX-FOLDER 473/1	First Principles, 1967 Full score
BOX-FOLDER 195/6	Intersection 2, 1951 Score for piano
BOX-FOLDER 195/7	De Kooning, 1963 Seven scores for horn, violin, cello, piano, and percussion
BOX-FOLDER 195/8	Structures for Orchestra, 1962 Full score
BOX-FOLDER 195/9	The Viola in My Life (1), 1972 Score for flute, violin, viola, cello, piano, and percussion
	Fennelly, Brian
BOX-FOLDER 195/10	For Solo Flute, 1989 Score
BOX-FOLDER 473/2	In Wildness Is the Preservation of the World, 1975 Full score
BOX-FOLDER 196/1	Scintilla prisca, 1987 Score for cello and piano; part
BOX-FOLDER 196/2	Tesserae no. 1, 1990 Score for harpsichord
BOX-FOLDER 196/3	Tesserae no. 3, 1990 Score for viola
BOX-FOLDER 196/4	Tesserae no. 7, 1989 Score for clarinet
BOX-FOLDER 196/5	Winterkill, 1981 Words by Percy Bysshe Shelley Score for SATB chorus and piano
	Fernandez, Oscar L.
BOX-FOLDER 196/6	First Brazilian Suite. Old Song, 1942 Score for piano
BOX-FOLDER 196/7	Third Brazilian Suite. Song, 1942 Score for piano
	Ferneyhough, Brian
MAPCASE-FOLDER 10	Firecycle Beta, Symphonic Torso for Two Pianos and Orchestra with Five Conductors, 1976 Full score
	Field, John
BOX-FOLDER 196/8	Nocturne no. 5, undated Score for piano
	Fillmore, Henry
BOX-FOLDER 196/9	Americans We, undated Parts
BOX-FOLDER 196/10	The Footlifter, undated Parts
	Finckel, Edwin
BOX-FOLDER 196/11	Pennsylvania, 1948 Words by Alec Wilder

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	Score for voice and piano
BOX-FOLDER 473/3	Fine, Irving Serious Song, 1959 Full score
BOX-FOLDER 473/4	Fine, Vivian Poetic Fires, 1984 Full score
BOX-FOLDER 196/12	Quartet for Brass, 1985 Score
BOX-FOLDER 196/13	Finney, Ross Lee Concerto for Percussion and Orchestra, 1966 Full score
BOX-FOLDER 196/14	Finsterer, Mary P. Nextwave Fanfare, 1992 Full score
BOX-FOLDER 537/7	Fiorita, Theodore S. I Never Knew, undated Full score
BOX-FOLDER 473/5	Firsova, Elena Augury, 1988 Full score
BOX-FOLDER 473/6	Autumn Music, 1991 Full score
BOX-FOLDER 196/15	Chamber Concerto no. 1, 1980 Full score
BOX-FOLDER 196/16	Chamber Concerto no. 4, 1989 Full score
BOX-FOLDER 197/1	Firth, Vic Suite, 1983 Score for percussion
BOX-FOLDER 473/7	Fisher, Stephen D. Music for Nine Instruments, 1963 and undated Two scores
BOX-FOLDER 197/2	String Quartet no. 1, 1962 Score
BOX-FOLDER 198/1	Fitelberg, Jerzy Sonata no. 1, 1933 Score for piano
BOX-FOLDER 198/2	Fitz, Richard Chamber Sonata, 1965 Score for percussion sextet
BOX-FOLDER 613/1	Flothuis, Marius Odysseus and Nausikaa, op. 60, 1960 Miniature score
BOX-FOLDER 613/2	Sonatine for Trumpet, Horn, and Trombone, 1948 Miniature score
BOX-FOLDER 197/3	Sonatine for Trumpet, Horn, and Trombone, undated Parts

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	Flowerman, Martin (compiler and arranger)
BOX-FOLDER 197/4	Double Bass Quartets, 1983 Score <i>Contents:</i> <ul style="list-style-type: none">• J. S. Bach. Liebster Immanuel, Herzog der Frommen• Orlando di Lasso. Wie lang, O Gott• J. S. Bach. Jesu meine Freude• Michael Praetorius. Be Not Dismayed, Thou Little Flock• J. S. Bach. Prelude and Fugue in E minor• Giovanni Palestrina. Sanctus et benedictus• J. S. Bach. Chorale• Giovanni Palestrina. Why Do the Heathen Rage?• J. S. Bach. Ein' feste Burg est unser Gott• William Byrd. Sacerdotes domini• Heinrich Schütz. Thou God and Father in Heaven Above• J. S. Bach. Cantata no. 140. Chorale
	Foerster, Josef B.
BOX-FOLDER 197/5	Wind Quintet, op. 95, 1925 Score
BOX-FOLDER 473/8	Wind Quintet, op. 95, 1925 Parts
	Foote, Arthur
BOX-FOLDER 197/6	At Dusk, undated Score
BOX-FOLDER 197/7	Sarabande and Rigaudon, undated Score
	Fortner, Wolfgang
BOX-FOLDER 197/8	Zyklus, 1971 Full score
	Foss, Lukas
BOX-FOLDER 197/9	Renaissance Concerto, 2003 Full score
BOX-FOLDER 197/10	String Quartet no. 4, 2000 Score
	Foster, Frank
BOX-FOLDER 473/9	Shiny Stockings, undated Two full scores
BOX-FOLDER 625/1	Shiny Stockings, undated Piano-conductor score; parts
	Foster, Stephen
BOX-FOLDER 197/11	5 Melodies Five scores for piano <i>Contents:</i> <ul style="list-style-type: none">• Katie Bell• Uncle Ned• The Camptown Races• Little Belle Blaire• Oh! Susanna
BOX-FOLDER 166/15	Oh! Susanna, undated Arranged by the Christy Minstrels

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	Score for voice and piano
	Fountain, Primous
BOX-FOLDER 473/10	Caprice for Orchestra, 1978
	Full score
BOX-FOLDER 198/3	Concerto for Cello and Orchestra, 1976
	Full score
BOX-FOLDER 198/4	Concerto for Harp and Orchestra, 1981
	Full score
BOX-FOLDER 198/5	Evolutio quaestionis, 1967
	Full score
BOX-FOLDER 473/11	Exiled for Orchestra, 1979
	Full score
BOX-FOLDER 198/6	Manifestation, 1981
	Full score
BOX-FOLDER 198/7	Movement for Orchestra, 1967
	Full score
BOX-FOLDER 198/8	Poème for Wind Instruments, 1979-1980
	Full score; parts
BOX-FOLDER 198/9	Ritual Dances of the Amaks, 1980
	Full score
BOX-FOLDER 198/10 to 199/1	Ritual Dances of the Amaks, 1990
	Parts
BOX-FOLDER 199/2	Unidentified, 1973
	Score for piano
BOX-FOLDER 473/12 to 474/1	Unidentified, 1988
	Three full scores
	Fox, Donal
MAPCASE-FOLDER 9	Dialectics for Two Grand Pianos, 1986-1988
	Score
BOX-FOLDER 199/3	Piano Quartet. Movement 3, 1976
	Score
MAPCASE-FOLDER 11	Refutation and Hypothesis no. 1, 1979-1981
	Score
	Frabizio, William
BOX-FOLDER 199/4	Concerto for Tuba and Orchestra, op. 40 no. 2, 1981
	Full score
	Fragos, George, Jack Baker, and Dick Gasparre
BOX-FOLDER 562/3	I Hear a Rhapsody, undated
	Full score
	Françaix, Jean
BOX-FOLDER 199/5	Concertino for Piano and Orchestra, 1935
	Score for two pianos
BOX-FOLDER 199/6	Divertimento, 1959, 1968
	Full score; score for horn and piano
BOX-FOLDER 199/7	L'heure du berger, 1972
	Score
BOX-FOLDER 199/8	Quintette, 1951
	Score

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BOX-FOLDER 199/9	Scherzo for Piano, 1935 Score for piano
BOX-FOLDER 199/10	Sérénade, 1959 Full score
BOX-FOLDER 199/11	Trio, 1963 Two scores for string trio; parts
BOX-FOLDER 200/1	Franck, César O Lord Most Holy, 1908 Alternate title: Panis Angelicus Score for voice and organ
BOX-FOLDER 200/2	Sonata, 1958 Score for piano and violin, viola, cello, or flute
BOX-FOLDER 200/3	Symphonic Variations, undated Full score
BOX-FOLDER 200/4	Symphony in D minor, undated Full score
BOX-FOLDER 200/5	Symphony in D minor, undated Score for piano
BOX-FOLDER 200/6	Franco, Johan Sinfonia, 1932 Full score
BOX-FOLDER 200/7	Frank, Andrew Elective Affinities no. 3, 1990 Score for violin and marimba <i>Laid in:</i> Notes
BOX-FOLDER 200/8-9	Franz, Oscar Complete Method for the French Horn, 1906 Three method books
BOX-FOLDER 201/1	Frehse, Albin Concerto for Horn, undated Score for horn and piano; part
BOX-FOLDER 201/2	Fresedo, Osvaldo Por Que, 1936 Arranged by Terig Tucci Parts
BOX-FOLDER 201/3	Frescobaldi, Girolamo Canzon 29, 1970 Score for four trumpets and four trombones; parts
BOX-FOLDER 201/4	Fricker, Peter R. Sonata for Horn and Piano, 1956 Score; part
BOX-FOLDER 201/5	Fried, Philip A. Elements for Orchestra, 1991 Full score
BOX-FOLDER 201/6	Fritsch, Balthasar Primitiae musicales, undated Two scores
	Gabelles, Gustave

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BOX-FOLDER 201/7	Fantasie, 1940 Score for horn and piano; part Gabrieli, Andrea
BOX-FOLDER 201/8	Aria della Battaglia, undated Full score Gabrieli, Giovanni
BOX-FOLDER 201/9	Canzoni 27 and 28, 1967 Score for four trumpets and four trombones; parts
BOX-FOLDER 201/10	Madrigals, undated Score
BOX-FOLDER 201/11	Sonata for Three Violins and Basso Continuo, 1950 Score; parts
BOX-FOLDER 201/12	Sonata for Three Violins and Basso Continuo, 1956 Score for three violins, cello, and piano
BOX-FOLDER 201/13	Sacrae Symphoniae. Sonata Pian e Forte, 1932 Full score Galliard, Johann E.
BOX-FOLDER 201/14	Six Sonatas, 1946 Score for bassoon and piano; part Gandini, Gerardo
BOX-FOLDER 201/15	Cadencias no. 2, 1968 Full score
BOX-FOLDER 474/2	Per Mauricio Rinaldi, 1963 Score Garland, Joe
BOX-FOLDER 268/14	In the Mood, undated Alto saxophone part Gastoldi, Giovanni
BOX-FOLDER 202/1	Fifteen Balletti, 1970 Three vocal scores for SSATB chorus Gaubert, Philippe
BOX-FOLDER 202/2	Fantasie, 1939 Score for flute and piano; part
BOX-FOLDER 202/3	Madrigal, undated Score for flute and piano; part Ganviniés, Pierre
BOX-FOLDER 202/4	Etudes, undated Score for violin Geary, Derek
BOX-FOLDER 474/3	The Girl on the Train, 1998 Score for accordion, piano, and string quintet
BOX-FOLDER 474/4	Watermark, 2012 Full score Geller, Timothy
BOX-FOLDER 202/5, 474/5	Where Silence Reigns, 1987 Words by Rainer Marie Rilke Two full scores Gerhard, Roberto

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BOX-FOLDER 202/6	Libra, 1970 Score for flute, clarinet, violin, guitar, percussion, and piano Gershwin, George
BOX-FOLDER 202/7 to 203/1	An American in Paris, 1930, 1987 Two full scores; parts
BOX-FOLDER 203/2-3	Concerto in F, 1942, 1987 Two full scores; parts
BOX-FOLDER 474/6	Concerto in F, undated Arranged by Ferde Grofé Full score
BOX-FOLDER 203/4 to 204/1	Cuban Overture, 1933, 1987, and undated Three full scores; score for two pianos; parts
BOX-FOLDER 204/2	Embraceable You I and II, undated As recorded by Charlie Parker; transcribed by Andrew White Two full scores
BOX-FOLDER 562/4	Fascinating Rhythm, undated Full score
BOX-FOLDER 204/3-5	Fascinating Rhythm, undated Parts
BOX-FOLDER 625/2	Fascinating Rhythm, undated Parts <i>Includes: Gershwin Medley inserts</i>
BOX-FOLDER 205/1	<i>Funny Face</i> . Overture, 1977 Orchestrated by Don Rose Full score
BOX-FOLDER 205/3	<i>Funny Face</i> . Overture, undated Parts
BOX-FOLDER 205/2	<i>Funny Face</i> . Selection, 1927 Score for piano
BOX-FOLDER 209/2	<i>Funny Face</i> . S'Wonderful, undated Arranged by Artie Shaw Full score; parts
BOX-FOLDER 205/4 to 206/1	<i>Funny Face</i> Medley, undated Parts
BOX-FOLDER 206/2	<i>Girl Crazy</i> . Overture, 1930 Arranged by Robert McBride Full score
BOX-FOLDER 206/3	<i>Girl Crazy</i> . Overture, 1977 Orchestrated by Don Rose Full score
BOX-FOLDER 206/4	<i>Girl Crazy</i> . Overture, 1954 Score for piano
BOX-FOLDER 206/5	<i>Girl Crazy</i> . Overture, undated Parts
BOX-FOLDER 475/1	<i>Girl Crazy</i> . I Got Rhythm, undated Arranged by Morton Gould Full score

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BOX-FOLDER 207/1	<i>Girl Crazy</i> . I Got Rhythm, undated Arranged by Glenn Miller Parts
BOX-FOLDER 475/2	I Got Rhythm Variations, 1934 Full score <i>Note</i> : Original version
BOX-FOLDER 207/2	<i>Lady Be Good</i> . The Man I Love, undated Arranged by Ferde Grofé Parts
BOX-FOLDER 475/3	<i>Lady Be Good</i> . Oh, Lady Be Good, undated Arranged by Lionel Hampton Full score
BOX-FOLDER 475/4	Medley, undated Arranged by Morton Gould Two full scores
BOX-FOLDER 207/3	The New York Times: Gershwin Years in Song, 1973 Piano-vocal score
BOX-FOLDER 207/4	<i>Of Thee I Sing</i> , 1933 and undated Words by Ira Gershwin; orchestrated by Don Rose Full score; score for piano
BOX-FOLDER 208/1-3	<i>Porgy and Bess</i> , undated Parts
BOX-FOLDER 475/5	<i>Porgy and Bess</i> . Introduction and Summertime, 1935 Full score
BOX-FOLDER 475/6	<i>Porgy and Bess</i> . I Loves You Porgy, undated Arranged by Gil Evans Full score
BOX-FOLDER 625/3	<i>Porgy and Bess</i> . Selections, undated Arranged by Gil Evans Short score; bass part
BOX-FOLDER 207/5	<i>Porgy and Bess</i> . Selections, undated Arranged by Gil Evans Score for piano
BOX-FOLDER 322/9	<i>Porgy and Bess</i> . Summertime, undated Arranged by Eddue Sauter; as performed by Artie Shaw Parts
BOX-FOLDER 475/7	<i>Porgy and Bess</i> . There's a Boat That's Leavin', undated Full score
BOX-FOLDER 207/6	<i>Porgy and Bess</i> : A Symphonic Picture, 1943 Arranged by Robert Russell Bennett Full score
BOX-FOLDER 208/4	Prelude no. 2, 1989 Arranged by Norbert Carnovale Score for brass quintet
BOX-FOLDER 475/8	Rhapsody in Blue, 1924 Arranged by Ferde Grofé Full score <i>Note</i> : Original jazz band orchestration

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BOX-FOLDER 208/5	Rhapsody in Blue, 1942 Arranged by Ferde Grofé Full score
BOX-FOLDER 208/6 to 209/1	Rhapsody in Blue, undated Parts
BOX-FOLDER 475/9	Three Preludes for Orchestra, 1945 Full score
BOX-FOLDER 209/3	Ghent, Emmanuel Dithyrambos, 1976 Score for brass quintet
BOX-FOLDER 209/4	Gibbons, Orlando Fantasias in Three Parts. Nos. 1 and 4, undated Score
BOX-FOLDER 209/5	Short Service. Magnificat and Nun Dimittis, undated Vocal score for SATB chorus
BOX-FOLDER 209/6	Short Service. Te Deum and Benedictus, undated Vocal score for SATB chorus
BOX-FOLDER 209/7	Gilbert, Henry F. Comedy Overture on Negro Themes, 1912 Full score
BOX-FOLDER 475/10	The Dance in Place Congo, 1922 Full score
BOX-FOLDER 209/8	Gilbert, Jean Man lacht, man lebt, man liebt, 1913 Score for piano
BOX-FOLDER 475/11	Gilbert, Steven Symphony no. 1, 1966 Full score
BOX-FOLDER 209/9	Unidentified, 1965 Full score <i>Laid in:</i> Notes
BOX-FOLDER 476/1	Gilchrist, William W. Symphony no. 1, undated Full score
BOX-FOLDER 210/1	Gillespie, Dizzy Emanon, undated Parts
BOX-FOLDER 210/2	Groovin' High, undated Parts
BOX-FOLDER 476/2	Things to Come, undated Arranged by Gil Fuller Full score; solo transcriptions
BOX-FOLDER 625/4	Things to Come, undated Arranged by Gil Fuller Parts
BOX-FOLDER 210/3	Gillespie, John (compiler and editor) Nineteenth-Century American Piano Music, 1978 Score for piano

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	Ginastera, Alberto
BOX-FOLDER 210/4	Harp Concerto, 1974 Full score
	Giuffrè, Jimmy
BOX-FOLDER 211/1	Four Brothers, 1979 Full score; two short scores; parts
BOX-FOLDER 211/2	Hex, 1964 Full score
BOX-FOLDER 211/3	Pharaoh, 1957 Full score
BOX-FOLDER 211/4	The Shepherder, 1984 Score for clarinet trio
BOX-FOLDER 211/4	The Side Pipers, 1984 Score for flute quartet and drums
BOX-FOLDER 476/3	Suspensions, 1961 Full score
BOX-FOLDER 211/5	Threewe, undated Score for clarinet, piano, and double bass
	Glass, Paul
BOX-FOLDER 476/4	<i>Bunny Lake Is Missing</i> , undated Full score
	Glazunov, Alexander
BOX-FOLDER 211/6	Concert Waltz, 1978 Full score
BOX-FOLDER 211/7	Piano Concerto no. 1 in F minor, 1912 Full score
BOX-FOLDER 211/8	Reverie, op. 24, 1945 Score for horn and piano; part
BOX-FOLDER 211/9	Scenes de ballet. Pas d'action, undated Full score
BOX-FOLDER 211/10	Violin Concerto in A minor, 1967 and undated Full score; score for violin and piano
	Gleason, Harold (compiler and editor)
BOX-FOLDER 211/11	Examples of Music Before 1400, 1946 Score
	Glière, Reinhold
BOX-FOLDER 212/1-2	Concerto for Horn and Orchestra, 1957 and undated Two scores for horn and piano; two horn parts
BOX-FOLDER 212/3	Five Songs, 1940 Three scores for voice and piano; two scores for voice, flute, and piano <i>Contents:</i> <ul style="list-style-type: none">• Forlorn Love• Eternal Query• To-day is Mine• Her Awakening• Deserted Garden
BOX-FOLDER 476/5	Symphony no. 3, 1948 Full score

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	Glinka, Mikhail
BOX-FOLDER 212/4	Viola Sonata in D minor, 1961 Score for viola and piano
	Gluck, Christoph Willibald
BOX-FOLDER 262/7	Orfeo ed Euridice. Reigen, undated Arranged by Juan Manén Score for violin <i>Note:</i> Bound with works by Manén, Sarasate, and J. S. Bach
	Godard, Benjamin
BOX-FOLDER 212/5	Jocelyn. Berceuse, 1932 Arranged by Eric Hauser Score for horn and piano; part
	Godfrey, Daniel Strong
BOX-FOLDER 477/1	Symphony in Minor, 1999 Full score
	Goehr, Alexander
BOX-FOLDER 212/6	Babylon the Great Is Fallen, 1979 Choral score
BOX-FOLDER 212/7	Behold the Sun, 1982 Full score
BOX-FOLDER 212/8	Capriccio for Piano, op. 26, 1959 Score for piano
BOX-FOLDER 212/9	Concerto for Eleven Instruments, undated Score
BOX-FOLDER 212/10	The Deluge, 1959 Full score
BOX-FOLDER 613/3	Little Music for Strings, 1966 Miniature score
BOX-FOLDER 477/2	Pastorals, undated Full score <i>Laid in:</i> Notes
BOX-FOLDER 212/11	Sonata for Piano, op. 2, 1955 Score for piano
BOX-FOLDER 477/3	String Quartet, undated Score
BOX-FOLDER 613/4	Suite, op. 11, 1962 Miniature score
BOX-FOLDER 212/12	Sutter's Gold, 1960 Piano-vocal score
	Gołębek, Jakub
BOX-FOLDER 212/13	Partita, 1961 Score for brass quintet; parts
	Golden, Ernie
BOX-FOLDER 213/1	Dancing Shadows, 1927 and undated Arranged by Tom Satterfield Piano-vocal score; parts
	Gomez, A. Carlos

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BOX-FOLDER 213/2	<i>Il Guarany</i> . Overture, 1912 Parts Goodman, Benny
BOX-FOLDER 213/3	Clarinet à la King, undated Parts
BOX-FOLDER 213/4	Don't Be That Way, undated Short score; parts
BOX-FOLDER 213/5	Down South Camp Meetin', undated Parts
BOX-FOLDER 214/1	The Hour of Parting, undated Parts
BOX-FOLDER 214/2	King Porter Stomp, undated Parts
BOX-FOLDER 477/4	Madhouse, undated Two full scores
BOX-FOLDER 214/3	Mission to Moscow, undated Composed with Mel Powell Short score
BOX-FOLDER 214/4	Stompin' at the Savoy, 1964 Composed with Edgar Sampson, Andy Razaf, and Chick Webb; arranged by Dave Berger Full score
BOX-FOLDER 214/5	Wrappin' It Up, undated Arranged by Fletcher Henderson Parts Goossens, Eugène
BOX-FOLDER 214/6	Four Conceits, 1918 Score for piano
BOX-FOLDER 214/7	Persian Idylls, 1918 Words by Edwin Evans Score for voice and piano
BOX 597	Symphony no. 2, undated Full score
BOX-FOLDER 214/8	Three Pictures, undated Score for flute and piano; part Gorczycki, Grzegorz
BOX-FOLDER 214/9	Missa paschalis, 1984 Choral score
BOX-FOLDER 214/10	Six Motets, 1986 Score <i>Contents:</i> <ul style="list-style-type: none">• Alleluia. Ave Maria, gratia plena• Ave Hierarchia• Ave Maris Stella• Ave Virgo speciosa• Sub tuum praesidium• Tota pulchra es Maria Górecki, Henryk

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BOX-FOLDER 214/11	Concerto for Five Instruments and String Quartet, 1961 Score
BOX-FOLDER 613/5	Epitafium, 1960 Miniature score
BOX-FOLDER 562/5	Scontri, 1962 Full score
BOX-FOLDER 477/5	Gottschalk, Louis Moreau Célébré tarantelle, undated Arranged by Nicolás R. Espadero Parts <i>Laid in:</i> Correspondence and notes
BOX-FOLDER 215/1	Escenas campestres, undated Full score
BOX-FOLDER 215/2, 477/6	Symphonie romantique, 1997 Alternate title: Night in the Tropics Two full scores
BOX-FOLDER 562/6	Gould, Morton Beyond the Blue Horizon, undated Full score
BOX-FOLDER 215/3	Elegy for String Orchestra, 1978 Full score
BOX-FOLDER 215/4	Jekyll and Hyde Variations, 1956 Full score
BOX-FOLDER 215/5	Symphony of Spirituals, 1979 Full score
BOX-FOLDER 215/6	Gounod, Charles Ave Maria, undated Score for voice, violin, and piano; harmonium and violin parts
BOX-FOLDER 215/7	Entreat Me Not to Leave Thee, undated Score for voice and piano
BOX-FOLDER 477/7	Grabowsky, Paul Streets of Hurgalya, 2002 Full score <i>Laid in:</i> Correspondence from Grabowsky
BOX-FOLDER 478/2-3	Graettinger, Robert City of Glass, undated Three full scores <i>Laid in:</i> Notes
BOX-FOLDER 215/8 BOX 216	City of Glass Parts <i>Laid in:</i> Notes
BOX-FOLDER 217/1	Conflict, undated Short score; parts
BOX-FOLDER 217/2	Graettinger no. 2, undated Two full scores; parts
BOX-FOLDER 217/3	Graettinger no. 3, undated Full score; parts

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BOX-FOLDER 217/4	Incident in Jazz, undated Full score; parts
BOX-FOLDER 217/5	Modern Opus, undated Parts
BOX-FOLDER 478/4	Thermopylae, undated Full score
BOX-FOLDER 626/3	Thermopylae, undated Short score; parts
BOX-FOLDER 217/6	Trajectories, undated Parts
BOX-FOLDER 218/1	Transparency, undated Parts
BOX-FOLDER 478/5	A Trumpet, undated Full score
BOX-FOLDER 626/4	A Trumpet, undated Parts
BOX-FOLDER 626/5	Untitled, 1951 Three full scores <i>Laid in</i> : Program
BOX-FOLDER 478/6	Untitled, 1951 Parts
BOX-FOLDER 626/6	Untitled, 1952 Three full scores
BOX-FOLDER 478/7	Untitled, 1952 Parts
BOX-FOLDER 218/2	Untitled Original, undated Two full scores; parts
BOX-FOLDER 218/3	Graf, Adolf (editor and compiler) Freie Orgelstücke alter Meister. Book 2, 1971 Score
BOX-FOLDER 218/4	Grandos, Enrique Rondalla aragonesa, 1950 Arranged by William H. Beebe Score for piano
BOX-FOLDER 218/5	Spanish Dance, 1915 Score for violin and piano; part
BOX-FOLDER 477/8	Grantham, Donald Fayetteville Bop, 2001 Full score
BOX-FOLDER 218/6	Gray, Jerry A String of Pearls, 1942 Parts
BOX-FOLDER 218/7	Green, Anthony Waves of Oaxaca: Reflections on Luis Pagan, 2006 Score
BOX-FOLDER 218/8	Grechaninov, Aleksandr O God of Love, 1941 Score for voice and organ

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	Grétry, André
BOX-FOLDER 218/9-10	<i>Le jugement de Midas</i> . Overture, 1961 Full score; parts
BOX-FOLDER 218/11	<i>Le magnifique</i> . Overture, 1962 Full score
BOX-FOLDER 218/12	Sérénade, 1934 Score for horn and piano; part
	Grieg, Edvard
BOX-FOLDER 219/1	6 Poems, op. 25. A Swan, undated Words by Henrik Ibsen Full score
BOX-FOLDER 219/2	6 Romances. Fra Monte Pincio (Nocturne), undated Words by Bjørnstjerne Bjørnson Score
BOX-FOLDER 219/3	12 Songs, op. 33. Letzter Frühling, undated Words by Aasmund Olavsson Vinje Score for voice and string quintet
BOX-FOLDER 478/8	From Holberg's Time, undated Full score
BOX-FOLDER 219/4	In Autumn, undated Full score
BOX-FOLDER 219/5	Norwegian Dances, undated Full score
BOX-FOLDER 219/6	Piano Concerto in A minor, undated Full score
BOX-FOLDER 219/7-8	Symphonic Dances, 1977 and undated Two full scores
	Griffes, Charles T.
BOX-FOLDER 219/9	Fantasy Pieces, 1943 Four scores for piano
BOX-FOLDER 219/10	Five Poems of Ancient China and Japan, 1917 Five scores for piano
BOX-FOLDER 220/1	Symphony in Yellow, 1978 Full score
BOX-FOLDER 220/2	Three Poems of Fiona MacLeod, undated Full score
BOX-FOLDER 220/3	Three Preludes for Piano, 1967 Score
BOX-FOLDER 220/4	We'll to the Woods, and Gather May, 1943 Words by William Ernest Henley Score for voice and piano
BOX-FOLDER 220/5-6	The White Peacock, 1945 Two full scores; parts
	Grofé, Ferde
BOX-FOLDER 220/7	Free Air, undated Score for piano
BOX-FOLDER 220/8	Funeral Music - Happy Feet, undated Parts

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BOX-FOLDER 478/9	Metropolis, undated Alternate title: Blue Fantasy Full score
BOX-FOLDER 220/9-10	Metropolis, undated Three scores for piano; parts
BOX-FOLDER 626/1	Metropolis, undated Parts
BOX-FOLDER 478/10	Three Shades of Blue, undated Full score
BOX-FOLDER 220/11	Three Shades of Blue, undated Three scores for piano
BOX-FOLDER 209/10	Groh, Johann 30 neue auserlesene Padouanen und Galliarden, undated Score
BOX-FOLDER 613/6	Gruber, Franz Concerto for Cello, 1995 Miniature score
BOX-FOLDER 220/12	Silent Night, Holy Night, 1978 Words by Joseph Mohr Score
BOX-FOLDER 221/1	Gruber, Heinz K. Frankenstein!!, 1978 Full score
BOX-FOLDER 221/2	Phantom-Bilder, 1979 Full score
BOX-FOLDER 221/3	Violin Concerto, 1979 Full score
BOX-FOLDER 221/4	Gruenberg, Louis Chanson du matin, 1922 Score for cello and piano; part
BOX-FOLDER 221/5	The Creation, 1926 Words by James Weldon Johnson Three full scores; piano-vocal score
BOX-FOLDER 221/6	The Creation, 1953 Words by James Weldon Johnson Full score
BOX-FOLDER 564/1-2	Concerto for Violin and Orchestra, undated Full score
BOX-FOLDER 221/7	<i>The Emperor Jones</i> , 1959 Piano-vocal score
BOX-FOLDER 222/1	<i>The Emperor Jones</i> . It's Me, Oh Lawd, 1933 Piano-vocal score
BOX-FOLDER 479/1	<i>The Emperor Jones</i> . Selection, undated Full score
BOX-FOLDER 479/2	Fight for Life, 1954 Full score
BOX-FOLDER 222/2, 613/7	Four Diversions, 1930 Two scores for string quartet

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BOX-FOLDER 222/3, 613/8	Four Indiscretions, 1925 Two scores for string quartet
BOX-FOLDER 479/3-4	Harlem Rhapsody, undated Orchestrated by Jonathan Tunick Two full scores
BOX 223-224	Harlem Rhapsody, undated Orchestrated by Jonathan Tunick Parts
BOX-FOLDER 222/4	Jazz Masks no. 2, 1929 Score for piano
BOX-FOLDER 222/5	Jazz-Suite, 1929 Full score
BOX-FOLDER 222/6	Jazzettes, 1926 Score for violin and piano; part
BOX-FOLDER 222/7	Polychromatics: A Miscellany of Piano Pieces, 1988 Score for piano
BOX-FOLDER 222/8	Reflections on Various Themes, 1961 Three scores for piano
BOX-FOLDER 479/5	Reflections on Various Themes, undated Score for piano
BOX-FOLDER 222/9	Rhapsody, undated Score for violin and piano
BOX-FOLDER 222/10	Scène de ballet, 1910 Score for piano
BOX-FOLDER 225/1	Silhouettes, undated Score for violin and piano
BOX-FOLDER 222/11	Violin Sonata no. 2, 1924 Score for violin and piano; part
BOX-FOLDER 225/2	White Lilacs, 1989 and undated Three scores for violin and piano; part
BOX-FOLDER 225/4	Gruntz, George O-Riak! So Vad?, 1997 Full score
BOX-FOLDER 225/5	Totally Bemonked, 1980 Full score
BOX-FOLDER 225/6	Gubaidulina, Sofia Seven Words, 1985 Score
BOX-FOLDER 479/6	Guézec, Jean-Pierre Architectures colorées, 1964 Full score
BOX-FOLDER 480/1	Ensemble multicoloré 65, 1965 Full score
BOX-FOLDER 479/7	Suite pour Mondrian, nos. 3-5, 1963 Three full scores
BOX-FOLDER 225/7	Guignard, Eric Schweizer Volkstänze, 1975 Score for flute or violin and cello

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	Guridi, Jesús
BOX-FOLDER 225/8	El caserío. No. 10: Canción, undated Words by Federico Romero and Guillermo Fernández Shaw Score for voice and piano
	Guryan, Margo
BOX-FOLDER 225/9	The Chopsticks Variations, 1994 Score for piano
	Haas, Joseph
BOX-FOLDER 225/10	Sonata for Horn and Piano
	Hadley, Henry
BOX-FOLDER 225/11	Piano Quintet in A minor, op. 50, undated Score; parts
	Hahn, Reynaldo
BOX-FOLDER 226/1	L'heure exquise, 1912 Words by Paul Verlaine Score for voice and piano
	Haines, Edmund
BOX-FOLDER 226/2	Eclogue, 1985 Score for flute, two violins, and cello
BOX-FOLDER 226/3	Versipels, undated Score for oboe and percussion
	Halffter, Cristobal
BOX-FOLDER 226/4	Lineas y puntos, 1967 Full score
	Halffter, Ernesto
BOX-FOLDER 226/5	Sinfonietta in D major, 1928 Full score
BOX-FOLDER 613/9	Sinfonietta in D major, 1928 Miniature score
	Hamelin, Marc-André
BOX-FOLDER 226/6	Twelve Études, 2010 Score for piano
	Hamilton, Iain
BOX-FOLDER 226/7	Aria for Horn in F and Piano, 1952 Score for horn and piano
BOX-FOLDER 480/2	Sonatas and Variants, 1963 Score
	Hampton, Lionel
BOX-FOLDER 486/13	Hawk's Nest, undated Arranged by Quincy Jones Two full scores
BOX-FOLDER 627/3	Hawk's Nest, undated Arranged by Quincy Jones Parts
BOX-FOLDER 226/8	Million Dollar Smile, undated Arranged by Milt Buckner Parts
	Handel, George Frideric

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BOX-FOLDER 227/1	Concerto for Harp in B-flat major, op. 4 no. 6, undated Full score
BOX-FOLDER 229/1	Concerto for Organ in B-flat major, op. 4 no. 6, 1969 Full score; parts
BOX-FOLDER 227/2	Concerto for Oboe no. 3 in G minor, 1998 Full score; parts
BOX-FOLDER 229/2	Concerto for Oboe no. 3 in G minor, undated Full score; oboe part
BOX-FOLDER 227/3	Concerto for Oboe no. 3 in G minor, undated Parts
BOX-FOLDER 229/3	<i>Gulio Cesare</i> . Va tacito e nascosto, undated Full score
BOX-FOLDER 229/4	<i>Herakles</i> . Overture, 1930 Full score
BOX-FOLDER 227/4	<i>Messiah</i> , undated Full score
BOX-FOLDER 227/5	<i>Messiah</i> , 1912 Piano-vocal score
BOX 228	<i>Messiah</i> , undated Parts
BOX-FOLDER 226/10	<i>Messiah</i> . But Who May Abide the Day, undated Full score
BOX-FOLDER 227/6	<i>Messiah</i> . But Who May Abide the Day, undated Parts
BOX-FOLDER 227/7	<i>Messiah</i> . Hallelujah Chorus, undated Two full scores; parts
BOX-FOLDER 229/5	<i>Messiah</i> . The Trumpet Shall Sound, undated Parts
BOX-FOLDER 229/6	<i>Messiah</i> . Why Do the Nations, undated Parts
BOX-FOLDER 227/8	<i>Solomon</i> . Festival overture, undated Full score
BOX-FOLDER 226/11	Suite no. 5. Air and Variations "The Harmonius Blacksmith", 1972 Score for keyboard
BOX-FOLDER 226/12	<i>Theodora</i> . Angels, Ever Bright and Fair, 1927 Piano-vocal score
BOX-FOLDER 226/13	<i>Tolomeo</i> . Aria d'Elisa, 1920 Piano-vocal score
BOX-FOLDER 229/7	Water Music; Music for the Royal Fireworks, 1962 Full score Bound together in one published volume <i>Laid in</i> : Notes and scores for Messiah
BOX-FOLDER 229/8	<i>Xerxes</i> . Ombra mai fu, undated Score for voice and cembalo; cembalo part Handy, George
BOX-FOLDER 480/3	The Bloos, undated Full score Handy, William C.

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BOX-FOLDER 229/9	Sounding Brass and Tinkling Cymbals, 1946 Short score; parts
BOX-FOLDER 564/3	Yellow Dog Blues, undated Transcribed by Bob Wilber Full score Harbison, John
BOX-FOLDER 230/11	Concerto for Oboe, Clarinet, and Strings, 1985 Full score
BOX-FOLDER 480/4	Concerto for Violin and Orchestra, 1970 Full score
BOX-FOLDER 480/5	Elegiac Songs, 1974 Full score
BOX-FOLDER 480/6	Mirabai Songs, 1983 Full score
BOX-FOLDER 230/12	Nunc dimittis, 1982 Score for men's chorus and piano
BOX-FOLDER 480/7	Piano Concerto, 1980 Full score Harding, Buster
BOX-FOLDER 506/6	Bedford Drive, undated As performed by Artie Shaw Full score Harlos, Steven
BOX-FOLDER 230/13	Sonata for Horn and Piano, undated Score <i>Laid in:</i> Correspondence from Harlos
BOX-FOLDER 229/10	Harris, Donald Balladen, 1983 Score for piano
BOX-FOLDER 229/11	Fantasy, 1964 Score for violin and piano; part
BOX-FOLDER 229/12	Five Tempi, 2004 Alternate title: Ludus no. 3 Score
BOX-FOLDER 230/1	For the Night to Wear, 1983 Words by Hortense Flexner Score
BOX-FOLDER 481/1	Kaleidoscope, 2007 Full score <i>Laid in:</i> Correspondence from Harris
BOX-FOLDER 481/2	A Letter from Home, 2011 Words by Mary Oliver Score for flute, viola, two sopranos, and harp
BOX-FOLDER 230/2	Ludus, 1968 Score
BOX-FOLDER 230/3	Ludus no. 2, 1974 Score for flute, clarinet, violin, cello, and piano

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BOX-FOLDER 230/4	Les mains, 1974 Words by Marguerite Yourcenar Score for voice and piano
BOX-FOLDER 230/5	Of Hartford in a Purple Light, 1979 Words by Wallace Stevens Score for voice and piano
BOX-FOLDER 230/6	On Variations, 1979 Full score
BOX-FOLDER 481/3	String Quartet, 1965 Score
BOX-FOLDER 230/7	String Quartet no. 2, 2002 Score
BOX-FOLDER 230/8	Symphony in Two Movements, 1965 Full score
BOX-FOLDER 481/4	Symphony no. 2, 2011 Full score
BOX-FOLDER 230/9	Three Fanfares for Four Horns, 1984 Score
BOX-FOLDER 230/10	Harris, Roy Symphony no. 3, 1940 Full score
BOX-FOLDER 231/1	When Johnny Comes Marching Home, 1935 Full score
BOX-FOLDER 481/5	Harrison, Lou Suite for Violin, Piano, and Small Orchestra, 1985 Full score
BOX-FOLDER 231/2	Harley, Walter S. Concertino for Trumpet and Wind Ensemble, 1970 Score for trumpet and piano; part
BOX-FOLDER 481/6	Hartmann, Karl A. Symphony no. 5, undated Alternate title: Symphonie Concertante Full score
BOX-FOLDER 231/3	Symphony no. 6, 1981 Full score
BOX-FOLDER 481/7	Hartmann, Thomas de Der gelbe Klang, 1982 Full score
BOX-FOLDER 481/8	Harvey, Jonathan Timepieces, 1987 Full score
BOX-FOLDER 231/4	Hasse, Jean Canvas, 1986 Score for marimba
BOX-FOLDER 231/5	Five Poems from the Japanese, 1991 Words by Emperor Kōkō, Akazome Emon, Yosano Akiko, Lady Ise, and Regent Fujiwara no Go-Kyogoku Score for voice, clarinet, and piano

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Container	Contents
BOX-FOLDER 231/6	Ghosts Before Breakfast, 2008 Written as musical accompaniment to the film by Hans Richter Score for violin, trumpet, alto saxophone, and piano
BOX-FOLDER 231/7	Pocket Pieces Books 1-3, 2009 Three scores for piano <i>Laid in: Correspondence to Hasse</i> Hassler, Hans Leo
BOX-FOLDER 231/8	Lustgarten. Intradas, 1951 Score Hauer, Josef M.
BOX-FOLDER 231/9, 481/9	Wandlungen, 1929 Words by Friedrich Hölderlin Two full scores Haukur Tómasson
BOX-FOLDER 516/1	Afsprengr, 1990 Full score Hawkins, Erskin, William Johnson, and Julian Dash
BOX-FOLDER 231/10	Tuxedo Junction, 1940 Parts Haydn, Joseph
BOX-FOLDER 231/11	Concerto for Cello and Orchestra in D major, 1955 Full score
BOX-FOLDER 232/1	Concerto for Horn no. 2, 1941 Score for horn and piano; part
BOX-FOLDER 232/4	Divertimento, Hob.II.46, 1942 Arranged for woodwind quintet by Harold Perry Parts
BOX-FOLDER 232/3	Divertimento in D, 1953 Parts
BOX-FOLDER 232/2	Divertimento no. 113, 1939 Parts
BOX-FOLDER 232/5	<i>Die Schöpfung</i> . Die Vorstellung des Chaos, undated Full score
BOX-FOLDER 232/6	Sinfonia Concertante, op. 84, 1920 Full score; parts
BOX-FOLDER 232/7	Symphony no. 1, undated Full score
BOX-FOLDER 232/8	Symphony no. 22, 1963 Full score
BOX-FOLDER 232/9	Symphony no. 23, 1963 Full score
BOX-FOLDER 232/10	Symphony no. 31, undated Full score; horn part
BOX-FOLDER 613/10	Symphony no. 31, undated Miniature score
BOX-FOLDER 232/11	Symphony no. 45, undated Full score

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BOX-FOLDER 613/11	Symphony no. 55, undated Miniature score
BOX-FOLDER 232/12	Symphony no. 56, 1966 Full score
BOX-FOLDER 232/13	Symphony no. 72, 1964 Full score
BOX-FOLDER 232/14	Symphony no. 90, 1964 Full score
BOX-FOLDER 232/15	Symphony no. 92, 1962 Full score
BOX-FOLDER 232/16	Symphony no. 97, undated Full score
BOX-FOLDER 233/1	Symphony no. 101, 1967 Full score
BOX-FOLDER 233/2	Symphony no. 102, 1967 Full score
BOX-FOLDER 233/3	Symphony no. 103, 1967 Two full scores
BOX-FOLDER 233/4	Ten Canzonets, undated Score for voice and piano
BOX-FOLDER 233/5	Three Divertimenti, undated Parts
BOX-FOLDER 233/6	Twelve Nocturnes, 1952 Parts Haydn, Michael
BOX-FOLDER 232/17	Divertimento in D major, undated Parts Heckler, Wendy and John Kelly
BOX-FOLDER 233/7	Scattered Brains and Ruined Chops: A Tanglewood Memorial, 1973 Score Heiden, Bernhard
BOX-FOLDER 233/8	Sonata for Horn and Piano, 1955 Score for horn and piano; part Heiden, Werner
BOX-FOLDER 233/9	American Suite, 1956 Full score
BOX-FOLDER 233/10	Divertimento, 1961 Full score
BOX-FOLDER 233/11	Essay in Jazz, 1958 Score
BOX-FOLDER 233/12	Konferenz, 1958 Full score
BOX-FOLDER 233/13	Musik-Geschichte, 1983 Full score
BOX-FOLDER 234/1	Präsent, 2004 Score for piano Heinichen, Johann David

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Container	Contents
BOX-FOLDER 234/2	Trio Sonata, undated Score for oboe, viola da gamba, and continuo
	Heiss, John
BOX-FOLDER 234/3	Capriccio, 1976 Score for flute, clarinet, and percussion
BOX-FOLDER 234/4	Duple Play, 1984 Score for string quartet, woodwind quartet, and soprano
BOX-FOLDER 234/5	Etudes for Solo Flute, 1986 Score
BOX-FOLDER 234/6	Flute Concerto, 1977 Full score
BOX-FOLDER 234/7	Four Movements for Three Flutes, 1972 Score
BOX-FOLDER 234/8	Four Short Pieces, 1962 Full score
BOX-FOLDER 234/9	Inventions, Contours, and Colors, 1977 Score
BOX-FOLDER 481/10	Meditations and Arguments, 2006 Score for flute, clarinet, violin, cello, double bass, percussion, and piano
BOX-FOLDER 234/10	Quartet, 1972 Score for flute, clarinet, cello, and piano
BOX-FOLDER 234/11	Songs of Nature, 1982 Words by William Cullen Bryant, Henry Wadsworth Longfellow, Henry David Thoreau, and Emily Dickinson Score for soprano, flute, clarinet, violin, cello, and piano
BOX-FOLDER 234/12	Three Songs from Joyce, 1996 Words by James Joyce Two scores for soprano, flute, clarinet, violin, cello, and piano
	Helps, Robert
BOX-FOLDER 234/15	3 Hommages, 1974 Score for piano
BOX-FOLDER 481/11	Gossamer Noons, 1974 Words by James Purdy Full score
BOX-FOLDER 234/13	Nocturne, 1975 Score for piano
BOX-FOLDER 234/14	Shall We Dance, 1994 Score for piano
	Henderson, Fletcher
BOX-FOLDER 234/16	Hot and Anxious, undated Full score
	Henderson, Horace
BOX-FOLDER 234/17	Kitty on Toast, undated Score; parts
BOX-FOLDER 234/18	Turkey Special, undated Full score
	Henkemans, Hans

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BOX-FOLDER 234/19	Concerto for Viola and Orchestra, 1954 Full score
BOX-FOLDER 613/13	Passacaglia en gigue, undated Miniature score
BOX-FOLDER 235/1	Quintet for Wind Instruments, 1948 Score; parts
BOX-FOLDER 235/2	Henze, Bruno (compiler and editor) Volkslieder und -tänze aus aller Welt, book 1, 1970 Score
BOX-FOLDER 235/3	Henze, Hans Werner Heliogabalus Imperator, 1972 Full score
BOX-FOLDER 235/4	<i>König Hirsch</i> . Two songs, 1956 Score for voice and guitar (incomplete)
BOX-FOLDER 482/1	Symphony no. 6, 1970 Full score <i>Laid in</i> : Notes
BOX-FOLDER 235/5	Herbert, Victor <i>The Only Girl</i> . When You're Away, 1928 Words by Henry M. Blossom Piano-vocal score
BOX-FOLDER 482/2	Herman, Woody Apple Honey, 1945 Parts
BOX-FOLDER 235/6, 626/7	Apple Honey, undated Arranged by Joe Bishop Parts
BOX-FOLDER 235/7	Bijou, undated Arranged by Ralph Burns Parts
BOX-FOLDER 235/8	Early Autumn, undated Composed with Ralph Burns Full score; parts
BOX-FOLDER 564/4	Fan It, undated Full score; parts
BOX-FOLDER 235/9	Lemon Drop, undated Composed with Shorty Rogers Full score; parts
BOX-FOLDER 236/1	Tenderly, 1949 Arranged by Neal Hefti Parts
BOX-FOLDER 236/2	Heuberger, Richard <i>Der Opernball</i> . Overture, undated Full score
BOX-FOLDER 236/3	<i>Der Opernball</i> . Potpourri, 1908 Score for piano
	Heussenstamm, George

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BOX-FOLDER 236/4	Set for Double Reeds, 1972 Score for two oboes, two English horns, and two bassoons <i>Laid in:</i> Tanglewood program Hewitt, Eric
BOX-FOLDER 236/5	La grenouille, 2010 Full score <i>Note:</i> Concert version for Alea no. 3 Hibbard, William
BOX-FOLDER 236/6	Sensuous Extractions, 1963 Score
BOX-FOLDER 482/3	Variations for Brass Nonet, 1960 Score Hickman, Art
BOX-FOLDER 236/7	Rose Room, undated Alternate title: In Sunny Roseland Parts Hill, Douglas
BOX-FOLDER 236/8	Jazz Set, 1989 Score for horn Hines, Clarence
BOX-FOLDER 236/9	Circle of Fourths, undated Parts Hindemith, Paul
BOX-FOLDER 237/3	Concerto for Orchestra, 1925 Full score
BOX-FOLDER 482/4	Concerto for Organ, 1964 Full score
BOX-FOLDER 236/10	Kammermusik no. 1, 1949 Score
BOX-FOLDER 236/11	Kammermusik no. 2, 1952 Score
BOX-FOLDER 237/1	Kleine Kammermusik, op. 24 no. 2, 1949 Parts
BOX-FOLDER 613/14	Konzertmusik, 1931 Miniature score
BOX-FOLDER 237/2	Konzertmusik, op. 49, 1978 Score
BOX-FOLDER 237/7	Organ Sonata no. 1, 1965 Score
BOX-FOLDER 237/8	Organ Sonata no. 3, 1940 Score
BOX-FOLDER 237/4-5	Sonata for Horn and Piano, 1940 Two scores; parts
BOX-FOLDER 237/6	Sonata for Four Horns, 1953 Parts
BOX-FOLDER 237/9	Sonata for Tuba and Piano, 1957 Score

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BOX-FOLDER 482/5	Symphony: Mathis der Maler, 1934 Full score
BOX-FOLDER 482/6	Symphony in B-flat, 1979 Full score
BOX-FOLDER 482/7	Hines, Earl Grand Terrace Shuffle, undated Arranged by Bud Johnson; transcribed by Gary S. Fagin Two full scores
BOX-FOLDER 482/8	Hodeir, André Ambiguity no. 1, 1958 Full score
BOX-FOLDER 482/8	Ambiguity no. 2, 1958 Full score
BOX-FOLDER 237/10	Ambiguity no. 2, 1958 Full score (incomplete)
BOX-FOLDER 237/11	Anna Livia Plurabelle, 1973 Words by James Joyce Full score
BOX-FOLDER 483/1	Around the Blues, 1958 Full score
BOX-FOLDER 237/12	Around the Blues, 1961 Full score
BOX-FOLDER 537/8	Around the Blues, undated Full score
BOX-FOLDER 483/2	Bicinium, 1963 Score
BOX-FOLDER 483/3	Détails, 1963 Full score
BOX-FOLDER 237/14	Osymetrios, 1961 Score for trumpet, tenor saxophone, trombone, piano, double bass, and drums; parts
BOX-FOLDER 237/13	Osymetrios, undated Score for trumpet, tenor saxophone, trombone, piano, double bass, and drums
BOX-FOLDER 237/15	Le palais idéal, 1958 Score
BOX-FOLDER 483/4	Paradoxe no. 1, 1963 and undated Two scores for tenor saxophone, trombone, drums, and double bass
BOX-FOLDER 483/5	Tension-détente, 1957, 1963 Two scores
BOX-FOLDER 238/2	Trope a Saint-Trop, 1961 Score
BOX-FOLDER 238/1	Trope a Saint-Trop, undated Score
BOX-FOLDER 238/3	Hodges, Johnny Jeep's Blues, undated Transcribed by David Berger Full score; parts
	Hodkinson, Sydney

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BOX-FOLDER 483/6	Caricatures: Five Paintings, 1966 Full score
BOX-FOLDER 564/5	Valence, 1970 Full score
BOX-FOLDER 238/4	Hoffman, Joel Variations, op. 8, 1978 Score for violin, harp, and cello
BOX-FOLDER 238/5	Hoffmann, James Depth Charge, 1981 Score for percussion, contrabassoon, and double bass
BOX-FOLDER 238/6	Hoffmeister, Franz A. Quartetto, 1978 Score for viola d'amore, flute, violin, cello, and two horns; parts
BOX-FOLDER 238/7	Serenade in E-flat, 1962 Two scores; parts
BOX-FOLDER 238/8	Hogan, Leslie A. Sonata for Clarinet and Piano, 1993 Score
BOX-FOLDER 238/9	Thin Air for Large Orchestra, 1999 Full score
BOX-FOLDER 238/10	Hollaender, Victor Auf ins Metropol. Schaukel-Walzer, 1905 Score for piano
BOX-FOLDER 238/11	Höller, York Scan, 2006 Score for flute
BOX-FOLDER 613/15	Holliger, Heinz Erde und Himmel, 1961 Miniature score
BOX-FOLDER 238/12	Homans, Peter "When we that were...", 1975 Score for flute, cello, and soprano
BOX-FOLDER 238/13	Holilius, Gottfried August Komm, heiliger Geist, 2008 Score for organ; horn part
BOX-FOLDER 239/4	Honegger, Arthur Une Cantate de Noel, 1953 Piano-vocal score
BOX-FOLDER 238/14	Concertino for Piano and Orchestra, 1926 Full score
BOX-FOLDER 238/15	Hommage à Albert Roussel, 1928 Score for piano
BOX-FOLDER 239/1	<i>Le Roi David</i> , undated Words by René Morax Full score
BOX-FOLDER 239/2	Sonatina for Two Violins, 1922 Score for two violins

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BOX-FOLDER 613/16	Symphony for Strings, 1942 Miniature score
BOX-FOLDER 483/7	Symphony for Strings, 1942 Parts
BOX-FOLDER 239/3	Two Pieces for Organ, 1920 Score Hopkins, Jerome
BOX-FOLDER 483/8	Dramatic Caprice, undated Score for five pianos
BOX-FOLDER 483/9	Trio Concerto, 1897 Full score The Horn Club of Los Angeles
BOX-FOLDER 239/5	A Beginning Method for French Horn, undated Method book Hosmer, James B.
BOX-FOLDER 239/6	Fugue in C, 1938 Parts for woodwind quintet Howard, S. C.
BOX-FOLDER 239/7	Wake! Dinah Wake!, 1854 Arranged by John P. Ordway Score for voice and piano Howe, Marvin C. (arranger)
BOX-FOLDER 239/8	Two Dozen Horn Quartets, 1953 Score Hovland, Egil
BOX-FOLDER 613/17	Music for 10 Instruments, 1963 Miniature score Hsu, Chia-Yu
BOX-FOLDER 484/1	Shan ko, undated Alternate title: Mountain Song Full score Hudson, Will
BOX-FOLDER 321/6	Moonglow, undated As performed by Artie Shaw Parts
BOX-FOLDER 260/16	Organ Grinder, undated As performed by Jimmie Lunceford Baritone part Huffine, G. H.
BOX-FOLDER 239/9	Them Basses, 1970 and undated Short score; parts Huggler, John
BOX-FOLDER 239/10	Bittere Nüsse, 1976 Words by Paul Celan Score for soprano, flute, clarinet, violin, viola, and cello
BOX-FOLDER 564/6	Music in Two Parts, op. 64, 1966 Full score

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BOX-FOLDER 484/2	Sinfonia for 13 Players, 1974 Score
BOX-FOLDER 239/11	Sinfonia for 13 Players, 1981 Score
BOX-FOLDER 239/12	Hummel, Johann Nepomuk Quintet, op. 87, 1969 Score for piano quintet
BOX-FOLDER 239/13	Hundziak, Andrzej Liryki, undated Words by Sappho Score
BOX-FOLDER 565/1-2	Hutcheson, Jere Chromophonic Images, 1980 Two full scores for band
BOX-FOLDER 239/14	Wonder Music V, 1976 Score for horn and piano; part
BOX-FOLDER 484/3	Hyla, Lee Amnesia, 1979 Score for violin, cello, bass clarinet, double bass, piano, and percussion
BOX-FOLDER 240/1	Concerto for Bass Clarinet and Chamber Orchestra: Pileated Love Call, 1988 Full score
BOX-FOLDER 240/2	Pre-pulse Suspended, undated Full score
BOX-FOLDER 484/4	Ianni, David Tra, undated Full score
BOX-FOLDER 240/3	Ibert, Jacques Concertino da camera, 1935 Full score; alto saxophone part
BOX-FOLDER 484/5	Concerto for Flute and Orchestra, 1934 Full score
BOX-FOLDER 613/18	Concerto for Flute and Orchestra, 1934 Miniature score
BOX-FOLDER 240/4	Divertissement, 1931 Full score
BOX-FOLDER 613/19	Divertissement, 1931 Miniature score
BOX-FOLDER 240/5, 613/20	Escales, 1924 Two scores for piano four hands
BOX-FOLDER 240/6	Imbrie, Andrew Dandelion Wine, 1970 Score
BOX-FOLDER 240/7	Dream Sequence, 1986 Score
BOX-FOLDER 484/6	Pilgrimage, 1983 Score for flute, clarinet, violin, cello, percussion, and piano
	Isaac, Heinrich

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BOX-FOLDER 240/8	6 Instrumentalsätze, undated Score for string quartet or wind quartet Isaacs, Mark
BOX-FOLDER 240/9	D'Urberville House; An Interlude for Flute and Piano, 1975-1976 Full score; score for flute and piano <i>Laid in:</i> Correspondence from Isaacs Israels, Chuck
BOX-FOLDER 240/10	Mingus, 1978 Full score Ivanov, Mikhail
BOX-FOLDER 240/11	Duet, 1952 Score for two horns and piano; parts Ives, Charles
BOX-FOLDER 241/1	114 Songs, 1975 Score for voice and piano
BOX-FOLDER 241/2	Aeschylus and Sophocles, 1935 Score for voice, piano, violins, viola, and cello
BOX-FOLDER 241/3	Allegretto Sombroso, 1958 Score for flute, English horn, 3 violins, and piano
BOX-FOLDER 484/7	Calcium Light Night, 1964 Arranged by Henry Cowell Score
BOX-FOLDER 241/4	Calcium Light Night, 1964 Parts
BOX-FOLDER 241/5	Central Park in the Dark, 1973 Full score
BOX-FOLDER 241/6	Chromatimelodtune, undated Realization by Kenneth D. Singleton Score <i>Laid in:</i> Correspondence with Singleton
BOX-FOLDER 241/7	Country Band March, 1974 Full score
BOX-FOLDER 484/8	Country Band March, 1976 Full score
BOX-FOLDER 484/9	Decoration Day, 1978 Transcribed for band by Jonathan Elkus Full score
BOX-FOLDER 241/8	Four Ragtime Dances, undated Score
BOX-FOLDER 242/1	Fourteen Songs, 1955 Score for voice and piano
BOX-FOLDER 484/10	The Fourth of July, undated Full score
BOX-FOLDER 242/2	The Gong on the Hook and Ladder or Firemen's Parade on Main Street, 1960 Full score
BOX-FOLDER 242/3	Hymn for String Orchestra, 1966 Full score

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BOX-FOLDER 242/4	Largo, 1953 Two scores for violin, clarinet, and piano; parts
BOX-FOLDER 242/5	Lincoln the Great Commoner. Excerpt, 1952 Words by Edwin Markham Score for voice and piano
BOX-FOLDER 242/6	March Intercollegiate, 1973 Full score; parts
BOX-FOLDER 242/7	Nine Songs, 1956 Score for voice and piano
BOX-FOLDER 242/8	Omega Lambda Chi, 1974 Full score; parts
BOX-FOLDER 484/11	Overture and March "1776", 1976 Full score
BOX-FOLDER 241/9, 243/1	Piano Sonata no. 1, 1954 Two scores
BOX-FOLDER 242/9	Piano Sonata no. 2, 1947 Score
BOX-FOLDER 484/12	Piano Sonata no. 2. The Alcotts, 1947 Transcribed for band by Jonathan Elkus Full score
BOX-FOLDER 242/11	The Rainbow, 1959 Two full scores; parts
BOX-FOLDER 484/13	Scherzo: All the Way Around and Back, 1971 and undated Score; parts
BOX-FOLDER 243/2	Scherzo, 1954 Alternate title: Over the Pavements Full score; parts
BOX-FOLDER 243/3	A Set of Pieces for Theater Orchestra, undated Full score; parts (incomplete)
BOX-FOLDER 484/14	A Set of Pieces for Theater Orchestra, undated Parts
BOX-FOLDER 242/12	Set no. 1. Like a Sick Eagle, undated Two full scores; parts
BOX-FOLDER 241/10	Set no. 3. Adagio Sostenuto: At Sea; Set no. 10. The Indians, undated Two full scores; score for piano; parts
BOX-FOLDER 243/4	Symphony no. 3, 1964 Full score
BOX-FOLDER 485/1	Symphony no. 3, 1964 Full score; parts
BOX-FOLDER 485/2	Symphony no. 4, 1929 and undated Four full scores <i>Includes:</i> New Music Edition and sketch fragments
BOX-FOLDER 243/5	Symphony no. 4, undated Parts
BOX-FOLDER 602/6	Symphony no. 4. Finale, undated Edited and transcribed by Theodore A. Seder Full score

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BOX-FOLDER 243/6	Symphony no. 4. Fugue, 1965 Parts
BOX-FOLDER 244/1	Ten Songs, 1953 Score for voice and piano
BOX-FOLDER 485/3	Thanksgiving and Forefather's Day, 1971 Full score
BOX-FOLDER 613/12	Three Places in New England, 1935 Miniature score
BOX-FOLDER 485/4	Three Places in New England. Movement 1; movement 3, undated Two full scores
BOX-FOLDER 243/7	Three Quarter Tone Pieces. Chorale, undated Score for piano four hands
BOX-FOLDER 242/10	Three Quarter Tone Pieces. Chorale, 1974 Reconstructed for string orchestra by Alan Stout Full score
BOX-FOLDER 243/8	Tone Roads no. 1, 1949 Two full scores; parts (incomplete)
BOX-FOLDER 243/9	Tone Roads no. 3, 1952 Two full scores; parts
BOX-FOLDER 244/2	Trio, 1955 Score for piano trio
BOX-FOLDER 244/3	Twelve Songs, 1954 Score for voice and piano
BOX-FOLDER 244/4	The Unanswered Question, 1953 Two full scores; parts
BOX-FOLDER 241/11	Violin Sonata no. 1, 1953 Score for violin and piano; part
BOX-FOLDER 485/5	Washington's Birthday, 1937 Full score
BOX-FOLDER 565/3	Yale-Princeton Football Game, undated Full score
BOX-FOLDER 244/5	Jacob, Gordon Concerto for Horn and Strings, 1951 Score for horn and piano; part
BOX-FOLDER 485/6	James, Harry Friar Rock, undated Arranged by Johnny Thompson Short score
BOX-FOLDER 627/1	Friar Rock, undated Arranged by Johnny Thompson Short score; parts
BOX-FOLDER 244/6	Friar Rock, undated Arranged by Johnny Thompson Parts
BOX-FOLDER 565/6	Life Goes to a Party, undated Full score
BOX-FOLDER 627/2	The Mole, undated Arranged by Leroy Holmes

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BOX-FOLDER 244/7	Short score; parts The Mole, undated Arranged by Leroy Holmes Parts
BOX-FOLDER 244/8	James, Harry and Juan Tizol Casablanca, undated Full score
BOX-FOLDER 244/9	James, Harry, Count Basie, and Benny Goodman Two O'Clock Jump, 1942 Scored by Will Hudson Parts
BOX-FOLDER 244/10	Janáček, Leoš Capriccio, 1953 Full score
BOX-FOLDER 245/1	Concertino, 1926 Full score
BOX-FOLDER 245/2	In the Mist, 1938 Score for piano
BOX-FOLDER 245/3	Mládí, 1958 Parts
BOX-FOLDER 245/4	Pohádka, 1949 Score for cello and piano
BOX-FOLDER 245/5	Violin Sonata, 1947 Score for violin and piano
BOX-FOLDER 245/6	Janetzky, Kurt (compiler and editor) Waldhorn Duetto, 1953 Score for two horns
BOX-FOLDER 245/7	Jelinek, Hanns Two Blue O's, 1959 Score
BOX-FOLDER 245/8	Jemnitz, Alexander Dance Sonata, op. 23, 1930 Score for piano
BOX-FOLDER 245/9	Jessel, Leon Parade of the Wooden Soldiers, undated Arranged by Ferde Grofé Parts
BOX-FOLDER 245/10	Jewell, Fred High and Mighty, 1917 Cornet-conductor part
BOX-FOLDER 245/11	Johnson, Hunter Music for String Orchestra, 1954 Full score
BOX-FOLDER 598/2	Johnson, J. J. Perceptions, 1961 Full score
BOX-FOLDER 245/12	Poem for Brass, 1961 Full score

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Container	Contents
BOX-FOLDER 485/7	Rondeau, 1961 Full score
BOX-FOLDER 485/8	Trombo, 1961 Full score
BOX-FOLDER 245/13	Johnson, James P. The Charleston, undated Arranged by Ferde Grofé Short score; parts
BOX-FOLDER 354/14	Go Harlem, undated Arranged by Chick Webb Trumpet part
BOX-FOLDER 245/14	Yamekraw, 1927 Score for piano
BOX-FOLDER 245/15	Johnson, John Rosamund De Bo'd of Education, 1906 Words by Jas. W. Johnson Score for voice and piano
BOX-FOLDER 246/1	Jolas, Betsy J. D. E., 1968 Score
BOX-FOLDER 246/2	Jour B B-Day, 2007 Full score
BOX-FOLDER 246/3	Quatuor no. 2, 1969 Score for soprano, violin, viola, and cello
BOX-FOLDER 485/9	Tales of a Summer Sea, 1977 Full score
BOX-FOLDER 246/4, 486/1	Teletalks, 2008 Two scores for two pianos
BOX-FOLDER 246/5	Jommelli, Nicolò Ciaccona, 1937 Revised by Giuseppe Piccioli Full score
BOX-FOLDER 257/1	Jón Leifs Concerto for Organ and Orchestra, 1933 Full score
BOX-FOLDER 489/1	Geysir, 1961 Full score
BOX-FOLDER 614/14	Island Overture, 1933 Miniature score
BOX-FOLDER 246/6	Jones, Irving St. Patricks' Day Is a Bad Day for Coons, 1901 Score for voice and piano
BOX-FOLDER 246/7 to 247/1	Joplin, Scott Collected Piano Works, 1971 Edited by Vera Brodsky Lawrence Two scores for piano
BOX-FOLDER 486/2	Elite Syncopations, 1916 Arranged by E. J. Stark

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Container	Contents
	Parts
BOX-FOLDER 486/3	Heliotrope Bouquet, undated
	Full score
BOX-FOLDER 486/4	Magnetic Rag, 1917
	Arranged by Harry L. Alford
	Score for piano
BOX-FOLDER 627/4	Magnetic Rag, undated
	Arranged by Harry L. Alford
	Parts
BOX-FOLDER 247/2	Maple Leaf Rag, undated
	Arranged by Nygren/Williams
	Full score; parts
BOX-FOLDER 247/3	Original Rags, undated
	Arranged by H. O. Wheeler
	Parts
BOX-FOLDER 247/4	Palm Leaf Rag, 1903 and undated
	Arranged by H. F. Mitchell
	Parts
BOX-FOLDER 247/5	Peacherine Rag, 1904 and undated
	Arranged by D. S. DeLisle
	Parts
BOX-FOLDER 247/6	The Rag Time Dance, 1902
	Score for voice and piano
BOX-FOLDER 247/7	Scott Joplin's New Rag, 1912
	Arranged by Hilding Anderson
	Parts
BOX-FOLDER 247/8	Sunflower Slow Drag, undated
	Composed with Scott Hayden; arranged by D. S. DeLisle
	Parts
BOX-FOLDER 247/9	Swipesy Cakewalk, undated
	Composed with Arthur Marshall
	Parts
BOX-FOLDER 486/5	Swipesy Cakewalk, undated
	Composed with Arthur Marshall
	Parts
BOX-FOLDER 248/1	Treemonisha, 1951
	Piano-vocal score
	Jordan, Paul
BOX-FOLDER 486/6	Evensong, undated
	As performed by Artie Shaw
	Two full scores; parts
BOX-FOLDER 486/7	Suite no. 8, undated
	Parts
	Josquin, des Prez
BOX-FOLDER 248/2	Motet and Royal Fanfare, undated
	Arranged by Robert King
	Parts
	Josten, Werner

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Container	Contents
BOX-FOLDER 248/3	Concerto Sacro, nos. 1-2, 1931 Full score Jurado, Pilar
BOX-FOLDER 248/4	Lux in tenebris, undated Full score Kagel, Mauricio
BOX-FOLDER 248/5	Musik für Renaissance-Instrumente, 1970 Score Kahn, Erich Itor
BOX-FOLDER 248/6	Ciaccona dei tempi di guerra, 1951 Score for piano Kapiainen, Jouni
BOX-FOLDER 486/8	Sisyfoksen uni, op. 47, undated Full score
BOX-FOLDER 486/9	Symphony no. 2, undated Full score Kálmán, Emmerich
BOX-FOLDER 248/7	<i>Die Csárdásfürstin</i> . Potpourri, 1930 Score for piano Kaminski, Heinrich
BOX-FOLDER 248/8	Ballade for Horn and Piano, undated Score
BOX-FOLDER 248/9	Quintet, 1926 Parts for clarinet, horn, violin, viola, and cello Karchin, Louis S.
BOX-FOLDER 248/10	Chamber Concerto, 1977 Score for violin, flute, oboe, bass clarinet, percussion, piano, viola, and contrabass Karg-Elert, Sigfrid
BOX-FOLDER 249/1	Kaleidoscope, undated Score for organ
BOX-FOLDER 249/2	Passacaglia, Variations and Fugue on B-A-C-H, 1938 Two scores for organ
BOX-FOLDER 249/3	Seven Pastels from the Lake of Constance, 1923 Score for organ
BOX-FOLDER 249/4	Three Pastels, op. 92, 1911 Score for organ Karłowicz, Mieczysław
BOX-FOLDER 249/5	Odwieczne pieśni, 1981 Full score
BOX-FOLDER 249/6	Stanisław i Anna Oświęcimowie, undated Full score Karólína Eiríksdóttir
BOX-FOLDER 249/11	Six Movements, 1983 Score for string quartet
BOX-FOLDER 470/11	Sónans, 1981 Full score Kauder, Hugo

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Container	Contents
BOX-FOLDER 486/10	Sonata no. 3 for Horn and Piano, undated Score; part Kay, Ulysses
BOX-FOLDER 249/7	Six Dances for String Orchestra, 1965 Full score Kelterborn, Rudolf
BOX-FOLDER 249/8	Changements, 1974 Full score
BOX-FOLDER 249/9	Kammersinfonie no. 2, 1974 Full score
BOX-FOLDER 614/1	Miroirs, 1967 Miniature score
BOX-FOLDER 614/2	Oktett 1969, 1970 Miniature score
BOX-FOLDER 249/10	Phantasmen, 1966 Full score Kenton, Stan
BOX-FOLDER 250/1	Artistry in Rhythm, 1996 Edited by William Russo Full score; parts
BOX-FOLDER 250/2	Artistry in Rhythm, 1945 Scored by Marke Winsten Parts
BOX-FOLDER 250/3	Artistry Jumps, undated Parts
BOX-FOLDER 250/4	Fantasy, 1947 Full score Kerll, Johann Caspar
BOX-FOLDER 250/5	Missa superba. Sanctus, undated Score Ketting, Otto
BOX-FOLDER 614/3	Fanfare et Cortège, 1960 Miniature score
BOX-FOLDER 614/4	Symphonie no. 1, 1959 Miniature score
BOX-FOLDER 614/5	Varizioni, 1960 Miniature score Keuris, Tristan
BOX-FOLDER 486/11	Capriccio, 1978 Score
BOX-FOLDER 250/6	Catena, 1989 Full score
BOX-FOLDER 486/12	Concertante Muziek, 1973 Score
BOX-FOLDER 487/1	Concerto for Saxophone Quartet and Orchestra, 1986 Full score
BOX-FOLDER 250/7	Movements for Orchestra, 1981 Full score

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BOX-FOLDER 487/2	Serenade, 1976 Full score
MAPCASE-FOLDER 7	Sinfonia, 1974 Full score
BOX-FOLDER 487/3	Three Sonnets, 1989 Full score
BOX-FOLDER 487/4	To Brooklyn Bridge, 1989 Full score
BOX-FOLDER 250/8	Kierek, Stefan A. Ćwiczenia na róg, 1957 Score for horn
BOX-FOLDER 250/9	Kilar, Wojciech Riff 62, 1963 Full score
BOX-FOLDER 250/10	Sonata for Horn and Piano, 1959 Score; part
BOX-FOLDER 250/11	King, Karl Barnum and Bailey's Favorite, undated Parts (incomplete)
BOX-FOLDER 250/12	Invictus, 1956 Short score; parts
BOX-FOLDER 251/1	Kirchner, Leon Piano Sonata, 1950 Score
BOX-FOLDER 251/2	Toccata, 1962 Full score
BOX-FOLDER 251/3	Kirk, Theron An Orchestra Primer, 1963 Full score
BOX-FOLDER 251/4	Kirwin, Maurice African Pas, undated Parts
BOX-FOLDER 614/6	Klebe, Giseler Adagio und Fugue, op. 37, 1962 Miniature score
BOX-FOLDER 614/7	Deux nocturnes, op. 10, 1952 Miniature score
BOX-FOLDER 614/8	Römische Elegien, 1957 Miniature score
BOX-FOLDER 614/9	Scene, 1954 Miniature score
BOX-FOLDER 251/5	Sonata for Violin Solo, op. 8, 1953 Score
BOX-FOLDER 614/10	String Quartet, 1951 Miniature score
BOX-FOLDER 614/11	Die Zwitschermaschine, 1959 Miniature score
	Kling, Henri

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Container	Contents
BOX-FOLDER 251/6	Horn School, undated Score for horn Kneass, Nelson
BOX-FOLDER 251/7	Hold Your Horses, 1855 Score for voice and piano Knussen, Oliver
BOX-FOLDER 487/5	Another Ophelia Rag, 1975 Score for piano <i>Laid in:</i> Unidentified orchestral work (may not be by Knussen)
BOX-FOLDER 487/6	Autumnal, 1979 Score for violin and piano
BOX-FOLDER 251/8	Autumnal, 1980 Score for violin and piano; part
BOX-FOLDER 251/9	Cantata for Oboe and String Trio, op. 15, 1977 Score
BOX-FOLDER 487/7	Choral, 1986 Full score
BOX-FOLDER 487/8	Coursing, 1979 Full score <i>Note:</i> Preliminary version
BOX-FOLDER 251/10	For Gunther on his 80th Birthday, undated Words by William Shakespeare Score for voice and piano
BOX-FOLDER 251/11	Masks for Solo Flute, 1975 Score
BOX-FOLDER 487/9	Music for a Puppet Court, 1989 Full score
BOX-FOLDER 487/10	Océan de terre, 1976 Full score
BOX-FOLDER 566/1	Océan de terre, undated Full score
BOX-FOLDER 487/11	Ophelia Dances, book 1, 1980 Score
BOX-FOLDER 614/12	Praeludia, op. 11, 1971 Miniature score
BOX-FOLDER 251/12	Rosary Songs, 1978 Words by Georg Trakl Score for soprano, clarinet, viola, and piano
BOX-FOLDER 251/13	Songs Without Voices, 1992 Score
BOX-FOLDER 251/14	Sonya's Lullaby, 1979 Score for piano
BOX-FOLDER 251/15	Symphony no. 2, 1973 Full score
BOX-FOLDER 487/12	Symphony no. 2, 1983 Full score
BOX-FOLDER 487/13	Symphony no. 3, 1971 Full score

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BOX-FOLDER 488/1	Symphony no. 3, 1979 Full score
BOX-FOLDER 251/16	Trumpets, 1978 Score for soprano and three clarinets
BOX-FOLDER 251/17	Whitman Settings, 1993 Words by Walt Whitman Score for soprano and piano
BOX-FOLDER 488/2	Whitman Settings, op. 25a, 1992 Words by Walt Whitman Full score Koblitz, David
BOX-FOLDER 251/18	Eight Three-Part Inventions, 1980 Score for string trio or string orchestra; parts
BOX-FOLDER 614/13	Eight Three-Part Inventions, 1980 Miniature score for string trio or string orchestra Kodály, Zoltán
BOX-FOLDER 251/19	Sonata for Unaccompanied Cello, op. 8, 1921 Score Kohs, Ellis B.
BOX-FOLDER 488/3	Night Watch, 1944 Score for flute, horn, and kettledrums Kohn, Karl
BOX-FOLDER 252/1	Cantilena no. 2, 1993 Score for violin and marimba
BOX-FOLDER 252/2	Capriccio, 1998 Score for violin, alto saxophone, soprano saxophone, and piano
BOX-FOLDER 252/3	Memory and Hope, 1996 Full score
BOX-FOLDER 252/4	More Reflections, 1997 Score for clarinet and piano; part
BOX-FOLDER 252/5	Toccata and Virelais, 1998 Score for accordion and harp Kolb, Barbara
BOX-FOLDER 252/6	Appello, 1978 Score for piano
BOX-FOLDER 252/7	Grisaille, 1984 Full score
BOX-FOLDER 252/8	Soundings, 1981 Full score Konoye, Hidemaro
BOX-FOLDER 488/4	Etenraku, 1935 Full score
BOX-FOLDER 252/9	Etenraku, undated Full score Kooiman, Ewald (editor)
BOX-FOLDER 110/5	Incognita Organo, 1978 Score for organ Kopprasch, Georg

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Container	Contents
BOX-FOLDER 252/10	Sixty Selected Studies, books 1-2, 1939 Four method books for horn Kopprasch, Wilhelm
BOX-FOLDER 252/11	8 Duets for Two French Horns, undated Score Korngold, Erich Wolfgang
BOX-FOLDER 488/5	Violin Concerto, op. 35, 1945 Full score Korte, O. F.
BOX-FOLDER 252/12	Sonata for Piano, 1955 Score for piano Kounadis, Arghyris
BOX-FOLDER 252/13	String Quartet, 1961 Score
BOX-FOLDER 252/14	Three Nocturnes nach Sappho, 1961 Score for flute, celeste, vibraphone, and cello Kolzlovsky, Osip
BOX-FOLDER 252/15	Romance, 1951 Score for cello and piano Kraft, Anton
BOX-FOLDER 253/1	Sonata, 1948 Score for cello and piano or two cellos; parts Kraft, Williams
BOX-FOLDER 253/2	Encounters X, 1992 Score for violin and marimba
BOX-FOLDER 253/3	Veils and Variations, 1988 Full score Kramer, Jonathan
BOX-FOLDER 488/6	The Canons of Blackearth, 1977 Score for percussion and tape Kreisler, Fritz
BOX-FOLDER 253/4	Caprice Viennois, undated Parts (incomplete)
BOX-FOLDER 253/5	La gitana, undated Arranged by Michel Gusikoff Parts (incomplete)
BOX-FOLDER 253/6	Liebesfreud, undated Arranged by Barab Parts (incomplete)
BOX-FOLDER 253/7	Liebesleid, undated Arranged by Barab Parts (incomplete)
BOX-FOLDER 253/8	Menuet, undated Arranged by Michel Gusikoff Parts
BOX-FOLDER 253/9	Praeludium and Allegro, undated Arranged by Michel Gusikoff Parts

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BOX-FOLDER 253/10	Schön Rosmarin, undated Arranged by Michel Gusikoff Parts
BOX-FOLDER 253/11	Siciliano and Rigaudon, undated Arranged by Michel Gusikoff Parts
BOX-FOLDER 488/7	Krenek, Ernst Dream Sequence, 1977 Full score
BOX-FOLDER 488/8	Horizon Circled, 1967 Full score
BOX-FOLDER 253/13	Jonny spielt auf, 1927 Full score
BOX-FOLDER 253/14	Die Nachtigall, 1931 Words by Karl Kraus Score for voice and piano
BOX-FOLDER 253/15	O Lacrymosa, 1926 Words by Rainer Maria Rilke Score for voice and piano
BOX-FOLDER 253/16	Reisebuch aus den Österreichischen Alpen, 1929 For voice and piano
BOX-FOLDER 566/2	Six Profiles, 1970 Full score
BOX-FOLDER 253/12	Der Sprung über den Schatten. Foxtrot, 1927 Arranged by Alexander Kamensky Score for piano <i>Laid in:</i> Notes
BOX-FOLDER 254/1	String Quartet no. 6, op. 78, 1937 Score
BOX-FOLDER 253/17	Symphonic Elegy, 1947 Full score
BOX-FOLDER 254/2	Krol, Bernhard Sonata for Horn and Piano, 1951 Score; part
BOX-FOLDER 254/3	Kuhnau, Johann Neuer Clavier-Übung, book 2. Sonata in B-flat, undated Score for piano
BOX-FOLDER 254/4	Kurka, Robert For the Piano, 1952 Score for piano
BOX-FOLDER 254/5	Kurtág, György Messages of the Late R. V. Trousova, 1982 Full score
BOX-FOLDER 488/9	Kurtz, Eugene Conversations pour 12 Instrumentistes, 1966 Score
	Kynaston, Trent

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BOX-FOLDER 254/6	Concerto for Saxophone and Orchestra, 1977 Full score Lacy, Steve
BOX-FOLDER 254/7	Prospectus, 1987 Score
BOX-FOLDER 254/8	Race, 2000 Score for double bass and piano Lalo, Edouard
BOX-FOLDER 254/9	Symphonie espagnole, undated Full score Lam, Chi Chau
BOX-FOLDER 254/10	Wind Song, 2005 Full score Lamb, Joseph
BOX-FOLDER 254/11	Cottontail Rag, 1959 Score for piano Lamb, Joseph and Scott Joplin
BOX-FOLDER 254/12	Sensation, undated Parts Lambert, Constant
BOX-FOLDER 254/13	The Rio Grande, 1929 Words by Sacheverell Sitwell Full score Lambert, Lucien
BOX-FOLDER 254/14	Fantaisie hongroise, 1884 Score for piano Lambro, Phillip
BOX-FOLDER 255/2	Mineral King. Trumpet Voluntary, 1977 Score for trumpet
BOX-FOLDER 254/15	Structures for String Orchestra, 1978 Full score
BOX-FOLDER 255/1	Toccata for Piano, 1977 Score for piano Lampe, J. Bodewalt (compiler and arranger)
BOX-FOLDER 255/3	Bits of Remick's Hits no. 15a, 1914 Parts
BOX-FOLDER 255/4	Bits of Remick's Hits no. 17a, 1916 Parts
BOX-FOLDER 255/5	Bits of Remick's Hits no. 17b. Medley Overture, 1916 Parts Landon, Charles W.
BOX-FOLDER 255/6	Piano-forte Method, 1893 Method book Lang, David
BOX-FOLDER 537/9	Eating Living Monkeys, 1985, 1987 Full score Lansky, Paul

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BOX-FOLDER 255/7	Values of Time, 1987 Score Lanzetti, Salvatore
BOX-FOLDER 255/8	Six Solos, undated Score for two cellos or German flute and double bass Lappi, Pietro
BOX-FOLDER 255/9	Canzon 26, 1969 Score for four trumpets and four trombones Larsen, Libby
BOX-FOLDER 255/10	Hambone, 2001 Full score Laske, Otto
BOX-FOLDER 488/10	Monologue intérieur, undated Score for viola and horn
BOX-FOLDER 488/11	Woodwind Quintet, 1967, 1972 Two scores for flute, oboe, clarinet, bass clarinet, and bassoon Lawrence, Vera B. (compiler)
BOX-FOLDER 255/11	Themes and Variations for Patriots, Politicians, and Presidents, 1976 Score Layton, Turner
BOX-FOLDER 256/1	After You've Gone, undated Arranged by William Grant Still Parts Lee, Thomas Oboe
BOX-FOLDER 256/2	Forró, 1998 Full score
BOX-FOLDER 256/3	Santa Cecilia..., 1990 Score for violin, horn, and marimba
BOX-FOLDER 256/4	Symphony no. 1, 1995 Full score
BOX-FOLDER 256/5	Third String Quartet, 1985 Score; parts Leedy, Douglas
BOX-FOLDER 256/6	Octet: Quaderno Rossiniano, 1965 Score (incomplete)
BOX-FOLDER 256/7	Quintet for Winds, 1962 Score
BOX-FOLDER 256/8	Trio, 1960 Score for flute, horn, and piano Le Flem, Paul
BOX-FOLDER 197/13	Piece for Horn and Piano, 1952 Score; part Lefebvre, Charles-Édouard
BOX-FOLDER 256/9	Suite, op. 57, undated Score for woodwind quintet Lehár, Franz
BOX-FOLDER 256/10	Frasquita, 1927 Transcribed by Fritz Kreisler

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	Score for violin and piano
	Leibowitz, René
BOX-FOLDER 256/11	Wind Quintet, 1944
	Score
	Leifur Thórarinnsson
BOX-FOLDER 514/1	Á Kýpros, 1993
	Full score; parts
BOX-FOLDER 513/3	Á Kýpros, 1993
	Full score
BOX-FOLDER 513/4	Á Kýpros, undated
	Parts
BOX-FOLDER 341/3	Áfangar, 1979
	Score for clarinet, violin, and piano
BOX-FOLDER 341/4	Afstæður, 1966
	Score for piano, violin, and cello
BOX-FOLDER 514/2	Autumn, 1983
	Full score
BOX-FOLDER 514/3	Autumn Play, 1983
	Full score
BOX-FOLDER 341/5	Capriccio, undated
	Score for horn and sembal
BOX-FOLDER 514/4	Draumur um húsid, 1972
	Full score
BOX-FOLDER 341/6	Epitaph, undated
	Full score
BOX-FOLDER 514/5	Fidlukonsert, 1969-1970
	Full score
BOX-FOLDER 514/6	Flautukonsert, 1984
	Score for chamber ensemble
BOX-FOLDER 514/7	För, svipmyndir að Damaskus, 1988
	Full score
BOX-FOLDER 341/7	Frühling im meinem Herzen, undated
	Full score
BOX-FOLDER 341/8	Grafskrift, undated
	Score for women's voices and harp
BOX-FOLDER 514/8	Haustspil, 1983
	Full score
BOX-FOLDER 514/9	Jo, 1975
	Full score
BOX-FOLDER 515/1	Jó, 1975
	Full score
BOX-FOLDER 341/9	Jotunninn, undated
	Full score
BOX-FOLDER 341/10 to 342/1	Kadensar, 1963
	Two scores for oboe, clarinet, bass clarinet, bassoon, and harp; parts
BOX-FOLDER 515/2	Konsert, 1969-1970
	Full score

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BOX-FOLDER 342/2	Largo y largo, undated Score for flute, clarinet, and piano
BOX-FOLDER 342/3	Mariúmúsik, 1992 Vocal score for SATB chorus
BOX-FOLDER 342/4	Medeumúsik, 1990 Score for voice, clarinet, cello, and percussion
BOX-FOLDER 342/5	Mosaik, 1964 Score for violin and piano; part
BOX-FOLDER 515/3	Mót, 1990 Two full scores
BOX-FOLDER 342/6	Oboe Concerto, 1982 Full score
BOX-FOLDER 342/7-8	Óró, 1964 Two scores for clarinet, horn, bassoon, violin, viola, cello, and double bass
BOX-FOLDER 342/9	Pente X, undated Score
BOX-FOLDER 342/10	Per voi, undated Score for flute and piano
BOX-FOLDER 342/11	Piece, 1966 Score for clarinet, cello, and piano
BOX-FOLDER 515/4	Points for Three, 1960 Score for chamber ensemble
BOX-FOLDER 342/12, 343/1	Preludio intermezzo finale, 1995 Two scores for piano
BOX-FOLDER 343/2	Quartetto glaciale, undated Score for flute, violin, guitar, cello, and voice
BOX-FOLDER 342/13	Quintet, 1973 Score for wind quintet
BOX-FOLDER 343/3	Rent, 1976 Full score
BOX-FOLDER 343/4	Serena, 1995 Score for violin and piano
BOX-FOLDER 515/5	Sinfonia no. 1, 1963 Full score
BOX-FOLDER 515/6	Sinfonia no. 2, 1997 Full score
BOX-FOLDER 343/5	Sma' Trio, 1975 Two scores for flute, cello, and piano
BOX-FOLDER 343/6	Sonata per Manuela, 1979 Score for flute
BOX-FOLDER 343/7	Stig, 1993 Score
BOX-FOLDER 343/8	String Quartet, 1970 Score
BOX-FOLDER 343/9	String Quartet no. 3, 1992 Score
BOX-FOLDER 515/7	Styr, nocturno capriccioso, 1988 Two full scores

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BOX-FOLDER 344/1	Terms, undated Score for clarinet, violin, and piano
BOX-FOLDER 515/8	Variations on a Children's Song, undated Score for clarinet, cello, and piano
BOX-FOLDER 344/2	Vor í hjarta mínu, 1993 Full score Leisner, David
BOX-FOLDER 257/2	Sonata di mezzo, 1998 Score for guitar León, Tania
BOX-FOLDER 257/3	Carabalí, 1991 Full score Leoni, Leone
BOX-FOLDER 257/4	Madrigale, undated Score for five voices Leopolita, Marcin
BOX-FOLDER 257/5	Missa paschalis, 1985 Choral score Lerdahl, Fred
BOX-FOLDER 489/2	Beyond the Realm of Bird, 1981 Full score
BOX-FOLDER 566/3	Chords for Orchestra, undated Full score
BOX-FOLDER 489/3	Episodes and Refrains, 1982 Full score
BOX-FOLDER 489/4	Wake, 1968 Words by James Joyce Score Leroux, Xavier
BOX-FOLDER 257/6	Sonata for Horn and Piano, 1897 Score; part Levi, Paul Alan
BOX-FOLDER 257/7	Summer Elegy, 1982 Score for piano Levine, Jeffrey
BOX-FOLDER 489/5	Chamber Setting no. 2, 1967 Score
BOX-FOLDER 257/8	Form, 1975 Score for two pianos Levinson, Gerald
BOX-FOLDER 257/9	Birthday Stückcutsyadhtrib, 1974 Score for piano
BOX-FOLDER 489/6	Light Dances/Stones Sing, 1978 Full score
BOX-FOLDER 257/10	Light Dances/Stones Sing, 1983 Full score
BOX-FOLDER 257/11	Odyssey, 1980 Score for flute

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	Levy, Sol P.
BOX-FOLDER 353/10	That Naughty Waltz, undated Arranged by Chick Webb Alto saxophone part
	Lewis, Al and Helmy Kresa
BOX-FOLDER 257/12	It Was a Sad Night in Harlem, undated Full score (incomplete)
	Lewis, Ed
BOX-FOLDER 490/1	It's Sand, Man!, undated Arranged by Buck Clayton; as performed by Count Basie Full score
	Lewis, John
BOX-FOLDER 258/3	<i>The Comedy</i> . Excerpts, 1961 Full score
BOX-FOLDER 258/4	<i>The Comedy</i> . Excerpts, undated Parts
BOX-FOLDER 257/13	Concorde, undated Score for vibraphone, piano, drums, and double bass
BOX-FOLDER 489/7	Cortege, undated Full score
BOX-FOLDER 258/1	Django, 1962 Arranged by Peter Phillips Short score; parts
BOX-FOLDER 258/5, 596/1	Fanfare, 1974 Alternate title: Salute to Basie Two full scores
BOX-FOLDER 258/6	The Golden Striker, 1957 and undated Two full scores
BOX-FOLDER 489/8	Mid-Summer, undated Full score
BOX-FOLDER 489/9	Milanese Story, 1962 Score
BOX-FOLDER 489/10	Milesign, undated Full score
BOX-FOLDER 258/7	Morpheus, 1949 Full score
BOX-FOLDER 258/8	No Sun in Venice. Excerpts, 1959 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Golden Striker• Cortege• Love Me• Three Windows• One Never Knows• The Rose Truc
BOX-FOLDER 489/11	Piazza Navona, undated Full score
BOX-FOLDER 489/12	Three Little Feelings, 1957 Full score

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BOX-FOLDER 489/13	Trieste, 1960 Words by Judy Spencer Score for voice and piano
BOX-FOLDER 489/14	Two Degrees East, Three Degrees West, undated Full score
BOX-FOLDER 258/9	Lewis, John and Milt Jackson MJQ, 1960 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Afternoon in Paris• Bright Blues• D & E• Delauney's Dilemma• Django• England's Carol no. 1• Hello• Milano• The Queen's Fancy• Ralph's New Blues• The Spirit Feel• 2 Degrees East-3 Degrees West
BOX-FOLDER 257/14	Lewis, Robert Hall Moto, 1980 Full score <i>Laid in:</i> Clipping
BOX-FOLDER 490/2	Music for 14 Instruments, 1965 Score
BOX-FOLDER 490/3	Symphony no. 2, 1971 Full score
BOX-FOLDER 258/10	Liaropoulos, Panagiotis Concerto for Flute and Orchestra, 2005 Full score
BOX-FOLDER 258/11	Ode: Moments in the Life of Orpheus, 2006 Full score
BOX-FOLDER 614/15	Liebermann, Rolf Concerto for Jazz Band and Symphony Orchestra, 1954 Miniature score
BOX-FOLDER 259/1	Ligeti, György Aventures, 1964 Score
MAPCASE-FOLDER 6	Lontano, 1967 Full score
BOX-FOLDER 259/2	Nouvelles aventures, 1967 Score
BOX-FOLDER 259/3	Six Bagatelles, 1973 Parts for woodwind quintet
BOX-FOLDER 566/4	Lim, Liza Cathedral, 1994 Full score

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	Lister, Rodney
BOX-FOLDER 259/4	Colors for Anna, 1991 Words by Jack Larson Full score
BOX-FOLDER 259/5	Portraits and Prayer, 1989 Score for two violins
BOX-FOLDER 259/6	A True Account of Talking to the Sun at Fire Island, 1982 Words by Frank O'Hara Score for baritone, three clarinets, marimba, and string trio
	Liszt, Franz
BOX-FOLDER 259/7	From the Cradle to the Grave, undated Full score
BOX-FOLDER 259/8	Malediction, undated Full score
BOX-FOLDER 259/9	Mosonyis Grabgeleit, undated Score for piano
BOX-FOLDER 259/10	Piano Concerto no. 1, undated Full score
	Livingston, Hattie
BOX-FOLDER 259/11	The Young Folks at Home, 1859 Words by Frank Spencer Score for voice and piano
	Locke, Matthew
BOX-FOLDER 259/12	Music for His Majesty's Sackbuts and Cornetts, 1951 Transcribed by Anthony Baines Score for woodwind or brass ensemble; parts
	Loeffler, Charles M.
BOX-FOLDER 259/13	Norske Saga, undated Score for double bass and piano
	London, Edwin
BOX-FOLDER 259/14	Dream Thing: On Biblical Episodes, 1974 Score for women's voices
BOX-FOLDER 259/15	Einsame Blumen, 1992 Score for brass ensemble
BOX-FOLDER 259/16	Sonatina for Viola and Piano, 1965 Score
BOX-FOLDER 260/1	The Third Day, 1962 Alternate title: Thus So Gently Vocal score for SATB chorus
BOX-FOLDER 260/2	Time and the Weather, undated Full score
	Loos, Armin
BOX-FOLDER 490/5	Percepts, 1972 Full score
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BOX-FOLDER 490/6	Movimientos, 1999 Full score
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BOX-FOLDER 260/3	4 poemes, op. 10, undated Two scores for piano
BOX-FOLDER 260/4	Sunrise, 1957 Score for flute Lübeck, Hendrich
BOX-FOLDER 260/5	Prinzipal-Aufzüge, 1965 Score Luening, Otto
BOX-FOLDER 260/6	Fantasia, 1963 Score for organ
BOX-FOLDER 490/7	Music for Orchestra, undated Full score
BOX-FOLDER 260/7	Symphonic Interlude no. 1; Symphonic Interlude no. 2, 1937 Full score <i>Note:</i> Bound as one volume
BOX-FOLDER 260/8	Symphonic Interlude no. 3, 1976 Full score Lundstrem, Oleg
BOX-FOLDER 627/5	Bokhara Ornament, undated Full score
BOX-FOLDER 627/5	Humoresque, undated Full score
BOX-FOLDER 627/5	In the Mountains of Georgia, undated Full score
BOX-FOLDER 627/5	Interlude, undated Full score
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BOX-FOLDER 627/5	Prologue, undated Full score Luti, Vincent F.
BOX-FOLDER 566/5-7	Cantata desiderata 1692, 1968 Two full scores <i>Laid in:</i> Correspondence and notes
BOX-FOLDER 490/8	Symphonic Music for a University, 1973 Full score Lutosławski, Witold
BOX-FOLDER 490/9	Concerto for Piano and Orchestra, undated Full score
BOX-FOLDER 490/10	Three Poems by Henri Michaux, 1972 Full score Lutyens, Elisabeth
BOX-FOLDER 614/16	Six Chamber Concertos, op. 8, 1951 Miniature score Luzaschi, Luzasco
BOX-FOLDER 260/9	Canzon 10, 1969 Score for two trumpets and two trombones; parts MacGavin, Ryan A.

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BOX-FOLDER 490/11	Lisa in Black, 2002 Score for flute
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BOX-FOLDER 260/11	Musikalisches Werke, Book 1: Ballades, Rondeaux, Virelais, undated Score Mackey, Steven
BOX-FOLDER 260/12	Indigenous Instruments, 1990 Score for flute, clarinet, violin, cello, and piano
BOX-FOLDER 260/13	A Matter of Life and Death, 1990 Score for piano Maderna, Bruno
BOX-FOLDER 614/17	Concerto for Oboe and Chamber Ensemble, 1963 Miniature score
BOX-FOLDER 260/14	Concerto for Two Pianos, 1955 Full score
BOX-FOLDER 260/15	Divertimento, 1959 Full score
BOX-FOLDER 598/3	Il giardino religioso, undated Full score
BOX-FOLDER 614/18	Quartetto per archi in due tempi, 1956 Miniature score Maderna, Bruno (arranger)
BOX-FOLDER 261/1	Music of Gaity of the Fitzwilliam Virginal Book, 1969 Score <i>Contents:</i> <ul style="list-style-type: none">• William Byrd. Gipsies Round• Anonymous. Can Shee• Giles Farnaby. Rosasolis• Peter Philips. Galiarda passamezzo• Giles Farnaby. His Humour Mahler, Gustav
BOX-FOLDER 261/2	Das Lied von der Erde, 1942 Full score
BOX-FOLDER 261/3	Quartet in A minor. Movement 1, 1962 Edited by Dika Newlin Score for violin, viola, cello, and piano
BOX-FOLDER 614/19	Symphony no. 2, undated Miniature score
BOX-FOLDER 261/4	Symphony no. 5. Adagietto, undated Full score
BOX-FOLDER 614/20	Symphony no. 8, 1911 Miniature score
BOX-FOLDER 261/5	Symphony no. 8, 1939 Full score
BOX-FOLDER 261/6-7	Symphony no 9, undated Full score; horn part

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BOX-FOLDER 490/12	Symphony no. 10 (posthumous), undated Full score Makarov, Evgeniï
BOX-FOLDER 262/1	Romance, op. 11, no. 1, 1950 Score for horn and piano; part Makholm, Joseph
BOX-FOLDER 262/2	Concord, New Hampshire, In August, 1982 Score for piano Maleingreau, Paul de
BOX-FOLDER 262/3	La messe de Pâques, undated Score for organ
BOX-FOLDER 262/4	Suite for Organ, 1919 Score for organ Malipiero, G. Francesco
BOX-FOLDER 615/1	Preludio e morte di MacBeth, 1959 Miniature score
BOX-FOLDER 615/2	Ricercari for Eleven Instruments, 1953 Miniature score
BOX-FOLDER 615/3	Ritrovati, 1928 Miniature score Malipiero, Riccardo
BOX-FOLDER 262/5	Symphony no. 3, 1959 Full score
BOX-FOLDER 262/6	Malneck, Matt, Frank Signorelli, and L. Wolfe Gilbert Gypsy, undated Arranged by Ferde Grofé Parts Mamlök, Ursula
BOX-FOLDER 491/1	Constellations, 1994 Full score Manén, Juan
BOX-FOLDER 262/7	Chanson, op. 8, undated Score for violin <i>Note:</i> Bound with Gluck, Sarasate, J. S. Bach works
BOX-FOLDER 262/8-9	Chanson, op. 8, no. 1, 1910 Two scores for violin and piano
BOX-FOLDER 615/4	String Quartet, 1922 Miniature score Maneri, Joseph
BOX-FOLDER 491/2	Chamber Ensemble, 1968 Full score
BOX-FOLDER 492/10	Concerto for Piano and Orchestra, 1962-1963 Full score
BOX-FOLDER 491/3	Ephphatha, 1972 Score for piano, clarinet, trombone, and tuba

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BOX-FOLDER 262/10	Obediens usque ad mortem, 1968 Full score
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	Marion, Will
BOX-FOLDER 262/13	Der'll Be Wahm Coons a Prancin', undated Score for voice and piano
BOX-FOLDER 262/12	<i>Clorindy</i> . Darktown Is Out To-night, 1898 Score for voice and piano
BOX-FOLDER 262/14	<i>Clorindy</i> . Who Dat Say Chicken in Dis Crowd, 1898 Words by Paul Laurence Dunbar Score for voice and piano
	Markevitch, Igor
BOX-FOLDER 262/15	Icare, 1952 Full score
BOX-FOLDER 262/16	Le nouvel age, 1938 Full score
BOX-FOLDER 491/4	L'oraison musicale, undated Full score
BOX-FOLDER 263/1	Le paradis perdu, 1985 Full score
BOX-FOLDER 596/2	Le paradis perdu, undated Ozalid of full score
	Marks, Franklyn
BOX-FOLDER 263/2	Trajectories, undated Parts
	Marshall, Arthur
BOX-FOLDER 263/3	Down Beneath the Western Moon, undated Score for voice and piano
BOX-FOLDER 263/4	Kinklets, 1906 Arranged by E. J. Stark Parts
BOX-FOLDER 263/5	Sweet Violet, undated Score for voice and piano
	Martin, Frank
BOX-FOLDER 491/5	Concert pour clavecin, 1954 Full score
BOX-FOLDER 263/6	Quatre pieces breves, 1959 Score for guitar
	Martin, Michael
BOX-FOLDER 263/7	Composition for Nine Instruments, undated Score
	Martino, Donald
BOX-FOLDER 491/6	Composition for Orchestra no. 28, 1956 Full score
BOX-FOLDER 491/7	Concerto for Wind Quintet, 1964 Score

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BOX-FOLDER 263/8	From the Other Side, 1989 Score for flute, cello, percussion, and piano <i>Laid in:</i> Excerpts of scores by Schoenberg, Berg, and Webern
MAPCASE-FOLDER 5	Mosaic for Grand Orchestra, 1967 Full score
BOX-FOLDER 264/1	Notturmo, 1975 Score for flute, clarinet, violin, cello, percussion, and piano
BOX-FOLDER 264/2	Parisonatina al'dodecafonìa, 1966 Score for cello
BOX-FOLDER 264/3	Piano Fantasy, 1970 Score
BOX-FOLDER 264/4	A Set for Clarinet, 1957 Score
BOX-FOLDER 492/1	Triple Concerto, 1978 Full score
BOX-FOLDER 264/5	Martinon, Jean Symphony no. 4, Altitudes, 1968 Full score
BOX-FOLDER 264/6	Martinů, Bohuslav Jazz Suite, 1970 Full score
BOX-FOLDER 492/2	Martirano, Salvatore Cocktail Music, 1962 Score for piano
BOX-FOLDER 264/7	Octet, 1963 Score
BOX-FOLDER 264/8	O, O, O, O, That Shakespeherian Rag, 1961 Full score
BOX-FOLDER 264/9	Matsudaira, Yoritsune Pastorale, 1936 Full score
BOX-FOLDER 264/10	U-mai, 1959 Full score
BOX-FOLDER 264/11	Matthews, Artie Ethiopia, 1922 Score for SATB chorus, tenor solo, and organ
BOX-FOLDER 492/3	Matthews, Colin Hidden Variables, 1998 Full score
BOX-FOLDER 492/4	Mays, Walter Concerto for Alto Saxophone and Chamber Ensemble, 1974 Full score
BOX-FOLDER 264/12	Islands, 1981 Full score
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	McAllister, Margaret

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BOX-FOLDER 265/1	Journey, undated Score for cello McDonald, John
BOX-FOLDER 265/2	Piano Album 2005, op. 419, undated Score for piano McKay, Francis H.
BOX-FOLDER 615/5	Two Pieces for Four Horns, 1935 Miniature score McKinley, Ray
BOX-FOLDER 265/3	Hangover Square, undated Transcribed by Doug Richards Parts McKinley, William Thomas
BOX-FOLDER 538/2	Concertino, undated Full score
BOX-FOLDER 598/4	Concerto no. 1 for clarinet and orchestra, 1977 Full score
BOX-FOLDER 265/4	For One, 1980 Score for clarinet
BOX-FOLDER 265/5	Paintings no. 2, 1977 Score for flute, oboe, clarinet, violin, viola, and cello; parts
BOX-FOLDER 538/3	Paintings no. 4, 1978 Score for flute, clarinet, cello, piano, and percussion
BOX-FOLDER 265/6	Paintings no. 7, 1982 Score for bass clarinet, percussion, piano, harp, violin, viola, and cello
BOX-FOLDER 538/4	Sinfonie Concertante, 1985 Full score
BOX-FOLDER 265/7	Songs without Words, 1980 Score for flute
BOX-FOLDER 598/5	Symphony no. 1, 1977 Full score
BOX-FOLDER 567/1	Symphony no. 2, 1978 Full score McLennan, John Stewart
BOX-FOLDER 492/5	Celebration, 1964 Full score
BOX-FOLDER 492/6	Nightmusic, 1973 Full score
BOX-FOLDER 265/8	Rhapsodie, undated Score for piano
BOX-FOLDER 265/9	Trio for Violin, Viola, and Horn, 1981 Score
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BOX-FOLDER 265/11	Wedding Music, undated Score for organ

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	McRae, Teddy
BOX-FOLDER 321/7	Traffic Jam, undated As performed by Artie Shaw Full score; parts
	McPhail, Lindsay and Walter Michels
BOX-FOLDER 265/12	San, undated Arranged by William Challis Two full scores; parts
	Medtner, Nikolai
BOX-FOLDER 567/3	Serenade, undated Full score
BOX-FOLDER 266/1	Serenade, undated Score for voice and piano
	Méhul, Étienne N.
BOX-FOLDER 266/2	<i>La chasse de Jeune Henri</i> . Overture, 1961 Full score; parts
	Mengelberg, Karel
BOX-FOLDER 266/3	Concerto for Horn and Orchestra, 1950 Full score
	Mendelssohn, Felix
BOX-FOLDER 315/12	Classische Hausmusik, book 4, undated Arranged by Robert Schwalm as his op. 10 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Paulus• Lobgesang• Antigone• Sommernachstraum• Elias• Athalia• Heimkehr• Oedipus• Christus• Loreley
BOX-FOLDER 266/4	Concerto for Piano no. 1, undated Full score
BOX-FOLDER 492/8	The Hebrides Overture, undated Full score
BOX-FOLDER 266/5	<i>Midsummer Nights Dream</i> . Overture, undated Full score
BOX-FOLDER 266/6	<i>Midsummer Nights Dream</i> . Nocturno, 1932 Score for horn and piano; part
BOX-FOLDER 266/7	<i>Midsummer Nights Dream</i> . Scherzo, undated Full score
BOX-FOLDER 266/8	String Symphony no. 8 in D, undated Full score
BOX-FOLDER 266/9	Symphony no. 4, undated Full score

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	Messiaen, Olivier
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BOX-FOLDER 267/2	Les corps glorieux, 1942 Score for organ
BOX-FOLDER 267/3	Diptyque, 1930 Score for organ
BOX-FOLDER 267/4	Éclairs sur l'Au-Delà. Nos. 7-11, 1998 Full score
BOX-FOLDER 267/5	Et exspecto resurrectionem mortuorum, undated Full score
BOX-FOLDER 267/6	Île de feu 1-2, 1950 Two scores for piano
BOX-FOLDER 267/7	Livre d'orgue, 1953 Score for organ
BOX-FOLDER 267/8	Mode de valeurs et d'intensités, 1950 Score for piano
BOX-FOLDER 267/9	La nativité du Seigneur. Nos. 4-9, 1936 Three scores for organ
BOX-FOLDER 267/10	Neumes rythmiques, 1950 Score for piano
BOX-FOLDER 267/11	O sacrum convivium!, 1937 Score for SATB chorus and organ
BOX-FOLDER 267/12	Oiseaux exotiques, 1959 Full score
BOX-FOLDER 267/13	Un sourire, 1994 Full score
	Miaskovsky, Nikolai
BOX-FOLDER 615/7	Sinfonietta for String Orchestra, 1945 Miniature score
	Mikroutsikos, Chanos
BOX-FOLDER 268/1	The Hell of a Season, 1990 Full score
	Miles Davis Nonet (performer)
BOX-FOLDER 172/14	<i>Birth of the Cool</i> . Move; Moon Dreams; Boplicity, undated Full score
BOX-FOLDER 622/6	<i>Birth of the Cool</i> . Boplicity, undated Full score; parts
	Milhaud, Darius
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BOX-FOLDER 492/9	Le bœuf sur le toit, 1950 Full score

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BOX-FOLDER 268/2	Le bœuf sur le toit, 1921 Score for violin and piano; part
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BOX-FOLDER 268/4	Concertino d'hiver, 1957 Full score
BOX-FOLDER 268/5	Concerto for Percussion, 1931 Score for percussion and piano
BOX-FOLDER 268/6	<i>La création du monde</i> , 1929 Full score
BOX-FOLDER 615/9	<i>La création du monde</i> , 1929 Miniature score
BOX-FOLDER 268/7	L'homme et son désir, 1924 Full score
BOX-FOLDER 268/8	Suite française, 1947 Short score
BOX-FOLDER 268/9	Trois poèmes en prose de Lucile de Chateaubriand, 1914 Score for voice and piano
BOX-FOLDER 268/10	Trois rag-caprices, 1923 Score for piano
BOX-FOLDER 493/1	Mills, Jonathan Sandakon Threnody, 2004 Full score
BOX-FOLDER 493/2	Mingus, Charles Better Git It in Your Soul, 1980 Arranged by Sy Johnson Full score
BOX-FOLDER 493/3	Boogie Stop Shuffle, 1980 Arranged by Sy Johnson Full score
BOX-FOLDER 493/4	Children's Hour of Dream, 2003 Arranged by Sy Johnson Full score
BOX-FOLDER 493/5	Children's Hour of Dream, undated Arranged by Sy Johnson Full score
BOX-FOLDER 493/6	The Chill of Death, undated Arranged by Sy Johnson Full score
BOX-FOLDER 268/11-12	Duke Ellington's Sound of Love, 1997 Arranged by Jack Walrath Full score; parts
BOX-FOLDER 493/7	Ecclusiastics, 1999 Arranged by Sy Johnson Two full scores
BOX-FOLDER 627/6	Ecclusiastics, 1999 Arranged by Sy Johnson

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BOX-FOLDER 493/8	Goodbye Pork Pie Hat, 1980 Arranged by Sy Johnson Full score
BOX-FOLDER 269/2	Gunslinging Bird, 1998 Arranged by Steve Slagle Full score; parts
BOX-FOLDER 269/3, 493/9	Haitian Fight Song, 1999 Arranged by Sy Johnson Two full scores
BOX-FOLDER 627/7	Haitian Fight Song, 1999 Arranged by Sy Johnson Parts
BOX-FOLDER 567/2	Half-Mast Inhibition, undated Two full scores
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BOX-FOLDER 493/11	Hobo-Ho, undated Arranged by Sy Johnson Full score
BOX-FOLDER 269/4	It Was a Lonely Day in Selma, Alabama, undated Lyrics
BOX-FOLDER 493/12	Jelly Roll, 1980 Alternate title: My Jelly Roll Soul Arranged by Sy Johnson Full score
BOX-FOLDER 493/13	Mingus Fingers, undated Edited and transcribed by Jeff Lindberg Full score; double bass part
BOX-FOLDER 269/5	Mingus: More Than a Fake Book, 1991 Score
BOX-FOLDER 268/13	Miscellaneous, undated Full scores <i>Contents:</i> <ul style="list-style-type: none">• Freedom• Haitian Fight Song• Black• Meditations on Integration• Fables of Faubus
BOX-FOLDER 493/14	Moanin', 1997 Arranged by Sy Johnson Full scores
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BOX-FOLDER 269/11	Pinky, undated Parts
BOX-FOLDER 269/12	Pinky; Please Don't Come Back from the Moon, undated Fragments
BOX-FOLDER 493/16	Pithecanthropus Erectus, undated Arranged by Sy Johnson Full score
BOX-FOLDER 269/13	Revelations, 1976 Full score
BOX-FOLDER 270/1-2	Shoes of the Fisherman's Wife, undated Arranged by Sy Johnson Full score; parts
BOX-FOLDER 269/14	Taurus in the Arena of Life (a.k.a. Number One Grandson), undated Parts
BOX-FOLDER 270/3	Tijuana Gift Shop, 1999 Arranged by Michael Philip Mossman Full score; parts
BOX-FOLDER 270/4	Miranda, Sharon Moe American Fanfare, 1971 Full score
BOX-FOLDER 270/5	Mitropoulos, Dimitri 10 Inventions, undated Score for voice and piano
BOX-FOLDER 270/6	14 Inventions, 2010 Words by C. P. Cavafy Score for voice and piano
BOX-FOLDER 270/7	Burial, 2010 Alternate title: Tafi Full score
BOX-FOLDER 494/1	Burial, undated Alternate title: Tafi Full score (incomplete)
BOX-FOLDER 270/8	Concerto Grosso, 1980 Full score
BOX-FOLDER 494/2	Concerto Grosso, undated Full score
BOX-FOLDER 270/9	Mitushin, Alexander Concerto for Four Horns, 1952 Score for four horns; parts
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BOX-FOLDER 271/1	Romance for Horn, Bassoon, and Piano, 1942 Score; parts
BOX-FOLDER 271/2	Romance for Horn and Piano, 1942 Score; part Monk, Thelonius
BOX-FOLDER 271/3	Raise Four, undated Transcribed by Stephen Blumberg Parts
BOX-FOLDER 271/4	Round About Midnight, undated Arranged by André Hodeir Arranger's holograph score
BOX-FOLDER 271/5	Round Midnight, undated Arranged by Dizzy Gillespie Parts Monk, Thelonius and Denzil Best
BOX-FOLDER 271/6	Bemsha Swing, undated Arranged by André Hodeir Arranger's holograph score Monk, Thelonius, Sadik Hakim, and Idrees Sulieman
BOX-FOLDER 271/7	Eronel, undated Arranged by André Hodeir Arranger's holograph score; parts Monnikendam, Marius
BOX-FOLDER 271/8	Toccata no. 2, 1973 Score for organ Monod, Jacques-Louis
BOX-FOLDER 271/9	Chamber Aria, 1973 Words by Paul Eluard Two scores
BOX-FOLDER 271/10	Passacaille, 1952 Words by Rene Char and Paul Eluard Score Monteverdi, Claudio
BOX-FOLDER 364/10	6 Monteverdi Songs, 1968 Transcribed for bass by Frederick Zimmermann Score for bass and piano; part
BOX-FOLDER 271/11	Con che soavità, undated Full score
BOX-FOLDER 272/1	Lamento della Ninfa. Non havea Febo ancora, undated Score
BOX-FOLDER 271/12-13	<i>L'Orfeo</i> , 1615, 1968 Two full scores

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BOX-FOLDER 272/2	La piaga c'ho nel core, undated Score Moore, Richard C. (compiler and editor)
BOX-FOLDER 272/3	Operatic French Horn Passages, 1971 Score Morath, Max (compiler)
BOX-FOLDER 272/4	Giants of Ragtime, 1971 Score for piano Moran, P. K.
BOX-FOLDER 272/5	Coal Black Rose, 1835 Score for flute and piano Morton, Jelly Roll
BOX-FOLDER 272/6	Black Bottom Stomp, undated Fragments
BOX-FOLDER 272/7	Blues, Stomps, and Ragtime, 1949 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Black Bottom Stomp• Cannon Ball Blues• Chicago Breakdown• Dead Man Blues• Grandpa's Spells• Jelly Roll Blues• Kansas City Stomp• King Porter Stomp• Longon Blues• Milenberg Joys• Mr. Jelly-Lord• New Orleans Blues• The Pearls• Shoe Shiner's Drag• Shreveport Stomp• Sidewalk Blues• Wild Man Blues• Wolverine Blues
BOX-FOLDER 272/8	Frog-i-more Rag, 1947 Score for piano
BOX-FOLDER 272/9	Kansas City Stomps, undated Score; parts
BOX-FOLDER 272/10	Miscellaneous, 1925 Scores for piano <i>Contents:</i> <ul style="list-style-type: none">• Grandpa's Spells• The Pearls• Dead Man Blues• King Porter Stomp• Kansas City Stomps• New Orleans Blues• London Blues• The Original Jelly Roll Blues• Shreveport Stomp

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	Moser, Hans Joachim
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	Mosolov, Alexander V.
BOX-FOLDER 272/12	The Iron Foundry, undated Full score
BOX-FOLDER 273/1	Piano Sonata no. 1, 1926 Score
BOX-FOLDER 272/13-14	Piano Sonata no. 4, 1928 and undated Two scores
BOX-FOLDER 272/15	Piano Sonata no. 5, undated Score
	Moten, Bennie
BOX-FOLDER 494/5	Lafayette, undated Parts
BOX-FOLDER 273/2	Moten Swing, undated Arranged by Dick Hyman Reed 1 part
	Mouret, Jean-Joseph
BOX-FOLDER 273/3	Deux divertissements, no. 11, 1950 Score for horn and piano; part
	Mozart, Wolfgang Amadeus
BOX-FOLDER 273/4-5	Adagio and Fugue, K. 546, 1952 Full score; parts
BOX-FOLDER 273/6	Ah se in ciel, undated Full score
BOX-FOLDER 273/7	Bella mia fiamma, undated Full score
BOX-FOLDER 273/8	Cassation no. 2, undated Full score
BOX-FOLDER 274/2	<i>Così fan tutte</i> . Ei parte...per pietà, undated Full score
BOX-FOLDER 274/1	<i>Così fan tutte</i> . Overture, undated Full score
BOX-FOLDER 274/3, 276/1	<i>Don Giovanni</i> . Overture, undated Full score
BOX-FOLDER 274/4	<i>Don Giovanni</i> . Stage music, undated Parts
BOX-FOLDER 274/5	Duo for Violin and Viola no. 2, K. 424. Andante, 1976 Score for viola and piano; viola part
BOX-FOLDER 275/1	Exsultate, Jubilate, undated Piano-vocal score
BOX-FOLDER 273/9	Flute Concerto no. 2, K. 314, undated Full score <i>Laid in</i> : Performer roster

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BOX-FOLDER 275/2	Grande sestetto concertante, 1981 Alternate title: Sinfonia Concertante, K. 364 Full score; parts
BOX-FOLDER 274/6	Great Mass in C minor, undated Piano-vocal score
BOX-FOLDER 274/7	Horn Concertos; Concert Rondo, 1960 Score for horn and piano; part
BOX-FOLDER 274/8	Horn Concerto no. 1, K. 412, 1941 Score for horn and piano; part
BOX-FOLDER 273/10	Horn Concerto no. 2, K. 417, undated Full score
BOX-FOLDER 275/3	Horn Concerto no. 2, K. 417, undated Score for horn and piano; part
BOX-FOLDER 274/9	Horn Concerto no. 3, K. 447, 1987 Full score
BOX-FOLDER 273/11-13	Horn Concerto no. 3, K. 447, 1942 and undated Three scores for horn and piano; three horn parts
BOX-FOLDER 275/4	Horn Concerto no. 4, K. 495, undated Score for horn and piano; part
BOX-FOLDER 273/14	Horn Quintet. Allegro, 1941 Score for horn and piano; part
BOX-FOLDER 273/15-16	Horn Quintet. Andante, 1941 and undated Two scores for horn and piano; two horn parts
BOX-FOLDER 275/5	Klaviermusik für Liebhaber, 1941 and undated Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Funeral March in C minor• Minuet in B-flat major• Courante in E-flat major• Allegro in G minor• Variations in C major on "Lison Dormalt"• Allegro in B-flat major• Two German Dances• March for Constanze
BOX-FOLDER 275/6	<i>The Magic Flute</i> , undated Full score
BOX-FOLDER 275/7	<i>The Magic Flute</i> . Overture, undated Full score
BOX-FOLDER 275/8	Mia speranza adorata, undated Full score
BOX-FOLDER 279/1	A Musical Joke, undated Parts
BOX-FOLDER 275/9	Musilakscihs Würfelspiel, 1956 Score for piano
BOX-FOLDER 278/1	Neue-Ausgabe, Series 17: Divertimenti and Wind Serenades, book 2, 1979 Score <i>Contents:</i> <ul style="list-style-type: none">• Serenade in E-flat, K. 375, for six instruments• Serenade in E-flat, K. 375, for eight instruments

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Container	Contents
	<ul style="list-style-type: none">• Serenade in C minor, K. 388• Serenade in B-flat, Gran Partita, K. 361• Adagio in B-flat, K. 411• Fragments
BOX-FOLDER 276/2-3	<i>Le Nozze di Figaro</i> , 1973 Full score <i>Laid in:</i> Notes
BOX-FOLDER 276/4	<i>Le Nozze di Figaro</i> . Overture, 1973 Full score
BOX-FOLDER 277/4	Oboe Quartet, K. 370, 1942 Score for oboe, violin, viola, and cello; parts
BOX-FOLDER 273/17	Per questa bella mano, undated Full score
BOX-FOLDER 276/5	Piano Concerto no. 15, K. 450, undated Full score
BOX-FOLDER 276/6	Piano Concerto no. 17, K. 453, undated Full score
BOX-FOLDER 277/1	Piano Concerto no. 19, K. 459, undated Full score
BOX-FOLDER 273/18	Piano Concerto no. 20, K. 466, 1989 Full score
BOX-FOLDER 274/10	Piano Concerto no. 21, K. 467, 1989 Full score
BOX-FOLDER 615/11	Piano Concerto no. 21, K. 467, undated Miniature score
BOX-FOLDER 274/11	Piano Concerto no. 24, K. 491, 1959 Full score
BOX-FOLDER 277/2	Piano Concerto no. 26, K. 357, 1960 Full score
BOX-FOLDER 277/3	Piano Quartet no. 1, K. 478, 1958 Score for piano, violin, viola, and cello
BOX-FOLDER 277/5	Quintet in E-flat major, K. 452, 1947 Score for piano, oboe, clarinet, horn, and bassoon; parts
BOX-FOLDER 277/6	Quintet in E-flat major, K. 452, undated Score for piano, oboe, clarinet, horn, and bassoon
BOX-FOLDER 277/7	Requiem, 1994 Completed by Robert D. Levin Full score; cello part
BOX-FOLDER 277/8	Serenade "Gran Partita," K. 361, undated Parts
BOX-FOLDER 615/13	Sinfonia Concertante in E-flat major, K. 364, undated Miniature score
BOX-FOLDER 275/10	Sonata for Piano, Four Hands, K. 521, undated Score for piano four hands
BOX-FOLDER 278/2	Symphony no. 25, K. 183, undated Full score
BOX-FOLDER 278/3	Symphony no. 29, K. 201, 1958 Full score

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BOX-FOLDER 278/4	Symphony no. 30, K. 202, undated Full score
BOX-FOLDER 278/5	Symphony no. 33, K. 319, undated Full score
BOX-FOLDER 278/6	Symphony no. 36, K. 425, 1955 Full score; parts
BOX-FOLDER 278/7	Symphony no. 38, K. 504, 1971 Full score
BOX-FOLDER 278/8	Symphony no. 38, K. 504, 1966 Violin part
BOX-FOLDER 278/9	Symphony no. 39, K. 534, undated Full score
BOX-FOLDER 279/2	Symphony no. 40, K. 550, undated Full score
BOX-FOLDER 279/3-4	Symphony no. 40, K. 550, 1958, 1979 Parts
BOX-FOLDER 279/5-6	Symphony no. 41, K. 551, 1955 and undated Two full scores
BOX-FOLDER 279/7	Symphony no. 41, K. 551, 1979 Parts
BOX-FOLDER 278/10	Symphonies, undated Score for piano four hands <i>Contents:</i> <ul style="list-style-type: none">• Symphony no. 35, K. 385• Symphony no. 36, K. 425• Symphony no. 38, K. 504• Symphony no. 39, K. 543• Symphony no. 40, K. 550• Symphony no. 41, K. 551
BOX-FOLDER 279/8-9	Tänze, 1980 Arranged by Erik Smith Full score; parts <i>Contents:</i> <ul style="list-style-type: none">• 8 Minuets, K. 315a• 2 Contradances, K. 269b• Minuet in C, K. 61a• Minuet in D, K. 94• Contradance, K. 534• La chasse, K. 320f• Three Contradances, K. 353a
BOX-FOLDER 279/10-12	Twelve Duos for Two Horns, K. 487, 1947, 1953, 1975 Three scores
BOX-FOLDER 280/1-3	Vesperae solennes de confessore, 1989, 2005 Full score; parts
BOX-FOLDER 279/13	Violin Concerto no. 3, K. 216, undated Full score
BOX-FOLDER 273/19	Violin Concerto no. 4, K. 218, undated Full score
BOX-FOLDER 615/12	Violin Concerto no. 4, K. 218, undated Miniature score

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BOX-FOLDER 274/12	Violin Concerto no. 5, K. 219, 1957 Full score
BOX-FOLDER 615/10	Violin Concerto no. 5, K. 219, undated Miniature score
BOX-FOLDER 279/14	Vorrei spiegarvi, oh Dio!, undated Full score
BOX-FOLDER 494/6	Mulligan, Gerry Festive Minor, 1981 Full score; trumpet part
BOX-FOLDER 280/4	Jeru, 1989 Score; parts
BOX-FOLDER 494/7	Jeru, undated Score
BOX-FOLDER 280/5	Rocker, 1989 Score; parts
BOX-FOLDER 494/8	Westwood Walk, undated Parts
BOX-FOLDER 365/6	Multiple composers Contemporary French Recital Pieces for Horn and Piano, 1954 Score for horn and piano; part <i>Contents:</i> <ul style="list-style-type: none">• Joseph Canteloube. Dance• Andre Ameller. Gavotte• Henri Martelli. Waltz• Emile Passani. Vespéral• Jean Françaix. Canon in Octave
BOX-FOLDER 494/9	Mundy, Jimmy Fat Babes, undated Transcribed by Doug Richards Full score; parts
BOX-FOLDER 494/10	Murail, Tristan Couleur de mer, 1975 Full score
BOX-FOLDER 281/1	Ethers, 1978 Score for flute, violin, viola, cello, double bass, and trombone
BOX-FOLDER 281/2	Mémoire/Érosion, 1976 Full score
BOX-FOLDER 281/3	Mussorgsky, Modest Pictures at an Exhibition, 1955 Full score
BOX-FOLDER 281/4	Myaskovsky, Nikolai Diversions. No. 2 Sinfonietta, undated Alternate title: Razvlyichenie Parts
BOX-FOLDER 281/5	Myers, Sherman (Montague Ewing) Moonlight on the Ganges, undated Parts
	Myrow, Fredric

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BOX-FOLDER 596/3	Music for Orchestra, undated Photocopy of full score with annotations Nagel, Robert
BOX-FOLDER 281/6	Speed Studies for Trumpet, 1965 Score Naro, Pascual Marquina
BOX-FOLDER 567/5	España caní, undated Full score; parts Neefe, Christian Gottlob
BOX-FOLDER 281/7	Sonata no. 5 in C major, 2006 Score for piano
BOX-FOLDER 254/16	Sonata no. 7 in B-flat major, 2006 Score for piano Neikrug, Marc
BOX-FOLDER 282/1	Kaleidoscope, 1980 Score for clarinet and piano; part Nemtin, Alexander
BOX-FOLDER 282/2	Symphony no. 2, War and Peace, 1988 Full score
BOX-FOLDER 282/3	Three Poems, 1993 Score for piano Nero, Paul
BOX-FOLDER 282/4	Monsoon, 1946 Score for woodwind quintet
BOX-FOLDER 282/5	Pitzi-Cats, 1946 Score for violin and double bass Nesbitt, John
BOX-FOLDER 282/6	Crying and Sighing, undated Full score; parts
BOX-FOLDER 494/11	Stop Kidding, undated Full score; parts <i>Note:</i> George Schuller manuscript
BOX-FOLDER 628/3	Stop Kidding, undated Parts <i>Note:</i> George Schuller manuscript Neuling, Hermann
BOX-FOLDER 282/7	Thirty Special Etudes for Bass Horn, 1951 Two scores
BOX-FOLDER 282/8	Grosse F und B Hornschule, 1951 Two scores Nichols, Jeff W
BOX-FOLDER 282/9	Take-Off no. 2, 1990 Score for clarinet, violin, viola, cello, and percussion Nielsen, Carl
BOX-FOLDER 282/10	Canto serioso, 1944 Score for horn and piano; part
BOX-FOLDER 282/11	Serenata-invano, 1942 Parts for clarinet, bassoon, horn, cello, and bass

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	Noble, Ray
BOX-FOLDER 282/13	Cherokee, undated Arranged by Billy May Full score
BOX-FOLDER 282/12	Cherokee, 1938 Parts
	Noble, Thomas Tertius
BOX-FOLDER 283/1	Two Compositions for Violin and Piano, 1910 Score
	Nono, Luigi
BOX-FOLDER 494/12	Canciones a Guiomar, 1977 Score for soprano, percussion, celeste, guitar, viola, cello, and double bass
BOX-FOLDER 615/14	Il canto sospeso, 1957 Miniature score
BOX-FOLDER 283/2	Il canto sospeso, undated Full score
BOX-FOLDER 615/15	Liebeslied, 1954 Score for flute, clarinet, bass clarinet, alto saxophone, horn, percussion, and piano
BOX-FOLDER 283/3	Polifonica, 1951 Score for flute, clarinet, bass clarinet, alto saxophone, horn, percussion, and piano
BOX-FOLDER 495/1	Polifonica, undated Parts
BOX-FOLDER 283/4	Sarà dolce tacere, 1960 Two scores for eight voices
BOX-FOLDER 615/16	Varianti, 1957 Miniature score
BOX-FOLDER 615/17	La victoire de Guernica, 1954 Miniature score
BOX-FOLDER 495/2	Y su sangre ya viene cantando, undated Full score
	Nørgård, Per
BOX-FOLDER 495/3	Symphony no. 2, 1972 Full score
	Norvo, Red
BOX-FOLDER 283/5	Dance of the Octopus, 1935 and undated Parts
	Nowak, Filip
BOX-FOLDER 283/6	Preludia swingowe, 1962 Score for piano
	Nuorvala, Juhani
BOX-FOLDER 495/4	Notturmo urbano, 1996 Full score
	O'Brien, Eugene
BOX-FOLDER 495/5	Dédales, 1974 Full score
	Offenbach, Jacques
BOX-FOLDER 283/7	Ba-Ta-Clan, 1971 Words by Ludevic Halevy

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	Piano-vocal score
BOX-FOLDER 495/6	Croquefer, undated
	Piano-vocal score; Full score of Les Barvards Scene
BOX-FOLDER 283/8	<i>Tales of Hoffmann</i> . Les oiseaux dans la charmille, undated
	Alternate title: Doll Song
	Full score
	Ogura, Roh
BOX-FOLDER 283/9	Dance Suite, 1967
	Full score
	Ohana, Maurice
BOX-FOLDER 284/1	Signes, 1967
	Score for flute, cithare, piano, and percussion
BOX-FOLDER 283/10	Tombeau de Claude Debussy, 1967
	Full score
	Oldroyd, George
BOX-FOLDER 284/2	The Mass at the Quiet Hour, undated
	Score for chorus and organ
BOX-FOLDER 284/3	Three Liturgical Preludes, 1938
	Score for organ
	Oliver, Sy
BOX-FOLDER 630/2	Another One of Them Things, undated
	Full score; parts
BOX-FOLDER 568/1	Another One of Them Things, undated
	Full score
BOX-FOLDER 284/8	Blue Blazes, undated
	Full score; parts
BOX-FOLDER 284/4	For Dancers Only, undated
	Full score; parts
BOX-FOLDER 628/4	Opus 1, undated
	Full score
BOX-FOLDER 496/1	Opus 1, undated
	Parts
BOX-FOLDER 496/2	Well Git It, undated
	Two full scores
BOX-FOLDER 284/9, 628/5	Well Git It, undated
	Parts
	Oliver, Sy and Jimmie Lunceford
BOX-FOLDER 496/3	Stomp It Off, undated
	Two full scores
	Oliver, Sy and Tommy Dorsey
BOX-FOLDER 284/5	Quiet Place, undated
	Alto saxophone part
	Oliver, Harold
BOX-FOLDER 284/6	Trio, undated
	Score
	Oliver, King
BOX-FOLDER 284/7	Camp Meeting Blues, undated
	Parts

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	Onslow, Georges
BOX-FOLDER 284/10	Quintet, undated Parts for woodwind quintet
	Ornstein, Leo
BOX-FOLDER 284/11	2 impressions de Notre-Dame, 1914 Score for piano
	Orr, Robin
BOX-FOLDER 284/12	Serenade, 1952 Score for horn and piano; part
	Paisiello, Giovanni
BOX-FOLDER 285/1	The Fall of Zion, undated Score for voice and piano
	Paganini, Niccolò
BOX-FOLDER 285/2	La campanella, undated Arranged by Michel Gusikoff Parts
BOX-FOLDER 285/3	Caprice no. 13, undated Parts
BOX-FOLDER 285/4	Caprice no. 20, 1913 Arranged by Fritz Kreisler Score for violin and piano; part
	Palaschko, Johannes
BOX-FOLDER 496/4	26 Studies for the Violin, op. 58, 1919 Score for violin
	Panayiotakis, Manos
BOX-FOLDER 285/5	Illustration, 2005 Full score
	Panetti, Joan
BOX-FOLDER 285/6	Cavata, 1967 Score for piano
BOX-FOLDER 285/7	Chamber Pieces. No. 1, 1965 Score
BOX-FOLDER 496/5	Concerto for Piano, 1967 Full score
BOX-FOLDER 285/8	Pieces for Chamber Group. No. 2, 1965 Score
	Panufnik, Andrzej
BOX-FOLDER 285/9	Nocturne, 1971 Full score
BOX-FOLDER 285/10	Sinfonia di sfere, 1976 Full score
	Papaiōannou, Giannis
BOX-FOLDER 285/11	Symphony no. 3, 1962 Full score
	Parker, Charlie
BOX-FOLDER 496/6	Donna Lee, undated Composed with Miles Davis; arranged by Gil Evans Full score

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BOX-FOLDER 285/12	Donna Lee, undated Composed with Miles Davis Lead sheet
BOX-FOLDER 285/13	Koko, undated Full score
BOX-FOLDER 286/1	Paz, Juan Carlos Dédalus, 1950, undated Score for flute, clarinet, violin, cello, and piano
BOX-FOLDER 286/2	Invención, 1961 Two scores for string quartet; parts
BOX-FOLDER 497/1-2	Paine, John Knowles <i>Azara</i> . Act 2 Prelude, undated Full score; parts
BOX-FOLDER 286/3	Duo Concertante, undated Full score
BOX-FOLDER 497/3	Mass in D, part 2, undated Full score
BOX-FOLDER 286/4-5	<i>Oedipus Tyrannus</i> . Prelude, undated Full score; parts
BOX-FOLDER 286/6	Sonata for Violin and Piano, undated Score
BOX-FOLDER 497/4-5	St. Peter, undated Parts
BOX-FOLDER 286/7	Symphony no. 1, undated Full score
BOX-FOLDER 286/8	Symphony no. 2, 1880 Alternate title: Im Fruhling Full score
BOX-FOLDER 496/7	Peaslee, Richard Arrows of Time, undated Full score
BOX-FOLDER 287/1	Arrows of Time, 1997 Score for trombone and piano; part
BOX-FOLDER 287/2	The Devil's Herald, 1976 Score for tuba, four horns, and percussion; parts
BOX-FOLDER 287/3	Divertimento, 1975 Score for brass and percussion; parts
BOX-FOLDER 287/4	Nightsongs, 1974 Score for flugelhorn or trumpet, strings, and harp
BOX-FOLDER 496/8	Peck, David A Study in Proportions, 1961 Score for alto saxophone, trumpet, trombone, vibraphone, percussion, and two double basses
BOX-FOLDER 496/9	Peck, Russell Six-Pack, undated Score for flute, clarinet, horn, violin, cello, and double bass
	Peeters, Flor

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BOX-FOLDER 287/5	Te Deum, op. 57, undated Score for men's voices and organ Pękiel, Bartłomiej
BOX-FOLDER 287/6	Missa a 14, 1971 Full score
BOX-FOLDER 287/7	Missa pulcherrima, 1984 Choral score Penderecki, Krzysztof
BOX-FOLDER 287/8	Anaklasis, 1960 Score
BOX-FOLDER 287/9	String Quartet no. 1, 1963 Score
BOX-FOLDER 287/10	Strofy, 1960 Two full scores
BOX-FOLDER 615/18	Strofy, 1960 Miniature score
BOX-FOLDER 496/10	Strofy, undated Parts Pergolesi, Giovanni Battista
BOX-FOLDER 288/1	Tilge, Höchster meine Sünden, 2000 Arranged by J. S. Bach (BWV 1083) based on Pergolesi's Stabat Mater Full score
BOX-FOLDER 288/2	Perlea, Jonel String Quartet, op. 10, 1924 Parts Persichetti, Vincent
BOX-FOLDER 288/3	A Lincoln Address, 1973 Full score
BOX-FOLDER 288/4	Parable, 1973 Score for horn
BOX-FOLDER 288/5	Serenade no. 12, undated Score for tuba Perle, George
BOX-FOLDER 288/6	Adagio for Orchestra, 1993 Full score
BOX-FOLDER 288/7	Concertino for Piano, Winds, and Timpani, 1980 Full score
BOX-FOLDER 498/1	Dance Overture, 1986 Full score
BOX-FOLDER 288/8	Monody no. 1, 1963 Score for flute
BOX-FOLDER 288/9	Monody no. 2, 1966 Score for double bass
BOX-FOLDER 288/10	Quintet for Strings, 1989 Score
BOX-FOLDER 288/11	Serenade no. 1, 1975 Full score

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BOX-FOLDER 288/12	Serenade no. 3, 1984 Full score
BOX-FOLDER 289/1	A Short Symphony, 1981 Full score <i>Laid in:</i> Correspondence from Perle and notes
BOX-FOLDER 498/2	Six Bagatelles, 1965 Full score
BOX-FOLDER 289/2	Six Celebratory Inventions, 1996 Two scores for piano
BOX-FOLDER 289/3	Six Etudes, 1985 Score for piano
BOX-FOLDER 289/4	Six New Etudes, 1985 Score for piano
BOX-FOLDER 289/5	Sonata a quattro, undated Score for flute, clarinet, violin, and cello
BOX-FOLDER 498/3	Sonata for Cello and Piano, 1985 Score
BOX-FOLDER 289/6	Sonata op. 12, 1944 Score for viola
BOX-FOLDER 289/7	String Quartet no. 5, 1973 Score
BOX-FOLDER 289/8	Thirteen Dickinson Songs. Nos. 1-4, 1981 Score for soprano and piano
BOX-FOLDER 289/9	Three Movements for Orchestra, 1963 Full score
BOX-FOLDER 289/10	Transcendental Modulations, 1994 Full score <i>Laid in:</i> Correspondence from Perle
BOX-FOLDER 615/19	Pettersson, Allan Symphony no. 7, 1972 Miniature score
BOX-FOLDER 288/13	Pezel, Johann Sonata no. 1, 1939 Parts for brass quintet
BOX-FOLDER 289/11	Pfundt, Reinhard Bartók-Reflexionen, 1984 Full score
BOX-FOLDER 289/12	Philidor, André and Jacques March for Two Pairs of Kettledrums, 1965 Score
BOX-FOLDER 289/13	Phillips, Burrill Concert Piece, 1940 Score for bassoon and piano
BOX-FOLDER 498/4	Phillips, Peter Chimer, 1963 Score
BOX-FOLDER 498/5	Interplays, 1962 Full score

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	Piazzolla, Astor
BOX-FOLDER 289/16	Astor Piazzolla y sus tangos, 1966 Score <i>Contents:</i> <ul style="list-style-type: none">• El desbande• Lo que Vendrá• Contrabajando• Marrón y azul• S. V. P.• Imperial• Chau, París• Sens unique• Tzigano tango• Bandó• Guardia nueva• Luz y sombra• Picasso• Río sena• Nonino• Contrastes <i>Also laid in:</i> <ul style="list-style-type: none">• Revolucionario• Coral• Kicho• Fuga 9• Homenaje a Córdoba• Mar del plata 70• Imágenes 676• Buenos Iares hora 0• Milonga en ay menor• Otoño porteño• Preludio para un canillita• Primavera porteña• Zum• Las ciudades• Chris-talin
BOX-FOLDER 289/14	Six etude tanguistiques, 1987 For flute or violin
BOX-FOLDER 289/15	Tardecita pampeana, 1950 Score for piano
BOX-FOLDER 290/1	Pinguely, Fred'k Andy Baum, 1883 Score for piano
BOX-FOLDER 290/2	Pinkard, Maceo Sugar, undated Arranged by William Challis Full score; parts
BOX-FOLDER 290/3	Pinkham, Daniel Brass Trio, 1970 Score
BOX-FOLDER 290/4	Signs of the Zodiac, 1964 Full score

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	Pisendel, Johann Georg
BOX-FOLDER 290/5	Sonata for Violin Alone, 1952 Score
	Piston, Walter
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BOX-FOLDER 290/7	Variations for Cello and Orchestra, 1968 Full score
	Pollack, Alan W.
BOX-FOLDER 290/8	Unidentified, undated Score for piano
	Ponchielli, Amilcare
BOX-FOLDER 290/9	<i>La gioconda</i> . Cielo e mar!, undated Full score
	Poot, Marcel
BOX-FOLDER 616/1	Divertimento for Oboe, Clarinet, and Bassoon, 1958 Miniature score
BOX-FOLDER 616/2	Jazz-Music, 1933 Miniature score
	Pope, Conrad
BOX-FOLDER 290/10	Aria-Arie for Solo Horn, 1976 Score
	Porter, Cole
BOX-FOLDER 568/2	Begin the Beguine, undated Full score
BOX-FOLDER 291/8	Begin the Beguine, undated As recorded by Artie Shaw Parts
BOX-FOLDER 291/9-10	Begin the Beguine, undated Arranged by A. K. Parts
BOX-FOLDER 291/11	I Get a Kick Out of You, undated Arranged by Morton Gould Full score
BOX-FOLDER 291/12	I'm In Love Again, undated Arranged by Ferde Grofé Full score; parts
	Porter, Quincy
BOX-FOLDER 290/11	Sonata for Horn and Piano, 1958 Score; part
	Pottag, Max and Nilo W. Hovey
BOX-FOLDER 290/12	Pottag-Hovey Method for French Horn, book 1-2, 1939-1942 Two scores
	Poulenc, Francis
BOX-FOLDER 291/1	Concerto for Organ, 1939 Organ part
BOX-FOLDER 616/3	Concerto for Two Pianos and Orchestra, 1934 Miniature score

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BOX-FOLDER 291/2	Sonata for Clarinet and Bassoon, 1934 Score
BOX-FOLDER 291/3	Sonata for Horn, Trumpet, and Trombone, 1924 Parts
BOX-FOLDER 291/4	Sonata for Two Clarinets, 1919 Score
BOX-FOLDER 291/5	Trois pieces. Pastorale, 1931 Score for piano Pousseur, Henri
BOX-FOLDER 616/4	Quintette à la mémoire d'Anton Webern, 1958 Miniature score Powell, Mel
BOX-FOLDER 291/6	Divertimento for Five Winds, 1957 Score for flute, oboe, clarinet, trumpet, and bassoon; parts
BOX-FOLDER 291/7	Haiku Settings, 1961 Score for voice and piano
BOX-FOLDER 498/6	Modules, 1985 Full score
BOX-FOLDER 498/7	Setting for Cello and Orchestra, undated Full score
BOX-FOLDER 498/8	Settings for Soprano and Chamber Group, 1979 Score
BOX-FOLDER 498/9	Stanzas, 1960 Full score Power, James
BOX-FOLDER 171/4	Dearest Mae, 1847 Words by Francis Lynch; arranged by L. V. H. Crosby Score for voice and piano Primosch, James
BOX-FOLDER 498/10	Septet, 1987 Score for flute, oboe, clarinet, bass clarinet, violin, viola, cello, and piano
BOX-FOLDER 292/9	Prokofiev, Sergei Album for Piano Solo, 1939 Score <i>Contents:</i> <ul style="list-style-type: none">• Etude, op. 2, no. 4• Conte (Fairy Tale)• Devilish Inspiration• Marche• Gavotte• Prelude• Sarcasmes, op. 17, no. 3• Sarcasmes, op. 17, no. 5• <i>Love for Three Oranges</i>. Marche• <i>Peter and the Wolf</i>. Triumphal March• <i>Romeo and Juliet</i>. Scene and Mercutio
BOX-FOLDER 616/6	<i>Alexander Nevsky</i> , op. 78, 1945 Miniature score

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BOX-FOLDER 292/1	<i>Cinderella</i> , undated Full score
BOX-FOLDER 292/2	Lieutenant Kijé Suite, 1947 Full score
BOX-FOLDER 292/3	<i>The Love for Three Oranges</i> . March and Scherzo, undated Full score
BOX-FOLDER 292/4	<i>Peter and the Wolf</i> , 1942 Full score
BOX-FOLDER 616/7	<i>Peter and the Wolf</i> , 1942 Miniature score
BOX-FOLDER 616/8	Piano Concerto no. 3, op. 26, undated Miniature score
BOX-FOLDER 616/5	Scythian Suite, 1947 Alternate title: Ala et Lolly Miniature score
BOX-FOLDER 291/13	Scythian Suite, undated Alternate title: Ala et Lolly Full score
BOX-FOLDER 292/5	Symphony no. 1, Classical, undated Full score
BOX-FOLDER 616/9	Violin Concerto no. 1, op. 19, 1924 Miniature score
BOX-FOLDER 292/6	Violin Concerto no. 1, op. 19, undated Score for violin and piano; part
BOX-FOLDER 292/7	Visions Fugitives. No. 3, undated Arranged by P. Isaacson Score for orchestra
BOX-FOLDER 292/8	Visions Fugitives. No. 16, 1950 Arranged by William H. Beebe Short score
	Puccini, Giacomo
BOX-FOLDER 293/1	<i>La bohème</i> . Musetta's Waltz, undated Full score
BOX-FOLDER 293/2	Crisantemi, undated Score for string quartet
BOX-FOLDER 293/3	<i>Madama Butterfly</i> . Un bel di vedremo, 1907 Full score
BOX-FOLDER 293/4	<i>Madama Butterfly</i> . Scuoti quella fronda di ciliegi, undated Full score
BOX-FOLDER 293/5	<i>Madama Butterfly</i> grande fantasia, 1906 Arranged by E. Tavan Short score
BOX-FOLDER 293/6	<i>Tosca</i> . E lucevan le stelle, undated Full score
	Pusztai, Tibor
BOX-FOLDER 293/7	Interactions, 1976 Score for horn and percussion

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BOX-FOLDER 499/1	Interactions, 1976 Score for horn and percussion <i>Note:</i> Masters
BOX-FOLDER 293/8	Woodwind Quintet, 1984 Score Purcell, Henry
BOX-FOLDER 293/9	<i>Dido and Æneas</i> , 1966 Full score
BOX-FOLDER 293/10	<i>Dido and Æneas</i> , undated Parts
BOX-FOLDER 294/1	<i>Double Dealer</i> : Suite for Strings, 1942 Full score
BOX-FOLDER 294/2	<i>The Fairy Queen</i> . Symphony While the Swans Come Forward, undated Fragment
BOX-FOLDER 293/11	Fantasia Upon One Note, undated Score for two violas and cello
BOX-FOLDER 293/12	Sonata for Trumpet and Strings, 1959 Score
BOX-FOLDER 294/3	Sonata for Trumpet and Strings, undated Parts Qualliotine, Armand
BOX-FOLDER 293/13	Cryptogram B, 1991 Score for percussion Rabaud, Henri
BOX-FOLDER 294/4	La procession nocturne, undated Full score Rachmaninoff, Sergei
BOX-FOLDER 294/5	Isle of the Dead, undated Full score
BOX-FOLDER 294/6	Isle of the Dead, 1910 Arranged by Otto Taubman Score for piano four hands
BOX-FOLDER 499/2	Piano Concerto no. 1, undated Full score
BOX-FOLDER 616/10	Piano Concerto no. 2, op. 18, undated Miniature score
BOX-FOLDER 499/3	Rhapsody on a Theme of Paganini, 1934 Full score
BOX-FOLDER 294/7	Rhapsody on a Theme of Paganini, 1934 Score for two pianos
BOX-FOLDER 499/4	Symphonic Dances, 1941 Full score
BOX-FOLDER 294/8	Symphony no. 2, undated Full score
BOX-FOLDER 499/5	Symphony no. 3, 1972 Full score
BOX-FOLDER 294/9	Vocalise, op. 34, no. 14, 1960 Full score

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	Raikov, Boris
BOX-FOLDER 294/10	What Fairy Tale Are You From?, undated Alternate title: Which Fable Are You From? Score for voice and piano
	Raksin, David
BOX-FOLDER 499/6	Laura, undated Arranged by Robert Graettinger Two full scores
BOX-FOLDER 628/6	Laura, undated Arranged by Robert Graettinger Short score; parts
BOX-FOLDER 294/11	Laura, 1945 Words by Johnny Mercer Score for voice and piano
BOX-FOLDER 295/17	Laura, 1945 Words by Johnny Mercer; scored by Marke Winsten Parts
	Rakowski, David
BOX-FOLDER 568/3	Septet, 1980-1981 Score
BOX-FOLDER 294/12	Slange, 1988 Score
BOX-FOLDER 568/4	Symphony no. 1, 1991 Full score
BOX-FOLDER 499/7	Stolen Moments, 2008 Score for woodwind quintet, string quartet, and piano
	Rameau, Jean-Philippe
BOX-FOLDER 295/1	<i>Acante et Céphise</i> . Airs de ballet, 1945 Arranged by Roger Désormière Score for wind quintet; parts
BOX-FOLDER 295/2, 500/1	<i>Les indes galantes</i> . 2nd Entrée, undated Three full scores
BOX-FOLDER 500/2	<i>Les indes galantes</i> . 2nd entrée, 1974 Parts
BOX-FOLDER 295/3	Laboravi clamans, 1972 Score for SSATB chorus and organ
BOX-FOLDER 295/4	<i>Les paladins</i> . 1st Act, undated Full score
BOX-FOLDER 295/5	<i>Les paladins</i> . Overture, undated Full score
BOX-FOLDER 616/11	<i>Zaïs</i> . Overture, undated Miniature score
	Ramey, Phillip
BOX-FOLDER 295/6	Leningrad Rag, 1974 Two scores for piano
	Ramirez, Juan
BOX-FOLDER 500/3	Elegía, 2014 Full score

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BOX-FOLDER 295/7	Suite latina, 2002 Score for string quartet
BOX-FOLDER 295/8	Tres danzas de mi tierra, 2014 Score for piano trio Rands, Bernard
BOX-FOLDER 500/4	Canti lunatici, 1981 Score Raphael, Günter
BOX-FOLDER 295/9	Ein Kindlein zart, 1964 Vocal score for SATB chorus
BOX-FOLDER 295/10	Motette zum Osterfest, undated Vocal score for SATB chorus
BOX-FOLDER 295/11	Motette zum Pfingsfest, 1936 Vocal score for SATB chorus
BOX-FOLDER 295/12	Sonata for Organ, op. 68, 1951 Score for organ
BOX-FOLDER 295/13	Sonata for Viola and Piano no. 2, op. 80, 1957 Score; part
BOX-FOLDER 295/14	Sonatina for Violin, Horn, and Bassoon, op. 65, no. 4, 1951 Score
BOX-FOLDER 295/15	Die Versuchung Jesu, 1934 Choral score Raphling, Sam
BOX-FOLDER 295/16	Concert Studies for Horn. Sonata, 1955 Score Ravel, Maurice
BOX-FOLDER 296/1	5 mélodies populaires grecque. Tout gai!, 1906 Score for voice and piano
BOX-FOLDER 500/5	Bolero, 1929 Full score
BOX-FOLDER 296/2	Chansons madécasses. Aoua!; Il est doux, 1926 Words by Évariste de Parny Two scores for voice and piano
BOX-FOLDER 296/3	<i>Daphnis et Chloé</i> , 1910 Score for piano and offstage choir
BOX-FOLDER 500/6	<i>Daphnis et Chloé</i> . 3rd Part, 1913 Full score
BOX-FOLDER 296/4	<i>Daphnis et Chloé</i> . 3rd Part, 1913 Score for two pianos
BOX-FOLDER 296/5	<i>Daphnis et Chloé</i> Suite 2, undated Full score
BOX-FOLDER 568/5	Le gibet, undated Orchestrated by Eugene Goossens Full score
BOX-FOLDER 296/8	<i>L'heure espagnole</i> , 1911 Full score
BOX-FOLDER 296/9	<i>L'heure espagnole</i> . Il était temps voice Gonzalve, 1909 Piano-vocal score

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BOX-FOLDER 296/6	Histoires naturelles, undated Words by Jules Renard Score for voice and piano
BOX-FOLDER 296/7	Introduction and Allegro, 1906 Score for harp, flute, clarinet, and string quartet
BOX-FOLDER 500/7	Ma mère l'Oye, 1912 Full score
BOX-FOLDER 296/10	Oiseaux tristes, 1938 Score for piano
BOX-FOLDER 616/12	Piano Concerto, 1932 Miniature score
BOX-FOLDER 297/1	Rapsodie espagnole, 1908 Full score
BOX-FOLDER 296/11	Shéhérazade. The Enchanted Flute, 1912 Score for voice and piano
BOX-FOLDER 616/13	Le tombeau de couperin, 1995 Miniature score
BOX-FOLDER 297/2	Tzigane, 1924 Full score
BOX-FOLDER 616/14	Tzigane, 1924 Miniature score
BOX-FOLDER 616/15	Valses nobles et sentimentales, 1912 Miniature score
BOX-FOLDER 297/3	Read, Gardner Sinfonia da Chiesa, 1972 Score for brass quintet and organ; parts
BOX-FOLDER 297/4	Rebel, Jean-Féry <i>Les éléments</i> . Le cahos, 1993 Full score; parts
BOX-FOLDER 629/1	<i>Les éléments</i> . Le cahos, 1993 Parts
BOX-FOLDER 500/8	<i>Les éléments</i> . Le cahos, 1993 Violin parts
BOX-FOLDER 538/5	Reck, David Number 1 for 12 Performers, 1963 Full score
BOX-FOLDER 599/2	Number 2 for 7 Performers, undated Score
BOX-FOLDER 297/5	Reeves, David W. Second Connecticut March, 1877, 1960 Band arrangement by Sterrell Score for piano; band parts
BOX-FOLDER 616/16	Regamey, Constantin Cinq études, 1959 Miniature score
BOX-FOLDER 297/6	Reich, Steve Piano Phase, 1967 Score for two pianos

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	Reicha, Anton
BOX-FOLDER 297/7	Six Trios for Three Horns, undated Parts
	Reinecke, Carl
BOX-FOLDER 297/8	Sextet, op. 271, undated Score for flute, oboe, clarinet, two horns, and bassoon; parts
BOX-FOLDER 297/9	Trio for Piano, Clarinet, and Horn, 1906 Score
	Reise, Jay
BOX-FOLDER 297/10	Lunahuaná, 2010 Score for two percussionists
	Renosto, Paolo
BOX-FOLDER 297/11	Ar-Loth, 1971 Parts for English horn, oboe d'amore, and musette
	Respighi, Ottorino
BOX-FOLDER 298/1	Fontane di Roma, 1919 Score for piano four hands
BOX-FOLDER 298/2	Pini di Roma, 1925 Full score
BOX-FOLDER 501/1	Roman Festivals, 1929 Full score
BOX-FOLDER 298/3	Trittico botticelliano, 1938 Full score
	Revueltas, Silvestre
BOX-FOLDER 298/4	Cuahnahuac, 1946 Full score
BOX-FOLDER 298/5	Homenaje a Federico García Lorca, 1958 Full score; parts
BOX-FOLDER 298/6	Ocho por radio, 1951 Full score
BOX-FOLDER 298/7	Tres sonetos, 1974 Full score; parts
	Reynolds, Roger
BOX-FOLDER 501/2	The Dream of the Infinite Rooms, 1989 Full score
BOX-FOLDER 298/8, 501/3	The Emperor of Ice Cream, 1963 Three scores
BOX-FOLDER 501/4	Graffiti, 1964 Full score
BOX-FOLDER 501/5, 629/2	Quick are the Mouths of Earth, 1965 Two scores
BOX-FOLDER 298/9	Threshold, 1969 Full score
BOX-FOLDER 298/10, 501/6, 616/17	Wedge, 1963 Three scores
	Reynolds, Verne

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BOX-FOLDER 298/11	48 Etudes for French Horn, 1961 Score Reger, Max
BOX-FOLDER 299/6	Ballet Suite. Valse d'amour, op. 130, no. 5, 1913 Score for piano
BOX-FOLDER 298/12	Complete Organ Works. Part 6 (Choralefantasies), 1989 Score for organ <i>Contents:</i> <ul style="list-style-type: none">• Fantasie über den Choral Ein feste Burg ist unser Gott, op. 27• Fantasie über den Choral Freu dich sehr, o meine Seele, op. 30• Zwei Choralfantasien, op. 40• Drei Choralfantasien, op. 52
BOX-FOLDER 299/1	Orgelstücke, op. 59, book 1, 1929 Score for organ
BOX-FOLDER 299/2	Psalm 100, 1909 Score for SATB chorus and piano
BOX-FOLDER 299/3	Romance in G major, 1910 Score for horn and piano; part
BOX-FOLDER 299/4	Seven Sonatas for Violin Alone, op. 91, 1906 Four scores for violin
BOX-FOLDER 299/5	Symphonische Fantasie und Fuge, op. 57, 1901 Score for organ
BOX-FOLDER 299/7	Variations and Fugue on a Theme by Mozart, 1942 Full score Rhodes, Todd
BOX-FOLDER 501/7	Put it There, undated Arranged by John Nesbitt Parts Ricci, James
BOX-FOLDER 299/8	Tone Poem, 2003 Full score
BOX-FOLDER 299/9	Ries, Ferdinand Grande sonate pour piano et cor ou violoncelle, undated Score; parts
BOX-FOLDER 299/10	Riegger, Wallingford Canon and Fugue for Strings, 1943 Full score
BOX-FOLDER 501/8	Rihm, Wolfgang Chiffre 3, 1983 Score
BOX-FOLDER 299/11	Riley, Dennis Concertante Music no. 3, 1975 Alternate title: Viola Concerto Full score
BOX-FOLDER 299/12	Five Little Movements, 1971 Alternate title: Piano Piece no. 2 Score for piano
	Rimsky-Korsakov, Nikolai

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BOX-FOLDER 300/1	Capriccio espagnol, undated Full score
BOX-FOLDER 300/2	Le Coq d'Or Suite, undated Full score
BOX-FOLDER 300/3	<i>Maid of Pskov</i> . Overture, undated Full score
BOX-FOLDER 501/9	Noblewoman Vera Sheloga, undated Full score
BOX-FOLDER 300/4	Russian Easter Overture, undated Full score
BOX-FOLDER 300/5	Scheherazade, undated Full score
BOX-FOLDER 300/6	Song of India, 1937 Parts
BOX-FOLDER 300/7	Tsar Sultan Suite, undated Full score
	Roberts, Allan
BOX-FOLDER 301/1	Tampico, undated Full score; parts
	Roberts, Charles Luckyth
BOX-FOLDER 301/2	The Junk Man Rag, undated Arranged by William H. Tyers Parts
	Robinson, J. Russel
BOX-FOLDER 301/3	The Minstrel Man, undated Parts
	Rodgers, Richard
BOX-FOLDER 301/4	<i>The Boys from Syracuse</i> . Falling In Love With Love, undated Parts
	Rodriguez, Carlos
BOX-FOLDER 301/5	Fabulas for Orchestra, 1999 Full score
	Rogers, Bernard
BOX-FOLDER 501/10	Fantasia, 1954 Full score
BOX-FOLDER 301/6	The Passion, 1944 Full score
BOX-FOLDER 501/11	The Song of the Nightingale, undated Full score
	Rogers, Rodney
BOX-FOLDER 301/8	Toccata di fiori oscuri, 1984 Score for harpsichord
	Rogers, Shorty
BOX-FOLDER 301/9	Keen and Peachy, undated Parts
	Rohde, Kurt E.
BOX-FOLDER 301/10	Phantasy, 1995 Score for flute, violin, viola, cello, and double bass

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Container	Contents
	Roldán, Amadeo
BOX-FOLDER 302/1	Ritmica no. 5, 1967 Score for percussion
	Rollinson, T. H. (arranger and compiler)
BOX-FOLDER 302/2	Favorite Reels, Jigs, and Hornpipes, undated Score for violin
	Romanul, Myron
BOX-FOLDER 302/3	Till Eulenspiegels Lustige Rag, undated Score for piano
	Ropartz, J. Guy
BOX-FOLDER 617/1	Deux pièces, 1926 Miniature score
	Roem, Ned
BOX-FOLDER 617/2	Air Music, 1977 Miniature score
BOX-FOLDER 617/3	String Symphony, 1985 Miniature score
	Rose, David
BOX-FOLDER 302/4	Poinciana, undated Parts
	Rosenman, Leonard
BOX-FOLDER 502/1	Two Grand Pianos, 1975 Score for two pianos
	Rosetti, Antonio
BOX-FOLDER 302/5	Parthia in F, undated Score for woodwind quintet
	Roskott, Carl
BOX-FOLDER 302/6	Adagio for Orchestra, 1984 Full score
BOX-FOLDER 302/7	Concerto for Violin, 1984 Full score
BOX-FOLDER 502/2	Overture to a Summer Night, 1980 Full score
	Roslavetz, Nicolas
BOX-FOLDER 617/4	Nocturne, 1966 Miniature score for string quartet
BOX-FOLDER 302/8	Nocturne, 1966 Parts for harp, oboe, two violas, and cello
BOX-FOLDER 302/9	String Quartet no. 3, undated Score
BOX-FOLDER 502/3	String Quartet no. 3, undated Parts
	Rossini, Gioacchino
BOX-FOLDER 302/10	Prelude, Theme and Variations, 1954 Score for horn and piano
BOX-FOLDER 302/11	<i>La scala di seta</i> . Overture, undated Full score

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BOX-FOLDER 302/12	<i>Semiramide</i> . Overture, undated Full score Roussel, Albert
BOX-FOLDER 302/13	Duo for Bassoon and Contrabass, 1943 Score Rózsa, Miklós
BOX-FOLDER 302/14	Sonatina, op. 27, 1958 Score for clarinet Rudhyar, Dane
BOX-FOLDER 303/1	Granites; Three Paeans, 1972 Score for piano Rüegg, Mathias
BOX-FOLDER 303/2	Unidentified, 1984-1985 Full score Ruggles, Carl
BOX-FOLDER 303/3	Men and Mountains, 1970 Full score
BOX-FOLDER 303/4	Men and Mountains, 1927 Full score <i>Note:</i> New Music publication <i>Laid in:</i> Notes
BOX-FOLDER 502/4	Men and Mountains, undated String parts
BOX-FOLDER 303/5	Sun-Treader, 1934 Full score Rugolo, Pete
BOX-FOLDER 303/10	Artistry in Bolero, 1947 Full score
BOX-FOLDER 303/11	Artistry in Percussion, 1975 Parts
BOX-FOLDER 303/12	Come Back to Sorrento, 1947 Full score
BOX-FOLDER 303/13	Interlude, 1947 Parts
BOX-FOLDER 304/1	Machito, 1975 Full score; parts
BOX-FOLDER 304/2	Minor Riff, 1947 Parts
BOX-FOLDER 502/5, 568/6	Mirage, undated Two full scores
BOX-FOLDER 304/3	Safranski, 1947 Full score Rugolo, Pete and Stan Kenton
BOX-FOLDER 303/14	Artistry in Boogie, 1947 Full score Russell, George
BOX-FOLDER 303/6	All About Rosie, 1984 Full score

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BOX-FOLDER 303/7	Ezz-Thetic, undated Arranged by Jerry Coker Short score
BOX-FOLDER 568/7	Lydian M1, undated Two full scores
BOX-FOLDER 630/3	Lydian M1, undated Parts
BOX-FOLDER 304/4	Russo, William 23°N/82°W Havana, 1985 Alternate title: Suite no. 2 Full score; parts
BOX-FOLDER 502/6	Dusk, 1985 Full score
BOX-FOLDER 304/5	Egdon Heath, 1985 Full score; parts
BOX-FOLDER 304/6	An Image of Man, 1994 Score for alto saxophone or flute, string quartet, and guitar; parts
BOX-FOLDER 304/7	Improvisation sur Mallarmé, 1998 Full score; parts
BOX-FOLDER 304/8	Portrait of a Count, 1998 Full score
BOX-FOLDER 305/1	Resist!, 1966 Full score; parts
BOX-FOLDER 303/8	Rust, Friedrich Wilhelm Sonata in C major for Viola, 1950 Score for viola, two horns, and cello; parts
BOX-FOLDER 303/9	Ruyneman, Daniel De roep , 1918 Alternate title: L'appel Vocal score for SATB chorus
BOX-FOLDER 502/7	Saariaho, Kaija Io, undated Full score
BOX-FOLDER 305/8	Saint-Saëns, Camille Cadenza to Beethoven Concerto in G major, op. 58, 1920 Score for piano
BOX-FOLDER 305/9	Cello Concerto no. 1, undated Two full scores
BOX-FOLDER 306/1	La jeunesse d'Hercule; Phaeton; Le rouet d'Omphale; Danse macabre, undated Full scores in bound volume <i>Note:</i> Previously owned by Edward MacDowell
BOX-FOLDER 306/2	Morceau de concert, 1937 Score for horn and piano; part
BOX-FOLDER 306/3	Piano Concerto no. 2, undated Full score
BOX-FOLDER 306/4	Piano Concerto no. 5, undated Full score
	Sandström, Sven-David

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BOX-FOLDER 305/2	Agnus Dei, 1981 Vocal score for SSAATTBB chorus Santoliquido, Francesco
BOX-FOLDER 305/3	Due acqueforti tunisine. La notte sahariana, undated Score for piano
BOX-FOLDER 305/4	Ex humo ad sidera, undated Score for piano Sarasate, Pablo
BOX-FOLDER 262/7	Spanish Dance, undated Score for violin <i>Note:</i> Bound with works by Manén, Gluck, and J. S. Bach Satie, Erik
BOX-FOLDER 305/5	4 Preludes, 1929 Score for piano
BOX-FOLDER 305/6	Rêverie, 1920 Score for piano Satoh, Somei
BOX-FOLDER 503/1	Lyra, 1980 Saygun, A. Adnan
BOX-FOLDER 305/7	Sezisler Intuition, 1957 Score for two clarinets Sbordoni, Alessandro
BOX-FOLDER 503/2	Notturmo, 1986 Score for flute, clarinet, horn, violin, viola, cello, and piano Schafer, R. Murray
BOX-FOLDER 503/3	Gita, undated Full score Schäffer, Bogusław
BOX-FOLDER 503/4	Collage+Form, 1965 Full score
BOX-FOLDER 503/5	Jazz Concerto for Orchestra, 1975 Full score
BOX-FOLDER 306/5	Monosonata, 1960 Full score
BOX-FOLDER 306/6	Montaggio, 1962 Score for four pianos and two percussionists Scharwenka, Xaver
BOX-FOLDER 306/7	Polish Dance, 1906 Score for clarinet and piano; part Schat, Peter
BOX-FOLDER 306/8	Concerto da camera, 1960 Full score
BOX-FOLDER 617/5	Septet, 1958 Miniature score Scheidt, Samuel
BOX-FOLDER 307/1	Canzon "Bergamasca", undated Score; parts Schein, Johann Hermann

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BOX-FOLDER 307/2	Intrada and Paduana, 1950 Score for two trumpets and two trombones; parts Scherchen, Hermann
BOX-FOLDER 617/6	String Quartet no. 1, 1920 Miniature score Schibler, Armin
BOX-FOLDER 503/6	Concerto 77, undated Full score Schifrin, Lalo
BOX-FOLDER 307/3	Continuum, 1970 Score for harp
BOX-FOLDER 568/8	The Ritual of Sound, 1963 Full score Schlee, Thomas Daniel
BOX-FOLDER 307/4	Notturmo, 1996 Score for four horns; parts Schmid, Heinrich Kaspar
BOX-FOLDER 307/5	Wind Quintet, op. 28, 1921 Parts Schmitt, Florent
BOX-FOLDER 307/6	Tombeau de Paul Dukas, 1936 Score for piano Schoebel, Elmer and Billy Meyer
BOX-FOLDER 307/7	Nobody's Sweetheart, undated Arranged by Lennie Hayton Parts Schoeck, Othmar
BOX-FOLDER 307/8	Concerto for Horn and String Orchestra, 1952 Full score; horn part Schoenberg, Arnold
BOX-FOLDER 308/4	2 Gesänge. Dank und Abschied, undated Score for voice and piano
BOX-FOLDER 307/9	15 Gedichte aus "Das Buch der hängenden Gärten", 1952 Words by Stefan George Score for voice and piano
BOX-FOLDER 307/10	Begleitungsmusik zu einer Lichtspielszene, 1930 Full score
BOX-FOLDER 308/1-2	Concerto for Piano, op. 42, 1944 Two full scores
BOX-FOLDER 503/7	Concerto for Piano, op. 42, 1972 Full score
BOX-FOLDER 308/3	Concerto for Violin, op. 36, 1939 Full score
BOX-FOLDER 503/8	Erwartung, 1916 Full score
BOX-FOLDER 308/5	Five Piano Pieces, op. 23, 1923 Score for piano

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BOX-FOLDER 308/6	Five Pieces for Orchestra, op. 16, 1912 Full score
BOX-FOLDER 308/7	Five Pieces for Orchestra, op. 16, 1925 Arranged for chamber orchestra by Felix Greissle Full score
BOX-FOLDER 311/1	Four Orchestral Songs, op. 22, 1917 Words by Ernest Dowson and Rainer Maria Rilke Short score
BOX-FOLDER 309/6	Four Orchestral Songs, op. 22. Seraphita, 1917 Words by Ernest Dowson Two short scores
BOX-FOLDER 308/8	Gurre-Lieder, 1948 Words by Jens Peter Jacobsen Full score
BOX-FOLDER 504/1	Gurre-Lieder, 1948 Words by Jens Peter Jacobsen Full score <i>Laid in:</i> Notes
BOX-FOLDER 309/1	Gurre-Lieder, 1940 Arranged by Alban Berg Piano-vocal score
BOX-FOLDER 617/7	Kammersymphonie, op. 9, 1912 Miniature score
BOX-FOLDER 309/2	Kammersymphonie, op. 9B, 1936 Full score
BOX-FOLDER 503/9	Kammersymphonie no. 2, op. 38, 1939 Full score
BOX-FOLDER 309/3	Kol Nidre, 1967 Full score
BOX-FOLDER 309/4	Phantasy, op. 47, 1952 Score for violin and piano; part
BOX-FOLDER 504/2	<i>Pierrot lunaire</i> , 1914 Score
BOX-FOLDER 309/5	<i>Pierrot lunaire</i> , 1990 Score
BOX-FOLDER 617/8	Quintette, 1925 Miniature score
BOX-FOLDER 309/7, 617/9	Serenade, op. 24. Satz (Sonnet no. 217), 1924-1925 Two scores for voice and piano; score for violin, cello, and piano
BOX-FOLDER 309/8	Six Little Piano Pieces, op. 19, 1940 Two scores for piano
BOX-FOLDER 617/10	String Quartet, op. 30, 1927 Miniature score <i>Laid in:</i> Notes
BOX-FOLDER 309/9	String Trio, op. 45, 1946 Score; parts
BOX-FOLDER 504/3	Suite, op. 29, 1927 Score for chamber ensemble

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BOX-FOLDER 504/5	Suite, op. 29, 1954 Score for chamber ensemble
BOX-FOLDER 504/4	Suite, op. 29, 1927 and undated Parts
BOX-FOLDER 309/10	A Survivor from Warsaw, 1974 Full score
BOX-FOLDER 310/1	Theme and Variations, 1949, 1972 Two full scores <i>Laid in:</i> Notes and correspondence
BOX-FOLDER 310/2	Three Songs, op. 48, 1952 Score for voice and piano
BOX-FOLDER 310/3-5, 617/11	Variations for Orchestra, op. 31, 1929, 1956, and undated Four full scores
BOX-FOLDER 310/3-5	Variations for Orchestra, op. 31, 1929, 1956, and undated Three full scores
BOX-FOLDER 617/11	Variations for Orchestra, op. 31, undated Miniature score
BOX-FOLDER 310/6	Variations on a Recitative, 1947 Score for organ
BOX-FOLDER 310/7-8	Verklärte Nacht, 1943, 1971 Full score; parts <i>Note:</i> String orchestra version
BOX-FOLDER 505/1	Verklärte Nacht, 1971 Full score <i>Note:</i> String orchestra version
BOX-FOLDER 617/12	Verklärte Nacht, undated Miniature score <i>Note:</i> String orchestra version
BOX-FOLDER 311/2	Weihnachtsmusik, 1974 Fragment
BOX-FOLDER 311/4	Schradieck, Henry School of Viola Technique. Volume 2, undated Score Schreiner, Martin Max
BOX-FOLDER 505/2	Sonata no. 2 for Piano, 1985 Score for piano Schreiter, Heinz
BOX-FOLDER 311/5	Sonatina for Horn and Piano, op. 12, 1954 Score for horn and piano; part Schreker, Franz
BOX-FOLDER 505/3	Kammersymphonie, undated Full score Schubert, Franz
BOX-FOLDER 505/4	Auf dem Strom, op. 119, undated Words by Ludwig Rellstab Score for voice and piano
BOX-FOLDER 311/9, 505/4	Auf dem Strom, op. 119, undated Words by Ludwig Rellstab

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	Two scores for horn, voice, and piano
BOX-FOLDER 311/10	Dances, undated Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Waltzes, op. 9• Waltzes, Ländler, and Ecossaises, op. 18• German Dance and Ecossaises, op. 33• Galop and Ecossaises, op. 49• Valses sentimentales, op. 50• Hommage aux belles Viennoises, Op. 67• Valses nobles, op. 77• Waltzes and Galop, op. 91• Last Waltzes, op. 127
BOX-FOLDER 311/11	Five Little Duets, 1946 Score for two horns
BOX-FOLDER 311/12	Four Impromptus, 1897 Score for piano
BOX-FOLDER 311/13	Eine kleine Trauermusik, 1889 Score for two clarinets, two bassoons, contrabassoon, two horns, and two trumpets
BOX-FOLDER 312/1	Kyrie, D. 31, 1987 Piano-vocal score
BOX-FOLDER 312/2	Octet, D. 803, undated Parts
BOX-FOLDER 312/3	Psalm 92, 1957 Score for SATB chorus and rehearsal piano
BOX-FOLDER 312/4	Rondo for Violin and String Orchestra, D. 438, 1980 Full score
BOX-FOLDER 312/5	<i>Rosamunde</i> . Overture, undated Full score
BOX-FOLDER 312/6	String Quintet in C major, D. 956, 1971 Parts
BOX-FOLDER 312/7	Symphony no. 7, undated Full score
BOX-FOLDER 312/8	Symphony no. 8, undated Two full scores
BOX-FOLDER 313/1	Ten Sonatas for Piano, 1934 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Sonata no. 16, D. 845• Sonata (Gasteiner), D. 850• Sonata no. 13, D. 664• Sonata no. 7, D. 568• Sonata no. 14, D. 784• Sonata no. 9, D. 575• Sonata in A minor, D. 537• Sonata in C minor, D. 958• Sonata in A major, D. 959• Sonata in B-flat major, D. 960

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BOX-FOLDER 311/6	Bass Nightingale, 1980 Score for contrabassoon
BOX-FOLDER 311/7	Koncert, 1961 Full score
BOX-FOLDER 311/8	Piano Concerto, 1993 Full score
BOX-FOLDER 505/5	Symphony no. 5, 1965 Full score Schuller, Arthur
BOX-FOLDER 311/14	Etudes for Flute, undated Scores for flute Schuman, William
BOX-FOLDER 313/2	American Festival Overture, 1941 Full score
BOX-FOLDER 313/3	American Hymn, 1983 Full score
BOX-FOLDER 313/4	Symphony no. 4, 1950 Full score
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BOX-FOLDER 313/5	Concerto for Piano and Orchestra, undated Full score Schumann, Robert
BOX-FOLDER 314/1	Abendlied; Träumerei, 1928 Arranged by L. Klemcke Score for horn and piano; part
BOX-FOLDER 314/2	Adagio and Allegro, op. 70, undated Score for horn and piano; part
BOX-FOLDER 314/3	Andante and Variations, op. 46, 1972 Score for horn, two cellos, and two pianos; parts
BOX-FOLDER 314/4	Carnaval, op. 9, undated Score for piano
BOX-FOLDER 314/5	Davidsbündlertänze, op. 6, 1997 Score for piano
BOX-FOLDER 314/6	Gesänge für Männerchor, undated Score for men's chorus and piano <i>Contents:</i> <ul style="list-style-type: none">• 6 Lieder, op. 33• 3 Lieder, op. 62• Ritornelle, op. 65• Jagdlieder, op. 137
BOX-FOLDER 315/1	Kinderszenen; Album für die Jugend, 1977 Score for piano
BOX-FOLDER 314/7	Liederkreis, undated Words by Joseph von Eichendorff Score for voice and piano

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BOX-FOLDER 315/2	Myrthen, undated Score for voice and piano
BOX-FOLDER 314/8-9	Symphony no. 2, undated Full score
BOX-FOLDER 314/10	Three Romances, op. 94, undated Score for piano
BOX-FOLDER 314/11	Three Romances, op. 94. No. 2, 1895 Score for piano
BOX-FOLDER 313/6	Violin Sonata no. 3, 1956 Score for violin and piano; part
BOX-FOLDER 315/3	Waldszenen. Vogel als Prophet, 1938 Score for voice and piano
BOX-FOLDER 313/7	Schuppanzigh, Ignaz Solo pour le violon, undated Parts for solo violin and string quartet
BOX-FOLDER 315/4	Schütz, Heinrich Attendite, Popule Meus, 1999 Full score; parts
BOX-FOLDER 315/5	Buccinate in neomenia tuba/Iubilate Deo, 2005 Two full scores
BOX-FOLDER 315/6	Fili mi, Absalon, undated Parts
BOX-FOLDER 617/15	Historia von der Geburt Jesu Christi, undated Three miniature scores <i>Laid in:</i> Notes
BOX-FOLDER 315/7	Die mit Tränen säen, 1991 Two full scores
BOX-FOLDER 315/8	O süßer, o freundlicher, o gütiger Herr Jesu Christe, 1981 Full score
BOX-FOLDER 315/9	Symphoniae sacrae 1. Nos. 1-10, undated Full score
BOX-FOLDER 315/10	Wann unsre Augen schlafen ein/Quando se claudunt lumina, 1983 Score for voices and organ
BOX-FOLDER 569/1	Schwantner, Joseph Sparrows, undated Full score
BOX-FOLDER 315/11 to 316/2	Schwartz, Arthur I See Your Face Before Me, undated Arranged by Andre Kostelanetz Parts
BOX-FOLDER 316/3-4	Schwartz, Elliott Chamber Concerto no. 2, 1977, 1986 Two full scores
BOX-FOLDER 316/5	Souvenir, 1990 Score for clarinet and piano; part
BOX-FOLDER 617/16	Schwendinger, Laura Elise Les bêtes de la mer, 2005 Miniature score

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BOX-FOLDER 316/6	Lady Lazarus, 2005 Words by Sylvia Plath Score for mezzo-soprano, flute, clarinet, violin, cello, piano, and percussion Scott, Cyril
BOX-FOLDER 316/7	Impressions from the Jungle Book, 1912 Score for piano
BOX-FOLDER 316/8	In the Temple of Memphis, undated Score for piano
BOX-FOLDER 316/9	Night Song, 1915 Score for voice and piano
BOX-FOLDER 316/10	Retrospect, 1913 Words by Ernest Dowson Score for voice and piano
BOX-FOLDER 316/11	A Song of Arcady, 1914 Words by Ernest Dowson Score for voice and piano
BOX-FOLDER 316/12	Villanelle of the Poet's Road, 1916 Words by Ernest Dowson Score for voice and piano Scott, James
BOX-FOLDER 316/13	Frog Legs Rag, 1906 Arranged by Scott Joplin Parts
BOX-FOLDER 316/14	Grace and Beauty, undated Arranged by E. J. Stark Parts
BOX-FOLDER 317/1	Hilarity Rag, undated Arranged by R. Venuto Parts
BOX-FOLDER 317/2	Ophelia Rag, undated Arranged by Rocco Venuto Parts
BOX-FOLDER 317/3	Quality, undated Arranged by Rocco Venuto Parts
BOX-FOLDER 317/4	Ragtime Oriole, undated Arranged by E. J. Stark Parts Scriabin, Alexander
BOX-FOLDER 317/8	2 Impromptus, op. 14, undated Score for piano
BOX-FOLDER 317/9	2 Mazurkas, op. 40, undated Score for piano
BOX-FOLDER 317/10	2 Pieces, op. 59, 1926 Score for piano
BOX-FOLDER 317/5	24 Preludes. Nos. 7-18, 1897 Two scores for piano

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BOX-FOLDER 317/6	Allegro appassionato, op. 4, 1951 Score for piano
BOX-FOLDER 317/7	Allegro de concert, 1931 Score for piano
BOX-FOLDER 505/6	Concerto for Piano, op. 20, undated Full score
BOX-FOLDER 317/11	Etudes, op. 42, 1943 Score for piano
BOX-FOLDER 317/12	Etude op. 8, no. 12, 1936 Score for piano
BOX-FOLDER 317/13	Fantaisie, 1930 Score for piano
BOX-FOLDER 317/14	Five Preludes, op. 15, 1897 Score for piano
BOX-FOLDER 317/15	Five Preludes, op. 74, undated Score for piano
BOX-FOLDER 317/22	Four Preludes, op. 31, 1904 Score for piano
BOX-FOLDER 317/23	Four Preludes, op. 48, 1906 Score for piano
BOX-FOLDER 318/1	<i>Keistut and Birut</i> . Scene, 1984 Full score
BOX-FOLDER 317/16	Nine Mazurkas, 1932 Score for piano
BOX-FOLDER 317/17	Poème, op. 69, no. 1, undated Score for piano
BOX-FOLDER 317/18	Poème, op. 69, no. 2, 1925 Score for piano
BOX-FOLDER 317/19	Poème, op. 71, no. 1, 1925 Score for piano
BOX-FOLDER 319/1-4	Le poème de l'extase, undated Full score; parts
BOX-FOLDER 618/1	Le poème de l'extase, undated Miniature score <i>Laid in:</i> Notes
BOX-FOLDER 317/20	Poème satanique, 1904 Score for piano
BOX-FOLDER 505/7	Prométhée, 1963 Full score
BOX-FOLDER 618/2	Prométhée, undated Miniature score
BOX-FOLDER 317/21	Prométhée, undated String parts
BOX-FOLDER 324/11	Romance, 2013 Score for horn and piano; part
BOX-FOLDER 318/2	Scriabin Settings, 1992 Arranged by Oliver Knussen Full score

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BOX-FOLDER 318/3	Six Preludes, op. 13, 1893 Score for piano
BOX-FOLDER 318/4	Sixteen Preludes, 1945 Score for piano <i>Contents:</i> <ul style="list-style-type: none">• Preludes op. 15, nos. 1-5• Preludes op. 22, nos. 1-4• Preludes op. 27, nos. 1-2• Preludes op. 35, nos. 1-3• Prelude op. 51, no. 2• Prelude op. 56, no. 1
BOX-FOLDER 318/5	Sonata for Piano no. 1, op. 6, 1895 Score for piano
BOX-FOLDER 318/6	Sonata for Piano no. 3, op. 23, 1931 Score for piano
BOX-FOLDER 318/7	Sonata for Piano no. 6, op. 62, 1926 Score for piano
BOX-FOLDER 318/8	Sonata for Piano no. 8, op. 66, 1926 and undated Score for piano
BOX-FOLDER 318/9	Sonata for Piano no. 9, op. 68, undated Score for piano
BOX-FOLDER 318/10	Sonata for Piano no. 10, op. 70, undated Score for piano
BOX-FOLDER 318/11	Symphony no. 1, 1956 Score for piano
BOX-FOLDER 317/24	Symphony no. 3, 1905 Alternate title: The Divine Poem Score for piano four hands
BOX-FOLDER 318/12	Three Etudes, op. 65, undated Score for piano
BOX-FOLDER 318/13	Three Morceaux, op. 49, 1934 Score for piano
BOX-FOLDER 318/14	Two Poems, op. 32, 1904 Score for piano
BOX-FOLDER 318/15	Valse, op. 38, 1904 Score for piano
BOX-FOLDER 318/16	Vers la flamme, undated Score for piano
	Sedgwick, Alfred B.
BOX-FOLDER 319/5	Poor Uncle Tom, 1852 Words by Henry Wood Score for voice and piano
	Seeger, Ruth Crawford

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BOX-FOLDER 171/3	Sonata for Violin and Piano, 1984 Score; part Seiber, Mátyás
BOX-FOLDER 319/6	Rhythmische Studien für Klavier, 1933 Score for piano Seixas, Carlos
BOX-FOLDER 319/7	80 sonatas para instrumentos de tecla. Volume 1, 1992 Score for keyboard Selig, Robert
BOX-FOLDER 599/3	Symphony no. 2, Earth Colors, undated Full score
BOX-FOLDER 320/1	Variations for Brass Quintet, 1985 Score; parts Sessions, Roger
BOX-FOLDER 320/5	Concerto for Violin and Orchestra, 1937 Full score <i>Laid in:</i> Notes
BOX-FOLDER 618/3	Concerto for Violin and Orchestra, 1937 Miniature score
BOX-FOLDER 570 to 571/2	Montezuma, undated Libretto by G. Antonio Borgese Full score
BOX-FOLDER 320/6	Montezuma, 1965 Libretto by G. Antonio Borgese Piano-vocal score
BOX-FOLDER 320/7	Piano Sonata no. 2, 1976 Score
BOX-FOLDER 320/8	Piano Sonata no. 3, 1969 Score
BOX-FOLDER 505/8	Symphony no. 2, undated Full score
BOX-FOLDER 321/1	Symphony no. 4, 1963 Full score
BOX-FOLDER 321/2	Three Chorale Preludes, 1961 Score for organ
BOX-FOLDER 321/3	When Lilacs Last in the Door-yard Bloom'd, 1974 Words by Walt Whitman Piano-vocal score Shapero, Harold
BOX-FOLDER 506/1	On Green Mountain, 1957 Full score
BOX-FOLDER 506/2	On Green Mountain, undated Parts Shapey, Ralph
BOX-FOLDER 506/3	De profundis, 1961 Score for chamber ensemble
BOX-FOLDER 506/4	Partita—Fantasia, 1967 Full score

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BOX-FOLDER 320/2	Sonata Profondo, undated Score for piano
BOX-FOLDER 506/5	Songs of Ecstasy, 1967 Score for soprano, percussion, and piano
BOX-FOLDER 320/3	Three Essays on Thomas Wolfe, 1954 Score for piano
BOX-FOLDER 321/4-5	Shaw, Artie The Glider, undated Arranged by Buster Harding Full score; parts
BOX-FOLDER 322/1	Miscellaneous, undated Primarily arrangements Clarinet parts <i>Contents:</i> <ul style="list-style-type: none">• Moonglow• Frenesi• Begin the Beguine• Summertime• Stardust• Lucky Number• Unidentified Shawn, Allen
BOX-FOLDER 320/4	Four Jazz Preludes, 1980 Score for piano
BOX-FOLDER 322/2	Sheinkman, Mordechai Sonata for Violin and Piano, 1957 Score; part
BOX-FOLDER 509/1	Shepherd, Arthur Quintet for Piano and Strings, undated Score
BOX-FOLDER 509/1	String Quartets nos. 1, 2, 4, undated Score
BOX-FOLDER 322/3	Sherman, Al and Charles Tobias Trudy, undated Arranged by Ferde Grofé Full score; parts
BOX-FOLDER 509/2	Shifrin, Seymour Satires of Circumstance, undated Poetry by Thomas Hardy Score for soprano and six instruments
BOX-FOLDER 509/3	Satires of Circumstance, undated Poetry by Thomas Hardy Parts
BOX-FOLDER 322/4	String Quartet no. 4, 1973 Parts
BOX-FOLDER 509/4	Shorter, Wayne Flagships, undated Full score

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BOX-FOLDER 509/5	Forbidden, Plan-it!, undated Full score Shostakovich, Dmitri
BOX-FOLDER 323/3	24 Preludes, op. 34, 1935 Score for piano <i>Includes:</i> Ink-drawn caricature
BOX-FOLDER 323/4	Aphorisms, op. 13, 1976 Score for piano
BOX-FOLDER 323/5	Concerto for Piano no. 1, 1934 Full score
BOX-FOLDER 323/6	Concerto for Cello no. 1, undated Full score
BOX-FOLDER 323/7	<i>The Golden Age</i> . Polka, 1935 Score for piano
BOX-FOLDER 323/8	Sonata for Piano, op. 12, 1927 Score for piano
BOX-FOLDER 323/9	String Quartet no. 6, undated Parts
BOX-FOLDER 509/6	Suite for Jazz Orchestra, 1992 Full score
BOX-FOLDER 323/10	Symphony no. 1, undated Full score
BOX-FOLDER 617/13	Symphony no. 5, undated Miniature score
BOX-FOLDER 323/11	Symphony no. 7, 1942 Full score
BOX-FOLDER 311/3	Symphony no. 10, 1954 Full score
BOX-FOLDER 617/14	Symphony no. 15, 1972 Miniature score
BOX-FOLDER 509/7	Tahiti Trot, undated Alternate title: Tea for Two Full score Sibelius, Jean
BOX-FOLDER 322/5	Canzonetta, op. 62a, 1964 Arranged by Igor Stravinsky Score for clarinet, bass clarinet, four horns, harp, and double bass; parts
BOX-FOLDER 322/6	Romance, 1950 Arranged by William H. Beebe Short score
BOX-FOLDER 322/7	The Swan of Tuonela, undated Full score
BOX-FOLDER 322/8	Symphony no. 1, undated Full score
BOX-FOLDER 323/1	Symphony no. 5, 1921 Full score <i>Laid in:</i> Remarks by Eugene Ormandy

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BOX-FOLDER 509/8	Tapiola, op. 112, 1954 and undated Full score
BOX-FOLDER 618/4	Tapiola, op. 112, 1954 and undated Miniature score
BOX-FOLDER 324/1	Silva, Francisco Manuel da Híbo Nacional Brasileiro, undated Words by Osorio Duque Estrada Score for voice and piano
BOX-FOLDER 507/5	Simon, Nat Poinciana, undated Short score
BOX-FOLDER 324/2	Simons, Moisés The Peanut Vendor, undated As recorded by Stan Kenton Full score; parts
BOX-FOLDER 324/3	Sims, Ezra Sextet, 1981 Score for clarinet, alto saxophone, horn, violin, viola, and cello
BOX-FOLDER 324/4	Singer, Joseph Embouchure Building for French Horn, 1956 Method book
BOX-FOLDER 507/6	Singleton, Alvin Kwitana, 1974 Full score
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BOX-FOLDER 324/6	Romanze for Horn and String Quartet, op. 3, undated Score for horn and piano; horn part
BOX-FOLDER 324/7	Sitt, Hans Concertino for Violin, undated Violin part (incomplete)
BOX-FOLDER 325/4	Skalkottas, Nikos 16 Melodies for Mezzo-Soprano and Piano, 1942 Words by Hrisosos Espera Score
BOX-FOLDER 618/5	Andante sostenuto, 1954 Miniature score
BOX-FOLDER 325/5	Concerto for Contrabass, 1980 Score for double bass and piano; part
BOX-FOLDER 325/6	Five Greek Dances, 1953 Full score
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BOX-FOLDER 326/1	The Return of Ulysses, undated Parts
BOX-FOLDER 326/2	Serenata, 1997 Score for cello and piano; part
BOX-FOLDER 507/3	Six Greek Dances, undated Scores for violin and piano
BOX-FOLDER 507/4	Symphony in One Movement, 1942 Full score
BOX-FOLDER 618/6	Ten Sketches for Strings, 1953 Miniature score
BOX-FOLDER 326/3	Thirty-Two Piano Pieces, 1965 and undated Scores for piano
BOX-FOLDER 326/4	Thirty-Two Piano Pieces. Nos. 1, 5-7, 9, 14, 21-23, 32, 1965 Score for piano
BOX-FOLDER 324/8	Skrowaczewski, Stanisław Chamber Concerto, 1993 Full score
BOX-FOLDER 569/2	Concerto for Clarinet in A, 1981 Full score
BOX-FOLDER 324/9	Concerto for Orchestra, 1985 Full score
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BOX-FOLDER 508/7	Fantasia per sei, 1988 Full score
BOX-FOLDER 325/1	Muzyka nocą, 1958 Full score
BOX-FOLDER 325/2, 508/1	Passacaglia immaginaria, 1995 Two full scores
BOX-FOLDER 325/3	Symphony, 2003 Full score <i>Laid in:</i> Correspondence from Skrowaczewski
BOX-FOLDER 326/5	Slack, O. F. (arranger) Dandy Jim of Caroline
BOX-FOLDER 326/6	Sletten, M. Oliver (arranger) Analogy: An Arabian Folksong, 1976 Score for voice and piano
BOX-FOLDER 327/1	Smart, Gary Bittersweets, undated Score for voice and piano
BOX-FOLDER 508/2	Del diario de un papagayo, 1973 Score for chamber orchestra and tape recorded parrot
BOX-FOLDER 327/2	Fancy, 1983 Score for violin and piano; part

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BOX-FOLDER 327/3	The First League Out From Land, undated Words by Emily Dickinson Score for voice and piano
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BOX-FOLDER 327/6	Three Sonnets from the Portuguese, undated Words by Elizabeth Barret Browning Score for voice and piano
BOX-FOLDER 327/7	Smetana, Bedřich 3 polkas de salon, op. 7, 1954 Score for piano
BOX-FOLDER 327/8	Smirnov, Dmitri Pastorale, 1980 Full score
BOX-FOLDER 327/9	The Seasons, op. 28, 1980 Score for voice, flute, viola, and harp
BOX-FOLDER 325/9	Symphony no. 1, The Seasons, 1988 Full score
BOX-FOLDER 327/10	Symphony no. 2, 1982 Full score
BOX-FOLDER 327/11	Symphony no. 3, 1995 Full score <i>Laid in:</i> Correspondence from Smirnov
BOX-FOLDER 508/3	Tirieli, 1983 Full score
BOX-FOLDER 327/12	Smit, Leo Dance Card, 1986 Score for piano
BOX-FOLDER 327/13	Smith, Chris and John Larkins Shame on You!, 1904 Score for voice and piano
BOX-FOLDER 327/14	Smith, Hale Introduction, Cadenzas, and Interludes, 1979 Score for flute, oboe, clarinet, harp, piano, violin, viola, and cello
BOX-FOLDER 508/4	Ritual and Incantations, 1975 Full score
BOX-FOLDER 618/7	Smith, Russell Tetrameron, 1960 Miniature score
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BOX-FOLDER 328/3	Concertino, 1964 Full score
	Sousa, John Philip
BOX-FOLDER 328/4	El Capitan, 1896, 1975 Parts
BOX-FOLDER 328/5	The Gallant Seventh, 1950 Condensed score; parts
BOX-FOLDER 328/6	King Cotton, 1951 Condensed score
BOX-FOLDER 328/7, 508/6	The Liberty Bell March, 1951 and undated Parts
BOX-FOLDER 328/8	Miscellaneous euphonium parts, undated <i>Contents:</i> <ul style="list-style-type: none">• The Stars and Stripes Forever• The Gallant Seventh• Combination March (arr. Schuller)
BOX-FOLDER 328/9	Semper fidelis, undated Parts
	Sorabji, Kaikhosru Sapurji
BOX-FOLDER 328/10	Concerto for Piano no. 2, 1923 Full score
BOX-FOLDER 328/11	Fantasiettina, 1987 Score for piano
	Sowerby, Leo
BOX-FOLDER 328/12	Pop Goes the Weasel, 1930 Score for wind quintet; parts
BOX-FOLDER 328/13	Quintet, 1931 Score for wind quintet
BOX-FOLDER 328/14	Serenade in G major, 1921 Score for string quartet
BOX-FOLDER 329/1	Symphony in G major, 1932 Score for organ
	Spies, Claudio
BOX-FOLDER 329/2-3	LXXXV, 1967 and undated Two full scores
BOX-FOLDER 508/8	Tempi, 1962 Full score
	Spinner, Leopold
BOX-FOLDER 329/4	2 kleine Stücke, undated Score for violin and piano
BOX-FOLDER 329/5	Sonata for Piano, op. 3, 1953 Score for piano
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BOX-FOLDER 329/9	Notturmo, 1966 Full score
BOX-FOLDER 329/10	Octet in E, op. 32, 1962 Parts Spratlan, Lewis
BOX-FOLDER 508/9	Penelope's Knees, 1985 Full score Stamitz, Carl
BOX-FOLDER 329/11	Bassoon Concerto in F major, undated Score for bassoon and piano
BOX-FOLDER 329/12	Quartet in D major, op. 8, no. 1, 1954 Parts for flute, violin, viola, and cello
BOX-FOLDER 329/13	Quartet in E-flat major, op. 8, no. 4, undated Parts for clarinet, violin, viola, and cello Starobin, David
BOX-FOLDER 330/1	Three Places in New Rochelle, 2003 Score for guitar and percussion Steele, S. S. (lyricist)
BOX-FOLDER 330/2	The Rose of Alabama, 1846 Score for voice and piano Steuermann, Edward
BOX-FOLDER 510/1	Music for Instruments, 1959-1960 Full score
BOX-FOLDER 510/2-3	Songs, 1954 Scores for voice and piano <i>Laid in</i> : Notes and correspondence
BOX-FOLDER 330/3	Suite for Piano, 1980 Score for piano
BOX-FOLDER 510/4	Trio for Violin, Cello, and Piano, undated Score
BOX-FOLDER 330/4	Variations for Orchestra, 1974 Full score Stevens, Halsey
BOX-FOLDER 330/5	Sonata for Horn and Piano, 1955 Score; part Stewart, Don
BOX-FOLDER 510/5	Concerto for Piccolo and Orchestra, undated Full score
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BOX-FOLDER 330/7	Afro-American Symphony, 1962 Full score Stock, David
BOX-FOLDER 510/6	The Body Electric, 1981 Full score
BOX-FOLDER 510/7	Inner Space, 1973 Full score
BOX-FOLDER 330/8	Scat, 1971 Score for soprano, flute, bass clarinet, violin, and cello
BOX-FOLDER 330/9	Scat, 1979 Score for soprano, flute, bass clarinet, violin, and cello; parts
BOX-FOLDER 330/10	Three Pieces for Violin and Piano, 1980 Score; part Stockhausen, Karlheinz
BOX-FOLDER 510/8	Dritte Tregio der Hymnen mit Orchester, 1972 Full score
BOX-FOLDER 330/11	Gruppen für drei Orchester (Nr. 6), 1963 Full score
BOX-FOLDER 330/12	Klavierstücke 1-4 (Nr. 2), 1954 Score for piano
BOX-FOLDER 599/4	Klavierstücke 11, no. 7, 1957 Score for piano
BOX-FOLDER 618/8	Kontra-Punkte, 1953 Miniature score
BOX-FOLDER 331/1	Zeitmaße (Nr. 5), 1957 Score for flute, oboe, English horn, clarinet, and bassoon
BOX-FOLDER 569/4	Zeitmaße (Nr. 5), 1957 Parts Stoltzer, Thomas
BOX-FOLDER 331/2	Octo tonorum melodiae, 1933 Score for five instruments; parts Stolz, Robert
BOX-FOLDER 331/3	Two Hearts in Waltz Time. Selections, 1930 Score for voice and piano <i>Contents:</i> <ul style="list-style-type: none">• Song of Vienna• You Too• Two Hearts Swing in 3/4 Time• I See Vienna in your Eyes of Blue Stölzel, Gottfried, H.
BOX-FOLDER 331/4	Sonata for Oboe, Horn, Violin, and Continuo, 1951 Score; parts Strasfogel, Ignace
BOX-FOLDER 331/5	Four Millay Songs, 1986 Two scores for baritone and piano

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Container	Contents
	Strauss, Eduard
BOX-FOLDER 331/6	Bahn frei, op. 25, undated Score for piano
	Strauss, Franz
BOX-FOLDER 331/7	Concerto for Horn, op. 8, 1937 Score for horn and piano; part
BOX-FOLDER 331/8	Nocturno, op. 7, undated Score for horn and piano; part
	Strauss, Johann Jr.
BOX-FOLDER 331/9	Accelerationen, op. 234, undated Score for piano
BOX-FOLDER 331/10	Artist's Life Waltzes, op. 318, undated Full score
BOX-FOLDER 331/11	Emperor Waltz, op. 437, undated Full score
BOX-FOLDER 331/12	Frühlingsstimmen, op. 410, undated Full score
	Strauss, Josef
BOX-FOLDER 331/13	Sphärenklänge, op. 235, undated Full score
BOX-FOLDER 331/14	Village Swallows, op. 164, undated Full score
	Strauss, Richard
BOX-FOLDER 331/15	Also sprach Zarathustra, undated Full score
BOX-FOLDER 511/1	<i>Arabella</i> . Arabella's monologue (Mein Elemer), undated Full score
BOX-FOLDER 332/1	<i>Arabella</i> . Arabella's monologue (Mein Elemer), undated Wind parts
BOX-FOLDER 511/1	<i>Arabella</i> . Das war sehr gut, Mandryka, 1933 Full score
BOX-FOLDER 511/2	<i>Ariadne auf Naxos</i> , 1916 Full score
BOX-FOLDER 332/2	<i>Ariadne auf Naxos</i> , 1912 Piano-vocal score
BOX-FOLDER 332/3	<i>Ariadne auf Naxos</i> . Ariadne's monologue, undated Full score
BOX-FOLDER 332/4	Concerto for Horn, op. 11, 1939 Score for horn and piano; part
BOX-FOLDER 332/5	Death and Transfiguration, undated Full score
BOX-FOLDER 332/6	Don Juan, undated Full score <i>Laid in</i> : Program
BOX-FOLDER 332/7	Don Quixote, undated Full score
BOX-FOLDER 333/1	<i>Elektra</i> , 1908 Piano-vocal score

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Container	Contents
BOX-FOLDER 333/2	Fantasie for French Horn, 1940 Score for horn and piano; part
BOX-FOLDER 333/3	Ein Heldenleben, undated Full score
BOX-FOLDER 511/3	<i>Der Rosenkavalier</i> . Marschallin's Monologue, undated Full score
BOX-FOLDER 511/1	<i>Der Rosenkavalier</i> . So schnell hat Sie ihn gar so lieb?, undated Full score
BOX-FOLDER 511/4	<i>Salome</i> . Salome's Solo Scene, 1908 Full score
BOX-FOLDER 333/4	Symphonia Domestica, undated Full score
BOX-FOLDER 333/5	Symphonia Domestica, 1904 Score for piano four hands
BOX-FOLDER 334/3	Till Eulenspiegel einmal anders!, 1954 Arranged by Franz Hasenhörl Parts for violin, clarinet, horn, bassoon, and double bass
BOX-FOLDER 333/6	Till Eulenspiegels lustige Streiche, 1896 Full score
BOX-FOLDER 618/9	Till Eulenspiegels lustige Streiche, 1904 Miniature score
BOX-FOLDER 334/1	Till Eulenspiegels lustige Streiche, undated Score for two pianos
BOX-FOLDER 334/2	Till Eulenspiegels lustige Streiche, undated Parts
BOX-FOLDER 334/4	Stravinsky, Igor Abraham and Isaac, 1964 Full score
BOX-FOLDER 334/5	Agon, 1937 Full score
BOX-FOLDER 618/21	Agon, 1937 Miniature score
BOX-FOLDER 618/10	Concerto for Piano and Wind Instruments, 1960 Miniature score
BOX-FOLDER 618/12	Concerto for Violin and Orchestra, 1931 Miniature score
BOX-FOLDER 618/11	Concerto in D for String Orchestra, 1947 Miniature score
BOX-FOLDER 334/6	Concerto in D for String Orchestra, 1961 Full score; parts
BOX-FOLDER 334/7	Dances concertantes, 1971 Full score
BOX-FOLDER 334/8	Ebony Concerto, 1946 Full score
BOX-FOLDER 618/13	Eight Instrumental Miniatures, 1963 Miniature score
BOX-FOLDER 334/9 to 335/1	Firebird Suite, undated Two full scores

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	<i>Note: Reorchestrated 1919 version</i>
BOX-FOLDER 335/2	Four Studies. Madrid, undated Full score
BOX-FOLDER 335/3	J. S. Bach: Choral Variations, 1956 Two full scores
BOX-FOLDER 618/14	Jeu de cartes, 1937 Miniature score
BOX-FOLDER 618/15	Octet, 1924 Miniature score
BOX-FOLDER 335/4	Octet, 1952 Parts
BOX-FOLDER 511/5	<i>Oedipus Rex</i> , 1949 Full score
BOX-FOLDER 335/5	Pastorale, 1962 Score for violin, oboe, English horn, clarinet, and bassoon; parts
BOX-FOLDER 511/6	Pastorale, undated Score for violin, oboe, English horn, clarinet, and bassoon; parts
BOX-FOLDER 335/6	Petroushka, undated Full score
BOX-FOLDER 335/7	Pulcinella Suite, 1949 Full score
BOX-FOLDER 287/11	Pulcinella Suite, undated Parts
BOX-FOLDER 512/1	Quatre etudes pour orchestre, undated Full score
BOX-FOLDER 618/16	Ragtime, 1920 Miniature score
BOX-FOLDER 336/1	Ragtime, 1922 Score for piano
BOX-FOLDER 336/2	The Rake's Progress, 1951 Full score
BOX-FOLDER 336/3	<i>The Rite of Spring</i> , 1947 Full score
BOX-FOLDER 618/17	<i>The Rite of Spring</i> , undated Miniature score
BOX-FOLDER 336/4	<i>The Rite of Spring</i> , 1973 Score for piano
BOX-FOLDER 336/5	<i>Le rossignol</i> , 1962 Full score
BOX-FOLDER 337/1	<i>Le rossignol</i> . Introduction; Fisherman's Song; Nightingale's Air, 1924 Piano-vocal score
BOX-FOLDER 337/2	Scherzo fantastique, undated Full score
BOX-FOLDER 337/3	Suite no. 2 for Small Orchestra, 1925 Full score
BOX-FOLDER 618/19	Symphonies of Wind Instruments, 1926 Miniature score

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BOX-FOLDER 618/18	Symphony of Psalms, 1948 Miniature score <i>Laid in:</i> Notes
BOX-FOLDER 337/4	Symphony of Psalms, undated Piano-vocal score Strayhorn, Billy
BOX-FOLDER 337/5	Blood Count, undated Parts
BOX-FOLDER 337/6	Day Dream, undated Full score
BOX-FOLDER 337/7	Isfahan, undated Transcribed by Paul Meyers and David Berger Full score; parts
BOX-FOLDER 337/8	Northern Lights, undated Short score
BOX-FOLDER 629/4	Take the "A" Train, undated Two full scores; parts
BOX-FOLDER 512/2	Take the "A" Train, undated Transcribed by David Berger Full score Street, Tison
BOX-FOLDER 512/3	Adagio in E-flat, undated Score for oboe and strings Strong, Templeton
BOX-FOLDER 337/9	Hallali, undated Full score
BOX-FOLDER 337/10	The Haunted Mill, 1887 Vocal score for SATB chorus
BOX-FOLDER 337/11	Legende, 1915 Score for four horns
BOX-FOLDER 337/12	Une voix de la forêt, undated Parts
BOX-FOLDER 337/13	Wie ein fahrender Hornist sich ein Land erblickt, undated Full score Subotnick, Morton
BOX-FOLDER 512/4	Serenade, 1959-1960 Score for chamber ensemble Suttner, Josef
BOX-FOLDER 337/14	Erinnerungen, undated Score for horn and piano; part Sydeman, William
BOX-FOLDER 337/15	Concerto da Camera no. 3, 1967 Score for violin, two trumpets, contrabass clarinet, and percussion Szabelski, Bolesław
BOX-FOLDER 618/20	Aphorisms 9, 1963 Miniature score Szymanowski, Karol

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BOX-FOLDER 338/5	Cantatas. Volume 4, 1988 Full score <i>Contents:</i> <ul style="list-style-type: none">• Agave• Demeter• Stabat Mater• Veni Creator• Litany to the Virgin Mary
BOX-FOLDER 338/6	Concerto for Violin, op. 35, 1921 Full score
BOX-FOLDER 512/5	Concerto for Violin, op. 35, 1923 Full score
BOX-FOLDER 512/6	Concerto for Violin, op. 35, undated Full score
BOX-FOLDER 338/7	Etudes, 1949 Score for piano
BOX-FOLDER 338/8	Łabędź, 1954 Score for voice and piano
BOX-FOLDER 338/9	Masques, op. 34, 1919 Score for piano
BOX-FOLDER 338/10	Mazurki, 1954 Score for piano
BOX-FOLDER 338/11	Mythes, 1921 Score for piano
BOX-FOLDER 338/12	Sonata for Violin and Piano, op. 9, undated Score; part
BOX-FOLDER 338/13	Symphony no. 3, 1973 Full score
BOX-FOLDER 339/1	Three Sons on Words by Dmitri Davydov, 1952 Score for voice and piano
BOX-FOLDER 339/2	Variations on a Polish Folk-Theme, undated Score for piano
BOX-FOLDER 600/1	Taïra, Yoshihisa Meditations, 1977 Full score
BOX-FOLDER 339/3	Stratus, 1972 Full score
BOX-FOLDER 339/4	Takemitsu, Tōru Green, 1969 Full score
BOX-FOLDER 339/5	November Steps, 1967 Full score
BOX-FOLDER 339/6	Rain Coming, 1983 Full score
BOX-FOLDER 339/7	Tal, Josef Duo for Viola and Piano, 1971 Score; part
	Tallis, Thomas

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MAPCASE-FOLDER 8	Spem in alium nunquam habui, undated Two full scores
BOX-FOLDER 572/1	Spem in alium nunquam habui, undated Full score Taneyev, Sergei
BOX-FOLDER 339/8	Prelude and Fugue, op. 29, 1960 Score for piano
BOX-FOLDER 339/9	Symphony in C minor, op. 12, undated Full score
BOX-FOLDER 339/10	Symphony in C minor, op. 12, 1973 Score for piano Tchaikovsky, Peter Ilich
BOX-FOLDER 345/3	1812 Overture, undated Full score; vocal score for SATB chorus <i>Laid in:</i> Notes
BOX-FOLDER 345/4	Capriccio italien, undated Full score
BOX-FOLDER 345/5	Francesca da Rimini, undated Full score
BOX-FOLDER 346/4	Nutcracker Suite. Waltz of the Flowers, 1925 Score for piano
BOX-FOLDER 345/6	Piano Concerto no. 1, undated Full score
BOX-FOLDER 345/7	Romeo and Juliet, undated Full score
BOX-FOLDER 339/11	The Seasons. Herbstlied, undated Transcribed by Robert Gladstone Score for double bass and piano
BOX-FOLDER 619/5	Serenade for Strings, op. 48, undated Miniature score
BOX-FOLDER 345/8	Sérénade mélancholique, undated Full score
BOX-FOLDER 339/12	Sérénade mélancholique, undated Arranged by Walter Heermann Full score
BOX-FOLDER 346/1	Symphony no. 5, undated Full score
BOX-FOLDER 345/9	Symphony no. 5. Andante cantabile, 1937 Arranged by J. S. Sereby Score for horn and piano; part
BOX-FOLDER 346/2	Symphony no. 6, undated Full score
BOX-FOLDER 346/3	Violin Concerto, op. 35, undated Full score Tcherepnin, Alexander
BOX-FOLDER 512/7	Les douze, undated Full score

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BOX-FOLDER 340/1	Trio for Violin, Cello, and Piano, 1925 Score; parts Tcherepnin, Nikolai
BOX-FOLDER 344/14	Six Horn Quartets, undated Scores; parts Telemann, Georg Phillip
BOX-FOLDER 340/2	Concerto in D for Trumpet, 2000 Parts
BOX-FOLDER 340/3	<i>Die Hoffnung</i> . Mein Glücke nimmt sich Zeit, 1910 Score for voice and piano
BOX-FOLDER 340/4	Lieder und Arien, 1949 Score <i>Contents:</i> <ul style="list-style-type: none">• Das Frauenzimmer verstimmt sich immer• Nimm dein Herz nur wieder an• Vergiss dich selbst, mein schönster Engel!• Die Kuh, doch halt! nein, nein!• Komm süßer Schlaf• Sage mir doch nichts von Liebe• Süße Worte! Wehrte Zeilen!• Duet aus Eginhard
BOX-FOLDER 340/5	Ouverture à 7, 1967 Score
BOX-FOLDER 619/1	Overture, 1967 Miniature score
BOX-FOLDER 512/8	Overture in D, undated Full score Teppa, Carlos
BOX-FOLDER 619/2	Diptico, undated Miniature score
BOX-FOLDER 619/3	Pobre negro, poema sinfónico, undated Miniature score Thomas, Andrew
BOX-FOLDER 340/6	Dirge in Woods, 1985 Words by George Meredith Score for soprano, harp, and percussion; parts
BOX-FOLDER 340/7	Fear No More the Heat o' th' Sun, 1980 Score for clarinet, bassoon, and harpsichord; parts
BOX-FOLDER 340/8	From Old Grandmother's Reminiscences, 1997 Score for bassoon Thomas, Augusta Read
BOX-FOLDER 340/9	Traces, 2007 Score for piano Thompson, Charles and Illinois Jacquet
BOX-FOLDER 512/9	Robbin's Nest, undated Arranged by Gil Evans Full score
BOX-FOLDER 194/3	Robbin's Nest, undated Arranged by Gil Evans

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	Parts
	Thompson, Randall
BOX-FOLDER 340/10	A Concord Cantata, 1975 Piano-vocal score
	Thomson, Virgil
BOX-FOLDER 512/10 to 513/2	The Mother of Us All, 1947 Text by Gertrude Stein Full score
	Porkell Sigurbjörnsson
BOX-FOLDER 509/9	Mistur, undated Full score
	Thorne, Francis
BOX-FOLDER 340/11	Elegy for Orchestra, 1980 Full score
BOX-FOLDER 340/12	Nocturnes for Voice and Piano, 1972 Words by Robert Fitzgerald Score for voice and piano
	Thorne, Nicholas
BOX-FOLDER 340/13, 538/6	Chaconne: Passion of the Heart, 1983 Two full scores
BOX-FOLDER 600/2	From the Dying Earth, undated Score
BOX-FOLDER 340/14	Revelations, 1987 Full score
BOX-FOLDER 341/1	Symphony no. 2, 1985 Full score
BOX-FOLDER 515/9	Three Tales, 1983 Full score
	Thornhill, Claude
BOX-FOLDER 515/10	Donna Lee, undated Arranged by Gil Evans; transcribed by Mark Lopeman Full score
BOX-FOLDER 629/5	Donna Lee, undated Arranged by Gil Evans; transcribed by Mark Lopeman Piano-conductor score; parts
BOX-FOLDER 341/2	Snowfall, undated Transcribed by Brent Wallarab Full score
	Tippett, Michael
BOX-FOLDER 619/4	Sonata for Four Horns, 1957 Miniature score
	Tischhauser, Franz
BOX-FOLDER 344/3	Dr. Bircher und Rossini, 1980 Full score
BOX-FOLDER 344/4	Octet, 1978 Score; parts
	Titl, Anton Emil

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BOX-FOLDER 344/5	Serenade in G major, 1936 Score for horn and piano; part Tolman, Newton F. (arranger)
BOX-FOLDER 344/6	Authentic Square Dance Melodies, undated Score Torke, Michael
BOX-FOLDER 516/2	Ceremony of Innocence, circa 1983 Score for flute, clarinet, violin, cello, and piano Torre, Joseba
BOX-FOLDER 601/3	Presencias y memoria, undated Full score Torres, Jesús
BOX-FOLDER 516/3	La máscara de la muerte roja, 1998-1999 Full score Torroba, F. Moreno
BOX-FOLDER 344/7	Suite castellana, undated Score for guitar Tower, Joan
BOX-FOLDER 516/4	Amazon, circa 1978 Score for flute, clarinet, violin, and cello Towles, Nat
BOX-FOLDER 516/5	You Don't Mean Me No Good, undated Arranged by Bob Dorsey Full score Traditional
BOX-FOLDER 260/17	Annie Laurie, undated Arranged by Sy Oliver; transcribed from Jimmie Lunceford recording Full score Tremaine, Bobbie
BOX-FOLDER 344/8	Dixie Stomp, 1927 Arranged by Jean Walz Score for voice, ukulele or banjo, and piano Trythall, Richard
BOX-FOLDER 572/2	Continuums, undated Full score Tsfasman, Alexander
BOX-FOLDER 344/9	Concert Fantasies for Piano, 1977 Score for piano
BOX-FOLDER 344/10	Concerto for Piano and Symphojazz, 1972 Full score Turina, Joaquín
BOX-FOLDER 344/11	Cinq danses gitanes. No. 5 Sacro-monte, 1930 Score for piano
BOX-FOLDER 345/1	Danzas fantasticas. Orgia, 1941 Score for piano
BOX-FOLDER 344/12	Le jeudi saint à minuit, 1938 Score for piano

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BOX-FOLDER 344/13	La oración del torero, 1926 Parts Turkin, Marshall
BOX-FOLDER 345/2	Five Brief Essays on One Theme, 2010 Full score Turnage, Mark-Anthony
BOX-FOLDER 516/6	In My Solitude, 1983 Two full scores Ullrich, Hermann J.
BOX-FOLDER 619/6	Trio Phantasy, op. 20, 1947 Miniature score Ung, Chinary
BOX-FOLDER 572/3	Inner Voices, 1987 Full score Urbanner, Erich
BOX-FOLDER 346/5	Concerto for Alto Saxophone, 1982 Full score
BOX-FOLDER 346/6	Concerto for Cello, 1981 Full score
BOX-FOLDER 572/4	Doppelkonzert für Flöte, Klarinette, und Orchester, 1984 Full score
BOX-FOLDER 346/7	Piano Concerto "76", undated Full score
BOX-FOLDER 347/1	Sinfonietta 79, 1983 Full score Valen, Fartein
BOX-FOLDER 619/7	Ave Maria, op. 4, 1950 Miniature score
BOX-FOLDER 619/8	Cantico di ringraziamento, 1959 Miniature score
BOX-FOLDER 619/9	Le cimetiére marin, 1951 Miniature score
BOX-FOLDER 619/10	La isla de las calmas, 1948 Miniature score Vanhal, Johann Baptist
BOX-FOLDER 516/8	Concerto for Double Bass and Orchestra. Cadenzas, undated Full score
BOX-FOLDER 221/8	Concerto for Double Bass and Orchestra. Cadenzas, undated Realized by Heinz K. Gruber Double bass part
BOX-FOLDER 351/1	Sonata for Clarinet and Piano, 1948 Score; part Varèse, Edgard
BOX-FOLDER 572/5	Amériques, undated Full score
BOX-FOLDER 347/2	Arcana, 1964 Full score

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BOX-FOLDER 171/14	Density 21.5, 1946 Score for flute
BOX-FOLDER 347/3	Ionisation, 1934 Full score
BOX-FOLDER 516/9	Nocturnal, 1961 Full score
BOX-FOLDER 347/4	Octandre, 1956 Score
BOX-FOLDER 347/5	Offrandes, 1960 Full score
	Vaughan Williams, Ralph
BOX-FOLDER 357/15	Fantasia on a Theme by Thomas Tallis, undated Full score
BOX-FOLDER 357/16	Folk Song Suite, 1924 Full score
BOX-FOLDER 357/17	The Lark Ascending, 1925 Full score
BOX-FOLDER 357/18	Serenade to Music, 1961 Words by William Shakespeare Full score
BOX-FOLDER 347/6	Songs of Travel, part 1, 1905 Words by Robert Louis Stevenson Score for voice and piano
	Verdi, Giuseppe
BOX-FOLDER 347/7	Te Deum, undated Full score
BOX-FOLDER 347/8	<i>La traviata</i> . Introduction to Act 3, undated Full score
	Veress, Sándor
BOX-FOLDER 619/11	Sonatina for Oboe, Clarinet, and Bassoon, 1957 Miniature score
	Vermeulen, Matthijs
BOX-FOLDER 347/9	Symphony no. 2, 1994 Full score
	Verrall, John
BOX-FOLDER 347/10	Serenade for Five Instruments, 1947 Score for wind quintet
	Vierdanck, Johann
BOX-FOLDER 347/11	Capricci for One or Two Instruments, 1950 Score
	Vierne, Louis
BOX-FOLDER 347/12	24 pièces en style libre, 1914 Score for organ or harmonium
BOX-FOLDER 347/13	Symphony no. 6, 1931 Score for organ
BOX-FOLDER 347/14	Triptyque, 1936 Score for organ
	Villa-Lobos, Heitor

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BOX-FOLDER 348/1	12 Etudes, 1953 Score for guitar
BOX-FOLDER 516/10	Abril: Serésta (no. 9), undated Full score
BOX-FOLDER 348/2	Assobio a játo, 1953 Score for flute and cello
BOX-FOLDER 348/3-4	The Baby's Family, 1927, 1941, 1946 14 scores for piano
BOX-FOLDER 619/12	Bachianas brasileiras no. 1, 1948 Miniature score
BOX-FOLDER 348/5	Bachianas brasileiras no. 2, 1949 Full score
BOX-FOLDER 348/12	Bachianas brasileiras no. 4. Aria, 1976 Score for piano
BOX-FOLDER 348/6	O chicóte do diabinho, 1938 Score for piano
BOX-FOLDER 619/13	Choros no. 4, 1928 Miniature score
BOX-FOLDER 348/7	Modinha, undated Alternate title: Seresta no. 5 Full score
BOX-FOLDER 516/11	Na paz do outono, undated Full score
BOX-FOLDER 348/8	Petizada. A historia da Caipirinha, 1954 Score for piano
BOX-FOLDER 348/9	Le polichinelle, 1935 Score for piano
BOX-FOLDER 348/10	Serésta, undated Score for voice and piano
BOX-FOLDER 516/12	Serésta no. 8, undated Full score
BOX-FOLDER 619/14	Sextuor mystique, 1957 Miniature score
BOX-FOLDER 348/11	Sino da aldeia, 1941 Full score
BOX-FOLDER 348/12	The Three Maries, 1941 Score for piano
BOX-FOLDER 516/13	Violette, Andrew Trio, 1984 Score Vivaldi, Antonio
BOX-FOLDER 349/1	Concerto funebre, RV 579, 1949 Full score
BOX-FOLDER 349/2	Concerto for Flute, Oboe, and Bassoon in G minor, RV 103, 1947 Score for flute, oboe, and bassoon
BOX-FOLDER 349/3	Concerto for Two Horns in F major, RV 539, 1951 Full score

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BOX-FOLDER 349/4	Concerto for Oboe in D minor, RV 454, 1947 Full score <i>Laid in:</i> Notes
BOX-FOLDER 349/5	Concerto for Ottavino in C major, RV 443, 1951 Full score
BOX-FOLDER 349/6	Concerto for Ottavino in C major, RV 444, 1951 Full score
BOX-FOLDER 349/7	Concerto for Ottavino in A minor, RV 445, 1953 Full score
BOX-FOLDER 349/8	Concerto for Two Trumpets in C major, RV 537, 1950 Full score
BOX-FOLDER 349/9	Dixit Dominus, RV 595, 1993 Full score
BOX-FOLDER 349/10	Dixit Dominus, RV 594, undated Full score
BOX-FOLDER 350/1	Sinfonia no. 3, RV149, undated Full score Vlad, Roman
BOX-FOLDER 348/13	Il gabbiano, 1969 Score for voice and piano <i>Laid in:</i> Notes Vogel, Wladimir
BOX-FOLDER 516/14	Arpiade, undated Score for soprano, chorus, flute, clarinet, viola, cello, and piano Von Tilzer, Harry
BOX-FOLDER 348/14	Rastus Thompson's Rag-Time Cake Walk, 1898 Words by Andrew B. Sterling Score for voice and piano
BOX-FOLDER 348/15	Vries, Klaas de Bewegingen, 1979 Full score
BOX-FOLDER 348/16	Vuillermoz, Émile Dix pièces mélodiques. No. 7, 1927 Score for horn and piano; part
BOX-FOLDER 350/2	Wadenpfehl, Jay Sonata for Four Horns, undated Score <i>Laid in:</i> Notes
BOX-FOLDER 619/15	Wagner, Richard <i>Götterdämmerung</i> , undated Miniature score
BOX-FOLDER 352/3	<i>Götterdämmerung</i> , 1904 Piano-vocal score
BOX-FOLDER 517/1	<i>Götterdämmerung</i> . Siegfried's Rhine Journey, undated Full score
BOX-FOLDER 350/3	Kaisermarsch, undated Arranged by Hugo Ulrich Score for piano

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BOX-FOLDER 350/4	<i>Die Meistersinger</i> . Prelude, undated Full score
BOX-FOLDER 350/4	<i>Die Meistersinger</i> . Walther's Prize Song, undated Arranged by A. Wilhelmj Full score
BOX-FOLDER 350/5-6	<i>Parsifal</i> , undated Two full scores
BOX-FOLDER 350/7	<i>Parsifal</i> . Dritter Aufzug, undated Full score
BOX-FOLDER 351/2-3	<i>Siegfried</i> . Idyll, 1870 and undated Two full scores <i>Laid in</i> : Notes
BOX-FOLDER 351/4	<i>Siegfried</i> . Waldweben, undated Full score
BOX-FOLDER 351/5	<i>Tannhauser</i> . Overture, undated Full score
BOX-FOLDER 352/1	<i>Tristan und Isolde</i> , 1934 Piano-vocal score <i>Laid in</i> : Notes
BOX-FOLDER 352/2	<i>Tristan und Isolde</i> . Dritter Aufzug; Dritte Scene, undated Full score
BOX-FOLDER 350/8	<i>Tristan und Isolde</i> . Prelude and Love Death, undated Two full scores
BOX-FOLDER 350/4	<i>Die Walküre</i> , 1940 Full score <i>Laid in</i> : Notes and program
	Waldman, Robert
BOX-FOLDER 351/6	A Rag Bag, 1977 Score for piano
	Walker, George
BOX-FOLDER 517/2	Poem, 1987 Score for chamber ensemble
BOX-FOLDER 517/3	Sinfonia for Orchestra, undated Full score
BOX-FOLDER 351/7	Sonata for Piano no. 4, 1985 Score for piano
BOX-FOLDER 351/8	Spatials, 1972 Score for piano
BOX-FOLDER 351/9	Spektra, 1972 Score for piano
	Wallington, George
BOX-FOLDER 281/8, 351/10, 629/6	Wallington's Godchild, undated Arranged by Gerry Mulligan Three full scores; parts
BOX-FOLDER 517/4	Wallington's Godchild, undated Arranged by Gerry Mulligan Full score

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	Walton, William
BOX-FOLDER 353/1	Belshazzar's Feast, 1931 Piano-vocal score
BOX-FOLDER 353/2	Concerto for Violin and Orchestra, 1945 Full score
BOX-FOLDER 353/3-4	Façade: An Entertainment, 1951 Words by Edith Sitwell Score; parts
BOX-FOLDER 353/5	Façade Suite no. 1, 1936 Words by Edith Sitwell Full score
BOX-FOLDER 353/6	Façade Suite no. 2, 1938 Words by Edith Sitwell Full score
BOX-FOLDER 353/7	Scapino, 1950 Full score
BOX-FOLDER 353/8	Three Songs to Poems by Edith Sitwell, undated Three scores for voice and piano
	Warlock, Peter
BOX-FOLDER 351/11	Two Cod-Pieces, 1971 Arranged by Fred Tomlinson Score for two pianos
	Warren, Earl
BOX-FOLDER 351/12	920 Special, 1942 Arranged by Spud Murphy Parts
	Warren, Harry and Mort Dixon
BOX-FOLDER 517/5	Nagasaki, undated Arranged by Horace Henderson Full score
	Weatherly, Frederic (arranger)
BOX-FOLDER 353/9	Danny Boy, 1913 Score for voice and piano
	Webb, Chick
BOX-FOLDER 517/6	Clap Hands! Here Comes Charley, undated Full score
BOX-FOLDER 517/7	Harlem Congo, undated Full score
BOX-FOLDER 517/8	Jungle Mama, undated Alternate title: Jungle Blues Full score
	Weber, Ben
BOX-FOLDER 354/1	Dolmen, 1966 Full score
BOX-FOLDER 354/2	Fantasia, 1966 Score for piano
	Weber, Carl Maria von

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Container	Contents
BOX-FOLDER 354/11	Concertino for Horn, op. 45, undated Score for horn and piano; part
BOX-FOLDER 354/12	<i>Oberon</i> . Overture, undated Full score Webern, Anton
BOX-FOLDER 354/13	5 Canons, op. 16, 1928 Score for voice, clarinet, and bass clarinet
BOX-FOLDER 356/1	Concerto, op. 24, 1948 Score
BOX-FOLDER 619/17	Concerto, op. 24, 1948 Miniature score
BOX-FOLDER 619/16	Five Pieces, op. 10, 1923 Miniature score
BOX-FOLDER 356/2	Five Pieces, op. 10, 1951 Full score
BOX-FOLDER 356/3	Four Pieces, op. 7, 1922 Score for voice and piano
BOX-FOLDER 356/4	Im Sommer Wind, 1966 Full score
BOX-FOLDER 356/5	Passacaglia, op. 1, 1950 Full score
BOX-FOLDER 356/6	Quartet, op. 22, 1932 Score for violin, clarinet, tenor saxophone, and piano
BOX-FOLDER 356/7	Six Songs, op. 14, 1952 Words by Georg Trakl Score for voice, clarinet, violin, and cello
BOX-FOLDER 619/24	Symphony, op. 21, 1929 Miniature score
BOX-FOLDER 356/8	Symphony, op. 21, 1956 Full score
BOX-FOLDER 356/9	Three Songs, op. 18, 1954 Score for voice, clarinet, and guitar
BOX-FOLDER 356/10	Three Songs, op. 23, 1936 Words by Hildegard Jone Score for voice and piano
BOX-FOLDER 356/11	Trio, op. 20, undated Score for string trio
BOX-FOLDER 356/12	Variations for Piano, op. 27, 1937 Score for piano
BOX-FOLDER 356/13	Variations for Orchestra, op. 30, 1956 Full score Weill, Kurt
BOX 355	<i>Aufstieg und Fall der Stadt Mahagonny</i> , 1969 Libretto by Bertold Brecht Three full scores
BOX-FOLDER 354/3	<i>Aufstieg und Fall der Stadt Mahagonny</i> Suite, 1968 Full score

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Container	Contents
BOX-FOLDER 354/4	Concerto for Violin and Wind Orchestra, 1965 Full score
BOX-FOLDER 354/5	<i>Der Dreigroschenoper</i> , 1928 Piano-vocal score
BOX-FOLDER 354/6	<i>Der Dreigroschenoper</i> : Barbara Song, undated Piano-vocal score
BOX-FOLDER 354/7	<i>Der Dreigroschenoper</i> : Moritat vom Mackie Messer, undated Full score
BOX-FOLDER 354/8	Little Threepenny Music, undated Full score
BOX-FOLDER 517/9	Der Protagonist, 1977 Full score
BOX-FOLDER 354/9	Royal Palace, 1926 Piano-vocal score
BOX-FOLDER 354/10	September Song, undated As performed by Artie Shaw's big band Full score
BOX-FOLDER 356/14	Weinberger, Jaromir <i>Švanda dudák</i> . Polka and Fugue, 1942 Full score
BOX-FOLDER 356/15	<i>Švanda dudák</i> . Polka, 1930 Full score
BOX-FOLDER 356/16	<i>Švanda dudák</i> . Polka, 1929 Arranged by Gustav Blasser Score for piano
BOX-FOLDER 356/17	Under the Spreading Chestnut Tree, 1941 Full score
BOX-FOLDER 356/18	Weiner, Leo Peregi Verbunk, 1953 Score for piano and violin, viola, or clarinet
BOX-FOLDER 356/19	Weissenberg, Alexis Sonate en etat de jazz, 1982 Score for piano
BOX-FOLDER 357/1	Westergaard, Peter Spring and Fall: To a Young Child, 1964 Score for voice, flute, bass clarinet, violin, cello, and harp
BOX-FOLDER 357/2	Variations for 6 Players, 1963 Score
BOX-FOLDER 357/3	Wheeler, Scott Before Sleeping, 1990 Full score
BOX-FOLDER 357/4	For G. S., 1985 Score for piano
BOX-FOLDER 357/5	White, Charles De Floating Scow of Old Virginia, undated Score for voice and piano
BOX-FOLDER 357/6	Rosa's Wedding Day, 1849 Score for SATB chorus and piano

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	White, Joseph
BOX-FOLDER 357/7	Six Etudes for Violin, op. 13, undated Score
	White, Paul
BOX-FOLDER 357/8	Five Miniatures, 1934 Full score
	Whiting, Richard A., Leo Robin, and W. Franke Harling
BOX-FOLDER 629/7	Beyond the Blue Horizon, undated Parts
	Whittenberg, Charles
BOX-FOLDER 517/10	Event for Orchestra, 1963-1964 Full score
	Wiener, Jean
BOX-FOLDER 357/10	Sonata for Piano, 1926 Score
	Wildberger, Jacques
BOX-FOLDER 517/11	Concerto for Orchestra, 1991-1992 Full score
	Wilder, Alec
BOX-FOLDER 358/1	Blues, undated Parts
BOX-FOLDER 358/2	Brass Quintet no. 1, 1980 Score; parts
BOX-FOLDER 358/3	Brass Quintet no. 2, 1968 Score; parts
BOX-FOLDER 358/4	Brass Quintet no. 3, 1970 Score; parts
BOX-FOLDER 519/1	Children's Plea for Peace, undated Libretto by children of Avon Full score
BOX-FOLDER 358/5	Concerto for Horn and Chamber Orchestra, undated Full score
BOX-FOLDER 358/6	Concerto for Tuba and Concert Band, 1980 Arranged by Robert George Waddell Score for tuba and piano
BOX-FOLDER 358/7	Elegy for the Whale, 1981 Score for tuba and piano; part
BOX-FOLDER 573/1	Entertainment no. 6, 1979 Full score
BOX-FOLDER 619/18	Entertainment no. 6, 1979 Miniature score
BOX-FOLDER 359/1	The Fall of the House of Usher, undated Score for flute, oboe, clarinet, horn, and percussion; parts
BOX-FOLDER 519/2	Five Love Songs for Horn and Chamber Orchestra, undated Full score
BOX-FOLDER 359/2	Five Love Songs for Horn and Chamber Orchestra, 1980 Score for horn and piano; part

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Container	Contents
BOX-FOLDER 359/3	Four Duets, 1979 Two scores for oboe and English horn
BOX-FOLDER 359/4	Her First Party Dress, undated Score for piano
BOX-FOLDER 359/5	Horny, undated Score for horn and piano; part
BOX-FOLDER 359/6	Jazz Suite for Brass Quintet, 1976 Score; parts
BOX-FOLDER 359/7-8	Jazz Suite for Four Horns, 1962 Score for horn quartet and rhythm section; parts
BOX-FOLDER 519/3	Jazz Suite for Four Horns, 1962 Score for horns, harpsichord, and rhythm section
BOX-FOLDER 359/9	John Barrows, 1979 Score for horn and piano; part
BOX-FOLDER 359/10	Movement for Cello, Viola, Oboe, and Flute, undated Score; parts
BOX-FOLDER 359/11	Movement for Flute Ensemble, 1975 Score; parts
BOX-FOLDER 359/12	Oob-Lee-Ah-Ah, undated Score for horn and piano; part
BOX-FOLDER 359/13	Pieces for Young Pianists. Volume 2, 1978 Score
BOX-FOLDER 360/1	Sam's Song, 1956 Score for horn and piano; part
BOX-FOLDER 360/2	<i>See the Jaguar</i> . Selections, undated Two choral scores
BOX-FOLDER 360/3	Serenade for Winds, 1980 Full score
BOX-FOLDER 360/4	Shake Well Before Using, undated Score for horn and piano
BOX-FOLDER 360/5	Six Short Studies for French Horn, undated Score
BOX-FOLDER 360/6	Sonata for Alto Saxophone and Piano, 1976 Score; part
BOX-FOLDER 359/14	Sonata no. 1 for Horn and Piano, 1964 Two horn parts
BOX-FOLDER 360/7	Sonata no. 2 for Horn and Piano, 1964 Horn part
BOX-FOLDER 360/8	Sonata no. 3 for Horn and Piano, 1976 Score; part
BOX-FOLDER 360/9	Sonata no. 1 for Tuba and Piano, 1992 Score; part
BOX-FOLDER 360/10	String Quartet, undated Score; parts
BOX-FOLDER 361/1	Suite for Unaccompanied Flute, 1976 Score
BOX-FOLDER 359/15	Suite for Four Horns, 1976 Score

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Container	Contents
BOX-FOLDER 360/11	Suite for Horn and Piano, undated Horn part (incomplete, lacking movement 1)
BOX-FOLDER 519/4	Suite for 19 Trombones, undated Score
BOX-FOLDER 360/12	Suite for Trombones. Movement 1, undated Parts
BOX-FOLDER 361/2	Suite no. 3 for Tuba and Piano, 1980 Score; part
BOX-FOLDER 361/3	Suite no. 5 for Tuba and Piano "Ethan Ayer", 1976 Score; part
BOX-FOLDER 361/4	Twelve Mosaics, 1961 Score for piano Willaert, Adrian
BOX-FOLDER 357/11	Ricercari a 3 voci, 1933 Score for three instruments Williams, Clarence
BOX-FOLDER 191/7	Royal Garden Blues, undated Arranged by Duke Ellington Two full scores; parts Williams, Spencer
BOX-FOLDER 357/12	Mahogany Hall Stomp, undated As performed by Louis Armstrong; transcribed by Brent Wallarab Trumpet part Willner, Arthur (arranger)
BOX-FOLDER 357/13	Classical Album for Horn in F and Piano, 1947 Score for horn and piano; part <i>Contents:</i> <ul style="list-style-type: none">• Henry Purcell. Largo• George Frideric Handel. Water Music Suite. Horn solo• J. S. Bach. Sarabande• J. S. Bach. Bourree• Domenico Scarlatti. Siciliano• Christoph Willibald Gluck. Pavane• Franz Joseph Haydn. Minuetto• Wolfgang Amadeus Mozart. Romanza• Ludwig van Beethoven. Theme• Robert Schumann. Larghetto and Allegretto Wilson, George B.
BOX-FOLDER 573/2	Concatenations, 1971 Full score Wilson, Gerald
BOX-FOLDER 519/5	Yard Dog Mazurka, undated Parts
BOX-FOLDER 357/14	You Better Believe It, undated Parts Wilson, Olly
BOX-FOLDER 361/5	A City Called Heaven, 1991 Score for flute, clarinet, violin, viola, cello, and percussion; parts

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Container	Contents
BOX-FOLDER 361/6	Echoes, 1982 Score for clarinet and tape
BOX-FOLDER 361/7	Lumina, 1987 Full score
BOX-FOLDER 519/6	No More, 1985 Full score
BOX-FOLDER 361/8	Voices, undated Full score <i>Laid in:</i> Correspondence from Wilson Winkler, Robert
BOX-FOLDER 358/8	13 Dämonen rächen sich, 1999 Full score
BOX-FOLDER 358/9	Hans Neukt in den Zanden, 1999 Score for four horns
BOX-FOLDER 358/10-12	Oedipus meets Oktopus, 1999 Three scores for brass ensemble and percussion
BOX-FOLDER 358/13	Twee Hoorns vs Orkest, 1999 Full score Winner, Joseph Eastburn
BOX-FOLDER 268/15	Brown Jug, undated Transcription of Glenn Miller version Parts Winstead, William
BOX-FOLDER 519/7	The Congo, 1972 Score for chorus and percussion
BOX-FOLDER 519/8	Piano Sonata no. 1, 1969 Score
BOX-FOLDER 519/9	Two Love Songs, 1969 Score for voice and piano
BOX-FOLDER 358/14	Wittmann, Robert Barcarole (W328), undated Score for horn and piano; part
BOX-FOLDER 361/9	Wolf, Hugo Fifty Songs for High Voice, 1909 Score for voice and piano
BOX-FOLDER 619/19	Wolf, Johannes Music of Earlier Times, undated Miniature score
BOX-FOLDER 361/10	Wolf-Ferrari, Ermanno <i>The Jewels of the Madonna</i> . Intermezzo no. 1; Prayer, 1912 Two scores for violin and piano; violin parts
BOX-FOLDER 361/11	<i>The Jewels of the Madonna</i> . Intermezzo no. 2, undated Full score
BOX-FOLDER 362/1	Kammersymphonie, op. 8, 1903 Full score; parts
BOX-FOLDER 362/2	Wolpe, Stefan Form 4: Broken Sequences, 1970 Score for piano

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Container	Contents
BOX-FOLDER 362/3	Piece for Trumpet and 7 Instruments, 1978 Score
BOX-FOLDER 519/10	Sextet, Part 1, undated Score
BOX-FOLDER 362/4	Sonata for Violin and Piano, 1955 Score; part
BOX-FOLDER 518/1	Wright, Maurice Stellae, 1978 Full score
BOX-FOLDER 518/2	Wuorinen, Charles Chamber Concerto for Cello and 10 Players, 1963 Full score
BOX-FOLDER 518/3	Contrafactum, 1969 Full score
BOX-FOLDER 518/4	Five, 1988 Full score
BOX-FOLDER 362/5	Janissary Music, 1967 Score for percussion
BOX-FOLDER 362/6	A Reliquary for Igor Stravinsky, 1978 Full score
BOX-FOLDER 518/5	Trio for Flute, Cello, and Piano, 1961 Score
BOX-FOLDER 362/7	Wyner, Yehudi Epilogue, 1996 Full score
BOX-FOLDER 362/8	Horntrio, 1997 Score for horn, violin, and piano
BOX-FOLDER 362/9	Lyric Harmony, 1996 Full score
BOX-FOLDER 518/6	Passage. Part 1, 1983 Score for chamber ensemble
BOX-FOLDER 362/10	Wyschnegradsky, Ivan Ainsi parlait Zarahoustra, 1938 Score for four pianos
BOX-FOLDER 619/20	Xenakis, Iannis Achorripsis, 1958 Miniature score
BOX-FOLDER 518/7	Eonta, undated Score for chamber ensemble
BOX-FOLDER 573/3	Metastassis, undated Full score
BOX-FOLDER 363/1	St/4-1, 080262, undated Score for string quartet
BOX-FOLDER 363/2	St/10-1, 080262, undated Full score
BOX-FOLDER 518/8	Yamauchi, Masahiro So-Kyo for Sangen and Orchestra, undated Full score

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	Yancich, Milan
BOX-FOLDER 363/3	A Practical Guide to French Horn Playing, 1971 Score
	Yang, Yong
BOX-FOLDER 363/4	Octette, 1991 Score
	Yannatos, James
BOX-FOLDER 520/1	Voices and Reverberations, 1972 Full score
	Yi, Chen
BOX-FOLDER 363/5	Spring Festival, 2001 Full score
	Youmans, Vincent
BOX-FOLDER 573/4	Time on My Hands, undated Arranged by Eddie Sauter Full score
	Young, Lester
BOX-FOLDER 363/6	Countless Blues, undated Short score
	Young, Victor
BOX-FOLDER 363/8-364/1	Sweet Sue, Just You, undated Arranged by William Challis Full score; parts
	Ysaÿe, Eugène
BOX-FOLDER 363/7	Six Sonatas for Solo Violin, op. 27, 1924 Score
	Yu, Julian
BOX-FOLDER 520/3	Three Symphonic Poems, undated Full score
	Yuasa, Joji
BOX-FOLDER 520/4	Scenes from Bashô, undated Full score
	Yun, Isang
BOX-FOLDER 619/21	Music for Seven Instruments, 1960 Miniature score
	Zaninelli, Luigi
BOX-FOLDER 364/2	Three Infinitives, 1978 Score for piano
	Zappa, Frank
BOX-FOLDER 574/1-3	200 Motels, 1970 Full score
BOX-FOLDER 574/4	Adagio, 1969 Full score
BOX-FOLDER 574/5	The Pleated Gazelle, undated Full score
BOX-FOLDER 574/6	What's the Name of Your Group, undated Full score

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Container	Contents
BOX-FOLDER 520/5	Unidentified, undated Score for strings Zbinden, Julien-François
BOX-FOLDER 364/3	Rhapsodie, op. 25, 1957 Score for violin and piano; part Ziring, Vladimir
BOX-FOLDER 364/4	Adagio, op. 17, 1948 Score for horn and piano; part Zitsmanis, 1 (compiler)
BOX-FOLDER 347/15	Collection of works for horn and piano, 1953 Score for horn and piano Zsolt, Durkó
BOX-FOLDER 573/5	Altamira, 1969 Full score Zwilich, Ellen Taaffe
BOX-FOLDER 364/5	Chamber Concerto for Trumpet and 5 Players, 1985 Score; percussion part
BOX-FOLDER 364/6, 619/22	Clarino Quartet, 1982 Score; parts
BOX-FOLDER 364/7	Intrada, 1984 Score for flute, clarinet, violin, cello, and piano; parts
BOX-FOLDER 364/8	Passages, 1982 Words by A. R. Ammons Score
BOX-FOLDER 520/6	String Quartet 1974, 1980 Score
BOX-FOLDER 619/23	String Quartet 1974, 1980 Miniature score
BOX-FOLDER 364/9	Symphony no. 1, 1983 Alternate title: Three Movements for Orchestra Full score
BOX-FOLDER 573/6	Symphony no. 1, 1982 Alternate title: Three Movements for Orchestra Full score with annotations <i>Note:</i> Unrevised edition Zimbaldo, Daniel
BOX-FOLDER 365/1	Las tres miradas del alma, 2001 Full score Unidentified composers
BOX-FOLDER 260/18	Triplet Schottisch, 1876 Arranged by E. Mack Score for piano
BOX-FOLDER 346/8	Jim Crow, undated Score for voice and piano
BOX-FOLDER 346/9	Jim and Josey, undated Score for piano
BOX-FOLDER 520/7	Work for Brass, undated Full score

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Container	Contents
BOX-FOLDER 574/7	Unidentified, undated Full score (incomplete)
BOX 368-392, 520-536, 575-578, 592	David Broekman Music Library, 1929-1956 This series chiefly contains manuscript full scores, vocal scores, parts, and sketches that belonged to Dutch-born composer, arranger, and conductor David Broekman, whom Schuller first met in the late 1940s. Broekman had been a member of the New York Philharmonic for a brief period in the 1920s, but spent much of career working in radio, film, and television. At some point after Broekman's death, Schuller acquired this group of manuscripts from his widow. The staff paper includes footers such as the National Broadcasting Company, Radio Station KHJ, Property of David Broekman, and Treasury "Star Parade." Arranged alphabetically by composer and title therein.
BOX-FOLDER 530/6	Ali ĩ a ĩ b'ev, A. (Aleksandr) Nightingale, undated Manuscript full score
BOX-FOLDER 368/1	Nightingale, undated Parts
BOX-FOLDER 524/7	Ambroise, Thomas Gavotte from Mignon, undated Manuscript full score
BOX-FOLDER 373/3	Gavotte from Mignon, undated Parts
BOX-FOLDER 522/1	Bach, Johann Sebastian Chaconne, undated Transcribed by E. Vardi Manuscript score for strings
BOX-FOLDER 368/2	Chaconne, undated Transcribed by E. Vardi Parts
BOX-FOLDER 534/4	Balfe, William M. Then You'll Remember Me, undated Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 368/3	Then You'll Remember Me, 1937 Arranged by Howard Chandler Copyist vocal score
BOX-FOLDER 576/2	Bargy, Roy (arranger) Here's to the Flag, undated Manuscript full score
BOX-FOLDER 532/2	Sing Medley, undated Manuscript full score
BOX-FOLDER 520/9	Berlin, Irving Alexander's Ragtime Band, 1938 October 23 Arranged by Ray Harrington Manuscript full score

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BOX-FOLDER 368/4	Alexander's Ragtime Band, 1940 Arranged by Sid Fine Parts
BOX-FOLDER 524/2	Easter Parade, 1947 Manuscript full score
BOX-FOLDER 368/5	Easter Parade, undated Parts
BOX-FOLDER 522/5	Boutelje, Phil China Boy, 1938 November 28 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 368/6	China Boy, 1938 November 28 Arranged by Harry Simeone Blue-line vocal score
BOX-FOLDER 520/8	Bowmann, Euday L. 12th Street Rag, 1938 April 28 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 368/7	12th Street Rag, undated Arranged by Ray Harrington Parts
BOX-FOLDER 527/8	Braham, Philip Limehouse Blues, 1939 September 18-19 Arranged by Sid Fine Manuscript full score
BOX-FOLDER 520/10	Broekman, David American Rhapsody, undated Manuscript full score
BOX-FOLDER 369/1-2	American Rhapsody, 1939 November 10 Arranged by Sid Fine and Sidney Cutner Parts
BOX-FOLDER 369/3	Barbara Allen, undated Manuscript vocal scores <i>Laid in</i> : Scripts
BOX-FOLDER 370/1	Barbara Allen, undated Parts
BOX-FOLDER 521/3	The Beautiful Blue Hudson, 1946 September 22 Manuscript full score
BOX-FOLDER 370/2	The Beautiful Blue Hudson, 1946 Parts
BOX-FOLDER 371/1	Bendix, undated Sketch
BOX-FOLDER 370/3	California, undated Manuscript full score
BOX-FOLDER 520/4	Car Commercial no. 4, undated Arranged by Sid Fine Manuscript full score

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Container	Contents
BOX-FOLDER 522/2	Chant of the Amazon, 1946 September 22 Manuscript full score
BOX-FOLDER 371/2	Chant of the Amazon, 1946 Parts
BOX-FOLDER 523/2	Commercial no. 1, undated Arranged by Sid Fine Manuscript full score
BOX-FOLDER 523/3	Commercial no. 3, undated Arranged by Sid Fine Manuscript full score
BOX-FOLDER 523/5	Commercial no. 6 ("L" Drop), undated Arranged by Ken Hopkins Manuscript full score; sketch
BOX 592	Concerto for solo piano, percussion, and orchestra, 1955 Manuscript full score
BOX-FOLDER 371/3	Concerto for solo piano, percussion, and orchestra, undated Ozalid of short score
BOX-FOLDER 528/3 to 529/2	Concerto for solo piano, percussion, and orchestra, undated Parts
BOX-FOLDER 578/1	Concerto for Violin and Orchestra, 1953 Manuscript full score
BOX-FOLDER 371/4 to 372/1	Concerto for Violin and Orchestra, undated Parts
BOX-FOLDER 535/3-5	Concerto for Violin. First movement, undated Manuscript full score
BOX-FOLDER 372/3	Etude, undated Ozalid of score for piano
BOX-FOLDER 524/3	Etude for Violins and Love, undated Manuscript full score
BOX-FOLDER 372/5	Five Etudes, undated Ozalid of score for piano
BOX-FOLDER 373/2	Four Cents an Acre, undated Ozalid of short score
BOX-FOLDER 575/1	Harlem Heab'n, An American Folk Symphony for solo voices, chorus, and orchestra, undated Odes by Clarence Muse Manuscript full score
BOX-FOLDER 373/4	Harlem Heab'n, An American Folk Symphony for solo voices, chorus, and orchestra, undated Odes by Clarence Muse Ozalid of short score
BOX-FOLDER 527/6	Intermezzo for a Day in May, 1946 Manuscript full score
BOX-FOLDER 527/7	Leap to Freedom, undated Arranged by Frank Denning Manuscript full score
BOX-FOLDER 374/4	Leap to Freedom, undated Parts

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Container	Contents
BOX-FOLDER 374/5	Let There Be Peace, undated Ozalid of short score
BOX-FOLDER 375/1-2	Miami Rhapsody, 1956 November 11 Parts
BOX 376	New York Symphony, undated Parts
BOX-FOLDER 375/4	Piano Sonate, undated Ozalid of score for piano
BOX-FOLDER 378/2	San Francisco, 1937 May 23 Arranged by Howard Chandler Copyist vocal score
BOX-FOLDER 577/1	San Francisco Ballet, undated Arranged by Frank Denning Manuscript full score
BOX-FOLDER 377/3 to 378/1	San Francisco Ballet, undated Ozalid of piano-conductor score; parts; sketch
BOX-FOLDER 533/1	The Stranger, undated Words by Edward Eager Manuscript full score
BOX-FOLDER 379/4	The Stranger, undated Words by Edward Eager Copyist vocal score; Ozalid of vocal score
BOX-FOLDER 380/1-3	The Stranger, undated Words by Edward Eager Parts
BOX-FOLDER 380/4	String Quartet, undated Parts <i>Laid in:</i> Notes
BOX-FOLDER 533/3-4	Symphony no. 2, undated Manuscript full score
BOX 381 BOX-FOLDER 382/1-2	Symphony no. 2, undated Parts
BOX-FOLDER 534/8	Truck Commercial no. 2, undated Scored by Ken Hopkins Manuscript full score; sketch
BOX-FOLDER 382/3	Variations on a Theme by Corelli, undated String parts
BOX-FOLDER 382/4	Variations on a Theme by Valerius, undated Copyist score
BOX-FOLDER 536/2	Wide Wide World Theme, undated Manuscript full score Brown, Nacio H.
BOX-FOLDER 528/1	Pagan Love Song, 1937 May 12 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 534/2	Temptation, undated Manuscript full score

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Container	Contents
BOX-FOLDER 383/1	Temptation, undated Parts Busse, Henry
BOX-FOLDER 536/1	Wang Wang Blues, 1947 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 532/5	Carmichael, Hoagy Stardust, undated Manuscript full score Chandler, Howard (arranger)
BOX-FOLDER 379/3	Spring Medley, 1937 March 18 Manuscript vocal score
BOX-FOLDER 524/4	Chopin, Frédéric Fantasie Impromptu, 1946 March 3 - September 22 Arranged by Charles Pallos Manuscript full score
BOX-FOLDER 383/2	Fantasie Impromptu, undated Parts Clayploole, Edward
BOX-FOLDER 531/6	Ragging the Scale, 1939? August 9 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 383/3	Ragging the Scale, undated Parts Cutner, Sidney (arranger)
BOX-FOLDER 577/2	The Sleeping Beauty of Grant's Tomb, undated Manuscript full score
BOX-FOLDER 378/4	The Sleeping Beauty of Grant's Tomb, undated Parts
BOX-FOLDER 532/4	Spring Medley, 1937 March 18 Manuscript full score Cutner, Sidney and Ray Harrington (arrangers)
BOX-FOLDER 374/3	Last Frontier, 1938 October 3 Tuba part
BOX-FOLDER 527/4	D'Artega, Alfons and Tom Adair In the Blue of Evening, undated Arranged by Frank Denning Manuscript full score
BOX-FOLDER 385/1	In the Blue of Evening, undated Parts Denza, Luigi
BOX-FOLDER 524/6	Funiculi, Funicula, undated Arranged by Marlin Skiles Manuscript full score
BOX-FOLDER 385/2	Funiculi, Funicula, undated Parts Dresser, Paul

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Container	Contents
BOX-FOLDER 530/8	On the Banks of the Wabash, undated Manuscript full score
BOX-FOLDER 385/3	On the Banks of the Wabash, undated Parts Drigo, Riccardo
BOX-FOLDER 535/2	Valse Bluettes, 1946 September 1 Manuscript full score
BOX-FOLDER 385/4	Valse Bluettes, undated Parts Dvořák, Antonín
BOX-FOLDER 530/5	Symphony no. 9, <i>From the New World</i> , undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 522/4	Fernández, Bulmaro Chiapanecas, 1940 March 19 Arranged by Sid Fine Manuscript full score
BOX-FOLDER 385/5	Chiapanecas, undated Parts Fine, Sidney (arranger)
BOX-FOLDER 524/8	George M. Cohan Medley, 1937 Manuscript full score
BOX-FOLDER 525/6	Hillbilly Medley, undated Manuscript full score
BOX-FOLDER 373/6	Hillbilly Medley, undated Vocal scores; lead sheet
BOX-FOLDER 373/7	Hillbilly Medley, 1937 Accordion part; lyric sheet
BOX-FOLDER 531/7	Reveille, 1940 July 31 Manuscript full score
BOX-FOLDER 377/1	Reveille, undated Parts
BOX-FOLDER 576/4	Reveille Rag, undated Manuscript full score
BOX-FOLDER 377/2	Reveille Rag, undated Parts Friml, Rudolf
BOX-FOLDER 523/9	Donkey Serenade, 1943 May 2 Manuscript full score
BOX-FOLDER 385/6	Donkey Serenade, undated Parts Gershwin, George
BOX-FOLDER 386/2	I Got Rhythm, 1938 November 1 Arranged by Harry Simeone Manuscript vocal score; blue-line vocal score
BOX-FOLDER 526/4	I Got Rhythm, undated Arranged by Ray Harrington Manuscript full score

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Container	Contents
BOX-FOLDER 386/1	I Got Rhythm, 1938 October 30 Arranged by Ray Harrington Parts
BOX-FOLDER 576/5	Rhapsody in Blue, undated Arranged by Dave Torbett Manuscript full score Gillet, Ernest
BOX-FOLDER 527/9	Loin du Bal, undated Manuscript full score
BOX-FOLDER 386/3	Loin du Bal, undated Parts Grieg, Edvard
BOX-FOLDER 527/5	In the Hall of the Mountain King, undated Arranged by Marlin Skiles Manuscript full score Grofé, Ferde
BOX-FOLDER 530/2	Mardi Gras Fantasy, 1937 February 4 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 386/4	Mardi Gras Fantasy, 1937 February 4 Manuscript vocal score Harrington, Ray (arranger)
BOX-FOLDER 525/1	Hawaiian Medley, undated Manuscript full score
BOX-FOLDER 530/7	No Regrets and Just a Memory, 1936 Manuscript full score Hill, Billy
BOX-FOLDER 522/3	Chapel in the Moonlight—Ave Maria, 1936 Manuscript full score Hubay, Jenő
BOX-FOLDER 525/4	Hejre Kati, undated Manuscript full score
BOX-FOLDER 386/5	Hejre Kati, undated Parts Ippolitov-Ivanov, Mikhail
BOX-FOLDER 531/3	Procession of the Sardar, undated Manuscript full score
BOX-FOLDER 386/6	Procession of the Sardar, undated Arranged by Marlin Skiles Parts Joplin, Scott
BOX-FOLDER 530/1	Maple Leaf Rag, 1940 May 20 Arranged by Sid Fine Manuscript full score
BOX-FOLDER 576/3	Maple Leaf Rag, 1940 August 31 Arranged by Dave Torbett Manuscript full score

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Container	Contents
BOX-FOLDER 387/1	Maple Leaf Rag, undated Arranged by Dave Torbett Parts
BOX-FOLDER 532/1	Kaper, Bronislaw and Walter Jurmann San Francisco and Golden Gates, 1937 May 21 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 527/3	Ketèlbey, Albert In a Monastery Garden, undated Manuscript full score
BOX-FOLDER 387/2	In a Monastery Garden, undated Parts
BOX-FOLDER 534/5	LaRocca, Nick, Eddie Edwards, Henry Ragas, and Tony Sbarbaro Tiger Rag, undated Manuscript full score
BOX-FOLDER 531/2	Kreisler, Fritz Praeludium and Allegro, undated Manuscript full score
BOX-FOLDER 387/3	Praeludium and Allegro, undated Arranged by Sidney Cutner Parts
BOX-FOLDER 532/5	Stars in My Eyes, undated Manuscript full score
BOX-FOLDER 521/9	Lown, Bert; Fred Hamm; David Bennett; and Chauncey Gray Bye Bye Blues, undated Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 387/4	Bye Bye Blues, 1938 December 12 Arranged by Harry Simeone Blue-line vocal score; sketch
BOX-FOLDER 523/1	McHugh, Jimmy Comin' in on a Wing and a Prayer, 1943 May 2 Manuscript full score
BOX-FOLDER 387/5 to 388/2	Comin' in on a Wing and a Prayer, undated Parts
BOX-FOLDER 526/6	I Love to Whistle, 1938 April 30 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 388/3	I Love to Whistle, undated Copyist vocal score
BOX-FOLDER 388/4	Myers, Richard Jericho, 1939 May 2 Arranged by Sid Fine Printed piano-vocal score; parts
BOX-FOLDER 527/1	Jericho no. 2, 1939 November 11 Arranged by Sid Fine Manuscript full score

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Container	Contents
BOX-FOLDER 388/5	Jericho no. 2, 1939 November 14 Arranged by Sid Fine Parts Paderewski, Ignace
BOX-FOLDER 530/3	Minuet, 1937 February 8 Arranged by Ray Harrington Manuscript full score Padilla, José
BOX-FOLDER 531/8	El Relicario, undated Arranged by Sid Cutner Manuscript full score
BOX-FOLDER 535/1	Valencia, undated Manuscript full score Paiva, Vicente and Jararaca
BOX-FOLDER 388/6 to 389/1	Mama Yo Quiero, undated Parts Perris, Pasquale
BOX-FOLDER 526/5	I Kiss Your Hand, Madame, undated Arranged by Joseph Wood Manuscript full score
BOX-FOLDER 390/1	I Kiss Your Hand, Madame, undated Parts Polla, William C.
BOX-FOLDER 523/7	Dancing Tambourine, undated Manuscript full score
BOX-FOLDER 390/2	Dancing Tambourine, undated Parts Pollack, Lew
BOX-FOLDER 534/3	That's a Plenty, 1940 January 24 Arranged by Sid Fine Manuscript full score Porter, Cole
BOX-FOLDER 521/5	Begin the Beguine, undated Manuscript full score
BOX-FOLDER 389/2	Begin the Beguine, undated Parts
BOX-FOLDER 526/3	I Get a Kick Out of You, 1940 April 17 Arranged by Sid Fine Manuscript full score <i>Note:</i> These pages added for Texaco with Fr. Langford vocal and chorus
BOX-FOLDER 526/1-2	I Get a Kick Out of You, 1940 July 31 Manuscript full score
BOX-FOLDER 389/3-4	I Get a Kick Out of You, undated Parts Ravel, Maurice
BOX-FOLDER 521/6	Boléro, undated Arranged by Sidney Cutner Manuscript full score

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BOX-FOLDER 390/3	Boléro, 1929 Arranged by Roger Branga Printed piano-conductor score Ronell, Ann
BOX-FOLDER 534/6	Trees—Willow Weep for Me, undated Arranged by Sidney Cutner Manuscript full score Sarasate, Pablo de
BOX-FOLDER 536/5	Ziegeunerweisen, undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 390/4	Ziegeunerweisen, 1940 July 21 Trombone part Sayers, Henry J.
BOX-FOLDER 534/1	Ta-ra-ra-ra Boom-dee-ay, 1936 December 14 Arranged by Ray Harrington Manuscript full score Schrager, Rudy
BOX-FOLDER 533/2	Swamp Fire, undated Arranged by Marlin Skiles Manuscript full score Scott, Raymond
BOX-FOLDER 522/6	Christmas Night in Harlem, 1936 December 18 Arranged by Howard Chandler Manuscript full score
BOX-FOLDER 390/5	Christmas Night in Harlem, 1936 December 19 Arranged by Howard Chandler Manuscript vocal score
BOX-FOLDER 527/2	In an 18th Century Drawing Room, undated Arranged by Charles Pallos Manuscript full score
BOX-FOLDER 374/1	In an 18th Century Drawing Room, undated Printed score for piano; parts
BOX-FOLDER 531/1	Power House, 1937 November 11 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 534/10	Twilight in Turkey, 1937 September 2 Arranged by Ray Harrington Manuscript full score Settle, Lee Edgar
BOX-FOLDER 530/4	Missouri Waltz, 1943 May 11 Arranged by Irving Szathmary Manuscript full score
BOX-FOLDER 390/6	Missouri Waltz, undated Parts Skiles, Marlin (arranger)
BOX-FOLDER 525/5	Hell's Bells, undated Manuscript full score

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BOX-FOLDER 373/5	Hell's Bells, undated Violin parts Strauss, Johann, Jr.
BOX-FOLDER 524/1	Emperor Waltz, undated Manuscript full score
BOX-FOLDER 390/7	Emperor Waltz, undated Parts Tchaikovsky, Peter Ilich
BOX-FOLDER 523/8	The Nutcracker. Danse de la Fée Dragée, undated Arranged by Marlin Skiles Manuscript full score Traditional
BOX-FOLDER 523/6	La Cucuracha, undated Manuscript full score
BOX-FOLDER 372/2	La Cucuracha, undated Parts Vejvoda, Jaromir
BOX-FOLDER 521/4	Beer Barrel Polka, 1939 September 26 Arranged by Sid Fine Manuscript full score Velazquez, Consuelo
BOX-FOLDER 391/1	Besame Mucho, undated Parts Warren, Harry
BOX-FOLDER 536/3	With Plenty of Money and You, undated Arranged by Ray Harrington Manuscript full score Washington, Ned; Edgar Haynes; and Irving Mills
BOX-FOLDER 532/4	Somebody Stole Gabriel's Horn, 1938 December 12 Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 532/3	Somebody Stole Gabriel's Horn, undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 391/2	Somebody Stole Gabriel's Horn, undated Arranged by Sidney Cutner Copyist vocal score; blue-line vocal scores; lead sheet; sketch Wenrich, Percy
BOX-FOLDER 531/5	Put on Your Old Grey Bonnet, undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 531/4	Put on Your Old Grey Bonnet, 1938 November 21 - 1940 January 3 Arranged by Sid Fine and Ray Harrington Manuscript full score
BOX-FOLDER 391/3	Put on Your Old Grey Bonnet, 1940 January Arranged by Sid Fine and Ray Harrington Parts

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Container	Contents
BOX-FOLDER 391/4	Put on Your Old Grey Bonnet, 1938 November 21 Arranged by Ray Harrington Parts Whiteman, Paul
BOX-FOLDER 536/4	Wonderful One, undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 391/5	Wonderful One, undated Arranged by Sidney Cutner Parts Wright, Lawrence
BOX-FOLDER 521/1	Among My Souvenirs, undated Manuscript full score
BOX-FOLDER 391/6	Among My Souvenirs, undated Parts Youmans, Vincent
BOX-FOLDER 576/1	Great Day, undated Manuscript full score
BOX-FOLDER 392/1	Great Day, 1938 August 1 Arranged by Ray Harrington Parts
BOX-FOLDER 525/3	Hallelujah, undated Arranged by Ray Harrington Manuscript full score
BOX-FOLDER 525/2	Hallelujah, undated Arranged by Sidney Cutner Manuscript full score
BOX-FOLDER 392/2	Hallelujah, undated Arranged by Howard Chandler Manuscript vocal scores
BOX-FOLDER 526/7	I Want to Be Happy, 1938 June 15 Arranged by Ray Harrington Manuscript full score Unidentified
BOX-FOLDER 521/2	Balance of Orchestra Version, undated Manuscript full score
BOX-FOLDER 521/7	Bye Bye Baby, undated Manuscript full score
BOX-FOLDER 521/8	Bye Bye Blues, undated Manuscript full score
BOX-FOLDER 524/7	Fare Thee Well Annabelle, undated Manuscript full score
BOX-FOLDER 372/4	Farmers Market Sequence, part 1, undated Parts for violins and drums
BOX-FOLDER 373/1	For You, undated Manuscript full score
BOX-FOLDER 524/5	For You, undated Ozolid of vocal score; parts

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Container	Contents
BOX-FOLDER 524/9	George M. Cohan Medley, undated Manuscript full score
BOX-FOLDER 384/3	George M. Cohan Medley, undated Vocal scores
BOX-FOLDER 384/1-2	George M. Cohan Medley, undated Parts
BOX-FOLDER 374/2	Julie Warner, undated Sketch
BOX-FOLDER 375/3	No Regrets and Just a Memory, undated Manuscript vocal scores
BOX-FOLDER 528/2	Peter, Peter, undated Manuscript full score
BOX-FOLDER 378/3	Sing Medley, undated Manuscript short score
BOX-FOLDER 378/5 to 379/2	Song of America, undated Parts Alternate title: Virginia Tanner 2
BOX-FOLDER 534/7	Truck Commercial, undated Manuscript full score; sketch
BOX-FOLDER 534/9	Tschaikowskyana, undated Manuscript full score
BOX-FOLDER 382/2	Tschaikowskyana, undated Parts
BOX-FOLDER 392/3-8	Unidentified, undated Vocal score; parts