

Composer	Title. Publisher	Date
Adam, Adolphe	Le bijou perdu opéra comique en 3 actes. Paris: Alphonse Leduc, No. 17 (piano)	undated
Adam, Adolphe	Le Chalet. Paris: Henry Lemoine & Cie (piano)	undated
Albéniz, Isaac	Catalonia, suite populaire pour orchestre, no. 1. Paris: A. Durand & Fils (piano)	1908
Albéniz, Isaac	Cordoba, Op. 232, no. 4. New York: Edward B. Marks Music Corporation (piano)	1935
Albéniz, Isaac	Tango Espagnol. Paris: Alphonse Leduc (piano)	1922
Albéniz, Isaac	Tango in D major. Boston: The Boston Music Corporation (piano)	1931
Alchansky, D. et fils David	Night Times the Right Time (fox-trot). Paris: Chaffange et Cie. (piano)	undated
Alchansky, D. et fils David	Reve (tango). Paris: Chaffange et Cie. (piano)	undated
Arnaud, Étienne	La Reine des montage. Paris: L. Maynaud et Cie. (piano and voice)	undated
Artsybushev, Nikolaï Vasil'evich (arranger)	Variations sur un thème Russe. Leipzig: M. P. Belaiff. (piano, four hands)	1903
Auber, D. F. E. (Daniel François Esprit)	Die Stumme von Portici. Leipzig: P. Reclam jun	1854
Bach, Johann Sebastian	Brandenburg concerto, no. 3 in G major. New York City: E. F. Kalmus Orchestra Scores, Inc., No. 122	undated
Bach, Johann Sebastian	Brandenburg concerto, no. 4 in G major. New York City: E. F. Kalmus Orchestra Scores, Inc., No. 123	undated
Bach, Johann Sebastian	Brandenburg concerto, no. 5 in D major. New York City: E. F. Kalmus Orchestra Scores, Inc., No. 124	undated
Bach, Johann Sebastian	Brandenburg concerto, no. 6 in B flat major. Leipzig: Ernest Eulenberg, No. 255	undated
Bach, Johann Sebastian	Concerto in A minor for violin. Paris: A. Durand & Cie, No. 12379	undated
Bach, Johann Sebastian	Klavier Konzert in F minor. Leipzig, Wein: Ernest Eulenberg, No. 745	1925
Bach, Johann Sebastian	Partitas, no. 4-6. Leipzig: C. F. Peters, No. 206	undated
Bach, Johann Sebastian	Partiten, no. 1-3. Leipzig: C. F. Peters, No. 205	undated
Bach, Johann Sebastian	Passacaglia in C minor. Leipzig: Breitkopf et Härtel. Arranged for piano by Fritz Malata. No. 4942	1926
Bach, Johann Sebastian	Petits préludes et petites fuges. Paris: A. Durand & Fils, No. 9320	undated
Bach, Johann Sebastian	Wohltemperiertes klavier, band I. Leipzig: C. F. Peters, No. 1	1906
Bach, Johann Sebastian	Wohltemperiertes klavier, band II. Leipzig: C. F. Peters, No. 2	undated
Bartók, Béla	Der holzgeschnitze Prinz. Wein, New York: Universal Edition A. G. (piano score)	1921
Bartók, Béla	Der wunderbare Mandarin, Op. 19. Wein, New York: Universal Edition A. G. (piano score)	1925
Bayer, Josef	Im Puppenladen (Die Puppenfee). Leipzig: Aug. Cranz (piano score)	undated
Beethoven, Ludwig van	Concerto No. IV in G major, Op. 58. New York: G. Schirmer, Inc., Vol. 624.	1929
Beethoven, Ludwig van	Eight variations on the song "Je n'ai qu'une petite chaumière." Paris: Durand & Cie. (piano score)	1917

Beethoven, Ludwig van	Passages from the works of L. van Beethoven. Florence, Rome: G. Venturini	undated
Beethoven, Ludwig van	Sei valzer. Milan: Edizone Ricordi, E.R. 1086. (piano score)	1930
Beethoven, Ludwig van	Sonata quasi una fantasia [Moonlight Sonata], Op 27, no. 2. New York: G. Schirmer, Inc. (piano)	1923
Beethoven, Ludwig van	Sonates pour violon et piano, volume 1. Paris: Durand & Cie.	1916
Beethoven, Ludwig van	Variations, volume I. Paris: A Durand & Fils.	1926
Bernard, Matvei Ivanovich (arranger)	Піесні русскаго народа : дліа пієнііа s'' fortepіano. Moskva : P. Ūrgenson (piano)	[1886]
Borodin, Aleksandr Porfir'evich	2me Quatuor. Leipzig: M.P. Belaïeff. Arranged by M.D. Yovanovitch. (piano)	1923
Borodin, Aleksandr Porfir'evich	Sérénade de quatre galants à une dame. Leipzig: M.P. Belaïeff. Arranged for piano and chorus by Mme Alexandroff.	1889
Brahms, Johannes	Concerto in D minor, Op. 15. New York: G. Schirmer, Inc., Vol. 1429. Arranged by Edwin Hughes	1921
Brahms, Johannes	Fantasien, Op. 116. Berlin: N. Simrock. (piano)	1892
Brahms, Johannes	Hungarian dances for piano solo, book II. Philadelphia: Theodore Presser Co., No. 205.	undated
Brahms, Johannes	Variationen über ein thema von Josef Haydn, Op. 56a. Leipzig, Wien: Ernst Eulenburg. Full score	undated
Brahms, Johannes	Variations on a theme by Haydn, Op. 56a. London: Alfred Lengnick & Co. piano solo arranged by Ludwig Stark. (piano)	undated
Brahms, Johannes	Waltzes, Op. 39. New York: G. Schirmer, Inc., Vol. 1260 (piano)	1916
Brounoff, Platon	In the Russian village : a symphonic suite for piano. New York: N. Weinstein.	1899
Brzeziński, Hipolit	Oberki I kujawiaki, Op. 201. Warsaw: E. Wende (piano)	undated
Brzeziński, Hipolit	Oberki I kujawiaki, Op. 201. Warsaw: F. Guminskiego (piano)	1936
Casavola, Franco	Castello nel bosco. Milan: G. Ricordi & C.	1931
Casavola, Franco	L'Alba di Don Giovanni. Ricordi & C. Editori (piano)	1932
Casella, Alfredo	Cinque pezzi per due violini, viola e violoncello. Wien, New York: Universal Edition.	1921
Casella, Alfredo	Scarlattiana. Wien, Leipzig: Universal-Edition A. G., No. 9530 (two pianos)	1928
Chabrier, Emmanuel	Dix pièces pittoresques pour piano. Paris: Enoch & Cie.	undated
Chabrier, Emmanuel	Espana, rhapsody for orchestra. New York: E. F. Kalumus Orchestra Scores, Inc., no. 61 (piano)	1933
Chopin, Frédéric	[Songs]	1960
Chopin, Frédéric	Concerto no. 11 in E minor. New York: G. Schirmer, Inc. ,no. 1350 (pian)	1946
Chopin, Frédéric	Marche funèbre extradite de la Sonata, Op. 35. Paris: Honore Pion (piano)	undated
Chopin, Frédéric	Nocturnes for the piano. G. Schirmer. Arranged by Rafael Joseffy	1943
Chopin, Frédéric	Pianoforte-Werke = Pianoforte works = Oeuvres de piano, XII. Konzertstücke. Leipzig: Breitkopf & Härtel	1913
Chopin, Frédéric	Polonaises for the piano. Wien: Universal-Edition, No. 343. Arranged by Raoul Pugno	undated

Cimarosa, Domenico	Il Matrimonio segreto. Milan: G. Ricordi & C. (piano)	undated
Damse, Jozef	Wesele W Ojcowie. Warsaw: Juliana Mullera (piano)	undated
Dargomijsky, Aleksandr	Rusalka : opera v 4-kh deĭstviiakh, Die wassernymphe (piano vocal score). Moscow	1937
De Falla, Manuel	"Aragonesa" from Pièces espagnoles. Paris: A. Durand & Fils (piano)	1909
Debussy, Claude	"Golliwogg's cake walk." Paris: A. Durand & Fils (piano)	1908
Debussy, Claude	Album of Claude Debussy masterpieces: nine selected compositions for piano solo. New York: Edward B. Marks Music Corporation	1936
Debussy, Claude	Children's corner. Editions Durand et Cie (piano)	1908
Debussy, Claude	La Mer. Paris: Durand & Cie (full score)	1938
Debussy, Claude	Prélude à l'après midi d'un faune. E. Fremont (piano)	1914
Debussy, Claude	Prélude a l'Après-midi d'un faune (full score) Ernst Eulenburg, No. 1116	1967
Debussy, Claude	Prélude a l'Après-midi d'un faune (orchestra parts)	undated
Delannoy, Marcel	Cendrillon. Paris: Editions Max Eschig (piano)	1932
Delibes, Léo	"Mazurka" from Coppélia. Carl Fischer (piano)	1911
Delvincourt, Claude	Boccacerie. Paris: Alphonse Leduc (piano)	1926
Drigo, Richard	"Valse Boston" from Les millions d'Arlequin. Paris: Editions Raoul Breton (piano)	1921
Duvernoy, Jean-Baptiste	Ecole du mecanisme, Op. 120, part 4. New York: Nations Music Co. (piano)	undated
Falla, Manuel de	"Danse rituelle du Feu" from L'Amour Sorcier. Paris: Max Eschig & Cie (piano)	1921
Falla, Manuel de	Noches en los jardines de España. Paris: Max Eschig & Cie (three pianos)	1922
Francisque, Antoine	Le Trésor d'Orphée. Éditions du Magasin Musical Pierre Schneider (piano)	1927
Franck, Cesar	Variations symphoniques. G. Schirmer (two pianos)	1943
Glazunov, Alexandre	Concerto in A minor for violin and orchestra, Op. 82, no. 1. New York: International Music Company	1946
Glière, Reinhold	[Scenes and dances for piano from The copper horseman.] [Russian edition]	1949
Glinka, Michel	Fantaisie. Moscow: A. Gutheil (piano)	undated
Glinka, Michel	Valse fantaisie. Leipzig: M.P. Belaïeff (full score)	1902
Glinka, Michel	Valse fantaisie. Leipzig: M.P. Belaïeff (piano)	1902
Glück, Christoph Willibald	Ballet de Don Juan. Paris: Schoenberger (piano score)	undated
Glück, Christoph Willibald	Orpheus und Eurydike. Leipzig: Breitkopf & Härtel (piano and voice)	1916
Gounod, Charles	Roméo et Juliette. Paris: Choudens Pere & Fils (piano)	undated
Graener, Paul	Variationen über ein russisches volkslied, Op. 55. Leipzig, Wien: Ernest Eulenburg (full score)	undated
Granados Y Campiña, Enrique	Danzas españolas, vol. 1. Paris: Union Musicale Franco-Espagnole, no. 1043 (piano)	1929
Granados Y Campiña, Enrique	Danzas españolas, vol. 3. Paris: Union Musicale Franco-Espagnole, no. 1064 (piano)	1929
Granados Y Campiña, Enrique	Danzas españolas, vol. 4. Paris: Union Musicale Franco-Espagnole, no. 1065 (piano)	1929

Granados Y Campiña, Enrique	Goyescas, 2 parte. Madrid Union Muisical Espanola (piano)	1914
Grasso, G.	El Pericon nacional. Buenos Aires: G. Ricordi (orchestra parts)	1926
Grechaninov, Aleksandr Tikhonovich	"Dobrynia nikitich" [Flowers were blooming]. Moscow: A Gutheil, Leipzig: Breitkopf & Härtel (piano)	undated
Gretchaninoff, A.	Album du grand père, Op. 119. Mainz, Leipzig: B. Schott's Söhne, No. 1467 (piano)	undated
Gretchaninoff, A.	Perles de verre, Op. 123. Mainz, Leipzig: B. Schott's Söhne, No. 1518 (piano)	undated
Gretchaninoff, A.	Russische volkstänze, I. Mainz, Leipzig: B. Schott's Söhne, No. 2178	1931
Gretchaninoff, A.	Russische volkstänze, II. Mainz, Leipzig: B. Schott's Söhne, No. 2179	1931
Grieg, Edvard	Concerto, Op. 16. New York: G. Schirmer, vol. 1399 (two piano)	1920
Grosz, Wilhelm	Der Arme Reinhold, Op. 17. Leipzig, Wien: Universal-Edition A. G., No. 9634 (piano and voice)	1928
Handel, George Frederic	Twelve easy pieces, arranged by Hans von Bulow. London: Augener & Co. (piano)	undated
Haydn, Joseph	[Bound individual works for piano]. Paris: Schonenberger	undated
Haydn, Joseph	Concerto in D major. New York: G. Schirmer, vol. 1700 (two pianos)	1945
Haydn, Joseph	Kleine tänze für die jugend. Wien: Universal-Edition, No. 10270 (piano)	1935
Haydn, Joseph	Leichte tänze. Mainz, Leipzig: B. Schott's Söhne, No. 2582 (piano)	undated
Haydn, Joseph	Symphony no. 88 in G major. Scarsdale: Edwin F. Kalmus, No. 105 (full score)	undated
Honegger, Arthur	Chant de joie. Paris: Editions Maurice Senart (piano, four hands)	1924
Honegger, Arthur	Horace victorieux. Paris: Editions Maurice Senart (full score)	1924
Honegger, Arthur	Horace victorieux. Paris: Editions Maurice Senart (piano, four hands)	1924
Honegger, Arthur	Pacific 231. Paris: Editions M. Senart (full score)	1924
Honegger, Arthur	Pastorale d'été. Paris: Editions M. Senart (piano, four hands)	1921
Ibert, Jacques	Trois pièces de ballet. Paris: Alphonse Leduc (full score)	1925
Jullien, [Louis?]	"Sobieski, quadrille polka." Paris: Maurice Schlesinger (piano)	undated
Khachaturian, Aram	"Sword dance" from Gayanne. New York: Russian-American Music Pub. (orchestra parts)	1947
Khachaturian, Aram	Concerto for piano and orchestra. New York: Leeds Music Corp. (two pianos)	1945
Khachaturian, Aram	Toccata. New York: Leeds Music Corp (piano)	1945
Klenau, Paul van	Klein Ida's blumen. Wien, Leipzig: Universal-Edition, No. 5715 (piano)	1916
Komarov, George (arranger)	[12 Russian folksongs]. (piano and voice)	undated
Kool, Jaap	Der Leierkasten. Wien, New York: Universal-Editions A.G., No. 8295 (piano)	1925
Kreisler, Fritz	"Caprice viennois." Mainz: B. Schott's Söhne (piano)	1913
Laskovskii, Ivan Fedorovich	[Waltzes and polkas]. [Russian Publication]	1962
Lecocq, Charles	La Camargo. Paris: Brandus & Cie (piano)	undated
Liadov, Anatole	Kikimora, Op. 63. Leipzig: M. P. Belaiff (full score)	1910
Liszt, Franz	"Isoldens liebes-tod" from Tristan und Isolde. New York: G. Schirmer (piano)	1892

Liszt, Franz	"Rapsodies honcroises". Mainz: les fils de B. Schott (piano)	undated
Liszt, Franz	"Rêves de jeune fille". Paris: Emile Gallet et Fils, no. 7774	undated
Liszt, Franz	Ce qu'on entend sur la montagne, symphonien no. 47. Leipzig: Ernst Eulenburg (full score)	undated
Liszt, Franz	Die Ideale, symphonien no. 58. Leipzig: Ernst Eulenburg (full score)	undated
Liszt, Franz	Festklänge, symphonische dichtungen no. 7. Leipzig: Breitkopf & Härtel (full score)	undated
Liszt, Franz	Festklänge, symphonische dichtungen no. 7. Leipzig: Breitkopf & Härtel (piano, four hands)	undated
Liszt, Franz	Hamlet, symphonische dichtungen no. 10. Leipzig: Breitkopf & Härtel (piano, four hands)	undated
Liszt, Franz	Héroïde funèbre, symphonische dichtungen no. 8. Leipzig: Breitkopf & Härtel (full score)	undated
Liszt, Franz	Hungaria, symphonien no. 55. Leipzig: Ernst Eulenburg (full score)	undated
Liszt, Franz	Hunnenschlacht, symphonien no. 57. Leipzig: Ernst Eulenburg (full score)	undated
Liszt, Franz	Klavierwerke, band V. Leipzig: C. F. Peters, No. 3601a	undated
Liszt, Franz	Les Preludes, symphonische dichtungen no. 3. Leipzig: Breitkopf & Härtel (piano)	1904
Liszt, Franz	Les Preludes. Scarsdale: Edwin F. Kalmus, no. 29 (full score)	1932
Liszt, Franz	Les Preludes. Wien: Wiener Philharmonischer Verlag A.G., no. 80 (full score)	undated
Liszt, Franz	Mazeppa, symphonische dichtungen no. 6. Leipzig: Breitkopf & Härtel (full score)	undated
Liszt, Franz	Orpheus. Leipzig: Breitkopf & Härtel (piano, four hands)	undated
Liszt, Franz	Prometheus, symphonische dichtungen no. 5. Leipzig: Breitkopf & Härtel (full score)	undated
Liszt, Franz	Prometheus, symphonische dichtungen no. 5. Leipzig: Breitkopf & Härtel (orchestra parts)	undated
Liszt, Franz	Prometheus, symphonische dichtungen no. 5. Leipzig: Breitkopf & Härtel (orchestra parts)	undated
Liszt, Franz	Prometheus, symphonische dichtungen no. 5. Leipzig: Ernst Eulenburg (full score)	undated
Liszt, Franz	Soirées de Vienne. Leipzig: Edition Peters, no. 3616 (piano)	undated
Liszt, Franz	Sonetto 104 del petrarca. New York: G. Schirmer (piano)	1938
Liszt, Franz	Sonetto 123 del petrarca. New York: G. Schirmer (piano)	1938
Liszt, Franz	Spanish rhapsody. New York: G. Schirmer, vol. 1252. Arranged by Ferruccio B. Busoni (piano)	1926
Liszt, Franz	Trois caprices poétiques. Paris: Durand & Cie, No. 11008 (piano)	1926
Malipiero, G. Francisco	La Mascherata delle principesse prigioniere. J.W. Chester (piano, four hands)	1919
Manzotti, Luigi	Excelsior. Milan: G. Ricordi & Co. (piano)	undated
Mauke, Wilhelm	Die Letzte maske. Wien: Universal Edition, No. 6055 (piano)	1917
Maysuyama, Yoshinori	Cinq chansons caractéristiques japonaises. Paris: Editions Maurice Senart (piano and voice)	1922
Meyerbeer, Giacomo	Roberto il Diavolo. (libretto and piano)	undated
Migot, George	Hagoromo. Symphonie choreographique et lyrique. Paris: Maurice Senarat (piano, four hands and chorus)	1922
Milhaud, Darius	Le Train bleu. Paris: Au Ménstrel (orchestra parts)	1924
Milhaud, Darius	Saudades do Brazil: suite de danses pour orchestra. Paris: Max Eschig (full score)	1923

Misczak, Wl. [arranger]	"Danses polonaises." Warsaw: Jerzy Dunin-Borkowski (piano)	undated
Moszkowski, Moritz	"Melodien" from the opera Boabdil. Leipzig: C.F. Peters, no. 2617b (piano)	1892
Moszkowski, Moritz	Bagatellen, Op. 63. Leipzig: C. F. Peters, no. 2946 (piano)	1900
Moszkowski, Moritz	Huit morceaux caractéristiques, cah. 1. Breslau: Jules Hainauer (piano)	undated
Mozart, Wolfgang Amadeus	Concerto in D minor, K. 466. New York: G. Schirmer, vol. 661 (piano)	1929
Mozart, Wolfgang Amadeus	Don Juan. Braunschweig: Henry Litolff's verlag. Arranged by Richard Metzdorff (piano)	undated
Mozart, Wolfgang Amadeus	Fünfzehn walzer (15 waltzes). Mainz, Leipzig: B. Schott's Söhne, no. 2504 (piano)	1936
Mozart, Wolfgang Amadeus	Konzert, B dur. Leipzig: Steingraber Verlag. Arranged by Ed. Mertke (piano)	undated
Mozart, Wolfgang Amadeus	Serenade in D major no. 6 K. 239. Leipzig, Wien: Ernst Eulenberg, no. 859 (full score)	undated
Mozart, Wolfgang Amadeus	Tanzbüchlein. Mainz, Leipzig: B. Schott's Söhne, no. 2232 (piano)	1932
Mozart, Wolfgang Amadeus	Zwölf walzer (12 Waltzes). Wien, Leipzig: Universal-Edition, no.616 (piano)	1902
Multiple composers	[Aleksandr Pushkin's works in romances and songs by Russian composers] (voice and piano). [Published in Russia]	1944
Multiple composers	[Collected romances for baritone from Fyodor Chaliapin's repertoire.] Moscow	undated
Multiple composers	Album russe pour piano. W. Bessel & Cie	undated
Multiple composers	Ball bei Prinz Eugen für klavier zu zwei händen. Universal-Edition, no. 10721 (piano)	1935
Multiple composers	Die alten meister für klavier zu zwei händen. Universal-Edition, no. 10772	1936
Multiple composers	Échos de France, 4th volume. Paris: A. Durand & Fils, no. 7261	1909
Multiple composers	Harpichord miniatures (arranged by Gwendolyn Scott-Clayton). F. Summy Co.	1938
Multiple composers	Jour de fête. Leipzig: M.P. Belaïeff (piano, four hands)	1889
Multiple composers	Menuett album für pianoforte (arranged by E. Tavan & L. Winkler). Henry Litolff's Verlag	undated
Multiple composers	Music for the exercises for training in classical ballet according to the method of Enrico Cecchetti. Children's examinations grades I, II, III and IV. London: C. W. Beaumont	1939
Multiple composers	Music for the exercises for training in classical ballet according to the method of Enrico Cecchetti. London: C. W. Beaumont	1930
Multiple composers	Musik für tänzer, band I. Universal-Edition, no. 8814 (piano)	undated
Mussorgsky, Modest	Trois œuvres célèbres, no. 1 Scherzo. Editions Francis Salabert (piano)	1928
Namysowski, Karol	"Tańce polskie: mazury" (solo piano). Gebethner i wolff (piano)	undated
Nargeot, J.	Les Troubadours (piano/vocal score). Choudens (piano)	undated
Navas, F. Garcia	"Danzas españolas" (solo piano). Faustino Fuentes	undated
Nichols, Heller, arranger	The Young Chevalier Album	1937
Offenbach, Jaques	Les contes d'Hoffmann. Paris: Choudens-Editeur, cinquieme edition avec recits (piano and voice)	1907
Osmański, Wojciech	24 Krakowiaki. Warsaw: Ferdynarda Hösic (piano)	undated
Paderewski, Ignace Jan	"Légende" no. 2. New York: G. Shirmer (piano)	1895

Appendix E: Nijinska's Music Library

Paderewski, Ignace Jan	"Polonaise," Op. 9, no. 6. New York: G. Schirmer (piano)	undated
Paganini, Niccolò	"Merveille." Leipzig: Aug. Cranz, no. 1932 (violin)	undated
Paganini, Niccolò	Six grand etudes. New York: G. Schirmer, vol. 835. Arranged by Franz Litz (piano)	1934
Parès, Philippe	Hymne de la légion d'honneur (voice). Durand & Cie Editeurs (voice)	1952
Parès, Philippe	La Serva padrona. (libretto and piano)	undated
Pick Mangiagalli, Riccardo	Il salice d'oro. Paris: Société anonyme des Editions Ricordi (piano)	1914
Pick Mangiagalli, Riccardo	La Berceuse. Milan: Edizione Ricordi (piano)	1933
Pick Mangiagalli, Riccardo	Sumitra. G. Ricordi & Co., no. 117934 (piano and voice)	1920
Pizzetti, Ildebrando	Rondò veneziano. Milan: G. Ricordi & C. (piano)	1931
Pohl, Vladimir	"Poème," Op. 17. Leipzig: M. P. Balieff (piano)	1938
Poulenc, Francis	Les Biches. Paris: Hugel et Cie (full score)	1948
Poulenc, Francis	Promenades. London: J. W. Chester (piano)	1923
Prokofiev, Sergey	"Toccate," Op. 11. P. Jurgenson (piano)	1912
Prokofiev, Sergey	"Menuetto," Op. 32, no. 2. Moscow: A. Gutheil (piano)	undated
Prokofiev, Sergey	Ala et Loly, Op. 20. Moscow: A. Gutheil (full score)	undated
Prokofiev, Sergey	Romeo et Juliette, Op. 75. Moscow: L'art de L'URSS (piano)	1938
Prokofiev, Sergey	Sarcasmes, Op. 17. Moscow (piano)	undated
Prokofiev, Sergey	Sonata no. 7. New York: Am-Rus Music Corporation (piano)	undated
Prokofiev, Sergey	Troisième concerto, Op. 26. Moscow: A. Gutheil (two pianos)	undated
Prokofiev, Sergey	Visions fugitives pour piano, Op. 22. Moscow: A. Gutheil	1918
Rachmaninoff, Sergei	"Humoreque," Op. 10, no. 5. Paris: J. Hamelle (piano)	undated
Rachmaninoff, Sergei	"Sérénade," Op. 3, no. 5. Paris: J. Hamelle (piano)	undated
Rachmaninoff, Sergei	"Valse," Op. 10, no. 2. Paris: J. Hamelle (piano)	undated
Ravel, Maurice	"Habanera" (arranged for piano by Jacques Charlot). A. Durand & Fils	1911
Ravel, Maurice	"Menuet" from Sonatine. Paris: A. Durand et Fils (piano)	1905
Ravel, Maurice	"Rapsodie espagnole". Paris: A. Durand et Fils (two pianos)	1908
Ravel, Maurice	Hoffmanns erzählungen [Tales of Hoffman by Jacques Offenbach] (piano/vocal score). Im Verlag Ullstein	1911
Ravel, Maurice	La Valse, poem chorégraphique pour orchestra. Durand & Cie. (piano)	1920
Ravel, Maurice	Valses nobles & sentimentales. Paris: A. Durand & Cie (piano)	1911
Reisfeld, Bert	"Basque fantasy". New York: Bregman, Cocco & Conn, Inc. (piano)	1940
Reisfeld, Bert	"Dragon seed". New York: Bregman, Cocco & Conn, Inc. (piano)	1943
Reisfeld, Bert	"Hands across the border". New York: Bregman, Cocco & Conn, Inc. (piano)	1943
Reisfeld, Bert	"Idaho horse team". Sam Fox Publishing Co. (piano)	1942

Reisfeld, Bert	"Valse Vienna". New York: Bregman, Cocco & Conn, Inc. (piano)	1940
Ricordi, Jules (arranger)	Waltz from "Don Carlos" by Verdi. Paris: Leon Escudier (piano)	undated
Rimsky-Korsakov, Nikolay	["Flight of the bumble bee" from the Tale of Tsar Saltan] (solo piano). [Russian publisher]	1949
Rimsky-Korsakov, Nikolay	"Hymne au soleil" aus der Le Coq d'or. Leipzig: Rob. Forberg (piano)	1925
Rimsky-Korsakov, Nikolay	"Hymnus an die sonne" aus der Le Coq d'or. Leipzig: Rob. Forberg (piano and voice)	undated
Rimsky-Korsakov, Nikolay	Capriccio espagnol, Op. 34. New York: Edward B. Marks Music Corp. (piano)	1942
Rimsky-Korsakov, Nikolay	Conte féérique pour grand orchestre, Op. 29. Leipzig: M.P. Belaïeff (piano four-hands)	1886
Rimsky-Korsakov, Nikolay	Ouverture pour grand orchestre, Op. 28. Leipzig: M.P. Belaïeff (piano four-hands)	1886
Rimsky-Korsakov, Nikolay	Symphoniette pour grand orchestre, Op. 31. Leipzig: M.P. Belaïeff (piano four-hands)	1888
Roland-Manuel, Alexis	"Pas Styrien." Boston: Henry Prentiss (piano)	1840
Roland-Manuel, Alexis	Le Tournoi singulier. Paris: Au Ménestrel (piano)	1924
Rossini, Gioacchino	Sémiramis; opéra en quatre actes. Paris: Heugel	[1860]
Roussel, Albert	Le Festin de l'araignée. Paris: A. Durand & Fils (piano)	1913
Rubinstein, Anton	[Valse caprice.] [Russian publication]	1949
Saint Saëns, Camille	Deuxieme Concerto, Op. 22. Paris: Durand & Cie (piano)	1946
Saint Saëns, Camille	Fourth concerto for piano in C minor, Op. 44. New York: G. Schirmer, vol. 1486	1954
Saint Saëns, Camille	Le Carnaval des animaux: "Fossiles". Paris; A. Durand & Fils (piano)	1922
Saint Saëns, Camille	Le Carnaval des animaux: "l'éléphant". Paris; A. Durand & Fils (piano)	1922
Saint Saëns, Camille	Le Carnaval des animaux: "Marche royale du lion". Paris; A. Durand & Fils (piano)	1922
Saint Saëns, Camille	Second concerto in G minor, Op. 22. New York: G. Schirmer	1948
Santoliquido, Francesco	La Bajadera dalla maschera gialla. London: J.W. Chester	1925
Santoliquido, Francesco	Petits poèmes japonais. M. Durazzano (piano and voice)	undated
Scarlatti, Domenico	"Toccatà." Milan: Edizione Ricordi, no. 1070 (piano)	1929
Scarlatti, Domenico	29 Sonatas, book I. London: Augener, Ltd. (piano)	1917
Scharwenka, Philipp	Polnische tanzweisen, Op. 38. Leipzig: Carl Ruhle's Musikverlag (piano)	undated
Schmitt, Florent	"Bucolique" [from Humoresques], Op. 43. Paris: S. Chapelier (piano)	1913
Schmitt, Florent	"Danse des milliards." Paris: A.Z. Mathot	1922
Schmitt, Florent	"Feuillets de voyage," Op. 26. Paris: A. Durand & Fils (piano)	1926
Schmitt, Florent	Danse d'abisag pour orchestra, Op. 75. Paris: A. Durand & Cie (piano)	1926
Schmitt, Florent	Étude, Op. 49. Paris: A. Durand & cie (piano, four hands)	1909
Schmitt, Florent	Le Petit elfe (ferme l'œil), Op. 73. Paris: A. Durand & Fils (piano)	1924
Schreker, Franz	Spanisches fest. Universal-Edition A.G. Arranged by Meinhard Zallinger (piano)	1926
Schubert, Franz	Deutsche tänze. Universal-Edition A.G., no. 2748 (piano)	1931

Schubert, Franz	Fantasia, Op. 15. New York: G. Schirmer. Transcribed by Franz Liszt. G. Schirmer, vol. 1046 (two pianos)	1909
Schubert, Franz	Fantasia, Op. 15. New York: G. Schirmer. Transcribed by Franz Liszt. G. Schirmer, vol. 1046 (two pianos)	1909
Schubert, Franz	String quartet in D minor, no. 14. Boosey & Hawkes, no. 188 (full score)	undated
Schubert, Franz	Symphony 4 in C minor. Boosey & Hawkes, no. 282 (full score)	undated
Schubert, Franz	Trout quintet, Op. 114. New York: International Music Company (instrument parts)	undated
Schulhoff, Erwin	Partita. Wien, New York: Universal-Edition, no. 7932 (piano)	1925
Scriabin, Aleksandr Nikolayevich	"Deux danses pour piano" op. 73. Moscow: P. Jurgenson (piano)	undated
Scriabin, Aleksandr Nikolayevich	Cinq preludes pour piano, Op. 74, no. 4. Moscow: P. Jurgenson (piano)	undated
Scriabin, Aleksandr Nikolayevich	Satanische dichtung (poème satanique), Op. 36. Leipzig: M. P. Balieff (piano)	1904
Scriabin, Aleksandr Nikolayevich	Sonate pour piano, Op. 70, no. 10. Moscow: P. Jurgenson (piano)	undated
Scriabin, Aleksandr Nikolayevich	Tragödie (poème tragique), op. 34. Leipzig: M. P. Balieff (piano)	1904
Strauss, Johann	"Yvonne drame lyrique de Limnander," Paris: Choudens (piano)	undated
Strauss, Richard	Burlesque in D minor. Edward B. Marks Music Corp. no. 11810 (two pianos)	1942
Strauss, Richard	Till Eulenspiegels lustige Streiche. Wien, Leipzig: Universal-Edition, no. 1106	1904
Stravinsky, Igor	Album of Igor Stravinsky Masterpieces. New York: Edward B. Marks Music Corporation	1941
Stravinsky, Igor	Apollon Musagète. Edition Russe de Musique (piano)	1928
Stravinsky, Igor	The Rite of spring [Le Sacre du printemps] (reduction for piano four-hands). Edition Russe de Musique	1947
Stravinsky, Igor	The Rite of spring [Le Sacre du printemps]. Boosey & Hawkes (full score)	1947
Swerkoff, E. L. [Zwervkov]	Sammlung beliebter russischer (piano solo). Musik Verlag Wilhelm Zimmermann	undated
Szałowski, Antoni	"Andante pour violin et piano." Editions Max Eschig	1936
Szałowski, Antoni	"Suite pour violin et piano." Editions Max Eschig	1933
Tansman, Alexandre	"Tempo Americano pour piano" [from Symphonie Concertante pour quatuor à piano et orchestre]. Editions Max Eschig	1931
Tansman, Alexandre	Danse de la sorcière (fragment de ballet) (reduction for piano four-hands). Max Eschig & Cie	1924
Tansman, Alexandre	Quatre danses polonaises (reduction for solo piano). Max Eschig	1932
Tchaikovsky, Peter Ilich	"Barcarolle pour piano," Op. 37 (piano)	undated

Tchaikovsky, Peter Ilich	"Chanson triste pour piano," Op. 4 (piano)	undated
Tchaikovsky, Peter Ilich	"Chant d'automne pour piano" [from Les Saisons], Op. 37, no. 10	undated
Tchaikovsky, Peter Ilich	"Waltz" from Sleeping Beauty (arranged for piano by Max Hirschfeld). Edward B. Marks Music Corp	1936
Tchaikovsky, Peter Ilich	Album d'enfants, 24 pieces faciles a la Schumann	1945
Tchaikovsky, Peter Ilich	Capriccio italien, Op. 45. Leipzig: Ernst Eulenburg, no. 802 (full score)	undated
Tchaikovsky, Peter Ilich	Hamlet, Op. 67, phantsie ouverture für grosses orchester	undated
Tchaikovsky, Peter Ilich	La belle au bois dormant, Op. 66. The Tschaikovsky Foundation (piano)	1950
Tchaikovsky, Peter Ilich	Les saisons pour piano, Op. 37. Paris: J. Hamelle (piano)	undated
Tchaikovsky, Peter Ilich	Nutcracker [Casse-noisette; Der nussknacker] (arranged for piano)	undated
Tchaikovsky, Peter Ilich	Nutcracker [Casse-noisette] (arranged for piano by Granville Bantock). W. Paxton & Co.	1947
Tchaikovsky, Peter Ilich	Nutcracker [Casse-noisette] suite pour piano. Op. 71. Paris: Consortium Musical	undated
Tchaikovsky, Peter Ilich	Nutcracker [Casse-noisette], Op. 71. The Tschaikovsky Foundation (Piano)	1950
Tchaikovsky, Peter Ilich	Nutcracker suite, Op. 71. New York: E. F. Kalmus Orchestra Scores, Inc., no. 42 (full score)	undated
Tchaikovsky, Peter Ilich	Suite pour orchestre op. 55, no. 3. P. Jurgenson	undated
Tchaikovsky, Peter Ilich	Symphony number 4 (in F minor). Philadelphia: Oliver Ditson Company	1929
Tchaikovsky, Peter Ilich	The Seasons, Op. 37, G. Schirmer, vol. 909 (piano)	1937
Tchaikovsky, Peter Ilich	The Sleeping beauty (arranged for piano by Don Bowden). Boosey & Hawkes	1949
Tchaikovsky, Peter Ilich	Thème et variations pour piano, Op. 19, no. 6. Pierre Noel	undated
Tcherepnine, Nicolas	"Baba lagà" from 14 Esquisses, Op.38, no. 2. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Egypte" from 14 Esquisses, Op.38, no. 5. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Etoiles" from 14 Esquisses, Op.38, no. 6. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"General" from 14 Esquisses, Op.38, no. 3. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"La Foret" from 14 Esquisses, Op.38, no. 10. Moscow: Section Musicale des Editions D'Etat (piano)	1926
Tcherepnine, Nicolas	"La Tsarina" from 14 Esquisses, Op.38, no. 13. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Le Coucher" from 14 Esquisses, Op.38, no. 9. Moscow: Section Musicale des Editions D'Etat (piano)	1926
Tcherepnine, Nicolas	"Le Khan" from 14 Esquisses, Op.38, no. 12. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Le Lac" from 14 Esquisses, Op.38, no. 8. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Les Douceurs" from 14 Esquisses, Op.38, no. 11. Moscow: Section Musicale des Editions D'Etat (piano)	1926
Tcherepnine, Nicolas	"Mama" from 14 Esquisses, Op.38, no.7. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Négrillon" from 14 Esquisses, Op.38, no. 1. Moscow: Section Musicale des Editions D'Etat (piano)	undated

Appendix E: Nijinska's Music Library

Tcherepnine, Nicolas	"Ours empaillé" from 14 Esquisses, Op.38, no. 14. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	"Villegiature" from 14 Esquisses, Op.38, no. 4. Moscow: P. Jurgenson (piano)	undated
Tcherepnine, Nicolas	14 Esquisses: 1er cahier, op. 38 (1-8) (solo piano)	1926
Tcherepnine, Nicolas	14 Esquisses: 2ème cahier, op. 38 (9-14) (solo piano)	1926
Tcherepnine, Nicolas	Dramatische phantasie für grosses orchester (fantaisie dramatique) op. 17 (reduction for piano four-hands).	1904
Tcherepnine, Nicolas	L'oiseau enchanté, Op. 55. Universal-Edition, no. 8620 (piano)	1927
Tcherepnine, Nicolas	Un Air ancien. New York: G. Schirmer (flute and piano)	1935
Turula, Eugene	[Ukrainian dances I]	undated
Various	Paraphrases: 24 variations et 15 petites pièces pour piano sur le theme favori et oblige. Leipzig: M.P. Belaïeff.	1893
Veretti, Antonio	Il galante tiratore (arranged for piano). G. Ricordi & C.	undated
Viganò, Salvatore	"Air de balle" (solo piano). Éditions de la Nouvelle Revue Française	1921
Wagner Régeny, Rudolf	Der zerbrochene krug. Universal-Edition, no. 10.869 (piano)	1937
Wagner, Richard	Selections from the operas, book 1. New York: G. Schirmer, vol. 1636	1942
Wagner, Richard	Wagner Liszt album for the piano (transcriptions by F. Liszt) G. Schirmer, vol. 57	1939
Weill, Kurt	Die dreigroschenoper [The beggar's opera]. Universal-Edition, no. 8851 (piano and voice)	1928
Wellesz, Egon	Die opferung des gefangenen, Op. 40. Universal-Editions, no. 8342 (piano)	1925
Wellesz, Egon	Persisches ballet, Op. 30. Universal-Edition, no. 6960 (piano)	1928
Widor. Charles Marie	Nerto ballet pour piano. Au Ménestrel (piano)	1924
Wieniawski, Henri	"Kuiawiak mazourka" no. 2 (violin and piano)	1912
Wieniawski, Henri	"Obertass. Mazurka," Op. 19, no. 1 (piano)	1925
Wieniawski, Henri	"Romance" from Second concerto in D minor, Op. 22. New York: G. Schirmer (piano and violin)	1924
Wieniawski, Henri	Polonaise brillante in D major, Op. 4. New York: G. Schirmer, vol. 607 (piano and violin)	1900
Wieniawski, Henri	Scherzo tarentelle, Op. 16. New York: G. Schirmer, vol. 613 (piano and violin)	1900
Wieniawski, Henri	Scherzo tarentelle, Op. 16. New York: G. Schirmer, vol. 613 (piano and violin)	1900
Wieniawski, Henri	Second concerto in D minor, Op. 22. New York: G. Schirmer, vol. 951 (piano and violin)	1944
Wieniawski, Henri	Second concerto in D minor, Op. 22. New York: G. Schirmer, vol. 951 (piano and violin)	1944
Wieniawski, Henri	Second polonaise brillante, Op. 21. New York: G. Schirmer, vol. 944 (piano and violin)	1940
Wieniawski, Henri	Two mazurkas, op. 12; Légende, op. 17. New York: G. Schirmer, vol. 366 (piano and violin)	circa 1944
Wilckens, Friedrich	Don morte. Universal-Edition, no. 8604 (piano)	1928
Woollett, Henry	Maures et gitanes (full orchestra score). Editions Maurice Senart	1931