

Slide Photograph Series in the Work of Charles and Ray Eames



**Prints and Photographs Division, Library of Congress
Washington, D.C.
2019**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

Catalog Record: <https://lccn.loc.gov/2019630950>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, 2019
Revised April 2025

Collection Summary

Title: Slide Photograph Series in the Work of Charles and Ray Eames

Span Dates: ca.1885-1988

Bulk Dates: (bulk 1940-1978)

Call No.: LC-E14

Creator: Eames, Charles

Creator: Eames, Ray

Extent: ca. 300,000 slides (35mm)

Language: Collection material in English.

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2019630950>

Summary: The slide photograph series in the Work of Charles and Ray Eames document the work and interests of Charles and Ray Eames and projects undertaken by the Office of Charles and Ray Eames. The slides document graphic design projects, architecture, furniture, exhibitions, publications, films, family, friends, travels, office staff and professional colleagues, as well as the natural world.

Note: For more information about the entire collection, refer to the [Collection Overview](#) and the [Eames Collection \(Library of Congress\)](#)

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by the series code LC-E14 and the project codes. To search across all formats in the Eames collection within the Prints and Photographs Division use the collection name "Work of Charles and Ray Eames" with your search terms.

Scope and Content Note

The LC-E14- series contains the majority of the Eames Office 35mm color slides, nearly 300,000 individually mounted slides. The 35 mm slides were used extensively as both raw material for lectures, slide shows, exhibitions and films, as well as to document ongoing projects, experiments, and personal life. Slides were taken by Charles, Ray, and other Eames office staff, and include images from travel, both in the United States and internationally. A small percentage of slides were taken by non-staff members and are documented as such in most cases.

Note about the Eames Office use of the Slide Library

The Eames Office had categories for image quality. "Selects" were considered the best. Next down, would be "1sts", then "2nds". These designations were noted on the Eames individual slide inventory lists found in the boxes. The presence of "Selects" was noted on the front of slide boxes with a red dot. Original slides are often heavily annotated, usually in Ray's handwriting (all caps).

The Prints and Photographs division has identified contact sheets and corresponding negatives showing the Eames office working on slides, in LOT 12186-7, and in large format photographs filed in LOT 13392, as well as elsewhere in the collection.

While the slides make up the pieces to the well-known multi-screen slideshows and lectures produced by the Office, the slides are not in presentation order. Some sequencing information is available on the slides themselves and in supplementary office documentation available in the Prints and Photographs Division. These materials and other documentation from the Eames Office are in the Supplemental Archive for the Work of Charles and Ray Eames. These materials can be requested from a librarian while doing research in the Reading Room. [Related materials](#) in the form of audio recordings of the Charles Eliot Norton lecture series (which included some of the more famous slide shows) are available in the Recorded Sound Research Center. Further documentation and scripts for some shows are held in the Manuscript Division.

Arrangement

The 300,000 slides are arranged according to almost 85 different project names assigned by the Eames Office and listed alphabetically in the Contents List. The quantity of slides in each project category can range from as few as 200 slides to as many as 10,000 slides. For some of the slide groupings, the Eames Office provided specific information about the topics

represented within each slide box. (Example: Copernicus used in film/books, details, Durer, Almagest, maps, 1972) For some groups, only broad project information is available. (Example: Copernicus The exhibit, December 1972).

The entries in the finding aid include the Description, initials of the photographer when known, and Date or Date Range. The second line is the Call Number which is made from the Project Code, Eames Slide Box Number, and Single Item or Range of Item Numbers. The Extent entry lists the Quantity of Slides (in a range or box), followed by the Cross-Reference Category (in all caps), and finally any additional notes. The Container Number needed to retrieve the materials from storage appears at left. A breakdown of meanings and origins of different terms are listed below in the Table: Eames Office Slides (LC-E14 Series) Glossary of Terms

Example:

Box 152 Boeing: Plane assembly, wires, panels 1966 (CE), August 1966
Call No.: LC-E14-BOE001.001 to 164
Extent: 164 slides (35mm)
Eames Cross Reference: LEADING EDGE FILM
Note: some shot by CE

At the Eames Office the slide boxes were organized by project in a grid of cubbies in the Eames location area 19 J-R. In the 1980s the boxes were assigned a Project Code according to a scheme developed at the office, which was then used by the Library in processing much of the Work of Charles and Ray Eames materials. At the Library of Congress the slides are organized alphabetically by this code, and within that, by the original Slide Box number which preserves the office's groupings. Slides in boxes were filed in roughly chronological order from back of the slide box toward the front. The individual slides were numbered sequentially by the Library of Congress when processing the materials. In our containers, slides follow the same order but start at the front of the box and move to the back.

Descriptions may be at the individual slide, group, or entire box level, and slides may be represented in more than one entry in the finding aid. Entries for duplicates are usually at the end of a box, and often don't have exact numbering. The Cross-Reference usually refers to another related project where you might find similar slides, or where slides were relocated to and from by the Eames staff. Some references were listed in the inventory database created by the Eames Office in the mid-eighties, but LC staff supplemented during processing of the slides.

Table: Eames Office Slides (LC-E14 Series) Glossary of Terms

Term	Description	Example
Box	Number assigned by the Library of Congress describing the current storage location	Box 152
Description/Date	Describes a single slide or grouping of slides. Two letter codes, are usually staff initials, e.g. CE is for Charles Eames	Boeing: Plane assembly, wires, panels 1966 (CE), August 1966
Call Number	The Library of Congress assigned unique number to identify a specific item or range of items. It is composed of multiple parts described further below.	LC-E14-BOE001.001
Series Code	Library of Congress code to identifying the collection item format and series. All processed 35mm slides in the Work of Charles and Ray Eames have the code LC-E14.	LC-E14- are 35mm slides
Project Code	Eames Office 1-4 letter code to identify the primary project the slides were used for	BOE is Boeing
Eames Slide Box Number	Number assigned to original Eames box groupings within a Project Code. These numbers appear before the decimal in the Call Number.	001 is the 1st Eames slide box in the Boeing project
Item Number	Number identifying individual slides. These numbers appear after the decimal in a Call Number.	.001 is the 1st slide in Boeing Slide Box 1
Extent	Describes the estimated quantity and the media format	164 slides (35mm)
Eames Cross Reference	Describes a related project where slides were used and possible similar slides exist. Assigned by the Eames Office, and occasionally supplemented by LC Staff	LEADING EDGE FILM

Term	Description	Example
Notes	Includes comments written by the Eames office staff and occasional Library of Congress processing information. Two letter codes, are usually staff initials, e.g. CE is for Charles Eames	Some shot by CE
Selects	Eames Office identified as the best images	
1sts	Eames Office identified as the next best images	
2nds	Eames Office identified as the next, next best images	

Rights Restrictions

Publication may be restricted.

For full information see "[Rights and Restrictions Information](#)" for the Work of Charles and Ray Eames, at the Library of Congress.

Access Restrictions

The collection is open to research. Access restrictions apply. Some or all content stored offsite. When requesting to view items in the Prints and Photographs Reading Room, please allow fourteen days advance notice.

Requesting Materials

Please use [Ask a Librarian](#), and provide the Call Number for the whole Eames Slide Box, including LC Series Code (LC-E14), Eames Project Code (e.g. AAR), and Eames Slide Box Number/s (appears before the decimal). You do not need to request individual slides for viewing access (numbers appearing after the decimal). Including the Container Number/s (left hand side "Box" #) can help expedite material retrieval.

Example request for slides of the Cosa Excavation from the American Academy in Rome project:
LC-E14-AAR009, *in* Box 140

Ordering reproductions requires the full LC Call number for an individual slide, which is the entire string including the numbers after the decimal point. For example, you would use the following call number to request a scan of the 78th slide in Eames Slide Box 9 from the American Academy in Rome group: LC-E14-AAR009.078

Experience has shown that it takes researchers, on average, one hour to go through one Eames Slide Box. A limit of up to 5 containers are retrieved for each research day scheduled. Limitations and exceptions are at the discretion of the library staff.

Remember that staff need 14 days advance notice to retrieve materials. If date of visit is known please provide that information in your initial request.

For further information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Using the Reading Room](#)."

Preferred Citation

Researchers wishing to cite this collection should include the following information: The Work of Charles and Ray Eames, Library of Congress, Prints & Photographs Division and a reproduction number [e.g., LC-E14-AER002.016]

Provenance

Bulk of collection: Bequest from Ray Eames, 1989 (DLC/PP- 1989:150).

Processing History

Bequest to Prints and Photographs Division (Charles & Ray Eames Collection); 1989 (DLC/PP-1989:150). Materials processed by staff in Prints and Photographs in 1996-1998 and 2014. Original collection inventories prepared by Eames office staff in the 1980s. Online Finding Aid created by Emma Esperon and Ryan Brubacher in February 2019.

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by the series code LC-E14 and the project codes. To search across all formats in the Eames collection within the Prints and Photographs Division use the collection name "Work of Charles and Ray Eames" with your search terms.

Transfers and Other Library of Congress Resources

Prints and Photographs Division. The Work of Charles and Ray Eames, (bulk 1940-1978), over 1 million items. Full overview, including arrangement of on-site, described, easy-to access materials is available through the [Collection Overview](#). More information about the Division can be found at their [Division Homepage](#) and [Contact Page](#)

Manuscript Division. Charles Eames and Ray Eames papers, 1850-1989 (bulk 1950-1989), 265,000 items with an [online finding aid](#). More information about the Division can be found at their [Division Homepage](#) and [Contact Page](#)

MBRS, Moving Image Research Center. More information about the research center can be found at their [Homepage](#) and [Contact Page](#)

MBRS, Recorded Sound Research Center. More information about the research center can be found at their [Homepage](#) and [Contact Page](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bernstein, Elmer.
Cohen, I. Bernard, 1914-2003.
Dinkeloo, John G. (John Gerard), 1918-1981.
Eames, Charles. Eames Collection (Library of Congress)
Eames, Ray. Eames Collection (Library of Congress)
Fuller, R. Buckminster (Richard Buckminster), 1895-1983.
Gingerich, Owen.
Girard, Alexander.
Hofmann, Hans, 1880-1966.
Jeakins, Dorothy.
Jones, A. Quincy (Archie Quincy), 1913-1979.
Kaiser family.
Krasner, Lee, 1908-1984.
Lacy, Bill.
Morrison, Philip.
Nelson, George, 1908-1986.
Noyes, Eliot.
Ponti, Gio, 1891-1979.
Redheffer, Raymond M.
Roche, Kevin.

Saarinen, Eero, 1910-1961.
Steinberg, Saul.
Wechsler, Judith, 1940-
Weese, Harry, 1915-1998.
Wilder, Billy, 1906-2002.

Organizations

Boeing Company.
Herman Miller, Inc.
International Business Machines Corporation.
Office of Charles and Ray Eames.
Polaroid Corporation.
Work of Charles and Ray Eames (Library of Congress)

Subjects

Architectural photography--1940-1990.
Architecture--Design--1940-1990.
Chair design--1940-1990.
Design--1940-1990.
Eames chairs--1940-1990.
Eames furniture--1940-1990.
Exhibitions--Design--1940-1990.
Furniture design--1940-1990.
Motion picture production & direction--1940-1990.
Photography.--1940-1990.

Titles

Eames Collection slides [graphic]

Form/Genre

Slides--Color--1940-1990.

Occupations

Architects--1940-1990.
Designers--1940-1990.

Description of Series

Container	Series
	<u>Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)</u> Call No.: LC-E14
BOX 140-142	<u>Eames Project Code: AAR (American Academy in Rome)</u>
BOX 142-145	<u>Eames Project Code: AER (Aerials)</u>
BOX 145-147	<u>Eames Project Code: ARC (Architecture)</u>
BOX 147-148	<u>Eames Project Code: ART (Art Game)</u>
BOX 148-150	<u>Eames Project Code: AXM (AX Moscow exhibition, 1959)</u>
BOX 151	<u>Eames Project Code: BAB (Babbage and Scheutz)</u>
BOX 151	<u>Eames Project Code: BAN (Banana Leaf parable)</u>
BOX 152	<u>Eames Project Code: BOE (Boeing)</u>
BOX 152-154	<u>Eames Project Code: BTF (Before the Fair, Seattle)</u>
BOX 154-156	<u>Eames Project Code: CAB (Cable TV)</u>
BOX 156	<u>Eames Project Code: CAL (Moveable Feasts and Changing Calendars)</u>
BOX 156-167	<u>Eames Project Code: CE (Charles Eames/Eames trips)</u>
BOX 167-168	<u>Eames Project Code: CEM (Cemeteries)</u>
BOX 168-170	<u>Eames Project Code: CEZ (Cezanne)</u>
BOX 170	<u>Eames Project Code: CGL (Computer Glossary)</u>
BOX 171-177	<u>Eames Project Code: CIR (Circus)</u>
BOX 177-182	<u>Eames Project Code: COP (Copernicus)</u>
BOX 183-193	<u>Eames Project Code: CP (Computer Perspective)</u>
BOX 193	<u>Eames Project Code: CR (Cranbrook)</u>
BOX 193	<u>Eames Project Code: DAU (Daumier)</u>

BOX 193-194	<u>Eames Project Code: DAY (Day of the Dead)</u>
BOX 194-195	<u>Eames Project Code: DEG (Degas in the Metropolitan)</u>
BOX 195-198	<u>Eames Project Code: EXH (Exhibits)</u>
BOX 198-199	<u>Eames Project Code: EXN (Exhibits, non-Eames)</u>
BOX 199-202	<u>Eames Project Code: F (Images used in Film and Introduction to Feedback)</u>
BOX 202-204	<u>Eames Project Code: FAM (Charles and Ray Eames Family)</u>
BOX 204	<u>Eames Project Code: FED (Federal Reserve Bank, San Francisco)</u>
BOX 204	<u>Eames Project Code: FIB (Fibonacci)</u>
BOX 205	<u>Eames Project Code: FIR (Fireworks)</u>
BOX 205-207	<u>Eames Project Code: FIV (IBM 590 Madison, NY)</u>
BOX 207-215	<u>Eames Project Code: FJ (Franklin & Jefferson)</u>
BOX 215-219	<u>Eames Project Code: FRN (Friends)</u>
BOX 219-223	<u>Eames Project Code: FUR (Furniture)</u>
BOX 223-224	<u>Eames Project Code: GIF (Gifts)</u>
BOX 224-228	<u>Eames Project Code: GR (Girard, personal)</u>
BOX 228-231, 447	<u>Eames Project Code: GRW (Girard, work)</u>
BOX 231-234	<u>Eames Project Code: H (Case Study House)</u>
BOX 234-236	<u>Eames Project Code: HM (Herman Miller)</u>
BOX 236	<u>Eames Project Code: IBM (IBM)</u>
BOX 236-237	<u>Eames Project Code: IEC (IBM 590 Exhibition Center)</u>
BOX 237-243, 447	<u>Eames Project Code: IND (India)</u>
BOX 243-244	<u>Eames Project Code: INN (Innovations I & II)</u>
BOX 244-245	<u>Eames Project Code: KID (Kid City Slide Show)</u>
BOX 245-247	<u>Eames Project Code: LEC (Lectures)</u>

BOX 247-248	<u>Eames Project Code: LIK (Lick Observatory Film)</u>
BOX 248-249	<u>Eames Project Code: ME (Mathematica)</u>
BOX 249-251	<u>Eames Project Code: MET (Metropolitan Museum)</u>
BOX 251-252	<u>Eames Project Code: MON (Monet Film)</u>
BOX 252-253	<u>Eames Project Code: MS (Movie Sets)</u>
BOX 254	<u>Eames Project Code: MUS (IBM Washington Center)</u>
BOX 254-264	<u>Eames Project Code: NAQ (National Fisheries and Aquarium)</u>
BOX 264-265	<u>Eames Project Code: NAT (Nativity)</u>
BOX 265	<u>Eames Project Code: NB (Franklin & Jefferson Exhibit in London)</u>
BOX 265-267	<u>Eames Project Code: NE (Newton Exhibition)</u>
BOX 267-270	<u>Eames Project Code: NEH (Nehru Exhibit)</u>
BOX 270	<u>Eames Project Code: NON (Non-Eames work)</u>
BOX 270-273	<u>Eames Project Code: NTR (Nature)</u>
BOX 273-278, 281-296	<u>Eames Project Code: NYF (IBM New York Fair 1964)</u>
BOX 279-280	<u>Eames Project Code: OBJ (Objects)</u>
BOX 297-305	<u>Eames Project Code: OFF (Eames office)</u>
BOX 305	<u>Eames Project Code: PG (Philosophical Gardens)</u>
BOX 305-306	<u>Eames Project Code: PHO (Photography and the City)</u>
BOX 307-311, 447	<u>Eames Project Code: POL (Polaroid)</u>
BOX 312-329, 447	<u>Eames Project Code: RAY (Ray Eames')</u>
BOX 330-331	<u>Eames Project Code: SA (Scientific American)</u>
BOX 332-333	<u>Eames Project Code: SEA (Sea)</u>
BOX 334-338	<u>Eames Project Code: SMI (Smithsonian)</u>
BOX 339	<u>Eames Project Code: SOG (Shoulders of Giants)</u>

BOX 340-343	<u>Eames Project Code: SP (Spirit of St. Louis Film)</u>
BOX 344-355	<u>Eames Project Code: SS (Slide shows)</u>
BOX 356-362, 447-448	<u>Eames Project Code: T (Tests)</u>
BOX 363-365	<u>Eames Project Code: TEX (Textiles and ornamental arts of India)</u>
BOX 365	<u>Eames Project Code: TOP (Tops)</u>
BOX 365-368	<u>Eames Project Code: TOW (Townscape)</u>
BOX 369-370	<u>Eames Project Code: TOY (Toys)</u>
BOX 371-378	<u>Eames Project Code: TR (Trips)</u>
BOX 378-379	<u>Eames Project Code: TS (Tall Ships)</u>
BOX 380-385, 447	<u>Eames Project Code: USSE (U.S. Science Exhibit - House of Science)</u>
BOX 386-387	<u>Eames Project Code: VIS (Visitors)</u>
BOX 387-388	<u>Eames Project Code: VSM (Venice and Santa Monica)</u>
BOX 389-392	<u>Eames Project Code: WES (Westinghouse from A to Z)</u>
BOX 393	<u>Eames Project Code: WK (Eames work)</u>
BOX 394-410	<u>Eames Project Code: Y (Yale: Look of America)</u>

Container List

Container	Contents
	Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978) Call No.: LC-E14 Extent: ca. 300,000 slides (35mm)
BOX 140-142	Eames Project Code: AAR (American Academy in Rome)
BOX 140	Roman Forum to book box, 1955 Call No.: LC-E14-AAR001.001 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 140	Roman Forum, 1955 Call No.: LC-E14-AAR001.002 to 077 Extent: 76 slides (35mm) Eames Cross Reference: TRIPS
BOX 140	Roman inscription, to book box, 1950's Call No.: LC-E14-AAR001.078 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 140	Misc. Rome pre '58, 1950's Call No.: LC-E14-AAR001.079 to 086 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 140	Roman column detail of egg & dart, to book box, 1958 Call No.: LC-E14-AAR001.087 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 140	Roman architecture, 1958 Call No.: LC-E14-AAR001.088 to 098 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 140	Bread woman, gift from Alexander Trauner, to book box, 1958 Call No.: LC-E14-AAR001.099 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 140	Architecture & sculpture, Rome, 1958 Call No.: LC-E14-AAR001.100 to 135 Extent: 36 slides (35mm) Eames Cross Reference: GIFTS
BOX 140	Rome 5/77 American Academy, May 1977 Call No.: LC-E14-AAR002.001 to 310 Extent: 310 slides (35mm)
BOX 140	Rome 5/77 American Academy 2nds, May 1977 Call No.: LC-E14-AAR003.001 to 222

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 140	<p>Extent: 222 slides (35mm) Rome 10/77 Jehane's, October 1977 Call No.: LC-E14-AAR004.001 to 135 Extent: 135 slides (35mm)</p>
BOX 140	<p>American Academy Rome 1977, January 1977 Call No.: LC-E14-AAR005.001 to 126 Extent: 126 slides (35mm)</p>
BOX 140	<p>American Academy NY Meeting Jan. '78, January 1978 Call No.: LC-E14-AAR006.001 to 215 Extent: 215 slides (35mm)</p>
BOX 140	<p>American Academy in Rome NY Meeting Jan. '78 + 1979, January 1978 Call No.: LC-E14-AAR007.001 to 139 Extent: 139 slides (35mm)</p>
BOX 140	<p>American Academy, January 1977 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>American Academy - Rome copy slides '79-80, poster mock-ups, March 1978 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>Billiards - American Academy, June 1977 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>Campidoglio, January 1977 Call No.: LC-E14-AAR008.001 to 111 Eames Cross Reference: TRIPS</p>
BOX 140	<p>Colosseum, January 1977 Call No.: LC-E14-AAR008.001 to 111 Eames Cross Reference: TRIPS</p>
BOX 140	<p>Director's Office - American Academy, June 1977 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>Fototeca - American Academy, June 1977 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>Rome Prize Poster Proofs, April 1978 Call No.: LC-E14-AAR008.001 to 111</p>
BOX 140	<p>S. Trinitate del Monte, January 1977 Call No.: LC-E14-AAR008.001 to 111 Eames Cross Reference: TRIPS</p>
BOX 140	<p>Theatre of Marcellus, January 1977 Call No.: LC-E14-AAR008.001 to 111 Eames Cross Reference: TRIPS</p>
BOX 140	<p>Trastevere, January 1977 Call No.: LC-E14-AAR008.001 to 111 Extent: 111 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 140	<p>Arch of Septimus, May 1977 Call No.: LC-E14-AAR009.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 140	<p>Cats, May 1977 Call No.: LC-E14-AAR009.005 to 008 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 140 and 141	Cosa Excavation, May 1977 Call No.: LC-E14-AAR009.009 to 078 Extent: 70 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Marcus Aurelius, May 1977 Call No.: LC-E14-AAR009.079 to 090 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Near Mausoleo di Costanza, May 1977 Call No.: LC-E14-AAR009.091 to 096 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Piazza S. Pietro, May 1977 Call No.: LC-E14-AAR009.097 to 105 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Piazza del Popolo, May 1977 Call No.: LC-E14-AAR009.106 to 139 Extent: 34 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Rome - Aerials, May 1977 Call No.: LC-E14-AAR009.140 to 210 Extent: 71 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Piazza Sant'Ignazio, May 1977 Call No.: LC-E14-AAR010.001 to 060 Extent: 60 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	San Pietro in Montorio, May 1977 Call No.: LC-E14-AAR010.061 to 079 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	St. Peter's, May 1977 Call No.: LC-E14-AAR010.080 to 092 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Streets, May 1977 Call No.: LC-E14-AAR010.093 to 128 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Trajan's Market, May 1977 Call No.: LC-E14-AAR010.129 to 143 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Trastevere, May 1977 Call No.: LC-E14-AAR010.144 to 211 Extent: 68 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 141	Aracoeli, May 1977 Call No.: LC-E14-AAR011.001 to 042 Extent: 42 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Campidoglio, May 1977 Call No.: LC-E14-AAR011.043 to 078 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Colosseum, May 1977 Call No.: LC-E14-AAR011.079 to 109 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Forum May/June 1977, May 1977 Call No.: LC-E14-AAR011.110 to 122 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Piazza Marona, May 1977 Call No.: LC-E14-AAR011.123 to 125 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Rome - Quirinale, May 1977 Call No.: LC-E14-AAR011.126 to 158 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Spanish Steps, May 1977 Call No.: LC-E14-AAR011.159 to 165 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Sta Maria in Trastevere, May 1977 Call No.: LC-E14-AAR011.166 to 181 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Theatre of Marcellus, May 1977 Call No.: LC-E14-AAR011.182 to 207 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Vatican, May 1977 Call No.: LC-E14-AAR011.208 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 141	Pantheon - Rome, May 1977 Call No.: LC-E14-AAR012.001 to 078 Extent: 78 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	S. Trinita del Monte, May 1977 Call No.: LC-E14-AAR012.079 to 107 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 141	Santa Costanza, May 1977 Call No.: LC-E14-AAR012.108 to 168 Extent: 61 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Kitchen - Rome, June 1977 Call No.: LC-E14-AAR012.169 to 173 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Panorama, June 1977 Call No.: LC-E14-AAR012.174 to 202 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Posters - Rome, June 1977 Call No.: LC-E14-AAR012.203 to 213 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Academy Building, May 1977 Call No.: LC-E14-AAR013.001 Extent: 1 slide (35mm)
BOX 141	Academy Interior, May 1977 Call No.: LC-E14-AAR013.002 to 023 Extent: 22 slides (35mm)
BOX 141	Chester Biscardi, May 1977 Call No.: LC-E14-AAR013.004 to 032 Extent: 29 slides (35mm)
BOX 141	Music - Chester Biscardi/American Academy, May 1977 Call No.: LC-E14-AAR013.033 to 049 Extent: 17 slides (35mm)
BOX 141	Music/American Academy, May 1977 Call No.: LC-E14-AAR013.050 to 087 Extent: 38 slides (35mm)
BOX 141	Tino Nivola, May 1977 Call No.: LC-E14-AAR013.088 to 095 Extent: 8 slides (35mm)
BOX 141	Villa Aurelia/American Academy in Rome, May 1977 Call No.: LC-E14-AAR013.096 to 116 Extent: 21 slides (35mm)
BOX 141	Arch of Constantius, June 1977 Call No.: LC-E14-AAR013.117 to 121 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Bar in Rome, June 1977 Call No.: LC-E14-AAR013.122 to 144 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Franese, June 1977 Call No.: LC-E14-AAR013.145 to 159 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 141	Market - Rome, June 1977 Call No.: LC-E14-AAR013.160 to 177 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Palimpsest House, June 1977 Call No.: LC-E14-AAR013.178 to 194 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 141	Trains - Rome, June 1977 Call No.: LC-E14-AAR013.195 to 203 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 141	Architect Vince Mulcahey, May 1977 Call No.: LC-E14-AAR014.001 to 019 Extent: 19 slides (35mm)
BOX 141	Bailey, May 1977 Call No.: LC-E14-AAR014.020 to 031 Extent: 12 slides (35mm)
BOX 141	Diane Lewis, May 1977 Call No.: LC-E14-AAR014.032 to 045 Extent: 14 slides (35mm)
BOX 141	Dinner, May 1977 Call No.: LC-E14-AAR014.046 to 049 Extent: 4 slides (35mm)
BOX 141	Dinnerstein, May 1977 Call No.: LC-E14-AAR014.050 to 059 Extent: 10 slides (35mm)
BOX 141	Jeff Schiff and spouse, May 1977 Call No.: LC-E14-AAR014.060 to 078 Extent: 19 slides (35mm)
BOX 141	Judy Silver, May 1977 Call No.: LC-E14-AAR014.079 to 096 Extent: 18 slides (35mm)
BOX 141	Kitchen, May 1977 Call No.: LC-E14-AAR014.097 to 107 Extent: 11 slides (35mm)
BOX 141	Luncheon, May 1977 Call No.: LC-E14-AAR014.108 to 117 Extent: 10 slides (35mm)
BOX 141	People at Functions/American Academy, May 1977 Call No.: LC-E14-AAR014.118 to 166 Extent: 49 slides (35mm)
BOX 141	Tennis/American Academy, May 1977 Call No.: LC-E14-AAR014.167 to 176 Extent: 10 slides (35mm)
BOX 141	Writer, May 1977 Call No.: LC-E14-AAR014.177 to 196 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 141 and 142	American Academy - Library, May 1977 Call No.: LC-E14-AAR015.001 to 139 Extent: 139 slides (35mm)
BOX 142	American Academy - Archeology, May 1977 Call No.: LC-E14-AAR015.140 to 206 Extent: 67 slides (35mm)
BOX 142	Cleo Fitch/Archeology - American Academy, May 1977 Call No.: LC-E14-AAR016.001 to 024 Extent: 24 slides (35mm)
BOX 142	Common Room - American Academy, May 1977 Call No.: LC-E14-AAR016.025 to 050 Extent: 26 slides (35mm)
BOX 142	Am. Academy Rome, May/June 1977, 1977 Call No.: LC-E14-AAR016.051 to 110 Extent: 60 slides (35mm) Eames Cross Reference: AMERICAN ACADEMY
BOX 142	People at Exhibition - American Academy, May 1977 Call No.: LC-E14-AAR016.111 to 174 Extent: 64 slides (35mm)
BOX 142	Art Exhibition - American Academy, June 1977 Call No.: LC-E14-AAR016.175 to 200 Extent: 26 slides (35mm)
BOX 142	American Academy in Rome - DUPES, 1977 Call No.: LC-E14-AAR017.001 to 103 Extent: 103 slides (35mm)
BOX 142-145	Eames Project Code: AER (Aerials)
BOX 142	Aerials - Snow, nature, architecture '64, '65, '67, 1964? Call No.: LC-E14-AER001.* Eames Cross Reference: ARCHITECTURE, NATURE
BOX 142	Aerials - Snow, nature, architecture '64, '65, '67, 1964? Call No.: LC-E14-AER001.001 to 174 Extent: 174 slides (35mm)
BOX 142	Aerial/Terrain & sea, October 1955 Call No.: LC-E14-AER002.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 142	Aerial shot trees, Spain & North Africa, October 1955 Call No.: LC-E14-AER002.016 Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 142	Spain & North Africa, October 1955 Call No.: LC-E14-AER002.017 to 060 Extent: 44 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 142	Baja California, October 1970 Call No.: LC-E14-AER002.061 to 082 Extent: 22 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 142	San Diego, December 1970 Call No.: LC-E14-AER002.083 to 094 Extent: 12 slides (35mm)
BOX 142	Aerials - Clouds, Mtns, desert, terrain 1sts 1962-68, 1962-1968 Call No.: LC-E14-AER003.001 to 191 Extent: 191 slides (35mm)
BOX 142	Aerials - CE's trips Air 1962 - 1963 - 1968, 1962-1968 Call No.: LC-E14-AER004.001 to 198 Extent: 198 slides (35mm)
BOX 142	Aerials - LA, 2nds, 1964-67, 1964? Call No.: LC-E14-AER005.*
BOX 142	Aerials industrial 2nds L.A., January 1964 Call No.: LC-E14-AER005.001 to 014 Extent: 14 slides (35mm)
BOX 142	Aerials general L.A. day 2nds, January 1964 Call No.: LC-E14-AER005.015 to 024 Extent: 10 slides (35mm)
BOX 142	Aerials fwy good 2nds L.A., January 1964 Call No.: LC-E14-AER005.025 to 051 Extent: 27 slides (35mm)
BOX 142	Aerials fwy good 2nds L.A., January 1964 Call No.: LC-E14-AER005.052 to 066 Extent: 15 slides (35mm)
BOX 142 and 143	Aerials - Sky, clouds, landscape, sunset '62-68 1sts, 1962-1968 Call No.: LC-E14-AER006.001 to 169 Extent: 169 slides (35mm)
BOX 143	Aerial/Chicago close-up, October 1963 Call No.: LC-E14-AER007.001 to 002 Extent: 2 slides (35mm)
BOX 143	Aerial/day/city Los Angeles 1/64, 2/66, January 1964 Call No.: LC-E14-AER007.003 to 014 Extent: 12 slides (35mm)
BOX 143	CE Aerial day - Pennsylvania farmland & housing 2nds, October 1967 Call No.: LC-E14-AER007.015 to 047 Extent: 33 slides (35mm)
BOX 143	CE aerial night - Pennsylvania lights 2nds, October 1967 Call No.: LC-E14-AER007.048 to 071 Extent: 24 slides (35mm)
BOX 143	Aerial/Country day - Pennsylvania, October 1967 Call No.: LC-E14-AER007.072 to 088 Extent: 17 slides (35mm)
BOX 143	CE aerial night Pennsylvania, October 1967 Call No.: LC-E14-AER007.089 to 091 Extent: 3 slides (35mm)
BOX 143	Aerial L.A. & coastline, January 1968 Call No.: LC-E14-AER007.092 to 112 Extent: 21 slides (35mm)
BOX 143	Night/City/Aerial, August 1968 Call No.: LC-E14-AER007.113 to 119

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 143	<p>Extent: 7 slides (35mm) Wash D.C. Aerial night lights, September 1968 Call No.: LC-E14-AER007.120 to 125 Extent: 6 slides (35mm)</p>
BOX 143	<p>Airport/ground day & night, November 1968 Call No.: LC-E14-AER007.126 to 131 Extent: 6 slides (35mm)</p>
BOX 143	<p>Aerials/clouds day - Santa Monica coastline, November 1968 Call No.: LC-E14-AER007.132 to 155 Extent: 24 slides (35mm)</p>
BOX 143	<p>Aerial - La Jolla, December 1968 Call No.: LC-E14-AER007.156 Extent: 1 slide (35mm)</p>
BOX 143	<p>Freeway interchange (dupe), 1968? Call No.: LC-E14-AER007.157 Extent: 1 slide (35mm)</p>
BOX 143	<p>Aerials - misc. pre'58 & '69, 1950's? Call No.: LC-E14-AER008.001 to 072 Extent: 72 slides (35mm)</p>
BOX 143	<p>Good Aerials, CE trip to Baja, CA 1970 Select, December 1970 Call No.: LC-E14-AER009.001 to 164 Extent: 164 slides (35mm)</p>
BOX 143	<p>Aerials - CE, Cape Cod, Boston Harbor, NY, London, over pole, 1970 Call No.: LC-E14-AER010.001 to 202 Extent: 202 slides (35mm)</p>
BOX 143	<p>Los Angeles Aerial - 2nds&3rds Olney & Funke/Parking lots,RR, December 1970 Call No.: LC-E14-AER011.001 to 175 Extent: 175 slides (35mm)</p>
BOX 143	<p>Los Angeles Aerials - 2nds&3rds Olney & Funke/Indust & Harbor, December 1970 Call No.: LC-E14-AER012.001 to 197 Extent: 197 slides (35mm)</p>
BOX 143	<p>Los Angeles Aerials - 1sts Dave Olney & Alex Funke, 12/70, December 1970 Call No.: LC-E14-AER013.001 to 089 Extent: 89 slides (35mm)</p>
BOX 143	<p>Aerials - Baja, CA trip by CE Dec. 1970, 1970 Call No.: LC-E14-AER014.001 to 131 Extent: 131 slides (35mm)</p>
BOX 143 and 144	<p>Aerial - N.Y. & Wash. D.C. Aug. 1971, August 1971 Call No.: LC-E14-AER015.001 to 092 Extent: 92 slides (35mm)</p>
BOX 144	<p>Aerial - Virgin Islands, Desert, L.A., Europe, East Coast'71, 1971 Call No.: LC-E14-AER016.001 to 215 Extent: 215 slides (35mm)</p>
BOX 144	<p>Aerial - 1971, 1971 Call No.: LC-E14-AER017.001 to 241 Extent: 241 slides (35mm)</p>
BOX 144	<p>Aerial - LA to Chicago, etc. 1971, 1971 Call No.: LC-E14-AER018.001 to 199 Extent: 199 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 144	Aerials - pre'58 & '59, various 1sts, 1950's? Call No.: LC-E14-AER019.001 to 181 Extent: 181 slides (35mm)
BOX 144	Aerial - 1972, 1972 Call No.: LC-E14-AER020.001 to 183 Extent: 183 slides (35mm)
BOX 144	Aerial - 1973, 1973 Call No.: LC-E14-AER021.001 to 224 Extent: 224 slides (35mm)
BOX 144 and 145	Aerial - 1974, 1974 Call No.: LC-E14-AER022.001 to 162 Extent: 162 slides (35mm)
BOX 145	Aerial - 1975 thru 4/76, 1975 Call No.: LC-E14-AER023.001 to 169 Extent: 169 slides (35mm)
BOX 145	Aerial - 1976, 1976 Call No.: LC-E14-AER024.001 to 105 Extent: 105 slides (35mm)
BOX 145	Aerial-Alps,London,Mexico,Boston,Winnipeg,BW Interneg,SantaF, 1977 Call No.: LC-E14-AER025.001 to 194 Extent: 194 slides (35mm)
BOX 145	Aerial-'78-79 Select on way to NYC, On way to Wash.D.C. 1/78, 1978 Call No.: LC-E14-AER026.001 to 067 Extent: 67 slides (35mm)
BOX 145	CE trips - Serpent Mound, Cincinnati April 1978, April 1978 Call No.: LC-E14-AER027.001 to 086 Extent: 86 slides (35mm)
BOX 145	City Air, night Fuzzy [?], 1959 Call No.: LC-E14-AER028.-
BOX 145	Easter gifts - basket dark [No slides], April 1981 Call No.: LC-E14-AER028.- Eames Cross Reference: GIFTS
BOX 145	Aerial dupes, no date dupe date 10/78, 1950's? Call No.: LC-E14-AER028.001 to 008 Extent: 8 slides (35mm)
BOX 145	Space modulator, 1950's? Call No.: LC-E14-AER028.009 Extent: 1 slide (35mm) Eames Cross Reference: STRUCTURES
BOX 145	Beach Club Fire - Aragon Ballroom, Santa Monica Pier, August 1953 Call No.: LC-E14-AER028.010 to 015 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 145	Aerials, 1959 Call No.: LC-E14-AER028.016 to 047 Extent: 32 slides (35mm)
BOX 145	Grass & Rocks, April 1959 Call No.: LC-E14-AER028.048 to 049 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 145	<p>Eames Cross Reference: NATURE</p> <p>Greenhouse, San Francisco seconds, August 1963</p> <p>Call No.: LC-E14-AER028.050 to 051</p> <p>Extent: 2 slides (35mm)</p>
BOX 145	<p>Eames Cross Reference: ARCHITECTURE</p> <p>Lounge Chair, Seattle Airport, October 1963</p> <p>Call No.: LC-E14-AER028.052 to 057</p> <p>Extent: 6 slides (35mm)</p>
BOX 145	<p>Eames Cross Reference: LOUNGE CHAIR</p> <p>City from air, November 1963</p> <p>Call No.: LC-E14-AER028.058 to 061</p> <p>Extent: 4 slides (35mm)</p>
BOX 145	<p>State House? no title, February 1964</p> <p>Call No.: LC-E14-AER028.062 to 070</p> <p>Extent: 9 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 145	<p>Telescope - long exposure - stars moving, April 1967</p> <p>Call No.: LC-E14-AER028.071 to 073</p> <p>Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: NATURE</p>
BOX 145	<p>Bauhaus - Metropolitan, NYC, February 1969</p> <p>Call No.: LC-E14-AER028.074 to 077</p> <p>Extent: 4 slides (35mm)</p> <p>Eames Cross Reference: NON-EAMES WORK</p>
BOX 145	<p>Doll House/ Studio/ snow scene dark, April 1981</p> <p>Call No.: LC-E14-AER028.078 to 111</p> <p>Extent: 34 slides (35mm)</p> <p>Eames Cross Reference: TOYS</p>
BOX 145	<p>Powers of Ten dark, April 1981</p> <p>Call No.: LC-E14-AER028.112 to 116</p> <p>Extent: 5 slides (35mm)</p> <p>Eames Cross Reference: POWERS OF TEN FILM</p>
BOX 145-147	<p>Eames Project Code: ARC (Architecture)</p>
BOX 145	<p>Misc. landscapes, 1955</p> <p>Call No.: LC-E14-ARC001.001 to 027</p> <p>Extent: 27 slides (35mm)</p> <p>Eames Cross Reference: TOWNSCAPE</p>
BOX 145	<p>Philip Johnson's house, 1955</p> <p>Call No.: LC-E14-ARC001.028 to 030</p> <p>Extent: 3 slides (35mm)</p>
BOX 145	<p>Philip Johnson's house detail, 1955</p> <p>Call No.: LC-E14-ARC001.031</p> <p>Extent: 1 slide (35mm)</p>
BOX 145	<p>New York City, 1955</p> <p>Call No.: LC-E14-ARC001.032 to 044</p> <p>Extent: 13 slides (35mm)</p> <p>Eames Cross Reference: TOWNSCAPE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 145	Coronados winter headquarters, 1955 Call No.: LC-E14-ARC001.045 to 049 Extent: 5 slides (35mm)
BOX 145	Interiors, 1955 Call No.: LC-E14-ARC001.050 to 055 Extent: 6 slides (35mm)
BOX 145	Mies Van Der Rohe, 1955 Call No.: LC-E14-ARC001.056 Extent: 1 slide (35mm)
BOX 145	Gropius Bauhaus bldg., 1955 Call No.: LC-E14-ARC001.057 to 065 Extent: 9 slides (35mm)
BOX 145	Mies Chicago Apt., 1955 Call No.: LC-E14-ARC001.066 to 067 Extent: 2 slides (35mm)
BOX 145	Early American house, 1955 Call No.: LC-E14-ARC001.068 to 071 Extent: 4 slides (35mm)
BOX 145	St. Louis old housing, 1955 Call No.: LC-E14-ARC001.072 to 076 Extent: 5 slides (35mm)
BOX 145	? house, 1955 Call No.: LC-E14-ARC001.077 to 089 Extent: 13 slides (35mm)
BOX 145	Building Minneapolis, 1955 Call No.: LC-E14-ARC001.090 to 091 Extent: 2 slides (35mm)
BOX 145	Architecture, 1955 Call No.: LC-E14-ARC001.092 to 100 Extent: 9 slides (35mm)
BOX 145	Trip - St. Louis, Minneapolis, Chicago cityscape, April 1955 Call No.: LC-E14-ARC001.101 to 134 Extent: 34 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 145	Misc. St. Louis '55, 2/71, 4/71, 1955 Call No.: LC-E14-ARC001.135 to 149 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 145	Assisi, 1950's? Call No.: LC-E14-ARC002.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 145	Campagna Tivoli, Villa D'este, 1950's? Call No.: LC-E14-ARC002.004 to 007 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 145	Caparola, 1950's? Call No.: LC-E14-ARC002.008 to 013 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 145	<p>Eames Cross Reference: TRIPS Corbu, Marseille Apartments/ Florence, 1950's? Call No.: LC-E14-ARC002.014 to 033 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Perugia, 1950's? Call No.: LC-E14-ARC002.034 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Pisa, 1950's? Call No.: LC-E14-ARC002.035 to 037 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Rome, 1950's? Call No.: LC-E14-ARC002.038 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Sevilla, City texture, Segovia Alcazar, Alhambra, Tile texture, 1950's? Call No.: LC-E14-ARC002.039 to 044 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Siena Cathedral, 1950's? Call No.: LC-E14-ARC002.045 to 049 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Toledo, El Greco's House Frille/ Cordoba Mosque, 1950's? Call No.: LC-E14-ARC002.050 to 054 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Venice - San Marco people (Weeses, Eero), Orvieto, 1950's? Call No.: LC-E14-ARC002.055 to 070 Extent: 16 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 145	<p>Venice, San Marco, Toledo bridge, Cordoba Roofs, 1950's? Call No.: LC-E14-ARC002.071 to 075 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Venice-S.Marco, Avial, Spain/Sevilla Cathedral, 1950's? Call No.: LC-E14-ARC002.076 to 084 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Villa Lante, near Viterbo, 1950's? Call No.: LC-E14-ARC002.085 to 088 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 145	<p>Ghost Town/Virginia City, Nevada, June 1949 Call No.: LC-E14-ARC003.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 145	City Hall Hilversum/Lever House, 1950's? Call No.: LC-E14-ARC003.004 to 008 Extent: 5 slides (35mm)
BOX 145	Frank Lloyd Wright Church, Madison, Wisc., 1950's? Call No.: LC-E14-ARC003.009 to 017 Extent: 9 slides (35mm)
BOX 145	San Francisco Tea Garden/Hothouse/Bridge, 1950's? Call No.: LC-E14-ARC003.018 to 023 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 145	San Francisco Bridge, 1950's? Call No.: LC-E14-ARC003.024 to 030 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 145	Speck/St. Louis - old restaurant, 1950's? Call No.: LC-E14-ARC003.031 to 032 Extent: 2 slides (35mm)
BOX 145	Sutter's Fort/Sacramento, March 1952 Call No.: LC-E14-ARC003.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 145	Eliel Saarinen Church, Madison, Wisc., 1955 Call No.: LC-E14-ARC003.036 to 059 Extent: 24 slides (35mm)
BOX 145 and 146	Watts, May 1968 Call No.: LC-E14-ARC003.060 to 103 Extent: 44 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	San Xavier - Tucson Call No.: LC-E14-ARC003.104 Extent: 1 slide (35mm)
BOX 146	Guadalupe Shrine, AZ Call No.: LC-E14-ARC003.105 to 107 Extent: 3 slides (35mm)
BOX 146	Chimayo, NM Call No.: LC-E14-ARC003.108 to 112 Extent: 5 slides (35mm)
BOX 146	Ranch de Taos Call No.: LC-E14-ARC003.113 Extent: 1 slide (35mm)
BOX 146	Santa Barbara Mission Call No.: LC-E14-ARC003.114 to 115 Extent: 2 slides (35mm)
BOX 146	New Mexico Call No.: LC-E14-ARC003.116 Extent: 1 slide (35mm) Eames Cross Reference: LANDSCAPE
BOX 146	Studio Call No.: LC-E14-ARC003.117 to 119

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 146	<p>Extent: 3 slides (35mm) Louis I Kahn, Dorm Philadelphia, August 1960 Call No.: LC-E14-ARC004.001 to 037 Extent: 37 slides (35mm)</p>
BOX 146	<p>Mies Apts./Detroit, October 1962 Call No.: LC-E14-ARC004.007 to 095 Extent: 89 slides (35mm)</p>
BOX 146	<p>Le Corbusier's Harvard Visual Arts Bldg., August 1960 Call No.: LC-E14-ARC004.038 to 069 Extent: 32 slides (35mm)</p>
BOX 146	<p>Louis I Kahn, Dorm Philadelphia, August 1960 Call No.: LC-E14-ARC004.070 to 071 Extent: 2 slides (35mm)</p>
BOX 146	<p>Mies Bldgs. I.I.T., March 1962 Call No.: LC-E14-ARC004.072 to 076 Extent: 5 slides (35mm)</p>
BOX 146	<p>Mies/Des Moines (1sts), March 1963 Call No.: LC-E14-ARC004.096 to 100 Extent: 5 slides (35mm)</p>
BOX 146	<p>Mies/Des Moines (2nds), March 1963 Call No.: LC-E14-ARC004.101 to 117 Extent: 17 slides (35mm)</p>
BOX 146	<p>NYC Storefronts, August 1960 Call No.: LC-E14-ARC005.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>Building Facades, close-up Chanin Bldg. details, April 1968 Call No.: LC-E14-ARC005.018 to 027 Extent: 10 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>N.Y. Buildings fronts, April 1968 Call No.: LC-E14-ARC005.028 to 035 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>Storefront/Barbershop/clocks, April 1968 Call No.: LC-E14-ARC005.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>Bridge, May 1968 Call No.: LC-E14-ARC005.040 to 044 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>57th St. Galleries, May 1970 Call No.: LC-E14-ARC005.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 146	<p>N.Y. Fire Truck, May 1970 Call No.: LC-E14-ARC005.049 to 055 Extent: 7 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 146	<p>Eames Cross Reference: TOWNSCAPE Bldgs. from rooftop, N.Y.C., June 1970 Call No.: LC-E14-ARC005.056 to 057 Extent: 2 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Bridge in N.Y.C., June 1970 Call No.: LC-E14-ARC005.058 to 067 Extent: 10 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Building Reflections N.Y.C. CE, June 1970 Call No.: LC-E14-ARC005.068 to 083 Extent: 16 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Fog in N.Y.C. Buildings, June 1970 Call No.: LC-E14-ARC005.084 to 090 Extent: 7 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Georg Jensen N.Y.C., June 1970 Call No.: LC-E14-ARC005.091 to 092 Extent: 2 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Gutter N.Y.C., June 1970 Call No.: LC-E14-ARC005.093 to 094 Extent: 2 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE IBM Building, June 1970 Call No.: LC-E14-ARC005.095 to 099 Extent: 5 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE N.Y. Bldg. construction, June 1970 Call No.: LC-E14-ARC005.100 to 119 Extent: 20 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE N.Y.C. Bldgs. day, June 1970 Call No.: LC-E14-ARC005.120 to 139 Extent: 20 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE NYC Buildings, June 1970 Call No.: LC-E14-ARC005.140 to 145 Extent: 6 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Selected Selections ?, June 1970 Call No.: LC-E14-ARC005.146 to 166 Extent: 21 slides (35mm)</p>
BOX 146	<p>Eames Cross Reference: TOWNSCAPE Street Scenes N.Y.C. day, June 1970 Call No.: LC-E14-ARC005.167 to 180 Extent: 14 slides (35mm)</p>
	<p>Eames Cross Reference: TOWNSCAPE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	Brooklyn Bridge 1sts, September 1970 Call No.: LC-E14-ARC005.181 to 196 Extent: 16 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Brooklyn Bridge 2nds, September 1970 Call No.: LC-E14-ARC005.197 to 207 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	N.Y. Skyline Alex, September 1970 Call No.: LC-E14-ARC005.208 to 212 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Park Ave - NY Call No.: LC-E14-ARC005.213 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	N.Y.C. Aerial/Ground/Wayne Miller Day/Night, November 1961 Call No.: LC-E14-ARC006.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Lincoln, Neb. CE, October 1967 Call No.: LC-E14-ARC006.006 to 078 Extent: 73 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	People/Walking down on/Color Scale - London, December 1964 Call No.: LC-E14-ARC006.013 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldgs. Day San Francisco, March 1965 Call No.: LC-E14-ARC006.014 to 020 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldgs. Day San, March 1965 Call No.: LC-E14-ARC006.021 to 023 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldgs. Night Washington, D.C., March 1965 Call No.: LC-E14-ARC006.024 to 034 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldg. Florida?, November 1966 Call No.: LC-E14-ARC006.035 to 039 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	People at Museum L.A. County Art, May 1967 Call No.: LC-E14-ARC006.040 to 065 Extent: 26 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	Aerial N.Y. Snow, February 1968 Call No.: LC-E14-ARC006.079 to 095 Extent: 17 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldg. Unknown, February 1968 Call No.: LC-E14-ARC006.096 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Pittsburgh Snow CE, February 1968 Call No.: LC-E14-ARC006.097 to 114 Extent: 18 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldgs./City/Night, August 1968 Call No.: LC-E14-ARC006.115 to 120 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Bldgs./Day/Ground, August 1968 Call No.: LC-E14-ARC006.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	CE Chicago/Bldgs./Ground, August 1968 Call No.: LC-E14-ARC006.125 to 130 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Grand Central Station, N.Y. People Walking, August 1968 Call No.: LC-E14-ARC006.131 to 137 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	People Walking, August 1968 Call No.: LC-E14-ARC006.138 to 150 Extent: 13 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Monument & Cannon, September 1968 Call No.: LC-E14-ARC006.151 to 158 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	City Night Lights, December 1969 Call No.: LC-E14-ARC006.159 to 170 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	?, May 1973 Call No.: LC-E14-ARC006.171 to 176 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Paolo Soleri notebooks, drawings, August 1962 Call No.: LC-E14-ARC007.* Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri drawings, August 1962 Call No.: LC-E14-ARC007.001 to 018

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri drawings - RAY, August 1962 Call No.: LC-E14-ARC007.019 to 033 Extent: 15 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Notebook - select drawings, August 1962 Call No.: LC-E14-ARC007.034 to 050 Extent: 17 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri notebook 1, August 1962 Call No.: LC-E14-ARC007.051 to 075 Extent: 25 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri notebook 2, August 1962 Call No.: LC-E14-ARC007.076 to 078 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri notebook 3, August 1962 Call No.: LC-E14-ARC007.079 to 109 Extent: 31 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri: CE, August 1962 Call No.: LC-E14-ARC007.110 to 144 Extent: 35 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri, August 1962 Call No.: LC-E14-ARC007.145 to 161 Extent: 17 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri's Place: Scottsdale, AZ, August 1962 Call No.: LC-E14-ARC007.162 to 189 Extent: 28 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Paolo Soleri notebooks, drawings, August 1962 Call No.: LC-E14-ARC008.* Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Paolo Soleri notebook Prod 8/62, August 1962 Call No.: LC-E14-ARC008.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Paolo S. At Shop, August 1962 Call No.: LC-E14-ARC008.013 to 026 Extent: 14 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Soleri notebook test 8/62, August 1962 Call No.: LC-E14-ARC008.027 to 051 Extent: 25 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	Soleri Cophed in BTW, August 1962 Call No.: LC-E14-ARC008.052 to 059 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SOLERI
BOX 146	Construction, 1962? Call No.: LC-E14-ARC009.*
BOX 146	Steel bldg and air shots, May 1963 Call No.: LC-E14-ARC009.001 to 013 Extent: 13 slides (35mm)
BOX 146	Arch, Chic 5/63, May 1963 Call No.: LC-E14-ARC009.014 to 027 Extent: 14 slides (35mm)
BOX 146	Arch, Chic 2nds, May 1963 Call No.: LC-E14-ARC009.028 to 042 Extent: 15 slides (35mm)
BOX 146	Bldg under construction, May 1963 Call No.: LC-E14-ARC009.043 to 057 Extent: 15 slides (35mm)
BOX 146	Co Conf; fire engine, May 1963 Call No.: LC-E14-ARC009.058 to 080 Extent: 23 slides (35mm)
BOX 146	Eero Saarinen - Aspen tent, 1953 Call No.: LC-E14-ARC010.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - IBM Yorktown lab building, October 1961 Call No.: LC-E14-ARC010.029 to 038 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Yale Dorms, August 1962 Call No.: LC-E14-ARC010.039 to 065 Extent: 27 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - NY TWA (dark), June 1963 Call No.: LC-E14-ARC010.066 to 079 Extent: 14 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Dulles Airport, October 1965 Call No.: LC-E14-ARC010.080 to 087 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Dulles Airport (1st), April 1965 Call No.: LC-E14-ARC010.088 to 098 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Dulles Airport (2nd), April 1965 Call No.: LC-E14-ARC010.099 to 128 Extent: 30 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	Eero Saarinen - Mobile lounge, April 1965 Call No.: LC-E14-ARC010.129 to 136 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Deer building exterior (2nd), November 1965 Call No.: LC-E14-ARC010.137 to 148 Extent: 12 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Dulles in rain, January 1967 Call No.: LC-E14-ARC010.149 to 152 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - St. Louis arch., July 1967 Call No.: LC-E14-ARC010.152 to 169 Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - NY TWA interior, October 1967 Call No.: LC-E14-ARC010.170 to 174 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Dulles / snow / busle (1st), December 1967 Call No.: LC-E14-ARC010.175 to 188 Extent: 14 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - CBS building - NY, April 1968 Call No.: LC-E14-ARC010.189 to 196 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - Ford Foundation, May 1968 Call No.: LC-E14-ARC010.197 to 202 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - M.I.T auditorium dupe model, 1950's? Call No.: LC-E14-ARC010.203 to 207 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	Eero Saarinen - General Motors dupes, 1950's? Call No.: LC-E14-ARC010.208 to 212 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 146	NY Buildings by CE, 1962-1975 Call No.: LC-E14-ARC011.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NY street signs, November 1970 Call No.: LC-E14-ARC011.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	NYC lights blurred at night, November 1970 Call No.: LC-E14-ARC011.019 to 029 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NYC lights at night, November 1970 Call No.: LC-E14-ARC011.030 to 041 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	People on parade outside IBM, 590 Madison, NYC, April 1971 Call No.: LC-E14-ARC011.042 to 057 Extent: 16 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NYC Fire alarm box, October 1971 Call No.: LC-E14-ARC011.058 to 060 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NY building reflection, November 1971 Call No.: LC-E14-ARC011.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NY buildings - good, November 1971 Call No.: LC-E14-ARC011.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	3rd Ave., NYC by CE, June 1972 Call No.: LC-E14-ARC011.068 to 123 Extent: 56 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Building reflection NYC by CE, August 1972 Call No.: LC-E14-ARC011.124 to 133 Extent: 10 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Buildings - day, NY, August 1972 Call No.: LC-E14-ARC011.134 to 143 Extent: 10 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NYC Buildings by CE, May 1973 Call No.: LC-E14-ARC011.144 to 149 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Buildings - NY, July 1973 Call No.: LC-E14-ARC011.150 to 152 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Buildings facades - NYC, March 1975 Call No.: LC-E14-ARC011.153 to 157 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 146	Central Park, snow - NYC, January 1976 Call No.: LC-E14-ARC011.158 to 161 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	Fire Hydrant, snow, January 1976 Call No.: LC-E14-ARC011.162 to 165 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146	NYC, September 1977 Call No.: LC-E14-ARC011.166 to 207 Extent: 42 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 146 and 147	Madison Ave., NY, general street scenes, June 1979 Call No.: LC-E14-ARC011.208 to 221 Extent: 14 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 147	Santa Monica beach people, July 1963 Call No.: LC-E14-ARC012.001 to 144 Extent: 144 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 147	Time/Life Plaza N.Y., April 1965 Call No.: LC-E14-ARC013.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model w/tissue paper trees, August 1966 Call No.: LC-E14-ARC013.027 to 044 Extent: 18 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model Monument close-up, August 1966 Call No.: LC-E14-ARC013.045 to 064 Extent: 20 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model, August 1966 Call No.: LC-E14-ARC013.065 to 100 Extent: 36 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model (dark), September 1966 Call No.: LC-E14-ARC013.101 to 124 Extent: 24 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model w/greenery, October 1966 Call No.: LC-E14-ARC013.125 to 161 Extent: 37 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA
BOX 147	Time/Life Plaza N.Y. Model (1/2 frame), December 1966 Call No.: LC-E14-ARC013.162 to 180 Extent: 19 slides (35mm) Eames Cross Reference: TIME/LIFE PLAZA

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 147	Our Halloweem People, October 1967 Call No.: LC-E14-ARC014.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: PEOPLE
BOX 147	Paul's Halloween Good, October 1967 Call No.: LC-E14-ARC014.008 to 046 Extent: 39 slides (35mm) Eames Cross Reference: PEOPLE
BOX 147	Paul's Interesting faces, October 1967 Call No.: LC-E14-ARC014.047 to 076 Extent: 30 slides (35mm) Eames Cross Reference: PEOPLE
BOX 147	Virgil's Halloween, October 1967 Call No.: LC-E14-ARC014.077 to 142 Extent: 220 slides (35mm) Eames Cross Reference: PEOPLE
BOX 147	Virgil's Halloween Outs, October 1967 Call No.: LC-E14-ARC014.143 to 183 Extent: 41 slides (35mm) Eames Cross Reference: PEOPLE
BOX 147	Arch. U of C Santa Barbara, 1969? Call No.: LC-E14-ARC015.001 to 026 Extent: 26 slides (35mm)
BOX 147	Arch. Wolf Trap bldg., Reston, VA, 1972 Call No.: LC-E14-ARC016.001 to 161 Extent: 161 slides (35mm)
BOX 147	Arch. Capitol, 1973? Call No.: LC-E14-ARC017.001 to 206 Extent: 206 slides (35mm)
BOX 147	Max DePree House, exterior views Shot by Max DePree 1975, 1955 Call No.: LC-E14-ARC018.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: MAX DE PREE HOUSE
BOX 147	Max DePree House interiors: some Eames furniture, living areas, 1955 Call No.: LC-E14-ARC018.041 to 061 Extent: 21 slides (35mm) Eames Cross Reference: FURNITURE, MAX DE PREE HOUSE Note: shot by Max DePree 1975
BOX 147-148	Eames Project Code: ART (Art Game)
BOX 147	Paul Gauguin, May 1978 Call No.: LC-E14-ART001.001 to 029 Extent: 29 slides (35mm)
BOX 147	Manet, May 1978 Call No.: LC-E14-ART001.030 to 047 Extent: 18 slides (35mm)
BOX 147	Pierre Auguste Renoir, May 1978 Call No.: LC-E14-ART001.048 to 086

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 147	<p>Extent: 39 slides (35mm) Claude Monet, May 1978 Call No.: LC-E14-ART001.087 to 119 Extent: 33 slides (35mm)</p>
BOX 147	<p>Toulouse-Lautrec, May 1978 Call No.: LC-E14-ART001.120 to 121 Extent: 2 slides (35mm)</p>
BOX 147	<p>Degas, May 1978 Call No.: LC-E14-ART001.122 to 131 Extent: 10 slides (35mm)</p>
BOX 147	<p>Paul Cezanne, May 1978 Call No.: LC-E14-ART001.132 to 164 Extent: 33 slides (35mm)</p>
BOX 147	<p>Pablo Picasso, May 1978 Call No.: LC-E14-ART001.165 to 167 Extent: 3 slides (35mm)</p>
BOX 147	<p>Sisley, May 1978 Call No.: LC-E14-ART001.168 to 170 Extent: 3 slides (35mm)</p>
BOX 147	<p>Gustave Courbet, May 1978 Call No.: LC-E14-ART001.171 to 178 Extent: 8 slides (35mm)</p>
BOX 147 and 148	<p>Vincent Van Gogh, May 1978 Call No.: LC-E14-ART001.179 to 206 Extent: 28 slides (35mm)</p>
BOX 148	<p>Van Gogh, January 1978 Call No.: LC-E14-ART002.001 to 011 Extent: 11 slides (35mm)</p>
BOX 148	<p>Test dupes (old dupe system), January 1978 Call No.: LC-E14-ART002.012 to 047 Extent: 36 slides (35mm)</p>
BOX 148	<p>Scala 8x10 dupes on ektachrome, January 1978 Call No.: LC-E14-ART002.048 to 053 Extent: 6 slides (35mm)</p>
BOX 148-150	<p>Eames Project Code: AXM (AX Moscow exhibition, 1959)</p>
BOX 148	<p>City lights (night) aerial, 1959 Call No.: LC-E14-AXM001.001 to 012 Extent: 12 slides (35mm)</p>
BOX 148	<p>Freeway intersections, not aerial, 1959 Call No.: LC-E14-AXM001.013 to 025 Extent: 13 slides (35mm)</p>
BOX 148	<p>Freeway intersections, aerial, 1959 Call No.: LC-E14-AXM001.026 to 029 Extent: 4 slides (35mm)</p>
BOX 148	<p>City buildings, 1959 Call No.: LC-E14-AXM001.030 to 053 Extent: 24 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 148	Lights at carnival, 1959 Call No.: LC-E14-AXM001.054 to 060 Extent: 7 slides (35mm)
BOX 148	Lights blurred (city), 1959 Call No.: LC-E14-AXM001.061 to 068 Extent: 8 slides (35mm)
BOX 148	Street, city (night), 1959 Call No.: LC-E14-AXM001.069 to 072 Extent: 4 slides (35mm)
BOX 148	People walking in city, 1959 Call No.: LC-E14-AXM001.073 to 096 Extent: 24 slides (35mm)
BOX 148	People waiting for commuter trains, 1959 Call No.: LC-E14-AXM001.097 to 106 Extent: 10 slides (35mm)
BOX 148	People in cars, 1959 Call No.: LC-E14-AXM001.107 to 112 Extent: 6 slides (35mm)
BOX 148	Parking lots, 1959 Call No.: LC-E14-AXM001.113 to 119 Extent: 7 slides (35mm)
BOX 148	Eating, 1959 Call No.: LC-E14-AXM001.120 to 135 Extent: 16 slides (35mm)
BOX 148	School children, 1959 Call No.: LC-E14-AXM001.136 to 148 Extent: 13 slides (35mm)
BOX 148	2 dressing rooms, NYC, "Music Man" & "Gypsy", 1959 Call No.: LC-E14-AXM001.149 to 151 Extent: 3 slides (35mm)
BOX 148	Gardening, April 1959 Call No.: LC-E14-AXM002.001 Extent: 1 slide (35mm)
BOX 148	Japanese people in native costume, 1959 Call No.: LC-E14-AXM002.002 to 005 Extent: 4 slides (35mm)
BOX 148	Church & people going to church, March 1959 Call No.: LC-E14-AXM002.006 to 009 Extent: 4 slides (35mm)
BOX 148	Tunnels, 1959 Call No.: LC-E14-AXM002.010 to 016 Extent: 7 slides (35mm)
BOX 148	Bridge, 1959 Call No.: LC-E14-AXM002.017 to 018 Extent: 2 slides (35mm)
BOX 148	People on beach, 1959 Call No.: LC-E14-AXM002.019 to 025 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 148	Cooking, March 1959 Call No.: LC-E14-AXM002.026 to 034 Extent: 9 slides (35mm)
BOX 148	Doorstep: newspapers & milk bottles, 1959 Call No.: LC-E14-AXM002.035 to 043 Extent: 9 slides (35mm)
BOX 148	Affection, April 1959 Call No.: LC-E14-AXM002.044 to 045 Extent: 2 slides (35mm)
BOX 148	At ease, May 1959 Call No.: LC-E14-AXM002.046 Extent: 1 slide (35mm)
BOX 148	Circus & carnival, May 1959 Call No.: LC-E14-AXM002.047 to 054 Extent: 8 slides (35mm)
BOX 148	Flora (greenery), 1959 Call No.: LC-E14-AXM002.055 to 056 Extent: 2 slides (35mm)
BOX 148	Fireworks, 1959 Call No.: LC-E14-AXM002.057 Extent: 1 slide (35mm)
BOX 148	City aerial, 1959 Call No.: LC-E14-AXM002.058 to 068 Extent: 11 slides (35mm)
BOX 148	Study, 1959 Call No.: LC-E14-AXM002.069 to 075 Extent: 7 slides (35mm)
BOX 148	College campus, May 1959 Call No.: LC-E14-AXM002.076 to 078 Extent: 3 slides (35mm)
BOX 148	Kites & balloons, March 1959 Call No.: LC-E14-AXM002.079 to 091 Extent: 13 slides (35mm)
BOX 148	Trucks, March 1959 Call No.: LC-E14-AXM002.092 to 094 Extent: 3 slides (35mm)
BOX 148	Moscow exhibition, August 1959 Call No.: LC-E14-AXM003.*
BOX 148	Moscow exhibition & multiscreen dupes, August 1959 Call No.: LC-E14-AXM003.001 to 168 Extent: 168 slides (35mm)
BOX 148	On campus, April 1959 Call No.: LC-E14-AXM004.001 to 044 Extent: 44 slides (35mm)
BOX 148	Sunday Church Goers, March 1959 Call No.: LC-E14-AXM004.045 to 141 Extent: 97 slides (35mm)
BOX 148	Leaving for church, March 1959 Call No.: LC-E14-AXM004.142 to 161

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 20 slides (35mm)
BOX 148	Santa Barbara Mission, March 1959 Call No.: LC-E14-AXM004.162 to 165 Extent: 4 slides (35mm)
BOX 148	Misc. people pulled for George Nelson from AX Moscow, August 1959 Call No.: LC-E14-AXM004.166 to 177 Extent: 12 slides (35mm)
BOX 148	Industrial, March 1959 Call No.: LC-E14-AXM005.001 to 034 Extent: 34 slides (35mm)
BOX 148	Industrial aerial, March 1959 Call No.: LC-E14-AXM005.035 to 038 Extent: 4 slides (35mm)
BOX 148	L.A. general, day, aerial, closeup, 1959 Call No.: LC-E14-AXM005.039 to 062 Extent: 24 slides (35mm)
BOX 148	City closeup, March 1959 Call No.: LC-E14-AXM005.063 to 071 Extent: 9 slides (35mm)
BOX 148	Buildings aerial closeup, 1959 Call No.: LC-E14-AXM005.072 to 086 Extent: 15 slides (35mm)
BOX 148	Movie studios, February 1959 Call No.: LC-E14-AXM005.087 to 108 Extent: 22 slides (35mm)
BOX 148	Movie studios aerial, February 1959 Call No.: LC-E14-AXM005.109 to 128 Extent: 20 slides (35mm)
BOX 148	L.A. day aerial misc (ball parks, etc), February 1959 Call No.: LC-E14-AXM005.129 to 135 Extent: 7 slides (35mm)
BOX 148	L.A. City Hall aerial, 1959 Call No.: LC-E14-AXM005.136 Extent: 1 slide (35mm)
BOX 148	Amusement park, Santa Monica Pier, February 1959 Call No.: LC-E14-AXM005.137 to 138 Extent: 2 slides (35mm)
BOX 148	City day air, February 1959 Call No.: LC-E14-AXM005.139 Extent: 1 slide (35mm)
BOX 148	Farming day air, February 1959 Call No.: LC-E14-AXM005.140 to 143 Extent: 4 slides (35mm)
BOX 148	Air, March 1959 Call No.: LC-E14-AXM005.144 Extent: 1 slide (35mm)
BOX 148	Trains, toys, August 1958 Call No.: LC-E14-AXM006.001 to 014 Extent: 14 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 148	Trains ground, April 1959 Call No.: LC-E14-AXM006.015 to 030 Extent: 16 slides (35mm)
BOX 148	Model airplanes, 1959 Call No.: LC-E14-AXM006.031 to 067 Extent: 37 slides (35mm)
BOX 148	Airplanes, ground, loading, 1959 Call No.: LC-E14-AXM006.068 to 091 Extent: 24 slides (35mm)
BOX 148	Airplanes from cockpit, 1959 Call No.: LC-E14-AXM006.092 to 095 Extent: 4 slides (35mm)
BOX 148	Boats, 1959 Call No.: LC-E14-AXM006.096 Extent: 1 slide (35mm)
BOX 148	Children, 1959 Call No.: LC-E14-AXM006.097 to 184 Extent: 88 slides (35mm)
BOX 148	Commuters, April 1959 Call No.: LC-E14-AXM007.001 to 012 Extent: 12 slides (35mm)
BOX 148	People on street, April 1959 Call No.: LC-E14-AXM007.013 to 095 Extent: 83 slides (35mm)
BOX 148 and 149	On street, April 1959 Call No.: LC-E14-AXM007.096 to 210 Extent: 115 slides (35mm)
BOX 149	Going into buildings long shot, May 1959 Call No.: LC-E14-AXM007.211 to 219 Extent: 9 slides (35mm)
BOX 149	Going into buildings med., May 1959 Call No.: LC-E14-AXM007.220 to 228 Extent: 9 slides (35mm)
BOX 149	Commuters from Moscow, March 1959 Call No.: LC-E14-AXM008.001 to 014 Extent: 14 slides (35mm)
BOX 149	People, crowds, waiting, April 1959 Call No.: LC-E14-AXM008.015 to 022 Extent: 8 slides (35mm)
BOX 149	Recreation - people from Moscow, May 1959 Call No.: LC-E14-AXM008.023 to 029 Extent: 7 slides (35mm)
BOX 149	Photographers, April 1962 Call No.: LC-E14-AXM008.030 to 060 Extent: 31 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 149	People sitting, USSE, April 1962 Call No.: LC-E14-AXM008.061 to 080 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 149	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Crowds, April 1962 Call No.: LC-E14-AXM008.081 to 089 Extent: 9 slides (35mm)</p>
BOX 149	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT People, April 1962 Call No.: LC-E14-AXM008.090 to 105 Extent: 16 slides (35mm)</p>
BOX 149	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT People waiting before the fair, Seattle, May 1962 Call No.: LC-E14-AXM008.106 to 111 Extent: 6 slides (35mm)</p>
BOX 149	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT People going to church, Moscow, May 1962 Call No.: LC-E14-AXM008.112 to 124 Extent: 13 slides (35mm)</p>
BOX 149	<p>Liquor, February 1959 Call No.: LC-E14-AXM009.001 to 016 Extent: 16 slides (35mm)</p>
BOX 149	<p>Meat department, February 1959 Call No.: LC-E14-AXM009.017 to 026 Extent: 10 slides (35mm)</p>
BOX 149	<p>Vegetables & produce, February 1959 Call No.: LC-E14-AXM009.027 to 034 Extent: 8 slides (35mm)</p>
BOX 149	<p>Food market, February 1959 Call No.: LC-E14-AXM009.035 to 082 Extent: 48 slides (35mm)</p>
BOX 149	<p>Shopping market closeup, March 1959 Call No.: LC-E14-AXM009.083 to 094 Extent: 12 slides (35mm)</p>
BOX 149	<p>Shopping market, March 1959 Call No.: LC-E14-AXM009.095 to 117 Extent: 23 slides (35mm)</p>
BOX 149	<p>Shopping - loading car, March 1959 Call No.: LC-E14-AXM009.118 to 141 Extent: 24 slides (35mm)</p>
BOX 149	<p>Shopping - stores, March 1959 Call No.: LC-E14-AXM009.142 to 174 Extent: 33 slides (35mm)</p>
BOX 149	<p>Interiors, March 1959 Call No.: LC-E14-AXM009.175 to 187 Extent: 13 slides (35mm)</p>
BOX 149	<p>Animals, April 1959 Call No.: LC-E14-AXM009.188 to 194 Extent: 7 slides (35mm)</p>
BOX 149	<p>Schierer: preparation of food, February 1959 Call No.: LC-E14-AXM010.001 to 034 Extent: 34 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 149	Schierer: eating, February 1959 Call No.: LC-E14-AXM010.035 to 062 Extent: 28 slides (35mm)
BOX 149	Schierer: dessert, February 1959 Call No.: LC-E14-AXM010.063 to 069 Extent: 7 slides (35mm)
BOX 149	Jeakins: food preparation, May 1959 Call No.: LC-E14-AXM010.070 Extent: 1 slide (35mm)
BOX 149	Jeakins: children preparing for dinner, May 1959 Call No.: LC-E14-AXM010.071 to 072 Extent: 2 slides (35mm)
BOX 149	Jeakins: washing, May 1959 Call No.: LC-E14-AXM010.073 to 075 Extent: 3 slides (35mm)
BOX 149	Jeakins: eating, May 1959 Call No.: LC-E14-AXM010.076 to 077 Extent: 2 slides (35mm)
BOX 149	Jeakins: details closeup food, May 1959 Call No.: LC-E14-AXM010.078 Extent: 1 slide (35mm)
BOX 149	Jeakins: after dinner, May 1959 Call No.: LC-E14-AXM010.079 to 081 Extent: 3 slides (35mm)
BOX 149	Jeakins: closeup shoes, Levi jeans, May 1959 Call No.: LC-E14-AXM010.082 to 084 Extent: 3 slides (35mm)
BOX 149	Jeakins: to bed, May 1959 Call No.: LC-E14-AXM010.085 to 086 Extent: 2 slides (35mm)
BOX 149	Ronay: dinner, 1959 Call No.: LC-E14-AXM010.087 to 106 Extent: 20 slides (35mm)
BOX 149	Ronay: study & after dinner, 1959 Call No.: LC-E14-AXM010.107 to 112 Extent: 6 slides (35mm)
BOX 149	Girard, February 1959 Call No.: LC-E14-AXM010.113 to 117 Extent: 5 slides (35mm)
BOX 149	Hayes: preparation, February 1959 Call No.: LC-E14-AXM010.118 to 136 Extent: 19 slides (35mm)
BOX 149	Hayes: eating, February 1959 Call No.: LC-E14-AXM010.137 to 152 Extent: 16 slides (35mm)
BOX 149	Brody: preparation, 1959 Call No.: LC-E14-AXM010.153 to 159 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 149	Brody: eating, 1959 Call No.: LC-E14-AXM010.160 to 165 Extent: 6 slides (35mm)
BOX 149	Brody: daughter Emily, 1959 Call No.: LC-E14-AXM010.166 to 167 Extent: 2 slides (35mm)
BOX 149	Preparing dinner, March 1959 Call No.: LC-E14-AXM010.168 to 175 Extent: 8 slides (35mm)
BOX 149	Setting table, March 1959 Call No.: LC-E14-AXM010.176 to 195 Extent: 20 slides (35mm)
BOX 149	C&R Eames dinner table, April 1959 Call No.: LC-E14-AXM010.196 to 202 Extent: 7 slides (35mm)
BOX 149	Child reading, 1959 Call No.: LC-E14-AXM010.203 Extent: 1 slide (35mm)
BOX 149	Children eating, 1959 Call No.: LC-E14-AXM010.204 to 208 Extent: 5 slides (35mm)
BOX 149	Crowds eating, 1959 Call No.: LC-E14-AXM010.209 to 212 Extent: 4 slides (35mm)
BOX 149	Cooking/eating misc., 1959 Call No.: LC-E14-AXM010.213 to 227 Extent: 15 slides (35mm)
BOX 149	Baileys, February 1959 Call No.: LC-E14-AXM011.001 to 042 Extent: 42 slides (35mm)
BOX 149	Closeups: people around house, February 1959 Call No.: LC-E14-AXM011.043 to 056 Extent: 14 slides (35mm)
BOX 149	Going to school, March 1959 Call No.: LC-E14-AXM011.057 to 079 Extent: 23 slides (35mm)
BOX 149	Leaving for school, March 1959 Call No.: LC-E14-AXM011.080 to 096 Extent: 17 slides (35mm)
BOX 149	Newspapers and milk, 1959 Call No.: LC-E14-AXM011.097 to 105 Extent: 9 slides (35mm)
BOX 149	Leaving, March 1959 Call No.: LC-E14-AXM011.106 to 138 Extent: 33 slides (35mm)
BOX 149	In cars, April 1959 Call No.: LC-E14-AXM011.139 to 158 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 149	Around the house, April 1959 Call No.: LC-E14-AXM011.159 to 175 Extent: 17 slides (35mm)
BOX 149	People closeup, April 1959 Call No.: LC-E14-AXM011.176 to 191 Extent: 16 slides (35mm)
BOX 149	The Dunnes children (3 girls), 1959 Call No.: LC-E14-AXM011.192 to 200 Extent: 9 slides (35mm)
BOX 149	Children going to school with flowers, 1959 Call No.: LC-E14-AXM011.201 to 220 Extent: 20 slides (35mm)
BOX 149	Housing, February 1959 Call No.: LC-E14-AXM012.001 to 003 Extent: 3 slides (35mm)
BOX 149	Buildings - ground, February 1959 Call No.: LC-E14-AXM012.004 to 007 Extent: 4 slides (35mm)
BOX 149	Buildings with signs, February 1959 Call No.: LC-E14-AXM012.008 to 024 Extent: 17 slides (35mm)
BOX 149	Multi-housing, 1959 Call No.: LC-E14-AXM012.025 to 028 Extent: 4 slides (35mm)
BOX 149	Buildings - ground 1sts, 1959 Call No.: LC-E14-AXM012.029 to 130 Extent: 102 slides (35mm)
BOX 149	Housing ground, April 1959 Call No.: LC-E14-AXM012.131 to 169 Extent: 39 slides (35mm)
BOX 149	Industrial ground, 1959 Call No.: LC-E14-AXM012.170 to 193 Extent: 24 slides (35mm)
BOX 149	Buildings ground 2nds, 1959 Call No.: LC-E14-AXM012.194 to 230 Extent: 37 slides (35mm)
BOX 149	Catholic University - Wash. D.C., 1959 Call No.: LC-E14-AXM012.231 to 238 Extent: 8 slides (35mm)
BOX 149	Aerial multiple housing, February 1959 Call No.: LC-E14-AXM013.001 to 025 Extent: 25 slides (35mm)
BOX 149	Land cleared for homes, February 1959 Call No.: LC-E14-AXM013.026 Extent: 1 slide (35mm)
BOX 149	Aerial housing long, February 1959 Call No.: LC-E14-AXM013.027 to 032 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 149	Aerial housing medium, February 1959 Call No.: LC-E14-AXM013.033 to 037 Extent: 5 slides (35mm)
BOX 149	Aerial day housing closeup, February 1959 Call No.: LC-E14-AXM013.038 to 045 Extent: 8 slides (35mm)
BOX 149	Housing air, February 1959 Call No.: LC-E14-AXM013.046 to 066 Extent: 21 slides (35mm)
BOX 149	Aerial housing pools, day, February 1959 Call No.: LC-E14-AXM013.067 to 108 Extent: 42 slides (35mm)
BOX 149	Cars, February 1959 Call No.: LC-E14-AXM013.109 to 159 Extent: 51 slides (35mm)
BOX 149	Cars long, February 1959 Call No.: LC-E14-AXM013.160 to 172 Extent: 13 slides (35mm)
BOX 149	Aerial day; industrial freeway closeup, 1967 Call No.: LC-E14-AXM014.001 to 004 Extent: 4 slides (35mm)
BOX 149	Aerial day: freeway closeup, 1959-1966 Call No.: LC-E14-AXM014.005 to 039 Extent: 35 slides (35mm)
BOX 149	Aerial day: freeway closeup select, 1959-1965 Call No.: LC-E14-AXM014.040 to 046 Extent: 7 slides (35mm)
BOX 149 and 150	Aerial: freeway cloverleaves & overpasses, 1959-1967 Call No.: LC-E14-AXM014.047 to 084 Extent: 38 slides (35mm)
BOX 150	Aerial: freeway cloverleaves & overpasses select, 1959-1967 Call No.: LC-E14-AXM014.085 to 109 Extent: 25 slides (35mm)
BOX 150	Aerial day: freeway distance, 1964-1967 Call No.: LC-E14-AXM014.110 to 125 Extent: 16 slides (35mm)
BOX 150	Aerial day: freeway long 1sts, 1959-1967 Call No.: LC-E14-AXM014.126 to 148 Extent: 23 slides (35mm)
BOX 150	Aerial day: freeway long select, 1959-1967 Call No.: LC-E14-AXM014.149 to 152 Extent: 4 slides (35mm)
BOX 150	Intersection/streets closeup, 1959-1967 Call No.: LC-E14-AXM014.153 to 176 Extent: 24 slides (35mm)
BOX 150	AX Moscow day, people, recreation, 1959 Call No.: LC-E14-AXM015.001 to 234 Extent: 234 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 150	Traffic details - ticket, February 1959 Call No.: LC-E14-AXM016.001 to 002 Extent: 2 slides (35mm)
BOX 150	Freeway bridges closeup 2/59, 4/59, February 1959 Call No.: LC-E14-AXM016.003 to 015 Extent: 13 slides (35mm)
BOX 150	Freeway bridges 2-5/59, February 1959 Call No.: LC-E14-AXM016.016 to 044 Extent: 29 slides (35mm)
BOX 150	Freeway signs 2/59, 4-5/59, February 1959 Call No.: LC-E14-AXM016.045 to 052 Extent: 8 slides (35mm)
BOX 150	Freeway/Cars 2-4/59, February 1959 Call No.: LC-E14-AXM016.053 to 081 Extent: 29 slides (35mm)
BOX 150	Traffic intersections down on 2-3/59, February 1959 Call No.: LC-E14-AXM016.082 to 094 Extent: 13 slides (35mm)
BOX 150	Traffic 2-5/59, February 1959 Call No.: LC-E14-AXM016.095 to 134 Extent: 40 slides (35mm)
BOX 150	Freeways ground 2-4/59, February 1959 Call No.: LC-E14-AXM016.135 to 147 Extent: 13 slides (35mm)
BOX 150	Traffic jams 2-5/59, February 1959 Call No.: LC-E14-AXM016.148 to 179 Extent: 32 slides (35mm)
BOX 150	Traffic bicycles, March 1959 Call No.: LC-E14-AXM016.180 to 182 Extent: 3 slides (35mm)
BOX 150	Traffic bridges 3-4/59, March 1959 Call No.: LC-E14-AXM016.183 to 195 Extent: 13 slides (35mm)
BOX 150	Parked cars 3-5/59, March 1959 Call No.: LC-E14-AXM016.196 to 202 Extent: 7 slides (35mm)
BOX 150	Bridges/Ground 3-4/59, March 1959 Call No.: LC-E14-AXM016.203 to 206 Extent: 4 slides (35mm)
BOX 150	Freeways ground, April 1959 Call No.: LC-E14-AXM016.207 to 212 Extent: 6 slides (35mm)
BOX 150	Traffic trucks 4-5/59, April 1959 Call No.: LC-E14-AXM016.213 to 224 Extent: 12 slides (35mm)
BOX 150	Select aerials, February 1959 Call No.: LC-E14-AXM017.001 to 002 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 150	Aerial city general med, February 1959 Call No.: LC-E14-AXM017.003 to 007 Extent: 5 slides (35mm)
BOX 150	Harbor, February 1959 Call No.: LC-E14-AXM017.008 to 012 Extent: 5 slides (35mm)
BOX 150	Trains air 2-4/59, February 1959 Call No.: LC-E14-AXM017.013 to 041 Extent: 29 slides (35mm)
BOX 150	Aerial/Marin/LA day 2/59, 10/60, 10/66, February 1959 Call No.: LC-E14-AXM017.042 to 059 Extent: 18 slides (35mm)
BOX 150	City long 2/59, 5/59, February 1959 Call No.: LC-E14-AXM017.060 to 086 Extent: 27 slides (35mm)
BOX 150	City med 2-3/59, 5/59, February 1959 Call No.: LC-E14-AXM017.087 to 098 Extent: 12 slides (35mm)
BOX 150	Aerial/City/General long day 2-5/59, 1/64,10/66,3/67,9-10/67, February 1959 Call No.: LC-E14-AXM017.099 to 144 Extent: 46 slides (35mm)
BOX 150	Snow/City long, March 1959 Call No.: LC-E14-AXM017.145 to 146 Extent: 2 slides (35mm)
BOX 150	Harbor LA aerial 1/64, 3/67, 10/67, January 1964 Call No.: LC-E14-AXM017.147 to 169 Extent: 23 slides (35mm) Eames Cross Reference: AERIALS
BOX 150	Aerial/Railroad/LA day 10/63, 1/64, 10/66, October 1963 Call No.: LC-E14-AXM017.170 to 177 Extent: 8 slides (35mm) Eames Cross Reference: AERIALS
BOX 150	Aerials LA general smog, October 1963 Call No.: LC-E14-AXM017.178 to 185 Extent: 8 slides (35mm) Eames Cross Reference: AERIALS
BOX 150	City air night out of focus, 1959 Call No.: LC-E14-AXM018.001 to 040 Extent: 40 slides (35mm)
BOX 150	City air night fuzzy, 1959 Call No.: LC-E14-AXM018.041 to 068 Extent: 28 slides (35mm)
BOX 150	City air night 2nds, 1959 Call No.: LC-E14-AXM018.069 to 087 Extent: 19 slides (35mm)
BOX 150	City air night 1sts, 1959 Call No.: LC-E14-AXM018.088 to 129 Extent: 42 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 150	City air night long good, March 1959 Call No.: LC-E14-AXM018.130 to 141 Extent: 12 slides (35mm)
BOX 150	City air night closeup good, March 1959 Call No.: LC-E14-AXM018.142 to 166 Extent: 25 slides (35mm)
BOX 150	Aerial city night, February 1968 Call No.: LC-E14-AXM018.167 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 150	Aerial city dusk, February 1968 Call No.: LC-E14-AXM018.168 to 169 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 150	Lights, 1959 Call No.: LC-E14-AXM019.001 to 018 Extent: 18 slides (35mm)
BOX 150	Reflections, 1959 Call No.: LC-E14-AXM019.019 to 027 Extent: 9 slides (35mm)
BOX 150	Buildings/Streets, 1959 Call No.: LC-E14-AXM019.028 to 042 Extent: 15 slides (35mm)
BOX 150	Amusements, 1959 Call No.: LC-E14-AXM019.043 to 102 Extent: 60 slides (35mm)
BOX 150	Backstage "Music Man", 1959 Call No.: LC-E14-AXM019.103 to 120 Extent: 18 slides (35mm)
BOX 150	Theatre/Arrive & box office "Music Man, 1959 Call No.: LC-E14-AXM019.121 to 145 Extent: 25 slides (35mm)
BOX 150	Signs, March 1959 Call No.: LC-E14-AXM019.146 to 156 Extent: 11 slides (35mm)
BOX 150	Posters - "Music Man" first impressions - Moscow shooting, April 1959 Call No.: LC-E14-AXM019.157 to 159 Extent: 3 slides (35mm)
BOX 150	Entertainment - stage, May 1959 Call No.: LC-E14-AXM019.160 to 165 Extent: 6 slides (35mm)
BOX 150	Moscow, 1959 Call No.: LC-E14-AXM020.001 to 139 Extent: 139 slides (35mm)
BOX 151	Eames Project Code: BAB (Babbage and Scheutz)
BOX 151	Babbage: production/ antique calculators, August 1967 Call No.: LC-E14-BAB001.001 to 162

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 151	<p>Extent: 162 slides (35mm)</p> <p>Babbage: antique calculators select, June 1967</p> <p>Call No.: LC-E14-BAB002.001 to 184</p> <p>Extent: 184 slides (35mm)</p>
BOX 151	<p>Babbage: show remains Some 1sts, June 1967</p> <p>Call No.: LC-E14-BAB003.001 to 151</p> <p>Extent: 151 slides (35mm)</p>
BOX 151	<p>Film masks Babbage 14 film footage clips, 1968</p> <p>Call No.: LC-E14-BAB004.001 to 014</p> <p>Extent: 14 slides (35mm)</p>
BOX 151	<p>Eames Project Code: BAN (Banana Leaf parable)</p>
BOX 151	<p>Parable of the Banana Leaf peepshow, August 1972</p> <p>Call No.: LC-E14-BAN001.001 to 178</p> <p>Extent: 178 slides (35mm)</p>
BOX 151	<p>Parable of the Banana Leaf peepshow, August 1972</p> <p>Call No.: LC-E14-BAN002.010 to 159</p> <p>Extent: 150 slides (35mm)</p>
BOX 151	<p>Parable of the Banana Leaf peepshow, August 1972</p> <p>Call No.: LC-E14-BAN003.001 to 082</p> <p>Extent: 82 slides (35mm)</p>
BOX 151	<p>Parable of the Banana Leaf peepshow, April 1970</p> <p>Call No.: LC-E14-BAN004.001 to 183</p> <p>Extent: 183 slides (35mm)</p>
BOX 152	<p>Eames Project Code: BOE (Boeing)</p>
BOX 152	<p>Boeing: Plane assembly, wires, panels 1966 (CE), August 1966</p> <p>Call No.: LC-E14-BOE001.001 to 164</p> <p>Extent: 164 slides (35mm)</p> <p>Eames Cross Reference: LEADING EDGE FILM</p> <p>Note: some shot by CE</p>
BOX 152	<p>Boeing: Plane assembly, testrun, model, workers, numbers (virgil), August 1966</p> <p>Call No.: LC-E14-BOE002.001 to 173</p> <p>Extent: 173 slides (35mm)</p> <p>Eames Cross Reference: LEADING EDGE FILM</p> <p>Note: shot by CE & Virgil Mirano</p>
BOX 152	<p>Boeing: Plane parts, workers, numbers (Virgil), August 1966</p> <p>Call No.: LC-E14-BOE003.001 to 159</p> <p>Extent: 159 slides (35mm)</p> <p>Eames Cross Reference: LEADING EDGE FILM</p> <p>Note: shot by CE & Virgil Mirano</p>
BOX 152	<p>Boeing: SST model planes outside (CE), August 1966</p> <p>Call No.: LC-E14-BOE004.001 to 173</p> <p>Extent: 173 slides (35mm)</p> <p>Eames Cross Reference: LEADING EDGE FILM</p> <p>Note: shot by CE & Virgil Mirano</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 152	Boeing: prod. storyboard, computers, workers, offices, August 1966 Call No.: LC-E14-BOE005.001 to 177 Extent: 177 slides (35mm) Eames Cross Reference: LEADING EDGE FILM Note: shot by Virgil Mirano
BOX 152	Boeing: good 2nds considered for IBM 590 exhib. summer '70, August 1966 Call No.: LC-E14-BOE006.001 to 112 Extent: 112 slides (35mm) Eames Cross Reference: LEADING EDGE FILM
BOX 152-154	Eames Project Code: BTF (Before the Fair, Seattle)
BOX 152	Before Fair select pavilions workmen, equipment April '62, April 1962 Call No.: LC-E14-BTF001.001 to 212 Extent: 212 slides (35mm)
BOX 152 and 153	Before Fair select Workmen, painters, construction dtls 4/62, April 1962 Call No.: LC-E14-BTF002.001 to 176 Extent: 176 slides (35mm)
BOX 153	Before Fair Seattle Intl'l Pavilions various details, April 1962 Call No.: LC-E14-BTF003.001 to 157 Extent: 157 slides (35mm)
BOX 153	Before Fair Seattle Herman Miller April '62, April 1962 Call No.: LC-E14-BTF004.001 to 184 Extent: 184 slides (35mm)
BOX 153	Before Fair Seattle Fine Arts, night shots, USSE April '62, April 1962 Call No.: LC-E14-BTF005.001 to 194 Extent: 194 slides (35mm)
BOX 153	Before Fair Seattle USSE crowds, children, ftns, IBM 4/62, April 1962 Call No.: LC-E14-BTF006.001 to 217 Extent: 217 slides (35mm)
BOX 153	Before Fair Seattle Painting April 1962, April 1962 Call No.: LC-E14-BTF007.001 to 093 Extent: 93 slides (35mm)
BOX 153	Before Fair Seattle Good - not used A thru L April 1962, April 1962 Call No.: LC-E14-BTF008.001 to 143 Extent: 143 slides (35mm)
BOX 153	Before Fair Seattle Good - not used M thru W April 1962, April 1962 Call No.: LC-E14-BTF009.001 to 085 Extent: 85 slides (35mm)
BOX 153	Before Fair landscaping tickets/bands/people/crowds, April 1962 Call No.: LC-E14-BTF010.001 to 032 Extent: 32 slides (35mm)
BOX 153 and 154	Before Fair Seattle possibles A thru T April 1962, April 1962 Call No.: LC-E14-BTF011.001 to 072 Extent: 72 slides (35mm)
BOX 154	Before Fair Seconds rejects April 1962, April 1962 Call No.: LC-E14-BTF012.001 to 159 Extent: 159 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 154	Before Fair Seattle seconds rejects April 1962, April 1962 Call No.: LC-E14-BTF013.001 to 157 Extent: 157 slides (35mm)
BOX 154	Before Fair seconds rejects April 1962, April 1962 Call No.: LC-E14-BTF014.001 to 102 Extent: 102 slides (35mm)
BOX 154-156	Eames Project Code: CAB (Cable TV)
BOX 154	Cable archeology 2nds, schools, 2nds, June 1972 Call No.: LC-E14-CAB001.001 to 211 Extent: 211 slides (35mm) Note: Contains unmounted 35mm film
BOX 154	Cable school 2nds, May 1972 Call No.: LC-E14-CAB002.001 to 138 Extent: 138 slides (35mm)
BOX 154	Cable '72, May 1972 Call No.: LC-E14-CAB003.001 to 204 Extent: 204 slides (35mm)
BOX 154	Cable Job training 1sts & 2nds, June 1972 Call No.: LC-E14-CAB004.001 to 133 Extent: 133 slides (35mm)
BOX 154 and 155	Cable Catv future day 2nds, June 1972 Call No.: LC-E14-CAB005.001 to 214 Extent: 214 slides (35mm)
BOX 155	Cable equipment, installation 1sts, June 1972 Call No.: LC-E14-CAB006.001 to 176 Extent: 176 slides (35mm)
BOX 155	Cable schools 1sts & 2nds, June 1972 Call No.: LC-E14-CAB007.001 to 215 Extent: 215 slides (35mm)
BOX 155	Cable city council, water & power, May 1972 Call No.: LC-E14-CAB008.010 to 175 Extent: 166 slides (35mm)
BOX 155	Cable TV masked slides in glass mounts used, July 1972 Call No.: LC-E14-CAB009.001 to 090 Extent: 90 slides (35mm)
BOX 155	Cable people watching TV, July 1972 Call No.: LC-E14-CAB010.001 to 174 Extent: 174 slides (35mm)
BOX 155	Cable open channel & public access/school pushbutton device, April 1968 Call No.: LC-E14-CAB011.001 to 219 Extent: 219 slides (35mm)
BOX 155 and 156	Cable Catv future day 1sts, June 1972 Call No.: LC-E14-CAB012.001 to 144 Extent: 144 slides (35mm)
BOX 156	Leftover negatives CA-TV 1972 B/W unmounted negatives, June 1972 Call No.: LC-E14-CAB013.*NO #S

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 156	Eames Project Code: CAL (Moveable Feasts and Changing Calendars)
BOX 156	Calendar Jewish set-up in office Seder plate, etc., 1973 Call No.: LC-E14-CAL001.001 to 127 Extent: 127 slides (35mm)
BOX 156	Calendar Zodiac - Tibet NY Jewish (Met stuff) Egypt Calendar, March 1973 Call No.: LC-E14-CAL002.001 to 074 Extent: 74 slides (35mm)
BOX 156	Calendar Easter Decoration, April 1973 Call No.: LC-E14-CAL003.001 to 162 Extent: 162 slides (35mm)
BOX 156	Calendar Am. Indian "Calendars" Almanacs, March 1973 Call No.: LC-E14-CAL004.001 to 222 Extent: 222 slides (35mm)
BOX 156	Calendar production, March 1973 Call No.: LC-E14-CAL005.001 to 165 Extent: 165 slides (35mm)
BOX 156	Calendar Selects used in exhibit, July 1972 Call No.: LC-E14-CAL006.001 to 104 Extent: 104 slides (35mm)
BOX 156	Calendar Exhibit, April 1973 Call No.: LC-E14-CAL007.001 to 046 Extent: 46 slides (35mm)
BOX 156-167	Eames Project Code: CE (Charles Eames/Eames trips)
BOX 156	Germany, Italy [no slide], December 1954 Call No.: LC-E14-CE001.- Eames Cross Reference: TRIPS
BOX 156	Bamberg Palace, November 1954 Call No.: LC-E14-CE001.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 156	Bonn Square & Market, November 1954 Call No.: LC-E14-CE001.026 to 043 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 156	Clocks, November 1954 Call No.: LC-E14-CE001.044 to 049 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 156	Forcheim, Germany, November 1954 Call No.: LC-E14-CE001.050 to 082 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 156	Railroad - German, November 1954 Call No.: LC-E14-CE001.083 to 116 Extent: 34 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 156	Street & Road Signs, November 1954 Call No.: LC-E14-CE001.117 to 174 Extent: 58 slides (35mm) Eames Cross Reference: SIGNS
BOX 156	Theatre Bayreuth - Barouque, November 1954 Call No.: LC-E14-CE001.175 to 202 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 156	Japan Dec. 1957 [no slide], December 1957 Call No.: LC-E14-CE002.-* Eames Cross Reference: TRIPS
BOX 156	CE & Tiger & George on way to India, December 1957 Call No.: LC-E14-CE002.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 156 and 157	On way to Hakone, CE, George Sasaki & Tiger Saito,Ray, Japan, December 1957 Call No.: LC-E14-CE002.017 to 059 Extent: 43 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Portrait of "Tiger" Saito, December 1957 Call No.: LC-E14-CE002.060 to 128 Extent: 69 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	French money, 1958? Call No.: LC-E14-CE003.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 157	Various statues - Paris, 1958? Call No.: LC-E14-CE003.005 to 014 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	French money, 1958? Call No.: LC-E14-CE003.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 157	Street lamps, Paris, 1958? Call No.: LC-E14-CE003.017 to 041 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Statues - Paris, 1958? Call No.: LC-E14-CE003.042 to 089 Extent: 48 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Architecture, details, outdoor chairs, 1958? Call No.: LC-E14-CE003.090 to 106 Extent: 17 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Paris architecture, June 1967 Call No.: LC-E14-CE003.107 to 108

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Paris architecture, details, November 1968 Call No.: LC-E14-CE003.109 to 116 Extent: 8 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Oak Creek Canyon Girards arriving, June 1950 Call No.: LC-E14-CE004.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Cambridge, Mass visiting Lucia?, 1952 Call No.: LC-E14-CE004.004 to 007 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Girard/on way from Albuquerque to Santa Fe/Santa Fe to Lamy?, July 1952 Call No.: LC-E14-CE004.008 to 015 Extent: 8 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS, TRIPS
BOX 157	Guyamas & Hermasillo with Frances & John Tigrett, April 1952 Call No.: LC-E14-CE004.016 to 021 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Seattle Fair Office - Herman Miller System, April 1962 Call No.: LC-E14-CE004.022 to 026 Extent: 5 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 157	Ray - New York - St. Regis Hotel, flowers, city, breakfast, July 1962 Call No.: LC-E14-CE004.027 to 042 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	San Xavier - Tucson, Arizona, July 1962 Call No.: LC-E14-CE004.043 to 044 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	N.Y.C., October 1962 Call No.: LC-E14-CE004.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Baton Rouge, Louisiana, 1953? Call No.: LC-E14-CE004.049 to 052 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	St. Louis painted apartments, 1950's? Call No.: LC-E14-CE004.053 to 058 Extent: 6 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Ruins - CE pulled, May 1958 Call No.: LC-E14-CE005.001 to 002 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: TRIPS
BOX 157	Ruins & details of ruins, May 1958 Call No.: LC-E14-CE005.003 to 041 Extent: 39 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Ruins & details of ruins, May 1958 Call No.: LC-E14-CE005.042 to 058 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Select Persepolis, Ruins & details, May 1958 Call No.: LC-E14-CE005.059 to 087 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Persepolis - numbered 1-54, missing 4,7,9,11,13,21-24,27,33,, May 1958 Call No.: LC-E14-CE005.088 to 125 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS Note: Missing 35,44,47,48
BOX 157	Select Persepolis ruins & details of ruins, May 1958 Call No.: LC-E14-CE005.126 to 139 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Aerial of Persepolis, May 1958 Call No.: LC-E14-CE005.140 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 157	Ruins - select for GEM slide show, May 1958 Call No.: LC-E14-CE005.141 Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 157	Tivoli - children & adults in park tram [no slide], September 1961 Call No.: LC-E14-CE006. Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli gardens - people, details, light fixtures in park, May 1958 Call No.: LC-E14-CE006.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli Lights & body of water in park, August 1959 Call No.: LC-E14-CE006.024 to 025 Extent: 2 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Night lights in Tivoli Gardens, shooting galleries, May 1958 Call No.: LC-E14-CE006.026 to 037 Extent: 12 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Live performance in Tivoli Gardens, May 1958 Call No.: LC-E14-CE006.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Tivoli - people - crowds & children, September 1961 Call No.: LC-E14-CE006.040 to 049 Extent: 10 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - concert poster, September 1961 Call No.: LC-E14-CE006.050 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - sign, August 1959 Call No.: LC-E14-CE006.051 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - sign, 1958 Call No.: LC-E14-CE006.052 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - lights (neon), May 1958 Call No.: LC-E14-CE006.053 to 064 Extent: 12 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli lights - lit signs, August 1959 Call No.: LC-E14-CE006.065 to 070 Extent: 6 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli posters, August 1959 Call No.: LC-E14-CE006.071 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Fireworks - Tivoli, 1958 Call No.: LC-E14-CE006.072 to 073 Extent: 2 slides (35mm) Eames Cross Reference: FIREWORKS
BOX 157	Tivoli - lights, outdoor light fixtures, details, August 1959 Call No.: LC-E14-CE006.075 to 095 Extent: 21 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - night lights, outdoor light fixtures, August 1959 Call No.: LC-E14-CE006.096 to 101 Extent: 6 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - crowds, architecture, details, signs, posters, January 1963 Call No.: LC-E14-CE006.102 to 120 Extent: 19 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli at night (lights), August 1959 Call No.: LC-E14-CE006.121 to 133 Extent: 13 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Tivoli fireworks, 1958-1959 Call No.: LC-E14-CE006.134 to 138 Extent: 5 slides (35mm) Eames Cross Reference: FIREWORKS
BOX 157	Tivoli details, 1958-1959 Call No.: LC-E14-CE006.139 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli shooting gallery, 1958-1959 Call No.: LC-E14-CE006.140 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - signs/details, September 1961 Call No.: LC-E14-CE006.141 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - pantomime, theatrical presentation, indoor theatre, 1958-1959 Call No.: LC-E14-CE006.142 to 151 Extent: 10 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Indoor theatre production - Tivoli, August 1959 Call No.: LC-E14-CE006.152 to 159 Extent: 8 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli Architecture & details, August 1959 Call No.: LC-E14-CE006.160 to 161 Extent: 2 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - playground children, details, August 1959 Call No.: LC-E14-CE006.162 to 198 Extent: 37 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - playground children, details, September 1961 Call No.: LC-E14-CE006.199 to 204 Extent: 6 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli playground, August 1959 Call No.: LC-E14-CE006.205 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli details, 1958-1959 Call No.: LC-E14-CE006.206 Extent: 1 slide (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - food & drink, outdoor cafe, 1958-1959 Call No.: LC-E14-CE006.207 to 210 Extent: 4 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Tivoli - people, details, outdoor lighting, 1958-1959 Call No.: LC-E14-CE006.211 to 215 Extent: 5 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - sign w/arrow, crowds, lights, details, 1958-1959 Call No.: LC-E14-CE006.216 to 220 Extent: 5 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - details, lights, August 1959 Call No.: LC-E14-CE006.221 to 223 Extent: 3 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Tivoli - lights at night, 1958-1959 Call No.: LC-E14-CE006.224 to 225 Extent: 2 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Russian old toys, September 1959 Call No.: LC-E14-CE007.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: TOYS
BOX 157	Edward Steichen, First Amer.Intern'l Exch., Sokolnicky, September 1959 Call No.: LC-E14-CE007.033 to 037 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Carl Sandberg, First Amer.Intern'l Exch., Sokolnicky, September 1959 Call No.: LC-E14-CE007.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Photographer at Exchange, Steichen in left foreground, September 1959 Call No.: LC-E14-CE007.041 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Interior of the Berlin Hotel, September 1959 Call No.: LC-E14-CE007.042 to 046 Extent: 5 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Russian people at Gorky Park & Hermitage Park, September 1959 Call No.: LC-E14-CE007.047 to 064 Extent: 18 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Games - Moscow/Arcade with shops/Architecture, September 1959 Call No.: LC-E14-CE007.065 to 078 Extent: 14 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Russian people, August 1959 Call No.: LC-E14-CE007.079 to 081 Extent: 3 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Red Square, August 1959 Call No.: LC-E14-CE007.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	Architecture, September 1959 Call No.: LC-E14-CE007.085 to 088 Extent: 4 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 157	People, September 1959 Call No.: LC-E14-CE007.089 to 090 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Boat on water, September 1959 Call No.: LC-E14-CE007.091 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Procenium - puppet stage?, September 1959 Call No.: LC-E14-CE007.092 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Exhibition poster, September 1959 Call No.: LC-E14-CE007.093 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Russian circus acts, September 1959 Call No.: LC-E14-CE007.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: CIRCUS
BOX 157	AX Moscow - 7 screens, September 1959 Call No.: LC-E14-CE007.097 to 101 Extent: 5 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 157	Russia - city architecture, details, September 1959 Call No.: LC-E14-CE007.102 to 117 Extent: 16 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Old Church, September 1959 Call No.: LC-E14-CE007.118 to 128 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Kremlin, clock on building, architecture, September 1959 Call No.: LC-E14-CE007.129 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Russia - window washing, September 1959 Call No.: LC-E14-CE007.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Moscow flower pots, September 1959 Call No.: LC-E14-CE007.132 to 135 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Crowd of people & procession of Krushchev, September 1959 Call No.: LC-E14-CE007.136 to 144 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Krushchev & Nixon in TV studio being interviewed, September 1959 Call No.: LC-E14-CE007.145 to 154 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Russia - Family of Man photo exhibit, September 1959 Call No.: LC-E14-CE007.155 to 161 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Children's World, September 1959 Call No.: LC-E14-CE007.162 to 163 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Puppet Theatre, Moscow, September 1959 Call No.: LC-E14-CE007.164 to 172 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Gorky Park architecture, buses, flowers, people, September 1959 Call No.: LC-E14-CE007.173 to 198 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Inside Kremlin Walls, September 1959 Call No.: LC-E14-CE007.199 to 200 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Le Corbusier building in Russia, September 1959 Call No.: LC-E14-CE007.201 to 203 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Architecture, September 1959 Call No.: LC-E14-CE007.204 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Inside church in Red Square, September 1959 Call No.: LC-E14-CE007.205 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Select AX Moscow 7 screens, September 1959 Call No.: LC-E14-CE007.206 Extent: 1 slide (35mm) Eames Cross Reference: AX MOSCOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	<p>Outs 3screen Moscow, from London, redone for Janus Society, August 1959 Call No.: LC-E14-CE008.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: AX MOSCOW</p>
BOX 157	<p>Russian architecture, August 1959 Call No.: LC-E14-CE008.009 to 016 Extent: 8 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 157	<p>Moscow architecture & details, August 1959 Call No.: LC-E14-CE008.017 to 058 Extent: 42 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 157	<p>Moscow circus, August 1959 Call No.: LC-E14-CE008.059 Extent: 1 slide (35mm) Eames Cross Reference: CIRCUS</p>
BOX 157	<p>Buses - aerial view, August 1959 Call No.: LC-E14-CE008.060 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 157	<p>Moscow people, August 1959 Call No.: LC-E14-CE008.061 to 064 Extent: 4 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 157	<p>Moscow - AX Moscow exhibit, exteriors, August 1959 Call No.: LC-E14-CE008.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: AX MOSCOW</p>
BOX 157	<p>Views from Hotel Ukraina, Moscow, August 1959 Call No.: LC-E14-CE008.072 to 075 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 157	<p>Interior at AX Mowcow, August 1959 Call No.: LC-E14-CE008.076 to 079 Extent: 4 slides (35mm) Eames Cross Reference: AX MOSCOW</p>
BOX 157	<p>Moscow architecture, details, August 1959 Call No.: LC-E14-CE008.080 to 108 Extent: 29 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 157	<p>Zurich (Sechselauten) street scenes, parade, April 1959 Call No.: LC-E14-CE009.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: PARADES</p>
BOX 157	<p>Zurich (Sechselauten) view of people standing on bridge, April 1959 Call No.: LC-E14-CE009.034 Extent: 1 slide (35mm) Eames Cross Reference: PEOPLE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Zurich (Sechselauten) street scenes - parade, April 1959 Call No.: LC-E14-CE009.035 to 064 Extent: 30 slides (35mm) Eames Cross Reference: PARADES
BOX 157	Zurich (Sechselauten) signs, posters, April 1959 Call No.: LC-E14-CE009.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Zurich (Sechselauten) architectural details, April 1959 Call No.: LC-E14-CE009.072 to 073 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Zurich (Sechselauten) posters, April 1959 Call No.: LC-E14-CE009.074 to 087 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Zurich Herman Miller Showroom, April 1959 Call No.: LC-E14-CE009.088 to 095 Extent: 8 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 157	Zurich woman vendor by water, April 1959 Call No.: LC-E14-CE009.096 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Zurich heap that is burned for Sechselauten festival, April 1959 Call No.: LC-E14-CE009.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Zurich flags behind tree branches, April 1959 Call No.: LC-E14-CE009.100 to 101 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Painting in Herman Miller Showroom, Zurich, April 1959 Call No.: LC-E14-CE009.102 to 103 Extent: 2 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 157	Stockholm - aerials, August 1959 Call No.: LC-E14-CE009.104 to 109 Extent: 6 slides (35mm) Eames Cross Reference: AERIALS
BOX 157	Stockholm - architecture, details, views of waterways, August 1959 Call No.: LC-E14-CE009.110 to 123 Extent: 14 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Stockholm - sign in window with reflection, August 1959 Call No.: LC-E14-CE009.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Stockholm - outdoor cafe in a park?, August 1959 Call No.: LC-E14-CE009.126 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 157	Stockholm - park with white lighting globes hanging down, August 1959 Call No.: LC-E14-CE009.127 to 128 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 157	Stockholm - RE sitting in park, B&W gloves, August 1959 Call No.: LC-E14-CE009.129 Extent: 1 slide (35mm) Eames Cross Reference: C&R PROTRAITS
BOX 157	Stockholm - detail of bench in park, August 1959 Call No.: LC-E14-CE009.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Stockholm - architecture & detail, August 1959 Call No.: LC-E14-CE009.132 to 135 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Stockholm - flowers in flower market, August 1959 Call No.: LC-E14-CE009.136 to 139 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 157	Copenhagen pastry shop, August 1959 Call No.: LC-E14-CE009.140 to 141 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Copenhagen - D'Angleterre, August 1959 Call No.: LC-E14-CE009.142 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Denmark (?) Shumann Circus, August 1959 Call No.: LC-E14-CE009.143 to 164 Extent: 22 slides (35mm) Eames Cross Reference: CIRCUS
BOX 157	Copenhagen(?) - back of Madeleine, August 1959 Call No.: LC-E14-CE009.165 to 166 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	London - Thames out of window at Savoy, August 1959 Call No.: LC-E14-CE009.167 to 168 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Moscow - details, August 1959 Call No.: LC-E14-CE009.169 to 170 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Moscow - Sokolniki Park, August 1959 Call No.: LC-E14-CE009.171 to 196 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Moscow architecture, August 1959 Call No.: LC-E14-CE009.197 to 198 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 157	Moscow - small group of people, August 1959 Call No.: LC-E14-CE009.199 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Moscow street scene, August 1959 Call No.: LC-E14-CE009.200 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Moscow - too dark/out of focus, August 1959 Call No.: LC-E14-CE009.201 to 206 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Flying Machine/Air Exhibit, December 1959 Call No.: LC-E14-CE009.207 to 215 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	Moscow - architecture exhibition - CE & George Nelson, August 1959 Call No.: LC-E14-CE009.216 Extent: 1 slide (35mm) Eames Cross Reference: AX MOSCOW
BOX 157	Architects: Gropius, Mies, Saarinen, Breuer, ?, 1959 Call No.: LC-E14-CE009.217 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 157	Schuman Circus, circus acts, August 1959 Call No.: LC-E14-CE010.001 to 034 Extent: 34 slides (35mm) Eames Cross Reference: CIRCUS
BOX 157	Battersea Park Amusement, London - people, games,rides,signs, September 1961 Call No.: LC-E14-CE010.035 to 087 Extent: 53 slides (35mm) Eames Cross Reference: TRIPS
BOX 157	London Zoo - various animals, September 1961 Call No.: LC-E14-CE010.088 to 095 Extent: 8 slides (35mm) Eames Cross Reference: NATURE
BOX 157	Bucharest architecture, art details, 1950's? Call No.: LC-E14-CE011.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: ARCHITECTURE Note: slides by Mircea M. Corradino

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 157	Bucharest architecture, art details (box 1 and box 2), 1950's? Call No.: LC-E14-CE011.011 to 020 Extent: 10 slides (35mm) Eames Cross Reference: ARCHITECTURE Note: slides by Mircea M. Corradino
BOX 157 and 158	Bucharest architecture, art details, frescoes, murals, 1950's? Call No.: LC-E14-CE011.021 to 030 Extent: 10 slides (35mm) Eames Cross Reference: ARCHITECTURE Note: slides by Mircea M. Corradino
BOX 158	Bucharest religious paintings slides by Mircea M. Corradino, 1950's? Call No.: LC-E14-CE011.031 to 040 Extent: 10 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 158	Exterior & details of buildings & under construction, November 1965 Call No.: LC-E14-CE012.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Interior - sections of accelerator & control room, November 1965 Call No.: LC-E14-CE012.013 to 029 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Exterior of accelerator, RE & others, November 1965 Call No.: LC-E14-CE012.030 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Interior - accelerator, entrance, many too dark, November 1965 Call No.: LC-E14-CE012.031 to 040 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Exterior shots of scientist at accelerator, November 1965 Call No.: LC-E14-CE012.041 to 049 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Exterior - man at accelerator, November 1965 Call No.: LC-E14-CE012.050 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Newcastle Railraod Station, October 1962 Call No.: LC-E14-CE013.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Sheffield Railraod Station 1sts, October 1962 Call No.: LC-E14-CE013.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Sheffield Railraod Station 2nds details, October 1962 Call No.: LC-E14-CE013.013 to 019 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 158	<p>Eames Cross Reference: RAILROADS Waterloo R.R., London 1sts (details), October 1962 Call No.: LC-E14-CE013.020 to 022 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Waterloo R.R., London, October 1962 Call No.: LC-E14-CE013.023 to 026 Extent: 4 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Waterloo R.R., London 2nds, October 1962 Call No.: LC-E14-CE013.027 to 036 Extent: 10 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>York R.R., 1sts, October 1962 Call No.: LC-E14-CE013.037 to 041 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Pancras Station, Euston, Interior, Exterior, people, October 1962 Call No.: LC-E14-CE013.042 to 062 Extent: 21 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Milan R.R. Station, October 1962 Call No.: LC-E14-CE013.063 to 067 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Italy - railroads, October 1962 Call No.: LC-E14-CE013.068 to 070 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Italy - fruit stand in R.R. station, October 1962 Call No.: LC-E14-CE013.071 Extent: 1 slide (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Italy - Chianti being sold in cart in R.R. station, October 1962 Call No.: LC-E14-CE013.072 Extent: 1 slide (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Cologne R.R. station, October 1962 Call No.: LC-E14-CE013.073 to 082 Extent: 10 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>Cologne R.R. station, October 1962 Call No.: LC-E14-CE013.083 to 086 Extent: 4 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 158	<p>R.R. Station signs, October 1962 Call No.: LC-E14-CE013.087 to 104 Extent: 18 slides (35mm) Eames Cross Reference: RAILROADS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Railroad signs, October 1962 Call No.: LC-E14-CE013.105 to 140 Extent: 36 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Railroad station signs, October 1962 Call No.: LC-E14-CE013.141 to 142 Extent: 2 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Railroad Station architectural details, October 1962 Call No.: LC-E14-CE013.143 to 182 Extent: 40 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Railroad Station architectural details - interiors, October 1962 Call No.: LC-E14-CE013.183 to 190 Extent: 8 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Bollards - London, October 1962 Call No.: LC-E14-CE013.191 to 212 Extent: 22 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Select - R.R. Station, Signs, architectural details, October 1962 Call No.: LC-E14-CE013.213 to 215 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Milan Dept. Store, October 1962 Call No.: LC-E14-CE013.216 to 222 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Aerials - Brussels & Milan, October 1962 Call No.: LC-E14-CE014.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: AERIALS
BOX 158	Brussels airport - architecture, people, details, October 1962 Call No.: LC-E14-CE014.014 to 022 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Architecture & details, October 1962 Call No.: LC-E14-CE014.023 to 025 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 158	Painted street markers, barricades, October 1962 Call No.: LC-E14-CE014.026 to 028 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Details - streets (stonework), October 1962 Call No.: LC-E14-CE014.029 to 032 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Picadilly circus - neon signs at night, October 1962 Call No.: LC-E14-CE014.033 to 043 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Detail - corner of a building (Picadilly), October 1962 Call No.: LC-E14-CE014.044 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Picadilly streets at night, October 1962 Call No.: LC-E14-CE014.045 to 049 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Architectural details, October 1962 Call No.: LC-E14-CE014.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	London streets taken from cab, October 1962 Call No.: LC-E14-CE014.052 to 061 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Trucks, motorcycles & busses, 2nds, October 1962 Call No.: LC-E14-CE014.062 to 066 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Trucks & busses - 1sts, October 1962 Call No.: LC-E14-CE014.067 to 071 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Trucks signs - lettering & numbers, October 1962 Call No.: LC-E14-CE014.072 to 083 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Misc. London buildings & details, October 1962 Call No.: LC-E14-CE014.084 to 094 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Details of a bathroom, October 1962 Call No.: LC-E14-CE014.095 to 099 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Pirelli Building, Milan - interior, details, October 1962 Call No.: LC-E14-CE014.100 to 113 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Pirelli Building, Milan - exterior, October 1962 Call No.: LC-E14-CE014.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Views of cars from window, October 1962 Call No.: LC-E14-CE014.118 to 120 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Details of exterior of Pirelli bldg.- walkways, stonework, October 1962 Call No.: LC-E14-CE014.121 to 125 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Surrounding bldgs taken from a window in Pirelli bldg., October 1962 Call No.: LC-E14-CE014.126 to 128 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Pirelli bldg., October 1962 Call No.: LC-E14-CE014.129 to 131 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Sheffield Apts - mixture of various apt. bldgs. & details, October 1962 Call No.: LC-E14-CE014.132 to 147 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Durham Cathedral interior & details, see also Cemeteries '63, October 1962 Call No.: LC-E14-CE014.148 to 165 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Durham Cathedral - exterior, October 1962 Call No.: LC-E14-CE014.166 to 167 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Durham Cathedral - detail - stone walk?, October 1962 Call No.: LC-E14-CE014.168 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Durham Cathedral detail - exterior, October 1962 Call No.: LC-E14-CE014.169 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	York Cathedral interior, details, see also Cemeteries '63, October 1962 Call No.: LC-E14-CE014.170 to 179 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	York Cathedral stained glass windows - interior, October 1962 Call No.: LC-E14-CE014.180 to 188 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	London Coffee House, people, October 1962 Call No.: LC-E14-CE015.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 158	Details of people's clothes - shoes, shirts, tie, fabric, October 1962 Call No.: LC-E14-CE015.016 to 022 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	People in coffee house, London, dancing, kissing, sitting, October 1962 Call No.: LC-E14-CE015.023 to 028 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Woman at sewing machine, London, October 1962 Call No.: LC-E14-CE015.029 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Three men in restroom, London, October 1962 Call No.: LC-E14-CE015.030 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Two painters in their studio, London?, October 1962 Call No.: LC-E14-CE015.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - individual head shots, October 1962 Call No.: LC-E14-CE015.033 to 093 Extent: 61 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - group of people dancing, standing, October 1962 Call No.: LC-E14-CE015.094 to 111 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - details of people's clothes, shoes, shirts, ties, October 1962 Call No.: LC-E14-CE015.112 to 119 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Covent Garden shopping arcade, fruit stands, October 1962 Call No.: LC-E14-CE016.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Shop signs, October 1962 Call No.: LC-E14-CE016.018 to 030 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Shop signs, other signs (England?), October 1962 Call No.: LC-E14-CE016.031 to 091 Extent: 61 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Windows with reflection, October 1962 Call No.: LC-E14-CE016.092 to 093 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Postage stamp machines ?, October 1962 Call No.: LC-E14-CE016.094 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Shop sign, October 1962 Call No.: LC-E14-CE016.095 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	England - various signs, October 1962 Call No.: LC-E14-CE016.096 to 106 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	London street scenes, October 1962 Call No.: LC-E14-CE016.107 to 118 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Architecture & details, October 1962 Call No.: LC-E14-CE016.119 to 124 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Signs, October 1962 Call No.: LC-E14-CE016.125 to 128 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Details - streets - cobblestones, stonework, October 1962 Call No.: LC-E14-CE016.129 to 132 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	London - signs, details of, October 1962 Call No.: LC-E14-CE016.133 to 144 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Signs, London, October 1962 Call No.: LC-E14-CE016.145 to 149 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Signs - graphics, October 1962 Call No.: LC-E14-CE016.150 to 152 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - shops & signs, October 1962 Call No.: LC-E14-CE016.153 to 168 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo Airport - mapping & weather forecast, 1963 Call No.: LC-E14-CE017.001 to 034 Extent: 34 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Shelters - Cairo, 1963 Call No.: LC-E14-CE017.035 to 053 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - weather charters & instruments, 1963 Call No.: LC-E14-CE017.054 to 059 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Weather instruments details, 1963 Call No.: LC-E14-CE017.060 to 063 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - weather station exterior, sign, flag, 1963 Call No.: LC-E14-CE017.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - people working in weather station/instruments, 1963 Call No.: LC-E14-CE017.070 to 143 Extent: 74 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Covent Garden select, October 1962 Call No.: LC-E14-CE018.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Stations - architecture, details, signs, October 1962 Call No.: LC-E14-CE018.008 to 022 Extent: 15 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Skyline - London, October 1962 Call No.: LC-E14-CE018.023 to 024 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cars in showroom or art show, 1963 Call No.: LC-E14-CE018.025 to 026 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Fancy food - London, 1963 Call No.: LC-E14-CE018.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Fire engines at the Plaza, New York City, 1963 Call No.: LC-E14-CE018.030 to 037 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Covent Gardens Arboretum, architecture, details, February 1963 Call No.: LC-E14-CE018.038 to 072 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	London - architectural details, signs, storefronts, February 1963 Call No.: LC-E14-CE018.050 to 072 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Kew Gardens, London - Arboretum, February 1963 Call No.: LC-E14-CE018.073 to 085 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Kew Gardens, London - Grounds & flowers, February 1963 Call No.: LC-E14-CE018.086 to 092 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Kew Gardens, London - building on grounds, February 1963 Call No.: LC-E14-CE018.093 to 096 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Kew Gardens, London - people around lake/pond, February 1963 Call No.: LC-E14-CE018.097 to 098 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - signs, details, people, February 1963 Call No.: LC-E14-CE018.099 to 111 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Railroad signs, numbers, details - select, February 1963 Call No.: LC-E14-CE018.112 to 123 Extent: 12 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	Number on doorway, February 1963 Call No.: LC-E14-CE018.124 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Signs & numbers - British, February 1963 Call No.: LC-E14-CE018.125 to 169 Extent: 45 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	British railroad details, February 1963 Call No.: LC-E14-CE018.170 to 171 Extent: 2 slides (35mm) Eames Cross Reference: RAILROADS
BOX 158	London - people in square, waiting for underground, February 1963 Call No.: LC-E14-CE018.172 to 184 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	England - architecture & details, February 1963 Call No.: LC-E14-CE018.185 to 192 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	London Hotel - details, February 1963 Call No.: LC-E14-CE018.193 to 201 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Europe - misc. signs, architecture, details, cemetery, February 1963 Call No.: LC-E14-CE018.200 to 213 Extent: 14 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 158	Europe - architecture, signs, arcade, details, February 1963 Call No.: LC-E14-CE018.214 to 229 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Desert weather stations see also box L9m, Cairo Museum, 1963 Call No.: LC-E14-CE019.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Weather stations, instruments, people working, 1963 Call No.: LC-E14-CE019.009 to 032 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - signs at a weather station, 1963 Call No.: LC-E14-CE019.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - snow aerials with mountains, 1963 Call No.: LC-E14-CE019.036 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 158	Cairo - Communications Center, Met Dept., 1963 Call No.: LC-E14-CE019.037 to 039 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Radar - desert station, Cairo, 1963 Call No.: LC-E14-CE019.040 to 048 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - weather balloon, 1963 Call No.: LC-E14-CE019.049 to 067 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - people at work at weather station, 1963 Call No.: LC-E14-CE019.068 to 079 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Cairo - sign at weather station, 1963 Call No.: LC-E14-CE019.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 158	Men working inside Elwan weather station, 1963 Call No.: LC-E14-CE019.082 to 090 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Elwan weather station at dusk, 1963 Call No.: LC-E14-CE019.091 to 100 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Elwan weather station at dusk, slide damages, 1963 Call No.: LC-E14-CE019.101 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Weather station - exterior instruments, 1963 Call No.: LC-E14-CE019.102 to 106 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Notes on clipboard, weather station, 1963 Call No.: LC-E14-CE019.107 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Shelters & observations - astronomical station near Elwan, 1963 Call No.: LC-E14-CE019.108 to 114 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Shelters, observations, people at work, Giaza weather statn., 1963 Call No.: LC-E14-CE019.115 to 137 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Signs at weather station, Giaza?, 1963 Call No.: LC-E14-CE019.138 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 158	Maps at weather station, 1963 Call No.: LC-E14-CE019.139 to 143 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 158	Shelters & Observation at Met. Dept., people at work, 1963 Call No.: LC-E14-CE019.144 to 152 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 158 and 159	Cairo architecture, street scenes, nature, store, 1963 Call No.: LC-E14-CE019.153 to 166 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Weather instruments, glass ball - Cairo, 1963 Call No.: LC-E14-CE019.167 to 179 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Cairo - men, head shots, 1963 Call No.: LC-E14-CE019.180 to 190 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Cairo - men, closeups, 1963 Call No.: LC-E14-CE019.191 to 195 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Geneva - cloud formations, 1963 Call No.: LC-E14-CE020.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Clouds - aerials, 1963 Call No.: LC-E14-CE020.015 to 023 Extent: 9 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Clouds - aerials, 1963 Call No.: LC-E14-CE020.024 to 032 Extent: 9 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Aerials - dawn from the air, L.A. to N.Y., 1963 Call No.: LC-E14-CE020.033 to 054 Extent: 22 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Jungfrau train shots, details of trains & tracks, 1963 Call No.: LC-E14-CE020.055 to 060 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Mountains & scenery taken from train, 1963 Call No.: LC-E14-CE020.061 to 078 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Jungfrau - people on train, 1963 Call No.: LC-E14-CE020.079 to 084 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Mountains & scenery, 1963 Call No.: LC-E14-CE020.085 to 098 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Mountains - ice, snow select, 1963 Call No.: LC-E14-CE020.099 to 141 Extent: 43 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Jungfrau select, weather station, instruments, shelters, 1963 Call No.: LC-E14-CE020.142 to 155 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Jungfrau weather shelter, 1963 Call No.: LC-E14-CE020.156 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerials - clouds, 1963 Call No.: LC-E14-CE021.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Aerial - ground, 1963 Call No.: LC-E14-CE021.013 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 159	Cairo? scenery, nature, 1963 Call No.: LC-E14-CE021.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Weather station, instruments, shelters, people working, 1963 Call No.: LC-E14-CE021.016 to 067 Extent: 52 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerials - Cairo plane, land, clouds, airport, 1963 Call No.: LC-E14-CE021.068 to 083 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Cairo from train, 1963 Call No.: LC-E14-CE021.084 to 085 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Texture, 1963 Call No.: LC-E14-CE021.086 Extent: 1 slide (35mm) Eames Cross Reference: TEXTURES
BOX 159	Weather station instrument, 1963 Call No.: LC-E14-CE021.087 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Cairo nature, mountains, clouds, 1963 Call No.: LC-E14-CE021.088 to 096 Extent: 9 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Cairo street scenes, 1963 Call No.: LC-E14-CE021.097 to 098 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerials (Cairo?), 1963 Call No.: LC-E14-CE021.099 to 101 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Cairo weather station, 1963 Call No.: LC-E14-CE021.102 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Cairo street scenes (too dark), 1963 Call No.: LC-E14-CE021.103 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerials - misc. locations, 1963 Call No.: LC-E14-CE022.001 to 031 Extent: 31 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Jungfrau - weather station 2nds, 1963 Call No.: LC-E14-CE022.032 to 049 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Mountains/ice/snow, 1963 Call No.: LC-E14-CE022.050 to 093 Extent: 44 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerial - green land, 1963 Call No.: LC-E14-CE022.094 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 159	Timgad - mosaics & tombstones, corinthian columns, reliefs, June 1965 Call No.: LC-E14-CE023.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - mosaics & tombstone, June 1965 Call No.: LC-E14-CE023.013 to 016 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - aerial, June 1965 Call No.: LC-E14-CE023.017 to 027 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - village scene, June 1965 Call No.: LC-E14-CE023.028 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Tunis - ruins & details of ruins, June 1965 Call No.: LC-E14-CE023.029 to 043 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Tunis R.R., architecture details, flags, signs, people, June 1965 Call No.: LC-E14-CE023.044 to 074 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Carthage - ruins & details, June 1965 Call No.: LC-E14-CE023.075 to 123 Extent: 49 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Carthage, mosaic 1sts, June 1965 Call No.: LC-E14-CE023.124 to 138 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Spanish Bldg. construction - Switzerland, June 1965 Call No.: LC-E14-CE024.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Open land, grazing animals, structure, tents (Timgad?), June 1965 Call No.: LC-E14-CE024.006 to 013 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - plants, flowers, lizard, June 1965 Call No.: LC-E14-CE024.014 to 020 Extent: 7 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Timgad - letters, writing in stone, June 1965 Call No.: LC-E14-CE024.021 to 054 Extent: 34 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Timgad brickwork, June 1965 Call No.: LC-E14-CE024.055 to 072 Extent: 18 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Roman Theatre ruins, Switzerland, June 1965 Call No.: LC-E14-CE024.073 to 077 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Amphitheatre & surrounding ruins, June 1965 Call No.: LC-E14-CE024.078 to 087 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Arch & surrounding ruins, June 1965 Call No.: LC-E14-CE024.088 to 094 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Stork that has made nest in top of a column among ruins, June 1965 Call No.: LC-E14-CE024.095 to 100 Extent: 6 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Details of columns, ancient bathroom, mosaic, relief- Timgad, June 1965 Call No.: LC-E14-CE024.101 to 119 Extent: 19 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Timgad - columns, ruins, June 1965 Call No.: LC-E14-CE024.120 to 151 Extent: 32 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Timgad - stonework, ruins, June 1965 Call No.: LC-E14-CE024.152 to 184 Extent: 33 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Acropolis - Greece - yellow tripod set up with 2 men, June 1965 Call No.: LC-E14-CE024.185 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad columns & details, June 1965 Call No.: LC-E14-CE024.186 to 191 Extent: 6 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Village near Persepolis (Persia), May 1958 Call No.: LC-E14-CE025.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerials - Persepolis, May 1958 Call No.: LC-E14-CE025.004 to 025 Extent: 22 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Nomads 2nds, May 1958 Call No.: LC-E14-CE025.026 to 039 Extent: 14 slides (35mm) Eames Cross Reference: AERIALS
BOX 159	Herd of animals, nature, May 1958 Call No.: LC-E14-CE025.040 to 050 Extent: 11 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Persepolis architecture, May 1958 Call No.: LC-E14-CE025.051 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 159	Nomads, travelling with pack animals, camping, May 1958 Call No.: LC-E14-CE025.052 to 089 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Groups of animals, camels & goats, May 1958 Call No.: LC-E14-CE025.090 to 092 Extent: 3 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Nature, May 1958 Call No.: LC-E14-CE025.093 Extent: 1 slide (35mm) Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Darius - tomb, May 1958 Call No.: LC-E14-CE025.094 to 097 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Nomads & Tombs - set of 17 slides from Peru, 1958 Call No.: LC-E14-CE025.098 to 106 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS Note: Missing #'s 2,3,5-7,12-14
BOX 159	Persepolis architecture, ruins, tomb, May 1958 Call No.: LC-E14-CE025.107 to 113 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Persepolis - series of 3 tombs & details of reliefs, May 1958 Call No.: LC-E14-CE025.114 to 121 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	England 2nds, scenes in park, June 1965 Call No.: LC-E14-CE026.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Park bench, June 1965 Call No.: LC-E14-CE026.012 to 015 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Iron gate detail in park, 2nds, June 1965 Call No.: LC-E14-CE026.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Monuments, 2nds, June 1965 Call No.: LC-E14-CE026.019 to 020 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Metal turnstyle or fence, June 1965 Call No.: LC-E14-CE026.021 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Clouds in sky, June 1965 Call No.: LC-E14-CE026.022 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 159	England - Alberry sailboat (toy) in pond in park, June 1965 Call No.: LC-E14-CE026.023 to 029 Extent: 7 slides (35mm) Eames Cross Reference: TOYS
BOX 159	Nature & people, scenes in park, June 1965 Call No.: LC-E14-CE026.030 to 044 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Chelsea hospital, June 1965 Call No.: LC-E14-CE026.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	England - architecture, June 1965 Call No.: LC-E14-CE026.048 to 050 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Black park bench & details, June 1965 Call No.: LC-E14-CE026.051 to 059 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Metal turnstyle or fence, same as #21, June 1965 Call No.: LC-E14-CE026.060 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Scenes in park, nature, June 1965 Call No.: LC-E14-CE026.061 to 063 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Details from a monument, surroundings, stonework, fence, June 1965 Call No.: LC-E14-CE026.064 to 079 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	England - details of iron fences, June 1965 Call No.: LC-E14-CE026.080 to 099 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad brickwork 2nds, June 1965 Call No.: LC-E14-CE027.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad brickwork - temple steps, June 1965 Call No.: LC-E14-CE027.015 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad baths (brickwork), June 1965 Call No.: LC-E14-CE027.016 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Amphitheatre surrounding ruins, 2nds, June 1965 Call No.: LC-E14-CE027.017 to 023 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Series of stone doorways, June 1965 Call No.: LC-E14-CE027.024 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Ruins - columns, June 1965 Call No.: LC-E14-CE027.025 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - columns - details, June 1965 Call No.: LC-E14-CE027.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - ancient toilet, June 1965 Call No.: LC-E14-CE027.032 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - columns, brick & satone ruins, June 1965 Call No.: LC-E14-CE027.033 to 045 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - Arch Trajan, general, June 1965 Call No.: LC-E14-CE027.046 to 047 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - ruins, details, columns, landscape, June 1965 Call No.: LC-E14-CE027.048 to 058 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - general view looking south, June 1965 Call No.: LC-E14-CE027.059 to 060 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - general pile-up, June 1965 Call No.: LC-E14-CE027.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - theatre, June 1965 Call No.: LC-E14-CE027.063 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad, June 1965 Call No.: LC-E14-CE027.064 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad brickwork detail, June 1965 Call No.: LC-E14-CE027.065 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Village scene, June 1965 Call No.: LC-E14-CE027.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Timgad - E. Triumph Arch, June 1965 Call No.: LC-E14-CE027.068 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad masonry, June 1965 Call No.: LC-E14-CE027.069 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Detail of head & beard on sculpture/bust, Carthage, June 1965 Call No.: LC-E14-CE027.070 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - 2nds ruins, columns, brick & stone work, June 1965 Call No.: LC-E14-CE027.071 to 093 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad plants close-ups, June 1965 Call No.: LC-E14-CE027.094 to 095 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad children, June 1965 Call No.: LC-E14-CE027.096 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad 2nds - ruins, columns, stone & brickwork, details, June 1965 Call No.: LC-E14-CE027.097 to 128 Extent: 32 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Nomads - tends & animals grazing, June 1965 Call No.: LC-E14-CE027.129 to 142 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad? plants, insects close-up, June 1965 Call No.: LC-E14-CE027.143 to 151 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Animals grazing & one closeup, Timgad?, June 1965 Call No.: LC-E14-CE027.152 to 155 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Landscape - Timgad?, June 1965 Call No.: LC-E14-CE027.156 to 158 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Boys playing, June 1965 Call No.: LC-E14-CE027.159 to 162 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Switzerland - Roman ruins, June 1965 Call No.: LC-E14-CE027.163 to 165 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Swiss woods - Basel, June 1965 Call No.: LC-E14-CE027.166 to 167 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Zurich airport, June 1965 Call No.: LC-E14-CE027.168 to 169 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Basel, Switzerland, wood construction, June 1965 Call No.: LC-E14-CE027.170 to 171 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Zurich streetcrossing, June 1965 Call No.: LC-E14-CE027.172 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Timgad - ruins, brickwork, June 1965 Call No.: LC-E14-CE027.173 to 175 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Clouds, June 1965 Call No.: LC-E14-CE027.176 to 177 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 159	Greek cemetery, June 1965 Call No.: LC-E14-CE027.178 to 189 Extent: 12 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 159	Greece - Acropolis, June 1965 Call No.: LC-E14-CE027.190 to 195 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Greece - Acropolis (same as box N6h #185), June 1965 Call No.: LC-E14-CE027.196 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Cemetery - French?, June 1965 Call No.: LC-E14-CE027.197 to 214 Extent: 18 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 159	Countryside, June 1965 Call No.: LC-E14-CE027.220 to 227 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 159	Scenes from car - countryside, June 1965 Call No.: LC-E14-CE027.228 to 230 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Aerial - plane wing on way to Dulles, October 1965 Call No.: LC-E14-CE027.231 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 159	Carthage, mosaics 2nds, June 1965 Call No.: LC-E14-CE028.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Bulla Reg. 2nds landscape, people, structures, June 1965 Call No.: LC-E14-CE028.026 to 039 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Bulla Reg. ruins, details, architecture, June 1965 Call No.: LC-E14-CE028.040 to 050 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Bulla Reg. flowers, June 1965 Call No.: LC-E14-CE028.051 to 052 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Bulla Reg. street scene, June 1965 Call No.: LC-E14-CE028.053 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Acropolis - architecture, details, June 1965 Call No.: LC-E14-CE028.054 to 127 Extent: 74 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Acropolis - photographers, cameras/Acropolis from distance, June 1965 Call No.: LC-E14-CE028.128 to 135 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Acropolis - theatre (rebuilt?), June 1965 Call No.: LC-E14-CE028.136 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Walking to Acropolis, June 1965 Call No.: LC-E14-CE028.137 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Athens parade, June 1965 Call No.: LC-E14-CE028.138 to 142 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 159	Athens ruins, June 1965 Call No.: LC-E14-CE028.143 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	View of Athens, June 1965 Call No.: LC-E14-CE028.144 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Athens - detail of ruins or sculpture, June 1965 Call No.: LC-E14-CE028.145 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Athens - harbour (Paryeus?), June 1965 Call No.: LC-E14-CE028.146 to 148 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 159	Athens - chairs & tables on street, June 1965 Call No.: LC-E14-CE028.149 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Athens - closeup of dandelion, June 1965 Call No.: LC-E14-CE028.150 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 159	Stork & nest on column, same as Box N6h #95-100 [No Slide], June 1965 Call No.: LC-E14-CE029. Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159	Timgad - lettering, 3 outs from Timgad show, metal mounts, June 1965 Call No.: LC-E14-CE029.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 159 and 160	Timgad chosen but not used - ruins, stonework, brickwork, June 1965 Call No.: LC-E14-CE029.004 to 015 Extent: 12 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 160	Timgad brickwork, June 1965 Call No.: LC-E14-CE029.016 to 022 Extent: 7 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 160	Lettering, Timgad, Carthage, Greece (Crete), June 1965 Call No.: LC-E14-CE029.023 to 046 Extent: 24 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 160	Timgad sculptural details, June 1965 Call No.: LC-E14-CE029.047 to 052 Extent: 6 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 160	Timgad store details, June 1965 Call No.: LC-E14-CE029.053 to 062

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 160	<p>Extent: 10 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW Timgad columns & details, June 1965 Call No.: LC-E14-CE029.080 Extent: 1 slide (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - Arch of Trajan, June 1965 Call No.: LC-E14-CE029.081 to 088 Extent: 8 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - West Gate, general view, June 1965 Call No.: LC-E14-CE029.089 Extent: 1 slide (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - theatre, June 1965 Call No.: LC-E14-CE029.090 to 100 Extent: 11 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Lettering at Timgad theatre, June 1965 Call No.: LC-E14-CE029.101 Extent: 1 slide (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Theatre - Boulairegia, June 1965 Call No.: LC-E14-CE029.102 to 108 Extent: 7 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Theatre - Athens & details of, June 1965 Call No.: LC-E14-CE029.109 to 113 Extent: 5 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - Byzantine Fort stonework, floors, details, June 1965 Call No.: LC-E14-CE029.114 to 150 Extent: 37 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - Byzantine Fort stonework, 3 slides of same image, June 1965 Call No.: LC-E14-CE029.151 to 153 Extent: 3 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - flowers, June 1965 Call No.: LC-E14-CE029.154 to 155 Extent: 2 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - Arch of Trajan, June 1965 Call No.: LC-E14-CE029.156 to 159 Extent: 4 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW</p>
BOX 160	<p>Timgad - road, columns, drains, June 1965 Call No.: LC-E14-CE029.160 to 174 Extent: 15 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 160	<p>Eames Cross Reference: TIMGAD SLIDE SHOW Shiraz architecture, details, people, May 1958 Call No.: LC-E14-CE030.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan architecture, ceiling, tapestry, May 1958 Call No.: LC-E14-CE030.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan architecture, signs, details, pots stack on street, May 1958 Call No.: LC-E14-CE030.023 to 031 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan architecture & details of building interiors, May 1958 Call No.: LC-E14-CE030.032 to 050 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan architecture & details, May 1958 Call No.: LC-E14-CE030.051 to 067 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan architectural details, ceilings, tapestry, signs, May 1958 Call No.: LC-E14-CE030.068 to 102 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Isfahan - horse with beads around neck, May 1958 Call No.: LC-E14-CE030.103 to 104 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Athens Harbour (Pareus?), June 1965 Call No.: LC-E14-CE031.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Man, June 1965 Call No.: LC-E14-CE031.005 to 006 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Aerial overlooking house, June 1965 Call No.: LC-E14-CE031.007 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS</p>
BOX 160	<p>Greece - a fort, ruins, stonework, lettering, June 1965 Call No.: LC-E14-CE031.008 to 017 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 160	<p>Constantine - bridges, June 1965 Call No.: LC-E14-CE031.018 to 024 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Constantine - children playing, June 1965 Call No.: LC-E14-CE031.025 to 028 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Constantine - landscape, June 1965 Call No.: LC-E14-CE031.029 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Constantine - view of buildings, June 1965 Call No.: LC-E14-CE031.030 to 033 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Bulla R. - Ruins, theatre, steps, doorways, columns, floors, June 1965 Call No.: LC-E14-CE031.034 to 052 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Athens photot. select Acropolis?, June 1965 Call No.: LC-E14-CE031.053 to 055 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Athens street scenes, June 1965 Call No.: LC-E14-CE031.056 to 063 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Acropolis architecture, details, Athens, June 1965 Call No.: LC-E14-CE031.064 to 116 Extent: 53 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Acropolis - Athens, people, June 1965 Call No.: LC-E14-CE031.117 to 130 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Acropolis - photographers at Acropolis, June 1965 Call No.: LC-E14-CE031.131 to 134 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Acropolis - theatre, details, views of Athens, June 1965 Call No.: LC-E14-CE031.135 to 141 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Aerials over L.A., January 1966 Call No.: LC-E14-CE032.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 160	Basel, Switzerland, Toys, January 1966 Call No.: LC-E14-CE032.003 to 019 Extent: 17 slides (35mm) Eames Cross Reference: TOYS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Basel, Switzerland, Toys 1sts, January 1966 Call No.: LC-E14-CE032.020 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 160	Lumber near Basel, January 1966 Call No.: LC-E14-CE032.021 to 023 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Switzerland - Aerials snow & ice 1sts, January 1966 Call No.: LC-E14-CE032.024 to 026 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS
BOX 160	Franz Joseph's Carriage, Vienna 1sts, January 1966 Call No.: LC-E14-CE032.027 to 033 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Frauenkirke, Munich, 1sts, January 1966 Call No.: LC-E14-CE032.034 to 037 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Orient Express, signs, dining car, station, views, January 1966 Call No.: LC-E14-CE032.038 to 043 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - Schurnbraun Architecture, details, January 1966 Call No.: LC-E14-CE032.044 to 062 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Basel - Fehlbaum 1sts - artchitecture, streets, bridge, January 1966 Call No.: LC-E14-CE032.063 to 068 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Rolf Fehlbaum, Christine, January 1966 Call No.: LC-E14-CE032.069 to 071 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Landscape, January 1966 Call No.: LC-E14-CE032.072 to 073 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Rudolf Steiner's Goetheanum School of Spiritual Science 1sts, January 1966 Call No.: LC-E14-CE032.074 to 096 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - Manumental architecture, details 1sts, January 1966 Call No.: LC-E14-CE032.097 to 173 Extent: 77 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Vienna? tree, January 1966 Call No.: LC-E14-CE032.174 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 160	Vienna trimmed trees, January 1966 Call No.: LC-E14-CE032.175 to 179 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Landscape, architecture, trees, January 1966 Call No.: LC-E14-CE032.180 to 182 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna Cemeteries - tombstones of Strauss, Mozart, January 1966 Call No.: LC-E14-CE032.183 to 203 Extent: 21 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 160	Orient Express sign & dining room, January 1966 Call No.: LC-E14-CE033.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - architecture, details, monuments, January 1966 Call No.: LC-E14-CE033.003 to 014 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Basel - 2nds - scenes overlooking river, January 1966 Call No.: LC-E14-CE033.015 to 022 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Basel - people, January 1966 Call No.: LC-E14-CE033.023 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Aerials - snow & non-snow, January 1966 Call No.: LC-E14-CE033.024 to 031 Extent: 8 slides (35mm) Eames Cross Reference: AERIALS
BOX 160	New York City street scenes, Architecture, details, January 1966 Call No.: LC-E14-CE033.032 to 034 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	RAudolph steiner's school - architecture, details, interiors, January 1966 Call No.: LC-E14-CE033.035 to 040 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Frauenkirka, Munich, January 1966 Call No.: LC-E14-CE033.041 to 062 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Frauenkirka, Munich 2nds, January 1966 Call No.: LC-E14-CE033.063 to 072 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Rudolf Steiner's School, Dornach, Switzerland, January 1966 Call No.: LC-E14-CE033.073 to 089 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Toys - Basel, Switzerland 2nds, January 1966 Call No.: LC-E14-CE033.090 to 097 Extent: 8 slides (35mm) Eames Cross Reference: TOYS
BOX 160	Vienna - Franz Joseph's Carriage 2nds, January 1966 Call No.: LC-E14-CE033.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - trimmed trees 2nds, January 1966 Call No.: LC-E14-CE033.104 to 108 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Tree - Vienna, January 1966 Call No.: LC-E14-CE033.109 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Architecture - Vienna, January 1966 Call No.: LC-E14-CE033.110 to 111 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - interior shot of a dome, January 1966 Call No.: LC-E14-CE033.112 to 114 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - street scene, January 1966 Call No.: LC-E14-CE033.115 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - architectural details, interior, January 1966 Call No.: LC-E14-CE033.116 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - facades, architecture, January 1966 Call No.: LC-E14-CE033.117 to 133 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Vienna - architectural details, monuments, sculpture, January 1966 Call No.: LC-E14-CE033.134 to 192 Extent: 59 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Vienna - Cemetery 2nds, January 1966 Call No.: LC-E14-CE033.193 to 195 Extent: 3 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 160	Yucatan Cemetery, 2nds, February 1966 Call No.: LC-E14-CE034.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 160	Architecture, details, people, street scenes, Pustunich, February 1966 Call No.: LC-E14-CE034.005 to 010 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Pustunich 2nds - shelters, architectural details, February 1966 Call No.: LC-E14-CE034.011 to 012 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Pustunich people, children, turkey, woman cooking, February 1966 Call No.: LC-E14-CE034.013 to 021 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Pustunich people, moters, children, shelters, February 1966 Call No.: LC-E14-CE034.022 to 029 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Cemetery details, Yucatan, February 1966 Call No.: LC-E14-CE034.030 to 042 Extent: 13 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 160	Ray looking at native dress with embroidery, 2 women & baby, February 1966 Call No.: LC-E14-CE034.043 to 044 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village, people, shelter/interior, clothing, February 1966 Call No.: LC-E14-CE034.045 to 066 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village life - people, shelter, animals, laundry, February 1966 Call No.: LC-E14-CE034.067 to 082 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village shelters & details, laundry, 3-legged stool, February 1966 Call No.: LC-E14-CE034.083 to 092 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village people, turkey, ears of corn on ground, February 1966 Call No.: LC-E14-CE034.093 to 100 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Yucatan architecture, details, structures, February 1966 Call No.: LC-E14-CE034.101 to 107 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan vegetation, nature, animals, February 1966 Call No.: LC-E14-CE034.108 to 114 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan details, people, tools, clothing, February 1966 Call No.: LC-E14-CE034.115 to 127 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan architecture & details, select?, February 1966 Call No.: LC-E14-CE034.128 to 137 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan nature select, February 1966 Call No.: LC-E14-CE034.138 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village scenes, structures, people, February 1966 Call No.: LC-E14-CE034.139 to 141 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village scenes, people, animals, February 1966 Call No.: LC-E14-CE034.142 to 148 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan select - structures, details, people, Candelaro?, February 1966 Call No.: LC-E14-CE034.149 to 152 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan village life select, February 1966 Call No.: LC-E14-CE034.153 to 171 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Don Metas & son, select, February 1966 Call No.: LC-E14-CE034.172 to 177 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan select - little boy, dog, February 1966 Call No.: LC-E14-CE034.180 to 184 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Hedland's House, Yucatan 2nds/flowers, February 1966 Call No.: LC-E14-CE035.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Yucatan - Merida Hedland's house, flowers, February 1966 Call No.: LC-E14-CE035.005 to 022 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Merida The Quinta Hedge, nature, details, ruins, February 1966 Call No.: LC-E14-CE035.023 to 049 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Uxmal (Bofuillage Manu?) ruins, architecture, February 1966 Call No.: LC-E14-CE035.050 to 082 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Yucatan - Uxmal afternoon, ruins, architecture, RE in distan, February 1966 Call No.: LC-E14-CE035.083 to 112 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Mexico City University, architecture, landscape, mosaics, February 1966 Call No.: LC-E14-CE035.113 to 150 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Hedland House flowers, details, February 1966 Call No.: LC-E14-CE035.151 to 159 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Anthropologists Hans Hanson & man from Univ. of Chicago, February 1966 Call No.: LC-E14-CE035.160 to 161 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Two portraits of Mexican people, closeup of hands weaving, February 1966 Call No.: LC-E14-CE035.162 to 164 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Mexico City - Museum of Anthropology, details of exhibit, February 1966 Call No.: LC-E14-CE035.165 to 175 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Museum of Anthropology - building, details, February 1966 Call No.: LC-E14-CE035.176 to 189 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Museum of Anthropology sculptures, details, stone carvings, February 1966 Call No.: LC-E14-CE035.190 to 197 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Structure, construction, February 1966 Call No.: LC-E14-CE035.198 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 160	Max Plank Institute protein skimmer, etc, lab details, October 1966 Call No.: LC-E14-CE036.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Lorenz laborator fish, birds, people working, details, October 1966 Call No.: LC-E14-CE036.023 to 036 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Max Plank Institute grounds, ducks, nature, October 1966 Call No.: LC-E14-CE036.037 to 062 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Lorenz office fish details, personal effects, October 1966 Call No.: LC-E14-CE036.063 to 073 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Dr. Lorenz, October 1966 Call No.: LC-E14-CE036.074 to 083 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 160	Dr. Lorenz w/ A.R.Wisley, October 1966 Call No.: LC-E14-CE036.084 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 160 and 161	Octoberfest/Munich amusement park rides, details, October 1966 Call No.: LC-E14-CE036.085 to 117 Extent: 34 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Octoberfest/Munich park, trees, details, trailers, October 1966 Call No.: LC-E14-CE036.118 to 120 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Octoberfest wagons, details of kegs, costumes, horses,people, October 1966 Call No.: LC-E14-CE036.121 to 131 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Octoberfest wagons, details of costumed horses, pretzels,keg, October 1966 Call No.: LC-E14-CE036.132 to 148 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Octoberfest interior huge crounds of people drinking beer, October 1966 Call No.: LC-E14-CE036.149 to 172 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Octoberfest people - exterior, architecture, details, October 1966 Call No.: LC-E14-CE036.173 to 183 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Octoberfest details of decoration, food, rides, crowd, October 1966 Call No.: LC-E14-CE036.184 to 194 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Les Halles, Paris architecture, details, June 1967 Call No.: LC-E14-CE037.001 to 054 Extent: 54 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Alexander Trauner, Paris, portraits & drawing table, June 1967 Call No.: LC-E14-CE037.055 to 061 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS
BOX 161	Paris hotel, June 1967 Call No.: LC-E14-CE037.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Margaret "Percy" Harris - office/studio in London, June 1967 Call No.: LC-E14-CE037.064 to 073 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS
BOX 161	London - street scenes, architecture, details, June 1967 Call No.: LC-E14-CE037.074 to 077 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Aerials - over London, June 1967 Call No.: LC-E14-CE037.078 to 079 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 161	London Museum of Natural History exhibits, signs, architecture, June 1967 Call No.: LC-E14-CE037.080 to 126 Extent: 47 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London Museum of Natural History architectural details, June 1967 Call No.: LC-E14-CE037.127 to 131 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London Museum of Natural History sculptures of Chas. Darwin, June 1967 Call No.: LC-E14-CE037.132 to 136 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London - architectural details, June 1967 Call No.: LC-E14-CE037.137 to 138 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London - mini skirt show, July 1967 Call No.: LC-E14-CE038.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Portobello Road, London - shop stalls, people, clothing, July 1967 Call No.: LC-E14-CE038.050 to 113 Extent: 64 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London street scenes, people, July 1967 Call No.: LC-E14-CE038.114 to 120 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London houses, architecture, details, July 1967 Call No.: LC-E14-CE038.121 to 131 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	A London park, July 1967 Call No.: LC-E14-CE038.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	A London pub, July 1967 Call No.: LC-E14-CE038.134 to 135 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London - glass window sign, July 1967 Call No.: LC-E14-CE038.136 to 137 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London - interior details of molding (plaster), July 1967 Call No.: LC-E14-CE038.138 to 139 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London street scenes, people, July 1967 Call No.: LC-E14-CE038.140 to 156 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London women in mini skirts, July 1967 Call No.: LC-E14-CE038.157 to 173 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Aerials over airport & freeway - London?, July 1967 Call No.: LC-E14-CE038.174 to 175 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 161	London - Carnaby St. Mural painted on a wall, July 1967 Call No.: LC-E14-CE038.176 to 178 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Aerial - over England?, July 1967 Call No.: LC-E14-CE038.179 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Views of a park from a window - London?, July 1967 Call No.: LC-E14-CE038.180 to 181 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London Miniskirts, photography by John Denat, 1sts, July 1967 Call No.: LC-E14-CE039.001 to 065 Extent: 65 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	London Miniskirts, photography by John Denat, 2nds, July 1967 Call No.: LC-E14-CE039.066 to 177 Extent: 112 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Hse 'B' amusement park at night, lights, June 1967 Call No.: LC-E14-CE040.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Hse 'B' amusement park at night, lights, June 1967 Call No.: LC-E14-CE040.023 to 035 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Building and grounds, Aalto, Finland Architectre, details, June 1967 Call No.: LC-E14-CE040.036 to 046 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Aalto, Finland - interior, details of auditorium, lobby, June 1967 Call No.: LC-E14-CE040.047 to 069 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Helsinki architectural details, June 1967 Call No.: LC-E14-CE040.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Helsinki market stalls selling fish, flowers, vegetables, June 1967 Call No.: LC-E14-CE040.072 to 096 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Helsinki architecture & details of a building, June 1967 Call No.: LC-E14-CE040.097 to 106 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Russian cemetery, June 1967 Call No.: LC-E14-CE040.107 Extent: 1 slide (35mm) Eames Cross Reference: CEMETERIES
BOX 161	Russian cemetery details, June 1967 Call No.: LC-E14-CE040.108 to 157 Extent: 50 slides (35mm) Eames Cross Reference: CEMETERIES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Cemetery/Russian, in Helsinki, 2nds, June 1967 Call No.: LC-E14-CE040.158 to 181 Extent: 24 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 161	Eliel Saarinen's R.R. station exterior & interior, Helsinki, June 1967 Call No.: LC-E14-CE040.182 to 196 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Helsinki misc. street scenes, tennis courts, park, June 1967 Call No.: LC-E14-CE040.197 to 204 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	City street details, cobblestones, June 1967 Call No.: LC-E14-CE041.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	City architectural details - windows, June 1967 Call No.: LC-E14-CE041.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Trains on tracks, June 1967 Call No.: LC-E14-CE041.009 Extent: 1 slide (35mm) Eames Cross Reference: RAILROADS
BOX 161	Flowers in a vase, June 1967 Call No.: LC-E14-CE041.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Train terminal exterior details, clocktower, trains Helsinki, June 1967 Call No.: LC-E14-CE041.012 to 017 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 161	Contemporary building - architecture, details, int. & ext., June 1967 Call No.: LC-E14-CE041.018 to 029 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Park - nature, landscapes, June 1967 Call No.: LC-E14-CE041.030 to 035 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Margaret "Percy" Harris' studio, London, June 1967 Call No.: LC-E14-CE041.036 to 037 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS
BOX 161	Houses, storefronts, architectural details - London, June 1967 Call No.: LC-E14-CE041.038 to 047 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Market Place - arcade, June 1967 Call No.: LC-E14-CE041.048 to 060 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Interior - boutiques, shops in shopping arcade, June 1967 Call No.: LC-E14-CE041.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Clothing designer in a shop, June 1967 Call No.: LC-E14-CE041.066 to 075 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Pidgeons in city, June 1967 Call No.: LC-E14-CE041.076 to 081 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Lunch w/clothing designer, June 1967 Call No.: LC-E14-CE041.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Anthony Wedgewood Benn & family, June 1967 Call No.: LC-E14-CE041.085 to 095 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Park or uinversity architecture, fountains, water - Finland?, June 1967 Call No.: LC-E14-CE041.096 to 108 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Aalto, Finland Auditorium (same as N7L 36-69), June 1967 Call No.: LC-E14-CE041.109 to 122 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad Hotel room & bathroom details, June 1967 Call No.: LC-E14-CE042.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - Lunch in hotel, view from room, architecture, June 1967 Call No.: LC-E14-CE042.020 to 039 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - Fine arts museum interiors, art, architecture, June 1967 Call No.: LC-E14-CE042.040 to 053 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - art museum, surrounding park, June 1967 Call No.: LC-E14-CE042.054 to 063 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	Leningrad - architecture & details, June 1967 Call No.: LC-E14-CE042.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Architecture details, park, grounds, Leningrad, June 1967 Call No.: LC-E14-CE042.070 to 082 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad architecture, details, sculpture, monuments, June 1967 Call No.: LC-E14-CE042.083 to 105 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad park & street scenes, people & children, June 1967 Call No.: LC-E14-CE042.106 to 116 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - American Industrial Design exhibit, buffet, June 1967 Call No.: LC-E14-CE042.117 to 128 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - details, food, room interior, hotel, June 1967 Call No.: LC-E14-CE042.129 to 133 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Leningrad - details metal work on gate, June 1967 Call No.: LC-E14-CE042.134 to 136 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Russell Frear family, Bath, England, June 1967 Call No.: LC-E14-CE043.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Russell Frear's wife & children, Bath, England, June 1967 Call No.: LC-E14-CE043.011 to 021 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath, England Frear house & details, June 1967 Call No.: LC-E14-CE043.022 to 034 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	The Medal & the Rose, June 1967 Call No.: LC-E14-CE043.035 to 037 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath, England, the Frear family, June 1967 Call No.: LC-E14-CE043.038 to 044 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	England architecture, June 1967 Call No.: LC-E14-CE043.045 to 051 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent architecture, details 2nds, June 1967 Call No.: LC-E14-CE043.052 to 053 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent architecture, details, October 1967 Call No.: LC-E14-CE043.054 to 077 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	England - ancient rock formation circle, not Stonehenge, June 1967 Call No.: LC-E14-CE043.078 to 085 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent architecture, details, June 1967 Call No.: LC-E14-CE043.086 to 099 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	England architecture, details, June 1967 Call No.: LC-E14-CE043.100 to 112 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent details, RE, June 1967 Call No.: LC-E14-CE043.113 to 136 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent exterior & grounds, June 1967 Call No.: LC-E14-CE043.137 to 144 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	England architecture, details, June 1967 Call No.: LC-E14-CE043.145 to 147 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Avebury, Wiltsire Stone Circle, June 1967 Call No.: LC-E14-CE043.148 to 152 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	England - view of hill from car, June 1967 Call No.: LC-E14-CE043.153 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 161	England - nature, June 1967 Call No.: LC-E14-CE043.154 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 161	England - stone circle - Avebury, Wiltshire?, June 1967 Call No.: LC-E14-CE043.155 to 159 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Bath - Royal Crescent, June 1967 Call No.: LC-E14-CE043.160 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 161	England - architecture & details, June 1967 Call No.: LC-E14-CE043.161 to 163 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - Tuileries gardens details, people 2nds, November 1968 Call No.: LC-E14-CE044.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - details, street scenes, architecture, people, November 1968 Call No.: LC-E14-CE044.026 to 040 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - Tuileries "good" - details, November 1968 Call No.: LC-E14-CE044.041 to 053 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - street scenes, November 1968 Call No.: LC-E14-CE044.054 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - Tuileries gardens, architecture, details, November 1968 Call No.: LC-E14-CE044.055 to 070 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Paris - street scene & metro sign, November 1968 Call No.: LC-E14-CE044.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 161	Tuileries select, November 1968 Call No.: LC-E14-CE044.073 to 075 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 161 and 162	Paris - Schulman's dinner party, some with RE, November 1968 Call No.: LC-E14-CE044.076 to 089 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	More Paris Schulman dinner party, people, food, flowers, dog, November 1968 Call No.: LC-E14-CE044.090 to 108 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Le Bristol Hotel, Paris details, room, food, flowers, November 1968 Call No.: LC-E14-CE044.109 to 116 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris Hotel bristol, architecture, exterior, details of food, November 1968 Call No.: LC-E14-CE044.117 to 120 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris mixed details, archtiecture, Lalique glass, food, November 1968 Call No.: LC-E14-CE044.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - L'Etoile (Arch de Triomphe) night, flags, lights,car, November 1968 Call No.: LC-E14-CE044.130 to 162 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - L'Etoile (Arch de Triomphe) daytime,neighboring area, November 1968 Call No.: LC-E14-CE044.163 to 168 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - Champs Elysee's details, store windows, lights, November 1968 Call No.: LC-E14-CE044.169 to 180 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - examples of Hector Guimard, November 1968 Call No.: LC-E14-CE044.181 to 182 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - Saint Chapelle interiors, stained glass, details, November 1968 Call No.: LC-E14-CE044.183 to 211 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Aerials on way to Basel, November 1968 Call No.: LC-E14-CE045.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: AERIALS
BOX 162	Basel - snowing night, architecture, street scenes, November 1968 Call No.: LC-E14-CE045.033 to 047 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Basel pastry shop, interior, November 1968 Call No.: LC-E14-CE045.048 to 050 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Basel museum details of exhibits - toys, games, artifacts, November 1968 Call No.: LC-E14-CE045.051 to 078 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Basel scenes from room Trois Rois hotel, day & night scenes, November 1968 Call No.: LC-E14-CE045.079 to 102 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Basel architecture details, boats on river, restaurant, November 1968 Call No.: LC-E14-CE045.103 to 126 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Basel - RE, Christine & Rolfe Fehlbaum, November 1968 Call No.: LC-E14-CE045.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Ravensburg, Germany architecture, details, November 1968 Call No.: LC-E14-CE045.130 to 136 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Ravensburg, Germany architecture, details, food, November 1968 Call No.: LC-E14-CE045.137 to 146 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Ravensburg, Germany, Otto Maier in his office, November 1968 Call No.: LC-E14-CE045.147 to 153 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Friederichshaven, Germany/Maria's sister, November 1968 Call No.: LC-E14-CE045.154 to 155 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Friederichshaven, Germany architecture, November 1968 Call No.: LC-E14-CE045.156 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Train from Zurich to Lucerne, details of trains & tracks, November 1968 Call No.: LC-E14-CE045.157 to 161 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS
BOX 162	Baroque Church, Germany - architecture, details, interiors, November 1968 Call No.: LC-E14-CE045.162 to 186 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Details - flowers, November 1968 Call No.: LC-E14-CE045.187 to 188 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Details - Ravensburg Hotel, November 1968 Call No.: LC-E14-CE045.189 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Meersburg, Germany, approach to Baroque Church, November 1968 Call No.: LC-E14-CE045.190 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Paris - Schulman dinner party, people, table, November 1968 Call No.: LC-E14-CE046.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Aerials - alps, November 1968 Call No.: LC-E14-CE046.004 to 033 Extent: 30 slides (35mm) Eames Cross Reference: AERIALS
BOX 162	Friendrichshaven, Ravensberg Germany street scenes, flowers, November 1968 Call No.: LC-E14-CE046.034 to 037 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Friendrichshaven, Germany architecture, nature, flowers, November 1968 Call No.: LC-E14-CE046.038 to 043 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS Note: details of Otto Maiers ceiling
BOX 162	Basel sign, November 1968 Call No.: LC-E14-CE046.044 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Versailles architecture, details, gardens, November 1968 Call No.: LC-E14-CE046.045 to 068 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Simone Provvét, daughter to Jean, with Maurice Silvy/house, November 1968 Call No.: LC-E14-CE046.069 to 103 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	USSR Pavilion 1sts, Montreal Expo '67, June 1967 Call No.: LC-E14-CE047.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Expo '67 various pavilions, architecture, details, food, June 1967 Call No.: LC-E14-CE047.021 to 059 Extent: 39 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Expo '67 American Pavilion architecture, details, artifacts, June 1967 Call No.: LC-E14-CE047.060 to 108 Extent: 49 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Shelbourne, Vermont, architecture, riverboat, nature, detail, June 1967 Call No.: LC-E14-CE048.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 162	Ticonderoga figurehead, Early American folk art, Shelbourn?, June 1967 Call No.: LC-E14-CE048.012 to 031 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Shelborune, Vermont toys, dolls, details, June 1967 Call No.: LC-E14-CE048.032 to 044 Extent: 13 slides (35mm) Eames Cross Reference: TOYS
BOX 162	Shelborune, Vermont, Roael Railroad Station details, signs, June 1967 Call No.: LC-E14-CE048.045 to 062 Extent: 18 slides (35mm) Eames Cross Reference: RAILROADS
BOX 162	Vermont - nature, June 1967 Call No.: LC-E14-CE048.063 to 076 Extent: 14 slides (35mm) Eames Cross Reference: NATURE
BOX 162	Vermont - architecture, details, June 1967 Call No.: LC-E14-CE048.077 to 084 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Vermont - Sugarload Inn, Nature, details, June 1967 Call No.: LC-E14-CE048.085 to 091 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Rochester - Eastman wedding party, October 1967 Call No.: LC-E14-CE049.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Aerials from TWA plane, October 1967 Call No.: LC-E14-CE049.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: AERIALS
BOX 162	Leland treest in fog, Mt. Kisco, N.Y., October 1967 Call No.: LC-E14-CE049.025 to 028 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	New York City - automatic toll booth, October 1967 Call No.: LC-E14-CE050.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Chicago - Picasso sculpture shot by Bob Staples, November 1967 Call No.: LC-E14-CE050.003 to 019 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Chicago architecture, November 1967 Call No.: LC-E14-CE050.020 to 021 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Chicago building being demolished, November 1967 Call No.: LC-E14-CE050.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Eames chairs (wire) & table out in snow, November 1967 Call No.: LC-E14-CE050.024 to 025 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Dog with snow on face, November 1967 Call No.: LC-E14-CE050.026 to 027 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Aerials over Dulles airport, Wash. D.C., 2nds, December 1967 Call No.: LC-E14-CE050.028 to 034 Extent: 7 slides (35mm) Eames Cross Reference: AERIALS
BOX 162	Washington, D.C., area, snow, nature 2nds, December 1967 Call No.: LC-E14-CE050.035 to 039 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Washington, D.C., monuments, building under construction, 2nd, December 1967 Call No.: LC-E14-CE050.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Washington, D.C., snowy night in city, window, shop at night, December 1967 Call No.: LC-E14-CE050.043 to 053 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Washington, D.C., exterior of Smithsonian, snow, architecture, December 1967 Call No.: LC-E14-CE050.054 to 073 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Washington Monument, December 1967 Call No.: LC-E14-CE050.074 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Smithsonian Inst. exterior in snow, December 1967 Call No.: LC-E14-CE050.075 to 077 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Dulles, snow, nature 1sts, December 1967 Call No.: LC-E14-CE050.078 to 082 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Christmas balls & ornaments on display, December 1967 Call No.: LC-E14-CE050.083 to 090 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 162	New York City Grand Central Station, people in motion, December 1967 Call No.: LC-E14-CE050.091 to 096 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - Night Festival, January 1968 Call No.: LC-E14-CE051.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - Night Festival (most too dark), January 1968 Call No.: LC-E14-CE051.006 to 020 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - Night Festival (most too dark), January 1968 Call No.: LC-E14-CE051.021 to 037 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala church interiors, decor, details, January 1968 Call No.: LC-E14-CE051.038 to 043 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church interior, details, January 1968 Call No.: LC-E14-CE051.044 to 045 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - close up of a large palm frond, January 1968 Call No.: LC-E14-CE051.046 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church exterior, January 1968 Call No.: LC-E14-CE051.047 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church interior, architecture, details, January 1968 Call No.: LC-E14-CE051.048 to 052 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church interior, decor, architecture, details, January 1968 Call No.: LC-E14-CE051.053 to 056 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church interior, people lighting candles, January 1968 Call No.: LC-E14-CE051.057 to 064 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala markets, details of people, dress, stalls, goods, January 1968 Call No.: LC-E14-CE051.065 to 079 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Guatemala markets, details of people, clothes, January 1968 Call No.: LC-E14-CE051.080 to 099 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala fireworks (not lit), January 1968 Call No.: LC-E14-CE051.100 to 101 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala people, market places, villages, architecture, January 1968 Call No.: LC-E14-CE051.102 to 109 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala church exterior, people. Architecture, January 1968 Call No.: LC-E14-CE051.110 to 130 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - cloud in sky?, January 1968 Call No.: LC-E14-CE051.131 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala church exterior, details of architecture, January 1968 Call No.: LC-E14-CE051.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala details of marketplace, goods, people, clothing, January 1968 Call No.: LC-E14-CE051.134 to 141 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - erupting volcano at night 2nds, January 1968 Call No.: LC-E14-CE051.142 to 162 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - erupting volcano 1sts, January 1968 Call No.: LC-E14-CE051.163 to 178 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	[Stray Negative], January 1968 Call No.: LC-E14-CE051.179 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala countryside, nature, details of village, January 1968 Call No.: LC-E14-CE052.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - details, nature, January 1968 Call No.: LC-E14-CE052.015 to 021 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Guatemala - towns, architecture, details, stonework, garden, January 1968 Call No.: LC-E14-CE052.022 to 030 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - architecture, details, church exterior, January 1968 Call No.: LC-E14-CE052.031 to 036 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala church exterior, architecture, details, January 1968 Call No.: LC-E14-CE052.037 to 043 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala church exterior, architecture, details, January 1968 Call No.: LC-E14-CE052.044 to 050 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - architectural details, January 1968 Call No.: LC-E14-CE052.051 to 052 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - small country church, details, decor, January 1968 Call No.: LC-E14-CE052.053 to 057 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - large village of city, architecture, details, January 1968 Call No.: LC-E14-CE052.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - church exterior, January 1968 Call No.: LC-E14-CE052.062 to 071 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - nature, January 1968 Call No.: LC-E14-CE052.072 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - stonework, door closeup, January 1968 Call No.: LC-E14-CE052.073 to 075 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - photos of groups of photos/snapshots, January 1968 Call No.: LC-E14-CE052.076 to 077 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - architectural details, January 1968 Call No.: LC-E14-CE052.078 to 080 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Guatemala - architectural details, January 1968 Call No.: LC-E14-CE052.080 to 082 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - ruins, January 1968 Call No.: LC-E14-CE052.083 to 090 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - scarecrow in garden, January 1968 Call No.: LC-E14-CE052.091 to 095 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - architectural details, January 1968 Call No.: LC-E14-CE052.096 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - cemeteries, details of flowers & wreaths, January 1968 Call No.: LC-E14-CE052.097 to 102 Extent: 6 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, details of cemeteries, January 1968 Call No.: LC-E14-CE052.103 to 109 Extent: 7 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - architectural details, January 1968 Call No.: LC-E14-CE052.110 to 112 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.113 to 126 Extent: 14 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - crosses at cemeteries, details, January 1968 Call No.: LC-E14-CE052.127 to 132 Extent: 6 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.133 to 142 Extent: 10 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, architecture of tombs, details, January 1968 Call No.: LC-E14-CE052.143 to 151 Extent: 9 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.152 to 156 Extent: 5 slides (35mm) Eames Cross Reference: CEMETERIES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Guatemala - village scene, January 1968 Call No.: LC-E14-CE052.157 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.158 to 163 Extent: 6 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.164 to 171 Extent: 8 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala - cemeteries, details, January 1968 Call No.: LC-E14-CE052.172 to 177 Extent: 6 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala architecture, details, many people, January 1968 Call No.: LC-E14-CE053.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala cemeteries, details, January 1968 Call No.: LC-E14-CE053.029 to 049 Extent: 21 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatemala church interiors, details, January 1968 Call No.: LC-E14-CE053.050 to 054 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala nature, details of garden, January 1968 Call No.: LC-E14-CE053.055 to 057 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - religious processional, church, village, dress, January 1968 Call No.: LC-E14-CE053.058 to 094 Extent: 37 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - details of people & their dress/bright fabrics, January 1968 Call No.: LC-E14-CE053.095 to 102 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemalan market scenes, January 1968 Call No.: LC-E14-CE053.103 to 106 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatemala - clouds, January 1968 Call No.: LC-E14-CE053.107 to 108 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 162	Guatamala cemeteries, details, January 1968 Call No.: LC-E14-CE054.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 162	Guatamala - nature, January 1968 Call No.: LC-E14-CE054.064 to 068 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - market & village scenes, January 1968 Call No.: LC-E14-CE054.069 to 078 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - church interior, January 1968 Call No.: LC-E14-CE054.079 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - details of dress, fabrics, January 1968 Call No.: LC-E14-CE054.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - taken from tree, children running below, January 1968 Call No.: LC-E14-CE054.082 to 083 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Architectural details, Guatamala, January 1968 Call No.: LC-E14-CE054.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala scenes in field of crops, January 1968 Call No.: LC-E14-CE054.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - aerial over rural aera, January 1968 Call No.: LC-E14-CE054.089 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 162	Guatamala - village or town seen from distance, January 1968 Call No.: LC-E14-CE054.090 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162	Guatamala - ground (dirt), January 1968 Call No.: LC-E14-CE054.091 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 162 and 163	Guatamala - church interiors, candles, people, January 1968 Call No.: LC-E14-CE054.092 to 103 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163	Guatamala cemeteries, January 1968 Call No.: LC-E14-CE054.104 to 109 Extent: 6 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 163	Guatamala - nature, January 1968 Call No.: LC-E14-CE054.110 to 121 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - architectural details, January 1968 Call No.: LC-E14-CE054.122 to 141 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - village scenes, people, clothing, architecture, January 1968 Call No.: LC-E14-CE054.142 to 146 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - church interior, January 1968 Call No.: LC-E14-CE054.147 to 149 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - church exterior, January 1968 Call No.: LC-E14-CE054.150 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - architectural details, January 1968 Call No.: LC-E14-CE054.151 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - bamboo walk, January 1968 Call No.: LC-E14-CE054.152 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	Guatamala - outdoor scenes with crosses, January 1968 Call No.: LC-E14-CE054.153 to 154 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Wash. D.C. - The Capitol, architecture & detail, February 1968 Call No.: LC-E14-CE055.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Architecture - tall, modern building, February 1968 Call No.: LC-E14-CE055.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Aerials - Wash. D.C. (Pentagon, etc) & New York, February 1968 Call No.: LC-E14-CE055.012 to 034 Extent: 23 slides (35mm) Eames Cross Reference: AERIALS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163	Aerials - Wash. D.C. 1sts, February 1968 Call No.: LC-E14-CE055.035 to 060 Extent: 26 slides (35mm) Eames Cross Reference: AERIALS
BOX 163	Aerials - over New York City - 1sts, February 1968 Call No.: LC-E14-CE055.061 to 068 Extent: 8 slides (35mm) Eames Cross Reference: AERIALS
BOX 163	Washington, D.C. photos from cab to Dulles Airport, February 1968 Call No.: LC-E14-CE055.069 to 079 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	New York City street scenes, April 1968 Call No.: LC-E14-CE055.080 to 083 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 163	New York City architecture, details, people, parking lots, April 1968 Call No.: LC-E14-CE055.084 to 091 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 163	NYC street scenes at night, May 1968 Call No.: LC-E14-CE055.092 to 094 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 163	Cemetery - tombstone & details, NYC?, May 1968 Call No.: LC-E14-CE055.095 to 096 Extent: 2 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 163	Wash. D.C. - The Capitol seen from a distance, May 1968 Call No.: LC-E14-CE055.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Chicago - bridge, boats, architecture, April 1968 Call No.: LC-E14-CE055.100 to 109 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Wash. D.C. architecture, details, doorways, townhouses, October 1968 Call No.: LC-E14-CE055.110 to 131 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Wash. D.C. 2nds - The Capitol, streets, carousel, concert, May 1968 Call No.: LC-E14-CE055.132 to 143 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Wash. D.C. - The Capitol - gated entrance, October 1968 Call No.: LC-E14-CE055.144 to 148 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163	Wash. D.C. - The Capitol, May 1967 Call No.: LC-E14-CE055.149 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	Wash. D.C. - The Capitol, February 1967 Call No.: LC-E14-CE055.150 to 151 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Cemetery, May 1967 Call No.: LC-E14-CE055.152 Extent: 1 slide (35mm) Eames Cross Reference: CEMETERIES
BOX 163	San Francisco, architecture, park, detailsy, April 1968 Call No.: LC-E14-CE056.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Chicago architecture, April 1968 Call No.: LC-E14-CE056.013 to 035 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Model for Japan World's Fair, Osaka, 1970, 1968 Call No.: LC-E14-CE056.036 to 061 Extent: 26 slides (35mm) Eames Cross Reference: IBM EXPO '70
BOX 163	Chicago - Picasso sculpture, 1968 Call No.: LC-E14-CE056.062 to 075 Extent: 14 slides (35mm) Eames Cross Reference: SCULPTURE
BOX 163	Chicago - Marshall Fields interior, architectural details, 1968 Call No.: LC-E14-CE056.076 to 082 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Snow/Ice, nature, taken from ground [Not found], January 1969 Call No.: LC-E14-CE057. Eames Cross Reference: NATURE
BOX 163	New York scenes - architecture, deails, lights, snow, February 1969 Call No.: LC-E14-CE057.001 to 099 Extent: 99 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	New York snow secens, Plaza Hotel, Central Park, February 1969 Call No.: LC-E14-CE057.100 to 108 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	New York street scenes in snow, marked "used G.E.M. 4/77", February 1969 Call No.: LC-E14-CE057.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	New York night scenes - cars, skyscraper lights, February 1969 Call No.: LC-E14-CE057.112 to 119

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 8 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York street scenes w/snow used in Louvre Slide Show, February 1969 Call No.: LC-E14-CE057.120 to 178 Extent: 59 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW</p>
BOX 163	<p>Aerials - snow, ice, mountains, January 1969 Call No.: LC-E14-CE057.179 to 209 Extent: 31 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>Aerials - other plane in sky, January 1969 Call No.: LC-E14-CE057.210 to 213 Extent: 4 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>New York street scene in snow, February 1969 Call No.: LC-E14-CE057.214 to 220 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York street scene in snow, February 1969 Call No.: LC-E14-CE057.221 to 223 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Architecture, interior of Metropolitan Museum, February 1969 Call No.: LC-E14-CE057.224 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Washington, D.C. mural painted fence used by Staples/Charles, February 1969 Call No.: LC-E14-CE058.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS Note: Ford Bicentennial 6/70</p>
BOX 163	<p>Washington, D.C. mural painted fence, February 1969 Call No.: LC-E14-CE058.004 to 061 Extent: 58 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Highway through Fall foliage, Wash. D.C., November 1969 Call No.: LC-E14-CE058.062 to 073 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York architecture, details, sculpture, November 1969 Call No.: LC-E14-CE058.074 to 078 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Autumn woods, trip to Dulles, November 1969 Call No.: LC-E14-CE058.079 to 114 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York - water fountain spouting, February 1969 Call No.: LC-E14-CE058.115 to 120</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 6 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>City on water at sunset, 1969 Call No.: LC-E14-CE058.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York skyline, February 1969 Call No.: LC-E14-CE058.130 to 132 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York - trees in park, February 1969 Call No.: LC-E14-CE058.133 to 139 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>New York aerials, New York Airways, February 1969 Call No.: LC-E14-CE058.140 to 149 Extent: 10 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>New York aerials, February 1969 Call No.: LC-E14-CE058.150 to 171 Extent: 22 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>New York aerials, Wash. D.C. to Armonk, N.Y., February 1969 Call No.: LC-E14-CE058.172 to 184 Extent: 13 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>Color T.V. football game, October 1969 Call No.: LC-E14-CE058.185 to 215 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Polluted Lake Michigan, park, people swimming & playing, 1969 Call No.: LC-E14-CE059.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Lake Michigan - dirty water, details, washed up debris, 1969 Call No.: LC-E14-CE059.020 to 028 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Grand Rapids, Michigan - nature, 1969 Call No.: LC-E14-CE059.029 to 033 Extent: 5 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 163	<p>Mies Buildings, Caulder sculpture, Grand Rapids, 1969 Call No.: LC-E14-CE059.034 to 043 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Aerials, February 1969 Call No.: LC-E14-CE059.044 to 103 Extent: 60 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 163	<p>Eames Cross Reference: AERIALS New York Skyline - area around airport, February 1969 Call No.: LC-E14-CE059.104 to 108 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 163	<p>IBM Site, Armonk, N.Y., February 1969 Call No.: LC-E14-CE059.109 to 118 Extent: 10 slides (35mm) Eames Cross Reference: IBM</p>
BOX 163	<p>IBM Site, Armonk, N.Y., Kevin Roche walking grounds, February 1969 Call No.: LC-E14-CE059.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: IBM</p>
BOX 163	<p>Armonk, N.Y. IBM building exterior, grounds, architecture, February 1969 Call No.: LC-E14-CE059.121 to 148 Extent: 28 slides (35mm) Eames Cross Reference: IBM</p>
BOX 163	<p>Aerials - Oregon [No slides], 1969 Call No.: LC-E14-CE060. Eames Cross Reference: AERIALS</p>
BOX 163	<p>Aerials - Oregon, 1969 Call No.: LC-E14-CE060.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 163	<p>School in Oregon, students walkin on campus, 1969 Call No.: LC-E14-CE060.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Covered bridge in Orgeon, 1969 Call No.: LC-E14-CE060.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Airport seating, trip to Oregon, 1969 Call No.: LC-E14-CE060.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Oregon trip - seacoast - distant and clsoeups, 1969 Call No.: LC-E14-CE060.041 to 066 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Oregon trip - waves breaking at coastline, water, rocks, etc, 1969 Call No.: LC-E14-CE060.067 to 076 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 163	<p>Oregon seacoast, tide pool, rocks, etc., 1969 Call No.: LC-E14-CE060.077 to 104 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163	Oregon aerials - projection selection, 1969 Call No.: LC-E14-CE060.105 to 110 Extent: 6 slides (35mm) Eames Cross Reference: AERIALS
BOX 163	Oregon coast driftwood, tidepool details, select, 1969 Call No.: LC-E14-CE060.111 to 130 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	St. Louis bird sanctuary, birds, animals, June 1969 Call No.: LC-E14-CE061.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Aerials between L.A. & St. Louis, June 1969 Call No.: LC-E14-CE061.029 to 047 Extent: 19 slides (35mm) Eames Cross Reference: AERIALS
BOX 163	St. Louis aerials, June 1969 Call No.: LC-E14-CE061.048 to 066 Extent: 19 slides (35mm) Eames Cross Reference: AERIALS
BOX 163	St. Louis - Blair Ave. Square architecture, details, June 1969 Call No.: LC-E14-CE061.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	North St. Louis greenery, architecture, graffiti, kids, June 1969 Call No.: LC-E14-CE061.071 to 099 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Yeatman High School, St. Louis (now Central High), June 1969 Call No.: LC-E14-CE061.100 to 104 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Charles Eames in front of Yeatman High School, St. Louis, June 1969 Call No.: LC-E14-CE061.105 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	St. Louis - Joseph Pulitzer house, nature, grounds, June 1969 Call No.: LC-E14-CE061.106 to 112 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	St. Louis - CE with family, Aunt Mim, Celine Lawrence, June 1969 Call No.: LC-E14-CE061.113 to 123 Extent: 11 slides (35mm) Eames Cross Reference: FAMILY
BOX 163	St. Louis - closeup of flowers from Tom & Jean Wolf, June 1969 Call No.: LC-E14-CE061.124 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163	St. Louis - copy of old family portraits, documents, April 1970 Call No.: LC-E14-CE061.125 to 136 Extent: 12 slides (35mm) Eames Cross Reference: FAMILY
BOX 163	St. Louis - photo of Lambert letter, April 1970 Call No.: LC-E14-CE061.137 to 139 Extent: 3 slides (35mm) Eames Cross Reference: FAMILY
BOX 163	St. Louis - old newspaper clippings, April 1970 Call No.: LC-E14-CE061.140 to 143 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY
BOX 163	St. Louis funeral, taken from inside car, April 1970 Call No.: LC-E14-CE061.144 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY
BOX 163	St. Louis funeral, tombstones of Celine & Joseph Aubuchon,, April 1970 Call No.: LC-E14-CE061.145 to 148 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY Note: Pierre Lambert tombstone
BOX 163	Copenhagen - aerials, coming in at night, July 1969 Call No.: LC-E14-CE062.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Copenhagen - musical instrument museum, instruments, July 1969 Call No.: LC-E14-CE062.012 to 031 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Copenhagen - Tivoli gardens, restaurant, July 1969 Call No.: LC-E14-CE062.032 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 163	Copenhagen - city scenes, architecture, details, July 1969 Call No.: LC-E14-CE062.033 to 065 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Amsterdam - formal gardens, nature, architecture, details, July 1969 Call No.: LC-E14-CE062.066 to 102 Extent: 37 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Amsterdam - architecture, signs, details along canals, July 1969 Call No.: LC-E14-CE062.103 to 145 Extent: 43 slides (35mm) Eames Cross Reference: TRIPS
BOX 163	Holland windmill, July 1969 Call No.: LC-E14-CE062.146 to 149 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 163 and 164	Amsterdam zoo - close ups of animals, people, July 1969 Call No.: LC-E14-CE062.150 to 167 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam aquarium, closeup of fish, July 1969 Call No.: LC-E14-CE062.168 to 195 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam aquarium, interior shots with people, July 1969 Call No.: LC-E14-CE062.196 to 200 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam along canal, city in morning, details, signs, July 1969 Call No.: LC-E14-CE063.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam architecture, details, canals, July 1969 Call No.: LC-E14-CE063.014 to 063 Extent: 50 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam architecture, houseboats, signs, details, July 1969 Call No.: LC-E14-CE063.064 to 095 Extent: 32 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London on Sunday afternoon - people in park, architecture, July 1969 Call No.: LC-E14-CE063.096 to 113 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London - Burlington Arcade interior, architecture, July 1969 Call No.: LC-E14-CE063.114 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	London parks, nature, architectural details, July 1969 Call No.: LC-E14-CE063.115 to 118 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London - Hyde Park - people, architectural details, July 1969 Call No.: LC-E14-CE063.119 to 138 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Musical Instrument collection at Victoria & Albert Museum, July 1969 Call No.: LC-E14-CE063.139 to 161 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	University at Eindhoven Exhibition, building, July 1969 Call No.: LC-E14-CE064.001 to 044 Extent: 44 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Holland windmill, July 1969 Call No.: LC-E14-CE064.045 to 046 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Holland aerials, July 1969 Call No.: LC-E14-CE064.047 to 057 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Holland aerials, July 1969 Call No.: LC-E14-CE064.058 to 087 Extent: 30 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Holland airport, architecture, details, furniture, people, July 1969 Call No.: LC-E14-CE064.088 to 120 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Holland - views from train, train stations, signs, July 1969 Call No.: LC-E14-CE064.121 to 139 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amsterdam city scenes, July 1969 Call No.: LC-E14-CE065.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Aerials, February 1969 Call No.: LC-E14-CE065.008 to 027 Extent: 20 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Aerials - snow & ice, February 1969 Call No.: LC-E14-CE065.028 to 043 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	People in airport, 1969 Call No.: LC-E14-CE065.044 to 045 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Interior of an arcade, 1969 Call No.: LC-E14-CE065.046 to 047 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Door, 1969 Call No.: LC-E14-CE065.048 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Architecture, details, 1969 Call No.: LC-E14-CE065.049 to 052 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Picadilly Circus, 1969 Call No.: LC-E14-CE065.053 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Aerials, 1969 Call No.: LC-E14-CE065.054 to 056 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Inside of taxi, 1969 Call No.: LC-E14-CE065.057 to 058 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Amphibian in a water tank, 1969 Call No.: LC-E14-CE065.059 to 060 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 164	Interior of a cafe, 1969 Call No.: LC-E14-CE065.061 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Flower salesman selling from cart (Holland?), July 1969 Call No.: LC-E14-CE065.062 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Aerial?, 1969 Call No.: LC-E14-CE065.063 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 164	Rhino, part of his head, 1969 Call No.: LC-E14-CE065.064 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 164	Aerials - over the pole. Ice & snow, July 1969 Call No.: LC-E14-CE066.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Pole - select ice & snow aerials, July 1969 Call No.: LC-E14-CE066.012 to 028 Extent: 17 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Pole - ice & snow aerials, food on plane, July 1969 Call No.: LC-E14-CE066.029 to 047 Extent: 19 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Pole - aerials 2nds. Ice & snow, July 1969 Call No.: LC-E14-CE066.048 to 064 Extent: 17 slides (35mm) Eames Cross Reference: AERIALS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Pole - aerials 1sts. Ice & snow, July 1969 Call No.: LC-E14-CE066.065 to 080 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Herman Miller Showroom, Paris, March 1970 Call No.: LC-E14-CE067.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 164	Dutch girl interviewer in Paris (interviewed CE), March 1970 Call No.: LC-E14-CE067.005 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	CE at Press Conference, Theo Schulmann on left, March 1970 Call No.: LC-E14-CE067.006 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	CE during interview, March 1970 Call No.: LC-E14-CE067.007 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Paris, Le Bristol Hotel. Laliq shower door, room details, March 1970 Call No.: LC-E14-CE067.008 to 019 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	CE & RE eating breakfast at Le Bristol Hotel, Paris, March 1970 Call No.: LC-E14-CE067.020 to 035 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Paris - Schulmann dinner party, Max DePree, CE, RE, March 1970 Call No.: LC-E14-CE067.036 to 059 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Paris - The Bristol - CE eating breakfast, flowers, by RE, March 1970 Call No.: LC-E14-CE067.060 to 068 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Milano - RE at the Ponti's, March 1970 Call No.: LC-E14-CE067.069 to 071 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Milano - details of flower, March 1970 Call No.: LC-E14-CE067.072 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Milano - at Ross Litelle's & Inger Klingenberg's, March 1970 Call No.: LC-E14-CE067.073 to 074 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Gare de Lyons at night - Paris, March 1970 Call No.: LC-E14-CE068.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Aerials, March 1970 Call No.: LC-E14-CE068.005 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 164	Paris architecture, restaurant interior, March 1970 Call No.: LC-E14-CE068.006 to 016 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Bob Blaich in Paris, March 1970 Call No.: LC-E14-CE068.017 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Light fixtures, Paris, March 1970 Call No.: LC-E14-CE068.018 to 019 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Building exterior, Paris, large window looking into building, March 1970 Call No.: LC-E14-CE068.020 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Ray Eames at Orly Airport, Paris, March 1970 Call No.: LC-E14-CE068.021 to 023 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Orly Airport, Paris interior, exterior, Air France plane, March 1970 Call No.: LC-E14-CE068.024 to 043 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Various scenes taken from train en route to Milano, March 1970 Call No.: LC-E14-CE068.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Stark trees - select, en route to Milano, March 1970 Call No.: LC-E14-CE068.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Milan, at Ross LITTLE's & Inger KLINGENBERG's, March 1970 Call No.: LC-E14-CE068.051 to 058 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Ray Eames on train from Paris to Milan, March 1970 Call No.: LC-E14-CE068.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Milan - at Ray & Lisa Ponti's, Giulia & Lisa Ponti, lunch, March 1970 Call No.: LC-E14-CE068.062 to 067 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Milan R.R. station, architecture, details, signs, March 1970 Call No.: LC-E14-CE068.068 to 079 Extent: 12 slides (35mm) Eames Cross Reference: RAILROADS
BOX 164	Vigevano - old town piazza, suburb of Milan, March 1970 Call No.: LC-E14-CE068.080 to 099 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Herman Miller Showroom, Villadrome, w/Eames furniture, March 1970 Call No.: LC-E14-CE068.100 to 121 Extent: 22 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 164	Milano - Blaich dupes, Herman Miller, Eurodomus, August 1970 Call No.: LC-E14-CE068.122 to 131 Extent: 10 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 164	Athens - on streets in rain, day & night, lights, people, March 1970 Call No.: LC-E14-CE068.132 to 147 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Athens at night in rain, people, lights, umbrellas select, March 1970 Call No.: LC-E14-CE068.148 to 166 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Athens - the Parthenon, Acropolis in rain, March 1970 Call No.: LC-E14-CE068.167 to 176 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Athens, Parthenon select, March 1970 Call No.: LC-E14-CE068.177 to 196 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Athens airport, interior, March 1970 Call No.: LC-E14-CE068.197 to 199 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	England - Royal Photographic Society Dissolve Unit, November 1970 Call No.: LC-E14-CE069.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	England - Manchester airport exterior, runway, planes, November 1970 Call No.: LC-E14-CE069.003 to 008 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 164	Manchester, England, R.R. Station, November 1970 Call No.: LC-E14-CE069.009 to 016 Extent: 8 slides (35mm) Eames Cross Reference: RAILROADS
BOX 164	Manchester, England, buildings, ship in dock, November 1970 Call No.: LC-E14-CE069.017 to 033 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London Zoo, bird cage?, November 1970 Call No.: LC-E14-CE069.034 to 038 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London Zoo - nature, bridge, animal cages, fountains, bird, November 1970 Call No.: LC-E14-CE069.039 to 049 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London Zoo - monkey hands, November 1970 Call No.: LC-E14-CE069.050 to 054 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London Zoo - camel, November 1970 Call No.: LC-E14-CE069.055 to 058 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London Zoo - Rhinos, November 1970 Call No.: LC-E14-CE069.059 to 063 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Manchester, England architecture & details, November 1970 Call No.: LC-E14-CE069.064 to 083 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Manchester, England architecture & details, boats, November 1970 Call No.: LC-E14-CE069.084 to 119 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	London England architecture, streets, cars, inside of taxi, November 1970 Call No.: LC-E14-CE069.120 to 140 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	People at airport - honolulu, Hawaii, people, clothes, March 1970 Call No.: LC-E14-CE070.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii, boarding the plane. People, leis, clothing, March 1970 Call No.: LC-E14-CE070.056 to 067 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Hawaii - the Oceanic Institute, Makapuu Oceanic Center, March 1970 Call No.: LC-E14-CE070.068 to 085 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii - yellow tanks on water at the Oceanic Institute, March 1970 Call No.: LC-E14-CE070.086 to 096 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Fish in tanks at Oceanic Institute, March 1970 Call No.: LC-E14-CE070.097 to 111 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii coastline, beach, nature & views, March 1970 Call No.: LC-E14-CE070.112 to 123 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii golf course, March 1970 Call No.: LC-E14-CE070.124 to 129 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	City by Night, March 1970 Call No.: LC-E14-CE070.130 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii - rain forest, March 1970 Call No.: LC-E14-CE070.131 to 134 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii - mountain scenes, clouds, nature, March 1970 Call No.: LC-E14-CE070.135 to 156 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Hawaii volcanos, hardened lava, scenes of water, March 1970 Call No.: LC-E14-CE070.157 to 208 Extent: 52 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Puerto Rico - "Amer" Graffiti location in Puerto Rico, July 1970 Call No.: LC-E14-CE071.001 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Puerto Rico city wall gates, architecture, details, July 1970 Call No.: LC-E14-CE071.002 to 005 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Puerto Rico - former convent building, July 1970 Call No.: LC-E14-CE071.006 to 009 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Puerto Rico trees & foliage near Derado Beach Hotel, July 1970 Call No.: LC-E14-CE071.010 to 019 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Puerto Rico park bench, details, July 1970 Call No.: LC-E14-CE071.020 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Puerto Rico - lab window with lab machine, July 1970 Call No.: LC-E14-CE071.021 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Australia, Bennet's comet, March 1970 Call No.: LC-E14-CE072.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Australia - Alexander Calder in Sidney, Harry Seidler, March 1970 Call No.: LC-E14-CE072.015 to 018 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Australia - Luna Park, architecture, details, March 1970 Call No.: LC-E14-CE072.019 to 033 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Aerials - dawn, Sidney from the air, March 1970 Call No.: LC-E14-CE072.034 to 044 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Aerials over Sidney, March 1970 Call No.: LC-E14-CE072.045 to 060 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 164	Various scenes of Sydney & its bridges, Opera House bridges, March 1970 Call No.: LC-E14-CE072.061 to 069 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Opera House plans & model, Australia, March 1970 Call No.: LC-E14-CE072.070 to 072 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Sydney Opera House, Australia, March 1970 Call No.: LC-E14-CE072.073 to 099 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Construction, Opera House, March 1970 Call No.: LC-E14-CE072.100 to 116 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 164	Opera House interior, roof, March 1970 Call No.: LC-E14-CE072.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Opera House from varying distances, water inbetween, March 1970 Call No.: LC-E14-CE072.119 to 132 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Sydney Opera House drafting rooms, March 1970 Call No.: LC-E14-CE072.133 to 136 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Various people at Opera House & outside; Peter Hall?, March 1970 Call No.: LC-E14-CE072.137 to 141 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Sydney Opera House & overlooking water & bridge, March 1970 Call No.: LC-E14-CE072.142 to 151 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Charles Eames & Peter Hall outside Sydney Opera House, March 1970 Call No.: LC-E14-CE072.152 to 155 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 164	Helen (?) outside Sydney Opera House, March 1970 Call No.: LC-E14-CE072.156 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Woman outside Sydney Opera House, March 1970 Call No.: LC-E14-CE072.157 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 164	Sydney Opera House architecture & details, select for TypeR, March 1970 Call No.: LC-E14-CE072.158 to 166 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 164 and 165	Opera House drawing room, March 1970 Call No.: LC-E14-CE072.167 to 176 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	View of Sydney from afar, March 1970 Call No.: LC-E14-CE072.177 to 178 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Neighborhood around the U.N., New York streets, December 1969 Call No.: LC-E14-CE073.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: UNITED NATIONS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	U.N. Model - Architecture, details, December 1969 Call No.: LC-E14-CE073.005 to 024 Extent: 20 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	Eye level shot of U.N. with buses parked outside, May 1970 Call No.: LC-E14-CE073.025 Extent: 1 slide (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	Detail of door at the U.N. building, May 1970 Call No.: LC-E14-CE073.026 Extent: 1 slide (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	Inside U.N. building, glass door reflections, May 1970 Call No.: LC-E14-CE073.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	Buildings and neighborhood around the U.N., architecture, May 1970 Call No.: LC-E14-CE073.030 to 054 Extent: 25 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	The U.N. building architecture, details, May 1970 Call No.: LC-E14-CE073.055 to 066 Extent: 12 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	Another building near the U.N. - architecture, May 1970 Call No.: LC-E14-CE073.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	People around the U.N. building, May 1970 Call No.: LC-E14-CE073.070 to 086 Extent: 17 slides (35mm) Eames Cross Reference: UNITED NATIONS
BOX 165	CE giving presentation at Carnegie Music Hall, Pittsburgh, February 1970 Call No.: LC-E14-CE074.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS Note: by Dick Huppertz
BOX 165	Westinghouse, Philadelphia, PA, Vince Drayne, February 1970 Call No.: LC-E14-CE074.013 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Westinghouse, Philadelphia, PA, Eliot Noyes, February 1970 Call No.: LC-E14-CE074.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Westinghouse, Philadelphia, PA, CE & others, February 1970 Call No.: LC-E14-CE074.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 165	Westinghouse, Philadelphia, PA, people & office, February 1970 Call No.: LC-E14-CE074.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Carnegie Museum, CE giving presentation, February 1970 Call No.: LC-E14-CE074.024 to 027 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Carnegie Museum presentation, people, auditorium, February 1970 Call No.: LC-E14-CE074.028 to 040 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Select from Pittsburgh presentation, February 1970 Call No.: LC-E14-CE074.041 to 047 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Park - grounds, February 1970 Call No.: LC-E14-CE074.048 to 064 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	View from hotel, February 1970 Call No.: LC-E14-CE074.065 to 067 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Inside hotel room, flowers - shot by CE, February 1970 Call No.: LC-E14-CE074.068 to 072 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Bridges, February 1970 Call No.: LC-E14-CE074.073 to 087 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Views of houses atop a palisades, February 1970 Call No.: LC-E14-CE074.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	View of road, February 1970 Call No.: LC-E14-CE074.091 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Airport chairs, February 1970 Call No.: LC-E14-CE074.092 to 100 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	CE photographing at airport, February 1970 Call No.: LC-E14-CE074.101 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 165	Sheriff's badge, February 1970 Call No.: LC-E14-CE074.103 to 103 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Houston Astrodome exterior, August 1970 Call No.: LC-E14-CE075.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Houston Astrodome parking lot, August 1970 Call No.: LC-E14-CE075.008 to 009 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Flag outside Astrodome, August 1970 Call No.: LC-E14-CE075.010 to 015 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Houston Astrodome interior, August 1970 Call No.: LC-E14-CE075.016 to 032 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Ceiling of Astrodome, August 1970 Call No.: LC-E14-CE075.033 to 036 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Aerials - Houston to L.A., August 1970 Call No.: LC-E14-CE075.037 to 038 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 165	Gio Ponti Bldg., Denver Art Museum, September 1970 Call No.: LC-E14-CE075.039 to 066 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	"Evan's House" Denver, belonged to first Colo. governor, September 1970 Call No.: LC-E14-CE075.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Cut glassware in "Evan's House" Denver, September 1970 Call No.: LC-E14-CE075.071 to 074 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Apsen, Colo., International Assoc. for Cultural Freedom, August 1970 Call No.: LC-E14-CE075.075 to 085 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS Note: 8/29/70-9/3/70
BOX 165	Mary McCarthy & Morse Peckham (in red) at conference, August 1970 Call No.: LC-E14-CE075.086 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Harry Weese, Arch. & Home & Art at Aspen, Colorado, August 1970 Call No.: LC-E14-CE075.087 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Herbert Bayer sculpture at Aspen, September 1970 Call No.: LC-E14-CE075.104 to 108 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Aspen scenery, nature, September 1970 Call No.: LC-E14-CE075.109 to 118 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Aspen - F. Berko, photographer & family, September 1970 Call No.: LC-E14-CE075.119 to 124 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Aspen sculpture garden, September 1970 Call No.: LC-E14-CE075.125 to 140 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Aspen tent, details, September 1970 Call No.: LC-E14-CE075.141 to 155 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Santa Fe Petroglyphs, March 1954 Call No.: LC-E14-CE076.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	The Eameses & Girards on hike to Petroglyphs, June 1970 Call No.: LC-E14-CE076.012 to 018 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	San Cristobal petroglyphs, June 1970 Call No.: LC-E14-CE076.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Area around petroglyphs, June 1970 Call No.: LC-E14-CE076.025 to 044 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Flora around petroglyphs, June 1970 Call No.: LC-E14-CE076.045 to 051 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Yellow lichen on rocks near petroglyphs, June 1970 Call No.: LC-E14-CE076.052 to 056 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Petroglyphs, close up, June 1970 Call No.: LC-E14-CE076.057 to 112 Extent: 56 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Petroglyphs, close up, CE pulled, June 1970 Call No.: LC-E14-CE076.113 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Petroglyphs in hills near Santa Fe, June 1970 Call No.: LC-E14-CE076.114 to 191 Extent: 78 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Harvard University in snow, January 1971 Call No.: LC-E14-CE077.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Harvard Faculty Club - sign, November 1970 Call No.: LC-E14-CE077.013 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston, Mass. - ice crystals, February 1971 Call No.: LC-E14-CE077.014 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Cambridge, Mas. in Autumn, leaves, architecture, February 1971 Call No.: LC-E14-CE077.015 to 031 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	I.B. Cohen Library, Cambridge, Mass, interior, details, November 1970 Call No.: LC-E14-CE077.032 to 050 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Francis Cohen, Cambridge, Mass., November 1970 Call No.: LC-E14-CE077.051 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Sunset outside I.B.Cohen Library, November 1970 Call No.: LC-E14-CE077.052 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Carousel near religious Chataugua Center, Martha's Vineyard, September 1970 Call No.: LC-E14-CE077.053 to 058 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chairs at Chataugua Center, Martha's Vineyard, September 1970 Call No.: LC-E14-CE077.059 to 064 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Martha's Vineyard houses, architecture, details, September 1970 Call No.: LC-E14-CE077.065 to 076 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Martha's Vineyard flowers, September 1970 Call No.: LC-E14-CE077.077 to 079 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Martha's Vineyard firebox, September 1970 Call No.: LC-E14-CE077.080 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	New England Aquarium - Boston, Interior shots, June 1970 Call No.: LC-E14-CE077.081 to 105 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Close ups of fish & sea animals, New England Aquarium, June 1970 Call No.: LC-E14-CE077.106 to 113 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston Airport runway, snow, airplanes, January 1971 Call No.: LC-E14-CE077.114 to 121 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston buildings - architecture, details, April 1971 Call No.: LC-E14-CE077.122 to 126 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston Commons, park, people, April 1971 Call No.: LC-E14-CE077.127 to 139 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston Commons, nature, May 1971 Call No.: LC-E14-CE077.140 to 144 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston Commons, nature select, May 1971 Call No.: LC-E14-CE077.145 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston at night, May 1971 Call No.: LC-E14-CE078.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston peace marchers on way to rally, May 1971 Call No.: LC-E14-CE078.005 to 013 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Boston Common peace rally - crowds, long-haired people, May 1971 Call No.: LC-E14-CE078.014 to 139 Extent: 126 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Flowers outside Cambridge Hotel, May 1971 Call No.: LC-E14-CE078.140 to 159 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Closeups, paint on wood - room interior?, May 1971 Call No.: LC-E14-CE078.160 to 162 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Airplane nose, May 1971 Call No.: LC-E14-CE078.163 to 165 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Boston Commons, May 1971 Call No.: LC-E14-CE078.166 to 167 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Washington, D.C. May Day protest rally, shot by R. Steadry, May 1971 Call No.: LC-E14-CE079.001 to 094 Extent: 94 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Washington, D.C. city scenes, architecture, signs, monuments, May 1971 Call No.: LC-E14-CE079.095 to 104 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Graffiti & other aftermath of May Day Peace Rally, May 1971 Call No.: LC-E14-CE079.105 to 136 Extent: 32 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Hay Adam Hotel, Was. D.C. interior of room 455, May 1971 Call No.: LC-E14-CE079.137 to 148 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Flowers from Marie R (?) Apple Blossoms and Violets, May 1971 Call No.: LC-E14-CE079.149 to 150 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	View from Hay Adams Hotel of White House & Wash. Monu., May 1971 Call No.: LC-E14-CE079.151 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	White House & Wash. Mon. at night from Hotel, May 1971 Call No.: LC-E14-CE079.152 to 158 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Airport, runway, planes, March 1971 Call No.: LC-E14-CE080.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Truck/Traffic, March 1971 Call No.: LC-E14-CE080.013 to 017 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago buldings, architecture, lights, April 1971 Call No.: LC-E14-CE080.018 to 034 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago - setting sun, April 1971 Call No.: LC-E14-CE080.035 to 041 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago - curved building, August 1971 Call No.: LC-E14-CE080.042 to 046 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago - people walking in city, August 1971 Call No.: LC-E14-CE080.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago - city at night, August 1971 Call No.: LC-E14-CE080.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Chicago - building construction, August 1971 Call No.: LC-E14-CE080.051 to 073 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Air show, August 1971 Call No.: LC-E14-CE080.074 to 090 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Person at air show with red afro, August 1971 Call No.: LC-E14-CE080.091 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 165	Air show & water show - people, August 1971 Call No.: LC-E14-CE080.092 to 132 Extent: 41 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Glass objects at Corning Museum of Glass, N.Y., August 1971 Call No.: LC-E14-CE080.133 to 162 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Chicago - Wrigley Bldg., August 1971 Call No.: LC-E14-CE080.163 to 165 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Map sculpture, details, July 1971 Call No.: LC-E14-CE081.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Stone map, sculpture details, July 1971 Call No.: LC-E14-CE081.007 to 009 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Mouldings, details, July 1971 Call No.: LC-E14-CE081.010 to 014 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Arches in courtyard - architectural details, July 1971 Call No.: LC-E14-CE081.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Details - letter boxes, doorways, July 1971 Call No.: LC-E14-CE081.017 to 023 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Architecture - view down narrow streets, July 1971 Call No.: LC-E14-CE081.024 to 029 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Doors & doorways - details, July 1971 Call No.: LC-E14-CE081.030 to 034 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Details, wells, water holders, architecture, July 1971 Call No.: LC-E14-CE081.035 to 052 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Civic sculpture, details, July 1971 Call No.: LC-E14-CE081.053 to 055 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Open campi piazzas, July 1971 Call No.: LC-E14-CE081.056 to 072 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 165	Architecture details on buildings on campi piazza's, July 1971 Call No.: LC-E14-CE081.073 to 083 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 165	Architecture along canals, bridges. Fortuny Palace, July 1971 Call No.: LC-E14-CE081.084 to 094 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 165 and 166	Architecture details, street scenes, July 1971 Call No.: LC-E14-CE081.096 to 114 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Bridges - details, July 1971 Call No.: LC-E14-CE081.115 to 121 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	The Grand Canal, July 1971 Call No.: LC-E14-CE081.122 to 136 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture, details, taken from canal boats, July 1971 Call No.: LC-E14-CE081.137 to 151 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Boat moorings - details, July 1971 Call No.: LC-E14-CE081.152 to 156 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Boats, moorings and details of boats, July 1971 Call No.: LC-E14-CE081.157 to 161 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Gondolier named Mario/ details of gondola, July 1971 Call No.: LC-E14-CE081.162 to 169 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Gondolas - different views, July 1971 Call No.: LC-E14-CE081.170 to 179 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Boat details, July 1971 Call No.: LC-E14-CE081.180 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture form canal boats, July 1971 Call No.: LC-E14-CE081.181 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE081.182 to 184 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Details, brickwork, corinthian column, July 1971 Call No.: LC-E14-CE081.185 to 189 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architectural details from Burn's window, July 1971 Call No.: LC-E14-CE081.190 to 194 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Aerials - London, July 1971 Call No.: LC-E14-CE082.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Aerials - Carribbean, July 1971 Call No.: LC-E14-CE082.005 to 015 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Aerials - arriving in Venice, July 1971 Call No.: LC-E14-CE082.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Aerials - over Venice?, July 1971 Call No.: LC-E14-CE082.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Aerials - Alps, Snow, July 1971 Call No.: LC-E14-CE082.022 to 028 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Aerials - ice, snow (marked Venice, Italy), July 1971 Call No.: LC-E14-CE082.029 to 060 Extent: 32 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Venice, Italy architecture & details, July 1971 Call No.: LC-E14-CE082.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Venice - details, July 1971 Call No.: LC-E14-CE082.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Venice - closeup of pants legs, July 1971 Call No.: LC-E14-CE082.068 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Canals - facades, architecture, details, July 1971 Call No.: LC-E14-CE082.069 to 117 Extent: 49 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Architectural details, Venice, July 1971 Call No.: LC-E14-CE083.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture - facades, Venice, July 1971 Call No.: LC-E14-CE083.041 to 044 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Water & island surrounding main section of Venice, July 1971 Call No.: LC-E14-CE083.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Church interiors, architecture, details, July 1971 Call No.: LC-E14-CE083.048 to 056 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Details of san Saccaria facade, stonework, July 1971 Call No.: LC-E14-CE083.057 to 059 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture of Surola di San Rocco & surrounding area, July 1971 Call No.: LC-E14-CE083.060 to 070 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Hospital with seafoad, false perspective, July 1971 Call No.: LC-E14-CE083.071 to 074 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture, setails of San Giovanni & Paolo, July 1971 Call No.: LC-E14-CE083.075 to 090 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Church next to San Rocco, July 1971 Call No.: LC-E14-CE083.091 to 096 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Giorgio, designed by Paladio, interior & exterior, July 1971 Call No.: LC-E14-CE083.097 to 108 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Santa Maria della Salute, exterior & interior, July 1971 Call No.: LC-E14-CE083.109 to 124 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture along the Grand Canal, July 1971 Call No.: LC-E14-CE083.125 to 126 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 166	Architectural details, S.M. dei Miracoli, July 1971 Call No.: LC-E14-CE083.127 to 130 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Church exterior, San Lorenzo & others, July 1971 Call No.: LC-E14-CE083.131 to 133 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Michele architectural details, July 1971 Call No.: LC-E14-CE083.134 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Cemetery, July 1971 Call No.: LC-E14-CE083.135 to 146 Extent: 12 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 166	Cemetery court, July 1971 Call No.: LC-E14-CE083.147 to 150 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 166	Ca' D'oro & another unmarked façade on Grand Canal, July 1971 Call No.: LC-E14-CE083.151 to 152 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Ca' Dario facade, July 1971 Call No.: LC-E14-CE083.153 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Rialto Bridge on Grand Canal, July 1971 Call No.: LC-E14-CE083.154 to 156 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Frari and Campo dei Frari, exterior & interior, July 1971 Call No.: LC-E14-CE083.157 to 165 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Polo - details, July 1971 Call No.: LC-E14-CE083.166 to 167 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Zaccaria architectural details, July 1971 Call No.: LC-E14-CE083.168 to 170 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	S.M. Mater Domini interior details, July 1971 Call No.: LC-E14-CE083.171 to 174 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Goldoni house architectural details, July 1971 Call No.: LC-E14-CE083.175 to 177 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Michele architectural details, July 1971 Call No.: LC-E14-CE083.178 to 191 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Miracoli - exterior & interior details, July 1971 Call No.: LC-E14-CE083.192 to 199 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco Basilica - vault & wall mosaics, July 1971 Call No.: LC-E14-CE084.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco Basilica Capella Mascoli, July 1971 Call No.: LC-E14-CE084.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - road screen detail, July 1971 Call No.: LC-E14-CE084.022 to 026 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - views from gallery, July 1971 Call No.: LC-E14-CE084.027 to 048 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - tiled floors, July 1971 Call No.: LC-E14-CE084.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - pulpit, July 1971 Call No.: LC-E14-CE084.051 to 056 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - interior architectural details, floor mosaics, July 1971 Call No.: LC-E14-CE084.057 to 091 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco Square from waterfront & Doge's Palace, July 1971 Call No.: LC-E14-CE084.092 to 101 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco Square taken from a height, July 1971 Call No.: LC-E14-CE084.102 to 109 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Horse Sculptures outside the top part of San Marco Basilica, July 1971 Call No.: LC-E14-CE084.110 to 114 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Moors sculpture details, July 1971 Call No.: LC-E14-CE084.115 to 116 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Palazzo Ducale, July 1971 Call No.: LC-E14-CE084.117 to 124 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco - outside surface, details, July 1971 Call No.: LC-E14-CE084.125 to 130 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Campanile Tower, San Marco Square, July 1971 Call No.: LC-E14-CE084.131 to 138 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Piazza San Marco, expansive space, July 1971 Call No.: LC-E14-CE084.139 to 146 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	San Marco Piazza, pigeons, people, souvenirs, July 1971 Call No.: LC-E14-CE084.147 to 152 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Piazza San Marco, July 1971 Call No.: LC-E14-CE084.153 to 154 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Streets, people, lights, signs, environs of San Marco, July 1971 Call No.: LC-E14-CE084.155 to 161 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Market place near & on top of Rialto Bridge, July 1971 Call No.: LC-E14-CE084.162 to 167 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Exterior architecture, July 1971 Call No.: LC-E14-CE084.168 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Details of market, food sold, architectural details, July 1971 Call No.: LC-E14-CE084.169 to 179 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Aerials - Carribean, July 1971 Call No.: LC-E14-CE085.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Aerials - Venice, Italy, July 1971 Call No.: LC-E14-CE085.011 to 015 Extent: 5 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Bldgs. along canals, architecture, July 1971 Call No.: LC-E14-CE085.016 to 027 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Bridges and steps going into canal (landing), July 1971 Call No.: LC-E14-CE085.028 to 041 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Architecture, details, mosaics, interiors & exteriors, July 1971 Call No.: LC-E14-CE085.042 to 077 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	People in park, on Venice streets & in piazzas, July 1971 Call No.: LC-E14-CE085.078 to 086 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Swimming & water scenes, July 1971 Call No.: LC-E14-CE085.087 to 089 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Cemetery, July 1971 Call No.: LC-E14-CE085.090 Extent: 1 slide (35mm) Eames Cross Reference: CEMETERIES
BOX 166	Sculpture details, July 1971 Call No.: LC-E14-CE085.091 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Pidgeons & camerin in San Marco square, July 1971 Call No.: LC-E14-CE085.092 to 093 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Stone walkways, July 1971 Call No.: LC-E14-CE085.094 to 095 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Person's arm, July 1971 Call No.: LC-E14-CE085.096 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Boat - close-up, July 1971 Call No.: LC-E14-CE085.097 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE085.098 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 166	Venice rooftop? & ?, July 1971 Call No.: LC-E14-CE085.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Museum of Naval History & Arsenal, July 1971 Call No.: LC-E14-CE086.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Water, details, July 1971 Call No.: LC-E14-CE086.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Waterways along same smaller canals, July 1971 Call No.: LC-E14-CE086.007 to 009 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Canals - boats, architecture, July 1971 Call No.: LC-E14-CE086.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Canals, July 1971 Call No.: LC-E14-CE086.013 to 015 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Ca' d' Oro architecture, details, July 1971 Call No.: LC-E14-CE086.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Comparative period window styles, July 1971 Call No.: LC-E14-CE086.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of Gothic and Roman arches on facade, July 1971 Call No.: LC-E14-CE086.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Comparative window styles, July 1971 Call No.: LC-E14-CE086.025 to 027 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Architectural facades, July 1971 Call No.: LC-E14-CE086.028 to 030 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Palazzo Camerlonghi Fondacodei Tedeschi, Grand Canal, July 1971 Call No.: LC-E14-CE086.031 to 033 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Arches above doors & windows, July 1971 Call No.: LC-E14-CE086.034 to 036 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Accademia Bridge - details of steps, July 1971 Call No.: LC-E14-CE086.037 to 039 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Boats - details (out of water), July 1971 Call No.: LC-E14-CE086.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Boats in water - details, July 1971 Call No.: LC-E14-CE086.043 to 045 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Boats in water - details, July 1971 Call No.: LC-E14-CE086.046 to 008 Extent: 39 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Boats - details, July 1971 Call No.: LC-E14-CE086.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Comparitive window styles, July 1971 Call No.: LC-E14-CE086.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.055 to 057 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.058 to 060 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.061 to 063 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Architectural details - bridges, July 1971 Call No.: LC-E14-CE086.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Canals, bridges, architecture, July 1971 Call No.: LC-E14-CE086.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Canals, architecture, details, July 1971 Call No.: LC-E14-CE086.070 to 072 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of boats, July 1971 Call No.: LC-E14-CE086.073 to 075 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Comparitive window styles, July 1971 Call No.: LC-E14-CE086.076 to 078 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.079 to 081 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Stonework against waterways, July 1971 Call No.: LC-E14-CE086.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Ballustrade details, July 1971 Call No.: LC-E14-CE086.085 to 090 Extent: 6 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Laundry hanging outside windows, July 1971 Call No.: LC-E14-CE086.091 to 093 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Cemetery, July 1971 Call No.: LC-E14-CE086.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Cemetery, July 1971 Call No.: LC-E14-CE086.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Cemetery, July 1971 Call No.: LC-E14-CE086.100 to 102 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 166	Brass horses on outside upper portion of San Marco Basilica, July 1971 Call No.: LC-E14-CE086.103 to 105 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Metal sculpture details, July 1971 Call No.: LC-E14-CE086.106 to 108 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Metal sculpture details, July 1971 Call No.: LC-E14-CE086.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Outdoor dining tables, July 1971 Call No.: LC-E14-CE086.112 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Overhead trellis covered with vines, July 1971 Call No.: LC-E14-CE086.113 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Doorways: San Giacomadall'Orio, San Polo, July 1971 Call No.: LC-E14-CE086.114 to 116 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Sculpture bust/Tombstone/Relief, July 1971 Call No.: LC-E14-CE086.117 to 119 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various entranceways, July 1971 Call No.: LC-E14-CE086.120 to 122 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various streets/walkways of varying widths, July 1971 Call No.: LC-E14-CE086.123 to 125 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Enclosed hall-like walkways looking toward lighted distance, July 1971 Call No.: LC-E14-CE086.126 to 128 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various doorways, July 1971 Call No.: LC-E14-CE086.129 to 131 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Piazzas or Compos and surrounding architecture, July 1971 Call No.: LC-E14-CE086.132 to 134 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Campo Sant 'Angelo, July 1971 Call No.: LC-E14-CE086.135 to 137 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various Ballustrades, July 1971 Call No.: LC-E14-CE086.138 to 139 Extent: 2 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various gothic arches above doorways, July 1971 Call No.: LC-E14-CE086.140 to 142 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.143 to 145 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.146 to 148 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details - reliefs in stone, July 1971 Call No.: LC-E14-CE086.149 to 151 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details - reliefs in stone, July 1971 Call No.: LC-E14-CE086.152 to 154 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details - reliefs in stone, July 1971 Call No.: LC-E14-CE086.155 to 157 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Columns: San Michele, San Giorgio, San Giorgio?, July 1971 Call No.: LC-E14-CE086.158 to 160 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Columns - details, July 1971 Call No.: LC-E14-CE086.161 to 163 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Columns - details, July 1971 Call No.: LC-E14-CE086.164 to 166 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Columns - details, July 1971 Call No.: LC-E14-CE086.167 to 169 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Stonework details - San Michele, San Rocco, San Michele, July 1971 Call No.: LC-E14-CE086.170 to 172 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Lion sculptures, #170 at Goldoni house, July 1971 Call No.: LC-E14-CE086.173 to 175 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various stone reliefs, July 1971 Call No.: LC-E14-CE086.176 to 178 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Palace Fortuny & environs, July 1971 Call No.: LC-E14-CE086.179 to 181 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Posts - Campo San Rocco, San Polo, San Gioranni E Paolo, July 1971 Call No.: LC-E14-CE086.182 to 184 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Doorways & windows, July 1971 Call No.: LC-E14-CE086.185 to 187 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Stone railway over bridge, Campo San Mario Formosa, July 1971 Call No.: LC-E14-CE086.188 to 189 Extent: 2 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various stairways, Goldoni house, July 1971 Call No.: LC-E14-CE086.190 to 192 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Steps on bridge, July 1971 Call No.: LC-E14-CE086.193 to 195 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Steps on bridge, July 1971 Call No.: LC-E14-CE086.196 to 198 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Steps on bridge, July 1971 Call No.: LC-E14-CE086.199 to 201 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of steps, metal railing & stone posts, canal bridge, July 1971 Call No.: LC-E14-CE086.202 to 204 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 166	Architecture & details, #200 Campo Santa Maria Mater Domini, July 1971 Call No.: LC-E14-CE086.205 to 206 Extent: 2 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architecture & details, #202 Campo Santa Maria Mater Domini, July 1971 Call No.: LC-E14-CE086.207 to 209 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various campos, Campo Santa Maria Mater Domini, San Boldo, July 1971 Call No.: LC-E14-CE086.210 to 212 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various balcony ballustrades, July 1971 Call No.: LC-E14-CE086.213 to 227 Extent: 15 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Miracoli - Church interior, details, stonework, ballustrade, July 1971 Call No.: LC-E14-CE086.228 to 230 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Miracoli - details, July 1971 Call No.: LC-E14-CE086.231 to 233 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Miracoli - exterior, details, July 1971 Call No.: LC-E14-CE086.234 to 236 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	San Maria dei Miracoli exterior, details, July 1971 Call No.: LC-E14-CE086.237 to 239 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Miracoli seen from canal at water level, July 1971 Call No.: LC-E14-CE086.240 to 242 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Hospital exterior & details, July 1971 Call No.: LC-E14-CE086.243 to 245 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Hospital exterior details, stonework at base of bldg., July 1971 Call No.: LC-E14-CE086.246 to 248 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Hospital details, sculpture, July 1971 Call No.: LC-E14-CE086.249 to 251 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	San Zaccaria interior details, ceiling, July 1971 Call No.: LC-E14-CE086.252 to 253 Extent: 2 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	S.M. Mater Domini interior details, ceiling, July 1971 Call No.: LC-E14-CE086.254 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	S.M. della Salute ceiling detail, July 1971 Call No.: LC-E14-CE086.255 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	S.M. del Orlo ceiling detail, July 1971 Call No.: LC-E14-CE086.256 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	S.M. Mater Domini, July 1971 Call No.: LC-E14-CE086.257 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	San Zaccaria exterior details, stonework, July 1971 Call No.: LC-E14-CE086.258 to 260 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Frari - details of stonework, July 1971 Call No.: LC-E14-CE086.261 to 262 Extent: 2 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Frari - details of stonework, July 1971 Call No.: LC-E14-CE086.263 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	San Rocco exterior, stonework, July 1971 Call No.: LC-E14-CE086.264 to 266 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	San Zaccaria interior, stonework details, July 1971 Call No.: LC-E14-CE086.267 to 269 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Closups of eel, squid, octypus at the market, July 1971 Call No.: LC-E14-CE086.270 to 272 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Closups of various fish at the market, July 1971 Call No.: LC-E14-CE086.273 to 275 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Outdoor market scenes, fish cleaning, etc., July 1971 Call No.: LC-E14-CE086.276 to 278 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Outdoor market scenes, architecture, people, July 1971 Call No.: LC-E14-CE086.279 to 281 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Outdoor market scenes, architecture, details, July 1971 Call No.: LC-E14-CE086.282 to 284 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Outdoor market - crates piled up, July 1971 Call No.: LC-E14-CE086.285 to 287 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Out of the Piazza, stores, signs, people, July 1971 Call No.: LC-E14-CE086.288 to 293 Extent: 6 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Palace Ducale Scala dei Gigant, July 1971 Call No.: LC-E14-CE086.294 to 308 Extent: 15 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architecture details, Doges Palace, July 1971 Call No.: LC-E14-CE086.309 to 311 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Photography in the San Marco Piazza, cameras, people, July 1971 Call No.: LC-E14-CE086.312 to 317 Extent: 6 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	San Marco Basilica inside surface, details, July 1971 Call No.: LC-E14-CE086.318 to 326 Extent: 9 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Curtains in the Piazza San Marco, July 1971 Call No.: LC-E14-CE086.327 to 341 Extent: 15 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Closeups of stonework near water, July 1971 Call No.: LC-E14-CE086.342 to 344 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Rusty chains around moorings, July 1971 Call No.: LC-E14-CE086.345 to 347 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Doorbells, letter slots, July 1971 Call No.: LC-E14-CE086.348 to 350 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Frari - brickwork, stonework, details, July 1971 Call No.: LC-E14-CE086.351 to 353 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Building surfaces, details, July 1971 Call No.: LC-E14-CE086.354 to 356 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details by the water, July 1971 Call No.: LC-E14-CE086.357 to 359 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Doorways, July 1971 Call No.: LC-E14-CE086.360 to 362 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Little Lions Campo-steps, July 1971 Call No.: LC-E14-CE086.363 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Salute - details of steps, July 1971 Call No.: LC-E14-CE086.364 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of steps, stonework, July 1971 Call No.: LC-E14-CE086.365 Extent: 1 slide (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of steps bridge over canal scene, July 1971 Call No.: LC-E14-CE086.366 to 368 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Architectural details, July 1971 Call No.: LC-E14-CE086.369 to 371 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Various Venice life scenes, July 1971 Call No.: LC-E14-CE086.372 to 374 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Water fountains, July 1971 Call No.: LC-E14-CE086.375 to 377 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Brickwork, building exterior surfaces, July 1971 Call No.: LC-E14-CE086.378 to 380 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Stone structures in various campos, July 1971 Call No.: LC-E14-CE086.381 to 383 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of curtains at marketplace, July 1971 Call No.: LC-E14-CE086.384 to 386 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of various metal work, July 1971 Call No.: LC-E14-CE086.387 to 389 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of stone surfaces of buildings, July 1971 Call No.: LC-E14-CE086.390 to 392 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Details of building exterior surfaces, July 1971 Call No.: LC-E14-CE086.393 to 395 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Building surface details (sculpted relief), July 1971 Call No.: LC-E14-CE086.396 to 398 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Building surface details (sculpted relief), July 1971 Call No.: LC-E14-CE086.399 to 401 Extent: 3 slides (35mm) Eames Cross Reference: VENICE SLIDE SHOW
BOX 166	Aerials - with polaroid, July 1972 Call No.: LC-E14-CE087.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Scenes of a park taken from a window, July 1972 Call No.: LC-E14-CE087.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	College classroom & office, July 1972 Call No.: LC-E14-CE087.022 to 025 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Collections of shells, July 1972 Call No.: LC-E14-CE087.026 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	Office/workroom, young girl in office, July 1972 Call No.: LC-E14-CE087.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	George Demetrios in his studio/sculpture, artwork Folly Cove, July 1972 Call No.: LC-E14-CE087.029 to 037 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Landing in L.A., steams of colored lights, July 1972 Call No.: LC-E14-CE087.038 to 047 Extent: 10 slides (35mm) Eames Cross Reference: AERIALS
BOX 166	Old telescope at Harvard, July 1972 Call No.: LC-E14-CE087.048 to 086 Extent: 39 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Folly Cove, Mass. Nature, details, July 1972 Call No.: LC-E14-CE087.087 to 105 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	CE trip to Folly Cove, Lucia & Aris & children, July 1972 Call No.: LC-E14-CE087.106 to 112 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 166	Lucia Atwood, July 1972 Call No.: LC-E14-CE087.113 to 114 Extent: 2 slides (35mm) Eames Cross Reference: FAMILY
BOX 166	Llisa Demetrios - closeups of her missing tooth, July 1972 Call No.: LC-E14-CE087.115 to 121 Extent: 7 slides (35mm) Eames Cross Reference: FAMILY
BOX 166	Carla Atwood/Lucia & Carla Atwood/Eames & Llisa Demetrios, July 1972 Call No.: LC-E14-CE087.122 to 131 Extent: 10 slides (35mm) Eames Cross Reference: FAMILY
BOX 166	Lucia Demetrios/Aris & Llisa Demetrios, July 1972 Call No.: LC-E14-CE087.132 to 134 Extent: 3 slides (35mm) Eames Cross Reference: FAMILY
BOX 166	Carla & Lucia Atwood, Lucia & Llisa Demetrios, July 1972 Call No.: LC-E14-CE087.135 to 136 Extent: 2 slides (35mm) Eames Cross Reference: FAMILY
BOX 166	Eames Demetrios & his toy boat, July 1972 Call No.: LC-E14-CE087.137 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 166	The Demetrios family: Lucia, Aris, Llisa, Eames, July 1972 Call No.: LC-E14-CE087.138 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY
BOX 166	Young boy (friend of Demetrioses?), July 1972 Call No.: LC-E14-CE087.139 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY
BOX 166	Washington D.C. Park, sky, architectural details, December 1972 Call No.: LC-E14-CE087.140 to 152 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 166 and 167	Expo - Montreal - architecture, details, people, March 1972 Call No.: LC-E14-CE088.001 to 046 Extent: 46 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Expo - Montreal - computer show, March 1972 Call No.: LC-E14-CE088.047 to 061 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Flowers sent to RE & CE on a trip, April 1972 Call No.: LC-E14-CE088.062 to 065 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Motorcyclist, May 1972 Call No.: LC-E14-CE088.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Party at the Dayton's house, Minnesota. People, December 1972 Call No.: LC-E14-CE088.068 to 089 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	CE at Dayton's party, Minnesota, December 1972 Call No.: LC-E14-CE088.090 to 094 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Ken Dayton's house - nature, people, architecture, details, December 1972 Call No.: LC-E14-CE088.095 to 118 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Houston AIA Convention Exhibition, May 1972 Call No.: LC-E14-CE088.119 to 137 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Wilmington Council on the Arts Meeting, people, nature, March 1972 Call No.: LC-E14-CE088.138 to 151 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	National Council on Art meeting, May 1972 Call No.: LC-E14-CE088.152 to 162 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	CE lecture, Toronto, Ontario, March 1972 Call No.: LC-E14-CE088.163 to 179 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris & environs, old slides, no date, 1950's? Call No.: LC-E14-CE089.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris - tree-lined path, November 1968 Call No.: LC-E14-CE089.003 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Versailles, March 1974 Call No.: LC-E14-CE089.004 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	France - architectural details, July 1974 Call No.: LC-E14-CE089.005 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	France - details of statue, August 1974 Call No.: LC-E14-CE089.006 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	France - view of street from window, March 1975 Call No.: LC-E14-CE089.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris & Versailles architectural details, August 1975 Call No.: LC-E14-CE089.009 to 067 Extent: 59 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Versailles, architecture, August 1973 Call No.: LC-E14-CE089.068 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Musee de Guerra, France, under construction, August 1973 Call No.: LC-E14-CE089.069 to 070 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Detail of stained glass window, August 1973 Call No.: LC-E14-CE089.071 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 167	France - photos of paintings, old books, documents, August 1973 Call No.: LC-E14-CE089.072 to 077 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Cambridge, England monument, August 1973 Call No.: LC-E14-CE089.078 to 079 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Observatory decorations, exterior, Cambridge, England?, August 1973 Call No.: LC-E14-CE089.080 to 086 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	M. de Laf details of a monument, August 1973 Call No.: LC-E14-CE089.087 to 089 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris - details of the Louvre interior, August 1973 Call No.: LC-E14-CE089.090 to 093 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - Saints Chappel, stained glass, August 1973 Call No.: LC-E14-CE089.094 to 123 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - Saints Chappel, exterior architecture, August 1973 Call No.: LC-E14-CE089.124 to 127 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Warsaw & environs - architecture, details, nature, November 1973 Call No.: LC-E14-CE089.128 to 144 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	London - pictures, taken from a car, November 1973 Call No.: LC-E14-CE089.145 to 148 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	London - inteior of banquet hall, November 1973 Call No.: LC-E14-CE089.149 to 152 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Food on table - Trompe d'oeuil, November 1973 Call No.: LC-E14-CE089.153 to 157 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Sunrise, November 1973 Call No.: LC-E14-CE089.158 to 159 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Airport, airstrip, planes, London, November 1973 Call No.: LC-E14-CE089.160 to 164 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris, trees, November 1973 Call No.: LC-E14-CE089.165 to 168 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Nature - mountain scene, November 1973 Call No.: LC-E14-CE089.169 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Street scenes from a cab, London?, November 1973 Call No.: LC-E14-CE089.170 to 175 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Details of mushrooms, November 1973 Call No.: LC-E14-CE089.176 to 180 Extent: 5 slides (35mm) Eames Cross Reference: NATURE
BOX 167	France - details of arch, August 1974 Call No.: LC-E14-CE090.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	SW corner of Louvre, August 1973 Call No.: LC-E14-CE090.004 to 007 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - monument, August 1974 Call No.: LC-E14-CE090.008 to 009 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - cuppola, August 1974 Call No.: LC-E14-CE090.010 to 013 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - base of trojan column, July 1974 Call No.: LC-E14-CE090.014 to 064 Extent: 51 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	The Louvre - exterior & details, July 1974 Call No.: LC-E14-CE090.065 to 075 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Sculpture (exterior?), April 1973 Call No.: LC-E14-CE090.076 to 077 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Coastlines, July 1974 Call No.: LC-E14-CE090.078 to 079 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Motorcycle details, April 1973 Call No.: LC-E14-CE090.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Park & trees - N.Y.?, April 1973 Call No.: LC-E14-CE090.082 to 086 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Construction site, April 1973 Call No.: LC-E14-CE090.087 to 089 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Cohen in doorway of Deli, N.Y.?, April 1973 Call No.: LC-E14-CE090.090 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Old bldg., April 1973 Call No.: LC-E14-CE090.091 to 094 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	New York City scapes, mostly night, April 1973 Call No.: LC-E14-CE090.095 to 109 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	New York Bldgs., April 1973 Call No.: LC-E14-CE090.110 to 115 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Buildings, June 1974 Call No.: LC-E14-CE090.116 to 123 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - church interior, August 1973 Call No.: LC-E14-CE090.124 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Laguna - cars parked at the dock?, April 1975 Call No.: LC-E14-CE091.001 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Warsaw - streets, architecture, buildings, March 1975 Call No.: LC-E14-CE091.002 to 012 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Warsaw - Michael Lipchinski, March 1975 Call No.: LC-E14-CE091.013 to 014 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris - parks, buildings, architecture, details, March 1975 Call No.: LC-E14-CE091.015 to 042 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Paris sunsets, March 1975 Call No.: LC-E14-CE091.043 to 049 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	New York - view from St. Regis hotel streets & bldg., April 1975 Call No.: LC-E14-CE091.050 to 055 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Boston - bldgss, architecture, December 1975 Call No.: LC-E14-CE091.056 to 059 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Red mittnes in snow - Philadelphia, February 1976 Call No.: LC-E14-CE092.001 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Washington, D.C.? buildings, May 1976 Call No.: LC-E14-CE092.002 to 009 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Construction cranes, May 1976 Call No.: LC-E14-CE092.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Sculpted head, January 1976 Call No.: LC-E14-CE092.012 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Yellow mats on the floor, May 1976 Call No.: LC-E14-CE092.013 to 014 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Arts in Education conference, Minneapolis, June 1976 Call No.: LC-E14-CE092.015 to 056 Extent: 42 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Minneapolis - men around conference table, June 1976 Call No.: LC-E14-CE092.057 to 059 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Washington D.C. & Chicago, July 1976 Call No.: LC-E14-CE092.060 to 077 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Aerials, July 1976 Call No.: LC-E14-CE092.078 to 083 Extent: 6 slides (35mm) Eames Cross Reference: AERIALS
BOX 167	Various sculptures in museum, July 1976 Call No.: LC-E14-CE092.084 to 090 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Sunset over Boston, August 1976 Call No.: LC-E14-CE092.091 to 095 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Aerials over Martha's Vineyard, August 1976 Call No.: LC-E14-CE092.096 to 108 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Martha's Vineyard - Nature, August 1976 Call No.: LC-E14-CE092.109 to 115 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Martha's Vineyard - The Noyes' and the Weisner's, August 1976 Call No.: LC-E14-CE092.116 to 139 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Airport - La Guardia?, August 1976 Call No.: LC-E14-CE092.140 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Chicago Rookery, September 1976 Call No.: LC-E14-CE092.141 to 144 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Chicago architectural details, September 1976 Call No.: LC-E14-CE092.145 to 147 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Chicago architecture, details, sculpture, September 1976 Call No.: LC-E14-CE092.148 to 185 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Washington D.C. Aerospace Museum, September 1976 Call No.: LC-E14-CE092.186 to 212 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 167	Washington, D.C., Aerospace Museum interior, ext., exhibits, November 1976 Call No.: LC-E14-CE093.001 to 061 Extent: 61 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - Plase de Voges, August 1973 Call No.: LC-E14-CE094.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	France - pastry shop glass, August 1973 Call No.: LC-E14-CE094.008 to 023 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Versailles exterior, August 1973 Call No.: LC-E14-CE094.024 to 054 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Versailles chapel, interior, August 1973 Call No.: LC-E14-CE094.055 to 060 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Good Louvre shots, exterior, August 1973 Call No.: LC-E14-CE094.061 to 066 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Louvre - exterior, August 1973 Call No.: LC-E14-CE094.067 to 093 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Louvre - exterior, July 1974 Call No.: LC-E14-CE094.094 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Louvre - exterior select, August 1973 Call No.: LC-E14-CE094.095 to 096 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Exterior pagoda or pavillion, November 1968 Call No.: LC-E14-CE094.097 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167	Greenwich - Cutty Sark, details of ship, July 1973 Call No.: LC-E14-CE094.098 to 119 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 167	Aerials on way to Pisa, August 1973 Call No.: LC-E14-CE094.120 to 123 Extent: 4 slides (35mm) Eames Cross Reference: AERIALS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Florence, Italy, Railway Station, August 1973 Call No.: LC-E14-CE094.124 to 126 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS
BOX 167	Decorative object, August 1973 Call No.: LC-E14-CE094.127 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 167-168	Eames Project Code: CEM (Cemeteries)
BOX 167	Hermasillo cemetery, April 1952 Call No.: LC-E14-CEM001.001 Extent: 1 slide (35mm)
BOX 167	Florence, Italy cemetery, San Miniato, 1955 Call No.: LC-E14-CEM001.002 to 008 Extent: 7 slides (35mm)
BOX 167	Blue Mosque - interior, 1950's? Call No.: LC-E14-CEM001.009 Extent: 1 slide (35mm)
BOX 167	Church interior, Viertsehn Heiligen, 1955 Call No.: LC-E14-CEM001.009
BOX 167	Cemeteries, mixed locations - from G.E.M. show?, 1950's? Call No.: LC-E14-CEM001.011 to 030 Extent: 20 slides (35mm)
BOX 167	New Mexico church inteior, Chimayo?, 1950's? Call No.: LC-E14-CEM001.031 Extent: 1 slide (35mm)
BOX 167	Athens, Georgia, Cemetery, April 1953 Call No.: LC-E14-CEM001.032 to 033 Extent: 2 slides (35mm)
BOX 167	St. John's cemetery, August 1955 Call No.: LC-E14-CEM001.034 Extent: 1 slide (35mm)
BOX 167	Italy tombstone, 1950's? Call No.: LC-E14-CEM001.035 Extent: 1 slide (35mm)
BOX 167	Ireland cemetery, August 1955 Call No.: LC-E14-CEM001.036 Extent: 1 slide (35mm)
BOX 167	Kremlin churches - interior, September 1959 Call No.: LC-E14-CEM001.037 to 042 Extent: 6 slides (35mm)
BOX 167	Moscow cemeteries & churches, September 1959 Call No.: LC-E14-CEM001.043 to 055 Extent: 13 slides (35mm)
BOX 167	Russian church - interior, September 1959 Call No.: LC-E14-CEM001.056 to 061 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Italian cemetery & details of, 1959 Call No.: LC-E14-CEM001.062 to 066 Extent: 5 slides (35mm)
BOX 167	Moscow - St. Basil's, September 1959 Call No.: LC-E14-CEM001.067 Extent: 1 slide (35mm)
BOX 167	Cemeteries - location?, 1959 Call No.: LC-E14-CEM001.068 to 069 Extent: 2 slides (35mm)
BOX 167	Church interior, 1961 Call No.: LC-E14-CEM001.070 Extent: 1 slide (35mm)
BOX 167	Durham, England tombstone, October 1962 Call No.: LC-E14-CEM001.071 Extent: 1 slide (35mm)
BOX 167	Tombstone, 1964 Call No.: LC-E14-CEM001.072 Extent: 1 slide (35mm)
BOX 167	Cemeteries & details, June 1965 Call No.: LC-E14-CEM001.073 to 081 Extent: 9 slides (35mm)
BOX 167	Tunis cemetery, June 1965 Call No.: LC-E14-CEM001.082 to 099 Extent: 18 slides (35mm)
BOX 167	Greek cemetery, June 1965 Call No.: LC-E14-CEM001.100 to 119 Extent: 20 slides (35mm)
BOX 167	Athens Cemetery 1sts, June 1965 Call No.: LC-E14-CEM001.120 to 121 Extent: 2 slides (35mm)
BOX 167	Cemeteries, June 1965 Call No.: LC-E14-CEM001.122 to 126 Extent: 5 slides (35mm)
BOX 167	Tombstone, October 1966 Call No.: LC-E14-CEM001.127 Extent: 1 slide (35mm)
BOX 167	Tombstones, 1967 Call No.: LC-E14-CEM001.128 Extent: 1 slide (35mm)
BOX 167	CE selected cemetery sets (taken pre59), November 1967 Call No.: LC-E14-CEM001.129 to 134 Extent: 6 slides (35mm)
BOX 167	Brownsville, Texas cemetery, 1969 Call No.: LC-E14-CEM001.135 to 146 Extent: 12 slides (35mm)
BOX 167	St. Louis cemetery called Belle Fontaine, June 1969 Call No.: LC-E14-CEM001.147 to 150 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 167	Cemeteries & details, no info, metal mounts, 1950's? Call No.: LC-E14-CEM001.151 to 162 Extent: 12 slides (35mm)
BOX 167	New Orleans cemetery, one with RE, April 1953 Call No.: LC-E14-CEM002.001 to 006 Extent: 6 slides (35mm)
BOX 167	Istanbul cemetery, 1963? Call No.: LC-E14-CEM002.006 to 028 Extent: 23 slides (35mm)
BOX 167	Mexican graves, 1950's Call No.: LC-E14-CEM003.001 to 006 Extent: 6 slides (35mm)
BOX 167	Athens, GA, and New Orleans cemeteries, April 1953 Call No.: LC-E14-CEM003.007 to 013 Extent: 7 slides (35mm)
BOX 167 and 168	Paris cemeteries, 1956 Call No.: LC-E14-CEM003.014 to 025 Extent: 12 slides (35mm)
BOX 168	Mexico, Day of the Dead, 1st, November 1957 Call No.: LC-E14-CEM003.026 to 055 Extent: 30 slides (35mm)
BOX 168	Japan, cemeteries, December 1957 Call No.: LC-E14-CEM003.056 to 060 Extent: 5 slides (35mm)
BOX 168	Italy grave, 1959 Call No.: LC-E14-CEM003.061 Extent: 1 slide (35mm)
BOX 168	Moscow cemeteries, September 1959 Call No.: LC-E14-CEM003.062 to 077 Extent: 16 slides (35mm)
BOX 168	Westminster Abbey, London, England, September 1961 Call No.: LC-E14-CEM003.078 to 097 Extent: 20 slides (35mm)
BOX 168	Durham Cemetery, England (see also box CE Europe '62), October 1962 Call No.: LC-E14-CEM003.098 to 112 Extent: 15 slides (35mm)
BOX 168	York Cathedral cemeteries (see also box CE Europe '62), October 1962 Call No.: LC-E14-CEM003.113 to 121 Extent: 9 slides (35mm)
BOX 168	Istanbul, graves, 1963 Call No.: LC-E14-CEM003.122 to 126 Extent: 5 slides (35mm)
BOX 168	Cairo graves, cemeteries, August 1963 Call No.: LC-E14-CEM003.127 to 132 Extent: 6 slides (35mm)
BOX 168	Pyramids, August 1963 Call No.: LC-E14-CEM003.133 to 160 Extent: 28 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 168	Fences, March 1967 Call No.: LC-E14-CEM003.161 to 164 Extent: 4 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 168	Masks - marked on paper 1950/51, 1950-1951 Call No.: LC-E14-CEM004.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: TOY MASKS
BOX 168	Masks - models, 1951 Call No.: LC-E14-CEM004.021 to 033 Extent: 13 slides (35mm) Eames Cross Reference: TOY MASKS
BOX 168	Masks, 1951 Call No.: LC-E14-CEM004.034 to 064 Extent: 31 slides (35mm) Eames Cross Reference: TOY MASKS
BOX 168	Maqule for Dragon Masks 1952 1951??, 1952 Call No.: LC-E14-CEM004.065 to 066 Extent: 2 slides (35mm) Eames Cross Reference: TOY MASKS
BOX 168	Good Graves, 2nds [No slides], 1949 Call No.: LC-E14-CEM005.
BOX 168	Coast Cemetery/ builder-Swiss/Italian, 1949 Call No.: LC-E14-CEM005.001 to 002 Extent: 2 slides (35mm)
BOX 168	San Xavier Churches, Tucson, 1949 Call No.: LC-E14-CEM005.003 to 009 Extent: 7 slides (35mm)
BOX 168	Cemetery, flowers, decorated crosses, details Mexican church, April 1953 Call No.: LC-E14-CEM005.010 to 055 Extent: 46 slides (35mm)
BOX 168	Juercorio Church, Offrenda?, Cemetery night, April 1953 Call No.: LC-E14-CEM005.056 to 066 Extent: 11 slides (35mm)
BOX 168	N.O. Cemetery, Paper Church, San Juan, Girard Cemetery, April 1953 Call No.: LC-E14-CEM005.073 to 106 Extent: 34 slides (35mm)
BOX 168	Sandro, fantastic cemetery, April 1953 Call No.: LC-E14-CEM005.107 to 108 Extent: 2 slides (35mm)
BOX 168	Cemeteries - Mission Rancho de Taos, N.M, Chimayo/various, 1955 Call No.: LC-E14-CEM005.109 to 156 Extent: 48 slides (35mm)
BOX 168	N.Y., Spirit, Long Island Graveyard, 1955 Call No.: LC-E14-CEM005.157 to 162 Extent: 6 slides (35mm)
BOX 168	New Mexico or Mexico (?) graves, 2nds, 1955 Call No.: LC-E14-CEM005.163 to 200 Extent: 38 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 168	Cemetery, Aerial, May 1959 Call No.: LC-E14-CEM005.201 to 202 Extent: 2 slides (35mm)
BOX 168	Cemeteries Wash. D.C.?, January 1973 Call No.: LC-E14-CEM006.001 to 057 Extent: 57 slides (35mm)
BOX 168	New England cemeteries, January 1973 Call No.: LC-E14-CEM007.001 to 014 Extent: 14 slides (35mm)
BOX 168	St. Louis cemeteries, June 1969 Call No.: LC-E14-CEM007.015 to 024 Extent: 10 slides (35mm)
BOX 168	Texas & New Mexico cemeteries, December 1969 Call No.: LC-E14-CEM007.025 to 029 Extent: 5 slides (35mm)
BOX 168	Mexico cemeteries, 1969? Call No.: LC-E14-CEM007.030 to 039 Extent: 10 slides (35mm)
BOX 168	Puerto Rico cemeteries, July 1970 Call No.: LC-E14-CEM007.040 to 042 Extent: 3 slides (35mm)
BOX 168	New York cemeteries, November 1970 Call No.: LC-E14-CEM007.043 to 044 Extent: 2 slides (35mm)
BOX 168	Warsaw cemetery, September 1972 Call No.: LC-E14-CEM007.045 to 046 Extent: 2 slides (35mm)
BOX 168	New England cemeteries, June 1967 Call No.: LC-E14-CEM007.047 to 054 Extent: 8 slides (35mm)
BOX 168	Warsaw cemeteries select, June 1975 Call No.: LC-E14-CEM007.055 to 069 Extent: 15 slides (35mm)
BOX 168	Cemetery from above, July 1970 Call No.: LC-E14-CEM008.001 Extent: 1 slide (35mm)
BOX 168	Close-up of various Gravestones, July 1970 Call No.: LC-E14-CEM008.002 to 009 Extent: 8 slides (35mm)
BOX 168	Family statuary in Roman dress in cemetery, July 1970 Call No.: LC-E14-CEM008.010 to 012 Extent: 3 slides (35mm)
BOX 168	Gravestone carver at work in cemetery, Puerto Rico, July 1970 Call No.: LC-E14-CEM008.013 to 018 Extent: 6 slides (35mm)
BOX 168	Italian cemetery, July 1970 Call No.: LC-E14-CEM008.019 to 025 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 168	Mosaic of glass polished by Sea at cemetery, Puerto Rico, July 1970 Call No.: LC-E14-CEM008.026 to 027 Extent: 2 slides (35mm)
BOX 168	Pipe cross in cemetery, July 1970 Call No.: LC-E14-CEM008.028 to 029 Extent: 2 slides (35mm)
BOX 168	Various shots in cemetery, Puerto Rico, July 1970 Call No.: LC-E14-CEM008.030 to 048 Extent: 19 slides (35mm)
BOX 168	Cemetery in Manchester, England, November 1970 Call No.: LC-E14-CEM008.049 to 059 Extent: 11 slides (35mm)
BOX 168	Cemetery near N.Y.C., November 1970 Call No.: LC-E14-CEM008.060 to 091 Extent: 32 slides (35mm)
BOX 168	Warsaw Cemetery, September 1972 Call No.: LC-E14-CEM008.092 to 125 Extent: 34 slides (35mm)
BOX 168	Cemetery - Frombork environs, November 1972 Call No.: LC-E14-CEM008.126 to 138 Extent: 13 slides (35mm)
BOX 168	Cemetery - Warsaw, May 1975 Call No.: LC-E14-CEM008.139 to 156 Extent: 18 slides (35mm)
BOX 168-170	Eames Project Code: CEZ (Cezanne)
BOX 168	Cezanne, 1977 Call No.: LC-E14-CEZ001.001 to 196 Extent: 196 slides (35mm)
BOX 168	Cezanne, 1977 Call No.: LC-E14-CEZ002.001 to 215 Extent: 215 slides (35mm)
BOX 168	Cezanne, 1977 Call No.: LC-E14-CEZ003.001 to 209 Extent: 209 slides (35mm)
BOX 168 and 169	Cezanne, 1977 Call No.: LC-E14-CEZ004.001 to 182 Extent: 182 slides (35mm)
BOX 169	Cezanne select, 1977? Call No.: LC-E14-CEZ005.001 to 002 Extent: 2 slides (35mm)
BOX 169	Cezanne - MOMA, November 1977 Call No.: LC-E14-CEZ005.003 to 116 Extent: 114 slides (35mm)
BOX 169	Cezanne - MOMA, February 1978 Call No.: LC-E14-CEZ005.117 to 131 Extent: 15 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 169	Cezanne - MOMA, March 1978 Call No.: LC-E14-CEZ005.132 to 147 Extent: 16 slides (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ006.001 to 147 Extent: 147 slides (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ007.001 to 131 Extent: 131 slides (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ008.001 to 115 Extent: 115 slides (35mm)
BOX 169	People at Cezanne exhibit, MOMA, November 1977 Call No.: LC-E14-CEZ009.001 to 010 Extent: 10 slides (35mm)
BOX 169	People at Cezanne exhibit, MOMA 1sts, November 1977 Call No.: LC-E14-CEZ009.011 Extent: 1 slide (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ010.001 to 102 Extent: 102 slides (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ011.001 to 090 Extent: 90 slides (35mm)
BOX 169	Cezanne, 1977 Call No.: LC-E14-CEZ012.001 to 112 Extent: 112 slides (35mm)
BOX 169	Cezanne - MOMA 2nds, November 1977 Call No.: LC-E14-CEZ013.001 to 207 Extent: 207 slides (35mm)
BOX 169	Cezanne - MOMA taken by accident NO PERMISSION - DON'T USE, November 1977 Call No.: LC-E14-CEZ013.208 to 222 Extent: 15 slides (35mm)
BOX 169 and 170	Cezanne, 1977 Call No.: LC-E14-CEZ014.001 to 180 Extent: 180 slides (35mm)
BOX 170	Cezanne, 1977 Call No.: LC-E14-CEZ015.001 to 206 Extent: 206 slides (35mm)
BOX 170	Eames Project Code: CGL (Computer Glossary)
BOX 170	Glossary: computer inners select, October 1963 Call No.: LC-E14-CGL001.001 to 196 Extent: 196 slides (35mm)
BOX 170	Glossary: computer Inners 1sts, October 1963 Call No.: LC-E14-CGL002.001 to 178 Extent: 178 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 170	Glossary: Computer inners & the 360 2nds, August 1967 Call No.: LC-E14-CGL003.001 to 169 Extent: 169 slides (35mm)
BOX 170	Glossary: Computer Inners prod. voyage, November 1967 Call No.: LC-E14-CGL004.001 to 149 Extent: 149 slides (35mm)
BOX 170	Glossary: bar charts, computer inners, August 1967 Call No.: LC-E14-CGL005.001 to 144 Extent: 144 slides (35mm)
BOX 171-177	Eames Project Code: CIR (Circus)
BOX 171	Little circus - clown holding a dog, 1958? Call No.: LC-E14-CIR001.001 Extent: 1 slide (35mm)
BOX 171	Top of circus tent - trapezes, etc., 1958? Call No.: LC-E14-CIR001.002 Extent: 1 slide (35mm)
BOX 171	Movement, 1958? Call No.: LC-E14-CIR001.003 to 011 Extent: 9 slides (35mm)
BOX 171	Special day - back door, 1958? Call No.: LC-E14-CIR001.012 to 017 Extent: 6 slides (35mm)
BOX 171	Circus scenes, outside banners, tent interiors, etc., 1958? Call No.: LC-E14-CIR001.018 to 025 Extent: 8 slides (35mm)
BOX 171	Circus canvas (in & out), 1958? Call No.: LC-E14-CIR001.026 to 029 Extent: 4 slides (35mm)
BOX 171	Night performance - tent interiors, 1958? Call No.: LC-E14-CIR001.030 to 033 Extent: 4 slides (35mm)
BOX 171	Night performance - movement, 1958? Call No.: LC-E14-CIR001.034 to 042 Extent: 9 slides (35mm)
BOX 171	Spot lights - rigging, 1958? Call No.: LC-E14-CIR001.043 Extent: 1 slide (35mm)
BOX 171	Grizzly bear in circus backyard, 1958? Call No.: LC-E14-CIR001.044 to 046 Extent: 3 slides (35mm)
BOX 171	Sugar candy (cotton candy), 1958? Call No.: LC-E14-CIR001.047 to 048 Extent: 2 slides (35mm)
BOX 171	At the circus gates, 1958? Call No.: LC-E14-CIR001.049 to 052 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Circus people, 1958? Call No.: LC-E14-CIR001.053 to 057 Extent: 5 slides (35mm)
BOX 171	Circus back yard - circus scenes, 1958? Call No.: LC-E14-CIR001.058 to 072 Extent: 15 slides (35mm)
BOX 171	Circus scenes, elephants, etc., 1958? Call No.: LC-E14-CIR001.073 to 118 Extent: 46 slides (35mm)
BOX 171	Old Clyde Beatty, 1953 Call No.: LC-E14-CIR001.119 to 120 Extent: 2 slides (35mm)
BOX 171	Circus poster, 1958? Call No.: LC-E14-CIR001.121 Extent: 1 slide (35mm)
BOX 171	Circus tents, 1958? Call No.: LC-E14-CIR001.122 to 123 Extent: 2 slides (35mm)
BOX 171	Clown - Otto Griebing, 1953 Call No.: LC-E14-CIR001.124 to 130 Extent: 7 slides (35mm)
BOX 171	Otto Griebing's shoe, 1953 Call No.: LC-E14-CIR001.131 Extent: 1 slide (35mm)
BOX 171	Otto Griebing, 1953 Call No.: LC-E14-CIR001.132 to 133 Extent: 2 slides (35mm)
BOX 171	Emmet Kelly, 1953 Call No.: LC-E14-CIR001.134 Extent: 1 slide (35mm)
BOX 171	Emmet Kelly's shoe, 1953 Call No.: LC-E14-CIR001.135 Extent: 1 slide (35mm)
BOX 171	Emmet Kelly, 1953 Call No.: LC-E14-CIR001.136 to 138 Extent: 3 slides (35mm)
BOX 171	Frosty Little, September 1971 Call No.: LC-E14-CIR001.139 Extent: 1 slide (35mm)
BOX 171	Felix Adler, 1953 Call No.: LC-E14-CIR001.140 Extent: 1 slide (35mm)
BOX 171	Albert White ("Flo"), 1953 Call No.: LC-E14-CIR001.141 to 143 Extent: 3 slides (35mm)
BOX 171	Hamlyn, 1953 Call No.: LC-E14-CIR001.144 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Paul Wenzel, 1953 Call No.: LC-E14-CIR001.145 Extent: 1 slide (35mm)
BOX 171	Lou Jacobs (see also box N4v), 1948? Call No.: LC-E14-CIR001.146 Extent: 1 slide (35mm)
BOX 171	Ernie Birch (see also box N4v), 1948? Call No.: LC-E14-CIR001.147 to 148 Extent: 2 slides (35mm)
BOX 171	Bob Kellog (see also box N4v), 1953 Call No.: LC-E14-CIR001.149 to 150 Extent: 2 slides (35mm)
BOX 171	John Reilley, 1953 Call No.: LC-E14-CIR001.151 Extent: 1 slide (35mm)
BOX 171	Harry Nelson, 1953 Call No.: LC-E14-CIR001.152 to 153 Extent: 2 slides (35mm)
BOX 171	Rose Alexander, 1953 Call No.: LC-E14-CIR001.154 Extent: 1 slide (35mm)
BOX 171	Al Bruce, 1948? Call No.: LC-E14-CIR001.155 Extent: 1 slide (35mm)
BOX 171	Dutch?, 1953 Call No.: LC-E14-CIR001.156 Extent: 1 slide (35mm)
BOX 171	Albert "Flo" White, 1953 Call No.: LC-E14-CIR001.157 to 158 Extent: 2 slides (35mm)
BOX 171	"Bones" Brown, 1953 Call No.: LC-E14-CIR001.159 to 160 Extent: 2 slides (35mm)
BOX 171	Paul Jerome, 1953 Call No.: LC-E14-CIR001.161 Extent: 1 slide (35mm)
BOX 171	Keith Crary, 1953 Call No.: LC-E14-CIR001.162 Extent: 1 slide (35mm)
BOX 171	Billy Ward, 1953 Call No.: LC-E14-CIR001.163 Extent: 1 slide (35mm)
BOX 171	Duffy, 1953 Call No.: LC-E14-CIR001.164 to 170 Extent: 7 slides (35mm)
BOX 171	Paul Jerome, 1953 Call No.: LC-E14-CIR001.171 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Paul Jung, 1953 Call No.: LC-E14-CIR001.172 Extent: 1 slide (35mm)
BOX 171	Polydor C. Mortier ("Chesty"), 1953 Call No.: LC-E14-CIR001.173 Extent: 1 slide (35mm)
BOX 171	Circus scenes, September 1969 Call No.: LC-E14-CIR001.174 to 175 Extent: 2 slides (35mm)
BOX 171	Circus people, costume details, 1948 and 1953 Call No.: LC-E14-CIR002.001 to 016 Extent: 16 slides (35mm)
BOX 171	Opening: ticket sellers, people, etc., 1948 and 1953 Call No.: LC-E14-CIR002.017 to 032 Extent: 16 slides (35mm)
BOX 171	Madison Square Garden/red,white,blue/platforms,ladders,decor, 1948 and 1953 Call No.: LC-E14-CIR002.033 to 035 Extent: 3 slides (35mm) Note: Used in G.E.M. show
BOX 171	Old back yard, 1948,53 Call No.: LC-E14-CIR002.036 to 065 Extent: 30 slides (35mm)
BOX 171	Dorothy Jeakins' pictures - b/w, 1951 Call No.: LC-E14-CIR002.066 to 097 Extent: 32 slides (35mm)
BOX 171	Dorothy Jeakins at the circus, on horseback, with clowns etc, 1951 Call No.: LC-E14-CIR002.098 to 101 Extent: 4 slides (35mm)
BOX 171	Sylas Green from New Orleans - Athens, Georgia Circus, April 1953 Call No.: LC-E14-CIR003.001 to 009 Extent: 9 slides (35mm)
BOX 171	Madison Square Garden circus scenes, May 1953 Call No.: LC-E14-CIR003.010 to 013 Extent: 4 slides (35mm)
BOX 171	Madison Square Garden seconds, May 1953 Call No.: LC-E14-CIR003.014 to 034 Extent: 21 slides (35mm)
BOX 171	Circus in Moscow, August 1959 Call No.: LC-E14-CIR003.035 to 065 Extent: 31 slides (35mm)
BOX 171	Cristiani Bros. circus, September 1959 Call No.: LC-E14-CIR003.066 to 097 Extent: 32 slides (35mm)
BOX 171	People at Circus - Ray, Bill Ballentine, Roberta Ballentine, August 1970 Call No.: LC-E14-CIR003.098 to 099 Extent: 2 slides (35mm)
BOX 171	Circus scenes 2nds, 1958? Call No.: LC-E14-CIR003.100 to 108 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Moscow Circus in L.A. by Lynne stoller & Judith Bronowski, December 1967 Call No.: LC-E14-CIR003.109 to 141 Extent: 33 slides (35mm)
BOX 171	Russian Circus - Leningrad, June 1967 Call No.: LC-E14-CIR003.142 to 181 Extent: 40 slides (35mm)
BOX 171	People at Circus - Ray, Bill & Roberta Ballentine in Houston, August 1970 Call No.: LC-E14-CIR003.182 to 186 Extent: 5 slides (35mm)
BOX 171	Circus Various acts - groups, November 1959 Call No.: LC-E14-CIR004.001 to 055 Extent: 55 slides (35mm)
BOX 171	Circus Various acts - individuals, October 1959 Call No.: LC-E14-CIR004.056 to 063 Extent: 8 slides (35mm)
BOX 171	Flyers, October 1959 Call No.: LC-E14-CIR004.064 to 089 Extent: 26 slides (35mm)
BOX 171	Animals, October 1959 Call No.: LC-E14-CIR004.090 to 101 Extent: 12 slides (35mm)
BOX 171	Audience, October 1959 Call No.: LC-E14-CIR004.102 to 110 Extent: 9 slides (35mm)
BOX 171	Circus workers, October 1959 Call No.: LC-E14-CIR004.111 to 125 Extent: 15 slides (35mm)
BOX 171	Circus 1966 Outs, April 1966 Call No.: LC-E14-CIR005.001 to 076 Extent: 76 slides (35mm)
BOX 171	Letters, numbers, wagon details, Americana, circus Wisc., September 1969 Call No.: LC-E14-CIR006.001 to 037 Extent: 37 slides (35mm)
BOX 171	Circus Americana, September 1969 Call No.: LC-E14-CIR006.038 to 042 Extent: 5 slides (35mm)
BOX 171	Paintings on paper, Circus Americana, September 1969 Call No.: LC-E14-CIR006.043 to 054 Extent: 12 slides (35mm)
BOX 171	Non Baraboo wagons, details, wheels, September 1969 Call No.: LC-E14-CIR006.055 to 063 Extent: 9 slides (35mm)
BOX 171	Baraboo side show banners, September 1969 Call No.: LC-E14-CIR006.064 Extent: 1 slide (35mm)
BOX 171	Baraboo wagon wheels, September 1969 Call No.: LC-E14-CIR006.065 to 070 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Baraboo wagon low details, September 1969 Call No.: LC-E14-CIR006.071 to 077 Extent: 7 slides (35mm)
BOX 171	Baraboo circus 2nds, September 1969 Call No.: LC-E14-CIR006.078 to 137 Extent: 60 slides (35mm)
BOX 171	Circus - backstage, dressing room, August 1969 Call No.: LC-E14-CIR007.001 to 009 Extent: 9 slides (35mm)
BOX 171	Ring & Forum audience - CE's, August 1969 Call No.: LC-E14-CIR007.010 to 039 Extent: 30 slides (35mm)
BOX 171	Elephants, clowns, trapeze in ring, August 1969 Call No.: LC-E14-CIR007.040 to 065 Extent: 26 slides (35mm)
BOX 171	Circus Wide view - people, August 1969 Call No.: LC-E14-CIR007.066 to 086 Extent: 21 slides (35mm)
BOX 171	Circus ring, trapeze, horses, August 1969 Call No.: LC-E14-CIR007.087 to 125 Extent: 39 slides (35mm)
BOX 171	Circus act, August 1969 Call No.: LC-E14-CIR007.126 to 151 Extent: 26 slides (35mm)
BOX 171	Ray's circus - L.A. Forum, August 1969 Call No.: LC-E14-CIR008.001 to 018 Extent: 18 slides (35mm)
BOX 171	Ray's circus - L.A. Forum, August 1969 Call No.: LC-E14-CIR008.019 to 042 Extent: 24 slides (35mm)
BOX 171	Ray's circus, August 1969 Call No.: LC-E14-CIR008.043 to 091 Extent: 49 slides (35mm)
BOX 171	Rays circus & CE, animals, backstage, August 1969 Call No.: LC-E14-CIR008.092 to 100 Extent: 9 slides (35mm)
BOX 171	Circus animals and backstage, August 1969 Call No.: LC-E14-CIR008.101 to 121 Extent: 21 slides (35mm)
BOX 171	Tiger & trainer, August 1969 Call No.: LC-E14-CIR008.122 to 151 Extent: 30 slides (35mm)
BOX 171	Circus - Harness details, August 1969 Call No.: LC-E14-CIR009.001 to 006 Extent: 6 slides (35mm)
BOX 171	Circus - Bridget, August 1970 Call No.: LC-E14-CIR009.007 to 012 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 171	Bear act, August 1970 Call No.: LC-E14-CIR009.013 to 020 Extent: 8 slides (35mm)
BOX 171	Elephant act, August 1970 Call No.: LC-E14-CIR009.021 to 035 Extent: 15 slides (35mm)
BOX 171	Gypsy elephant act, August 1970 Call No.: LC-E14-CIR009.036 to 066 Extent: 31 slides (35mm)
BOX 171	Horses, August 1970 Call No.: LC-E14-CIR009.067 to 080 Extent: 14 slides (35mm)
BOX 171	Circus - Alex Funke, August 1970 Call No.: LC-E14-CIR009.081 to 092 Extent: 12 slides (35mm)
BOX 171	Hite Canvas exterior (dark), August 1970 Call No.: LC-E14-CIR009.093 to 107 Extent: 15 slides (35mm)
BOX 171	Clowns, August 1970 Call No.: LC-E14-CIR009.108 to 124 Extent: 17 slides (35mm)
BOX 171	Dancers & highwire, August 1970 Call No.: LC-E14-CIR009.125 to 161 Extent: 37 slides (35mm)
BOX 171	Tent select, August 1970 Call No.: LC-E14-CIR009.162 Extent: 1 slide (35mm)
BOX 172	Back stage props, 1953? Call No.: LC-E14-CIR010.001 to 011 Extent: 11 slides (35mm)
BOX 172	Inside dressing rooms, 1953? Call No.: LC-E14-CIR010.012 to 013 Extent: 2 slides (35mm)
BOX 172	Ringmaster, 1958? Call No.: LC-E14-CIR010.014 Extent: 1 slide (35mm)
BOX 172	Exterior mirror, 1958? Call No.: LC-E14-CIR010.015 to 016 Extent: 2 slides (35mm)
BOX 172	Circus animals, September 1959 Call No.: LC-E14-CIR010.017 to 024 Extent: 8 slides (35mm)
BOX 172	Animals - horses, elephants, dogs, etc., 1959 Call No.: LC-E14-CIR010.025 to 036 Extent: 12 slides (35mm)
BOX 172	Arm swing, 1958? Call No.: LC-E14-CIR010.037 to 040 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Madison Square Garden circus, May 1953 Call No.: LC-E14-CIR010.041 to 048 Extent: 8 slides (35mm)
BOX 172	Painters, 1958? Call No.: LC-E14-CIR010.049 to 055 Extent: 7 slides (35mm)
BOX 172	Teeter board, 1958? Call No.: LC-E14-CIR010.056 to 067 Extent: 12 slides (35mm)
BOX 172	Teeter board acts shown on CE's birthday June 1971, 1958? Call No.: LC-E14-CIR010.068 to 085 Extent: 18 slides (35mm)
BOX 172	Small acts, 1958? Call No.: LC-E14-CIR010.086 to 106 Extent: 21 slides (35mm)
BOX 172	Horse, 1958? Call No.: LC-E14-CIR010.107 to 121 Extent: 15 slides (35mm)
BOX 172	Waiting to go, 1958? Call No.: LC-E14-CIR010.122 to 135 Extent: 14 slides (35mm)
BOX 172	Circus misc., August 1970 Call No.: LC-E14-CIR011.001 to 017 Extent: 17 slides (35mm)
BOX 172	Lions, August 1970 Call No.: LC-E14-CIR011.018 to 038 Extent: 21 slides (35mm)
BOX 172	Fire, August 1970 Call No.: LC-E14-CIR011.039 to 043 Extent: 5 slides (35mm)
BOX 172	Tiger act, August 1970 Call No.: LC-E14-CIR011.044 to 075 Extent: 32 slides (35mm)
BOX 172	Tiger, August 1970 Call No.: LC-E14-CIR011.076 to 084 Extent: 9 slides (35mm)
BOX 172	Air ballet, August 1970 Call No.: LC-E14-CIR011.085 to 090 Extent: 6 slides (35mm)
BOX 172	Circus Audience close-ups, August 1970 Call No.: LC-E14-CIR011.091 to 108 Extent: 18 slides (35mm)
BOX 172	Circus Audience, August 1970 Call No.: LC-E14-CIR011.109 to 112 Extent: 4 slides (35mm)
BOX 172	Circus Audience, August 1970 Call No.: LC-E14-CIR011.113 to 119 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Flyers, August 1970 Call No.: LC-E14-CIR011.120 to 164 Extent: 45 slides (35mm)
BOX 172	Posters in Old Town, August 1970 Call No.: LC-E14-CIR012.001 to 002 Extent: 2 slides (35mm)
BOX 172	Tigers, April 1966 Call No.: LC-E14-CIR012.002 to 006 Extent: 5 slides (35mm)
BOX 172	Circus props, April 1966 Call No.: LC-E14-CIR012.007 to 013 Extent: 7 slides (35mm)
BOX 172	Basket ball, August 1970 Call No.: LC-E14-CIR012.014 to 022 Extent: 9 slides (35mm)
BOX 172	Dog act, August 1970 Call No.: LC-E14-CIR012.023 to 026 Extent: 4 slides (35mm)
BOX 172	Misc. circus - spec., August 1969 Call No.: LC-E14-CIR012.027 to 035 Extent: 9 slides (35mm)
BOX 172	Circus Spec by door, August 1970 Call No.: LC-E14-CIR012.036 to 037 Extent: 2 slides (35mm)
BOX 172	Bell ringers, clowns, August 1970 Call No.: LC-E14-CIR013.001 to 004 Extent: 4 slides (35mm)
BOX 172	Yellow girl air act, August 1970 Call No.: LC-E14-CIR013.005 to 014 Extent: 10 slides (35mm)
BOX 172	Indian clubs, August 1970 Call No.: LC-E14-CIR013.015 to 016 Extent: 2 slides (35mm)
BOX 172	Circus band, August 1970 Call No.: LC-E14-CIR013.017 to 034 Extent: 18 slides (35mm)
BOX 172	Globetrotters, August 1970 Call No.: LC-E14-CIR013.035 to 036 Extent: 2 slides (35mm)
BOX 172	Circus - Bows tend smear, August 1970 Call No.: LC-E14-CIR013.037 to 067 Extent: 31 slides (35mm)
BOX 172	Circus - Bows, August 1970 Call No.: LC-E14-CIR013.068 to 069 Extent: 2 slides (35mm)
BOX 172	Circus details, August 1970 Call No.: LC-E14-CIR013.070 to 099 Extent: 30 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Circus vendors, August 1970 Call No.: LC-E14-CIR013.100 to 113 Extent: 14 slides (35mm)
BOX 172	Circus details, August 1970 Call No.: LC-E14-CIR013.114 to 117 Extent: 4 slides (35mm)
BOX 172	Horse, August 1970 Call No.: LC-E14-CIR014.001 to 007 Extent: 7 slides (35mm)
BOX 172	Elephant eye, August 1970 Call No.: LC-E14-CIR014.008 Extent: 1 slide (35mm)
BOX 172	Clown alley, August 1969 Call No.: LC-E14-CIR014.009 to 014 Extent: 6 slides (35mm)
BOX 172	Lions clown, April 1966 Call No.: LC-E14-CIR014.015 Extent: 1 slide (35mm)
BOX 172	Elephants, August 1970 Call No.: LC-E14-CIR014.016 to 024 Extent: 9 slides (35mm)
BOX 172	Gypsy & elephants, August 1970 Call No.: LC-E14-CIR014.025 to 062 Extent: 38 slides (35mm)
BOX 172	Interior garden, August 1970 Call No.: LC-E14-CIR014.063 Extent: 1 slide (35mm)
BOX 172	Wide view garden, August 1970 Call No.: LC-E14-CIR014.064 to 078 Extent: 15 slides (35mm)
BOX 172	Flyers, April 1966 Call No.: LC-E14-CIR014.069 to 078 Extent: 10 slides (35mm)
BOX 172	Old lion act, August 1970 Call No.: LC-E14-CIR014.079 to 080 Extent: 2 slides (35mm)
BOX 172	Circus Wide view, August 1970 Call No.: LC-E14-CIR014.081 Extent: 1 slide (35mm)
BOX 172	Camel act, August 1970 Call No.: LC-E14-CIR014.082 to 087 Extent: 6 slides (35mm)
BOX 172	Circus Ropes, August 1970 Call No.: LC-E14-CIR014.088 to 108 Extent: 21 slides (35mm)
BOX 172	Circus Ready to go on, April 1966 Call No.: LC-E14-CIR014.109 to 124 Extent: 16 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Circus Bright spec, April 1966 Call No.: LC-E14-CIR014.125 to 134 Extent: 10 slides (35mm)
BOX 172	Old wagon details, August 1970 Call No.: LC-E14-CIR014.135 to 136 Extent: 2 slides (35mm)
BOX 172	Circus Bows, August 1970 Call No.: LC-E14-CIR014.137 Extent: 1 slide (35mm)
BOX 172	Circus Old Blur Finale, April 1966 Call No.: LC-E14-CIR014.138 to 144 Extent: 7 slides (35mm)
BOX 172	Circus Spec, August 1970 Call No.: LC-E14-CIR014.145 to 146 Extent: 2 slides (35mm)
BOX 172	Misc., 1970? Call No.: LC-E14-CIR014.147 to 155 Extent: 9 slides (35mm)
BOX 172	Circus props, April 1963 Call No.: LC-E14-CIR015.001 Extent: 1 slide (35mm)
BOX 172	Circus props, August 1970 Call No.: LC-E14-CIR015.002 Extent: 1 slide (35mm)
BOX 172	Pegs, rope, rigging, August 1970 Call No.: LC-E14-CIR015.003 to 011 Extent: 9 slides (35mm)
BOX 172	Interior - ropes & rigging, August 1970 Call No.: LC-E14-CIR015.012 to 016 Extent: 5 slides (35mm)
BOX 172	Lights & rigging, August 1970 Call No.: LC-E14-CIR015.017 Extent: 1 slide (35mm)
BOX 172	Circus Spec, August 1970 Call No.: LC-E14-CIR015.018 to 067 Extent: 50 slides (35mm)
BOX 172	Clowns in ringside, August 1970 Call No.: LC-E14-CIR015.068 to 070 Extent: 3 slides (35mm)
BOX 172	Small acts, October 1959 Call No.: LC-E14-CIR015.071 to 114 Extent: 44 slides (35mm)
BOX 172	Misc. acts, October 1959 Call No.: LC-E14-CIR015.115 to 119 Extent: 5 slides (35mm)
BOX 172	Misc. acts, August 1970 Call No.: LC-E14-CIR015.120 to 155 Extent: 36 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Jugglers, August 1970 Call No.: LC-E14-CIR015.156 to 162 Extent: 7 slides (35mm)
BOX 172	Girl climbing up on rope, August 1970 Call No.: LC-E14-CIR015.163 Extent: 1 slide (35mm)
BOX 172	Ring master, August 1970 Call No.: LC-E14-CIR015.164 to 165 Extent: 2 slides (35mm)
BOX 172	Blur, October 1959 Call No.: LC-E14-CIR016.001 to 013 Extent: 13 slides (35mm)
BOX 172	Camel & feet, Llama's head, August 1969 Call No.: LC-E14-CIR016.014 Extent: 1 slide (35mm)
BOX 172	Flyers acts, August 1970 Call No.: LC-E14-CIR016.015 to 028 Extent: 14 slides (35mm)
BOX 172	Small acts, August 1970 Call No.: LC-E14-CIR016.029 to 044 Extent: 16 slides (35mm)
BOX 172	Animals going on & off 4/66 & 8/70, April 1966 Call No.: LC-E14-CIR016.045 to 046 Extent: 2 slides (35mm)
BOX 172	Broad viens, August 1970 Call No.: LC-E14-CIR016.047 to 052 Extent: 6 slides (35mm)
BOX 172	Circus floor with apparatus, August 1970 Call No.: LC-E14-CIR016.053 to 054 Extent: 2 slides (35mm)
BOX 172	Men cleaning up after animals, August 1970 Call No.: LC-E14-CIR016.055 to 056 Extent: 2 slides (35mm)
BOX 172	Tiger cages in row, August 1970 Call No.: LC-E14-CIR016.057 to 058 Extent: 2 slides (35mm)
BOX 172	Ropes etc. on a floor, August 1970 Call No.: LC-E14-CIR016.059 to 063 Extent: 5 slides (35mm)
BOX 172	Candy stripe pillow, August 1970 Call No.: LC-E14-CIR016.064 to 065 Extent: 2 slides (35mm)
BOX 172	Circus papers, August 1970 Call No.: LC-E14-CIR016.066 Extent: 1 slide (35mm)
BOX 172	Non-Baraboo sidw show banners, August 1970 Call No.: LC-E14-CIR016.067 to 068 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 172	Ext., canvas, August 1970 Call No.: LC-E14-CIR016.069 to 076 Extent: 8 slides (35mm)
BOX 172	Spotlight, August 1970 Call No.: LC-E14-CIR016.077 to 103 Extent: 27 slides (35mm)
BOX 172	Circus 8/9/70 CE Red Show - Houston, Texas 2nds, August 1970 Call No.: LC-E14-CIR017.001 to 187 Extent: 187 slides (35mm)
BOX 172	Circus 8/9/70 Alex Funke/ Red Show - Houston, Texas 2nds, August 1970 Call No.: LC-E14-CIR018.001 to 199 Extent: 199 slides (35mm)
BOX 172 and 173	Circus outs - Oakland, Anaheim, August 1971 Call No.: LC-E14-CIR019.001 to 215 Extent: 215 slides (35mm)
BOX 173	Circus 1970 (from? - in CE's office 9/76 for a long time), September 1970 Call No.: LC-E14-CIR020.001 to 036 Extent: 36 slides (35mm) Note: 36 slides of circus performers
BOX 173	Little people, August 1970 Call No.: LC-E14-CIR021.001 to 010 Extent: 10 slides (35mm)
BOX 173	Tiger, August 1970 Call No.: LC-E14-CIR021.011 to 019 Extent: 9 slides (35mm)
BOX 173	Tiger & elephant, August 1970 Call No.: LC-E14-CIR021.020 to 026 Extent: 7 slides (35mm)
BOX 173	Tigers, August 1970 Call No.: LC-E14-CIR021.027 to 072 Extent: 46 slides (35mm)
BOX 173	Tiger, August 1970 Call No.: LC-E14-CIR021.073 to 081 Extent: 9 slides (35mm)
BOX 173	Tigers, August 1970 Call No.: LC-E14-CIR021.082 to 089 Extent: 8 slides (35mm)
BOX 173	Lions, August 1970 Call No.: LC-E14-CIR021.090 to 098 Extent: 9 slides (35mm)
BOX 173	Bareback rider, August 1970 Call No.: LC-E14-CIR021.099 to 113 Extent: 15 slides (35mm)
BOX 173	Horses, bareback comedy, August 1970 Call No.: LC-E14-CIR021.114 to 117 Extent: 4 slides (35mm)
BOX 173	Souvenirs: candy, popcorn, peanuts, August 1970 Call No.: LC-E14-CIR021.118 to 125 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 173	Lions, clowns, August 1970 Call No.: LC-E14-CIR021.126 to 149 Extent: 24 slides (35mm)
BOX 173	Pre-show, August 1970 Call No.: LC-E14-CIR021.150 to 158 Extent: 9 slides (35mm)
BOX 173	Pre-show - Blue clown, August 1970 Call No.: LC-E14-CIR021.159 to 166 Extent: 8 slides (35mm)
BOX 173	Rigging - equipment, August 1970 Call No.: LC-E14-CIR021.167 to 174 Extent: 8 slides (35mm)
BOX 173	Equipment, August 1970 Call No.: LC-E14-CIR021.175 to 177 Extent: 3 slides (35mm)
BOX 173	Band, August 1970 Call No.: LC-E14-CIR021.178 Extent: 1 slide (35mm)
BOX 173	Shadow of High balancing, August 1970 Call No.: LC-E14-CIR022.001 to 005 Extent: 5 slides (35mm)
BOX 173	Wet act, August 1970 Call No.: LC-E14-CIR022.006 to 023 Extent: 18 slides (35mm)
BOX 173	High Ballet, August 1970 Call No.: LC-E14-CIR022.024 to 036 Extent: 13 slides (35mm)
BOX 173	Bridgit - high ballet, August 1970 Call No.: LC-E14-CIR022.037 to 048 Extent: 12 slides (35mm)
BOX 173	High Motorcycle, August 1970 Call No.: LC-E14-CIR022.049 to 058 Extent: 10 slides (35mm)
BOX 173	Basketball, August 1970 Call No.: LC-E14-CIR022.059 to 060 Extent: 2 slides (35mm)
BOX 173	Trampoline blur, August 1970 Call No.: LC-E14-CIR022.061 to 065 Extent: 5 slides (35mm)
BOX 173	Girl on Balancing Pole, August 1970 Call No.: LC-E14-CIR022.066 to 072 Extent: 7 slides (35mm)
BOX 173	Sword Rambler, August 1970 Call No.: LC-E14-CIR022.073 to 077 Extent: 5 slides (35mm)
BOX 173	Motorcycle, August 1970 Call No.: LC-E14-CIR022.078 to 081 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 173	Swiss clown on wire, August 1970 Call No.: LC-E14-CIR022.082 to 092 Extent: 11 slides (35mm)
BOX 173	Arm jerk Valeria, August 1970 Call No.: LC-E14-CIR022.093 to 099 Extent: 7 slides (35mm)
BOX 173	Juggler, August 1970 Call No.: LC-E14-CIR022.100 to 107 Extent: 8 slides (35mm)
BOX 173	Tumblers, August 1970 Call No.: LC-E14-CIR022.108 to 125 Extent: 18 slides (35mm)
BOX 173	Chimp, August 1970 Call No.: LC-E14-CIR022.126 to 136 Extent: 11 slides (35mm)
BOX 173	Bears, August 1970 Call No.: LC-E14-CIR022.137 to 147 Extent: 11 slides (35mm)
BOX 173	Dogs, August 1970 Call No.: LC-E14-CIR022.148 to 162 Extent: 15 slides (35mm)
BOX 173	Horses, August 1970 Call No.: LC-E14-CIR022.163 to 175 Extent: 13 slides (35mm)
BOX 173	Audience, August 1970 Call No.: LC-E14-CIR022.176 to 191 Extent: 16 slides (35mm)
BOX 173	Pigeon, August 1970 Call No.: LC-E14-CIR022.192 to 193 Extent: 2 slides (35mm)
BOX 173	Bows, August 1970 Call No.: LC-E14-CIR023.001 to 006 Extent: 6 slides (35mm)
BOX 173	Circus Finale & leaving, August 1970 Call No.: LC-E14-CIR023.007 to 013 Extent: 7 slides (35mm)
BOX 173	Circus Finale, August 1970 Call No.: LC-E14-CIR023.014 Extent: 1 slide (35mm)
BOX 173	Circus Spec/finale, August 1970 Call No.: LC-E14-CIR023.015 to 042 Extent: 28 slides (35mm)
BOX 173	Skeleton clown, August 1970 Call No.: LC-E14-CIR023.043 to 045 Extent: 3 slides (35mm)
BOX 173	Flyers, August 1970 Call No.: LC-E14-CIR023.046 to 077 Extent: 32 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 173	Flyers, August 1970 Call No.: LC-E14-CIR023.078 to 099 Extent: 22 slides (35mm)
BOX 173	Flyers, August 1970 Call No.: LC-E14-CIR023.100 to 108 Extent: 9 slides (35mm)
BOX 173	Circus 8/16/70 CE: Blue show - Anaheim 2nds, August 1970 Call No.: LC-E14-CIR024.001 to 147 Extent: 147 slides (35mm)
BOX 173	Circus 8/16/70 CE: Blue show - Anaheim 2nds, August 1970 Call No.: LC-E14-CIR025.001 to 143 Extent: 143 slides (35mm)
BOX 173	Circus 8/16/70 Alex Funke: Blue show - Anaheim 2nds, August 1970 Call No.: LC-E14-CIR026.001 to 154 Extent: 154 slides (35mm)
BOX 173	Circus 8/70 Alex Funke: Blue show - L.A. Forum 2nds, August 1970 Call No.: LC-E14-CIR027.001 to 187 Extent: 187 slides (35mm)
BOX 173 and 174	Circus 8/16/70 CE: Blue show - Anaheim 2nds, August 1970 Call No.: LC-E14-CIR028.001 to 142 Extent: 142 slides (35mm)
BOX 174	Circus Blue show (RGB film) Denver, Colo. CE, September 1970 Call No.: LC-E14-CIR029.001 to 080 Extent: 80 slides (35mm)
BOX 174	Circus posters, banners, September 1970 Call No.: LC-E14-CIR030.001 to 017 Extent: 17 slides (35mm)
BOX 174	Circus World Posters, September 1970 Call No.: LC-E14-CIR030.018 to 111 Extent: 94 slides (35mm)
BOX 174	Circus World numbers & signs, September 1970 Call No.: LC-E14-CIR030.112 to 143 Extent: 32 slides (35mm)
BOX 174	Circus World carvings & wagon parts, September 1970 Call No.: LC-E14-CIR030.144 to 154 Extent: 11 slides (35mm)
BOX 174	Circus World wheels Alex Funke '70, September 1970 Call No.: LC-E14-CIR030.155 to 165 Extent: 11 slides (35mm)
BOX 174	Circus World Wisconsin, Misc. 2nds Sept. 70, September 1970 Call No.: LC-E14-CIR031.001 to 115 Extent: 115 slides (35mm)
BOX 174	Circus shows good slides (some in 3's) from Oakland, Anaheim, August 1971 Call No.: LC-E14-CIR032.001 to 052 Extent: 52 slides (35mm)
BOX 174	Circus Select 8/71 Oakland show selects - Dan, September 1971 Call No.: LC-E14-CIR033.001 to 198 Extent: 198 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 174	Circus - Good blurs, September 1971 Call No.: LC-E14-CIR034.001 to 016 Extent: 16 slides (35mm)
BOX 174	Bears, September 1971 Call No.: LC-E14-CIR034.017 to 023 Extent: 7 slides (35mm)
BOX 174	Elephants, September 1971 Call No.: LC-E14-CIR034.024 to 050 Extent: 27 slides (35mm)
BOX 174	Elephants, September 1971 Call No.: LC-E14-CIR034.051 to 071 Extent: 21 slides (35mm)
BOX 174	Liberty Horses, Jeannette Williams, September 1971 Call No.: LC-E14-CIR034.072 to 104 Extent: 33 slides (35mm)
BOX 174	Monkeys - The Rudilenz, September 1971 Call No.: LC-E14-CIR034.105 to 120 Extent: 16 slides (35mm)
BOX 174	Tigers, September 1971 Call No.: LC-E14-CIR034.121 to 135 Extent: 15 slides (35mm)
BOX 174	Tigers, September 1971 Call No.: LC-E14-CIR034.136 to 146 Extent: 11 slides (35mm)
BOX 174	Lions, September 1971 Call No.: LC-E14-CIR034.147 to 156 Extent: 10 slides (35mm)
BOX 174	Jugglers, September 1971 Call No.: LC-E14-CIR034.157 to 171 Extent: 15 slides (35mm)
BOX 174	Tight rope, September 1971 Call No.: LC-E14-CIR034.172 to 183 Extent: 12 slides (35mm)
BOX 174	Circus Waiting, August 1971 Call No.: LC-E14-CIR035.001 to 012 Extent: 12 slides (35mm)
BOX 174	Flyers - the Flying Goanas, August 1971 Call No.: LC-E14-CIR035.013 to 020 Extent: 8 slides (35mm)
BOX 174	Blue & Red flyers, August 1971 Call No.: LC-E14-CIR035.021 to 066 Extent: 46 slides (35mm)
BOX 174	Teeter board - the Blue Faludis, August 1971 Call No.: LC-E14-CIR035.067 to 093 Extent: 27 slides (35mm)
BOX 174	Acts, August 1971 Call No.: LC-E14-CIR035.094 to 111 Extent: 18 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 174	Tumblers, August 1971 Call No.: LC-E14-CIR035.112 to 115 Extent: 4 slides (35mm)
BOX 174	Globetrotters, The King Charles Troup, August 1971 Call No.: LC-E14-CIR035.116 to 120 Extent: 5 slides (35mm)
BOX 174	Band, August 1971 Call No.: LC-E14-CIR035.121 to 124 Extent: 4 slides (35mm)
BOX 174	Roustaboots, August 1971 Call No.: LC-E14-CIR035.125 to 126 Extent: 2 slides (35mm)
BOX 174	Aerial Ballet, August 1971 Call No.: LC-E14-CIR035.127 to 134 Extent: 8 slides (35mm)
BOX 174	Circus Audience, August 1971 Call No.: LC-E14-CIR035.135 to 138 Extent: 4 slides (35mm)
BOX 174	Circus Anaheim Red show 8/71 CE & RE, August 1971 Call No.: LC-E14-CIR036.001 to 195 Extent: 195 slides (35mm)
BOX 174	Unicyclists Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.001 to 005 Extent: 5 slides (35mm)
BOX 174	Jugglers acts Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.006 to 018 Extent: 13 slides (35mm)
BOX 174	Circus - Spec Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.019 to 040 Extent: 22 slides (35mm)
BOX 174	Circus performance Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.041 to 066 Extent: 26 slides (35mm)
BOX 174	Monkeys acts Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.067 to 090 Extent: 24 slides (35mm)
BOX 174	Elephant acts Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.091 to 100 Extent: 10 slides (35mm)
BOX 175	Bear acts Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.101 to 109 Extent: 9 slides (35mm)
BOX 175	Horses Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.110 to 133 Extent: 24 slides (35mm)
BOX 175	Tigers acts Dan Zimbaldi, September 1971 Call No.: LC-E14-CIR037.134 to 188 Extent: 55 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 175	Circus Dan Zimbaldi - 8/71 Oakland Red show flyers,gymnasts, September 1971 Call No.: LC-E14-CIR038.001 to 185 Extent: 185 slides (35mm)
BOX 175	Circus Oakland Red show 8/71 RE & CE A.M. rehearsal, finale, September 1971 Call No.: LC-E14-CIR039.001 to 195 Extent: 195 slides (35mm)
BOX 175	Circus Dan Z.& RE Clowns 8/71 dressing room, objects, prod., August 1971 Call No.: LC-E14-CIR040.001 to 142 Extent: 142 slides (35mm) Eames Cross Reference: CLOWN FACE FILM, OBJECTS
BOX 175	Circus Clown acts 8/71 Dan Z.Oakland Red show CE&RE/&Anaheim, August 1971 Call No.: LC-E14-CIR041.001 to 136 Extent: 136 slides (35mm)
BOX 175	Circus Clowns Box #1 Frosty Dan Zimbaldi Oakland Red Show, September 1971 Call No.: LC-E14-CIR042.001 to 186 Extent: 186 slides (35mm)
BOX 175	Circus Clowns Box #2 Dan Zimbaldi Oakland 10/71, September 1971 Call No.: LC-E14-CIR043.001 to 190 Extent: 190 slides (35mm)
BOX 175	Circus Clowns Box #3 Dan Zimbaldi Oakland Red show 8/71, September 1971 Call No.: LC-E14-CIR044.001 to 197 Extent: 197 slides (35mm)
BOX 175 and 176	Circus Clowns Box #4 Dan Zimbaldi Oakland Red show 8/71, September 1971 Call No.: LC-E14-CIR045.001 to 086 Extent: 86 slides (35mm)
BOX 176	Circus Clowns Box #5 Select (CE,RE,Ballantine) incl.objects, September 1971 Call No.: LC-E14-CIR046.001 to 118 Extent: 118 slides (35mm) Eames Cross Reference: OBJECTS
BOX 176	Circus Anaheim Red Show 8/71 Glen Fleck 2nds & 3rds, August 1971 Call No.: LC-E14-CIR047.001 to 126 Extent: 126 slides (35mm)
BOX 176	Circus Anaheim Red Show 8/71 Bob Blaich 2nds & 3rds, August 1971 Call No.: LC-E14-CIR048.001 to 322 Extent: 322 slides (35mm)
BOX 176	Clowns, August 1970 Call No.: LC-E14-CIR049.001 to 005 Extent: 5 slides (35mm)
BOX 176	Clowns - very blue, August 1970 Call No.: LC-E14-CIR049.006 to 027 Extent: 22 slides (35mm)
BOX 176	Clowns - blue 4/66 & 8/70, April 1966 Call No.: LC-E14-CIR049.028 to 043 Extent: 16 slides (35mm)
BOX 176	Clowns back stage dressing room, L.A., August 1969 Call No.: LC-E14-CIR049.044 to 055 Extent: 12 slides (35mm)
BOX 176	Clowns - red, August 1970 Call No.: LC-E14-CIR049.056 to 079

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 176	<p>Extent: 24 slides (35mm)</p> <p>Clowns - spec. - red, August 1970</p> <p>Call No.: LC-E14-CIR049.080 to 101</p> <p>Extent: 22 slides (35mm)</p>
BOX 176	<p>Clowns - red, August 1970</p> <p>Call No.: LC-E14-CIR049.102 to 119</p> <p>Extent: 18 slides (35mm)</p>
BOX 176	<p>Circus Outs - Oakland, Anaheim 2nds, August 1971</p> <p>Call No.: LC-E14-CIR050.001 to 058</p> <p>Extent: 58 slides (35mm)</p>
BOX 176	<p>Circus 1972 (some 1sts), August 1972</p> <p>Call No.: LC-E14-CIR051.001 to 184</p> <p>Extent: 184 slides (35mm)</p>
BOX 176	<p>Circus 8/73 RE, March 1973</p> <p>Call No.: LC-E14-CIR052.001 to 108</p> <p>Extent: 108 slides (35mm)</p>
BOX 176	<p>Circus Sept. 73 Clown acts, September 1973</p> <p>Call No.: LC-E14-CIR053.001 to 196</p> <p>Extent: 196 slides (35mm)</p>
BOX 177	<p>Circus Sept. 73 Clown Acts shot by CE, September 1973</p> <p>Call No.: LC-E14-CIR054.001 to 217</p> <p>Extent: 217 slides (35mm)</p>
BOX 177	<p>Circus posters - Paris 1974/Kennedy Gallery NY CE 6/72, 1972?</p> <p>Call No.: LC-E14-CIR055.001 to 100</p> <p>Extent: 100 slides (35mm)</p>
BOX 177	<p>Circus Madison Sq/ Garden April 1974 Shot by CE/overcrowded, April 1974</p> <p>Call No.: LC-E14-CIR056.001 to 235</p> <p>Extent: 235 slides (35mm)</p>
BOX 177	<p>Circus Boston/NY 5/75 Select Shot by CE inc. internegs made, May 1975</p> <p>Call No.: LC-E14-CIR057.001 to 105</p> <p>Extent: 105 slides (35mm)</p>
BOX 177	<p>Circus Paris 3/75 L.A. 4/75, March 1975</p> <p>Call No.: LC-E14-CIR058.001 to 189</p> <p>Extent: 189 slides (35mm)</p>
BOX 177	<p>Circus L.A. Aug. '76, August 1967</p> <p>Call No.: LC-E14-CIR059.001 to 075</p> <p>Extent: 75 slides (35mm)</p>
BOX 177-182	<p>Eames Project Code: COP (Copernicus)</p>
BOX 177	<p>Copernicus Uppsala, Sweden: library bldgs, farms, September 1972</p> <p>Call No.: LC-E14-COP001.001 to 154</p> <p>Extent: 154 slides (35mm)</p> <p>Eames Cross Reference: COPERNICUS EXHIBITION</p>
BOX 177 and 178	<p>Copernicus Uppsala, Sweden Copernicus Library, September 1972</p> <p>Call No.: LC-E14-COP002.001 to 150</p> <p>Extent: 150 slides (35mm)</p> <p>Eames Cross Reference: COPERNICUS EXHIBITION</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 178	Copernicus books shot in Uppsala (non-Copernicus), September 1972 Call No.: LC-E14-COP003.001 to 149 Extent: 149 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus Ms.- DeRev,Uppsala notebook/ other ed. De Rev, September 1972 Call No.: LC-E14-COP004.001 to 104 Extent: 104 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION Note: De Rev = De Revolutionibus
BOX 178	Copernicus select old scientific astronomical books/Honeyman, September 1972 Call No.: LC-E14-COP005.001 to 126 Extent: 126 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus Honeyman Peur Bach Ms., December 1969 Call No.: LC-E14-COP006.001 to 144 Extent: 144 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus, Cracow Poland, September 1972 Call No.: LC-E14-COP007.001 to 187 Extent: 187 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus Frombork, Torun, Poland, November 1972 Call No.: LC-E14-COP008.001 to 086 Extent: 86 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus portraits,medals,peace of Torun,coins,maps,chron., September 1972 Call No.: LC-E14-COP009.001 to 212 Extent: 212 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178	Copernicus Folk art in Cracow,Torun Mus.,Poland,posters, November 1972 Call No.: LC-E14-COP010.001 to 153 Extent: 153 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 178 and 179	Copernicus stained glass Cracow&Torn/collegium Maius,astron., September 1972 Call No.: LC-E14-COP011.001 to 103 Extent: 103 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 179	Copernicus Nuremberg chron/printed De Revolutionibus,Marg., April 1973 Call No.: LC-E14-COP012.001 to 148 Extent: 148 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 179	Copernicus Madona sculpture,Kepler,Newton Port.,Jagiellonian, March 1973 Call No.: LC-E14-COP013.001 to 207 Extent: 207 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION Note: shot in office for slide show
BOX 179	Copernicus Orreries, March 1973 Call No.: LC-E14-COP014.001 to 140 Extent: 140 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 179	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus Model 1sts & 2nds, November 1972 Call No.: LC-E14-COP015.001 to 104 Extent: 104 slides (35mm)</p>
BOX 179	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus Polish Dollies in office/Xmas Bread/Office prod., November 1972 Call No.: LC-E14-COP016.001 to 178 Extent: 178 slides (35mm)</p>
BOX 179	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus The Exhibit, December 1972 Call No.: LC-E14-COP017.001 to 158 Extent: 158 slides (35mm)</p>
BOX 179	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus select the exhibit, December 1972 Call No.: LC-E14-COP018.001 to 192 Extent: 192 slides (35mm)</p>
BOX 179 and 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus The exhibit selects & dupes, December 1972 Call No.: LC-E14-COP019.001 to 125 Extent: 125 slides (35mm)</p>
BOX 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus The exhibit, December 1972 Call No.: LC-E14-COP020.001 to 190 Extent: 190 slides (35mm)</p>
BOX 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus Mus. of Sci. & Industry opening 9/73 2nds & 1sts, October 1973 Call No.: LC-E14-COP021.001 to 198 Extent: 198 slides (35mm)</p>
BOX 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus Mus. of Sci. & Industry opening 9/73 3rds & RE, May 1973 Call No.: LC-E14-COP022.001 to 060 Extent: 60 slides (35mm)</p>
BOX 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus Seattle Science Center Spring '74 exhibit space, May 1974 Call No.: LC-E14-COP023.001 to 064 Extent: 64 slides (35mm)</p>
BOX 180	<p>Eames Cross Reference: COPERNICUS EXHIBITION Copernicus used in film/books, details, Durer, Almagest, maps, 1972 Call No.: LC-E14-COP024.001 to 070 Extent: 70 slides (35mm) Eames Cross Reference: COPERNICUS FILM Note: Masked slides</p>
BOX 180	<p>Copernicus used in film De Rev. Books Instruments Cracow, 1972 Call No.: LC-E14-COP025.001 to 079 Extent: 79 slides (35mm) Eames Cross Reference: COPERNICUS FILM</p>
BOX 180	<p>Copernicus used in film Frombork Cathedral, countryside, coins, 1972 Call No.: LC-E14-COP026.001 to 079 Extent: 79 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 180 and 181	<p>Eames Cross Reference: COPERNICUS FILM</p> <p>Copernicus slide show, 1972 Call No.: LC-E14-COP027.001 to 097 Extent: 97 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus slide show, 1972 Call No.: LC-E14-COP028.001 to 103 Extent: 103 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus slide show remains Masked slides, 1972 Call No.: LC-E14-COP029.001 to 079 Extent: 79 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus slide show remains select, September 1972 Call No.: LC-E14-COP030.001 to 076 Extent: 76 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus slide show remains select, September 1972 Call No.: LC-E14-COP031.001 to 223 Extent: 223 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus slide show rejects duplicates, 1972 Call No.: LC-E14-COP032.001 to 068 Extent: 68 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus used in exhibit select, September 1972 Call No.: LC-E14-COP033.001 to 140 Extent: 140 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS EXHIBITION</p> <p>Copernicus used in exhibit select, September 1972 Call No.: LC-E14-COP034.001 to 020 Extent: 20 slides (35mm)</p>
BOX 181	<p>Eames Cross Reference: COPERNICUS EXHIBITION</p> <p>Copernicus masks only, 1972 Call No.: LC-E14-COP035.001 to 061 Extent: 61 slides (35mm)</p>
BOX 182	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus duplicate slides 1A-162 box 36 of 41, 1972 Call No.: LC-E14-COP036.001 to 109 Extent: 109 slides (35mm)</p>
BOX 182	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus duplicate slides 17A-312 box 36 of 41, 1972 Call No.: LC-E14-COP037.001 to 139 Extent: 139 slides (35mm)</p>
BOX 182	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW</p> <p>Copernicus duplicate slides 32A-412 box 37 of 41, 1972 Call No.: LC-E14-COP038.001 to 152 Extent: 152 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 182	Copernicus duplicate slides 42A-562 box 38 of 41, 1972 Call No.: LC-E14-COP039.001 to 148 Extent: 148 slides (35mm) Eames Cross Reference: COPERNICUS SLIDE SHOW
BOX 182	Copernicus duplicate slides 57A-702 box 39 of 41, 1972 Call No.: LC-E14-COP040.001 to 115 Extent: 115 slides (35mm) Eames Cross Reference: COPERNICUS SLIDE SHOW
BOX 182	Copernicus duplicate slides 71A-782+ box 40 of 41, 1972 Call No.: LC-E14-COP041.001 to 106 Extent: 106 slides (35mm) Eames Cross Reference: COPERNICUS SLIDE SHOW
BOX 182	Copernicus duplicate slides box 41 of 41, 1972 Call No.: LC-E14-COP042.001 to 210 Extent: 210 slides (35mm) Eames Cross Reference: COPERNICUS SLIDE SHOW
BOX 183-193	Eames Project Code: CP (Computer Perspective)
BOX 183	Old machines 6/67, 8/67, 9/70, June 1967 Call No.: LC-E14-CP001.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Merchant calculating machine, April 1970 Call No.: LC-E14-CP001.004 to 010 Extent: 7 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Printing machine type bars, May 1970 Call No.: LC-E14-CP001.011 to 023 Extent: 13 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	W.V. Telegraph, June 1970 Call No.: LC-E14-CP001.024 to 052 Extent: 29 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Henry Telegraph, June 1970 Call No.: LC-E14-CP001.053 to 073 Extent: 21 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	ATM Highspeed, June 1970 Call No.: LC-E14-CP001.074 to 097 Extent: 24 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Compass repeater, June 1970 Call No.: LC-E14-CP001.098 to 114 Extent: 17 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Gill selector, June 1970 Call No.: LC-E14-CP001.115 to 121

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 7 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Ticker transmitter keyboard, June 1970 Call No.: LC-E14-CP001.122 to 130 Extent: 9 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Bregvet dial telegraph, June 1970 Call No.: LC-E14-CP001.131 to 154 Extent: 24 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Pocket telegraph receiver, June 1970 Call No.: LC-E14-CP001.155 to 167 Extent: 13 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Mador-Otte harmonic analyser (taken by CE at Smithsonian), June 1970 Call No.: LC-E14-CP001.168 to 173 Extent: 6 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Analyser (taken by CE at Smithsonian), June 1970 Call No.: LC-E14-CP001.174 to 189 Extent: 16 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Ferrel tide predictor (taken by CE at Smithsonian), June 1970 Call No.: LC-E14-CP001.190 to 199 Extent: 10 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Eniac, June 1970 Call No.: LC-E14-CP001.200 to 201 Extent: 2 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Harmonic analyser, June 1970 Call No.: LC-E14-CP001.202 to 206 Extent: 5 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Mark I, June 1970 Call No.: LC-E14-CP001.207 to 212 Extent: 6 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Computer Persepctive: old machines for histowall, January 1969 Call No.: LC-E14-CP002.001 to 048 Extent: 48 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Computer Perspective: museum model, August 1968 Call No.: LC-E14-CP003.001 to 157 Extent: 157 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	590 model Call No.: LC-E14-CP003.158 to 166 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 183	1st Call No.: LC-E14-CP003.167 to 180 Extent: 14 slides (35mm)
BOX 183	Select used by CE - shown to IBM by CE 590 model 1/22/70 Call No.: LC-E14-CP003.181 to 183 Extent: 3 slides (35mm)
BOX 183	Computer perspective: original histowall mockup, December 1968 Call No.: LC-E14-CP004.001 to 109 Extent: 109 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Glen Fleck, Lynn Stoller, CE Computer Perspective - book box, April 1970 Call No.: LC-E14-CP005.001 Extent: 1 slide (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Glen Fleck, Lynn Stoller, CE Computer Perspective storyboard, April 1970 Call No.: LC-E14-CP005.002 to 013 Extent: 12 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Storyboard shots, April 1970 Call No.: LC-E14-CP005.014 to 036 Extent: 23 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Bob Staples, Alex Funke Computer Perspective to book box, April 1970 Call No.: LC-E14-CP005.037 Extent: 1 slide (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Production shots people at work on Computer Perspective, April 1970 Call No.: LC-E14-CP005.038 to 048 Extent: 11 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Files, etc., April 1970 Call No.: LC-E14-CP005.049 to 059 Extent: 11 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	History wall w/model, April 1970 Call No.: LC-E14-CP005.060 to 063 Extent: 4 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	The history wall mock-up, April 1970 Call No.: LC-E14-CP005.064 to 070 Extent: 7 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	History wall details, April 1970 Call No.: LC-E14-CP005.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 183	Production shots IBM Histowall - people working on project, May 1970 Call No.: LC-E14-CP005.073 to 081 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Filing system, May 1970 Call No.: LC-E14-CP005.082 to 085 Extent: 4 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Various equipment for IBM Histowall, May 1970 Call No.: LC-E14-CP005.086 to 095 Extent: 10 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Histowall mockup, May 1970 Call No.: LC-E14-CP005.096 to 099 Extent: 4 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Various material & equipment for IBM Histowall project, August 1970 Call No.: LC-E14-CP005.100 to 119 Extent: 20 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Various cut & past production, August 1970 Call No.: LC-E14-CP005.120 to 140 Extent: 21 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH People working on IBM Histowall project, August 1970 Call No.: LC-E14-CP005.141 to 160 Extent: 20 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Barbara Charles Computer Perspective to book box, September 1970 Call No.: LC-E14-CP005.161 Extent: 1 slide (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Histowaall production, Konrad Wachsmann selection, September 1970 Call No.: LC-E14-CP005.162 to 181 Extent: 20 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Computer Perspective: model, filming model, AV rack model, July 1970 Call No.: LC-E14-CP006.001 to 161 Extent: 161 slides (35mm)</p>
BOX 183	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH, COMPUTER PERSPECTIVE FILM Computer Perspective: histowall production, December 1970 Call No.: LC-E14-CP007.001 to 123 Extent: 123 slides (35mm)</p>
BOX 183 and 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Computer Perspective: histowall production, August 1970 Call No.: LC-E14-CP008.001 to 154 Extent: 154 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Floor from above display and work area, to book box p. 348, December 1969 Call No.: LC-E14-CP009.001 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Production histowall 12/69,4-4/70,9-12/70, December 1969 Call No.: LC-E14-CP009.002 to 033 Extent: 32 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Select histowall production, August 1970 Call No.: LC-E14-CP009.034 to 069 Extent: 36 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH IBM recording session (590) 1sts, October 1970 Call No.: LC-E14-CP009.070 to 087 Extent: 18 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: IBM 590 MODEL FILM CE & man/yellow to A-line 1970 book box, October 1970 Call No.: LC-E14-CP009.088 Extent: 1 slide (35mm)</p>
BOX 184	<p>Eames Cross Reference: C&R PORTRAITS Recording session select - high speed, October 1970 Call No.: LC-E14-CP009.089 to 104 Extent: 16 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Histowall, November 1970 Call No.: LC-E14-CP009.105 to 122 Extent: 18 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH People working on histowall, November 1970 Call No.: LC-E14-CP009.123 to 135 Extent: 13 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Materials for wok on histowall, November 1970 Call No.: LC-E14-CP009.136 to 144 Extent: 9 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Slide table, November 1970 Call No.: LC-E14-CP009.145 to 150 Extent: 6 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Computer Perspective: exhibition/people, prod., installation, December 1970 Call No.: LC-E14-CP010.001 to 196 Extent: 196 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH Computer Perspective Book mock-ups 2nds, April 1971 Call No.: LC-E14-CP011.001 to 022 Extent: 22 slides (35mm)</p>
BOX 184	<p>Eames Cross Reference: COMPUTER PERSPECTIVE BOOK Computer Perspective/Clayton Lewis, rack, January 1971 Call No.: LC-E14-CP012.001 to 203 Extent: 203 slides (35mm)</p>
	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 184	Computer Perspective people at exhibit, April 1971 Call No.: LC-E14-CP013.001 to 196 Extent: 196 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 184	Computer Perspective histowall 1sts 1890, January 1971 Call No.: LC-E14-CP014.001 to 225 Extent: 225 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 184	Computer Perspective histowall 1sts 1900, January 1971 Call No.: LC-E14-CP015.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 184 and 185	Computer Perspective Histowall 1sts 1910, October 1970 Call No.: LC-E14-CP016.001 to 212 Extent: 212 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 1sts 1920, January 1971 Call No.: LC-E14-CP017.001 to 157 Extent: 157 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 1sts 1930, December 1970 Call No.: LC-E14-CP018.001 to 184 Extent: 184 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 1sts 1940, December 1971 Call No.: LC-E14-CP019.001 to 207 Extent: 207 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 1sts 1940, November 1970 Call No.: LC-E14-CP020.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 2nds 1890-1900, January 1971 Call No.: LC-E14-CP021.001 to 198 Extent: 198 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 2nds 1910, January 1971 Call No.: LC-E14-CP022.001 to 140 Extent: 140 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185	Computer Perspective histowall 2nds 1920, January 1971 Call No.: LC-E14-CP023.001 to 131 Extent: 131 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 185 and 186	Computer Perspective histowall 2nds 1930-40, January 1971 Call No.: LC-E14-CP024.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 186	Computer Perspective histowall 2nds, January 1971 Call No.: LC-E14-CP025.001 to 099 Extent: 99 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 186	Computer Perspective language blocks, September 1971 Call No.: LC-E14-CP026.001 to 042 Extent: 42 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 186	Computer Perspective Spring Windows, Xmas Windows, December 1971 Call No.: LC-E14-CP027.001 to 034 Extent: 34 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH, NON-EAMES WORK, GIRARD
BOX 186	Computer Perspective general interior, arrows on glass, book, January 1971 Call No.: LC-E14-CP028.001 to 162 Extent: 162 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE BOOK, COMPUTER PERSPECTIVE EXH
BOX 186	IBM 590 back room model shots/Glen, Steve Slocomb, May 1972 Call No.: LC-E14-CP029.001 to 162 Extent: 162 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 186	IBM 590 NYC Backroom model shots Glen, Steve Slocomb, May 1977 Call No.: LC-E14-CP030.001 to 163 Extent: 163 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 186	Computer Perspective dupes, March 1971 Call No.: LC-E14-CP031.001 to 097 Extent: 97 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 186	Computer Perspective masked for film not used, 1971 Call No.: LC-E14-CP032.001 to 036 Extent: 36 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE FILM
BOX 186	Computer Perspective masked for film not used., 1971 Call No.: LC-E14-CP033.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE FILM
BOX 186 and 187	Computer Perspective masked for film not used, 1971 Call No.: LC-E14-CP034.001 to 048 Extent: 48 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE FILM
BOX 187	Computer Perspective masked for film not used, 1971 Call No.: LC-E14-CP035.001 to 104 Extent: 104 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE FILM
BOX 187	Computer Perspective film, March 1972 Call No.: LC-E14-CP036.001 to 054 Extent: 54 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE FILM Computer Perspective Interior Rack, January 1971 Call No.: LC-E14-CP037.001 to 101 Extent: 101 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 Rack Show: Army, Ed., Finance Good 1sts, 1971 Call No.: LC-E14-CP038.001 to 152 Extent: 152 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 Rack Show: Transport, Industrials Good 1sts, February 1971 Call No.: LC-E14-CP039.001 to 201 Extent: 201 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 Rack Show: Science, Weather Good 1sts, 1965? Call No.: LC-E14-CP040.001 to 170 Extent: 170 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by Dick Nichols Westinghouse, 1965? Call No.: LC-E14-CP041.001 to 002 Extent: 2 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: WESTINGHOUSE FROM A TO Z Moscow Exhibit freeway aerials 2-3/59, 3/67, February 1959 Call No.: LC-E14-CP041.003 to 035 Extent: 33 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: AX MOSCOW Meetings 1sts 4/59, 3-4/65, April 1959 Call No.: LC-E14-CP041.036 to 083 Extent: 48 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE AV City planning (maps), January 1964 Call No.: LC-E14-CP041.084 Extent: 1 slide (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE AV Good people (mostly IBM '64), February 1964 Call No.: LC-E14-CP041.085 to 121 Extent: 37 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE AV People for Rach Show 1sts, February 1964 Call No.: LC-E14-CP041.122 to 132 Extent: 11 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE AV Freeway from Keith's bus on way to Nehru exhibit LA, by CE, March 1966 Call No.: LC-E14-CP041.133 to 143 Extent: 11 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: TOWNSCAPE People good 1sts IBM 590 Rack SHow 4/68, 8/68, 9/70, April 1968 Call No.: LC-E14-CP041.144 to 154 Extent: 11 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 187	<p>Eames Cross Reference: COMPUTER PERSPECTIVE AV People in Grand Central Station, August 1968 Call No.: LC-E14-CP041.155 to 157 Extent: 3 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: PEOPLE Freeway closeup cars, January 1971 Call No.: LC-E14-CP041.158 to 170 Extent: 13 slides (35mm)</p>
BOX 187	<p>Eames Cross Reference: TOWNSCAPE IBM 590 Rack Show: Utilities, Office, 1971 Call No.: LC-E14-CP042.001 to 198 Extent: 198 slides (35mm)</p>
BOX 187 and 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 Rack Slide Show select but not used, October 1970 Call No.: LC-E14-CP043.001 to 056 Extent: 56 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 original slides not used in final AV Rack show, October 1970 Call No.: LC-E14-CP044.001 to 114 Extent: 114 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Masked slides from 590 Rack select, 1971 Call No.: LC-E14-CP045.001 to 041 Extent: 41 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS IBM 590 AV Rack show glass dupes not used in final, 1970? Call No.: LC-E14-CP046.001 to 038 Extent: 38 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Hospital, gov't (state, local, federal) not used, October 1970 Call No.: LC-E14-CP047.001 to 142 Extent: 142 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by Rick Steadry Slides of computer inventors shot for Harvard Lecture 6, April 1971 Call No.: LC-E14-CP048.001 to 154 Extent: 154 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTERS SLIDE SHOW Wall St. Garment district, NY City 2nds, September 1970 Call No.: LC-E14-CP049.001 to 094 Extent: 94 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Banks: drydock savings/1st National Bank NY, September 1970 Call No.: LC-E14-CP050.001 to 147 Extent: 147 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS H. Hentz stockbrokers, N.Y. Shot by CE & Alex Funke, September 1970 Call No.: LC-E14-CP051.001 to 138 Extent: 138 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS NY People at shop windows & NY Utilities, September 1970 Call No.: LC-E14-CP052.001 to 168 Extent: 168 slides (35mm)</p>
BOX 188	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Ford assembly, Detroit MGM remakes of RGB colorneg, September 1970 Call No.: LC-E14-CP053.001 to 076 Extent: 76 slides (35mm)</p>
BOX 188 and 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by CE, Alex Funke Ford assembly, Detroit shot by CE & Alex Funke, September 1970 Call No.: LC-E14-CP054.001 to 169 Extent: 169 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Insurance companies: John Hancock, Boston 1sts, September 1970 Call No.: LC-E14-CP055.001 to 225 Extent: 225 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Insurance companies: John Hancock, Boston 2nds, September 1970 Call No.: LC-E14-CP055.001 to 225</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Insurance Companies: John Hancock, Boston 2nds, September 1970 Call No.: LC-E14-CP056.001 to 187 Extent: 187 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Banking, check writing shot by CE, Rick Steadry, October 1970 Call No.: LC-E14-CP057.001 to 110 Extent: 110 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Education Printing & Publishing shot by Rick Steadry, October 1970 Call No.: LC-E14-CP058.001 to 201 Extent: 201 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Process (refinery) distribution (retail), utilities, October 1970 Call No.: LC-E14-CP059.001 to 154 Extent: 154 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Drugs, soaps, cosmetics, phone co., October 1970 Call No.: LC-E14-CP060.001 to 157 Extent: 157 slides (35mm)</p>
BOX 189	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by CE & Rick Steadry Air Force, Navy shot by Rick Steadry, Alex Funke, October 1970 Call No.: LC-E14-CP061.001 to 215 Extent: 215 slides (35mm)</p>
BOX 189 and 190	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Army/Rick Steadry/ American Legionnaires/CE, October 1970 Call No.: LC-E14-CP062.001 to 134 Extent: 134 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 190	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Ocean, Machine shop, radio station, glass blowing, December 1970 Call No.: LC-E14-CP063.001 to 210 Extent: 210 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by CE, Alex Funke</p>
BOX 190	<p>Transportation: airlines, trucks, cars, shipping, October 1970 Call No.: LC-E14-CP064.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: shot by CE, A.Funke, R.Steadry</p>
BOX 190	<p>Computer Perspective exhibit installation, 1970 Call No.: LC-E14-CP065.001 to 112 Extent: 112 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190	<p>Computer Perspective, 1970 Call No.: LC-E14-CP066.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190	<p>Computer Perspective, 1970 Call No.: LC-E14-CP067.001 to 078 Extent: 78 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190	<p>Computer Perspective, 1971 Call No.: LC-E14-CP068.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190	<p>Computer Perspective, 1970 Call No.: LC-E14-CP069.001 to 089 Extent: 89 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 190	<p>Computer perspective exhibit, 1971 Call No.: LC-E14-CP070.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190	<p>Computer perspective history wall, 1971 Call No.: LC-E14-CP070.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH</p>
BOX 190 and 191	<p>Computer perspective exhibit - details of installation, 1971 Call No.: LC-E14-CP071.001 to 068 Extent: 68 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH Note: Nos. 48-51,54,57,59,61-65 missing</p>
BOX 191	<p>Extra used & reject dupes IBM 590 Rack show, 1970 Call No.: LC-E14-CP072.001 to 086 Extent: 86 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 191	Computer Perspective slide show, 1970 Call No.: LC-E14-CP073.001 to 076 Extent: 76 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 191	Computer Perspective box 2 of 4 show of 80 slides 4 each, 1970 Call No.: LC-E14-CP074.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 191	Computer Perspective box 3 of 4 show of 80 slides 4 each, 1970 Call No.: LC-E14-CP075.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 191	Computer Perspective box 4 of 4 show of 80 slides 4 each, 1970 Call No.: LC-E14-CP076.001 to 082 Extent: 82 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 191	IBM 590 AV Rack show glass dupes not used in final show box1, 1970 Call No.: LC-E14-CP077.001 to 095 Extent: 95 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 191 and 192	IBM 590 AV Rack show glass dupes not used in final show box2, 1970 Call No.: LC-E14-CP078.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	IBM 590 AV Rack show glass dupes not used in final show box4, 1970 Call No.: LC-E14-CP079.001 to 098 Extent: 98 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	IBM 590 AV Rack show glass dupes not used in final show, 1970 Call No.: LC-E14-CP080.001 to 104 Extent: 104 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	IBM 590 AV Rack show glass dupes extras used in final show, February 1970 Call No.: LC-E14-CP081.001 to 117 Extent: 117 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	Various unused anakams for IBM 590 Rack show, 1970 Call No.: LC-E14-CP082.001 to 036 Extent: 36 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	IBM 590 Rack show dupes used & returned 1-15, 1970 Call No.: LC-E14-CP083.001 to 104 Extent: 104 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 192	IBM 590 Rack show dupes used & returned 27-39, 1970 Call No.: LC-E14-CP084.001 to 099 Extent: 99 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 192 and 193	IBM 590 Rack show dupes used & returned, 1970 Call No.: LC-E14-CP085.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 193	IBM 590 Rack show dupes used & returned, 1970 Call No.: LC-E14-CP086.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 193	Computer Perspective masks, 1970 Call No.: LC-E14-CP087.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 193	Eames Project Code: CR (Cranbrook)
BOX 193	CE & RE portrait outside on hill (b&w) color slide lost, 1941, 1976 Call No.: LC-E14-CR004.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS, CONNECTIONS BOOK Note: Used Connections book/shot 5/85
BOX 193	DCM outside, used in Connections book slides 9/69 & 10/75, 1946 Call No.: LC-E14-CR004.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 193	House of Cards pattern deck Used in Connections book, 1952, 1976 Call No.: LC-E14-CR004.006 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF CARDS, CONNECTIONS BOOK
BOX 193	Charles Eames with Solar-do-Nothing Machine, 1957, 1976 Call No.: LC-E14-CR004.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS, ALCOA SOLAR DO-NOTHING, CONNECTIONS BOOK Note: Used in Connections book
BOX 193	Charles Eames with movie camera Used in Connections book, 1950's?, 1976 Call No.: LC-E14-CR004.009 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS, CONNECTIONS BOOK
BOX 193	Blacktop film title Sent to Idea Magazine 1984, 1952 Call No.: LC-E14-CR004.010 Extent: 1 slide (35mm) Eames Cross Reference: BLACKTOP FILM
BOX 193	Parade film title Sent to Idea Magazine 1984, 1952 Call No.: LC-E14-CR004.011 Extent: 1 slide (35mm) Eames Cross Reference: PARADE FILM
BOX 193	Communications Primer film title Sent to Idea Magazine 1984, 1953 Call No.: LC-E14-CR004.012 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 193	<p>Eames Cross Reference: COMMUNICATIONS PRIMER Two Baroque Churches film title Sent to Idea Magazine 1984, 1955 Call No.: LC-E14-CR004.013 Extent: 1 slide (35mm)</p>
BOX 193	<p>Eames Cross Reference: TWO BAROQUE CHURCHES FILM Tocatta for Toy Trains film title, 1957 Call No.: LC-E14-CR004.014 Extent: 1 slide (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS Note: Sent to Idea Magazine 1984</p>
BOX 193	<p>Introduction to Feedback film title, 1960 Call No.: LC-E14-CR004.015 Extent: 1 slide (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK Note: Sent to Idea Magazine 1984</p>
BOX 193	<p>ECS film title Sent to Idea Magazine 1984, 1961 Call No.: LC-E14-CR004.016 Extent: 1 slide (35mm) Eames Cross Reference: ECS FILM</p>
BOX 193	<p>Westinghouse in Alphabetical Order film title, February 1965 Call No.: LC-E14-CR004.017 Extent: 1 slide (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z Note: Sent to Idea Magazine 1984</p>
BOX 193	<p>A Computer Glossary film title Sent to Idea Magazine 1984, 1967 Call No.: LC-E14-CR004.018 Extent: 1 slide (35mm) Eames Cross Reference: COMPUTER GLOSSARY FILM</p>
BOX 193	<p>National Fisheries and Aquarium film title, 1967 Call No.: LC-E14-CR004.019 Extent: 1 slide (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM Note: Sent to Idea Magazine 1984</p>
BOX 193	<p>Powers of Ten '68 film title Sent to Idea Magazine 1984, 1968 Call No.: LC-E14-CR004.020 Extent: 1 slide (35mm) Eames Cross Reference: POWERS OF TEN ROUGH SKTCH</p>
BOX 193	<p>Tops film title Sent to Idea Magazine 1984, 1969 Call No.: LC-E14-CR004.021 Extent: 1 slide (35mm) Eames Cross Reference: TOPS FILM</p>
BOX 193	<p>The Black Ships film title Sent to Idea Magazine 1984, 1970 Call No.: LC-E14-CR004.022 Extent: 1 slide (35mm) Eames Cross Reference: BLACK SHIPS FILM</p>
BOX 193	<p>Fiberglass Chairs film title Sent to Idea Magazine 1984, 1970 Call No.: LC-E14-CR004.023 Extent: 1 slide (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 193	SX-70 film title Sent to Idea Magazine 1984, 1972 Call No.: LC-E14-CR004.024 Extent: 1 slide (35mm) Eames Cross Reference: SX-70 FILM
BOX 193	Clown Face film title Sent to Idea Magazine 1984, 1972 Call No.: LC-E14-CR004.025 Extent: 1 slide (35mm) Eames Cross Reference: CLOWN FACE FILM
BOX 193	Design Q & A film title Sent to Idea Magazine 1984, 1972 Call No.: LC-E14-CR004.026 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 193	Franklin & Jefferson film title Sent to Idea Magazine 1984, 1976 Call No.: LC-E14-CR004.027 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 193	RE with cat - used by V.Stith for Connections Calendar 10/77, October 1977 Call No.: LC-E14-CR004.028 Extent: 1 slide (35mm) Eames Cross Reference: CEZANNE - THE LATE WORK
BOX 193	Tools hung on board at office Connections book p. 19, 1976 Call No.: LC-E14-CR004.029 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 193	Maria's welcome home cake Connections book p. 19, August 1976 Call No.: LC-E14-CR004.030 Extent: 1 slide (35mm) Eames Cross Reference: CONNECTIONS BOOK, FOOD
BOX 193	Eames Lounge Chair at house Connections book p. 19, 1956 Call No.: LC-E14-CR004.031 Extent: 1 slide (35mm) Eames Cross Reference: LOUNGE CHAIR
BOX 193	Ray's neck ribbon & pin detail, bee Connections book p. 19, 1976? Call No.: LC-E14-CR004.033 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 193	Copied by Howard Lathrop from type 3 Call No.: LC-E14-CR007.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 193	Eames Project Code: DAU (Daumier)
BOX 193	Paris Pics shot at museum 7/77 Boston, July 1977 Call No.: LC-E14-DAU001.001 to 122 Extent: 122 slides (35mm)
BOX 193	Paris Pics epilogue, July 1977 Call No.: LC-E14-DAU002.001 to 087 Extent: 87 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 193	Daumier, Charivari 5/77 & 7/77, May 1977 Call No.: LC-E14-DAU003.001 to 029 Extent: 29 slides (35mm)
BOX 193	Paris 2nds, May 1977 Call No.: LC-E14-DAU003.030 Extent: 1 slide (35mm)
BOX 193	Paris map, from Fogg Museum, May 1977 Call No.: LC-E14-DAU003.031 to 032 Extent: 2 slides (35mm)
BOX 193	Daumier, Bronzes from Armand Hammer, June 1977 Call No.: LC-E14-DAU003.033 to 043 Extent: 11 slides (35mm)
BOX 193	Daumier: Paris and the Spectator production shots, June 1977 Call No.: LC-E14-DAU003.044 to 049 Extent: 6 slides (35mm)
BOX 193	Productions shots - Paris Pics 6/77 & 7/77, June 1977 Call No.: LC-E14-DAU003.050 to 092 Extent: 43 slides (35mm)
BOX 193	Production: prints from book, July 1977 Call No.: LC-E14-DAU003.093 to 107 Extent: 15 slides (35mm)
BOX 193	Production "Josie's Drawings", July 1977 Call No.: LC-E14-DAU003.108 to 119 Extent: 12 slides (35mm)
BOX 193	Charivaari, Titles, other illustrations, August 1977 Call No.: LC-E14-DAU003.120 to 125 Extent: 6 slides (35mm)
BOX 193	Production Galton, August 1977 Call No.: LC-E14-DAU003.126 to 130 Extent: 5 slides (35mm)
BOX 193	Production stills (camera set-ups and prints), August 1977 Call No.: LC-E14-DAU003.131 to 152 Extent: 22 slides (35mm)
BOX 193	Elmer Bernstein, recording Daumier, Paris and the Spectator, October 1977 Call No.: LC-E14-DAU003.153 to 172 Extent: 20 slides (35mm)
BOX 193	Production shots, recording session, Elmer Bernstein, October 1977 Call No.: LC-E14-DAU003.173 to 190 Extent: 18 slides (35mm)
BOX 193	Cover: Tableau de Paris, July 1977 Call No.: LC-E14-DAU003.191 to 195 Extent: 5 slides (35mm) Eames Cross Reference: TRAVEL
BOX 193	Paris Pics: la caricature 2nds, August 1977 Call No.: LC-E14-DAU004.001 to 009 Extent: 9 slides (35mm)
BOX 193	Paris Pics: la caricature 1sts, August 1977 Call No.: LC-E14-DAU004.010 to 107 Extent: 98 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 193	Daumier print lent by Geo. Longstreet, September 1979 Call No.: LC-E14-DAU004.108 to 110 Extent: 3 slides (35mm)
BOX 193-194	Eames Project Code: DAY (Day of the Dead)
BOX 193	Deb Mixquic Offrenda, 1956 Call No.: LC-E14-DAY001.001 to 006 Extent: 6 slides (35mm)
BOX 193	Sugar details Offrenda, 1956 Call No.: LC-E14-DAY001.007 to 009 Extent: 3 slides (35mm)
BOX 193	Flowers, 1956 Call No.: LC-E14-DAY001.010 to 042 Extent: 33 slides (35mm)
BOX 193	Buying candles, 1956 Call No.: LC-E14-DAY001.043 to 053 Extent: 11 slides (35mm)
BOX 193	Crosses, 1956 Call No.: LC-E14-DAY001.054 to 070 Extent: 17 slides (35mm)
BOX 193	Flower market, 1956 Call No.: LC-E14-DAY001.071 to 082 Extent: 12 slides (35mm)
BOX 193	Tolera church & belfry, 1956 Call No.: LC-E14-DAY001.083 to 090 Extent: 8 slides (35mm)
BOX 193	Day of the Dead - last out, 1957 Call No.: LC-E14-DAY002.001 to 100 Extent: 100 slides (35mm)
BOX 193	City lights - night, 1950's? Call No.: LC-E14-DAY003.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 193	Telephone wires, 1950's? Call No.: LC-E14-DAY003.004 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 193	Verla Shulman's sewer lids, 1950's? Call No.: LC-E14-DAY003.005 to 007 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 193	Store fronts, 1950's? Call No.: LC-E14-DAY003.008 to 019 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 193	Specks St. Louis to book box for A-line, 1950's? Call No.: LC-E14-DAY003.020 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 193 and 194	<p>Eames Cross Reference: TOWNSCAPE New Orleans Cathedral, Brickyard W.L.A., St. Louis, wedding, 1950's? Call No.: LC-E14-DAY003.021 to 023 Extent: 3 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: TOWNSCAPE "Transformation" magazine cover to book box for A-line, 1950's? Call No.: LC-E14-DAY003.024 Extent: 1 slide (35mm)</p>
BOX 194	<p>Eames Cross Reference: TOWNSCAPE Typography, 1950's? Call No.: LC-E14-DAY003.025 to 041 Extent: 17 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: TYPOGRAPHY Calligraphy, 1950's? Call No.: LC-E14-DAY003.042 to 067 Extent: 26 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: TYPOGRAPHY Le Corbusier drawings, 1950's? Call No.: LC-E14-DAY003.068 to 070 Extent: 3 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: NON-EAMES WORK, CORBUSIER Santa Fe? [Not found], July 1986 Call No.: LC-E14-DAY004.</p>
BOX 194	<p>Eames Cross Reference: TRIPS Objects, people, dupes, family, Santa Fe 7/86-7/87, July 1986 Call No.: LC-E14-DAY004.001 to 007 Extent: 7 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: OBJECTS, FRIENDS, FAMILY IBM, July 1986 Call No.: LC-E14-DAY004.008 to 017 Extent: 10 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: IBM People (in bus?), July 1986 Call No.: LC-E14-DAY004.018 to 036 Extent: 19 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: PEOPLE Copy slides of splints, September 1986 Call No.: LC-E14-DAY004.037 to 051 Extent: 15 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: PLYWOOD SPLINTS Llisa & Eames Demetrios, September 1986 Call No.: LC-E14-DAY004.052 to 060 Extent: 9 slides (35mm)</p>
BOX 194	<p>Eames Cross Reference: FAMILY Objects, September 1986 Call No.: LC-E14-DAY004.061 to 080 Extent: 20 slides (35mm)</p>
	<p>Eames Cross Reference: OBJECTS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 194	Flowers, December 1986 Call No.: LC-E14-DAY004.081 to 097 Extent: 17 slides (35mm) Eames Cross Reference: FLOWERS
BOX 194	Kaisers, December 1986 Call No.: LC-E14-DAY004.098 to 099 Extent: 2 slides (35mm) Eames Cross Reference: FAMILY
BOX 194	Objects, gifts, December 1986 Call No.: LC-E14-DAY004.100 to 119 Extent: 20 slides (35mm) Eames Cross Reference: OBJECTS, GIFTS
BOX 194	Tops, December 1986 Call No.: LC-E14-DAY004.120 to 148 Extent: 29 slides (35mm) Eames Cross Reference: TOYS
BOX 194	Tops select, December 1986 Call No.: LC-E14-DAY004.149 to 156 Extent: 8 slides (35mm) Eames Cross Reference: TOYS
BOX 194	Tokyo, July 1987 Call No.: LC-E14-DAY004.157 to 192 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 194	Objects from Santa Fe, January 1986 Call No.: LC-E14-DAY005.001 to 096 Extent: 96 slides (35mm) Eames Cross Reference: OBJECTS
BOX 194	Exhibit related to Ronnie Goldfield's Gallery 30, San Mateo, CA, 1987 Call No.: LC-E14-DAY005.097 to 144 Extent: 48 slides (35mm) Eames Cross Reference: OBJECTS
BOX 194	Isamu Noguchi light fixtures, 1986 Call No.: LC-E14-DAY005.145 to 152 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS
BOX 194	Portraits of Purnima Singh, 1986 Call No.: LC-E14-DAY005.153 to 158 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 194	Objects from Santa Fe, January 1986 Call No.: LC-E14-DAY005.159 to 161 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 194-195	Eames Project Code: DEG (Degas in the Metropolitan)
BOX 194	Degas/Met room 2 4-5/77, 8-9/77, 3/78, April 1977 Call No.: LC-E14-DEG001.001 to 031

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 194	<p>Extent: 31 slides (35mm) Degas/Met room 3 4-5/77, 8-9/77, 3/78, April 1977 Call No.: LC-E14-DEG001.032 to 179</p>
BOX 194	<p>Extent: 148 slides (35mm) Degas/Met room 43 4-5/77, 8-9/77, April 1977 Call No.: LC-E14-DEG001.180 to 208</p>
BOX 194	<p>Extent: 29 slides (35mm) Degas, 1977 Call No.: LC-E14-DEG002.001 to 210</p>
BOX 194	<p>Extent: 210 slides (35mm) Degas, 1977 Call No.: LC-E14-DEG003.001 to 135</p>
BOX 194	<p>Extent: 135 slides (35mm) Degas - Met 14 slides, shot 5/77, May 1977 Call No.: LC-E14-DEG004.001 to 014</p>
BOX 194	<p>Extent: 14 slides (35mm) Degas - Met - People at exhibit, August 1977 Call No.: LC-E14-DEG005.001 to 194</p>
BOX 194	<p>Extent: 194 slides (35mm) Degas - Met - People at exhibit, September 1977 Call No.: LC-E14-DEG006.001 to 206</p>
BOX 194 and 195	<p>Extent: 206 slides (35mm) Degas people/film prod. shots, 1977 Call No.: LC-E14-DEG007.001 to 145</p>
BOX 195	<p>Extent: 145 slides (35mm) Degas 2nds, 1977 Call No.: LC-E14-DEG008.001 to 063</p>
BOX 195	<p>Extent: 63 slides (35mm) Degas 2nds, 1977 Call No.: LC-E14-DEG009.001 to 181</p>
BOX 195	<p>Extent: 181 slides (35mm) Degas 2nds, 1977 Call No.: LC-E14-DEG010.001 to 209</p>
BOX 195	<p>Extent: 209 slides (35mm) Degas 2nds, 1977 Call No.: LC-E14-DEG011.001 to 064</p>
BOX 195	<p>Extent: 64 slides (35mm) Degas at the Met, May 1978 Call No.: LC-E14-DEG012.001 to 154</p>
BOX 195	<p>Extent: 154 slides (35mm)</p>
BOX 195-198	<p>Eames Project Code: EXH (Exhibits)</p>
BOX 195	<p>American Crayon Exhibit, Immaculate Heart, February 1956 Call No.: LC-E14-EXH001.001 to 098</p>
BOX 195	<p>Extent: 98 slides (35mm) Eames Cross Reference: IMMACULATE HEART COLLEGE</p>
BOX 195	<p>Immaculate Heart graduation, 1959? Call No.: LC-E14-EXH001.099 to 117</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 19 slides (35mm) Eames Cross Reference: IMMACULATE HEART COLLEGE
BOX 195	Pasadena Art Museum - Kaleidoscope (5 slides), November 1959 Call No.: LC-E14-EXH002.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 195	Pasadena Art Museum - 20 Years of Eames Chairs (23 slides), December 1959 Call No.: LC-E14-EXH002.006 to 028 Extent: 23 slides (35mm) Eames Cross Reference: 20 YEARS OF EAMES CHAIRS
BOX 195	Pasadena Art Museum - 20 Years of Eames Chairs (62 slides), February 1960 Call No.: LC-E14-EXH002.029 to 090 Extent: 62 slides (35mm) Eames Cross Reference: 20 YEARS OF EAMES CHAIRS
BOX 195	Graphics panels about furniture (8 slides), 1960 Call No.: LC-E14-EXH002.091 to 098 Extent: 8 slides (35mm) Eames Cross Reference: ALUMINUM PANELS
BOX 195 and 196	"Production Big Crane", February 1960 Call No.: LC-E14-EXH002.099 to 123 Extent: 25 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 196	Time Mural, March 1960 Call No.: LC-E14-EXH002.124 to 158 Extent: 35 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 196	CE sketches tracing paper, IBM NYF, 2nds [Relocated], November 1962 Call No.: LC-E14-EXH003.-* Eames Cross Reference: IBM FAIR EXHIBITION
BOX 196	Christmas at house [Relocated], December 1961 Call No.: LC-E14-EXH003.-* Eames Cross Reference: CHRISTMAS
BOX 196	Christmas package, re shoot from Dorothy Jeakins [Relocated], December 1961 Call No.: LC-E14-EXH003.-* Eames Cross Reference: CHRISTMAS
BOX 196	Christmas, package from Deborah Sussman [Relocated], December 1962 Call No.: LC-E14-EXH003.-* Eames Cross Reference: CHRISTMAS
BOX 196	NYC Skyline [Relocated], October 1962 Call No.: LC-E14-EXH003.-* Eames Cross Reference: TOWNSCAPE
BOX 196	Picnic at 901 - Lisa, Ray, Glenn [Relocated], December 1962 Call No.: LC-E14-EXH003.-* Eames Cross Reference: FRIENDS, PONTIS
BOX 196	Portraits of Deborah Sussman by Annette del Zoppo [Reloc], March 1962 Call No.: LC-E14-EXH003.-* Eames Cross Reference: STAFF
BOX 196	Portraits of Lisa Ponti & CE at house [Relocated], December 1962 Call No.: LC-E14-EXH003.-*

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 196	<p>Eames Cross Reference: FRIENDS, PONTIS Ray at the St. Regis, NYC [Relocated], June 1962 Call No.: LC-E14-EXH003.-*</p>
BOX 196	<p>Eames Cross Reference: TRIPS Ray's birthday bouquet [Relocated], December 1962 Call No.: LC-E14-EXH003.-*</p>
BOX 196	<p>Eames Cross Reference: FLOWERS Ray's birthday bouquet, 2nds [Relocated], December 1962 Call No.: LC-E14-EXH003.-*</p>
BOX 196	<p>Eames Cross Reference: FLOWERS USSE Fair Office [Relocated], April 1962 Call No.: LC-E14-EXH003.-*</p>
BOX 196	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT CE sketches on tracing paper, IBM NYF, 2nds [Relocated], November 1962 Call No.: LC-E14-EXH003.-*</p>
BOX 196	<p>Eames Cross Reference: DRAWINGS Preparation Toy Case, Litton Center w/Josine Klein, H. Louck, November 1962 Call No.: LC-E14-EXH003.001 to 011 Extent: 11 slides (35mm)</p>
BOX 196	<p>Eames Cross Reference: TOYS Disneyland Ray with Lisa Ponti, December 1962 Call No.: LC-E14-EXH003.012 to 047 Extent: 36 slides (35mm)</p>
BOX 196	<p>Eames Cross Reference: DISNEYLAND Ray's room, December 1962 Call No.: LC-E14-EXH003.048 to 054 Extent: 7 slides (35mm)</p>
BOX 196	<p>Eames Cross Reference: OFFICE Non-Eames Exhibits, February 1957 Call No.: LC-E14-EXH004.001 to 193 Extent: 193 slides (35mm)</p>
BOX 196	<p>Eames Cross Reference: EXHIBITS, NON-EAMES CE office, February 1967 Call No.: LC-E14-EXH005.-</p>
BOX 196	<p>Eames Cross Reference: OFFICE Christmas, December 1965 Call No.: LC-E14-EXH005.-</p>
BOX 196	<p>Eames Cross Reference: CHRISTMAS Color test/strobe by Mike Manchette, March 1967 Call No.: LC-E14-EXH005.-</p>
BOX 196	<p>Eames Cross Reference: TESTS Eames yard 901, December 1966 Call No.: LC-E14-EXH005.-</p>
BOX 196	<p>Eames Cross Reference: OFFICE Elephant made in India sent to Jeanne Hinchcliffe 1/7/66, January 1966 Call No.: LC-E14-EXH005.-</p>
BOX 196	<p>Eames Cross Reference: OBJECTS Flowers in Eames office, November 1966 Call No.: LC-E14-EXH005.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: FLOWERS
BOX 196	Fruit, December 1965 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: FOOD
BOX 196	Office/shop, December 1966 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OFFICE
BOX 196	Pears, December 1965 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: FOOD
BOX 196	Ray's Birthday, December 1965 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: BIRTHDAYS
BOX 196	Robin von Breton Mouse nest 1st, May 1966 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OBJECTS
BOX 196	Sculpture given CE by ?, December 1966 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: SCULPTURE
BOX 196	Shooting, January 1967 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OFFICE
BOX 196	Shop 1967/pen points, March 1967 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OFFICE
BOX 196	Shop HSE day 2nds all, March 1967 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OFFICE
BOX 196	Virgil shop/good, March 1967 Call No.: LC-E14-EXH005.-
	Eames Cross Reference: OFFICE
BOX 196	Pasadena Show, May 1963 Call No.: LC-E14-EXH005.001 to 026 Extent: 26 slides (35mm)
BOX 196	Rodin at Mus. Of Modern Art, June 1963 Call No.: LC-E14-EXH005.027 to 034 Extent: 8 slides (35mm)
BOX 196	American's show at Mus. Of Modern Art, June 1963 Call No.: LC-E14-EXH005.035 to 066 Extent: 32 slides (35mm)
BOX 196	British Furniture competition, August 1963 Call No.: LC-E14-EXH005.067 to 127 Extent: 61 slides (35mm)
BOX 196	Material for UCLA Exhibit Gio Ponti, October 1966 Call No.: LC-E14-EXH006.001 to 169 Extent: 169 slides (35mm)
	Eames Cross Reference: NON-EAMES WORK, PONTI
BOX 196	Konrad Wachsmann USC class, May 1964 Call No.: LC-E14-EXH007.001 to 038

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 38 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Japan pamphlets, October 1967 Call No.: LC-E14-EXH007.039 to 055 Extent: 17 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Cezanna show at Pasadena & "Baby at Cezanne", December 1967 Call No.: LC-E14-EXH007.056 to 069 Extent: 14 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Fortuny at LA County Museum, February 1968 Call No.: LC-E14-EXH008.001 to 128 Extent: 128 slides (35mm) Eames Cross Reference: NON-EAMES WORK, FORTUNY</p>
BOX 196	<p>Picasso show/MOMA, October 1967 Call No.: LC-E14-EXH009.001 to 071 Extent: 71 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Moma - shots at muesum, 1965-1979 Call No.: LC-E14-EXH009.072 to 157 Extent: 86 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Perry exhibit 1st, December 1968 Call No.: LC-E14-EXH010.001 to 145 Extent: 145 slides (35mm) Eames Cross Reference: BLACK SHIPS FILM</p>
BOX 196	<p>Perry exhibit 2nd, December 1968 Call No.: LC-E14-EXH011.001 to 072 Extent: 72 slides (35mm) Eames Cross Reference: BLACK SHIPS FILM</p>
BOX 196	<p>Plastics exhibit at Smithsonian, October 1969 Call No.: LC-E14-EXH012.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Bauhaus exhibit at Pasadena Art Museum, April 1970 Call No.: LC-E14-EXH012.025 to 073 Extent: 49 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196	<p>Hans Hoffmann at Berkeley, November 1970 Call No.: LC-E14-EXH012.074 to 106 Extent: 33 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 196 and 197	<p>Konrad Wachsmann at Fisher Gallery, April 1971 Call No.: LC-E14-EXH012.107 to 165 Extent: 59 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Perry Exhibit (pertaining to Black Ships), December 1969 Call No.: LC-E14-EXH013.001 to 105 Extent: 105 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 197	<p>Eames Cross Reference: BLACK SHIPS FILM George Segal at Sidney Janis, May 1971 Call No.: LC-E14-EXH014.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Walker Art Center Opening, May 1971 Call No.: LC-E14-EXH014.005 to 088 Extent: 84 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Finger Masks at Berkeley, August 1971 Call No.: LC-E14-EXH014.089 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Hans Hofmann at Berkeley, August 1971 Call No.: LC-E14-EXH014.090 to 109 Extent: 20 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Wall Structures at Berkeley, August 1971 Call No.: LC-E14-EXH014.110 to 115 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Guggenheim Mondrian Show, November 1971 Call No.: LC-E14-EXH014.116 to 147 Extent: 32 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Calder Circus at Whitney Museum, January 1972 Call No.: LC-E14-EXH014.148 to 175 Extent: 28 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Whitney Museum details, January 1972 Call No.: LC-E14-EXH014.176 to 179 Extent: 4 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>L.A. Country Exhibit Sign [No slides], January 1968 Call No.: LC-E14-EXH015. Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Navajo Blankets, Los Angeles County, August 1972 Call No.: LC-E14-EXH015.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>Sculpture Garden, UCLA, October 1972 Call No.: LC-E14-EXH015.075 to 093 Extent: 19 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 197	<p>I.M. Pei model and misc., April 1973 Call No.: LC-E14-EXH015.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 197	Indian Show at National Gallery, Washington D.C. - Eskimo, April 1973 Call No.: LC-E14-EXH015.104 to 105 Extent: 2 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Russian Painting, Pushkin, Leningrad, Hermitage National Gal, April 1973 Call No.: LC-E14-EXH015.106 to 132 Extent: 27 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Pasadena Museum of Art, Endora Moore, various artists, people, October 1973 Call No.: LC-E14-EXH015.133 to 159 Extent: 27 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Steinberg at Smithsonian National Fine Arts, December 1973 Call No.: LC-E14-EXH015.160 to 188 Extent: 29 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Max Bill at L.A. County, February 1975 Call No.: LC-E14-EXH015.189 to 216 Extent: 28 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Aud. Screens at National Academy of Science, Wash. D.C., April 1973 Call No.: LC-E14-EXH015.194 to 097 Extent: 98 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Antique planes, cars, ..., May 1972 Call No.: LC-E14-EXH016.001 to 131 Extent: 131 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Fogg Museum [No slides], May 1977 Call No.: LC-E14-EXH017. Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Hans Hofmann - Chicago Art Institute, March 1975 Call No.: LC-E14-EXH017.001 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Metropolitan, June 1975 Call No.: LC-E14-EXH017.002 to 010 Extent: 9 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Hirschorn, Washinton, D.C., December 1975 Call No.: LC-E14-EXH017.011 to 018 Extent: 8 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Textile Museum, Washington, D.C., December 1975 Call No.: LC-E14-EXH017.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Chagall, Chicago, June 1976 Call No.: LC-E14-EXH017.024 to 028

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Circus Exhibit, Chicago, June 1976 Call No.: LC-E14-EXH017.029 to 037 Extent: 9 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES, CIRCUS
BOX 197	Museum of Contemporary Arts - Chicago Architecture, June 1976 Call No.: LC-E14-EXH017.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Chagall Mosaic, September 1976 Call No.: LC-E14-EXH017.041 to 051 Extent: 11 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Anamorphic Pictures, Boston Mass. 76/10, October 1976 Call No.: LC-E14-EXH017.052 to 066 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Corcoran Museum, October 1976 Call No.: LC-E14-EXH017.067 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Grover Photography at Corcoran, October 1976 Call No.: LC-E14-EXH017.068 to 073 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Venturi - Renwick, Washington, D.C., October 1976 Call No.: LC-E14-EXH017.074 to 109 Extent: 36 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Hofmann at Hirschorn, November 1976 Call No.: LC-E14-EXH017.110 to 121 Extent: 12 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Metropolitan, May 1977 Call No.: LC-E14-EXH017.122 to 126 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Misc. exhibits at Renwick - Objects as Poetry, May 1977 Call No.: LC-E14-EXH017.127 to 141 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Judith Hugo, Glen Walker at Chicago, June 1977 Call No.: LC-E14-EXH017.142 to 181 Extent: 40 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Seattle Art Museum, December 1977 Call No.: LC-E14-EXH017.182 to 205 Extent: 24 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	British Museum Collection, September 1975 Call No.: LC-E14-EXH018.001 to 185 Extent: 185 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Norton Simon Museum shot for Art Game, 1978 Call No.: LC-E14-EXH019.001 to 111 Extent: 111 slides (35mm) Eames Cross Reference: ART GAME FILM
BOX 197	Silas Green, January 1978 Call No.: LC-E14-EXH020.001 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Cezanne at Houston, March 1978 Call No.: LC-E14-EXH020.002 to 033 Extent: 32 slides (35mm) Eames Cross Reference: CEZANNE - THE LATE WORK
BOX 197	Dallas Fine Arts Museum, May 1978 Call No.: LC-E14-EXH020.034 to 082 Extent: 49 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Getty Museum, May 1978 Call No.: LC-E14-EXH020.083 to 085 Extent: 3 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Roman Mosaic at Getty Museum, May 1978 Call No.: LC-E14-EXH020.086 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197	Borotaian Terracottas at Getty Museum, May 1978 Call No.: LC-E14-EXH020.087 to 089 Extent: 3 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 197 and 198	Egg and EYe Mexican Artisans, July 1978 Call No.: LC-E14-EXH020.090 to 106 Extent: 17 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Hans Hoffmann at Hirschorn, October 1978 Call No.: LC-E14-EXH020.107 to 109 Extent: 3 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Frederick Kiestler Emmerick Galler, Fuller Building, December 1978 Call No.: LC-E14-EXH020.110 to 111 Extent: 2 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Metropolitan Museum, December 1978 Call No.: LC-E14-EXH020.112 to 118 Extent: 7 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 198	Nativity Scene/Loretta Howard, December 1978 Call No.: LC-E14-EXH020.119 to 122 Extent: 4 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Carlos Williams & Joseph Cornell at Whitney, January 1979 Call No.: LC-E14-EXH020.123 to 129 Extent: 7 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Guggenheim/Mark Rothko, January 1979 Call No.: LC-E14-EXH020.130 to 134 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Metropolitan Museum exterior & banners, January 1979 Call No.: LC-E14-EXH020.135 to 140 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Metropolitan, January 1979 Call No.: LC-E14-EXH020.141 to 149 Extent: 9 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	George Segal/Sculpture at Whitney Museum, June 1979 Call No.: LC-E14-EXH020.150 to 164 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	National Gallery East Wing/ Pei, Washington D.C., July 1979 Call No.: LC-E14-EXH020.165 to 196 Extent: 32 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Toy Boat Show/Museum of Natural History, Los Angeles, December 1980 Call No.: LC-E14-EXH020.197 to 206 Extent: 10 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Metropolitan Musesum, Miro, February 1981 Call No.: LC-E14-EXH020.207 to 208 Extent: 2 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Egg & the Eye - Scoren (temp), March 1982 Call No.: LC-E14-EXH020.209 to 220 Extent: 12 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Sculpture: Lee K's nephew (Billy Wilder), July 1963 Call No.: LC-E14-EXH021.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Exhibits, July 1963 Call No.: LC-E14-EXH021.001 to 154 Extent: 154 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 198	Egyptian Museum - Cairo, August 1963 Call No.: LC-E14-EXH021.006 to 023 Extent: 18 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Henry Moore - St. Louis Airport, January 1964 Call No.: LC-E14-EXH021.024 to 033 Extent: 10 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Giacometti - MOMA, June 1965 Call No.: LC-E14-EXH021.034 to 050 Extent: 17 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Andrew Jackson - NY City Museum, October 1965 Call No.: LC-E14-EXH021.051 to 060 Extent: 10 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Whitney Museum, November 1966 Call No.: LC-E14-EXH021.061 to 095 Extent: 35 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Billy Wilder Show - Santa Barbara, November 1966 Call No.: LC-E14-EXH021.096 to 121 Extent: 26 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Mies (?) - Chicago Art Inst., June 1968 Call No.: LC-E14-EXH021.122 to 136 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198	Toy Collection - Hallmark/The Jerry Smith Collection, November 1968 Call No.: LC-E14-EXH021.137 to 154 Extent: 18 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 198-199	Eames Project Code: EXN (Exhibits, non-Eames)
BOX 198	Money Exhibit, Chicago Museum of Science & Industry, June 1979 Call No.: LC-E14-EXN002.001 to 018 Extent: 18 slides (35mm)
BOX 198	Olivetti Exhibit, April 1979 Call No.: LC-E14-EXN002.019 to 031 Extent: 13 slides (35mm)
BOX 198	Science Arcade, Toronto, April 1979 Call No.: LC-E14-EXN002.032 to 042 Extent: 11 slides (35mm)
BOX 198	Chicago Institute of Technology, June 1979 Call No.: LC-E14-EXN002.043 to 048 Extent: 6 slides (35mm)
BOX 198	Chicago, June 1979 Call No.: LC-E14-EXN002.049 to 051

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 3 slides (35mm)
BOX 198	Exhibit about Chicago Museum of Science & Industry, June 1979 Call No.: LC-E14-EXN002.052 to 058 Extent: 7 slides (35mm)
BOX 198	Exhibit on NY, "Manhattan Access" at McGraw Hill Bldg., June 1979 Call No.: LC-E14-EXN002.059 to 065 Extent: 7 slides (35mm)
BOX 198	Food for Life Exhibit, Chicago Museum of Science & Industry, June 1979 Call No.: LC-E14-EXN002.066 to 074 Extent: 9 slides (35mm)
BOX 198	Institute Technology-Chicago, various exhibits, June 1979 Call No.: LC-E14-EXN002.075 to 079 Extent: 5 slides (35mm)
BOX 198	Mood Lander Exhibit, Museum of Science & Industry, Chicago, June 1979 Call No.: LC-E14-EXN002.080 to 094 Extent: 15 slides (35mm)
BOX 198	Douglas Fir trunk section, Science Museum, Minnesota, June 1979 Call No.: LC-E14-EXN003.001 to 004 Extent: 4 slides (35mm)
BOX 198	Harvard - L.C.G.S.A., Computer Graphics Lab, June 1979 Call No.: LC-E14-EXN003.005 to 008 Extent: 4 slides (35mm)
BOX 198	IDS Building, Minneapolis, June 1979 Call No.: LC-E14-EXN003.009 to 026 Extent: 18 slides (35mm)
BOX 198	Market Place of Possibilities, Science Museum, Minnesota, June 1979 Call No.: LC-E14-EXN003.027 to 031 Extent: 5 slides (35mm)
BOX 198	Negro-Ponti's Lab, Cambridge, Mass., June 1979 Call No.: LC-E14-EXN003.032 to 047 Extent: 16 slides (35mm)
BOX 198	Ontario Science Center, June 1979 Call No.: LC-E14-EXN003.048 to 126 Extent: 79 slides (35mm)
BOX 198	Ontario Science Center. Pattern recognition game, June 1979 Call No.: LC-E14-EXN003.127 to 149 Extent: 23 slides (35mm) Note: grid screen wax
BOX 198	Science Museum, Minnesota, June 1979 Call No.: LC-E14-EXN003.150 to 186 Extent: 37 slides (35mm)
BOX 198	N.Y. Streets, possible use in IBM 590 Report Film, November 1978 Call No.: LC-E14-EXN004.001 to 038 Extent: 38 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 198	IBM-Santa Teresa, shot by J. Hoekema, March 1979 Call No.: LC-E14-EXN004.039 to 056 Extent: 18 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 198	Marshall Field, Chicago - Elevators, shot by Howard Lathrop, June 1979 Call No.: LC-E14-EXN004.057 to 059 Extent: 3 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 198	Group selected for type R - mailed to people 9/7/79, August 1979 Call No.: LC-E14-EXN004.060 to 066 Extent: 7 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 198	IBM - Santa Teresa, by RE, August 1979 Call No.: LC-E14-EXN004.067 to 097 Extent: 31 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 198	Monkey in window, Pierra Hotel, N.Y./HM Eames Film Fest. NY, October 1979 Call No.: LC-E14-EXN004.098 to 121 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 198	Bell Exhibit, Toronto Science Exhibit, October 1979 Call No.: LC-E14-EXN005.001 to 002 Extent: 2 slides (35mm)
BOX 198	Ceilings - reference materials, October 1979 Call No.: LC-E14-EXN005.003 to 044 Extent: 42 slides (35mm)
BOX 198	Due Liberty Plaza, NY, Merrill Lynch, Fenner, Smith exhibit, October 1979 Call No.: LC-E14-EXN005.045 to 049 Extent: 5 slides (35mm)
BOX 198	Lobby, Toronto Train Station, October 1979 Call No.: LC-E14-EXN005.050 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 198	MOMA Cinema, Boyce Nene (?), October 1979 Call No.: LC-E14-EXN005.051 to 055 Extent: 5 slides (35mm)
BOX 198	Ontario Science Center (Toronto), October 1979 Call No.: LC-E14-EXN005.056 to 099 Extent: 44 slides (35mm)
BOX 198	Randolph Deharah & RE, New York, October 1979 Call No.: LC-E14-EXN005.100 to 104 Extent: 5 slides (35mm)
BOX 198	Rowland Emmett, Executive Computer, Toronto Science Exhibit, October 1979 Call No.: LC-E14-EXN005.105 to 126 Extent: 22 slides (35mm)
BOX 198	The Fed Money Exhibit, transit station, NY, October 1979 Call No.: LC-E14-EXN005.127 to 135 Extent: 9 slides (35mm)
BOX 198	The Mill, Burlington Mills, New York, October 1979 Call No.: LC-E14-EXN005.136 to 149 Extent: 14 slides (35mm)
BOX 198	Toronto Science Center, Computer Exhibit area, October 1979 Call No.: LC-E14-EXN005.150 to 164

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 198	<p>Extent: 15 slides (35mm) Wood Exhibit, Toronto Science Center, October 1979 Call No.: LC-E14-EXN005.165 to 175 Extent: 11 slides (35mm)</p>
BOX 198	<p>San Francisco streets & buildings, February 1979 Call No.: LC-E14-EXN006.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 198	<p>Union Bank Exhibit, Los Angeles, April 1979 Call No.: LC-E14-EXN006.003 to 049 Extent: 47 slides (35mm)</p>
BOX 198	<p>Street views, San Francisco, February 1979 Call No.: LC-E14-EXN006.025 to 032 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 198 and 199	<p>Creativity Exhibit, Calif. Academy of Science, San Francisco, May 1979 Call No.: LC-E14-EXN006.050 to 086 Extent: 37 slides (35mm)</p>
BOX 199	<p>Exploritorium, San Francisco, May 1979 Call No.: LC-E14-EXN006.087 to 096 Extent: 10 slides (35mm)</p>
BOX 199	<p>Creativity Exhibit, Calif. Academy of Science, San Francisco, August 1979 Call No.: LC-E14-EXN006.116 to 149 Extent: 34 slides (35mm)</p>
BOX 199	<p>Creativity Exhibit ?, August 1979 Call No.: LC-E14-EXN006.150 to 178 Extent: 29 slides (35mm)</p>
BOX 199	<p>Aerials, San Joaquin Valley, San Francisco, August 1979 Call No.: LC-E14-EXN006.197 to 115 Extent: 83 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 199-202	<p>Eames Project Code: F (Images used in Film and Introduction to Feedback)</p>
BOX 199	<p>Various shots Round House, Toy Train [No slides], 1956 Call No.: LC-E14-F001. Eames Cross Reference: TOCCATA FOR TOY TRAINS</p>
BOX 199	<p>Toys (tin), 1950's Call No.: LC-E14-F001.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: TOYS</p>
BOX 199	<p>The Toy, 1951 Call No.: LC-E14-F001.006 to 014 Extent: 9 slides (35mm) Eames Cross Reference: THE TOY</p>
BOX 199	<p>Toys & Masks, Kathy, GOOD, 1951 Call No.: LC-E14-F001.015 to 028 Extent: 14 slides (35mm) Eames Cross Reference: TOY MASKS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 199	Coloring Toy with Sansi Girard, January 1955 Call No.: LC-E14-F001.029 to 039 Extent: 11 slides (35mm) Eames Cross Reference: COLORING TOY
BOX 199	Little Toy, March 1952 Call No.: LC-E14-F001.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: LITTLE TOY
BOX 199	CE & RE shooting Toy Trains - see also box J04v, 1956 Call No.: LC-E14-F001.043 to 066 Extent: 24 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 199	Toy Train shooting, 1956 Call No.: LC-E14-F001.067 to 127 Extent: 61 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 199	Lead trains form Haupt's, Red box-box from Haupt's (Xmas), January 1957 Call No.: LC-E14-F001.128 to 133 Extent: 6 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 199	Griffith Park Rail Road opening see also drawer 3.D.59, June 1957 Call No.: LC-E14-F001.134 to 184 Extent: 51 slides (35mm) Eames Cross Reference: GRIFFITH PARK RAILWAY
BOX 199	Lion given to G.Nelson's son Mico, made by Marilyn Neuhart, March 1960 Call No.: LC-E14-F001.185 to 194 Extent: 10 slides (35mm) Eames Cross Reference: TOYS
BOX 199	Polaroid: Ballet [No slide], April 1976 Call No.: LC-E14-F002.* Eames Cross Reference: SX-70 FILM
BOX 199	Polaroid: Garden & greenhouse, location #1 [No slide], April 1976 Call No.: LC-E14-F002.* Eames Cross Reference: SX-70 FILM
BOX 199	Polaroid: Garden tools & vegetable garden, location #1 [No], April 1976 Call No.: LC-E14-F002.* Eames Cross Reference: SX-70 FILM
BOX 199	Polaroid: John Neuhart - "tripod" [No slide], May 1976 Call No.: LC-E14-F002.* Eames Cross Reference: SX-70 FILM
BOX 199	Polaroid: Model T, production Model T [No slide], April 1976 Call No.: LC-E14-F002.* Eames Cross Reference: SX-70 FILM
BOX 199	Feedback/Complaint, October 1959 Call No.: LC-E14-F002.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Fight!, October 1959 Call No.: LC-E14-F002.007 to 022

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 16 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Exam, October 1959 Call No.: LC-E14-F002.023 to 024 Extent: 2 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Game, October 1959 Call No.: LC-E14-F002.025 Extent: 1 slide (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Conversation, October 1959 Call No.: LC-E14-F002.026 to 041 Extent: 16 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Burlesque Back Drop, Spencer, Research 10/59 & 11/59, October 1959 Call No.: LC-E14-F002.042 to 065 Extent: 24 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback selected to IBM, 1959-1960 Call No.: LC-E14-F002.066 to 084 Extent: 19 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback slides returned by Marion Swannie (stills from film, 1959-1960) Call No.: LC-E14-F002.085 to 095 Extent: 11 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Misc. views of model, Feedback/Letter, Chess Game, March 1960 Call No.: LC-E14-F002.096 to 127 Extent: 32 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Letter, March 1960 Call No.: LC-E14-F002.128 to 134 Extent: 7 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Chess Game, March 1960 Call No.: LC-E14-F002.135 to 136 Extent: 2 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Arbitration/handshake, March 1960 Call No.: LC-E14-F002.137 to 139 Extent: 3 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Compensation Bouquet, March 1960 Call No.: LC-E14-F002.140 to 158 Extent: 19 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Earth, Sampling Technique (Bob's girl, Marlene), April 1960 Call No.: LC-E14-F002.159 to 163 Extent: 5 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Sampling Technique (Bob's girl, Marlene), April 1960 Call No.: LC-E14-F002.164 to 173 Extent: 10 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Registered Letter, April 1960 Call No.: LC-E14-F002.174 to 179 Extent: 6 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Inventory/Soap, April 1960 Call No.: LC-E14-F002.180 to 107 Extent: 74 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Boy pushing car, Keith, May 1960 Call No.: LC-E14-F002.188 to 197 Extent: 10 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Treading needle, May 1960 Call No.: LC-E14-F002.198 to 203 Extent: 6 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Blackboard/Mathematician, May 1960 Call No.: LC-E14-F002.204 to 206 Extent: 3 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Feedback production, December 1958 Call No.: LC-E14-F003.001 to 003 Extent: 3 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Feedback sent to CE, Fight!, considered for Shop Show, October 1959 Call No.: LC-E14-F003.004 to 007 Extent: 4 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Feedback animation scenes, November 1959 Call No.: LC-E14-F003.008 to 015 Extent: 8 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Feedback/James Watts Governor, production, March 1960 Call No.: LC-E14-F003.016 to 026 Extent: 11 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Feedback production, May 1960 Call No.: LC-E14-F003.027 to 040 Extent: 14 slides (35mm)</p>
BOX 199	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK Boxer, May 1960 Call No.: LC-E14-F003.041 to 082 Extent: 42 slides (35mm)</p>
	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 199	Steering boat, Bill Reid, May 1960 Call No.: LC-E14-F003.083 to 101 Extent: 19 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Details boat yard, Ray, May 1960 Call No.: LC-E14-F003.102 to 134 Extent: 33 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Sound of Word, Magnum Photos - Erich Hartmann, May 1960 Call No.: LC-E14-F003.135 to 149 Extent: 15 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Chimp, June 1960 Call No.: LC-E14-F003.150 to 156 Extent: 7 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Feedback/Recording session, July 1960 Call No.: LC-E14-F003.157 to 185 Extent: 29 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Nick Chaparos/Scene, November 1960 Call No.: LC-E14-F003.186 to 197 Extent: 12 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 199	Bizarre (2G), 1957 Call No.: LC-E14-F004.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Posada & Don Juan (2F), 1957 Call No.: LC-E14-F004.015 to 019 Extent: 5 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Bread selling (2E), 1957 Call No.: LC-E14-F004.020 to 037 Extent: 18 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Bread making (2D), 1957 Call No.: LC-E14-F004.038 to 057 Extent: 20 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Metapec pottery (2C), 1957 Call No.: LC-E14-F004.058 to 086 Extent: 29 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Paper making (2B), 1957 Call No.: LC-E14-F004.087 to 102 Extent: 16 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 199	Sugar making (2A), 1957 Call No.: LC-E14-F004.103 to 137 Extent: 35 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Market (1D), 1957 Call No.: LC-E14-F004.138 to 148 Extent: 11 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Ancient and codex (1C), 1957 Call No.: LC-E14-F004.149 to 168 Extent: 20 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Cemeteries (1B), 1957 Call No.: LC-E14-F004.169 to 174 Extent: 6 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Fields & flowers (1A), 1957 Call No.: LC-E14-F004.175 to 178 Extent: 4 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Day of the Dead selects from B/W negs made 5/30/76, 1957 Call No.: LC-E14-F004.179 to 185 Extent: 7 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Extras, Day of the Dead, 1957 Call No.: LC-E14-F005.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Small skulls with peanuts, skull cake, 1957 Call No.: LC-E14-F005.019 to 022 Extent: 4 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Day of the Dead, tests from movie, 1957 Call No.: LC-E14-F005.023 to 029 Extent: 7 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Day, Cemetery, 1957 Call No.: LC-E14-F005.030 to 055 Extent: 26 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Bells, 1957 Call No.: LC-E14-F005.056 to 060 Extent: 5 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Night Cemetery, 1957 Call No.: LC-E14-F005.061 to 070 Extent: 10 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 199	Ofrenda - details, 1957 Call No.: LC-E14-F005.071 to 102 Extent: 32 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Celebration, 1957 Call No.: LC-E14-F005.103 to 111 Extent: 9 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Kitchen, 1957 Call No.: LC-E14-F005.112 to 120 Extent: 9 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Rockets, 1957 Call No.: LC-E14-F005.121 to 127 Extent: 7 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Ofrenda building, 1957 Call No.: LC-E14-F005.128 to 151 Extent: 24 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Bells, 1957 Call No.: LC-E14-F005.152 to 168 Extent: 17 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199	Buying candles, blowers, sugar, 1957 Call No.: LC-E14-F005.169 to 197 Extent: 29 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 199 and 200	Day of the Dead extras 1, 1957 Call No.: LC-E14-F006.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 200	Tops early production de Young preview, May 1966 Call No.: LC-E14-F007.001 to 169 Extent: 169 slides (35mm) Eames Cross Reference: TOPS FILM
BOX 200	Tops production, 1969 Call No.: LC-E14-F008.001 to 212 Extent: 212 slides (35mm) Eames Cross Reference: TOPS FILM
BOX 200	Tops production big top scene 1st, 2nds 12/1/69, December 1969 Call No.: LC-E14-F009.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: TOPS FILM Note: 2 1/4 mounted transparencies
BOX 200	Perry film, The Black Ships, production shots 11/69, November 1969 Call No.: LC-E14-F010.001 to 064 Extent: 64 slides (35mm) Eames Cross Reference: BLACK SHIPS FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 200	Soft Pad film '69 original slides select, May 1969 Call No.: LC-E14-F011.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP
BOX 200	Soft Pad film 1sts not used in film select, May 1969 Call No.: LC-E14-F012.001 to 064 Extent: 64 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP
BOX 200	U.S.S.E. slides removed from masks box #1 (film), 1961 Call No.: LC-E14-F013.* Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Primitive dance, 1961-1962 Call No.: LC-E14-F013.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Drums/India, 1961-1962 Call No.: LC-E14-F013.007 to 012 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Bones, 1961-1962 Call No.: LC-E14-F013.013 to 017 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	New York Museum stuffed animals, 1961-1962 Call No.: LC-E14-F013.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Fish skeleton, 1961-1962 Call No.: LC-E14-F013.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Birds (tied), 1961-1962 Call No.: LC-E14-F013.025 to 035 Extent: 11 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Clouds, 1961-1962 Call No.: LC-E14-F013.036 to 047 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Earth crust, 1961-1962 Call No.: LC-E14-F013.048 to 053 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Lab exteriors, long shots, 1961-1962 Call No.: LC-E14-F013.054 to 083 Extent: 30 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Lab exteriors, close up, 1961-1962 Call No.: LC-E14-F013.084 to 110

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 200	<p>Extent: 27 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM Hands close up, 1961-1962 Call No.: LC-E14-F013.111 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Old lab interiors, 1961-1962 Call No.: LC-E14-F013.112 to 115 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Electronic equipment, 1961-1962 Call No.: LC-E14-F013.116 to 118 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Scientists portraits, 1961-1962 Call No.: LC-E14-F013.119 to 132 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>U.S.S.E. slides removed from masks box #2 (film), 1961 Call No.: LC-E14-F014.* Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Blackboards, 1961-1962 Call No.: LC-E14-F014.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Notebooks, files, journals, 1961-1962 Call No.: LC-E14-F014.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Instruments, close up, 1961-1962 Call No.: LC-E14-F014.007 to 011 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Computers, 1961-1962 Call No.: LC-E14-F014.012 to 023 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Weight, 1961-1962 Call No.: LC-E14-F014.024 to 025 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Radio telescopes, 1961-1962 Call No.: LC-E14-F014.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 200	<p>Optical microscope, 1961-1962 Call No.: LC-E14-F014.032 to 035 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 200	Microscope close up, 1961-1962 Call No.: LC-E14-F014.036 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Lupes, 1961-1962 Call No.: LC-E14-F014.037 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Human communities, 1961-1962 Call No.: LC-E14-F014.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Artifacts, 1961-1962 Call No.: LC-E14-F014.040 to 048 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Calligraphy, 1961-1962 Call No.: LC-E14-F014.049 to 053 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	People close up, 1961-1962 Call No.: LC-E14-F014.054 to 064 Extent: 11 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Archeology (Persepolis), 1961-1962 Call No.: LC-E14-F014.065 to 070 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Cemeteries, 1961-1962 Call No.: LC-E14-F014.071 to 082 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Churches, 1961-1962 Call No.: LC-E14-F014.083 to 088 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 200	Powers of Ten production & tests 9/76, 1968 Call No.: LC-E14-F015.001 to 073 Extent: 73 slides (35mm) Eames Cross Reference: TESTS, POWERS OF TEN FILM
BOX 200 and 201	Materials considered for use in Powers of Ten, June 1968 Call No.: LC-E14-F016.001 to 093 Extent: 93 slides (35mm) Eames Cross Reference: POWERS OF TEN ROUGH SKTCH
BOX 201	Powers of Ten production shots 6/68, June 1968 Call No.: LC-E14-F017.001 to 121 Extent: 121 slides (35mm) Eames Cross Reference: POWERS OF TEN ROUGH SKTCH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 201	Slides for Pyramid Powers of Ten, 1978 Call No.: LC-E14-F018.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: POWERS OF TEN FILM
BOX 201	Misc. films: Redheffer films, 1960? Call No.: LC-E14-F019.001 to 021 Extent: 21 slides (35mm) Eames Cross Reference: FILMS, NON-EAMES WORK, REDHEFFER
BOX 201	Toy train set up for Vogue, October 1958 Call No.: LC-E14-F020.001 to 029 Extent: 29 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 201	Stills of trains, 1957 Call No.: LC-E14-F020.030 to 037 Extent: 8 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 201	Toy doll house model shooting, closeup, February 1961 Call No.: LC-E14-F020.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: REVELL TOY HOUSE
BOX 201	Toy doll house overall view w/ Deborah Sussman, D. Danzinger, February 1961 Call No.: LC-E14-F020.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: REVELL TOY HOUSE
BOX 201	CE portrait, 1959 Call No.: LC-E14-F020.043 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 201	Dorothy Jeakins at Barrington house, May 1959 Call No.: LC-E14-F020.044 to 047 Extent: 4 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 201	Dorothy Jeakins sons Stephen & Peter Dane & friend at house, May 1959 Call No.: LC-E14-F020.048 to 063 Extent: 16 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 201	Come onna my house Music Sequence, January 1960 Call No.: LC-E14-F020.064 to 084 Extent: 21 slides (35mm) Eames Cross Reference: MUSIC SEQUENCE FILM
BOX 201	The Night They Invented Champagne - Music Sequence, January 1960 Call No.: LC-E14-F020.085 to 091 Extent: 7 slides (35mm) Eames Cross Reference: MUSIC SEQUENCE FILM
BOX 201	Opening fanfare, Pollack teatre, for Music Sequence, January 1960 Call No.: LC-E14-F020.092 to 110 Extent: 19 slides (35mm) Eames Cross Reference: MUSIC SEQUENCE FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 201	Wish you were here, lack teatre, for Music Sequence, January 1960 Call No.: LC-E14-F020.111 to 113 Extent: 3 slides (35mm) Eames Cross Reference: MUSIC SEQUENCE FILM
BOX 201	Sister Carlita's school poem, January 1960 Call No.: LC-E14-F020.114 to 125 Extent: 12 slides (35mm) Eames Cross Reference: MUSIC SEQUENCE FILM
BOX 201	"Something about Functions" title, production set, February 1961 Call No.: LC-E14-F020.126 to 148 Extent: 23 slides (35mm) Eames Cross Reference: MATHEMATICA PEEPSHOWS
BOX 201	Eames Contract Storage "dressed desk" production, June 1961 Call No.: LC-E14-F020.149 to 170 Extent: 22 slides (35mm) Eames Cross Reference: ECS FILM
BOX 201	IBM Designs in Mathematics ad, NY Times 2nds & dupes [?], February 1961 Call No.: LC-E14-F021. Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 201	IBM Designs in Mathematics ad, NY Times 2nds & dupes [?], February 1961 Call No.: LC-E14-F021.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 201	Toy Train shooting, 1958 Call No.: LC-E14-F021.001 to 034 Extent: 34 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS, TOYS
BOX 201	Griffith Park Railroad and yards from air, March 1959 Call No.: LC-E14-F021.034 to 047 Extent: 14 slides (35mm) Eames Cross Reference: GRIFFITH PARK RAILWAY, RAILROADS Note: see also drawer 3.D.59
BOX 201	Plastic chairs setup, various colors, 1960 Call No.: LC-E14-F021.048 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 201	Mathematical models, 1960 Call No.: LC-E14-F021.049 to 071 Extent: 23 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 201	Office - night, 1960 Call No.: LC-E14-F021.072 to 084 Extent: 13 slides (35mm) Eames Cross Reference: OFFICE
BOX 201	Shop, apple, day, 1960 Call No.: LC-E14-F021.085 to 095 Extent: 11 slides (35mm) Eames Cross Reference: OFFICE
BOX 201	Helen P.Donnelle head (Bottle Top Porcelain), 1960 Call No.: LC-E14-F021.096 to 100

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS
BOX 201	filter tests, 1960 Call No.: LC-E14-F021.101 to 106 Extent: 6 slides (35mm) Eames Cross Reference: OFFICE
BOX 201	Plastic Arm Chairs, 1960 Call No.: LC-E14-F021.107 to 116 Extent: 10 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR
BOX 201	Chair Display Seattle, Washington, August 1960 Call No.: LC-E14-F021.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 201	Plastic Arm details, June 1960 Call No.: LC-E14-F021.123 to 132 Extent: 10 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR
BOX 201	Christmas - Shop - 1960, December 1960 Call No.: LC-E14-F021.133 to 158 Extent: 26 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 201	IBM Designs in Mathematics ad, NY Times, February 1961 Call No.: LC-E14-F021.159 to 201 Extent: 43 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 201	TV noise - TV screen image distortion, 1950's Call No.: LC-E14-F022.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 201	American Crayon Accident - fabric with stains, 1950's Call No.: LC-E14-F022.003 to 004 Extent: 2 slides (35mm) Eames Cross Reference: FABRICS
BOX 201	Yamaguchi feet, 1950's Call No.: LC-E14-F022.005 to 007 Extent: 3 slides (35mm) Eames Cross Reference: PEOPLE
BOX 201	Wires, 1950's Call No.: LC-E14-F022.008 to 012 Extent: 5 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 201	Power (Boulder Dam), 1950 Call No.: LC-E14-F022.013 to 015 Extent: 3 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 201	Japan (given to the Eames office by ?), 1950's Call No.: LC-E14-F022.016 to 046 Extent: 31 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 201	<p>Eames Cross Reference: TOWNSCAPE Stonehenge, 1950's Call No.: LC-E14-F022.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 201	<p>Powers of Ten film, 1977 Call No.: LC-E14-F023.001 to 207 Extent: 207 slides (35mm) Eames Cross Reference: POWERS OF TEN FILM</p>
BOX 201	<p>POT film images duplicates, 1978 Call No.: LC-E14-F024.001 to 042 Extent: 42 slides (35mm) Eames Cross Reference: POWERS OF TEN FILM Note: done by Newell color lab 1/11/84</p>
BOX 201	<p>Powers of Ten film images duplicates Slide date 1/84?, 1978 Call No.: LC-E14-F025.001 to 054 Extent: 54 slides (35mm) Eames Cross Reference: POWERS OF TEN FILM</p>
BOX 201	<p>Furniture dupes, 1946 Call No.: LC-E14-F026.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: FURNITURE</p>
BOX 201	<p>Pollock exhibit, 1950 Call No.: LC-E14-F026.015 to 021 Extent: 7 slides (35mm) Eames Cross Reference: NON-EAMES WORK, POLLOCK</p>
BOX 201	<p>Powers of Ten book, 1983 Call No.: LC-E14-F026.022 to 026 Extent: 5 slides (35mm) Eames Cross Reference: POWERS OF TEN BOOK</p>
BOX 201	<p>Dupes, used in exhibit, 1983 Call No.: LC-E14-F026.027 to 066 Extent: 40 slides (35mm) Eames Cross Reference: POWERS OF TEN BOOK</p>
BOX 201	<p>Eames House slides '53, '71 Duped 3/78, 10/78, 1953 Call No.: LC-E14-F027.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 201	<p>Tops Slide 10/78, May 1966 Call No.: LC-E14-F027.006 to 007 Extent: 2 slides (35mm) Eames Cross Reference: TOPS FILM</p>
BOX 201	<p>Charles & Ray Eames portraits '62-78, 1962 Call No.: LC-E14-F027.008 to 019 Extent: 12 slides (35mm) Eames Cross Reference: C&R PORTRAITS Note: Slides duped 9/68, 10/68</p>
BOX 201	<p>C & R @ work, May 1969 Call No.: LC-E14-F027.020 to 044</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 25 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 201	Eames house dupe, March 1966 Call No.: LC-E14-F027.045 Extent: 1 slide (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 201	Design Q&A film [No slides], 1969 Call No.: LC-E14-F028. Eames Cross Reference: DESIGN Q&A FILM
BOX 201 and 202	House slides used in film, '48-53, 1955 Call No.: LC-E14-F028.001 to 079 Extent: 79 slides (35mm) Eames Cross Reference: HOUSE FILM
BOX 202	Callot shot on 5071 duping film, August 1978 Call No.: LC-E14-F029.001 to 215 Extent: 215 slides (35mm) Eames Cross Reference: CALLOT FILM
BOX 202-204	Eames Project Code: FAM (Charles and Ray Eames Family)
BOX 202	Adele's photos to reshoot '71 [?], before 1930 Call No.: LC-E14-FAM001.
BOX 202	Grandmother Portrait from Celine Xmas '66 [?], before 1930 Call No.: LC-E14-FAM001.
BOX 202	CE's first home St. Louis, shot 10/77 see box M2b, 1907 Call No.: LC-E14-FAM001.001 Extent: 1 slide (35mm)
BOX 202	Grandmother's Watch (Adele has) 7/70, before 1930 Call No.: LC-E14-FAM001.002 to 015 Extent: 14 slides (35mm)
BOX 202	Family Album CE/Adele Eames, before 1930 Call No.: LC-E14-FAM001.016 to 060 Extent: 45 slides (35mm)
BOX 202	CE's Mother, before 1930 Call No.: LC-E14-FAM001.061 Extent: 1 slide (35mm)
BOX 202	Family Album, CE and Family KB Family L/E Re-do, before 1930 Call No.: LC-E14-FAM001.062 to 087 Extent: 26 slides (35mm)
BOX 202	Adele (in order), before 1930 Call No.: LC-E14-FAM001.088 to 113 Extent: 26 slides (35mm)
BOX 202	CE and Father, before 1930 Call No.: LC-E14-FAM001.114 Extent: 1 slide (35mm)
BOX 202	Aunt Mim at Disneyland '57, 1957 Call No.: LC-E14-FAM001.115 to 126 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 202	Adele Easter '66, April 1966 Call No.: LC-E14-FAM001.127 to 162 Extent: 36 slides (35mm)
BOX 202	Adele/Florence & Colour Systems Aug. 69, August 1969 Call No.: LC-E14-FAM001.163 to 176 Extent: 14 slides (35mm)
BOX 202	Adele/Florence, August 1969 Call No.: LC-E14-FAM001.177 to 185 Extent: 9 slides (35mm)
BOX 202	Aunt Mim and baby, February 1971 Call No.: LC-E14-FAM001.186 to 188 Extent: 3 slides (35mm)
BOX 202	Cousin Adele at Chicago F/F Opening/Press Opening 6/76, June 1976 Call No.: LC-E14-FAM001.189 to 194 Extent: 6 slides (35mm)
BOX 202	Adele Starbird St. Louis Post Dispatch 10/77, October 1977 Call No.: LC-E14-FAM001.195 to 196 Extent: 2 slides (35mm)
BOX 202	Lucia [?], 1948 Call No.: LC-E14-FAM002.
BOX 202	Miniature kites & constructions, 1946 Call No.: LC-E14-FAM002.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: TOYS
BOX 202	Lucia, Buddy & Christine Meyer, John Entenza, August 1946 Call No.: LC-E14-FAM002.010 to 020 Extent: 11 slides (35mm)
BOX 202	Santa Monica Studio, Buddy Meyer, August 1946 Call No.: LC-E14-FAM002.021 to 025 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS
BOX 202	Lucia at Carmel, September 1946 Call No.: LC-E14-FAM002.026 to 035 Extent: 10 slides (35mm)
BOX 202	Lucia's school, 1946? Call No.: LC-E14-FAM002.036 to 043 Extent: 8 slides (35mm)
BOX 202	Lucia, October 1956 Call No.: LC-E14-FAM002.044 to 071 Extent: 28 slides (35mm)
BOX 202	Carla by Lucia, October 1952 Call No.: LC-E14-FAM002.072 to 076 Extent: 5 slides (35mm)
BOX 202	Baby Carla & Lucia dupes, January 1953 Call No.: LC-E14-FAM002.077 to 085 Extent: 9 slides (35mm)
BOX 202	Baby Carla & Lucia originals select, January 1953 Call No.: LC-E14-FAM002.086 to 091 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 202	Carla, January 1953 Call No.: LC-E14-FAM002.092 to 128 Extent: 37 slides (35mm)
BOX 202	Lucia & Carla & CE, 1/21/53 Cambridge, January 1953 Call No.: LC-E14-FAM002.129 to 145 Extent: 17 slides (35mm)
BOX 202	CE, Carla etc. Salem, Mass., June 1955 Call No.: LC-E14-FAM002.146 to 207 Extent: 62 slides (35mm)
BOX 202	Children - Boxford, Mass. - CE, Carla, Byron, 1956? Call No.: LC-E14-FAM002.208 to 229 Extent: 22 slides (35mm)
BOX 202	Lucia, CE, RE Boxford, Mass., February 1957 Call No.: LC-E14-FAM002.230 to 240 Extent: 11 slides (35mm)
BOX 202	Family [No slides], December 1962 Call No.: LC-E14-FAM003.
BOX 202	CE Birthday Grandchildren, Lucia, June 1958 Call No.: LC-E14-FAM003.001 to 009 Extent: 9 slides (35mm)
BOX 202	Byron, Lucia, Carla, July 1958 Call No.: LC-E14-FAM003.010 to 028 Extent: 19 slides (35mm)
BOX 202	Carla, Byron, Lucia at Disneyland, July 1958 Call No.: LC-E14-FAM003.029 to 059 Extent: 31 slides (35mm)
BOX 202	Carla, Byron, Lucia at Eames house, July 1958 Call No.: LC-E14-FAM003.060 to 063 Extent: 4 slides (35mm)
BOX 202	Children's drawings, playthings, July 1958 Call No.: LC-E14-FAM003.064 to 069 Extent: 6 slides (35mm)
BOX 202	Grandchildren at Marineland, July 1958 Call No.: LC-E14-FAM003.070 to 078 Extent: 9 slides (35mm)
BOX 202	Lucia - bed, sleeping, July 1958 Call No.: LC-E14-FAM003.079 to 083 Extent: 5 slides (35mm)
BOX 202	Lucia's Children, October 1958 Call No.: LC-E14-FAM003.084 to 087 Extent: 4 slides (35mm)
BOX 202	Marblehead - birthday party, Carla, Byron, Little Lucia, October 1958 Call No.: LC-E14-FAM003.088 to 103 Extent: 16 slides (35mm)
BOX 202	Carla, Byron, Lucia, Lucia's children, December 1958 Call No.: LC-E14-FAM003.104 to 125 Extent: 22 slides (35mm)
BOX 202	Lucia's pictures - children, December 1958 Call No.: LC-E14-FAM003.126 to 141

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 202	<p>Extent: 16 slides (35mm) from Lucia, February 1959 Call No.: LC-E14-FAM003.142 to 155</p>
BOX 202	<p>Extent: 14 slides (35mm) Carla & Byron, May 1961 Call No.: LC-E14-FAM003.156 to 158</p>
BOX 202	<p>Extent: 3 slides (35mm) Grandchildren at Disneyland, June 1964 Call No.: LC-E14-FAM003.159 to 160</p>
BOX 202	<p>Extent: 2 slides (35mm) Shooting gallery Disneyland, CE with grandchildren, June 1964 Call No.: LC-E14-FAM003.161 to 166</p>
BOX 202	<p>Extent: 6 slides (35mm) Eames Demetrios, May 1965 Call No.: LC-E14-FAM003.167</p>
BOX 202	<p>Extent: 1 slide (35mm) Demetrios Sculpture Sacramento Fountain shot by CE, February 1966 Call No.: LC-E14-FAM003.168 to 201</p>
BOX 202	<p>Extent: 34 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS CE, Lucia Bailey, Mara Bailey, broken leg, Fleischmann boat, August 1968 Call No.: LC-E14-FAM004.</p>
BOX 202	<p>Eames at Demetrios house [No slides], July 1968 Call No.: LC-E14-FAM004.</p>
BOX 202	<p>Aristides Demetrios, March 1967 Call No.: LC-E14-FAM004.001 to 014</p>
BOX 202	<p>Extent: 14 slides (35mm) Demetrios family, March 1967 Call No.: LC-E14-FAM004.015 to 017</p>
BOX 202	<p>Extent: 3 slides (35mm) Demetrios studio, March 1967 Call No.: LC-E14-FAM004.018 to 047</p>
BOX 202	<p>Extent: 30 slides (35mm) Little Lucia Atwood at beach, March 1967 Call No.: LC-E14-FAM004.048 to 059</p>
BOX 202	<p>Extent: 12 slides (35mm) Little Lucia Atwood, April 1967 Call No.: LC-E14-FAM004.060 to 082</p>
BOX 202	<p>Extent: 23 slides (35mm) CE birthday/Demetrios Sunday June 25, '67, June 1967 Call No.: LC-E14-FAM004.083 to 118</p>
BOX 202	<p>Extent: 36 slides (35mm) Christmas Demetrios gifts, December 1967 Call No.: LC-E14-FAM004.119 to 161</p>
BOX 202	<p>Extent: 43 slides (35mm) San Francisco 2/14/68, February 1968 Call No.: LC-E14-FAM004.162 to 177</p>
BOX 202	<p>Extent: 16 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 202	Our boat in Bailey's Pool, July 1968 Call No.: LC-E14-FAM004.178 to 223 Extent: 46 slides (35mm)
BOX 202	Letter from Eames, August 1968 Call No.: LC-E14-FAM004.224 to 225 Extent: 2 slides (35mm)
BOX 202	CE, RE Carla's departure, May 1970 Call No.: LC-E14-FAM004.226 to 232 Extent: 7 slides (35mm)
BOX 202	Demetrios, Aug 2,'71 [Not found], August 1971 Call No.: LC-E14-FAM005.
BOX 202	Portraits Demetrios 10/73 [Not found], October 1973 Call No.: LC-E14-FAM005.
BOX 202	Visit from Lucia, Llisa, Aristides at house [?], November 1976 Call No.: LC-E14-FAM005.
BOX 202	Lucia, Eames Demetrios on visit May '72, May 1972 Call No.: LC-E14-FAM005.001 to 063 Extent: 63 slides (35mm)
BOX 202	Eames, Llisa, July 1972 Call No.: LC-E14-FAM005.064 to 071 Extent: 8 slides (35mm)
BOX 202	Double Exposure grandchildren, October 1973 Call No.: LC-E14-FAM005.072 Extent: 1 slide (35mm)
BOX 202	Llisa, Little Lucia, Eames at lunch w/ IBM people at office, October 1973 Call No.: LC-E14-FAM005.073 to 079 Extent: 7 slides (35mm)
BOX 202	Polaroid copies children 10/23/73, October 1973 Call No.: LC-E14-FAM005.080 to 087 Extent: 8 slides (35mm)
BOX 202	2-20th Ave, San Francisco, April 1976 Call No.: LC-E14-FAM005.088 to 107 Extent: 20 slides (35mm)
BOX 202	Demetrios Family Polaroid shooting, April 1976 Call No.: LC-E14-FAM005.108 to 113 Extent: 6 slides (35mm)
BOX 202	Demetrios/Shot for Polaroid shooting, April 1976 Call No.: LC-E14-FAM005.114 to 123 Extent: 10 slides (35mm)
BOX 202	Demetrios S.F. Lucia, Aristides, Eames, October 1976 Call No.: LC-E14-FAM005.124 to 152 Extent: 29 slides (35mm)
BOX 202	Lucia & Family S.F. type R's made 10/76, October 1976 Call No.: LC-E14-FAM005.153 to 156 Extent: 4 slides (35mm)
BOX 202	Llisa, Lucia, Aristides at house, November 1976 Call No.: LC-E14-FAM005.157 to 174 Extent: 18 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 202	Demetrios family at 901, February 1977 Call No.: LC-E14-FAM005.175 to 180 Extent: 6 slides (35mm)
BOX 202	Lucia Dewey Atwood, September 1977 Call No.: LC-E14-FAM005.181 to 182 Extent: 2 slides (35mm)
BOX 202	Eames Demetrios at office [Not found], March 1982 Call No.: LC-E14-FAM006.
BOX 202 and 203	Demetrios, CE, RE, February 1978 Call No.: LC-E14-FAM006.001 to 049 Extent: 49 slides (35mm)
BOX 203	Lucia Atwood at Eames House, July 1979 Call No.: LC-E14-FAM006.050 to 051 Extent: 2 slides (35mm)
BOX 203	Demetrios family, August 1979 Call No.: LC-E14-FAM006.052 to 081 Extent: 30 slides (35mm)
BOX 203	Gate by Lucia & Aristides, August 1979 Call No.: LC-E14-FAM006.082 to 087 Extent: 6 slides (35mm)
BOX 203	Unitarian Church S.F. Aristides' Sculpture, August 1979 Call No.: LC-E14-FAM006.088 to 099 Extent: 12 slides (35mm)
BOX 203	Demetrios S.F. RE/JB Sept 8, 9, '78, September 1978 Call No.: LC-E14-FAM006.100 to 142 Extent: 43 slides (35mm)
BOX 203	Tom Horton Birthday, November 1981 Call No.: LC-E14-FAM006.143 Extent: 1 slide (35mm)
BOX 203	At Demetrios' Christmas, December 1981 Call No.: LC-E14-FAM006.144 to 235 Extent: 92 slides (35mm)
BOX 203	Demetrios, 1982 Call No.: LC-E14-FAM007.001 to 169 Extent: 169 slides (35mm)
BOX 203	Select Pulled for Eames Workbook [Empty], 1986 Call No.: LC-E14-FAM008.**EMPTY Eames Cross Reference: EAMES DESIGN BOOK
BOX 203	At Maurice & Ethel Kaiser incl. family photos & targets [?], January 1971 Call No.: LC-E14-FAM009.
BOX 203	Maurice Kaiser & Ethel Kaiser family [?], November 1968 Call No.: LC-E14-FAM009.
BOX 203	Select Alexander portrait [Not found], February 1971 Call No.: LC-E14-FAM009.
BOX 203	Family Album (Ray Kaiser), 1920's? Call No.: LC-E14-FAM009.001 to 119 Extent: 119 slides (35mm)
BOX 203	Ray & Maurice pictures, 1920's? Call No.: LC-E14-FAM009.120 to 122

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 203	<p>Extent: 3 slides (35mm) Maurice Kaiser, July 1948 Call No.: LC-E14-FAM009.123 to 132 Extent: 10 slides (35mm)</p>
BOX 203	<p>Barbara Kaiser (2nds), February 1968 Call No.: LC-E14-FAM009.133 to 140 Extent: 8 slides (35mm)</p>
BOX 203	<p>Barbara Kaiser at house, February 1968 Call No.: LC-E14-FAM009.141 to 156 Extent: 16 slides (35mm)</p>
BOX 203	<p>Disneyland with Maurice Kaiser, November 1968 Call No.: LC-E14-FAM009.157 to 159 Extent: 3 slides (35mm)</p>
BOX 203	<p>Maurice & Ethel at house, November 1968 Call No.: LC-E14-FAM009.160 to 174 Extent: 15 slides (35mm)</p>
BOX 203	<p>Maurice Kaiser & Ethel Kaiser, November 1968 Call No.: LC-E14-FAM009.175 to 193 Extent: 19 slides (35mm)</p>
BOX 203	<p>At J.B. Kaiser & Barbara Kaiser Fort Leavenworth house, January 1971 Call No.: LC-E14-FAM009.194 to 214 Extent: 21 slides (35mm)</p>
BOX 203	<p>Horns (Midge, Roy, Amy, Andrew), January 1971 Call No.: LC-E14-FAM009.215 to 225 Extent: 11 slides (35mm)</p>
BOX 203	<p>Alexander & Alexander's teddy, February 1971 Call No.: LC-E14-FAM009.226 to 231 Extent: 6 slides (35mm)</p>
BOX 203	<p>Army Commendation Medal, February 1971 Call No.: LC-E14-FAM009.232 to 253 Extent: 22 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 203	<p>Portrait Midge Kaiser, June 1971 Call No.: LC-E14-FAM009.254 Extent: 1 slide (35mm)</p>
BOX 203	<p>Ray's Grandmother's earrings shot 5/74 (w/measure), May 1974 Call No.: LC-E14-FAM009.255 to 262 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 203	<p>Maurice Kaiser birthday, Fairfax, Va. 10/22/77 [?], October 1977 Call No.: LC-E14-FAM010.</p>
BOX 203	<p>Midge Kaiser Horn [?], August 1983 Call No.: LC-E14-FAM010.</p>
BOX 203	<p>Maurice Kaiser, 1971 Call No.: LC-E14-FAM010.001 to 002 Extent: 2 slides (35mm)</p>
BOX 203	<p>Maurice Kaiser & Ethel Kaiser portraits, May 1971 Call No.: LC-E14-FAM010.003 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 203	Genevieve's Illustrated Song 12/72-1/73, December 1972 Call No.: LC-E14-FAM010.004 to 009 Extent: 6 slides (35mm)
BOX 203	Maurice & Ethel 12/15/72, December 1972 Call No.: LC-E14-FAM010.010 to 037 Extent: 28 slides (35mm)
BOX 203	J.B.Kaiser's, June 1973 Call No.: LC-E14-FAM010.038 to 041 Extent: 4 slides (35mm)
BOX 203	J.B.Kaiser at Marineland & house, July 1973 Call No.: LC-E14-FAM010.042 to 091 Extent: 50 slides (35mm)
BOX 203	J.B.Kaiser's at house, July 1973 Call No.: LC-E14-FAM010.092 to 101 Extent: 10 slides (35mm)
BOX 203	Midge & Roy, August 1973 Call No.: LC-E14-FAM010.102 to 114 Extent: 13 slides (35mm)
BOX 203	Maurice Kaiser & Ryland, December 1973 Call No.: LC-E14-FAM010.115 to 135 Extent: 21 slides (35mm)
BOX 203	J.B. Kaiser Jr & Genevieve, Vienna Va. & Ryland, July 1976 Call No.: LC-E14-FAM010.136 to 145 Extent: 10 slides (35mm)
BOX 203	J.B. Kaiser family, July 1976 Call No.: LC-E14-FAM010.146 to 155 Extent: 10 slides (35mm)
BOX 203	Dinner with J.B.Kaisers, Maurice Kaiser, Ryland at Va. house, October 1976 Call No.: LC-E14-FAM010.156 to 170 Extent: 15 slides (35mm)
BOX 203	Dinner with J.B.Kaisers, Maurice Kaiser, Ryland at Va. house, May 1977 Call No.: LC-E14-FAM010.171 to 194 Extent: 24 slides (35mm)
BOX 203	Horn family, May 1977 Call No.: LC-E14-FAM010.195 to 221 Extent: 27 slides (35mm)
BOX 203	Family, 1983 Call No.: LC-E14-FAM011.001 to 096 Extent: 96 slides (35mm)
BOX 203	Lick Wilmerding/Llisa Demetrios graduation ceremony 6/5/84, June 1984 Call No.: LC-E14-FAM012.001 to 002 Extent: 2 slides (35mm)
BOX 203	Llisa Demetrios graduation ceremony 6/5/84 select, June 1984 Call No.: LC-E14-FAM012.003 Extent: 1 slide (35mm)
BOX 203	Llisa Demetrios graduation - family & friends 6/5/84, June 1984 Call No.: LC-E14-FAM012.004 to 006 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 203	Procession of Dignitaries, Harvard graduation 6/7/84, June 1984 Call No.: LC-E14-FAM012.007 to 015 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS
BOX 203	Eames Demetrios' Harvard graduation ceremony, 6/7/84, June 1984 Call No.: LC-E14-FAM012.016 to 029 Extent: 14 slides (35mm)
BOX 203	Diploma presentation: family & friends, 6/7/84, June 1984 Call No.: LC-E14-FAM012.030 to 038 Extent: 9 slides (35mm)
BOX 203	Graduation seniors, diploma ceremony, June 1984 Call No.: LC-E14-FAM012.039 to 048 Extent: 10 slides (35mm)
BOX 203	Diploma ceremony - location, March 1985 Call No.: LC-E14-FAM012.049 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	E. Demetrios with diploma, March 1985 Call No.: LC-E14-FAM012.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	E.D. at Eames house, March 1985 Call No.: LC-E14-FAM012.052 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	E.D. Family background, March 1985 Call No.: LC-E14-FAM012.053 to 056 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	E.D., Lucia D & Aris D., March 1985 Call No.: LC-E14-FAM012.057 to 061 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	E.D. with family & friends, March 1985 Call No.: LC-E14-FAM012.062 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	Harvard - Adams House, Harvard Square, June 1984 Call No.: LC-E14-FAM012.063 to 065 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 203	Harvard Crimson article re Eames Demetrios thesis, June 1984 Call No.: LC-E14-FAM012.066 Extent: 1 slide (35mm)
BOX 203	King Juan Carlos at Harvard Yard 6/7/84, June 1984 Call No.: LC-E14-FAM012.067 to 071 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 203	Lucia & Aristides Demetrios party, 6/8/84, June 1984 Call No.: LC-E14-FAM012.072 to 077 Extent: 6 slides (35mm)
BOX 203	"The Cranbrook Vision" exhibit, Eames Demetrios 6/9/84, June 1984 Call No.: LC-E14-FAM012.078 to 082 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS W/EAMES WORK
BOX 203	Other Cranbrook exhibits, June 1984 Call No.: LC-E14-FAM012.083 to 084 Extent: 2 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 203	MOMA's new gallery, sculpture garden, Aristides Demetrios, June 1984 Call No.: LC-E14-FAM012.085 to 089 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 203	IBM Garden 6/9/84, June 1984 Call No.: LC-E14-FAM012.090 to 091 Extent: 2 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 203	Driving from Boston to Gloucester, June 1984 Call No.: LC-E14-FAM012.092 to 093 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 203	Eames Demetrios asleep 6/10/84, June 1984 Call No.: LC-E14-FAM012.094 Extent: 1 slide (35mm)
BOX 203	Cream (Byron Atwood's cat), June 1984 Call No.: LC-E14-FAM012.095 Extent: 1 slide (35mm)
BOX 203	Yard work, creating Wedding arch, wedding food, lilacs, June 1984 Call No.: LC-E14-FAM012.096 to 119 Extent: 24 slides (35mm)
BOX 203	Byron Atwood III grooming, best men, ring bearer 6/10/84, June 1984 Call No.: LC-E14-FAM012.120 to 124 Extent: 5 slides (35mm)
BOX 203	Wedding ceremony 6/10/84, June 1984 Call No.: LC-E14-FAM012.125 to 134 Extent: 10 slides (35mm)
BOX 203	Post-wedding congrats, cutting cake, group shots, minister, June 1984 Call No.: LC-E14-FAM012.135 to 153 Extent: 19 slides (35mm)
BOX 203	Aristides Demetrios sculpture show Fischer Galleries Oakland, March 1985 Call No.: LC-E14-FAM012.154 to 231 Extent: 78 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 203	Celine's photos - slides shot from photos, 1910's? Call No.: LC-E14-FAM013.001 to 129 Extent: 129 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 204	Amy Horn's Graduation 5/19/85 (granddaughter of MEK), May 1985 Call No.: LC-E14-FAM014.001 to 042 Extent: 42 slides (35mm)
BOX 204	Family 6/63 - 10/63 trips, friends, June 1963 Call No.: LC-E14-FAM015.001 to 215 Extent: 215 slides (35mm) Eames Cross Reference: FRIENDS, FAMILY, TRIPS
BOX 204	Eames Project Code: FED (Federal Reserve Bank, San Francisco)
BOX 204	Federal Reserve Bank, San Francisco, 1980 Call No.: LC-E14-FED001.001 to 197 Extent: 197 slides (35mm)
BOX 204	Buildings shot from window of Federal Reserve, S.F., February 1983 Call No.: LC-E14-FED002.-*
BOX 204	Dedication of Federal Reserve Bank, S.F., February 1983 Call No.: LC-E14-FED002.-*
BOX 204	Drawings & model, S.F. Federal Reserve Bank, August 1979 Call No.: LC-E14-FED002.-*
BOX 204	Dupe slides of grput sent to San Francisco Federal Reserve, June 1979 Call No.: LC-E14-FED002.-*
BOX 204	Federal Reserve Building rendering, 1979 Call No.: LC-E14-FED002.-*
BOX 204	Federal Reserve model, April 1980 Call No.: LC-E14-FED002.-*
BOX 204	Federal Reserve shots of drawings & model, sent to Kent Sims, August 1979 Call No.: LC-E14-FED002.-*
BOX 204	Federal Reserve site, August 1979 Call No.: LC-E14-FED002.-*
BOX 204	Federal Reserve, S.F., January 1982 Call No.: LC-E14-FED002.-*
BOX 204	Kent Simms, Marion Otsea, D. Sussman, Paul Prezja, April 1980 Call No.: LC-E14-FED002.-*
BOX 204	Meeting: Skidmore, Owings, Merrill/S.F. Fed. Reserve Project, July 1979 Call No.: LC-E14-FED002.-*
BOX 204	Model San Francisco Reserve Bank - Skidmore, Owings, Merrill, February 1979 Call No.: LC-E14-FED002.-*
BOX 204	San Francisco Fed. Bank (old bank), May 1979 Call No.: LC-E14-FED002.-*
BOX 204	Simi Valley Library Opening, from Jill Mitchell & S.F., February 1980 Call No.: LC-E14-FED002.-*
BOX 204	Wiener's shop, Sausalito, February 1983 Call No.: LC-E14-FED002.-* Eames Cross Reference: TRIPS
BOX 204	Federal Reserve Bank, S.F., December 1982 Call No.: LC-E14-FED002.001 to 195 Extent: 195 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 204	Eames Project Code: FIB (Fibonacci)
BOX 204	Bill's Four Small Exhibitions shots, January 1978 Call No.: LC-E14-FIB001.001 to 146 Extent: 146 slides (35mm) Eames Cross Reference: FOUR SMALL EXHIBITS
BOX 204	Bob Jessep's Four Small Exhibitions shots dupes, May 1978 Call No.: LC-E14-FIB001.147 to 182 Extent: 36 slides (35mm) Eames Cross Reference: FOUR SMALL EXHIBITS
BOX 204	IBM Exhibit, Univ. of Ariz., Tucson, Four Small Exhibitions, April 1979 Call No.: LC-E14-FIB001.183 to 189 Extent: 7 slides (35mm) Eames Cross Reference: FOUR SMALL EXHIBITS
BOX 204	Five Small Exhibits, Astronomy, 1979 Call No.: LC-E14-FIB002.001 to 053 Extent: 53 slides (35mm) Eames Cross Reference: FIVE SMALL EXHIBITS
BOX 205	Eames Project Code: FIR (Fireworks)
BOX 205	Fireworks, July 1965 Call No.: LC-E14-FIR001.001 to 196 Extent: 196 slides (35mm)
BOX 205	Fireworks, July 1965 Call No.: LC-E14-FIR002.001 to 211 Extent: 211 slides (35mm)
BOX 205	Fireworks at White House, July 1976 Call No.: LC-E14-FIR003.001 to 155 Extent: 155 slides (35mm)
BOX 205	Aerials [Not found], 1950's? Call No.: LC-E14-FIR004. Eames Cross Reference: AERIALS
BOX 205	Architecture, details, sign, nature [Not found], 1950's? Call No.: LC-E14-FIR004. Eames Cross Reference: ARCHITECTURE
BOX 205	Package from Tokyo [Not found], 1950's Call No.: LC-E14-FIR004. Eames Cross Reference: GIFTS
BOX 205	Stills from Blacktop - schoolyard washing, 1952 Call No.: LC-E14-FIR004.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: BLACKTOP FILM
BOX 205	San Francisco Union Square Art Festival 9/15/53, September 1953 Call No.: LC-E14-FIR004.006 to 016 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 205	Cityscape (mixed locales), 1950's Call No.: LC-E14-FIR004.017 to 037

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 21 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 205	<p>San Francisco (?) trees 9/25/53, September 1953 Call No.: LC-E14-FIR004.038 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 205	<p>City scape (men sitting on beach), April 1959 Call No.: LC-E14-FIR004.039 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 205	<p>Store fronts (iron glass bldg.?), April 1959 Call No.: LC-E14-FIR004.040 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 205	<p>Lens color tests, 1950's? Call No.: LC-E14-FIR004.041 to 048 Extent: 8 slides (35mm) Eames Cross Reference: TESTS</p>
BOX 205	<p>Colored wooden crates, 1950's? Call No.: LC-E14-FIR004.049 to 052 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 205	<p>St. Louis (South?) cityscape, 1950's? Call No.: LC-E14-FIR004.053 to 068 Extent: 16 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 205	<p>Fabric, by RE?, 1950's? Call No.: LC-E14-FIR004.069 to 074 Extent: 6 slides (35mm) Eames Cross Reference: FABRIC DESIGNS</p>
BOX 205	<p>Dog with hat on, 1950's? Call No.: LC-E14-FIR004.075 Extent: 1 slide (35mm) Eames Cross Reference: NATURE</p>
BOX 205	<p>Bugs, nature & flowers, April 1959 Call No.: LC-E14-FIR004.076 to 094 Extent: 19 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 205	<p>San Francisco ship, 1950's? Call No.: LC-E14-FIR004.095 to 096 Extent: 2 slides (35mm) Eames Cross Reference: STRUCTURES</p>
BOX 205	<p>Fireworks, July 1960 Call No.: LC-E14-FIR004.097 to 115 Extent: 19 slides (35mm)</p>
BOX 205	<p>Package to the Eameses from Immaculate Heart, July 1960 Call No.: LC-E14-FIR004.116 to 120 Extent: 5 slides (35mm) Eames Cross Reference: GIFTS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 205	Marilyn IBM Peep Show, October 1961 Call No.: LC-E14-FIR004.121 to 122 Extent: 2 slides (35mm) Eames Cross Reference: MATHEMATICA PEEPSHOWS
BOX 205	Somebody's Christmas with check arm shell (?), 1963 Call No.: LC-E14-FIR004.123 to 125 Extent: 3 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 205-207	Eames Project Code: FIV (IBM 590 Madison, NY)
BOX 205	3 Level drawing, IBM 590, March 1977 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	Art Balinger, Narration of IBM 590, December 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 205	Dorothy Jeakins' drawings for Inventions, September 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 205	Duplicate set of slides sent to Chuck Hollister, July 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	Early floor plan - not final plan, July 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	First viewing by IBM people of 1978 590 Proposal, February 1979 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 205	Flow chart art, 590 proposal, 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	IBM 590 view, Carlos Diniz drawings for NY IBM Meeting, November 1979 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	IBM National Computer Convention, June 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	IBM Terminal Model 8875, February 1979 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 205	NY trip (RE), models, M. Sullivan request Selects, December 1978 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	Packing 1st presentation CMC, IBM Panels, D. Olney, D.Donges, March 1976 Call No.: LC-E14-FIV001.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 205	Storyboards, 590 film, 1sts, March 1979 Call No.: LC-E14-FIV001.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Storyboards, 590 film, 2nds, March 1979 Call No.: LC-E14-FIV001.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM CMC Meetings Storyboards IBM 1st & 2nd, February 1979 Call No.: LC-E14-FIV001.001 to 148 Extent: 148 slides (35mm)</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM 590 Model in work, May 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Antique Calculator, Man at Doors, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Antique Calculators, 1sts, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Antique Calculators, Babbage Center Exhibit, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Antique Calculators, brass doors, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Auditorium - see also box J10c, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Auditorium tests, IBM 590 Proposal, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Building fronts, 2nds, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Building front, daylight, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Computer concepts, model shots, 1sts, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Computer Languages, Model, 1sts, December 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Exhibition Center, various areas, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Exhibition Center, Model IBM, November 1978 Call No.: LC-E14-FIV002.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Glass elevators-Sainz Bury, Center for Visual Art - dupes, December 1978 Call No.: LC-E14-FIV002.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Inventions Model, August 1978 Call No.: LC-E14-FIV002.- Eames Cross Reference: INVENTIONS EXHIBITION</p>
BOX 205	<p>Inventions Model 1sts, August 1978 Call No.: LC-E14-FIV002.- Eames Cross Reference: INVENTIONS EXHIBITION</p>
BOX 205	<p>Tests, 2nds, July 1978 Call No.: LC-E14-FIV002.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>IBM 590 Report Film Model Exh. Ctr., 1978 Call No.: LC-E14-FIV002.001 to 190 Extent: 190 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>1/4 model - Inventions, January 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: INVENTIONS EXHIBITION</p>
BOX 205	<p>1/4 Model, Exhibition Center, street level, March 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>1/4 model, various areas, January 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Architecture - dupes IBM 590, RCA-American Station, March 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Auditorium, 3 men at table, March 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Chinese Horseman, 1st, January 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Exhibition space, 1/4 model, March 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Flow chart, subway scene, January 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>George Washington, 1sts, February 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Guatelli Clock, February 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>Image Wall, Image Board, February 1979 Call No.: LC-E14-FIV003.- Eames Cross Reference: IBM 590 REPORT FILM</p>
BOX 205	<p>NY map book, 2nd shooting, January 1979 Call No.: LC-E14-FIV003.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Paul Revere Library, 1sts, December 1978 Call No.: LC-E14-FIV003.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Porgramming blocks, January 1979 Call No.: LC-E14-FIV003.-</p>
BOX 205	<p>Eames Cross Reference: IBM 590 REPORT FILM Watch-30 Years, presented to CE by Herman Miller, 1sts, January 1979 Call No.: LC-E14-FIV003.-</p>
BOX 205 and 206	<p>Eames Cross Reference: IBM 590 REPORT FILM Note: shot by Frank H. for IBM 590 film IBM 590 Report Film Model Exh. Ctr., 1978 Call No.: LC-E14-FIV003.001 to 098 Extent: 98 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 REPORT FILM IBM 590 Report Film model Shots, July 1978 Call No.: LC-E14-FIV004.001 to 122 Extent: 122 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 REPORT FILM IBM 590 - man looking into reception area, 2nds, December 1978 Call No.: LC-E14-FIV005.001 to 009 Extent: 9 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER 590 model - elevators, 1978-1979 Call No.: LC-E14-FIV005.010 to 019 Extent: 10 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER Reception area, man at map, 2nds, December 1978 Call No.: LC-E14-FIV005.020 to 028 Extent: 9 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER Antique calculators, "Babbage Exhibit" 2nds, December 1978 Call No.: LC-E14-FIV005.029 to 034 Extent: 6 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER Computer Concepts, Computer Persepctive 1" model 2nds, December 1978 Call No.: LC-E14-FIV005.035 to 053 Extent: 19 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: COMPUTER PERSPECTIVE EXH 1" model - Front St. windows 2nds, January 1979 Call No.: LC-E14-FIV005.054 to 087 Extent: 34 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER 590 1/4: model reception area 2nds rejects, 1978-1979 Call No.: LC-E14-FIV005.088 to 164 Extent: 77 slides (35mm)</p>
BOX 206	<p>Eames Cross Reference: IBM 590 EXHIBITION CENTER Building fronts street level, January 1979 Call No.: LC-E14-FIV005.165 to 176</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 12 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	1/4" model - Exhibition Center 2nds, January 1979 Call No.: LC-E14-FIV005.177 to 199 Extent: 23 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	590 Plan - Exhibition Level, 2nds, January 1979 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Auditorium, 2nds, December 1978 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Auditorium, IBM 590 1978 Proposal 2nds, November 1978 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	CMC Consideration/Usage, meeting IBM 590, March 1979 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Innovations Model, 2nds, August 1978 Call No.: LC-E14-FIV006.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Man at terminal, December 1978 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Woman at terminal, December 1978 Call No.: LC-E14-FIV006.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 Report Film Model 2nds, December 1978 Call No.: LC-E14-FIV006.001 to 127 Extent: 127 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	"Pocket" watch, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	1" Model, 2nds, shot by S. Donney, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	1/4" Inventions Model, 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	Chinese Horseman, 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	City Guide, N.Y., 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Outputs, 2nds, December 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 206	Computer Screen, 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Daylight View, 1/4" Model, Green house, 2nds, March 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 1" model, 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 Plan, 2nds, July 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Image Board, George Washington, 2nds, February 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	Inventions 1/4" Model, Exhibition Center, 2nds, January 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: INVENTIONS EXHIBITION
BOX 206	Map - NY book, 2nds, December 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Model - daylight view, 2nds, March 1979 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Nicholas Garfias, 2nds, December 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Paul Revere Library, 2nds, December 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Terminal Outputs, 2nds, December 1978 Call No.: LC-E14-FIV007.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 Report Film Model, March 1979 Call No.: LC-E14-FIV007.001 to 209 Extent: 209 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Chips, January 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Outputs - IBM Palo Alto, October 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Outputs - IBM San Jose, GADS, October 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Outputs - IBM San Jose, Library, 1sts & 2nds, October 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 206	Computer Outputs - IBM San Jose, ROBARTS, October 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer printouts form copies: E. Teicholz,J.Wachsmann, February 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Computer Screens, January 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Data Processing DIvision, IBM, L.A., Wilshire, November 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	George Washington, Mona Lisa copied form 4x5 transp., January 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	L.A. Times, Computer Outputs, 1sts, December 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	L.A. Times, Computer Outputs, 2nds, December 1978 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Liquid crystals, computer graphics, dupes, March 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Scorpio Printout, Library of Congress, February 1979 Call No.: LC-E14-FIV008.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 Report Film Computer Outputs, December 1978 Call No.: LC-E14-FIV008.001 to 179 Extent: 179 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	1" Model - Front St. windows, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	1" Model, Paul H., Michael Weiner, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	1" Model, reception area, 2nds, rejects, 1978-1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	1/4 Model, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	1/4" Model - Exhibition Center, 1978-1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	590 Model - elevators, 1978-1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 206	590 Model - stairway, 2nds, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	Antique Calculators "Babbage Exhibit," 2nds, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	Building fronts, street level, 1978-1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	Computer Concepts, Computer Perspective, 1" Model, 2nds, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 206	IBM 590 man looking into reception area, 2nds, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	IBM 590 project, work on model, staff, May 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	Innovations with drafting tools, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Model, February 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Model, single invention, Mike Sullivan, February 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Nicholas Garfias, puzzle, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: FRIENDS
BOX 206	Production - Innovations model, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Production shots - model, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Production shots, 590 Report film, November 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Production shots, 590 Report film, outside office, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Production shots, 590 Report film, Paul Revere Library, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	Production shots, Mathematica, L.A., November 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: MATHEMATICA EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 206	Programming blocks, January 1979 Call No.: LC-E14-FIV009.- Eames Cross Reference: INNOVATIONS I & II
BOX 206	Reception area, man at map, 2nds, December 1978 Call No.: LC-E14-FIV009.- Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 206	IBM 590 Report Film Production Shots, December 1978 Call No.: LC-E14-FIV009.001 to 187 Extent: 187 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 206	IBM 590 Production, 1979 Call No.: LC-E14-FIV010.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 206 and 207	IBM 590 Proposal - Computer Mapping & Computer Music, 1978 Call No.: LC-E14-FIV011.001 to 059 Extent: 59 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 207-215	Eames Project Code: FJ (Franklin & Jefferson)
BOX 207	Franklin & Jefferson:Franklin-portraits,signature,organizer, May 1973 Call No.: LC-E14-FJ001.001 to 197 Extent: 197 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 207	Franklin & Jefferson:Franklin-inventor & scientist, May 1973 Call No.: LC-E14-FJ002.001 to 135 Extent: 135 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 207	Franklin & Jefferson:Franklin-in Europe & last years, 1975 Call No.: LC-E14-FJ003.001 to 134 Extent: 134 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 207	Franklin & Jefferson: Jefferson-portraits,signature,writings, April 1973 Call No.: LC-E14-FJ004.001 to 164 Extent: 164 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 207	Franklin & Jefferson:Jefferson-misc. objects, table tops, June 1973 Call No.: LC-E14-FJ005.001 to 168 Extent: 168 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC & Smithsonian slides
BOX 207	Franklin & Jefferson Revolutionary war:leading to, cartoons, May 1973 Call No.: LC-E14-FJ006.001 to 134 Extent: 134 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 207 and 208	Franklin & Jefferson Documents Contains LC slides, May 1973 Call No.: LC-E14-FJ007.001 to 197

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 197 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Jefferson architecture: Tuckahoe, Popular Forest, Barboursville, May 1973 Call No.: LC-E14-FJ008.001 to 147 Extent: 147 slides (35mm) Eames Cross Reference: ARCHITECTURE, FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>J.Q. Adams signature, 1975 Call No.: LC-E14-FJ009.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Adams portrait, 1975 Call No.: LC-E14-FJ009.002 to 003 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Adams House in Quincy, 1975 Call No.: LC-E14-FJ009.004 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Samuel Adams, 1975 Call No.: LC-E14-FJ009.005 to 008 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>B.S. Barton Rattlesnake, 1975 Call No.: LC-E14-FJ009.009 to 015 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton plant named for Jefferson, 1975 Call No.: LC-E14-FJ009.016 to 020 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton's Elements of Botany book, 1975 Call No.: LC-E14-FJ009.021 to 027 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton's signature in APS book, 1975 Call No.: LC-E14-FJ009.028 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton's Columbian magazine, 1975 Call No.: LC-E14-FJ009.029 to 030 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton/Priestley APS Transaction article on archeology, 1975 Call No.: LC-E14-FJ009.031 to 036 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Barton rattlesnake article, 1975 Call No.: LC-E14-FJ009.037 to 044 Extent: 8 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 208	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Bartram flowers, 1975 Call No.: LC-E14-FJ009.045 to 066 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Bartram House, 1975 Call No.: LC-E14-FJ009.067 to 118 Extent: 52 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Buffon portraits, 1975 Call No.: LC-E14-FJ009.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Buffon's books & animals, 1975 Call No.: LC-E14-FJ009.121 to 123 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Buffon stuff- Rosenbach museum, 1975 Call No.: LC-E14-FJ009.124 to 133 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Glass building at Jardin des Plantes, 1975 Call No.: LC-E14-FJ009.134 to 152 Extent: 19 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Aaron Burr, 1975 Call No.: LC-E14-FJ009.153 to 155 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Burke, 1975 Call No.: LC-E14-FJ009.156 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Ticket to coallation w. Adams quote, 1975 Call No.: LC-E14-FJ009.157 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>J. Adams historic site, 1975 Call No.: LC-E14-FJ009.158 to 167 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Adams & state seals, 1975 Call No.: LC-E14-FJ009.168 to 172 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Hamilton portraits, 1975 Call No.: LC-E14-FJ010.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Hamilton memorial, 1975 Call No.: LC-E14-FJ010.010 to 017 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Gazette of the U.S. - Hamiltonian paper, 1975 Call No.: LC-E14-FJ010.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Hamilton's treasury report, 1975 Call No.: LC-E14-FJ010.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Hamilton's name in print, 1975 Call No.: LC-E14-FJ010.025 to 027 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	First Bank of the U.S. - 1sts, 1975 Call No.: LC-E14-FJ010.028 to 086 Extent: 59 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Second Bank of the U.S., 1975 Call No.: LC-E14-FJ010.087 to 093 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	John Hancock, 1975 Call No.: LC-E14-FJ010.094 to 095 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Patrick Henry, 1975 Call No.: LC-E14-FJ010.096 to 104 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	John Jay's Treaty, 1975 Call No.: LC-E14-FJ010.105 to 109 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Kosciuszko plans, 1975 Call No.: LC-E14-FJ010.110 to 111 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Lafayette portrait, 1975 Call No.: LC-E14-FJ010.112 to 116 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Declaration of the Rights of Man, 1975 Call No.: LC-E14-FJ010.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Lafayette bust, 1975 Call No.: LC-E14-FJ010.119 to 131 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Latrobe drawings, 1975 Call No.: LC-E14-FJ010.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Latrobe signature in APS book, 1975 Call No.: LC-E14-FJ010.134 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Latrobe APS article on bees, 1975 Call No.: LC-E14-FJ010.135 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Labrobe APS membership, 1975 Call No.: LC-E14-FJ010.136 to 145 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Lavoisier apparatus - engravings, 1975 Call No.: LC-E14-FJ010.146 to 168 Extent: 23 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Lavoisier painting of David's 1788, 1975 Call No.: LC-E14-FJ010.169 to 174 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Lavoisier & John D. Rockefeller. Jo Davidson, 1975 Call No.: LC-E14-FJ010.175 to 182 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's sketch of Franklin & girlfriend [?], 1975 Call No.: LC-E14-FJ011. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's sketch of Lews & Clark birds [?], 1975 Call No.: LC-E14-FJ011. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Madison, 1975 Call No.: LC-E14-FJ011.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Federal edifice cartoons, 1975 Call No.: LC-E14-FJ011.011 to 018 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	John Marshall statue, 1975 Call No.: LC-E14-FJ011.019 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH John Marshall portrait, 1975 Call No.: LC-E14-FJ011.020 to 026 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Monroe, 1975 Call No.: LC-E14-FJ011.027 to 034 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine portrait, 1975 Call No.: LC-E14-FJ011.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine's books, 1975 Call No.: LC-E14-FJ011.039 to 045 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine cartoons, 1975 Call No.: LC-E14-FJ011.046 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine's Rights of Man, 1975 Call No.: LC-E14-FJ011.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine's Common Sense, 1975 Call No.: LC-E14-FJ011.049 to 066 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Paine Museum/Cottage - death mask, 1975 Call No.: LC-E14-FJ011.067 to 068 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>C.W. Peale portraits, 1975 Call No.: LC-E14-FJ011.069 to 081 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Peale bridges, 1975 Call No.: LC-E14-FJ011.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Peale's unspillable milkcart, 1975 Call No.: LC-E14-FJ011.085 to 087 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Mastadon sketch & exhuming, 1975 Call No.: LC-E14-FJ011.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Peale's signature, 1975 Call No.: LC-E14-FJ011.091 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's watercolors along Hudson, 1975 Call No.: LC-E14-FJ011.092 to 094 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's bike, 1975 Call No.: LC-E14-FJ011.095 to 102 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's cannon, 1975 Call No.: LC-E14-FJ011.103 to 111 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Peale's steambath, 1975 Call No.: LC-E14-FJ011.112 to 113 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Lafayette sketch by R. Peale, 1975 Call No.: LC-E14-FJ011.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley portrait, 1975 Call No.: LC-E14-FJ011.118 to 122 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley's books, 1975 Call No.: LC-E14-FJ011.123 to 125 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley's APS signature, 1975 Call No.: LC-E14-FJ011.126 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley's Electricity book, 1975 Call No.: LC-E14-FJ011.127 to 140 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley's Chart of Biography Book, 1975 Call No.: LC-E14-FJ011.141 to 148 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Priestley's book & lab equipment (Harvard), 1975 Call No.: LC-E14-FJ011.149 to 178 Extent: 30 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Pulaski coin, 1975 Call No.: LC-E14-FJ012.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere - stamp act, 1975 Call No.: LC-E14-FJ012.014 to 023 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere Boston Massacre, 1975 Call No.: LC-E14-FJ012.024 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere's Boston blockade, 1975 Call No.: LC-E14-FJ012.025 to 031 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere's money, 1975 Call No.: LC-E14-FJ012.032 to 034 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere portrait, 1975 Call No.: LC-E14-FJ012.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere's cartoons, 1975 Call No.: LC-E14-FJ012.039 to 048 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere's capt cook, 1975 Call No.: LC-E14-FJ012.049 to 054 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Revere's salt-petre engraving, 1975 Call No.: LC-E14-FJ012.055 to 057 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse portrait, 1975 Call No.: LC-E14-FJ012.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse Bust, 1975 Call No.: LC-E14-FJ012.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse Name, 1975 Call No.: LC-E14-FJ012.064 to 065 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Rittenhouse Clock, 1975 Call No.: LC-E14-FJ012.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse Electric machine, 1975 Call No.: LC-E14-FJ012.068 to 070 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse Orrery - 1sts & 2nds, 1975 Call No.: LC-E14-FJ012.071 to 124 Extent: 54 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse Telescope, 1975 Call No.: LC-E14-FJ012.125 to 131 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rittenhouse sign on Aps memorandum, 1975 Call No.: LC-E14-FJ012.132 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush portrait, 1975 Call No.: LC-E14-FJ012.133 to 143 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush books & letter, 1975 Call No.: LC-E14-FJ012.144 to 148 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush signature in APS book, 1975 Call No.: LC-E14-FJ012.149 to 151 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush's notes for lecture upon the mind, 1975 Call No.: LC-E14-FJ012.152 to 155 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush's watch, 1975 Call No.: LC-E14-FJ012.156 to 157 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush's lectures on chemistry, 1975 Call No.: LC-E14-FJ012.158 to 159 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Rush's medicine chest, 1975 Call No.: LC-E14-FJ012.160 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	Laurens [?], 1975 Call No.: LC-E14-FJ013. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Mt. Vernon - interior [?], 1975 Call No.: LC-E14-FJ013. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Roger Sherman [?], 1975 Call No.: LC-E14-FJ013. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	St. Johns Church, Virginia [?], 1975 Call No.: LC-E14-FJ013. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Woods [?], 1975 Call No.: LC-E14-FJ013. Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington's Triumphal entry, 1975 Call No.: LC-E14-FJ013.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington portrait - Warsaw, 1975 Call No.: LC-E14-FJ013.002 to 006 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington miscellaneous, 1975 Call No.: LC-E14-FJ013.019 to 066 Extent: 48 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington portrait - Carpenter Hall, 1975 Call No.: LC-E14-FJ013.067 to 072 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington by Gilbert Stuart (hold for permission), 1975 Call No.: LC-E14-FJ013.07 to 018 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington - 1sts, 1975 Call No.: LC-E14-FJ013.073 to 082 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Martha Washington portrait, 1975 Call No.: LC-E14-FJ013.083 to 086 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Washington Statue - Richmond, 1975 Call No.: LC-E14-FJ013.087 to 108 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Mt. Vernon - exterior, buildings, 1975 Call No.: LC-E14-FJ013.109 to 116

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	<p>Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Mt. Vernon - gardens & greenery, 1975 Call No.: LC-E14-FJ013.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Mt. Vernon - fences, etc., 1975 Call No.: LC-E14-FJ013.123 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Pohick Church, Virginia, 1975 Call No.: LC-E14-FJ013.124 to 130 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Webster, 1975 Call No.: LC-E14-FJ013.131 to 132 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Jackson, 1975 Call No.: LC-E14-FJ013.133 to 135 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Arnold, 1975 Call No.: LC-E14-FJ013.136 to 138 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Stone, Weems, McKean, 1975 Call No.: LC-E14-FJ013.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>J.P. Jones, 1975 Call No.: LC-E14-FJ013.143 to 144 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Other characters, 1975 Call No.: LC-E14-FJ013.145 to 148 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Misc., 1975 Call No.: LC-E14-FJ013.149 to 168 Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>L&C Botanical specimens - Academy National Science, Phila, May 1973 Call No.: LC-E14-FJ014.001 to 046 Extent: 46 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Franklin & Jefferson epilogue:Louisiana purchase,Lewis/Clark, May 1973 Call No.: LC-E14-FJ014.001 to 127</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	<p>Extent: 127 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Notebooks - Lewis & Clark Expedition, May 1973 Call No.: LC-E14-FJ014.047 to 053 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Peale's sketch of Lewis & Clark birds, May 1973 Call No.: LC-E14-FJ014.054 to 065 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>L&C Books, May 1973 Call No.: LC-E14-FJ014.066 to 069 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>G.R. Clark, May 1973 Call No.: LC-E14-FJ014.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>L&C Statue, May 1973 Call No.: LC-E14-FJ014.072 to 092 Extent: 21 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Raising US flag over Louisiana, May 1973 Call No.: LC-E14-FJ014.093 to 094 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Relevant maps, May 1973 Call No.: LC-E14-FJ014.095 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>Napolean, May 1973 Call No.: LC-E14-FJ014.096 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 208	<p>NW Territory, May 1973 Call No.: LC-E14-FJ014.097 to 098 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 208	NY Territory Maps, May 1973 Call No.: LC-E14-FJ014.099 to 110 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Jefferson's names of territories maps, May 1973 Call No.: LC-E14-FJ014.111 to 115 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Huntington Lib, May 1973 Call No.: LC-E14-FJ014.116 to 118 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Von Humboldt, May 1973 Call No.: LC-E14-FJ014.119 to 123 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Francois Michaux, May 1973 Call No.: LC-E14-FJ014.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Letter to Michaux, May 1973 Call No.: LC-E14-FJ014.126 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Barbe Marbois, May 1973 Call No.: LC-E14-FJ014.127 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 208	Swamp - westward, January 1973 Call No.: LC-E14-FJ015.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Franklin & Jefferson Epilogue:wilderness,Catlins,primitives, January 1973 Call No.: LC-E14-FJ015.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Pocahantas, January 1973 Call No.: LC-E14-FJ015.002 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 208	Catlin, January 1973 Call No.: LC-E14-FJ015.003 to 027

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 208	<p>Extent: 25 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Indians, January 1973 Call No.: LC-E14-FJ015.028 to 032 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Catlin - Indian scenes 2nds, January 1973 Call No.: LC-E14-FJ015.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208	<p>Catlins, January 1973 Call No.: LC-E14-FJ015.035 to 085 Extent: 51 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 208 and 209	<p>Wilderness, January 1973 Call No.: LC-E14-FJ015.086 to 128 Extent: 43 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Primitive painting, January 1973 Call No.: LC-E14-FJ015.129 to 130 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Washington DC & Queen Anne, January 1973 Call No.: LC-E14-FJ015.131 to 160 Extent: 30 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>19th Century painting, January 1973 Call No.: LC-E14-FJ015.161 to 173 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Portraits & paintings of children, January 1973 Call No.: LC-E14-FJ015.174 to 205 Extent: 32 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Maps - Miss river, May 1973 Call No.: LC-E14-FJ016.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Franklin & Jefferson Misc: timeline, enlightenment, maps, May 1973 Call No.: LC-E14-FJ016.001 to 167 Extent: 167 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Portrait, May 1973 Call No.: LC-E14-FJ016.012 to 031 Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 209	Map of old US Colonies, British Public Records Office, May 1973 Call No.: LC-E14-FJ016.032 to 044 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Maps, May 1973 Call No.: LC-E14-FJ016.045 to 075 Extent: 31 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Early US Map, May 1973 Call No.: LC-E14-FJ016.076 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Newspaper ads, May 1973 Call No.: LC-E14-FJ016.077 to 090 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Hume, May 1973 Call No.: LC-E14-FJ016.091 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Swift, May 1973 Call No.: LC-E14-FJ016.092 to 095 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Shaftesbury, May 1973 Call No.: LC-E14-FJ016.096 to 100 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Hogarth, May 1973 Call No.: LC-E14-FJ016.101 to 104 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Locke, May 1973 Call No.: LC-E14-FJ016.105 to 107 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides
BOX 209	Newton, May 1973 Call No.: LC-E14-FJ016.108 to 123 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 209	<p>Note: Contains LC slides Newton's Chronology, May 1973 Call No.: LC-E14-FJ016.124 to 128 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Chastellux book, May 1973 Call No.: LC-E14-FJ016.129 to 134 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Ingenhouse, May 1973 Call No.: LC-E14-FJ016.135 to 140 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Du Ponceau, May 1973 Call No.: LC-E14-FJ016.141 to 145 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Condorcet, May 1973 Call No.: LC-E14-FJ016.146 to 147 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Rousseau, May 1973 Call No.: LC-E14-FJ016.148 to 150 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Voltaire, May 1973 Call No.: LC-E14-FJ016.151 to 156 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Locke signature, May 1973 Call No.: LC-E14-FJ016.157 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Robespierre, Danton, Marat, May 1973 Call No.: LC-E14-FJ016.158 to 162 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Barlon, May 1973 Call No.: LC-E14-FJ016.163 to 164 Extent: 2 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 209	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides Cromwell, May 1973 Call No.: LC-E14-FJ016.165 to 166 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Lord North, May 1973 Call No.: LC-E14-FJ016.167 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC slides</p>
BOX 209	<p>Blank slides/poor quality, May 1973 Call No.: LC-E14-FJ017.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Franklin & Jefferson early years of U.S. government, May 1973 Call No.: LC-E14-FJ017.001 to 062 Extent: 62 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Thanksgiving proclamation, May 1973 Call No.: LC-E14-FJ017.006 to 008 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>French Revolution, May 1973 Call No.: LC-E14-FJ017.009 to 018 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>1812 War cartoon, May 1973 Call No.: LC-E14-FJ017.019 to 022 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Tripoli War, May 1973 Call No.: LC-E14-FJ017.023 to 025 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Shipcut, May 1973 Call No.: LC-E14-FJ017.026 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Post rider cut, May 1973 Call No.: LC-E14-FJ017.027 to 028</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Move capitol to Philadelphia, May 1973 Call No.: LC-E14-FJ017.029 to 033 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Royal American Magazine, May 1973 Call No.: LC-E14-FJ017.034 to 038 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Federal Chariot cartoon, May 1973 Call No.: LC-E14-FJ017.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Washington accepts president, May 1973 Call No.: LC-E14-FJ017.041 to 044 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Washington cabinet, inauguration, May 1973 Call No.: LC-E14-FJ017.045 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Seal of US, May 1973 Call No.: LC-E14-FJ017.046 to 054 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Washington's cabinet, May 1973 Call No.: LC-E14-FJ017.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Gavel & books, May 1973 Call No.: LC-E14-FJ017.057 to 062 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 209	Barbe de Marbois signature, April 1973 Call No.: LC-E14-FJ018.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	American Philosophical Society Contains LC Rare Book slides, April 1973 Call No.: LC-E14-FJ018.001 to 061

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 209	<p>Extent: 61 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Chastellux's membership, April 1973 Call No.: LC-E14-FJ018.002 to 007 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Instrument at American Philosophy, April 1973 Call No.: LC-E14-FJ018.008 to 019 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Disinfection apparatus, April 1973 Call No.: LC-E14-FJ018.020 to 023 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Fireplace models, April 1973 Call No.: LC-E14-FJ018.024 to 027 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>People's records, April 1973 Call No.: LC-E14-FJ018.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>American Philosophical Society Building, April 1973 Call No.: LC-E14-FJ018.030 to 033 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>American Philosophical Society Building (old), April 1973 Call No.: LC-E14-FJ018.034 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>APS Seal, April 1973 Call No.: LC-E14-FJ018.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Philosophy society hall, April 1973 Call No.: LC-E14-FJ018.037 to 044 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Surveying print, April 1973 Call No.: LC-E14-FJ018.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>APS membership certificate, April 1973 Call No.: LC-E14-FJ018.049 to 052 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Franklin proposes APS, April 1973 Call No.: LC-E14-FJ018.053 to 054 Extent: 2 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 209	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH APS Seal & signature, April 1973 Call No.: LC-E14-FJ018.055 to 061 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Franklin stamps by Owen, 1975 Call No.: LC-E14-FJ019.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Franklin & Jefferson misc: ships,eagles,symbols,paintings, 1975 Call No.: LC-E14-FJ019.001 to 157 Extent: 157 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>French - Regiment flags, 1975 Call No.: LC-E14-FJ019.011 to 025 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Garvan collection, 1975 Call No.: LC-E14-FJ019.026 to 043 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Portraits?, 1975 Call No.: LC-E14-FJ019.044 to 054 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Still-lifes, 1975 Call No.: LC-E14-FJ019.055 to 059 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Eagles & symbols, 1975 Call No.: LC-E14-FJ019.060 to 083 Extent: 24 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Flags, 1975 Call No.: LC-E14-FJ019.084 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides</p>
BOX 209	<p>Tapestry, 1975 Call No.: LC-E14-FJ019.085 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Eagles of US from Columbian Magazine, 1975</p> <p>Call No.: LC-E14-FJ019.086 to 087</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Richmond statuary, 1975</p> <p>Call No.: LC-E14-FJ019.088 to 116</p> <p>Extent: 29 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Pamphlet, 1975</p> <p>Call No.: LC-E14-FJ019.117</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Book papers, 1975</p> <p>Call No.: LC-E14-FJ019.118 to 124</p> <p>Extent: 7 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Meuhart's Rebus (?), 1975</p> <p>Call No.: LC-E14-FJ019.125 to 129</p> <p>Extent: 5 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Venerate plow seal from Colombian Magazine, 1975</p> <p>Call No.: LC-E14-FJ019.130</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Ships, 1975</p> <p>Call No.: LC-E14-FJ019.131 to 139</p> <p>Extent: 9 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Good battle - type ships, 1975</p> <p>Call No.: LC-E14-FJ019.140 to 154</p> <p>Extent: 15 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Indian peace medal, 1975</p> <p>Call No.: LC-E14-FJ019.155 to 156</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Note: Contains LC P&P slides</p> <p>Original US seal, 1975</p> <p>Call No.: LC-E14-FJ019.157</p> <p>Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: FRANKLIN & JEFFERSON EXH
	Note: Contains LC P&P slides
BOX 209	Franklin & Jefferson film #1, May 1973
	Call No.: LC-E14-FJ020.001 to 078
	Extent: 78 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 209	Trees and flowers, 1973
	Call No.: LC-E14-FJ021.001 to 021
	Extent: 21 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Jefferson architecture Univ. of Virginia, 1973, 1975
	Call No.: LC-E14-FJ021.001 to 189
	Extent: 189 slides (35mm)
	Eames Cross Reference: ARCHITECTURE, FRANKLIN & JEFFERSON EXH
BOX 209	Individual building shots, 1973
	Call No.: LC-E14-FJ021.022 to 034
	Extent: 13 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Building details, 1973
	Call No.: LC-E14-FJ021.035 to 070
	Extent: 36 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Windows, 1973
	Call No.: LC-E14-FJ021.071 to 076
	Extent: 6 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Brick building details, 1973
	Call No.: LC-E14-FJ021.077 to 088
	Extent: 12 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Statue, 1973
	Call No.: LC-E14-FJ021.089
	Extent: 1 slide (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Univ. of VA - drawings 1sts, 1973
	Call No.: LC-E14-FJ021.090 to 105
	Extent: 16 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Interior, 1973
	Call No.: LC-E14-FJ021.106 to 110
	Extent: 5 slides (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Gates, 1973
	Call No.: LC-E14-FJ021.111
	Extent: 1 slide (35mm)
	Eames Cross Reference: ARCHITECTURE
BOX 209	Steps and columns, 1973
	Call No.: LC-E14-FJ021.112 to 115
	Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 209	<p>Eames Cross Reference: ARCHITECTURE</p> <p>White columns and details, 1973</p> <p>Call No.: LC-E14-FJ021.116 to 133</p> <p>Extent: 18 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Iron column, 1973</p> <p>Call No.: LC-E14-FJ021.134 to 135</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Jefferson's drawings for Univ. of VA, 1973</p> <p>Call No.: LC-E14-FJ021.136 to 147</p> <p>Extent: 12 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Iniv. Of VA, 1973</p> <p>Call No.: LC-E14-FJ021.148 to 151</p> <p>Extent: 4 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Curving brick fence, 1973</p> <p>Call No.: LC-E14-FJ021.152 to 163</p> <p>Extent: 12 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>White rocking chairs, 1973</p> <p>Call No.: LC-E14-FJ021.164 to 165</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Univ. of VA, 1973</p> <p>Call No.: LC-E14-FJ021.166 to 189</p> <p>Extent: 24 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Jefferson architecture Univ. of Virginia, May 1973</p> <p>Call No.: LC-E14-FJ022.001 to 162</p> <p>Extent: 162 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE, FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Jefferson arch Monticello (well), 1973</p> <p>Call No.: LC-E14-FJ023.001 to 005</p> <p>Extent: 5 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Jefferson architecture Monticello exterior, April 1973</p> <p>Call No.: LC-E14-FJ023.001 to 138</p> <p>Extent: 138 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE, FRANKLIN & JEFFERSON EXH</p>
BOX 209	<p>Exterior 1sts, 1973</p> <p>Call No.: LC-E14-FJ023.006 to 013</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>
BOX 209	<p>Monticello ext., 1973</p> <p>Call No.: LC-E14-FJ023.014 to 076</p> <p>Extent: 63 slides (35mm)</p> <p>Eames Cross Reference: ARCHITECTURE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 209	Exterior details, 1973 Call No.: LC-E14-FJ023.077 to 095 Extent: 19 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Sunset and columns, 1973 Call No.: LC-E14-FJ023.096 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Weathervane, 1973 Call No.: LC-E14-FJ023.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Near Jefferson's grave, 1973 Call No.: LC-E14-FJ023.100 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Flagpole, 1973 Call No.: LC-E14-FJ023.101 to 104 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Monticello Arch. Exterior, 1973 Call No.: LC-E14-FJ023.105 to 124 Extent: 20 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Monticello drawing, 1973 Call No.: LC-E14-FJ023.125 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Brick walk, 1973 Call No.: LC-E14-FJ023.126 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Monticello - Jefferson Arch., 1973 Call No.: LC-E14-FJ023.127 to 134 Extent: 8 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	Monticello plants, 1973 Call No.: LC-E14-FJ023.135 to 138 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 209	J's writing machine, April 1973 Call No.: LC-E14-FJ024.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Jefferson architecture interior, April 1973 Call No.: LC-E14-FJ024.001 to 181 Extent: 181 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 209	Basement (Monticello), April 1973 Call No.: LC-E14-FJ024.011 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Monticello eagle, April 1973 Call No.: LC-E14-FJ024.012 to 018 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Monticello drawings, April 1973 Call No.: LC-E14-FJ024.019 to 026 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Lafayette bust - Monticello, April 1973 Call No.: LC-E14-FJ024.027 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Inigo Jones - Monticello, April 1973 Call No.: LC-E14-FJ024.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Maria Cosway - Monticello, April 1973 Call No.: LC-E14-FJ024.030 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Bedroom writing desk, April 1973 Call No.: LC-E14-FJ024.031 to 039 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Fireplace, April 1973 Call No.: LC-E14-FJ024.040 to 049 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Monticello - entry hall?, April 1973 Call No.: LC-E14-FJ024.050 to 061 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209	Bedroom, April 1973 Call No.: LC-E14-FJ024.062 to 069 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 209 and 210	Dining room, April 1973 Call No.: LC-E14-FJ024.070 to 086 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Drawing room, April 1973 Call No.: LC-E14-FJ024.087 to 092 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Drawing room - wood floor, April 1973 Call No.: LC-E14-FJ024.093 to 100 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Drawing room - piano, April 1973 Call No.: LC-E14-FJ024.101 to 116 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Windows - interior, April 1973 Call No.: LC-E14-FJ024.117 to 134 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Doorways - Monticello interior, April 1973 Call No.: LC-E14-FJ024.135 to 150 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Misc. busts, portraits, Monticello, April 1973 Call No.: LC-E14-FJ024.151 to 155 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Dining room fireplace details, April 1973 Call No.: LC-E14-FJ024.156 to 158 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Kitchen Monticello, April 1973 Call No.: LC-E14-FJ024.159 to 171 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Monticello - Selects interior, April 1973 Call No.: LC-E14-FJ024.172 to 181 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Franklin & Jefferson titles - cards (final cards), December 1976 Call No.: LC-E14-FJ025.001 to 122 Extent: 122 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Panoply details, 1973? Call No.: LC-E14-FJ026.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Britist tax broadside, 1973? Call No.: LC-E14-FJ026.002 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson polygraph, 1973? Call No.: LC-E14-FJ026.003 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Poster: Franklin & Jefferson & titles, 1973? Call No.: LC-E14-FJ026.004 to 014 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Coin exchange chart 9/70, 5/73, 5/74, 2/76, September 1970 Call No.: LC-E14-FJ026.015 to 035 Extent: 21 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Orrery - used in book, April 1974 Call No.: LC-E14-FJ026.036 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson's chair, May 1974 Call No.: LC-E14-FJ026.037 to 038 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson's library, May 1974 Call No.: LC-E14-FJ026.039 to 042 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	British arms, May 1974 Call No.: LC-E14-FJ026.043 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Declaration of Independence cloth, March 1974 Call No.: LC-E14-FJ026.044 to 045 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Burr/Jefferson election, February 1976 Call No.: LC-E14-FJ026.046 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Capitol, February 1976 Call No.: LC-E14-FJ026.047 to 064 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Primitive portraits, May 1976 Call No.: LC-E14-FJ026.065 to 083 Extent: 19 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Continental money, August 1965 Call No.: LC-E14-FJ027.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	University of Virginia 2/68, 5/72, 5/73, May 1972 Call No.: LC-E14-FJ027.002 to 010 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Enlightenment, April 1973 Call No.: LC-E14-FJ027.011 to 024 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson's daughter's signature, May 1973 Call No.: LC-E14-FJ027.025 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Franklin signature, May 1973 Call No.: LC-E14-FJ027.026 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	French revolution, May 1973 Call No.: LC-E14-FJ027.027 to 032 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Virginia nature, May 1973 Call No.: LC-E14-FJ027.033 to 046 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson's grave, May 1973 Call No.: LC-E14-FJ027.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Mastadon, May 1973 Call No.: LC-E14-FJ027.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson personal, May 1973 Call No.: LC-E14-FJ027.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Eagles 5/73, 5/74, 12/76, May 1973 Call No.: LC-E14-FJ027.055 to 059 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Monticello 4-5/73, 8/75, May 1973 Call No.: LC-E14-FJ027.060 to 097 Extent: 38 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson architecture setups 2/68, 6/73, 8/74, June 1973 Call No.: LC-E14-FJ027.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Tabletop setups, June 1973 Call No.: LC-E14-FJ027.104 to 116 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Priestly, March 1974 Call No.: LC-E14-FJ027.117 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Constitution convention cartoon, June 1974 Call No.: LC-E14-FJ027.118 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Jefferson laws, June 1974 Call No.: LC-E14-FJ027.119 to 132 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Adams diary, June 1974 Call No.: LC-E14-FJ027.133 to 134 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Imprimerie Nationale, August 1974 Call No.: LC-E14-FJ027.135 to 144 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Washington signature, September 1974 Call No.: LC-E14-FJ027.145 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Lavoisier, June 1975 Call No.: LC-E14-FJ027.146 to 147 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Liberty teaching arts & science, November 1975 Call No.: LC-E14-FJ027.148 to 151 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Anti Jefferson catroons, December 1975 Call No.: LC-E14-FJ027.152 to 153 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Washington cabinet, June 1976 Call No.: LC-E14-FJ027.155 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Franklin & Jefferson Blue Ridge Mountains - film, 1976 Call No.: LC-E14-FJ027.156 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	N.W. territory, 1975? Call No.: LC-E14-FJ027.157 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Jefferson - writings, 1975? Call No.: LC-E14-FJ027.158 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	Winter thur, 1975? Call No.: LC-E14-FJ027.159 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 210	F&J images, May 1973 Call No.: LC-E14-FJ028.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Selects (and some used) for F & J films and exhibit, May 1973 Call No.: LC-E14-FJ028.001 to 141 Extent: 141 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Cotton mather, May 1973 Call No.: LC-E14-FJ028.003 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Franklin death, May 1973 Call No.: LC-E14-FJ028.004 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Notes on VA - book, May 1973 Call No.: LC-E14-FJ028.005 to 018 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Jeff French calling cards, May 1973 Call No.: LC-E14-FJ028.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Birch view of Phila, May 1973 Call No.: LC-E14-FJ028.024 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Franklin - Manuscript on elect., May 1973 Call No.: LC-E14-FJ028.025 to 027 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Philadelphia garden, May 1973 Call No.: LC-E14-FJ028.028 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	L'Armonica - Franklin, May 1973 Call No.: LC-E14-FJ028.029 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	1738 peace treaty, May 1973 Call No.: LC-E14-FJ028.030 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Franklin's books, May 1973 Call No.: LC-E14-FJ028.031 to 034 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Frs Sig, May 1973 Call No.: LC-E14-FJ028.035 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Architecture - Book of Palladio, May 1973 Call No.: LC-E14-FJ028.036 to 040 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Priestley, May 1973 Call No.: LC-E14-FJ028.041 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Rev. war prints, May 1973 Call No.: LC-E14-FJ028.042 to 046 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Roger Sherman, May 1973 Call No.: LC-E14-FJ028.047 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Monroe, May 1973 Call No.: LC-E14-FJ028.048 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	<p>Note: Contains LC slides</p> <p>Louis XVI, May 1973</p> <p>Call No.: LC-E14-FJ028.049</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Kosciuszko, May 1973</p> <p>Call No.: LC-E14-FJ028.050</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Washington - Richmond statue, May 1973</p> <p>Call No.: LC-E14-FJ028.051 to 052</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Hancock print, May 1973</p> <p>Call No.: LC-E14-FJ028.053</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Boston tea party, May 1973</p> <p>Call No.: LC-E14-FJ028.054 to 056</p> <p>Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Franklin cartoon, May 1973</p> <p>Call No.: LC-E14-FJ028.057 to 058</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Queen Anne, May 1973</p> <p>Call No.: LC-E14-FJ028.059</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Decl. Ind. - Various, May 1973</p> <p>Call No.: LC-E14-FJ028.060</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Fr's Annotated Constitution, May 1973</p> <p>Call No.: LC-E14-FJ028.061 to 069</p> <p>Extent: 9 slides (35mm)</p> <p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM</p>
BOX 210	<p>Note: Contains LC slides</p> <p>Decl. Ind meeting, May 1973</p> <p>Call No.: LC-E14-FJ028.070</p> <p>Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Decl. Ind committee notes, May 1973
	Call No.: LC-E14-FJ028.071
	Extent: 1 slide (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Join or Die, May 1973
	Call No.: LC-E14-FJ028.072 to 075
	Extent: 4 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Cobblestones, May 1973
	Call No.: LC-E14-FJ028.076
	Extent: 1 slide (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Art of Confed., May 1973
	Call No.: LC-E14-FJ028.077 to 082
	Extent: 6 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Lewis & Clark, May 1973
	Call No.: LC-E14-FJ028.083 to 092
	Extent: 10 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Richmond, May 1973
	Call No.: LC-E14-FJ028.093 to 097
	Extent: 5 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Christ Church, May 1973
	Call No.: LC-E14-FJ028.098
	Extent: 1 slide (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Carpenter Hall, May 1973
	Call No.: LC-E14-FJ028.099 to 117
	Extent: 19 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Select (?), May 1973
	Call No.: LC-E14-FJ028.118 to 124
	Extent: 7 slides (35mm)
	Eames Cross Reference: FRANKLIN & JEFFERSON FILM
	Note: Contains LC slides
BOX 210	Rush's books, May 1973
	Call No.: LC-E14-FJ028.125 to 126

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	<p>Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Continental congress emblem, May 1973 Call No.: LC-E14-FJ028.127 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Boston by Revere, May 1973 Call No.: LC-E14-FJ028.128 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Architecture Detail - France, May 1973 Call No.: LC-E14-FJ028.129 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Washington Innaug., May 1973 Call No.: LC-E14-FJ028.130 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Burke, May 1973 Call No.: LC-E14-FJ028.131 to 132 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>APS Sign, May 1973 Call No.: LC-E14-FJ028.133 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>APS - Abolit. Soc, May 1973 Call No.: LC-E14-FJ028.134 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Peale, May 1973 Call No.: LC-E14-FJ028.135 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>
BOX 210	<p>Lex./Conn, May 1973 Call No.: LC-E14-FJ028.136 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Fr & friends - Europe, May 1973 Call No.: LC-E14-FJ028.137 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	13 constitutions, May 1973 Call No.: LC-E14-FJ028.138 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Fr maritime experiments, May 1973 Call No.: LC-E14-FJ028.139 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	London, May 1973 Call No.: LC-E14-FJ028.140 to 141 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC slides
BOX 210	Franklin printer, May 1973 Call No.: LC-E14-FJ029.001 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Franklin printer Contains LC slides, May 1973 Call No.: LC-E14-FJ029.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Indenture, May 1973 Call No.: LC-E14-FJ029.002 to 004 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Navigable Rivers Print, May 1973 Call No.: LC-E14-FJ029.005 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Cato major, May 1973 Call No.: LC-E14-FJ029.006 to 007 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Poor house pamphlet, Phila., May 1973 Call No.: LC-E14-FJ029.008 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Booklets on marriage, May 1973 Call No.: LC-E14-FJ029.009 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Penwiper of Fr., May 1973 Call No.: LC-E14-FJ029.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s travelling chess set, May 1973 Call No.: LC-E14-FJ029.012 to 023 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s plain truth, May 1973 Call No.: LC-E14-FJ029.024 to 026 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s interest of G.B., May 1973 Call No.: LC-E14-FJ029.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s general mag., May 1973 Call No.: LC-E14-FJ029.030 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	"Silence dogood", May 1973 Call No.: LC-E14-FJ029.031 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s alphabet reform, May 1973 Call No.: LC-E14-FJ029.032 to 034 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Bery type specimen sheet, May 1973 Call No.: LC-E14-FJ029.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Ms various drawings & printed book, May 1973 Call No.: LC-E14-FJ029.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Art of swimming, May 1973 Call No.: LC-E14-FJ029.042 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Article on chess, May 1973 Call No.: LC-E14-FJ029.043 to 046 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Dissertation on liberty & necessity, May 1973 Call No.: LC-E14-FJ029.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Ne Courant, May 1973 Call No.: LC-E14-FJ029.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Printed \$, May 1973 Call No.: LC-E14-FJ029.051 to 054 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Treaty printed, May 1973 Call No.: LC-E14-FJ029.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Poor Richard's Illustrated, May 1973 Call No.: LC-E14-FJ029.057 to 062 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr's sketch on elbows & drink, May 1973 Call No.: LC-E14-FJ029.063 to 064 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr.'s notes ms, May 1973 Call No.: LC-E14-FJ029.065 to 067 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Libr.co, May 1973 Call No.: LC-E14-FJ029.068 to 070 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Franklin autobiography, May 1973 Call No.: LC-E14-FJ029.071 to 081 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Type tools setup, May 1973 Call No.: LC-E14-FJ029.082 to 087 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Fr. Rebus - Art of making & plenty, May 1973 Call No.: LC-E14-FJ029.088 to 091 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Cato major, May 1976 Call No.: LC-E14-FJ030.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Franklin printer (shot at Huntington) Contains LC slides, May 1976 Call No.: LC-E14-FJ030.001 to 217 Extent: 217 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Reflections on marriage, May 1976 Call No.: LC-E14-FJ030.003 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Currency, May 1976 Call No.: LC-E14-FJ030.004 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Plain Truth, May 1976 Call No.: LC-E14-FJ030.005 to 006 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Cato's Distichs, May 1976 Call No.: LC-E14-FJ030.007 to 013 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Art of health poem, May 1976 Call No.: LC-E14-FJ030.014 to 021 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Dry gripes essay, May 1976 Call No.: LC-E14-FJ030.022 to 029 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Night Watch bill, May 1976 Call No.: LC-E14-FJ030.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Pa. Col. Laws etc., May 1976 Call No.: LC-E14-FJ030.033 to 042 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Art of Agreement, May 1976 Call No.: LC-E14-FJ030.043 to 051 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Treaties, May 1976 Call No.: LC-E14-FJ030.052 to 069 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	PA Gazette, May 1976 Call No.: LC-E14-FJ030.070 to 079 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Evans essays and maps, May 1976 Call No.: LC-E14-FJ030.080 to 108 Extent: 29 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	Poor Richard, May 1976 Call No.: LC-E14-FJ030.109 to 136 Extent: 28 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Colophons, May 1976 Call No.: LC-E14-FJ030.137 to 179 Extent: 43 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Printed by B.F., May 1976 Call No.: LC-E14-FJ030.180 to 192 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Selected & not used, May 1976 Call No.: LC-E14-FJ030.193 to 217 Extent: 25 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 210	Burr, May 1973 Call No.: LC-E14-FJ031.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Friends and Associates (preselected by JCO), May 1973 Call No.: LC-E14-FJ031.001 to 114 Extent: 114 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Hamilton, May 1973 Call No.: LC-E14-FJ031.007 to 017 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Washington, May 1973 Call No.: LC-E14-FJ031.018 to 040 Extent: 23 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Bush, May 1973 Call No.: LC-E14-FJ031.041 to 055 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Priestley, May 1973 Call No.: LC-E14-FJ031.056 to 084 Extent: 29 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides
BOX 210	Paine, May 1973 Call No.: LC-E14-FJ031.085 to 092 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Revere, May 1973 Call No.: LC-E14-FJ031.093 to 098 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>P.Henry, May 1973 Call No.: LC-E14-FJ031.099 to 102 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Adams, May 1973 Call No.: LC-E14-FJ031.103 to 107 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Bartons Col. Mag, May 1973 Call No.: LC-E14-FJ031.108 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Bartram, May 1973 Call No.: LC-E14-FJ031.109 to 114 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Buffon, January 1973 Call No.: LC-E14-FJ032.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Friends and Associates (preselected by JCO), January 1973 Call No.: LC-E14-FJ032.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Latrobe, January 1973 Call No.: LC-E14-FJ032.007 to 010 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>Lafayette, January 1973 Call No.: LC-E14-FJ032.011 to 028 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM Note: Contains LC P&P slides</p>
BOX 210	<p>1sts 6/73 model, August 1972 Call No.: LC-E14-FJ033.001 to 020</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 210	<p>Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Jefferson, Grand Palais, Paris 1sts, August 1972 Call No.: LC-E14-FJ033.001 to 173 Extent: 173 slides (35mm)</p>
BOX 210	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Model 2/73, August 1972 Call No.: LC-E14-FJ033.021 to 040 Extent: 20 slides (35mm)</p>
BOX 210 and 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Model 1sts 3/73, August 1972 Call No.: LC-E14-FJ033.041 to 125 Extent: 85 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Grand Palais, August 1972 Call No.: LC-E14-FJ033.126 to 173 Extent: 48 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Model 6/74, February 1973 Call No.: LC-E14-FJ034.001 to 013 Extent: 13 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Jefferson model, February 1973 Call No.: LC-E14-FJ034.001 to 191 Extent: 191 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Model 6/73, February 1973 Call No.: LC-E14-FJ034.014 to 075 Extent: 62 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH 2nds 2/73 model, February 1973 Call No.: LC-E14-FJ034.076 to 107 Extent: 32 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Selected for K Woehsmann, February 1973 Call No.: LC-E14-FJ034.108 Extent: 1 slide (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Model 6/73-6/74, February 1973 Call No.: LC-E14-FJ034.109 to 148 Extent: 40 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Jefferson, February 1973 Call No.: LC-E14-FJ034.149 to 175 Extent: 27 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Jefferson model, February 1973 Call No.: LC-E14-FJ034.176 to 186 Extent: 11 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH FJ model - slides from prints, February 1973 Call No.: LC-E14-FJ034.187 to 189 Extent: 3 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH FJ model, February 1973 Call No.: LC-E14-FJ034.190 to 191 Extent: 2 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Select for F&J film, May 1973 Call No.: LC-E14-FJ035.001 to 004 Extent: 4 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides Franklin & Jefferson in Europe: selects & 1sts, May 1973 Call No.: LC-E14-FJ035.001 to 106 Extent: 106 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides France, May 1973 Call No.: LC-E14-FJ035.005 to 008 Extent: 4 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides Varions ceilings - grand palais?, May 1973 Call No.: LC-E14-FJ035.009 to 014 Extent: 6 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides 1sts Archit. - engl, May 1973 Call No.: LC-E14-FJ035.015 to 036 Extent: 22 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides Fr & Miarbeau, May 1973 Call No.: LC-E14-FJ035.037 to 040 Extent: 4 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides Fr. Letter to Mme. Helvetius, May 1973 Call No.: LC-E14-FJ035.041 to 043 Extent: 3 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides Balooning, May 1973 Call No.: LC-E14-FJ035.044 to 051 Extent: 8 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 211	Frank. Statue in Paris, May 1973 Call No.: LC-E14-FJ035.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Fr. Before Louis XVI, May 1973 Call No.: LC-E14-FJ035.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Treaties, May 1973 Call No.: LC-E14-FJ035.057 to 058 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Lafayette invites BF, May 1973 Call No.: LC-E14-FJ035.059 to 060 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	BFs party - garden, May 1973 Call No.: LC-E14-FJ035.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Trieze constitutions, May 1973 Call No.: LC-E14-FJ035.063 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Geoffrin salon, May 1973 Call No.: LC-E14-FJ035.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	BF suit, May 1973 Call No.: LC-E14-FJ035.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	BF oeuvres, May 1973 Call No.: LC-E14-FJ035.071 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: Contains LC P&P slides
BOX 211	Bifocals, May 1973 Call No.: LC-E14-FJ035.072 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 211	<p>Note: Contains LC P&P slides Mme helvetius, May 1973 Call No.: LC-E14-FJ035.073 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Note: Contains LC P&P slides BF portrait by electric, May 1973 Call No.: LC-E14-FJ035.074 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Note: Contains LC P&P slides Fr & friends, May 1973 Call No.: LC-E14-FJ035.075 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Note: Contains LC P&P slides Carmavalet & versailles, May 1973 Call No.: LC-E14-FJ035.076 to 097 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Note: Contains LC P&P slides Louis portrait, May 1973 Call No.: LC-E14-FJ035.098 to 106 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Note: Contains LC P&P slides Select portraits/paintings, August 1973 Call No.: LC-E14-FJ036.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Franklin & Jefferson to check selects, August 1973 Call No.: LC-E14-FJ036.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Select printed material, August 1973 Call No.: LC-E14-FJ036.017 to 019 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>BF's house - London, August 1973 Call No.: LC-E14-FJ036.020 to 021 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>F's house - London, August 1973 Call No.: LC-E14-FJ036.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 211	<p>Selects White Hall, August 1973 Call No.: LC-E14-FJ036.025 to 027 Extent: 3 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Considered for F&J, August 1973 Call No.: LC-E14-FJ036.028 to 040 Extent: 13 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Winterthur, August 1973 Call No.: LC-E14-FJ036.041 to 047 Extent: 7 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Smithsonian (?), August 1973 Call No.: LC-E14-FJ036.048 to 049 Extent: 2 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Franklin & Jefferson Press Conference 11/74 dupe slides, November 1974 Call No.: LC-E14-FJ037.001 to 115 Extent: 115 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Color test for shooting actual exhib, February 1973 Call No.: LC-E14-FJ038.001 to 008 Extent: 8 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Franklin & Jefferson exhibit prod. & trip shooting/monoliths, February 1973 Call No.: LC-E14-FJ038.001 to 130 Extent: 130 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Production, February 1973 Call No.: LC-E14-FJ038.009 to 014 Extent: 6 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Production shooting, February 1973 Call No.: LC-E14-FJ038.015 to 019 Extent: 5 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH F&J portal mockup Feb '74, February 1973 Call No.: LC-E14-FJ038.020 to 024 Extent: 5 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Feb 28 Presentaiton panels 1973, February 1973 Call No.: LC-E14-FJ038.025 to 031 Extent: 7 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Rolls of films from shooting exp, February 1973 Call No.: LC-E14-FJ038.032 to 060 Extent: 29 slides (35mm)</p>
BOX 211	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Monoliths - record shots, February 1973 Call No.: LC-E14-FJ038.061 to 097 Extent: 37 slides (35mm)</p>
	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 211	Flag Record shots, February 1973 Call No.: LC-E14-FJ038.098 to 105 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Papers & colors used in exhibit, February 1973 Call No.: LC-E14-FJ038.106 to 111 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Set of slides used for F/J press conf., February 1973 Call No.: LC-E14-FJ038.112 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	F/J production shots on model, February 1973 Call No.: LC-E14-FJ038.113 to 126 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	F/J production - select K. Wachsmann, February 1973 Call No.: LC-E14-FJ038.127 to 130 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Queen Anne's Gate St., December 1975 Call No.: LC-E14-FJ039.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	London Dec. '75 M. Russell includes select, December 1975 Call No.: LC-E14-FJ039.001 to 123 Extent: 123 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	New Square, December 1975 Call No.: LC-E14-FJ039.031 to 085 Extent: 55 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Green park, December 1975 Call No.: LC-E14-FJ039.086 to 090 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Whitehall, December 1975 Call No.: LC-E14-FJ039.091 to 114 Extent: 24 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	QA's gate st., December 1975 Call No.: LC-E14-FJ039.115 to 123 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Slides used in Herman Miller F & J select some empty mounts, December 1975 Call No.: LC-E14-FJ040.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 211	Franklin & Jefferson prod. shots UCLA Friends of Library Show, March 1973 Call No.: LC-E14-FJ041.001 to 088 Extent: 88 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON SS, FRANKLIN & JEFFERSON EXH
BOX 211	?, February 1973 Call No.: LC-E14-FJ042.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Franklin & Jefferson prod. installation, February 1973 Call No.: LC-E14-FJ042.001 to 113 Extent: 113 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Flags on ground, February 1973 Call No.: LC-E14-FJ042.005 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Consultants, February 1973 Call No.: LC-E14-FJ042.006 to 012 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Office work on F/J, exhibit slide show remains, February 1973 Call No.: LC-E14-FJ042.013 to 029 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	in office, February 1973 Call No.: LC-E14-FJ042.030 to 039 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	model, February 1973 Call No.: LC-E14-FJ042.040 to 055 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	M Russels installation/space, February 1973 Call No.: LC-E14-FJ042.056 to 104 Extent: 49 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	F&J production - poster in off, February 1973 Call No.: LC-E14-FJ042.105 to 113 Extent: 219 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Posters, January 1975 Call No.: LC-E14-FJ043.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Franklin & Jefferson installation Europe, January 1975 Call No.: LC-E14-FJ043.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 211	Office - exhibit prod dupe, January 1975 Call No.: LC-E14-FJ043.006 to 015 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Paris opening - dupe, January 1975 Call No.: LC-E14-FJ043.016 to 019 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Paris installation - dupe, January 1975 Call No.: LC-E14-FJ043.020 to 026 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Warsaw dupe, January 1975 Call No.: LC-E14-FJ043.027 to 034 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211	Opening Paris, January 1975 Call No.: LC-E14-FJ043.035 to 051 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 211 and 212	Filming & photographing exhibit, January 1975 Call No.: LC-E14-FJ043.052 to 068 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Space, January 1975 Call No.: LC-E14-FJ043.069 to 096 Extent: 28 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Office personnel conferring, January 1975 Call No.: LC-E14-FJ043.097 to 129 Extent: 33 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Workers, January 1975 Call No.: LC-E14-FJ043.130 to 158 Extent: 29 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Workers, January 1975 Call No.: LC-E14-FJ043.159 to 180 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	All subjects, January 1975 Call No.: LC-E14-FJ044.001 to 048 Extent: 48 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Franklin & Jefferson installation London 1975, January 1975 Call No.: LC-E14-FJ044.001 to 166 Extent: 166 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 212	People, January 1975 Call No.: LC-E14-FJ044.049 to 060 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Western expansion, January 1975 Call No.: LC-E14-FJ044.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Staff, January 1975 Call No.: LC-E14-FJ044.066 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Exterior, January 1975 Call No.: LC-E14-FJ044.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Panoplay, January 1975 Call No.: LC-E14-FJ044.071 to 073 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Panoplay - London, January 1975 Call No.: LC-E14-FJ044.074 to 080 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Record of paintings, January 1975 Call No.: LC-E14-FJ044.081 to 092 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Jef. Models for plows, January 1975 Call No.: LC-E14-FJ044.093 to 099 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Electric jar, January 1975 Call No.: LC-E14-FJ044.100 to 109 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Leyden jar, January 1975 Call No.: LC-E14-FJ044.110 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Revere - cups, January 1975 Call No.: LC-E14-FJ044.111 to 115 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	from plane, January 1975 Call No.: LC-E14-FJ044.116 to 119 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 212	Harmonica, January 1975 Call No.: LC-E14-FJ044.120 to 123 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	General 1sts, January 1975 Call No.: LC-E14-FJ044.124 to 140 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	General selects, January 1975 Call No.: LC-E14-FJ044.141 to 166 Extent: 26 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Documents case in Docs area, May 1973 Call No.: LC-E14-FJ045.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Franklin & Jefferson Paris 1/75 select/by exhib. area, May 1973 Call No.: LC-E14-FJ045.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Documents area €, May 1973 Call No.: LC-E14-FJ045.004 to 018 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Panoplies - Documents area, May 1973 Call No.: LC-E14-FJ045.019 to 020 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Jeff arch case - D area - Paris, May 1973 Call No.: LC-E14-FJ045.021 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Jeff general interest case, May 1973 Call No.: LC-E14-FJ045.022 to 026 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Chair area, May 1973 Call No.: LC-E14-FJ045.027 to 031 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Details - Farm tools wall, May 1973 Call No.: LC-E14-FJ045.032 to 034

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 212	<p>Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made Plowboard case, May 1973 Call No.: LC-E14-FJ045.035 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Fr. Science case, May 1973 Call No.: LC-E14-FJ045.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Fr. Air pump case, May 1973 Call No.: LC-E14-FJ045.040 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Enlightenment case, May 1973 Call No.: LC-E14-FJ045.041 to 052 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Fr&Jeff are (D) w/ people, May 1973 Call No.: LC-E14-FJ045.053 to 063 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Colonial doorway, May 1973 Call No.: LC-E14-FJ045.064 to 070 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Details of paintings from Natl g., May 1973 Call No.: LC-E14-FJ045.071 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Am. Prim. Paintings, May 1973 Call No.: LC-E14-FJ045.072 to 076 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>
BOX 212	<p>Timeline, May 1973 Call No.: LC-E14-FJ045.077 to 086 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 212	Longshots, May 1973 Call No.: LC-E14-FJ045.087 to 106 Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Entry panels, May 1973 Call No.: LC-E14-FJ045.107 to 114 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Join or die, May 1973 Call No.: LC-E14-FJ045.115 to 124 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Introductory panels, May 1973 Call No.: LC-E14-FJ045.125 to 128 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Selected, May 1973 Call No.: LC-E14-FJ045.129 to 146 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Selected - internegs, May 1973 Call No.: LC-E14-FJ045.147 to 152 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	dupes from prints - F&J, May 1973 Call No.: LC-E14-FJ045.153 to 180 Extent: 28 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: dupe from prints, I-negs made
BOX 212	Paris, May 1973 Call No.: LC-E14-FJ046.001 to 034 Extent: 34 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Franklin & Jefferson Paris 1/75 select box 2, May 1973 Call No.: LC-E14-FJ046.001 to 141 Extent: 141 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Brochure - F/J, May 1973 Call No.: LC-E14-FJ046.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Production Printing Press, May 1973 Call No.: LC-E14-FJ046.037 to 039

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 212	<p>Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Production, May 1973 Call No.: LC-E14-FJ046.040 to 048 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Rotunda area cases, May 1973 Call No.: LC-E14-FJ046.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Printing press - Rotunda, May 1973 Call No.: LC-E14-FJ046.051 to 060 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Rotunda, May 1973 Call No.: LC-E14-FJ046.061 to 081 Extent: 21 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Maison Carree, May 1973 Call No.: LC-E14-FJ046.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Death sculpture, May 1973 Call No.: LC-E14-FJ046.085 to 093 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Buel & Louis Purchase, May 1973 Call No.: LC-E14-FJ046.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Westward expansion, May 1973 Call No.: LC-E14-FJ046.097 to 109 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Buffalo - Westward exp., May 1973 Call No.: LC-E14-FJ046.110 to 114 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Indian objects, May 1973 Call No.: LC-E14-FJ046.115 to 133 Extent: 19 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Westward expansion, May 1973 Call No.: LC-E14-FJ046.134 to 135 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>
BOX 212	<p>Westward expansion - bison, May 1973 Call No.: LC-E14-FJ046.136 to 141 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Franklin & Jefferson seconds only, 1975 Call No.: LC-E14-FJ047.001 to 188 Extent: 188 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Franklin & Jefferson Mexico exhibit 2nds/Mexico model 2nds, March 1977 Call No.: LC-E14-FJ048.001 to 172 Extent: 172 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Architecture case, February 1976 Call No.: LC-E14-FJ049.001 to 003 Extent: 3 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Franklin & Jefferson installation at Metropolitan, February 1976 Call No.: LC-E14-FJ049.001 to 202 Extent: 202 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Documents case, February 1976 Call No.: LC-E14-FJ049.004 to 005 Extent: 2 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Record shot - primitice paint., February 1976 Call No.: LC-E14-FJ049.006 to 008 Extent: 3 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Hamilton pistols case, February 1976 Call No.: LC-E14-FJ049.009 Extent: 1 slide (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Photo panels, February 1976 Call No.: LC-E14-FJ049.010 to 011 Extent: 2 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Looking through the monoliths, February 1976 Call No.: LC-E14-FJ049.012 to 057 Extent: 46 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Verticles - thru the space, February 1976 Call No.: LC-E14-FJ049.058 to 077 Extent: 20 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Orrery - Wheatlands, February 1976 Call No.: LC-E14-FJ049.078 to 120 Extent: 43 slides (35mm)</p>
BOX 212	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH Electrostatic machine - Wheatlands, February 1976 Call No.: LC-E14-FJ049.121 to 154 Extent: 34 slides (35mm)</p>
	<p>Eames Cross Reference: FRANKLIN & JEFFERSON EXH</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 212	Louisiana Purchase map, February 1976 Call No.: LC-E14-FJ049.155 to 156 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Little enlightenment tools - Columbia, February 1976 Call No.: LC-E14-FJ049.157 to 167 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Documents from cases, February 1976 Call No.: LC-E14-FJ049.168 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Documents area, February 1976 Call No.: LC-E14-FJ049.169 to 192 Extent: 24 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Show - Met installation, February 1976 Call No.: LC-E14-FJ049.193 to 195 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Details select, February 1976 Call No.: LC-E14-FJ049.196 to 198 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212	Internegs made, February 1976 Call No.: LC-E14-FJ049.199 to 202 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 212 and 213	Franklin & Jefferson installation exhibit artifacts, poster, February 1976 Call No.: LC-E14-FJ050.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	People at F&J, January 1975 Call No.: LC-E14-FJ051.001 to 037 Extent: 37 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Flowers, January 1975 Call No.: LC-E14-FJ051.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Bowl of flowers, January 1975 Call No.: LC-E14-FJ051.041 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Record shots- Catlins, January 1975 Call No.: LC-E14-FJ051.042 to 048 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	Record shots - Prints in foyer, January 1975 Call No.: LC-E14-FJ051.049 to 053 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	People at exhibit, January 1975 Call No.: LC-E14-FJ051.054 to 058 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Costume case, January 1975 Call No.: LC-E14-FJ051.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Franklin death sculpture, January 1975 Call No.: LC-E14-FJ051.062 to 065 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	13 colonies map, January 1975 Call No.: LC-E14-FJ051.066 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Johnst NY painting, January 1975 Call No.: LC-E14-FJ051.067 to 068 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Furniture, January 1975 Call No.: LC-E14-FJ051.069 to 074 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Franklin bust, January 1975 Call No.: LC-E14-FJ051.075 to 078 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Events prints, January 1975 Call No.: LC-E14-FJ051.079 to 081 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Convex mirror, January 1975 Call No.: LC-E14-FJ051.082 to 089 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Nodtka hat (shot at office?), January 1975 Call No.: LC-E14-FJ051.090 to 092 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Indian stuff, January 1975 Call No.: LC-E14-FJ051.093 to 098 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	Jeff. Bones, January 1975 Call No.: LC-E14-FJ051.099 to 101 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Wash. Apotheosis print, January 1975 Call No.: LC-E14-FJ051.102 to 107 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Enlightenment, January 1975 Call No.: LC-E14-FJ051.108 to 117 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Fr. & Louis sculpture, January 1975 Call No.: LC-E14-FJ051.118 to 119 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Musical instruments, January 1975 Call No.: LC-E14-FJ051.120 to 135 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Thru the lives of F & J section, January 1975 Call No.: LC-E14-FJ051.136 to 144 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Printer case, January 1975 Call No.: LC-E14-FJ051.145 to 151 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Panoply, January 1975 Call No.: LC-E14-FJ051.152 to 165 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Wheatlands leyden jar and thunder horses, January 1975 Call No.: LC-E14-FJ051.166 to 180 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Costumes, January 1975 Call No.: LC-E14-FJ051.181 to 212 Extent: 32 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Banners, January 1975 Call No.: LC-E14-FJ051.213 to 215 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	British Museum '75 selects/Eye of Jefferson exhb.Smithsonian, September 1975 Call No.: LC-E14-FJ052.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	British Museum Egyptian, September 1975 Call No.: LC-E14-FJ052.021 to 046 Extent: 26 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	British Museum Assyrian, September 1975 Call No.: LC-E14-FJ052.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	British Museum Chinese - SR, September 1975 Call No.: LC-E14-FJ052.049 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Eye of Jefferson - Smithsonian Bill T., July 1976 Call No.: LC-E14-FJ052.050 to 104 Extent: 55 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Eye of Jefferson - Smithsonian, July 1976 Call No.: LC-E14-FJ052.105 to 114 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	(Misc. people), October 1974 Call No.: LC-E14-FJ053.001 to 077 Extent: 77 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris 2nds (portraits of CE/RE), October 1974 Call No.: LC-E14-FJ053.001 to 166 Extent: 166 slides (35mm) Eames Cross Reference: C&R PORTRAITS, FRANKLIN & JEFFERSON EXH
BOX 213	Production people, October 1974 Call No.: LC-E14-FJ053.078 to 102 Extent: 25 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Door dtl, October 1974 Call No.: LC-E14-FJ053.103 to 107 Extent: 5 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	More horror shots, October 1974 Call No.: LC-E14-FJ053.108 to 119 Extent: 12 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Office people??, October 1974 Call No.: LC-E14-FJ053.120 to 122 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	(Misc. people), October 1974 Call No.: LC-E14-FJ053.123 to 133 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	(Portraits of CE/RE), October 1974 Call No.: LC-E14-FJ053.134 to 166 Extent: 33 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris Select/ B&W internegs/ slide show sel.not compl., July 1975 Call No.: LC-E14-FJ054.001 to 042 Extent: 42 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris 2nds, January 1975 Call No.: LC-E14-FJ055.001 to 171 Extent: 171 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Opening - distingue identified (mainly french), January 1975 Call No.: LC-E14-FJ056.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Opening - distingue identified (Americans), January 1975 Call No.: LC-E14-FJ056.014 to 020 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	CE & RE [& people], January 1975 Call No.: LC-E14-FJ056.021 to 091 Extent: 71 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Production group shots & anonymous visitors - close up, January 1975 Call No.: LC-E14-FJ056.092 to 097 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Anonymous visitors, January 1975 Call No.: LC-E14-FJ056.098 to 126 Extent: 29 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Press, January 1975 Call No.: LC-E14-FJ056.127 to 130 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Paris opening F & J (1/75) [visitors], January 1975 Call No.: LC-E14-FJ056.131 to 133 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Press party & staff, Grand Palais, Jan 9, 1975, January 1975 Call No.: LC-E14-FJ056.134 to 144 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	IBM People, January 1975 Call No.: LC-E14-FJ056.145 to 147 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	People - production, January 1975 Call No.: LC-E14-FJ056.148 to 165 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris 2nds contains 35mm unmounted color film, January 1975 Call No.: LC-E14-FJ057.001 to 048 Extent: 48 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris opening [misc.], January 1975 Call No.: LC-E14-FJ058.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Details - cases, January 1975 Call No.: LC-E14-FJ058.019 to 027 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Details - walls, January 1975 Call No.: LC-E14-FJ058.028 to 044 Extent: 17 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Walls [& people], January 1975 Call No.: LC-E14-FJ058.045 to 066 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Party, January 1975 Call No.: LC-E14-FJ058.067 to 084 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Photographers - film & still, January 1975 Call No.: LC-E14-FJ058.085 to 087 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	[Party], January 1975 Call No.: LC-E14-FJ058.088 to 095 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	People IBM CE & Ray, January 1975 Call No.: LC-E14-FJ058.096 to 108 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	F & J Paris record production/people/sel. categ./not slides, March 1974 Call No.: LC-E14-FJ059.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Anonymous visitors, March 1974 Call No.: LC-E14-FJ059.003 to 012 Extent: 10 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 213	Interpretors, March 1974 Call No.: LC-E14-FJ059.013 to 014 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Film photographers (record), March 1974 Call No.: LC-E14-FJ059.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Production people, March 1974 Call No.: LC-E14-FJ059.017 to 031 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Production crew (fr), March 1974 Call No.: LC-E14-FJ059.032 to 033 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Press - record, March 1974 Call No.: LC-E14-FJ059.034 to 044 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213	Colonial doorway installation, March 1974 Call No.: LC-E14-FJ059.045 to 069 Extent: 25 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 213 and 214	Opening - distingue - Am. Fr, March 1974 Call No.: LC-E14-FJ059.070 to 139 Extent: 70 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	IBM people, March 1974 Call No.: LC-E14-FJ059.140 to 148 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	F & J Paris record Jehane Burns' slides, January 1975 Call No.: LC-E14-FJ060.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	F & J exhibit dupes of selects for White House, October 1976 Call No.: LC-E14-FJ061.001 to 099 Extent: 99 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	F & J opening tear down, Los Angeles 11/76 Chicago 7/76, July 1976 Call No.: LC-E14-FJ062.001 to 119 Extent: 119 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	BA-1 Long shots Banner room, April 1977 Call No.: LC-E14-FJ063.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 214	BA-2 Jeff wall, farm tools, April 1977 Call No.: LC-E14-FJ063.050 to 058 Extent: 9 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	BA-3 Cases, April 1977 Call No.: LC-E14-FJ063.059 to 124 Extent: 66 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MO-1 timeline, April 1977 Call No.: LC-E14-FJ063.125 to 130 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MO-2 Monoliths - long shots, April 1977 Call No.: LC-E14-FJ063.131 to 170 Extent: 40 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MO-3 People - close, April 1977 Call No.: LC-E14-FJ063.171 to 184 Extent: 14 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MO-4 Portrait wall, April 1977 Call No.: LC-E14-FJ063.185 to 190 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MO-5 Portrait DTLs, April 1977 Call No.: LC-E14-FJ063.191 to 205 Extent: 15 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	Entrance (EN), April 1977 Call No.: LC-E14-FJ064.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	Documents rm (DO), April 1977 Call No.: LC-E14-FJ064.019 to 038 Extent: 20 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	DO-2 Panoply, April 1977 Call No.: LC-E14-FJ064.039 to 046 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	DO-3 Franklin statue, April 1977 Call No.: LC-E14-FJ064.047 to 049 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	DO-4 paintings - Hicks etc., April 1977 Call No.: LC-E14-FJ064.050 to 053 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 214	Western Expansion (WE)-1 People & long shots, April 1977 Call No.: LC-E14-FJ064.054 to 069 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	WE-2 Map wall, April 1977 Call No.: LC-E14-FJ064.070 to 076 Extent: 7 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	WE-3 Buffalo, April 1977 Call No.: LC-E14-FJ064.077 to 104 Extent: 28 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	WE-4 Object dtls, April 1977 Call No.: LC-E14-FJ064.105 to 112 Extent: 8 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	WE-5 Death stand, April 1977 Call No.: LC-E14-FJ064.113 to 114 Extent: 2 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	1st Mexican rm (w.printing press)-1 people & long shots, April 1977 Call No.: LC-E14-FJ064.115 to 147 Extent: 33 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	PP-2 Artifact dtls, April 1977 Call No.: LC-E14-FJ064.148 to 200 Extent: 53 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	Garden (GA), April 1977 Call No.: LC-E14-FJ065.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	GA-2 Paintings, April 1977 Call No.: LC-E14-FJ065.041 to 053 Extent: 13 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	GA-3 Chair platform dish group, April 1977 Call No.: LC-E14-FJ065.054 to 064 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	GA-4 Object dtl. Desk, trunk, table, with bowls, April 1977 Call No.: LC-E14-FJ065.065 to 086 Extent: 22 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-1 Long & map wall, April 1977 Call No.: LC-E14-FJ065.087 to 097 Extent: 11 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 214	MM-2 Doll case, April 1977 Call No.: LC-E14-FJ065.098 to 115 Extent: 18 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-3 Wall w/ mirror, wooden screen, April 1977 Call No.: LC-E14-FJ065.116 to 131 Extent: 16 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-4 Sewing box, book, PTD box, April 1977 Call No.: LC-E14-FJ065.132 to 165 Extent: 34 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-5 playing card case, April 1977 Call No.: LC-E14-FJ065.166 to 171 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-6 Blue Gesso panel, April 1977 Call No.: LC-E14-FJ065.172 to 175 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-7 Serape (blue&white), April 1977 Call No.: LC-E14-FJ065.176 to 181 Extent: 6 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-8 Trunk, April 1977 Call No.: LC-E14-FJ065.182 to 184 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	MM-9 Drawing box & fabric dtl., April 1977 Call No.: LC-E14-FJ065.185 to 188 Extent: 4 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	F & J Exhibition Mexico 4/77 Box 4 instll,prod,pre-open, March 1977 Call No.: LC-E14-FJ066.001 to 094 Extent: 94 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214	F & J Exhibition 6/77 select for ARBA (all cities), January 1975 Call No.: LC-E14-FJ067.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 214 and 215	F & J Exhibit Warsaw, pre-opening exhibit/internegs made, May 1975 Call No.: LC-E14-FJ068.001 to 165 Extent: 165 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Franklin & Jefferson portraits & PR, May 1976 Call No.: LC-E14-FJ069.001 to 070 Extent: 70 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 215	Franklin & Jefferson film Some L of C material, August 1975 Call No.: LC-E14-FJ070.001 to 070 Extent: 70 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 215	Masks from Franklin/Jefferson Film, 1970's Call No.: LC-E14-FJ071.001 to 084 Extent: 84 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	[Empty slide mounts], 1970's Call No.: LC-E14-FJ072.000 Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Rejects masks - Jefferson (some empty), 1973 Call No.: LC-E14-FJ073.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON FILM
BOX 215	Washington D.C. F&J shooting 6/76 Senate?/Capital? building, June 1976 Call No.: LC-E14-FJ074.001 to 154 Extent: 154 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Franklin & Jefferson Exhibition Panel slides from Venues, 1970's Call No.: LC-E14-FJ075.001 to 148 Extent: 148 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Arts & Architecture Covers 5/42, 11/42, 1942-1975 Call No.: LC-E14-FJ075.001 to 148
BOX 215	Arts & Architecture Covers 5/42, 11/42, 1942 Call No.: LC-E14-FJ075.001a Extent: 1 slide (35mm) Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 215	Arts & Architecture Covers 11/43, 5/43, 12/43, 1943 Call No.: LC-E14-FJ075.001b Extent: 1 slide (35mm) Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 215	Arts & Architecture Covers 7/44, 8/44, 10/44, 1944 Call No.: LC-E14-FJ075.001c Extent: 1 slide (35mm) Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 215	Arts & Architecture Covers 3/47, 12/47, 1947 Call No.: LC-E14-FJ075.001d Extent: 1 slide (35mm) Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 215	House interior & exterior/ used LA Conservacny Mtg, 3/22/86, 1983 Call No.: LC-E14-FJ075.002 a-o Eames Cross Reference: CASE STUDY HOUSE #8 Note: 15 dup,3 shot by Henry Bowles 3/83
BOX 215	Franklin & Jefferson, 20 slides from Steven Feinberg 7/74, August 1974 Call No.: LC-E14-FJ075.003 a-t Eames Cross Reference: FRANKLIN & JEFFERSON EXH

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 215	Franklin & Jefferson 19 slides, May 1974 Call No.: LC-E14-FJ075.004 a-s Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Franklin portraits 19 slides, 1975 Call No.: LC-E14-FJ075.005 a-s Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Jefferson portraits and memorabilia 11 slides, 1975 Call No.: LC-E14-FJ075.006 a-k Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Various office slides, a compilation 20 slides, 1970's Call No.: LC-E14-FJ075.007 a-t Eames Cross Reference: OFFICE
BOX 215	Various office slides, a compilation 19 slides, 1970's Call No.: LC-E14-FJ075.008 a-s Eames Cross Reference: OFFICE
BOX 215	Various office slides, a compilation 3 slides, 1970's Call No.: LC-E14-FJ075.009 a-c Eames Cross Reference: OFFICE
BOX 215	Portraits of Lily Saarinen and her work, 1970's Call No.: LC-E14-FJ075.010 aj Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINENL Note: shot from photographs/ 10 slides
BOX 215	Slides of furniture & objects sent to Vogue 8/69, 1969 Call No.: LC-E14-FJ075.011a Extent: 1 slide (35mm) Eames Cross Reference: FURNITURE
BOX 215	Slides of furniture used for HM Show, Century City 12/5/69, 1969 Call No.: LC-E14-FJ075.011b Extent: 1 slide (35mm) Eames Cross Reference: FURNITURE
BOX 215	Franklin and Jefferson exhibit in London 16 slides, September 1975 Call No.: LC-E14-FJ075.012 a-p Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Franklin printer Dec. 1975 4 slides, December 1975 Call No.: LC-E14-FJ075.013 a-d Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH
BOX 215	Franklin & Jefferson Exhibit: London opening, IBM dupes, September 1975 Call No.: LC-E14-FJ075.014 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: 8 slides
BOX 215	Franklin & Jefferson Exhibit: London opening, IBM dupes, September 1975 Call No.: LC-E14-FJ075.016 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXH Note: 19 slides

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 215	Eames office filter tests moved from R53d, 21 slides, April 1975 Call No.: LC-E14-FJ075.021 a-u Extent: 1 slide (35mm) Eames Cross Reference: TESTS
BOX 215	Eames office filter tests, moved from R53d, 20 slides, April 1975 Call No.: LC-E14-FJ075.022 a-t Extent: 1 slide (35mm) Eames Cross Reference: TESTS
BOX 215-219	Eames Project Code: FRN (Friends)
BOX 215	Artwork by Lily Saarinen shot from type C, May 1983 Call No.: LC-E14-FRN001.-* Eames Cross Reference: NON-EAMES WORK, SAARINENL
BOX 215	CE & Eero Saarinen at Cranbrook, 1940 Call No.: LC-E14-FRN001.-* Eames Cross Reference: CRANBROOK
BOX 215	CE/Eero Saarinen at Cranbrook with Jack Spaeth?, 1939? Call No.: LC-E14-FRN001.-* Eames Cross Reference: CRANBROOK Note: copies from B/W: see Box M01a
BOX 215	Eames Saarinen, 1956 Call No.: LC-E14-FRN001.-* Eames Cross Reference: FRIENDS, SAARINENS
BOX 215	Eero Saarinen copied from b/w, 1940 Call No.: LC-E14-FRN001.-* Eames Cross Reference: CRANBROOK
BOX 215	Eero, Lily, C & R, Death Valley, February 1947 Call No.: LC-E14-FRN001.-* Eames Cross Reference: FRIENDS, SAARINENS
BOX 215	Eliel & Loja Saarinen, Cranbrook copied from b/w, 1945? Call No.: LC-E14-FRN001.-* Eames Cross Reference: CRANBROOK
BOX 215	Eric & Susie Saarinen, Bloomfield Hills, Mich., 1947 Call No.: LC-E14-FRN001.-* Eames Cross Reference: FRIENDS, SAARINENS
BOX 215	Eric Saarinen & Jon Boorstin, Jr./ All President's Men,shop, November 1975 Call No.: LC-E14-FRN001.-* Eames Cross Reference: FRIENDS, SAARINENS Note: Working on title scene
BOX 215	Harry Weese at Cranbrook copies from b/w, 1939? Call No.: LC-E14-FRN001.-* Eames Cross Reference: CRANBROOK
BOX 215	Lily Saarinen sculpture shot from photos, December 1981 Call No.: LC-E14-FRN001.-* Eames Cross Reference: NON-EAMES WORK, SAARINENL Note: 3rd set sent Craig Miller NY Met
BOX 215	Lily Saarinen's puppy and sculpture, December 1981 Call No.: LC-E14-FRN001.-*

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 215	<p>Eames Cross Reference: NON-EAMES WORK, SAARINENL Organic Furniture, shot 6/83, from Susie Saarinen 12/83, 1940 Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: FURNITURE, ORGANIC Portrait of Lily Saarinen ca. 1939 shot 5/83, 1939? Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: FRIENDS, SAARINENS Susan & Paul Hammond/Susie, Eric, Eliel & Loja Saarinen, 1947? Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: FRIENDS, SAARINENS Note: 1940/50 copy from old photos Susie Saarinen (born 1944), December 1966 Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: FRIENDS, SAARINENS Susie, Eric, Lily, Eero/ office Bloomfield Hills, Mich., 1950? Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: FRIENDS, SAARINENS Lily Saarinen sculpture shot from photographs, 1st set, December 1981 Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: NON-EAMES WORK, SAARINENL Lily Saarinen sculpture shot from photographs, 2nd set, December 1981 Call No.: LC-E14-FRN001.-*</p>
BOX 215	<p>Eames Cross Reference: NON-EAMES WORK, SAARINENL Eero Saarinen 1940-81 & family, 1953 Call No.: LC-E14-FRN001.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: FRIENDS, SAARINENS</p>
BOX 215	<p>Acapulco, shot by Konrad Wachsmann, March 1960 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Eames Cross Reference: TRIPS Ann Dutton, December 1964 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>At Colorado Physics Conference, July 1964 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Eames Cross Reference: TRIPS Barney Meredith Reese & Jennifer (daughter) at house, June 1969 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Bill Sahara, September 1964 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Carl James "Bishop's Lodge", May 1960 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Craig Colgate, May 1962 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Dick Donges, May 1962 Call No.: LC-E14-FRN002.-*</p>
BOX 215	<p>Eames Cross Reference: STAFF Dr. Albert Parr, April 1967 Call No.: LC-E14-FRN002.-*</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 215	Elmer Bernstein recording Feedback, Conti, Lisa Ponti-Kansas, 1963 Call No.: LC-E14-FRN002.-* Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 215	Gordon Rollins 11/15/61, November 1961 Call No.: LC-E14-FRN002.-*
BOX 215	Harriet von Breton at house, November 1966 Call No.: LC-E14-FRN002.-* Eames Cross Reference: FRIENDS, VON BRETONS
BOX 215	La Jolla conference people, July 1963 Call No.: LC-E14-FRN002.-* Eames Cross Reference: TRIPS
BOX 215	Larry Bachmann, December 1976 Call No.: LC-E14-FRN002.-*
BOX 215	Lucia Bailey, September 1966 Call No.: LC-E14-FRN002.-*
BOX 215	Mara Bailey & Kitty, May 1961 Call No.: LC-E14-FRN002.-*
BOX 215	Maria & Skeeker, 1963-1968 Call No.: LC-E14-FRN002.-*
BOX 215	Maria's dog Skeeter, June 1969 Call No.: LC-E14-FRN002.-*
BOX 215	Maria's sister Otti, Germany, November 1968 Call No.: LC-E14-FRN002.-*
BOX 215	May Day breakfast Purnima Singh, Lucia Bailey, May 1967 Call No.: LC-E14-FRN002.-*
BOX 215	Miyoko Sasaki, December 1960 Call No.: LC-E14-FRN002.-*
BOX 215	Miyoko Sasaki's party at Elaine Sewell's, December 1960 Call No.: LC-E14-FRN002.-*
BOX 215	Model friend of Deborah, Deborah shooting chair, 1963 Call No.: LC-E14-FRN002.-* Eames Cross Reference: STAFF
BOX 215	Neiderkorn & Laksmi's sister, Montreal Expo '67, June 1967 Call No.: LC-E14-FRN002.-*
BOX 215	Niederkorn, May 1962 Call No.: LC-E14-FRN002.-*
BOX 215	Nirmal Jit Singh in NY shot by Glen, December 1965 Call No.: LC-E14-FRN002.-*
BOX 215	Pete Seay and Vince Drayne at house, October 1968 Call No.: LC-E14-FRN002.-*
BOX 215	Portrait/Lisa Ponti with CE at house, December 1962 Call No.: LC-E14-FRN002.-* Eames Cross Reference: FRIENDS, PONTIS
BOX 215	RE & Christine Fehlbaum, stayed at Drei Konige, November 1968 Call No.: LC-E14-FRN002.-*
BOX 215	Robin von Breton, June 1966 Call No.: LC-E14-FRN002.-* Eames Cross Reference: FRIENDS, VON BRETONS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 215	Russell Frears - Bath, England, October 1967 Call No.: LC-E14-FRN002.-*
BOX 215	Sargeant Shriver, November 1968 Call No.: LC-E14-FRN002.-*
BOX 215	Seattle Protraits, CE & Hofmann painting, Monkey & mother, May 1962 Call No.: LC-E14-FRN002.-* Eames Cross Reference: TRIPS
BOX 215	The Eliot Noyes's, Molly, El at their house/ Chuck Hollister, May 1965 Call No.: LC-E14-FRN002.-*
BOX 215	Tina Zimmer & Eliot Lipps, January 1968 Call No.: LC-E14-FRN002.-*
BOX 215	Various Portraits at Seattle, April 1962 Call No.: LC-E14-FRN002.-* Eames Cross Reference: TRIPS
BOX 215	Yangs & Moviola at shop, July 1963 Call No.: LC-E14-FRN002.-*
BOX 215	Friends 1960 to June 1969, 1960-1969 Call No.: LC-E14-FRN002.001 to 198 Extent: 198 slides (35mm)
BOX 215 and 216	People - "A1", 1948-1956 Call No.: LC-E14-FRN003.001 to 024 Extent: 24 slides (35mm)
BOX 216	People - "Kids", 1948-1956 Call No.: LC-E14-FRN003.025 to 038 Extent: 14 slides (35mm)
BOX 216	People, Girard Kitchen, Ain's Lancia, B.Baldwin's Klee, 1948-1956 Call No.: LC-E14-FRN003.039 to 059 Extent: 21 slides (35mm)
BOX 216	Desert people - RE & Percy Harris 1/5/48, January 1948 Call No.: LC-E14-FRN003.060 to 066 Extent: 7 slides (35mm)
BOX 216	High Sierras - Lucia, David Franks, RE, John Entenza, July 1948 Call No.: LC-E14-FRN003.067 to 072 Extent: 6 slides (35mm)
BOX 216	Colorado Springs - CE, Bill Friedman 11/4/51, November 1951 Call No.: LC-E14-FRN003.073 to 076 Extent: 4 slides (35mm)
BOX 216	Amanda & Phillipa Dunne, August 1952 Call No.: LC-E14-FRN003.077 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS, DUNNES
BOX 216	Ben Baldwin, Jill Mitchell, August 1953 Call No.: LC-E14-FRN003.078 to 079 Extent: 2 slides (35mm)
BOX 216	Stuart Bailey, 1954? Call No.: LC-E14-FRN003.080 Extent: 1 slide (35mm)
BOX 216	Japan visitors at house - Fumi & Guen Inokuma, 1955-1956 Call No.: LC-E14-FRN003.081 to 092

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 12 slides (35mm)
	Eames Cross Reference: VISITORS
BOX 216	Yoshioko (Shirley) Yamagouchi, 1950's?
	Call No.: LC-E14-FRN003.093 to 097
	Extent: 5 slides (35mm)
BOX 216	Alvin & Elaine Lustig, May 1949
	Call No.: LC-E14-FRN003.098 to 141
	Extent: 44 slides (35mm)
BOX 216	Bones, Desert plants, boats, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: OBJECTS
BOX 216	Drawings, select to Eero, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: DRAWINGS
BOX 216	Industrial Structures: water tower, building construction, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: STRUCTURES
BOX 216	Lath house, August 1949
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: ARCHITECTURE
BOX 216	Mies Chicago Apartment, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: ARCHITECTURE
BOX 216	Misc. structures: farm equipment, corn husk roof, bridge, etc, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: ARCHITECTURE
BOX 216	Old airplane, motorcycle details, circus wagon wheels, 1948
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: OBJECTS
BOX 216	Philip Johnson's house, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: ARCHITECTURE
BOX 216	Philip Johnson's house: Philip Johnson, H.R. Hitchcock, Noyes, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: ARCHITECTURE
BOX 216	Special Architectural Structures: bird cage, St. Louis Zoo, 1940's
	Call No.: LC-E14-FRN004.-*
	Eames Cross Reference: STRUCTURES
BOX 216	Selected to Eero-April 1953, 1953
	Call No.: LC-E14-FRN004.001 to 054
	Extent: 54 slides (35mm)
BOX 216	Bouvarie trip - Sonoma (Valley of the Moon), August 1948
	Call No.: LC-E14-FRN005.-*
	Eames Cross Reference: TRIPS
BOX 216	Boxer at Venice Beach, California, 1950's?
	Call No.: LC-E14-FRN005.-*
	Eames Cross Reference: PEOPLE
BOX 216	Carl & Dorothy Morgenstern & Oskar/ Princeton, Oskar with CE, June 1957
	Call No.: LC-E14-FRN005.-*

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 216	<p>Eames Cross Reference: TRIPS Carl Morgenstern, Princeton, June 1957 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TRIPS Cynthia Bill, September 1953 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>David Bouvarie, August 1948 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TRIPS Dick Swenson in front of 901 (tests), February 1959 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TESTS Dinah & Jeff Mitchell/ Cranbrook, Mich., June 1955 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TRIPS Dunnes, Knoxes and Pippa Scot, July 1949 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: FRIENDS, DUNNES Forcuki/Pakistan, Visitor, 1950's? Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Frances Bishop, 1948? Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Francie Brody clos ups/ Sidney & Emily, shooting for Moscow, 1958 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: AX MOSCOW Frederick Sahara and "eyes" glasses, August 1953 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Geeta Sarabhai & son, Bombay, 1958 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TRIPS Group of people - Chicago Lake Front, 1949? Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: TRIPS Ham and Helen Wright, 1948? Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>House visitors from Denmark & Japan, 1951 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Jackson Pollock picture used in Jackson Pollock Catalog, 1951 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Jill and Dinah in Studio at House, December 1950 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>John & Alice Meyer from St. Louis, 1951 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Jon Albinson "I.T.", January 1948 Call No.: LC-E14-FRN005.-*</p>
BOX 216	<p>Eames Cross Reference: INCIDENTAL TABLE Joseph & Anni Alber, New Haven, 1948? Call No.: LC-E14-FRN005.-*</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 216	Kite given by David Bouvarie, August 1948 Call No.: LC-E14-FRN005.-* Eames Cross Reference: TOYS
BOX 216	Lita Rocha AKA Lita Redman, Lita Clearsky, 1957? Call No.: LC-E14-FRN005.-* Eames Cross Reference: STAFF
BOX 216	Max Bill and Bentley, Zurich, April 1959 Call No.: LC-E14-FRN005.-* Eames Cross Reference: TRIPS
BOX 216	Max Bill, Zurich, April 1959 Call No.: LC-E14-FRN005.-* Eames Cross Reference: TRIPS
BOX 216	Paul Fusco, Look photographer, April 1959 Call No.: LC-E14-FRN005.-*
BOX 216	People on beach at time of Communication Primer, S.M., 1952 Call No.: LC-E14-FRN005.-* Eames Cross Reference: PEOPLE
BOX 216	RE, Willy, Don Albinson, 1949 Call No.: LC-E14-FRN005.-* Eames Cross Reference: STAFF
BOX 216	Sonoma & Kite, Bouvarie Trip - Valley of the Moon, August 1948 Call No.: LC-E14-FRN005.-* Eames Cross Reference: TRIPS
BOX 216	Verla Shulman at beach, 1951 Call No.: LC-E14-FRN005.-* Eames Cross Reference: STAFF
BOX 216	Wursters, Berkeley, March 1952 Call No.: LC-E14-FRN005.-*
BOX 216	Young Man at blackboard, 1950's? Call No.: LC-E14-FRN005.-* Eames Cross Reference: PEOPLE
BOX 216	Neutras on State Dept. Trip, CE arriving in Frankfort, November 1954 Call No.: LC-E14-FRN005.-* Eames Cross Reference: TRIPS Note: RE arrived the following week
BOX 216	People/friends (1948), 1948 Call No.: LC-E14-FRN005.001 to 152 Extent: 152 slides (35mm)
BOX 216	Eliot Noyes Life Magazine article, set C, 1962 Call No.: LC-E14-FRN006.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, NOYES
BOX 216	Eliot Noyes Life Magazine article, set B, 1962 Call No.: LC-E14-FRN006.007 to 012 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, NOYES
BOX 216	Eliot Noyes Life Magazine article, set A, 1962 Call No.: LC-E14-FRN006.013 to 018 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: NON-EAMES WORK, NOYES
BOX 216	Saarinen 1982 - Friends, 1982 Call No.: LC-E14-FRN007.001 to 126 Extent: 126 slides (35mm) Eames Cross Reference: FRIENDS, SAARINENS
BOX 216	Albers 1963 shot by Annette, 1963 Call No.: LC-E14-FRN008.001 to 049 Extent: 49 slides (35mm)
BOX 216	Helen P. Donnelley, Astor Place, Chicago, May 1961 Call No.: LC-E14-FRN009.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley bedroom, October 1960 Call No.: LC-E14-FRN009.025 to 036 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley sitting room, October 1960 Call No.: LC-E14-FRN009.037 to 041 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley bathroom, October 1960 Call No.: LC-E14-FRN009.042 to 050 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley assorted details, October 1960 Call No.: LC-E14-FRN009.051 to 070 Extent: 20 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at Eames house, January 1961 Call No.: LC-E14-FRN009.071 to 076 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at Eames house, January 1961 Call No.: LC-E14-FRN009.077 to 081 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley, Vera, house, October 1960 Call No.: LC-E14-FRN009.082 to 098 Extent: 17 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley/Details/Daric, September 1965 Call No.: LC-E14-FRN009.099 to 119 Extent: 21 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley upstairs cabinet, June 1968 Call No.: LC-E14-FRN009.120 to 142 Extent: 23 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 216	1248 Astor - Vera, June 1968 Call No.: LC-E14-FRN009.143 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Bedroom, June 1968 Call No.: LC-E14-FRN009.144 to 153 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Upstairs sitting & bath, June 1968 Call No.: LC-E14-FRN009.154 to 175 Extent: 22 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Dining, Downstairs, Hall, Wash Room, June 1968 Call No.: LC-E14-FRN009.176 to 180 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	HPD assorted details, June 1968 Call No.: LC-E14-FRN009.190 to 213 Extent: 24 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	2nds - details, June 1968 Call No.: LC-E14-FRN009.214 to 222 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	New Town, Chicago, June 1968 Call No.: LC-E14-FRN009.223 to 226 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley's photographs, June 1968 Call No.: LC-E14-FRN010.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Details, July 1968 Call No.: LC-E14-FRN010.003 to 015 Extent: 13 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley's prayer book, September 1968 Call No.: LC-E14-FRN010.016 to 019 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 216	Helen P. Donnelley's prayer book/Photographs, September 1968 Call No.: LC-E14-FRN010.020 to 033 Extent: 14 slides (35mm) Eames Cross Reference: OBJECTS
BOX 216	Helen P. Donnelley - Astor St., Chicago, June 1970 Call No.: LC-E14-FRN010.034 to 080 Extent: 47 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 216	Helen P. Donnelley - Chicago, January 1971 Call No.: LC-E14-FRN010.081 to 104 Extent: 24 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at the shop, April 1974 Call No.: LC-E14-FRN010.105 to 106 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at home 5/26/75-5/27/75, May 1975 Call No.: LC-E14-FRN010.107 to 149 Extent: 43 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Clovis & Colin, May 1975 Call No.: LC-E14-FRN010.150 to 174 Extent: 25 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley - Chicago, June 1975 Call No.: LC-E14-FRN010.174 to 177 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley & roses, April 1977 Call No.: LC-E14-FRN010.178 to 179 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at Eames house, June 1978 Call No.: LC-E14-FRN010.180 to 188 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley at her home, June 1978 Call No.: LC-E14-FRN010.189 to 198 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley - Thanksgiving, November 1980 Call No.: LC-E14-FRN010.199 to 207 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley's house, December 1980 Call No.: LC-E14-FRN010.208 to 213 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Mrs. Donnelley, December 1980 Call No.: LC-E14-FRN010.214 to 220 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Shot from Swiss postcard 1925? of Helen P. Donnelley, December 1980 Call No.: LC-E14-FRN010.221 to 223 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 216	Details, Helen P. Donnelley handkerchiefs, January 1982 Call No.: LC-E14-FRN010.224 to 228 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley - sweaters, June 1984 Call No.: LC-E14-FRN010.229 to 232 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley, June 1984 Call No.: LC-E14-FRN010.233 to 241 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	Helen P. Donnelley in Sausalito, CA, June 1984 Call No.: LC-E14-FRN010.242 to 248 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 216	At Dorothy Jeakins' Santa Barbara, August 1971 Call No.: LC-E14-FRN011.-* Eames Cross Reference: FRIENDS, JEAOKINS
BOX 216	CE & Carl Beery, Victor & Virgil, February 1965 Call No.: LC-E14-FRN011.-*
BOX 216	D.J. Barrington House, July 1964 Call No.: LC-E14-FRN011.-*
BOX 216	Dorothy Jeakins' place in Santa Barbara, April 1976 Call No.: LC-E14-FRN011.-* Eames Cross Reference: FRIENDS, JEAOKINS
BOX 216	Lookie - Rick Steadry's girl, December 1969 Call No.: LC-E14-FRN011.-*
BOX 216	Pupul Jayakar at House, May 1964 Call No.: LC-E14-FRN011.-*
BOX 216	Tina Funke's dog, December 1969 Call No.: LC-E14-FRN011.-*
BOX 216	Dorothy Jeakins & others 1964-1976 Call No.: LC-E14-FRN011.001 to 172 Extent: 172 slides (35mm)
BOX 216	4th of July, Doris, David, Meme, Dick eating ice cream, July 1970 Call No.: LC-E14-FRN012.- Eames Cross Reference: STAFF
BOX 216	Copy of Leland, July 1971 Call No.: LC-E14-FRN012.-
BOX 216	Dr. Calvert & Eileen Calvert at Science Museum London, August 1969 Call No.: LC-E14-FRN012.-
BOX 216	Girard breakfast, July 1969 Call No.: LC-E14-FRN012.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 216	Hans Hofmann, slide copy of old portrait, June 1970 Call No.: LC-E14-FRN012.-
BOX 216	Inokumas, N.Y.C., November 1971 Call No.: LC-E14-FRN012.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 216	Keith Hall picnic, November 1969 Call No.: LC-E14-FRN012.- Eames Cross Reference: STAFF
BOX 216	Lawrence & Ann Halprin, CE, Bill Lacey, O'Neal Ford, June 1971 Call No.: LC-E14-FRN012.-
BOX 216	Lunch at house: Mike Sullivan, Ken Powell, Lynn, Glenn,C&R, September 1969 Call No.: LC-E14-FRN012.-
BOX 216	Mani at house, July 1969 Call No.: LC-E14-FRN012.-
BOX 216	Maria at house, September 1969 Call No.: LC-E14-FRN012.- Eames Cross Reference: STAFF
BOX 216	Maria's book, July 1971 Call No.: LC-E14-FRN012.- Eames Cross Reference: OBJECTS
BOX 216	Nani & family in Disneyland, July 1971 Call No.: LC-E14-FRN012.-
BOX 216	Sandro Girard at house, August 1969 Call No.: LC-E14-FRN012.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 216	Skeeker select & Maria at house, April 1971 Call No.: LC-E14-FRN012.- Eames Cross Reference: STAFF
BOX 216	Susan Girard, November 1971 Call No.: LC-E14-FRN012.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 216	The Phil Morrisons at house, Thanksgiving time, November 1970 Call No.: LC-E14-FRN012.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 216	Tina Zinner (neighbor) at house, November 1970 Call No.: LC-E14-FRN012.-
BOX 216	Tomoko & baby Sari, December 1970 Call No.: LC-E14-FRN012.-
BOX 216	Visitors at house: Mani Sarabadi, Mrs. Kenmochi, Mrs. Hosoe, July 1969 Call No.: LC-E14-FRN012.-
BOX 216	Yoshioka & sign B'day, December 1969 Call No.: LC-E14-FRN012.-
BOX 216 and 217	Friends from 7/69 to 11/71, 1969-1971 Call No.: LC-E14-FRN012.001 to 201 Extent: 201 slides (35mm) Eames Cross Reference: STAFF
BOX 217	Anand, Hildegard, CE, RE at 901, November 1972 Call No.: LC-E14-FRN013.-
BOX 217	Barbara & Brian O'Doroty, Lee Krasner, May 1973 Call No.: LC-E14-FRN013.- Eames Cross Reference: FRIENDS, KRASNER
BOX 217	Barbara & CE in Wash. D.C. & her apt. & market across street, November 1971 Call No.: LC-E14-FRN013.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 217	Breakfast: Lisa, Jeff Boats, CE B'day, July 1972 Call No.: LC-E14-FRN013.- Eames Cross Reference: FRIENDS, PONTIS
BOX 217	Jane Cahill, Chuck Hollister, CE, Bill McCann, Mus.ofSci&Ind, July 1973 Call No.: LC-E14-FRN013.- Eames Cross Reference: VISITORS
BOX 217	Joyce Lyndon, Maynard Lyndon, CE, June 1973 Call No.: LC-E14-FRN013.-
BOX 217	Lisa Ponti visits California (after Apsen), July 1972 Call No.: LC-E14-FRN013.- Eames Cross Reference: FRIENDS, PONTIS
BOX 217	Lunch at house: Owen & Cohen's, Mike Sullivan, Pat Arfman, January 1973 Call No.: LC-E14-FRN013.-
BOX 217	Mrs. Baueys & grandchild at house, August 1973 Call No.: LC-E14-FRN013.-
BOX 217	Noyes 12/5 & 12/6/72, December 1972 Call No.: LC-E14-FRN013.-
BOX 217	Portrait Bucky Fuller at house, 12/24/73, December 1973 Call No.: LC-E14-FRN013.- Eames Cross Reference: FRIENDS, FULLER
BOX 217	Ridder Spring/ Wendy & Edward Morgan, April 1973 Call No.: LC-E14-FRN013.-
BOX 217	Sansi, Joan & Susan, December 1972 Call No.: LC-E14-FRN013.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 217	Shingu & family, Megumi, Yuko, Natsuko, May 1973 Call No.: LC-E14-FRN013.-
BOX 217	Sidney, Australia (sent by Darrel Conybeare), July 1972 Call No.: LC-E14-FRN013.- Eames Cross Reference: TRIPS
BOX 217	Slide copy from Polaroid: Anand, Hildegard, CE, RE, December 1972 Call No.: LC-E14-FRN013.-
BOX 217	Swiss visitors: Werner Panton, Marianne, March 1973 Call No.: LC-E14-FRN013.- Eames Cross Reference: VISITORS
BOX 217	Ted Voss, July 1972 Call No.: LC-E14-FRN013.-
BOX 217	Visiting Jill Mitchell in New Haven, November 1973 Call No.: LC-E14-FRN013.-
BOX 217	Friends from 11/71 to 12/73, 1971-1973 Call No.: LC-E14-FRN013.001 to 222 Extent: 222 slides (35mm) Eames Cross Reference: FAMILY
BOX 217	Adele Marie (shot from color photo), July 1972 Call No.: LC-E14-FRN014.-
BOX 217	Billy Wilder shooting on Universal set "The Front Page", June 1974 Call No.: LC-E14-FRN014.- Eames Cross Reference: FRIENDS, WILDERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 217	Early Richard Neutra portrait, December 1975 Call No.: LC-E14-FRN014.- Eames Cross Reference: FRIENDS, NEUTRAS
BOX 217	Haku Shah & Jan Steward, December 1975 Call No.: LC-E14-FRN014.-
BOX 217	Harold Lathrop, April 1975 Call No.: LC-E14-FRN014.-
BOX 217	Harry Weese, October 1974 Call No.: LC-E14-FRN014.-
BOX 217	Hovings & Arthur Rosenblatt at house, August 1975 Call No.: LC-E14-FRN014.-
BOX 217	Jacek Miecko - last day NY Show, Type R, April 1975 Call No.: LC-E14-FRN014.-
BOX 217	John Gilchrest, June 1975 Call No.: LC-E14-FRN014.-
BOX 217	Maria & copy of photo of Maria, sister & mother, August 1975 Call No.: LC-E14-FRN014.-
BOX 217	Phil Dunne with flute, September 1972 Call No.: LC-E14-FRN014.- Eames Cross Reference: FRIENDS, DUNNES
BOX 217	Sari Yoshioka & Tomoko, March 1974 Call No.: LC-E14-FRN014.-
BOX 217	Friends & People from 7/72 to 12/75, 1972-1975 Call No.: LC-E14-FRN014.001 to 082 Extent: 82 slides (35mm)
BOX 217	Anne Nobel, Carl Cory, November 1976 Call No.: LC-E14-FRN015.-
BOX 217	Arthur White from Minneapolis in Chicago, June 1976 Call No.: LC-E14-FRN015.-
BOX 217	Bill Miner, May 1976 Call No.: LC-E14-FRN015.-
BOX 217	Bob Mitchell & Lucia Atwood, April 1977 Call No.: LC-E14-FRN015.-
BOX 217	Boston Museum of Art, November 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: TRIPS
BOX 217	Cohen's at 901 (CE, Bryon, Carla, Jehane), Japanese dinner, January 1977 Call No.: LC-E14-FRN015.-
BOX 217	Flower man at MET, March 1977 Call No.: LC-E14-FRN015.- Eames Cross Reference: PEOPLE
BOX 217	Friends of Phyllis Morrison, African dressed women, August 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 217	Gagnon Michiko, October 1976 Call No.: LC-E14-FRN015.-
BOX 217	Harry Weeses & sister, Barrington, Ill., July 1976 Call No.: LC-E14-FRN015.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 217	Housewarming, Jean Garrett, May 1977 Call No.: LC-E14-FRN015.-
BOX 217	Larry Bachmann's blazer, December 1976 Call No.: LC-E14-FRN015.-
BOX 217	Lars & Gunula Hanson, South Africa Johannesburg, September 1976 Call No.: LC-E14-FRN015.-
BOX 217	Loom, August 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: OBJECTS
BOX 217	Mildred Constantine Apt., N.Y.C, March 1977 Call No.: LC-E14-FRN015.-
BOX 217	Pamela Harriman, Washington, D.C., March 1977 Call No.: LC-E14-FRN015.-
BOX 217	Philip Morrison's birthday party, November 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 217	Phyllis Morrison shop 12/29/76, December 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 217	Phyllis Morrison, Chicago, July 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 217	Shanti Noriega, Mexico, April 1977 Call No.: LC-E14-FRN015.-
BOX 217	Swami Satchidananda Chicago, June 1976 Call No.: LC-E14-FRN015.-
BOX 217	Visit with Corita, Boston, & ice on tree, November 1976 Call No.: LC-E14-FRN015.- Eames Cross Reference: FRIENDS, CORITA
BOX 217	1976-1977, 1976-1977 Call No.: LC-E14-FRN015.001 to 199 Extent: 199 slides (35mm)
BOX 217	Jackson Pollock at Betty Parson's (copy of B&W) sent to Paris, 1951 Call No.: LC-E14-FRN016.-
BOX 217	Lee at Carmel Beach on S.F. trip w/RE, July 1967 Call No.: LC-E14-FRN016.- Eames Cross Reference: FRIENDS, KRASNER
BOX 217	Lee at Metropolitan Museum of Art, N.Y.C., April 1975 Call No.: LC-E14-FRN016.- Eames Cross Reference: FRIENDS, KRASNER
BOX 217	Lee Krasner portrait, 5 pictures used for dupes & b/w, October 1976 Call No.: LC-E14-FRN016.- Eames Cross Reference: FRIENDS, KRASNER
BOX 217	Lee Krasner's Collages, February 1976 Call No.: LC-E14-FRN016.- Eames Cross Reference: NON-EAMES WORK, KRASNER
BOX 217	Lee Krasner - 2nds, November 1973 Call No.: LC-E14-FRN016.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner - Pollock, February 1976 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner Exhibiton at Whitney, Opening 11/12/73, November 1973 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner Opening 11/12/73, November 1973 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner, paintings, July 1965 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner, portrait, July 1965 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner, Spring, June 1965 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee 's flowers at opening, November 1973 Call No.: LC-E14-FRN016.-</p>
BOX 217	<p>Eames Cross Reference: FLOWERS Lee Krasner Period: 7/65 to 10/76 - Whitney Exhibit '73, 1965-1976 Call No.: LC-E14-FRN016.001 to 224 Extent: 224 slides (35mm)</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner's house & studio, N.Y.C., March 1977 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner's painting at Pace, Gallery, N.Y.C., March 1977 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: NON-EAMES WORK, KRASNER Lee Krasner, March 1977 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner at Cooper Union seminar, Arts Club, March 1977 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner paintings, copied 11/81, 1968 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: NON-EAMES WORK, KRASNER Lee Krasner, N.Y.C., October 1982 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner, portrait & studio, April 1983 Call No.: LC-E14-FRN017.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, KRASNER Lee Krasner Period: 3/77 to 1984 and PICS 11/81 from '68 painting, 1968-1984 Call No.: LC-E14-FRN017.001 to 145</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 217	<p>Extent: 145 slides (35mm) Drawings by Josie Wechsler, April 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Flowers from Hap to Judith Wechsler, December 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: FLOWERS</p>
BOX 217	<p>Judith Wechsler & family, Tucson, April 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Judith Wechsler, in the set/study/office, June 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Plane to Tucson, April 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: TRIPS</p>
BOX 217	<p>San Xavier - Tucson, April 1977 Call No.: LC-E14-FRN018.- Eames Cross Reference: TRIPS</p>
BOX 217	<p>Judith Wechsler and Family 4/77 - 12/77, 1977 Call No.: LC-E14-FRN018.001 to 176 Extent: 176 slides (35mm) Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Breakfast - Judith Wechsler, CE, RE, September 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Christmas - opening packages, CE & Josie, December 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Christmas with Josie, California, December 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Copies of polaroids - Judith Wechsler, December 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Josie at shop, December 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Josie at shop, rebus for Josie, July 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Josie Type R's, July 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Josie Wechsler, December 1976 Call No.: LC-E14-FRN019.- Eames Cross Reference: FRIENDS, WECHSLERS</p>
BOX 217	<p>Josie Wechsler visit 7/13-7/14/76, July 1976 Call No.: LC-E14-FRN019.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith at house, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith Wechsler, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith Wechsler at house, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith Wechsler at shop, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith Wechsler, CE, RE at shop, sushi, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith, CE, September 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217	<p>Eames Cross Reference: FRIENDS, WECHSLERS Type R's Judith Wechsler 10/11/76, October 1976 Call No.: LC-E14-FRN019.-</p>
BOX 217 and 218	<p>Eames Cross Reference: FRIENDS, WECHSLERS Judith Wechsler and Family 7/76-1/76, 1976 Call No.: LC-E14-FRN019.001 to 192 Extent: 192 slides (35mm)</p>
BOX 218	<p>Eames Cross Reference: FRIENDS, WECHSLERS Alexander Trauner & CE in Paris 8x10 type R made 7/79, January 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Arthur Rosenblatt at the house, August 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>At Rieveschl's - Joan & George, April 1978 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Ellie Roosevelt, Watkyns, Steele visit at shop with CE, May 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Hiram Barton, Jehane at shop, CE B'day 6/17/77, June 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Inauguration of new pres. Nancy Heere, NYC, Phil Dunne spkr, October 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Eames Cross Reference: FRIENDS, DUNNES Jens Christian Funke, born 12/21/76, January 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Jim Chiaka & Ralph Caplan, February 1977 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Joan & George Rieveschl, Cincinnatti, January 1978 Call No.: LC-E14-FRN020.-</p>
BOX 218	<p>Konrad Wachsmann & Judith, December 1976 Call No.: LC-E14-FRN020.- Eames Cross Reference: FRIENDS, WACHSMANN'S</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 218	Lunch at the Danzigers, January 1978 Call No.: LC-E14-FRN020.-
BOX 218	RE S.F. Wedding, E.J. McKisick & Louise 12/17/77, December 1977 Call No.: LC-E14-FRN020.-
BOX 218	Rieveschl in the snow, January 1978 Call No.: LC-E14-FRN020.-
BOX 218	Rieveschl/Cincinnati & CE, April 1978 Call No.: LC-E14-FRN020.-
BOX 218	Robin von Breton Derbes, Alexander Carr, Harriett von Breton, January 1978 Call No.: LC-E14-FRN020.-
BOX 218	Susan Watling, UCLA Music Museum, August 1977 Call No.: LC-E14-FRN020.-
BOX 218	Friends: 12/76 to 5/78, 1976-1978 Call No.: LC-E14-FRN020.001 to 210 Extent: 210 slides (35mm) Eames Cross Reference: FRIENDS, WACHSMANN
BOX 218	At Morrison's, October 1981 Call No.: LC-E14-FRN021.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 218	At Neuharts: meeting with John Neuhart, D.Donges, Cohen,etc, August 1980 Call No.: LC-E14-FRN021.-
BOX 218	Benjamin Thompson, July 1978 Call No.: LC-E14-FRN021.-
BOX 218	Charles Montgomery, slide made from neg# 323-34A, November 1978 Call No.: LC-E14-FRN021.-
BOX 218	Deborah Sussman's party 5/24/81, May 1981 Call No.: LC-E14-FRN021.-
BOX 218	Gift from Deborah Sussman & Paul Prezja to CE, birthday, July 1978 Call No.: LC-E14-FRN021.- Eames Cross Reference: GIFTS
BOX 218	Jill Mitchell, August 1979 Call No.: LC-E14-FRN021.-
BOX 218	Mike Sullivan's daughter, shot from Type R, September 1980 Call No.: LC-E14-FRN021.-
BOX 218	Miss Poole's dog "Bon-Bon", March 1979 Call No.: LC-E14-FRN021.-
BOX 218	Nicolas Garfias at Dunne's, March 1979 Call No.: LC-E14-FRN021.-
BOX 218	Pasta making at the Morrison's, Cambridge Mass., June 1981 Call No.: LC-E14-FRN021.-
BOX 218	Phillip Morrison portrait, June 1978 Call No.: LC-E14-FRN021.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 218	San Francisco, Donlyn Lundon, son of Maynard, September 1978 Call No.: LC-E14-FRN021.-
BOX 218	Visit with Dunne family, RE, Etsu, etc., March 1979 Call No.: LC-E14-FRN021.- Eames Cross Reference: FRIENDS, DUNNES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 218	Friends: 6/78 to 6/82, 1978-1982 Call No.: LC-E14-FRN021.001 to 218 Extent: 218 slides (35mm)
BOX 218	Bailey's neighbors, June 1982 Call No.: LC-E14-FRN022.-
BOX 218	Boxing day at the Dunne's, January 1982 Call No.: LC-E14-FRN022.- Eames Cross Reference: FRIENDS, DUNNES
BOX 218	Doodlet, Venice, CA, January 1982 Call No.: LC-E14-FRN022.-
BOX 218	Dunne - wedding, Malibu, August 1983 Call No.: LC-E14-FRN022.- Eames Cross Reference: FRIENDS, DUNNES
BOX 218	Elaine & Quincy Jones house, W. L.A., October 1983 Call No.: LC-E14-FRN022.-
BOX 218	Marianne Smite, Jernine Wagner script about learning, house, April 1982 Call No.: LC-E14-FRN022.-
BOX 218	Morrison's, April 1982 Call No.: LC-E14-FRN022.- Eames Cross Reference: FRIENDS, MORRISONS
BOX 218	Patricia ___, August 1983 Call No.: LC-E14-FRN022.-
BOX 218	Stewart Bailey, grandson of Stewart Bailey neighbor, August 1983 Call No.: LC-E14-FRN022.-
BOX 218	Wedding: Jim Hoekema & Laura in meadow at house 5/31/82, May 1982 Call No.: LC-E14-FRN022.-
BOX 218	Friends: 1982-1984, 1982-1984 Call No.: LC-E14-FRN022.001 to 210 Extent: 210 slides (35mm)
BOX 218	Oldenberg at Weil An. Rein, May 1984 Call No.: LC-E14-FRN023.001 to 009 Extent: 9 slides (35mm)
BOX 218	Graduation Ray Wachsmann, Santa Monica College, June 1984 Call No.: LC-E14-FRN023.010 to 018 Extent: 9 slides (35mm)
BOX 218	Mani Sarabhai - La Jolla, CA, September 1984 Call No.: LC-E14-FRN023.019 to 033 Extent: 15 slides (35mm)
BOX 218	Disneyland with CLeo & Rolf Fehlbaums, September 1984 Call No.: LC-E14-FRN023.034 to 051 Extent: 18 slides (35mm)
BOX 218	Teo Jacob, Berne office, September 1984 Call No.: LC-E14-FRN023.052 to 053 Extent: 2 slides (35mm)
BOX 218	Marcy & Tina Beebe (sisers), La Jolla, CA, September 1984 Call No.: LC-E14-FRN023.054 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 218	Mani Sarabhai, La Jolla, CA, September 1984 Call No.: LC-E14-FRN023.055 to 058 Extent: 4 slides (35mm)
BOX 218	Tina Beebe, Charles Moore, November 1984 Call No.: LC-E14-FRN023.059 to 078 Extent: 20 slides (35mm)
BOX 218	Lee Krasner Exhibition 10/83 Museum of Fine Arts Houston, 1983 Call No.: LC-E14-FRN024.001 to 071 Extent: 71 slides (35mm) Eames Cross Reference: NON-EAMES WORK, KRASNER
BOX 218	Aspen - people - Lustig, Van Doren, Bill, Hays, 1953 Call No.: LC-E14-FRN025.-
BOX 218	Aspen - sheep in field, trees, flowers, clouds, 1953 Call No.: LC-E14-FRN025.- Eames Cross Reference: NATURE
BOX 218	Aspen & friends - see also box M01a for CE & RE Aspen '50, 1950 Call No.: LC-E14-FRN025.-
BOX 218	Aspen mountain area, people, 1951 Call No.: LC-E14-FRN025.-
BOX 218	Aspen ski lift, mountain scenes winter, January 1950 Call No.: LC-E14-FRN025.- Eames Cross Reference: NATURE
BOX 218	Aspen snow 2nds, 1950 Call No.: LC-E14-FRN025.- Eames Cross Reference: NATURE
BOX 218	Aspen tent, 1951 Call No.: LC-E14-FRN025.- Eames Cross Reference: STRUCTURES
BOX 218	Aspen, Herbert Bayer's House, people, 1951 Call No.: LC-E14-FRN025.-
BOX 218	Aspen, IDCA Founders dupes sent to J.M.,Kornick Container Co, 1951 Call No.: LC-E14-FRN025.- Eames Cross Reference: TRIPS
BOX 218	Aspen, view from mountains, 1951 Call No.: LC-E14-FRN025.- Eames Cross Reference: NATURE
BOX 218	Glenwood Springs, Colorado, June 1951 Call No.: LC-E14-FRN025.- Eames Cross Reference: TOWNSCAPE
BOX 218	Aspen Design Conference, 1951-1953 Call No.: LC-E14-FRN025.001 to 133 Extent: 133 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 218	Joan Lindstrom Wedding, Midge Kaiser-Roy Horn Wedding, June 1961 Call No.: LC-E14-FRN026.001 to 188 Extent: 188 slides (35mm)
BOX 218	Helen P. Donnelley African Slides, 1950's? Call No.: LC-E14-FRN027.001 to 036 Extent: 36 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 218	<p>Eames Cross Reference: FRIENDS, DONNELLEY Helen P. Donnelley African Slides, 1950's? Call No.: LC-E14-FRN028.001 to 036 Extent: 36 slides (35mm)</p>
BOX 218	<p>Eames Cross Reference: FRIENDS, DONNELLEY Helen P. Donnelley African Slides, 1950's? Call No.: LC-E14-FRN029.001 to 036 Extent: 36 slides (35mm)</p>
BOX 218	<p>Eames Cross Reference: FRIENDS, DONNELLEY Helen P. Donnelley African Slides, 1950's? Call No.: LC-E14-FRN030.001 to 036 Extent: 36 slides (35mm)</p>
BOX 218	<p>Eames Cross Reference: FRIENDS, DONNELLEY Helen P. Donnelley - Disneyland, February 1959 Call No.: LC-E14-FRN031.001 to 033 Extent: 33 slides (35mm)</p>
BOX 218 and 219	<p>Eames Cross Reference: FRIENDS, DONNELLEY Helen P. Donnelley - Disneyland, February 1959 Call No.: LC-E14-FRN032.001 to 039 Extent: 39 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: FRIENDS, DONNELLEY Dupes to sent to friends, 1960-1963 Call No.: LC-E14-FRN033.001 to 094 Extent: 94 slides (35mm)</p>
BOX 219-223	<p>Eames Project Code: FUR (Furniture)</p>
BOX 219	<p>Upholstered Plastic Side Chair displayed on poles 2/71 [?], 1951 Call No.: LC-E14-FUR001. Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR</p>
BOX 219	<p>Organic Furniture Competition, MOMA notebook, 1940 Call No.: LC-E14-FUR001.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: ORGANIC COMPETITION</p>
BOX 219	<p>Plywood chair (3 legs), 1946 Call No.: LC-E14-FUR001.009 to 010 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 219	<p>Experimental plyformed chair recopied 4/73, 1942 Call No.: LC-E14-FUR001.011 Extent: 1 slide (35mm) Eames Cross Reference: EXPERIMENTAL CHAIR SEATS</p>
BOX 219	<p>Leg splints from contacts copied 10/15/84, 1943 Call No.: LC-E14-FUR001.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD SPLINTS</p>
BOX 219	<p>Early plywood furniture, outside Pulled from J01Q, 1946 Call No.: LC-E14-FUR001.014 to 017 Extent: 4 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** PLYWOOD CHAIR, PLYWOOD ROUND TABLE, PLYWOOD FOLDING TABLES
- BOX 219 DCM shot in Library of Golden West College by Rick Steadry, 1946
Call No.: LC-E14-FUR001.018
Extent: 1 slide (35mm)
Eames Cross Reference: PLYWOOD CHAIR
Note: 5/70
- BOX 219 Plastic Upholstered DCM 10/71, 1970
Call No.: LC-E14-FUR001.019 to 020
Extent: 2 slides (35mm)
Eames Cross Reference: UPHOLSTERED PLASTIC DCM
- BOX 219 Plywood furn. DCM low 2 slides, 1946
Call No.: LC-E14-FUR001.021
Extent: 1 slide (35mm)
Eames Cross Reference: PLYWOOD CHAIR
- BOX 219 Plywood furniture set up, 1946
Call No.: LC-E14-FUR001.022 to 023
Extent: 2 slides (35mm)
Eames Cross Reference: PLYWOOD FOLDING TABLES
- BOX 219 Plywood furn. DTM tables, set up, 1947
Call No.: LC-E14-FUR001.024
Extent: 1 slide (35mm)
Eames Cross Reference: DINING TABLE, PLYWOOD LEG
- BOX 219 Early displays & ads for HM, 1948
Call No.: LC-E14-FUR001.025
Extent: 1 slide (35mm)
Eames Cross Reference: FURNITURE, EARLY; HERMAN MILLER ADS
- BOX 219 George Nelson room ("For Modern Living" exhibit), 1949
Call No.: LC-E14-FUR001.026
Extent: 1 slide (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD; NON-EAMES WORK, NELSON
- BOX 219 Saul Steinberg drawing on chair 11/69, 1950
Call No.: LC-E14-FUR001.027
Extent: 1 slide (35mm)
Eames Cross Reference: PLASTIC ARM CHAIR
- BOX 219 Adjustable swivel chair, base designed '58, chair '50 4/70, 1950
Call No.: LC-E14-FUR001.028 to 030
Extent: 3 slides (35mm)
Eames Cross Reference: ALUMINUM GROUP FURNITURE
- BOX 219 Plastic shell with wire base 6/60, 1950
Call No.: LC-E14-FUR001.031 to 032
Extent: 2 slides (35mm)
Eames Cross Reference: PLASTIC SIDE CHAIR
- BOX 219 Plastic arm & side chairs, wire chair, aluminum group, 1950-1958
Call No.: LC-E14-FUR001.033
Extent: 1 slide (35mm)
Eames Cross Reference: FURNITURE, CHAIRS
Note: shot 5/69

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	Plastic Shell Base (Detail) 4/70, 1950 Call No.: LC-E14-FUR001.034 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 219	Plastic Side Chair with table 12/67, 1951 Call No.: LC-E14-FUR001.035 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 219	ESU, 1951 Call No.: LC-E14-FUR001.036 Extent: 1 slide (35mm) Eames Cross Reference: EAMES STORAGE UNITS
BOX 219	Wire Chair, 1951 Call No.: LC-E14-FUR001.037 to 039 Extent: 3 slides (35mm) Eames Cross Reference: WIRE CHAIR
BOX 219	Wire Chair Display Production, 1951 Call No.: LC-E14-FUR001.040 to 041 Extent: 2 slides (35mm) Eames Cross Reference: WIRE CHAIR
BOX 219	Experimental child's chair & table with toy, Barrington House, 1944 Call No.: LC-E14-FUR001.042 Extent: 1 slide (35mm) Eames Cross Reference: CHILDREN'S FURNITURE
BOX 219	Herman Miller display, 1951 Call No.: LC-E14-FUR001.043 to 047 Extent: 5 slides (35mm)
BOX 219	LTR at Dorothy Jeakins's Barrington House recopied 7/64, 1951 Call No.: LC-E14-FUR001.048 Extent: 1 slide (35mm) Eames Cross Reference: LOW TABLE ROD BASE
BOX 219	Campaign: Better Homes & Gardens, House Beautiful, House & Home, Living, June 1952 Call No.: LC-E14-FUR001.049 to 053 Extent: 5 slides (35mm) Eames Cross Reference: FURNITURE, EARLY; HERMAN MILLER ADS
BOX 219	Sofa compact green & yellow, 1954 Call No.: LC-E14-FUR001.054 to 055 Extent: 2 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	Stacking chairs shot 6/60, 10/76, 1954 Call No.: LC-E14-FUR001.056 to 062 Extent: 7 slides (35mm) Eames Cross Reference: STACKING CHAIR
BOX 219	Lounge chair with Amanda & Miranda Dunne Eames office dupe, 1956 Call No.: LC-E14-FUR001.063 Extent: 1 slide (35mm) Eames Cross Reference: LOUNGE CHAIR
BOX 219	Lounge chair at house shot 6/63, 3/69, 1956 Call No.: LC-E14-FUR001.064 to 069

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 6 slides (35mm)
Eames Cross Reference: LOUNGE CHAIR
- BOX 219 Victorian girl sitting in lounge chair for Feedback film, 1956
Call No.: LC-E14-FUR001.070
Extent: 1 slide (35mm)
Eames Cross Reference: INTRODUCTION TO FEEDBACK, LOUNGE CHAIR
- BOX 219 Feedback scenes, lounge chair shot 10/59, 11/59, 1958
Call No.: LC-E14-FUR001.071 to 073
Extent: 3 slides (35mm)
Eames Cross Reference: INTRODUCTION TO FEEDBACK, LOUNGE CHAIR
- BOX 219 Aluminum lounge shot at HM L.A. showroom, 1958
Call No.: LC-E14-FUR001.074 to 075
Extent: 2 slides (35mm)
Eames Cross Reference: ALUMINUM GROUP FURNITURE
- BOX 219 La Fonda Chair (aluminum) shot 5/60 and 9/69, 1960
Call No.: LC-E14-FUR001.076 to 083
Extent: 8 slides (35mm)
Eames Cross Reference: LA FONDA CHAIR
- BOX 219 La Fonda shell 69-70, 1960
Call No.: LC-E14-FUR001.084 to 086
Extent: 3 slides (35mm)
Eames Cross Reference: LA FONDA CHAIR
- BOX 219 Herman Miller showroom, La Fonda morning breakfast set-up, 1961
Call No.: LC-E14-FUR001.087 to 090
Extent: 4 slides (35mm)
Eames Cross Reference: LA FONDA CHAIR
Note: 10/61
- BOX 219 Eames Contract Storage 60-61, June 1961
Call No.: LC-E14-FUR001.091 to 102
Extent: 12 slides (35mm)
Eames Cross Reference: EAMES CONTRACT STORAGE
- BOX 219 Airport Tandem Sling Seating, Dulles, O'Hare 5/62, 2/63, 1962
Call No.: LC-E14-FUR001.103 to 105
Extent: 3 slides (35mm)
Eames Cross Reference: TANDEM SEATING
- BOX 219 Upholstered arm chair for airport seating 5/72, 9/69, 1962
Call No.: LC-E14-FUR001.106 to 107
Extent: 2 slides (35mm)
Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR
- BOX 219 Herman Miller showroom intro to Tandem Sling Seating, 1962
Call No.: LC-E14-FUR001.108 to 112
Extent: 5 slides (35mm)
Eames Cross Reference: TANDEM SEATING
Note: shot Hm L.A. 10/62, 7/63
- BOX 219 Chaise at house & details of chaise 3/69, 1968
Call No.: LC-E14-FUR001.113 to 115
Extent: 3 slides (35mm)
Eames Cross Reference: CHAISE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	Chaise with Sumo Wrestler - Jessie, 1968 Call No.: LC-E14-FUR001.116 Extent: 1 slide (35mm) Eames Cross Reference: CHAISE, SUMO WRESTLER FILM Note: shot for Sumo Wrestler film, 1/71
BOX 219	CE shooting Soft Pad Side Chair 8/68, 1968 Call No.: LC-E14-FUR001.117 to 119 Extent: 3 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 219	Soft Pad Chair 69-70, 1968 Call No.: LC-E14-FUR001.120 to 130 Extent: 11 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 219	Loose Cushion Chair shot by CE, 1971 Call No.: LC-E14-FUR001.131 to 143 Extent: 13 slides (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR
BOX 219	Foam-in-place production at Eames office, 1970 Call No.: LC-E14-FUR001.144 to 151 Extent: 8 slides (35mm) Eames Cross Reference: FOAM-IN-PLACE W/HOLE
BOX 219	Production in shop of miscellaneous furniture 1971, 1971 Call No.: LC-E14-FUR001.152 to 154 Extent: 3 slides (35mm)
BOX 219	First plywood exhibit HM Chicago, 1947 Call No.: LC-E14-FUR002.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: FURNITURE, EARLY
BOX 219	Low Cost Furniture Competition, MOMA Pulled from J01o, 1948 Call No.: LC-E14-FUR002.004 to 028 Extent: 25 slides (35mm) Eames Cross Reference: MOMA LOW COST COMPETITION
BOX 219	Low Cost Furniture Competition models, plastic shell, 1948 Call No.: LC-E14-FUR002.029 to 044 Extent: 16 slides (35mm) Eames Cross Reference: MOMA LOW COST COMPETITION
BOX 219	Kite & flower props used in Girard's "For Modern Living" Exh, 1949 Call No.: LC-E14-FUR002.045 to 058 Extent: 14 slides (35mm) Eames Cross Reference: EXHIBITS W/EAMES WORK; FLOWERS; NON-EAMES WORK, GIRARD
BOX 219	Good Design exhibit/Chicago Merchandise Mart, by MOMA, 1949 Call No.: LC-E14-FUR002.059 to 084 Extent: 26 slides (35mm) Eames Cross Reference: GOOD DESIGN EXHIBITION; NON-EAMES WORK, GIRARD
BOX 219	Good Design Window, Chicago Merchandise Mart, 1949 Call No.: LC-E14-FUR002.085 to 091 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: GOOD DESIGN EXHIBITION; NON-EAMES WORK, GIRARD
BOX 219	Good Design model, 1949 Call No.: LC-E14-FUR002.092 to 093 Extent: 2 slides (35mm) Eames Cross Reference: GOOD DESIGN EXHIBITION; NON-EAMES WORK, GIRARD
BOX 219	Good Design/Museum of Modern Art, 1950 Call No.: LC-E14-FUR002.094 to 104 Extent: 11 slides (35mm) Eames Cross Reference: GOOD DESIGN EXHIBITION; NON-EAMES WORK, GIRARD
BOX 219	Carson-Pirie-Scott window display, Chicago Pulled from L06q, 1950 Call No.: LC-E14-FUR002.105 to 112 Extent: 8 slides (35mm) Eames Cross Reference: CARSON PIRIE SCOTT WINDOW
BOX 219	Macy 4-room props/books, 1951 Call No.: LC-E14-FUR002.113 to 115 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 219	Herman Miller Eames boxes, 1950 Call No.: LC-E14-FUR003.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: CARTON VILLAGE
BOX 219	Early plastic shell chairs, 1950 Call No.: LC-E14-FUR003.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 219	Wire Sofa, 1951 Call No.: LC-E14-FUR003.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: WIRE SOFA
BOX 219	Wire chair display production, 1951 Call No.: LC-E14-FUR003.009 Extent: 1 slide (35mm) Eames Cross Reference: WIRE CHAIR
BOX 219	Upholstered Wire Chair given to Al Hacker, 1951 Call No.: LC-E14-FUR003.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: UPHOLSTERED WIRE CHAIR
BOX 219	Sofa Compact, black, 1954 Call No.: LC-E14-FUR003.013 to 022 Extent: 10 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	Sofa Compact with Dorothy Jeakins, 1954 Call No.: LC-E14-FUR003.023 to 033 Extent: 11 slides (35mm) Eames Cross Reference: SOFA COMPACT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	Sofa Compact, yellow, 1954 Call No.: LC-E14-FUR003.034 to 037 Extent: 4 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	Sofa Compact with Peggy Kratka, 1954 Call No.: LC-E14-FUR003.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	Sofa Compact with Georgia Cunningham's niece Kathy, 1954 Call No.: LC-E14-FUR003.041 to 043 Extent: 3 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	Sofa Compact, umber, 1954 Call No.: LC-E14-FUR003.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: SOFA COMPACT
BOX 219	CE birthday cake on new table, June 1954 Call No.: LC-E14-FUR003.049 to 056 Extent: 8 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 219	Polyhedron, 1954 Call No.: LC-E14-FUR003.057 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER, POLYHEDRON
BOX 219	Plywood chair at Lily Fonda's workplace, 1946 Call No.: LC-E14-FUR004.001 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 219	Jon Albinson at Incidental Table, 1948 Call No.: LC-E14-FUR004.002 to 003 Extent: 2 slides (35mm) Eames Cross Reference: INCIDENTAL TABLE
BOX 219	Prototype storage unit used in "For Modern Living" exhibit, 1949? Call No.: LC-E14-FUR004.004 Extent: 1 slide (35mm) Eames Cross Reference: EAMES STORAGE UNITS
BOX 219	Plastic arm chair on rocker with woman knitting - HM ad shot, 1950 Call No.: LC-E14-FUR004.005 to 009 Extent: 5 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS, PLASTIC ARM CHAIR
BOX 219	Plastic Rocking Chair in HM showroom, 1950 Call No.: LC-E14-FUR004.010 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC ARM CHAIR
BOX 219	"Once Again Fiberglass" plastic chair in NY window, 1950? Call No.: LC-E14-FUR004.011 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR Note: reference to MOMA award to CE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	Shooting for chair film, 1951? Call No.: LC-E14-FUR004.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM
BOX 219	Wire Sofa & Plastic Side Chair w/ wire base, prod. in office, 1951 Call No.: LC-E14-FUR004.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR, WIRE SOFA
BOX 219	Upholstered Wire Chair at Lily Fonda's workplace, 1951 Call No.: LC-E14-FUR004.016 to 017 Extent: 2 slides (35mm) Eames Cross Reference: UPHOLSTERED WIRE CHAIR
BOX 219	Girard/Interior exhibition, Grand Rapids, 1951 Call No.: LC-E14-FUR004.018 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS W/EAMES WORK; NON-EAMES WORK, GIRARD
BOX 219	Early Eames Storage Units, 1951 Call No.: LC-E14-FUR004.019 to 049 Extent: 31 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS
BOX 219	Eames Storage Unit: desk, 1951 Call No.: LC-E14-FUR004.050 to 055 Extent: 6 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS
BOX 219	Herman Miller advertisement with DCM, 1951 Call No.: LC-E14-FUR004.056 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 219	Vase with wildflowers, ESU desk set-up, 1951 Call No.: LC-E14-FUR004.057 Extent: 1 slide (35mm) Eames Cross Reference: EAMES STORAGE UNITS, FLOWERS
BOX 219	Structures (buildings, oilwells, storage tanks), 1947 Call No.: LC-E14-FUR005.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: STRUCTURES Note: '47, '48, '49
BOX 219	Circus, shots of people in grandstand, 1958? Call No.: LC-E14-FUR005.017 Extent: 1 slide (35mm) Eames Cross Reference: CIRCUS
BOX 219	Construction of Quincy Jones Church 5/48, 1948? Call No.: LC-E14-FUR005.018 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE; NON-EAMES WORK, JONES
BOX 219	Telephone/electrical wires, 1947? Call No.: LC-E14-FUR005.019 to 024 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** STRUCTURES
- BOX 219 Bucky Fuller's dymaxion models at Chicago Inst. of Design, 1950
Call No.: LC-E14-FUR005.025 to 032
Extent: 8 slides (35mm)
- Eames Cross Reference:** NON-EAMES WORK, FULLER
- BOX 219 Xmas decorations at Marshall Fields resemble B.Fuller models, 1950?
Call No.: LC-E14-FUR005.033 to 038
Extent: 6 slides (35mm)
- Eames Cross Reference:** CHRISTMAS
- BOX 219 Church spire under construction, 1950's?
Call No.: LC-E14-FUR005.039 to 043
Extent: 5 slides (35mm)
- Eames Cross Reference:** ARCHITECTURE
- BOX 219 Useful objects (bread, tools, paddle), 1950?
Call No.: LC-E14-FUR005.044 to 049
Extent: 6 slides (35mm)
- Eames Cross Reference:** OBJECTS
- BOX 219 Textures(mountains,leaves,bark,cake frosting,wood shavings, 1950?)
Call No.: LC-E14-FUR005.050 to 057
Extent: 8 slides (35mm)
- Eames Cross Reference:** TEXTURES
Note: wood shavings from Billy Wilder
- BOX 219 Eliot Noyes house, 1950?
Call No.: LC-E14-FUR005.058
Extent: 1 slide (35mm)
- Eames Cross Reference:** ARCHITECTURE; NON-EAMES WORK, NOYES
- BOX 219 Lucia Eames at table: folding legs [?], 1947
Call No.: LC-E14-FUR006.
Eames Cross Reference: PLYWOOD FOLDING TABLES
- BOX 219 Molded plywood work shot at house [?], 1951?
Call No.: LC-E14-FUR006.
Eames Cross Reference: MOLDED PLYWOOD
- BOX 219 Ring of chairs (Herman Miller ad) [?], 1953
Call No.: LC-E14-FUR006.
Eames Cross Reference: HERMAN MILLER ADS
- BOX 219 Plywood chairs, 1946
Call No.: LC-E14-FUR006.001 to 003
Extent: 3 slides (35mm)
- Eames Cross Reference:** PLYWOOD CHAIR
- BOX 219 Plywood chairs, tables, 1946
Call No.: LC-E14-FUR006.004 to 005
Extent: 2 slides (35mm)
- Eames Cross Reference:** FURNITURE, TABLES, PLYWOOD CHAIR
- BOX 219 Plywood chair bases, 1946
Call No.: LC-E14-FUR006.006
Extent: 1 slide (35mm)
- Eames Cross Reference:** PLYWOOD CHAIR
- BOX 219 Plywood round table, 1946
Call No.: LC-E14-FUR006.007

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	<p>Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD ROUND TABLE Storage Unit, 1946 Call No.: LC-E14-FUR006.008 Extent: 1 slide (35mm) Eames Cross Reference: CASE GOODS</p>
BOX 219	<p>Table: molded plywood legs, 1947 Call No.: LC-E14-FUR006.009 to 010 Extent: 2 slides (35mm) Eames Cross Reference: DINING TABLE, PLYWOOD LEG</p>
BOX 219	<p>Dining table: wood dowel legs, 1947 Call No.: LC-E14-FUR006.011 to 017 Extent: 7 slides (35mm) Eames Cross Reference: DINING TABLE, DOWEL LEGS</p>
BOX 219	<p>Low Dining Table: wood dowel legs, 1947 Call No.: LC-E14-FUR006.018 to 022 Extent: 5 slides (35mm) Eames Cross Reference: DINING TABLE, DOWEL LEGS</p>
BOX 219	<p>Table with folding metal legs, 1947 Call No.: LC-E14-FUR006.023 to 025 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD FOLDING TABLES</p>
BOX 219	<p>Early ESU, 1947 Call No.: LC-E14-FUR006.026 to 042 Extent: 17 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 219	<p>ESU, 1947 Call No.: LC-E14-FUR006.043 to 093 Extent: 51 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 219	<p>ESU, 1947 Call No.: LC-E14-FUR006.093 to 101 Extent: 9 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 219	<p>ESU showroom set ups, 1947 Call No.: LC-E14-FUR006.101 to 122 Extent: 22 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 219	<p>ESU colors, 1947 Call No.: LC-E14-FUR006.136 to 138 Extent: 3 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 219	<p>Jill Mitchell with plastic arm chair, 1950 Call No.: LC-E14-FUR006.139 to 143 Extent: 5 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 219	<p>Models: Plastic arm chair on rocker, wire chair, plywood chair, 1950 Call No.: LC-E14-FUR006.144 to 150 Extent: 7 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	<p>Eames Cross Reference: PLASTIC ARM CHAIR, PLYWOOD CHAIR, WIRE CHAIR Chair bases, 1950 Call No.: LC-E14-FUR006.151 to 152 Extent: 2 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS</p>
BOX 219	<p>Macy's 4-room Display, 1951 Call No.: LC-E14-FUR006.153 to 166 Extent: 14 slides (35mm) Eames Cross Reference: MACY 4-ROOM DISPLAY</p>
BOX 219	<p>Wire Chairs, 1951 Call No.: LC-E14-FUR006.167 to 173 Extent: 7 slides (35mm) Eames Cross Reference: WIRE CHAIR</p>
BOX 219	<p>Production for chair film shooting, 1951? Call No.: LC-E14-FUR006.174 to 179 Extent: 6 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM</p>
BOX 219	<p>Joan Michael's daughter,Rennie Skepner,Frances Michael, 1951? Call No.: LC-E14-FUR006.180 to 181 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS Note: for chair film at studio at house</p>
BOX 219	<p>Elliptical table, 1952 Call No.: LC-E14-FUR006.182 to 187 Extent: 6 slides (35mm) Eames Cross Reference: ELLIPSE TABLE</p>
BOX 219	<p>Plastic round table, contract base: lounge chair base, 1956 Call No.: LC-E14-FUR006.188 to 198 Extent: 11 slides (35mm) Eames Cross Reference: TABLE, STAR BASE Note: shot in kitchen at house</p>
BOX 219	<p>Non-Eames chair Call No.: LC-E14-FUR006.199 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK</p>
BOX 219	<p>Easy chair w/ CE & Milah Byrnie, 1946 Call No.: LC-E14-FUR007.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD LOUNGE CHAIR</p>
BOX 219	<p>Molded plywood pieces for easy chair, 1946 Call No.: LC-E14-FUR007.005 to 006 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD LOUNGE CHAIR</p>
BOX 219	<p>Plywood Chair & 1 detail of upholstered DCM '60, '69, '76, 1946 Call No.: LC-E14-FUR007.007 to 019 Extent: 13 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 219	<p>La Chaise, for experimental low cost furniture, 1948 Call No.: LC-E14-FUR007.020 to 021</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 2 slides (35mm) Eames Cross Reference: LA CHAISE</p>
BOX 219	<p>Plastic Chair bases '60, 1950 Call No.: LC-E14-FUR007.022 to 030 Extent: 9 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 219	<p>Plastic arm chair, side chair '60, 1950 Call No.: LC-E14-FUR007.031 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC ARM CHAIR, PLASTIC SIDE CHAIR</p>
BOX 219	<p>Wire Chair 3/60, 1951 Call No.: LC-E14-FUR007.032 to 036 Extent: 5 slides (35mm) Eames Cross Reference: WIRE CHAIR</p>
BOX 219	<p>Upholstered Plastic Chair in library 3/67, 1953 Call No.: LC-E14-FUR007.037 Extent: 1 slide (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR</p>
BOX 219	<p>Stacking Chairs '60, '67, '70, 1954 Call No.: LC-E14-FUR007.038 Extent: 1 slide (35mm) Eames Cross Reference: STACKING CHAIR</p>
BOX 219	<p>Stacking Chairs '60, '67, '70, 1954 Call No.: LC-E14-FUR007.041 to 101 Extent: 61 slides (35mm) Eames Cross Reference: STACKING CHAIR</p>
BOX 219	<p>Lounge Chair w/model for shooting Lounge Chair film, 1956 Call No.: LC-E14-FUR007.102 to 105 Extent: 4 slides (35mm) Eames Cross Reference: LOUNGE CHAIR FILM, LOUNGE CHAIR</p>
BOX 219	<p>Lounge chair details 3/60, 1956 Call No.: LC-E14-FUR007.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: LOUNGE CHAIR</p>
BOX 219	<p>Aluminum Group naugahyde pads '60, '70, 1958 Call No.: LC-E14-FUR007.108 to 130 Extent: 23 slides (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE</p>
BOX 219	<p>Aluminum Group fabric pads 2/70, 5/70, 1958 Call No.: LC-E14-FUR007.131 to 145 Extent: 15 slides (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE</p>
BOX 219	<p>Aluminum Group, Hilton Hotel, Wash. D.C. 5/77, 1958 Call No.: LC-E14-FUR007.146 Extent: 1 slide (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE</p>
BOX 219	<p>La Fonda production '59, '60, 1959 Call No.: LC-E14-FUR007.147 to 154 Extent: 8 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 219	<p>Eames Cross Reference: LA FONDA CHAIR La Fonda shell mold '60, 1960 Call No.: LC-E14-FUR007.155 to 167 Extent: 13 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: LA FONDA CHAIR La Fonda Chairs '60, '61, '70, 1960 Call No.: LC-E14-FUR007.168 to 193 Extent: 26 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: LA FONDA CHAIR La Fonda tables inc. details of bases & prototypes of seg.base, 1960 Call No.: LC-E14-FUR008.001 to 019 Extent: 19 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: LA FONDA CHAIR Aluminum group ad production, 1960 Call No.: LC-E14-FUR008.020 to 023 Extent: 4 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: HERMAN MILLER ADS Time-Life Lobby Chair '60, '67, 1960 Call No.: LC-E14-FUR008.024 to 046 Extent: 23 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: TIME/LIFE LOBBY CHAIR Time Life lobby chair with occasional stool, 1960 Call No.: LC-E14-FUR008.047 to 056 Extent: 10 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: TIME/LIFE LOBBY STOOL, TIME/LIFE LOBBY CHAIR ECS '60, '61, 1961 Call No.: LC-E14-FUR008.057 to 077 Extent: 21 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: EAMES CONTRACT STORAGE Tandem sling seating (Dulles, O'Hare) '69, 1962 Call No.: LC-E14-FUR008.078 to 091 Extent: 14 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: TANDEM SEATING Tandem Sling Seating with railroad backdrop shot at HM L.A., 1962 Call No.: LC-E14-FUR008.092 to 097 Extent: 6 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: TANDEM SEATING Tandem Shell Seating '69, 1963 Call No.: LC-E14-FUR008.098 to 101 Extent: 4 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: TANDEM SHELL SEATING School seating study & pattern, 1963 Call No.: LC-E14-FUR008.102 to 104 Extent: 3 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: SCHOOL SEATING Note: shot in office by Mike Mouchette School Seating '67, 1963 Call No.: LC-E14-FUR008.105 to 110 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 219	<p>Eames Cross Reference: SCHOOL SEATING Stadium Seating, 1966 Call No.: LC-E14-FUR008.111 to 113 Extent: 3 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: STADIUM SEATING Intermediate Desk Chair, 1967 Call No.: LC-E14-FUR008.114 to 127 Extent: 14 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: INTERMEDIATE DESK CHAIR Chaise Lounge, 1968 Call No.: LC-E14-FUR008.128 Extent: 1 slide (35mm)</p>
BOX 219	<p>Eames Cross Reference: CHAISE Eames office graphics for Herman Miller, 1969 Call No.: LC-E14-FUR008.129 to 131 Extent: 3 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: HERMAN MILLER GRAPHICS Chair details '67, '70, 1967 Call No.: LC-E14-FUR008.132 to 138 Extent: 7 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: FURNITURE, CHAIRS Eames office shots '70, '71, 1970 Call No.: LC-E14-FUR008.139 to 143 Extent: 5 slides (35mm)</p>
BOX 219	<p>Eames Cross Reference: OFFICE Chair base details shot for soft pad film 2/70, 1970 Call No.: LC-E14-FUR008.144 to 146 Extent: 3 slides (35mm)</p>
BOX 219 and 220	<p>Eames Cross Reference: SOFT PAD GROUP Herman Miller San Francisco Showroom int/ext. by Girard, 1958 Call No.: LC-E14-FUR009.001 to 221 Extent: 221 slides (35mm)</p>
BOX 220	<p>Eames Cross Reference: HERMAN MILLER SF SHOWROOM Introduction to Feedback production shots with Lounge Chair, 1958 Call No.: LC-E14-FUR010.001 to 012 Extent: 12 slides (35mm)</p>
BOX 220	<p>Eames Cross Reference: INTRODUCTION TO FEEDBACK, LOUNGE CHAIR Introduction to Feedback production - Aluminum Group, 1958 Call No.: LC-E14-FUR010.013 to 019 Extent: 7 slides (35mm)</p>
BOX 220	<p>Eames Cross Reference: ALUMINUM GROUP FURNITURE, INTRODUCTION TO FEEDBACK La Fonda production at office (chair/table mock ups) 11/59, 1959 Call No.: LC-E14-FUR010.020 to 027 Extent: 8 slides (35mm)</p>
BOX 220	<p>Eames Cross Reference: LA FONDA CHAIR Aluminum Group drawing/models 2/60, 1960 Call No.: LC-E14-FUR010.028 to 030 Extent: 3 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: ALUMINUM GROUP FURNITURE
BOX 220	La Fonda shell prototype making, 1960 Call No.: LC-E14-FUR010.031 to 095 Extent: 65 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 220	La Fonda Chair (upholstered) 5/60, 1960 Call No.: LC-E14-FUR010.096 to 097 Extent: 2 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 220	Ray Eames at desk working on color papers Pulled from M08m, May 1960 Call No.: LC-E14-FUR010.098 to 100 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 220	Shooting of stacking chair ad at office 6/60, 1960 Call No.: LC-E14-FUR010.101 to 103 Extent: 3 slides (35mm) Eames Cross Reference: STACKING CHAIR
BOX 220	Office production 6/60, 1960 Call No.: LC-E14-FUR010.104 to 111 Extent: 8 slides (35mm) Eames Cross Reference: OFFICE
BOX 220	Chair mold making with Bill Reithart 3/60, 1960 Call No.: LC-E14-FUR010.112 to 119 Extent: 8 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 220	Charles Eames shooting La Fonda chair 3/60, 11/60, March 1960 Call No.: LC-E14-FUR010.120 to 131 Extent: 12 slides (35mm) Eames Cross Reference: C&R PORTRAITS, LA FONDA CHAIR
BOX 220	Paul Bruhweiler's chair shooting at office, September 1967 Call No.: LC-E14-FUR010.132 to 121 Extent: 12 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS Note: Paul in both versions POT film
BOX 220	Production at office of La Fonda arm shell, July 1970 Call No.: LC-E14-FUR010.142 to 159 Extent: 18 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 220	Furniture production/design (S.Passalacqua & Johnny Johnson), October 1970 Call No.: LC-E14-FUR010.160 to 173 Extent: 14 slides (35mm) Note: 10/70, 11/70
BOX 220	Shot of Eames furn. production area w/S.Passalacqua & Donges, March 1971 Call No.: LC-E14-FUR010.174 to 189 Extent: 16 slides (35mm)
BOX 220	Tandem sling study variations for Dulles, O'Hare, March 1971 Call No.: LC-E14-FUR010.190 to 192 Extent: 3 slides (35mm) Eames Cross Reference: TANDEM SEATING

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 220	Dick Donges working on chair mold, March 1971 Call No.: LC-E14-FUR010.193 to 200 Extent: 8 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR, PLASTIC SIDE CHAIR, UPHOLSTERED PLASTIC CHAIR
BOX 220	Polished shell with hole in the back, July 1972 Call No.: LC-E14-FUR010.201 to 206 Extent: 6 slides (35mm) Eames Cross Reference: FOAM-IN-PLACE W/HOLE
BOX 220	Time-Life Lobby Exhibition, October 1960 Call No.: LC-E14-FUR011.001 to 062 Extent: 62 slides (35mm) Eames Cross Reference: TIME/LIFE LOBBY
BOX 220	Time-Life Lobby Chairs pulled from M07n, October 1960 Call No.: LC-E14-FUR011.063 to 066 Extent: 4 slides (35mm) Eames Cross Reference: TIME/LIFE LOBBY CHAIR
BOX 220	Time-Life Lobby Chairs (dupes) dupe, 1960 Call No.: LC-E14-FUR011.067 to 071 Extent: 5 slides (35mm) Eames Cross Reference: TIME/LIFE LOBBY CHAIR
BOX 220	Time-Life Lobby Exhibition dupes Pulled from M07n/ dupe, 1960 Call No.: LC-E14-FUR011.072 to 109 Extent: 38 slides (35mm) Eames Cross Reference: TIME/LIFE LOBBY
BOX 220	Elliptical Table in transport to HM N.Y. Showroom, 1952 Call No.: LC-E14-FUR012.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: ELLIPSE TABLE Note: Non-Eames slides, 6/62
BOX 220	Starlight mirror/storage compact with Audrey Wilder, 1952 Call No.: LC-E14-FUR012.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: EAMES STORAGE VERSION, STARLIGHT MIRROR Note: Prototype Sears storage system
BOX 220	Eames Contract Storage 7/60, 1961 Call No.: LC-E14-FUR012.013 to 102 Extent: 90 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE
BOX 220	Eames Contract Storage Shots from ECS film 6/61, 1961 Call No.: LC-E14-FUR012.103 to 157 Extent: 55 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE, ECS FILM
BOX 220	Eames Contract Storage models 8/61, 1961 Call No.: LC-E14-FUR012.158 to 173 Extent: 16 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE
BOX 220	Eames Contract Storage 9/61, September 1961 Call No.: LC-E14-FUR012.174 to 196

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 220	<p>Extent: 23 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE Herman Miller Los Angeles showroom 10/61, 1961 Call No.: LC-E14-FUR012.197 to 200 Extent: 4 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 220	<p>Eames contract storage 11/61 shot at HM L.A. Showroom, 1961 Call No.: LC-E14-FUR012.201 to 226 Extent: 26 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE</p>
BOX 220	<p>Early ESU (dupes), 1949 Call No.: LC-E14-FUR013.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 220	<p>Eames Contract Storage (shots for ECS film), 1961 Call No.: LC-E14-FUR013.025 to 195 Extent: 171 slides (35mm) Eames Cross Reference: ECS FILM, EAMES CONTRACT STORAGE</p>
BOX 220	<p>Aluminum Group shot at UCLA Library 3/69, 1958 Call No.: LC-E14-FUR014.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE</p>
BOX 220	<p>School seating study/production in office, 1963 Call No.: LC-E14-FUR014.005 to 044 Extent: 40 slides (35mm) Eames Cross Reference: SCHOOL SEATING Note: Incl. shots of drafting wall, 9/63</p>
BOX 220	<p>School Seating pattern making 10/63, 1963 Call No.: LC-E14-FUR014.045 Extent: 1 slide (35mm) Eames Cross Reference: SCHOOL SEATING</p>
BOX 220	<p>School Seating 3/67, 1963 Call No.: LC-E14-FUR014.046 to 064 Extent: 19 slides (35mm) Eames Cross Reference: SCHOOL SEATING</p>
BOX 220	<p>Unidentified building, March 1967 Call No.: LC-E14-FUR014.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 220	<p>Herman Miller ads 1948-51?, 1948 Call No.: LC-E14-FUR015.001 to 037 Extent: 37 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS</p>
BOX 220	<p>Diploma given to HM salesman Ed Schwartz, October 1971 Call No.: LC-E14-FUR015.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: HERMAN MILLER GRAPHICS</p>
BOX 220	<p>Diploma given to Jim Eppinger at HM, February 1973 Call No.: LC-E14-FUR015.040 to 066</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 27 slides (35mm) Eames Cross Reference: HERMAN MILLER GRAPHICS</p>
BOX 220	<p>Herman Miller timeline history chart, January 1976 Call No.: LC-E14-FUR015.067 to 081 Extent: 15 slides (35mm) Eames Cross Reference: HERMAN MILLER TIMELINE</p>
BOX 220	<p>Herman Miller boxes, June 1976 Call No.: LC-E14-FUR015.082 to 096 Extent: 15 slides (35mm) Eames Cross Reference: HERMAN MILLER GRAPHICS</p>
BOX 220	<p>Images of 18th Century America Exhibit, HM Showroom, NY, November 1976 Call No.: LC-E14-FUR015.097 to 105 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA EXH Note: sent by Mathew Wells</p>
BOX 220	<p>Sculpture from Anna Bing Arnold, December 1976 Call No.: LC-E14-FUR015.106 Extent: 1 slide (35mm) Eames Cross Reference: SCULPTURE</p>
BOX 220	<p>Plastic Arm Chair, 1950 Call No.: LC-E14-FUR016.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 220	<p>Plastic Chair, 1951 Call No.: LC-E14-FUR016.007 Extent: 1 slide (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 220	<p>Plastic shells, standard colors see also M5zz, 1951 Call No.: LC-E14-FUR016.008 to 030 Extent: 23 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 220	<p>Plastic chairs in building 9/60, 1951 Call No.: LC-E14-FUR016.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 220	<p>Upholstered Plastic Arm Chairs in Library, 1953 Call No.: LC-E14-FUR016.033 to 052 Extent: 20 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR Note: 3/67 shot by Mike Monchette</p>
BOX 220	<p>Upholstered Plastic Side Chairs shot at UCLA Library 2/69, 1953 Call No.: LC-E14-FUR016.053 to 064 Extent: 12 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR</p>
BOX 220	<p>Upholstered Side Chair 4/70, 1953 Call No.: LC-E14-FUR016.065 to 079 Extent: 15 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 220	Upholstered Wire Chair details shot in L.A. showroom 2/70, 1953 Call No.: LC-E14-FUR016.080 to 093 Extent: 14 slides (35mm) Eames Cross Reference: UPHOLSTERED WIRE CHAIR
BOX 220	Stacking Chair detail 3/60, 1954 Call No.: LC-E14-FUR016.094 Extent: 1 slide (35mm) Eames Cross Reference: STACKING CHAIR
BOX 220	School Seating shot at UCLA Library 3/60, 1963 Call No.: LC-E14-FUR016.095 Extent: 1 slide (35mm) Eames Cross Reference: SCHOOL SEATING
BOX 220	Don Albinson, close up shot Call No.: LC-E14-FUR016.100 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 220	Office interiors with Eames furniture & HM Action Office, 1962 Call No.: LC-E14-FUR017.001 to 074 Extent: 74 slides (35mm)
BOX 220	Bouquet of flowers, August 1962 Call No.: LC-E14-FUR017.075 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS
BOX 220	Tandem Sling Seating at airport, 1962 Call No.: LC-E14-FUR017.077 Extent: 1 slide (35mm) Eames Cross Reference: TANDEM SEATING
BOX 220	Stacking Chair dupes w/flowers as background, used in film, 1954 Call No.: LC-E14-FUR018.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, STACKING CHAIR Note: 5/70 False color
BOX 220	Chaise with plants/flowers 12/69, 1968 Call No.: LC-E14-FUR018.020 to 028 Extent: 9 slides (35mm) Eames Cross Reference: CHAISE
BOX 220 and 221	Chaise details 12/69, 1968 Call No.: LC-E14-FUR018.029 to 037 Extent: 9 slides (35mm) Eames Cross Reference: CHAISE
BOX 221	Chaise and Soft Pad chair with plants/flowers 12/69, 1968 Call No.: LC-E14-FUR018.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: CHAISE, SOFT PAD GROUP
BOX 221	Soft Pad with plants/flowers 12/69, 1969 Call No.: LC-E14-FUR018.040 to 047 Extent: 8 slides (35mm) Eames Cross Reference: SOFT PAD GROUP

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 221	Soft Pad details 12/69, 1969 Call No.: LC-E14-FUR018.048 to 091 Extent: 44 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 221	Chaise and Soft Pad Chair, 1968 Call No.: LC-E14-FUR018.092 to 138 Extent: 47 slides (35mm) Eames Cross Reference: CHAISE, SOFT PAD GROUP
BOX 221	Chaise with flowers/plants & shots of B. Charles & L. Strawn, 1968 Call No.: LC-E14-FUR019.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: CHAISE Note: 25324
BOX 221	Soft Pad outside & in meadow/Donges holding chairs in meadow, 1969 Call No.: LC-E14-FUR019.025 to 048 Extent: 24 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP Note: shot by Ted Organ, some used
BOX 221	Soft pad black & brown with flowers & plants, 1969 Call No.: LC-E14-FUR019.049 to 118 Extent: 70 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP Note: 5/69 used in Soft Pad film
BOX 221	Soft pad details 12/69 used in Soft Pad film, 1969 Call No.: LC-E14-FUR019.119 to 135 Extent: 17 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP
BOX 221	Soft Pad black & brown outside Eames house, 1969 Call No.: LC-E14-FUR019.136 to 151 Extent: 16 slides (35mm) Eames Cross Reference: SOFT PAD FILM, SOFT PAD GROUP Note: 9/69 used in Soft Pad film
BOX 221	Tandem Sling Seating w/railroad backdrop/J.Summer,D.Sussman, 1962 Call No.: LC-E14-FUR020.001 to 054 Extent: 54 slides (35mm) Eames Cross Reference: TANDEM SEATING Note: 10/ /62
BOX 221	CE shooting tandem seating w/railroad backdrop 10/67, 1962 Call No.: LC-E14-FUR020.055 to 060 Extent: 6 slides (35mm) Eames Cross Reference: TANDEM SEATING
BOX 221	1 b.w. old RR Sta. London/ 1 color modern London RR Sta., October 1967 Call No.: LC-E14-FUR020.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: RAILROADS Note: 10/67
BOX 221	Tandem Sling Seating: museum set up done in studio 10/62, 1962 Call No.: LC-E14-FUR020.063 to 069 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 221	<p>Eames Cross Reference: TANDEM SEATING</p> <p>Tandem Sling Seating O'Hare airport Chicago 1969, 1962</p> <p>Call No.: LC-E14-FUR020.091 to 098</p> <p>Extent: 8 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: TANDEM SEATING</p> <p>Tandem sling seating detail 11/62, 1962</p> <p>Call No.: LC-E14-FUR020.099</p> <p>Extent: 1 slide (35mm)</p>
BOX 221	<p>Eames Cross Reference: TANDEM SEATING</p> <p>Tandem Shell Seating w/Ray setting up "shoe store" in studio, 1963</p> <p>Call No.: LC-E14-FUR020.100 to 106</p> <p>Extent: 7 slides (35mm)</p> <p>Eames Cross Reference: TANDEM SHELL SEATING</p> <p>Note: 10/62</p>
BOX 221	<p>Tandem shell seating: shoe store scene 10/62, 1963</p> <p>Call No.: LC-E14-FUR020.107 to 149</p> <p>Extent: 43 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: TANDEM SHELL SEATING</p> <p>Tandem shell seating: O'Hare airport 7/69, 1963</p> <p>Call No.: LC-E14-FUR020.150 to 156</p> <p>Extent: 7 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: TANDEM SHELL SEATING</p> <p>Tandem shell seating (yellow) 4/70, 1963</p> <p>Call No.: LC-E14-FUR020.157</p> <p>Extent: 1 slide (35mm)</p>
BOX 221	<p>Eames Cross Reference: TANDEM SHELL SEATING</p> <p>Plywood Side Chairs, used in Connections book slides 3/60, 1946</p> <p>Call No.: LC-E14-FUR021.001 to 004</p> <p>Extent: 4 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: PLYWOOD CHAIR, CONNECTIONS BOOK</p> <p>Plywood side chair details slides 3/60, 1946</p> <p>Call No.: LC-E14-FUR021.005 to 021</p> <p>Extent: 17 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>Plywood side chair in meadow at Eames house slides 3/69, 1946</p> <p>Call No.: LC-E14-FUR021.022 to 027</p> <p>Extent: 6 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>Plywood sidechair-Eames house, 2 shots Vern Poest,J.Johnson, 1946</p> <p>Call No.: LC-E14-FUR021.028 to 034</p> <p>Extent: 7 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>Note: slides 3/69</p> <p>Plywood side chair outside in court slides 3/69, 1946</p> <p>Call No.: LC-E14-FUR021.035 to 053</p> <p>Extent: 19 slides (35mm)</p>
BOX 221	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>Vertical shots of plywood side chair, outside slides 9/69, 1946</p> <p>Call No.: LC-E14-FUR021.054 to 063</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 10 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 221	<p>Plywood Side Chair base detail slides 9/69, 1946 Call No.: LC-E14-FUR021.064 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 221	<p>Louvre panel images shot from 8x10 opaques, 1969 Call No.: LC-E14-FUR022.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: ALUMINUM PANELS, FURNITURE</p>
BOX 221	<p>Additional images, 2nds of Louvre panels from 8x10 opaques, 1969 Call No.: LC-E14-FUR022.031 to 052 Extent: 22 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 221	<p>Plywood side chair slide 3/69, 1946 Call No.: LC-E14-FUR023.001 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 221	<p>Soft Pad slides 5/69 & 2/70 select, May 1969 Call No.: LC-E14-FUR023.002 to 010 Extent: 9 slides (35mm) Eames Cross Reference: SOFT PAD GROUP</p>
BOX 221	<p>Soft Pad film props/ Lucia Bailey, Glen Fleck 5/69, 9/69, 1970 Call No.: LC-E14-FUR024.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: SOFT PAD FILM</p>
BOX 221	<p>Soft Pad film shooting outside office w/ Alex Funke 5/69, 1970 Call No.: LC-E14-FUR024.008 to 086 Extent: 79 slides (35mm) Eames Cross Reference: SOFT PAD FILM</p>
BOX 221	<p>Furniture shooting at house 9/69, 1969 Call No.: LC-E14-FUR024.087 to 097 Extent: 11 slides (35mm)</p>
BOX 221	<p>HM shooting fiberglass chairs filming at Century Plastics, 1970 Call No.: LC-E14-FUR024.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM Note: 12/69</p>
BOX 221	<p>Furniture shooting: fiberglass chairs film, 1970 Call No.: LC-E14-FUR024.104 to 118 Extent: 15 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM</p>
BOX 221	<p>Fiberglass chairs film production at HM with HM Staff, 1970 Call No.: LC-E14-FUR024.119 to 151 Extent: 33 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM Note: 1/70, 2/70</p>
BOX 221	<p>Fiberglass chairs film production, back of office/ staff, 1970 Call No.: LC-E14-FUR024.152 to 164</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 13 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM Note: 2/70</p>
BOX 221	<p>Tandem Sling Seating, Lindberg Field airport, 1962 Call No.: LC-E14-FUR025.001 to 052 Extent: 52 slides (35mm) Eames Cross Reference: TANDEM SEATING Note: shot by Ted Organ 3/69</p>
BOX 221	<p>Tandem Shell Seating shot by Ted Organ 3/69, 1963 Call No.: LC-E14-FUR025.053 to 089 Extent: 37 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING</p>
BOX 221	<p>Tandem Shell Seating, Boston Logan airport 1/71, 1963 Call No.: LC-E14-FUR025.090 to 097 Extent: 8 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING</p>
BOX 221	<p>Tandem shell seating Shot by CE 3/70, 7/70, 1963 Call No.: LC-E14-FUR025.098 to 118 Extent: 21 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING</p>
BOX 221	<p>Tandem shell seating/ HM L.A. Showroom 2/70, 1963 Call No.: LC-E14-FUR025.119 to 130 Extent: 12 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING</p>
BOX 221	<p>Chaise outside 3/69, 1968 Call No.: LC-E14-FUR026.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: CHAISE</p>
BOX 221	<p>Dick Donges & Keith Hall carrying chaise in meadow at house, 1968 Call No.: LC-E14-FUR026.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: CHAISE Note: shot by Ted Organ 3/69</p>
BOX 221	<p>Chaise with plants/flowers 5/69, 1968 Call No.: LC-E14-FUR026.006 to 010 Extent: 5 slides (35mm) Eames Cross Reference: CHAISE</p>
BOX 221	<p>Chaise details 12/69, 1968 Call No.: LC-E14-FUR026.011 to 015 Extent: 5 slides (35mm) Eames Cross Reference: CHAISE</p>
BOX 221	<p>Chaise brown, details 2/70, 1968 Call No.: LC-E14-FUR026.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: CHAISE</p>
BOX 221	<p>Chaise black outside w/ flowers/plants, 1968 Call No.: LC-E14-FUR026.019 to 045 Extent: 27 slides (35mm) Eames Cross Reference: CHAISE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 221	<p>Note: 5/70 shot by Rick Steadry</p> <p>Chaise black, seam cushion & base details Shot by CE 5/70, 1968</p> <p>Call No.: LC-E14-FUR026.079 to 097</p> <p>Extent: 19 slides (35mm)</p> <p>Eames Cross Reference: CHAISE</p>
BOX 221	<p>Chaise black seam, cushion and base details, 1968</p> <p>Call No.: LC-E14-FUR026.098 to 179</p> <p>Extent: 82 slides (35mm)</p> <p>Eames Cross Reference: CHAISE</p> <p>Note: shot by Rick Steadry</p>
BOX 221	<p>Tan upholstery details used in Soft Pad Chair, 1969</p> <p>Call No.: LC-E14-FUR026.180 to 187</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: SOFT PAD GROUP</p> <p>Note: 5/70 shot by Rick Steadry</p>
BOX 221	<p>Plastic Side Chair, white on pedestal base 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.001 to 008</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 221	<p>Plastic side chair, blue 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.009 to 017</p> <p>Extent: 9 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 221	<p>Plastic side chair upholstered blue 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.018 to 023</p> <p>Extent: 6 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC SIDE CHAIR</p>
BOX 221	<p>Plastic arm chair red on pedestal base 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.024 to 031</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 221	<p>Plastic arm chair upholstered red on tilting base 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.032 to 036</p> <p>Extent: 5 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 221	<p>Plastic arm chair, upholstered yellow on pedestal base 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.037 to 044</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 221	<p>Plastic arm chair, green 4/70, 1950</p> <p>Call No.: LC-E14-FUR027.045</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 221	<p>Drafting base details 4/70, 1950?</p> <p>Call No.: LC-E14-FUR027.046 to 047</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: DRAFTING CHAIR</p>
BOX 221	<p>La Fonda Restaurant group (side chair) yellow & green 4/70, 1960</p> <p>Call No.: LC-E14-FUR027.048 to 058</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 11 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 221	La Fonda Restaurant group base details 4/70, 1960 Call No.: LC-E14-FUR027.059 to 062 Extent: 4 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 221	La Fonda Restaurant group arm shell on drafting base, orange, 1960 Call No.: LC-E14-FUR027.063 to 069 Extent: 7 slides (35mm) Eames Cross Reference: LA FONDA CHAIR Note: 4/70
BOX 221	Tandem Shell Seating 4/70, 1963 Call No.: LC-E14-FUR027.070 to 074 Extent: 5 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING
BOX 221	Secretarial chair (1 piece) variation of upholstered shell, 1966? Call No.: LC-E14-FUR027.075 to 077 Extent: 3 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR 1PIECE Note: 4/70
BOX 221	Plastic arm chair shot outside for Fiberglass Chairs film, 1950 Call No.: LC-E14-FUR028.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR Note: shot by A.Funke & R.Steadry 5/70
BOX 221	Plastic Side Chair (yellow) detail 5/70, 1950 Call No.: LC-E14-FUR028.010 to 020 Extent: 11 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 221	Stacking chair shot outside for Fiberglass Chairs film end, 1954 Call No.: LC-E14-FUR028.021 to 035 Extent: 15 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, STACKING CHAIR Note: 5/70
BOX 221	Stacking chair group shot outside, end of Fiberglass Ch.Film, 1954 Call No.: LC-E14-FUR028.036 to 075 Extent: 40 slides (35mm) Eames Cross Reference: STACKING CHAIR Note: shot by CE 5/70
BOX 221	Stacking chair false colors for end of film, 1954 Call No.: LC-E14-FUR028.076 to 090 Extent: 15 slides (35mm) Eames Cross Reference: STACKING CHAIR Note: shot by CE 5/70
BOX 221	La Fonda, black shot for Fiberglass Chairs film, 1960 Call No.: LC-E14-FUR028.091 to 094 Extent: 4 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, LA FONDA CHAIR Note: shot by Rick Steadry 5/70

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 221	La Fonda, black shot inside with strobe for end of film, 1960 Call No.: LC-E14-FUR028.095 to 107 Extent: 13 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, LA FONDA CHAIR Note: shot by Rick Steadry 5/70
BOX 221	La Fonda, yellow, black, some with strobe, 1960 Call No.: LC-E14-FUR028.108 to 122 Extent: 15 slides (35mm) Eames Cross Reference: LA FONDA CHAIR Note: shot by Rick Steadry 5/70
BOX 221	La Fonda bases, details shot by Rick Steadry 5/70, 1960 Call No.: LC-E14-FUR028.123 to 125 Extent: 3 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 221	La Fonda side chair for end of Fiberglass Chairs film, 1960 Call No.: LC-E14-FUR028.126 to 131 Extent: 6 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, LA FONDA CHAIR Note: shot by CE 5/70
BOX 221	La Fonda details, white 5/70, 1960 Call No.: LC-E14-FUR028.132 to 139 Extent: 8 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 221	La Fonda mixed groups shot outside for Fiberglass Chairs, 1960 Call No.: LC-E14-FUR028.140 to 182 Extent: 43 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, LA FONDA CHAIR Note: shot by R.Steadry & A.Funke 5/70
BOX 221 and 222	La Fonda mixed groups shot outside for Fiberglass Chairs, 1960 Call No.: LC-E14-FUR028.183 to 193 Extent: 11 slides (35mm) Eames Cross Reference: FIBERGLASS CHAIRS FILM, LA FONDA CHAIR Note: shot by CE 5/70
BOX 222	Tandem Shell Seating shot outside for Fiberglass Chairs film, 1963 Call No.: LC-E14-FUR028.194 to 200 Extent: 7 slides (35mm) Eames Cross Reference: TANDEM SHELL SEATING Note: shot by A.Funke & R.Steadry 5/70
BOX 222	DCM in library of Golden West College, 1946 Call No.: LC-E14-FUR029.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR Note: shot by Rick Steadry 5/70
BOX 222	Plastic side chairs outside in student area at Golden West, 1950 Call No.: LC-E14-FUR029.008 to 039 Extent: 32 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR Note: shot by Rick Steadry 5/70

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Plastic Arm Chair in library of Golden West College, 1950 Call No.: LC-E14-FUR029.040 to 044 Extent: 5 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR Note: shot by Rick Steadry 5/70
BOX 222	Stacking chairs outside Golden West College, 1954 Call No.: LC-E14-FUR029.045 to 056 Extent: 12 slides (35mm) Eames Cross Reference: STACKING CHAIR Note: shot by Rick Steadry 5/70
BOX 222	Stacking chairs in student dining hall at Golden West Coll., 1954 Call No.: LC-E14-FUR029.047 to 067 Extent: 21 slides (35mm) Eames Cross Reference: STACKING CHAIR Note: shot by Rick Steadry 5/70
BOX 222	Flowers, fern in primary focus some w/ furniture details, 1969 Call No.: LC-E14-FUR030.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: shot by Rick Steadry 5/70
BOX 222	Grass, shot by Rick Steadry 1 out of focus, 1969 Call No.: LC-E14-FUR030.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 222	Soft Pad black, seam & cushion details by CE Shot 5/70, 1969 Call No.: LC-E14-FUR030.016 to 024 Extent: 9 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad desk chair Shot by Rick Steadry 5/70, 1969 Call No.: LC-E14-FUR030.025 Extent: 1 slide (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad desk chair base Shot by Rick Steadry 5/70, 1969 Call No.: LC-E14-FUR030.026 to 064 Extent: 39 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad washer detail Shot by Rick Steadry, 1969 Call No.: LC-E14-FUR030.065 to 067 Extent: 3 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad desk chair side & back detail Shot by CE 5/70, 1969 Call No.: LC-E14-FUR030.068 to 073 Extent: 6 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad desk chair beige, details of metal, 1969 Call No.: LC-E14-FUR030.074 to 098 Extent: 25 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: shot by Rick Steadry 5/70

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Soft pad beige, side & back w/flowers in background, 1969 Call No.: LC-E14-FUR030.099 to 137 Extent: 39 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: shot by Rick Steady 5/70
BOX 222	Soft pad chair base, arm detail shot Shot by CE 5/70, 1969 Call No.: LC-E14-FUR030.138 to 145 Extent: 8 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad upholstery washer Shot by CE, 1969 Call No.: LC-E14-FUR030.146 to 149 Extent: 4 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad beige cushions Shot by CE 5/70, 1969 Call No.: LC-E14-FUR030.150 to 158 Extent: 9 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Plastic upholstered DCM shot outside Eames office, 1970 Call No.: LC-E14-FUR031.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM Note: shot by Rick Steady 9/69, 6/70
BOX 222	Plastic upholstered DCM groups shot outside Eames Office, 1970 Call No.: LC-E14-FUR031.015 to 025 Extent: 11 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM Note: shot by Rick Steady 6/70
BOX 222	Plastic upholstered DCM details, 1970 Call No.: LC-E14-FUR031.026 to 067 Extent: 42 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM Note: shot by Rick Steady 6/70, 2/71
BOX 222	Soft Pad bases most shot by T.Organ & R.Steadry, 1969 Call No.: LC-E14-FUR032.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft Pad outside in garden most shot by T.Organ & R.Steadry, 1969 Call No.: LC-E14-FUR032.016 to 019 Extent: 4 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad orange, upholstery at desk, 1969 Call No.: LC-E14-FUR032.020 to 042 Extent: 23 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: Most shot by T.Organ & R.Steadry
BOX 222	Soft pad tan & brown leather at desk slides date 2/70, 1969 Call No.: LC-E14-FUR032.043 to 074 Extent: 32 slides (35mm) Eames Cross Reference: SOFT PAD GROUP

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Soft pad red leather at desk slides date 2/70, 1969 Call No.: LC-E14-FUR032.075 to 100 Extent: 26 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad groups (black,green,brown leather) shot 2/70, 1969 Call No.: LC-E14-FUR032.101 to 123 Extent: 23 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: shot by Organ&Steadry/2 blurred
BOX 222	Soft pad base, arm details, most shot by Organ/Steadry 2/70, 1969 Call No.: LC-E14-FUR032.124 to 135 Extent: 12 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Soft pad details: arm, side, back, washers, upholstery 2/70, 1969 Call No.: LC-E14-FUR032.126 to 195 Extent: 70 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: Most shot by T.Organ & R.Steadry
BOX 222	La Fonda on drafting base, upholstered DCM, Loose Cushion, 1960, 1970 Call No.: LC-E14-FUR033.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: LA FONDA CHAIR, LOOSE CUSHION CHAIR, UPHOLSTERED PLASTIC DCM Note: sel. sent HM mtg 10/71/shot by CE
BOX 222	Plastic side shell, yellow Shot by CE at HM meeting 10/71, 1950 Call No.: LC-E14-FUR033.013 to 015 Extent: 3 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 222	La Fonda on drafting base Shot by CE at HM meeting 10/71, 1960 Call No.: LC-E14-FUR033.016 to 022 Extent: 7 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 222	Soft Pad aluminum group Shot by CE at HM meeting 10/71, 1969 Call No.: LC-E14-FUR033.023 to 031 Extent: 9 slides (35mm) Eames Cross Reference: SOFT PAD GROUP
BOX 222	Plastic upholstered DCM Shot by CE at HM meeting 10/71, 1970 Call No.: LC-E14-FUR033.032 to 037 Extent: 6 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM
BOX 222	Early Loose Cushion Chair includes detail shots, 1970 Call No.: LC-E14-FUR033.038 to 067 Extent: 30 slides (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR Note: shot by A.Funke & R.Steadry 2/70
BOX 222	Loose Cushion Chair, green black brown shot in Eames office, 1970 Call No.: LC-E14-FUR033.068 to 093 Extent: 26 slides (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	<p>Note: shot by CE 10/71</p> <p>Loose cushion chair, green & black shot from above, 1970</p> <p>Call No.: LC-E14-FUR033.094 to 104</p> <p>Extent: 11 slides (35mm)</p> <p>Eames Cross Reference: LOOSE CUSHION CHAIR</p>
BOX 222	<p>Note: shot by CE 10/71</p> <p>Loose cushion chair base detail 10/71, 1970</p> <p>Call No.: LC-E14-FUR033.105</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: LOOSE CUSHION CHAIR</p>
BOX 222	<p>Eames furniture exhibit, Paustian Interiors, Copenhagen, 1972</p> <p>Call No.: LC-E14-FUR034.001 to 051</p> <p>Extent: 51 slides (35mm)</p> <p>Note: dupes, sent by Bob Blaich, HM staff</p>
BOX 222	<p>Eames furniture exhibit shot 3/74 by Bob Blaich</p> <p>Call No.: LC-E14-FUR034.052 to 072</p> <p>Extent: 21 slides (35mm)</p>
BOX 222	<p>Stacking chair at non-Eames table sent by Bob Blaich, 4/76, 1954</p> <p>Call No.: LC-E14-FUR034.073</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: STACKING CHAIR</p>
BOX 222	<p>Intermediate desk chair sent by Bob Blaich 4/76, 1967</p> <p>Call No.: LC-E14-FUR034.074 to 077</p> <p>Extent: 4 slides (35mm)</p> <p>Eames Cross Reference: INTERMEDIATE DESK CHAIR</p>
BOX 222	<p>Office furniture, Non-Eames sent by Bob Blaich 4/76</p> <p>Call No.: LC-E14-FUR034.078 to 117</p> <p>Extent: 40 slides (35mm)</p> <p>Eames Cross Reference: NON-EAMES WORK</p>
BOX 222	<p>Single passenger lounge chairs made frm tandem seating parts, 1980?</p> <p>Call No.: LC-E14-FUR034.118</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: TANDEM SEATING</p> <p>Note: sent by Bob Blaich '80?</p>
BOX 222	<p>Furniture slides used for Herman Miller Slide Show, March 1973</p> <p>Call No.: LC-E14-FUR035.+ *</p>
BOX 222	<p>Wood Shells (1y,1z), March 1973</p> <p>Call No.: LC-E14-FUR035.001 to 003</p> <p>Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: FURNITURE, CHAIRS</p>
BOX 222	<p>Prototype black polished shell for foam-in-place 7/72, 1972</p> <p>Call No.: LC-E14-FUR035.001 to 063</p> <p>Extent: 63 slides (35mm)</p> <p>Eames Cross Reference: FOAM-IN-PLACE W/HOLE</p>
BOX 222	<p>Aluminum bases & frames (2A-C,2X-Z), March 1973</p> <p>Call No.: LC-E14-FUR035.004 to 009</p> <p>Extent: 6 slides (35mm)</p> <p>Eames Cross Reference: ALUMINUM GROUP FURNITURE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Production machine (3A-C,3X-Z), March 1973 Call No.: LC-E14-FUR035.010 to 015 Extent: 6 slides (35mm)
BOX 222	Furniture bases and frames (4A-C,4X-Z), March 1973 Call No.: LC-E14-FUR035.016 to 021 Extent: 6 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 222	Furniture bases and frames (5A-C,5X-Z), March 1973 Call No.: LC-E14-FUR035.022 to 027 Extent: 6 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 222	Stacking chair bases (6A-C,6X-Z), March 1973 Call No.: LC-E14-FUR035.028 to 033 Extent: 6 slides (35mm) Eames Cross Reference: STACKING CHAIR
BOX 222	Plastic shells for plastic side chair & fabric bolts, March 1973 Call No.: LC-E14-FUR035.034 to 039 Extent: 6 slides (35mm) Eames Cross Reference: FABRICS, PLASTIC SIDE CHAIR Note: 7A-C, 7X-Z
BOX 222	Fabric bolts/fabric dies (8A-C,8X-Z), March 1973 Call No.: LC-E14-FUR035.040 to 045 Extent: 6 slides (35mm) Eames Cross Reference: FABRICS
BOX 222	Fabric frames/fabric pieces (9A-C,9X-Z), March 1973 Call No.: LC-E14-FUR035.046 to 051 Extent: 6 slides (35mm) Eames Cross Reference: FABRICS, FURNITURE
BOX 222	Chair bases & frames for aluminum group chairs, March 1973 Call No.: LC-E14-FUR035.052 to 057 Extent: 6 slides (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE Note: 10A-C,10X-Z
BOX 222	Aluminum group & soft pad bases (11A-C,11X-Z), March 1973 Call No.: LC-E14-FUR035.058 to 063 Extent: 6 slides (35mm) Eames Cross Reference: ALUMINUM GROUP FURNITURE
BOX 222	Upholstered plastic arm shell 3/72, 1950 Call No.: LC-E14-FUR035.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC CHAIR
BOX 222	Plastic upholstered DCM (12A-C,12X-Z), March 1973 Call No.: LC-E14-FUR035.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM
BOX 222	Plastic Upholstered DCM 3/72, 1970 Call No.: LC-E14-FUR035.067 to 074 Extent: 8 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Fabric bolts, fabric pieces, fabric dies 3/72, 1973 Call No.: LC-E14-FUR035.075 to 096 Extent: 22 slides (35mm) Eames Cross Reference: FABRICS, FURNITURE
BOX 222	Glass ceiling employees lunch area 3/72, 1973 Call No.: LC-E14-FUR035.097 to 098 Extent: 2 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 222	Production of bases and furniture frames 3/72, 1973 Call No.: LC-E14-FUR035.099 to 134 Extent: 36 slides (35mm)
BOX 222	Furniture shells and bases 3/73 (#169 very dark), 1973 Call No.: LC-E14-FUR035.135 to 236 Extent: 102 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 222	La Fonda del Sol interiors incl. details of niches, waiters, May 1961 Call No.: LC-E14-FUR036.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; LA FONDA CHAIR Note: By CE frm col. prints/Domus 7/61
BOX 222	La Fonda del Sol restaurant, New York 10/60 images dark, 1960 Call No.: LC-E14-FUR036.024 to 042 Extent: 19 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 222	L'Etoile restaurant, NY, interiors by Girard shot by CE, 1965 Call No.: LC-E14-FUR036.043 to 059 Extent: 17 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD Note: 11/66 & 4/67 for Domus 4/67 iss.
BOX 222	Herman Miller Showroom, Los Angeles 7/76, 1949 Call No.: LC-E14-FUR037.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 222	Plastic upholstered DCM at opening at Pacific Design Center, 1950 Call No.: LC-E14-FUR037.011 Extent: 1 slide (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM Note: 4/76
BOX 222	Images of 18th Century America, Herman Miller L.A. Showroom, 1976 Call No.: LC-E14-FUR037.012 to 073 Extent: 62 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA EXH Note: 3/76
BOX 222	Sofa with arms (teak & leather) 3/79, 1978 Call No.: LC-E14-FUR037.074 to 079 Extent: 6 slides (35mm) Eames Cross Reference: LEATHER & TEAK SOFA
BOX 222	3-legged chairs sent to MOMA for CE show 4/73, 1946 Call No.: LC-E14-FUR038.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 222	<p>Eames Cross Reference: PLYWOOD CHAIR Foam in Place armchair w/hole, October 1972 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: FOAM-IN-PLACE W/HOLE Herman Miller Showroom copy slides b/w, 1949 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: HERMAN MILLER SHOWROOM MOMA Low Cost Furniture Competition, 1949 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: MOMA LOW COST COMPETITION Note: copied 6/79 from catalogue</p>
BOX 222	<p>MOMA Organic Furniture Competition, 1940 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: ORGANIC COMPETITION Note: copied from MOMA catalogue</p>
BOX 222	<p>Old molded plywood, production & machinery b/w from contacts, 1944 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: KAZAM MACHINE, MOLDED PLYWOOD Note: shot 10/78 for Konrad Wachsmann</p>
BOX 222	<p>One Man Show MOMA all slides copied from prints, 1946 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: MOMA ONE MAN SHOW</p>
BOX 222	<p>Plywood Lounge sent to MOMA for CE show 4/73, 1945 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: PLYWOOD LOUNGE CHAIR</p>
BOX 222	<p>Plywood shell on 3-legged metal base, 1946 Call No.: LC-E14-FUR038.-</p>
BOX 222	<p>Eames Cross Reference: PLYWOOD CHAIR Note: sent to MOMA for CE show 4/73</p>
BOX 222	<p>Herman Miller Showroom copy slides b/w, 1950 Call No.: LC-E14-FUR038.001 to 106 Extent: 106 slides (35mm)</p>
BOX 222	<p>Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 222	<p>Plywood Side Chair 2/84, 1946 Call No.: LC-E14-FUR039.001 to 002 Extent: 2 slides (35mm)</p>
BOX 222	<p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 222	<p>ESU & molded ESU panel 8/81, 10/83, 1951 Call No.: LC-E14-FUR039.003 to 004 Extent: 2 slides (35mm)</p>
BOX 222	<p>Eames Cross Reference: EAMES STORAGE UNITS</p>
BOX 222	<p>Lounge Chair 4/84, 1956 Call No.: LC-E14-FUR039.005 to 009 Extent: 5 slides (35mm)</p>
BOX 222	<p>Eames Cross Reference: LOUNGE CHAIR</p>
BOX 222	<p>Wood pattern for aluminum casting for sofa with arms 6/80, 1979? Call No.: LC-E14-FUR039.010 to 011 Extent: 2 slides (35mm)</p>
	<p>Eames Cross Reference: LEATHER & TEAK SOFA</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 222	Loose Cushion Desk Chair 8/81, 1971 Call No.: LC-E14-FUR039.012 Extent: 1 slide (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR
BOX 222	Chair mock-ups/experiments 8/81 Call No.: LC-E14-FUR039.013 to 026 Extent: 14 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 222	Prototype loose cushion desk chair 8/81, 1971 Call No.: LC-E14-FUR039.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR
BOX 222	Other Eames office shots - furniture at time of Craig Miller Call No.: LC-E14-FUR039.029 to 073 Extent: 45 slides (35mm) Note: 29799
BOX 222	Office Interior including 1 shot of Time-Life Lobby Chair, 1960 Call No.: LC-E14-FUR039.074 to 083 Extent: 10 slides (35mm) Eames Cross Reference: TIME/LIFE LOBBY CHAIR, OFFICE Note: 5/81
BOX 222 and 223	High back plywood chair, Organic Furniture Competition, MOMA, 1940 Call No.: LC-E14-FUR040.001 to 029 Extent: 29 slides (35mm) Eames Cross Reference: HIGH BACK PLYWOOD CHAIR Note: shot by Scott Morgan 6/82
BOX 223	Low Back plywood arm chair, Organic Furniture Competition, 1940 Call No.: LC-E14-FUR040.030 to 049 Extent: 20 slides (35mm) Eames Cross Reference: LOW BACK PLYWOOD CHAIR Note: shot by Scott Morgan 6/82
BOX 223	Side Chair, Organic Furniture Competition, 1940 Call No.: LC-E14-FUR040.050 to 060 Extent: 11 slides (35mm) Eames Cross Reference: PLYWOOD SIDE CHAIR (1940) Note: shot by Scott Morgan 6/82
BOX 223	Organic Furniture Group (High Back, Low Back, Side), 1940 Call No.: LC-E14-FUR040.061 to 070 Extent: 10 slides (35mm) Eames Cross Reference: FURNITURE, ORGANIC Note: shot by Scott Morgan 6/82
BOX 223	Child's Chair 10/83, 1943 Call No.: LC-E14-FUR040.071 to 100 Extent: 30 slides (35mm) Eames Cross Reference: CHILDREN'S FURNITURE
BOX 223	Herman Miller & Evans Products Co. early furniture labels, 1946 Call No.: LC-E14-FUR040.101 to 112 Extent: 12 slides (35mm) Eames Cross Reference: HERMAN MILLER GRAPHICS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	<p>Note: Jim Barkley's chair/shot A.Neuhart Plastic Arm Chair (white) shot outside office 4/84, 1950 Call No.: LC-E14-FUR040.113 to 117 Extent: 5 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 223	<p>Misc. family, furniture, 1962-1984 Call No.: LC-E14-FUR041.*</p>
BOX 223	<p>Demetrios family 5/70, May 1970 Call No.: LC-E14-FUR041.-* Eames Cross Reference: FAMILY</p>
BOX 223	<p>Demetrios sculptures, 1970's Call No.: LC-E14-FUR041.-* Eames Cross Reference: NON-EAMES WORK, DEMETRIOS</p>
BOX 223	<p>Dupes of Yu's pics 1/62 - 2/62, January 1962 Call No.: LC-E14-FUR041.-* Eames Cross Reference: FRIENDS</p>
BOX 223	<p>Gold Medal 3rds & 4ths, 1970's? Call No.: LC-E14-FUR041.-* Eames Cross Reference: AWARDS</p>
BOX 223	<p>Misc. family, furniture, 1962-1984 Call No.: LC-E14-FUR041.001 to 085 Extent: 85 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 223	<p>Toys used in Connections show & Day of the Dead film, 1957 Call No.: LC-E14-FUR042.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: CONNECTIONS EXHIBITION, DAY OF THE DEAD FILM, TOYS</p>
BOX 223	<p>Toys used in Connections show & Toy Trains film, 1956 Call No.: LC-E14-FUR042.007 to 031 Extent: 25 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS, TOYS</p>
BOX 223	<p>Toys used in Connections show & Parade film, 1952 Call No.: LC-E14-FUR042.032 to 038 Extent: 7 slides (35mm) Eames Cross Reference: CONNECTIONS EXHIBITION, PARADE FILM, TOYS</p>
BOX 223	<p>Toys used in Connections show, from Traveling Boy film 1sts, 1950 Call No.: LC-E14-FUR042.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: TRAVELING BOY FILM</p>
BOX 223	<p>Toys used in Connections show & Tops film, 1969 Call No.: LC-E14-FUR042.042 to 043 Extent: 2 slides (35mm) Eames Cross Reference: TOPS FILM</p>
BOX 223	<p>Toys used in Connections show, 1976 Call No.: LC-E14-FUR042.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: CONNECTIONS EXHIBITION, TOYS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	Gold car not used in Connections show Slides 2/83 Call No.: LC-E14-FUR042.049 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 223	Doll house (wood/paper) not used in Connections show Call No.: LC-E14-FUR042.050 Extent: 1 slide (35mm) Eames Cross Reference: TOYS Note: Slides 2/83
BOX 223	Toy ships not used in Connections show Slides 3/83 Call No.: LC-E14-FUR042.051 to 056 Extent: 6 slides (35mm) Eames Cross Reference: TOYS
BOX 223	Molded plywood letter box Slides 4/83, 1945 Call No.: LC-E14-FUR042.057 Extent: 1 slide (35mm) Eames Cross Reference: MOLDED PLYWOOD
BOX 223	Paper mache model for experimental minimal chair/ not made, 1947? Call No.: LC-E14-FUR042.058 to 059 Extent: 2 slides (35mm) Eames Cross Reference: MINIMUM CHAIR Note: Slides 3/83, 2/83
BOX 223	Paper mache model for La Chaise Slides 2/83, 1944 Call No.: LC-E14-FUR042.060 to 061 Extent: 2 slides (35mm) Eames Cross Reference: LA CHAISE
BOX 223	Metal models for experimental molded plywood furniture, 1947 Call No.: LC-E14-FUR042.062 to 064 Extent: 3 slides (35mm) Eames Cross Reference: MOLDED PLYWOOD Note: Slides 2/83, 3/83
BOX 223	Tilt-back chair Slides 3/83, 1944 Call No.: LC-E14-FUR042.065 to 068 Extent: 4 slides (35mm) Eames Cross Reference: EXPERIMENTAL CHAIR, TILT
BOX 223	Three-legged DCM chair Slides 6/83, 1946 Call No.: LC-E14-FUR042.069 Extent: 1 slide (35mm) Eames Cross Reference: EXPERIMENTAL CHAIR, 3 LEG
BOX 223	Molded plywood screen - small sections Slides 3/83, 1946 Call No.: LC-E14-FUR042.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD FOLDING SCREEN
BOX 223	Early Evans furniture label Slides 3/83, 1946 Call No.: LC-E14-FUR042.072 Extent: 1 slide (35mm) Eames Cross Reference: GRAPHICS
BOX 223	DCW birch, bolts, 2 rubber mounts Slides 4/83, 1946 Call No.: LC-E14-FUR042.073

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 223	<p>Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR DCW ash Slides 4/83, 1946 Call No.: LC-E14-FUR042.074 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW bolts, single mounts Slides 4/83, 1946 Call No.: LC-E14-FUR042.075 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW ash with black base Slides 3/83, 1946 Call No.: LC-E14-FUR042.076 to 079 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW birch, grey flannel upholstery Slides 3/83, 1946 Call No.: LC-E14-FUR042.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW, birch Slides 3/83, 1946 Call No.: LC-E14-FUR042.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW, walnut, single shock mount Slides 3/83, 1946 Call No.: LC-E14-FUR042.085 to 087 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW, no bolts Slides 4/83, 1946 Call No.: LC-E14-FUR042.088 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW, bolts Slides 4/83, 6/83, 1946 Call No.: LC-E14-FUR042.089 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW tan/white calf hide upholstery Slides 6/83, 1946 Call No.: LC-E14-FUR042.090 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW brown/white calf hide upholstery Slides 3/83, 1946 Call No.: LC-E14-FUR042.091 to 094 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCM birch round ear boot glide Slides 3/83, 4/83, 1946 Call No.: LC-E14-FUR042.095 to 097 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCM rectangular ear boot glide Slides 4/83, 1946 Call No.: LC-E14-FUR042.098 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>DCM zebra wood rectangular ear boot glide Slides 3/83, 1946</p> <p>Call No.: LC-E14-FUR042.099 to 100</p> <p>Extent: 2 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>DCM black early welded connection steel & rubber mounts, 1946</p> <p>Call No.: LC-E14-FUR042.101 to 102</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p> <p>Note: Slides 3/83</p>
BOX 223	<p>DCM, dyed red Slides 4/83, 1946</p> <p>Call No.: LC-E14-FUR042.103</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCM, red upholstery Slides 4/83, 1946</p> <p>Call No.: LC-E14-FUR042.104</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCM round ear screw on glide, early weld Slides 4/83, 1946</p> <p>Call No.: LC-E14-FUR042.105 to 107</p> <p>Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCM rectangular ear plastic glide Slides 3/83, 1946</p> <p>Call No.: LC-E14-FUR042.108 to 109</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCM, fiberglass seat & back Slides 4/83, 1946</p> <p>Call No.: LC-E14-FUR042.110</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCM with basket Slides 4/83, 1946</p> <p>Call No.: LC-E14-FUR042.111</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>Plastic arm chair, rocker base Slides 6/83, 1950</p> <p>Call No.: LC-E14-FUR042.112</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: PLASTIC ARM CHAIR</p>
BOX 223	<p>Wire chair, upholstered w/wire & wood base Slides 6/83, 1951</p> <p>Call No.: LC-E14-FUR042.113 to 114</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: UPHOLSTERED WIRE CHAIR</p>
BOX 223	<p>Prototype loose cushion sofa 2 passenger - plastic shell, 1969</p> <p>Call No.: LC-E14-FUR042.115</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: LOOSE CUSHION SOFA</p> <p>Note: Slides 6/83</p>
BOX 223	<p>Day of the Dead toys used in Connections show, February 1983</p> <p>Call No.: LC-E14-FUR043.001 to 006</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 6 slides (35mm) Eames Cross Reference: DAY OF THE DEAD FILM
BOX 223	Toys used in Connections show, from Toccata for Toy Trains, February 1983 Call No.: LC-E14-FUR043.007 to 027 Extent: 21 slides (35mm) Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 223	Toys used in Connections show, from Parade film, February 1983 Call No.: LC-E14-FUR043.028 to 035 Extent: 8 slides (35mm) Eames Cross Reference: PARADE FILM
BOX 223	Toys used in Connections show, from Traveling Boy film 2nds, February 1983 Call No.: LC-E14-FUR043.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: TRAVELING BOY FILM
BOX 223	Toys used in Connections show, from Tops film, February 1983 Call No.: LC-E14-FUR043.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: TOPS FILM
BOX 223	Toys not used in Connections show, February 1983 Call No.: LC-E14-FUR043.041 to 050 Extent: 10 slides (35mm) Eames Cross Reference: TOYS
BOX 223	Gold car not used in Connections show, February 1983 Call No.: LC-E14-FUR043.051 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 223	Doll house of wood & paper not used in Connections show, February 1983 Call No.: LC-E14-FUR043.052 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 223	Toy ships not used in Connections show, February 1983 Call No.: LC-E14-FUR043.053 to 061 Extent: 9 slides (35mm) Eames Cross Reference: BLACK SHIPS FILM
BOX 223	Tilt back chair prototype, March 1983 Call No.: LC-E14-FUR043.062 to 067 Extent: 6 slides (35mm) Eames Cross Reference: EXPERIMENTAL CHAIR, TILT
BOX 223	Molded plywood letter box, April 1983 Call No.: LC-E14-FUR043.068 to 069 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD LETTER BOX
BOX 223	Early Evans furniture labels, March 1983 Call No.: LC-E14-FUR043.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: GRAPHICS
BOX 223	Molded plywood screen - small sections, March 1983 Call No.: LC-E14-FUR043.072 to 074 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 223	<p>Eames Cross Reference: PLYWOOD FOLDING SCREEN LCW plywood chair, April 1983 Call No.: LC-E14-FUR043.075 to 083 Extent: 9 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair 1sts, April 1983 Call No.: LC-E14-FUR043.079 to 080 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair birch, March 1983 Call No.: LC-E14-FUR043.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair walnut, March 1983 Call No.: LC-E14-FUR043.087 to 089 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair, bolts, April 1983 Call No.: LC-E14-FUR043.090 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair, no bolts, April 1983 Call No.: LC-E14-FUR043.091 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>LCW plywood chair, brown & white cowhide upholstery, March 1983 Call No.: LC-E14-FUR043.092 to 095 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW plywood chair, April 1983 Call No.: LC-E14-FUR043.096 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW plywood chair bolts, 2 rubber shock mounts, April 1983 Call No.: LC-E14-FUR043.097 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW plywood chair ash, black base, 2 shots w/early Evans lbl, March 1983 Call No.: LC-E14-FUR043.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW plywood chair bolts, single mounts, April 1983 Call No.: LC-E14-FUR043.104 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>
BOX 223	<p>DCW plywood chair tan & white calf hide upholstery, April 1983 Call No.: LC-E14-FUR043.105 to 109 Extent: 5 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	DCW plywood chair gray upholstery, March 1983 Call No.: LC-E14-FUR043.110 to 112 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCW plywood chair detail of rubber mount, no bolts, March 1983 Call No.: LC-E14-FUR043.113 to 118 Extent: 6 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	Rubber mount, 2 bolts detail, March 1983 Call No.: LC-E14-FUR043.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	Two rubber mounts, 2 bolts detail, March 1983 Call No.: LC-E14-FUR043.121 to 122 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM black round ears early welded connection, slip on glides, March 1983 Call No.: LC-E14-FUR043.123 to 126 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM round ears boot glide, March 1983 Call No.: LC-E14-FUR043.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM rectangular ear, glide missing, March 1983 Call No.: LC-E14-FUR043.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM red upholster, boot glide, April 1983 Call No.: LC-E14-FUR043.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM wood dyed red, April 1983 Call No.: LC-E14-FUR043.134 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM with basket, April 1983 Call No.: LC-E14-FUR043.135 to 136 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM rectangular ear boot glide, April 1983 Call No.: LC-E14-FUR043.137 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM fiberglass no glides, April 1983 Call No.: LC-E14-FUR043.138 to 139 Extent: 2 slides (35mm) Eames Cross Reference: UPHOLSTERED PLASTIC DCM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	DCM early metal glide (screw on glide), April 1983 Call No.: LC-E14-FUR043.140 to 142 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair plastic glide, April 1983 Call No.: LC-E14-FUR043.143 to 145 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair no glides, April 1983 Call No.: LC-E14-FUR043.146 to 148 Extent: 3 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair early metal glide (screw on glide), April 1983 Call No.: LC-E14-FUR043.149 to 153 Extent: 5 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair round ear screw on glide early weld, March 1983 Call No.: LC-E14-FUR043.154 to 157 Extent: 4 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair rectangular ear plastic glide, March 1983 Call No.: LC-E14-FUR043.158 to 159 Extent: 2 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	LCM plywood chair round ear screw on glide, April 1983 Call No.: LC-E14-FUR043.160 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	Three legged DCM, black, June 1983 Call No.: LC-E14-FUR043.161 to 162 Extent: 2 slides (35mm) Eames Cross Reference: EXPERIMENTAL CHAIR, 3 LEG
BOX 223	DCM plastic glide detail, March 1983 Call No.: LC-E14-FUR043.164 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM boot glide, March 1983 Call No.: LC-E14-FUR043.165 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM screw on glide, metal, March 1983 Call No.: LC-E14-FUR043.166 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR
BOX 223	DCM round ear connection detail, March 1983 Call No.: LC-E14-FUR043.167 Extent: 1 slide (35mm) Eames Cross Reference: PLYWOOD CHAIR

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	Metal models for experimental molded plywood furn., March 1983 Call No.: LC-E14-FUR043.168 to 170 Extent: 3 slides (35mm) Eames Cross Reference: FURNITURE, EARLY
BOX 223	Papier mache model for expeirmental minimal chair, March 1983 Call No.: LC-E14-FUR043.171 to 172 Extent: 2 slides (35mm) Eames Cross Reference: MINIMUM CHAIR
BOX 223	Papier mache model for La Chaise, February 1983 Call No.: LC-E14-FUR043.173 to 174 Extent: 2 slides (35mm) Eames Cross Reference: LA CHAISE
BOX 223	Plastic arm chair, rocker base, white, June 1983 Call No.: LC-E14-FUR043.175 to 177 Extent: 3 slides (35mm) Eames Cross Reference: PLASTIC ARM CHAIR
BOX 223	Upholstered Wire Chair, June 1983 Call No.: LC-E14-FUR043.178 to 182 Extent: 5 slides (35mm) Eames Cross Reference: UPHOLSTERED WIRE CHAIR
BOX 223	Prototype Loose Cushion Sofa, plastic 2 passenger, June 1983 Call No.: LC-E14-FUR043.183 to 189 Extent: 7 slides (35mm) Eames Cross Reference: LOOSE CUSHION SOFA
BOX 223	Leg splints, 1945 Call No.: LC-E14-FUR044.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: PLYWOOD SPLINTS
BOX 223	Chairs, September 1969 Call No.: LC-E14-FUR044.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 223	Attic/plywood furniture set up, November 1976 Call No.: LC-E14-FUR044.014 Extent: 1 slide (35mm)
BOX 223	Attic/plywood furniture set up, October 1978 Call No.: LC-E14-FUR044.015 Extent: 1 slide (35mm)
BOX 223	Chair details, August 1973 Call No.: LC-E14-FUR044.016 Extent: 1 slide (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 223	Chair details, October 1978 Call No.: LC-E14-FUR044.017 Extent: 1 slide (35mm) Eames Cross Reference: FURNITURE, CHAIRS
BOX 223	Wire Chair, June 1979 Call No.: LC-E14-FUR044.018 to 023 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 223	<p>Eames Cross Reference: WIRE CHAIR Metal chair details (stacking chair), October 1978 Call No.: LC-E14-FUR044.024 to 026 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: STACKING CHAIR Model - Furniture, October 1978 Call No.: LC-E14-FUR044.027 Extent: 1 slide (35mm)</p>
BOX 223	<p>Interior - Furniture, October 1978 Call No.: LC-E14-FUR044.028 to 029 Extent: 2 slides (35mm)</p>
BOX 223	<p>Time Life - Detail, May 1960 Call No.: LC-E14-FUR044.030 to 031 Extent: 2 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TIME/LIFE LOBBY CHAIR Airport seating, October 1978 Call No.: LC-E14-FUR044.032 to 034 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TANDEM SEATING Tandem shell, September 1969 Call No.: LC-E14-FUR044.035 Extent: 1 slide (35mm)</p>
BOX 223	<p>Eames Cross Reference: TANDEM SHELL SEATING Aluminum - Time Life, October 1978 Call No.: LC-E14-FUR044.036 to 038 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TIME/LIFE LOBBY CHAIR Foam-in-place chair, 1969 Call No.: LC-E14-FUR044.039 to 044 Extent: 6 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: FOAM-IN-PLACE W/HOLE Chaise, October 1978 Call No.: LC-E14-FUR044.045 to 049 Extent: 5 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: CHAISE Foam-in-place furniture, 1972? Call No.: LC-E14-FUR044.050 to 074 Extent: 25 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: FOAM-IN-PLACE W/HOLE DCM foamed plastic, 1969 Call No.: LC-E14-FUR044.075 to 089 Extent: 15 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: UPHOLSTERED PLASTIC DCM Soft pad film, May 1969 Call No.: LC-E14-FUR044.090 to 108 Extent: 19 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: SOFT PAD FILM Plastic armchair with hole seat, 1977 Call No.: LC-E14-FUR044.109 to 123</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 15 slides (35mm) Eames Cross Reference: FOAM-IN-PLACE W/HOLE</p>
BOX 223	<p>Soft Pad, 1970 Call No.: LC-E14-FUR045.* Eames Cross Reference: SOFT PAD GROUP</p>
BOX 223	<p>Loose Cushion chair & soft pad, 1970 Call No.: LC-E14-FUR045.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: LOOSE CUSHION CHAIR</p>
BOX 223-224	<p>Eames Project Code: GIF (Gifts)</p>
BOX 223	<p>1/2 frame NG, December 1966 Call No.: LC-E14-GIF001.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: TESTS</p>
BOX 223	<p>British stamped letter, December 1966 Call No.: LC-E14-GIF001.006 to 008 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 223	<p>CE & RE Christmas, December 1966 Call No.: LC-E14-GIF001.009 to 021 Extent: 13 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 223	<p>Tree from Bob Staples, Moroccan dates from Schulmann's, December 1966 Call No.: LC-E14-GIF001.022 to 028 Extent: 7 slides (35mm)</p>
BOX 223	<p>Italian cookies & other, December 1967 Call No.: LC-E14-GIF001.029 to 035 Extent: 7 slides (35mm)</p>
BOX 223	<p>Moroccan dates from Schulmann's, December 1967 Call No.: LC-E14-GIF001.036 to 037 Extent: 2 slides (35mm)</p>
BOX 223	<p>Meme Olney's Brownie, Quince Paste from Madame Galzin, December 1966 Call No.: LC-E14-GIF001.038 Extent: 1 slide (35mm)</p>
BOX 223	<p>Quince Paste from Madame Galzin, December 1966 Call No.: LC-E14-GIF001.039 to 045 Extent: 7 slides (35mm)</p>
BOX 223	<p>Hedy Redheffer Christmas cookies, December 1966 Call No.: LC-E14-GIF001.046 to 048 Extent: 3 slides (35mm)</p>
BOX 223	<p>Schulmann's package, December 1967 Call No.: LC-E14-GIF001.049 to 053 Extent: 5 slides (35mm)</p>
BOX 223	<p>Dorothy Jeakins angel face cookie, December 1967 Call No.: LC-E14-GIF001.054 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	Christmas show, Harriette von Breton/ Mexican candelobra, December 1966 Call No.: LC-E14-GIF001.055 to 064 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 223	Lady Bugs from Sansi, candy marblized Santa Fe,(see notes:), December 1966 Call No.: LC-E14-GIF001.065 to 074 Extent: 10 slides (35mm) Note: Batman Cookie, Xmas donuts
BOX 223	Gifts:Lisa combs & pen, Robin dish, Virgil box of bottles, January 1967 Call No.: LC-E14-GIF001.075 to 082 Extent: 8 slides (35mm) Note: Glass dish - Lisa Ponti
BOX 223	French Soap & shirt, Italia Parigi, Pamela Hayward envelope, October 1967 Call No.: LC-E14-GIF001.083 to 090 Extent: 8 slides (35mm)
BOX 223	Metal Heart String from Lisa Ponti, January 1968 Call No.: LC-E14-GIF001.091 Extent: 1 slide (35mm)
BOX 223	Cakes, Sen family, February 1968 Call No.: LC-E14-GIF001.093 to 095 Extent: 3 slides (35mm)
BOX 223	Crackers, February 1968 Call No.: LC-E14-GIF001.096 Extent: 1 slide (35mm) Eames Cross Reference: FOOD
BOX 223	Gifts, packages: lead measures- Madame Gazlin, March 1968 Call No.: LC-E14-GIF001.097 to 103 Extent: 7 slides (35mm)
BOX 223	Sunshine Chocolate Oreo Cookies pin from Robin von Breton, June 1968 Call No.: LC-E14-GIF001.104 to 105 Extent: 2 slides (35mm) Eames Cross Reference: FOOD
BOX 223	Soap from Sandro Girard, gifts Santa Fe, December 1968 Call No.: LC-E14-GIF001.106 Extent: 1 slide (35mm)
BOX 223	Christmas Basle Marrons Glaces, December 1968 Call No.: LC-E14-GIF001.107 to 113 Extent: 7 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 223	Bergamo, Scorpio Millagro, Christmas 68 gifts type R's, December 1968 Call No.: LC-E14-GIF001.114 to 153 Extent: 40 slides (35mm)
BOX 223	French Prayer Book Helen Donneley,gift shot from Swiss card, August 1968 Call No.: LC-E14-GIF001.154 to 183 Extent: 30 slides (35mm) Note: shot 7/69
BOX 223	O-sushi, 1969? Call No.: LC-E14-GIF002.001 to 003 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 223	<p>Eames Cross Reference: FOOD Pittsburgh flowers, June 1969 Call No.: LC-E14-GIF002.004 to 005 Extent: 2 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: FLOWERS Objects Medal Redheffer UCLA, 1969 Call No.: LC-E14-GIF002.006 to 008 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: OBJECTS Lucia Bailey, Inside card, July 1969 Call No.: LC-E14-GIF002.009 Extent: 1 slide (35mm)</p>
BOX 223	<p>Eames Cross Reference: FRIENDS Gifts from Dorothy Jeakins: ties, buttons in Cigarette box, July 1969 Call No.: LC-E14-GIF002.010 to 016 Extent: 7 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: FRIENDS, JEAOKINS Dolls, Sasha doll, 1 flower-filled vase, September 1969 Call No.: LC-E14-GIF002.017 to 019 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TOYS Gifts, 1969 Call No.: LC-E14-GIF002.020 to 044 Extent: 25 slides (35mm)</p>
BOX 223	<p>Beaded Indian slippers, December 1969 Call No.: LC-E14-GIF002.045 to 048 Extent: 4 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: OBJECTS Dolls & pins from Girard Christmas, December 1969 Call No.: LC-E14-GIF002.049 to 053 Extent: 5 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TOYS Piki Hopi Bread (from Virgil), 1969 Call No.: LC-E14-GIF002.054 to 057 Extent: 4 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: FOOD Gifts, opaques made:marzipan hearts, stamps, bread, etc, 1970 Call No.: LC-E14-GIF002.058 to 073 Extent: 16 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: OBJECTS Paris, Milan, India due Trip, March 1970 Call No.: LC-E14-GIF002.074 to 076 Extent: 3 slides (35mm)</p>
BOX 223	<p>Eames Cross Reference: TRIPS From Morrisons, October 1970 Call No.: LC-E14-GIF002.077 to 084 Extent: 8 slides (35mm)</p>
BOX 223	<p>Anisja Cookie (Maria's Godchild), November 1970 Call No.: LC-E14-GIF002.085 to 088</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 4 slides (35mm)
BOX 223	Gift lead tree Verena Meier, Indian Red, Shells from D. Bailey, April 1971 Call No.: LC-E14-GIF002.089 to 096 Extent: 8 slides (35mm)
BOX 223	Ponti egg, April 1971 Call No.: LC-E14-GIF002.097 Extent: 1 slide (35mm)
BOX 223	Bread person from Dorothy Danziger, CE birthday, July 1971 Call No.: LC-E14-GIF002.098 to 104 Extent: 7 slides (35mm)
BOX 223	Turkey made by David Olney, August 1971 Call No.: LC-E14-GIF002.105 to 107 Extent: 3 slides (35mm)
BOX 223	Toys from N.Y., September 1971 Call No.: LC-E14-GIF002.108 to 110 Extent: 3 slides (35mm) Eames Cross Reference: TOYS
BOX 223	[unidentified] Call No.: LC-E14-GIF002.111 to 121 Extent: 11 slides (35mm)
BOX 223	Haku's letter, 1972 Call No.: LC-E14-GIF002.122 Extent: 1 slide (35mm)
BOX 223	Gift, 1972 Call No.: LC-E14-GIF002.123 Extent: 1 slide (35mm)
BOX 223	Old S.M. postcard (Chip Reay), May 1972 Call No.: LC-E14-GIF002.124 to 127 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 223	Dorothy Jeakins Shirt Material birthday, June 1972 Call No.: LC-E14-GIF002.128 Extent: 1 slide (35mm)
BOX 223	Gift broken glass on photo - Jay Maisel, October 1973 Call No.: LC-E14-GIF002.129 to 131 Extent: 3 slides (35mm)
BOX 223	Gift-Polish lamb, December 1973 Call No.: LC-E14-GIF002.132 Extent: 1 slide (35mm)
BOX 223	Gifts 7/74, 10/73, 1/76 shot 7/74, July 1974 Call No.: LC-E14-GIF002.132 to 156 Extent: 25 slides (35mm)
BOX 223	Gift candy from Poland from Niel, December 1974 Call No.: LC-E14-GIF002.157 to 158 Extent: 2 slides (35mm)
BOX 223	Mustard from I.B. Cohen & Frances, February 1975 Call No.: LC-E14-GIF002.159 to 164 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 223	Valentines & roses & figs lemons/J.B. & Marmalade, March 1975 Call No.: LC-E14-GIF002.165 to 188 Extent: 24 slides (35mm)
BOX 223	Tea from Phylis Morrison's friend/Jam from Jehane's mother, September 1976 Call No.: LC-E14-GIF003.001 to 002 Extent: 2 slides (35mm)
BOX 223	Gift box flowers, February 1977 Call No.: LC-E14-GIF003.003 to 005 Extent: 3 slides (35mm)
BOX 223	Orchid corsage from Mexico, April 1977 Call No.: LC-E14-GIF003.006 to 007 Extent: 2 slides (35mm)
BOX 223	Various gifts, May 1977 Call No.: LC-E14-GIF003.008 Extent: 1 slide (35mm)
BOX 223	Gift from Phylis Morrison, May 1977 Call No.: LC-E14-GIF003.009 to 012 Extent: 4 slides (35mm)
BOX 223	Jim Damon's violet & clover, May 1977 Call No.: LC-E14-GIF003.013 to 016 Extent: 4 slides (35mm)
BOX 223	Corita rose, May 1977 Call No.: LC-E14-GIF003.017 Extent: 1 slide (35mm)
BOX 223	Oxalis Oreonia from Girards,Cakes,Bailey lemon,Beebe flowers, June 1977 Call No.: LC-E14-GIF003.018 to 047 Extent: 30 slides (35mm)
BOX 223	CE birthday gift box, June 1977 Call No.: LC-E14-GIF003.048 to 053 Extent: 6 slides (35mm)
BOX 223	Corita prints (exchange) old&new/vase from Maine Meme David, September 1977 Call No.: LC-E14-GIF003.054 to 063 Extent: 10 slides (35mm)
BOX 223	From Deborah Sussman & Paul Prejza, Chinese fishcake, September 1977 Call No.: LC-E14-GIF003.064 to 065 Extent: 2 slides (35mm)
BOX 224	Morrison's candy, October 1977 Call No.: LC-E14-GIF003.066 Extent: 1 slide (35mm)
BOX 224	Billy Wilder's lead, October 1977 Call No.: LC-E14-GIF003.067 Extent: 1 slide (35mm)
BOX 224	From Emil Beckski, October 1977 Call No.: LC-E14-GIF003.068 to 069 Extent: 2 slides (35mm)
BOX 224	Roses form AIGA NY award, Wash. D.C., October 1977 Call No.: LC-E14-GIF003.070 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Day of the Dead: Bread from Annette (Tecate), November 1977 Call No.: LC-E14-GIF003.071 to 073 Extent: 3 slides (35mm)
BOX 224	Gold dishes from Florence Hagee, December 1977 Call No.: LC-E14-GIF003.074 to 076 Extent: 3 slides (35mm)
BOX 224	Grape Ivy "tree" Christmas gift from Deborah Sussman, January 1978 Call No.: LC-E14-GIF003.077 to 095 Extent: 19 slides (35mm)
BOX 224	Gift from Meredith Palmer, Wash. D.C., February 1978 Call No.: LC-E14-GIF003.096 Extent: 1 slide (35mm)
BOX 224	Gift from Houston Section Arts Educators, March 1978 Call No.: LC-E14-GIF003.097 to 102 Extent: 6 slides (35mm)
BOX 224	Gifts, March 1978 Call No.: LC-E14-GIF003.103 to 117 Extent: 15 slides (35mm)
BOX 224	Easter azaleias/Elaine Sewell Jones/Mari/Eggs/Cake, March 1978 Call No.: LC-E14-GIF003.118 to 134 Extent: 17 slides (35mm)
BOX 224	Wood violets: Dorothy Jeakins gift, April 1978 Call No.: LC-E14-GIF003.135 Extent: 1 slide (35mm)
BOX 224	Lillies after Tut exhibit from Heddy Redheffer, April 1978 Call No.: LC-E14-GIF003.136 to 143 Extent: 8 slides (35mm)
BOX 224	Easter chocolates from Tissots, April 1978 Call No.: LC-E14-GIF003.144 Extent: 1 slide (35mm)
BOX 224	Gift from Elaine & Quincy Jones, May 1978 Call No.: LC-E14-GIF003.145 to 148 Extent: 4 slides (35mm)
BOX 224	Gift to CE from Bailey's - birthday, June 1978 Call No.: LC-E14-GIF003.149 to 153 Extent: 5 slides (35mm)
BOX 224	Belgian chocolate - gift from Tina Beebe, July 1978 Call No.: LC-E14-GIF003.154 Extent: 1 slide (35mm)
BOX 224	Mexican Leche Quemada from Deborah Sussman & Paul Prejza, August 1978 Call No.: LC-E14-GIF003.155 to 169 Extent: 15 slides (35mm)
BOX 224	Gift from Lucia Bailey from Ulm, September 1978 Call No.: LC-E14-GIF003.170 to 172 Extent: 3 slides (35mm)
BOX 224	Gift from Peter Smithson, November 1978 Call No.: LC-E14-GIF003.173 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Yellow & pink large rose given RE by Phil & Amanda Dunne, December 1978 Call No.: LC-E14-GIF003.174 to 181 Extent: 8 slides (35mm) Note: shot by Sylvia Domney
BOX 224	Yellow roses given RE by Lisa Penn, shot by Sylvia Domney, December 1978 Call No.: LC-E14-GIF003.182 to 186 Extent: 5 slides (35mm)
BOX 224	Cookies - black vase from Heddy Redheffer, March 1979 Call No.: LC-E14-GIF004.001 to 003 Extent: 3 slides (35mm)
BOX 224	Pink heart cakes - valentine from Deborah Sussman & Paul P., March 1979 Call No.: LC-E14-GIF004.004 to 009 Extent: 6 slides (35mm)
BOX 224	Paper mache ram gift from Elaine Jones, April 1979 Call No.: LC-E14-GIF004.010 Extent: 1 slide (35mm)
BOX 224	Gift packages, April 1979 Call No.: LC-E14-GIF004.011 to 021 Extent: 11 slides (35mm)
BOX 224	Flowers from Kent Simms of Federal Reserve Bank, S.F., June 1979 Call No.: LC-E14-GIF004.022 to 034 Extent: 13 slides (35mm)
BOX 224	Wrist watch to CE from Switzerland, 1960's Call No.: LC-E14-GIF004.035 to 038 Extent: 4 slides (35mm)
BOX 224	Figs given to Re from Mrs. Bailey, August 1979 Call No.: LC-E14-GIF004.039 to 041 Extent: 3 slides (35mm)
BOX 224	White lily from Redheffers, August 1979 Call No.: LC-E14-GIF004.042 to 050 Extent: 9 slides (35mm)
BOX 224	Gift from Deborah Sussman, November 1979 Call No.: LC-E14-GIF004.051 to 062 Extent: 12 slides (35mm)
BOX 224	Gift for RE from jill Mitchell, February 1980 Call No.: LC-E14-GIF004.063 Extent: 1 slide (35mm)
BOX 224	Rabbit dolls on lawn, February 1980 Call No.: LC-E14-GIF004.064 to 065 Extent: 2 slides (35mm)
BOX 224	Gifts, February 1980 Call No.: LC-E14-GIF004.066 to 067 Extent: 2 slides (35mm)
BOX 224	Gifts, February 1980 Call No.: LC-E14-GIF004.068 to 072 Extent: 5 slides (35mm)
BOX 224	Gift to RE from Rita - miniature bears see box M4v, May 1981 Call No.: LC-E14-GIF004.073 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Gift from Deborah Sussman & Paul Prejza - candy from Italy, October 1981 Call No.: LC-E14-GIF004.074 to 079 Extent: 6 slides (35mm)
BOX 224	Gift from Suishi Sasaki, October 1981 Call No.: LC-E14-GIF004.080 to 081 Extent: 2 slides (35mm)
BOX 224	Gift from Frances & I.B. Cohen, October 1981 Call No.: LC-E14-GIF004.082 Extent: 1 slide (35mm)
BOX 224	Basket from Girards, October 1981 Call No.: LC-E14-GIF004.083 Extent: 1 slide (35mm)
BOX 224	Olney bear & puppet from Irwin, October 1981 Call No.: LC-E14-GIF004.084 to 085 Extent: 2 slides (35mm)
BOX 224	Persimmon fruit, October 1981 Call No.: LC-E14-GIF004.086 to 087 Extent: 2 slides (35mm) Eames Cross Reference: FOOD
BOX 224	Rabbit from Steinberg, November 1981 Call No.: LC-E14-GIF004.088 Extent: 1 slide (35mm)
BOX 224	Gifts from Ford Peatross, Doreen Nelson, November 1981 Call No.: LC-E14-GIF004.089 to 096 Extent: 8 slides (35mm)
BOX 224	Xmas gifts: Jill Mitchell, Celine, Olneys, Girards, others, December 1981 Call No.: LC-E14-GIF004.097 to 129 Extent: 33 slides (35mm)
BOX 224	Bouquet from Tina Beebe, January 1982 Call No.: LC-E14-GIF004.130 to 133 Extent: 4 slides (35mm)
BOX 224	Valentines from Maria Ewing, February 1982 Call No.: LC-E14-GIF004.134 to 136 Extent: 3 slides (35mm)
BOX 224	Easter gifts: Maria, Doodlets, Phylis Morrison, M. Weiner, Mary, April 1982 Call No.: LC-E14-GIF004.137 to 149 Extent: 13 slides (35mm)
BOX 224	Xmas gifts from Maria Ewing, Neuharts, December 1982 Call No.: LC-E14-GIF004.150 to 166 Extent: 17 slides (35mm)
BOX 224	Valentine chocolate heart made by Maria Ewing, February 1983 Call No.: LC-E14-GIF004.167 to 173 Extent: 7 slides (35mm)
BOX 224	East Gifts: Lucia & Aris, Neuharts, Maria, Antii Paatero, April 1983 Call No.: LC-E14-GIF004.174 to 197 Extent: 24 slides (35mm)
BOX 224	Gift from Phylis Morrison, May 1983 Call No.: LC-E14-GIF004.198 to 200 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Gift from Lasu & Vicky, 1983 Call No.: LC-E14-GIF004.201 to 204 Extent: 4 slides (35mm)
BOX 224	Gifts: Doodlets, Caciola & Berkowitz, Otsea, Lucia, Deborah, August 1983 Call No.: LC-E14-GIF004.205 to 214 Extent: 10 slides (35mm)
BOX 224	Gifts from Lita Rocha, Maria Ewing, September 1983 Call No.: LC-E14-GIF004.215 to 227 Extent: 13 slides (35mm)
BOX 224	Gift from Etsu Garfias, December 1983 Call No.: LC-E14-GIF004.228 to 230 Extent: 3 slides (35mm)
BOX 224	Gift from Tom Schuller, March 1984 Call No.: LC-E14-GIF004.231 Extent: 1 slide (35mm)
BOX 224	Package from Jill Mitchell, March 1985 Call No.: LC-E14-GIF004.232 to 037 Extent: 196 slides (35mm)
BOX 224	Gift flowers, August 1983 Call No.: LC-E14-GIF005.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 224	Gift from Morrisons, October 1983 Call No.: LC-E14-GIF005.006 to 007 Extent: 2 slides (35mm)
BOX 224	Gift Deb (Sussman?), November 1983 Call No.: LC-E14-GIF005.008 to 009 Extent: 2 slides (35mm)
BOX 224	Camera from Peter Fehlbaum, November 1983 Call No.: LC-E14-GIF005.010 Extent: 1 slide (35mm)
BOX 224	Flowers from Bill Lacy, November 1983 Call No.: LC-E14-GIF005.011 to 012 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 224	Christmas presents, December 1983 Call No.: LC-E14-GIF005.013 to 043 Extent: 31 slides (35mm)
BOX 224	Gifts from the office, February 1984 Call No.: LC-E14-GIF005.044 to 045 Extent: 2 slides (35mm)
BOX 224	Gift from Vasa & Vicky, February 1984 Call No.: LC-E14-GIF005.046 to 048 Extent: 3 slides (35mm)
BOX 224	RE Doctorate - Otis Parsons, May 1984 Call No.: LC-E14-GIF005.049 to 084 Extent: 36 slides (35mm) Eames Cross Reference: AWARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Gifts to Ray, December 1984 Call No.: LC-E14-GIF005.085 to 088 Extent: 4 slides (35mm)
BOX 224	Gifts to Ray, June 1984 Call No.: LC-E14-GIF005.089 to 096 Extent: 8 slides (35mm)
BOX 224	CE's awards, December 1984 Call No.: LC-E14-GIF005.089 to 096 Eames Cross Reference: AWARDS
BOX 224	Gifts, objects from Vasa & Vicky, January 1985 Call No.: LC-E14-GIF005.097 to 106 Extent: 10 slides (35mm)
BOX 224	Gift from Hal Frazer, November 1984 Call No.: LC-E14-GIF005.107 Extent: 1 slide (35mm)
BOX 224	Old/toy babies from Konrad Wachsmann/Bee (shot 11/66), 1950 Call No.: LC-E14-GIF006.001 to 002 Extent: 2 slides (35mm)
BOX 224	Letter to Eameses from Immaculate Heart College, 1950's? Call No.: LC-E14-GIF006.003 Extent: 1 slide (35mm) Note: from box M3h
BOX 224	Ray's birthday cake, Don/Willy Albinson made, December 1956 Call No.: LC-E14-GIF006.004 to 011 Extent: 8 slides (35mm)
BOX 224	Herbert Matter wood sculpture, 1950s? Call No.: LC-E14-GIF006.012 Extent: 1 slide (35mm)
BOX 224	Basket/green dried flower, objects in side, from Immae, August 1960 Call No.: LC-E14-GIF006.013 Extent: 1 slide (35mm)
BOX 224	Packages & dolls, 1962 Call No.: LC-E14-GIF006.014 to 017 Extent: 4 slides (35mm)
BOX 224	Birthday NG 2nds dark, December 1962 Call No.: LC-E14-GIF006.018 to 022 Extent: 5 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 224	Christmas package from Deb, December 1962 Call No.: LC-E14-GIF006.023 to 025 Extent: 3 slides (35mm)
BOX 224	Christmas package from Dorothy Jeakins - Re-shoot, December 1962 Call No.: LC-E14-GIF006.026 to 027 Extent: 2 slides (35mm)
BOX 224	Good dark birthday bouquet, December 1962 Call No.: LC-E14-GIF006.028 to 033 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Ray Birthday Bouquet, December 1962 Call No.: LC-E14-GIF006.034 to 044 Extent: 11 slides (35mm) Eames Cross Reference: FLOWERS
BOX 224	Candle/green apple medals at shop, 1964 Call No.: LC-E14-GIF006.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 224	Re-do NG, Rose & Marilyn doll, January 1964 Call No.: LC-E14-GIF006.048 to 051 Extent: 4 slides (35mm) Eames Cross Reference: TOYS
BOX 224	Linda Pierce wedding Austin Weidemeyer, birds from Jehane, September 1965 Call No.: LC-E14-GIF006.052 to 073 Extent: 22 slides (35mm)
BOX 224	Old Swiss Xmas cookie, lamb & heart, October 1966 Call No.: LC-E14-GIF006.059 to 168 Extent: 110 slides (35mm)
BOX 224	Western Costume/moustache/label/book paper, September 1965 Call No.: LC-E14-GIF006.074 to 080 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 224	Coat made by Fumi Inokuma, March 1966 Call No.: LC-E14-GIF006.081 Extent: 1 slide (35mm)
BOX 224	Gifts from Inokuma & flowers from Robin von Breton, 1sts, March 1966 Call No.: LC-E14-GIF006.082 to 102 Extent: 21 slides (35mm)
BOX 224	Inokuma gift & Robin flowers, 2nds, March 1966 Call No.: LC-E14-GIF006.103 to 119 Extent: 17 slides (35mm)
BOX 224	Sugar/spice pad, hearts-black/blue, March 1966 Call No.: LC-E14-GIF006.120 Extent: 1 slide (35mm)
BOX 224	Cakes from van Leyden (?), September 1966 Call No.: LC-E14-GIF006.121 to 127 Extent: 7 slides (35mm)
BOX 224	Crocuile from Poole, September 1966 Call No.: LC-E14-GIF006.128 to 135 Extent: 8 slides (35mm)
BOX 224	Gift from Susan G., September 1966 Call No.: LC-E14-GIF006.136 to 138 Extent: 3 slides (35mm)
BOX 224	Mouse eaten Heart from Tscherny (3/62), September 1966 Call No.: LC-E14-GIF006.139 to 145 Extent: 7 slides (35mm)
BOX 224	Deb, Chinois from S.F., 2nds, October 1966 Call No.: LC-E14-GIF006.146 to 152 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 224	Eames Cross Reference: FRIENDS Deb, Chinois from S.F., 1sts, October 1966 Call No.: LC-E14-GIF006.153 to 158 Extent: 6 slides (35mm)
BOX 224	Eames Cross Reference: FRIENDS From Giulia Ponti, November 1966 Call No.: LC-E14-GIF006.169 Extent: 1 slide (35mm)
BOX 224	Candy box from Milano Call No.: LC-E14-GIF006.170 to 188 Extent: 19 slides (35mm)
BOX 224	Ponti/Licitra Candy, 2nds, November 1966 Call No.: LC-E14-GIF006.189 to 193 Extent: 5 slides (35mm)
BOX 224	Ponti/Licitra Candy, 1sts, November 1966 Call No.: LC-E14-GIF006.194 to 214 Extent: 21 slides (35mm)
BOX 224	Danese package, November 1966 Call No.: LC-E14-GIF006.215 Extent: 1 slide (35mm)
BOX 224	Stamps/Prevert book, November 1966 Call No.: LC-E14-GIF006.216 to 217 Extent: 2 slides (35mm)
BOX 224-228	Eames Project Code: GR (Girard, personal)
BOX 224	Alexander Girard "Outside Covered Patio", 1952 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS
BOX 224	Around Santa Fe, August 1953 Call No.: LC-E14-GR001.- Eames Cross Reference: TRIPS
BOX 224	Girard wood pile, 1954 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girards - Meeting the plane from box L10n, January 1950 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girards Santa Fe, February 1954 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS
BOX 224	Girard's office from box L10n, 1951? Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS
BOX 224	Grosse Pointe Girard, 1952 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS
BOX 224	Grosse Pointe Sandro Packages, 1950 Call No.: LC-E14-GR001.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 224	<p>Eames Cross Reference: FRIENDS, GIRARDS GrossePointe Girard House/ Ray's flowers for "Modern Liv."Ex, 1950 Call No.: LC-E14-GR001.- Eames Cross Reference: FOR MODERN LIVING EXHIBIT; FLOWERS; TRIPS; NON-EAMES WORK, GIRARD</p>
BOX 224	<p>Meeting the plane, 1954 Call No.: LC-E14-GR001.- Eames Cross Reference: TRIPS</p>
BOX 224	<p>Objects shoot prep. Magic of a people, July 1967 Call No.: LC-E14-GR001.- Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 224	<p>Petroglyphs, June 1970 Call No.: LC-E14-GR001.- Eames Cross Reference: TRIPS</p>
BOX 224	<p>Petroglyphs Santa Fe, August 1953 Call No.: LC-E14-GR001.- Eames Cross Reference: TRIPS</p>
BOX 224	<p>Sansi & Marshall Girard Santa Fe, August 1953 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS</p>
BOX 224	<p>Sansi & Marshall Girard reading funny paper, May 1959 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS</p>
BOX 224	<p>Sansi Girard, February 1966 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS</p>
BOX 224	<p>The Girards & Ray at Girard House CE, June 1970 Call No.: LC-E14-GR001.- Eames Cross Reference: FRIENDS, GIRARDS; TRIPS</p>
BOX 224	<p>Meeting the plane from box L10n, January 1954 Call No.: LC-E14-GR001.- Eames Cross Reference: TRIPS</p>
BOX 224	<p>Objects shoot prep. Magic of a people, July 1967 Call No.: LC-E14-GR001.001 to 177 Extent: 177 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 224	<p>Fiesta Zozobra, Fireworks, Santa Fe, August 1953 Call No.: LC-E14-GR002.- Eames Cross Reference: FIREWORKS, TRIPS</p>
BOX 224	<p>Indian Fiesta Santa Fe, August 1953 Call No.: LC-E14-GR002.- Eames Cross Reference: TRIPS</p>
BOX 224	<p>Santa Fe Aug. '53/Fiesta Zozobra & around SF Aug. 53, August 1953 Call No.: LC-E14-GR002.001 to 029 Extent: 29 slides (35mm)</p>
BOX 224	<p>Girard room for Grand Rapids Interior exhibition (wall), 1951 Call No.: LC-E14-GR003.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	Girard room w/ Eames Plastic & plywood chairs, table, ESU, 1946, 1951 Call No.: LC-E14-GR003.006 to 013 Extent: 8 slides (35mm) Eames Cross Reference: PLYWOOD CHAIR, EAMES STORAGE UNITS; NON-EAMES WORK, GIRARD; PLASTIC SIDE CHAIR
BOX 224	Girard room - Interior exhibition with plywood side chairs, 1951 Call No.: LC-E14-GR003.014 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; PLYWOOD CHAIR
BOX 224	Girard room - Interior exhibition w/ wire chairs, ESU, LTR, 1951 Call No.: LC-E14-GR003.015 to 018 Extent: 4 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS, WIRE CHAIR, LOW TABLE ROD BASE, NON-EAMES WORK, GIRARD
BOX 224	Girard - Alcoa aluminum storage unit scale model shot by CE, 1955 Call No.: LC-E14-GR003.019 to 043 Extent: 25 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 224	Girard - Select preliminary storyboard for Alcoa movie, 1957 Call No.: LC-E14-GR003.044 to 051 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 224	Girard - 2nds of preliminary storyboard for Alcoa movie, 1957 Call No.: LC-E14-GR003.052 to 062 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 224	Girard tissue paper cutouts for fabric designs, 1957 Call No.: LC-E14-GR003.063 to 068 Extent: 6 slides (35mm) Eames Cross Reference: GIRARD FABRICS; NON-EAMES WORK, GIRARD
BOX 224	Girard woven fabric, 1957 Call No.: LC-E14-GR003.066 Extent: 1 slide (35mm) Eames Cross Reference: GIRARD FABRICS; NON-EAMES WORK, GIRARD
BOX 224	Girard printed fabric with tape measure, 1957 Call No.: LC-E14-GR003.070 to 082 Extent: 13 slides (35mm) Eames Cross Reference: GIRARD FABRICS; NON-EAMES WORK, GIRARD
BOX 224	HM NY showroom interiors by Girard/ Girard chair & textiles, June 1967 Call No.: LC-E14-GR003.083 to 102 Extent: 20 slides (35mm) Eames Cross Reference: GIRARD FABRICS; NON-EAMES WORK, GIRARD
BOX 224	Animals, 1958 Call No.: LC-E14-GR004.- Eames Cross Reference: NATURE
BOX 224	At Georgia O'Keeffe's, Abiquiu, August 1953 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 224	G & CE, Entrance Hall & sitting, December 1968 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girard Exterior, Santa Fe, August 1953 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girard House, Santa Fe, August 1953 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girard, Santa Fe, H.M. party (Bishop's Lodge), May 1960 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	Girards Beam?, June 1970 Call No.: LC-E14-GR004.- Eames Cross Reference: FRIENDS, GIRARDS
BOX 224	People: Sandro, Ray, Kitty, Annette, July 1967 Call No.: LC-E14-GR004.- Eames Cross Reference: PEOPLE
BOX 224	Portraits - CE, Girards, Georgia O'Keeffe, shooting Magic, July 1967 Call No.: LC-E14-GR004.- Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 224	Ray shooting Magic of a People, July 1967 Call No.: LC-E14-GR004.- Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 224 and 225	Girard-people + compilation/Abique Early 6/60, August 1953 Call No.: LC-E14-GR004.001 to 194 Extent: 194 slides (35mm)
BOX 224	Georgia O'Keeffe portraits Call No.: LC-E14-GR004.118 to 119 Extent: 2 slides (35mm)
BOX 225	Portal - Girard House (1sts), 1953-1960 Call No.: LC-E14-GR005.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Sitting room - Santa Fe, August 1953 Call No.: LC-E14-GR005.012 to 016 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard - Bad dupes, 1954? Call No.: LC-E14-GR005.017 to 026 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Sideboard area of sitting room, dining room, 1954-1973 Call No.: LC-E14-GR005.027 to 038 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Stairway interior 3/54-5/56, 1954-1956 Call No.: LC-E14-GR005.039 to 042 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Sitting room, stairway, conversation pit, objects, May 1956 Call No.: LC-E14-GR005.043 to 056 Extent: 14 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Hanging dining table, May 1956 Call No.: LC-E14-GR005.057 to 062 Extent: 6 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Entry, May 1956 Call No.: LC-E14-GR005.063 to 064 Extent: 2 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard - Cat on chair, sitting on cushion 9/58? or 56?, September 1956 Call No.: LC-E14-GR005.065 Extent: 1 slide (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Objects, August 1956 Call No.: LC-E14-GR005.066 to 071 Extent: 6 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Kitchen 9/58-6/70, 1958-1970 Call No.: LC-E14-GR005.072 to 076 Extent: 5 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard - Eating - Kitchen select McMasters, September 1958 Call No.: LC-E14-GR005.077 to 092 Extent: 16 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Kitchen, September 1958 Call No.: LC-E14-GR005.093 to 094 Extent: 2 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Exterior annex 9/58, 10/58, September 1958 Call No.: LC-E14-GR005.095 to 098 Extent: 4 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Annex portale 10/58-6/70, October 1958 Call No.: LC-E14-GR005.099 to 108 Extent: 10 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Kitchen/dining breakfast & lunch 8/30/59, August 1959 Call No.: LC-E14-GR005.103 to 108 Extent: 6 slides (35mm)</p>
BOX 225	<p>Eames Cross Reference: FRIENDS, GIRARDS Girard Sitting room - dark, May 1960 Call No.: LC-E14-GR005.109 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 225	Girard Sitting room 9/61-7/62, 1961-1962 Call No.: LC-E14-GR005.110 to 114 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Kitchen - food 8/61 - 8/71, 1961-1971 Call No.: LC-E14-GR005.115 to 123 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Entry, 1964 Call No.: LC-E14-GR005.124 to 127 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Patio from Office - Select - McMasters, 1964 Call No.: LC-E14-GR005.128 to 130 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Sitting room, 1964 Call No.: LC-E14-GR005.131 to 132 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Upstairs sitting & annex, 1964 Call No.: LC-E14-GR005.133 to 144 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Portal, 1964-1970 Call No.: LC-E14-GR005.145 to 156 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Sitting room 2/66 - 7/67, 1966-1967 Call No.: LC-E14-GR005.157 to 165 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex ext., July 1967 Call No.: LC-E14-GR005.166 to 175 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Sitting room - niches & glass for objects 2/66-6/70, 1966-1970 Call No.: LC-E14-GR005.176 to 182 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Entrance, July 1967 Call No.: LC-E14-GR005.183 to 186 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard - Chair - select McMasters, July 1967 Call No.: LC-E14-GR005.187 to 190 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 225	Girard - Select - Cooper Hewitt, July 1967 Call No.: LC-E14-GR005.191 to 194 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard house, 1954-1955 Call No.: LC-E14-GR006.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard house, May 1956 Call No.: LC-E14-GR006.021 to 039 Extent: 19 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Zia pueblo, 1956 Call No.: LC-E14-GR006.040 to 050 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard kitchen table set-up, September 1958 Call No.: LC-E14-GR006.052 to 053 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard interiors & outdoor table setting, October 1958 Call No.: LC-E14-GR006.054 to 069 Extent: 16 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Sandro bath 9/58-10/58, September 1958 Call No.: LC-E14-GR007.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex, July 1967 Call No.: LC-E14-GR007.017 to 038 Extent: 22 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex Library, July 1967 Call No.: LC-E14-GR007.039 to 057 Extent: 19 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex exterior, December 1968 Call No.: LC-E14-GR007.058 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex interior, December 1968 Call No.: LC-E14-GR007.059 to 066 Extent: 8 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Susan's room 12/68, 6/70, December 1968 Call No.: LC-E14-GR007.067 to 072 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 225	Guest bath Girards, June 1970 Call No.: LC-E14-GR007.073 to 076 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Sandro's bath, June 1970 Call No.: LC-E14-GR007.077 to 106 Extent: 30 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard's upstairs, June 1970 Call No.: LC-E14-GR007.107 to 151 Extent: 45 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex bath, bed, sitting, June 1970 Call No.: LC-E14-GR007.152 to 161 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex exterior, June 1970 Call No.: LC-E14-GR007.162 to 180 Extent: 19 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex interior, August 1971 Call No.: LC-E14-GR007.181 to 189 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard Annex exterior, August 1971 Call No.: LC-E14-GR007.190 to 192 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Sandro's bathroom, Chirstmas, December 1972 Call No.: LC-E14-GR007.193 to 201 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Sandro's bathroom, January 1973 Call No.: LC-E14-GR007.202 to 219 Extent: 18 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	T & O Girard/ Herman Miller/ Working 1961 Selects NY 6/75, May 1961 Call No.: LC-E14-GR008.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; HERMAN MILLER
BOX 225	Girard house, party, May 1960 Call No.: LC-E14-GR009.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard wall, interior, May 1960 Call No.: LC-E14-GR009.011 to 016 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 225	Girard house, May 1960 Call No.: LC-E14-GR009.017 to 028 Extent: 12 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard - Standard office, August 1961 Call No.: LC-E14-GR009.029 to 034 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard House, August 1961 Call No.: LC-E14-GR009.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Foundation & Annex ext., Girard, August 1961 Call No.: LC-E14-GR009.039 to 044 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard Annex, August 1961 Call No.: LC-E14-GR009.045 to 066 Extent: 22 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard Kitchen, August 1961 Call No.: LC-E14-GR009.067 to 073 Extent: 7 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Santa Fe Girard, November 1961 Call No.: LC-E14-GR009.074 to 097 Extent: 24 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard house & plants, May 1962 Call No.: LC-E14-GR009.103 to 115 Extent: 13 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Kansas City, Hallmark Apt., May 1962 Call No.: LC-E14-GR009.116 to 120 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Annex Girard, July 1962 Call No.: LC-E14-GR009.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	House/Kitchen Girard, July 1962 Call No.: LC-E14-GR009.130 to 137 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard, July 1962 Call No.: LC-E14-GR009.138 to 141 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 225	Girard Annex bathroom, July 1962 Call No.: LC-E14-GR009.142 to 149 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard Dining, July 1962 Call No.: LC-E14-GR009.150 to 154 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard Upstairs, July 1962 Call No.: LC-E14-GR009.155 to 172 Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard New patio at night, October 1962 Call No.: LC-E14-GR009.173 to 175 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard - Dinner, October 1962 Call No.: LC-E14-GR009.176 to 206 Extent: 31 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard - Wall interior at night, October 1962 Call No.: LC-E14-GR009.207 to 216 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girard Annex exterior, October 1962 Call No.: LC-E14-GR009.217 to 219 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 225	Girardiana, July 1964 Call No.: LC-E14-GR010.001 to 092 Extent: 92 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard, February 1966 Call No.: LC-E14-GR011.001 to 121 Extent: 121 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 225	Girard l'etoile, Hallmark, November 1959 Call No.: LC-E14-GR012.001 to 114 Extent: 114 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 226	Girard sitting room, objects & details, December 1968 Call No.: LC-E14-GR013.001 to 044 Extent: 44 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Beau outside Girard kitchen, December 1968 Call No.: LC-E14-GR013.042 to 044 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 226	Dinner, Ray's birthday - Girards, December 1968 Call No.: LC-E14-GR013.045 to 050 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Kitchen Girard, stained glass on fruit, December 1968 Call No.: LC-E14-GR013.051 to 061 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard breakfast, lunch, dinner, December 1968 Call No.: LC-E14-GR013.062 to 091 Extent: 30 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard entry, December 1968 Call No.: LC-E14-GR013.092 to 096 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard entrance - exterior, December 1968 Call No.: LC-E14-GR013.097 to 101 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard dining room, December 1968 Call No.: LC-E14-GR013.102 to 114 Extent: 13 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard House, June 1970 Call No.: LC-E14-GR014.001 to 163 Extent: 163 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard house interior & garden, July 1971 Call No.: LC-E14-GR015.001 to 188 Extent: 188 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard, August 1972 Call No.: LC-E14-GR016.001 to 088 Extent: 88 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Girard Rancho de Taos Christmas, 1967, 1972? Call No.: LC-E14-GR017.001 to 203 Extent: 203 slides (35mm) Eames Cross Reference: CHRISTMAS, FRIENDS, GIRARDS
BOX 226	Sansi Girard Wedding, April 1973 Call No.: LC-E14-GR018.001 to 217 Extent: 217 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226	Sansi Girard wedding, April 1973 Call No.: LC-E14-GR019.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 226	Girard, June 1975 Call No.: LC-E14-GR020.001 to 210 Extent: 210 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 226 and 227	Girard, June 1976 Call No.: LC-E14-GR021.001 to 219 Extent: 219 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 227	Girard new house 1st and 2nd, December 1977 Call No.: LC-E14-GR022.001 to 084 Extent: 84 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 227	Girard Xmas, December 1978 Call No.: LC-E14-GR023.001 to 204 Extent: 204 slides (35mm) Eames Cross Reference: CHRISTMAS; FRIENDS, GIRARDS
BOX 227	Girard Santa Fe, July 1979 Call No.: LC-E14-GR024.001 to 183 Extent: 183 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 227	Girard Santa Fe, July 1979 Call No.: LC-E14-GR025.001 to 194 Extent: 194 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 227	Girard Santa Fe, July 1979 Call No.: LC-E14-GR026.001 to 090 Extent: 90 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 227	Girard - Xmas in Oaxaca, Mexico & Santa Fe, December 1980 Call No.: LC-E14-GR027.001 to 196 Extent: 196 slides (35mm) Eames Cross Reference: CHRISTMAS; FRIENDS, GIRARDS; TRIPS
BOX 227	Girard house, August 1981 Call No.: LC-E14-GR028.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 228	Girard house/shop windows, October 1982 Call No.: LC-E14-GR029.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 228	Girard house, August 1983 Call No.: LC-E14-GR030.001 to 089 Extent: 89 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS
BOX 228	Girard Foundation, August 1983 Call No.: LC-E14-GR031.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 228-231, 447	Eames Project Code: GRW (Girard, work)
BOX 228	Girard stereo La Fonda, April 1961 Call No.: LC-E14-GRW001.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 228	Sandro's (?) East Indian toy people, December 1952 Call No.: LC-E14-GRW002.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; TOYS
BOX 228	Wooden objects & dolls, 1953 Call No.: LC-E14-GRW002.012 to 014 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS; TOYS
BOX 228	Sandro's people that he (Girard) made, 1953 Call No.: LC-E14-GRW002.015 to 020 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; OBJECTS
BOX 228	Movie shooting, Santa Fe for Come to the Fair film, 1953 Call No.: LC-E14-GRW002.021 to 041 Extent: 21 slides (35mm) Eames Cross Reference: COME TO THE FAIR FILM; NON-EAMES WORK, GIRARD
BOX 228	Objects - Kachina doll, clay & straw dolls, 1953 Call No.: LC-E14-GRW002.042 to 048 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS; TOYS
BOX 228	East Indian boat made by A. Girard (Sandro), August 1953 Call No.: LC-E14-GRW002.049 to 058 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 228	Objects - folk toys - Magic of a People book, July 1967 Call No.: LC-E14-GRW002.059 to 066 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; TOYS
BOX 228	Objects - folk toys - Magic of a People book, July 1967 Call No.: LC-E14-GRW002.067 to 078 Extent: 12 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; TOYS Note: some shot by Ray Eames
BOX 228	Objects - folk toys - Magic of a People book, July 1967 Call No.: LC-E14-GRW002.079 to 096 Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; TOYS Note: some shot by CE
BOX 228	Objects - Magic of a People book production - exterior shots, July 1967 Call No.: LC-E14-GRW002.097 to 126 Extent: 30 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 228** **Note:** shot by Ray
Objects - folk toys - Magic of a People production, interiors, July 1967
Call No.: LC-E14-GRW002.127 to 145
Extent: 19 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD; TOYS
Note: shot by Ray
- BOX 228** La Fonda - pre opening John & Ray artificial ekta rating:80, September 1960
Call No.: LC-E14-GRW003.001 to 028
Extent: 28 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda Vitrines bar 9-11/60, September 1960
Call No.: LC-E14-GRW003.029 to 040
Extent: 12 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda Blue & Orange vitrines 9-10/60, September 1960
Call No.: LC-E14-GRW003.041 to 083
Extent: 43 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda S & S and food, October 1960
Call No.: LC-E14-GRW003.084 to 088
Extent: 5 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda pre-opening cut shots, October 1960
Call No.: LC-E14-GRW003.089 to 098
Extent: 10 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** Interior entrance coat check & Women's jon & fountain, October 1960
Call No.: LC-E14-GRW003.099 to 106
Extent: 8 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** Women's lounge, October 1960
Call No.: LC-E14-GRW003.107 to 110
Extent: 4 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** Exterior windows, October 1960
Call No.: LC-E14-GRW003.111 to 120
Extent: 10 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** Lobby entrance/La Fonda, October 1960
Call No.: LC-E14-GRW003.121 to 130
Extent: 10 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda - kitchen, October 1960
Call No.: LC-E14-GRW003.131 to 141
Extent: 11 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 228** La Fonda opening portraits - Girard, Mary Martin, etc., October 1960
Call No.: LC-E14-GRW003.142 to 158
Extent: 17 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 228	<p>Eames Cross Reference: NON-EAMES WORK, GIRARD La Fonda restaurant 10-11/60, October 1960 Call No.: LC-E14-GRW003.159 to 171 Extent: 13 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 228	<p>Interior bar 10-11/60, October 1960 Call No.: LC-E14-GRW003.172 to 195 Extent: 24 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 228	<p>La Fonda bar cocktail, brass & sun, November 1960 Call No.: LC-E14-GRW003.196 to 199 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 228	<p>Vitrines ext. bar, November 1960 Call No.: LC-E14-GRW003.200 to 210 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 228	<p>La Fonda del Sol Rest., extra copies, May 1961 Call No.: LC-E14-GRW004.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; LA FONDA CHAIR</p>
BOX 228	<p>Girard La Fonda del Sol Restaurant, New York, 1960 Call No.: LC-E14-GRW005.001 to 102 Extent: 102 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; LA FONDA CHAIR</p>
BOX 228 and 229	<p>Alexander Girard/John Deere history wall, March 1965 Call No.: LC-E14-GRW006.001 to 219 Extent: 219 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 229	<p>Santa Fe/Girard Yard, July 1967 Call No.: LC-E14-GRW007.001 to 082 Extent: 82 slides (35mm) Eames Cross Reference: FRIENDS, GIRARDS</p>
BOX 229	<p>Girard production/Magic of a People, July 1967 Call No.: LC-E14-GRW008.001 to 179 Extent: 179 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT</p>
BOX 229	<p>Girard/foundation & production Santa Fe, July 1967 Call No.: LC-E14-GRW009.001 to 201 Extent: 201 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>
BOX 229	<p>Objects shot for Magic of a People, July 1967 Call No.: LC-E14-GRW010.001 to 201 Extent: 201 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT</p>
BOX 229	<p>Girardiana - 164 seconds, July 1967 Call No.: LC-E14-GRW011.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 229	Girard/CE, February 1966 Call No.: LC-E14-GRW011.036 to 054 Extent: 19 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Compound NG dark, July 1967 Call No.: LC-E14-GRW011.055 to 086 Extent: 32 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	[Dark], July 1967 Call No.: LC-E14-GRW011.087 to 094 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Double exposure shoes, July 1967 Call No.: LC-E14-GRW011.095 to 102 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Santa Fe park prep of Magic of a People, July 1967 Call No.: LC-E14-GRW011.103 to 108 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Dark objects, July 1967 Call No.: LC-E14-GRW011.109 to 112 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Girard/Dark, July 1967 Call No.: LC-E14-GRW011.113 to 123 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	CE/Girard Etc. Annex, July 1967 Call No.: LC-E14-GRW011.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Picnic 4th of July, July 1967 Call No.: LC-E14-GRW011.126 to 134 Extent: 9 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	1st picnic, July 1967 Call No.: LC-E14-GRW011.135 to 139 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Food, July 1967 Call No.: LC-E14-GRW011.140 to 163 Extent: 24 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Compound, July 1967 Call No.: LC-E14-GRW011.164 to 166 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 229	Plants/details, July 1967 Call No.: LC-E14-GRW012.001 to 054 Extent: 54 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Ext., July 1967 Call No.: LC-E14-GRW012.055 to 077 Extent: 23 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	House, July 1967 Call No.: LC-E14-GRW012.078 to 105 Extent: 28 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	The Compound, July 1967 Call No.: LC-E14-GRW012.106 to 149 Extent: 44 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 229	Girard Magic of a People, October 1968 Call No.: LC-E14-GRW013.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Sandro & DR, October 1968 Call No.: LC-E14-GRW013.005 to 014 Extent: 10 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Paradise 41, October 1968 Call No.: LC-E14-GRW013.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Hell 40, October 1968 Call No.: LC-E14-GRW013.017 to 039 Extent: 23 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Wake 39, October 1968 Call No.: LC-E14-GRW013.040 to 071 Extent: 32 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Day of dead 38, October 1968 Call No.: LC-E14-GRW013.072 to 082 Extent: 11 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Town 36 corner, October 1968 Call No.: LC-E14-GRW013.083 to 109 Extent: 27 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	Girard Magic of a People 2nds, April 1968 Call No.: LC-E14-GRW014.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 229	Glen/Copies for Girard, April 1968 Call No.: LC-E14-GRW014.027 to 040 Extent: 14 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	41. Paradise, April 1968 Call No.: LC-E14-GRW014.041 to 044 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	36. Mexican Town, April 1968 Call No.: LC-E14-GRW014.045 to 056 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229	39. Wake, April 1968 Call No.: LC-E14-GRW014.057 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 229 and 230	34. Market, April 1968 Call No.: LC-E14-GRW014.058 to 062 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	32. Preuvian procession, April 1968 Call No.: LC-E14-GRW014.063 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	30. Boats, April 1968 Call No.: LC-E14-GRW014.064 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	26. Indian pueblo, April 1968 Call No.: LC-E14-GRW014.065 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	11. Village, April 1968 Call No.: LC-E14-GRW014.066 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Girard Exhib. San Antonio, April 1968 Call No.: LC-E14-GRW014.067 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	10. Mermaids, April 1968 Call No.: LC-E14-GRW014.068 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	4. parade, April 1968 Call No.: LC-E14-GRW014.069 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	1. Garden of Eden, April 1968 Call No.: LC-E14-GRW014.070 to 072 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Down shots, April 1968 Call No.: LC-E14-GRW015.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Puppets, April 1968 Call No.: LC-E14-GRW015.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Cowboys, October 1968 Call No.: LC-E14-GRW015.023 to 030 Extent: 8 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Toyshop, October 1968 Call No.: LC-E14-GRW015.031 to 072 Extent: 42 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Pueblo (indian), October 1968 Call No.: LC-E14-GRW015.073 to 086 Extent: 14 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Magic, October 1968 Call No.: LC-E14-GRW015.087 to 096 Extent: 10 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Café, October 1968 Call No.: LC-E14-GRW015.097 to 106 Extent: 10 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Cockfight, October 1968 Call No.: LC-E14-GRW015.107 to 110 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Saints, October 1968 Call No.: LC-E14-GRW015.111 to 123 Extent: 13 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Portuguese garden, October 1968 Call No.: LC-E14-GRW015.124 to 139 Extent: 16 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Boats, October 1968 Call No.: LC-E14-GRW015.140 to 157 Extent: 18 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Musicians, October 1968 Call No.: LC-E14-GRW015.158 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Fantastic village Acahete, October 1968 Call No.: LC-E14-GRW015.159 to 161 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Metepec, October 1968 Call No.: LC-E14-GRW015.162 to 164 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Ext., October 1968 Call No.: LC-E14-GRW015.165 to 203 Extent: 39 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Saints, October 1968 Call No.: LC-E14-GRW016.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Fantastic voyage (?), October 1968 Call No.: LC-E14-GRW016.013 to 022 Extent: 10 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Musicians, October 1968 Call No.: LC-E14-GRW016.023 to 033 Extent: 11 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Toyshop, October 1968 Call No.: LC-E14-GRW016.034 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Village Metepec, October 1968 Call No.: LC-E14-GRW016.035 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Marionettes, October 1968 Call No.: LC-E14-GRW016.036 to 048 Extent: 13 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Cockfight, October 1968 Call No.: LC-E14-GRW016.049 to 056 Extent: 8 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Magic, October 1968 Call No.: LC-E14-GRW016.057 to 069 Extent: 13 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Mex kitchen, October 1968 Call No.: LC-E14-GRW016.070 to 085 Extent: 16 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Fair, October 1968 Call No.: LC-E14-GRW016.086 to 109 Extent: 24 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	House & patio, October 1968 Call No.: LC-E14-GRW016.110 to 139 Extent: 30 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Village Peru Andes?, October 1968 Call No.: LC-E14-GRW016.140 to 151 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Beauty queen, October 1968 Call No.: LC-E14-GRW016.152 to 161 Extent: 10 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Mermaids, October 1968 Call No.: LC-E14-GRW016.162 to 165 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Indians, October 1968 Call No.: LC-E14-GRW016.166 to 170 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Wedding, October 1968 Call No.: LC-E14-GRW016.171 to 174 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	3 Kings, October 1968 Call No.: LC-E14-GRW016.175 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Nativity, October 1968 Call No.: LC-E14-GRW016.176 to 180 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Bullfight, October 1968 Call No.: LC-E14-GRW016.181 to 186 Extent: 6 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Parade Spain, October 1968 Call No.: LC-E14-GRW016.187 to 200 Extent: 14 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Christening, October 1968 Call No.: LC-E14-GRW016.201 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Adam & Eve, October 1968 Call No.: LC-E14-GRW016.202 to 208 Extent: 7 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Ext., April 1968 Call No.: LC-E14-GRW017.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Down shots, April 1968 Call No.: LC-E14-GRW017.010 to 025 Extent: 16 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Garden of Eden, April 1968 Call No.: LC-E14-GRW017.026 to 032 Extent: 7 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Noah's Ark, April 1968 Call No.: LC-E14-GRW017.033 to 044 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Misc., April 1968 Call No.: LC-E14-GRW017.045 to 080 Extent: 36 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Ext. copies for Girard, April 1968 Call No.: LC-E14-GRW017.081 to 123 Extent: 43 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	"Ray copied for Girard", April 1968 Call No.: LC-E14-GRW017.124 to 150 Extent: 27 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Paradise, October 1968 Call No.: LC-E14-GRW018.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Hell, October 1968 Call No.: LC-E14-GRW018.013 to 034 Extent: 22 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Wake, October 1968 Call No.: LC-E14-GRW018.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Mexican town (corner), October 1968 Call No.: LC-E14-GRW018.037 to 040 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Market, October 1968 Call No.: LC-E14-GRW018.041 to 049 Extent: 9 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Indian market, October 1968 Call No.: LC-E14-GRW018.050 to 058 Extent: 9 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Preuvian procession, October 1968 Call No.: LC-E14-GRW018.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Saints, October 1968 Call No.: LC-E14-GRW018.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Boats, October 1968 Call No.: LC-E14-GRW018.064 to 065 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Procession, October 1968 Call No.: LC-E14-GRW018.066 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Musicians, October 1968 Call No.: LC-E14-GRW018.067 to 068 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Fantastic village, October 1968 Call No.: LC-E14-GRW018.069 to 070 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Indian pueblo, October 1968 Call No.: LC-E14-GRW018.071 to 074 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Cowboys, October 1968 Call No.: LC-E14-GRW018.075 to 076 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Toyshop, October 1968 Call No.: LC-E14-GRW018.077 to 087 Extent: 11 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Mexican village Metepec, October 1968 Call No.: LC-E14-GRW018.088 to 089 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Café, October 1968 Call No.: LC-E14-GRW018.090 to 092 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Mexican village, October 1968 Call No.: LC-E14-GRW018.093 to 096 Extent: 4 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Marionettes, October 1968 Call No.: LC-E14-GRW018.097 to 101 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Cockfight, October 1968 Call No.: LC-E14-GRW018.102 to 108 Extent: 7 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Magic, October 1968 Call No.: LC-E14-GRW018.109 to 120 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Market, October 1968 Call No.: LC-E14-GRW018.121 to 123 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Mexican kitchen, October 1968 Call No.: LC-E14-GRW018.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Fair, October 1968 Call No.: LC-E14-GRW018.126 Extent: 1 slide (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Mexican house, October 1968 Call No.: LC-E14-GRW018.127 to 133 Extent: 7 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Peruvian village, October 1968 Call No.: LC-E14-GRW018.134 to 145 Extent: 12 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Beauty queen, October 1968 Call No.: LC-E14-GRW018.146 to 164 Extent: 19 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Village, October 1968 Call No.: LC-E14-GRW018.165 to 183 Extent: 19 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Mermaids, October 1968 Call No.: LC-E14-GRW018.184 to 191 Extent: 8 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Indians, October 1968 Call No.: LC-E14-GRW018.192 to 196 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Wedding banquet, October 1968 Call No.: LC-E14-GRW018.197 to 199 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	The Three Kings, October 1968 Call No.: LC-E14-GRW018.200 to 205 Extent: 6 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Nativity, October 1968 Call No.: LC-E14-GRW018.206 to 208 Extent: 3 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Paradise [?], October 1968 Call No.: LC-E14-GRW018.209 to 213 Extent: 5 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Christening, October 1968 Call No.: LC-E14-GRW018.214 to 215 Extent: 2 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Café/wrong film, October 1968 Call No.: LC-E14-GRW019.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Paradise, October 1968 Call No.: LC-E14-GRW019.014 to 032 Extent: 19 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Wrong color, October 1968 Call No.: LC-E14-GRW019.033 to 047 Extent: 15 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	House 2nds, October 1968 Call No.: LC-E14-GRW019.048 to 056 Extent: 9 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 230	Straw churches, October 1968 Call No.: LC-E14-GRW019.057 to 100 Extent: 44 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Toy shop - wrong color, October 1968 Call No.: LC-E14-GRW019.101 to 120 Extent: 20 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Down shots, October 1968 Call No.: LC-E14-GRW019.121 to 138 Extent: 18 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Village Mex., October 1968 Call No.: LC-E14-GRW019.139 to 144 Extent: 6 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Down Girard, October 1968 Call No.: LC-E14-GRW019.145 to 173 Extent: 29 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	[Misc. "wrong color"], October 1968 Call No.: LC-E14-GRW019.174 to 207 Extent: 34 slides (35mm) Eames Cross Reference: MAGIC OF A PEOPLE EXHIBIT
BOX 230	Sansi Girard Drawings used of Parade film, April 1970 Call No.: LC-E14-GRW020.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD; PARADE FILM
BOX 230	Girard Doll House/IBM windows, November 1971 Call No.: LC-E14-GRW021.001 to 058 Extent: 58 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 230	Girard Xmas windows at IBM 590, November 1971 Call No.: LC-E14-GRW022.001 to 122 Extent: 122 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 230 and 231	Amulet talismn, December 1977 Call No.: LC-E14-GRW023.001 to 088 Extent: 88 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Georgia O'Keeffe (at exhibition), December 1977 Call No.: LC-E14-GRW023.089 to 108 Extent: 20 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Girard tapestry, December 1977 Call No.: LC-E14-GRW023.109 to 116 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	[?], December 1977 Call No.: LC-E14-GRW023.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Guinol, December 1977 Call No.: LC-E14-GRW023.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Mexican village, December 1977 Call No.: LC-E14-GRW023.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Russian, December 1977 Call No.: LC-E14-GRW023.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Polish straw, December 1977 Call No.: LC-E14-GRW023.132 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Polish cathedral, December 1977 Call No.: LC-E14-GRW023.133 to 135 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Chinese, December 1977 Call No.: LC-E14-GRW023.136 to 141 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Pickannini Dolls, December 1977 Call No.: LC-E14-GRW023.142 to 151 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Southern plantation cloth dolls, December 1977 Call No.: LC-E14-GRW023.152 to 162 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Tunsi, December 1977 Call No.: LC-E14-GRW023.163 to 166 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Animal collection, December 1977 Call No.: LC-E14-GRW023.167 to 170 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Polish Creche, December 1977 Call No.: LC-E14-GRW023.171 to 172 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	Science Fiction, December 1977 Call No.: LC-E14-GRW023.173 to 180 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	African horsemen, December 1977 Call No.: LC-E14-GRW023.181 to 186 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Samplers, December 1977 Call No.: LC-E14-GRW023.187 to 189 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Kokeshi, December 1977 Call No.: LC-E14-GRW023.190 to 193 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Main entrance, December 1977 Call No.: LC-E14-GRW023.194 to 201 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Credits, December 1977 Call No.: LC-E14-GRW023.202 to 203 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231	Fantasy & Enchantment exhibit 2nds, December 1977 Call No.: LC-E14-GRW024.001 to 059 Extent: 59 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 447	Nativity wedges from 2-1/4 trans., 1962 Call No.: LC-E14-GRW025.001 to 069 Extent: 69 slides (35mm) Eames Cross Reference: NATIVITY
BOX 231	Girard Folk Art Museum, December 1982 Call No.: LC-E14-GRW026.001 to 226 Extent: 226 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 231-234	Eames Project Code: H (Case Study House)
BOX 231	Angle from driveway, 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Angle from south and meadow, 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Baileys Poppies, May 1963 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	Bark, April 1964 Call No.: LC-E14-H001.- Eames Cross Reference: NATURE
BOX 231	Bark (tree), 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Camellia, daisy, braches w/bird, 1959 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Dandelion, poppy, July 1964 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Details, September 1964 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Early design for color placement on house, shot 2/83, 1947 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Eucalyptus, 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Exterior back hill house, June 1963 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Field flowers, July 1964 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Flowers, 1962-1965 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Flowers see also Moveable Feasts, Fibonacci, December 1962 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Flowers 2 out/printed for India Exhibit 10/64, April 1959 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	From ends 12/64 & 2/65, December 1964 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Front door & stairs (no date), 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House details, 1949 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House head-on from meadow, 1950's? Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	House meadow, February 1965 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Jasmine, fern, eucalpytus, dandelion, April 1965 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Later design for color placement on house (not final), 1947 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Others see Olio IBM Film 1964, 1964 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Plant details 1sts, April 1965 Call No.: LC-E14-H001.- Eames Cross Reference: FLOWERS
BOX 231	Walk/details, March 1965 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Walkway/studio/others, December 1964 Call No.: LC-E14-H001.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Exteriors 1947 (Drawings) 6/66 House, 1947-1966 Call No.: LC-E14-H001.001 to 205 Extent: 205 slides (35mm)
BOX 231	Daffodils & others, February 1969 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Daffodils, persimmon, tulip, roses, greenery, rye grass, April 1967 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Easter house exterior, April 1968 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Exterior flowers, bird, June 1967 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Figs, persimmons, elm (no slide), 1968 Call No.: LC-E14-H002.- Eames Cross Reference: NATURE
BOX 231	Flowers at house, exterior, May 1969 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	House being painted (interior), November 1966 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House flowers, roses, moss rose, orange blossom, nasturtium, June 1967 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	House yard at night, April 1967 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Meadow, May 1967 Call No.: LC-E14-H002.- Eames Cross Reference: NATURE
BOX 231	Mushrooms at house, November 1967 Call No.: LC-E14-H002.- Eames Cross Reference: NATURE
BOX 231	Pink daisies, bouquet, May 1969 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Plants, ferns, flowers, house, July 1969 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Potted flowers at house, May 1969 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Roses, CE & RE, House, May 1967 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Roses, daisies, greenery, February 1968 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Studio facade, November 1966 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Studio wall exterior painting, November 1966 Call No.: LC-E14-H002.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Walk, flowers, September 1966 Call No.: LC-E14-H002.- Eames Cross Reference: FLOWERS
BOX 231	Exteriors 11/66 - 1969 House, 1966-1969 Call No.: LC-E14-H002.001 to 209 Extent: 209 slides (35mm)
BOX 231	Angle facades from driveway, 12/70 & 3/71, December 1970 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Bird on nest waiting, April 1971 Call No.: LC-E14-H003.- Eames Cross Reference: NATURE
BOX 231	Daffodils - house meadow, March 1971 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Eucalyptus trees, December 1970 Call No.: LC-E14-H003.- Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	Exterior details, December 1970 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Exterior young grass, house, November 1970 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Flora around house exterior by CE 5/70, June 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Geraniums, greenery, May 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Grass CU house meadow, March 1971 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House flowers exterior: roses,columbine,pansy,lobelia,daisy, May 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	House in dark by CE, July 1970 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House meadow, March 1971 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Meadows in rain, December 1970 Call No.: LC-E14-H003.- Eames Cross Reference: NATURE
BOX 231	Overexposed meter malfunction - people at house, April 1971 Call No.: LC-E14-H003.- Eames Cross Reference: PEOPLE
BOX 231	Path, flowers, house, June 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Poppies, April 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Roses, exterior, April 1970 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Studio facade (no slide), March 1971 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Various daisies & grasses, March 1971 Call No.: LC-E14-H003.- Eames Cross Reference: FLOWERS
BOX 231	Walkway 11/70 & 12/70, November 1970 Call No.: LC-E14-H003.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	Exteriors 1970 - 4/71 House, 1970-1971 Call No.: LC-E14-H003.001 to 220 Extent: 220 slides (35mm)
BOX 231	Bird, nest, in house, May 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	Details - grasses, May 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	Flora in house meadow, May 1971 Call No.: LC-E14-H004.- Eames Cross Reference: FLOWERS
BOX 231	Fuschia Maria grew, September 1971 Call No.: LC-E14-H004.- Eames Cross Reference: FLOWERS
BOX 231	Grasses, May 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	Greenery details, May 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	House, pampas grass, new rye, field 11/17/71 & 11/18/71, November 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	Spider - Ray, October 1971 Call No.: LC-E14-H004.- Eames Cross Reference: NATURE
BOX 231	Exteriors 5/71 - 12/71 House, 1971 Call No.: LC-E14-H004.001 to 191 Extent: 191 slides (35mm)
BOX 231	CE's spring flowers not Type R'd, May 1972 Call No.: LC-E14-H005.- Eames Cross Reference: FLOWERS
BOX 231	Early morning owl, August 1972 Call No.: LC-E14-H005.- Eames Cross Reference: NATURE
BOX 231	House - Lights, Cyclamen, March 1972 Call No.: LC-E14-H005.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House and fireworks, July 1972 Call No.: LC-E14-H005.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	House exterior flowers, July 1972 Call No.: LC-E14-H005.- Eames Cross Reference: FLOWERS
BOX 231	House facade, head-on from meadow, March 1972 Call No.: LC-E14-H005.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 231	House meadow, March 1972 Call No.: LC-E14-H005.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 231	Leaves & window yellow, August 1972 Call No.: LC-E14-H005.- Eames Cross Reference: NATURE
BOX 231	Really good flora by CE by Xerox machine printed type R, May 1972 Call No.: LC-E14-H005.- Eames Cross Reference: FLOWERS
BOX 231	Red leaves, July 1972 Call No.: LC-E14-H005.- Eames Cross Reference: FLOWERS
BOX 231 and 232	Exteriors 1972 House, 1972 Call No.: LC-E14-H005.001 to 155 Extent: 155 slides (35mm)
BOX 232	Bailey's pumpkin squash, September 1974 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	CE plant, January 1973 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Charles Moffat at house, August 1977 Call No.: LC-E14-H006.- Eames Cross Reference: FRIENDS
BOX 232	Eucalyptus leaves outside house, August 1977 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Exterior flowers, grass, April 1976 Call No.: LC-E14-H006.- Eames Cross Reference: FLOWERS
BOX 232	Flowers, House, Bailey's, June 1975 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Flowers, Roses, Bailey's, June 1975 Call No.: LC-E14-H006.- Eames Cross Reference: FLOWERS
BOX 232	Flowers/daisy pink/nasturtium,lobelia, March 1973 Call No.: LC-E14-H006.- Eames Cross Reference: FLOWERS
BOX 232	House exterior, July 1976 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House exterior butterflies on trees, November 1976 Call No.: LC-E14-H006.- Eames Cross Reference: NATURE
BOX 232	House exterior field, March 1974 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	House exterior flower details 4/26/76, April 1976 Call No.: LC-E14-H006.- Eames Cross Reference: FLOWERS
BOX 232	House meadow, December 1973 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Leaves in rocks, April 1976 Call No.: LC-E14-H006.- Eames Cross Reference: NATURE
BOX 232	Meadow, September 1976 Call No.: LC-E14-H006.- Eames Cross Reference: NATURE
BOX 232	Meadow, February 1975 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Meadow, tree bark, lily, August 1976 Call No.: LC-E14-H006.- Eames Cross Reference: NATURE
BOX 232	Palm fronds at house, August 1977 Call No.: LC-E14-H006.- Eames Cross Reference: NATURE
BOX 232	Reflection on car, August 1973 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Snow drops & plants/house exterior 12/27/73, December 1973 Call No.: LC-E14-H006.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Exteriors 1973-1977 House, 1973-1977 Call No.: LC-E14-H006.001 to 176 Extent: 176 slides (35mm)
BOX 232	Aral, visitor from Norway, December 1982 Call No.: LC-E14-H007.- Eames Cross Reference: VISITORS
BOX 232	David Olney family, July 1979 Call No.: LC-E14-H007.- Eames Cross Reference: FRIENDS
BOX 232	Dendrobium (New Guinea) gift from Mr.& Mrs.C. Kennedy, March 1979 Call No.: LC-E14-H007.- Eames Cross Reference: FLOWERS Note: At house 3/25/79 LACMA
BOX 232	House & meadow & sea, March 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House exterior, 1982-1983 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House exterior - gold field, November 1981 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	House exteriors, March 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House, meadow, January 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Mrs. James E. Pollack (did flowers for Connections show), March 1979 Call No.: LC-E14-H007.- Eames Cross Reference: FRIENDS
BOX 232	Pictures of Model of Eames House, photos by John Eden, September 1985 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Rice students visiting house, February 1980 Call No.: LC-E14-H007.- Eames Cross Reference: VISITORS
BOX 232	Roses, lilies, gardenias (some dark), May 1982 Call No.: LC-E14-H007.- Eames Cross Reference: FLOWERS
BOX 232	Select M. Murray A.I.A. George Nelson lecture, March 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Selects for Nelson lecture House exteriors 1949-68, March 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Shot from 4x5, March 1978 Call No.: LC-E14-H007.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Visitors to house: John Calmann, Brandon Gill, C. Phillips, March 1979 Call No.: LC-E14-H007.- Eames Cross Reference: FRIENDS Note: J.Calmann, London, died Paris 6/80
BOX 232	Exteriors 1978-1979 House, 1978-1979 Call No.: LC-E14-H007.001 to 199 Extent: 199 slides (35mm)
BOX 232	"Select Esther McCoy 7/77" House interiors, March 1954 Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Bisque dolls 3, 1950's? Call No.: LC-E14-H008.- Eames Cross Reference: TOYS
BOX 232	Dolls/Kachina & Japan Daruma for House film, 1955 Call No.: LC-E14-H008.- Eames Cross Reference: HOUSE FILM
BOX 232	Early interior surfaces w/details drawings, 1947 Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Early Studio Objects, 1950-1955 Call No.: LC-E14-H008.- Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Flowers - Int. cyclamen/daisies, 1959 Call No.: LC-E14-H008.- Eames Cross Reference: FLOWERS
BOX 232	Kitchen objects, 1954 Call No.: LC-E14-H008.- Eames Cross Reference: OBJECTS
BOX 232	Living Room, 1950's Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Living Room Alcove, 1950's Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Multicolored screen for Sansi Girard (guest), 1950's? Call No.: LC-E14-H008.- Eames Cross Reference: OBJECTS
BOX 232	Objects/Good/House including Ray's closet, 1950's? Call No.: LC-E14-H008.- Eames Cross Reference: OBJECTS
BOX 232	Stairs, 1950's Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Studio, 1950's Call No.: LC-E14-H008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Studio objects to office, November 1959 Call No.: LC-E14-H008.- Eames Cross Reference: OBJECTS
BOX 232	Zuni Kachina (Saiastasa), uncommon Rain priest to B. Wilder, June 1979 Call No.: LC-E14-H008.- Eames Cross Reference: TOYS
BOX 232	Interiors no date & pre '58 House, 1947-1979 Call No.: LC-E14-H008.001 to 146 Extent: 146 slides (35mm)
BOX 232	1/2 frames, December 1966 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Bucky's card flowers, April 1963 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Christmas at House, December 1961 Call No.: LC-E14-H009.- Eames Cross Reference: CHRISTMAS
BOX 232	Day - House - Flowers & Objects, December 1960 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Easter Eggs - Easter Sunday morning, March 1959 Call No.: LC-E14-H009.- Eames Cross Reference: EASTER

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Extraordinary shell, June 1963 Call No.: LC-E14-H009.- Eames Cross Reference: NATURE
BOX 232	Flower Buds in dish, May 1965 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Flowers, 1963-1967 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Flowers Int. house dark, January 1964 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Flowers/Crystal, September 1966 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Flowers/Eames house RE & CE, November 1966 Call No.: LC-E14-H009.- Eames Cross Reference: C&R PORTRAITS
BOX 232	Georgia Cunningham Cake - 40's & 3 Breakfasts 1954, 1954 Call No.: LC-E14-H009.- Eames Cross Reference: FOOD
BOX 232	Gloxinias (from Perry Miller Box), August 1960 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Good Sister's Fleurs + CE, February 1966 Call No.: LC-E14-H009.- Eames Cross Reference: C&R PORTRAITS
BOX 232	House - evening, July 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House Flowers Interior, June 1963 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	House/gold table/Fornasetti Plate/Venini from Gio Ponti,Lisa, September 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Jaguar head from Perry Miller box, July 1961 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	JAL sign/Japanese coats of arms, March 1966 Call No.: LC-E14-H009.- Eames Cross Reference: OBJECTS
BOX 232	Kitchen, April 1959 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Lemons/kitchen, January 1963 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Living room, September 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Miniature chair from Russelol Frears/living room, October 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Pass-through, May 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Perry Miller selection, August 1960 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Perugia Easter Egg Crate, April 1963 Call No.: LC-E14-H009.- Eames Cross Reference: EASTER
BOX 232	Silver fork, March 1967 Call No.: LC-E14-H009.- Eames Cross Reference: OBJECTS
BOX 232	Sister's Flowers, February 1966 Call No.: LC-E14-H009.- Eames Cross Reference: FLOWERS
BOX 232	Studio, September 1967 Call No.: LC-E14-H009.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Table-heart of oranges Valentines, June 1967 Call No.: LC-E14-H009.- Eames Cross Reference: FOOD
BOX 232	Interiors 1954-1967 House, 1954-1967 Call No.: LC-E14-H009.001 to 181 Extent: 181 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Candle boat, October 1968 Call No.: LC-E14-H010.- Eames Cross Reference: TOYS
BOX 232	Dinner tables, etc. closeup, 1967-1968 Call No.: LC-E14-H010.- Eames Cross Reference: FURNITURE, TABLES
BOX 232	Easter 4/14/68, April 1968 Call No.: LC-E14-H010.- Eames Cross Reference: EASTER
BOX 232	Ferns, interior, July 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Fisheye 3/68, 7/68, March 1968 Call No.: LC-E14-H010.- Eames Cross Reference: OBJECTS
BOX 232	Flowers, 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Gift - flowers, October 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS
BOX 232	House Viennese bouquet, July 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS
BOX 232	Indian Bronze (Pupol) figures, pot, owl Giacometti man, cow, February 1968 Call No.: LC-E14-H010.- Eames Cross Reference: OBJECTS
BOX 232	Kitchen, March 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Kitchen Kachina, March 1968 Call No.: LC-E14-H010.- Eames Cross Reference: TOYS
BOX 232	Kitchen, Thonet, August 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Living room, 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Living room, CE self-portrait, January 1968 Call No.: LC-E14-H010.- Eames Cross Reference: C&R PORTRAITS
BOX 232	Pearl spoon, materials, measuring tape, February 1968 Call No.: LC-E14-H010.- Eames Cross Reference: OBJECTS
BOX 232	Pineapple fruitsalat, October 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FOOD
BOX 232	Poppies (no slide), 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS
BOX 232	PR flowers, 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS
BOX 232	Ray - Birthday bouquet, December 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS
BOX 232	Studio, February 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Trauner's oysters, Kitchen, April 1968 Call No.: LC-E14-H010.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Viennese bouquet 2nds, July 1968 Call No.: LC-E14-H010.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Interiors 1967-1968 House, 1967-1968 Call No.: LC-E14-H010.001 to 184 Extent: 184 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Am. Indian objects: beaded doll, fetish, silver, beads, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Breakfast flowers, house, CE, RE, August 1970 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Calendar (18610) house sent opaques to Gio Ponti (his b-day), August 1970 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Carmel Cake, Ella Mae Hogan, January 1969 Call No.: LC-E14-H011.- Eames Cross Reference: FOOD
BOX 232	CE birthday breakfast, interior, chaise, June 1970 Call No.: LC-E14-H011.- Eames Cross Reference: BIRTHDAYS
BOX 232	Chinese braid record, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Chinese moon cakes gift, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Design?, July 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Fish, May 1969 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Flowers & bulbs, December 1969 Call No.: LC-E14-H011.- Eames Cross Reference: FLOWERS
BOX 232	Flowers & objects by candlelight, February 1970 Call No.: LC-E14-H011.- Eames Cross Reference: FLOWERS
BOX 232	Flowers, house interior, February 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Fuschia, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: FLOWERS
BOX 232	House flowers, cherries/double cheeries!, June 1969 Call No.: LC-E14-H011.- Eames Cross Reference: FLOWERS
BOX 232	House flowers, moss roses, jasmine, breakfast table, fuschia, August 1970 Call No.: LC-E14-H011.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	House, flowers, breakfast ctr, July 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House, studio objects interior, landscape, May 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Jade, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	July 4th, July 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Living room, February 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	New Year's Day, House & kitchen, Maria's gift, January 1970 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Postcards, letters, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Set table at house, CE, July 1970 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Straw birds, June 1969 Call No.: LC-E14-H011.- Eames Cross Reference: OBJECTS
BOX 232	Studio, September 1970 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Studio shelfscape, Christmas, December 1969 Call No.: LC-E14-H011.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Interiors 1969-1970 House, 1969-1970 Call No.: LC-E14-H011.001 to 191 Extent: 191 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Arm-checker, April 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Chinese dish, November 1970 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Cymbidiums, etc., February 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS
BOX 232	Dry clover, May 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Dupes type R flowers/cards/objects, February 1971 Call No.: LC-E14-H012.- Eames Cross Reference: OBJECTS
BOX 232	Flowers - Int., March 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS
BOX 232	Flowers HOUse Int., May 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS
BOX 232	Ganesha embroideries, November 1970 Call No.: LC-E14-H012.- Eames Cross Reference: OBJECTS
BOX 232	Ganesha embroideries from Ahmedabad 3/70, November 1970 Call No.: LC-E14-H012.- Eames Cross Reference: OBJECTS
BOX 232	House & shells 2/14/71, February 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House flowers & Maria's get well card, March 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS
BOX 232	House flowers Int. Dry Clover, May 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House objects, flowers, food & shells 2/14/71, February 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House shooting interior, November 1970 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	House, flowers, celmatis, roses, tulips, April 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FLOWERS
BOX 232	House, Indian cloth, April 1971 Call No.: LC-E14-H012.- Eames Cross Reference: OBJECTS
BOX 232	House, shop, flowers & objects/cymbidiums, February 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Imari to "match" bowl, September 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	In rain - Thanksgiving time, December 1970 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Living room, 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 232	Set table - food, November 1971 Call No.: LC-E14-H012.- Eames Cross Reference: FOOD
BOX 232	Shelf landscape, April 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Side Checker Arm/Studio, April 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232	Upstairs, January 1971 Call No.: LC-E14-H012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 232 and 233	Interiors 1970 - 1971 House, 1970-1971 Call No.: LC-E14-H012.001 to 198 Extent: 198 slides (35mm)
BOX 233	Office, 1972 Call No.: LC-E14-H013.001 Extent: 1 slide (35mm) Eames Cross Reference: OFFICE
BOX 233	Interiors 1972- 1973 House, 1972-1973 Call No.: LC-E14-H013.001 to 233 Extent: 233 slides (35mm)
BOX 233	Flowers, 1972 Call No.: LC-E14-H013.002 to 003 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Passion flower in dish, 1972 Call No.: LC-E14-H013.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Roses - house exterior, 1972 Call No.: LC-E14-H013.007 to 018 Extent: 12 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Ray extra - too pink, 1972 Call No.: LC-E14-H013.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Leaves, February 1972 Call No.: LC-E14-H013.024 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 233	Figure & note, moved to book box, March 1972 Call No.: LC-E14-H013.025 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 233	House/Kitchen/Flowers/Card/Food, March 1972 Call No.: LC-E14-H013.026 to 044 Extent: 19 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 233	<p>Eames Cross Reference: CASE STUDY HOUSE #8 Frog cake & CE, May 1972 Call No.: LC-E14-H013.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 233	<p>Flowers & cake moved to book box, May 1972 Call No.: LC-E14-H013.048 Extent: 1 slide (35mm) Eames Cross Reference: FOOD</p>
BOX 233	<p>House - cake w/flowers (fushias), May 1972 Call No.: LC-E14-H013.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 233	<p>Crystal, July 1972 Call No.: LC-E14-H013.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>Flowers, plants & bottles, July 1972 Call No.: LC-E14-H013.055 to 058 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 233	<p>Misc. house objects, July 1972 Call No.: LC-E14-H013.062 to 070 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 233	<p>Weaving/examples Navajo, Mex., August 1972 Call No.: LC-E14-H013.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 233	<p>Stairs from above, moved to book box for A-line, August 1972 Call No.: LC-E14-H013.073 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>Flowers at house with juice, August 1972 Call No.: LC-E14-H013.074 to 080 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 233	<p>Sun & moons/paper & tin, December 1972 Call No.: LC-E14-H013.081 to 083 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 233	<p>Type R interior, December 1972 Call No.: LC-E14-H013.084 to 085 Extent: 2 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>Snow drop, January 1973 Call No.: LC-E14-H013.086 Extent: 1 slide (35mm) Eames Cross Reference: NATURE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	CE from below news,breakfast, moved to book box, January 1973 Call No.: LC-E14-H013.087 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 233	New Years Chez Nous Breakfast, January 1973 Call No.: LC-E14-H013.088 to 099 Extent: 12 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Valentine, February 1973 Call No.: LC-E14-H013.100 to 106 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 233	House, March 1973 Call No.: LC-E14-H013.106 to 109 Extent: 4 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Plants, windows, white walls, moved to book box, March 1973 Call No.: LC-E14-H013.107 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Window, May 1973 Call No.: LC-E14-H013.110 to 111 Extent: 2 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Maria cake & apple cake, May 1973 Call No.: LC-E14-H013.112 to 120 Extent: 9 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Bottles, fish, July 1973 Call No.: LC-E14-H013.121 to 123 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 233	Maria's cake type R made, August 1973 Call No.: LC-E14-H013.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Pink rose & diasies, moved to book box, August 1973 Call No.: LC-E14-H013.126 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS
BOX 233	House flowers, August 1973 Call No.: LC-E14-H013.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Butterfly box - Robert Staples, August 1973 Call No.: LC-E14-H013.130 to 134 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	Toy/Paper, August 1973 Call No.: LC-E14-H013.135 to 136 Extent: 2 slides (35mm) Eames Cross Reference: TOYS
BOX 233	Cake, September 1973 Call No.: LC-E14-H013.137 to 142 Extent: 6 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Tin toy boat, moved to book box, September 1973 Call No.: LC-E14-H013.143 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 233	Tin toy boat, September 1973 Call No.: LC-E14-H013.144 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 233	Roses for Corita's sister, October 1973 Call No.: LC-E14-H013.145 to 151 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Pumpkin/Baileys, October 1973 Call No.: LC-E14-H013.152 to 160 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS
BOX 233	Living room drapes, moved to book box for A-line, December 1973 Call No.: LC-E14-H013.161 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House interiors, December 1973 Call No.: LC-E14-H013.162 to 178 Extent: 17 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Interior details studio shelfscape, December 1973 Call No.: LC-E14-H013.179 to 183 Extent: 5 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Ripe pears, moved to book box for A-line, December 1973 Call No.: LC-E14-H013.184 Extent: 1 slide (35mm) Eames Cross Reference: FOOD
BOX 233	Pears, December 1973 Call No.: LC-E14-H013.185 to 186 Extent: 2 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Philodendrum blossom, December 1973 Call No.: LC-E14-H013.187 to 207 Extent: 21 slides (35mm) Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 233	Plant in front of window, moved to book box for A-line, December 1973 Call No.: LC-E14-H013.208 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Narcissis bulbs, December 1973 Call No.: LC-E14-H013.209 to 218 Extent: 10 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	House kodachrome flowers, December 1973 Call No.: LC-E14-H013.219 to 223 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Helen P. Donnelley flowers, June 1973 Call No.: LC-E14-H013.224 to 232 Extent: 9 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	CE birthday cake 6/25?/75, June 1975 Call No.: LC-E14-H014.- Eames Cross Reference: BIRTHDAYS
BOX 233	Cut flowers, 1975 Call No.: LC-E14-H014.- Eames Cross Reference: FLOWERS
BOX 233	E.A.T./N.Y. - food at deli 1064 Madison, April 1976 Call No.: LC-E14-H014.- Eames Cross Reference: FOOD
BOX 233	Ext. foliage thru window, August 1975 Call No.: LC-E14-H014.- Eames Cross Reference: NATURE
BOX 233	Flower details, August 1975 Call No.: LC-E14-H014.- Eames Cross Reference: FLOWERS
BOX 233	Flowers in glass, 1975 Call No.: LC-E14-H014.- Eames Cross Reference: FLOWERS
BOX 233	Flowers,type R's made also, September 1976 Call No.: LC-E14-H014.- Eames Cross Reference: FLOWERS
BOX 233	Food, flowers, March 1974 Call No.: LC-E14-H014.- Eames Cross Reference: FOOD
BOX 233	House, April 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House interior, March 1974 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House kitchen, May 1977 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	House, cake, bread, persimmon, fig, December 1975 Call No.: LC-E14-H014.- Eames Cross Reference: FOOD
BOX 233	House, food, flowers, July 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Kachina kitchen, December 1975 Call No.: LC-E14-H014.- Eames Cross Reference: OBJECTS
BOX 233	Kitchen, CE, house, return from hospital bouncing coins, May 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Kitchen, house, table 74.156.1-7, April 1974 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Maria Ewing in kitchen, October 1975 Call No.: LC-E14-H014.- Eames Cross Reference: STAFF
BOX 233	Maria's cake welcome home from N.Y. Boston Wash. D.C., August 1976 Call No.: LC-E14-H014.- Eames Cross Reference: FOOD
BOX 233	Maria's cake, kitchen, house, flowers, Maria's gigelhopft, September 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Maria's flag cake after N.Y. F&J, March 1976 Call No.: LC-E14-H014.- Eames Cross Reference: FOOD
BOX 233	Maria's welcome, May 1977 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Objects, phone, doll, house orig from CE trips & personal, April 1976 Call No.: LC-E14-H014.- Eames Cross Reference: OBJECTS
BOX 233	Roses, June 1977 Call No.: LC-E14-H014.- Eames Cross Reference: FLOWERS
BOX 233	Studio, May 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Table set & flowers 7/4/74, July 1974 Call No.: LC-E14-H014.- Eames Cross Reference: OBJECTS
BOX 233	Upstairs, April 1976 Call No.: LC-E14-H014.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Interiors 1974 - 1977 House, 1974-1977 Call No.: LC-E14-H014.001 to 186 Extent: 186 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	1st day of spring at house, March 1978 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Bathroom landscape, November 1978 Call No.: LC-E14-H015.- Eames Cross Reference: FLOWERS
BOX 233	Dead rose + bowl 5/18/78, May 1978 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Flowers through windows, June 1978 Call No.: LC-E14-H015.- Eames Cross Reference: FLOWERS
BOX 233	Flowers, interior, May 1982 Call No.: LC-E14-H015.- Eames Cross Reference: FLOWERS
BOX 233	House, December 1979 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House interior, November 1981 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House interiors, March 1979 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House kitchen, September 1979 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	House objects, June 1982 Call No.: LC-E14-H015.- Eames Cross Reference: OBJECTS
BOX 233	House on return from Apsen & put in Gifts, June 1978 Call No.: LC-E14-H015.- Eames Cross Reference: GIFTS
BOX 233	Interior objects, June 1978 Call No.: LC-E14-H015.- Eames Cross Reference: OBJECTS
BOX 233	Interior, house, March 1978 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Kitchen, November 1982 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Maria Ewing & RE, March 1979 Call No.: LC-E14-H015.- Eames Cross Reference: FRIENDS
BOX 233	Ray's dolls & studio landscape, November 1978 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8, TOYS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	Shelfscape house/studio, July 1979 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Studio objects, November 1982 Call No.: LC-E14-H015.- Eames Cross Reference: OBJECTS
BOX 233	Studio, dawn, April 1982 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Swing in meadow, crows at house, March 1985 Call No.: LC-E14-H015.- Eames Cross Reference: NATURE
BOX 233	Table Fleurs house, March 1979 Call No.: LC-E14-H015.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Interiors 1978- 1982 House, 1978-1982 Call No.: LC-E14-H015.001 to 202 Extent: 202 slides (35mm)
BOX 233	Christmas gifts at house, December 1982 Call No.: LC-E14-H016.- Eames Cross Reference: CHRISTMAS
BOX 233	Flowers, close-ups, at house, December 1982 Call No.: LC-E14-H016.- Eames Cross Reference: FLOWERS
BOX 233	House Interiors 12/82 - 12/84, December 1982 Call No.: LC-E14-H016.001 to 131 Extent: 131 slides (35mm)
BOX 233	Elizabeth Sverbeyeff from House & Garden magazine, April 1983 Call No.: LC-E14-H017.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: VISITORS
BOX 233	Henry Bowles, Photographer for House & Garden magazine, April 1983 Call No.: LC-E14-H017.009 to 014 Extent: 6 slides (35mm) Eames Cross Reference: VISITORS
BOX 233	Patrick Trowers, assistant photographer from S.F., April 1983 Call No.: LC-E14-H017.015 to 018 Extent: 4 slides (35mm) Eames Cross Reference: VISITORS
BOX 233	RE & Maria at house, April 1983 Call No.: LC-E14-H017.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 233	Lucia Atwood, April 1983 Call No.: LC-E14-H017.025 to 033 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 233	Gene Bishop, April 1983 Call No.: LC-E14-H017.034 to 035

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 233	Susan Ackermann, April 1983 Call No.: LC-E14-H017.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: VISITORS
BOX 233	Oranges in basket w/lobelia & fruit bowl on patio table, April 1983 Call No.: LC-E14-H017.040 to 049 Extent: 10 slides (35mm) Eames Cross Reference: FOOD
BOX 233	Candelabra w/old fashioned white roses & cyclamen, April 1983 Call No.: LC-E14-H017.050 to 053 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Flower bouquets in kitchen, April 1983 Call No.: LC-E14-H017.054 to 065 Extent: 12 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Pink roses & candles on kitchen table, April 1983 Call No.: LC-E14-H017.066 to 070 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Table place setting for lunch at house, April 1983 Call No.: LC-E14-H017.071 to 075 Extent: 5 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Tablesetting, April 1983 Call No.: LC-E14-H017.076 to 080 Extent: 5 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Rose bouquet w/bird in livingroom/house interior details, April 1983 Call No.: LC-E14-H017.081 to 094 Extent: 14 slides (35mm) Eames Cross Reference: OBJECTS
BOX 233	House interior during House & Garden whooting w/lights, April 1983 Call No.: LC-E14-H017.095 to 127 Extent: 33 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Scenes & details of interiors as photographed by Bowles, April 1983 Call No.: LC-E14-H017.128 to 129 Extent: 2 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Studio interior during shooting w/equipment set up, April 1983 Call No.: LC-E14-H017.130 to 142 Extent: 13 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 233	Outside scenes during shooting, April 1983 Call No.: LC-E14-H017.143 to 175 Extent: 33 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 233	<p>Eames Cross Reference: CASE STUDY HOUSE #8 Exterior details, April 1983 Call No.: LC-E14-H017.176 to 195 Extent: 20 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>House during "House & Garden" shooting 4/83 +, 1983 Call No.: LC-E14-H018.* Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>House during "House & Garden" shooting 4/83, 1983 Call No.: LC-E14-H018.001 to 095 Extent: 95 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8</p>
BOX 233	<p>Seaweed '51-54?, 1951? Call No.: LC-E14-H019.001 Extent: 1 slide (35mm) Eames Cross Reference: NATURE</p>
BOX 233	<p>Snake '51-54?, 1951? Call No.: LC-E14-H019.002 to 004 Extent: 3 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 233	<p>Spiderweb '51-54?, 1951? Call No.: LC-E14-H019.005 to 020 Extent: 16 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 233	<p>Caterpillar/ants '51-54?, 1951? Call No.: LC-E14-H019.021 to 025 Extent: 5 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 233	<p>Vegetables taken for House of Cards, 1952 Call No.: LC-E14-H019.026 Extent: 1 slide (35mm) Eames Cross Reference: FOOD</p>
BOX 233	<p>White rose, some with RE hand '51-54?, 1951? Call No.: LC-E14-H019.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 233	<p>Fuscia & tree branch '51-54?, 1951? Call No.: LC-E14-H019.030 to 031 Extent: 2 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 233	<p>Lobelia '51-54?, 1951? Call No.: LC-E14-H019.032 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS</p>
BOX 233	<p>Fern frond '51-54?, 1951? Call No.: LC-E14-H019.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: NATURE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 233	Camellia, rose, daffodil, poppy, 1951? Call No.: LC-E14-H019.039 to 043 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Interior flowers '51-54?, 1951? Call No.: LC-E14-H019.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 233	Textures '51-54?, 1951? Call No.: LC-E14-H019.049 to 054 Extent: 6 slides (35mm) Eames Cross Reference: TEXTURES
BOX 233	Eagle wing, golden eagle, roadrunner, 1951 Call No.: LC-E14-H019.055 to 057 Extent: 3 slides (35mm) Eames Cross Reference: NATURE
BOX 233	Quail at house, July 1957 Call No.: LC-E14-H019.058 to 065 Extent: 8 slides (35mm) Eames Cross Reference: NATURE
BOX 233	Yellow rose detail, 1957 Call No.: LC-E14-H019.066 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS
BOX 233	Plant detail, 1957 Call No.: LC-E14-H019.067 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 233 and 234	House 1 - House film, 1953? Call No.: LC-E14-H020.001 to 089 Extent: 89 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8, HOUSE FILM
BOX 234	House 2 - House film, 1953? Call No.: LC-E14-H021.001 to 085 Extent: 85 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8, HOUSE FILM
BOX 234	House 3 - House film, 1953? Call No.: LC-E14-H022.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8, HOUSE FILM
BOX 234	Bedroom from balcony, 1953 Call No.: LC-E14-H023.001 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE FILM
BOX 234	House, 1953 Call No.: LC-E14-H023.002 to 083 Extent: 82 slides (35mm) Eames Cross Reference: HOUSE FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 234	House 5 - House film, 1953? Call No.: LC-E14-H024.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8, HOUSE FILM
BOX 234	Bridge House Model (Eames & Entenza houses), 1946-1947 Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	Eames House - from "Work", 1950's? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	Eames house at time of Julius Schulman, 1949? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8 Note: Slides from b/w prints
BOX 234	Eames house construction, 1949? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	Fallen tree at house, Jon & Eric Albinson, 1951 Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	House, 1950's? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	House - Ray and Jill in distance, August 1953 Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	House dupes, 1950's? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	John Entenza's house construction, 1949? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #9
BOX 234	Night - House, 1950's? Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	Packages, 1949? Call No.: LC-E14-H025.- Eames Cross Reference: OBJECTS
BOX 234	Ray, from house to studio, 1949 Call No.: LC-E14-H025.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	House 6 - House Exteriors, 1946-1953 Call No.: LC-E14-H025.001 to 109 Extent: 109 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 234	House Slides '47, '75, '77, '78, '83, 1947 Call No.: LC-E14-H026.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 234-236	Eames Project Code: HM (Herman Miller)
BOX 234	Brussels Fair film - extra outs, May 1958 Call No.: LC-E14-HM001.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: HERMAN MILLER AT BRUSSELS
BOX 234	Brussels Fair film - extra, May 1958 Call No.: LC-E14-HM001.012 to 148 Extent: 137 slides (35mm) Eames Cross Reference: HERMAN MILLER AT BRUSSELS
BOX 234	CE meeting w/ Jim Eppinger, Alfred Auerbach, Max DePree, 1950's? Call No.: LC-E14-HM002.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS Note: 2 dupes/ Chicago
BOX 234	Interiors w/ people incl. 1 shot of RE, several of CE, October 1958 Call No.: LC-E14-HM002.004 to 034 Extent: 31 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 234	Interior shots without people, October 1958 Call No.: LC-E14-HM002.035 to 100 Extent: 66 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 234	Details of interior and objects, October 1958 Call No.: LC-E14-HM002.101 to 142 Extent: 42 slides (35mm) Eames Cross Reference: OBJECTS
BOX 234	Showroom outside at night incl. shots of people, October 1958 Call No.: LC-E14-HM002.143 to 173 Extent: 31 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM Note: #173 very dark
BOX 234	Interior shots all blurred, October 1958 Call No.: LC-E14-HM002.174 to 184 Extent: 11 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 234	Long shots HM-S.F., October 1958 Call No.: LC-E14-HM002.185 to 192 Extent: 8 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 234	Selects San Francisco, Fabrics Herman Miller Oct. 1958, October 1958 Call No.: LC-E14-HM003.001 to 047 Extent: 47 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 234	Alexander Girard fabric details displayed in HM S.F. showroom, October 1958 Call No.: LC-E14-HM003.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: GIRARD FABRICS, HERMAN MILLER SF SHOWROOM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 234	Egyptian Chairs, before 1900 Call No.: LC-E14-HM004.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 234	1899 Riemerschmid armchair, before 1900 Call No.: LC-E14-HM004.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, RIEMERSCH
BOX 234	Charles Rennie MacKintosh side chair, March 1960 Call No.: LC-E14-HM004.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MACKINTOS
BOX 234	Frank Lloyd Wright, office armchair/ Circus chair, March 1960 Call No.: LC-E14-HM004.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, WRIGHT
BOX 234	Marcel Breuer armchair, 1925 Call No.: LC-E14-HM004.019 to 020 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, BREUER
BOX 234	Mies van der Rohe lounge chair/ Mart Stam? side chair, 1926 Call No.: LC-E14-HM004.021 to 023 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MIES
BOX 234	Charlotte Perriand & Le Corbusier revolving armchair, chaise, 1927 Call No.: LC-E14-HM004.024 to 028 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, CORBUSIER
BOX 234	Breuer side chair, 1928 Call No.: LC-E14-HM004.029 to 030 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, BREUER
BOX 234	Le Corbusier chair, Mies van der Rohe Barcelona Chair, 1929 Call No.: LC-E14-HM004.031 to 033 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, CORBUSIER; NON-EAMES WORK, MIES
BOX 234	Furniture TV show San Francisco 3/14/60 Non-Eames Work, March 1960 Call No.: LC-E14-HM004.034 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK Note: Slide with date 1932, no furniture
BOX 234	Aalto chair, 1934 Call No.: LC-E14-HM004.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, AALTO
BOX 234	Bruno Mathsson armchair, 1940 Call No.: LC-E14-HM004.037 to 038 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 234	<p>Eames Cross Reference: NON-EAMES WORK, MATHSSON Unidentified chair, March 1960 Call No.: LC-E14-HM004.039 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK</p>
BOX 234	<p>HM L.A. Showroom opening select interior by D.Sussman,RE, January 1963 Call No.: LC-E14-HM005.001 to 029 Extent: 29 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Record shots of people & interiors incl. CE, January 1963 Call No.: LC-E14-HM005.030 to 047 Extent: 18 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>2nds, interiors shot by Deborah Sussman, January 1963 Call No.: LC-E14-HM005.048 to 054 Extent: 7 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Showroom interiors incl. shots night after opening, January 1963 Call No.: LC-E14-HM005.055 to 086 Extent: 32 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>CE at music machine during opening, January 1963 Call No.: LC-E14-HM005.087 to 094 Extent: 8 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>RE at L.A. HM opening, Hugh DePree, January 1963 Call No.: LC-E14-HM005.095 to 100 Extent: 6 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>People at HM L.A.: D. Sussman, Dorothy Jeakins, Ham Wright, January 1963 Call No.: LC-E14-HM005.101 to 134 Extent: 34 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Hugh DePree at L.A. HM opening, January 1963 Call No.: LC-E14-HM005.135 to 142 Extent: 8 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Theatre at L.A. HM showroom, some shots with CE, January 1963 Call No.: LC-E14-HM005.143 to 152 Extent: 10 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Dupes from Frank Holmes, January 1963 Call No.: LC-E14-HM005.153 to 158 Extent: 6 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>
BOX 234	<p>Dupes of showroom opening, some 3rds, January 1963 Call No.: LC-E14-HM005.159 to 175 Extent: 17 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 234	Shots of opening labelled no good (overexposed), January 1963 Call No.: LC-E14-HM005.176 to 200 Extent: 25 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 234	Herman Miller People Call No.: LC-E14-HM006.
BOX 234	Herman Miller in Milan, October 1962 Call No.: LC-E14-HM006.001 to 005 Extent: 5 slides (35mm)
BOX 234	Select L.A. Showroom interiors/ Showroom designed 1949, 1949-1969 Call No.: LC-E14-HM006.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM Note: by RE/Hoekema:4/61-6/69
BOX 234 and 235	Herman Miller Cologne trip October '62, October 1962 Call No.: LC-E14-HM006.006 to 020 Extent: 15 slides (35mm)
BOX 235	Portraits of D.J. DePree in Zeeland, Mich. shot by CE, February 1964 Call No.: LC-E14-HM006.021 to 033 Extent: 13 slides (35mm)
BOX 235	Herman Miller picnic, Zeeland, Mich., August 1968 Call No.: LC-E14-HM006.034 to 040 Extent: 7 slides (35mm)
BOX 235	Showroom exterior selects/ shot 2/68, 1949 Call No.: LC-E14-HM006.056 to 058 Extent: 3 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Plastic side chair displayed on poles, HM L.A. Showroom, 1950 Call No.: LC-E14-HM006.059 to 067 Extent: 9 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR Note: shot by Ted Organ 2/70
BOX 235	Soft Pad Group display, HM L.A. Showroom, 1968 Call No.: LC-E14-HM006.068 to 087 Extent: 20 slides (35mm) Eames Cross Reference: SOFT PAD GROUP Note: shot by Ted Organ 2/70
BOX 235	Herman Miller Showroom New York, opening, November 1962 Call No.: LC-E14-HM007.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	Herman Miller Showroom New York, opening 2nds, November 1962 Call No.: LC-E14-HM007.027 to 044 Extent: 18 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	Herman Miller Showroom New York &/or Chicago, November 1962 Call No.: LC-E14-HM007.045 to 090 Extent: 46 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 235	Showroom model - HM New York, September 1965 Call No.: LC-E14-HM007.091 to 124 Extent: 34 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	Herman Miller New York Showroom/ Russell Frears, January 1966 Call No.: LC-E14-HM007.125 to 140 Extent: 16 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	Herman Miller New York Showroom, November 1966 Call No.: LC-E14-HM007.141 to 177 Extent: 37 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	Herman Miller New York Showroom - Bob Bleeli's?, November 1966 Call No.: LC-E14-HM007.178 to 192 Extent: 15 slides (35mm) Eames Cross Reference: HERMAN MILLER NY SHOWROOM
BOX 235	ECS - day and night, November 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	ECS Opening & room, posters, 2 sets select to Hughes, November 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	ECS typewriter (dark), November 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller discussion, November 1959 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Opening ECS, Music Machine, Hurdy Gurdy used, November 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Showroom, Chicago, 1947? And 1948 Call No.: LC-E14-HM008.-
BOX 235	Herman Miller Showroom, L.A., 1967 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Showroom, L.A. (see also Kites wall, box M4g), December 1950 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Showroom, L.A., La Fonda set-ups 2nds, October 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Showroom, L.A., shot by Lucia, September 1959 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Letters/Hand used on ECS Banner, October 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 235	Making ECS Banner, October 1961 Call No.: LC-E14-HM008.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Old Herman Miller Showroom, 1949-1950 Call No.: LC-E14-HM008.-
BOX 235	Herman Miller Showroom, December 1950 Call No.: LC-E14-HM008.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	LA Showroom '49-'67 and ECS showing factory '61 and design center, 1947-1967 Call No.: LC-E14-HM008.001 to 199 Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	3 Screen Herman Miller Int. People Show 1967, 1986 Call No.: LC-E14-HM009.001 to 161 Extent: 161 slides (35mm) Eames Cross Reference: EAMES DESIGN BOOK, HERMAN MILLER, HERMAN MILLER INTERNATIONAL Note: Pulled for Eames Workbook 3-86
BOX 235	Herman Miller International Visit Sept. 1967 Visit, 1967 Call No.: LC-E14-HM010.001 to 219 Extent: 219 slides (35mm)
BOX 235	Herman Miller International Visit Sept. 1967, 1967 Call No.: LC-E14-HM011.001 to 218 Extent: 218 slides (35mm)
BOX 235	CE & staff shooting Loose Cushion instl. at HM Grand Rapids, October 1971 Call No.: LC-E14-HM012.001 to 100 Extent: 100 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM, LOOSE CUSHION CHAIR Note: shot by Wiecek
BOX 235	Toys, August 1958 Call No.: LC-E14-HM013.001 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 235	Rope, boat seconds, May 1960 Call No.: LC-E14-HM013.002 to 007 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 235	Munary - Schwarz Windows NYC, October 1960 Call No.: LC-E14-HM013.008 to 025 Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 235	Herman Miller Showroom L.A., April 1961 Call No.: LC-E14-HM013.026 to 038 Extent: 13 slides (35mm) Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 235	Herman Miller Showroom L.A., May 1961 Call No.: LC-E14-HM013.039 to 063 Extent: 25 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 235	<p>Eames Cross Reference: HERMAN MILLER SHOWROOM</p> <p>Girard, May 1961</p> <p>Call No.: LC-E14-HM013.064 to 067</p> <p>Extent: 4 slides (35mm)</p>
BOX 235	<p>Eames Cross Reference: FRIENDS, GIRARDS</p> <p>Dale Noyes and his birthday bike, May 1961</p> <p>Call No.: LC-E14-HM013.068 to 085</p> <p>Extent: 18 slides (35mm)</p>
BOX 235	<p>Eames Cross Reference: FRIENDS</p> <p>ECS dupes (dark) dark, June 1961</p> <p>Call No.: LC-E14-HM013.086 to 113</p> <p>Extent: 28 slides (35mm)</p>
BOX 235	<p>Eames Cross Reference: EAMES CONTRACT STORAGE</p> <p>CE in San Francisco Golden Gate Park dark, June 1961</p> <p>Call No.: LC-E14-HM013.114 to 118</p> <p>Extent: 5 slides (35mm)</p>
BOX 235 and 236	<p>Eames Cross Reference: C&R PORTRAITS</p> <p>General views of office, August 1961</p> <p>Call No.: LC-E14-HM013.119 to 156</p> <p>Extent: 38 slides (35mm)</p>
BOX 236	<p>Eames Cross Reference: OFFICE</p> <p>Dorothy Danziger's Doll Hat, August 1961</p> <p>Call No.: LC-E14-HM013.157 to 160</p> <p>Extent: 4 slides (35mm)</p>
BOX 236	<p>Eames Cross Reference: TOYS</p> <p>Dupes of Elie Noyes, August 1961</p> <p>Call No.: LC-E14-HM013.161 to 163</p> <p>Extent: 3 slides (35mm)</p>
BOX 236	<p>Eames Cross Reference: NON-EAMES WORK, NOYES</p>
BOX 236	<p>Eames Project Code: IBM (IBM)</p>
BOX 236	<p>Immaculate Heart 'Peace' windows designed by Sister Corita, December 1965</p> <p>Call No.: LC-E14-IBM001.001 to 037</p> <p>Extent: 37 slides (35mm)</p> <p>Eames Cross Reference: NON-EAMES WORK, CORITA; IBM</p> <p>Note: for IBM 590</p>
BOX 236	<p>Computer house of cards mock ups, backed with IBM logo, January 1969</p> <p>Call No.: LC-E14-IBM002.001 to 022</p> <p>Extent: 22 slides (35mm)</p> <p>Eames Cross Reference: COMPUTER HOUSE OF CARDS</p> <p>Note: Not used/some shot by T.Organ/Koda</p>
BOX 236	<p>Computer house of cards/asterisk or star backs, October 1969</p> <p>Call No.: LC-E14-IBM002.023 to 045</p> <p>Extent: 23 slides (35mm)</p> <p>Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Set ups using mock-up Computer House of Cards, October 1969</p> <p>Call No.: LC-E14-IBM002.046 to 059</p> <p>Extent: 14 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 236	<p>Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: shot by Ted organ/ Ekta Computer House of Cards set up, November 1969 Call No.: LC-E14-IBM002.060 to 064 Extent: 5 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: Slides 11/69, 5/70 Ekta, Koda</p>
BOX 236	<p>Computer hardware (Ekta) Slides 5/69, 6/69, May 1969 Call No.: LC-E14-IBM002.065 to 098 Extent: 34 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Computer switches Koda, February 1969 Call No.: LC-E14-IBM002.099 to 125 Extent: 27 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Computer hardware 2nds Slides 5/69-6/69: 9 Ekta, 18 Koda, May 1969 Call No.: LC-E14-IBM002.126 to 152 Extent: 27 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Details of computer hardware/ 2 images from Boeing slides, March 1966 Call No.: LC-E14-IBM002.153 to 166 Extent: 14 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: Slides 3/66, 11/67, Koda</p>
BOX 236	<p>Computer images outs Ekta, May 1969 Call No.: LC-E14-IBM002.167 to 183 Extent: 17 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Pairs game cards, June 1969 Call No.: LC-E14-IBM002.184 to 191 Extent: 8 slides (35mm) Eames Cross Reference: PAIRS CARDS</p>
BOX 236	<p>Computer House of Cards b/w used by Bill Minor Ekta, October 1969 Call No.: LC-E14-IBM003.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Card box Shot by Ted Organ/ Ekta, October 1969 Call No.: LC-E14-IBM003.016 to 022 Extent: 7 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Box prototypes Koda, November 1969 Call No.: LC-E14-IBM003.023 to 027 Extent: 5 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS</p>
BOX 236	<p>Computer House of Cards set up, January 1969 Call No.: LC-E14-IBM003.028 to 075 Extent: 48 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: 01/69,11/69 shot by T.Organ/Koda</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 236	Computer House of Cards set up, January 1969 Call No.: LC-E14-IBM003.076 to 127 Extent: 52 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: 01/69,11/69 shot by Ted Organ/Koda
BOX 236	Details of Computer House of Cards Koda, January 1969 Call No.: LC-E14-IBM003.128 to 130 Extent: 3 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 236	Details of Computer House of Cards Shot by Ted Organ/ Ekta, May 1970 Call No.: LC-E14-IBM003.131 to 148 Extent: 18 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 236	Computer House of Cards set up on table, May 1970 Call No.: LC-E14-IBM003.149 to 154 Extent: 6 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: shot by Ted Organ/ Ekta/ Koda
BOX 236	Select Computer House of Cards details, November 1969 Call No.: LC-E14-IBM003.155 to 158 Extent: 4 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: Ekta, Koda/ shot 11/69, 5/70
BOX 236	Japanese box for Computer House of Cards Ekta, May 1970 Call No.: LC-E14-IBM003.159 to 164 Extent: 6 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 236	Computer House of Cards set up with Japanese box, May 1970 Call No.: LC-E14-IBM003.165 to 169 Extent: 5 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS Note: Ekta/ shot by Ted Organ
BOX 236	Computer House of Cards production in Office Koda, February 1970 Call No.: LC-E14-IBM003.170 to 171 Extent: 2 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 236	Naval Observatory, December 1971 Call No.: LC-E14-IBM004.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: WALLACE ECKERT EXHIBITION
BOX 236	Eckert exhibit select, January 1972 Call No.: LC-E14-IBM004.021 to 025 Extent: 5 slides (35mm) Eames Cross Reference: WALLACE ECKERT EXHIBITION
BOX 236	Al Wood's IBM Exhibit, May 1972 Call No.: LC-E14-IBM004.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 236	Slide of b/w Eckert pics, October 1972 Call No.: LC-E14-IBM004.032 to 047 Extent: 16 slides (35mm) Eames Cross Reference: WALLACE ECKERT EXHIBITION
BOX 236	Lower level, plaza, mezzanine section perspective, IBM 590, March 1977 Call No.: LC-E14-IBM005.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 236	Lower level plan - IBM 590 exhibit center, March 1977 Call No.: LC-E14-IBM005.005 to 006 Extent: 2 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 236	Plaza/mezzanine level plan - IBM 590 exhibit center, March 1977 Call No.: LC-E14-IBM005.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 236	Lower level plan - IBM 590 exhibit center, March 1977 Call No.: LC-E14-IBM005.009 to 018 Extent: 10 slides (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 236	Plaza/mezzanine level - IBM 590 exhibit center, March 1977 Call No.: LC-E14-IBM005.019 Extent: 1 slide (35mm) Eames Cross Reference: IBM 590 EXHIBITION CENTER
BOX 236	IBM dupes from Mike Sullivan IBM slides, May 1967 Call No.: LC-E14-IBM006.001 to 051 Extent: 51 slides (35mm) Eames Cross Reference: IBM
BOX 236	Fibonacci, 1971 Call No.: LC-E14-IBM007.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: FIBONACCI EXHIBITION
BOX 236	House of Cards, December 1952 Call No.: LC-E14-IBM007.004 to 009 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 236	AX Moscow, August 1959 Call No.: LC-E14-IBM007.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 236	Celestial Mechanics, December 1971 Call No.: LC-E14-IBM007.013 to 018 Extent: 6 slides (35mm) Eames Cross Reference: WALLACE ECKERT EXHIBITION
BOX 236	Louvre panels, October 1969 Call No.: LC-E14-IBM007.019 to 027 Extent: 9 slides (35mm) Eames Cross Reference: ALUMINUM PANELS, WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 236	IBM Fair, 1964 Call No.: LC-E14-IBM007.028 to 051 Extent: 24 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 236	Mathematica, 1961 Call No.: LC-E14-IBM007.052 to 066 Extent: 15 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 236	Copernicus slide show 3 screen, 1972 Call No.: LC-E14-IBM007.067 to 077 Extent: 11 slides (35mm) Eames Cross Reference: COPERNICUS SLIDE SHOW
BOX 236	House of Science, April 1962 Call No.: LC-E14-IBM007.089 to 093 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 236	Computer Perspective, 1971 Call No.: LC-E14-IBM007.094 to 106 Extent: 13 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 236	Fibonacci, 1971 Call No.: LC-E14-IBM007.107 to 113 Extent: 7 slides (35mm) Eames Cross Reference: FIBONACCI EXHIBITION
BOX 236	Copernicus exhibit, 1972 Call No.: LC-E14-IBM007.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 236-237	Eames Project Code: IEC (IBM 590 Exhibition Center)
BOX 236	IBM buildings, 1979 Call No.: LC-E14-IEC001.001 to 006 Extent: 6 slides (35mm)
BOX 236	Record slides for IBM exhibit center, 1979 Call No.: LC-E14-IEC001.001 to 167 Extent: 167 slides (35mm)
BOX 236	IBM 590 - Drawings, 1979 Call No.: LC-E14-IEC001.007 to 023 Extent: 17 slides (35mm)
BOX 236	CMC considered for use, 1979 Call No.: LC-E14-IEC001.024 to 026 Extent: 3 slides (35mm)
BOX 236	Drawings, 1979 Call No.: LC-E14-IEC001.027 to 103 Extent: 77 slides (35mm)
BOX 236	Inventions, 1979 Call No.: LC-E14-IEC001.104 to 118 Extent: 15 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 236	IBM 590 site, 1979 Call No.: LC-E14-IEC001.119 to 121 Extent: 3 slides (35mm)
BOX 236	Site plans (drawings), 1979 Call No.: LC-E14-IEC001.122 to 129 Extent: 8 slides (35mm)
BOX 236	Inventions drawings, 1979 Call No.: LC-E14-IEC001.130 to 167 Extent: 38 slides (35mm)
BOX 236	W/ Carlos Ramirez proposed exhib., 1979 Call No.: LC-E14-IEC002.001 to 014 Extent: 14 slides (35mm)
BOX 236	IBM Exhibit Center, 1979 Call No.: LC-E14-IEC002.001 to 086 Extent: 86 slides (35mm)
BOX 236	Jim Huekena's wall, 1979 Call No.: LC-E14-IEC002.015 to 040 Extent: 26 slides (35mm)
BOX 236	Dupes used at IBM ann. Mtg, 1979 Call No.: LC-E14-IEC002.041 to 076 Extent: 36 slides (35mm)
BOX 236	Exhibition space floor plan, 1979 Call No.: LC-E14-IEC002.077 to 086 Extent: 10 slides (35mm)
BOX 236	CMC presentations, 1979 Call No.: LC-E14-IEC003.001 to 013 Extent: 13 slides (35mm)
BOX 236	IBM Exhibit Center, 1979 Call No.: LC-E14-IEC003.001 to 095 Extent: 95 slides (35mm)
BOX 236	IBM 590 - Drawings - Carlos Dinez, 1979 Call No.: LC-E14-IEC003.014 to 027 Extent: 14 slides (35mm)
BOX 236	IBM 590 Inventions - Dinez, 1979 Call No.: LC-E14-IEC003.028 to 043 Extent: 16 slides (35mm)
BOX 236	Layout 590 exhibition - Alex Girard, 1979 Call No.: LC-E14-IEC003.044 to 051 Extent: 8 slides (35mm)
BOX 236	Entire model, 1979 Call No.: LC-E14-IEC003.052 to 060 Extent: 9 slides (35mm)
BOX 236	Constellation ceiling, 1979 Call No.: LC-E14-IEC003.061 to 095 Extent: 35 slides (35mm)
BOX 236	Jim H's wall, 1979 Call No.: LC-E14-IEC004.001 to 020 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 236	IBM Exhibit Center, 1979 Call No.: LC-E14-IEC004.001 to 096 Extent: 96 slides (35mm)
BOX 236	Drawings - Carlos Dinez, 1979 Call No.: LC-E14-IEC004.021 to 039 Extent: 19 slides (35mm)
BOX 236	Carlos Dinez drawings, 1979 Call No.: LC-E14-IEC004.040 to 084 Extent: 45 slides (35mm)
BOX 236 and 237	Floor plan, 1979 Call No.: LC-E14-IEC004.085 to 096 Extent: 12 slides (35mm)
BOX 237	Yurt Tent, Craft & Folk Art Museum, September 1979 Call No.: LC-E14-IEC005.001 to 036 Extent: 36 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 237	Lego Exhibit, Bullocks L.A., General Exhibit, October 1979 Call No.: LC-E14-IEC005.037 to 052 Extent: 16 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, Building room, October 1979 Call No.: LC-E14-IEC005.053 to 070 Extent: 18 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, Children scenes, October 1979 Call No.: LC-E14-IEC005.071 to 097 Extent: 27 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, Globe, Space, Plane, October 1979 Call No.: LC-E14-IEC005.098 to 112 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, flag, October 1979 Call No.: LC-E14-IEC005.113 to 115 Extent: 3 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, buildings, October 1979 Call No.: LC-E14-IEC005.116 to 145 Extent: 30 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, Animal Scene - good, October 1979 Call No.: LC-E14-IEC005.146 to 158 Extent: 13 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Lego Exhibit, Charlie Chaplin - good, October 1979 Call No.: LC-E14-IEC005.159 to 167 Extent: 9 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 237	Slides from Chinese technology book of 17th century K'ai-Wu, October 1979 Call No.: LC-E14-IEC005.168 to 190 Extent: 23 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Inventions IBM 590 prob., 1979 Call No.: LC-E14-IEC006.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	IBM 590 Proposal, 1979 Call No.: LC-E14-IEC006.001 to 126 Extent: 126 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	Inventions - mock up for draw, 1979 Call No.: LC-E14-IEC006.008 to 031 Extent: 24 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	Same?, 1979 Call No.: LC-E14-IEC006.032 to 066 Extent: 35 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	Inventions, 1979 Call No.: LC-E14-IEC006.067 to 078 Extent: 12 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	Inventions, 1979 Call No.: LC-E14-IEC006.079 to 099 Extent: 21 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	IBM 590 Jim Hokema's Wall 10/79, 1979 Call No.: LC-E14-IEC006.100 to 120 Extent: 21 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	590 Production 11/79, 1979 Call No.: LC-E14-IEC006.121 to 126 Extent: 6 slides (35mm) Eames Cross Reference: IBM 590 REPORT FILM
BOX 237	Harvard Computer Graphics Conference, July 1979 Call No.: LC-E14-IEC007.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Museum of Science and Industry, Boston, July 1979 Call No.: LC-E14-IEC007.029 to 086 Extent: 58 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	"Flight", L.A. County Fair, October 1979 Call No.: LC-E14-IEC007.087 to 126 Extent: 40 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 237	Vancouver Museum of Ethnology, October 1979 Call No.: LC-E14-IEC007.127 to 143 Extent: 17 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	"We the People", Museum History/Technology, Wash., D.C., November 1979 Call No.: LC-E14-IEC007.144 to 148 Extent: 5 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Computer Exhibit, Museum History/Technology, Wash., D.C., November 1979 Call No.: LC-E14-IEC007.149 to 161 Extent: 13 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Domestic Information Display System (DIDS),US Commerce Dept., November 1979 Call No.: LC-E14-IEC007.162 to 182 Extent: 21 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Einstein Exhibit, Museum History/Technology, Wash., D.C., November 1979 Call No.: LC-E14-IEC007.183 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Museum History & Technology, Washington, D.C., November 1979 Call No.: LC-E14-IEC007.184 to 201 Extent: 18 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Wire Services, Museum History/Technology, Wash., D.C., November 1979 Call No.: LC-E14-IEC007.202 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 237	Still life with eggs, house of Julia Felix, December 1978 Call No.: LC-E14-IEC008.001 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Egyptians, December 1978 Call No.: LC-E14-IEC008.002 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	African kitchen workers, December 1978 Call No.: LC-E14-IEC008.003 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Printed numerals shot form Degering Der Schift, December 1978 Call No.: LC-E14-IEC008.004 to 007 Extent: 4 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Cunneiform tablets - National Geographic, 1978-1979 Call No.: LC-E14-IEC008.008 to 011 Extent: 4 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 237	Woodcut of (German?) printing office, December 1978 Call No.: LC-E14-IEC008.012 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Chinese reading machine, December 1978 Call No.: LC-E14-IEC008.013 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Faraday lab, December 1978 Call No.: LC-E14-IEC008.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	De Re Militari, December 1978 Call No.: LC-E14-IEC008.016 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Carnations, January 1979 Call No.: LC-E14-IEC008.017 to 027 Extent: 11 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Professor's Dream, January 1979 Call No.: LC-E14-IEC008.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Navajo weaving, January 1979 Call No.: LC-E14-IEC008.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Engineer working on chart, January 1979 Call No.: LC-E14-IEC008.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Newspaper press, January 1979 Call No.: LC-E14-IEC008.036 to 037 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Chinese printing shop, woodcut, xeroxed, January 1979 Call No.: LC-E14-IEC008.038 to 047 Extent: 10 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Su Sung-Clock work, woodcut, xeroxed, January 1979 Call No.: LC-E14-IEC008.048 to 057 Extent: 10 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Liebig lab, January 1979 Call No.: LC-E14-IEC008.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 237	Jay Forrester, January 1979 Call No.: LC-E14-IEC008.062 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Patent office view, January 1979 Call No.: LC-E14-IEC008.063 to 064 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Translux theater, January 1979 Call No.: LC-E14-IEC008.065 to 066 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Edison phonograph ad, January 1979 Call No.: LC-E14-IEC008.067 to 068 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Edison portrait, January 1979 Call No.: LC-E14-IEC008.069 to 075 Extent: 7 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Leonardo crossbow drawing, January 1979 Call No.: LC-E14-IEC008.076 to 078 Extent: 3 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Da Vinci Portrait, January 1979 Call No.: LC-E14-IEC008.079 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Moving the Obelisk, January 1979 Call No.: LC-E14-IEC008.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Scientific American Cover with Antikythera Machine, January 1979 Call No.: LC-E14-IEC008.082 to 085 Extent: 4 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Seed packets - reshoot, January 1979 Call No.: LC-E14-IEC008.086 to 095 Extent: 10 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Architecture - Paris Opera, January 1979 Call No.: LC-E14-IEC008.096 to 097 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Architecture - Richard Meier, January 1979 Call No.: LC-E14-IEC008.098 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 237	Architecture - Gandhi, January 1979 Call No.: LC-E14-IEC008.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Architecture - Palladio, January 1979 Call No.: LC-E14-IEC008.101 to 103 Extent: 3 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Architecture, January 1979 Call No.: LC-E14-IEC008.104 to 105 Extent: 2 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Bone, January 1979 Call No.: LC-E14-IEC008.106 to 113 Extent: 8 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Negro Ponte - information retrieval device shot from Xerox, January 1979 Call No.: LC-E14-IEC008.114 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	News clipping, Feynman Engine Completion, McClennen's motor., January 1979 Call No.: LC-E14-IEC008.115 to 133 Extent: 19 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION Note: Edwin Land/Life Mag/S. Bullace
BOX 237	Gossamer Condor, January 1979 Call No.: LC-E14-IEC008.134 to 142 Extent: 9 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Persian chess players, January 1979 Call No.: LC-E14-IEC008.143 to 146 Extent: 4 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Sumerian Tablets, IBM 590 inventions, from Denise Schmandt, January 1979 Call No.: LC-E14-IEC008.147 to 172 Extent: 26 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Arch doors, January 1979 Call No.: LC-E14-IEC008.173 to 175 Extent: 3 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Printed word slides from book, January 1979 Call No.: LC-E14-IEC008.176 to 192 Extent: 17 slides (35mm) Eames Cross Reference: INVENTIONS EXHIBITION
BOX 237	Satellite tracking station - Inventions, January 1979 Call No.: LC-E14-IEC008.193 Extent: 1 slide (35mm) Eames Cross Reference: INVENTIONS EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 237** Satellite tracking station - Inventions, January 1979
Call No.: LC-E14-IEC008.193
Extent: 1 slide (35mm)
Eames Cross Reference: INVENTIONS EXHIBITION
- BOX 237-243, 447** **Eames Project Code: IND (India)**
- BOX 237** Horse shrine Calcutta 2nds, 1958
Call No.: LC-E14-IND001.001 to 125
Extent: 125 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW (1958)
- BOX 237** Istambul, May 1958
Call No.: LC-E14-IND002.001 to 076
Extent: 76 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW (1958)
- BOX 237** India Aerials, Inst. of Design, Ford Foundation house, tombs, March 1970
Call No.: LC-E14-IND003.001 to 177
Extent: 177 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 237 and 238** India Ray 3/70 (Pupul, Mani, Haku) Delhi 2 of 7, March 1970
Call No.: LC-E14-IND004.001 to 160
Extent: 160 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** India: modes of travel & traffic 3 of 7, March 1970
Call No.: LC-E14-IND005.001 to 183
Extent: 183 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** India Chandni Chowk, shepherds, parrot makers 4 of 7, March 1970
Call No.: LC-E14-IND006.001 to 141
Extent: 141 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** India (Institute, various scenes) Ray 3/70 5 of 7, March 1970
Call No.: LC-E14-IND007.001 to 196
Extent: 196 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** India People, woodblock craftsmen, Gira, Moni, Haku, Shankar, March 1970
Call No.: LC-E14-IND008.001 to 159
Extent: 159 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** India: River basin/ 500 mm modes of travel 7 of 7, March 1970
Call No.: LC-E14-IND009.001 to 176
Extent: 176 slides (35mm)
Eames Cross Reference: INDIA SLIDE SHOW
- BOX 238** Lotas 57-58? - '70, 1958
Call No.: LC-E14-IND010.001 to 071
Extent: 71 slides (35mm)
Eames Cross Reference: LOTA SLIDE SHOW
- BOX 238** Lota remains (& some other Indian vessels as well), 1958
Call No.: LC-E14-IND011.001 to 035

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 35 slides (35mm) Eames Cross Reference: LOTA SLIDE SHOW</p>
BOX 238	<p>Nehru LA 2nds dtls (most dark), April 1966 Call No.: LC-E14-IND012.001 to 193 Extent: 193 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT</p>
BOX 238	<p>India Landscape, 1958 Call No.: LC-E14-IND013.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 238	<p>India Crowds, 1958 Call No.: LC-E14-IND013.004 to 013 Extent: 10 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 238	<p>Bombay streets, 1958 Call No.: LC-E14-IND013.014 to 021 Extent: 8 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 238	<p>Calcutta streets, 1958 Call No.: LC-E14-IND013.022 to 026 Extent: 5 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 238	<p>India Boats, 1958 Call No.: LC-E14-IND013.027 to 037 Extent: 11 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 238 and 239	<p>India Carts, 1958 Call No.: LC-E14-IND013.038 to 074 Extent: 37 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 239	<p>Woman on Ford Foundation building, 1958 Call No.: LC-E14-IND013.075 to 077 Extent: 3 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 239	<p>Cow jewelry, 1958 Call No.: LC-E14-IND013.078 Extent: 1 slide (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 239	<p>India Bike & rickshaw, 1958 Call No.: LC-E14-IND013.079 to 088 Extent: 10 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 239	<p>India Paper making, 1958 Call No.: LC-E14-IND013.089 to 098 Extent: 10 slides (35mm) Eames Cross Reference: INDIA REPORT</p>
BOX 239	<p>India Trucks, 1958 Call No.: LC-E14-IND013.099 to 108 Extent: 10 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 239	<p>Eames Cross Reference: INDIA REPORT India Illuminating fireworks, 1958 Call No.: LC-E14-IND013.109 to 124 Extent: 16 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Kites, 1958 Call No.: LC-E14-IND013.125 to 143 Extent: 19 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India-1958 (Calcutta, house, temple), January 1958 Call No.: LC-E14-IND014.001 to 206 Extent: 206 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Decorations, 1958 Call No.: LC-E14-IND015.001 to 008 Extent: 8 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Pan, 1958 Call No.: LC-E14-IND015.009 to 022 Extent: 14 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Madras Training Center - art, 1958 Call No.: LC-E14-IND015.023 to 029 Extent: 7 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Water - drinking, 1958 Call No.: LC-E14-IND015.030 to 034 Extent: 5 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Teffin Cannes, 1958 Call No.: LC-E14-IND015.035 to 038 Extent: 4 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Laundry, 1958 Call No.: LC-E14-IND015.039 to 041 Extent: 3 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Food, 1958 Call No.: LC-E14-IND015.042 to 055 Extent: 14 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT India Toys, 1958 Call No.: LC-E14-IND015.056 to 068 Extent: 13 slides (35mm)</p>
BOX 239	<p>Eames Cross Reference: INDIA REPORT Delhi people, 1958 Call No.: LC-E14-IND015.069 to 079 Extent: 11 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 239	India Streets, 1958 Call No.: LC-E14-IND015.080 to 098 Extent: 19 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Dyeing, 1958 Call No.: LC-E14-IND015.099 to 104 Extent: 6 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Straw figures, 1958 Call No.: LC-E14-IND015.105 to 111 Extent: 7 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Holy men, 1958 Call No.: LC-E14-IND015.112 to 118 Extent: 7 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Swiwa Tiger, 1958 Call No.: LC-E14-IND015.119 to 125 Extent: 7 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Almedabad Festival, 1958 Call No.: LC-E14-IND015.126 to 142 Extent: 17 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	House decorations, 1958 Call No.: LC-E14-IND015.143 to 167 Extent: 25 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Corbusier, 1958 Call No.: LC-E14-IND015.168 to 178 Extent: 11 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Fireworks making, 1958 Call No.: LC-E14-IND015.179 to 192 Extent: 14 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Slide experiments - India trip 4/10 - 4/11/58, April 1958 Call No.: LC-E14-IND016.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Republic Day Parade, January 1958 Call No.: LC-E14-IND016.012 to 022 Extent: 11 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Republic Day Parade possibilities for Nehru exhibit, January 1958 Call No.: LC-E14-IND016.023 to 041 Extent: 19 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 239	Crowds of people, Republic Day, January 1958 Call No.: LC-E14-IND016.042 to 050 Extent: 9 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India Parade, people, January 1958 Call No.: LC-E14-IND016.051 to 064 Extent: 14 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	Streets of Old Delhi, 1958 Call No.: LC-E14-IND016.065 to 072 Extent: 8 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India People on the streets, 1958 Call No.: LC-E14-IND016.073 to 082 Extent: 10 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India-1958 Firsts Cochin Palace Kali Temp Temp Maduri CE&RE, January 1958 Call No.: LC-E14-IND017.001 to 119 Extent: 119 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	India-1958 &'64 from CE 1958 & 1964 First Culture & consider, January 1958 Call No.: LC-E14-IND018.001 to 085 Extent: 85 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Rose for India Exhibit, 1958 and 1964 Call No.: LC-E14-IND019.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Guy with coffee cup, 1958 and 1964 Call No.: LC-E14-IND019.003 to 004 Extent: 2 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Good takes & Ray's badge, 1958 and 1964 Call No.: LC-E14-IND019.005 to 007 Extent: 3 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Independence Day, 1958 and 1964 Call No.: LC-E14-IND019.008 to 013 Extent: 6 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	7 not used in Nehru but possible, 1958 and 1964 Call No.: LC-E14-IND019.014 to 020 Extent: 7 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Misc. books etc/Ray, 1958 and 1964 Call No.: LC-E14-IND019.021 to 024 Extent: 4 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 239	People & culture, 1958 and 1964 Call No.: LC-E14-IND019.025 to 031 Extent: 7 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Printed for Rep. Day, 1958 and 1964 Call No.: LC-E14-IND019.032 to 047 Extent: 16 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Mother, 1958 and 1964 Call No.: LC-E14-IND019.048 Extent: 1 slide (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	Wedding, 1958 and 1964 Call No.: LC-E14-IND019.049 to 063 Extent: 15 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 239	India-1958 select CE 1958 trip Horse shrines, Banares, Delhi, 1958 Call No.: LC-E14-IND020.001 to 123 Extent: 123 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India-1958 firsts Jaipur Calligraphy, February 1958 Call No.: LC-E14-IND021.001 to 113 Extent: 113 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239	India-1958 1 of 7, January 1958 Call No.: LC-E14-IND022.001 to 159 Extent: 159 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 239 and 240	India-1958 2 of 7, January 1958 Call No.: LC-E14-IND023.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 3 of 7, February 1958 Call No.: LC-E14-IND024.001 to 133 Extent: 133 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 4 of 7, 1958 Call No.: LC-E14-IND025.001 to 128 Extent: 128 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 5 of 7, February 1958 Call No.: LC-E14-IND026.001 to 154 Extent: 154 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 6 of 7, February 1958 Call No.: LC-E14-IND027.001 to 165 Extent: 165 slides (35mm) Eames Cross Reference: INDIA REPORT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 240	India-1958 7 of 7, February 1958 Call No.: LC-E14-IND028.001 to 166 Extent: 166 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 seconds Horse shrine, Delhi Caravan, Street photos, 1958 Call No.: LC-E14-IND029.001 to 118 Extent: 118 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 Puri, Orissa, Painters Village, 1958 Call No.: LC-E14-IND030.001 to 088 Extent: 88 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 Bombay, Janter Monter, Aga Kahn, Misc. Barbers, 1958 Call No.: LC-E14-IND031.001 to 169 Extent: 169 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240	India-1958 Folk Dance India Trip 1958 Incl. 2nds, 1958 Call No.: LC-E14-IND032.001 to 114 Extent: 114 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 240 and 241	India Feb-Apr. 1958 Delhi Caravan, Horse Temples near trichi, February 1958 Call No.: LC-E14-IND033.001 to 090 Extent: 90 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 241	India-1958 2nds Republic Day w/ Nehru, 1958 Call No.: LC-E14-IND034.001 to 103 Extent: 103 slides (35mm) Eames Cross Reference: NEHRU EXHIBIT
BOX 241	India-1958 Good 2nds, 1958 Call No.: LC-E14-IND035.001 to 142 Extent: 142 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 241	India related #1, October 1964 Call No.: LC-E14-IND036.001 to 218 Extent: 218 slides (35mm) Eames Cross Reference: NEW DELHI SLIDE SHOW, OBJECTS
BOX 241	India related #2 1sts and 2nds, September 1964 Call No.: LC-E14-IND037.001 to 103 Extent: 103 slides (35mm) Eames Cross Reference: TRIPS
BOX 241	India-1958 2nds Box 1 of 2 (horse shrine), February 1958 Call No.: LC-E14-IND038.001 to 213 Extent: 213 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 241	India-1958 Box 2 of 2, 1958 Call No.: LC-E14-IND039.001 to 192 Extent: 192 slides (35mm) Eames Cross Reference: INDIA REPORT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 241	India throw aways, 1958 Call No.: LC-E14-IND040.001 to 071 Extent: 71 slides (35mm) Eames Cross Reference: INDIA REPORT
BOX 241	CE Far East trip August 1964 1sts - Hong Kong, August 1964 Call No.: LC-E14-IND041.001 to 089 Extent: 89 slides (35mm) Eames Cross Reference: TRIPS
BOX 241 and 242	CE Far East trip August 1964 1sts, August 1964 Call No.: LC-E14-IND042.001 to 207 Extent: 207 slides (35mm) Eames Cross Reference: TRIPS
BOX 242	India 1964 1sts Jaipur Street Carnival Performers, August 1964 Call No.: LC-E14-IND043.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: NEW DELHI SLIDE SHOW
BOX 242	India '64 unselected, December 1964 Call No.: LC-E14-IND044.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: TRIPS
BOX 242	India '64 1sts, December 1964 Call No.: LC-E14-IND045.001 to 205 Extent: 205 slides (35mm) Eames Cross Reference: TRIPS
BOX 242	1964 Bangkok temple/Japan (Tiger), August 1964 Call No.: LC-E14-IND046.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: ARCHITECTURE, NEW DELHI SLIDE SHOW
BOX 242	CE Far East trip August 1964 2nds, August 1964 Call No.: LC-E14-IND047.001 to 120 Extent: 120 slides (35mm) Eames Cross Reference: TRIPS
BOX 242	CE Far East trip August 1964 2nds, August 1964 Call No.: LC-E14-IND048.001 to 209 Extent: 209 slides (35mm) Eames Cross Reference: TRIPS
BOX 242	India '64 2nds, December 1964 Call No.: LC-E14-IND049.001 to 220 Extent: 220 slides (35mm) Eames Cross Reference: NEW DELHI SLIDE SHOW
BOX 242	Dupes India Harvard edition extras 1 of 2, 1971 Call No.: LC-E14-IND050.001 to 105 Extent: 105 slides (35mm) Eames Cross Reference: INDIA SLIDE SHOW
BOX 242 and 243	Dupes India Harvard edition extras 2 of 2, 1971 Call No.: LC-E14-IND051.001 to 075 Extent: 75 slides (35mm) Eames Cross Reference: INDIA SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 447	Leftover negs. - India re-doing Sept. 1972 B/W unmounted neg, 1971 Call No.: LC-E14-IND052.001 to 414 Extent: 414 slides (35mm) Eames Cross Reference: INDIA SLIDE SHOW
BOX 243	India, friends, 1964-1965 Call No.: LC-E14-IND053.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: FRIENDS, INDIA
BOX 243	Rays India 1964-65, 1964-1965 Call No.: LC-E14-IND054.001 to 206 Extent: 206 slides (35mm)
BOX 243	Ray's India 1964-65, 1964-1965 Call No.: LC-E14-IND055.001 to 185 Extent: 185 slides (35mm)
BOX 243	Ray's India 1964-65 not verified 10/88, 1964-1965 Call No.: LC-E14-IND056.001 to 215 Extent: 215 slides (35mm)
BOX 243	Ray's India 1964-65, 1964-1965 Call No.: LC-E14-IND057.001 to 136 Extent: 136 slides (35mm)
BOX 243-244	Eames Project Code: INN (Innovations I & II)
BOX 243	Unmounted shot for INNO II [not processed], 1978 Call No.: LC-E14-INN001.*
BOX 244	Unmounted & some mounted from 1st Innovations Slide Show, 1978 Call No.: LC-E14-INN002.001 to 185 Extent: 185 slides (35mm)
BOX 244	Santa Fe - objects 1/86, January 1986 Call No.: LC-E14-INN003.001 to 038 Extent: 38 slides (35mm) Eames Cross Reference: OBJECTS
BOX 244	Inventions/ Shooting of Alexander Derbes 25 Aug. 78, 1978 Call No.: LC-E14-INN004.001 to 071 Extent: 71 slides (35mm)
BOX 244	Innovations II unused Kodaliths & blue gels (cut) 5 slides, 1978 Call No.: LC-E14-INN005.001 to 015 Extent: 15 slides (35mm)
BOX 244	Innovations II Chris Jenkyn's drawings/ tests on text/ books, 1978 Call No.: LC-E14-INN006.001 to 172 Extent: 172 slides (35mm) Eames Cross Reference: TESTS
BOX 244-245	Eames Project Code: KID (Kid City Slide Show)
BOX 244	Kid City 2nds, 1972 Call No.: LC-E14-KID001.001 to 190 Extent: 190 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 244	Kid City 1sts, 1972 Call No.: LC-E14-KID002.001 to 187 Extent: 187 slides (35mm)
BOX 244	Kid City selects, 1972 Call No.: LC-E14-KID002.188 to 215 Extent: 28 slides (35mm)
BOX 244 and 245	Kid City, 1972 Call No.: LC-E14-KID003.001 to 098 Extent: 98 slides (35mm)
BOX 245	Kid City dupes, 1972 Call No.: LC-E14-KID003.099 to 119 Extent: 119 slides (35mm)
BOX 245	Kid City 2 screen slide show, 1972 Call No.: LC-E14-KID004.001 to 049 Extent: 49 slides (35mm)
BOX 245	Kid City, 1972 Call No.: LC-E14-KID005.001 to 152 Extent: 152 slides (35mm)
BOX 245	Kid City, 1971 Call No.: LC-E14-KID006.001 to 122 Extent: 122 slides (35mm)
BOX 245	Kid City 2nds, 1972 Call No.: LC-E14-KID007.001 to 213 Extent: 213 slides (35mm)
BOX 245-247	Eames Project Code: LEC (Lectures)
BOX 245	Aquatic, 1968-1969 Call No.: LC-E14-LEC001.- Eames Cross Reference: SEA
BOX 245	Dinner Sequence (IBM Fair film), December 1963 Call No.: LC-E14-LEC001.- Eames Cross Reference: IBM THINK FILM
BOX 245	House-breakfast, Herman Miller opening, January 1963 Call No.: LC-E14-LEC001.- Eames Cross Reference: FOOD
BOX 245	Kites, Kalamozoo Art Center, Dupes, October 1956 Call No.: LC-E14-LEC001.- Eames Cross Reference: TOYS
BOX 245	Nehru, December 1964 Call No.: LC-E14-LEC001.- Eames Cross Reference: NEHRU EXHIBIT
BOX 245	Nehru, New York, March 1965 Call No.: LC-E14-LEC001.- Eames Cross Reference: NEHRU EXHIBIT
BOX 245	Shop objects, 1961, 1963, 1967 Call No.: LC-E14-LEC001.- Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245	Shop tools & objects, 1959, 1970 Call No.: LC-E14-LEC001.- Eames Cross Reference: OBJECTS
BOX 245	Work panels, 1957, 1969 Call No.: LC-E14-LEC001.- Eames Cross Reference: ALUMINUM PANELS
BOX 245	Harvard Lecture V - Eames work & office, 1956-1970 Call No.: LC-E14-LEC001.001 to 051 Extent: 51 slides (35mm)
BOX 245	4th of July glasses, May 1965 Call No.: LC-E14-LEC002.- Eames Cross Reference: OBJECTS
BOX 245	Feedback production, 1958-1960 Call No.: LC-E14-LEC002.- Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 245	For selection of slide to Marion Swannie, IBM, May 1973 Call No.: LC-E14-LEC002.- Eames Cross Reference: IBM
BOX 245	Louvre box production, October 1969 Call No.: LC-E14-LEC002.- Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 245	Louvre show installation, October 1968 Call No.: LC-E14-LEC002.- Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 245	Office film production, September 1967 Call No.: LC-E14-LEC002.- Eames Cross Reference: FILMS
BOX 245	Office film production, March 1962 Call No.: LC-E14-LEC002.- Eames Cross Reference: FILMS
BOX 245	Office film production, 1950's Call No.: LC-E14-LEC002.- Eames Cross Reference: FILMS
BOX 245	Office film production, January 1969 Call No.: LC-E14-LEC002.- Eames Cross Reference: FILMS
BOX 245	Office film production, Feedback production, November 1958 Call No.: LC-E14-LEC002.- Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 245	Puppet shows, May 1973 Call No.: LC-E14-LEC002.- Eames Cross Reference: IBM PUPPET SHOWS
BOX 245	Revell House model, November 1958 Call No.: LC-E14-LEC002.- Eames Cross Reference: REVELL TOY HOUSE
BOX 245	Shooting stacking chair, RE, Gordon Ashby, June 1960 Call No.: LC-E14-LEC002.- Eames Cross Reference: STACKING CHAIR

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245	Harvard Lecture V - Eames work & office, 1950-1973 Call No.: LC-E14-LEC002.001 to 059 Extent: 59 slides (35mm)
BOX 245	"Dear Tom" shooting, St. Louis Fair film, October 1962 Call No.: LC-E14-LEC003.- Eames Cross Reference: MEET ME IN ST. LOUIS FILM
BOX 245	Aquarium drawings & models, June 1966 Call No.: LC-E14-LEC003.- Eames Cross Reference: NATIONAL AQUARIUM
BOX 245	Aquarium drawings, models, 1969 Call No.: LC-E14-LEC003.- Eames Cross Reference: NATIONAL AQUARIUM
BOX 245	Aquarium drawings, models, February 1971 Call No.: LC-E14-LEC003.- Eames Cross Reference: NATIONAL AQUARIUM
BOX 245	Aquarium, drawings & models, 1967-1968 Call No.: LC-E14-LEC003.- Eames Cross Reference: NATIONAL AQUARIUM
BOX 245	Flowers - house, meadow, March 1971 Call No.: LC-E14-LEC003.- Eames Cross Reference: FLOWERS
BOX 245	Flowers - House, meadow, January 1968 Call No.: LC-E14-LEC003.- Eames Cross Reference: FLOWERS
BOX 245	Flowers, house, meadow, October 1970 Call No.: LC-E14-LEC003.- Eames Cross Reference: FLOWERS
BOX 245	Food, October 1970 Call No.: LC-E14-LEC003.- Eames Cross Reference: FOOD
BOX 245	Light tables, February 1971 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Light tables, 1970 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Light tables, April 1962 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Light tables, November 1959 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Light tables, 1963 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Light tables, September 1968 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245	Mathematica, March 1967 Call No.: LC-E14-LEC003.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 245	Mathematica, November 1959 Call No.: LC-E14-LEC003.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 245	Mathematica & Scholars Walk panels 12/65 & 4/66, December 1965 Call No.: LC-E14-LEC003.- Eames Cross Reference: ALUMINUM PANELS
BOX 245	Mathematica, full size mock-up, May 1960 Call No.: LC-E14-LEC003.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 245	Multi screen Seattle (mounts only, no slides), April 1962 Call No.: LC-E14-LEC003.- Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 245	Office by CE, October 1965 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Office, Photo/City exhibit production, December 1967 Call No.: LC-E14-LEC003.- Eames Cross Reference: PHOTOGRAPHY & THE CITY
BOX 245	Real Multi-screen IBM Fair shot 6/61, 10/61, 1964 Call No.: LC-E14-LEC003.- Eames Cross Reference: IBM FAIR EXHIBITION
BOX 245	Smithsonian Mock up walls, Photo/city production, March 1968 Call No.: LC-E14-LEC003.- Eames Cross Reference: OFFICE
BOX 245	Harvard Lecture V - Eames work & office, 1959-1971 Call No.: LC-E14-LEC003.001 to 153 Extent: 153 slides (35mm)
BOX 245	Aerials - clouds, light rays - select, 1968? Call No.: LC-E14-LEC004.- Eames Cross Reference: AERIALS
BOX 245	Fireworks - select, 1968? Call No.: LC-E14-LEC004.- Eames Cross Reference: FIREWORKS
BOX 245	Freeway at night/ patterns of light/ candle lights - select, 1968? Call No.: LC-E14-LEC004.- Eames Cross Reference: TEXTURES
BOX 245	Structures show light & shadows - select, 1968? Call No.: LC-E14-LEC004.- Eames Cross Reference: STRUCTURES
BOX 245	Studio lights, sets with light reflectors - select, 1968? Call No.: LC-E14-LEC004.- Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 245	Dupes sent to Kepes showing light sel, 1968? Call No.: LC-E14-LEC004.001 to 059 Extent: 59 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245 and 246	Eero Saarinen show, 1940-1970 Call No.: LC-E14-LEC005.001 to 048 Extent: 48 slides (35mm)
BOX 245	Eero & Associates with model, 1960's? Call No.: LC-E14-LEC005.00ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Eero & Eliel Saarinen, 1940's? Call No.: LC-E14-LEC005.00b Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Eero Saarinen, 1950's? Call No.: LC-E14-LEC005.00XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Dulles exterior by CE, 1964 Call No.: LC-E14-LEC005.010ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Deere by CE, #Y by Roche Dinkaloo, 1964 Call No.: LC-E14-LEC005.010XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	CBS by CE, 1965 Call No.: LC-E14-LEC005.011ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Oakland (long) by Roche Dinkaloo, 1968 Call No.: LC-E14-LEC005.011XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Oakland by Roche Dinkaloo, 1968 Call No.: LC-E14-LEC005.012ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Ford Foundation (day night) by Roche Dinkaloo, 1968 Call No.: LC-E14-LEC005.012XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Ford Foundation by Roche Dinkaloo, 1968 Call No.: LC-E14-LEC005.013ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Knights of Columbus by Roche Dinkaloo, 1970 Call No.: LC-E14-LEC005.013XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Rochester R.I.T. interior by Roche Dinkaloo, 1970 Call No.: LC-E14-LEC005.014ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Rochester R.I.T. exterior by Roche Dinkaloo, 1970 Call No.: LC-E14-LEC005.014XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Aspen tent by CE, 1950 Call No.: LC-E14-LEC005.01XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Aspen details by CE, 1950 Call No.: LC-E14-LEC005.02ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245	General Motors by Roche Dinkaloo, 1955 Call No.: LC-E14-LEC005.02XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	M.I.T. auditorium close-ups by CE, 1956 Call No.: LC-E14-LEC005.03ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	M.I.T. auditorium by CE, Rick Steadry, 1956 Call No.: LC-E14-LEC005.03XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	M.I.T. chapel by CE, Rick Steadry, 1956 Call No.: LC-E14-LEC005.04ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Yale Hockey Rink by Roche Dinkaloo, 1960 Call No.: LC-E14-LEC005.04XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Yale dorm (aerials) by Roche Dinkaloo, 1961 Call No.: LC-E14-LEC005.05ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Yale dorm (long) by CE, 1961 Call No.: LC-E14-LEC005.05XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Yale dorm (close) by Roche Dinkaloo, 1961 Call No.: LC-E14-LEC005.06XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	T.W.A construction by Roche Dinkaloo, 1963 Call No.: LC-E14-LEC005.06XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	T.W.A black&white by CE, 1963 Call No.: LC-E14-LEC005.07ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	T.W.A interior by CE, 1963 Call No.: LC-E14-LEC005.07XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	St. Louis Arch construction by CE, 1965 Call No.: LC-E14-LEC005.08ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	St. Louis Arch by CE, 1965 Call No.: LC-E14-LEC005.08XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Dulles, sunset by CE, 1964 Call No.: LC-E14-LEC005.09ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Dulles, interior by CE, 1964 Call No.: LC-E14-LEC005.09XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	College Life by Roche Dinkaloo, 1971 Call No.: LC-E14-LEC005.15ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 245	United Nations by Roche Dinkaloo, 1971 Call No.: LC-E14-LEC005.15XYZ Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 245	Wall St. by Roche Dinkaloo, 1971 Call No.: LC-E14-LEC005.16ABC Eames Cross Reference: EERO SAARINEN SLIDE SHOW
BOX 246	Eero Himself, w/Eames Saarinen, Organic Chair, Res. & Office, 1950's? Call No.: LC-E14-LEC006.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, SAARINENS
BOX 246	Eero & Aspen ski trip, relocated to book box, 1950 Call No.: LC-E14-LEC006.008 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS, SAARINENS
BOX 246	Eero at Aspen, 1950 Call No.: LC-E14-LEC006.009 to 010 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, SAARINENS
BOX 246	M.I.T., Kresge Auditorium Cambridge Mass., Architects 1953, March 1959 Call No.: LC-E14-LEC006.011 to 016 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	Yale Dorms, Ezra Stiles College, SFB Morse College, August 1962 Call No.: LC-E14-LEC006.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	Yorktown, Watson IBM Research Center, NY, 1961-1963 Call No.: LC-E14-LEC006.023 to 027 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	St.Louis Arch, Jefferson National Expansion Memorial, 1964-1967 Call No.: LC-E14-LEC006.028 to 033 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	Dulles International Airport, Chantilly, Va. (Wash. D.C.), April 1965 Call No.: LC-E14-LEC006.034 to 038 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	Deere/Deere & Co. General Office, Moline, Ill., November 1965 Call No.: LC-E14-LEC006.039 to 046 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	CBS Office Building 6th Ave., 52nd & 53rd Sts. NYC, April 1968 Call No.: LC-E14-LEC006.047 to 049 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN
BOX 246	Ford Foundation Building, NYC, Roche & Kinkeloo, May 1968 Call No.: LC-E14-LEC006.050 to 052 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 246	<p>Eames Cross Reference: NON-EAMES WORK M.I.T. Auditorium/Water, Exterior, relocated to book p. 346, March 1971 Call No.: LC-E14-LEC006.053 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>M.I.T., Kreske Auditorium Cambridge, Mass., March 1971 Call No.: LC-E14-LEC006.054 to 078 Extent: 25 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>M.I.T., Chapel, Cambridge, Mass to book p. 346, March 1971 Call No.: LC-E14-LEC006.079 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>M.I.T., Chapel, Cambridge, Mass, March 1971 Call No.: LC-E14-LEC006.080 to 118 Extent: 39 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>TWA terminal interiors, to book p. 346, March 1971 Call No.: LC-E14-LEC006.119 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>TWA terminal, JFK International Airport NY, dedicated 1962, March 1971 Call No.: LC-E14-LEC006.120 to 126 Extent: 7 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>TWA building B/W 2nds, March 1971 Call No.: LC-E14-LEC006.127 to 141 Extent: 15 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>At Dulles, Dulles International Airport, June 1972 Call No.: LC-E14-LEC006.142 to 149 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>Eero Saarinen at work with models, 2nds, March 1971 Call No.: LC-E14-LEC007.001 to 072 Extent: 72 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>Eero Saarinen at work with models, select, March 1971 Call No.: LC-E14-LEC007.072 to 084 Extent: 13 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>Portraits of Eero Saarinen select, March 1971 Call No.: LC-E14-LEC007.085 to 088 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 246	<p>Charles Eliot Norton Lecture by CE 3/29/71, Lecture #6 by Ray, 1971 Call No.: LC-E14-LEC008.001 to 089 Extent: 89 slides (35mm) Eames Cross Reference: CHARLES ELIOT NORTON LEC</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 246	Charles Eliot Norton Lecture #6 1sts, 1971 Call No.: LC-E14-LEC009.001 to 143 Extent: 143 slides (35mm) Eames Cross Reference: CHARLES ELIOT NORTON LEC
BOX 246	Charles Eliot Norton Lecture #6 2nds and selects, 1971 Call No.: LC-E14-LEC010.001 to 143 Extent: 143 slides (35mm) Eames Cross Reference: CHARLES ELIOT NORTON LEC
BOX 246	Office Work used Trends Mag. 1/73, Arbitare 4/72 (no slides), 1972 Call No.: LC-E14-LEC011.** Eames Cross Reference: OFFICE Note: notes from HM International
BOX 246	W. LA Buddhist church Spring 1958, April 1958 Call No.: LC-E14-LEC012.001 to 036 Extent: 36 slides (35mm) Eames Cross Reference: PEOPLE
BOX 246	Japanese religious procession - Hana Matsuri, April 1958 Call No.: LC-E14-LEC012.037 to 063 Extent: 27 slides (35mm) Eames Cross Reference: PEOPLE
BOX 246	St. John's, Newfoundland - Spirit of St. Louis, August 1955 Call No.: LC-E14-LEC013.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 246	Lab Ext./Architecture/Mies Ill. Tech. Chicago, 1950's? Call No.: LC-E14-LEC013.005 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 246	India, 1958 Call No.: LC-E14-LEC013.006 to 007 Extent: 2 slides (35mm) Eames Cross Reference: INDIA
BOX 246	India/Pottery Horses, Sculpture, people, 1958 Call No.: LC-E14-LEC013.008 to 010 Extent: 3 slides (35mm) Eames Cross Reference: INDIA
BOX 246	Dishwasher, May 1959 Call No.: LC-E14-LEC013.011 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Scripps/Octopus, May 1961 Call No.: LC-E14-LEC013.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: SEA
BOX 246	Laboratory glassware, 1961-1967 Call No.: LC-E14-LEC013.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 246	Bureau of Weights & Standarts, Wash. D.C., August 1961 Call No.: LC-E14-LEC013.018 to 020 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Labs etc./desks 10/61 - 1/62, 1961-1962 Call No.: LC-E14-LEC013.021 to 027 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Objects close-up/House, Candlestick detail, May 1963 Call No.: LC-E14-LEC013.028 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Weather Maps/Desks, October 1963 Call No.: LC-E14-LEC013.029 to 034 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	[?], December 1963 Call No.: LC-E14-LEC013.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Dinner Sequence, IBM Fair Movie/ Raw eggs, December 1963 Call No.: LC-E14-LEC013.037 to 045 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 246	Weather map, January 1962 Call No.: LC-E14-LEC013.046 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Weather map, February 1964 Call No.: LC-E14-LEC013.047 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Math blackboard, February 1964 Call No.: LC-E14-LEC013.048 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Shot at Smithsonian, August 1965 Call No.: LC-E14-LEC013.049 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Smithsonian: rocks, ancient navigation chart, shells,insect, August 1965 Call No.: LC-E14-LEC013.050 to 052 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Smithsonian Ancient Navigation Chart Call No.: LC-E14-LEC013.053 to 054 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 246	Smithsonian Shells Call No.: LC-E14-LEC013.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Smithsonian insect Call No.: LC-E14-LEC013.057 to 059 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Stanford Linear Accelerator, November 1965 Call No.: LC-E14-LEC013.060 to 066 Extent: 7 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 246	[?], November 1965 Call No.: LC-E14-LEC013.067 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Rain, night close-up, January 1966 Call No.: LC-E14-LEC013.068 to 069 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 246	Basel, Vienna, January 1966 Call No.: LC-E14-LEC013.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 246	Instruments close-up/ Babbage, Silver, Scissors, Tray, 1967 Call No.: LC-E14-LEC013.072 to 076 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Questor test/light/sun on paper, January 1967 Call No.: LC-E14-LEC013.077 Extent: 1 slide (35mm) Eames Cross Reference: TESTS
BOX 246	[?], February 1967 Call No.: LC-E14-LEC013.078 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Aerial (CE), January 1968 Call No.: LC-E14-LEC013.079 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 246	Aerial (CE), January 1968 Call No.: LC-E14-LEC013.080 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 246	Volcano, stars, January 1968 Call No.: LC-E14-LEC013.081 to 083 Extent: 3 slides (35mm) Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 246	Fireworks, Guatemala, January 1968 Call No.: LC-E14-LEC013.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: FIREWORKS
BOX 246	Guatemala/Candles, January 1968 Call No.: LC-E14-LEC013.087 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Guatemala/Candles, January 1968 Call No.: LC-E14-LEC013.088 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	[?], May 1968 Call No.: LC-E14-LEC013.089 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Bones, August 1965 Call No.: LC-E14-LEC013.090 to 095 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Molecular models, January 1972 Call No.: LC-E14-LEC013.096 to 099 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Monterey Thistles (RE), September 1946 Call No.: LC-E14-LEC013.100 to 101 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 246	Shot for Bucky Fuller's 70th Birthday, 1960's? Call No.: LC-E14-LEC013.102 to 103 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Planning/Weather/Aerials/Desks S.F. Weather Station, October 1963 Call No.: LC-E14-LEC013.104 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 246	Cave painting, France, 1960's? Call No.: LC-E14-LEC013.105 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 246	Blackboard, close-up, February 1964 Call No.: LC-E14-LEC013.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Lab Desks, 1961-1962 Call No.: LC-E14-LEC013.108 to 121 Extent: 14 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 246	Misc. Call No.: LC-E14-LEC013.122 to 144 Extent: 23 slides (35mm) Eames Cross Reference: OBJECTS
BOX 246	Moscow 2nds, 1959 Call No.: LC-E14-LEC014.001 to 183 Extent: 183 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 246	Park Design Problem - Monument in the Park, December 1953 Call No.: LC-E14-LEC015.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 246	Still life from which torn paper still lifes were made, December 1953 Call No.: LC-E14-LEC015.015 to 022 Extent: 8 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 246	Still life with torn & cut paper, December 1953 Call No.: LC-E14-LEC015.023 to 038 Extent: 16 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 246	Maze problem, December 1953 Call No.: LC-E14-LEC015.039 to 053 Extent: 15 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 246	Maze problem with people, December 1953 Call No.: LC-E14-LEC015.054 to 057 Extent: 4 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 246 and 247	Park design problem (overhead shots), December 1953 Call No.: LC-E14-LEC015.058 to 070 Extent: 13 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Sketch of park by CE, December 1953 Call No.: LC-E14-LEC015.071 Extent: 1 slide (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Maze, December 1953 Call No.: LC-E14-LEC016.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Tent problem, March 1954 Call No.: LC-E14-LEC016.011 to 036 Extent: 26 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Historical model, 1954 Call No.: LC-E14-LEC016.037 to 063 Extent: 27 slides (35mm) Eames Cross Reference: BERKELEY COURSE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 247	Color, 1953 Call No.: LC-E14-LEC016.064 to 077 Extent: 14 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Maze, December 1953 Call No.: LC-E14-LEC017.* Eames Cross Reference: BERKELEY COURSE
BOX 247	Park, December 1953 Call No.: LC-E14-LEC017.* Eames Cross Reference: BERKELEY COURSE
BOX 247	Stick Problem, 1953 Call No.: LC-E14-LEC017.* Eames Cross Reference: BERKELEY COURSE
BOX 247	Class Problem - Historical Model?, stick problem, park, maze, 1954 Call No.: LC-E14-LEC017.001 to 078 Extent: 78 slides (35mm) Eames Cross Reference: BERKELEY COURSE
BOX 247	Albers painting in office set up, 1950's? Call No.: LC-E14-LEC018.001 Extent: 1 slide (35mm)
BOX 247	Misc. 2B Lecture 1 mixture of topics, 1950's? Call No.: LC-E14-LEC018.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: LECTURE I
BOX 247	Aerial of lake & airport, 1950's? Call No.: LC-E14-LEC018.002 Extent: 1 slide (35mm)
BOX 247	Virginia City, July 1949 Call No.: LC-E14-LEC018.003 Extent: 1 slide (35mm)
BOX 247	Trees through wood shavings, 1950's? Call No.: LC-E14-LEC018.004 Extent: 1 slide (35mm)
BOX 247	Wire sculpture, 1950's? Call No.: LC-E14-LEC018.005 Extent: 1 slide (35mm)
BOX 247	Detail ray's painting, 1950's? Call No.: LC-E14-LEC018.006 Extent: 1 slide (35mm)
BOX 247	Breakwater lighthouse, 1950's? Call No.: LC-E14-LEC018.007 Extent: 1 slide (35mm)
BOX 247	Coffee cup reflections, 1950's? Call No.: LC-E14-LEC018.008 Extent: 1 slide (35mm)
BOX 247	White coffee cup, 1950's? Call No.: LC-E14-LEC018.009 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 247	Building (skyscraper), 1950's? Call No.: LC-E14-LEC018.010 Extent: 1 slide (35mm)
BOX 247	Board fence (Fred), 1950's? Call No.: LC-E14-LEC018.011 Extent: 1 slide (35mm)
BOX 247	Chicago Park, 4th of July, 1950's? Call No.: LC-E14-LEC018.012 Extent: 1 slide (35mm)
BOX 247	Mushrooms relocated to book box, 1958 Call No.: LC-E14-LEC018.013 Extent: 1 slide (35mm)
BOX 247	Mushrooms, 1958 Call No.: LC-E14-LEC018.014 Extent: 1 slide (35mm)
BOX 247	Brick wall, 1950's? Call No.: LC-E14-LEC018.015 Extent: 1 slide (35mm)
BOX 247	Negative border, dam wires, 1950's? Call No.: LC-E14-LEC018.016 Extent: 1 slide (35mm)
BOX 247	Wire objectrouve, 1950's? Call No.: LC-E14-LEC018.017 Extent: 1 slide (35mm)
BOX 247	Detail shop in Cornell, July 1960 Call No.: LC-E14-LEC018.018 Extent: 1 slide (35mm)
BOX 247	Hedda Steinberg's stern, 1950's? Call No.: LC-E14-LEC018.019 Extent: 1 slide (35mm)
BOX 247	Green moss with leaf, 1950's? Call No.: LC-E14-LEC018.020 Extent: 1 slide (35mm)
BOX 247	Xmas package wrapping, 1950's? Call No.: LC-E14-LEC018.021 Extent: 1 slide (35mm)
BOX 247	Bottles, 1950's? Call No.: LC-E14-LEC018.022 Extent: 1 slide (35mm)
BOX 247	Shooting at office, 1950's? Call No.: LC-E14-LEC018.023 Extent: 1 slide (35mm)
BOX 247	Billy Wilder's spiral staircase, 1950's? Call No.: LC-E14-LEC018.024 Extent: 1 slide (35mm)
BOX 247	Doll (ragdoll with button eyes), 1950's? Call No.: LC-E14-LEC018.025 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 247	Sand with shadows, 1950's? Call No.: LC-E14-LEC018.026 Extent: 1 slide (35mm)
BOX 247	Tide pool relocated to book box, 1958 Call No.: LC-E14-LEC018.027 Extent: 1 slide (35mm)
BOX 247	Kelp/leaves and stalk relocated to book box, 1958 Call No.: LC-E14-LEC018.028 Extent: 1 slide (35mm)
BOX 247	Tin building (ceiling), 1950's? Call No.: LC-E14-LEC018.029 Extent: 1 slide (35mm)
BOX 247	Details of Brooklyn Bridge, 1950's? Call No.: LC-E14-LEC018.030 to 031 Extent: 2 slides (35mm)
BOX 247	Bridge, 1950's? Call No.: LC-E14-LEC018.032 Extent: 1 slide (35mm)
BOX 247	Pipes, 1950's? Call No.: LC-E14-LEC018.033 Extent: 1 slide (35mm)
BOX 247	Wheat growing, 1950's? Call No.: LC-E14-LEC018.034 Extent: 1 slide (35mm)
BOX 247	Details of metal warehouse from inside, 1950's? Call No.: LC-E14-LEC018.035 to 036 Extent: 2 slides (35mm)
BOX 247	Detail of palm leaves, 1950's? Call No.: LC-E14-LEC018.037 Extent: 1 slide (35mm)
BOX 247	Details of cactus, 1950's? Call No.: LC-E14-LEC018.038 to 039 Extent: 2 slides (35mm)
BOX 247	Museum garden, April 1954 Call No.: LC-E14-LEC018.040 Extent: 1 slide (35mm)
BOX 247	CE Personal Misc. & structures, 1950's? Call No.: LC-E14-LEC018.040 to 048 Extent: 9 slides (35mm) Eames Cross Reference: LECTURE I
BOX 247	Details of Picasso's Guernica relocated to book box, 1958 Call No.: LC-E14-LEC018.041 Extent: 1 slide (35mm)
BOX 247	CE personal Misc. & structures, 1950's? Call No.: LC-E14-LEC018.041 to 048 Extent: 8 slides (35mm) Eames Cross Reference: STRUCTURES Note: Pulled for Eames Workbook 2-86

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 247	Details of Picasso's Guernica, 1958 Call No.: LC-E14-LEC018.042 to 046 Extent: 5 slides (35mm)
BOX 247	Strausberg structures relocated to book box, 1950's? Call No.: LC-E14-LEC018.047 Extent: 1 slide (35mm)
BOX 247	Trolley cars, Venice, 1950's? Call No.: LC-E14-LEC018.048 Extent: 1 slide (35mm)
BOX 247	Detail Sam's mosaic, 1950's? Call No.: LC-E14-LEC018.049 Extent: 1 slide (35mm)
BOX 247	A1 Misc. from Lecture 1, 1950's? Call No.: LC-E14-LEC018.049 to 070 Extent: 22 slides (35mm) Eames Cross Reference: LECTURE I
BOX 247	Navaho boot, 1950's? Call No.: LC-E14-LEC018.050 Extent: 1 slide (35mm)
BOX 247	Hand print, 1950's? Call No.: LC-E14-LEC018.051 Extent: 1 slide (35mm)
BOX 247	Merlis Mart fire escape, 1950's? Call No.: LC-E14-LEC018.052 Extent: 1 slide (35mm)
BOX 247	Man on beach - ceramic, 1950's? Call No.: LC-E14-LEC018.053 Extent: 1 slide (35mm)
BOX 247	Top view coffee cup w/coffee (blurred), 1950's? Call No.: LC-E14-LEC018.054 Extent: 1 slide (35mm)
BOX 247	Brick street, 1950's? Call No.: LC-E14-LEC018.055 Extent: 1 slide (35mm)
BOX 247	Kinney Iron Works manhole covers, 1950's? Call No.: LC-E14-LEC018.056 Extent: 1 slide (35mm)
BOX 247	Wall, 1950's? Call No.: LC-E14-LEC018.057 Extent: 1 slide (35mm)
BOX 247	Metal structure, Chicago, 1950's? Call No.: LC-E14-LEC018.058 Extent: 1 slide (35mm)
BOX 247	Wood log with snow on it, 1950's? Call No.: LC-E14-LEC018.059 Extent: 1 slide (35mm)
BOX 247	Soldier on horse - park statue, 1950's? Call No.: LC-E14-LEC018.060 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 247	Crane, 1950's? Call No.: LC-E14-LEC018.061 Extent: 1 slide (35mm)
BOX 247	Boy walking on wood floor, 1950's? Call No.: LC-E14-LEC018.062 Extent: 1 slide (35mm)
BOX 247	Run down apt. with people, 1950's? Call No.: LC-E14-LEC018.063 Extent: 1 slide (35mm)
BOX 247	3-D paper shadow box, 1950's? Call No.: LC-E14-LEC018.064 Extent: 1 slide (35mm)
BOX 247	All glass building, 1950's? Call No.: LC-E14-LEC018.065 to 066 Extent: 2 slides (35mm)
BOX 247	Miro, transition, 1950's? Call No.: LC-E14-LEC018.067 Extent: 1 slide (35mm)
BOX 247	Billy Wilder's "Grand Duke" train, side, 1950's? Call No.: LC-E14-LEC018.068 to 071? Extent: 4 slides (35mm)
BOX 247-248	Eames Project Code: LIK (Lick Observatory Film)
BOX 247	Observatories remains/Kitt Peak (New Mexico), April 1967 Call No.: LC-E14-LIK001.001 to 057 Extent: 57 slides (35mm)
BOX 247	Lick Observatory 1sts March '67, incl. 35mm film, March 1967 Call No.: LC-E14-LIK002.001 to 161 Extent: 161 slides (35mm)
BOX 247	Lick observatory selects and 1sts March '67, March 1967 Call No.: LC-E14-LIK003.001 to 198 Extent: 198 slides (35mm)
BOX 247	Lick observatory 2nds Mike Mouchett's unsorted 3/67, March 1967 Call No.: LC-E14-LIK004.001 to 183 Extent: 183 slides (35mm)
BOX 247	Lick Observatory 2nds Glen's Mike's unsorted 3/67, March 1967 Call No.: LC-E14-LIK005.001 to 180 Extent: 180 slides (35mm)
BOX 247 and 248	Lick Observatory 2nds March '67 incl. CE slides & 2nds, March 1967 Call No.: LC-E14-LIK006.001 to 183 Extent: 183 slides (35mm)
BOX 248	Lick Observatory 2nds March '67, March 1967 Call No.: LC-E14-LIK007.001 to 109 Extent: 109 slides (35mm)
BOX 248	Lick dupes (& various other dupes), March 1967 Call No.: LC-E14-LIK008.001 to 040 Extent: 40 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 248-249	Eames Project Code: ME (Mathematica)
BOX 248	Mathematica model, mockup, details, installation, November 1959 Call No.: LC-E14-ME001.001 to 228 Extent: 228 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Mathematica objects/Redheffer lecture, March 1960 Call No.: LC-E14-ME002.* Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Redheffer lecture, 1960 Call No.: LC-E14-ME002.* Eames Cross Reference: ALL OR NONE FILM
BOX 248	Soap bubbles, March 1960 Call No.: LC-E14-ME002.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Math - topology/Moebius band/Train model 3/60 & 11/60, March 1960 Call No.: LC-E14-ME002.012 to 032 Extent: 21 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Soap bubble minimum surface IBM math model, April 1960 Call No.: LC-E14-ME002.033 to 042 Extent: 10 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Redheffers lecture at office, July 1960 Call No.: LC-E14-ME002.043 to 048 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, REDHEFFER
BOX 248	Objects at Columbia: compass, instruments, books, hornbooks, September 1960 Call No.: LC-E14-ME002.049 to 096 Extent: 48 slides (35mm) Eames Cross Reference: OBJECTS
BOX 248	Production functions peepshow IBM Mathematica, November 1960 Call No.: LC-E14-ME002.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	IBM shooting picture of boy holding picture of boy, December 1960 Call No.: LC-E14-ME002.100 to 108 Extent: 9 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Details of exhibit display devices, April 1961 Call No.: LC-E14-ME002.109 to 120 Extent: 12 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Mathematic booklet (mock up), September 1961 Call No.: LC-E14-ME002.121 to 131 Extent: 11 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 248	Soap bubble minimal surface, August 1964 Call No.: LC-E14-ME002.132 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Vase w/greek figures to book box p. 244, September 1960 Call No.: LC-E14-ME003.001 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Numbers & orange lies to book box p. 244, September 1960 Call No.: LC-E14-ME003.002 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Dice faces to book box p. 244, September 1960 Call No.: LC-E14-ME003.003 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Thick black lines to book box p. 244, September 1960 Call No.: LC-E14-ME003.004 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	White spheres & black rods to book box p. 244, September 1960 Call No.: LC-E14-ME003.005 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Wall with photography & rail to book box p. 244, September 1960 Call No.: LC-E14-ME003.006 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Math images some used on aluminum panels 9/60, 4/61, September 1960 Call No.: LC-E14-ME003.007 to 015 Extent: 9 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	"Mathematica" sign & people below to book box p. 244, March 1961 Call No.: LC-E14-ME003.016 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Dark people & lights above to book box p. 244, March 1961 Call No.: LC-E14-ME003.017 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Mathematica formal opening, Los Angeles, March 1961 Call No.: LC-E14-ME003.018 to 029 Extent: 12 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Charles speaking, March 1961 Call No.: LC-E14-ME003.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 248	CE at press conference L.A. Mathematica, March 1961 Call No.: LC-E14-ME003.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Probabilty machine details, March 1961 Call No.: LC-E14-ME003.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	People at exhibit opening, public opening, March 1961 Call No.: LC-E14-ME003.039 to 057 Extent: 19 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Light cube details, April 1961 Call No.: LC-E14-ME003.058 to 066 Extent: 9 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	White maze on black paper to book box p. 244, April 1961 Call No.: LC-E14-ME003.067 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Numbers/11 in center to book box p. 244, April 1961 Call No.: LC-E14-ME003.068 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Game of chance to book box p. 244, April 1961 Call No.: LC-E14-ME003.069 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Mathematica details image walls, April 1961 Call No.: LC-E14-ME003.070 to 088 Extent: 19 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Peep shows symmetry scenes 1sts, April 1963 Call No.: LC-E14-ME003.089 to 099 Extent: 11 slides (35mm) Eames Cross Reference: SYMMETRY FILM
BOX 248	Peep Shows 2n scenes 1sts, April 1963 Call No.: LC-E14-ME003.100 to 112 Extent: 13 slides (35mm) Eames Cross Reference: 2N FILM
BOX 248	Peep Shows Topology scenes 1sts, April 1963 Call No.: LC-E14-ME003.113 to 121 Extent: 9 slides (35mm) Eames Cross Reference: TOPOLOGY FILM
BOX 248	Scenes from Peepshow 2n 2nds, April 1963 Call No.: LC-E14-ME003.122 to 135 Extent: 14 slides (35mm) Eames Cross Reference: 2N FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 248	Scenes from Peepshow Symmetry 2nds, April 1963 Call No.: LC-E14-ME003.136 to 160 Extent: 25 slides (35mm) Eames Cross Reference: SYMMETRY FILM
BOX 248	Scenes from Peepshow Jordan curve 2nds, April 1963 Call No.: LC-E14-ME003.161 to 176 Extent: 16 slides (35mm) Eames Cross Reference: MATHEMATICA PEEPSHOWS
BOX 248	Celestial mechanics machine 3-5/65, March 1965 Call No.: LC-E14-ME003.177 to 190 Extent: 14 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Scholar's walk, December 1965 Call No.: LC-E14-ME003.191 to 202 Extent: 12 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Models & "Take a Good Look at These Models" to book box [?], May 1967 Call No.: LC-E14-ME004. Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Mathematica history wall details, April 1961 Call No.: LC-E14-ME004.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Image wall details 1sts, April 1961 Call No.: LC-E14-ME004.017 to 031 Extent: 15 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	"Sir Francis Galton" panel to book box p. 244, June 1961 Call No.: LC-E14-ME004.032 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Peepshow machine to book box p. 244, June 1961 Call No.: LC-E14-ME004.033 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Panel: 2 photos of men, 1 photo of flower to book box p.244, June 1961 Call No.: LC-E14-ME004.034 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	"Normal Curve of Probability" panel to book box p.244, June 1961 Call No.: LC-E14-ME004.035 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	"By Calculation" ball machine to book box p.244, June 1961 Call No.: LC-E14-ME004.036 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 248	Person with ruler to A-line, June 1961 Call No.: LC-E14-ME004.037

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 248	<p>Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION Photos: one of tornado, to book p. 244, June 1961 Call No.: LC-E14-ME004.038 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Man in brown jacket look at rods, to book box p. 244, June 1961 Call No.: LC-E14-ME004.040 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Mathematica slides select, June 1961 Call No.: LC-E14-ME004.041 to 079 Extent: 39 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>History wall, Bob Staples record shot, April 1964 Call No.: LC-E14-ME004.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Reading stands, December 1965 Call No.: LC-E14-ME004.082 to 087 Extent: 6 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Bubble machine diagram details, April 1966 Call No.: LC-E14-ME004.088 to 089 Extent: 2 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Exhibit cases, May 1966 Call No.: LC-E14-ME004.090 to 091 Extent: 2 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>"Gravitational Potential" detail to book box p. 244, March 1967 Call No.: LC-E14-ME004.092 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Celestial machine details written material, March 1967 Call No.: LC-E14-ME004.093 to 103 Extent: 11 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Histowall & "Oresme" to book box p. 244, May 1967 Call No.: LC-E14-ME004.104 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Mathematica 3rds, May 1967 Call No.: LC-E14-ME004.105 to 136 Extent: 32 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 248	<p>Mathematica L.A. test 2nds, May 1967 Call No.: LC-E14-ME004.137 to 148 Extent: 12 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 248	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica L.A. test HSE day 2nds, May 1967 Call No.: LC-E14-ME004.149 to 172 Extent: 24 slides (35mm)</p>
BOX 248	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica L.A. test 1sts 5/67, 8/67, May 1967 Call No.: LC-E14-ME004.173 to 201 Extent: 29 slides (35mm)</p>
BOX 248	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica L.A. 1sts w/20m 5/67, 8/67, May 1967 Call No.: LC-E14-ME004.202 to 206 Extent: 5 slides (35mm)</p>
BOX 248	<p>Eames Cross Reference: MATHEMATICA EXHIBITION L.A. Mathematica 1sts, August 1967 Call No.: LC-E14-ME004.207 to 220 Extent: 14 slides (35mm)</p>
BOX 248	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica image walls details 2nds, August 1967 Call No.: LC-E14-ME004.221 to 226 Extent: 6 slides (35mm)</p>
BOX 248 and 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica Seattle Installation & display, January 1966 Call No.: LC-E14-ME005.001 to 132 Extent: 132 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Mathematica Seattle opening, May 1966 Call No.: LC-E14-ME006.001 to 167 Extent: 167 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Toy study mock-up - Push Again Machine, August 1966 Call No.: LC-E14-ME007.001 to 024 Extent: 24 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: TOYS Mathematica exhibit at Time/Life Building, March 1965 Call No.: LC-E14-ME007.025 to 050 Extent: 26 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Shop production - Dick Donges, March 1967 Call No.: LC-E14-ME008.001 to 028 Extent: 28 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Sheldon Mathematica graphics production, March 1967 Call No.: LC-E14-ME008.029 to 051 Extent: 23 slides (35mm)</p>
BOX 249	<p>Eames Cross Reference: MATHEMATICA EXHIBITION Glen & Sheldon Mathematica production, March 1967 Call No.: LC-E14-ME008.052 to 054 Extent: 3 slides (35mm)</p>
	<p>Eames Cross Reference: MATHEMATICA EXHIBITION</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 249	Mathematica graphics production, March 1967 Call No.: LC-E14-ME008.055 to 092 Extent: 38 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Mike strobe test, March 1967 Call No.: LC-E14-ME008.093 to 105 Extent: 13 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Details graphics production - Chicago Mathematica, March 1967 Call No.: LC-E14-ME008.106 to 125 Extent: 20 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Shop environs, 1967 Call No.: LC-E14-ME008.126 to 132 Extent: 7 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	From mathematica timeline - 1sts, 2nds, 3rds dark & light, October 1983 Call No.: LC-E14-ME008.133 to 141 Extent: 9 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Mathematica Chicago, February 1967 Call No.: LC-E14-ME009.001 to 198 Extent: 198 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Mathematica, shot by Berr Behrenson, Myron M, August 1972 Call No.: LC-E14-ME010.001 to 098 Extent: 98 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Mathematica L.A./Chicago/Seattle/Boston, October 1978 Call No.: LC-E14-ME011.001 to 153 Extent: 153 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Mathematica Production at 901, March 1961 Call No.: LC-E14-ME012.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 249	Shooting ECS film, May 1961 Call No.: LC-E14-ME012.021 to 080 Extent: 60 slides (35mm) Eames Cross Reference: ECS FILM
BOX 249	O'hare/Dulles tandem sling seating 7/61 1st model, July 1961 Call No.: LC-E14-ME012.081 to 095 Extent: 15 slides (35mm) Eames Cross Reference: TANDEM SEATING
BOX 249	Mathematica exhibit installation L.A.Museum Science & Indust, April 1961 Call No.: LC-E14-ME013.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION Note: shot 4/61-5/61 'Mathematica 2nds'

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 249-251	Eames Project Code: MET (Metropolitan Museum)
BOX 249	Metropolitan, N.Y. Exhibit of Primitave Art by CE, June 1969 Call No.: LC-E14-MET001.001 to 021 Extent: 21 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Fountains outside NY Met Museum of Art by CE, June 1970 Call No.: LC-E14-MET001.022 to 034 Extent: 13 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Outside the NY Met Museum of Art by CE, June 1970 Call No.: LC-E14-MET001.035 to 058 Extent: 24 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Concert inside NY Met Museum of Art by CE, June 1970 Call No.: LC-E14-MET001.059 to 064 Extent: 6 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Calligraphy exhibit, Met Museum of Art, April 1972 Call No.: LC-E14-MET001.065 to 068 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	In the Galleries, Met Museum of Art, April 1972 Call No.: LC-E14-MET001.069 to 070 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Met Foyer, April 1972 Call No.: LC-E14-MET001.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Met Gold Exhibit, May 1973 Call No.: LC-E14-MET001.073 to 083 Extent: 11 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Concert outdoors, on steps & around the Met, NY, July 1973 Call No.: LC-E14-MET001.084 to 111 Extent: 28 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Metropolitan exterior, steps, plaza, foundtain, May 1975 Call No.: LC-E14-MET001.112 to 128 Extent: 17 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Metropolitan Exhibitions, 1976 Call No.: LC-E14-MET002.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 249	Card shop, interior MOMA, April 1975 Call No.: LC-E14-MET003.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES Egyptian area, details (friezes), April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES Egyptian area, MOMA, Lecture, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES Great Hall: Octagon seating with spring flowers, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES Great Wave Exhibit, balcony area - long shots, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES Great Wave Exhibit, details of paintings, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA entry (door area), April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA exterior - long shots with Banners, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA exterior, Banner details, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA Great Hall, long shots, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA, Architecture details exterior, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES MOMA, windows, Banner light reflection, interiors, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES People entering & exiting MOMA 4/75 & 6/75, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES People in front of MOMA, June 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES People, vendors, strollers tec. outside MOMA, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES People-Interior MOMA, Information booth, Lecture, April 1975 Call No.: LC-E14-MET003.-</p>
BOX 249	<p>Eames Cross Reference: EXHIBITS, NON-EAMES People outside MOMA, close views (artist, musicians), April 1975 Call No.: LC-E14-MET003.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 249	Pretzels, exterior, MOMA, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Slide borrowed from Roche & Dinkaloo, May 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Stairway railing, exterior, MOMA, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Temple of Denour, installation details, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Temple of Denour, installation long shots, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Temple of Denour, MOMA Administration/Jehane, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Temple of Dinour frieze, details, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249	Temple of Dinour Installation, record shots, April 1975 Call No.: LC-E14-MET003.- Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 249 and 250	People-Exterior and Metropolitan Museum of Art, April 1975 Call No.: LC-E14-MET003.001 to 177 Extent: 177 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES; METROPOLITAN MUSEUM
BOX 250	Cards, print, book shop, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Collection-acquisitions, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Diagrams of Metropolitan sent from Kevin Roche (2), July 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Early Metropolitan Photographs, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Education & Lectures, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Exterior-Metropolitan Building, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Founder/Trustees, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 250	Galleries, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Groger Mansion (1873-78) Metropolitan Library, print, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Installation of Artifacts, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	J.P. Morgan & Trustees announcement, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Map-proposed Metropolitan Museum Building, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan Building, construction, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan printed matter - documents, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan Seal & Grand opening announcements 1894, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Plaque-New Metropolitan Building, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Portrait - J.P. Morgan (?), June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Restoration & staff-workmen, photographers, etc, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Waller Painting & print of visitors viewing collection, June 1975 Call No.: LC-E14-MET004.- Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan - Historic Photos, June 1975 Call No.: LC-E14-MET004.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan - architecture, landscape, 1975 Call No.: LC-E14-MET005.001 to 121 Extent: 121 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan - galleries, restoration, 1975 Call No.: LC-E14-MET006.001 to 153 Extent: 153 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 250	Metropolitan - museum visitors, people, 1975 Call No.: LC-E14-MET007.001 to 113 Extent: 113 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan collections - Greek, Roman, 1975 Call No.: LC-E14-MET008.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Metropolitan collections - costume, European painting&prints, 1975 Call No.: LC-E14-MET009.001 to 208 Extent: 208 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Tools [?], June 1975 Call No.: LC-E14-MET010. Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Primitive (Africa? New Guinea?) at Met, January 1972 Call No.: LC-E14-MET010.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Japanese prints, April 1975 Call No.: LC-E14-MET010.008 Extent: 1 slide (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Armor, June 1975 Call No.: LC-E14-MET010.009 to 022 Extent: 14 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Armor, tools, June 1975 Call No.: LC-E14-MET010.023 to 026 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Byzantine cup, June 1975 Call No.: LC-E14-MET010.027 to 050 Extent: 24 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Gothic Christ, June 1975 Call No.: LC-E14-MET010.051 to 059 Extent: 9 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Gothic art, June 1975 Call No.: LC-E14-MET010.060 to 110 Extent: 51 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Gothic bed, June 1975 Call No.: LC-E14-MET010.111 to 114 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 250	Islamic art, June 1975 Call No.: LC-E14-MET010.115 to 118

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Medieval art, June 1975 Call No.: LC-E14-MET010.119 to 142 Extent: 24 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Eagle, July 1975 Call No.: LC-E14-MET010.143 to 146 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Metropolitan Musical instruments, July 1975 Call No.: LC-E14-MET010.147 to 161 Extent: 15 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Oriental Buddha, Chinese Sculpture, Near Eastern sculpture, July 1975 Call No.: LC-E14-MET010.162 to 185 Extent: 24 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Romanesque, July 1975 Call No.: LC-E14-MET010.186 to 187 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250	<p>Metropolitan collections - Egypt box 2, 1975 Call No.: LC-E14-MET011.001 to 076 Extent: 76 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 250 and 251	<p>Metropolitan collections - Egypt, 1975 Call No.: LC-E14-MET012.001 to 157 Extent: 157 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Medieval select [?], June 1975 Call No.: LC-E14-MET013. Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>African 6/69 & 11/72, June 1969 Call No.: LC-E14-MET013.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Gold 6/69 & 5/73 & 2/75, June 1969 Call No.: LC-E14-MET013.007 to 016 Extent: 10 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>19th Century America 9/70, 8/71, 1/72, 4/72, September 1970 Call No.: LC-E14-MET013.017 to 027 Extent: 11 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Egyptian, Roman 9/71, 2/75, 4/75, September 1971 Call No.: LC-E14-MET013.028 to 036 Extent: 9 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 251	Islamic pots, Calligraphy, April 1972 Call No.: LC-E14-MET013.037 to 039 Extent: 3 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Near East, 1973 and 1975 Call No.: LC-E14-MET013.040 to 059 Extent: 20 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Byzantine, June 1975 Call No.: LC-E14-MET013.060 to 063 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Dospigliosi Cup, June 1975 Call No.: LC-E14-MET013.064 to 065 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Eagle, June 1975 Call No.: LC-E14-MET013.066 Extent: 1 slide (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Egypt-Wedjat Eye, June 1975 Call No.: LC-E14-MET013.067 Extent: 1 slide (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	European Arts select, June 1975 Call No.: LC-E14-MET013.068 to 069 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Far East select, June 1975 Call No.: LC-E14-MET013.070 to 072 Extent: 3 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Metropolitan, Greek, Roman, Italian (possible for Film), June 1975 Call No.: LC-E14-MET013.073 to 078 Extent: 6 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Norbert Schimel, Egyptian Collection, March 1976 Call No.: LC-E14-MET013.079 to 088 Extent: 10 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Galleries select 4/75, 6/75, 7/75 [?], April 1975 Call No.: LC-E14-MET014. Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	Fountain, Met, June 1970 Call No.: LC-E14-MET014.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW
BOX 251	People in doorway, Met, April 1975 Call No.: LC-E14-MET014.005 to 009

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 251	<p>Extent: 5 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW Museum exterior, June 1975 Call No.: LC-E14-MET014.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Gallery select, people - used IBM meeting 11/79, April 1975 Call No.: LC-E14-MET014.013 Extent: 1 slide (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>People - exterior, June 1975 Call No.: LC-E14-MET014.014 to 019 Extent: 6 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Classes 4/75 & 6/75, April 1975 Call No.: LC-E14-MET014.020 to 021 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Aerials from Lehman wing apex (1sts) see Aerials select, June 1975 Call No.: LC-E14-MET014.022 to 031 Extent: 10 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Park, May 1975 Call No.: LC-E14-MET014.032 to 033 Extent: 2 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Fountain, June 1975 Call No.: LC-E14-MET014.034 to 037 Extent: 4 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Museum exterior, April 1975 Call No.: LC-E14-MET014.038 to 042 Extent: 5 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>People - exterior, April 1975 Call No.: LC-E14-MET014.043 to 045 Extent: 3 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Restoration shop - paintings, June 1975 Call No.: LC-E14-MET014.046 to 055 Extent: 10 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Lehman Wing, interior, June 1975 Call No.: LC-E14-MET014.056 Extent: 1 slide (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>High, wide long shots of Metropolitan Building & park, June 1975 Call No.: LC-E14-MET014.057 to 064 Extent: 8 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 251	<p>Eames Cross Reference: METROPOLITAN OVERVIEW People in galleries, June 1975 Call No.: LC-E14-MET014.065 to 074 Extent: 10 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Galleries select, June 1975 Call No.: LC-E14-MET014.075 to 110 Extent: 36 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Metropolitan Museum of Art - 19th Cent. Americana, 1970 Call No.: LC-E14-MET015.001 to 159 Extent: 159 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Metropolitan film crew, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Metropolitan model, CE shooting, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN PROPOSAL</p>
BOX 251	<p>Metropolitan model, hands (CE,RE), Park Meeke, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN PROPOSAL</p>
BOX 251	<p>Metropolitan phone booth, TV/Info counter, on-line TV, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Metropolitan production shots, lecture area, history wall, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Thomas & Nancy Hoving, Arthur Rosenblatt, CE with Met model, August 1975 Call No.: LC-E14-MET016.- Eames Cross Reference: METROPOLITAN PROPOSAL</p>
BOX 251	<p>Metropolitan Film Production Shots, August 1975 Call No.: LC-E14-MET016.001 to 186 Extent: 186 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251	<p>Metropolitan select internegs made for film, 1975 Call No.: LC-E14-MET017.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: METROPOLITAN OVERVIEW</p>
BOX 251-252	<p>Eames Project Code: MON (Monet Film)</p>
BOX 251	<p>Monet M64 0,2-3-4,6-15, June 1978 Call No.: LC-E14-MON001.001 to 014 Extent: 14 slides (35mm)</p>
BOX 251	<p>Monet M65 1-5, June 1978 Call No.: LC-E14-MON001.015 to 019 Extent: 5 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 251	Monet M66 0-6, June 1978 Call No.: LC-E14-MON001.020 to 026 Extent: 7 slides (35mm)
BOX 251	Monet M67 0-12, June 1978 Call No.: LC-E14-MON001.027 to 039 Extent: 13 slides (35mm)
BOX 251	Monet M68 0-9, June 1978 Call No.: LC-E14-MON001.040 to 049 Extent: 10 slides (35mm)
BOX 251	Monet M69 0,4-5-6, June 1978 Call No.: LC-E14-MON001.050 to 053 Extent: 4 slides (35mm)
BOX 251	Monet M70 0-2-3-4, June 1978 Call No.: LC-E14-MON001.054 to 057 Extent: 4 slides (35mm)
BOX 251	Monet M71 0-1,3-14,16-26, June 1978 Call No.: LC-E14-MON001.058 to 082 Extent: 25 slides (35mm)
BOX 251	Monet M72 1-9,11-15, June 1978 Call No.: LC-E14-MON001.083 to 096 Extent: 14 slides (35mm)
BOX 251	Monet M72 & 73 0-1, June 1978 Call No.: LC-E14-MON001.097 to 098 Extent: 2 slides (35mm)
BOX 251	Monet M73 0-10, June 1978 Call No.: LC-E14-MON001.099 to 109 Extent: 11 slides (35mm)
BOX 251	Monet M74 1-11, June 1978 Call No.: LC-E14-MON001.110 to 120 Extent: 11 slides (35mm)
BOX 251	Monet M75 1-14, June 1978 Call No.: LC-E14-MON001.121 to 134 Extent: 14 slides (35mm)
BOX 251	Monet M76 0-1-2, June 1978 Call No.: LC-E14-MON001.135 to 137 Extent: 3 slides (35mm)
BOX 251	Monet M76 & M77 0-1, June 1978 Call No.: LC-E14-MON001.138 to 139 Extent: 2 slides (35mm)
BOX 251	Monet M77 0-7, June 1978 Call No.: LC-E14-MON001.140 to 147 Extent: 8 slides (35mm)
BOX 251	Monet M76 & 77 & 78 0-6, June 1978 Call No.: LC-E14-MON001.148 to 154 Extent: 7 slides (35mm)
BOX 251	Monet M77 & M78 0-3, June 1978 Call No.: LC-E14-MON001.155 to 158 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 251	Monet M78 0-4, June 1978 Call No.: LC-E14-MON001.159 to 163 Extent: 5 slides (35mm)
BOX 251	Monet M79 1-23, June 1978 Call No.: LC-E14-MON001.164 to 185 Extent: 22 slides (35mm)
BOX 251	Monet M80 0 & 21, June 1978 Call No.: LC-E14-MON001.186 to 187 Extent: 2 slides (35mm)
BOX 251	Monet M81 0-13, June 1978 Call No.: LC-E14-MON001.188 to 201 Extent: 14 slides (35mm)
BOX 251	Monet, 1978 Call No.: LC-E14-MON002.001 to 208 Extent: 208 slides (35mm)
BOX 251 and 252	Monet, 1978 Call No.: LC-E14-MON003.001 to 146 Extent: 146 slides (35mm)
BOX 252	St. Louis - Monet 8/78 #1, August 1978 Call No.: LC-E14-MON004.001 to 199 Extent: 199 slides (35mm)
BOX 252	St. Louis - Monet 8/78 #2, August 1978 Call No.: LC-E14-MON005.001 to 223 Extent: 223 slides (35mm)
BOX 252	St. Louis - Monet 8/78 #3, August 1978 Call No.: LC-E14-MON006.001 to 150 Extent: 150 slides (35mm)
BOX 252-253	Eames Project Code: MS (Movie Sets)
BOX 252	Ireland: people, 1955 Call No.: LC-E14-MS001.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Ireland: landscapes, 1955 Call No.: LC-E14-MS001.058 to 063 Extent: 6 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Ireland: fishing boats, 1955 Call No.: LC-E14-MS001.064 to 074 Extent: 11 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Ireland: buildings, 1955 Call No.: LC-E14-MS001.075 to 092 Extent: 18 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Ireland: sheep & pastures, 1955 Call No.: LC-E14-MS001.093 to 104 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Ireland 2nds people, 1955 Call No.: LC-E14-MS001.105 to 131 Extent: 27 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Ireland 2nds landscapes, 1955 Call No.: LC-E14-MS001.132 to 144 Extent: 13 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Ireland 2nds fishing boats, 1955 Call No.: LC-E14-MS001.145 to 148 Extent: 4 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Ireland 2nds buildings, Sullivans Bar, 1955 Call No.: LC-E14-MS001.149 to 161 Extent: 13 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Ireland 2nds sheep & pastures, 1955 Call No.: LC-E14-MS001.162 to 165 Extent: 4 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's, Iceland, August 1955 Call No.: LC-E14-MS002.001 to 012 Extent: 12 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's, Iceland 2nds, August 1955 Call No.: LC-E14-MS002.013 to 034 Extent: 22 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's architecture, August 1955 Call No.: LC-E14-MS002.035 to 061 Extent: 27 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM Port McGee, August 1955 Call No.: LC-E14-MS002.062 Extent: 1 slide (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's cemetery, August 1955 Call No.: LC-E14-MS002.063 to 102 Extent: 40 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's houses, August 1955 Call No.: LC-E14-MS002.103 to 129 Extent: 27 slides (35mm)</p>
BOX 252	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM St. John's landscapes, August 1955 Call No.: LC-E14-MS002.130 to 147 Extent: 18 slides (35mm)</p>
	<p>Eames Cross Reference: SPIRIT OF ST. LOUIS FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 252	St. John's pier, August 1955 Call No.: LC-E14-MS002.148 to 149 Extent: 2 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	St. John's and Newfoundland, August 1955 Call No.: LC-E14-MS002.150 to 171 Extent: 22 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	St. John's fishing boats, August 1955 Call No.: LC-E14-MS002.172 to 214 Extent: 43 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Leland Hayward panel, 1955 Call No.: LC-E14-MS002.215 Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 252	Camera, lights on set, 1950 Call No.: LC-E14-MS003.001 to 047 Extent: 47 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 252	Ace in the Hole carnival, 1950 Call No.: LC-E14-MS003.048 to 051 Extent: 4 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 252	Humphrey Bogart on Sabrina set, 1957 Call No.: LC-E14-MS003.054 Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Studio Interiors from "Ace in the Hole" film, 2nds, 1950 Call No.: LC-E14-MS004.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Location & studio shots from "Ace in the Hole" film, 2nds, 1950 Call No.: LC-E14-MS004.019 to 032 Extent: 14 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder, Kirk Douglas, Audrey Wilder, Ace in the Hole, 1950 Call No.: LC-E14-MS004.033 to 036 Extent: 4 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Desert location, Indians & set, Ace in the Hole, 1950 Call No.: LC-E14-MS004.037 to 048 Extent: 12 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Spirit of St. Louis prop truck & props, 1956 Call No.: LC-E14-MS004.049 to 054 Extent: 6 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 253	Spirit of St. Louis wardrobe, 1956 Call No.: LC-E14-MS004.055 to 060 Extent: 6 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Sandy Roth, still photographer Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	People on location, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.066 to 076 Extent: 11 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Jimmy Stewart in Make-up on location, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.077 to 085 Extent: 9 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Food, on location, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.086 to 087 Extent: 2 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Sound Equipment, sound men, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.088 to 098 Extent: 11 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Special effects, snow, smoke, trees, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.099 to 111 Extent: 13 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Special effects, smoke pots, bee smoke, fans, Spirit film, 1956 Call No.: LC-E14-MS004.112 to 123 Extent: 12 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Painters & biplane, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Leland Hayward with stop watch, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.126 to 127 Extent: 2 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Technical advisor V.E. Bertrandaïs, Maj. Gen USAF, Spirit, 1956 Call No.: LC-E14-MS004.128 to 136 Extent: 9 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM
BOX 253	Warner Transportation Trucks, Spirit of St. Louis, 1956 Call No.: LC-E14-MS004.137 to 158 Extent: 22 slides (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	Aerials, 1955-1956 Call No.: LC-E14-MS005.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Sets - A Foreign Affair, on the set, actors, extras,etc L.A., 1948 Call No.: LC-E14-MS005.003 to 035 Extent: 33 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder, Marlene Dietrich, Alexander Trauner, 1948 Call No.: LC-E14-MS005.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder, Marlene Dietrich, Alexander Trauner, 1948 Call No.: LC-E14-MS005.039 Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder, Marlene Dietrich, Alexander Trauner, 1948 Call No.: LC-E14-MS005.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Movie set - A Foreign Affair, 1948 Call No.: LC-E14-MS005.045 Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Brighton, England, December 1959 Call No.: LC-E14-MS006.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Brighton, England 2nds, December 1959 Call No.: LC-E14-MS006.031 to 047 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Shots of photos of S.F. fire, Berkeley Univ. Bancroft Librar, October 1961 Call No.: LC-E14-MS006.048 to 058 Extent: 11 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	S.F. Fire: Gordon Rollins & UCLA actress & big drawing, October 1961 Call No.: LC-E14-MS006.059 to 074 Extent: 16 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	Copies of Posters (ECS), October 1961 Call No.: LC-E14-MS006.079 to 083 Extent: 5 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE
BOX 253	Copies of Posters (ECS) 2nds, October 1961 Call No.: LC-E14-MS006.084 to 094 Extent: 11 slides (35mm) Eames Cross Reference: EAMES CONTRACT STORAGE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	S.F.Fire shooting, December 1961 Call No.: LC-E14-MS006.095 to 113 Extent: 19 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	S.F.Fire production shots, December 1961 Call No.: LC-E14-MS006.114 to 121 Extent: 8 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	S.F.Fire burning dressing table, December 1961 Call No.: LC-E14-MS006.122 to 147 Extent: 26 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	S.F.Fire Barrymore's dressing room, December 1961 Call No.: LC-E14-MS006.148 to 163 Extent: 16 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 253	20th Century Fox "Hello Dolly" set select, January 1970 Call No.: LC-E14-MS007.001 to 049 Extent: 49 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	20th Century Fox "Hello Dolly" set 2nds, January 1970 Call No.: LC-E14-MS007.050 to 055 Extent: 6 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Various sets, props, actors, etc., 1950's? Call No.: LC-E14-MS008.001 to 036 Extent: 36 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Various sets, props, actors, etc., 1950's Call No.: LC-E14-MS008.037 to 064 Extent: 28 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder trip: Soda Springs, Napa, Lake Tahoe, June 1949 Call No.: LC-E14-MS008.065 to 102 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Billy/Audrey Wilder wedding trip, June 1949 Call No.: LC-E14-MS008.103 to 119 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Billy & Audrey Wilder, June 1949 Call No.: LC-E14-MS008.120 to 126 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS
BOX 253	Wilders, Virginia City, June 1949 Call No.: LC-E14-MS008.127 to 135 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	Napa Valley, June 1949 Call No.: LC-E14-MS008.136 to 139 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Bridgeport, June 1949 Call No.: LC-E14-MS008.140 to 144 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Napa Valley, June 1949 Call No.: LC-E14-MS008.145 to 158 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Wilder property, 1949 Call No.: LC-E14-MS008.159 to 165 Extent: 7 slides (35mm) Eames Cross Reference: BILLY WILDER HOUSE
BOX 253	Graveyard, California Coast, 1949 Call No.: LC-E14-MS008.166 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 253	Wilder art objects & paintings, 1949 Call No.: LC-E14-MS008.167 to 178 Extent: 12 slides (35mm) Eames Cross Reference: OBJECTS
BOX 253	Wilder paintings, 1949 Call No.: LC-E14-MS008.179 to 183 Extent: 5 slides (35mm) Eames Cross Reference: PAINTINGS
BOX 253	Benin Bronze, 1949 Call No.: LC-E14-MS008.184 to 185 Extent: 2 slides (35mm) Eames Cross Reference: SCULPTURE
BOX 253	Wilder sculpture, 1949 Call No.: LC-E14-MS008.186 to 201 Extent: 16 slides (35mm) Eames Cross Reference: SCULPTURE
BOX 253	Billy's stair, sculpture, 1949 Call No.: LC-E14-MS008.202 to 204 Extent: 3 slides (35mm) Eames Cross Reference: SCULPTURE
BOX 253	Wilder model, 1949 Call No.: LC-E14-MS008.205 Extent: 1 slide (35mm) Eames Cross Reference: BILLY WILDER HOUSE
BOX 253	Lake Tahoe, June 1949 Call No.: LC-E14-MS008.206 to 217 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	Sonoma, Billy wilder trip, July 1949, July 1949 Call No.: LC-E14-MS008.218 to 231 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 253	Baker Street set 2nds, June 1969 Call No.: LC-E14-MS009.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder Theatre 2nds, June 1969 Call No.: LC-E14-MS009.019 to 052 Extent: 34 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Baker St. set 1sts, June 1969 Call No.: LC-E14-MS009.053 to 066 Extent: 14 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Street signs & props 1sts, June 1969 Call No.: LC-E14-MS009.067 to 086 Extent: 20 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	People and dressset set Baker St., June 1969 Call No.: LC-E14-MS009.087 to 104 Extent: 18 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Trauner, Billy, Izzy on Baker St. set, June 1969 Call No.: LC-E14-MS009.105 to 115 Extent: 11 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder sets, London, June 1969 Call No.: LC-E14-MS009.116 to 126 Extent: 11 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Holmes & Watson Apt. set, June 1969 Call No.: LC-E14-MS009.127 to 138 Extent: 12 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Ship set, June 1969 Call No.: LC-E14-MS009.139 to 146 Extent: 8 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder Theatre, June 1969 Call No.: LC-E14-MS010.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder set 2nds, June 1969 Call No.: LC-E14-MS010.014 to 043 Extent: 30 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	Trauner's Italian sculptor friend, June 1969 Call No.: LC-E14-MS010.044 to 047 Extent: 4 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder's stage, June 1969 Call No.: LC-E14-MS010.048 to 094 Extent: 47 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Billy Wilder's new Sherlock movie set, London, June 1969 Call No.: LC-E14-MS010.095 to 097 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Venice 2nds: camera & equipment, 1950 Call No.: LC-E14-MS011.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Trading post set Ace in the Hole, 1950 Call No.: LC-E14-MS011.004 to 014 Extent: 11 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Newspaper office set, 1950 Call No.: LC-E14-MS011.015 to 017 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	On top of cliffs 2nds, 1950 Call No.: LC-E14-MS011.018 to 020 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Equipment 2nds, 1950 Call No.: LC-E14-MS011.021 to 026 Extent: 6 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Crowds 2nds, 1950 Call No.: LC-E14-MS011.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	People 2nds, Kirk Donglas, 1950 Call No.: LC-E14-MS011.029 to 033 Extent: 5 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Reflector 2nds, 1950 Call No.: LC-E14-MS011.034 Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Indians 2nds, 1950 Call No.: LC-E14-MS011.035 to 041 Extent: 7 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 253	Shooting 2nds, 1950 Call No.: LC-E14-MS011.042 to 044 Extent: 3 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Experiments (w/filters) oil wells, walls, 1950 Call No.: LC-E14-MS011.045 to 069 Extent: 25 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Ace in the Hole, Gallup, New Mexico, 1950 Call No.: LC-E14-MS012.- Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 253	Albers Painting see also M3f, 1951 Call No.: LC-E14-MS012.- Eames Cross Reference: NON-EAMES WORK
BOX 253	Arts & Architecture cover, November 1947 Call No.: LC-E14-MS012.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 253	Aspen, RE & CE & Eero Saarinen, 1950 Call No.: LC-E14-MS012.- Eames Cross Reference: TRIPS
BOX 253	Chinese kite, 1942 Call No.: LC-E14-MS012.- Eames Cross Reference: OBJECTS
BOX 253	Communications Primer - Ancient Instruments, 1952 Call No.: LC-E14-MS012.- Eames Cross Reference: COMMUNICATIONS PRIMER
BOX 253	Crowd crossing 42nd St., New York, January 1953 Call No.: LC-E14-MS012.- Eames Cross Reference: TOWNSCAPE
BOX 253	Detail from Herman Miller Showroom, 1949 Call No.: LC-E14-MS012.- Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 253	Eames Storage Unit, 1951 Call No.: LC-E14-MS012.- Eames Cross Reference: EAMES STORAGE UNITS
BOX 253	Good Astrolabe, for Communications Primer, 1952 Call No.: LC-E14-MS012.- Eames Cross Reference: COMMUNICATIONS PRIMER
BOX 253	Hot Dog Stand, Venice, CA, 1950 Call No.: LC-E14-MS012.- Eames Cross Reference: TOWNSCAPE
BOX 253	House, 1951 Call No.: LC-E14-MS012.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 253	Objects from "4-room Project", 1949 Call No.: LC-E14-MS012.- Eames Cross Reference: MACY 4-ROOM DISPLAY
BOX 253	Ocean Park, Men, telephone poles, storm, October 1953 Call No.: LC-E14-MS012.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 253** **Eames Cross Reference: TOWNSCAPE**
Plastic shell, 1950
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: PLASTIC SIDE CHAIR**
San Francisco, March 1952
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TRIPS**
San Francisco, 9/25/53, September 1953
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TOWNSCAPE**
Seattle, and down coast from Seattle, 1950
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TRIPS**
Seattle, aquarium, 1950
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TRIPS**
To do..., August 1953
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TOWNSCAPE**
Toys, 1951
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TOYS**
Trip to St. Louis, April 1954
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: TRIPS**
Wire Chair set-up, 1951
Call No.: LC-E14-MS012.-
- BOX 253** **Eames Cross Reference: WIRE CHAIR**
Old 2nds - Various Subjects (Ace, Kite, A&A covers), 1942-1954
Call No.: LC-E14-MS012.001 to 209
Extent: 209 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 254** **Eames Project Code: MUS (IBM Washington Center)**
- BOX 254** New York City Museum - Science, November 1966
Call No.: LC-E14-MUS001.001 to 017
Extent: 17 slides (35mm)
Eames Cross Reference: IBM MUSEUM PROPOSAL
- BOX 254** Aerials/IBM Museum site, 1968
Call No.: LC-E14-MUS001.018 to 023
Extent: 6 slides (35mm)
Eames Cross Reference: IBM MUSEUM PROPOSAL
- BOX 254** IBM Museum - Kevin Roche, February 1970
Call No.: LC-E14-MUS001.024 to 047
Extent: 24 slides (35mm)
Eames Cross Reference: IBM MUSEUM PROPOSAL
- BOX 254** IBM city planning machine, June 1972
Call No.: LC-E14-MUS001.048 to 074

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	Extent: 27 slides (35mm) Eames Cross Reference: IBM MUSEUM PROPOSAL
BOX 254	IBM Museum - Kevin Roche, 1970? Call No.: LC-E14-MUS001.075 to 091 Extent: 17 slides (35mm) Eames Cross Reference: IBM MUSEUM PROPOSAL
BOX 254	IBM Museum: Man's View of Himself, December 1969 Call No.: LC-E14-MUS002.001 to 060 Extent: 60 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 254	IBM Washington presentation center, July 1968 Call No.: LC-E14-MUS003.001 to 115 Extent: 115 slides (35mm) Eames Cross Reference: IBM WASHINGTON CENTER
BOX 254	Computer output/Computer fluid dynamics, 1970 Call No.: LC-E14-MUS004.001 to 166 Extent: 166 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE EXH
BOX 254-264	Eames Project Code: NAQ (National Fisheries and Aquarium)
BOX 254	Mixed tidepools, July 1960 Call No.: LC-E14-NAQ001.001 to 012 Extent: 12 slides (35mm)
BOX 254	Sea anemone, April 1965 Call No.: LC-E14-NAQ001.013 to 014 Extent: 2 slides (35mm)
BOX 254	Point Lobos, July 1968 Call No.: LC-E14-NAQ001.015 to 054 Extent: 40 slides (35mm)
BOX 254	La Jolla tide pool firsts 12/68, 5/69, December 1968 Call No.: LC-E14-NAQ001.055 to 067 Extent: 13 slides (35mm)
BOX 254	Ted Organ's La Jolla tidepools, May 1969 Call No.: LC-E14-NAQ001.068 to 096 Extent: 29 slides (35mm)
BOX 254	Oregon tidepool 1sts, October 1969 Call No.: LC-E14-NAQ001.097 to 101 Extent: 5 slides (35mm)
BOX 254	Malibu tidepools low tide, February 1970 Call No.: LC-E14-NAQ001.102 to 184 Extent: 83 slides (35mm)
BOX 254	Point Lobos tide pools w/sea anemones by Ted Organ, April 1970 Call No.: LC-E14-NAQ001.185 to 195 Extent: 11 slides (35mm)
BOX 254	Point Lobos rocks on shore by Ted Organ, April 1970 Call No.: LC-E14-NAQ001.196 to 213 Extent: 18 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 254	Malibu, June 1971 Call No.: LC-E14-NAQ001.214 to 219 Extent: 6 slides (35mm)
BOX 254	Malibu shooting, June 1971 Call No.: LC-E14-NAQ001.220 to 228 Extent: 9 slides (35mm)
BOX 254	Malibu filming tidepools & vistas, June 1971 Call No.: LC-E14-NAQ001.229 to 239 Extent: 11 slides (35mm)
BOX 254	High tide level rock, 1970 Call No.: LC-E14-NAQ002.001 to 002 Extent: 2 slides (35mm)
BOX 254	Aquarium tidepools at flatrock point, Palos Verdes 11/12/70, 1970 Call No.: LC-E14-NAQ002.001 to 079 Extent: 79 slides (35mm)
BOX 254	General tide pool animals, 1970 Call No.: LC-E14-NAQ002.003 to 004 Extent: 2 slides (35mm)
BOX 254	Snails and crabs in tidal pools, 1970 Call No.: LC-E14-NAQ002.005 to 008 Extent: 4 slides (35mm)
BOX 254	View of sea and rocks/coast, 1970 Call No.: LC-E14-NAQ002.009 to 014 Extent: 6 slides (35mm)
BOX 254	Tide pool area, 1970 Call No.: LC-E14-NAQ002.015 to 020 Extent: 6 slides (35mm)
BOX 254	Barnacles and mussels, 1970 Call No.: LC-E14-NAQ002.021 to 026 Extent: 6 slides (35mm)
BOX 254	Myra Maxwell & Mike Muserat tide pools, 1970 Call No.: LC-E14-NAQ002.027 to 031 Extent: 5 slides (35mm)
BOX 254	Volcano Limpet on beer can, rusted, 1970 Call No.: LC-E14-NAQ002.032 to 036 Extent: 5 slides (35mm)
BOX 254	Students at tide pools, 1970 Call No.: LC-E14-NAQ002.037 to 042 Extent: 6 slides (35mm)
BOX 254	Abalone, 1970 Call No.: LC-E14-NAQ002.043 Extent: 1 slide (35mm)
BOX 254	Eel grass on rocks, 1970 Call No.: LC-E14-NAQ002.044 to 048 Extent: 5 slides (35mm)
BOX 254	Seaweed with limpet, 1970 Call No.: LC-E14-NAQ002.049 to 051 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 254	Seaweed, 1970 Call No.: LC-E14-NAQ002.052 to 058 Extent: 7 slides (35mm)
BOX 254	Sea urchins, 1970 Call No.: LC-E14-NAQ002.059 to 060 Extent: 2 slides (35mm)
BOX 254	Limpet, 1970 Call No.: LC-E14-NAQ002.061 to 063 Extent: 3 slides (35mm)
BOX 254	Anemones in tide pool, 1970 Call No.: LC-E14-NAQ002.064 to 079 Extent: 16 slides (35mm)
BOX 254	Palos Verdes tide pools low tide - Ted Organ 12/69, 1969 Call No.: LC-E14-NAQ003.001 to 019 Extent: 19 slides (35mm)
BOX 254	Aquarium Palos Verdes Tidepools (Ted 12/69 & Darrell 2/70), 1969 Call No.: LC-E14-NAQ003.001 to 180 Extent: 180 slides (35mm)
BOX 254	Palos Verdes select tide pools - Ted 12/69, 1969 Call No.: LC-E14-NAQ003.020 to 079 Extent: 60 slides (35mm)
BOX 254	Palos Verdes select tide pools - Darrell 2/70, 1969 Call No.: LC-E14-NAQ003.080 to 180 Extent: 101 slides (35mm)
BOX 254	Rocky shore & water wide, November 1971 Call No.: LC-E14-NAQ004.001 to 013 Extent: 13 slides (35mm)
BOX 254	Aquarium Virgin Islands July 1971 CE trip selects and 1st, 1971 Call No.: LC-E14-NAQ004.001 to 149 Extent: 149 slides (35mm) Eames Cross Reference: TRIPS
BOX 254	Trees & roots on shore, November 1971 Call No.: LC-E14-NAQ004.014 to 019 Extent: 6 slides (35mm)
BOX 254	Conch shells, November 1971 Call No.: LC-E14-NAQ004.020 to 029 Extent: 10 slides (35mm)
BOX 254	Water & shore details, November 1971 Call No.: LC-E14-NAQ004.030 to 052 Extent: 23 slides (35mm)
BOX 254	Seashore textures, November 1971 Call No.: LC-E14-NAQ004.053 to 065 Extent: 13 slides (35mm)
BOX 254	Animals C.U., November 1971 Call No.: LC-E14-NAQ004.066 to 140 Extent: 75 slides (35mm)
BOX 254	Underwater, November 1971 Call No.: LC-E14-NAQ004.141 to 149 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 254	Aquarium Coral Formations/scenes/great barrier reef by CE, 1969 Call No.: LC-E14-NAQ005.001 to 177 Extent: 177 slides (35mm)
BOX 254 and 255	Aquarium creature details/great barrier reef shot by CE, 1969 Call No.: LC-E14-NAQ006.001 to 137 Extent: 137 slides (35mm)
BOX 255	Aquarium San Juan 2/70 People/Places shot by CE Select, 1970 Call No.: LC-E14-NAQ007.001 to 144 Extent: 144 slides (35mm)
BOX 255	Aquarium San Juan 2/70 Rain Forest shot by CE, February 1970 Call No.: LC-E14-NAQ008.001 to 095 Extent: 95 slides (35mm)
BOX 255	Aquarium Padre Island (CE 12/69), December 1969 Call No.: LC-E14-NAQ009.001 to 191 Extent: 191 slides (35mm)
BOX 255	Aquarium Baja, Calif. 12/70 CE trip, December 1970 Call No.: LC-E14-NAQ010.001 to 177 Extent: 177 slides (35mm)
BOX 255	Aquarium Baja, Calif. 12/70 CE trip, December 1970 Call No.: LC-E14-NAQ011.001 to 153 Extent: 153 slides (35mm)
BOX 255	Aquarium Aeriels & Glass Bottom Boat/Great Barrier Reef Sel., March 1970 Call No.: LC-E14-NAQ012.001 to 191 Extent: 191 slides (35mm) Eames Cross Reference: AERIALS
BOX 255	Aquarium Virgin Islands 7/71 CE Trip 2nds, July 1971 Call No.: LC-E14-NAQ013.001 to 136 Extent: 136 slides (35mm)
BOX 255	Aquarium Shell debris shot for & sel for Mollusc film, 1972 Call No.: LC-E14-NAQ014.001 to 108 Extent: 108 slides (35mm) Eames Cross Reference: MOLLUSK FILM
BOX 255	Aquarium Padre Island show from CE trip 12/69 #1-73 Select, December 1969 Call No.: LC-E14-NAQ015.001 to 045 Extent: 45 slides (35mm)
BOX 255 and 256	Aquarium Copies from book drawings '70, 1970 Call No.: LC-E14-NAQ016.001 to 104 Extent: 104 slides (35mm)
BOX 256	Anemone spawning & perch, July 1969 Call No.: LC-E14-NAQ017.001 Extent: 1 slide (35mm)
BOX 256	Aquarium Anemone Reproduc. (Tanks) '69, 1969 Call No.: LC-E14-NAQ017.001 to 050 Extent: 50 slides (35mm)
BOX 256	Dividing anemone 11/10/69, November 1969 Call No.: LC-E14-NAQ017.002 to 033 Extent: 32 slides (35mm)
BOX 256	Anemone spawning B/W, November 1969 Call No.: LC-E14-NAQ017.034

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 1 slide (35mm)
BOX 256	Anemone spawning: copies from eco 2nds, June 1970 Call No.: LC-E14-NAQ017.035 to 050 Extent: 16 slides (35mm)
BOX 256	Red Colonial Anemone 2nds 10/69,12/69,5/70, October 1969 Call No.: LC-E14-NAQ018.001 to 043 Extent: 43 slides (35mm)
BOX 256	Red Colonial Anemone 1sts, October 1969 Call No.: LC-E14-NAQ018.044 to 066 Extent: 23 slides (35mm)
BOX 256	Burrowing Sea Anemone Orange 10/69, 12/69, October 1969 Call No.: LC-E14-NAQ018.067 to 093 Extent: 27 slides (35mm)
BOX 256	Anemone on decorator crab 10/69-11/69, October 1969 Call No.: LC-E14-NAQ018.094 to 106 Extent: 13 slides (35mm)
BOX 256	Anemone - White Plumose 2nds 10-11/69, October 1969 Call No.: LC-E14-NAQ018.107 to 114 Extent: 8 slides (35mm)
BOX 256	Anemone - Bright red 10-12/69,2/71, October 1969 Call No.: LC-E14-NAQ018.115 to 134 Extent: 20 slides (35mm)
BOX 256	Burrowing Anemone 11-12/69, 10/70, December 1969 Call No.: LC-E14-NAQ018.135 to 169 Extent: 35 slides (35mm)
BOX 256	Closed White Anemone, December 1969 Call No.: LC-E14-NAQ018.170 to 171 Extent: 2 slides (35mm)
BOX 256	White Plumose Anemone 1sts, April 1970 Call No.: LC-E14-NAQ018.172 to 180 Extent: 9 slides (35mm)
BOX 256	Plumose Orange Anemone, May 1970 Call No.: LC-E14-NAQ018.181 to 187 Extent: 7 slides (35mm)
BOX 256	Anemones - small 8-9/70, 11-12/70, August 1970 Call No.: LC-E14-NAQ018.188 to 203 Extent: 16 slides (35mm)
BOX 256	Aggregate sea anemone, October 1970 Call No.: LC-E14-NAQ018.204 to 217 Extent: 14 slides (35mm)
BOX 256	Red Anemone 1sts, February 1971 Call No.: LC-E14-NAQ018.218 to 221 Extent: 4 slides (35mm)
BOX 256	Misc. Anemone, July 1971 Call No.: LC-E14-NAQ018.222 to 229 Extent: 8 slides (35mm)
BOX 256	Aquarium Anemones: large, green, close-up Box#2 '69, '71, 1969 Call No.: LC-E14-NAQ019.001 to 205 Extent: 205 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 256	Anemone with hermit crab claw in mouth, 1969 Call No.: LC-E14-NAQ020.001 to 002 Extent: 2 slides (35mm)
BOX 256	Anemone eating AF 5/70, May 1970 Call No.: LC-E14-NAQ020.003 to 068 Extent: 66 slides (35mm)
BOX 256	Giant green anemone (anthropleura) whole, 1969 Call No.: LC-E14-NAQ020.069 to 114 Extent: 46 slides (35mm)
BOX 256	Anemone tentacles & column, 1969 Call No.: LC-E14-NAQ020.115 to 128 Extent: 14 slides (35mm)
BOX 256	Anemone and sea cucumber, 1969 Call No.: LC-E14-NAQ020.129 to 133 Extent: 5 slides (35mm)
BOX 256	Large green anemone and seaweed, 1969 Call No.: LC-E14-NAQ020.134 to 135 Extent: 2 slides (35mm)
BOX 256	Large green anemone with limpet, 1969 Call No.: LC-E14-NAQ020.136 Extent: 1 slide (35mm)
BOX 256	Anemone and hand - 2nds, Alex 6/70, June 1970 Call No.: LC-E14-NAQ020.137 to 144 Extent: 8 slides (35mm)
BOX 256	Anemone and hand - 1sts, Alex 6/70, June 1970 Call No.: LC-E14-NAQ020.145 to 151 Extent: 7 slides (35mm)
BOX 256	Anemone (fat after eating), 1969 Call No.: LC-E14-NAQ020.152 to 163 Extent: 12 slides (35mm)
BOX 256	Anemone skin C.U., 1969 Call No.: LC-E14-NAQ020.164 to 182 Extent: 19 slides (35mm)
BOX 256	Anemone column covered with pebbles, 1969 Call No.: LC-E14-NAQ020.183 to 211 Extent: 29 slides (35mm)
BOX 256	Eames office - doubles of some push agains slides, November 1969 Call No.: LC-E14-NAQ021.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Aquarium Anemone Illusts. - Push Again Machine, 1969 Call No.: LC-E14-NAQ021.001 to 103 Extent: 103 slides (35mm)
BOX 256	Anemone illustration push again machine - Darrel's drawings, November 1969 Call No.: LC-E14-NAQ021.023 to 038 Extent: 16 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Anemone illustration push again machine - Darrel's blue wash, November 1969 Call No.: LC-E14-NAQ021.039 to 047

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 9 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Anemone illustration push again machine - B&W 11-12/69, November 1969 Call No.: LC-E14-NAQ021.048 to 071 Extent: 24 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Anemone illustration push again machine color 11-12/69,5/70, November 1969 Call No.: LC-E14-NAQ021.072 to 099 Extent: 28 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Clown fish & anemone symbiosis - book copy 2nds, June 1970 Call No.: LC-E14-NAQ021.100 to 103 Extent: 4 slides (35mm) Eames Cross Reference: PUSH AGAIN MACHINE
BOX 256	Aquarium Push Again Machine - originals '69, 1969 Call No.: LC-E14-NAQ022.001 to 120 Extent: 120 slides (35mm)
BOX 256	Aquarium Algae, ocean plants (tanks) '70, 1970 Call No.: LC-E14-NAQ023.001 to 037 Extent: 37 slides (35mm)
BOX 256	Aquarium Squid, 1971 Call No.: LC-E14-NAQ024.001 to 133 Extent: 133 slides (35mm)
BOX 256	Aquarium Push Again Machine Glass dupes & extras, 1970 Call No.: LC-E14-NAQ025.001 to 013 Extent: 13 slides (35mm)
BOX 256 and 257	Aquarium Push Again Machine paper mounted dupes 1 set, 1969 Call No.: LC-E14-NAQ026.001 to 165 Extent: 165 slides (35mm)
BOX 257	Aquarium Push Again Mach vrious paper mounted dupes & double, 1969 Call No.: LC-E14-NAQ027.001 to 070 Extent: 70 slides (35mm)
BOX 257	Bryozoan [?], December 1969 Call No.: LC-E14-NAQ028.
BOX 257	Jack Frost Bryozoan on leaf, April 1965 Call No.: LC-E14-NAQ028.001 Extent: 1 slide (35mm)
BOX 257	Nodding heads 6/69, 8-9/69, June 1969 Call No.: LC-E14-NAQ028.002 to 006 Extent: 5 slides (35mm)
BOX 257	Lamp shells, May 1970 Call No.: LC-E14-NAQ028.009 to 020 Extent: 12 slides (35mm)
BOX 257	Jack Frost Byrozoan 11-12/70, 3/71, November 1970 Call No.: LC-E14-NAQ028.021 to 031 Extent: 11 slides (35mm)
BOX 257	Red encrusting sponge, December 1970 Call No.: LC-E14-NAQ028.032 to 036 Extent: 5 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 257	Plankton, February 1972 Call No.: LC-E14-NAQ028.037 to 046 Extent: 10 slides (35mm)
BOX 257	Plantaria, July 1976 Call No.: LC-E14-NAQ028.047 to 049 Extent: 3 slides (35mm)
BOX 257	Rock scallop 5-6/69, 8/69, 11/69, May 1969 Call No.: LC-E14-NAQ029.001 to 010 Extent: 10 slides (35mm)
BOX 257	Clam 8/69, 12/71, August 1969 Call No.: LC-E14-NAQ029.011 to 017 Extent: 7 slides (35mm)
BOX 257	Swimming 8/69, 10-12/69, August 1969 Call No.: LC-E14-NAQ029.018 to 046 Extent: 29 slides (35mm)
BOX 257	Scallop eye details, February 1970 Call No.: LC-E14-NAQ029.047 to 060 Extent: 14 slides (35mm)
BOX 257	Scallop eyes, February 1970 Call No.: LC-E14-NAQ029.061 to 084 Extent: 24 slides (35mm)
BOX 257	Scallop hinge, February 1970 Call No.: LC-E14-NAQ029.085 to 086 Extent: 2 slides (35mm)
BOX 257	Clam overgrown with anemone, February 1970 Call No.: LC-E14-NAQ029.087 Extent: 1 slide (35mm)
BOX 257	Scallop 2/70, 371, February 1970 Call No.: LC-E14-NAQ029.088 to 094 Extent: 7 slides (35mm)
BOX 257	Rock scallop - interior view, April 1970 Call No.: LC-E14-NAQ029.095 to 103 Extent: 9 slides (35mm)
BOX 257	Mussel w/Colonial tunicate growth, August 1970 Call No.: LC-E14-NAQ029.104 to 106 Extent: 3 slides (35mm)
BOX 257	Mussel & sponge, September 1970 Call No.: LC-E14-NAQ029.107 to 109 Extent: 3 slides (35mm)
BOX 257	Mussel close-up 9-10/70, September 1970 Call No.: LC-E14-NAQ029.110 to 117 Extent: 8 slides (35mm)
BOX 257	Mussel & anemone small, October 1970 Call No.: LC-E14-NAQ029.118 to 120 Extent: 3 slides (35mm)
BOX 257	Mussel, October 1970 Call No.: LC-E14-NAQ029.121 to 122 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 257	Wedge shell 11-12/70, November 1970 Call No.: LC-E14-NAQ029.123 to 136 Extent: 14 slides (35mm)
BOX 257	Rock scallop, June 1971 Call No.: LC-E14-NAQ029.137 to 171 Extent: 35 slides (35mm)
BOX 257	Shells only, July 1972 Call No.: LC-E14-NAQ029.172 to 175 Extent: 4 slides (35mm)
BOX 257	Decorator crabs - details, October 1969 Call No.: LC-E14-NAQ030.001 to 008 Extent: 8 slides (35mm)
BOX 257	Aquarium Decorator Crabs - Tanks '69, 1969 Call No.: LC-E14-NAQ030.001 to 070 Extent: 70 slides (35mm)
BOX 257	Decorator crab details, 1sts - Ted Organ, December 1969 Call No.: LC-E14-NAQ030.009 to 012 Extent: 4 slides (35mm)
BOX 257	Decorator crabs - by CE, November 1969 Call No.: LC-E14-NAQ030.013 to 014 Extent: 2 slides (35mm)
BOX 257	Decorator crab details, 2nds - Ted Organ, December 1969 Call No.: LC-E14-NAQ030.015 to 017 Extent: 3 slides (35mm)
BOX 257	Decorator crab - magenta filter - Ted Organ, November 1969 Call No.: LC-E14-NAQ030.018 to 034 Extent: 17 slides (35mm)
BOX 257	Decorator crabs - Ted Organ, November 1969 Call No.: LC-E14-NAQ030.035 to 066 Extent: 32 slides (35mm)
BOX 257	Decorator crab baby, September 1970 Call No.: LC-E14-NAQ030.067 to 070 Extent: 4 slides (35mm)
BOX 257	Aquarium Star Fish (Tanks) '69 '70, 1969 Call No.: LC-E14-NAQ031.001 to 149 Extent: 149 slides (35mm)
BOX 257	Aquarium Shells, Sea Butterfly, Limpets, Snails, Chiton (Tanks), 1969 Call No.: LC-E14-NAQ032.001 to 220 Extent: 220 slides (35mm)
BOX 257	Aquarium Nudibranchs, slugs (Tanks) '70, '71, 1970 Call No.: LC-E14-NAQ033.001 to 185 Extent: 185 slides (35mm)
BOX 257	Feather duster worm 3/69, 5-12/69, March 1969 Call No.: LC-E14-NAQ034.001 to 068 Extent: 68 slides (35mm)
BOX 257	Spionid worm, June 1969 Call No.: LC-E14-NAQ034.069 to 072 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 257	Two tentacle worm, June 1969 Call No.: LC-E14-NAQ034.073 Extent: 1 slide (35mm)
BOX 257	Tubeworm - honey comb, June 1969 Call No.: LC-E14-NAQ034.074 to 076 Extent: 3 slides (35mm)
BOX 257	Tube of a tube worm, September 1969 Call No.: LC-E14-NAQ034.077 Extent: 1 slide (35mm)
BOX 257	Serpulid worm, April 1970 Call No.: LC-E14-NAQ034.078 to 081 Extent: 4 slides (35mm)
BOX 257	Two feeler worm, April 1970 Call No.: LC-E14-NAQ034.082 to 085 Extent: 4 slides (35mm)
BOX 257	Feather duster worm 5/70-8/70,12/70, May 1970 Call No.: LC-E14-NAQ034.086 to 112 Extent: 27 slides (35mm)
BOX 257	Tubeworm 1sts 9/70.11/70, September 1970 Call No.: LC-E14-NAQ034.113 to 138 Extent: 26 slides (35mm)
BOX 257	Worm, November 1977 Call No.: LC-E14-NAQ034.139 to 140 Extent: 2 slides (35mm)
BOX 257	Tubeworm - honeycomb, December 1970 Call No.: LC-E14-NAQ034.141 to 142 Extent: 2 slides (35mm)
BOX 257	Tereballid Worm 12/70, 4/70, December 1970 Call No.: LC-E14-NAQ034.143 to 164 Extent: 22 slides (35mm)
BOX 257	Funnel worm 1/17-3/71, January 1971 Call No.: LC-E14-NAQ034.165 to 176 Extent: 12 slides (35mm)
BOX 257	Funnel worm 1sts, February 1971 Call No.: LC-E14-NAQ034.177 to 179 Extent: 3 slides (35mm)
BOX 257	Feather worm 2-3/71, February 1971 Call No.: LC-E14-NAQ034.180 to 191 Extent: 12 slides (35mm)
BOX 257	Tubeworms by RE, June 1971 Call No.: LC-E14-NAQ034.192 to 201 Extent: 10 slides (35mm)
BOX 257 and 258	Aquarium (Tanks) Octopus Box 1 of 2, 1970 Call No.: LC-E14-NAQ035.001 to 218 Extent: 218 slides (35mm)
BOX 258	Aquarium Octopus Box 2 of 2, 1971 Call No.: LC-E14-NAQ036.001 to 025 Extent: 25 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 258	Aquarium Dead Fish Details '70, March 1970 Call No.: LC-E14-NAQ037.001 to 020 Extent: 20 slides (35mm)
BOX 258	Aquarium Barnacles (Tanks), 1969 Call No.: LC-E14-NAQ038.001 to 063 Extent: 63 slides (35mm)
BOX 258	Aquarium Frogs & Snakes, 1969 Call No.: LC-E14-NAQ039.001 to 077 Extent: 77 slides (35mm)
BOX 258	Aquarium (Tanks) Tropical Fish - Fresh Water '67, '69, 1969 Call No.: LC-E14-NAQ040.001 to 057 Extent: 57 slides (35mm)
BOX 258	Aquarium Fish (Tanks) Box #1 '69, '70, 1969 Call No.: LC-E14-NAQ041.001 to 221 Extent: 221 slides (35mm)
BOX 258	Aquarium Fish (Tanks) Box #2 '69,'70, 1969 Call No.: LC-E14-NAQ042.001 to 039 Extent: 39 slides (35mm)
BOX 258	Aquarium Hydromedusa '70,'71, 1970 Call No.: LC-E14-NAQ043.001 to 136 Extent: 136 slides (35mm)
BOX 258	Aquarium Jellyfish '70, 1970 Call No.: LC-E14-NAQ044.001 to 085 Extent: 85 slides (35mm)
BOX 258	Shark case [?], April 1972 Call No.: LC-E14-NAQ045.
BOX 258	Swell sharek 7/70, 5/72, July 1970 Call No.: LC-E14-NAQ045.001 to 060 Extent: 60 slides (35mm)
BOX 258	Shark (newly hatched) CE (not selected), May 1971 Call No.: LC-E14-NAQ045.061 to 083 Extent: 23 slides (35mm)
BOX 258	Shark, May 1971 Call No.: LC-E14-NAQ045.084 to 096 Extent: 13 slides (35mm)
BOX 258	Baby shark in egg case, July 1971 Call No.: LC-E14-NAQ045.097 to 109 Extent: 13 slides (35mm)
BOX 258	Shark case to book box p. 298, April 1972 Call No.: LC-E14-NAQ045.110 to 174 Extent: 65 slides (35mm)
BOX 258	Baby horn shark (day of birth), May 1972 Call No.: LC-E14-NAQ045.175 to 220 Extent: 46 slides (35mm)
BOX 258	Baby shark be CE, July 1972 Call No.: LC-E14-NAQ045.221 to 223 Extent: 3 slides (35mm)
BOX 258	Aquarium Shark Box 2 of 2 '70, '71, '72, 1972 Call No.: LC-E14-NAQ046.001 to 065

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 258	<p>Extent: 65 slides (35mm) Aquarium Coral, Hydroids, Sea Pen, Sea Pansy, Sea Fans (Tank, 1969) Call No.: LC-E14-NAQ047.001 to 110</p>
BOX 258 and 259	<p>Extent: 110 slides (35mm) Aquarium Eggs, Sperming, etc. General Reproduction (Tanks), 1969 Call No.: LC-E14-NAQ048.001 to 219</p>
BOX 259	<p>Extent: 219 slides (35mm) Shrimp, January 1969 Call No.: LC-E14-NAQ049.001 to 005</p>
BOX 259	<p>Extent: 5 slides (35mm) Skeleton shrimp, August 1969 Call No.: LC-E14-NAQ049.006 to 041</p>
BOX 259	<p>Extent: 36 slides (35mm) Red banded shrimp, August 1969 Call No.: LC-E14-NAQ049.042 to 051</p>
BOX 259	<p>Extent: 10 slides (35mm) Long fingered shrimp, November 1969 Call No.: LC-E14-NAQ049.052 to 056</p>
BOX 259	<p>Extent: 5 slides (35mm) Shrimp tail, December 1969 Call No.: LC-E14-NAQ049.057 to 060</p>
BOX 259	<p>Extent: 4 slides (35mm) Red bandes shrimp 1sts, December 1969 Call No.: LC-E14-NAQ049.061 to 068</p>
BOX 259	<p>Extent: 8 slides (35mm) Brine shrimp in front of scallop, February 1970 Call No.: LC-E14-NAQ049.069 to 072</p>
BOX 259	<p>Extent: 4 slides (35mm) Ghost shrimp, May 1970 Call No.: LC-E14-NAQ049.073</p>
BOX 259	<p>Extent: 1 slide (35mm) Skeleton shrimp mother w/babies, August 1970 Call No.: LC-E14-NAQ049.074 to 116</p>
BOX 259	<p>Extent: 43 slides (35mm) Skeleton shrimp 2nds & 3rds, August 1970 Call No.: LC-E14-NAQ049.117 to 139</p>
BOX 259	<p>Extent: 23 slides (35mm) Skeleton shrimp 1sts, August 1970 Call No.: LC-E14-NAQ049.140 to 149</p>
BOX 259	<p>Extent: 10 slides (35mm) Green shrimp, September 1970 Call No.: LC-E14-NAQ049.150 to 158</p>
BOX 259	<p>Extent: 9 slides (35mm) Skeleton shrimp, September 1970 Call No.: LC-E14-NAQ049.159 to 177</p>
BOX 259	<p>Extent: 19 slides (35mm) Orange shrimp 2nds, October 1970 Call No.: LC-E14-NAQ049.178 to 183</p>
BOX 259	<p>Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	Orange shrimp 10-12/70, October 1970 Call No.: LC-E14-NAQ049.184 to 196 Extent: 13 slides (35mm)
BOX 259	Shrimp, February 1973 Call No.: LC-E14-NAQ049.197 to 223 Extent: 27 slides (35mm)
BOX 259	Sea cucumber 2nds 11-12/69, November 1969 Call No.: LC-E14-NAQ050.001 to 004 Extent: 4 slides (35mm)
BOX 259	Read sea cucumber 1st, December 1969 Call No.: LC-E14-NAQ050.005 to 012 Extent: 8 slides (35mm)
BOX 259	Sea Urchin - Purple 1sts 12/69, 8/70, 3/71, December 1969 Call No.: LC-E14-NAQ050.013 to 029 Extent: 17 slides (35mm)
BOX 259	Sea urchin 2nds 6/70, 9/70, 12/70, June 1970 Call No.: LC-E14-NAQ050.030 to 037 Extent: 8 slides (35mm)
BOX 259	Sea urchin spines 2nds, October 1970 Call No.: LC-E14-NAQ050.038 to 041 Extent: 4 slides (35mm)
BOX 259	Painted urchine 10/70, 12/70, October 1970 Call No.: LC-E14-NAQ050.042 to 045 Extent: 4 slides (35mm)
BOX 259	Sea lemon, October 1970 Call No.: LC-E14-NAQ050.046 to 061 Extent: 16 slides (35mm)
BOX 259	Brown sea urchin, November 1970 Call No.: LC-E14-NAQ050.062 to 064 Extent: 3 slides (35mm)
BOX 259	Catalina urchin close-up Aristotle's lantern 11/70, 12/70, November 1970 Call No.: LC-E14-NAQ050.065 to 092 Extent: 28 slides (35mm)
BOX 259	Tiny sea urchin, December 1970 Call No.: LC-E14-NAQ050.093 to 094 Extent: 2 slides (35mm)
BOX 259	Catalina urchin spines close-up, December 1970 Call No.: LC-E14-NAQ050.095 to 102 Extent: 8 slides (35mm)
BOX 259	Catalina urchin close-up of tube feet, December 1970 Call No.: LC-E14-NAQ050.107 to 120 Extent: 14 slides (35mm)
BOX 259	Aquarium Crabs (Tanks) '69, 1969 Call No.: LC-E14-NAQ051.001 to 221 Extent: 221 slides (35mm)
BOX 259	Sea squirt "baby", April 1970 Call No.: LC-E14-NAQ052.001 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	Aquarium Sea Squirt Tunicate '70, 1969 Call No.: LC-E14-NAQ052.001 to 094 Extent: 94 slides (35mm)
BOX 259	Sea squirt w/fire coral, May 1970 Call No.: LC-E14-NAQ052.002 to 005 Extent: 4 slides (35mm)
BOX 259	Tunicate, August 1970 Call No.: LC-E14-NAQ052.006 Extent: 1 slide (35mm)
BOX 259	Baby skeleton shrimp on sea squirt, September 1970 Call No.: LC-E14-NAQ052.007 to 056 Extent: 50 slides (35mm)
BOX 259	Sea squirt - tunicate, September 1970 Call No.: LC-E14-NAQ052.057 to 084 Extent: 28 slides (35mm)
BOX 259	Sea squirt, September 1970 Call No.: LC-E14-NAQ052.085 to 090 Extent: 6 slides (35mm)
BOX 259	Sea squirt 1sts, February 1971 Call No.: LC-E14-NAQ052.091 to 094 Extent: 4 slides (35mm)
BOX 259	Lab bottles, August 1961 Call No.: LC-E14-NAQ053.001 to 011 Extent: 11 slides (35mm)
BOX 259	Swamp details, March 1962 Call No.: LC-E14-NAQ053.012 to 013 Extent: 2 slides (35mm)
BOX 259	Fish in bottles, August 1962 Call No.: LC-E14-NAQ053.014 to 019 Extent: 6 slides (35mm)
BOX 259	Close-up aquatic animals, June 1966 Call No.: LC-E14-NAQ053.020 to 021 Extent: 2 slides (35mm)
BOX 259	Alligators, November 1966 Call No.: LC-E14-NAQ053.022 to 043 Extent: 22 slides (35mm)
BOX 259	Used - aquarium book panels, May 1967 Call No.: LC-E14-NAQ053.044 to 084 Extent: 41 slides (35mm)
BOX 259	Frogs & reptiles, May 1967 Call No.: LC-E14-NAQ053.085 to 118 Extent: 34 slides (35mm)
BOX 259	Scripps, May 1967 Call No.: LC-E14-NAQ053.119 to 134 Extent: 16 slides (35mm)
BOX 259	Desk/Fish skeletons, May 1967 Call No.: LC-E14-NAQ053.135 to 151 Extent: 17 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	Fish/various aquariums, May 1967 Call No.: LC-E14-NAQ053.152 to 159 Extent: 8 slides (35mm)
BOX 259	Fish x-rays & details, May 1967 Call No.: LC-E14-NAQ053.160 to 169 Extent: 10 slides (35mm)
BOX 259	Myth & lore drawings, May 1967 Call No.: LC-E14-NAQ053.170 to 173 Extent: 4 slides (35mm)
BOX 259	Audubon prints/ water oozlle/Misc., May 1969 Call No.: LC-E14-NAQ053.174 to 184 Extent: 11 slides (35mm)
BOX 259	Aquarium subjects various, May 1969 Call No.: LC-E14-NAQ053.185 to 201 Extent: 17 slides (35mm)
BOX 259	Misc., 1969 Call No.: LC-E14-NAQ053.202 to 224 Extent: 23 slides (35mm)
BOX 259	Blue spotted nudibranch [?], November 1969 Call No.: LC-E14-NAQ054.
BOX 259	Dialula nudibranch [?], September 1970 Call No.: LC-E14-NAQ054.
BOX 259	Naked hydroid & gold nudibranch [?], October 1970 Call No.: LC-E14-NAQ054.
BOX 259	Nudibranch [?], December 1970 Call No.: LC-E14-NAQ054.
BOX 259	Pregnant skeleton shrimp [?], September 1970 Call No.: LC-E14-NAQ054.
BOX 259	Red banded shrimp [?], December 1969 Call No.: LC-E14-NAQ054.
BOX 259	Sea butterfly [?], February 1972 Call No.: LC-E14-NAQ054.
BOX 259	Sea palm select [?], August 1970 Call No.: LC-E14-NAQ054.
BOX 259	Sea pen select [?], October 1970 Call No.: LC-E14-NAQ054.
BOX 259	Sea slug [?], October 1969 Call No.: LC-E14-NAQ054.
BOX 259	Skeleton shrimp [?], September 1970 Call No.: LC-E14-NAQ054.
BOX 259	Skeleton shrimp on sea squirt [?], September 1970 Call No.: LC-E14-NAQ054.
BOX 259	Skeleton shrimp, May 1969 Call No.: LC-E14-NAQ054.001 to 003 Extent: 3 slides (35mm)
BOX 259	Various Nudibranch eggs 8/69, 2/70, 12/70, August 1969 Call No.: LC-E14-NAQ054.004 to 007 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	Sea urchin 1/69, 12/70, December 1969 Call No.: LC-E14-NAQ054.008 to 020 Extent: 13 slides (35mm)
BOX 259	Sea cucumber, December 1969 Call No.: LC-E14-NAQ054.021 to 023 Extent: 3 slides (35mm)
BOX 259	Brine shrimp, February 1970 Call No.: LC-E14-NAQ054.024 Extent: 1 slide (35mm)
BOX 259	Hooded yellow nudibranch 4/70, 2/71, April 1970 Call No.: LC-E14-NAQ054.025 to 032 Extent: 8 slides (35mm)
BOX 259	Red Tectibranch, April 1970 Call No.: LC-E14-NAQ054.033 to 034 Extent: 2 slides (35mm)
BOX 259	Spiny nudibranch 5/70, 8/70, 12/70, May 1970 Call No.: LC-E14-NAQ054.035 to 051 Extent: 17 slides (35mm)
BOX 259	Worms, July 1970 Call No.: LC-E14-NAQ054.052 to 054 Extent: 3 slides (35mm)
BOX 259	Sand snail, August 1970 Call No.: LC-E14-NAQ054.055 Extent: 1 slide (35mm)
BOX 259	Shrimp select, August 1970 Call No.: LC-E14-NAQ054.056 Extent: 1 slide (35mm)
BOX 259	White nudibranch 8/70, 11/70, August 1970 Call No.: LC-E14-NAQ054.057 Extent: 1 slide (35mm)
BOX 259	Detail of parrchment tube worms head in a glass tube, September 1970 Call No.: LC-E14-NAQ054.058 Extent: 1 slide (35mm)
BOX 259	Sea pansy select, September 1970 Call No.: LC-E14-NAQ054.059 Extent: 1 slide (35mm)
BOX 259	Flabellina nudibranch laying eggs, October 1970 Call No.: LC-E14-NAQ054.060 to 064 Extent: 5 slides (35mm)
BOX 259	Flabellina nudibranch 11/69., 10/70, 12/70, 3/71, October 1970 Call No.: LC-E14-NAQ054.065 to 076 Extent: 12 slides (35mm)
BOX 259	Naked hydroid select, October 1970 Call No.: LC-E14-NAQ054.077 Extent: 1 slide (35mm)
BOX 259	Sea lemon select, October 1970 Call No.: LC-E14-NAQ054.078 to 079 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 259	Orange shrimp select 10/70, 12/70, October 1970 Call No.: LC-E14-NAQ054.080 to 081 Extent: 2 slides (35mm)
BOX 259	Sea fan, November 1970 Call No.: LC-E14-NAQ054.082 Extent: 1 slide (35mm)
BOX 259	Salt & Pepper Nudibranch, November 1970 Call No.: LC-E14-NAQ054.083 to 085 Extent: 3 slides (35mm)
BOX 259	Rosy pink nudibranch, December 1970 Call No.: LC-E14-NAQ054.086 to 087 Extent: 2 slides (35mm)
BOX 259	Tere billed worm, December 1970 Call No.: LC-E14-NAQ054.088 to 090 Extent: 3 slides (35mm)
BOX 259	Featherworm select, December 1970 Call No.: LC-E14-NAQ054.091 to 100 Extent: 10 slides (35mm)
BOX 259	Lamellaria, December 1970 Call No.: LC-E14-NAQ054.101 to 103 Extent: 3 slides (35mm)
BOX 259	Rose nudibranch, December 1970 Call No.: LC-E14-NAQ054.104 to 105 Extent: 2 slides (35mm)
BOX 259	Funnel worm, February 1971 Call No.: LC-E14-NAQ054.106 to 108 Extent: 3 slides (35mm)
BOX 259	Parchment tubeworm select 6-7/70, 2-3/71, February 1971 Call No.: LC-E14-NAQ054.109 to 115 Extent: 7 slides (35mm)
BOX 259	Sea hare, May 1972 Call No.: LC-E14-NAQ054.116 to 119 Extent: 4 slides (35mm)
BOX 259	Aquarium selected 12/76 for LA Times Home Magazine [?], May 1971 Call No.: LC-E14-NAQ055.
BOX 259	Baby octopus [?], September 1970 Call No.: LC-E14-NAQ055.
BOX 259	Barnacle [?], May 1969 Call No.: LC-E14-NAQ055.
BOX 259	Hydromedusa [?], April 1970 Call No.: LC-E14-NAQ055.
BOX 259	Sand crab buried (eyes showing) [?], October 1970 Call No.: LC-E14-NAQ055.
BOX 259	Sea gooseberry (Tenophora) [?], May 1970 Call No.: LC-E14-NAQ055.
BOX 259	Select aquarium used in Connections show [?], August 1969 Call No.: LC-E14-NAQ055.

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	Shark in egg case [?], March 1971 Call No.: LC-E14-NAQ055.
BOX 259	Squid [?], February 1972 Call No.: LC-E14-NAQ055.
BOX 259	Frogs select, May 1967 Call No.: LC-E14-NAQ055.001 to 008 Extent: 8 slides (35mm)
BOX 259	Background select, September 1971 Call No.: LC-E14-NAQ055.0037 to 039 Extent: 3 slides (35mm)
BOX 259	Select unidentified aquarium, May 1969 Call No.: LC-E14-NAQ055.009 Extent: 1 slide (35mm)
BOX 259	Eyes (mostly squid), May 1969 Call No.: LC-E14-NAQ055.010 to 014 Extent: 5 slides (35mm)
BOX 259	Shark select 7-8/70, 5/71, 10/71, 6/72, 8/72, July 1970 Call No.: LC-E14-NAQ055.015 to 023 Extent: 9 slides (35mm)
BOX 259	Pink Hydromedusa select 9-10/70, September 1970 Call No.: LC-E14-NAQ055.024 to 028 Extent: 5 slides (35mm)
BOX 259	Unknown "bug", September 1970 Call No.: LC-E14-NAQ055.029 Extent: 1 slide (35mm)
BOX 259	Tanks show extras 9/70, 11/70, 2-3/71, February 1971 Call No.: LC-E14-NAQ055.030 to 036 Extent: 7 slides (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 259	Octopus select 12/69,5/70,7/70,9-10/70,2-3/71,10/71,4-8/72, October 1971 Call No.: LC-E14-NAQ055.040 to 100 Extent: 61 slides (35mm)
BOX 259	Select shark case, April 1972 Call No.: LC-E14-NAQ055.101 to 107 Extent: 7 slides (35mm)
BOX 259	Shark new born 3rd, May 1972 Call No.: LC-E14-NAQ055.108 to 115 Extent: 8 slides (35mm)
BOX 259	Shark select 5/72, 7/72, 8/72, May 1972 Call No.: LC-E14-NAQ055.116 to 123 Extent: 8 slides (35mm)
BOX 259	Aquarium Turtle '70, June 1970 Call No.: LC-E14-NAQ056.001 to 012 Extent: 12 slides (35mm)
BOX 259	Ektachrome fish Honolulu & eels, February 1962 Call No.: LC-E14-NAQ057.001 to 035 Extent: 35 slides (35mm)
BOX 259	Aquarium Hawaii '62, Wash DC '67, Santa Barbara '67, SF '68, 1962-1968 Call No.: LC-E14-NAQ057.001 to 111

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 259	<p>Extent: 111 slides (35mm)</p> <p>Santa Barbara aquarium fish tank, May 1967</p> <p>Call No.: LC-E14-NAQ057.036 to 053</p> <p>Extent: 18 slides (35mm)</p>
BOX 259	<p>Wash. D.C. aquarium alligator, May 1967</p> <p>Call No.: LC-E14-NAQ057.054 to 061</p> <p>Extent: 8 slides (35mm)</p>
BOX 259	<p>Wash. D.C. aquarium fish, May 1967</p> <p>Call No.: LC-E14-NAQ057.062 to 084</p> <p>Extent: 23 slides (35mm)</p>
BOX 259 and 260	<p>Steinhart aquarium - Lennie Reitery, December 1968</p> <p>Call No.: LC-E14-NAQ057.085 to 112</p> <p>Extent: 28 slides (35mm)</p>
BOX 260	<p>Aquarium models (small) closeup, 1967</p> <p>Call No.: LC-E14-NAQ058.001 to 002</p> <p>Extent: 2 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>Copied charts & details 1sts, January 1967</p> <p>Call No.: LC-E14-NAQ058.003 to 020</p> <p>Extent: 18 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>Copied remains from books select 1/67, 2/67, January 1967</p> <p>Call No.: LC-E14-NAQ058.021 to 075</p> <p>Extent: 55 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>Copied charts & details, February 1967</p> <p>Call No.: LC-E14-NAQ058.076 to 105</p> <p>Extent: 30 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>Model for film driftwood/scale 1sts, February 1967</p> <p>Call No.: LC-E14-NAQ058.106 to 110</p> <p>Extent: 5 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>Model for film driftwood 2nds, February 1967</p> <p>Call No.: LC-E14-NAQ058.111 to 118</p> <p>Extent: 8 slides (35mm)</p> <p>Eames Cross Reference: NATIONAL AQUARIUM FILM</p>
BOX 260	<p>CE shoes on tile, February 1967</p> <p>Call No.: LC-E14-NAQ058.119 to 122</p> <p>Extent: 4 slides (35mm)</p> <p>Eames Cross Reference: OBJECTS</p>
BOX 260	<p>The Captiol building, May 1967</p> <p>Call No.: LC-E14-NAQ058.123 to 125</p> <p>Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: TRIPS</p>
BOX 260	<p>Busses, May 1967</p> <p>Call No.: LC-E14-NAQ058.126 to 142</p> <p>Extent: 17 slides (35mm)</p> <p>Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 260	People, May 1967 Call No.: LC-E14-NAQ058.143 to 155 Extent: 13 slides (35mm) Eames Cross Reference: PEOPLE
BOX 260	Busses/people CE, May 1967 Call No.: LC-E14-NAQ058.156 to 175 Extent: 20 slides (35mm) Eames Cross Reference: PEOPLE
BOX 260	Library of Congress 1sts, May 1967 Call No.: LC-E14-NAQ058.176 to 183 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 260	Aquarium Coney Island, June 1966 Call No.: LC-E14-NAQ059.001 to 029 Extent: 29 slides (35mm)
BOX 260	Coney Island Boardwalk, June 1966 Call No.: LC-E14-NAQ059.030 to 041 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 260	Outing Bimini - for Aquarium 1sts, June 1966 Call No.: LC-E14-NAQ059.042 to 054 Extent: 13 slides (35mm)
BOX 260	Bimini Misc. 1sts, June 1966 Call No.: LC-E14-NAQ059.055 to 064 Extent: 10 slides (35mm)
BOX 260	Bimini skies, June 1966 Call No.: LC-E14-NAQ059.065 to 081 Extent: 17 slides (35mm)
BOX 260	Off Bimini, June 1966 Call No.: LC-E14-NAQ059.082 to 114 Extent: 33 slides (35mm)
BOX 260	Puerto Rico, April 1968 Call No.: LC-E14-NAQ059.115 to 123 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 260	Puerto Rico housing 4-5/68, April 1968 Call No.: LC-E14-NAQ059.124 to 126 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 260	Aquatic close-up Puerto Rico 4/68-5/68, April 1968 Call No.: LC-E14-NAQ059.127 to 151 Extent: 25 slides (35mm)
BOX 260	Dr. Wisley & crew/ Boats Puerto Rico, May 1968 Call No.: LC-E14-NAQ059.152 to 158 Extent: 7 slides (35mm)
BOX 260	Lighthouse & hotel/bay Puerto Rico, May 1968 Call No.: LC-E14-NAQ059.159 to 191 Extent: 33 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 260	Aerials Puerto Rico, May 1968 Call No.: LC-E14-NAQ059.192 to 195 Extent: 4 slides (35mm) Eames Cross Reference: AERIALS
BOX 260	Puerto Rio Guys, May 1968 Call No.: LC-E14-NAQ059.196 to 203 Extent: 8 slides (35mm) Eames Cross Reference: PEOPLE
BOX 260	USSE Scripps 2nds, May 1961 Call No.: LC-E14-NAQ060.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 260	Aquarium/Scripps (USSE), May 1961 Call No.: LC-E14-NAQ060.005 to 017 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 260	Scripps bottles, May 1967 Call No.: LC-E14-NAQ060.018 to 026 Extent: 9 slides (35mm)
BOX 260	Scripps desks - CE, May 1967 Call No.: LC-E14-NAQ060.027 to 049 Extent: 23 slides (35mm)
BOX 260	La Jolla Aquarium - fish, May 1967 Call No.: LC-E14-NAQ060.050 to 060 Extent: 11 slides (35mm)
BOX 260	Scripps Aquarium, May 1967 Call No.: LC-E14-NAQ060.061 to 085 Extent: 25 slides (35mm)
BOX 260	Virgil & Porpoise, May 1967 Call No.: LC-E14-NAQ060.086 to 097 Extent: 12 slides (35mm)
BOX 260	Fish observation, May 1967 Call No.: LC-E14-NAQ060.098 to 099 Extent: 2 slides (35mm)
BOX 260	Fish 1sts Scripps, May 1967 Call No.: LC-E14-NAQ060.100 to 132 Extent: 33 slides (35mm)
BOX 260	Sardines Scripps, May 1967 Call No.: LC-E14-NAQ060.133 to 141 Extent: 9 slides (35mm)
BOX 260	Fish La Jolla, May 1967 Call No.: LC-E14-NAQ060.142 to 174 Extent: 33 slides (35mm)
BOX 260	1st Laboratroy Scripps La Jolla, May 1967 Call No.: LC-E14-NAQ060.175 to 193 Extent: 19 slides (35mm)
BOX 260	Aquarium Glen's ink drawings 1sts Jan. 1967, January 1967 Call No.: LC-E14-NAQ061.001 to 190 Extent: 190 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 260	Aquarium model shots for preparation of fold-out brochures, July 1970 Call No.: LC-E14-NAQ062.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 260	Sea lemon, May 1968 Call No.: LC-E14-NAQ063.001 Extent: 1 slide (35mm)
BOX 260	Flabellina Nudibranch on Colonial Anemone 1/69,10/70,3&11/71, January 1969 Call No.: LC-E14-NAQ063.002 to 042 Extent: 41 slides (35mm)
BOX 260	Blue & yellow spotted nudibranch, January 1969 Call No.: LC-E14-NAQ063.043 to 067 Extent: 25 slides (35mm)
BOX 260	Flabellina Nudibranch, January 1969 Call No.: LC-E14-NAQ063.068 Extent: 1 slide (35mm)
BOX 260	Sea Hare Nudibranch 3/69,5/72, March 1969 Call No.: LC-E14-NAQ063.069 to 111 Extent: 43 slides (35mm)
BOX 260	Nudibranch eggs, May 1969 Call No.: LC-E14-NAQ063.112 to 113 Extent: 2 slides (35mm)
BOX 260	Orange & white nudibranch, June 1969 Call No.: LC-E14-NAQ063.114 to 122 Extent: 9 slides (35mm)
BOX 260	Sea orange nudibranch, June 1969 Call No.: LC-E14-NAQ063.123 to 125 Extent: 3 slides (35mm)
BOX 260	Striped sea slug, October 1969 Call No.: LC-E14-NAQ063.126 to 128 Extent: 3 slides (35mm)
BOX 260	Striped sea slug 1sts, December 1969 Call No.: LC-E14-NAQ063.129 to 131 Extent: 3 slides (35mm)
BOX 260	Gold nudibranch eggs, February 1970 Call No.: LC-E14-NAQ063.132 to 133 Extent: 2 slides (35mm)
BOX 260	Nudibranch eggs, February 1970 Call No.: LC-E14-NAQ063.134 to 135 Extent: 2 slides (35mm)
BOX 260	Red tectibranch, April 1970 Call No.: LC-E14-NAQ063.136 to 145 Extent: 10 slides (35mm)
BOX 260	White nudibranch w/2 black tubercles, April 1970 Call No.: LC-E14-NAQ063.146 to 147 Extent: 2 slides (35mm)
BOX 260	Gold nudibranch, November 1970 Call No.: LC-E14-NAQ063.148 to 156 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 260	Salt & pepper nudibranch, November 1970 Call No.: LC-E14-NAQ063.157 to 162 Extent: 6 slides (35mm)
BOX 260	Dialula nudibranch, November 1970 Call No.: LC-E14-NAQ063.163 Extent: 1 slide (35mm)
BOX 260	Blue spotted nudibranch, December 1970 Call No.: LC-E14-NAQ063.164 to 180 Extent: 17 slides (35mm)
BOX 260	Rosy pink nudibranch, December 1970 Call No.: LC-E14-NAQ063.181 to 195 Extent: 15 slides (35mm)
BOX 260	Rose nudibranch, December 1970 Call No.: LC-E14-NAQ063.196 to 197 Extent: 2 slides (35mm)
BOX 260	Aquarium Micro Photos Virgil Marano '67, 1967 Call No.: LC-E14-NAQ064.001 to 150 Extent: 150 slides (35mm)
BOX 260	Birds on sunset shore, 1957 Call No.: LC-E14-NAQ065.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Aquatic animals Scripps, May 1961 Call No.: LC-E14-NAQ065.011 to 023 Extent: 13 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Fish skeletons select, January 1961 Call No.: LC-E14-NAQ065.024 to 025 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	USSE swamp details, March 1962 Call No.: LC-E14-NAQ065.026 to 053 Extent: 28 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Undersea aquarium, Seattle, Victoria, July 1962 Call No.: LC-E14-NAQ065.054 Extent: 1 slide (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Sea animals in hand 1sts 6/66, 2/67, June 1966 Call No.: LC-E14-NAQ065.055 to 063 Extent: 9 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Sea animals in hand good 2nds, February 1967 Call No.: LC-E14-NAQ065.064 to 076 Extent: 13 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 260	Fish skeletons, May 1967 Call No.: LC-E14-NAQ065.077 to 085 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 260	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Fishermen distance 1sts, May 1967 Call No.: LC-E14-NAQ065.086 to 098 Extent: 13 slides (35mm)</p>
BOX 260	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Desert stream insects, May 1967 Call No.: LC-E14-NAQ065.099 to 102 Extent: 4 slides (35mm)</p>
BOX 260	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Yee Ching Wond USSE Mini Science Film fill in 1sts, February 1968 Call No.: LC-E14-NAQ065.103 to 114 Extent: 12 slides (35mm)</p>
BOX 260	<p>Eames Cross Reference: HOUSE OF SCIENCE FILM Aquarium tank, April 1969 Call No.: LC-E14-NAQ065.115 to 119 Extent: 5 slides (35mm)</p>
BOX 260	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Aquarium subjects copied from books, etc, June 1967 Call No.: LC-E14-NAQ066.001 to 012 Extent: 12 slides (35mm)</p>
BOX 260 and 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Beach close-ups, June 1967 Call No.: LC-E14-NAQ066.013 to 020 Extent: 8 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Ocean animals, June 1967 Call No.: LC-E14-NAQ066.021 to 023 Extent: 3 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Smithsonian insects, June 1967 Call No.: LC-E14-NAQ066.024 to 025 Extent: 2 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Nature closeups, June 1967 Call No.: LC-E14-NAQ066.026 to 028 Extent: 3 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Bottles, June 1967 Call No.: LC-E14-NAQ066.029 to 034 Extent: 6 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Everglades select & 1sts, June 1967 Call No.: LC-E14-NAQ066.035 to 037 Extent: 3 slides (35mm)</p>
BOX 261	<p>Eames Cross Reference: NATIONAL AQUARIUM FILM Everglades, June 1967 Call No.: LC-E14-NAQ066.038 to 043 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Desert plants, June 1967 Call No.: LC-E14-NAQ066.044 to 047 Extent: 4 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 261	Mangrove swamp select, June 1967 Call No.: LC-E14-NAQ066.048 to 055 Extent: 8 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 261	Barnacle reproduction, October 1968 Call No.: LC-E14-NAQ067.001 Extent: 1 slide (35mm)
BOX 261	Keyhole limpet "skin", March 1969 Call No.: LC-E14-NAQ067.002 Extent: 1 slide (35mm)
BOX 261	Burrowing anemone 4/69, 10-12/69, 5/70, April 1969 Call No.: LC-E14-NAQ067.003 to 013 Extent: 11 slides (35mm)
BOX 261	Blind cave fish, May 1969 Call No.: LC-E14-NAQ067.014 Extent: 1 slide (35mm)
BOX 261	Sculpin, wooly 6/69, 4-5/70, 12/70, June 1969 Call No.: LC-E14-NAQ067.015 to 019 Extent: 5 slides (35mm)
BOX 261	Nodding head select, June 1969 Call No.: LC-E14-NAQ067.020 Extent: 1 slide (35mm)
BOX 261	Cancer crab, July 1969 Call No.: LC-E14-NAQ067.021 to 022 Extent: 2 slides (35mm)
BOX 261	Rock scallop, August 1969 Call No.: LC-E14-NAQ067.023 to 027 Extent: 5 slides (35mm)
BOX 261	Red anemone 8/69, 11-12/69, 4/70, 2/71, August 1969 Call No.: LC-E14-NAQ067.028 to 032 Extent: 5 slides (35mm)
BOX 261	Swimming clam, October 1969 Call No.: LC-E14-NAQ067.033 to 035 Extent: 3 slides (35mm)
BOX 261	White plumrose, November 1969 Call No.: LC-E14-NAQ067.036 Extent: 1 slide (35mm)
BOX 261	Diving anemone sequence selects, November 1969 Call No.: LC-E14-NAQ067.037 to 039 Extent: 3 slides (35mm)
BOX 261	Side fish (Arrow Gobie) to book box P. 298, December 1969 Call No.: LC-E14-NAQ067.040 Extent: 1 slide (35mm)
BOX 261	Arrow Gobie 12/69, 5/70, December 1969 Call No.: LC-E14-NAQ067.041 to 043

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 3 slides (35mm)
BOX 261	Perch, Opal-eye, December 1969 Call No.: LC-E14-NAQ067.044 to 045 Extent: 2 slides (35mm)
BOX 261	Crab & pink claws (Decorator Crab) to boo box p. 298, December 1969 Call No.: LC-E14-NAQ067.046 Extent: 1 slide (35mm)
BOX 261	Decorator Crab, December 1969 Call No.: LC-E14-NAQ067.047 to 048 Extent: 2 slides (35mm)
BOX 261	Boring clam, December 1969 Call No.: LC-E14-NAQ067.049 Extent: 1 slide (35mm)
BOX 261	Elbow crab, February 1970 Call No.: LC-E14-NAQ067.050 Extent: 1 slide (35mm)
BOX 261	Scallop/blue eye to book box p. 298, February 1970 Call No.: LC-E14-NAQ067.051 Extent: 1 slide (35mm)
BOX 261	Scallop select (eyes) 2/70, 3/71, February 1970 Call No.: LC-E14-NAQ067.052 to 053 Extent: 2 slides (35mm)
BOX 261	Kelp fish select, April 1970 Call No.: LC-E14-NAQ067.054 to 055 Extent: 2 slides (35mm)
BOX 261	Fire coral front & back lite, April 1970 Call No.: LC-E14-NAQ067.056 to 067 Extent: 12 slides (35mm)
BOX 261	Catalina Gobie, May 1970 Call No.: LC-E14-NAQ067.068 to 069 Extent: 2 slides (35mm)
BOX 261	Red breasted blenny, May 1970 Call No.: LC-E14-NAQ067.070 to 073 Extent: 4 slides (35mm)
BOX 261	Cabezon, May 1970 Call No.: LC-E14-NAQ067.074 to 076 Extent: 3 slides (35mm)
BOX 261	Cowry, May 1970 Call No.: LC-E14-NAQ067.077 Extent: 1 slide (35mm)
BOX 261	Close-lipped anemone (Colonial Anemone) to book box p. 298, May 1970 Call No.: LC-E14-NAQ067.078 Extent: 1 slide (35mm)
BOX 261	Colonial Anemone 4-5/70, 11-12/70, May 1970 Call No.: LC-E14-NAQ067.079 to 096 Extent: 18 slides (35mm)
BOX 261	Orange plumrose, May 1970 Call No.: LC-E14-NAQ067.097 to 107 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Barnacle select, June 1970 Call No.: LC-E14-NAQ067.108 to 111 Extent: 4 slides (35mm)
BOX 261	Hermit crab 3/70, 8-9/70, 11/70, 12/70, August 1970 Call No.: LC-E14-NAQ067.112 to 123 Extent: 12 slides (35mm)
BOX 261	Chiton select 8/70, 10/70, August 1970 Call No.: LC-E14-NAQ067.124 to 129 Extent: 6 slides (35mm)
BOX 261	Mussel select, August 1970 Call No.: LC-E14-NAQ067.130 Extent: 1 slide (35mm)
BOX 261	Mussel & sponge, September 1970 Call No.: LC-E14-NAQ067.131 Extent: 1 slide (35mm)
BOX 261	Olive shell select, September 1970 Call No.: LC-E14-NAQ067.132 Extent: 1 slide (35mm)
BOX 261	Pipe fish select, October 1970 Call No.: LC-E14-NAQ067.133 to 135 Extent: 3 slides (35mm)
BOX 261	Oscar fish select, October 1970 Call No.: LC-E14-NAQ067.136 to 139 Extent: 4 slides (35mm)
BOX 261	Kellet's Whelk select, October 1970 Call No.: LC-E14-NAQ067.140 Extent: 1 slide (35mm)
BOX 261	Aggregate anemone, October 1970 Call No.: LC-E14-NAQ067.141 to 147 Extent: 7 slides (35mm)
BOX 261	Green rods (Bryozoan select) to book box p. 298, November 1970 Call No.: LC-E14-NAQ067.148 Extent: 1 slide (35mm)
BOX 261	Starring flounder 2/70, 11-12/70, 10/71, November 1970 Call No.: LC-E14-NAQ067.149 to 152 Extent: 4 slides (35mm)
BOX 261	White anemone (green giant) to book box p. 298, December 1970 Call No.: LC-E14-NAQ067.153 Extent: 1 slide (35mm)
BOX 261	Giant green anemone select, December 1970 Call No.: LC-E14-NAQ067.154 to 170 Extent: 17 slides (35mm)
BOX 261	Brooding anemone (Epiactis Prolifera) 12/70, 2-3/71, December 1970 Call No.: LC-E14-NAQ067.171 to 176 Extent: 6 slides (35mm)
BOX 261	Garibaldi fish, December 1970 Call No.: LC-E14-NAQ067.177 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Hagfish eggs, February 1971 Call No.: LC-E14-NAQ067.178 to 182 Extent: 5 slides (35mm)
BOX 261	Swell shark eggs select 2-3/71, March 1971 Call No.: LC-E14-NAQ067.183 to 185 Extent: 3 slides (35mm)
BOX 261	Seaweed scallop, September 1971 Call No.: LC-E14-NAQ067.186 to 190 Extent: 5 slides (35mm)
BOX 261	Hydroineousa, September 1971 Call No.: LC-E14-NAQ067.191 Extent: 1 slide (35mm)
BOX 261	Shell select, October 1971 Call No.: LC-E14-NAQ067.192 to 193 Extent: 2 slides (35mm)
BOX 261	Animal & shell (Top Shell) to book box p. 292, 1970? Call No.: LC-E14-NAQ067.194 Extent: 1 slide (35mm)
BOX 261	Bivalve shells (scallop, clams, whelks) to book box p. 292, 1970? Call No.: LC-E14-NAQ067.195 Extent: 1 slide (35mm)
BOX 261	Aquarium - Everglades 1969 Darrell Conybeare, 1969 Call No.: LC-E14-NAQ068.001 to 148 Extent: 148 slides (35mm)
BOX 261	Landscape, November 1966 Call No.: LC-E14-NAQ069.001 to 016 Extent: 16 slides (35mm)
BOX 261	Aquarium - Everglades Miami 1sts Nov. 66, November 1966 Call No.: LC-E14-NAQ069.001 to 147 Extent: 147 slides (35mm)
BOX 261	Alligators Everglades Florida, November 1966 Call No.: LC-E14-NAQ069.017 to 033 Extent: 17 slides (35mm)
BOX 261	Birds, November 1966 Call No.: LC-E14-NAQ069.034 to 052 Extent: 19 slides (35mm)
BOX 261	Clouds, November 1966 Call No.: LC-E14-NAQ069.053 to 069 Extent: 17 slides (35mm)
BOX 261	Sun behind clouds & reflected on water, November 1966 Call No.: LC-E14-NAQ069.070 to 080 Extent: 11 slides (35mm)
BOX 261	Boat, November 1966 Call No.: LC-E14-NAQ069.081 to 088 Extent: 8 slides (35mm)
BOX 261	Ground, November 1966 Call No.: LC-E14-NAQ069.089 to 094 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Birds Everglades, November 1966 Call No.: LC-E14-NAQ069.095 to 119 Extent: 25 slides (35mm)
BOX 261	Everglades Florida 1sts, November 1966 Call No.: LC-E14-NAQ069.120 to 129 Extent: 10 slides (35mm)
BOX 261	Everglades 11/66, 5/67, 5/68, 4/69, November 1966 Call No.: LC-E14-NAQ069.130 to 147 Extent: 18 slides (35mm)
BOX 261	Aquarium - Monaco Cousteau 1sts Oct. 66, October 1966 Call No.: LC-E14-NAQ070.001 to 092 Extent: 92 slides (35mm)
BOX 261	Fish & water, Lake Tahoe, June 1949 Call No.: LC-E14-NAQ071.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish in bottles, tentacles/USSE, May 1961 Call No.: LC-E14-NAQ071.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Seaweed, fish skeleton - Dr. Parr's office, USSE, August 1961 Call No.: LC-E14-NAQ071.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Hawaii, Fish, February 1962 Call No.: LC-E14-NAQ071.009 to 010 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Bahamas, fish, June 1966 Call No.: LC-E14-NAQ071.011 to 017 Extent: 7 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish in aquarium, August 1966 Call No.: LC-E14-NAQ071.018 to 020 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Everglades & mangroves, November 1966 Call No.: LC-E14-NAQ071.021 to 044 Extent: 24 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Book & print copies, January 1967 Call No.: LC-E14-NAQ071.045 to 053 Extent: 9 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish, February 1967 Call No.: LC-E14-NAQ071.054 to 067 Extent: 14 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Pond insects, February 1967 Call No.: LC-E14-NAQ071.068 to 069 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish fossil, May 1967 Call No.: LC-E14-NAQ071.070 Extent: 1 slide (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Book & print copies, office, May 1967 Call No.: LC-E14-NAQ071.071 to 073 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Xray of fish, May 1967 Call No.: LC-E14-NAQ071.074 to 077 Extent: 4 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Models & plans of aquarium, May 1967 Call No.: LC-E14-NAQ071.078 to 079 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Lab bottles, May 1967 Call No.: LC-E14-NAQ071.080 to 090 Extent: 11 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish - Eames tank, December 1967 Call No.: LC-E14-NAQ071.091 to 092 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Lab - girl w/microscope, February 1968 Call No.: LC-E14-NAQ071.093 to 094 Extent: 2 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish roe in hand, Puerto Rico, April 1968 Call No.: LC-E14-NAQ071.095 Extent: 1 slide (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish & sea creatues, Puerto Rico, May 1968 Call No.: LC-E14-NAQ071.096 to 113 Extent: 18 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Barnacle printed select, August 1968 Call No.: LC-E14-NAQ071.114 to 120 Extent: 7 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Octopus - starfish (Eames tank), September 1968 Call No.: LC-E14-NAQ071.121 to 125 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Shrimp, crab, snails, octopus, November 1968 Call No.: LC-E14-NAQ071.126 to 142 Extent: 17 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Everglades shot by Darrel Conybeare, April 1969 Call No.: LC-E14-NAQ071.143 to 154 Extent: 12 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Sea creatures, April 1969 Call No.: LC-E14-NAQ071.155 to 157 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Mangrove Puerto Rico, May 1969 Call No.: LC-E14-NAQ071.158 to 170 Extent: 13 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Sea creatures, January 1969 Call No.: LC-E14-NAQ071.171 to 176 Extent: 6 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Octopus in tank, April 1969 Call No.: LC-E14-NAQ071.177 to 192 Extent: 16 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Fish, urchine, octopus, snail, fish, May 1969 Call No.: LC-E14-NAQ071.193 to 197 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 261	Misc. aquarium pulled for Polaroid, June 1966 Call No.: LC-E14-NAQ072.001 to 023 Extent: 23 slides (35mm)
BOX 261	Marineland tanks of the Pacific, California, June 1966 Call No.: LC-E14-NAQ072.024 to 044 Extent: 21 slides (35mm)
BOX 261	Miami aquarium fish, November 1966 Call No.: LC-E14-NAQ072.045 to 069 Extent: 25 slides (35mm)
BOX 261	Seaquarium, Miami, November 1966 Call No.: LC-E14-NAQ072.070 to 074 Extent: 5 slides (35mm)
BOX 261	Manateo, November 1966 Call No.: LC-E14-NAQ072.075 to 087 Extent: 13 slides (35mm)
BOX 261	Miami Seaquarium - Glen & CE, November 1966 Call No.: LC-E14-NAQ072.088 to 097 Extent: 10 slides (35mm)
BOX 261	Strange clouds & sea Miami, March 1967 Call No.: LC-E14-NAQ072.098 to 104 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 261	Strange clouds and sea Miami, March 1967 Call No.: LC-E14-NAQ072.105 to 112 Extent: 8 slides (35mm)
BOX 261	Fish, March 1967 Call No.: LC-E14-NAQ072.113 to 119 Extent: 7 slides (35mm)
BOX 261	Dalphin, pelican, seal, March 1967 Call No.: LC-E14-NAQ072.120 to 123 Extent: 4 slides (35mm)
BOX 261	People visiting Seaquarium, Miami, March 1967 Call No.: LC-E14-NAQ072.124 to 134 Extent: 11 slides (35mm)
BOX 261 and 262	Miami Hotel, May 1967 Call No.: LC-E14-NAQ072.135 to 156 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Aquarium - Mollusks Pics copied frm Le Regne Animal - Cuvier, 1969 Call No.: LC-E14-NAQ073.001 to 034 Extent: 34 slides (35mm)
BOX 262	Marine life, March 1961 Call No.: LC-E14-NAQ074.001 to 004 Extent: 4 slides (35mm)
BOX 262	Aquarium select, November 1966 Call No.: LC-E14-NAQ074.005 to 075 Extent: 71 slides (35mm)
BOX 262	Mangrove swamp, November 1966 Call No.: LC-E14-NAQ074.076 to 078 Extent: 3 slides (35mm)
BOX 262	Sea mammals, November 1966 Call No.: LC-E14-NAQ074.079 to 088 Extent: 10 slides (35mm)
BOX 262	Shaws Garden Climatron St. Louis, January 1967 Call No.: LC-E14-NAQ074.089 to 110 Extent: 22 slides (35mm)
BOX 262	Planetarium St. Louis, January 1967 Call No.: LC-E14-NAQ074.111 to 116 Extent: 6 slides (35mm)
BOX 262	Miami seaquarium, March 1967 Call No.: LC-E14-NAQ074.117 to 121 Extent: 5 slides (35mm)
BOX 262	Anenime, March 1967 Call No.: LC-E14-NAQ074.122 to 127 Extent: 6 slides (35mm)
BOX 262	Everglades reptiles, fish, Miami, March 1967 Call No.: LC-E14-NAQ074.128 to 170 Extent: 43 slides (35mm)
BOX 262	Aquarium drawings, 1967? Call No.: LC-E14-NAQ074.171 to 173 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 262	Aquarium - Production Shots Aquarium Fold-Out Brochure 7/70, July 1970 Call No.: LC-E14-NAQ075.001 to 072 Extent: 72 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Various seashore objects used for Aquarium booklet, January 1960 Call No.: LC-E14-NAQ076.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Aquarium - For Foldout Brochure/Model shots, Seashore, Stream, 1969 Call No.: LC-E14-NAQ076.001 to 050 Extent: 50 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Everglase 11/66, 11/68, 4/69, November 1966 Call No.: LC-E14-NAQ076.007 to 011 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Various streamside shots used for Aquarium booklet 4-5/67, April 1967 Call No.: LC-E14-NAQ076.012 to 017 Extent: 6 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Model shots ecological greenhouse for booklet 12/68, 4-5/69, December 1968 Call No.: LC-E14-NAQ076.018 to 046 Extent: 29 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Aquarium model shots used for Aquarium booklet, July 1970 Call No.: LC-E14-NAQ076.047 to 051 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM BOOK
BOX 262	Ray & 2 women in drafting room to A-line [?], June 1966 Call No.: LC-E14-NAQ077. Eames Cross Reference: OFFICE
BOX 262	Two levels & stairs aquarium model for film to book box [?], December 1966 Call No.: LC-E14-NAQ077. Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Aquarium model 1sts, June 1966 Call No.: LC-E14-NAQ077.001 to 007 Extent: 7 slides (35mm)
BOX 262	Aquarium film production - green house inside 6-7/66, 12/66, December 1966 Call No.: LC-E14-NAQ077.008 to 025 Extent: 18 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Aquarium production models, January 1967 Call No.: LC-E14-NAQ077.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Aquarium production models, May 1967 Call No.: LC-E14-NAQ077.032 to 039 Extent: 8 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 262	Aquarium models & CE shooting 6/67,2/68,12/68,5/69,9/69 etc, June 1967 Call No.: LC-E14-NAQ077.040 to 051 Extent: 12 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Malcolm Gordon by CE, February 1968 Call No.: LC-E14-NAQ077.052 to 056 Extent: 5 slides (35mm)
BOX 262	Aquarium production model/film 2/68,1/67,3/67,1/68,11/69, February 1968 Call No.: LC-E14-NAQ077.057 to 078 Extent: 22 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Shooting aquarium w/Sam Passalaqua & Alex Funke, February 1968 Call No.: LC-E14-NAQ077.079 to 083 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Aquarium - Models & Plans 1sts June 66 - July 67, 1966 Call No.: LC-E14-NAQ078.001 to 171 Extent: 171 slides (35mm)
BOX 262	Aquarium - Models 1969, 1969 Call No.: LC-E14-NAQ079.001 to 010 Extent: 10 slides (35mm)
BOX 262	Aquarium - Wash.D.C. '66 1sts/Site, Smithsonian, Spring, Bus, 1966 Call No.: LC-E14-NAQ080.001 to 185 Extent: 185 slides (35mm)
BOX 262	1st Aquarium model 2nds, June 1966 Call No.: LC-E14-NAQ081.001 to 016 Extent: 16 slides (35mm)
BOX 262	CE Roll #4 Drawings 2nds, January 1967 Call No.: LC-E14-NAQ081.017 to 031 Extent: 15 slides (35mm)
BOX 262	CE Roll #3 Drawings 2nds, January 1967 Call No.: LC-E14-NAQ081.032 to 052 Extent: 21 slides (35mm)
BOX 262	CE Roll #2 Drawings 2nds, January 1967 Call No.: LC-E14-NAQ081.053 to 075 Extent: 23 slides (35mm)
BOX 262	CE Roll #1 Drawings 2nds, January 1967 Call No.: LC-E14-NAQ081.076 to 111 Extent: 36 slides (35mm)
BOX 262	Our model/set up for film 2nds, February 1967 Call No.: LC-E14-NAQ081.112 to 115 Extent: 4 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 262	Kevin's model alternate exposure, May 1967 Call No.: LC-E14-NAQ081.116 to 133 Extent: 18 slides (35mm)
BOX 262	Kevin's model 2nds, May 1967 Call No.: LC-E14-NAQ081.134 to 164 Extent: 31 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 262	Russian cemetery, April 1964 Call No.: LC-E14-NAQ082.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: CEMERERIES
BOX 262	CE Europe/Wisby?, October 1966 Call No.: LC-E14-NAQ082.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Beausejour, October 1966 Call No.: LC-E14-NAQ082.007 to 013 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Tables & chairs, October 1966 Call No.: LC-E14-NAQ082.014 to 022 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Berlager stock exchange, October 1966 Call No.: LC-E14-NAQ082.023 to 028 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Monaco, October 1966 Call No.: LC-E14-NAQ082.029 to 065 Extent: 37 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Casino Monte Carlo, October 1966 Call No.: LC-E14-NAQ082.066 to 080 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Streets Monaco, October 1966 Call No.: LC-E14-NAQ082.081 to 092 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Church near Herching, October 1966 Call No.: LC-E14-NAQ082.093 to 104 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Cemetery - Hersching, October 1966 Call No.: LC-E14-NAQ082.105 to 119 Extent: 15 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 262	Hotel Herching, October 1966 Call No.: LC-E14-NAQ082.120 to 125 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Woods near Herching, October 1966 Call No.: LC-E14-NAQ082.126 to 131 Extent: 6 slides (35mm) Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 262	Swans - Herching, October 1966 Call No.: LC-E14-NAQ082.132 to 141 Extent: 10 slides (35mm) Eames Cross Reference: NATURE
BOX 262	Amsterdam - air, October 1966 Call No.: LC-E14-NAQ082.142 to 151 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 262	Amsterdam railroad station, October 1966 Call No.: LC-E14-NAQ082.152 to 157 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 262	From Hotel Europe Amsterdam, October 1966 Call No.: LC-E14-NAQ082.158 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 262	Amsterdam Aquarium, October 1966 Call No.: LC-E14-NAQ082.159 to 175 Extent: 17 slides (35mm)
BOX 262 and 263	Aquarium - Washington D.C. 2nds Trips, Film Subj. '66-67, 1966 Call No.: LC-E14-NAQ083.001 to 193 Extent: 193 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 263	Aquarium - Glen's Drawings 2nds '67, January 1967 Call No.: LC-E14-NAQ084.001 to 134 Extent: 134 slides (35mm)
BOX 263	Aquarium - Copied from Books 2nds '67, 1967 Call No.: LC-E14-NAQ085.001 to 207 Extent: 207 slides (35mm)
BOX 263	Aquarium - Tanks: Miami/ NY/ Bimini, CA '66-67 2nds, 1966 Call No.: LC-E14-NAQ086.001 to 198 Extent: 198 slides (35mm)
BOX 263	Aquarium - Scripps Tanks, Labs 2nds '67-69, 1967 Call No.: LC-E14-NAQ087.001 to 106 Extent: 106 slides (35mm)
BOX 263	Everglades 2nds, November 1966 Call No.: LC-E14-NAQ088.001 to 057 Extent: 57 slides (35mm)
BOX 263	Various Everglades 2nds, November 1966 Call No.: LC-E14-NAQ088.058 to 086 Extent: 29 slides (35mm)
BOX 263	Mangrove swamps 2nds, May 1968 Call No.: LC-E14-NAQ088.087 to 098 Extent: 12 slides (35mm)
BOX 263	Roots, leaves 2nds, May 1968 Call No.: LC-E14-NAQ088.099 to 111 Extent: 13 slides (35mm)
BOX 263	Insects 2nds, May 1968 Call No.: LC-E14-NAQ088.112 to 119

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 263	<p>Extent: 8 slides (35mm) Reflections 2nds, May 1968 Call No.: LC-E14-NAQ088.120 to 146 Extent: 27 slides (35mm)</p>
BOX 263	<p>Leaves on swamp, May 1968 Call No.: LC-E14-NAQ088.147 to 154 Extent: 8 slides (35mm)</p>
BOX 263	<p>Swamp - sponge, roots, hives 2nds, May 1968 Call No.: LC-E14-NAQ088.155 to 168 Extent: 14 slides (35mm)</p>
BOX 263	<p>Roots in water 2nds, May 1968 Call No.: LC-E14-NAQ088.169 to 187 Extent: 19 slides (35mm)</p>
BOX 263	<p>Swamp coconuts 2nds, May 1968 Call No.: LC-E14-NAQ088.188 to 191 Extent: 4 slides (35mm)</p>
BOX 263	<p>Puerto Rico - sea 2nds, May 1968 Call No.: LC-E14-NAQ088.192 to 203 Extent: 12 slides (35mm)</p>
BOX 263	<p>Dupes, October 1966 Call No.: LC-E14-NAQ089.001 to 012 Extent: 12 slides (35mm)</p>
BOX 263	<p>Aquarium - Monaco 10/66 2nds, October 1966 Call No.: LC-E14-NAQ089.001 to 109 Extent: 109 slides (35mm)</p>
BOX 263	<p>Monaco Museum 2nds, October 1966 Call No.: LC-E14-NAQ089.013 to 028 Extent: 16 slides (35mm)</p>
BOX 263	<p>Max Plank lab 2nds, October 1966 Call No.: LC-E14-NAQ089.029 to 044 Extent: 16 slides (35mm)</p>
BOX 263	<p>Lorenz office 2nds, October 1966 Call No.: LC-E14-NAQ089.045 to 049 Extent: 5 slides (35mm)</p>
BOX 263	<p>Duck & trees etc 2nds, October 1966 Call No.: LC-E14-NAQ089.050 to 063 Extent: 14 slides (35mm)</p>
BOX 263	<p>Misc. Monao 2nds, October 1966 Call No.: LC-E14-NAQ089.064 to 109 Extent: 46 slides (35mm)</p>
BOX 263	<p>Grounds & birds Dr. Lorenz 2nds, October 1966 Call No.: LC-E14-NAQ090.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 263	<p>Lorenz labs 2nds, October 1966 Call No.: LC-E14-NAQ090.020 to 033 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 263	Amsterdam 2nds, October 1966 Call No.: LC-E14-NAQ090.034 to 046 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Cousteau 2nds, October 1966 Call No.: LC-E14-NAQ090.047 to 068 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Museum Monaco 2nds, October 1966 Call No.: LC-E14-NAQ090.069 to 091 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Casino 2nds, October 1966 Call No.: LC-E14-NAQ090.092 to 101 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Octoberfest interior 2nds, October 1966 Call No.: LC-E14-NAQ090.102 to 138 Extent: 37 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Octoberfest rides 2nds, October 1966 Call No.: LC-E14-NAQ090.139 to 149 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Octoberfest people 2nds, October 1966 Call No.: LC-E14-NAQ090.150 to 167 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Octoberfest wagons 2nds, October 1966 Call No.: LC-E14-NAQ090.168 to 172 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Octoberfest details 2nds, October 1966 Call No.: LC-E14-NAQ090.173 to 179 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 263	Aquarium - Tank Outs Tests 1970, 1970 Call No.: LC-E14-NAQ091.001 to 062 Extent: 62 slides (35mm) Eames Cross Reference: TANKS SLIDE SHOW, TESTS
BOX 263 and 264	Garnet/Frank Holms Copies, in house copies, original masked, October 1970 Call No.: LC-E14-NAQ092.001 to 028 Extent: 28 slides (35mm)
BOX 264	Aquarium - Smithsonian Alcove Model Shots (Aquarium Proj.), October 1970 Call No.: LC-E14-NAQ093.001 to 028 Extent: 28 slides (35mm)
BOX 264	Aquarium - Tank Backgrounds '69, 1969 Call No.: LC-E14-NAQ094.001 to 132 Extent: 132 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: TANKS SLIDE SHOW
BOX 264	Aquarium - Tanks Goods 2nds '68 '69, 1968 Call No.: LC-E14-NAQ095.001 to 215 Extent: 215 slides (35mm)
	Eames Cross Reference: TANKS SLIDE SHOW
BOX 264	Push Again Program Anemones, February 1970 Call No.: LC-E14-NAQ096.001 to 081 Extent: 81 slides (35mm)
BOX 264-265	Eames Project Code: NAT (Nativity)
BOX 264	Nativity, 1962 Call No.: LC-E14-NAT001.001 to 197 Extent: 197 slides (35mm)
BOX 264	Nativity, 1962 Call No.: LC-E14-NAT002.001 to 167 Extent: 167 slides (35mm)
BOX 264	Nativity, 1962 Call No.: LC-E14-NAT003.001 to 052 Extent: 52 slides (35mm)
BOX 264	Nativity Santa Fe 1st's 1ea, 1961 Call No.: LC-E14-NAT004.001 to 226 Extent: 226 slides (35mm)
BOX 264 and 265	Nativity Santa Fe 1sts, 1962 Call No.: LC-E14-NAT005.001 to 211 Extent: 211 slides (35mm)
BOX 265	Nativity rejects April '62, April 1962 Call No.: LC-E14-NAT006.001 to 025 Extent: 25 slides (35mm)
BOX 265	Nativity Santa Fe 1st's Center, 1962 Call No.: LC-E14-NAT007.001 to 215 Extent: 215 slides (35mm)
BOX 265	Nativity Kansas City Select & 2nds, 1962 Call No.: LC-E14-NAT008.001 to 100 Extent: 100 slides (35mm)
BOX 265	Girard's Nativity Kansas City, 1962 Call No.: LC-E14-NAT009.001 to 199 Extent: 199 slides (35mm)
BOX 265	Nativity Santa Fe 1st's walls, 1962 Call No.: LC-E14-NAT010.001 to 185 Extent: 185 slides (35mm)
BOX 265	Trains, 1950's Call No.: LC-E14-NAT011.001 to 127 Extent: 127 slides (35mm) Eames Cross Reference: RAILROADS
BOX 265	Eames Project Code: NB (Franklin & Jefferson Exhibit in London)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

Franklin & Jefferson Exhibit: London opening, IBM dupes, September 1975
Call No.: LC-E14-NB020.-
Eames Cross Reference: FRANKLIN & JEFFERSON EXH
Note: 20 slides

BOX 265-267

Eames Project Code: NE (Newton Exhibition)

BOX 265

Newton Royal Society 17th Century misc., August 1973
Call No.: LC-E14-NE001.001 to 142
Extent: 142 slides (35mm)

BOX 265 and 266

Newton Ivory mask, Newton personal papers, manuscripts, November 1973
Call No.: LC-E14-NE002.001 to 214
Extent: 214 slides (35mm)

BOX 266

London Architecture 8/73, August 1973
Call No.: LC-E14-NE003.001 to 217
Extent: 217 slides (35mm)

BOX 266

Newton Trinity College, Cambridge, England, August 1973
Call No.: LC-E14-NE004.001 to 196
Extent: 196 slides (35mm)

BOX 266

Newton Mus. Hist. Science '73, August 1973
Call No.: LC-E14-NE005.001 to 104
Extent: 104 slides (35mm)

BOX 266

Newton Prague Germany/Gingerich slides, May 1973
Call No.: LC-E14-NE006.001 to 189
Extent: 189 slides (35mm)

BOX 266

Kings College Cambridge, Eng. College & Cambridge misc., August 1973
Call No.: LC-E14-NE007.001 to 122
Extent: 122 slides (35mm)

BOX 266

Newton Greenwich & slides purchased from Firenze, July 1973
Call No.: LC-E14-NE008.001 to 174
Extent: 174 slides (35mm)

BOX 266

Newton books shot at Cal Tech, November 1973
Call No.: LC-E14-NE009.001 to 132
Extent: 132 slides (35mm)

BOX 266

Newton exhibit title panels w/ Dick Donges, November 1973
Call No.: LC-E14-NE010.001 to 002
Extent: 2 slides (35mm)

BOX 266

Copernicus exhibit title panels w/ Dick Donges, November 1973
Call No.: LC-E14-NE010.003 to 005
Extent: 3 slides (35mm)

Eames Cross Reference: COPERNICUS EXHIBITION

Note: Cop.panel installed 590 pre Newton

BOX 266

Newton exhibit production, December 1973
Call No.: LC-E14-NE010.006 to 026
Extent: 21 slides (35mm)

BOX 266

Newton exhibit mockup and model, December 1973
Call No.: LC-E14-NE010.027 to 029
Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 266 and 267	Prism shooting - Newton exhibit production, December 1973 Call No.: LC-E14-NE010.030 to 083 Extent: 54 slides (35mm) Note: Slides 12/73-1/74
BOX 267	Newton exhibit production, December 1973 Call No.: LC-E14-NE010.084 to 093 Extent: 10 slides (35mm)
BOX 267	CE at work on Newton Christmas exhibit at IBM 590, December 1973 Call No.: LC-E14-NE010.094 to 098 Extent: 5 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT Note: Slides 12/73-1/74
BOX 267	Newton Christmas prod. of Indigo Jones stage production, December 1973 Call No.: LC-E14-NE010.099 to 122 Extent: 24 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT Note: Incl. shots of CE painting stage
BOX 267	Close-up shots of CE, Bill Tondreau, Parke Meek, December 1973 Call No.: LC-E14-NE010.123 to 125 Extent: 3 slides (35mm)
BOX 267	Production of Newton Christmas Slides 12/73-1/74, December 1973 Call No.: LC-E14-NE010.126 to 166 Extent: 41 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton cards production Slides 3/74-12/74, March 1974 Call No.: LC-E14-NE010.167 to 190 Extent: 24 slides (35mm) Eames Cross Reference: NEWTON CARDS
BOX 267	Newton cards detail of gold leaf Slides 3/74-12/74, March 1974 Call No.: LC-E14-NE010.191 to 193 Extent: 3 slides (35mm) Eames Cross Reference: NEWTON CARDS
BOX 267	Newton select used in exhibit & 2nds, August 1973 Call No.: LC-E14-NE011.001 to 098 Extent: 98 slides (35mm)
BOX 267	Newton - orreries 1/74, 2/74 [?], January 1974 Call No.: LC-E14-NE012.
BOX 267	Newton Xmas musical instrument [?], December 1973 Call No.: LC-E14-NE012. Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton Xmas pye to book box p. 390 [?], December 1973 Call No.: LC-E14-NE012. Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton Xmas sleigh bell display to book box p. 390 [?], December 1973 Call No.: LC-E14-NE012. Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Perry Miller's crew Newton, N.Y., December 1973 Call No.: LC-E14-NE012.001 to 002 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 267	Newton - visitors & details, December 1973 Call No.: LC-E14-NE012.003 to 013 Extent: 11 slides (35mm)
BOX 267	Music girls - instrument stringing, December 1973 Call No.: LC-E14-NE012.014 Extent: 1 slide (35mm)
BOX 267	Newton display to book box p. 390, December 1973 Call No.: LC-E14-NE012.015 Extent: 1 slide (35mm)
BOX 267	Newton panels, December 1973 Call No.: LC-E14-NE012.016 to 019 Extent: 4 slides (35mm)
BOX 267	Newton Xmas display to book box p. 390, December 1973 Call No.: LC-E14-NE012.020 Extent: 1 slide (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton Xmas wreath to book box p. 390, December 1973 Call No.: LC-E14-NE012.021 Extent: 1 slide (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton Xmas pillow display to book box p. 390, December 1973 Call No.: LC-E14-NE012.022 Extent: 1 slide (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton Xmas holly display to book box p. 390, December 1973 Call No.: LC-E14-NE012.023 Extent: 1 slide (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	IBM Newton Christmas, December 1973 Call No.: LC-E14-NE012.024 to 039 Extent: 16 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Christmas window, December 1973 Call No.: LC-E14-NE012.040 to 052 Extent: 13 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton exhibit display to book box p. 390, December 1973 Call No.: LC-E14-NE012.053 Extent: 1 slide (35mm)
BOX 267	Newton - CE & Dick DOnge to A-line, December 1973 Call No.: LC-E14-NE012.054 Extent: 1 slide (35mm)
BOX 267	Greenery, exhibition & NYC streets to book box p. 390, December 1973 Call No.: LC-E14-NE012.055 Extent: 1 slide (35mm)
BOX 267	Newton model of solar system to book box p. 390, December 1973 Call No.: LC-E14-NE012.056 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 267	Newton plaque to book box p. 390, December 1973 Call No.: LC-E14-NE012.057 Extent: 1 slide (35mm)
BOX 267	Newton panels from ceiling to book box p. 390, December 1973 Call No.: LC-E14-NE012.058 Extent: 1 slide (35mm)
BOX 267	"Issac Newton" through "IBM" glass to book box p. 390, December 1973 Call No.: LC-E14-NE012.059 Extent: 1 slide (35mm)
BOX 267	Newton, general 1sts, December 1973 Call No.: LC-E14-NE012.060 to 079 Extent: 20 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	Newton's instruments & music to book box p. 390, December 1973 Call No.: LC-E14-NE012.080 to 092 Extent: 13 slides (35mm) Eames Cross Reference: NEWTON CHRISTMAS EXHIBIT
BOX 267	"Astronomy after Newton" display to book box p. 390, January 1974 Call No.: LC-E14-NE012.093 to 094 Extent: 2 slides (35mm)
BOX 267	Yellow - views of the exhibit, January 1974 Call No.: LC-E14-NE012.095 to 129 Extent: 35 slides (35mm)
BOX 267	Newton close-up, January 1974 Call No.: LC-E14-NE012.130 to 136 Extent: 7 slides (35mm)
BOX 267	Prism box & girl to book box p. 390, February 1974 Call No.: LC-E14-NE012.137 to 140 Extent: 4 slides (35mm)
BOX 267	Prism box, February 1974 Call No.: LC-E14-NE012.141 to 152 Extent: 12 slides (35mm)
BOX 267	Newton 590 - people, February 1974 Call No.: LC-E14-NE012.153 to 161 Extent: 9 slides (35mm) Eames Cross Reference: PEOPLE
BOX 267	Huntington beach exposition shot by Lonnie Browning, September 1975 Call No.: LC-E14-NE012.162 to 194 Extent: 33 slides (35mm)
BOX 267	Close-up of Newton panels, November 1975 Call No.: LC-E14-NE012.195 to 198 Extent: 4 slides (35mm)
BOX 267	Newton copied from CE 2725, January 1982 Call No.: LC-E14-NE012.199 to 203 Extent: 5 slides (35mm)
BOX 267	Newton copied from color #243, January 1982 Call No.: LC-E14-NE012.204 to 207 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 267	Newton "soft", April 1982 Call No.: LC-E14-NE012.208 to 209 Extent: 2 slides (35mm)
BOX 267	Ray, December 1973 Call No.: LC-E14-NE013.001 to 020 Extent: 20 slides (35mm)
BOX 267	IBM - Eames workers, December 1973 Call No.: LC-E14-NE013.021 to 039 Extent: 19 slides (35mm)
BOX 267	IBM - Eames details close-up, December 1973 Call No.: LC-E14-NE013.040 to 069 Extent: 30 slides (35mm)
BOX 267	IBM - Eames details close-up w/hands, December 1973 Call No.: LC-E14-NE013.070 to 083 Extent: 14 slides (35mm)
BOX 267	Charles & Ray, December 1973 Call No.: LC-E14-NE013.084 to 099 Extent: 16 slides (35mm)
BOX 267	IBM - Eames - Chareles and/or Ray w/staff, December 1973 Call No.: LC-E14-NE013.100 to 104 Extent: 5 slides (35mm)
BOX 267	Connections exhibit, March 1977 Call No.: LC-E14-NE014.* Eames Cross Reference: CONNECTIONS EXHIBITION
BOX 267	Newton Exhibit, August 1973 Call No.: LC-E14-NE014.*
BOX 267	On the Shoulders of Giants exhibit, August 1973 Call No.: LC-E14-NE014.* Eames Cross Reference: SHOULDERS OF GIANTS EXH
BOX 267	I.B. Cohen Connections, Newton, Shoulders of Giants dupes, 1973-1977 Call No.: LC-E14-NE014.001 to 060 Extent: 60 slides (35mm)
BOX 267-270	Eames Project Code: NEH (Nehru Exhibit)
BOX 267	Discovery panel (slightly green) to book box p. 292 [?], March 1965 Call No.: LC-E14-NEH001.
BOX 267	Timeline/Furniture in foreground to book box p. 282 [?], March 1965 Call No.: LC-E14-NEH001.
BOX 267	Wooden poles joined/red w/black diamonds vertical to bookbox, March 1965 Call No.: LC-E14-NEH001.
BOX 267	Nehru exhibit - Harrow to book box p. 282, February 1965 Call No.: LC-E14-NEH001.001 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - Wooden carved stool to book box p. 282, February 1965 Call No.: LC-E14-NEH001.002 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - Circular branze ornament to book box p. 282, February 1965 Call No.: LC-E14-NEH001.003

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - Flowers/Timeline to book box p. 282, February 1965 Call No.: LC-E14-NEH001.004 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - Red uniforms to book box p. 282, February 1965 Call No.: LC-E14-NEH001.005 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit from above, darkened people, to book box, February 1965 Call No.: LC-E14-NEH001.006 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit from above, red tapestry to book box, February 1965 Call No.: LC-E14-NEH001.007 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - red cloth/orange dots to book box, February 1965 Call No.: LC-E14-NEH001.008 Extent: 1 slide (35mm)
BOX 267	Nehru exhibit - general, by Ray, February 1965 Call No.: LC-E14-NEH001.009 to 091 Extent: 83 slides (35mm)
BOX 267	Jail panels to book box p. 282, March 1965 Call No.: LC-E14-NEH001.092 Extent: 1 slide (35mm)
BOX 267	Jail panels, March 1965 Call No.: LC-E14-NEH001.093 to 094 Extent: 2 slides (35mm)
BOX 267	Nehru details, March 1965 Call No.: LC-E14-NEH001.095 to 105 Extent: 11 slides (35mm)
BOX 267	People, N.Y. 3/65, 11/65, 12/65, March 1965 Call No.: LC-E14-NEH001.106 to 114 Extent: 9 slides (35mm)
BOX 267	Nehru exhibit - to wedding, March 1965 Call No.: LC-E14-NEH001.115 to 141 Extent: 27 slides (35mm)
BOX 267	Vertical N.Y., March 1965 Call No.: LC-E14-NEH001.142 to 148 Extent: 7 slides (35mm)
BOX 267	Discovery panel, March 1965 Call No.: LC-E14-NEH001.149 to 166 Extent: 18 slides (35mm)
BOX 267	London vertical, June 1965 Call No.: LC-E14-NEH001.167 Extent: 1 slide (35mm)
BOX 267	N.Y.: Nehru good, December 1965 Call No.: LC-E14-NEH001.168 to 171 Extent: 4 slides (35mm)
BOX 267	Timeline/Furniture in foreground, March 1965 Call No.: LC-E14-NEH001.172 to 179 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 267	Nehru exhibit CE etc. March 1965, March 1965 Call No.: LC-E14-NEH002.001 to 193 Extent: 193 slides (35mm)
BOX 267	Nehru exhibit 2nds Virgil's March '65 New York, March 1965 Call No.: LC-E14-NEH003.001 to 092 Extent: 92 slides (35mm)
BOX 267 and 268	Nehru exhibit Ray & Sam June '65 London Ray's, June 1965 Call No.: LC-E14-NEH004.001 to 211 Extent: 211 slides (35mm)
BOX 268	Nehru exhibit Oct. 1965 Ruined from London exh., October 1965 Call No.: LC-E14-NEH005.001 to 052 Extent: 52 slides (35mm)
BOX 268	Nehru exhibit Ray & Staples Oct. Nov. 1965 Wash. D.C., October 1965 Call No.: LC-E14-NEH006.001 to 136 Extent: 136 slides (35mm)
BOX 268	Nehru exhibit Dec '65 CE & Virgil's Washinton D.C. 1sts, December 1965 Call No.: LC-E14-NEH007.001 to 222 Extent: 222 slides (35mm)
BOX 268	Nehru exhibit unsorted Glenn's Dec. '65 Wash. D.C., December 1965 Call No.: LC-E14-NEH008.001 to 165 Extent: 165 slides (35mm)
BOX 268	Nehru exhibit Dec. '65 CE & Virgil's Wash. D.C. 2nds, December 1965 Call No.: LC-E14-NEH009.001 to 176 Extent: 176 slides (35mm)
BOX 268	Nehru exhibit Los Angeles opening & Annette's March '66, March 1966 Call No.: LC-E14-NEH010.001 to 142 Extent: 142 slides (35mm)
BOX 268	Nehru exhibit Los Angeles Apr. '66 1sts CE & Ray's, April 1966 Call No.: LC-E14-NEH011.001 to 222 Extent: 222 slides (35mm)
BOX 268 and 269	Nehru exhibit 1sts CE & Ray's Apr. '66, incl 2nds, April 1966 Call No.: LC-E14-NEH012.001 to 197 Extent: 197 slides (35mm)
BOX 269	Nehru exhibit Los Angeles 1sts Virgil's Apr. '66, incl. 2nds, April 1966 Call No.: LC-E14-NEH013.001 to 119 Extent: 119 slides (35mm)
BOX 269	Nehru exhibit 1sts Glenn's Apr. '66, April 1966 Call No.: LC-E14-NEH014.001 to 145 Extent: 145 slides (35mm)
BOX 269	Nehru exhibit Annette's Apr. '66, April 1966 Call No.: LC-E14-NEH015.001 to 129 Extent: 129 slides (35mm)
BOX 269	Nehru exhibit Annette's Apr. '66, April 1966 Call No.: LC-E14-NEH016.001 to 180 Extent: 180 slides (35mm)
BOX 269	Nehru exhibit 2nds Ray's Apr. '66, April 1966 Call No.: LC-E14-NEH017.001 to 216 Extent: 216 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 269	Nehru exhibit 2nds Glenn's Apr. '66, April 1966 Call No.: LC-E14-NEH018.001 to 167 Extent: 167 slides (35mm)
BOX 269	Nehru exhibit 2nds Glenn's Apr. '66, April 1966 Call No.: LC-E14-NEH019.001 to 119 Extent: 119 slides (35mm)
BOX 269	Nehru exhibit 2nds Virgil's March '66, March 1966 Call No.: LC-E14-NEH020.001 to 169 Extent: 169 slides (35mm)
BOX 269 and 270	Virgil's test Nehru L.A., November 1965 Call No.: LC-E14-NEH021.001 to 158 Extent: 158 slides (35mm) Eames Cross Reference: TESTS
BOX 270	Eames Project Code: NON (Non-Eames work)
BOX 270	Headstart details by John Blaustein, July 1966 Call No.: LC-E14-NON001.001 to 061 Extent: 61 slides (35mm) Eames Cross Reference: HEADSTART
BOX 270	Calendar Headstart sketches, 2nds, July 1966 Call No.: LC-E14-NON001.062 to 074 Extent: 13 slides (35mm) Eames Cross Reference: HEADSTART
BOX 270	Calendar Headstart sketches, 1sts, July 1966 Call No.: LC-E14-NON001.075 to 092 Extent: 18 slides (35mm) Eames Cross Reference: HEADSTART
BOX 270	Calendar Headstart sketches, 2nds, July 1966 Call No.: LC-E14-NON001.093 to 098 Extent: 6 slides (35mm) Eames Cross Reference: HEADSTART
BOX 270	Headstart children, Sacred Heart School, Compton, August 1966 Call No.: LC-E14-NON001.099 to 118 Extent: 20 slides (35mm) Eames Cross Reference: HEADSTART Note: by John Blaustein
BOX 270	"I Wanna Be Ready" Headstart titles, film by Lucia Pearce, June 1968 Call No.: LC-E14-NON001.119 to 132 Extent: 14 slides (35mm) Eames Cross Reference: HEADSTART Note: Tech.asst. Office of C.&R. Eames
BOX 270	Virgil shooting, January 1969 Call No.: LC-E14-NON002.001 to 006 Extent: 6 slides (35mm)
BOX 270	Tests, January 1969 Call No.: LC-E14-NON002.007 to 018 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 270	Mr. Vande Lindt, January 1969 Call No.: LC-E14-NON002.019 to 030 Extent: 12 slides (35mm)
BOX 270	Closeups of cards, January 1969 Call No.: LC-E14-NON002.031 to 048 Extent: 18 slides (35mm)
BOX 270	Machine operations, January 1969 Call No.: LC-E14-NON002.049 to 073 Extent: 25 slides (35mm)
BOX 270	People - Instruction, January 1969 Call No.: LC-E14-NON002.074 to 099 Extent: 26 slides (35mm)
BOX 270	Close-ups instruction, January 1969 Call No.: LC-E14-NON002.100 to 119 Extent: 20 slides (35mm)
BOX 270	Blackboard instruction/Lynn Stoller, January 1969 Call No.: LC-E14-NON002.120 to 130 Extent: 11 slides (35mm)
BOX 270	Professor Kamnitzer, January 1969 Call No.: LC-E14-NON002.131 to 173 Extent: 43 slides (35mm)
BOX 270	UCLA Health Sciences Computer Center, January 1969 Call No.: LC-E14-NON002.174 to 184 Extent: 11 slides (35mm)
BOX 270	Macintosh, 1950's? Call No.: LC-E14-NON003.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCMAHON
BOX 270	McMahon 2nds, 1950's? Call No.: LC-E14-NON003.041 to 077 Extent: 37 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCMAHON
BOX 270	McMahon Drawings 1sts, 1950's? Call No.: LC-E14-NON003.078 to 089 Extent: 12 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCMAHON
BOX 270	2 each of copies of polaroid Ron Resch computer images, October 1973 Call No.: LC-E14-NON004.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCISAACS
BOX 270	Sister Corita Poster shot, October 1973 Call No.: LC-E14-NON004.031 to 035 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCISAACS
BOX 270	Corita, October 1969 Call No.: LC-E14-NON004.036 to 057 Extent: 22 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCISAACS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 270	Apcot - future world-spaceship earth/rec'd from Don McIsaacs, May 1978 Call No.: LC-E14-NON004.058 to 074 Extent: 17 slides (35mm) Eames Cross Reference: NON-EAMES WORK, MCISAACS
BOX 270	Mount Wilson, Palomar Observatories, 1968? Call No.: LC-E14-NON005.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: PHOTOGRAPHY & THE CITY Note: Slides from the observatory b/w
BOX 270	Aspen - Bucky Fuller dome, 1953 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Bucky Fuller's models, 1950 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	CE, Bucky Fuller, Perry Miller, February 1974 Call No.: LC-E14-NON006.- Eames Cross Reference: FRIENDS, FULLER
BOX 270	Chicago Inst. of Design, Bucky Fuller, Fuller's workshop, 1950 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Dome, Bombay India (Bucky Fuller, consultant), 1958 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Jeffrey Lindsey, Bucky Fuller student with Radar Model, 1954 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Model for Radar Telescope to be floated, by Bucky Fuller, 1954 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Montreal Expo, U.S. Dome, and dome under construction, September 1966 Call No.: LC-E14-NON006.- Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Buckminster Fuller dome, February 1974 Call No.: LC-E14-NON006.* Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Buckminster Fuller dome, 1958 Call No.: LC-E14-NON006.* Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Buckminster Fuller dome, 1954 Call No.: LC-E14-NON006.* Eames Cross Reference: NON-EAMES WORK, FULLER
BOX 270	Montreal Expo, U.S. Dome, and dome under construction, 1966-1974 Call No.: LC-E14-NON006.001 to 087 Extent: 87 slides (35mm)
BOX 270-273	Eames Project Code: NTR (Nature)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 270	Misc. flowers, office, one Jehane shot for Ray 5/60,3/71, May 1960 Call No.: LC-E14-NTR001.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Michigan wild flowers - Herman Miller stock certificate, August 1962 Call No.: LC-E14-NTR001.005 to 009 Extent: 5 slides (35mm) Eames Cross Reference: HM STOCK CERTIFICATE
BOX 270	Michigan wild flowers - HM stock certificate common lite mtr, August 1962 Call No.: LC-E14-NTR001.010 Extent: 1 slide (35mm) Eames Cross Reference: HM STOCK CERTIFICATE
BOX 270	Shop flowers 8/62, 10/70, August 1962 Call No.: LC-E14-NTR001.011 to 016 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Roses Xmas from Leland & Pamela, December 1962 Call No.: LC-E14-NTR001.017 to 036 Extent: 20 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Rose at house select, January 1963 Call No.: LC-E14-NTR001.037 to 043 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Fleurs - Johnnie Jump Ups, April 1963 Call No.: LC-E14-NTR001.044 to 051 Extent: 8 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Pods & bucky flowers interior, April 1963 Call No.: LC-E14-NTR001.052 to 055 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Lillies of the Valley from Carl James, May 1963 Call No.: LC-E14-NTR001.056 to 065 Extent: 10 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flowers, house - pansies, poppies, May 1963 Call No.: LC-E14-NTR001.066 to 070 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	California poppies, May 1963 Call No.: LC-E14-NTR001.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flowers - house interior 5/63, 8/63, May 1963 Call No.: LC-E14-NTR001.073 to 074 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 270	Flowers in ship 5/63,5/67,7/69,12/72, May 1963 Call No.: LC-E14-NTR001.075 to 081 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Mexican primrose, July 1963 Call No.: LC-E14-NTR001.082 to 087 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Leaves from Santa Barbara 8/63, 11/63, August 1963 Call No.: LC-E14-NTR001.088 to 098 Extent: 11 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Double camelia (Mrs. Bailey), February 1964 Call No.: LC-E14-NTR001.099 to 107 Extent: 9 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Camelia, May 1964 Call No.: LC-E14-NTR001.108 to 111 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flower bouquet int. house, February 1966 Call No.: LC-E14-NTR001.112 to 113 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flower - int shop 12/66,3/67,6/69,4/70,10/71, December 1966 Call No.: LC-E14-NTR001.114 to 120 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Mrs. Bailey's roses at shop, October 1967 Call No.: LC-E14-NTR001.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Roses, July 1968 Call No.: LC-E14-NTR001.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flowers int. at shop, October 1968 Call No.: LC-E14-NTR001.132 to 135 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flowers house int. 5-7/69, 12/69, May 1969 Call No.: LC-E14-NTR001.136 to 154 Extent: 19 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Flowers - int. house, April 1971 Call No.: LC-E14-NTR001.155 to 158 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 270	Roses cut, March 1972 Call No.: LC-E14-NTR001.159 to 162 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Table flowers shop, July 1972 Call No.: LC-E14-NTR001.163 to 166 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Corita's sister roses int. (old rose color), October 1973 Call No.: LC-E14-NTR001.167 to 180 Extent: 14 slides (35mm) Eames Cross Reference: FLOWERS
BOX 270	Desert select, February 1963 Call No.: LC-E14-NTR002.001 to 141 Extent: 141 slides (35mm)
BOX 270	Cracked earth, February 1963 Call No.: LC-E14-NTR002.142 to 183 Extent: 42 slides (35mm)
BOX 270 and 271	Roses 1967-69-73, 1967? Call No.: LC-E14-NTR003.001 to 078 Extent: 78 slides (35mm) Eames Cross Reference: FLOWERS
BOX 271	Ice crystals on glass, lava flow, Malibu fire Call No.: LC-E14-NTR004.001 to 115 Extent: 115 slides (35mm)
BOX 271	Fruits & vegetables Fruit shot by Peggy Guggenheim, 1972 Call No.: LC-E14-NTR005.001 to 156 Extent: 156 slides (35mm) Eames Cross Reference: FOOD
BOX 271	Plant details - dry leaf oak fern, November 1963 Call No.: LC-E14-NTR006.001 to 006 Extent: 6 slides (35mm)
BOX 271	Trees including foliage, barks, cones, 1963 Call No.: LC-E14-NTR006.001 to 086 Extent: 86 slides (35mm)
BOX 271	Pine cones close up, April 1972 Call No.: LC-E14-NTR006.007 to 028 Extent: 22 slides (35mm)
BOX 271	Boulder Colorado pine cones, April 1972 Call No.: LC-E14-NTR006.029 to 035 Extent: 7 slides (35mm)
BOX 271	Good pine cones close up, April 1972 Call No.: LC-E14-NTR006.036 to 043 Extent: 8 slides (35mm)
BOX 271	Budding close ups, February 1974 Call No.: LC-E14-NTR006.044 to 054 Extent: 11 slides (35mm)
BOX 271	Individual trees, March 1974 Call No.: LC-E14-NTR006.055 to 056

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 271	<p>Extent: 2 slides (35mm) Foliage - mass, March 1974 Call No.: LC-E14-NTR006.057 to 063 Extent: 7 slides (35mm)</p>
BOX 271	<p>Foliage - close ups single leaves, March 1974 Call No.: LC-E14-NTR006.064 to 075 Extent: 12 slides (35mm)</p>
BOX 271	<p>Bark & roots, March 1974 Call No.: LC-E14-NTR006.076 to 084 Extent: 9 slides (35mm)</p>
BOX 271	<p>Eucalyptus leaves, May 1974 Call No.: LC-E14-NTR006.085 to 086 Extent: 2 slides (35mm)</p>
BOX 271	<p>Frog, 1953 Call No.: LC-E14-NTR007.001 Extent: 1 slide (35mm)</p>
BOX 271	<p>Crab claw Call No.: LC-E14-NTR007.002 to 004 Extent: 3 slides (35mm)</p>
BOX 271	<p>Turtle Call No.: LC-E14-NTR007.005 to 007 Extent: 3 slides (35mm)</p>
BOX 271	<p>Bat Call No.: LC-E14-NTR007.008 Extent: 1 slide (35mm)</p>
BOX 271	<p>Anheuser-Busch horses, 1951 Call No.: LC-E14-NTR007.009 to 012 Extent: 4 slides (35mm) Eames Cross Reference: BUDWEISER PROPOSAL</p>
BOX 271	<p>Seal, 1960 Call No.: LC-E14-NTR007.013 Extent: 1 slide (35mm)</p>
BOX 271	<p>Carp illustrations Call No.: LC-E14-NTR007.014 to 015 Extent: 2 slides (35mm)</p>
BOX 271	<p>Nature Birds - seagulls, eagle some select pre '58 & '64, December 1949 Call No.: LC-E14-NTR008.001 Extent: 1 slide (35mm)</p>
BOX 271	<p>"Mostly gulls" See also box N2y, 1949? Call No.: LC-E14-NTR008.002 to 026 Extent: 25 slides (35mm)</p>
BOX 271	<p>Birds from "Traveling Boy" film, 1950 Call No.: LC-E14-NTR008.027 Extent: 1 slide (35mm) Eames Cross Reference: TRAVELING BOY FILM</p>
BOX 271	<p>"Good Golden Eagle" at Eames house Slide 05/15/51, May 1951 Call No.: LC-E14-NTR008.028 to 040 Extent: 13 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 271	Wheeling flock of birds/ Communications Primer, 1953 Call No.: LC-E14-NTR008.041 to 042 Extent: 2 slides (35mm) Eames Cross Reference: COMMUNICATIONS PRIMER
BOX 271	Ducks shot by Dan Zimbaldi, March 1959 Call No.: LC-E14-NTR008.043 Extent: 1 slide (35mm)
BOX 271	Seagulls used for IBM Fair film (Olio), March 1964 Call No.: LC-E14-NTR008.044 to 075 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 271	Bird flying against blue sky, taken at house, April 1976 Call No.: LC-E14-NTR008.076 Extent: 1 slide (35mm)
BOX 271	Clara (insect), 1953 Call No.: LC-E14-NTR009.001 to 005 Extent: 5 slides (35mm)
BOX 271	Slug - Eureka, July 1955 Call No.: LC-E14-NTR009.006 to 007 Extent: 2 slides (35mm)
BOX 271	Wasp or bee (?), 1950's Call No.: LC-E14-NTR009.008 to 011 Extent: 4 slides (35mm)
BOX 271	Crysalis of a moth, 1950's Call No.: LC-E14-NTR009.012 Extent: 1 slide (35mm)
BOX 271	Spider, caterpillar, butterfly & flower w/insect, 1950's Call No.: LC-E14-NTR009.013 to 016 Extent: 4 slides (35mm)
BOX 271	Moths, caterpillars & other insects, 1950's Call No.: LC-E14-NTR009.017 to 023 Extent: 7 slides (35mm)
BOX 271	Moth & other insect, 1950's Call No.: LC-E14-NTR009.024 to 029 Extent: 6 slides (35mm)
BOX 271	Insects, July 1964 Call No.: LC-E14-NTR009.030 to 086 Extent: 57 slides (35mm)
BOX 271	Moisture on leaves or spider web, July 1968 Call No.: LC-E14-NTR009.087 to 090 Extent: 4 slides (35mm)
BOX 271	An insect (close-up) SELECT, August 1971 Call No.: LC-E14-NTR009.091 to 093 Extent: 3 slides (35mm)
BOX 271	Striped Morning Sphinx Moth in Santa Fe, August 1971 Call No.: LC-E14-NTR009.094 to 097 Extent: 4 slides (35mm)
BOX 271	Geranium caterpillar, July 1972 Call No.: LC-E14-NTR009.098 to 102

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 271	<p>Extent: 5 slides (35mm) Butterfly, January 1973 Call No.: LC-E14-NTR009.103 to 104 Extent: 2 slides (35mm)</p>
BOX 271	<p>Winged beetle, July 1973 Call No.: LC-E14-NTR009.105 to 107 Extent: 3 slides (35mm)</p>
BOX 271	<p>Dragonfly, October 1975 Call No.: LC-E14-NTR009.108 to 110 Extent: 3 slides (35mm)</p>
BOX 271	<p>Mixed nature & landscapes No date - no location Call No.: LC-E14-NTR010.001 to 018 Extent: 18 slides (35mm)</p>
BOX 271	<p>Lake Tahoe, June, 1949, June 1949 Call No.: LC-E14-NTR010.019 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 271	<p>Lush Greenery Call No.: LC-E14-NTR010.020 to 023 Extent: 4 slides (35mm)</p>
BOX 271	<p>Muir Woods (?) with Gropius, no date Call No.: LC-E14-NTR010.024 to 039 Extent: 16 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GROPIUS</p>
BOX 271	<p>Landscapes - N.Y., New Mexico, Calif., Phoenix ('53), Snow Call No.: LC-E14-NTR010.040 to 059 Extent: 20 slides (35mm) Note: some aerials</p>
BOX 271	<p>Beauty/Nature, details, June 1962 Call No.: LC-E14-NTR010.060 to 077 Extent: 18 slides (35mm)</p>
BOX 271	<p>Colorado Conference trip - aerials, July 1964 Call No.: LC-E14-NTR010.078 to 082 Extent: 5 slides (35mm) Eames Cross Reference: AERIALS, TRIPS</p>
BOX 271	<p>Background select - possible horizontals, July 1964 Call No.: LC-E14-NTR010.083 to 097 Extent: 15 slides (35mm)</p>
BOX 271	<p>Colorado Conference phenomena, 2nds, July 1964 Call No.: LC-E14-NTR010.098 to 102 Extent: 5 slides (35mm)</p>
BOX 271	<p>Algiers, June 1965 Call No.: LC-E14-NTR010.103 to 104 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 271	<p>Emil Schutlhuss, 2nds So. America, April 1966 Call No.: LC-E14-NTR010.105 to 135 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 271	Copied from book Schutlhuss (?), April 1966 Call No.: LC-E14-NTR010.136 to 139 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 271	Schutlhuss/So. America copies (book) 1sts, April 1966 Call No.: LC-E14-NTR010.140 to 153 Extent: 14 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 271	San Jose, March 1967 Call No.: LC-E14-NTR010.154 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 271	Sarta B. (?) Rain stuff, greenery, April 1967 Call No.: LC-E14-NTR010.155 to 179 Extent: 25 slides (35mm)
BOX 271	South America, January 1968 Call No.: LC-E14-NTR010.180 to 182 Extent: 3 slides (35mm)
BOX 271	Yosemite aerials - valley landscapes, streams, rocks, October 1968 Call No.: LC-E14-NTR011.001 to 103 Extent: 103 slides (35mm) Eames Cross Reference: AERIALS
BOX 271	Weed outside office, 1970 Call No.: LC-E14-NTR012.001 to 003 Extent: 3 slides (35mm)
BOX 271	Nature sprouts, cactus, flowers, plants growing wild, 1970? Call No.: LC-E14-NTR012.001 to 140 Extent: 140 slides (35mm) Eames Cross Reference: FLOWERS
BOX 271	Seed germination, 1970? Call No.: LC-E14-NTR012.004 to 021 Extent: 18 slides (35mm)
BOX 271	Sprouting seeds sent to CE in Cambridge hospital, 1970? Call No.: LC-E14-NTR012.022 to 023 Extent: 2 slides (35mm)
BOX 271	Proouts, February 1974 Call No.: LC-E14-NTR012.024 to 051 Extent: 28 slides (35mm)
BOX 271	Select - budding, 1974 Call No.: LC-E14-NTR012.052 to 058 Extent: 7 slides (35mm)
BOX 271	Lilies of the Valley, March 1974 Call No.: LC-E14-NTR012.059 to 087 Extent: 29 slides (35mm)
BOX 271	74, March 1974 Call No.: LC-E14-NTR012.088 to 100 Extent: 13 slides (35mm)
BOX 271	Wild flowers/field flowers/grasses, 1970? Call No.: LC-E14-NTR012.101 to 115

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	<p>Extent: 15 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 271	<p>Cactus gardens Huntington, September 1974 Call No.: LC-E14-NTR012.116 to 135 Extent: 20 slides (35mm)</p>
BOX 271	<p>Cactus. France?, October 1974 Call No.: LC-E14-NTR012.136 to 140 Extent: 5 slides (35mm)</p>
BOX 271	<p>Church interior - New Mexico, April 1967 Call No.: LC-E14-NTR013.001 to 029 Extent: 29 slides (35mm)</p>
BOX 271	<p>Desert/plants, Church N.M., April 1967 Call No.: LC-E14-NTR013.030 to 056 Extent: 27 slides (35mm)</p>
BOX 271	<p>Cemetary Rd, NM, April 1967 Call No.: LC-E14-NTR013.057 to 064 Extent: 8 slides (35mm)</p>
BOX 271	<p>Desert plants distance, April 1967 Call No.: LC-E14-NTR013.065 to 094 Extent: 30 slides (35mm)</p>
BOX 271	<p>Desert plants NM, April 1967 Call No.: LC-E14-NTR013.095 to 151 Extent: 57 slides (35mm)</p>
BOX 271	<p>Animals, April 1967 Call No.: LC-E14-NTR013.152 to 186 Extent: 35 slides (35mm) Eames Cross Reference: ANIMALS</p>
BOX 271	<p>Petroglyphs, April 1967 Call No.: LC-E14-NTR013.187 to 191 Extent: 5 slides (35mm)</p>
BOX 271	<p>7/68, July 1967 Call No.: LC-E14-NTR013.192 to 193 Extent: 2 slides (35mm)</p>
BOX 271 and 272	<p>Desert Near Tucson - CE trip shot by CE, February 1973 Call No.: LC-E14-NTR014.001 to 190 Extent: 190 slides (35mm)</p>
BOX 272	<p>Moon, June 1976 Call No.: LC-E14-NTR015.001 to 004 Extent: 4 slides (35mm)</p>
BOX 272	<p>Tucson Desert Animal Life, June 1976 Call No.: LC-E14-NTR015.005 to 057 Extent: 53 slides (35mm)</p>
BOX 272	<p>Bugs, June 1976 Call No.: LC-E14-NTR015.058 to 067 Extent: 10 slides (35mm)</p>
BOX 272	<p>Desert at Tucson, June 1976 Call No.: LC-E14-NTR015.068 to 159 Extent: 92 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 272	Strange house, June 1976 Call No.: LC-E14-NTR015.160 to 166 Extent: 7 slides (35mm)
BOX 272	Moon, June 1976 Call No.: LC-E14-NTR015.167 Extent: 1 slide (35mm)
BOX 272	People, June 1976 Call No.: LC-E14-NTR015.168 Extent: 1 slide (35mm)
BOX 272	Bones, 1947? Call No.: LC-E14-NTR016.001 to 021 Extent: 21 slides (35mm)
BOX 272	Rocks - Joshua Tree, 1947 Call No.: LC-E14-NTR016.022 to 025 Extent: 4 slides (35mm)
BOX 272	Mushrooms at Martha's Vineyard, September 1970 Call No.: LC-E14-NTR016.026 to 033 Extent: 8 slides (35mm)
BOX 272	Moss rose, 1951 Call No.: LC-E14-NTR017.001 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS
BOX 272	Plant details, 1951 Call No.: LC-E14-NTR017.002 to 007 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Cut flowers, August 1951 Call No.: LC-E14-NTR017.008 to 010 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Easter lillies, June 1956 Call No.: LC-E14-NTR017.011 to 019 Extent: 9 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Ferns, May 1959 Call No.: LC-E14-NTR017.020 to 023 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Scoth moss outside, June 1970 Call No.: LC-E14-NTR017.024 to 040 Extent: 17 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Pumpkin plant outside office, September 1970 Call No.: LC-E14-NTR017.041 to 043 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Sunflower outside 9-10/70, 12/70, September 1970 Call No.: LC-E14-NTR017.044 to 088 Extent: 45 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 272	<p>Eames Cross Reference: FLOWERS Cherry tomato outside office, October 1970 Call No.: LC-E14-NTR017.089 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Red & yellow flowers/Easter to book box, April 1973 Call No.: LC-E14-NTR017.090 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Spring flowers Easter 73, April 1973 Call No.: LC-E14-NTR017.091 to 132 Extent: 42 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Pink & orange flowers Easter 1973 to book box, April 1973 Call No.: LC-E14-NTR017.133 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Spring flowers select Easter 1973, April 1973 Call No.: LC-E14-NTR017.134 to 157 Extent: 24 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>N.Y. Fair seating in Patio, to book box, May 1973 Call No.: LC-E14-NTR017.158 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR SEATING</p>
BOX 272	<p>Backyard shop & Emily Mayeda & plants/Details, May 1973 Call No.: LC-E14-NTR017.159 to 169 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR SEATING</p>
BOX 272	<p>Flower close-ups (Lily), March 1974 Call No.: LC-E14-NTR017.170 to 180 Extent: 11 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Daisy - purple/yellow, March 1974 Call No.: LC-E14-NTR017.181 to 200 Extent: 20 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 272	<p>Nature Old skies & Sunsets 57-72, 1957? Call No.: LC-E14-NTR018.001 to 174 Extent: 174 slides (35mm)</p>
BOX 272	<p>Clouds, February 1963 Call No.: LC-E14-NTR019.001 to 003 Extent: 3 slides (35mm)</p>
BOX 272	<p>Hawaii sky clouds, August 1963 Call No.: LC-E14-NTR019.004 to 006 Extent: 3 slides (35mm)</p>
BOX 272	<p>San Francisco clouds, November 1963 Call No.: LC-E14-NTR019.007 to 016 Extent: 10 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 272	Colorado conference clouds from air, July 1964 Call No.: LC-E14-NTR019.017 to 023 Extent: 7 slides (35mm)
BOX 272	Virgil's clouds 3rds, March 1965 Call No.: LC-E14-NTR019.024 to 027 Extent: 4 slides (35mm)
BOX 272	Virgil's clouds L.A. day & dusk, March 1965 Call No.: LC-E14-NTR019.028 to 061 Extent: 34 slides (35mm)
BOX 272	Clouds, April 1965 Call No.: LC-E14-NTR019.062 to 079 Extent: 18 slides (35mm)
BOX 272	Clouds, July 1969 Call No.: LC-E14-NTR019.080 to 082 Extent: 3 slides (35mm)
BOX 272	Feather clouds, January 1970 Call No.: LC-E14-NTR019.083 to 087 Extent: 5 slides (35mm)
BOX 272	Clouds, June 1970 Call No.: LC-E14-NTR019.088 to 090 Extent: 3 slides (35mm)
BOX 272	Aspen clouds, September 1970 Call No.: LC-E14-NTR019.091 to 092 Extent: 2 slides (35mm)
BOX 272	Clouds & horizons select, October 1970 Call No.: LC-E14-NTR019.093 to 117 Extent: 25 slides (35mm)
BOX 272	Clouds, November 1970 Call No.: LC-E14-NTR019.118 to 131 Extent: 14 slides (35mm)
BOX 272	Baja trip clouds, December 1970 Call No.: LC-E14-NTR019.132 to 139 Extent: 8 slides (35mm)
BOX 272	Baja clouds day, December 1970 Call No.: LC-E14-NTR019.140 to 144 Extent: 5 slides (35mm)
BOX 272	Clouds, May 1971 Call No.: LC-E14-NTR019.145 to 150 Extent: 6 slides (35mm)
BOX 272	Virgin Island clouds, July 1971 Call No.: LC-E14-NTR019.151 to 152 Extent: 2 slides (35mm)
BOX 272	Clouds, August 1971 Call No.: LC-E14-NTR019.153 to 161 Extent: 9 slides (35mm)
BOX 272	Santa Fe clouds, August 1971 Call No.: LC-E14-NTR019.162 to 176 Extent: 15 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 272	Baja clouds 2nds, August 1971 Call No.: LC-E14-NTR019.177 to 194 Extent: 18 slides (35mm)
BOX 272	Good thunderhead, May 1972 Call No.: LC-E14-NTR019.195 to 198 Extent: 4 slides (35mm)
BOX 272	Clouds, August 1972 Call No.: LC-E14-NTR019.199 to 203 Extent: 5 slides (35mm)
BOX 272	Boston hole in sky, November 1975 Call No.: LC-E14-NTR019.204 to 206 Extent: 3 slides (35mm)
BOX 272	Clouds, July 1976 Call No.: LC-E14-NTR019.207 to 209 Extent: 3 slides (35mm)
BOX 272	Sky, September 1976 Call No.: LC-E14-NTR019.210 to 230 Extent: 21 slides (35mm)
BOX 272	Flowers shot for Olio, April 1964 Call No.: LC-E14-NTR020.001 to 054 Extent: 54 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Nature Poppies shot for Olio flowers, 1963, April 1964 Call No.: LC-E14-NTR020.001 to 092 Extent: 92 slides (35mm)
BOX 272	Flowers, April 1964 Call No.: LC-E14-NTR020.055 to 078 Extent: 24 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Orange poppies Calif. Wild, April 1964 Call No.: LC-E14-NTR020.079 to 092 Extent: 14 slides (35mm) Eames Cross Reference: FLOWERS
BOX 272	Moon, 1969 Call No.: LC-E14-NTR021.001 to 027 Extent: 27 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Nature Select moon, moonwalk, Venus, galaxies NASA slides, 1969 Call No.: LC-E14-NTR021.001 to 136 Extent: 136 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Stars - Orion, 1969 Call No.: LC-E14-NTR021.028 to 031 Extent: 4 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Moonwalk TV/CE Shot in St. Louis, 1969 Call No.: LC-E14-NTR021.032 to 047 Extent: 16 slides (35mm) Note: Incl.unmnted color film NASA dupes

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 272	with Questar, 1969 Call No.: LC-E14-NTR021.048 to 051 Extent: 4 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Moon CE, 1969 Call No.: LC-E14-NTR021.052 to 063 Extent: 12 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Stars? Ask CE, 1969 Call No.: LC-E14-NTR021.064 to 074 Extent: 11 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Moon and Venus, 1969 Call No.: LC-E14-NTR021.075 to 083 Extent: 9 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Moon eclipse 2nds, 1969 Call No.: LC-E14-NTR021.084 to 105 Extent: 22 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Moon eclipse 1sts, 1969 Call No.: LC-E14-NTR021.106 to 112 Extent: 7 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Galaxy, 1969 Call No.: LC-E14-NTR021.113 Extent: 1 slide (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Dupes from NASA, 1969 Call No.: LC-E14-NTR021.114 to 125 Extent: 12 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	The earth from G..? IV NASA dupes, 1969 Call No.: LC-E14-NTR021.126 to 134 Extent: 9 slides (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	[?], 1969 Call No.: LC-E14-NTR021.135 Extent: 1 slide (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Color slides of stars & Orion, 1969 Call No.: LC-E14-NTR021.136 Extent: 1 slide (35mm) Note: Incl.unmnted color film NASA dupes
BOX 272	Glen's night sky - rocket misfire, January 1964 Call No.: LC-E14-NTR022.001 to 010 Extent: 10 slides (35mm)
BOX 272	CE's night sky - rocket misfire, January 1964 Call No.: LC-E14-NTR022.011 to 021

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 272	<p>Extent: 11 slides (35mm) Parke's night sky - rocket vapor, February 1964 Call No.: LC-E14-NTR022.022 to 044 Extent: 23 slides (35mm)</p>
BOX 272	<p>Annette's night sky - rocket vapor, February 1964 Call No.: LC-E14-NTR022.045 to 050 Extent: 6 slides (35mm)</p>
BOX 272	<p>Missile misfire - night sky, February 1964 Call No.: LC-E14-NTR022.051 to 053 Extent: 3 slides (35mm)</p>
BOX 272	<p>Lightning buildings - night, August 1968 Call No.: LC-E14-NTR022.054 to 059 Extent: 6 slides (35mm)</p>
BOX 272	<p>Lightning from cab, August 1968 Call No.: LC-E14-NTR022.060 to 064 Extent: 5 slides (35mm)</p>
BOX 272	<p>Aerial, 1976 Call No.: LC-E14-NTR023.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 272	<p>Nature Clouds, Aerials, sky, beach 1976-79, 1976 Call No.: LC-E14-NTR023.001 to 052 Extent: 52 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 272	<p>Beach, 1976 Call No.: LC-E14-NTR023.034 to 040 Extent: 7 slides (35mm)</p>
BOX 272	<p>Sky, 1976 Call No.: LC-E14-NTR023.041 to 043 Extent: 3 slides (35mm)</p>
BOX 272	<p>Type R Sky, 1976 Call No.: LC-E14-NTR023.044 Extent: 1 slide (35mm)</p>
BOX 272	<p>Clouds (view from house), March 1979 Call No.: LC-E14-NTR023.045 to 046 Extent: 2 slides (35mm)</p>
BOX 272	<p>Clouds - Michigan Call No.: LC-E14-NTR023.047 to 052 Extent: 6 slides (35mm)</p>
BOX 272 and 273	<p>Nature souvenir tour tourist, July 1968 Call No.: LC-E14-NTR024.001 to 126 Extent: 126 slides (35mm)</p>
BOX 273	<p>Jackson Hole, July 1968 Call No.: LC-E14-NTR025.001 to 007 Extent: 7 slides (35mm)</p>
BOX 273	<p>Nature souvenir tour Aerials, Tetons, teepees, July 1968 Call No.: LC-E14-NTR025.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: AERIALS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 273	Rain clouds - Tetons, July 1968 Call No.: LC-E14-NTR025.008 to 016 Extent: 9 slides (35mm)
BOX 273	Good sunset Tetons, July 1968 Call No.: LC-E14-NTR025.017 to 023 Extent: 7 slides (35mm)
BOX 273	Tetons, July 1968 Call No.: LC-E14-NTR025.024 to 028 Extent: 5 slides (35mm)
BOX 273	Beaver house 1sts, July 1968 Call No.: LC-E14-NTR025.029 to 035 Extent: 7 slides (35mm)
BOX 273	Jackson Hole Beaver Ponds, July 1968 Call No.: LC-E14-NTR025.036 to 061 Extent: 26 slides (35mm)
BOX 273	People at Olf Faithful, July 1968 Call No.: LC-E14-NTR025.062 to 080 Extent: 19 slides (35mm)
BOX 273	Glasier pass 213, July 1968 Call No.: LC-E14-NTR025.081 to 097 Extent: 17 slides (35mm)
BOX 273	Air, July 1968 Call No.: LC-E14-NTR025.098 to 113 Extent: 16 slides (35mm)
BOX 273	Flowers/wild, July 1968 Call No.: LC-E14-NTR025.114 to 121 Extent: 8 slides (35mm) Eames Cross Reference: FLOWERS
BOX 273	Burned trees Glacier, July 1968 Call No.: LC-E14-NTR025.122 to 127 Extent: 6 slides (35mm)
BOX 273	Tepees, July 1968 Call No.: LC-E14-NTR025.128 to 131 Extent: 4 slides (35mm)
BOX 273	Salt lake Cemetary, July 1968 Call No.: LC-E14-NTR025.132 to 144 Extent: 13 slides (35mm)
BOX 273	Clouds & Sky, July 1968 Call No.: LC-E14-NTR025.145 to 154 Extent: 10 slides (35mm)
BOX 273	Yellowstone Lake, July 1968 Call No.: LC-E14-NTR025.155 to 163 Extent: 9 slides (35mm)
BOX 273	Glacier Buss [sic], July 1968 Call No.: LC-E14-NTR026.001 to 003 Extent: 3 slides (35mm)
BOX 273	Nature souvenir tour Aerials, Architecture, Picnics 1sts, July 1968 Call No.: LC-E14-NTR026.001 to 149 Extent: 149 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: AERIALS, ARCHITECTURE
BOX 273	Picnic rock group, July 1968 Call No.: LC-E14-NTR026.004 to 011 Extent: 8 slides (35mm)
BOX 273	Picnic games, July 1968 Call No.: LC-E14-NTR026.012 to 020 Extent: 9 slides (35mm)
BOX 273	Patriots Speech, I falls, July 1968 Call No.: LC-E14-NTR026.021 to 026 Extent: 6 slides (35mm)
BOX 273	Picnic I falls, July 1968 Call No.: LC-E14-NTR026.027 to 063 Extent: 37 slides (35mm)
BOX 273	Fallen trees 213, July 1968 Call No.: LC-E14-NTR026.064 to 075 Extent: 12 slides (35mm)
BOX 273	Rodeo I falls, July 1968 Call No.: LC-E14-NTR026.076 to 087 Extent: 12 slides (35mm)
BOX 273	Salt Lake City Architecture, July 1968 Call No.: LC-E14-NTR026.088 to 102 Extent: 15 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 273	Architecture & Cabin details, July 1968 Call No.: LC-E14-NTR026.103 to 114 Extent: 12 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 273	Select aerials - Souvenir trip, July 1968 Call No.: LC-E14-NTR026.115 to 149 Extent: 35 slides (35mm) Eames Cross Reference: AERIALS
BOX 273	Wild flowers, July 1968 Call No.: LC-E14-NTR027.001 to 030 Extent: 30 slides (35mm)
BOX 273	Nature souvenir tour Yellowstone Selects and 1sts, July 1968 Call No.: LC-E14-NTR027.001 to 168 Extent: 168 slides (35mm)
BOX 273	Osprey & nest, July 1968 Call No.: LC-E14-NTR027.031 to 037 Extent: 7 slides (35mm)
BOX 273	Yellowstone Falls, July 1968 Call No.: LC-E14-NTR027.038 to 050 Extent: 13 slides (35mm)
BOX 273	Craters of moon, July 1968 Call No.: LC-E14-NTR027.051 to 082 Extent: 32 slides (35mm)
BOX 273	Geysers, July 1968 Call No.: LC-E14-NTR027.083 to 103 Extent: 21 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 273	Leftovers/Souvenir trip, July 1968 Call No.: LC-E14-NTR027.104 to 137 Extent: 34 slides (35mm)
BOX 273	Nature souvenir tour Yellowstone Select, July 1968 Call No.: LC-E14-NTR027.138 to 150 Extent: 13 slides (35mm)
BOX 273	Good Details, July 1968 Call No.: LC-E14-NTR027.151 to 153 Extent: 3 slides (35mm)
BOX 273	Glacier Hotel/Old Faithful, July 1968 Call No.: LC-E14-NTR027.154 to 157 Extent: 4 slides (35mm)
BOX 273	Select Trip Yellowstone, July 1968 Call No.: LC-E14-NTR027.158 to 168 Extent: 11 slides (35mm)
BOX 273	Nature souvenir tour 2nds July 1968, July 1968 Call No.: LC-E14-NTR028.001 to 190 Extent: 190 slides (35mm)
BOX 273	Row houses, 1950's? Call No.: LC-E14-NTR029.001 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 273	Architecture, 1950's? Call No.: LC-E14-NTR029.002 to 005 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 273	Wilder shelf, Beverly Drive, 1948 Call No.: LC-E14-NTR029.006 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 273	New York City, Langdon, 1950's? Call No.: LC-E14-NTR029.032 to 038 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 273	New Orleans, 1953 Call No.: LC-E14-NTR029.039 to 044 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 273	Brooklyn Bridge, 1950's? Call No.: LC-E14-NTR029.045 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 273	Wainwright Building, Buffalo, New York, 1950's? Call No.: LC-E14-NTR029.046 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 273	Circus Wagon, 1958? Call No.: LC-E14-NTR029.047 to 055 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 273	<p>Eames Cross Reference: CIRCUS Tube Factory, 1950's? Call No.: LC-E14-NTR029.048 to 054 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 273	<p>Athens, Georgia, April 1953 Call No.: LC-E14-NTR029.055 to 058 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 273	<p>Snow, Poughkeepsie, 1952 Call No.: LC-E14-NTR029.059 to 064 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 273	<p>St. Louis across from courthouse where Lincoln had coffee, 1950's? Call No.: LC-E14-NTR029.065 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 273	<p>Station, Grand Rapids, 1950's? Call No.: LC-E14-NTR029.066 to 068 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 273	<p>Canyon de Chelly, 2nds, June 1950 Call No.: LC-E14-NTR029.069 to 075 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 273	<p>Various objects & sights, 1950's? Call No.: LC-E14-NTR029.07 to 031 Extent: 25 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 273	<p>Old nature, 1950's? Call No.: LC-E14-NTR029.073 to 102 Extent: 30 slides (35mm)</p>
BOX 273	<p>En route to Carmel, 9/6/48, September 1946 Call No.: LC-E14-NTR029.076 to 072 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 273	<p>Santa Monica oil storage tank, November 1947 Call No.: LC-E14-NTR029.103 Extent: 1 slide (35mm) Eames Cross Reference: STRUCTURES</p>
BOX 273	<p>Small baby, 1950's? Call No.: LC-E14-NTR029.104 to 105 Extent: 2 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 273	<p>Dragonfly & nature stuff at house, pods, leaves, fronds, 1950's? Call No.: LC-E14-NTR029.106 to 136 Extent: 31 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 273-278, 281-296	Eames Project Code: NYF (IBM New York Fair 1964)
BOX 273	IBM Pavilion collage, June 1965 Call No.: LC-E14-NYF001. Eames Cross Reference: IBM PAVILION
BOX 273	IBM Pavilion collage, to book box P. 270-277, June 1965 Call No.: LC-E14-NYF001. Eames Cross Reference: IBM PAVILION
BOX 273	Railroad production 5/63, 7/63, 11-12/63, July 1963 Call No.: LC-E14-NYF001.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Drawings for ilm 8/63, 10-11/63, August 1963 Call No.: LC-E14-NYF001.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Baseball sequence at El Camino, September 1963 Call No.: LC-E14-NYF001.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	IBM NY fair film production - slide room, October 1963 Call No.: LC-E14-NYF001.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Coach at blackboard shooting for film, October 1963 Call No.: LC-E14-NYF001.024 to 049 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Hat sequence, November 1963 Call No.: LC-E14-NYF001.050 to 053 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Supermarket, November 1963 Call No.: LC-E14-NYF001.054 to 056 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Invitation writing, November 1963 Call No.: LC-E14-NYF001.057 to 058 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Dinner, December 1963 Call No.: LC-E14-NYF001.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 273	Wind shot/IBM fair film, February 1964 Call No.: LC-E14-NYF001.062 to 079 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 273	Midvale puppets 2nds, March 1964 Call No.: LC-E14-NYF001.080 to 088 Extent: 9 slides (35mm) Eames Cross Reference: COMPUTER DAY AT MIDVALE
BOX 273	Midvale puppets 1sts, March 1964 Call No.: LC-E14-NYF001.089 to 107 Extent: 19 slides (35mm) Eames Cross Reference: COMPUTER DAY AT MIDVALE
BOX 273	Machine shop, March 1965 Call No.: LC-E14-NYF001.108 Extent: 1 slide (35mm) Eames Cross Reference: OFFICE
BOX 273	Kitchen scene - Ella Mae, March 1965 Call No.: LC-E14-NYF001.109 to 113 Extent: 5 slides (35mm) Eames Cross Reference: OFFICE
BOX 273	Aquarium shooting production, April 1965 Call No.: LC-E14-NYF001.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM FILM
BOX 273	Ticket sign IBM NY Fair, May 1965 Call No.: LC-E14-NYF001.118 to 128 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 273	Ticket sign/production IBM NY '65 Fair, May 1965 Call No.: LC-E14-NYF001.129 to 142 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 273	IBM Pavilion collage, to book box P. 270-277, June 1965 Call No.: LC-E14-NYF001.143 to 165 Extent: 23 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 273	IBM Pavilion collage complete, June 1965 Call No.: LC-E14-NYF001.166 to 175 Extent: 10 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 273	IBM Peepshow pavilion mock-ups, July 1962 Call No.: LC-E14-NYF002.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: MATHEMATICA PEEPSHOWS
BOX 273	Original IBM set '64 model, January 1963 Call No.: LC-E14-NYF002.013 to 021 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 273 and 274	IBM Model for NY '64 dupes of 1st set, January 1963 Call No.: LC-E14-NYF002.022 to 075 Extent: 54 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	IBM Model for NY '64 1st set, January 1963 Call No.: LC-E14-NYF002.076 to 103 Extent: 28 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Model for NY '64 2nd set (3rd set sent to Hinchcliffe), January 1963 Call No.: LC-E14-NYF002.104 to 134 Extent: 31 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Model for NY '64 4th set, January 1963 Call No.: LC-E14-NYF002.135 to 161 Extent: 27 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Unmarked model w/people, January 1963 Call No.: LC-E14-NYF002.162 to 165 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM model copied in B/W, February 1963 Call No.: LC-E14-NYF002.166 to 174 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Canopy, August 1963 Call No.: LC-E14-NYF002.175 to 179 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM model select "A" set, September 1963 Call No.: LC-E14-NYF002.180 to 184 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM model select "A" set dupes, September 1963 Call No.: LC-E14-NYF002.185 to 194 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM model select "B" set, September 1963 Call No.: LC-E14-NYF002.195 to 200 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Cutting paper, August 1963 Call No.: LC-E14-NYF003.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Fair '64, August 1963 Call No.: LC-E14-NYF003.001 to 160 Extent: 160 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Canopy model, August 1963 Call No.: LC-E14-NYF003.020 to 025 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	Gazepo model, August 1963 Call No.: LC-E14-NYF003.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Staircase, August 1963 Call No.: LC-E14-NYF003.032 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Shooting off green leaves for puppet theater silk screens, August 1963 Call No.: LC-E14-NYF003.033 to 061 Extent: 29 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Ray - shooting leaves, August 1963 Call No.: LC-E14-NYF003.062 to 069 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Finals? Mockup? Drawings, August 1963 Call No.: LC-E14-NYF003.070 to 080 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Scholars - walk model & mockup, August 1963 Call No.: LC-E14-NYF003.081 to 086 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Film & splice area, August 1963 Call No.: LC-E14-NYF003.087 to 101 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Conference room/entrance to dark room, August 1963 Call No.: LC-E14-NYF003.102 to 109 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Shop desks, August 1963 Call No.: LC-E14-NYF003.110 to 116 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Probability machine, August 1963 Call No.: LC-E14-NYF003.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Bill Lightfield? Editor, August 1963 Call No.: LC-E14-NYF003.119 to 129 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Carl Freeborn, August 1963 Call No.: LC-E14-NYF003.130 to 133 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	Model of puppet/area for puppets, August 1963 Call No.: LC-E14-NYF003.134 to 140 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Objects around office July-Dec '63, August 1963 Call No.: LC-E14-NYF003.141 to 148 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Pencil roughs, August 1963 Call No.: LC-E14-NYF003.149 to 160 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Models for Saarinen Exhibit Design, August 1963 Call No.: LC-E14-NYF004.001 to 220 Extent: 220 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION; NON-EAMES WORK, SAARINEN
BOX 274	IBM Model/Birdseye view, January 1963 Call No.: LC-E14-NYF005.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Fair '64 Exhibit design models 2nd, January 1963 Call No.: LC-E14-NYF005.001 to 106 Extent: 106 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Model/trees, January 1963 Call No.: LC-E14-NYF005.006 to 017 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM People wall, April 1963 Call No.: LC-E14-NYF005.018 to 032 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Model/Little theatres, January 1963 Call No.: LC-E14-NYF005.033 to 062 Extent: 30 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Tree area with scale people, January 1963 Call No.: LC-E14-NYF005.063 to 070 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Tree branching patterns, January 1963 Call No.: LC-E14-NYF005.071 to 076 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Probability court extras, January 1963 Call No.: LC-E14-NYF005.077 to 086 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 274	Kevin's model, January 1963 Call No.: LC-E14-NYF005.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Darl/yellow IBM Model - Maze & Host, January 1963 Call No.: LC-E14-NYF005.089 to 105 Extent: 17 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Computer display, January 1963 Call No.: LC-E14-NYF005.106 to 123 Extent: 18 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Information entrance, January 1963 Call No.: LC-E14-NYF005.124 to 131 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Scholars walk, January 1963 Call No.: LC-E14-NYF005.132 to 144 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Information booth, January 1963 Call No.: LC-E14-NYF005.145 to 152 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Typewriter bar, March 1963 Call No.: LC-E14-NYF005.153 to 160 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Arbor, September 1963 Call No.: LC-E14-NYF006.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Fair '64 Exhibit design models 2nd, September 1963 Call No.: LC-E14-NYF006.001 to 184 Extent: 184 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Entrance, September 1963 Call No.: LC-E14-NYF006.013 to 032 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Octagon Theater, September 1963 Call No.: LC-E14-NYF006.033 to 037 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Probability Court, September 1963 Call No.: LC-E14-NYF006.038 to 049 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	Puppet Theatres, September 1963 Call No.: LC-E14-NYF006.050 to 064 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Scholar's walk, September 1963 Call No.: LC-E14-NYF006.065 to 093 Extent: 29 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Tree Men with canopied kiosk, September 1963 Call No.: LC-E14-NYF006.094 to 099 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Watson/Marv, September 1963 Call No.: LC-E14-NYF006.100 to 146 Extent: 47 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Marv's shop, September 1963 Call No.: LC-E14-NYF006.147 to 168 Extent: 22 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Marv/shop, September 1963 Call No.: LC-E14-NYF006.169 to 175 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Marv/color test, September 1963 Call No.: LC-E14-NYF006.176 to 184 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Ovoid mock up interior, October 1963 Call No.: LC-E14-NYF007.001 to 056 Extent: 56 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Ovoid mock up interior yellow, October 1963 Call No.: LC-E14-NYF007.057 to 073 Extent: 17 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Final test good ovoid colour prints 10/63, 1/64, October 1963 Call No.: LC-E14-NYF007.074 to 105 Extent: 32 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Marv's early ovoid color, December 1963 Call No.: LC-E14-NYF007.106 to 120 Extent: 15 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Ovoid colour test 1sts, January 1964 Call No.: LC-E14-NYF007.121 to 153 Extent: 33 slides (35mm) Eames Cross Reference: IBM PAVILION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	Ovoid colour test - prints made, January 1964 Call No.: LC-E14-NYF007.154 to 165 Extent: 12 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Ovoid theatre 2nds 3/64, 5/65, January 1964 Call No.: LC-E14-NYF007.166 to 195 Extent: 30 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Olio in shop, August 1964 Call No.: LC-E14-NYF007.196 to 199 Extent: 4 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Ovoid theatre 1sts, May 1965 Call No.: LC-E14-NYF007.200 to 218 Extent: 19 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Model & model shooting, December 1961 Call No.: LC-E14-NYF008.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Model trees, December 1961 Call No.: LC-E14-NYF008.018 to 034 Extent: 17 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	IBM model/Ray good color, December 1962 Call No.: LC-E14-NYF008.035 to 041 Extent: 7 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	IBM model shooting (production), January 1963 Call No.: LC-E14-NYF008.042 to 085 Extent: 44 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Model, February 1963 Call No.: LC-E14-NYF008.086 to 117 Extent: 32 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	NY select IBM production model various stages, July 1962 Call No.: LC-E14-NYF008.118 to 123 Extent: 6 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	Janus head for ovoid NY Fair, 1964 Call No.: LC-E14-NYF008.124 Extent: 1 slide (35mm) Eames Cross Reference: IBM PAVILION
BOX 274	For fair/Prof. Raventen, Ivan Williams, 1963? Call No.: LC-E14-NYF009.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 274	IBM Fair '64 1sts shop during exhibit design, 1963? Call No.: LC-E14-NYF009.001 to 120 Extent: 120 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Prod/IBM Fair 1sts, 1963? Call No.: LC-E14-NYF009.004 to 012 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Sherlock Holmes Production, August 1963 Call No.: LC-E14-NYF009.013 to 045 Extent: 33 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Holmes mockup, 1963? Call No.: LC-E14-NYF009.046 to 059 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	S. Holmes puppets, 1963? Call No.: LC-E14-NYF009.060 to 081 Extent: 22 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Sherlock Holmes, 1963? Call No.: LC-E14-NYF009.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Fire curtain/Midvale color rough, 1963? Call No.: LC-E14-NYF009.085 to 090 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Storyboard, 1963? Call No.: LC-E14-NYF009.091 to 105 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	S. Holmes, December 1963 Call No.: LC-E14-NYF009.106 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Midvale, August 1963 Call No.: LC-E14-NYF009.107 to 109 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	IBM Fair '64 1sts shop during exhibit design, October 1963 Call No.: LC-E14-NYF009.110 to 120 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274	Slide area - Shop, July 1963 Call No.: LC-E14-NYF010.001 to 018 Eames Cross Reference: IBM FAIR EXHIBITION
BOX 274 and 275	IBM Fair '64 2nds shop during exhibit design, July 1963 Call No.: LC-E14-NYF010.001 to 192

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 192 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Single screen mockup, July 1963 Call No.: LC-E14-NYF010.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Ovoid screen mockup, July 1963 Call No.: LC-E14-NYF010.024 to 038 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Sim Summers projection for ovoid screen, July 1963 Call No.: LC-E14-NYF010.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>IBM mockup shop production, July 1963 Call No.: LC-E14-NYF010.042 to 047 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Puppet Midvale - Storyboard, July 1963 Call No.: LC-E14-NYF010.048 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Ovoid film storyboard, July 1963 Call No.: LC-E14-NYF010.049 to 053 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Hemaglobin sequence, July 1963 Call No.: LC-E14-NYF010.054 to 075 Extent: 22 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Shop - IBM film art, July 1963 Call No.: LC-E14-NYF010.076 to 083 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Roughs for puppet show graphics, July 1963 Call No.: LC-E14-NYF010.084 to 094 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Figures for comp. sys./puppet show, July 1963 Call No.: LC-E14-NYF010.095 to 120 Extent: 26 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>IBM Fair '64 2nds shop during exhibit design, July 1963 Call No.: LC-E14-NYF010.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 275	<p>Panels for puppet theatre, August 1963 Call No.: LC-E14-NYF010.125 to 132 Extent: 8 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Puppet theatre mockup, August 1963 Call No.: LC-E14-NYF010.133 to 144 Extent: 12 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Puppet theatre stage mockup, August 1963 Call No.: LC-E14-NYF010.145 to 150 Extent: 6 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Puppet theatre mockup, October 1963 Call No.: LC-E14-NYF010.151 to 179 Extent: 29 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Swag drawings, July 1963 Call No.: LC-E14-NYF010.180 to 192 Extent: 13 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Pattern for bench, 1964 Call No.: LC-E14-NYF011.001 to 005 Extent: 5 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION IBM Fair '64 2nd shop during exhibit design, 1964 Call No.: LC-E14-NYF011.001 to 062 Extent: 62 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Racing car, 1964 Call No.: LC-E14-NYF011.006 to 012 Extent: 7 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Scholar's walk, 1964 Call No.: LC-E14-NYF011.013 to 025 Extent: 13 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Scholar's walk panel, 1964 Call No.: LC-E14-NYF011.026 to 031 Extent: 6 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION IBM Fair '64 2nd shop during exhibit design, 1964 Call No.: LC-E14-NYF011.032 to 047 Extent: 16 slides (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Guest in office, 1964 Call No.: LC-E14-NYF011.048 Extent: 1 slide (35mm)</p>
BOX 275	<p>Eames Cross Reference: IBM FAIR EXHIBITION Lily's color test, 1964 Call No.: LC-E14-NYF011.049 to 058 Extent: 10 slides (35mm)</p>
	<p>Eames Cross Reference: IBM FAIR EXHIBITION</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275	Color test, 1964 Call No.: LC-E14-NYF011.059 to 062 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Ele's color test, July 1963 Call No.: LC-E14-NYF012.001 to 070 Extent: 70 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	IBM Fair '64 work in shop on graphics, July 1963 Call No.: LC-E14-NYF012.001 to 136 Extent: 136 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Graphics room/IBM letters work on colors, July 1963 Call No.: LC-E14-NYF012.071 to 088 Extent: 18 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Tomko IBM models, July 1963 Call No.: LC-E14-NYF012.089 to 098 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Work on graphics/good details, July 1963 Call No.: LC-E14-NYF012.099 to 101 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	IBM logo, color mockup, July 1963 Call No.: LC-E14-NYF012.102 to 103 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Pamela Healey, July 1963 Call No.: LC-E14-NYF012.104 to 108 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	CE, RE, & staff, July 1963 Call No.: LC-E14-NYF012.109 to 120 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Color mockups to be shot, July 1963 Call No.: LC-E14-NYF012.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Graphics color mockup, July 1963 Call No.: LC-E14-NYF012.130 to 132 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Binary Controls/mockup w/ puppet mockup, July 1963 Call No.: LC-E14-NYF012.133 to 136 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275	Select canopies, February 1964 Call No.: LC-E14-NYF013.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Canopies yellows, February 1964 Call No.: LC-E14-NYF013.009 to 041 Extent: 33 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Canopies yellow - pentagonal outs, February 1964 Call No.: LC-E14-NYF013.042 to 055 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Canopies & flags, February 1964 Call No.: LC-E14-NYF013.056 to 100 Extent: 45 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Close-up of canopy, February 1964 Call No.: LC-E14-NYF013.101 to 132 Extent: 32 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Aerial view of canopy, February 1964 Call No.: LC-E14-NYF013.133 to 162 Extent: 30 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	K11 day graphics room, February 1964 Call No.: LC-E14-NYF013.163 to 199 Extent: 37 slides (35mm) Eames Cross Reference: OFFICE
BOX 275	General shop K11 day, February 1964 Call No.: LC-E14-NYF013.200 to 222 Extent: 23 slides (35mm) Eames Cross Reference: OFFICE
BOX 275	IBM Fair '64 Flags & Canopies, July 1963 Call No.: LC-E14-NYF014.001 to 231 Extent: 231 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 275	Scale design puppet shows, January 1964 Call No.: LC-E14-NYF015.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 275	Scale design puppets, January 1964 Call No.: LC-E14-NYF015.024 to 048 Extent: 25 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 275	Formica panles for puppet theatre canopies, February 1964 Call No.: LC-E14-NYF015.049 to 074 Extent: 26 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275	Actual finished formica panels, February 1964 Call No.: LC-E14-NYF015.075 to 088 Extent: 14 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 275	Holmes & Watson stage parts outs, February 1964 Call No.: LC-E14-NYF015.089 to 100 Extent: 12 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Holmes & Watson puppet stage parts (Duncan Spencer painted), February 1964 Call No.: LC-E14-NYF015.101 to 122 Extent: 22 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Front view puppets scale design, March 1964 Call No.: LC-E14-NYF015.123 to 133 Extent: 11 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 275	Midvale fire curtain production for publicity, August 1964 Call No.: LC-E14-NYF015.134 to 147 Extent: 14 slides (35mm) Eames Cross Reference: COMPUTER DAY AT MIDVALE
BOX 275	Holmes & Watson Puppet Theatre mock-up, January 1964 Call No.: LC-E14-NYF016.001 to 044 Extent: 44 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Holmes & Watson audience production mock-up, January 1964 Call No.: LC-E14-NYF016.045 to 088 Extent: 44 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Holmes & Watson fire curtain mock-up, January 1964 Call No.: LC-E14-NYF016.089 to 102 Extent: 14 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Holmes & Watson backdrops production of shooting stills, February 1964 Call No.: LC-E14-NYF016.103 to 134 Extent: 32 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Shooting production shots, February 1964 Call No.: LC-E14-NYF016.135 to 150 Extent: 16 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 275	Backdrop for Holmes & Watson, curtains, set, February 1964 Call No.: LC-E14-NYF016.151 to 157 Extent: 7 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	Holmes & Watson fire curtain production for publicity, February 1964 Call No.: LC-E14-NYF016.158 to 191 Extent: 34 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275	Box for Watson, February 1964 Call No.: LC-E14-NYF016.192 to 194 Extent: 3 slides (35mm) Eames Cross Reference: SINGULAR CASE OF THE PLUR
BOX 275	IBM Pavilion construction w/people, March 1963 Call No.: LC-E14-NYF017.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction w/people, March 1963 Call No.: LC-E14-NYF017.008 to 024 Extent: 17 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction w/people, June 1963 Call No.: LC-E14-NYF017.025 to 052 Extent: 28 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction fair site, July 1963 Call No.: LC-E14-NYF017.053 to 079 Extent: 27 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction Flushing Meadows Queens, September 1963 Call No.: LC-E14-NYF017.080 to 098 Extent: 19 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction, October 1963 Call No.: LC-E14-NYF017.099 to 117 Extent: 19 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	Traffic signs, October 1963 Call No.: LC-E14-NYF017.118 to 122 Extent: 5 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	IBM Pavilion construction 1sts, February 1964 Call No.: LC-E14-NYF017.123 to 151 Extent: 29 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	During construction IBM Pavilion, March 1964 Call No.: LC-E14-NYF017.152 to 169 Extent: 18 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	NY Wolds fair various pavilions during construction, March 1964 Call No.: LC-E14-NYF017.170 to 187 Extent: 18 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 275	U.S. Pavilion, April 1964 Call No.: LC-E14-NYF017.188 to 191 Extent: 4 slides (35mm) Eames Cross Reference: IBM PAVILION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 275 and 276	IBM Fair '64 Production/Hanging Panels, April 1965 Call No.: LC-E14-NYF018.001 to 190 Extent: 190 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	World peace, April 1965 Call No.: LC-E14-NYF019.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM Fair '64 Production/Hanging Panels shot by IBM, April 1965 Call No.: LC-E14-NYF019.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Babbage panel, April 1965 Call No.: LC-E14-NYF019.064 to 126 Extent: 63 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Hexagonal panel - music for fountain, April 1965 Call No.: LC-E14-NYF019.127 to 190 Extent: 64 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	"Think", April 1965 Call No.: LC-E14-NYF019.191 to 199 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Multiple screens - IBM Fair, May 1964 Call No.: LC-E14-NYF020.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Oil panels - 1st, April 1965 Call No.: LC-E14-NYF020.027 to 045 Extent: 19 slides (35mm) Eames Cross Reference: ALUMINUM PANELS
BOX 276	Oil panels - 2st, February 1966 Call No.: LC-E14-NYF020.046 to 050 Extent: 5 slides (35mm) Eames Cross Reference: ALUMINUM PANELS
BOX 276	Oil panels - 3rd, April 1966 Call No.: LC-E14-NYF020.051 to 088 Extent: 38 slides (35mm) Eames Cross Reference: ALUMINUM PANELS
BOX 276	IBM FAIR - color plan IBM pavilion, May 1964 Call No.: LC-E14-NYF021.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Puppet show, May 1964 Call No.: LC-E14-NYF021.013 to 028 Extent: 16 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	IBM FAIR - Entrance, May 1964 Call No.: LC-E14-NYF021.029 to 030 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - American flag, May 1964 Call No.: LC-E14-NYF021.031 to 035 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Streamers & metallic flags, select, May 1964 Call No.: LC-E14-NYF021.036 to 047 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - People wall, May 1964 Call No.: LC-E14-NYF021.048 to 050 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Plants and plant details, May 1964 Call No.: LC-E14-NYF021.051 to 056 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Plan of Pavilion, June 1964 Call No.: LC-E14-NYF021.057 to 062 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Computer system, July 1964 Call No.: LC-E14-NYF021.063 to 065 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Ray's map - Worlds Fair to IBM, August 1964 Call No.: LC-E14-NYF021.066 to 069 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Seating, April 1965 Call No.: LC-E14-NYF021.070 to 075 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Water fountain, May 1965 Call No.: LC-E14-NYF021.076 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Flags, October 1965 Call No.: LC-E14-NYF021.077 to 080 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM night fair, October 1965 Call No.: LC-E14-NYF021.081 to 108 Extent: 28 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	IBM FAIR - Computer exhibits select, October 1965 Call No.: LC-E14-NYF021.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Closing day at IBM fair, October 1965 Call No.: LC-E14-NYF021.112 to 115 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Vatican Pavilion, October 1965 Call No.: LC-E14-NYF021.116 Extent: 1 slide (35mm) Eames Cross Reference: VATICAN PAVILION
BOX 276	IBM logo, October 1965 Call No.: LC-E14-NYF021.117 to 120 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	NY fair for Mathematica, Seattle, October 1965 Call No.: LC-E14-NYF021.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Projective geometry: NY Fair, October 1965 Call No.: LC-E14-NYF021.125 to 137 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Speaker's stand, October 1965 Call No.: LC-E14-NYF021.138 to 139 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Probability machine, October 1965 Call No.: LC-E14-NYF021.140 to 142 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Walk panels, December 1965 Call No.: LC-E14-NYF021.143 to 147 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - IBM history wall, April 1967 Call No.: LC-E14-NYF021.148 to 157 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Computer systems show, April 1964 Call No.: LC-E14-NYF022.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Pre-opening night, April 1964 Call No.: LC-E14-NYF022.018 to 026 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	IBM FAIR - Entrance to Information machine, April 1964 Call No.: LC-E14-NYF022.027 to 037 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Scholars Walk, April 1964 Call No.: LC-E14-NYF022.038 to 041 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Water fountain, April 1964 Call No.: LC-E14-NYF022.042 to 043 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Probability machine, April 1964 Call No.: LC-E14-NYF022.044 to 046 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Typewriter bar, April 1964 Call No.: LC-E14-NYF022.047 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Underside of canopy, April 1964 Call No.: LC-E14-NYF022.048 to 049 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Seating, April 1964 Call No.: LC-E14-NYF022.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Flags, April 1964 Call No.: LC-E14-NYF022.052 to 060 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - People close-ups, April 1964 Call No.: LC-E14-NYF022.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - People wall, April 1964 Call No.: LC-E14-NYF022.063 to 076 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Fireworks by probability machine, April 1964 Call No.: LC-E14-NYF022.077 to 083 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Yoshiokas, April 1964 Call No.: LC-E14-NYF022.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	IBM FAIR - People on the opening day, April 1964 Call No.: LC-E14-NYF022.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Paul Rand & Japanese graphics, May 1964 Call No.: LC-E14-NYF022.089 to 090 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Entrance, May 1964 Call No.: LC-E14-NYF022.091 to 093 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Planting, March 1964 Call No.: LC-E14-NYF022.094 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - General views of exhibition, May 1964 Call No.: LC-E14-NYF022.095 to 112 Extent: 18 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Tom Watson, May 1964 Call No.: LC-E14-NYF022.113 to 114 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM Fair '64 Pavilion select & film shots select, October 1963 Call No.: LC-E14-NYF023.* Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - American flag, various angles, May 1964 Call No.: LC-E14-NYF024.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Typewriter bar, May 1964 Call No.: LC-E14-NYF024.029 to 030 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Arbor, domes, May 1964 Call No.: LC-E14-NYF024.031 to 036 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Canopies & shows, May 1964 Call No.: LC-E14-NYF024.037 to 069 Extent: 33 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM Pavilion, general, May 1964 Call No.: LC-E14-NYF024.070 to 086 Extent: 17 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Galton probability machine, May 1964 Call No.: LC-E14-NYF024.087

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Puppet show, June 1964 Call No.: LC-E14-NYF024.088 to 100 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Celestial Mechanics machine, October 1965 Call No.: LC-E14-NYF024.101 to 104 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM Think multi-screen show, October 1965 Call No.: LC-E14-NYF024.105 to 122 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 276	<p>IBM FAIR - Roger Saragent, October 1965 Call No.: LC-E14-NYF024.123 to 132 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Ovioid screen projections, December 1965 Call No.: LC-E14-NYF024.133 to 144 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Galton's wall, display, December 1965 Call No.: LC-E14-NYF024.145 to 171 Extent: 27 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>Roger Sargent - Host, IBM Fair film, March 1966 Call No.: LC-E14-NYF024.172 to 215 Extent: 44 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - People wall, June 1964 Call No.: LC-E14-NYF025.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Probability machine, June 1964 Call No.: LC-E14-NYF025.006 to 007 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Area under ouova, June 1964 Call No.: LC-E14-NYF025.008 to 009 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Scholar's walk, June 1964 Call No.: LC-E14-NYF025.010 to 025 Extent: 16 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 276	<p>IBM FAIR - Plants, June 1964 Call No.: LC-E14-NYF025.023 to 036 Extent: 14 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Clock, June 1964
Call No.: LC-E14-NYF025.037 to 038
Extent: 2 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Canopies, June 1964
Call No.: LC-E14-NYF025.039 to 040
Extent: 2 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Flag, June 1964
Call No.: LC-E14-NYF025.041 to 046
Extent: 6 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Puppet show, June 1964
Call No.: LC-E14-NYF025.047 to 048
Extent: 2 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Cast of characters - computer system, April 1965
Call No.: LC-E14-NYF025.049 to 063
Extent: 15 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Multiple screen, April 1965
Call No.: LC-E14-NYF025.064 to 065
Extent: 2 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - plastic roof, April 1965
Call No.: LC-E14-NYF025.066 to 068
Extent: 3 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Fireworks, fountains, April 1965
Call No.: LC-E14-NYF025.069 to 071
Extent: 3 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - People wall / night, April 1965
Call No.: LC-E14-NYF025.072 to 074
Extent: 3 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR Host, April 1965
Call No.: LC-E14-NYF025.075 to 082
Extent: 8 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Entrance to Information Machine, April 1965
Call No.: LC-E14-NYF025.083 to 090
Extent: 8 slides (35mm)
- BOX 276** **Eames Cross Reference:** IBM FAIR EXHIBITION
IBM FAIR - Maze, April 1965
Call No.: LC-E14-NYF025.091 to 102
Extent: 12 slides (35mm)
Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	IBM FAIR - Seating area, April 1965 Call No.: LC-E14-NYF025.103 to 105 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM FAIR - Typewriter bar, April 1965 Call No.: LC-E14-NYF025.106 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Model, IBM Pavilion, January 1963 Call No.: LC-E14-NYF026.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 276	Computer systems, April 1963 Call No.: LC-E14-NYF026.004 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Antique calculator, relocated to book box p. 272?, April 1963 Call No.: LC-E14-NYF026.005 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Antique calculators, April 1963 Call No.: LC-E14-NYF026.006 to 011 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Computer system, May 1963 Call No.: LC-E14-NYF026.012 to 015 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Canopies, flags, May 1963 Call No.: LC-E14-NYF026.016 to 030 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Outside/IBM sign flagpoles, to book box p. 272, May 1963 Call No.: LC-E14-NYF026.031 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Flagpoles, banners to book box p. 272, May 1963 Call No.: LC-E14-NYF026.032 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	3 American flags & trees to book box p. 272, May 1963 Call No.: LC-E14-NYF026.033 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Flag blowing above canopies, trees & people to book box, May 1963 Call No.: LC-E14-NYF026.034 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 276	Red, White & Blue ribbons on People Wall, to book box p. 272, May 1963 Call No.: LC-E14-NYF026.035 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Fern to book box p. 272, May 1963 Call No.: LC-E14-NYF026.036 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Plants, two white poles to book box p. 272, May 1963 Call No.: LC-E14-NYF026.037 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Select 2nds, various IBM Fair Pavilion, May 1963 Call No.: LC-E14-NYF026.038 to 059 Extent: 22 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Holmes & Watson & Midvale, June 1963 Call No.: LC-E14-NYF026.060 to 064 Extent: 5 slides (35mm) Eames Cross Reference: IBM PUPPET SHOWS
BOX 276	Random Walk, April 1963 Call No.: LC-E14-NYF026.065 to 079 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	Ticket sign, May 1963 Call No.: LC-E14-NYF026.080 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276	IBM people, October 1963 Call No.: LC-E14-NYF026.081 to 084 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 276 and 277	Projected geometry, October 1963 Call No.: LC-E14-NYF026.085 to 107 Extent: 23 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People, October 1963 Call No.: LC-E14-NYF026.108 to 116 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	American Flags select IBM Fair NY, October 1963 Call No.: LC-E14-NYF026.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Multiple screens, October 1963 Call No.: LC-E14-NYF026.123 to 124 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 277	Entrance to Pavilion, general view of ovoid, October 1963 Call No.: LC-E14-NYF026.125 to 130 Extent: 6 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 277	Reflections in water, October 1963 Call No.: LC-E14-NYF026.131 to 132 Extent: 2 slides (35mm) Eames Cross Reference: IBM PAVILION
BOX 277	? [?], March 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Bubble roof [?], March 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Canopy [?], April 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Ceiling detail [?], May 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Entrance [?], May 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Entrance select IBM '64 NY Fair [?], May 1965 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Exterior ovoid [?], September 1963 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM PAVILION
BOX 277	Fountain select [?], May 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM NY Fair select 4-6/64, 4/65, 10/65 [?], April 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Multi-screen, IBM pavilion [?], March 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall 1sts 4-6/64, 10/65 [?], May 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall 3/63, 6/63, 3/64 [?], March 1963 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall 4-6/64, 4/65, 10/65 [?], May 1964 Call No.: LC-E14-NYF027. Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall/moving to book box p. 270-277 [?], May 1964 Call No.: LC-E14-NYF027.

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Planting IBM NY Fair select 4-6/64, 10/65 [?], May 1964 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Planting/unbudded dogwood, to book box p. 270-277 [?], May 1964 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Scholars walk selects [?], April 1965 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION The Host, select, IBM NY Fair [?], June 1964 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Trees 10/63, 2-3/64 [?], October 1963 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Typewriter bar select IBM NY Fair [?], June 1964 Call No.: LC-E14-NYF027.</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Planting, April 1964 Call No.: LC-E14-NYF027.001 to 008 Extent: 8 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Drinking fountain, April 1964 Call No.: LC-E14-NYF027.009 to 015 Extent: 7 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Entrance to Pavilion, May 1964 Call No.: LC-E14-NYF027.016 to 023 Extent: 8 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION People/outside, May 1964 Call No.: LC-E14-NYF027.024 to 031 Extent: 8 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Maze, May 1964 Call No.: LC-E14-NYF027.032 to 049 Extent: 18 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION View from Maze, May 1964 Call No.: LC-E14-NYF027.050 to 054 Extent: 5 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Entertainers, May 1964 Call No.: LC-E14-NYF027.055 to 057 Extent: 3 slides (35mm)</p>
BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION Planting, May 1964 Call No.: LC-E14-NYF027.058 to 089</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 32 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Night fireworks, lights 4/64-10/65, 1964-1965 Call No.: LC-E14-NYF027.090 to 110 Extent: 21 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Planting, June 1964 Call No.: LC-E14-NYF027.111 to 113 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Planting, October 1965 Call No.: LC-E14-NYF027.114 to 125 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>People wall, May 1964 Call No.: LC-E14-NYF027.126 to 136 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>IBM Pavilion, October 1965 Call No.: LC-E14-NYF027.137 to 138 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Scholar's Walk, October 1965 Call No.: LC-E14-NYF027.139 to 151 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>People in front of People Wall, October 1965 Call No.: LC-E14-NYF027.152 to 164 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Close ups - people People Wall, October 1965 Call No.: LC-E14-NYF027.165 to 174 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>John Berkenfield, IBM Fair, October 1965 Call No.: LC-E14-NYF027.175 to 176 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 277	<p>Ovoid exteriors, November 1964 Call No.: LC-E14-NYF028.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>IBM Fair '64 Pavilion, November 1964 Call No.: LC-E14-NYF028.001 to 125 Extent: 125 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Garden pavilion, November 1964 Call No.: LC-E14-NYF028.007 to 033 Extent: 27 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 277	<p>Eames Cross Reference: IBM FAIR EXHIBITION IBM sign, November 1964 Call No.: LC-E14-NYF028.034 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Puppet shows, November 1964 Call No.: LC-E14-NYF028.035 to 039 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Ovoid screen projection, November 1964 Call No.: LC-E14-NYF028.040 to 044 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>History walk & details, November 1964 Call No.: LC-E14-NYF028.045 to 050 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Antique calculators, November 1964 Call No.: LC-E14-NYF028.051 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>People wall, November 1964 Call No.: LC-E14-NYF028.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Computer systems puppet show, November 1964 Call No.: LC-E14-NYF028.055 to 062 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Language blocks, November 1964 Call No.: LC-E14-NYF028.063 to 064 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Eisenhower visit, November 1964 Call No.: LC-E14-NYF028.065 to 078 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Finials & flags, November 1964 Call No.: LC-E14-NYF028.079 to 085 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>Structural details, November 1964 Call No.: LC-E14-NYF028.086 to 092 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>
BOX 277	<p>"Trees", November 1964 Call No.: LC-E14-NYF028.093 to 095 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	"ThinK" oil panel, November 1964 Call No.: LC-E14-NYF028.096 to 097 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Production, November 1964 Call No.: LC-E14-NYF028.098 to 103 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Eames chairs, November 1964 Call No.: LC-E14-NYF028.104 to 105 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair '64 Pavilion, November 1964 Call No.: LC-E14-NYF028.106 to 110 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Misc. views, November 1964 Call No.: LC-E14-NYF028.111 to 125 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Fire curtains, puppet shows, May 1964 Call No.: LC-E14-NYF029.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair '64 Pavilion 2nds, May 1964 Call No.: LC-E14-NYF029.001 to 130 Extent: 130 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Fire curtain & details for back of puppet shows, May 1964 Call No.: LC-E14-NYF029.017 to 036 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Computer day at Midvale, May 1964 Call No.: LC-E14-NYF029.037 to 059 Extent: 23 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Holmes & Watson, May 1964 Call No.: LC-E14-NYF029.060 to 079 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Back of puppet shows, May 1964 Call No.: LC-E14-NYF029.080 to 086 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair, May 1964 Call No.: LC-E14-NYF029.087 to 100 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	Puppet shows and canopies, May 1964 Call No.: LC-E14-NYF029.101 to 108 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Octagon Theatre, May 1964 Call No.: LC-E14-NYF029.109 to 116 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Prob Machine, May 1964 Call No.: LC-E14-NYF029.117 to 130 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Pavilion at night, May 1964 Call No.: LC-E14-NYF030.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair '64 Pavilion 2nds, May 1964 Call No.: LC-E14-NYF030.001 to 190 Extent: 190 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Night view of "Trees", May 1964 Call No.: LC-E14-NYF030.011 to 022 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall, 2nds, May 1964 Call No.: LC-E14-NYF030.023 to 029 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Seating, May 1964 Call No.: LC-E14-NYF030.030 to 044 Extent: 15 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Flowers from Marion Swammie, possibly used in brochure, May 1964 Call No.: LC-E14-NYF030.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Scholar's walk, May 1964 Call No.: LC-E14-NYF030.049 to 055 Extent: 7 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Entrance, May 1964 Call No.: LC-E14-NYF030.056 to 086 Extent: 31 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Maze, May 1964 Call No.: LC-E14-NYF030.087 to 106 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	Night views, canopy of crowds, May 1964 Call No.: LC-E14-NYF030.107 to 110 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Underside of bubble roof, May 1964 Call No.: LC-E14-NYF030.111 to 113 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Arbor detail, May 1964 Call No.: LC-E14-NYF030.114 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Puppet theatre entrance, May 1964 Call No.: LC-E14-NYF030.115 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Host - Ovoid, May 1964 Call No.: LC-E14-NYF030.116 to 117 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Ovoid film, May 1964 Call No.: LC-E14-NYF030.118 to 138 Extent: 21 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Multiple screen, May 1964 Call No.: LC-E14-NYF030.139 to 151 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People 2nds, May 1964 Call No.: LC-E14-NYF030.152 to 181 Extent: 30 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Trees & shrubs, May 1964 Call No.: LC-E14-NYF030.182 to 184 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Entrance, Ovoid, "trees", May 1964 Call No.: LC-E14-NYF030.185 to 190 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Crowds, April 1965 Call No.: LC-E14-NYF031.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair '64 Pavilion 2nds, April 1965 Call No.: LC-E14-NYF031.001 to 219 Extent: 219 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	Fun mirror, April 1965 Call No.: LC-E14-NYF031.021 to 024 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	"Scholar's walk" "Random walk", April 1965 Call No.: LC-E14-NYF031.025 to 030 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Bus on fairgrounds, April 1965 Call No.: LC-E14-NYF031.031 to 044 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Canopied area, April 1965 Call No.: LC-E14-NYF031.045 to 064 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People in canopied area, April 1965 Call No.: LC-E14-NYF031.065 to 084 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Puppet theatre graphics, April 1965 Call No.: LC-E14-NYF031.085 to 088 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Host, April 1965 Call No.: LC-E14-NYF031.089 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Scholar's walk, 2nds, Panels, April 1965 Call No.: LC-E14-NYF031.090 to 140 Extent: 51 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Flowers, trees, Arbor/Lines of people, April 1965 Call No.: LC-E14-NYF031.141 to 162 Extent: 22 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Scholar's walk, overhead trellis, April 1965 Call No.: LC-E14-NYF031.163 to 170 Extent: 8 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Scholar's walk, April 1965 Call No.: LC-E14-NYF031.171 to 183 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People in line on image, April 1965 Call No.: LC-E14-NYF031.184 to 192 Extent: 9 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	People wall & details, April 1965 Call No.: LC-E14-NYF031.193 to 204 Extent: 12 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	People wall area arch details, April 1965 Call No.: LC-E14-NYF031.205 to 210 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Probability machine, April 1965 Call No.: LC-E14-NYF031.211 to 213 Extent: 3 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Typewriter Bar, April 1965 Call No.: LC-E14-NYF031.214 to 219 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Fireworks, 2nds, October 1965 Call No.: LC-E14-NYF032.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM Fair '64 Pavilion 2nds, October 1965 Call No.: LC-E14-NYF032.001 to 203 Extent: 203 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Ovoid w. fireworks, October 1965 Call No.: LC-E14-NYF032.021 to 033 Extent: 13 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Ovoid, October 1965 Call No.: LC-E14-NYF032.034 to 035 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM sign, October 1965 Call No.: LC-E14-NYF032.036 to 037 Extent: 2 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	"In formation" sign, October 1965 Call No.: LC-E14-NYF032.038 to 042 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	"Think" sign, October 1965 Call No.: LC-E14-NYF032.043 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Reflecting in water, October 1965 Call No.: LC-E14-NYF032.044 to 054 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	Flags, October 1965 Call No.: LC-E14-NYF032.055 to 065 Extent: 11 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Tree structure, general details, October 1965 Call No.: LC-E14-NYF032.066 to 079 Extent: 14 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Entrance to Information Machine, October 1965 Call No.: LC-E14-NYF032.080 to 123 Extent: 44 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Crowds, October 1965 Call No.: LC-E14-NYF032.124 to 166 Extent: 43 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Canopiers, final streamers, October 1965 Call No.: LC-E14-NYF032.167 to 202 Extent: 36 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Seating, October 1965 Call No.: LC-E14-NYF032.203 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Material for N.Y. windows IBM Fair publicity, October 1963 Call No.: LC-E14-NYF033.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Elmer Bernstein's - sound effects, November 1963 Call No.: LC-E14-NYF033.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 277	Drawings of blood cells Film IBM 64, November 1963 Call No.: LC-E14-NYF033.039 to 057 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 277	N.Y. Windows 2nds IBM Fair, November 1963 Call No.: LC-E14-NYF033.058 to 073 Extent: 16 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Window w/blueprints to book box p. 277, November 1963 Call No.: LC-E14-NYF033.074 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY windows pre fair IBM to book box p. 277, November 1963 Call No.: LC-E14-NYF033.075 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277	N.Y. Windows/reflections, November 1963 Call No.: LC-E14-NYF033.076 to 081 Extent: 6 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY windows pre Fair IBM to book box p. 277, November 1963 Call No.: LC-E14-NYF033.082 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY window Film editing to book box p. 277, November 1963 Call No.: LC-E14-NYF033.083 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY window select IBM pre Fair to book p. 277, November 1963 Call No.: LC-E14-NYF033.084 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY windows IBM select, November 1963 Call No.: LC-E14-NYF033.085 to 101 Extent: 17 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY windows - people looking in, November 1963 Call No.: LC-E14-NYF033.102 to 105 Extent: 4 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	NY windows - CE, December 1963 Call No.: LC-E14-NYF033.106 to 110 Extent: 5 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	IBM windows material returned 2nds, January 1964 Call No.: LC-E14-NYF033.111 to 147 Extent: 37 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Material as returned for IBM NY windows, January 1964 Call No.: LC-E14-NYF033.148 to 174 Extent: 27 slides (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 277	Select cogitators - CE's selection from Fillmore, January 1964 Call No.: LC-E14-NYF034.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 277	Rand's cogitators, January 1964 Call No.: LC-E14-NYF034.012 to 055 Extent: 44 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 277	Airline cogitators, February 1964 Call No.: LC-E14-NYF034.056 to 062 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 277 and 278	Airline 2nds, February 1964 Call No.: LC-E14-NYF034.063 to 078 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Ray's selection of Fillmore's, February 1964 Call No.: LC-E14-NYF034.079 to 082 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Glen's selection of Fillmore's, February 1964 Call No.: LC-E14-NYF034.083 to 087 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE's Rich's wife, February 1964 Call No.: LC-E14-NYF034.088 to 096 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Women Judge, February 1964 Call No.: LC-E14-NYF034.097 to 104 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE's serge/cogitator, February 1964 Call No.: LC-E14-NYF034.105 to 126 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE's spanish/cogitator, February 1964 Call No.: LC-E14-NYF034.127 to 151 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE's cogitator - gardener at house, Bill Sahara, February 1964 Call No.: LC-E14-NYF034.152 to 157 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Pearce - cogitator 1sts, March 1964 Call No.: LC-E14-NYF034.158 to 170 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitation - male facial clos-up 8-10/63, 1-3/64, August 1963 Call No.: LC-E14-NYF035.001 to 021 Extent: 21 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitation: home planning, November 1963 Call No.: LC-E14-NYF035.022 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitators: Whitneys, etc 11/63, 2-3/64, 6/65, November 1963 Call No.: LC-E14-NYF035.023 to 030 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 278	Christopher Hedley, December 1963 Call No.: LC-E14-NYF035.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Guys cogitating shop, December 1963 Call No.: LC-E14-NYF035.033 to 042 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Males cogitating 12/63,1-2/64, December 1963 Call No.: LC-E14-NYF035.043 to 062 Extent: 20 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Fred Usher, January 1964 Call No.: LC-E14-NYF035.063 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Mies Van Der Rohe, January 1964 Call No.: LC-E14-NYF035.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Problem solving in back, February 1964 Call No.: LC-E14-NYF035.067 to 080 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE's Yorktown - Rob, February 1964 Call No.: LC-E14-NYF035.081 to 094 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Grant Cannon, February 1964 Call No.: LC-E14-NYF035.095 to 113 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitation wall, February 1964 Call No.: LC-E14-NYF035.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Harris - St. Louis, February 1964 Call No.: LC-E14-NYF035.118 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitation - hands close-up, February 1964 Call No.: LC-E14-NYF035.119 to 123 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Bill Reid, March 1964 Call No.: LC-E14-NYF035.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 278	Billy Wilder, March 1964 Call No.: LC-E14-NYF035.126 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Doane Harrison, March 1964 Call No.: LC-E14-NYF035.127 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Tiger Saito, March 1964 Call No.: LC-E14-NYF035.128 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Pattern maker, March 1964 Call No.: LC-E14-NYF035.129 to 136 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Girl cogitators, January 1964 Call No.: LC-E14-NYF036.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Terry Cannon/cogitator some dark, February 1964 Call No.: LC-E14-NYF036.034 to 044 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Margey Jenkins/cogitator 2nds, February 1964 Call No.: LC-E14-NYF036.045 to 056 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Becky Jenkins/cogitator 2nds, February 1964 Call No.: LC-E14-NYF036.057 to 070 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Lady Lawyer (Carol Krauthamer), February 1964 Call No.: LC-E14-NYF036.071 to 074 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Tomoko, February 1964 Call No.: LC-E14-NYF036.075 to 101 Extent: 27 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Sewing pattern planning - Shirley Angle, February 1964 Call No.: LC-E14-NYF036.102 to 125 Extent: 24 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Sargent Schriver, February 1964 Call No.: LC-E14-NYF036.126 to 142 Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 278	Braun's cogitators - racetrack 1sts, February 1964 Call No.: LC-E14-NYF036.143 to 172 Extent: 30 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Cogitator - Eanst Braun 1sts, February 1964 Call No.: LC-E14-NYF036.173 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Braun's children - possible cogitator 1sts, February 1964 Call No.: LC-E14-NYF036.174 to 181 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Children, February 1964 Call No.: LC-E14-NYF036.182 to 186 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Mr. Mizunoe 2nds, March 1964 Call No.: LC-E14-NYF036.187 to 195 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Mr. Mizunoe 1sts, March 1964 Call No.: LC-E14-NYF036.196 to 197 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Hoffmann 2nds, March 1964 Call No.: LC-E14-NYF036.198 to 202 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	IBM film city planning, March 1965 Call No.: LC-E14-NYF037.* Eames Cross Reference: IBM THINK FILM
BOX 278	Select weather, August 1963 Call No.: LC-E14-NYF038.* Eames Cross Reference: IBM THINK FILM
BOX 278	Dinner party hostess/sexpot prod., November 1963 Call No.: LC-E14-NYF039.* Eames Cross Reference: IBM THINK FILM
BOX 278	Hostess planning/outs, November 1963 Call No.: LC-E14-NYF039.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Dinner party/production Eames rehearsal, December 1963 Call No.: LC-E14-NYF039.058 to 096 Extent: 39 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Sex pot shot/Audrey Wilder, December 1963 Call No.: LC-E14-NYF039.097 to 103 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 278	Sex pot - Maru's & Annette, December 1963 Call No.: LC-E14-NYF039.104 to 199 Extent: 96 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Kitchen scene, November 1963 Call No.: LC-E14-NYF040.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	CE cooking, November 1963 Call No.: LC-E14-NYF040.046 to 051 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Baby in crib - close-up & details, December 1963 Call No.: LC-E14-NYF040.052 to 079 Extent: 28 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Baby in crib / production, December 1963 Call No.: LC-E14-NYF040.080 to 089 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Gavel 1sts, February 1964 Call No.: LC-E14-NYF040.090 to 100 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Puzzles, March 1964 Call No.: LC-E14-NYF040.101 to 111 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 278	Typewriter keys, March 1964 Call No.: LC-E14-NYF040.112 to 122 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	City Planning meetings, January 1964 Call No.: LC-E14-NYF041.001 to 169 Extent: 169 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Weather Bureau Wash. D.C. 7/63, 10/63, 11/63, July 1963 Call No.: LC-E14-NYF042.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	City planner office people/charts etc. 10/63, 1/64, October 1963 Call No.: LC-E14-NYF042.011 to 016 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Weather bureau Wash. D.C. select, October 1963 Call No.: LC-E14-NYF042.017 to 104 Extent: 88 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 281	City planning Chicago 2nds, January 1964 Call No.: LC-E14-NYF042.105 to 145 Extent: 41 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	City planning Chicago 1sts 1-2/64, 3/65, January 1964 Call No.: LC-E14-NYF042.146 to 154 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	City planning charts Wash. D.C. 1/64, 3/65, January 1964 Call No.: LC-E14-NYF042.155 to 160 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Science Seq/ Computers, October 1963 Call No.: LC-E14-NYF043.* Eames Cross Reference: IBM THINK FILM
BOX 281	Wind Tunnel 1st, July 1963 Call No.: LC-E14-NYF044.001 to 083 Extent: 83 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Wind Tunnel, July 1963 Call No.: LC-E14-NYF044.084 to 090 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Radio Towers, July 1963 Call No.: LC-E14-NYF044.091 to 095 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Wind Tunnel 2nds, July 1963 Call No.: LC-E14-NYF044.096 to 108 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	North American Colinder, July 1963 Call No.: LC-E14-NYF044.109 to 126 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 281	Road Races 1954, 1954 Call No.: LC-E14-NYF045.001 to 218 Extent: 218 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 282	City Planning Aerials & street scenes, March 1965 Call No.: LC-E14-NYF046.001 to 041 Extent: 41 slides (35mm) Eames Cross Reference: AERIALS
BOX 282	City Planning Aerials from Moscow, February 1959 Call No.: LC-E14-NYF047.001 to 168 Extent: 168 slides (35mm) Eames Cross Reference: AERIALS
BOX 282	Terminal computer 10/63, 1/64, October 1963 Call No.: LC-E14-NYF048.001 to 017

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 282	<p>Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM Yorktown color test, December 1963 Call No.: LC-E14-NYF048.018 to 039 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown 2nds, February 1964 Call No.: LC-E14-NYF048.040 to 058 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown stuff lazer 2nds, February 1964 Call No.: LC-E14-NYF048.059 to 077 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown stuff lazer 1sts, February 1964 Call No.: LC-E14-NYF048.078 to 109 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown people 2nds, February 1964 Call No.: LC-E14-NYF048.110 to 126 Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown cogitator, February 1964 Call No.: LC-E14-NYF048.127 to 138 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown people - desks 1sts, February 1964 Call No.: LC-E14-NYF048.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>IBM minature computer parts, February 1964 Call No.: LC-E14-NYF048.143 to 160 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown people 1sts, February 1964 Call No.: LC-E14-NYF048.161 to 189 Extent: 29 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Yorktown lab test color film, February 1964 Call No.: LC-E14-NYF048.190 to 191 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Science sequence & Lidov's Lab prod., July 1963 Call No.: LC-E14-NYF049.001 to 186 Extent: 186 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 282	<p>Aerials Pittsburgh, April 1965 Call No.: LC-E14-NYF050.* Eames Cross Reference: AERIALS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 283	Aerial/Industrial Borrowed by Nelson, January 1964 Call No.: LC-E14-NYF051.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Aerials/Industrial, 1959 Call No.: LC-E14-NYF051.012 to 035 Extent: 24 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Chicago Aerial considered for IBM '65 Film, 1965 Call No.: LC-E14-NYF051.036 to 074 Extent: 39 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	San Francisco City/Day, November 1963 Call No.: LC-E14-NYF051.075 to 079 Extent: 5 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Buildings/NY ect., 1964-1965 Call No.: LC-E14-NYF051.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Aerial/Freeway 1st Oct '63, October 1963 Call No.: LC-E14-NYF051.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Buildings/Aerial Downtown, March 1965 Call No.: LC-E14-NYF051.091 to 101 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Parked Cars/Aerial from Moscow, 1965 Call No.: LC-E14-NYF051.102 to 111 Extent: 10 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Aerials, 1959 Call No.: LC-E14-NYF051.112 to 113 Extent: 2 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Housing-Air, 1959 Call No.: LC-E14-NYF051.114 to 146 Extent: 33 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Production/Film Shooting, September 1963 Call No.: LC-E14-NYF051.147 to 162 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 283	Science sequence Labs, September 1963 Call No.: LC-E14-NYF052.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 283	In Shop - Lab CU's - Good Dark, September 1963 Call No.: LC-E14-NYF052.005 to 017 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Genevive Armstrong UCLA, September 1963 Call No.: LC-E14-NYF052.018 to 027 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Science sequence Labs, September 1963 Call No.: LC-E14-NYF052.028 to 034 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Ann Scudder UCLA, September 1963 Call No.: LC-E14-NYF052.035 to 051 Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	LAB UCLA/RAND, September 1963 Call No.: LC-E14-NYF052.052 to 119 Extent: 68 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Lab/UCLA 1sts, September 1963 Call No.: LC-E14-NYF052.120 to 132 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	UCLA Lab Disecting, September 1963 Call No.: LC-E14-NYF052.133 to 141 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Gauges, September 1963 Call No.: LC-E14-NYF052.142 to 146 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Lab by Glen, September 1963 Call No.: LC-E14-NYF052.147 to 149 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Science discussion Unidentified, October 1963 Call No.: LC-E14-NYF053.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	NY Fair Film/People, 1965 Call No.: LC-E14-NYF053.041 to 053 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Pencil Notes and Calculations Unidentified, 1963-1964 Call No.: LC-E14-NYF053.054 to 057 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 283	Random Balckboard 2nds ect., 1964 Call No.: LC-E14-NYF053.058 to 106 Extent: 49 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	M9 alts, 1963-1964 Call No.: LC-E14-NYF053.107 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	IBM Film '64 opening host 1 of 63, October 1963 Call No.: LC-E14-NYF054.* Eames Cross Reference: IBM THINK FILM
BOX 283	Host's closet, October 1963 Call No.: LC-E14-NYF054.001 to 057 Extent: 57 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Host's closet 2nds, October 1963 Call No.: LC-E14-NYF054.058 to 077 Extent: 20 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Breakfast/production shooting, October 1963 Call No.: LC-E14-NYF054.078 to 088 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Breakfast/before, October 1963 Call No.: LC-E14-NYF054.089 to 114 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Breakfast/after, October 1963 Call No.: LC-E14-NYF054.115 to 119 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Host's mother, October 1963 Call No.: LC-E14-NYF054.120 to 178 Extent: 59 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Production George Washington - Collin Green, January 1964 Call No.: LC-E14-NYF054.179 to 222 Extent: 44 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Queen Mary, October 1963 Call No.: LC-E14-NYF055.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 283	Pocket/production, December 1963 Call No.: LC-E14-NYF055.004 to 013 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 283	Watch inners production, February 1964 Call No.: LC-E14-NYF055.014 to 015

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 283	<p>Von Breton's cow, March 1964 Call No.: LC-E14-NYF055.016 to 025 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 283	<p>Pop art production, March 1964 Call No.: LC-E14-NYF055.026 to 063 Extent: 38 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 283	<p>Wilkie button, March 1964 Call No.: LC-E14-NYF055.064 to 079 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 283	<p>Wilkie button 1st shooting 2nds, March 1964 Call No.: LC-E14-NYF055.080 to 109 Extent: 30 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 283	<p>Money 1sts, April 1965 Call No.: LC-E14-NYF055.110 to 114 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 283	<p>Money 2nds, April 1965 Call No.: LC-E14-NYF055.115 to 133 Extent: 19 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 283	<p>Stamps 1sts, April 1965 Call No.: LC-E14-NYF055.134 to 154 Extent: 21 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 283	<p>Stamps 2nds, April 1965 Call No.: LC-E14-NYF055.155 to 203 Extent: 49 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 284	<p>IBM Film '64 plumber, hat store, bank 3 of 63, November 1963 Call No.: LC-E14-NYF056.* Eames Cross Reference: IBM THINK FILM</p>
BOX 284	<p>Basement/plumber scene, November 1963 Call No.: LC-E14-NYF056.001 to 037 Extent: 37 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 284	<p>The plumber, November 1963 Call No.: LC-E14-NYF056.038 to 049 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 284	<p>CE & Jim Shapiro picnic, November 1963 Call No.: LC-E14-NYF056.050 to 054 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 284	Hat store scene, November 1963 Call No.: LC-E14-NYF056.055 to 130 Extent: 76 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Bank teller's scene - Jim Shapiro - shop production, November 1963 Call No.: LC-E14-NYF056.131 to 192 Extent: 62 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	2 red apples, October 1963 Call No.: LC-E14-NYF057.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	2 gloves/early shooting, October 1963 Call No.: LC-E14-NYF057.009 to 015 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Birthday cake & Justin Hedley, October 1963 Call No.: LC-E14-NYF057.016 to 056 Extent: 41 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Gloves/pairs, December 1963 Call No.: LC-E14-NYF057.057 to 069 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Twins/dark, December 1963 Call No.: LC-E14-NYF057.070 to 095 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Twins 2nds, December 1963 Call No.: LC-E14-NYF057.096 to 120 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Twins, December 1963 Call No.: LC-E14-NYF057.121 to 133 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Janus 2nds, January 1964 Call No.: LC-E14-NYF057.134 to 148 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Janus Outs, January 1964 Call No.: LC-E14-NYF057.149 to 167 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Ying and Yangs 2nds, April 1964 Call No.: LC-E14-NYF057.168 to 180 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 284	Prod. Shooting, April 1965 Call No.: LC-E14-NYF058.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Ashtrays, doodles, hands/pen, wastebaskets, maps, boors 1sts, April 1965 Call No.: LC-E14-NYF058.005 to 020 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	1sts, April 1965 Call No.: LC-E14-NYF058.021 to 034 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	mids, April 1965 Call No.: LC-E14-NYF058.035 to 050 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	IBM Film '64 City planning meetings, doodles 2nds 5 of 63, April 1965 Call No.: LC-E14-NYF058.051 to 067 Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Crumpled paper, April 1965 Call No.: LC-E14-NYF058.068 to 075 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Man/pipe, April 1965 Call No.: LC-E14-NYF058.076 to 078 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Wastebasket, April 1965 Call No.: LC-E14-NYF058.079 to 082 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Graphs/tables, April 1965 Call No.: LC-E14-NYF058.083 to 097 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Tables w/ pen/pencil, April 1965 Call No.: LC-E14-NYF058.098 to 111 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Graph, April 1965 Call No.: LC-E14-NYF058.112 to 126 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Notebooks/papers, April 1965 Call No.: LC-E14-NYF058.127 to 138 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 284	Pencil & paper, April 1965 Call No.: LC-E14-NYF058.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Notebooks/maps, April 1965 Call No.: LC-E14-NYF058.143 to 146 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Directory, April 1965 Call No.: LC-E14-NYF058.147 to 152 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Book tabs, April 1965 Call No.: LC-E14-NYF058.153 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Hands - notes & doodles, April 1965 Call No.: LC-E14-NYF058.154 to 188 Extent: 35 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	IBM Film '64 City planning aerials, Pittsburgh 6 of 63, March 1965 Call No.: LC-E14-NYF059.001 to 204 Extent: 204 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Abstractions 2nd, March 1965 Call No.: LC-E14-NYF060.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Diamond Market, March 1965 Call No.: LC-E14-NYF060.009 to 020 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Night Scenes, March 1965 Call No.: LC-E14-NYF060.021 to 029 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Street Scenes, March 1965 Call No.: LC-E14-NYF060.030 to 056 Extent: 27 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	Old Pittsburgh 2nds, March 1965 Call No.: LC-E14-NYF060.057 to 088 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	2nds Pittsburgh, March 1965 Call No.: LC-E14-NYF060.089 to 120 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 284	City Council 2nds, March 1965 Call No.: LC-E14-NYF060.121 to 131 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 284	People 2nd, March 1965 Call No.: LC-E14-NYF060.132 to 135 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	IBM Film '64 Science seq. Labs UCLA/Rand, July 1963 Call No.: LC-E14-NYF061.* Eames Cross Reference: IBM THINK FILM
BOX 285	CU lab stuff in shop/ production, July 1963 Call No.: LC-E14-NYF061.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Ed Deland writing and papers/ production, July 1963 Call No.: LC-E14-NYF061.025 to 029 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Unidentified Set, July 1963 Call No.: LC-E14-NYF061.030 to 037 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	UCLA, July 1963 Call No.: LC-E14-NYF061.038 to 057 Extent: 20 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Lab (?), July 1963 Call No.: LC-E14-NYF061.058 to 067 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Lab UCLA 2nds, September 1963 Call No.: LC-E14-NYF061.068 to 082 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Tables, charts, etc., July 1963 Call No.: LC-E14-NYF061.083 to 140 Extent: 58 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Lab UCLA 2nds, September 1963 Call No.: LC-E14-NYF061.141 to 164 Extent: 24 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	Details, July 1963 Call No.: LC-E14-NYF061.165 to 170 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 285	UCLA Labs/Production/Dr. Inhorning, September 1963 Call No.: LC-E14-NYF061.171 to 199

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 29 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 285	<p>IBM Film '64 Science seq. computers 9 of 63, November 1963 Call No.: LC-E14-NYF062.001 to 143 Extent: 143 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 285	<p>Race Footage Slates by Bill Lightfield (Young Racers) IBM, June 1963 Call No.: LC-E14-NYF063.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Monaco, June 1963 Call No.: LC-E14-NYF063.056 to 071 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Aintree, June 1963 Call No.: LC-E14-NYF063.072 to 084 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Canspa, June 1963 Call No.: LC-E14-NYF063.085 to 090 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Rouen, June 1963 Call No.: LC-E14-NYF063.091 to 093 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Road Race Loc. Smith- '63 Laguna Canyon, June 1963 Call No.: LC-E14-NYF063.094 to 097 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Road Race Loc.- Elysian Park, June 1963 Call No.: LC-E14-NYF063.099 to 099 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Road Race Loc. Smith- Simi Rd, June 1963 Call No.: LC-E14-NYF063.100 to 105 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Bill Lightfield</p>
BOX 285	<p>Road Race Loc. Smith-Carlisle Rd (Mr. Albertson Ranch), June 1963 Call No.: LC-E14-NYF063.106 to 107 Extent: 2 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: IBM THINK FILM
	Note: shot by Bill Lightfield
BOX 285	Road Race Loc.- Griffith Park, June 1963
	Call No.: LC-E14-NYF063.108 to 114
	Extent: 7 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
	Note: shot by Bill Lightfield
BOX 285	Road Race Loc. Smith/Albertson Ranch, June 1963
	Call No.: LC-E14-NYF063.115 to 126
	Extent: 12 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
	Note: shot by Bill Lightfield
BOX 285	Road Race Loc. Smith- Para Ranch, June 1963
	Call No.: LC-E14-NYF063.127 to 141
	Extent: 15 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
	Note: shot by Bill Lightfield
BOX 285	Road Race Loc.- Parke/ June 1963, June 1963
	Call No.: LC-E14-NYF063.142 to 152
	Extent: 11 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
	Note: shot by Bill Lightfield
BOX 285	Preparing track, June 1963
	Call No.: LC-E14-NYF064.001 to 016
	Extent: 16 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 285	Les/Riverside Races - Shot by Les Churchill, June 1963
	Call No.: LC-E14-NYF064.017 to 047
	Extent: 31 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 285	Race Drivers/Cars, June 1963
	Call No.: LC-E14-NYF064.048 to 072
	Extent: 25 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 285	Cars - Racing, June 1963
	Call No.: LC-E14-NYF064.073 to 133
	Extent: 61 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 285	IBM Film '64 Roadrace scene production shots 12 of 63, July 1963
	Call No.: LC-E14-NYF065.001 to 201
	Extent: 201 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 286	Weather Bureau Wash. D.C. 2nds, October 1963
	Call No.: LC-E14-NYF066.001 to 020
	Extent: 20 slides (35mm)
	Eames Cross Reference: IBM THINK FILM
BOX 286	Exec. offices Wash. D.C. 2nds, October 1963
	Call No.: LC-E14-NYF066.021 to 026
	Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 286	<p>Eames Cross Reference: IBM THINK FILM S.F. weather stations 2nds, November 1963 Call No.: LC-E14-NYF066.027 to 032 Extent: 6 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM S.F. computer room 2nds, November 1963 Call No.: LC-E14-NYF066.033 to 039 Extent: 7 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Airline weather, February 1964 Call No.: LC-E14-NYF066.040 to 065 Extent: 26 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM B/W slides 3rds, February 1964 Call No.: LC-E14-NYF066.066 to 083 Extent: 18 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM B/W slides 2nds, February 1964 Call No.: LC-E14-NYF066.084 to 091 Extent: 8 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Disaster newspaper heading, March 1964 Call No.: LC-E14-NYF066.092 to 096 Extent: 5 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Ships radio, March 1964 Call No.: LC-E14-NYF066.097 to 107 Extent: 11 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Small type keys, March 1964 Call No.: LC-E14-NYF066.108 to 125 Extent: 18 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM ABC game part, March 1964 Call No.: LC-E14-NYF066.126 to 130 Extent: 5 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM 3 music score, March 1964 Call No.: LC-E14-NYF066.131 to 133 Extent: 3 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Stock quotations, March 1964 Call No.: LC-E14-NYF066.134 to 136 Extent: 3 slides (35mm)</p>
BOX 286	<p>Eames Cross Reference: IBM THINK FILM Ballot, March 1964 Call No.: LC-E14-NYF066.137 to 140 Extent: 4 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 286	Cards, March 1964 Call No.: LC-E14-NYF066.141 to 143 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Weather station, March 1964 Call No.: LC-E14-NYF066.144 to 197 Extent: 54 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Baseball, September 1963 Call No.: LC-E14-NYF067.001 to 038 Extent: 38 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Mustard Jars 2nds, April 1964 Call No.: LC-E14-NYF067.039 to 072 Extent: 34 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Hot Dogs, December 1963 Call No.: LC-E14-NYF067.073 to 092 Extent: 20 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Baseball (Glen) 2nds- Dodger Stadium Sept 1963, September 1963 Call No.: LC-E14-NYF067.096 to 126 Extent: 31 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	CE's Baseball Dodger 2nds Stadium Sept 1963, September 1963 Call No.: LC-E14-NYF067.127 to 205 Extent: 79 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	IBM Film '64 Weather, picnic, etc. 15 of 63, November 1963 Call No.: LC-E14-NYF068.001 to 090 Extent: 90 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Supermarket backdrop for "check writing", November 1963 Call No.: LC-E14-NYF069.001 to 065 Extent: 65 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Supermarket backdrop for "check writing" 2nds, November 1963 Call No.: LC-E14-NYF069.066 to 113 Extent: 48 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Background/grocery used, November 1963 Call No.: LC-E14-NYF069.114 to 118 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Grocer scene - Dick Donges, November 1963 Call No.: LC-E14-NYF069.119 to 142 Extent: 24 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 286	Market scene w/Velma, November 1963 Call No.: LC-E14-NYF069.143 to 179 Extent: 37 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Check writing, November 1963 Call No.: LC-E14-NYF069.180 to 187 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Check writing scene production, November 1963 Call No.: LC-E14-NYF069.188 to 203 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Cogitators by Earnst Braun 2nds, February 1964 Call No.: LC-E14-NYF070.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Cogitators Popus by Earnst Braun 2nds, February 1964 Call No.: LC-E14-NYF070.013 to 018 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Braun's children cogitators 2nds, February 1964 Call No.: LC-E14-NYF070.019 to 033 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Cogitators by Earnst Braun outs, February 1964 Call No.: LC-E14-NYF070.034 to 096 Extent: 63 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	Braun's Cogitators racetrack 2nds, February 1964 Call No.: LC-E14-NYF070.097 to 163 Extent: 67 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 286	B/W Cogitators, April 1964 Call No.: LC-E14-NYF070.164 to 188 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Filmore/ St. Louis Photog. 2nd Batch Slides, February 1964 Call No.: LC-E14-NYF071.001 to 112 Extent: 112 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Arthur Fillmore
BOX 287	Women NOT Cogitating- Shot by Arthur Filmore for IBM Film, February 1964 Call No.: LC-E14-NYF071.113 to 128 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Arthur Fillmore
BOX 287	Guy NOT Cogitating, February 1964 Call No.: LC-E14-NYF071.129 to 148 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** IBM THINK FILM
Note: shot by Arthur Fillmore
- BOX 287** Harns Armstrong NOT cogitating- Shot by Arthur Fillmore, February 1964
Call No.: LC-E14-NYF071.149 to 166
Extent: 18 slides (35mm)
Eames Cross Reference: IBM THINK FILM
Note: shot by Arthur Fillmore
- BOX 287** Woman/Baby, February 1964
Call No.: LC-E14-NYF071.167 to 203
Extent: 37 slides (35mm)
Eames Cross Reference: IBM THINK FILM
Note: shot by Arthur Fillmore
- BOX 287** IBM Film '64 cogitation 2nds Fillmore, Ashby 19 of 63, January 1964
Call No.: LC-E14-NYF072.001 to 181
Extent: 181 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Leonard Taylor's Cogitators, December 1963
Call No.: LC-E14-NYF073.001 to 028
Extent: 28 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Dentist Cogitating, September 1964
Call No.: LC-E14-NYF073.029 to 039
Extent: 11 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Phone Booth Cogitator, February 1964
Call No.: LC-E14-NYF073.040 to 053
Extent: 14 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Cogitator Donhes- Annette Shot, February 1964
Call No.: LC-E14-NYF073.054 to 058
Extent: 5 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Machine Shop & Guy- Venice Sam's Tool, December 1963
Call No.: LC-E14-NYF073.059 to 084
Extent: 26 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Pearce Cogitators 2nds, March 1964
Call No.: LC-E14-NYF073.085 to 109
Extent: 25 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Pearce Cogitators 3rds, March 1964
Call No.: LC-E14-NYF073.110 to 123
Extent: 14 slides (35mm)
Eames Cross Reference: IBM THINK FILM
- BOX 287** Christopher Hedley Untieing Knot/ Dark Production, March 1964
Call No.: LC-E14-NYF073.124 to 139
Extent: 16 slides (35mm)
Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 287	Course Charting Production, March 1964 Call No.: LC-E14-NYF074.01 to 042 Extent: 42 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Gauel 2nds, February 1964 Call No.: LC-E14-NYF074.043 to 052 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Perscription, April 1964 Call No.: LC-E14-NYF074.053 to 066 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Poems/Drawings Flowers, March 1964 Call No.: LC-E14-NYF074.067 to 075 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Music Notes, March 1964 Call No.: LC-E14-NYF074.076 to 086 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Computer Circuits, March 1964 Call No.: LC-E14-NYF074.087 to 099 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Prose, March 1964 Call No.: LC-E14-NYF074.100 to 114 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Legal Papers, March 1964 Call No.: LC-E14-NYF074.115 to 126 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Legal Papers 2nds, April 1964 Call No.: LC-E14-NYF074.127 to 137 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Stock Reports, March 1964 Call No.: LC-E14-NYF074.138 to 148 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Puzzle, 1964 Call No.: LC-E14-NYF074.149 to 169 Extent: 21 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Select, Paint Brushes, April 1964 Call No.: LC-E14-NYF074.170 to 184 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 287	Cards, March 1964 Call No.: LC-E14-NYF074.185 to 198 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Chess, March 1964 Call No.: LC-E14-NYF074.199 to 223 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Football Prod./El Camino Jr. College [NO SLIDE], September 1963 Call No.: LC-E14-NYF075.- Eames Cross Reference: IBM THINK FILM
BOX 287	IBM Film '64 Football sequence 22 of 63, September 1963 Call No.: LC-E14-NYF075.* Eames Cross Reference: IBM THINK FILM
BOX 287	Field and Stadium, September 1963 Call No.: LC-E14-NYF075.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Football/ El Camino team on field, September 1963 Call No.: LC-E14-NYF075.012 to 030 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Line markers (?), September 1963 Call No.: LC-E14-NYF075.031 to 042 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Coaches, September 1963 Call No.: LC-E14-NYF075.043 to 055 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Blackboard, September 1963 Call No.: LC-E14-NYF075.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Locker room/ coach at blackboard, September 1963 Call No.: LC-E14-NYF075.058 to 064 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Locker room, September 1963 Call No.: LC-E14-NYF075.065 to 073 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Locker room/ Team, September 1963 Call No.: LC-E14-NYF075.074 to 157 Extent: 84 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 287	Locker room/ Details CU, September 1963 Call No.: LC-E14-NYF075.158 to 182 Extent: 25 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 287	<p>Eames Cross Reference: IBM THINK FILM Prod./Coach at blackboard shooting in shop, October 1963 Call No.: LC-E14-NYF075.183 to 202 Extent: 20 slides (35mm)</p>
BOX 287	<p>Eames Cross Reference: IBM THINK FILM Coach at blackboard in shop, October 1963 Call No.: LC-E14-NYF075.203 to 221 Extent: 19 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM IBM Film '64 runners 23 of 63, January 1964 Call No.: LC-E14-NYF076.001 to 032 Extent: 32 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM IBM Film '64 dinner party & guests portraits prod. 24 of 63, December 1963 Call No.: LC-E14-NYF077.*</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM IBM Film '64 dinner party details prod. 25 of 63, December 1963 Call No.: LC-E14-NYF078.*</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Dinner party/production, December 1963 Call No.: LC-E14-NYF078.001 to 036 Extent: 36 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Hostess, December 1963 Call No.: LC-E14-NYF078.037 to 043 Extent: 7 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Dinner party/Dark w/candles, December 1963 Call No.: LC-E14-NYF078.044 to 067 Extent: 24 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Chandelier, December 1963 Call No.: LC-E14-NYF078.068 to 072 Extent: 5 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Harry = Dr. Irwin Shiell, December 1963 Call No.: LC-E14-NYF078.073 to 083 Extent: 11 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Dinner party - food & settings, December 1963 Call No.: LC-E14-NYF078.084 to 156 Extent: 73 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM Dinner party - details close up, December 1963 Call No.: LC-E14-NYF078.157 to 188 Extent: 32 slides (35mm)</p>
BOX 288	<p>Eames Cross Reference: IBM THINK FILM IBM Film '64 dinner party prod. 26 of 63, December 1963 Call No.: LC-E14-NYF079.*</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 288	<p>Eames Cross Reference: IBM THINK FILM Santa Fe shops, April 1963 Call No.: LC-E14-NYF080.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 288	<p>Dusk, May 1963 Call No.: LC-E14-NYF080.015 to 042 Extent: 28 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 288	<p>Loading 5/63, 7-8/63, 10-11/63, May 1963 Call No.: LC-E14-NYF080.043 to 048 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Misc. apparatus 5/63, 7-8/63, 10/63, May 1963 Call No.: LC-E14-NYF080.049 to 052 Extent: 4 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Misc. cars & trucks 5/63, 7-8/63, 10/63, May 1963 Call No.: LC-E14-NYF080.053 to 082 Extent: 30 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Box car numbers 5/63, 8/63, 1/64, May 1963 Call No.: LC-E14-NYF080.083 to 100 Extent: 18 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Night, July 1963 Call No.: LC-E14-NYF080.101 to 117 Extent: 17 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Railroad stations, July 1963 Call No.: LC-E14-NYF080.118 to 162 Extent: 45 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Weeds 1sts, July 1963 Call No.: LC-E14-NYF080.163 to 173 Extent: 11 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Workmen in tin shed, August 1963 Call No.: LC-E14-NYF080.174 to 176 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Produce loading, August 1963 Call No.: LC-E14-NYF080.177 to 178 Extent: 2 slides (35mm) Eames Cross Reference: RAILROADS</p>
BOX 288	<p>Misc. freight 8/63, 11/63, August 1963 Call No.: LC-E14-NYF080.179 to 196 Extent: 18 slides (35mm) Eames Cross Reference: RAILROADS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 288	Lumber loading 8/63, 11/63, August 1963 Call No.: LC-E14-NYF080.197 to 214 Extent: 18 slides (35mm) Eames Cross Reference: RAILROADS
BOX 288	Queen Mary loading dock, December 1963 Call No.: LC-E14-NYF080.215 to 221 Extent: 7 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Medium shot box cars, May 1963 Call No.: LC-E14-NYF081.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Details of box cars 6/63, 7-8/63, 11/63, 1/64, May 1963 Call No.: LC-E14-NYF081.005 to 027 Extent: 23 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Details of tracks from above 5/63, 7/63, May 1963 Call No.: LC-E14-NYF081.028 to 039 Extent: 12 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Numbers & graphics for running sequence 5,7/63,11-12/63,1/64, May 1963 Call No.: LC-E14-NYF081.040 to 072 Extent: 33 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Crew people watches 6-8/63, 10-11/63, 1/64, June 1963 Call No.: LC-E14-NYF081.073 to 102 Extent: 30 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Track and car from high 4-5/63, 7-8/63, 10/63, July 1963 Call No.: LC-E14-NYF081.103 to 154 Extent: 52 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Details of engines 4,7/63, 10-11/63, July 1963 Call No.: LC-E14-NYF081.155 to 180 Extent: 26 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Tracks with cars, July 1963 Call No.: LC-E14-NYF081.181 to 194 Extent: 14 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Select tracks, July 1963 Call No.: LC-E14-NYF081.188 to 194 Extent: 7 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Rows of box cars from air high, October 1963 Call No.: LC-E14-NYF081.195 to 219 Extent: 25 slides (35mm) Eames Cross Reference: RAILROADS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 289	Box cars seals, etc 11/64, 1/64, November 1963 Call No.: LC-E14-NYF081.220 to 225 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Old beat up railroad stuff, May 1963 Call No.: LC-E14-NYF082.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Lights - night, May 1963 Call No.: LC-E14-NYF082.033 to 041 Extent: 9 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 289	Railroad details 8/63, 11/63, 12/63, 1/64, May 1963 Call No.: LC-E14-NYF082.042 to 057 Extent: 16 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	CE's remains from RR selects 5/63, 7/63, 12/63, 1/64, May 1963 Call No.: LC-E14-NYF082.058 to 081 Extent: 24 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Signals 5/63-8/63, 12/63, May 1963 Call No.: LC-E14-NYF082.082 to 094 Extent: 13 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Dusk 7/63, 8/63, 10/63, 11/63, June 1963 Call No.: LC-E14-NYF082.095 to 114 Extent: 20 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Railroad selects 7/63, 10/63, July 1963 Call No.: LC-E14-NYF082.115 to 119 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Misc. Railroad equipment 7/63, 10/63, 2/64, July 1963 Call No.: LC-E14-NYF082.120 to 128 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Paper in racks, etc 6/63, 7/63, 10/63, July 1963 Call No.: LC-E14-NYF082.129 to 136 Extent: 8 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Switch? 7/63, 10/63, 11/63, July 1963 Call No.: LC-E14-NYF082.137 to 147 Extent: 11 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Misc. Communications 5/63-7/63, 8/63, 11/63, July 1963 Call No.: LC-E14-NYF082.148 to 194 Extent: 47 slides (35mm) Eames Cross Reference: RAILROADS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 289	Refrigerator 6/63-8/63, October 1963 Call No.: LC-E14-NYF082.195 to 202 Extent: 8 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Computers, October 1963 Call No.: LC-E14-NYF082.203 to 204 Extent: 2 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Punch card operator, November 1963 Call No.: LC-E14-NYF082.205 to 210 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Desk papers, November 1963 Call No.: LC-E14-NYF082.211 to 216 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Glass wall in railroad yard, April 1963 Call No.: LC-E14-NYF083.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Lights & parts of trains 5/63, 7-8/63, 11/63, 1/64, May 1963 Call No.: LC-E14-NYF083.004 to 018 Extent: 15 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Train graphics 5/63, 8/63, 11-12/63, May 1963 Call No.: LC-E14-NYF083.019 to 022 Extent: 4 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Rows of box cars 5/63, 7-8/63, May 1963 Call No.: LC-E14-NYF083.023 to 031 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Views of freight trains in urban settings 5/63, 7,10,12/63, May 1963 Call No.: LC-E14-NYF083.032 to 043 Extent: 12 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Loading 5-8/63, 10-12/63, May 1963 Call No.: LC-E14-NYF083.044 to 082 Extent: 39 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Office scenes & details 6-8/63, 10/63, June 1963 Call No.: LC-E14-NYF083.083 to 094 Extent: 12 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Tracks w/guys down angle, July 1963 Call No.: LC-E14-NYF083.095 to 101 Extent: 7 slides (35mm) Eames Cross Reference: RAILROADS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 289	Tracks w/cars railroad yard, July 1963 Call No.: LC-E14-NYF083.102 to 116 Extent: 15 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Tracks closeups 5-7/63, 12/63, July 1963 Call No.: LC-E14-NYF083.117 to 125 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Signs & signals, July 1963 Call No.: LC-E14-NYF083.126 to 130 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Weighbills, July 1963 Call No.: LC-E14-NYF083.131 to 157 Extent: 27 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	People 1sts control 7/63 & 11/63, July 1963 Call No.: LC-E14-NYF083.158 to 174 Extent: 17 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Railroad men closeups 7/63, 10-11/63, 1/64, July 1963 Call No.: LC-E14-NYF083.175 to 183 Extent: 9 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Railroad bridges 7/63, 10/63, October 1963 Call No.: LC-E14-NYF083.184 to 189 Extent: 6 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Details teletype RM, November 1963 Call No.: LC-E14-NYF083.190 to 200 Extent: 11 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	Telephone circuits switchboard details, November 1963 Call No.: LC-E14-NYF083.201 to 205 Extent: 5 slides (35mm) Eames Cross Reference: RAILROADS
BOX 289	IBM Film '64 Railroad select CE & Ray:Dawn/NewHaven 31 of 63, July 1963 Call No.: LC-E14-NYF084.* Eames Cross Reference: IBM THINK FILM
BOX 289	Cargo Boxes / Shipping, July 1963 Call No.: LC-E14-NYF084.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 289	Shack, July 1963 Call No.: LC-E14-NYF084.007 to 011 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 289	Trucks, July 1963 Call No.: LC-E14-NYF084.012 to 015

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Freight Yard - Cars, July 1963 Call No.: LC-E14-NYF084.016 to 023 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Tower, July 1963 Call No.: LC-E14-NYF084.024 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>East Hampton RR Station/Pre-dawn/ June 3, 1963, June 1963 Call No.: LC-E14-NYF084.025 to 036 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>East Hampton RR Station/Sunshine/June 1, 1963, June 1963 Call No.: LC-E14-NYF084.037 to 054 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Santa Fe car, July 1963 Call No.: LC-E14-NYF084.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Schedules / Switches, July 1963 Call No.: LC-E14-NYF084.057 to 060 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Books / Shelves, July 1963 Call No.: LC-E14-NYF084.061 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Shipping Papers, July 1963 Call No.: LC-E14-NYF084.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Loading Dock, July 1963 Call No.: LC-E14-NYF084.064 to 073 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Railroad Barges, July 1963 Call No.: LC-E14-NYF084.074 to 082 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>New Haven RR Station / CE's trip, June 1963 Call No.: LC-E14-NYF084.083 to 103 Extent: 21 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 289	<p>Station building, July 1963 Call No.: LC-E14-NYF084.104 to 107 Extent: 4 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 289	<p>Eames Cross Reference: IBM THINK FILM Bridges, Stairs, and Trusses, July 1963 Call No.: LC-E14-NYF084.108 to 112 Extent: 5 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Freight Trolleys, July 1963 Call No.: LC-E14-NYF084.113 to 115 Extent: 3 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Box Car Details, July 1963 Call No.: LC-E14-NYF084.116 to 120 Extent: 5 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Graphics / Numbers on boxcars, July 1963 Call No.: LC-E14-NYF084.121 to 139 Extent: 19 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Railroad Yard at Dusk, July 1963 Call No.: LC-E14-NYF084.140 to 147 Extent: 8 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Tracks, July 1963 Call No.: LC-E14-NYF084.148 to 163 Extent: 16 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Box Cars, July 1963 Call No.: LC-E14-NYF084.164 to 175 Extent: 12 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Railroad Personnel, July 1963 Call No.: LC-E14-NYF084.176 to 190 Extent: 15 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Station Details, July 1963 Call No.: LC-E14-NYF084.191 to 193 Extent: 3 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Switches, Signs, and Signals, July 1963 Call No.: LC-E14-NYF084.194 to 218 Extent: 25 slides (35mm)</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM IBM Film '64 Railroad 1sts Kansas 1963 Glen,Berko,Eli,Annett, July 1963 Call No.: LC-E14-NYF085.*</p>
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo Elevators, 1963 Call No.: LC-E14-NYF085.001 to 012 Extent: 12 slides (35mm)</p>
	<p>Eames Cross Reference: IBM THINK FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 289	<p>Note: by Fleck,Noyes,Berko,del Zoppo Icing Boxcars, August 1963 Call No.: LC-E14-NYF085.013 to 024 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Dawn, July 1963 Call No.: LC-E14-NYF085.025 to 037 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>RR Night, August 1963 Call No.: LC-E14-NYF085.038 to 062 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Stations RR, August 1963 Call No.: LC-E14-NYF085.063 to 070 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>RR Station with Brick paving, July 1963 Call No.: LC-E14-NYF085.071 to 086 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>RR Interior, July 1963 Call No.: LC-E14-NYF085.087 to 101 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Signs, July 1963 Call No.: LC-E14-NYF085.102 to 108 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Light Signal, August 1963 Call No.: LC-E14-NYF085.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Exterior Trains, July 1963 Call No.: LC-E14-NYF085.112 to 153 Extent: 42 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Tracks, August 1963 Call No.: LC-E14-NYF085.154 to 164 Extent: 11 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 289	<p>Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo RR Graphics- Numbers, July 1963 Call No.: LC-E14-NYF085.165 to 176 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>Weeds, August 1963 Call No.: LC-E14-NYF085.177 to 190 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>RR Details, July 1963 Call No.: LC-E14-NYF085.191 to 205 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 289	<p>RR Building, August 1963 Call No.: LC-E14-NYF085.206 to 207 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Noyes,Berko,del Zoppo</p>
BOX 290	<p>CE RR PP's, March 1963 Call No.: LC-E14-NYF086.- Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>IBM Film '64 Railroad 1sts Heralds, Virgil 1964 33 of 63, March 1963 Call No.: LC-E14-NYF086.* Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano & CE</p>
BOX 290	<p>Freight Warehouse, March 1963 Call No.: LC-E14-NYF086.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>CE Barrels, March 1963 Call No.: LC-E14-NYF086.014 to 021 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Railroad Graphics, March 1963 Call No.: LC-E14-NYF086.022 to 043 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Miscellaneous Railroad, March 1963 Call No.: LC-E14-NYF086.044 to 055 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Railroad herald/Virgil, March 1963 Call No.: LC-E14-NYF086.056 to 071 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 290	Heralds, March 1963 Call No.: LC-E14-NYF086.072 to 141 Extent: 70 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 290	Misc. Railroad, March 1963 Call No.: LC-E14-NYF086.142 to 155 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 290	Boxcar door/Virgil, March 1963 Call No.: LC-E14-NYF086.156 to 181 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 290	Gittleman RR (1sts and 2nds, not select), March 1963 Call No.: LC-E14-NYF087.001 to 040 Extent: 40 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	RR Yards, June 1963 Call No.: LC-E14-NYF087.041 to 046 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Men Working, June 1963 Call No.: LC-E14-NYF087.057 to 067 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Men in Offices (Controls), June 1963 Call No.: LC-E14-NYF087.068 to 081 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Papers, Offices, June 1963 Call No.: LC-E14-NYF087.082 to 092 Extent: 11 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Glen's 1sts Kansas RR, July 1963 Call No.: LC-E14-NYF087.093 to 120 Extent: 28 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Train Detail, August 1963 Call No.: LC-E14-NYF087.121 to 134 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman
BOX 290	Close ups- Parts of Train, August 1963 Call No.: LC-E14-NYF087.135 to 159

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman</p>
BOX 290	<p>Boxcar Detail Sides, 1963 Call No.: LC-E14-NYF087.160 to 188 Extent: 29 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: by Fleck,Berko,Noyes,Gittleman</p>
BOX 290	<p>IBM Film '64 produce & railroad graphics (closeups) 35 of 63, February 1964 Call No.: LC-E14-NYF088.* Eames Cross Reference: IBM THINK FILM Note: shot by del Zoppo & Meek</p>
BOX 290	<p>Parke's Railroad Graphics, February 1964 Call No.: LC-E14-NYF088.001 to 056 Extent: 56 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Hardware closeups, February 1964 Call No.: LC-E14-NYF088.057 to 062 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Annette's Manufactured Stuff, February 1964 Call No.: LC-E14-NYF088.063 to 104 Extent: 42 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>Annette's Produce, February 1964 Call No.: LC-E14-NYF088.105 to 142 Extent: 38 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 290	<p>IBM Film '64 Railroad 2nds CE 1963 Kansas 36 of 63, April 1963 Call No.: LC-E14-NYF089.* Eames Cross Reference: IBM THINK FILM Note: shot by CE</p>
BOX 290	<p>People S.F. RR '63, July 1963 Call No.: LC-E14-NYF089.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE</p>
BOX 290	<p>Tops of Boxcars CU, July 1963 Call No.: LC-E14-NYF089.023 to 027 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE</p>
BOX 290	<p>Coupling Details, July 1963 Call No.: LC-E14-NYF089.028 to 031 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE</p>
BOX 290	<p>RR Yard Details, July 1963 Call No.: LC-E14-NYF089.032 to 044</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
	Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Numbers and Graphics pm Box cars, May 1963 Call No.: LC-E14-NYF089.045 to 074 Extent: 30 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Loading, July 1963 Call No.: LC-E14-NYF089.075 to 096 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Weeds, July 1963 Call No.: LC-E14-NYF089.097 to 110 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Yard Crew People, July 1963 Call No.: LC-E14-NYF089.111 to 135 Extent: 25 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Bridges, July 1963 Call No.: LC-E14-NYF089.136 to 149 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Fences, July 1963 Call No.: LC-E14-NYF089.150 to 156 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	RR Cars at Stations, July 1963 Call No.: LC-E14-NYF089.157 to 179 Extent: 23 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Paper Handling, July 1963 Call No.: LC-E14-NYF089.180 to 205 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE
BOX 290	Papers? Ect., July 1963 Call No.: LC-E14-NYF089.206 to 214 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by CE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 290	IBM Film '64 Railroad 2nds Eli's Kansas 1963 37 of 63, July 1963 Call No.: LC-E14-NYF090.001 to 200 Extent: 200 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by E. Noyes, Jr.
BOX 291	Interiors, July 1963 Call No.: LC-E14-NYF091.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Exteriors, July 1963 Call No.: LC-E14-NYF091.033 to 077 Extent: 45 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	IBM Film '64 Railroad production Kansas 1963 38 of 63, July 1963 Call No.: LC-E14-NYF091.078 to 146 Extent: 69 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Kansas RR Prod. Shooting, July 1963 Call No.: LC-E14-NYF091.147 to 151 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	RR people, July 1963 Call No.: LC-E14-NYF091.152 to 174 Extent: 23 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Towers, July 1963 Call No.: LC-E14-NYF091.175 to 197 Extent: 23 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Box cars/tracks etc., July 1963 Call No.: LC-E14-NYF091.198 to 215 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	IBM Film '64 Railroad 2nds CE 1963 Kansas 39 of 63, April 1963 Call No.: LC-E14-NYF092.001 to 093 Extent: 93 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	IBM Film '64 Railroad 2nds Glen's 1963 40 of 63, June 1963 Call No.: LC-E14-NYF093.001 to 181 Extent: 181 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	IBM Film '64 Railroad prod. Kansas & S.F. 1963 41 of 63, July 1963 Call No.: LC-E14-NYF094.* Eames Cross Reference: IBM THINK FILM
BOX 291	Feet, July 1963 Call No.: LC-E14-NYF094.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 291	San Francisco/ Productions- RR Shooting Trip, November 1963 Call No.: LC-E14-NYF094.011 to 032 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Switchboard/ RR SoPac S.F., November 1963 Call No.: LC-E14-NYF094.033 to 046 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	RR People Copied, July 1963 Call No.: LC-E14-NYF094.047 to 072 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	Allen's Production, January 1964 Call No.: LC-E14-NYF094.073 to 137 Extent: 65 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 291	IBM Film '64 Railroad 3rds CE Kansas 1963 42 of 63, June 1963 Call No.: LC-E14-NYF095.* Eames Cross Reference: IBM THINK FILM
BOX 291	Unidentified Dupes (N.G.), July 1963 Call No.: LC-E14-NYF095.001 to 125 Extent: 125 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Circuits, November 1963 Call No.: LC-E14-NYF096.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Circuits, November 1963 Call No.: LC-E14-NYF096.001 to 035 Extent: 35 slides (35mm)
BOX 292	Record files, November 1963 Call No.: LC-E14-NYF096.036 to 058 Extent: 23 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	General office scenes, November 1963 Call No.: LC-E14-NYF096.059 to 084 Extent: 26 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Close-up of weather station - graphs, November 1963 Call No.: LC-E14-NYF096.085 to 096 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Switchboard board, November 1963 Call No.: LC-E14-NYF096.097 to 110 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	San Francisco dock - Glen 2nds, November 1963 Call No.: LC-E14-NYF096.111 to 118 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: IBM THINK FILM
BOX 292	Railroad scenes, November 1963 Call No.: LC-E14-NYF096.119 to 153 Extent: 35 slides (35mm) Eames Cross Reference: IBM THINK FILM, RAILROADS
BOX 292	Misc. Think film, November 1963 Call No.: LC-E14-NYF096.154 to 169 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	IBM Film '64 Railroad 2nds CE & Glen 1963 S.F./So.Pacific RR, July 1963 Call No.: LC-E14-NYF097.* Eames Cross Reference: IBM THINK FILM Note: shot by Glen Fleck & CE
BOX 292	Stacks on loading docks, 1963 Call No.: LC-E14-NYF097.001 to 014 Extent: 14 slides (35mm)
BOX 292	Teletype communication room staff, 1963 Call No.: LC-E14-NYF097.015 to 028 Extent: 14 slides (35mm)
BOX 292	Signal crossings, 1963 Call No.: LC-E14-NYF097.029 to 031 Extent: 3 slides (35mm)
BOX 292	Flagman shack flowers, 1963 Call No.: LC-E14-NYF097.032 to 040 Extent: 9 slides (35mm)
BOX 292	Couplings, 1963 Call No.: LC-E14-NYF097.041 to 042 Extent: 2 slides (35mm)
BOX 292	RR Waxbills S.F., 1963 Call No.: LC-E14-NYF097.043 to 051 Extent: 9 slides (35mm)
BOX 292	San Francisco RR Bldgs. Exteriors, details, 1963 Call No.: LC-E14-NYF097.052 to 068 Extent: 17 slides (35mm)
BOX 292	Freight office bldg. RR, 1963 Call No.: LC-E14-NYF097.069 to 076 Extent: 8 slides (35mm)
BOX 292	San Francisco RR cord punch room interiors, 1963 Call No.: LC-E14-NYF097.077 to 084 Extent: 8 slides (35mm)
BOX 292	2nds Glen RR, 1963 Call No.: LC-E14-NYF097.085 to 101 Extent: 17 slides (35mm)
BOX 292	Loading, 1963 Call No.: LC-E14-NYF097.102 to 129 Extent: 28 slides (35mm)
BOX 292	RR San Francisco CE's, 1963 Call No.: LC-E14-NYF097.130 to 202 Extent: 73 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 292	Load 1st - Sacks, grain, boxes, July 1963 Call No.: LC-E14-NYF098.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Loading 2nds, July 1963 Call No.: LC-E14-NYF098.020 to 029 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Loading grain, July 1963 Call No.: LC-E14-NYF098.030 to 045 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Sheep, July 1963 Call No.: LC-E14-NYF098.046 to 059 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	RR Workers, July 1963 Call No.: LC-E14-NYF098.060 to 071 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Glen's RR trains, July 1963 Call No.: LC-E14-NYF098.072 to 095 Extent: 24 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Tracks, July 1963 Call No.: LC-E14-NYF098.096 to 102 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Loading, July 1963 Call No.: LC-E14-NYF098.103 to 105 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Signals, July 1963 Call No.: LC-E14-NYF098.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	Office, July 1963 Call No.: LC-E14-NYF098.108 to 114 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 292	IBM Film '64 2nds Chicago 1963 Gittleman 46 of 63, May 1963 Call No.: LC-E14-NYF099.* Eames Cross Reference: IBM THINK FILM
BOX 292	Box cars on tracks, 1963 Call No.: LC-E14-NYF099.001 to 040 Extent: 40 slides (35mm)
BOX 292	RR Graphics, 1963 Call No.: LC-E14-NYF099.041 to 048 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 292	RR waterfront, 1963 Call No.: LC-E14-NYF099.049 to 056 Extent: 8 slides (35mm)
BOX 292	dusk RR views, 1963 Call No.: LC-E14-NYF099.057 to 088 Extent: 32 slides (35mm)
BOX 292	RR freight, 1963 Call No.: LC-E14-NYF099.089 to 109 Extent: 21 slides (35mm)
BOX 292	fans on tracks, 1963 Call No.: LC-E14-NYF099.110 to 160 Extent: 51 slides (35mm)
BOX 292	RR details, 1963 Call No.: LC-E14-NYF099.161 to 165 Extent: 5 slides (35mm)
BOX 292	misc., 1963 Call No.: LC-E14-NYF099.166 to 171 Extent: 6 slides (35mm)
BOX 292	IBM Film '64 Railroad 2nds CE 1963 Santa Fe, Memphis, Chicago, April 1963 Call No.: LC-E14-NYF100.* Eames Cross Reference: IBM THINK FILM
BOX 292	RR cotton loading, 1963 Call No.: LC-E14-NYF100.001 to 045 Extent: 45 slides (35mm)
BOX 292	Santa Fe shops, 1963 Call No.: LC-E14-NYF100.046 to 119 Extent: 74 slides (35mm)
BOX 292	Memphis bridge, 1963 Call No.: LC-E14-NYF100.120 to 145 Extent: 26 slides (35mm)
BOX 292	Chicago fair Call No.: LC-E14-NYF100.146 to 175 Extent: 30 slides (35mm)
BOX 293	CE's latest Railroad 2nds, January 1964 Call No.: LC-E14-NYF101.* Eames Cross Reference: IBM THINK FILM
BOX 293	Chicago Ft. Madison run 2nds, October 1963 Call No.: LC-E14-NYF101.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 293	Chicago Ft. Madison railroad 2nds, October 1963 Call No.: LC-E14-NYF101.019 to 033 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 293	Chicago railroad freight yards 2nds, October 1963 Call No.: LC-E14-NYF101.034 to 053 Extent: 20 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 293	Railroad Chicago, October 1963 Call No.: LC-E14-NYF101.054 to 075 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 293	New York shipping (also 1/64), December 1963 Call No.: LC-E14-NYF101.076 to 130 Extent: 55 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 293	CE's latest & RR 2nds, December 1963 Call No.: LC-E14-NYF101.131 to 142 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 293	IBM Film '64 Railroad 2nds Eli/Berko Kansas 1963 49 of 63, August 1963 Call No.: LC-E14-NYF102.* Eames Cross Reference: IBM THINK FILM
BOX 293	Close-ups RR, 1963 Call No.: LC-E14-NYF102.001 to 023 Extent: 23 slides (35mm)
BOX 293	Icing & loading train, 1963 Call No.: LC-E14-NYF102.024 to 043 Extent: 20 slides (35mm)
BOX 293	Lumber & paper, 1963 Call No.: LC-E14-NYF102.044 to 059 Extent: 16 slides (35mm)
BOX 293	Train graphics, 1963 Call No.: LC-E14-NYF102.060 to 070 Extent: 11 slides (35mm)
BOX 293	Dusk, 1963 Call No.: LC-E14-NYF102.071 to 093 Extent: 23 slides (35mm)
BOX 293	Westinghouse tanks, 1963 Call No.: LC-E14-NYF102.094 to 106 Extent: 13 slides (35mm)
BOX 293	Engineer & loading master, 1963 Call No.: LC-E14-NYF102.107 to 121 Extent: 15 slides (35mm)
BOX 293	RR station, 1963 Call No.: LC-E14-NYF102.122 to 137 Extent: 16 slides (35mm)
BOX 293	Libbys peaches, 1963 Call No.: LC-E14-NYF102.138 to 147 Extent: 10 slides (35mm)
BOX 293	mail trucks Call No.: LC-E14-NYF102.148 to 150 Extent: 3 slides (35mm)
BOX 293	[person working on rail car?-detail of hands] Call No.: LC-E14-NYF102.151 to 153 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 293	gen car rr Call No.: LC-E14-NYF102.154 to 162 Extent: 9 slides (35mm)
BOX 293	IBM Film '64 Railroad 2nds Heralds Parke & Allen 1964, February 1964 Call No.: LC-E14-NYF103.* Eames Cross Reference: IBM THINK FILM Note: shot by Parke Meek & Allen
BOX 293	Parke's RR graphics, 1964 Call No.: LC-E14-NYF103.001 to 041 Extent: 41 slides (35mm)
BOX 293	RR graphics, 1964 Call No.: LC-E14-NYF103.042 to 058 Extent: 17 slides (35mm)
BOX 293	Signs, 1964 Call No.: LC-E14-NYF103.059 to 070 Extent: 12 slides (35mm)
BOX 293	Allen's RR graphics, 1964 Call No.: LC-E14-NYF103.071 to 135 Extent: 65 slides (35mm)
BOX 293	Misc. RR images, 1964 Call No.: LC-E14-NYF103.136 to 147 Extent: 12 slides (35mm)
BOX 293	IBM Film '64 Railroad 2nds Heralds Virgil & Brittin, March 1964 Call No.: LC-E14-NYF104.* Eames Cross Reference: IBM THINK FILM Note: by Charles Brittin, Virgil Mirano
BOX 293	Misc. freight, 1964 Call No.: LC-E14-NYF104.001 to 012 Extent: 12 slides (35mm)
BOX 293	2nds freight & dock, 1964 Call No.: LC-E14-NYF104.013 to 044 Extent: 32 slides (35mm)
BOX 293	RR heralds Charles Britton Call No.: LC-E14-NYF104.045 to 105 Extent: 61 slides (35mm)
BOX 293	RR herald virgil Call No.: LC-E14-NYF104.106 to 130 Extent: 25 slides (35mm)
BOX 293	RR papers Call No.: LC-E14-NYF104.131 to 187 Extent: 57 slides (35mm)
BOX 293	IBM Film '64 Railroad 2nds Landing of Mfg'd stuff 52 of 63, March 1964 Call No.: LC-E14-NYF105.* Eames Cross Reference: IBM THINK FILM
BOX 293	CE's mfg'r'd stuff Call No.: LC-E14-NYF105.001 to 031 Extent: 31 slides (35mm)
BOX 293	Parke's mfg'r'd stuff Call No.: LC-E14-NYF105.032 to 049

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 293	<p>Extent: 18 slides (35mm) Wentzle's mfg'd stuff Call No.: LC-E14-NYF105.050 to 174</p>
BOX 294	<p>Extent: 125 slides (35mm) IBM Film '64 Arrows 53 of 63, August 1963 Call No.: LC-E14-NYF106.* Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Green Arrows / Allen Copps / Seconds, August 1963 Call No.: LC-E14-NYF106.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Green Arrows - Outs, August 1963 Call No.: LC-E14-NYF106.028 to 041 Extent: 14 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Arrows - Traffic, August 1963 Call No.: LC-E14-NYF106.042 to 043 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>[Crumby?] Arrows, August 1963 Call No.: LC-E14-NYF106.044 to 046 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Arrows (London Street), August 1963 Call No.: LC-E14-NYF106.047 to 065 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Arrows (Relationships)/Europe, August 1963 Call No.: LC-E14-NYF106.066 to 095 Extent: 30 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Arrows, August 1963 Call No.: LC-E14-NYF106.096 to 114 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Arrows - CE Select, August 1963 Call No.: LC-E14-NYF106.115 to 133 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>Select Relationship Arrows for March, August 1963 Call No.: LC-E14-NYF106.134 to 138 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>IBM Film '64 Production color tests 54 of 63, 1964 Call No.: LC-E14-NYF107.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 294	<p>IBM Film '64 Production color tests 54 of 63 (2nd test), 1964 Call No.: LC-E14-NYF107.029 to 034</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 6 slides (35mm) Eames Cross Reference: TESTS Note: 34 Easymount slides</p>
BOX 294	<p>Production toaster, March 1965 Call No.: LC-E14-NYF108.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Autoparts store, March 1965 Call No.: LC-E14-NYF108.011 to 016 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Dish washing, March 1965 Call No.: LC-E14-NYF108.017 to 025 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>IBM Prod CB, March 1965 Call No.: LC-E14-NYF108.026 to 031 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Production washing, March 1965 Call No.: LC-E14-NYF108.032 to 043 Extent: 12 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Prod IBM Pittsburg, March 1965 Call No.: LC-E14-NYF108.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Prod IBM Poughkeepsie, March 1965 Call No.: LC-E14-NYF108.049 to 070 Extent: 22 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Misc., March 1965 Call No.: LC-E14-NYF108.071 to 089 Extent: 19 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>
BOX 294	<p>Kitchen, March 1965 Call No.: LC-E14-NYF108.090 to 095 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 294	Man at desk, March 1965 Call No.: LC-E14-NYF108.096 to 100 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano
BOX 294	Production IBM: Planning, March 1965 Call No.: LC-E14-NYF108.101 to 116 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano
BOX 294	Production: Railroad Dock, March 1965 Call No.: LC-E14-NYF108.117 to 146 Extent: 30 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano
BOX 294	IBM Film '64 Mich. wild flowers, Calif poppies, Olio Flowers, May 1964 Call No.: LC-E14-NYF109.* Eames Cross Reference: IBM THINK FILM, FLOWERS
BOX 294	Unidentified Poppies, June 1963 Call No.: LC-E14-NYF109.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 294	Flower 1st from old Ohio, 1963-1964 Call No.: LC-E14-NYF109.007 to 018 Extent: 12 slides (35mm) Eames Cross Reference: FLOWERS
BOX 294	California Wild Poppies, April 1964 Call No.: LC-E14-NYF109.019 to 061 Extent: 43 slides (35mm) Eames Cross Reference: FLOWERS
BOX 294	Plants- East Coast CE, May 1963 Call No.: LC-E14-NYF109.062 to 070 Extent: 9 slides (35mm) Eames Cross Reference: FLOWERS
BOX 294	7 Poppies- Springs, April 1964 Call No.: LC-E14-NYF109.071 to 098 Extent: 28 slides (35mm) Eames Cross Reference: FLOWERS
BOX 294	IBM Film '64 Olio birds, sea gulls 57 of 63, March 1964 Call No.: LC-E14-NYF110.* Eames Cross Reference: IBM THINK FILM, NATURE Note: shot by CE & Allen, incl. 2nds
BOX 294	Allen's birds, 1964 Call No.: LC-E14-NYF110.001 to 034 Extent: 34 slides (35mm)
BOX 294	CE's birds, 1964 Call No.: LC-E14-NYF110.035 to 158 Extent: 124 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 295	Flat paper flowers, April 1964 Call No.: LC-E14-NYF111.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	IBM Film '64 Olio - flat butterflies, hearts, paper flowers, April 1964 Call No.: LC-E14-NYF111.001 to 065 Extent: 65 slides (35mm) Eames Cross Reference: IBM THINK FILM, OBJECTS
BOX 295	Butterflies - flat, April 1964 Call No.: LC-E14-NYF111.016 to 025 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Exclamation mark!, April 1964 Call No.: LC-E14-NYF111.026 to 033 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Hearts, April 1964 Call No.: LC-E14-NYF111.034 to 065 Extent: 32 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	IBM Film '64 Olio flowers 59 of 63, April 1963 Call No.: LC-E14-NYF112.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: IBM THINK FILM, FLOWERS
BOX 295	IBM Film '64 Elmer Bernstein recording session prod 60 of 63, March 1965 Call No.: LC-E14-NYF113.001 to 109 Extent: 109 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Mirano & Fleck
BOX 295	IBM Film '64 Elmer Bernstein recording session prod 61 of 63, March 1965 Call No.: LC-E14-NYF114.001 to 190 Extent: 190 slides (35mm) Eames Cross Reference: IBM THINK FILM Note: shot by Virgil Mirano
BOX 295	IBM Film '64 Opening orchestra 62 of 63, April 1965 Call No.: LC-E14-NYF115.001 to 149 Extent: 149 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Recording signs and objects, 2nds, April 1965 Call No.: LC-E14-NYF115.- Eames Cross Reference: IBM THINK FILM
BOX 295	Microphone, April 1965 Call No.: LC-E14-NYF115.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Cords, April 1965 Call No.: LC-E14-NYF115.017 to 018 Extent: 2 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 295	Dials, April 1965 Call No.: LC-E14-NYF115.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Buttons, April 1965 Call No.: LC-E14-NYF115.022 to 029 Extent: 8 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Cassettes, April 1965 Call No.: LC-E14-NYF115.030 to 033 Extent: 4 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	"Take" sign, April 1965 Call No.: LC-E14-NYF115.034 to 043 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Recording sign, April 1965 Call No.: LC-E14-NYF115.044 to 053 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Splicer, April 1965 Call No.: LC-E14-NYF115.054 to 059 Extent: 6 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Red light, April 1965 Call No.: LC-E14-NYF115.060 to 074 Extent: 15 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Microphone (2), April 1965 Call No.: LC-E14-NYF115.075 to 091 Extent: 17 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Man / clarinet, April 1965 Call No.: LC-E14-NYF115.092 to 096 Extent: 5 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Horns, April 1965 Call No.: LC-E14-NYF115.097 to 109 Extent: 13 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Violins, April 1965 Call No.: LC-E14-NYF115.110 to 119 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Drums, April 1965 Call No.: LC-E14-NYF115.120 to 129 Extent: 10 slides (35mm) Eames Cross Reference: IBM THINK FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 295	Music recording studio, April 1965 Call No.: LC-E14-NYF115.130 to 138 Extent: 9 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Elmer [?] Bernstein, April 1965 Call No.: LC-E14-NYF115.139 Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Harp, April 1965 Call No.: LC-E14-NYF115.140 to 142 Extent: 3 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 295	Xylophone, April 1965 Call No.: LC-E14-NYF115.143 to 149 Extent: 7 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 296	IBM Film '64 Slides removed from masks, summer 1970 63 of 63, 1963 Call No.: LC-E14-NYF116.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: IBM THINK FILM
BOX 296	"Think" film, April 1964 Call No.: LC-E14-NYF117.- Eames Cross Reference: IBM THINK FILM
BOX 296	Cemetery at L.A. Veterans Administration, Westwood, 1950's? Call No.: LC-E14-NYF117.- Eames Cross Reference: CEMETERIES
BOX 296	Early Multi-screen/ test - mock-up, September 1961 Call No.: LC-E14-NYF117.- Eames Cross Reference: TESTS
BOX 296	Farming & fire equipment Non-Eames slides, 1950's? Call No.: LC-E14-NYF117.- Eames Cross Reference: OBJECTS
BOX 296	IBM Peep Show curtain/ proscenium, November 1961 Call No.: LC-E14-NYF117.- Eames Cross Reference: MATHEMATICA PEEPSHOWS
BOX 296	Mikimoto Pearls, Mikimoto Pearl Island, 1950's? Call No.: LC-E14-NYF117.- Eames Cross Reference: OBJECTS, TRIPS Note: Dupes/ non-Eames slides
BOX 296	Milky Way Candy Bar (Mars) billboard shot by Dorothy, October 1961 Call No.: LC-E14-NYF117.- Eames Cross Reference: SIGNS
BOX 296	Plastic Chair near shop/Venice, October 1961 Call No.: LC-E14-NYF117.- Eames Cross Reference: PLASTIC ARM CHAIR
BOX 296	Scene from San Francisco Fire film, December 1961 Call No.: LC-E14-NYF117.- Eames Cross Reference: SAN FRANCISCO FIRE FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 296 Street Signs, July 1961
Call No.: LC-E14-NYF117.-
Eames Cross Reference: SIGNS
- BOX 296 Trees shot for Moscow, 1959
Call No.: LC-E14-NYF117.-
Eames Cross Reference: AX MOSCOW, NATURE
- BOX 296 Wedding of Russell Wiedemayer, August 1965
Call No.: LC-E14-NYF117.-
Eames Cross Reference: FRIENDS
- BOX 296 San Francisco/ Engine #83 & #31 (Western Addition - signs), November 1961
Call No.: LC-E14-NYF117.001 to 121
Extent: 121 slides (35mm)
Eames Cross Reference: TOWNSCAPE
Note: shot by Demetrios
- BOX 279-280 **Eames Project Code: OBJ (Objects)**
- BOX 279 Krasner/Pollock Card, "Greetings" Slide date 12/79, 1943
Call No.: LC-E14-OBJ001.001 to 014
Extent: 14 slides (35mm)
- BOX 279 Beer Carton, Anheuser-Busch. Also, Work-Model, 1951
Call No.: LC-E14-OBJ001.015 to 020
Extent: 6 slides (35mm)
Eames Cross Reference: BUDWEISER PROPOSAL, OBJECTS
- BOX 279 Northwest Eskimo - wooden whale, 1952
Call No.: LC-E14-OBJ001.021
Extent: 1 slide (35mm)
- BOX 279 Fireworks Slides too dark, August 1953
Call No.: LC-E14-OBJ001.022 to 026
Extent: 5 slides (35mm)
Eames Cross Reference: FIREWORKS
- BOX 279 Torn cloth screen, August 1953
Call No.: LC-E14-OBJ001.027 to 028
Extent: 2 slides (35mm)
- BOX 279 Cruddy Film Box, September 1953
Call No.: LC-E14-OBJ001.029 to 032
Extent: 4 slides (35mm)
- BOX 279 Black Bird, Afr. Leopard, Shell, Balinese Carving, Kachina, Rock, 1951?
Call No.: LC-E14-OBJ001.033 to 041
Extent: 9 slides (35mm)
Note: & Eagle
- BOX 279 Calif. Indian Doll, Indian Maize Basket with fetish, March 1954
Call No.: LC-E14-OBJ001.042 to 043
Extent: 2 slides (35mm)
- BOX 279 Verla's Yukata Material, 1955
Call No.: LC-E14-OBJ001.044 to 052
Extent: 9 slides (35mm)
- BOX 279 Victoria Dolls - Victoria & Albert Museum, London, 1955
Call No.: LC-E14-OBJ001.053

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 1 slide (35mm)
BOX 279	Candle holders from Germany - see Two Baroque Churches, 1955 Call No.: LC-E14-OBJ001.055 Extent: 1 slide (35mm) Note: see also box N1w, N2w, N3w
BOX 279	Woenbedarf, Zurich, Switz. CE shot for Ray date '55? '58?, 1955 Call No.: LC-E14-OBJ001.055
BOX 279	Old Valentine. Also check Hall Guest House, September 1959 Call No.: LC-E14-OBJ001.056 to 057 Extent: 2 slides (35mm) Note: Hall - owner of Hallmark
BOX 279	Gift box from Dutch friends, July 1960 Call No.: LC-E14-OBJ001.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Gifts brought back from NY, time of La Fonda del Sol, Girard, October 1960 Call No.: LC-E14-OBJ001.062 to 065 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Colors on board, peeling paint - office, May 1961 Call No.: LC-E14-OBJ001.066 to 075 Extent: 10 slides (35mm) Eames Cross Reference: TEXTURES
BOX 279	Plastic chair on Japanese Mag. Cover: Japanese Desgn&Decoratio, May 1961 Call No.: LC-E14-OBJ001.076 to 083 Extent: 8 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR Note: see also Box M8n
BOX 279	Swiss Bebe Ital. Cherubs-details, German lead bebe & angels, September 1961 Call No.: LC-E14-OBJ001.084 to 096 Extent: 13 slides (35mm) Note: & lead box top
BOX 279	Dorothy Jeakins commentary - All's Well That Ends Well, September 1961 Call No.: LC-E14-OBJ001.097 Extent: 1 slide (35mm)
BOX 279	Burnt Clock from San Fran. Fire film, November 1961 Call No.: LC-E14-OBJ001.098 to 099 Extent: 2 slides (35mm) Eames Cross Reference: SAN FRANCISCO FIRE FILM
BOX 279	Seafood (on a plate, on table w/ place setting), February 1962 Call No.: LC-E14-OBJ001.100 to 104 Extent: 5 slides (35mm) Eames Cross Reference: FOOD
BOX 279	St. Regis Hotel, NY, November 1962 Call No.: LC-E14-OBJ001.105 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 279	Alice Doll in dinner party in IBM Xmas window/used by Girard, June 1964 Call No.: LC-E14-OBJ001.106 to 107

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 279	<p>Extent: 2 slides (35mm) Cat bean bag, June 1964 Call No.: LC-E14-OBJ001.108 to 109 Extent: 2 slides (35mm) Eames Cross Reference: TOYS</p>
BOX 279	<p>Juniper trees, October 1965 Call No.: LC-E14-OBJ001.110 to 116 Extent: 7 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 279	<p>Bowl with Japanese style soup spoon, July 1966 Call No.: LC-E14-OBJ001.117 Extent: 1 slide (35mm)</p>
BOX 279	<p>Details of foreign money (paper), March 1967 Call No.: LC-E14-OBJ001.118 to 124 Extent: 7 slides (35mm)</p>
BOX 279	<p>Details of money Shot by Mike Monchette for ?, March 1967 Call No.: LC-E14-OBJ001.125 to 130 Extent: 6 slides (35mm)</p>
BOX 279	<p>French collapsable shopping bag, a black bag, July 1967 Call No.: LC-E14-OBJ001.131 to 134 Extent: 4 slides (35mm)</p>
BOX 279	<p>Dried bouquet, July 1967 Call No.: LC-E14-OBJ001.135 to 138 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 279	<p>Glass neck of bottle, July 1967 Call No.: LC-E14-OBJ001.139 Extent: 1 slide (35mm)</p>
BOX 279	<p>Magic Lantern (?), July 1967 Call No.: LC-E14-OBJ001.140 to 141 Extent: 2 slides (35mm)</p>
BOX 279	<p>"Book" Library - Beckett, July 1967 Call No.: LC-E14-OBJ001.142 Extent: 1 slide (35mm)</p>
BOX 279	<p>Maria's bread, January 1968 Call No.: LC-E14-OBJ001.143 Extent: 1 slide (35mm) Eames Cross Reference: FOOD</p>
BOX 279	<p>Samantha Elizabeth Staples Copies from opaques, February 1968 Call No.: LC-E14-OBJ001.146 to 151 Extent: 6 slides (35mm)</p>
BOX 279	<p>Chocolates box from Wien (Vienna), January 1968 Call No.: LC-E14-OBJ001.152 to 153 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS</p>
BOX 279	<p>Office - objects - Ray's wall (books), May 1968 Call No.: LC-E14-OBJ001.154 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 279	Office object - Indian pillow, May 1968 Call No.: LC-E14-OBJ001.155 Extent: 1 slide (35mm)
BOX 279	Old Gloveester painting - painted 1935??., September 1969 Call No.: LC-E14-OBJ001.156 Extent: 1 slide (35mm)
BOX 279	Pittsburgh wrapping paper, December 1969 Call No.: LC-E14-OBJ001.157 to 160 Extent: 4 slides (35mm)
BOX 279	foil wrapped objects - chocolate?, December 1969 Call No.: LC-E14-OBJ001.161 to 162 Extent: 2 slides (35mm) Note: Ray liked the wrapping paper
BOX 279	Japanese objects - labeled Susan's Japan G., December 1969 Call No.: LC-E14-OBJ001.163 to 174 Extent: 12 slides (35mm)
BOX 279	Sasha (a doll), December 1969 Call No.: LC-E14-OBJ001.175 to 182 Extent: 8 slides (35mm)
BOX 279	Marzipan & Helen P Donnelley round candy box, April 1970 Call No.: LC-E14-OBJ001.183 to 184 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Package from Herman Miller in Bazel, Switz. to Eames Office, February 1970 Call No.: LC-E14-OBJ001.185 to 186 Extent: 2 slides (35mm)
BOX 279	Object: Design by Michael Sand, February 1970 Call No.: LC-E14-OBJ001.187 Extent: 1 slide (35mm)
BOX 279	Cuff links, March 1970 Call No.: LC-E14-OBJ001.188 Extent: 1 slide (35mm)
BOX 279	Marzipan heart, April 1970 Call No.: LC-E14-OBJ001.189 to 191 Extent: 3 slides (35mm)
BOX 279	Various Giandulias - foil wrapped chocolates, July 1970 Call No.: LC-E14-OBJ001.192 Extent: 1 slide (35mm)
BOX 279	Chinese Embroidery - Suey Chong Co., San Francisco, September 1970 Call No.: LC-E14-OBJ001.193 Extent: 1 slide (35mm)
BOX 279	Mahara J's son's drawings, October 1970 Call No.: LC-E14-OBJ001.194 to 205 Extent: 12 slides (35mm)
BOX 279	Mahara J's son's drawings, October 1970 Call No.: LC-E14-OBJ001.206 to 225 Extent: 20 slides (35mm)
BOX 279	4th of July, July 1974 Call No.: LC-E14-OBJ002.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 279	Bradley Miller sculpture / people, August 1978 Call No.: LC-E14-OBJ002.-
BOX 279	Cicada tin toy brooch, July 1976 Call No.: LC-E14-OBJ002.-
BOX 279	Display - Dinnerware, Tables, Glass P., August 1972 Call No.: LC-E14-OBJ002.-
BOX 279	Eggplant/dinner setting, October 1976 Call No.: LC-E14-OBJ002.-
BOX 279	Fish, chocolate, candy, February 1978 Call No.: LC-E14-OBJ002.-
BOX 279	Fitho Seals & Postcard/Cat face, clowns, mouse, February 1972 Call No.: LC-E14-OBJ002.-
BOX 279	From TV woman who made dolls, November 1978 Call No.: LC-E14-OBJ002.-
BOX 279	Garrett's house, May 1977 Call No.: LC-E14-OBJ002.-
BOX 279	German ghost / to puppet, September 1978 Call No.: LC-E14-OBJ002.-
BOX 279	Gizella's drawing, January 1973 Call No.: LC-E14-OBJ002.-
BOX 279	Horse / Han Kan (720-780), November 1978 Call No.: LC-E14-OBJ002.-
BOX 279	Jewel Bee, November 1976 Call No.: LC-E14-OBJ002.-
BOX 279	Kachina Dolls (shot by Peggy), November 1972 Call No.: LC-E14-OBJ002.-
BOX 279	Morrison's cicada, January 1977 Call No.: LC-E14-OBJ002.-
BOX 279	Old Grape Vine, San Gabriel Restaurant, Bob Schultz,Sullivan, October 1973 Call No.: LC-E14-OBJ002.- Eames Cross Reference: FRIENDS
BOX 279	Old Roll, beautiful walnuts, Old candy examples,/cookie pkgs, August 1975 Call No.: LC-E14-OBJ002.-
BOX 279	Old Valentine's, March 1977 Call No.: LC-E14-OBJ002.-
BOX 279	Old Yellow Roses, June 1976 Call No.: LC-E14-OBJ002.-
BOX 279	Package from H.Reese to Eameses, December 1973 Call No.: LC-E14-OBJ002.-
BOX 279	Peruvian Mask (1/2 frame) Jehane Burns, February 1974 Call No.: LC-E14-OBJ002.-
BOX 279	Record, cloth, pin, earrings, April 1974 Call No.: LC-E14-OBJ002.-
BOX 279	Rose (shop) 5/73 & 9/73, May 1973 Call No.: LC-E14-OBJ002.-
BOX 279	Steuben Signature on glass, December 1976 Call No.: LC-E14-OBJ002.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 279	Stone Cicada, March 1974 Call No.: LC-E14-OBJ002.-
BOX 279	Valentine's day (for B&W?), February 1975 Call No.: LC-E14-OBJ002.-
BOX 279	Weathervane from NYC shop window, March 1976 Call No.: LC-E14-OBJ002.-
BOX 279	Old Indian string/ cord tape, February 1978 Call No.: LC-E14-OBJ002.001 Extent: 2 slides (35mm)
BOX 279	Objects 1972-1978, 1972-1978 Call No.: LC-E14-OBJ002.001 to 198 Extent: 198 slides (35mm)
BOX 279	Tests for shooting Chinese Architecture [no slides], January 1981 Call No.: LC-E14-OBJ003.* Eames Cross Reference: TESTS
BOX 279	Andre Segovia, April 1979 Call No.: LC-E14-OBJ003.001 Extent: 1 slide (35mm) Eames Cross Reference: PEOPLE
BOX 279	Shari Lewis & Lamb Chop, TV, April 1979 Call No.: LC-E14-OBJ003.002 to 007 Extent: 6 slides (35mm) Eames Cross Reference: PEOPLE
BOX 279	Burberry Sign (box), old Helen P. Donnelley earplugs, cotton, July 1979 Call No.: LC-E14-OBJ003.008 to 011 Extent: 4 slides (35mm)
BOX 279	Frogs/dried pansy against orange yellow paper, July 1979 Call No.: LC-E14-OBJ003.012 to 015 Extent: 4 slides (35mm)
BOX 279	Jethro doll, July 1979 Call No.: LC-E14-OBJ003.016 to 017 Extent: 2 slides (35mm)
BOX 279	Butterflies on torn paper (Type R made), September 1979 Call No.: LC-E14-OBJ003.018 to 020 Extent: 3 slides (35mm)
BOX 279	Note Maurice Kaiser "accomplish mission", September 1979 Call No.: LC-E14-OBJ003.021 to 022 Extent: 2 slides (35mm)
BOX 279	French basket gift cookie from Billy Wilder, October 1979 Call No.: LC-E14-OBJ003.023 to 028 Extent: 6 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Turtle Cochite, October 1979 Call No.: LC-E14-OBJ003.029 to 033 Extent: 5 slides (35mm)
BOX 279	Trauner paints from Paris, November 1979 Call No.: LC-E14-OBJ003.034 to 044 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 279	Objects, January 1980 Call No.: LC-E14-OBJ003.036 to 037 Extent: 2 slides (35mm)
BOX 279	Godiva Chocolate, gift from Michael Sullivan, January 1981 Call No.: LC-E14-OBJ003.038 to 044 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Chinese Toys architecture (clay) shot by Sam Passalacqua, January 1981 Call No.: LC-E14-OBJ003.045 to 057 Extent: 13 slides (35mm)
BOX 279	White background Chinese, January 1981 Call No.: LC-E14-OBJ003.058 to 073 Extent: 16 slides (35mm)
BOX 279	Chinese Architecture, August 1981 Call No.: LC-E14-OBJ003.081 to 083 Extent: 3 slides (35mm)
BOX 279	Dragon bread from Kurt Geuger, August 1981 Call No.: LC-E14-OBJ003.084 to 087 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Chocolate "Steinberg" rabbit, November 1981 Call No.: LC-E14-OBJ003.088 to 093 Extent: 6 slides (35mm)
BOX 279	Dollhouse #3-4 front & side w/ tape measure, December 1981 Call No.: LC-E14-OBJ003.094 to 102 Extent: 9 slides (35mm)
BOX 279	Dollhouse #3 side w/o tape, December 1981 Call No.: LC-E14-OBJ003.103 to 104 Extent: 2 slides (35mm)
BOX 279	Dollhouse #3 front & side w/o tape measure, December 1981 Call No.: LC-E14-OBJ003.105 to 106 Extent: 2 slides (35mm)
BOX 279	Dollhouse #3 side with tape, December 1981 Call No.: LC-E14-OBJ003.107 to 108 Extent: 2 slides (35mm)
BOX 279	Dollhouse #3 front with tape, December 1981 Call No.: LC-E14-OBJ003.109 to 110 Extent: 2 slides (35mm)
BOX 279	Dollhouse #2 side w/o tape, December 1981 Call No.: LC-E14-OBJ003.111 to 113 Extent: 3 slides (35mm)
BOX 279	Dollhouse #2 front & side w/ tape measure, December 1981 Call No.: LC-E14-OBJ003.114 to 115 Extent: 2 slides (35mm)
BOX 279	Dollhouse #2 front & side w/o tape measure, December 1981 Call No.: LC-E14-OBJ003.116 Extent: 1 slide (35mm)
BOX 279	Dollhouse #2 Front with tape, December 1981 Call No.: LC-E14-OBJ003.117 to 120

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 4 slides (35mm)
BOX 279	Large dollhouse #1, side with tape, December 1981 Call No.: LC-E14-OBJ003.121 to 124 Extent: 4 slides (35mm)
BOX 279	Dollhouse #1 front & side large dollhouse with and without tape measure, December 1981 Call No.: LC-E14-OBJ003.125 to 126 Extent: 2 slides (35mm)
BOX 279	Large dollhouse #1, side w/o tape, December 1981 Call No.: LC-E14-OBJ003.127 to 130 Extent: 4 slides (35mm)
BOX 279	Large dollhouse #1, side w/o tape, December 1981 Call No.: LC-E14-OBJ003.131 to 133 Extent: 3 slides (35mm)
BOX 279	Annual New Yorker magazine cover 2/25/80, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 279	Broken toys (from Connections show Europe)shot for insurance, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: CONNECTIONS EXHIBITION
BOX 279	Dollhouse, wall & floorpapers, shot by Sam, April 1982 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Italian Angel Sugar Candies, February 1983 Call No.: LC-E14-OBJ004.-
BOX 279	Large dollhouse interior, 2nd floor pattern, July 1982 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Large dollhouse set to Girards 7/7/82, July 1982 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Letter from Pacific Arts Assoc. w/ doodles sent 3/52, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: DRAWINGS
BOX 279	Object given to Girard's grandchildren, August 1983 Call No.: LC-E14-OBJ004.-
BOX 279	Original butterfly from House of cards, shot by S. Ackermann, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Original feather from House of cards, shot by S. Ackermann, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Sample Lesson Ticket, February 1983 Call No.: LC-E14-OBJ004.- Eames Cross Reference: SAMPLE LESSON
BOX 279	Small dollhouse interior, left side floor pattern, July 1982 Call No.: LC-E14-OBJ004.- Eames Cross Reference: TOYS
BOX 279	Small dollhouse interior, right side floor pattern, July 1982 Call No.: LC-E14-OBJ004.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 279	<p>Eames Cross Reference: TOYS Small dollhouse interior, wall pattern, July 1982 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Eames Cross Reference: TOYS Small dollhouse set to Girards 7/7/82, July 1982 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Eames Cross Reference: TOYS Steinberg covers from New Yorker mag. 9/20/76-1/17/83, February 1983 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Eames Cross Reference: NON-EAMES WORK, STEINBERG Steinberg letter sent to RE & CE, February 1983 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Eames Cross Reference: NON-EAMES WORK, STEINBERG Studio objects to reshoot, August 1983 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Toys select, dollhouse, wall & floorpapers, April 1982 Call No.: LC-E14-OBJ004.-</p>
BOX 279	<p>Eames Cross Reference: TOYS Objects 1982-1983, 1982-1983 Call No.: LC-E14-OBJ004.001 to 133 Extent: 133 slides (35mm)</p>
BOX 279	<p>Building model, Eames first scheme, 1947? Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: CASE STUDY HOUSE #8 CE, ship and drawing, June 1977 Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: C&R PORTRAITS Emmy Zweybruch silk screen cloth, January 1953 Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: FABRICS Gifts to CE, June 1977 Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: GIFTS Motorcycle, March 1948 Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Plywood chair, folding screen, 1947? Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: PLYWOOD FOLDING SCREEN, PLYWOOD CHAIR Spiral stair case model, Billy Wilder, 1949? Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: BILLY WILDER HOUSE St. Patrick's Day Parade, NYC from J12r, March 1956 Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: PARADES Various chairs - Circus, Hardoy, Breuer, Mies, 1940's? Call No.: LC-E14-OBJ005.-</p>
BOX 279	<p>Eames Cross Reference: NON-EAMES WORK Various objects, utensils, 1950's? Call No.: LC-E14-OBJ005.-</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 279	Various shots, pastry, cookie, bread, 1950's? Call No.: LC-E14-OBJ005.- Eames Cross Reference: FOOD
BOX 279	Objects, Furniture, gifts, misc., 1940-1977 Call No.: LC-E14-OBJ005.001 to 108 Extent: 108 slides (35mm)
BOX 279	Tools taken for Lecture I but not used, 1943? Call No.: LC-E14-OBJ006.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: LECTURE I
BOX 279	Objects (chemistry beakers, camera, chinese domino, shell), 1943? Call No.: LC-E14-OBJ006.008 to 015 Extent: 8 slides (35mm) Note: Lecture I material but not used
BOX 279	Telephone poles, 1943? Call No.: LC-E14-OBJ006.016 to 021 Extent: 6 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 279	Shop entrance, 1943? Call No.: LC-E14-OBJ006.022 Extent: 1 slide (35mm) Eames Cross Reference: OFFICE
BOX 279	Corbusier drawing, 1940's? Call No.: LC-E14-OBJ006.023 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, CORBUSIER
BOX 279	Fireworks, 1943 Call No.: LC-E14-OBJ006.024 to 037 Extent: 14 slides (35mm) Eames Cross Reference: FIREWORKS
BOX 279	Fire on beach, 1945? and 1943 Call No.: LC-E14-OBJ006.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: SEA
BOX 279	Seagulls, Santa Monica, 1949? Call No.: LC-E14-OBJ006.041 to 044 Extent: 4 slides (35mm) Eames Cross Reference: NATURE
BOX 279	Dressing table, 1950 Call No.: LC-E14-OBJ006.045 to 046 Extent: 2 slides (35mm) Eames Cross Reference: DRESSING TABLE
BOX 279	House 2nds, 1950 Call No.: LC-E14-OBJ006.047 to 053 Extent: 7 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 279	Parade/pow-wow Flagstaff, Arizona, 1950? Call No.: LC-E14-OBJ006.054 to 067 Extent: 14 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 279	<p>Eames Cross Reference: PARADES, TRIPS Lens tests at 901, inside & outside shots, 1952? and 1950 Call No.: LC-E14-OBJ006.068 to 075 Extent: 8 slides (35mm) Eames Cross Reference: TESTS</p>
BOX 279	<p>Communications Primer objects, 1951?-1953? Call No.: LC-E14-OBJ006.076 to 090 Extent: 15 slides (35mm) Eames Cross Reference: COMMUNICATIONS PRIMER, OBJECTS</p>
BOX 279	<p>Los Angeles city view/cityscape outs, 1953 Call No.: LC-E14-OBJ006.091 to 095 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW</p>
BOX 279	<p>Road signs/calligraphy possibly out of cityscape, 1953 Call No.: LC-E14-OBJ006.096 to 098 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW</p>
BOX 279	<p>Venice beach boardwalk, 1953 Call No.: LC-E14-OBJ006.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 279	<p>Xmas Ornaments, September 1953 Call No.: LC-E14-OBJ006.101 to 102 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 279	<p>Fireworks, 1950's? Call No.: LC-E14-OBJ007.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FIREWORKS</p>
BOX 279	<p>Disneyland from Helicopter (too light), May 1959 Call No.: LC-E14-OBJ007.003 to 004 Extent: 2 slides (35mm) Eames Cross Reference: DISNEYLAND</p>
BOX 279	<p>Shells, feathers Call No.: LC-E14-OBJ007.005 Extent: 1 slide (35mm)</p>
BOX 279	<p>Kabuki at the Greek Theatre w/ Dick Bungay & RE, July 1960 Call No.: LC-E14-OBJ007.006 to 025 Extent: 20 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 279	<p>Shamrock for Dorothy Danziger's birthday 3/17/61, March 1961 Call No.: LC-E14-OBJ007.026 to 039 Extent: 14 slides (35mm) Eames Cross Reference: GIFTS</p>
BOX 279	<p>Paint on board (looks like a painting), May 1961 Call No.: LC-E14-OBJ007.040 to 048 Extent: 9 slides (35mm)</p>
BOX 279	<p>Mystery flower, June 1961 Call No.: LC-E14-OBJ007.049 to 053</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 5 slides (35mm)
Eames Cross Reference: FLOWERS
- BOX 279 Street details: signs, light poles, billboard, scale, July 1961
Call No.: LC-E14-OBJ007.054 to 090
Extent: 37 slides (35mm)
Eames Cross Reference: TOWNSCAPE
- BOX 279 USSE Seattle, USIA (Gordon, Preparation), August 1961
Call No.: LC-E14-OBJ007.091 to 097
Extent: 7 slides (35mm)
Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
- BOX 279 Beach activity with people, September 1961
Call No.: LC-E14-OBJ007.098 to 119
Extent: 22 slides (35mm)
Eames Cross Reference: PEOPLE
- BOX 279 Christmas at house, December 1961
Call No.: LC-E14-OBJ007.120 to 133
Extent: 14 slides (35mm)
Eames Cross Reference: CHRISTMAS
- BOX 279 Johnie-Jump-Ups, flowers (1sts & 2nds), March 1962
Call No.: LC-E14-OBJ007.134 to 146
Extent: 13 slides (35mm)
Eames Cross Reference: FLOWERS
- BOX 279 Wet leaves at house, December 1965
Call No.: LC-E14-OBJ007.158 to 178
Extent: 21 slides (35mm)
Eames Cross Reference: NATURE
- BOX 279 Konrad Wachsmann's blackboard, organization chart, December 1965
Call No.: LC-E14-OBJ007.179 to 184
Extent: 6 slides (35mm)
Eames Cross Reference: FRIENDS, WACHSMANN'S
- BOX 279 Bunraku, April 1966
Call No.: LC-E14-OBJ007.185 to 204
Extent: 20 slides (35mm)
Eames Cross Reference: PEOPLE
- BOX 279 Detail of Sandro Girard's wooden sculpture [no slide], February 1948
Call No.: LC-E14-OBJ008.*
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 279 Lucia's box, October 1948
Call No.: LC-E14-OBJ008.001 to 003
Extent: 3 slides (35mm)
- BOX 279 Antique bronze sculpture (probably Greek), May 1948
Call No.: LC-E14-OBJ008.004 to 006
Extent: 3 slides (35mm)
Eames Cross Reference: SCULPTURE
- BOX 279 Box to Gisella, Taos, New Mexico, June 1950
Call No.: LC-E14-OBJ008.007 to 011
Extent: 5 slides (35mm)
Eames Cross Reference: GIFTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 279	Small sculptures Call No.: LC-E14-OBJ008.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: SCULPTURE
BOX 279	Gisella's toys, May 1951 Call No.: LC-E14-OBJ008.014 to 018 Extent: 5 slides (35mm) Eames Cross Reference: TOYS
BOX 279	Kites, 1950's? Call No.: LC-E14-OBJ008.019 to 023 Extent: 5 slides (35mm) Eames Cross Reference: TOYS
BOX 279	Gisella's package, May 1952 Call No.: LC-E14-OBJ008.024 to 026 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 279	Philip Dunne's office, June 1952 Call No.: LC-E14-OBJ008.027 to 030 Extent: 4 slides (35mm) Eames Cross Reference: PHILIP DUNNE OFFICE
BOX 279	Airplane made of cloth & wire Call No.: LC-E14-OBJ008.031 to 034 Extent: 4 slides (35mm) Eames Cross Reference: TOYS
BOX 279	Stamp & packages for Tautomu Jkuta, Japan, to CE Call No.: LC-E14-OBJ008.035 to 042 Extent: 8 slides (35mm)
BOX 279	CE doodles, gifts, objects, January 1966 Call No.: LC-E14-OBJ009.* Eames Cross Reference: DRAWINGS
BOX 279 and 280	CE doodles, gifts, objects, January 1966 Call No.: LC-E14-OBJ009.001 to 193 Extent: 193 slides (35mm) Eames Cross Reference: GIFTS
BOX 280	Objects, friends, IBM House of Cards, 1967-1969 Call No.: LC-E14-OBJ010.* Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 280	Objects, friends, IBM House of Cards, 1967-1969 Call No.: LC-E14-OBJ010.001 to 185 Extent: 185 slides (35mm) Eames Cross Reference: FRIENDS
BOX 280	IBM House of Cards, visitors, objects, November 1969 Call No.: LC-E14-OBJ011.* Eames Cross Reference: VISITORS
BOX 280	IBM House of Cards, visitors, objects, November 1969 Call No.: LC-E14-OBJ011.001 to 094 Extent: 94 slides (35mm) Eames Cross Reference: COMPUTER HOUSE OF CARDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 297-305	Eames Project Code: OFF (Eames office)
BOX 297	CE at light table, 11/59, November 1959 Call No.: LC-E14-OFF001. Eames Cross Reference: C&R PORTRAITS
BOX 297	101 Selected Slides Call No.: LC-E14-OFF001.- Eames Cross Reference: OBJECTS
BOX 297	Aluminum panels, 1952? Call No.: LC-E14-OFF001.- Eames Cross Reference: ALUMINUM PANELS
BOX 297	CE in helicopter, 1959, February 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: C&R PORTRAITS
BOX 297	CE Office, November 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: OBJECTS
BOX 297	CE, Glaser meeting, Oct. 1959, October 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: C&R PORTRAITS
BOX 297	Lounge Chair, 1957 Call No.: LC-E14-OFF001.- Eames Cross Reference: LOUNGE CHAIR
BOX 297	Objects in Front Office Call No.: LC-E14-OFF001.- Eames Cross Reference: OBJECTS
BOX 297	Office staff pre'58 - 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: STAFF
BOX 297	Production of early La Fonda prototype, 11/59, November 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: LA FONDA CHAIR
BOX 297	Stacking Chairs, 1954? Call No.: LC-E14-OFF001.- Eames Cross Reference: STACKING CHAIR
BOX 297	Studio objects select 11/59, November 1959 Call No.: LC-E14-OFF001.- Eames Cross Reference: OBJECTS
BOX 297	Pre '58 -1959, 1952-1959 Call No.: LC-E14-OFF001.001 to 242 Extent: 242 slides (35mm)
BOX 297	Revelle hse discussion, 1959 Call No.: LC-E14-OFF002.001 to 002 Extent: 2 slides (35mm)
BOX 297	Drafting Room, darkroom, shooting box (people) 11/16/59, November 1959 Call No.: LC-E14-OFF002.003 to 069 Extent: 67 slides (35mm)
BOX 297	16mm Movie Camera, Park's room, November 1959 Call No.: LC-E14-OFF002.076 to 081

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 297	<p>Extent: 6 slides (35mm) CE office, November 1959 Call No.: LC-E14-OFF002.082 to 084 Extent: 3 slides (35mm)</p>
BOX 297	<p>Birthday Cake House Kansas City Park, November 1959 Call No.: LC-E14-OFF002.085 to 093 Extent: 9 slides (35mm) Eames Cross Reference: HALLMARK PAVILION</p>
BOX 297	<p>Gordon Ashby's room, November 1959 Call No.: LC-E14-OFF002.094 Extent: 95 slides (35mm)</p>
BOX 297	<p>Pencils, Pastels, November 1959 Call No.: LC-E14-OFF002.095 to 102 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 297	<p>Dolores Cannata's room, November 1959 Call No.: LC-E14-OFF002.103 to 112 Extent: 10 slides (35mm)</p>
BOX 297	<p>Lights (dupes), November 1959 Call No.: LC-E14-OFF002.113 to 133 Extent: 21 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 297	<p>Plugs & Switch (dupes) (no slide), November 1959 Call No.: LC-E14-OFF002.134 to 141 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 297	<p>Projection Room, November 1959 Call No.: LC-E14-OFF002.142 to 157 Extent: 16 slides (35mm)</p>
BOX 297	<p>Front Office (dupes), November 1959 Call No.: LC-E14-OFF002.158 to 182 Extent: 25 slides (35mm)</p>
BOX 297	<p>Ray, Mathematica, moved to book box, May 1960 Call No.: LC-E14-OFF003.001 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 297	<p>Ray/colors/work on math perspective, May 1960 Call No.: LC-E14-OFF003.002 to 003 Extent: 2 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION</p>
BOX 297	<p>CE & Lucia Capacchione birthday tree, moved to book box, June 1960 Call No.: LC-E14-OFF003.004 Extent: 1 slide (35mm) Eames Cross Reference: BIRTHDAYS</p>
BOX 297	<p>CE birthday - Lucia Capacchione's birthday tree, June 1960 Call No.: LC-E14-OFF003.005 to 031 Extent: 27 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 297	Costumes in book, copied by Ray, July 1960 Call No.: LC-E14-OFF003.032 to 059 Extent: 28 slides (35mm) Eames Cross Reference: COSTUMES SLIDE SHOW
BOX 297	Wursters - Berkeley, December 1960 Call No.: LC-E14-OFF003.060 to 064 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS
BOX 297	Multiscreen show Kaiser Center Operators, moved to book box, December 1960 Call No.: LC-E14-OFF003.065 Extent: 1 slide (35mm) Eames Cross Reference: LECTURES
BOX 297	Multiscreen show Kaiser Center, Oakland, December 1960 Call No.: LC-E14-OFF003.066 to 080 Extent: 15 slides (35mm) Eames Cross Reference: LECTURES
BOX 297	Day shop, December 1960 Call No.: LC-E14-OFF003.081 to 085 Extent: 5 slides (35mm)
BOX 297	Details night shop, moved to book box, December 1960 Call No.: LC-E14-OFF003.086 Extent: 1 slide (35mm)
BOX 297	Night shop, December 1960 Call No.: LC-E14-OFF003.087 to 102 Extent: 16 slides (35mm)
BOX 297	Front office, March 1961 Call No.: LC-E14-OFF003.103 to 104 Extent: 2 slides (35mm)
BOX 297	Side table, April 1961 Call No.: LC-E14-OFF003.105 Extent: 1 slide (35mm)
BOX 297	Dorothy Danziger's lunch, September 1961 Call No.: LC-E14-OFF003.106 to 110 Extent: 5 slides (35mm) Eames Cross Reference: VISITORS
BOX 297	Ray long exposure low reading day & filter test pre Japan, January 1962 Call No.: LC-E14-OFF003.111 to 120 Extent: 10 slides (35mm) Eames Cross Reference: TESTS
BOX 297	1sts Objects/shop, January 1962 Call No.: LC-E14-OFF003.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 297	Ray's color test pre Japan, Office during work on USSE, January 1962 Call No.: LC-E14-OFF003.125 to 144 Extent: 20 slides (35mm) Eames Cross Reference: TESTS
BOX 297	Ray's color test pre Japan, Office during work on USSE, January 1962 Call No.: LC-E14-OFF003.145 to 150

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 6 slides (35mm) Eames Cross Reference: TESTS
BOX 297	Deborah Sussman by Annette (copies), March 1962 Call No.: LC-E14-OFF003.151 to 154 Extent: 4 slides (35mm) Eames Cross Reference: STAFF
BOX 297	CE & RE at Dinner 901, October 1962 Call No.: LC-E14-OFF003.157 to 158 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 297	Shooting CE model, October 1962 Call No.: LC-E14-OFF003.159 Extent: 1 slide (35mm)
BOX 297	Eames Office 11/62 - 2/63 C&R Portraits [Relocated], November 1962 Call No.: LC-E14-OFF004.- Eames Cross Reference: C&R PORTRAITS
BOX 297	Eames Office 11/62 - 2/63 Objects [Relocated], November 1962 Call No.: LC-E14-OFF004.- Eames Cross Reference: OBJECTS
BOX 297	Embassy Panels S.M. Exhibition + production on IBM model[No], February 1963 Call No.: LC-E14-OFF004.- Eames Cross Reference: ALUMINUM PANELS
BOX 297	Embassy Panels seconds [No Slides], February 1963 Call No.: LC-E14-OFF004.- Eames Cross Reference: ALUMINUM PANELS
BOX 297	Music Making Machine used in HM Showroom openings, November 1962 Call No.: LC-E14-OFF004.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: TOYS
BOX 297	Music Making Machine/Wilder set Dec.'62, November 1962 Call No.: LC-E14-OFF004.046 to 063 Extent: 18 slides (35mm) Eames Cross Reference: TOYS
BOX 297	Music Machine Hurdy Gurdy, November 1962 Call No.: LC-E14-OFF004.064 to 070 Extent: 7 slides (35mm) Eames Cross Reference: TOYS
BOX 297	Picnic - Lisa, RE, Glen, December 1962 Call No.: LC-E14-OFF004.071 to 080 Extent: 10 slides (35mm) Eames Cross Reference: STAFF
BOX 297	N.Y. Fair production mockups, December 1962 Call No.: LC-E14-OFF004.081 Extent: 1 slide (35mm) Eames Cross Reference: IBM FAIR EXHIBITION
BOX 297	Flags for Lisa Colortest Illustration/Instructions, December 1962 Call No.: LC-E14-OFF004.082 to 096 Extent: 15 slides (35mm) Eames Cross Reference: TESTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 297	Xmas/Yellow roses Christmas, December 1962 Call No.: LC-E14-OFF004.097 to 108 Extent: 12 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 297	Model Aristide, December 1962 Call No.: LC-E14-OFF004.109 to 116 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 297	Selects Eames Office 11/62 - 2/63, 1963 Call No.: LC-E14-OFF004.117 to 118 Extent: 2 slides (35mm)
BOX 297	2/63 & 8/63 [Misc.], February 1963 Call No.: LC-E14-OFF004.119 to 124 Extent: 6 slides (35mm)
BOX 297	In shop/various during production '64 Fair, February 1963 Call No.: LC-E14-OFF004.125 to 198 Extent: 74 slides (35mm) Note: shot 2/63 and 6/63
BOX 297	Embassy Panels select, February 1963 Call No.: LC-E14-OFF004.199 Extent: 1 slide (35mm) Eames Cross Reference: ALUMINUM PANELS
BOX 298	Flowers, April 1963 Call No.: LC-E14-OFF005.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 298	Flowers/CE's Birthday (Annette), June 1963 Call No.: LC-E14-OFF005.005 to 011 Extent: 7 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	CE Birthday flowers/Garde & House (hill) Flags/Illusion, June 1963 Call No.: LC-E14-OFF005.012 to 041 Extent: 30 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	Office, June 1963 Call No.: LC-E14-OFF005.042 to 045 Extent: 4 slides (35mm)
BOX 298	CE Birthday (Les shot), June 1963 Call No.: LC-E14-OFF005.046 to 062 Extent: 17 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	CE Office Sideboard, July 1963 Call No.: LC-E14-OFF005.063 Extent: 1 slide (35mm)
BOX 298	Ray's plaster sculpture, July 1963 Call No.: LC-E14-OFF005.064 to 079 Extent: 16 slides (35mm)
BOX 298	RR people, July 1963 Call No.: LC-E14-OFF005.080 to 081

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 298	<p>Extent: 2 slides (35mm) "Attempts at Ray's Thing" 7/15/63, July 1963 Call No.: LC-E14-OFF005.082 to 094 Extent: 13 slides (35mm)</p>
BOX 298	<p>Pop Art on Electric Ave. next to Ricciardi's Liquor Store, August 1963 Call No.: LC-E14-OFF005.095 to 098 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 298	<p>Deborah Sussman, August 1963 Call No.: LC-E14-OFF005.099 to 106 Extent: 8 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 298	<p>CE's letter to Fritz Goro, Annette's record of letter, October 1963 Call No.: LC-E14-OFF005.107 to 112 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 298	<p>Epinal Kiosk #427 ends & detail music & Red Riding Hood show, October 1963 Call No.: LC-E14-OFF005.113 to 121 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 298	<p>Chessmen, October 1963 Call No.: LC-E14-OFF005.122 to 125 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 298	<p>Stain on ceiling, October 1963 Call No.: LC-E14-OFF005.126 to 127 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 298	<p>Leaves, October 1963 Call No.: LC-E14-OFF005.128 to 129 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 298	<p>English Tea/Shop/Matthew's Visit to shop Nove.20-21 '63, November 1963 Call No.: LC-E14-OFF005.130 to 145 Extent: 16 slides (35mm)</p>
BOX 298	<p>Kitchen/Cake/English Tea Cake, November 1963 Call No.: LC-E14-OFF005.146 to 150 Extent: 5 slides (35mm)</p>
BOX 298	<p>Formal Dinner set-up Information Machine NY World's Fair, December 1963 Call No.: LC-E14-OFF005.151 to 154 Extent: 4 slides (35mm)</p>
BOX 298	<p>Ray's Birthday Party, December 1963 Call No.: LC-E14-OFF005.155 to 192 Extent: 38 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>
BOX 298	<p>Work - Office - Tom, December 1963 Call No.: LC-E14-OFF005.193 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 298	HM Poster [No slide], 1965 Call No.: LC-E14-OFF006.-
BOX 298	Cogitation wall b/w in Eames Office during IBM Fair Film, February 1964 Call No.: LC-E14-OFF006.001 Extent: 1 slide (35mm)
BOX 298	Film shooting, February 1964 Call No.: LC-E14-OFF006.002 Extent: 3 slides (35mm)
BOX 298	George Washington Collage, Student of Harriette von Breton, February 1964 Call No.: LC-E14-OFF006.003 to 008 Extent: 6 slides (35mm)
BOX 298	Tomoko N.Y. Fair preparation, February 1964 Call No.: LC-E14-OFF006.009 to 012 Extent: 4 slides (35mm)
BOX 298	Deborah Sussman, May 1964 Call No.: LC-E14-OFF006.013 to 017 Extent: 5 slides (35mm) Eames Cross Reference: STAFF
BOX 298	Boats, Parke Meek's friend, June 1964 Call No.: LC-E14-OFF006.018 to 023 Extent: 6 slides (35mm) Eames Cross Reference: PEOPLE
BOX 298	Ray's room, June 1964 Call No.: LC-E14-OFF006.024 to 028 Extent: 5 slides (35mm)
BOX 298	Ray's room, July 1964 Call No.: LC-E14-OFF006.029 to 035 Extent: 7 slides (35mm)
BOX 298	Construction 901, September 1964 Call No.: LC-E14-OFF006.036 to 056 Extent: 21 slides (35mm)
BOX 298	Select, September 1964 Call No.: LC-E14-OFF006.057 Extent: 8 slides (35mm)
BOX 298	CE desk (dupe), September 1964 Call No.: LC-E14-OFF006.058 Extent: 9 slides (35mm)
BOX 298	FAO Schwartz Toys/2 returned, November 1964 Call No.: LC-E14-OFF006.059 to 068 Extent: 10 slides (35mm) Eames Cross Reference: TOYS
BOX 298	Film docu., March 1965 Call No.: LC-E14-OFF006.069 to 075 Extent: 7 slides (35mm)
BOX 298	General office production, April 1965 Call No.: LC-E14-OFF006.076 to 081 Extent: 6 slides (35mm)
BOX 298	Harry Loucks, June 1965 Call No.: LC-E14-OFF006.082 to 086

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 5 slides (35mm) Eames Cross Reference: STAFF
BOX 298	CE's Birthday, June 1965 Call No.: LC-E14-OFF006.087 to 099 Extent: 13 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	Working on sculpture, June 1965 Call No.: LC-E14-OFF006.100 to 104 Extent: 5 slides (35mm)
BOX 298	4th of July eyeglasses, June 1965 Call No.: LC-E14-OFF006.105 to 146 Extent: 42 slides (35mm) Eames Cross Reference: STAFF
BOX 298	Puppet Theatre Stage, June 1965 Call No.: LC-E14-OFF006.147 to 148 Extent: 2 slides (35mm)
BOX 298	Charles' office [Relocated], September 1965 Call No.: LC-E14-OFF007.-
BOX 298	Shelfscape toys, magnification device on stand [Relocated], September 1965 Call No.: LC-E14-OFF007.- Eames Cross Reference: OBJECTS
BOX 298	Cobwebs 1sts, June 1965 Call No.: LC-E14-OFF007.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: NATURE
BOX 298	Cobwebs 2nds & 3rds, June 1965 Call No.: LC-E14-OFF007.036 to 055 Extent: 20 slides (35mm) Eames Cross Reference: NATURE
BOX 298	Cobweb chair Annette's, June 1965 Call No.: LC-E14-OFF007.056 to 065 Extent: 10 slides (35mm) Eames Cross Reference: NATURE
BOX 298	Ella Mae & 4th of July 1965, June 1965 Call No.: LC-E14-OFF007.066 to 083 Extent: 18 slides (35mm) Eames Cross Reference: FRIENDS
BOX 298	Camera tests/shop 7/14/65, 6/65, July 1965 Call No.: LC-E14-OFF007.084 to 100 Extent: 17 slides (35mm)
BOX 298	Cobwebs/office on return (London), July 1965 Call No.: LC-E14-OFF007.101 to 125 Extent: 25 slides (35mm)
BOX 298	Work on Music Tower, July 1965 Call No.: LC-E14-OFF007.126 to 128 Extent: 3 slides (35mm)
BOX 298	Whitney boys/music tower/working on/Mike/Mark, July 1965 Call No.: LC-E14-OFF007.129 to 146 Extent: 18 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 298	Person Painting hand close-up, August 1965 Call No.: LC-E14-OFF007.147 Extent: 8 slides (35mm)
BOX 298	Misc. office stuff, September 1965 Call No.: LC-E14-OFF007.148 to 160 Extent: 13 slides (35mm)
BOX 298	4th of July Glasses 1963 Eames Office, July 1965 Call No.: LC-E14-OFF007.161 to 107 Extent: 55 slides (35mm)
BOX 298	Fruit, December 1965 Call No.: LC-E14-OFF008.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: FOOD
BOX 298	Ray's Birthday Card, relocated to book box for A-line, December 1965 Call No.: LC-E14-OFF008.009 Extent: 1 slide (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	Ray's Birthday, December 1965 Call No.: LC-E14-OFF008.010 to 067 Extent: 58 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 298	?, December 1965 Call No.: LC-E14-OFF008.068 Extent: 1 slide (35mm)
BOX 298	Pears, relocated to book box for A-line, December 1965 Call No.: LC-E14-OFF008.069 Extent: 1 slide (35mm)
BOX 298	Chirstmas 1965, December 1965 Call No.: LC-E14-OFF008.070 to 073 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 298	Elephant made in India, sent to Jeanne Hinchcliffe, January 1966 Call No.: LC-E14-OFF008.074 to 091 Extent: 18 slides (35mm) Eames Cross Reference: OBJECTS
BOX 298	Robin von Breton mouse nest 1st, May 1966 Call No.: LC-E14-OFF008.092 to 097 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 298	Flowers in Eames office, November 1966 Call No.: LC-E14-OFF008.098 to 109 Extent: 12 slides (35mm) Eames Cross Reference: FLOWERS
BOX 298	Eames yard 901, December 1966 Call No.: LC-E14-OFF008.110 to 132 Extent: 23 slides (35mm)
BOX 298	Office/Shop, December 1966 Call No.: LC-E14-OFF008.133 to 140 Extent: 8 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 298	Sculpture given to CE by ?, December 1966 Call No.: LC-E14-OFF008.141 to 144 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 298	Shooting, January 1967 Call No.: LC-E14-OFF008.145 Extent: 1 slide (35mm)
BOX 298	CE office during painting, February 1967 Call No.: LC-E14-OFF008.146 to 170 Extent: 25 slides (35mm)
BOX 298	Color test strobe by Mike Manchette, March 1967 Call No.: LC-E14-OFF008.171 to 174 Extent: 4 slides (35mm) Eames Cross Reference: TESTS
BOX 298	Fleck & Nimoy, Drafting table, relocated to book box, March 1967 Call No.: LC-E14-OFF008.175 Extent: 1 slide (35mm)
BOX 298	Virgil shop/good, March 1967 Call No.: LC-E14-OFF008.176 to 188 Extent: 13 slides (35mm)
BOX 298	Shop House Day 2nds all, March 1967 Call No.: LC-E14-OFF008.189 to 194 Extent: 6 slides (35mm)
BOX 298	Shop 1967/Pen Points, March 1967 Call No.: LC-E14-OFF008.195 to 202 Extent: 8 slides (35mm)
BOX 298	Dick Donges, shop, April 1967 Call No.: LC-E14-OFF009.001 Extent: 1 slide (35mm)
BOX 298	Ralph Parsa, CE, April 1967 Call No.: LC-E14-OFF009.002 Extent: 1 slide (35mm)
BOX 298	Jan Eisengardt (Kelly Girl), April 1967 Call No.: LC-E14-OFF009.003 to 007 Extent: 5 slides (35mm)
BOX 298	Eames shop details by Charles Britton, May 1967 Call No.: LC-E14-OFF009.008 to 019 Extent: 12 slides (35mm)
BOX 298	Paul Holdrent, 901 neighbor, June 1967 Call No.: LC-E14-OFF009.020 Extent: 1 slide (35mm)
BOX 298	Annette del Zoppo, June 1967 Call No.: LC-E14-OFF009.021 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 298	Strange pod at office, June 1967 Call No.: LC-E14-OFF009.022 to 031 Extent: 10 slides (35mm) Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 298	Deborah Sussman with soap foam on face, September 1967 Call No.: LC-E14-OFF009.032 to 040 Extent: 9 slides (35mm) Eames Cross Reference: STAFF
BOX 298	Eames Office Herman Miller International visit shot by ADZ, September 1967 Call No.: LC-E14-OFF009.041 to 074 Extent: 34 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 298	Flowers, portraits shop after Herman Miller, Glen/Annette, September 1967 Call No.: LC-E14-OFF009.075 to 079 Extent: 5 slides (35mm)
BOX 298	Peter Valdez, September 1967 Call No.: LC-E14-OFF009.080 to 082 Extent: 3 slides (35mm)
BOX 298	1st Pics of Shop patio, September 1967 Call No.: LC-E14-OFF009.083 to 086 Extent: 4 slides (35mm)
BOX 298	[People], October 1967 Call No.: LC-E14-OFF009.087 to 094 Extent: 8 slides (35mm)
BOX 298	[Office], November 1967 Call No.: LC-E14-OFF009.095 Extent: 6 slides (35mm)
BOX 298	Eames Office, December 1967 Call No.: LC-E14-OFF009.096 to 098 Extent: 3 slides (35mm)
BOX 298	Shot at office, December 1967 Call No.: LC-E14-OFF009.099 to 100 Extent: 2 slides (35mm)
BOX 298	3-screen slide show/Smithsonian & Family, CE, RE, staff, etc, December 1967 Call No.: LC-E14-OFF009.101 to 112 Extent: 12 slides (35mm)
BOX 298	Smithsonian Slide show Wash. D.C. for "Friends of Smithsn.", December 1967 Call No.: LC-E14-OFF009.113 to 119 Extent: 7 slides (35mm) Eames Cross Reference: SMITHSONIAN G.E.M. SHOW
BOX 298	Eames Office details - kitchen by Virgil Mirano, December 1967 Call No.: LC-E14-OFF009.120 to 128 Extent: 9 slides (35mm)
BOX 298	Dupes? Conic section machine, objects for prologue USSE, 1968 Call No.: LC-E14-OFF009.129 to 132 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 298	Misc. Office Production, Powers of Ten and Computer Glossary, January 1968 Call No.: LC-E14-OFF009.133 to 150 Extent: 18 slides (35mm)
BOX 298	Shop during Powers of Ten and Computer Glossary, January 1968 Call No.: LC-E14-OFF009.151 to 152 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 298	Ray's room, March 1968 Call No.: LC-E14-OFF009.153 to 155 Extent: 3 slides (35mm)
BOX 298	RE working in Graphics Room, May 1968 Call No.: LC-E14-OFF009.156 to 157 Extent: 2 slides (35mm)
BOX 298	Kite N.Y., April 1968 Call No.: LC-E14-OFF009.158 to 159 Extent: 2 slides (35mm) Eames Cross Reference: TOYS
BOX 298	Academy Leader, May 1968 Call No.: LC-E14-OFF009.160 to 184 Extent: 25 slides (35mm)
BOX 298	Office, June 1968 Call No.: LC-E14-OFF009.185 to 192 Extent: 8 slides (35mm)
BOX 299	Eames Employees Summer 1968, 1968 Call No.: LC-E14-OFF010.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Eames Office Employees, June 1968 Call No.: LC-E14-OFF010.036 to 043 Extent: 8 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Deborah Sussman, June 1968 Call No.: LC-E14-OFF010.044 to 045 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Annette del Zoppo, July 1968 Call No.: LC-E14-OFF010.046 to 072 Extent: 27 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Annette del Zoppo & Judith Bronowski, July 1968 Call No.: LC-E14-OFF010.073 to 086 Extent: 14 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Judith Bronowski, Michael Hayes, July 1968 Call No.: LC-E14-OFF010.087 to 091 Extent: 5 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Judith Bronowski, July 1968 Call No.: LC-E14-OFF010.092 to 134 Extent: 43 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Judith Bronowski, Barbara & Annette Bronowski, CE, July 1968 Call No.: LC-E14-OFF010.135 to 156 Extent: 22 slides (35mm) Eames Cross Reference: STAFF

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 299	Cosmic View picnic, July 1968 Call No.: LC-E14-OFF010.157 to 160 Extent: 4 slides (35mm) Eames Cross Reference: POWERS OF TEN FILM
BOX 299	Eames employees, July 1968 Call No.: LC-E14-OFF010.161 to 163 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Charles Britton, August 1968 Call No.: LC-E14-OFF010.164 to 167 Extent: 4 slides (35mm) Eames Cross Reference: STAFF
BOX 299	1968 [People], 1968 Call No.: LC-E14-OFF010.168 to 170 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 299	901 Good Shop Details 4/61 to check against ABC shop slides, October 1968 Call No.: LC-E14-OFF010.171 to 173 Extent: 3 slides (35mm)
BOX 299	Office Select, December 1968 Call No.: LC-E14-OFF010.174 Extent: 1 slide (35mm)
BOX 299	Bunting Westinghouse Party pencils [Relocated to book box], December 1969 Call No.: LC-E14-OFF011.- Eames Cross Reference: OBJECTS
BOX 299	Bunting Westinghouse Party: CE, Pete Ganner [RELOCATED], December 1969 Call No.: LC-E14-OFF011.- Note: Relocated to book box
BOX 299	Carl Reimer, office [Relocated to book box], October 1969 Call No.: LC-E14-OFF011.-
BOX 299	New Bldg under construction & office, shot by Ted Organ, October 1969 Call No.: LC-E14-OFF011.- Note: Relocated to book box for A-line
BOX 299	RE, staff, graphics room/IBM House of Cards [NO SLIDES], October 1969 Call No.: LC-E14-OFF011.-
BOX 299	RE, staff, graphics room/IBM House of Cards [NO SLIDES], October 1969 Call No.: LC-E14-OFF011.- Eames Cross Reference: COMPUTER HOUSE OF CARDS
BOX 299	CE & Glenn Fleck, Photograpy & the City production/shop, January 1969 Call No.: LC-E14-OFF011.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: PHOTOGRAPHY & THE CITY
BOX 299	Broaca, January 1969 Call No.: LC-E14-OFF011.003 Extent: 1 slide (35mm)
BOX 299	Office, January 1969 Call No.: LC-E14-OFF011.004 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 299	Ray's desk, January 1969 Call No.: LC-E14-OFF011.005 Extent: 1 slide (35mm)
BOX 299	Office, February 1969 Call No.: LC-E14-OFF011.006 Extent: 1 slide (35mm)
BOX 299	Maria, March 1969 Call No.: LC-E14-OFF011.007 Extent: 1 slide (35mm)
BOX 299	Eames office picnic 5/16/69 - sushi - staff, May 1969 Call No.: LC-E14-OFF011.008 Extent: 1 slide (35mm) Note: Relocated to book box for A-line
BOX 299	Eames office picnic 5/16/69 - sushi - staff, May 1969 Call No.: LC-E14-OFF011.009 to 025 Extent: 17 slides (35mm)
BOX 299	Office, May 1969 Call No.: LC-E14-OFF011.026 Extent: 1 slide (35mm)
BOX 299	Office: Ray, Glenn, Poppys, May 1969 Call No.: LC-E14-OFF011.027 to 029 Extent: 3 slides (35mm)
BOX 299	Row boat, June 1969 Call No.: LC-E14-OFF011.030 to 032 Extent: 3 slides (35mm)
BOX 299	Fireworks, July 1969 Call No.: LC-E14-OFF011.033 Extent: 1 slide (35mm) Eames Cross Reference: FIREWORKS
BOX 299	Pat Naritomi, Pat Naritomi's lei, August 1969 Call No.: LC-E14-OFF011.034 to 035 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 299	Skeeker, Maria's dog, August 1969 Call No.: LC-E14-OFF011.036 Extent: 1 slide (35mm)
BOX 299	Work on Aquarium and Paris show, September 1969 Call No.: LC-E14-OFF011.037 to 049 Extent: 13 slides (35mm)
BOX 299	New Bldg under construction & office, shot by Ted Organ, October 1969 Call No.: LC-E14-OFF011.050 to 076 Extent: 27 slides (35mm)
BOX 299	Rick Steadry - new bldg. construction, October 1969 Call No.: LC-E14-OFF011.077 to 089 Extent: 13 slides (35mm)
BOX 299	Pat Naritomi, October 1969 Call No.: LC-E14-OFF011.090 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 299	Misc. & pop art toast, November 1969 Call No.: LC-E14-OFF011.102 to 104 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 299	CE, Alex, David looking at storyboard for Toy Trains, November 1969 Call No.: LC-E14-OFF011.105 Extent: 1 slide (35mm)
BOX 299	Bunting Westinghouse Party/ Ted Organ, December 1969 Call No.: LC-E14-OFF011.106 to 146 Extent: 41 slides (35mm)
BOX 299	Shop prep breakthrough, December 1969 Call No.: LC-E14-OFF011.147 to 149 Extent: 3 slides (35mm)
BOX 299	Computer shooting/production, December 1969 Call No.: LC-E14-OFF011.150 to 151 Extent: 2 slides (35mm)
BOX 299	Dupes of CE by Dick Hupperitz (see boxes J5n,J6n,J7n,J8n), December 1969 Call No.: LC-E14-OFF011.152 to 194 Extent: 43 slides (35mm)
BOX 299	Office shot by Ted Organ, December 1969 Call No.: LC-E14-OFF011.195 Extent: 1 slide (35mm)
BOX 299	RE, Richard Foy, Ruth Laug, Language Machine, October 1969 Call No.: LC-E14-OFF011.91 to 101 Extent: 11 slides (35mm) Note: Relocated to book box
BOX 299	Objects 2/70 3 decorated walls, table top objects [no slide], December 1969 Call No.: LC-E14-OFF012.- Eames Cross Reference: OBJECTS
BOX 299	Office 1/2 frame [no slide], April 1970 Call No.: LC-E14-OFF012.-
BOX 299	Office shots Ted Organ [no slide], December 1969 Call No.: LC-E14-OFF012.-
BOX 299	Office, December 1969 Call No.: LC-E14-OFF012.001 Extent: 1 slide (35mm)
BOX 299	By Ted Organ Close Up Herman Miller shots, December 1969 Call No.: LC-E14-OFF012.002 Extent: 1 slide (35mm)
BOX 299	Keith's gift/Ted Organ, December 1969 Call No.: LC-E14-OFF012.003 to 009 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 299	Shop '69: Sam, Alex, wide angle Hist. mock-up, 1969 Call No.: LC-E14-OFF012.010 to 027 Extent: 18 slides (35mm)
BOX 299	African Necklace Alex, January 1970 Call No.: LC-E14-OFF012.028 to 033 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 299** **Eames Cross Reference: OBJECTS**
Terra Cotta Package from Haku (packing), February 1970
Call No.: LC-E14-OFF012.034 to 035
Extent: 2 slides (35mm)
- BOX 299** **Eames Cross Reference: OBJECTS**
Red Twisted Roll w/sesame seeds/Taiwan New Year from R. Foy, February 1970
Call No.: LC-E14-OFF012.036
Extent: 1 slide (35mm)
- BOX 299** **Eames Cross Reference: FOOD**
Two heart-shaped objects cookie valentine, February 1970
Call No.: LC-E14-OFF012.037 to 038
Extent: 2 slides (35mm)
- BOX 299** **Eames Cross Reference: FOOD**
Ray's room/shop, February 1970
Call No.: LC-E14-OFF012.039 to 043
Extent: 5 slides (35mm)
- BOX 299** Tack board & walls/office & objects Ray's office, February 1970
Call No.: LC-E14-OFF012.044 to 048
Extent: 5 slides (35mm)
- BOX 299** 3/70, March 1970
Call No.: LC-E14-OFF012.049
Extent: 1 slide (35mm)
- BOX 299** Side of Office Building. Wash 901 3/70, March 1970
Call No.: LC-E14-OFF012.050 to 051
Extent: 2 slides (35mm)
- BOX 299** Colomba Italian Cake Motta from Lisa 1/2 frame Ray Easter, April 1970
Call No.: LC-E14-OFF012.052 to 062
Extent: 11 slides (35mm)
- BOX 299** **Eames Cross Reference: EASTER**
NG too dark (Colomba eating), April 1970
Call No.: LC-E14-OFF012.063 to 067
Extent: 5 slides (35mm)
- BOX 299** Spray paint on saw horse Rick Steadry, April 1970
Call No.: LC-E14-OFF012.068 to 073
Extent: 6 slides (35mm)
- BOX 299** Office shell display, May 1970
Call No.: LC-E14-OFF012.074
Extent: 1 slide (35mm)
- BOX 299** Pan Am Time Selector shot for Ray, May 1970
Call No.: LC-E14-OFF012.075
Extent: 1 slide (35mm)
- BOX 299** Details of Lemon Meringue Pie made by Ella Mae, May 1970
Call No.: LC-E14-OFF012.076 to 084
Extent: 9 slides (35mm)
- BOX 299** **Eames Cross Reference: FOOD**
Lemon Meringue Pie on board/Ted Organ, May 1970
Call No.: LC-E14-OFF012.085 to 090
Extent: 6 slides (35mm)
- Eames Cross Reference: FOOD**

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 299	Individual People details "Brothers-in-Law" CE, June 1970 Call No.: LC-E14-OFF012.091 to 095 Extent: 5 slides (35mm) Eames Cross Reference: PEOPLE
BOX 299	"Brothers-in-Law" car details, June 1970 Call No.: LC-E14-OFF012.096 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 299	"The Brothers-in-Law,Inc." hotrodders across from office, CE, June 1970 Call No.: LC-E14-OFF012.097 to 103 Extent: 7 slides (35mm)
BOX 299	Eames office party at Bob Staples'/Bon Voyage D. Conybeare, June 1970 Call No.: LC-E14-OFF012.104 to 126 Extent: 23 slides (35mm)
BOX 299	Food, June 1970 Call No.: LC-E14-OFF012.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: FOOD
BOX 299	Darrel Conybeare departure party, June 1970 Call No.: LC-E14-OFF012.130 to 144 Extent: 15 slides (35mm)
BOX 299	Darrel, Leath Farewell Party/Bob Staples, June 1970 Call No.: LC-E14-OFF012.145 to 164 Extent: 20 slides (35mm)
BOX 299	Jehane & Richeard & Pkg/901 & Package from Lucia Demetrios, June 1970 Call No.: LC-E14-OFF012.165 to 169 Extent: 5 slides (35mm) Eames Cross Reference: GIFTS
BOX 299	Darrel's gift, June 1970 Call No.: LC-E14-OFF012.170 to 180 Extent: 11 slides (35mm) Eames Cross Reference: GIFTS
BOX 299	People shot for models with strobe, by Richard Foy, 1970 Call No.: LC-E14-OFF013.- Eames Cross Reference: PEOPLE
BOX 299	People shot for models with strobe, by Richard Foy SELECT, July 1970 Call No.: LC-E14-OFF013.- Eames Cross Reference: PEOPLE
BOX 299	Eames Office - People shot for models w/strobe 1sts, 1970 Call No.: LC-E14-OFF013.001 to 152 Extent: 152 slides (35mm)
BOX 299	Silhouette, 2nds People shot for models with strobe NO SLIDE, May 1970 Call No.: LC-E14-OFF014.- Eames Cross Reference: PEOPLE
BOX 299	2nds People shot for models with strobe, March 1970 Call No.: LC-E14-OFF014.001 to 191 Extent: 191 slides (35mm) Eames Cross Reference: PEOPLE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	[C/R "Cat Face" Portraits and other subjects Relocated], December 1970 Call No.: LC-E14-OFF015.- Eames Cross Reference: C&R PORTRAITS
BOX 300	Office Desk Tops [NO SLIDES], October 1970 Call No.: LC-E14-OFF015.-
BOX 300	Shop Eames Office [NO SLIDES], November 1970 Call No.: LC-E14-OFF015.-
BOX 300	Shop Tools [NO SLIDES], 1970 Call No.: LC-E14-OFF015.-
BOX 300	[Ray's Office/Desk?], 1970 Call No.: LC-E14-OFF015.001 to 003 Extent: 3 slides (35mm)
BOX 300	Dinner table - office, July 1970 Call No.: LC-E14-OFF015.004 to 005 Extent: 2 slides (35mm)
BOX 300	Broken Indian Dish & bowl, July 1970 Call No.: LC-E14-OFF015.006 to 010 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	Shop Machinery, August 1970 Call No.: LC-E14-OFF015.011 to 012 Extent: 2 slides (35mm)
BOX 300	Kitchen Table top, August 1970 Call No.: LC-E14-OFF015.013 Extent: 1 slide (35mm)
BOX 300	Work on Aquarium Graphic panel, September 1970 Call No.: LC-E14-OFF015.014 to 018 Extent: 5 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM
BOX 300	Work on Aquarium project, September 1970 Call No.: LC-E14-OFF015.019 to 021 Extent: 3 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM
BOX 300	Glen A/S SLide Test, September 1970 Call No.: LC-E14-OFF015.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: TESTS
BOX 300	Cat Face, September 1970 Call No.: LC-E14-OFF015.025 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 300	Lighting Instruments, September 1970 Call No.: LC-E14-OFF015.026 Extent: 1 slide (35mm)
BOX 300	Alex shooting, September 1970 Call No.: LC-E14-OFF015.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: STAFF

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Slide table, September 1970 Call No.: LC-E14-OFF015.029 Extent: 1 slide (35mm)
BOX 300	Preparation of slide show for Harvard Lecture I, October 1970 Call No.: LC-E14-OFF015.030 to 034 Extent: 5 slides (35mm) Eames Cross Reference: CHARLES ELIOT NORTON LEC
BOX 300	Bottles of Scent Guerlain/Eau Bee Bottle 9/70 & 11/70, September 1970 Call No.: LC-E14-OFF015.035 to 047 Extent: 13 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	Old Car, October 1970 Call No.: LC-E14-OFF015.048 to 049 Extent: 2 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 300	Local kids AF, October 1970 Call No.: LC-E14-OFF015.050 Extent: 1 slide (35mm) Eames Cross Reference: PEOPLE
BOX 300	Dick Donges, October 1970 Call No.: LC-E14-OFF015.051 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 300	Recording for Alex Funke/Circus Slide Show Track, October 1970 Call No.: LC-E14-OFF015.052 to 056 Extent: 5 slides (35mm) Eames Cross Reference: CIRCUS SLIDE SHOW
BOX 300	Ray's office, October 1970 Call No.: LC-E14-OFF015.057 to 063 Extent: 7 slides (35mm)
BOX 300	Office 10/70 & 11/70, October 1970 Call No.: LC-E14-OFF015.064 to 098 Extent: 35 slides (35mm)
BOX 300	Office library, November 1970 Call No.: LC-E14-OFF015.099 to 101 Extent: 3 slides (35mm)
BOX 300	Office scales, November 1970 Call No.: LC-E14-OFF015.102 to 103 Extent: 2 slides (35mm)
BOX 300	Cans, bottles in office kitchen area, November 1970 Call No.: LC-E14-OFF015.104 Extent: 1 slide (35mm)
BOX 300	Slide table area, November 1970 Call No.: LC-E14-OFF015.105 to 109 Extent: 5 slides (35mm)
BOX 300	Sunset outside office 11/9/70 & 12/70, November 1970 Call No.: LC-E14-OFF015.110 to 113 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Street scenes near office 3/70, 11/70, March 1970 Call No.: LC-E14-OFF015.114 to 116 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 300	Office windows 10/70 & 12/70, October 1970 Call No.: LC-E14-OFF015.118 to 120 Extent: 3 slides (35mm)
BOX 300	Ray Cat face, December 1970 Call No.: LC-E14-OFF015.121 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 300	Jehane Burns w/cat face, December 1970 Call No.: LC-E14-OFF015.122 to 123 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 300	Office, December 1970 Call No.: LC-E14-OFF015.124 Extent: 1 slide (35mm)
BOX 300	Employees Jan - Dec., 1970 Call No.: LC-E14-OFF015.125 to 163 Extent: 39 slides (35mm) Eames Cross Reference: STAFF
BOX 300	Vertical shots employees, 1970 Call No.: LC-E14-OFF015.164 to 177 Extent: 14 slides (35mm) Eames Cross Reference: STAFF
BOX 300	CE Birthday select party June 17 (ice cream) [no slide], June 1971 Call No.: LC-E14-OFF016.- Eames Cross Reference: BIRTHDAYS
BOX 300	Slide Relocated: CE's Bday Puppet - Moved to Book Box '70, 1971 Call No.: LC-E14-OFF016.- Eames Cross Reference: BIRTHDAYS
BOX 300	Shop Objects, February 1971 Call No.: LC-E14-OFF016.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	Sam Passalacqua & Dick Donges, March 1971 Call No.: LC-E14-OFF016.006 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 300	Shell display, March 1971 Call No.: LC-E14-OFF016.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	Myra Maxwell, March 1971 Call No.: LC-E14-OFF016.009 Extent: 1 slide (35mm) Eames Cross Reference: STAFF

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Model- computer circuit board used for shooting glossary, March 1971 Call No.: LC-E14-OFF016.010 to 013 Extent: 4 slides (35mm) Eames Cross Reference: COMPUTER GLOSSARY FILM
BOX 300	Work on Phylogenetic chart, March 1971 Call No.: LC-E14-OFF016.014 to 034 Extent: 21 slides (35mm)
BOX 300	Joanie, March 1971 Call No.: LC-E14-OFF016.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 300	St. Patrick's Party table for Mike Sullivan shot by Jehane, March 1971 Call No.: LC-E14-OFF016.037 to 039 Extent: 3 slides (35mm)
BOX 300	Dishes under plastic packaged/vacuum, April 1971 Call No.: LC-E14-OFF016.040 to 056 Extent: 17 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	Roof of new building, April 1971 Call No.: LC-E14-OFF016.057 to 060 Extent: 4 slides (35mm)
BOX 300	Filters, April 1971 Call No.: LC-E14-OFF016.061 Extent: 1 slide (35mm)
BOX 300	Vacuum Package from Bloomingdale's 2/71, April 1971 Call No.: LC-E14-OFF016.062 to 087 Extent: 26 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	People at Sunday party after Mollusk film shooting, June 1971 Call No.: LC-E14-OFF016.088 to 098 Extent: 11 slides (35mm)
BOX 300	NG exp. Ruthie cake, June 1971 Call No.: LC-E14-OFF016.099 to 101 Extent: 3 slides (35mm) Eames Cross Reference: FOOD
BOX 300	Cake select Ruthie's, June 1971 Call No.: LC-E14-OFF016.102 to 108 Extent: 7 slides (35mm) Eames Cross Reference: FOOD
BOX 300	Meme Olney's Anna Pavlova cake Leith's recipe, June 1971 Call No.: LC-E14-OFF016.109 to 120 Extent: 12 slides (35mm) Eames Cross Reference: FOOD
BOX 300	Desk top growing seek & ink bottle, June 1971 Call No.: LC-E14-OFF016.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 300	CE Birthday party, June 1971 Call No.: LC-E14-OFF016.125 to 142

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 18 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 300	CE Birthday cake (after White House) w/cloud background, July 1971 Call No.: LC-E14-OFF016.143 to 160 Extent: 18 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 300	Shop details, August 1971 Call No.: LC-E14-OFF016.161 to 181 Extent: 21 slides (35mm)
BOX 300	CE Office Detail, shot by Lucia E. ? [no slide], September 1979 Call No.: LC-E14-OFF017.-
BOX 300	CE's room & Graphics Room [missing, no slide], April 1972 Call No.: LC-E14-OFF017.-
BOX 300	Slide Relocated: Eames, Llisa, Aristides, Lucia [no slide], September 1979 Call No.: LC-E14-OFF017.-
BOX 300	Hap's party for Myra & Alex, August 1971 Call No.: LC-E14-OFF017.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: STAFF
BOX 300	Eames Poster- Pila. Mus. Of Art)org. filed under CE Trip, April 1972 Call No.: LC-E14-OFF017.0124 Extent: 125 slides (35mm)
BOX 300	NG (party), August 1971 Call No.: LC-E14-OFF017.056 to 060 Extent: 5 slides (35mm)
BOX 300	Shell Shooting, August 1971 Call No.: LC-E14-OFF017.061 to 070 Extent: 10 slides (35mm)
BOX 300	Photograph & the City, Conference room, September 1971 Call No.: LC-E14-OFF017.071 Extent: 1 slide (35mm) Eames Cross Reference: PHOTOGRAPHY & THE CITY
BOX 300	Office, October 1971 Call No.: LC-E14-OFF017.072 to 074 Extent: 3 slides (35mm)
BOX 300	Jeannine Oppewall, February 1972 Call No.: LC-E14-OFF017.075 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 300	Rick Steadry shooting for Fibonacci, March 1972 Call No.: LC-E14-OFF017.076 to 083 Extent: 8 slides (35mm) Eames Cross Reference: STAFF
BOX 300	3/72, March 1972 Call No.: LC-E14-OFF017.084 to 088 Extent: 5 slides (35mm)
BOX 300	Phylogenetic Chart, March 1972 Call No.: LC-E14-OFF017.089 to 123 Extent: 35 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Lucia Eames Demetrios pictures, picnic at shop, April 1972 Call No.: LC-E14-OFF017.125 to 126 Extent: 2 slides (35mm)
BOX 300	Office party for Joan Brentman's leaving, May 1972 Call No.: LC-E14-OFF017.127 to 152 Extent: 26 slides (35mm)
BOX 300	Portfolio 1950 pix - Ray's collage mock-up old work, May 1972 Call No.: LC-E14-OFF017.153 to 174 Extent: 22 slides (35mm) Note: shot by Ken Schuster
BOX 300	Ken Schuster, June 1972 Call No.: LC-E14-OFF017.175 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 300	Archway butterfly, [relocated to book box], November 1972 Call No.: LC-E14-OFF018.-
BOX 300	CE/shooting at Honeyman's Library, [relocated to book box], October 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: COPERNICUS EXHIBITION
BOX 300	Doll w/blond hair, [relocated to book box-returned], August 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: TOYS
BOX 300	Paint crumbling, [relocated to book box], July 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: TEXTURES
BOX 300	Picnic food, [relocated to book box], August 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: FOOD
BOX 300	Polaroid music & timesheets SX-70, [relocated to book box], November 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: SX-70 FILM
BOX 300	RE bows & earrings, [relocated to book box], July 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: OBJECTS
BOX 300	Redheffer peepshow production, [relocated to book box], October 1972 Call No.: LC-E14-OFF018.- Eames Cross Reference: NON-EAMES WORK, REDHEFFER
BOX 300	RE's office, [relocated to book box], October 1972 Call No.: LC-E14-OFF018.-
BOX 300	Pineapple, July 1972 Call No.: LC-E14-OFF018.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: FOOD
BOX 300	Cable set crash, July 1972 Call No.: LC-E14-OFF018.005 to 007 Extent: 3 slides (35mm)
BOX 300	Straw figs, crucifix, plane &, July 1972 Call No.: LC-E14-OFF018.008 to 018 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	<p>Eames Cross Reference: OBJECTS Camera, July 1972 Call No.: LC-E14-OFF018.019 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS</p>
BOX 300	<p>Fish tanks, July 1972 Call No.: LC-E14-OFF018.020 to 025 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 300	<p>CE Oreo & Pineapple, July 1972 Call No.: LC-E14-OFF018.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 300	<p>Bob Staples, July 1972 Call No.: LC-E14-OFF018.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 300	<p>CE, July 1972 Call No.: LC-E14-OFF018.033 to 042 Extent: 10 slides (35mm) Eames Cross Reference: C&R PORTRAITS</p>
BOX 300	<p>Fence, paint crumbling, July 1972 Call No.: LC-E14-OFF018.043 to 048 Extent: 6 slides (35mm) Eames Cross Reference: TEXTURES</p>
BOX 300	<p>Darryl Connybeare's flowers, August 1972 Call No.: LC-E14-OFF018.049 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS</p>
BOX 300	<p>Picnic/Black radish/Pamela/J.Neuhart/Watercress soup,sushi, August 1972 Call No.: LC-E14-OFF018.050 to 059 Extent: 10 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 300	<p>People plus picture of orangutan, August 1972 Call No.: LC-E14-OFF018.060 to 064 Extent: 5 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 300	<p>Owen Gingerich book, August 1972 Call No.: LC-E14-OFF018.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 300	<p>Doll w/blond hair and Orangutan/copy of mag/strobe, August 1972 Call No.: LC-E14-OFF018.072 to 078 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 300	<p>Glen Fleck, September 1972 Call No.: LC-E14-OFF018.079 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Ray's tests for fluorescent, October 1972 Call No.: LC-E14-OFF018.080 to 107 Extent: 28 slides (35mm) Eames Cross Reference: TESTS
BOX 300	Shooting at Honeyman's Library (Copernicus), October 1972 Call No.: LC-E14-OFF018.108 to 130 Extent: 23 slides (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 300	Ray Redheffer working on Peepshow, October 1972 Call No.: LC-E14-OFF018.131 to 133 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, REDHEFFER
BOX 300	Archway, November 1972 Call No.: LC-E14-OFF018.134 to 147 Extent: 14 slides (35mm)
BOX 300	General office toys, November 1972 Call No.: LC-E14-OFF018.148 to 156 Extent: 9 slides (35mm) Eames Cross Reference: TOYS
BOX 300	Polaroid music & timesheets SX-70, November 1972 Call No.: LC-E14-OFF018.157 to 167 Extent: 11 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 300	Sam Passalacqua working on Copernicus, December 1972 Call No.: LC-E14-OFF018.168 Extent: 1 slide (35mm) Eames Cross Reference: COPERNICUS EXHIBITION
BOX 300	"Demel" package, 1973 Call No.: LC-E14-OFF019.001 Extent: 1 slide (35mm)
BOX 300	IBM Peep Show, green curtain, January 1973 Call No.: LC-E14-OFF019.002 to 016 Extent: 15 slides (35mm)
BOX 300	CE & Alex shooting Polaroid in front office, March 1973 Call No.: LC-E14-OFF019.017 to 022 Extent: 6 slides (35mm)
BOX 300	1964 & 1973 calender, March 1973 Call No.: LC-E14-OFF019.023 to 024 Extent: 2 slides (35mm)
BOX 300	Smithsonian: Washington, Jefferson, Franklin portraits, April 1973 Call No.: LC-E14-OFF019.025 to 034 Extent: 10 slides (35mm)
BOX 300	Test General office: staff, March 1973 Call No.: LC-E14-OFF019.035 to 060 Extent: 26 slides (35mm)
BOX 300	Perry Miller shooting Eames film in shop, May 1973 Call No.: LC-E14-OFF019.061 to 085 Extent: 25 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Emily Mayeda cutting daisies, May 1973 Call No.: LC-E14-OFF019.086 Extent: 1 slide (35mm) Note: Moved to Connections Book box 9/79
BOX 300	Emily Mayeda at Patio, May 1973 Call No.: LC-E14-OFF019.087 to 088 Extent: 2 slides (35mm)
BOX 300	CE birthday cake strawberries, June 1973 Call No.: LC-E14-OFF019.089 to 093 Extent: 5 slides (35mm)
BOX 300	CE Birthday cake w/Maria Ewing, June 1973 Call No.: LC-E14-OFF019.094 to 095 Extent: 2 slides (35mm)
BOX 300	CE Birthday cake w/bird, Meme concotion, June 1973 Call No.: LC-E14-OFF019.096 to 113 Extent: 18 slides (35mm)
BOX 300	CE Birthday cake w/bird, June 1973 Call No.: LC-E14-OFF019.114 Extent: 1 slide (35mm)
BOX 300	Shop daisies, June 1973 Call No.: LC-E14-OFF019.115 Extent: 1 slide (35mm)
BOX 300	MOMA exhibit pix in office before going to showroom, August 1973 Call No.: LC-E14-OFF019.116 to 130 Extent: 15 slides (35mm)
BOX 300	Maria's cake, August 1973 Call No.: LC-E14-OFF019.131 Extent: 1 slide (35mm)
BOX 300	Maria's cake, Owen Gingerich, August 1973 Call No.: LC-E14-OFF019.132 to 137 Extent: 6 slides (35mm)
BOX 300	Bob Staples trophy, August 1973 Call No.: LC-E14-OFF019.138 to 150 Extent: 13 slides (35mm)
BOX 300	Bauhaus poster, August 1973 Call No.: LC-E14-OFF019.151 Extent: 1 slide (35mm)
BOX 300	Blond hair doll, August 1973 Call No.: LC-E14-OFF019.152 to 153 Extent: 2 slides (35mm)
BOX 300	Embroidered velvet coat 17th century (Parke Meeke), August 1973 Call No.: LC-E14-OFF019.154 to 158 Extent: 5 slides (35mm)
BOX 300	Seal (Les Fratellini), August 1973 Call No.: LC-E14-OFF019.159 Extent: 1 slide (35mm)
BOX 300	Braque print from office/package, September 1973 Call No.: LC-E14-OFF019.160 to 161 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 300	Tin toys, September 1973 Call No.: LC-E14-OFF019.162 to 164 Extent: 3 slides (35mm)
BOX 300	Film cans, October 1973 Call No.: LC-E14-OFF019.165 Extent: 1 slide (35mm)
BOX 300	Book: Dickens' A Christmas Carol, October 1973 Call No.: LC-E14-OFF019.166 to 172 Extent: 7 slides (35mm)
BOX 300	Chinese objects from office, October 1973 Call No.: LC-E14-OFF019.173 to 178 Extent: 6 slides (35mm)
BOX 301	CE & Al Shean shooting 2 stones: moved to book box [no slide, October 1973 Call No.: LC-E14-OFF020.- Eames Cross Reference: TWO STONES FILM
BOX 301	Jeannine Oppewall & Alexandre Pogo at Caltech for Advent, October 1973 Call No.: LC-E14-OFF020.- Eames Cross Reference: MOVEABLE FEASTS &CALENDAR
BOX 301	Slide relocated: Recording Laurindo Almeida for Exponents, August 1979 Call No.: LC-E14-OFF020.-
BOX 301	Slide relocated: Recording Sessions for Copernicus show, August 1979 Call No.: LC-E14-OFF020.-
BOX 301	Poole's Birthday Party, October 1973 Call No.: LC-E14-OFF020.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 301	CE at L.A. Science & Industry Museum - Mathematica, October 1973 Call No.: LC-E14-OFF020.006 to 012 Extent: 7 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 301	Photographing at Caltech w/Dr. Pogo for Advent show, October 1973 Call No.: LC-E14-OFF020.013 to 032 Extent: 20 slides (35mm) Eames Cross Reference: MOVEABLE FEASTS &CALENDAR
BOX 301	Galileo puppet show production, October 1973 Call No.: LC-E14-OFF020.033 to 114 Extent: 82 slides (35mm) Eames Cross Reference: SHOULDERS OF GIANTS EXH
BOX 301	Recording of nattation for Galileo Puppet Show, November 1973 Call No.: LC-E14-OFF020.115 to 136 Extent: 22 slides (35mm) Eames Cross Reference: SHOULDERS OF GIANTS EXH
BOX 301	William Blake illustration for Blake Studies notice, November 1973 Call No.: LC-E14-OFF020.137 to 139 Extent: 3 slides (35mm)
BOX 301	Clouds on Brick Wall, November 1973 Call No.: LC-E14-OFF020.140 to 149 Extent: 10 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	Topange/Palisades fire, November 1973 Call No.: LC-E14-OFF020.150 to 160 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 301	Christian Scientist Church, November 1973 Call No.: LC-E14-OFF020.161 to 167 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 301	Sam Passalacqua w/tape moustache, November 1973 Call No.: LC-E14-OFF020.168 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 301	Staff people, December 1973 Call No.: LC-E14-OFF020.169 to 171 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Tests:people by Michael Ripps, January 1974 Call No.: LC-E14-OFF021.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Staff people, February 1974 Call No.: LC-E14-OFF021.028 to 031 Extent: 4 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Jeannine Oppewall, February 1974 Call No.: LC-E14-OFF021.032 to 052 Extent: 21 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Harold Lind, February 1974 Call No.: LC-E14-OFF021.053 to 058 Extent: 6 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Office shots during WNET filming, March 1974 Call No.: LC-E14-OFF021.059 to 064 Extent: 6 slides (35mm)
BOX 301	Shop during Franklin & Jefferson Exhibit, March 1974 Call No.: LC-E14-OFF021.065 to 108 Extent: 44 slides (35mm)
BOX 301	Ray's desk, April 1974 Call No.: LC-E14-OFF021.109 to 115 Extent: 7 slides (35mm)
BOX 301	See-saw, April 1974 Call No.: LC-E14-OFF021.116 to 118 Extent: 3 slides (35mm)
BOX 301	Franklin & Jefferson Timeline research, May 1974 Call No.: LC-E14-OFF021.119 to 121 Extent: 3 slides (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON TL

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	Valentines DK (fluoresc.), June 1974 Call No.: LC-E14-OFF021.122 to 134 Extent: 13 slides (35mm)
BOX 301	Paul Bruhwiler, RE, October 1974 Call No.: LC-E14-OFF021.135 to 139 Extent: 5 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Doorway being made for F&J, Ernie Meadows, Betty Lynch, October 1974 Call No.: LC-E14-OFF021.140 to 145 Extent: 6 slides (35mm)
BOX 301	Plants - office, October 1974 Call No.: LC-E14-OFF021.146 to 152 Extent: 7 slides (35mm)
BOX 301	CE, shop views, F&J, model, paper mock-up, shells, desk, October 1974 Call No.: LC-E14-OFF021.153 to 164 Extent: 12 slides (35mm)
BOX 301	Last of "Jack's at the Beach", January 1975 Call No.: LC-E14-OFF022.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 301	Jacek Niecko, March 1975 Call No.: LC-E14-OFF022.004 to 027 Extent: 24 slides (35mm) Eames Cross Reference: FRIENDS
BOX 301	Picnic/House, April 1975 Call No.: LC-E14-OFF022.028 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 301	Spring picnic at House, April 1975 Call No.: LC-E14-OFF022.029 to 056 Extent: 28 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 301	Rainbow in front of office, April 1975 Call No.: LC-E14-OFF022.057 to 058 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 301	Forsythia, April 1975 Call No.: LC-E14-OFF022.059 to 067 Extent: 9 slides (35mm) Eames Cross Reference: NATURE
BOX 301	Shop, August 1975 Call No.: LC-E14-OFF022.068 Extent: 1 slide (35mm)
BOX 301	Lonnie Browning & CE, August 1975 Call No.: LC-E14-OFF022.069 to 071 Extent: 3 slides (35mm)
BOX 301	Shop objects Oxalis (Chinese), dry leaves, paint box, November 1975 Call No.: LC-E14-OFF022.072 to 078 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	<p>Eames Cross Reference: OBJECTS</p> Office Polaroid shooting Ray's desk, April 1976 Call No.: LC-E14-OFF022.079 to 081 Extent: 3 slides (35mm)
BOX 301	<p>Etsu Garfias, April 1976 Call No.: LC-E14-OFF022.082 Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>Poster/Paul Bruhwiler's, April 1976 Call No.: LC-E14-OFF022.083 to 108 Extent: 26 slides (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>Graphic's room (test of what?), May 1976 Call No.: LC-E14-OFF022.109 to 120 Extent: 12 slides (35mm)</p>
BOX 301	<p>CE & Elmer Bernstein, May 1976 Call No.: LC-E14-OFF022.121 Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FRIENDS</p>
BOX 301	<p>Staff, May 1976 Call No.: LC-E14-OFF022.122 to 127 Extent: 6 slides (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>David Meckel/Graphics Room, May 1976 Call No.: LC-E14-OFF022.128 Extent: 29 slides (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>Graphics room - Barnum Banner & Exit, May 1976 Call No.: LC-E14-OFF022.129 to 135 Extent: 7 slides (35mm)</p>
BOX 301	<p>Secretaries at desk, May 1976 Call No.: LC-E14-OFF022.136 Extent: 37 slides (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>Staff, May 1976 Call No.: LC-E14-OFF022.137 to 139 Extent: 3 slides (35mm)</p> <p>Eames Cross Reference: STAFF</p>
BOX 301	<p>Smithsonian picture of CE, May 1976 Call No.: LC-E14-OFF022.140 Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: C&R PORTRAITS</p>
BOX 301	<p>Heart-shaped cake, May 1976 Call No.: LC-E14-OFF022.141 Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: FOOD</p>
BOX 301	<p>RE & CE homecoming cakes & flowers, May 1976 Call No.: LC-E14-OFF022.142 to 184 Extent: 43 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 301	<p>Eames Cross Reference: FOOD Jeannine Oppewall, May 1976 Call No.: LC-E14-OFF022.185 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>
BOX 301	<p>Food, May 1976 Call No.: LC-E14-OFF022.186 to 192 Extent: 7 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 301	<p>RE w/strawberries, May 1976 Call No.: LC-E14-OFF022.193 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS</p>
BOX 301	<p>Flowers, type R's made, May 1976 Call No.: LC-E14-OFF022.194 to 200 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 301	<p>Office pics [relocated], May 1976 Call No.: LC-E14-OFF023.</p>
BOX 301	<p>Graphics room RE desk area, May 1976 Call No.: LC-E14-OFF023.001 Extent: 1 slide (35mm)</p>
BOX 301	<p>Jehane's Boat trip Chicago, July 1976 Call No.: LC-E14-OFF023.002 to 028 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 301	<p>Hap's 8th Anniv. cake from Pamela Hedley, July 1976 Call No.: LC-E14-OFF023.029 to 028 Extent: 2 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 301	<p>Mike Russell & Dick Donges at F&J, July 1976 Call No.: LC-E14-OFF023.032 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>
BOX 301	<p>CE & Dick Donges, September 1976 Call No.: LC-E14-OFF023.033 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>
BOX 301	<p>Land Color Experiment off-screen/shop, August 1976 Call No.: LC-E14-OFF023.034 to 042 Extent: 9 slides (35mm)</p>
BOX 301	<p>Hap's Picnic Party, RE, September 1976 Call No.: LC-E14-OFF023.043 to 062 Extent: 20 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 301	<p>Stock certificate California State, September 1976 Call No.: LC-E14-OFF023.063 to 070 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	Jehane Burns birthday cake, RE, October 1976 Call No.: LC-E14-OFF023.071 to 076 Extent: 6 slides (35mm) Eames Cross Reference: FOOD
BOX 301	Invitation White House/Wash DC/Ford dinner for Martha Graham, November 1976 Call No.: LC-E14-OFF023.077 to 081 Extent: 5 slides (35mm)
BOX 301	Lunch/shop Eleanor McClatchy/MEK & Ryland/Judith WechslerMIT, December 1976 Call No.: LC-E14-OFF023.082 to 109 Extent: 28 slides (35mm) Eames Cross Reference: FRIENDS
BOX 301	Picnic - John, Andrew, Alex, CE - "Connections show/prep", December 1976 Call No.: LC-E14-OFF023.110 to 118 Extent: 9 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Tondreau from Office Section, December 1976 Call No.: LC-E14-OFF023.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Dupes Ralph Caplan used for Herman Miller Pres. Club 10/78, December 1976 Call No.: LC-E14-OFF023.121 to 131 Extent: 11 slides (35mm)
BOX 301	Bulldog [no slide], June 1977 Call No.: LC-E14-OFF024.- Eames Cross Reference: NATURE
BOX 301	Camon project research by Tom Patch 9/77 [no slide], 1976-1977 Call No.: LC-E14-OFF024.- Eames Cross Reference: DAMON PROJECT
BOX 301	CE at L.A. Museum of Science & Industry, Mathematica [ns], October 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 301	Christian Scientist Church [no slide], November 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: TOWNSCAPE
BOX 301	Clouds on brick wall [no slide], November 1973 Call No.: LC-E14-OFF024.-
BOX 301	Galileo Puppet Shows production [no slide], October 1973 Call No.: LC-E14-OFF024.-
BOX 301	Photographing at CalTech w/Dr. Pogo for Calendars show [ns], October 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: MOVEABLE FEASTS &CALENDAR
BOX 301	Poole's birthday party [no slide], October 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: BIRTHDAYS
BOX 301	Recording of Narration for Galileo Puppet Shows [no slide], November 1973 Call No.: LC-E14-OFF024.-
BOX 301	Sam Passalacqua w/tape moustache [no slide], November 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: STAFF

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	Staff/people [no slide], December 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: STAFF
BOX 301	Topanga/Palisades fire [no slide], November 1973 Call No.: LC-E14-OFF024.- Eames Cross Reference: TOWNSCAPE
BOX 301	William Blake Illustration for Blake Studies notice [ns], November 1973 Call No.: LC-E14-OFF024.-
BOX 301	Damon Project Research by Tom Patch, 1976-1977 Call No.: LC-E14-OFF024.001 to 010 Extent: 10 slides (35mm)
BOX 301	Staff 1/77 & 3/77, January 1977 Call No.: LC-E14-OFF024.011 to 014 Extent: 4 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Evening sky from 901, February 1977 Call No.: LC-E14-OFF024.014A to 14B Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 301	Emily's birthday, February 1977 Call No.: LC-E14-OFF024.014C to 018 Extent: 5 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 301	Fouquet Candy, Package wrapping candy from Paris, February 1977 Call No.: LC-E14-OFF024.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	CE's office, April 1977 Call No.: LC-E14-OFF024.025 Extent: 1 slide (35mm)
BOX 301	Research by Jehane Burns, April 1977 Call No.: LC-E14-OFF024.026 Extent: 1 slide (35mm)
BOX 301	Polaroid Timeline research by Richard Saul Wurman, May 1977 Call No.: LC-E14-OFF024.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: POLAROID TIMELINE
BOX 301	Lucia Atwood at shop, May 1977 Call No.: LC-E14-OFF024.030 to 035 Extent: 6 slides (35mm) Eames Cross Reference: FAMILY
BOX 301	Hap Johnson/outside - patio parking lot, May 1977 Call No.: LC-E14-OFF024.036 to 037 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Ray's desk, May 1977 Call No.: LC-E14-OFF024.038 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 301	Art Game research (by Jim Hoekema), June 1977 Call No.: LC-E14-OFF024.039 to 043 Extent: 5 slides (35mm) Eames Cross Reference: ART GAME FILM
BOX 301	Maria, David Meckel Picnic 6/26/77, June 1977 Call No.: LC-E14-OFF024.044 to 089 Extent: 46 slides (35mm) Eames Cross Reference: STAFF
BOX 301	Kite, June 1977 Call No.: LC-E14-OFF024.090 Extent: 1 slide (35mm) Eames Cross Reference: TOYS
BOX 301	General Office, July 1977 Call No.: LC-E14-OFF024.091 to 098 Extent: 8 slides (35mm)
BOX 301	Josie's toy, July 1977 Call No.: LC-E14-OFF024.099 to 103 Extent: 5 slides (35mm) Eames Cross Reference: TOYS
BOX 301	Dried Flowers, July 1977 Call No.: LC-E14-OFF024.104 to 106 Extent: 3 slides (35mm) Eames Cross Reference: FLOWERS
BOX 301	Map, July 1977 Call No.: LC-E14-OFF024.107 to 112 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	Shell & basket, July 1977 Call No.: LC-E14-OFF024.113 to 114 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	Objects misc., July 1977 Call No.: LC-E14-OFF024.115 to 117 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	Research by Janet Kroll, August 1977 Call No.: LC-E14-OFF024.118 to 119 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	Books, August 1977 Call No.: LC-E14-OFF024.120 to 126 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 301	Toy Boats, wooden dolls, August 1977 Call No.: LC-E14-OFF024.127 to 128 Extent: 2 slides (35mm) Eames Cross Reference: TOYS
BOX 301	Woven airplane, August 1977 Call No.: LC-E14-OFF024.129

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 1 slide (35mm) Eames Cross Reference: TOYS</p>
BOX 301	<p>Shells, August 1977 Call No.: LC-E14-OFF024.130 Extent: 1 slide (35mm) Eames Cross Reference: SEA</p>
BOX 301	<p>Blocks, August 1977 Call No.: LC-E14-OFF024.131 Extent: 1 slide (35mm) Eames Cross Reference: TOYS</p>
BOX 301	<p>Sushi lunch, August 1977 Call No.: LC-E14-OFF024.132 to 158 Extent: 27 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 301	<p>CE, Steve Slocomb, Jeremy, August 1977 Call No.: LC-E14-OFF024.159 to 163 Extent: 5 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 301	<p>Gargoyle in rain, August 1977 Call No.: LC-E14-OFF024.164 to 165 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 301	<p>Shot by Carin Krasner for Art Center Project, August 1977 Call No.: LC-E14-OFF024.166 to 213 Extent: 48 slides (35mm)</p>
BOX 302	<p>CE with Corny Cole [no slide], December 1977 Call No.: LC-E14-OFF025.- Eames Cross Reference: C&R PORTRAITS</p>
BOX 302	<p>Dick Donges [no slide], September 1977 Call No.: LC-E14-OFF025.- Eames Cross Reference: STAFF</p>
BOX 302	<p>Various office walls [no slide], August 1977 Call No.: LC-E14-OFF025.-</p>
BOX 302	<p>XMAS 1977 [no slide], December 1977 Call No.: LC-E14-OFF025.- Eames Cross Reference: OBJECTS</p>
BOX 302	<p>Picnic at 901 copied from I.B.Cohen negs - staff, July 1977 Call No.: LC-E14-OFF025.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 302	<p>Staff: Lucia Atwood, August 1977 Call No.: LC-E14-OFF025.006 to 009 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 302	<p>Lute & Harp from Erich Lachmann collection, UCLA for Chomeau, August 1977 Call No.: LC-E14-OFF025.010 to 026 Extent: 17 slides (35mm) Eames Cross Reference: FAMILY</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 302	Shot from type C's 1977, 1977 Call No.: LC-E14-OFF025.027 to 038 Extent: 12 slides (35mm)
BOX 302	"Many Strings to my Lute" by Adele Chomeau Starbird, August 1977 Call No.: LC-E14-OFF025.039 to 054 Extent: 16 slides (35mm) Eames Cross Reference: FAMILY Note: cover by RE
BOX 302	Circus stock certificate, September 1977 Call No.: LC-E14-OFF025.055 to 058 Extent: 4 slides (35mm) Eames Cross Reference: CIRCUS
BOX 302	Jehane Burns in black lace mask for Halloween, October 1977 Call No.: LC-E14-OFF025.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 302	Fruit in bowl, October 1977 Call No.: LC-E14-OFF025.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 302	Dead bird, October 1977 Call No.: LC-E14-OFF025.064 to 070 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 302	Mike Sullivan monument (sketch for 25 years), October 1977 Call No.: LC-E14-OFF025.071 to 072 Extent: 2 slides (35mm) Eames Cross Reference: DRAWINGS
BOX 302	Chinese Dragon for Halloween w/staff, October 1977 Call No.: LC-E14-OFF025.073 Extent: 1 slide (35mm) Eames Cross Reference: STAFF
BOX 302	Deborah Rice, November 1977 Call No.: LC-E14-OFF025.074 to 075 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 302	Ant Eater from National Geographic, November 1977 Call No.: LC-E14-OFF025.076 to 077 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 302	Type R of Midwest City, belongs to John Neuhardt, December 1977 Call No.: LC-E14-OFF025.078 to 079 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 302	Clark's T-shirt, December 1977 Call No.: LC-E14-OFF025.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 302	Antipasto tin, December 1977 Call No.: LC-E14-OFF025.082 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 302	Mushroom in tree, December 1977 Call No.: LC-E14-OFF025.083 to 086 Extent: 4 slides (35mm) Eames Cross Reference: NATURE
BOX 302	Office exterior, tests by M. Jones, December 1977 Call No.: LC-E14-OFF025.087 to 112 Extent: 26 slides (35mm)
BOX 302	RE's & Mike Jones' B'day at office 12/15/77, sushi, food, December 1977 Call No.: LC-E14-OFF025.113 to 133 Extent: 21 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 302	Office gifts to go, December 1977 Call No.: LC-E14-OFF025.134 to 142 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 302	Peter Smithson, Howard Lathrop, [relocated to book box A-line], December 1978 Call No.: LC-E14-OFF026.- Eames Cross Reference: VISITORS
BOX 302	Picnic Sumiko, June 1978 Call No.: LC-E14-OFF026.-
BOX 302	Polish chocolate tin, [relocated to book box for A-line], September 1978 Call No.: LC-E14-OFF026.- Eames Cross Reference: OBJECTS
BOX 302	Tina Beebe & David Olney, [relocated to book box], September 1978 Call No.: LC-E14-OFF026.- Eames Cross Reference: STAFF
BOX 302	Xmas Baum Kuchen from Rolfe Fehlbaum of Kreutzkamm, [to book], December 1978 Call No.: LC-E14-OFF026.- Eames Cross Reference: CHRISTMAS
BOX 302	Toy Storage Cases [NO SLIDES] Call No.: LC-E14-OFF026.-
BOX 302	Outline by Alex Funke - Sonar Onestep, 1978 Call No.: LC-E14-OFF026.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 302	Rugs - record shots, January 1978 Call No.: LC-E14-OFF026.003 to 032 Extent: 30 slides (35mm) Eames Cross Reference: OBJECTS
BOX 302	Long grass after rain at office, January 1978 Call No.: LC-E14-OFF026.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: NATURE
BOX 302	Sumiko, John Fitzmaurice, Etsu, January 1978 Call No.: LC-E14-OFF026.039 to 041

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 3 slides (35mm) Eames Cross Reference: VISITORS
BOX 302	Electric Ave. side of office "Bay Cities Garage", February 1978 Call No.: LC-E14-OFF026.042 to 050 Extent: 9 slides (35mm)
BOX 302	Tina Beebe, relocated to book box for A-line, February 1978 Call No.: LC-E14-OFF026.051 Extent: 1 slide (35mm)
BOX 302	Eames Cross Reference: FRIENDS Pamela Ruben, February 1978 Call No.: LC-E14-OFF026.052 Extent: 1 slide (35mm)
BOX 302	Eames Cross Reference: FRIENDS CE & RE lunch relocated to book box, March 1978 Call No.: LC-E14-OFF026.053 Extent: 1 slide (35mm)
BOX 302	Eames Cross Reference: C&R PORTRAITS Lunch: RE, CE, JB, Jim Hoekema, food, March 1978 Call No.: LC-E14-OFF026.054 to 071 Extent: 18 slides (35mm)
BOX 302	Eames Cross Reference: C&R PORTRAITS Oxalis oregona graphics room, March 1978 Call No.: LC-E14-OFF026.072 to 074 Extent: 3 slides (35mm)
BOX 302	Office people: Pamela Ruben, Sumiko, D.Donges, CE, J. Burns, March 1978 Call No.: LC-E14-OFF026.075 to 083 Extent: 9 slides (35mm)
BOX 302	Graphics room, March 1978 Call No.: LC-E14-OFF026.084 Extent: 1 slide (35mm)
BOX 302	Office, March 1978 Call No.: LC-E14-OFF026.085 to 089 Extent: 5 slides (35mm)
BOX 302	Pamela Ruben, April 1978 Call No.: LC-E14-OFF026.090 Extent: 1 slide (35mm)
BOX 302	Indian paper masks, April 1978 Call No.: LC-E14-OFF026.091 to 100 Extent: 10 slides (35mm)
BOX 302	Eames Cross Reference: TOYS Mexican straw plane, May 1978 Call No.: LC-E14-OFF026.101 Extent: 1 slide (35mm)
BOX 302	Eames Cross Reference: TOYS Scales/bills desk, relocated to book box, May 1978 Call No.: LC-E14-OFF026.102 Extent: 1 slide (35mm)
BOX 302	Camera exposure scales - Bill's desk, May 1978 Call No.: LC-E14-OFF026.103 to 107

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 302	<p>Extent: 5 slides (35mm) Projection room, May 1978 Call No.: LC-E14-OFF026.108 to 111 Extent: 4 slides (35mm)</p>
BOX 302	<p>Picnic Sumiko, June 1978 Call No.: LC-E14-OFF026.112 to 126 Extent: 15 slides (35mm)</p>
BOX 302	<p>Office objects Polish Christmas cookies, September 1978 Call No.: LC-E14-OFF026.127 to 142 Extent: 16 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 302	<p>Polish chocolate confections, September 1978 Call No.: LC-E14-OFF026.143 to 148 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 302	<p>Antipasto tin, September 1978 Call No.: LC-E14-OFF026.149 to 159 Extent: 11 slides (35mm) Eames Cross Reference: OBJECTS</p>
BOX 302	<p>Tina Beebe & David Olney, general office interiors, September 1978 Call No.: LC-E14-OFF026.160 to 171 Extent: 12 slides (35mm)</p>
BOX 302	<p>Xmas Baum Kuchen from Rolfe Fehlbaum of Kreutzkamm, December 1978 Call No.: LC-E14-OFF026.172 to 189 Extent: 18 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 302	<p>RE birthday, December 1978 Call No.: LC-E14-OFF026.190 to 193 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>
BOX 302	<p>Peter Smithson, Howard Lathrop, Michael Jones, December 1978 Call No.: LC-E14-OFF026.194 to 197 Extent: 4 slides (35mm) Eames Cross Reference: VISITORS</p>
BOX 302	<p>Orient Express Panel (Orient Express borrowed by B. Wilder), January 1979 Call No.: LC-E14-OFF027.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 302	<p>Hail office, February 1979 Call No.: LC-E14-OFF027.005 to 009 Extent: 5 slides (35mm)</p>
BOX 302	<p>Eames patio office (shot by SD), February 1979 Call No.: LC-E14-OFF027.010 to 015 Extent: 6 slides (35mm)</p>
BOX 302	<p>Emily's Birthday (shot by RE), February 1979 Call No.: LC-E14-OFF027.016 to 021 Extent: 6 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 302	Emily's 65th Birthday (shot by SD), February 1979 Call No.: LC-E14-OFF027.022 to 039 Extent: 18 slides (35mm)
BOX 302	Emily & flowers/spring bouquet, February 1979 Call No.: LC-E14-OFF027.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 302	Final work sending off German Math Timeline, February 1979 Call No.: LC-E14-OFF027.043 to 071 Extent: 29 slides (35mm) Eames Cross Reference: MATHEMATICA TIMELINE
BOX 302	2/79, February 1979 Call No.: LC-E14-OFF027.072 to 075 Extent: 4 slides (35mm)
BOX 302	Ingo Mauer Lamp (beige light in Hap's office), February 1979 Call No.: LC-E14-OFF027.076 to 079 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 302	Napoleon Brandy gift to Paul, March 1979 Call No.: LC-E14-OFF027.080 to 082 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 302	Michael Wiener's picnic, March 1979 Call No.: LC-E14-OFF027.083 to 097 Extent: 15 slides (35mm)
BOX 302	Michael Jones birthday, March 1979 Call No.: LC-E14-OFF027.098 to 102 Extent: 5 slides (35mm)
BOX 302	Picnic house/Michael, March 1979 Call No.: LC-E14-OFF027.103 to 111 Extent: 9 slides (35mm)
BOX 302	Michael Wiener's picnic (2), March 1979 Call No.: LC-E14-OFF027.112 to 169 Extent: 58 slides (35mm)
BOX 302	Sky/food sample, March 1979 Call No.: LC-E14-OFF027.170 to 172 Extent: 3 slides (35mm)
BOX 302	Blankets - Michael's picnic, March 1979 Call No.: LC-E14-OFF027.173 to 174 Extent: 2 slides (35mm)
BOX 302	Table tops, March 1979 Call No.: LC-E14-OFF027.175 to 176 Extent: 2 slides (35mm)
BOX 302	Marcy Goodwin, April 1979 Call No.: LC-E14-OFF027.177 to 179 Extent: 3 slides (35mm) Eames Cross Reference: STAFF
BOX 302	Easter bread from Michael Wiener, April 1979 Call No.: LC-E14-OFF027.180 to 183

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 4 slides (35mm) Eames Cross Reference: FOOD</p>
BOX 302	<p>Lynne Horiuchi, April 1979 Call No.: LC-E14-OFF027.184 to 192 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 302	<p>Front office, April 1979 Call No.: LC-E14-OFF027.193 to 194 Extent: 2 slides (35mm)</p>
BOX 302	<p>Office Visitors, April 1979 Call No.: LC-E14-OFF027.195 to 196 Extent: 2 slides (35mm)</p>
BOX 302	<p>901 outdoors shot by H. Lathrop, April 1979 Call No.: LC-E14-OFF027.197 to 203 Extent: 7 slides (35mm)</p>
BOX 302	<p>Dick, Marcy, Tina birthday celebration, April 1979 Call No.: LC-E14-OFF027.204 to 211 Extent: 8 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 302	<p>Poster on Eames Exhibits: Bath, Connections Germany, Kansas, June 1979 Call No.: LC-E14-OFF028.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: CONNECTIONS EXHIBITION</p>
BOX 302	<p>Etsu Garfias, June 1979 Call No.: LC-E14-OFF028.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 302	<p>Graphics Room, June 1979 Call No.: LC-E14-OFF028.007 to 011 Extent: 5 slides (35mm)</p>
BOX 302	<p>Fence-Patio-Back Entrance, June 1979 Call No.: LC-E14-OFF028.012 to 013 Extent: 2 slides (35mm)</p>
BOX 302	<p>David Olney's going away party, June 1979 Call No.: LC-E14-OFF028.014 to 025 Extent: 12 slides (35mm)</p>
BOX 302	<p>Electric Ave. Sign, June 1979 Call No.: LC-E14-OFF028.026 to 038 Extent: 13 slides (35mm)</p>
BOX 302	<p>Tina Beebe/Clark Dugger/Tina Zinner farewell/Clarke Birthday, July 1979 Call No.: LC-E14-OFF028.039 to 093 Extent: 55 slides (35mm)</p>
BOX 302	<p>Office, lunch, sushi, Girard, Sat. 7/7/79, July 1979 Call No.: LC-E14-OFF028.094 to 102 Extent: 9 slides (35mm)</p>
BOX 302	<p>John Fitzmaurice, July 1979 Call No.: LC-E14-OFF028.103 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 302	Ray's Desk Area, July 1979 Call No.: LC-E14-OFF028.104 to 105 Extent: 2 slides (35mm)
BOX 302	Kitchen-table setting 901, August 1979 Call No.: LC-E14-OFF028.106 to 110 Extent: 5 slides (35mm)
BOX 302	General office, August 1979 Call No.: LC-E14-OFF028.111 to 118 Extent: 8 slides (35mm)
BOX 302	Front office, September 1979 Call No.: LC-E14-OFF028.119 Extent: 1 slide (35mm)
BOX 302	Etsu/John, September 1979 Call No.: LC-E14-OFF028.120 to 123 Extent: 4 slides (35mm) Eames Cross Reference: STAFF
BOX 302	Birthday gift from RE to Jehane Burns, September 1979 Call No.: LC-E14-OFF028.124 to 130 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 302	Jehane birthday, October 1979 Call No.: LC-E14-OFF028.131 to 137 Extent: 7 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 302	General Office - graphics room, October 1979 Call No.: LC-E14-OFF028.138 to 139 Extent: 2 slides (35mm)
BOX 302	Jill Mitchell, October 1979 Call No.: LC-E14-OFF028.140 to 141 Extent: 2 slides (35mm)
BOX 302	Jehane Burns birthday party, October 1979 Call No.: LC-E14-OFF028.142 to 160 Extent: 19 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 302	Etsu's birthday party, October 1979 Call No.: LC-E14-OFF028.161 to 185 Extent: 25 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 302	Test of Sylvia/gen. office [no slide], October 1979 Call No.: LC-E14-OFF029.-
BOX 302	General office, October 1979 Call No.: LC-E14-OFF029.001 to 030 Extent: 30 slides (35mm)
BOX 302	Marcy Goodwin, October 1979 Call No.: LC-E14-OFF029.031 to 039 Extent: 9 slides (35mm) Eames Cross Reference: STAFF
BOX 302	From Kent Simms Fed. Reserve Bank S.F. to RE, October 1979 Call No.: LC-E14-OFF029.040 to 049

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 302	<p>Extent: 10 slides (35mm) Eames Cross Reference: FEDERAL RESERVE BANK EXH Shop dupes shot by Jill Mitchell, November 1979 Call No.: LC-E14-OFF029.050 Extent: 1 slide (35mm)</p>
BOX 302	<p>Visitors from N.Y. firm of Muir, Cornelius & Moore, November 1979 Call No.: LC-E14-OFF029.051 to 068 Extent: 18 slides (35mm) Eames Cross Reference: VISITORS</p>
BOX 302	<p>Lonnie Browning working with John & Marilyn Neuhart on IBM, December 1979 Call No.: LC-E14-OFF029.069 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>
BOX 302	<p>Filter test - office by Mike Jones, December 1979 Call No.: LC-E14-OFF029.070 to 112 Extent: 43 slides (35mm)</p>
BOX 302	<p>Office shots by Mike Jones, December 1979 Call No.: LC-E14-OFF029.113 to 128 Extent: 16 slides (35mm)</p>
BOX 302	<p>Office Gathering with Ray, 1979 Call No.: LC-E14-OFF029.129 to 135 Extent: 7 slides (35mm)</p>
BOX 302	<p>Unidentified Office/Hospital?, 1979 Call No.: LC-E14-OFF029.136 to 139 Extent: 4 slides (35mm)</p>
BOX 302	<p>Unidentified Family Group, 1979 Call No.: LC-E14-OFF029.146? Extent: 1 slide (35mm)</p>
BOX 303	<p>Emily Mayeda's birthday party, February 1980 Call No.: LC-E14-OFF030.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>
BOX 303	<p>Easter picnic, April 1980 Call No.: LC-E14-OFF030.017 to 027 Extent: 11 slides (35mm) Eames Cross Reference: EASTER</p>
BOX 303	<p>Rabbit/Appleblossoms/Kent Smith & Chelsea & Christopher, April 1980 Call No.: LC-E14-OFF030.028 to 049 Extent: 22 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 303	<p>Deborah Sussman's birthday party just before Hawaii, May 1980 Call No.: LC-E14-OFF030.050 to 068 Extent: 19 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 303	<p>Ray, Etsu at office, June 1980 Call No.: LC-E14-OFF030.069 to 073 Extent: 5 slides (35mm) Eames Cross Reference: STAFF</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 303	Office, December 1980 Call No.: LC-E14-OFF030.074 Extent: 1 slide (35mm)
BOX 303	901, C/R office [No slides], January 1981 Call No.: LC-E14-OFF031.- Eames Cross Reference: TESTS
BOX 303	Graphics Room, 82B filter film #5017 Kodak Edge [No slides], January 1981 Call No.: LC-E14-OFF031.- Eames Cross Reference: TESTS
BOX 303	Kitchen, Filter & no Filter 1/19/81 [No slides], January 1981 Call No.: LC-E14-OFF031.- Eames Cross Reference: TESTS
BOX 303	Eames office "no good" by Rick Steadry 18 slides 1/19/81, January 1981 Call No.: LC-E14-OFF031.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: TESTS
BOX 303	No Good by Rick Seary, January 1981 Call No.: LC-E14-OFF031.019 to 026 Extent: 8 slides (35mm)
BOX 303	Graphics room 1st - 5th No Filter 1/19/81, January 1981 Call No.: LC-E14-OFF031.027 to 035 Extent: 9 slides (35mm) Eames Cross Reference: TESTS
BOX 303	Library, 1st-3rd, 1st,2nd Filter 1/19/81, January 1981 Call No.: LC-E14-OFF031.036 to 037 Extent: 2 slides (35mm) Eames Cross Reference: TESTS
BOX 303	Small Conference Room, no filter & filter tests 1/19/81, January 1981 Call No.: LC-E14-OFF031.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: TESTS
BOX 303	Conference Room, no filter & filter tests 1/19/81, January 1981 Call No.: LC-E14-OFF031.041 to 055 Extent: 15 slides (35mm) Eames Cross Reference: TESTS
BOX 303	901, 2nds of all rooms, January 1981 Call No.: LC-E14-OFF031.056 to 073 Extent: 18 slides (35mm) Eames Cross Reference: TESTS
BOX 303	901, filter 82B C/R office, January 1981 Call No.: LC-E14-OFF031.074 to 076 Extent: 3 slides (35mm) Eames Cross Reference: TESTS
BOX 303	901, C/R office CC20Y filter, January 1981 Call No.: LC-E14-OFF031.077 to 078 Extent: 2 slides (35mm) Eames Cross Reference: TESTS
BOX 303	Front Office, CC20Y filter film #5017 Kodak Edge, January 1981 Call No.: LC-E14-OFF031.079 to 108

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 30 slides (35mm)
	Eames Cross Reference: TESTS
BOX 303	CE's office [no slide], May 1981
	Call No.: LC-E14-OFF032.-
BOX 303	Dining area in Kitchen [no slide], November 1983
	Call No.: LC-E14-OFF032.-
BOX 303	Kitchen area, doll house [no slide], April 1982
	Call No.: LC-E14-OFF032.-
BOX 303	Objects in CE office [no slide], January 1982
	Call No.: LC-E14-OFF032.-
	Eames Cross Reference: OBJECTS
BOX 303	Objects in CE office [no slide], February 1983
	Call No.: LC-E14-OFF032.-
	Eames Cross Reference: OBJECTS
BOX 303	Objects in Kitchen area at the office [no slide], October 1983
	Call No.: LC-E14-OFF032.-
BOX 303	Office shots: front office, graphics room [no slide], September 1981
	Call No.: LC-E14-OFF032.-
BOX 303	Office, mainly CE's [no slide], April 1982
	Call No.: LC-E14-OFF032.-
BOX 303	Ray B'day office, table in kitchen [no slide], December 1982
	Call No.: LC-E14-OFF032.-
	Eames Cross Reference: BIRTHDAYS
BOX 303	Susan Ackermann [no slide], May 1983
	Call No.: LC-E14-OFF032.-
	Eames Cross Reference: STAFF
BOX 303	Year of the Dog, April 1982
	Call No.: LC-E14-OFF032.001 to 004
	Extent: 4 slides (35mm)
	Eames Cross Reference: OBJECTS
BOX 303	Office objects, 1981
	Call No.: LC-E14-OFF032.005
	Extent: 1 slide (35mm)
	Eames Cross Reference: OBJECTS
BOX 303	Jim Hoekema visit to house w/ Kirtin & Laura, February 1981
	Call No.: LC-E14-OFF032.006 to 007
	Extent: 2 slides (35mm)
	Eames Cross Reference: FRIENDS
BOX 303	Office desk, August 1981
	Call No.: LC-E14-OFF032.008 to 011
	Extent: 4 slides (35mm)
BOX 303	901 wall detail, August 1981
	Call No.: LC-E14-OFF032.012 to 015
	Extent: 4 slides (35mm)
BOX 303	Office shot from attic area, August 1981
	Call No.: LC-E14-OFF032.016 to 017
	Extent: 2 slides (35mm)
BOX 303	Eames office, October 1981
	Call No.: LC-E14-OFF032.018 to 022

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 303	<p>Extent: 5 slides (35mm) Front Office - Mary Anagnos, December 1981 Call No.: LC-E14-OFF032.023 to 024 Extent: 2 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 303	<p>1/82, January 1982 Call No.: LC-E14-OFF032.025 to 026 Extent: 2 slides (35mm)</p>
BOX 303	<p>Office flowers, March 1982 Call No.: LC-E14-OFF032.027 to 030 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 303	<p>Wilder House drawings 2nds, May 1982 Call No.: LC-E14-OFF032.031 to 037 Extent: 7 slides (35mm) Eames Cross Reference: BILLY WILDER HOUSE</p>
BOX 303	<p>Wilder House Drawings (shot by Sam), 1981-1983 Call No.: LC-E14-OFF032.038 to 048 Extent: 11 slides (35mm)</p>
BOX 303	<p>Bride House Drawings, 1951 Call No.: LC-E14-OFF032.049 to 051 Extent: 3 slides (35mm)</p>
BOX 303	<p>Entenza House Drawing, 1951 Call No.: LC-E14-OFF032.052 to 053 Extent: 2 slides (35mm)</p>
BOX 303	<p>Kwik-Set House Drawings/CE, 1951 Call No.: LC-E14-OFF032.054 to 057 Extent: 4 slides (35mm)</p>
BOX 303	<p>Office characters, June 1982 Call No.: LC-E14-OFF032.058 to 064 Extent: 7 slides (35mm)</p>
BOX 303	<p>Gene Bishop, October 1982 Call No.: LC-E14-OFF032.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: STAFF</p>
BOX 303	<p>Lucia Atwood, November 1982 Call No.: LC-E14-OFF032.072 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY</p>
BOX 303	<p>Christmas office, December 1982 Call No.: LC-E14-OFF032.073 to 076 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 303	<p>Bears- Record of toys given away as gifts, December 1982 Call No.: LC-E14-OFF032.077 to 080 Extent: 4 slides (35mm) Eames Cross Reference: TOYS</p>
BOX 303	<p>Billy Wilder House Drawings, February 1983 Call No.: LC-E14-OFF032.081 to 082</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 2 slides (35mm) Eames Cross Reference: BILLY WILDER HOUSE
BOX 303	Billy Wilder House Drawings (2), February 1983 Call No.: LC-E14-OFF032.083 to 086 Extent: 4 slides (35mm) Eames Cross Reference: BILLY WILDER HOUSE
BOX 303	Office interiors test Kodachrome vs. Polachrome, September 1983 Call No.: LC-E14-OFF032.087 to 111 Extent: 25 slides (35mm)
BOX 303	Kitchen & shells, September 1981 Call No.: LC-E14-OFF032.112 to 115 Extent: 4 slides (35mm)
BOX 303	Sky outside 901, November 1983 Call No.: LC-E14-OFF032.116 to 119 Extent: 4 slides (35mm) Eames Cross Reference: NATURE
BOX 303	Ray's Birthday party, December 1983 Call No.: LC-E14-OFF032.120 to 143 Extent: 24 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 303	Walls - graphics room, library, hallway [19 SLIDES IN BOX], December 1982 Call No.: LC-E14-OFF033.001 to 017 Extent: 17 slides (35mm) Note: shot by Andrew Neuhart
BOX 303	Office walls Shot by Andrew Neuhart, January 1983 Call No.: LC-E14-OFF033.018 to 025 Extent: 8 slides (35mm)
BOX 303	Front Office/ Nancy Jackson, Gene Bishop, June 1984 Call No.: LC-E14-OFF033.026 to 031 Extent: 6 slides (35mm) Note: shot by Andrew Neuhart
BOX 303	Ray - passport photos Shot by Andrew Neuhart, June 1984 Call No.: LC-E14-OFF033.032 to 034 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 303	Slide area - John & Marilyn Neuhart, Eva, Robert Griffin, June 1984 Call No.: LC-E14-OFF033.035 to 037 Extent: 3 slides (35mm) Note: shot by Andrew Neuhart
BOX 303	Front of 901 without paint - dark Shot by Andrew Neuhart, September 1984 Call No.: LC-E14-OFF033.038 to 042 Extent: 5 slides (35mm)
BOX 303	Music machine at office - dark Shot by Andrew Neuhart, September 1984 Call No.: LC-E14-OFF033.043 to 047 Extent: 5 slides (35mm)
BOX 303	Darkroom [NO SLIDE], December 1976 Call No.: LC-E14-OFF034-
BOX 303	CE's office, April 1964 Call No.: LC-E14-OFF034.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 303	CE's office [NO SLIDE], April 1982 Call No.: LC-E14-OFF034.-
BOX 303	Shelfscape [NO SLIDE], September 1965 Call No.: LC-E14-OFF034.- Eames Cross Reference: OBJECTS
BOX 303	Shop/Office [NO SLIDE], November 1970 Call No.: LC-E14-OFF034.-
BOX 303	CE's office, exterior office, details inside & outside, September 1964 Call No.: LC-E14-OFF034.001 to 053 Extent: 53 slides (35mm)
BOX 303	Office - Details and Misc. Shots, May 1965 Call No.: LC-E14-OFF034.054 to 075 Extent: 22 slides (35mm)
BOX 303	Office/People, June 1965 Call No.: LC-E14-OFF034.076 Extent: 1 slide (35mm)
BOX 303	Office/CE's Birthday, July 1965 Call No.: LC-E14-OFF034.077 to 078 Extent: 2 slides (35mm)
BOX 303	Office/Interiors, September 1965 Call No.: LC-E14-OFF034.079 Extent: 1 slide (35mm)
BOX 303	CE's office, September 1965 Call No.: LC-E14-OFF034.080 Extent: 1 slide (35mm)
BOX 303	Shell case, March 1971 Call No.: LC-E14-OFF034.081 to 088 Extent: 8 slides (35mm)
BOX 303	Ray/Exterior, April 1975 Call No.: LC-E14-OFF034.089 Extent: 1 slide (35mm)
BOX 303	Graphics room/RE desk, May 1976 Call No.: LC-E14-OFF034.090 Extent: 1 slide (35mm)
BOX 303	Various office walls, August 1977 Call No.: LC-E14-OFF034.091 to 095 Extent: 5 slides (35mm)
BOX 303	Office walls, November 1977 Call No.: LC-E14-OFF034.096 Extent: 1 slide (35mm)
BOX 303	General Office, October 1978 Call No.: LC-E14-OFF034.097 to 102 Extent: 6 slides (35mm)
BOX 303	Front office, April 1982 Call No.: LC-E14-OFF034.103 to 104 Extent: 2 slides (35mm)
BOX 303	Kitchen area/Doll house, April 1982 Call No.: LC-E14-OFF034.105 to 107 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 303	Front Office for Konrad Wachman, September 1983 Call No.: LC-E14-OFF034.108 to 111 Extent: 4 slides (35mm)
BOX 303	Photographs on the wall in screening room, October 1983 Call No.: LC-E14-OFF034.112 Extent: 1 slide (35mm)
BOX 303	Office exterior - Graffiti on 901, November 1984 Call No.: LC-E14-OFF034.113 to 116 Extent: 4 slides (35mm)
BOX 304	1st Models IBM Mathematica, November 1959 Call No.: LC-E14-OFF035.- Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 304	Drawing for 1st Good Design Exhibit by CE shot 2/83, 1950 Call No.: LC-E14-OFF035.- Eames Cross Reference: GOOD DESIGN EXHIBITION
BOX 304	Drawing for Carson Pirie Scott Window shot 2/83, 1949 Call No.: LC-E14-OFF035.- Eames Cross Reference: CARSON PIRIE SCOTT WINDOW
BOX 304	Drawing for Herman Miller Kite shot 2/83, 1950 Call No.: LC-E14-OFF035.- Eames Cross Reference: HERMAN MILLER
BOX 304	Drawing for Marshall Fields, Chicago shot 2/83, 1950 Call No.: LC-E14-OFF035.- Eames Cross Reference: MACY 4-ROOM DISPLAY
BOX 304	Good Design/Model windows for Carson Pirie Scott, 1950 Call No.: LC-E14-OFF035.- Eames Cross Reference: GOOD DESIGN EXHIBITION Note: see Box M6k
BOX 304	Hallmark model Birthday house for park, November 1959 Call No.: LC-E14-OFF035.- Eames Cross Reference: HALLMARK PAVILION
BOX 304	John Entenza's house, 1949 Call No.: LC-E14-OFF035.- Eames Cross Reference: CASE STUDY HOUSE #9
BOX 304	Kwik-Set House, 1950 Call No.: LC-E14-OFF035.- Eames Cross Reference: KWIKSET HOUSE
BOX 304	Model & window Carson Pirie Scott 1st, Good Design Show, 1949 Call No.: LC-E14-OFF035.- Eames Cross Reference: CARSON PIRIE SCOTT WINDOW Note: see Box M6k
BOX 304	Polyhedron, June 1954 Call No.: LC-E14-OFF035.- Eames Cross Reference: POLYHEDRON
BOX 304	Revell Doll house, 1958 Call No.: LC-E14-OFF035.- Eames Cross Reference: REVELL TOY HOUSE
BOX 304	Shooting sofa ad, Ext. 901, 1948 Call No.: LC-E14-OFF035.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 304	Eames Cross Reference: HERMAN MILLER ADS Time-Life Mosaic, Lobby, International Model, November 1959 Call No.: LC-E14-OFF035.-
BOX 304	Eames Cross Reference: TIME/LIFE INTERNATIONAL Wilder models, 1 & 2, 1949 Call No.: LC-E14-OFF035.-
BOX 304	Eames Cross Reference: BILLY WILDER HOUSE Models/drawings/Wilder 49/Hallmark, 1948-1959 Call No.: LC-E14-OFF035.001 to 096 Extent: 96 slides (35mm)
BOX 304	Bernstein recording for Cezanne/Recording Session Elmer, March 1978 Call No.: LC-E14-OFF036.-
BOX 304	Elmer Bernstein & Eve, September 1956 Call No.: LC-E14-OFF036.-
BOX 304	Laurindo Almeida/Distributive & Associative Exponents recdng, October 1973 Call No.: LC-E14-OFF036.-
BOX 304	Recording for Copernicus Slide Show, April 1973 Call No.: LC-E14-OFF036.-
BOX 304	Recording John Houseman, to be used for Yale, not used, February 1976 Call No.: LC-E14-OFF036.-
BOX 304	Recording Session for Seattle, March 1962 Call No.: LC-E14-OFF036.-
BOX 304	Various Eames projects, recording sessions, 1956-1978 Call No.: LC-E14-OFF036.001 to 094 Extent: 94 slides (35mm)
BOX 304	Deb's sketch - early "Feedbag", November 1959 Call No.: LC-E14-OFF037.- Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 304	Drafting Room, November 1959 Call No.: LC-E14-OFF037.-
BOX 304	Drafting Room during Feedback, May 1960 Call No.: LC-E14-OFF037.- Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 304	Editing Room, May 1960 Call No.: LC-E14-OFF037.-
BOX 304	Last 2nds/remainder shop pics 11/59, November 1959 Call No.: LC-E14-OFF037.-
BOX 304	Mosaic for Time-Life Lobby - Emil Frei's, November 1959 Call No.: LC-E14-OFF037.- Eames Cross Reference: NON-EAMES WORK, FREI; TIME/LIFE LOBBY
BOX 304	Music Tower - Xylophone keys, November 1959 Call No.: LC-E14-OFF037.- Eames Cross Reference: MUSIC TOWER
BOX 304	Music Toy, November 1959 Call No.: LC-E14-OFF037.- Eames Cross Reference: MUSIC TOWER
BOX 304	Printing dies - Eero Saarinen birthday card, August 1960 Call No.: LC-E14-OFF037.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 304	<p>Eames Cross Reference: FRIENDS, SAARINENS Ray, Drafting Room, stool models, May 1960 Call No.: LC-E14-OFF037.-</p>
BOX 304	<p>Eames Cross Reference: TIME/LIFE LOBBY STOOL Shop views, November 1959 Call No.: LC-E14-OFF037.-</p>
BOX 304	<p>Time-Life Lobby model, rear drafting room, November 1959 Call No.: LC-E14-OFF037.- Eames Cross Reference: TIME/LIFE LOBBY</p>
BOX 304	<p>London work/shop office general 1959 See box L6H, 1950-1959 Call No.: LC-E14-OFF037.001 to 114 Extent: 114 slides (35mm)</p>
BOX 304	<p>Office, C&R portraits, friends, Christmas, 1965-1966 Call No.: LC-E14-OFF038. Eames Cross Reference: C&R PORTRAITS</p>
BOX 304	<p>Office, C&R portraits, friends, Christmas, 1965-1966 Call No.: LC-E14-OFF038.* Eames Cross Reference: CHRISTMAS</p>
BOX 304	<p>Office, C&R portraits, friends, Christmas, 1965-1966 Call No.: LC-E14-OFF038.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 304	<p>Office, C&R portraits, friends, Christmas, 1965-1966 Call No.: LC-E14-OFF038.001 to 216 Extent: 216 slides (35mm)</p>
BOX 304	<p>Office, C&R portraits, friends, Christmas, 1965-1966 Call No.: LC-E14-OFF038.003 to 044 Extent: 42 slides (35mm)</p>
BOX 304	<p>NG Colortest by Andrew Neuhart 12/82 #2, December 1982 Call No.: LC-E14-OFF040.* Eames Cross Reference: TESTS</p>
BOX 304	<p>NG Colortest by Andrew Neuhart 12/82 #2, December 1982 Call No.: LC-E14-OFF040.*001 to 199 Extent: 199 slides (35mm)</p>
BOX 305	<p>Rejects - Toys by Andrew Neuhart 3/83, December 1982 Call No.: LC-E14-OFF041.- Eames Cross Reference: TOYS</p>
BOX 305	<p>Rejects - Toys by Andrew Neuhart 3/83, December 1982 Call No.: LC-E14-OFF041.001 to 151 Extent: 151 slides (35mm) Eames Cross Reference: TOYS</p>
BOX 305	<p>Eames Project Code: PG (Philosophical Gardens)</p>
BOX 305	<p>"process"[?], March 1972 Call No.: LC-E14-PG001 to 103 Extent: 104 slides (35mm) Eames Cross Reference: FIBONACCI</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 305	Fibonacci "Used in Exhibit", May 1971 Call No.: LC-E14-PG001.001 to 043 Extent: 43 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	Select used for Fibonacci inc. panel, plants for IBM windows, 1971 Call No.: LC-E14-PG001.001 to 164 Extent: 164 slides (35mm) Eames Cross Reference: FIBONACCI EXHIBITION
BOX 305	John MacFadyen Maine 1972, 1972 Call No.: LC-E14-PG001.044 to 078 Extent: 35 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	Fib 2nds, 1971 Call No.: LC-E14-PG001.079 to 102 Extent: 24 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	Fibonacci 1sts April-May 1972, 1972 Call No.: LC-E14-PG001.104 to 115 Extent: 12 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	Selects of exhibit close-up, April 1972 Call No.: LC-E14-PG001.116 to 129 Extent: 14 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	Shots of exhibit, April 1972 Call No.: LC-E14-PG001.130 to 164 Extent: 35 slides (35mm) Eames Cross Reference: FIBONACCI
BOX 305	note: slides relocated "17 water drops on bent leaf", May 1971 Call No.: LC-E14-PG001-relocated Eames Cross Reference: FIBONACCI
BOX 305-306	Eames Project Code: PHO (Photography and the City)
BOX 305	Photography & the City used Smithsonian Photo/City 2 of 2, February 1968 Call No.: LC-E14-PHO001.001 to 056 Extent: 56 slides (35mm)
BOX 305	Photography & the City exhibit 1sts, June 1968 Call No.: LC-E14-PHO002.001 to 193 Extent: 193 slides (35mm)
BOX 305	Photography & the City film 12/68 Virgil M.N.Y. Pan Am Bldg., 1968 Call No.: LC-E14-PHO003.001 to 145 Extent: 145 slides (35mm)
BOX 306	Photography & the City old maps Wurman series, T.Organ graphi, December 1968 Call No.: LC-E14-PHO004.001 to 126 Extent: 126 slides (35mm)
BOX 306	Photography & the City 2nds & models, February 1968 Call No.: LC-E14-PHO005.001 to 177 Extent: 177 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 306	Photography & the City duplicates Smithsonian 6/68, June 1968 Call No.: LC-E14-PHO006.001 to 105 Extent: 105 slides (35mm)
BOX 306	Vistas - Vienna, Persepolis, Paris 9/59,9/63,6/65,1/66,67-68, September 1959 Call No.: LC-E14-PHO007.001 to 026 Extent: 26 slides (35mm)
BOX 306	City buildings long shots, 1965 Call No.: LC-E14-PHO007.027 to 028 Extent: 2 slides (35mm)
BOX 306	Aerial/cities/ruins, April 1965 Call No.: LC-E14-PHO007.029 to 038 Extent: 10 slides (35mm)
BOX 306	Sculptures/buildings, April 1968 Call No.: LC-E14-PHO007.039 to 040 Extent: 2 slides (35mm)
BOX 306	Building facades, May 1968 Call No.: LC-E14-PHO007.041 to 043 Extent: 3 slides (35mm)
BOX 306	Misc. Photo City 6/68,1/67,12/68,1/69,5/69,12/70, June 1968 Call No.: LC-E14-PHO007.044 to 052 Extent: 9 slides (35mm)
BOX 306	Cityscape objects town - Photo City, June 1970 Call No.: LC-E14-PHO007.053 to 055 Extent: 3 slides (35mm)
BOX 306	Merchandise, 1960's? Call No.: LC-E14-PHO007.056 to 064 Extent: 9 slides (35mm)
BOX 306	Apt. exterior ground, March 1959 Call No.: LC-E14-PHO008.001 to 021 Extent: 21 slides (35mm)
BOX 306	Worlds fairs 4/64 & 9/67, April 1964 Call No.: LC-E14-PHO008.022 to 028 Extent: 7 slides (35mm)
BOX 306	Houses, January 1967 Call No.: LC-E14-PHO008.029 to 032 Extent: 4 slides (35mm)
BOX 306	Flags, April 1968 Call No.: LC-E14-PHO008.033 to 034 Extent: 2 slides (35mm)
BOX 306	San Francisco street vistas, April 1968 Call No.: LC-E14-PHO008.035 to 037 Extent: 3 slides (35mm)
BOX 306	Baseball stadium, June 1968 Call No.: LC-E14-PHO008.038 to 043 Extent: 6 slides (35mm)
BOX 306	Picture copied as type R, June 1968 Call No.: LC-E14-PHO008.044 to 048 Extent: 5 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 306	Houston from space, June 1968 Call No.: LC-E14-PHO008.049 to 050 Extent: 2 slides (35mm)
BOX 306	Computer readout charts, maps of cities, December 1968 Call No.: LC-E14-PHO008.051 to 054 Extent: 4 slides (35mm)
BOX 307-311, 447	Eames Project Code: POL (Polaroid)
BOX 307	Sonar One Step SX-70 Detail/Taffy pull recording session, June 1978 Call No.: LC-E14-POL001.* Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	AF's Bat, June 1978 Call No.: LC-E14-POL001.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	SX-70 Details, June 1978 Call No.: LC-E14-POL001.011 to 058 Extent: 48 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Taffy-Pull for Sonar, June 1978 Call No.: LC-E14-POL001.059 to 086 Extent: 28 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Flowers- Home where taffy pull was shot, June 1978 Call No.: LC-E14-POL001.087 to 094 Extent: 8 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Sonar One Step Polaroid Recording, 1978 Call No.: LC-E14-POL001.095 to 106 Extent: 12 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Don Spechp? Recording from Sonar, 1978 Call No.: LC-E14-POL001.107 to 116 Extent: 10 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Ancient & Codex(?), Cemeteries, Fields & flowers [NO SLIDES], 1957 Call No.: LC-E14-POL002.- Eames Cross Reference: DAY OF THE DEAD FILM
BOX 307	Bizarre, Posada & Don Juan, Bread selling & making [NO SLIDE], 1957 Call No.: LC-E14-POL002.- Eames Cross Reference: DAY OF THE DEAD FILM
BOX 307	Metapec pottery, Paper making, Sugar making, Market [NO SLID], 1957 Call No.: LC-E14-POL002.- Eames Cross Reference: DAY OF THE DEAD FILM
BOX 307	Selects from film - b/w negs made 5/30/76 [NO SLIDES], 1957 Call No.: LC-E14-POL002.- Eames Cross Reference: SONAR ONE-STEP FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 307	Bobby Unser's Pit stop race in Houston, April 1978 Call No.: LC-E14-POL002.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 307	Aerials - trip to Houston for Pit Stop shoot, April 1978 Call No.: LC-E14-POL002.075 to 099 Extent: 25 slides (35mm) Eames Cross Reference: INTRODUCTION TO FEEDBACK
BOX 307	"Polaroid Lab" set-up in new building, April 1978 Call No.: LC-E14-POL002.100 to 136 Extent: 37 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Dick Donges in WWI costume, May 1978 Call No.: LC-E14-POL002.137 to 150 Extent: 14 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Susan & Park Meeke - photographer's studio, May 1978 Call No.: LC-E14-POL002.151 to 170 Extent: 20 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Deborah Sussman & flowers, May 1978 Call No.: LC-E14-POL002.171 to 183 Extent: 13 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Marny (movie set) tape measurement, May 1978 Call No.: LC-E14-POL002.184 to 224 Extent: 41 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Polaroid 2806 production - Marny-Marny, May 1978 Call No.: LC-E14-POL002.225 to 235 Extent: 11 slides (35mm) Eames Cross Reference: SONAR ONE-STEP FILM
BOX 307	Production-building helmet, Don Amundson, November 1977 Call No.: LC-E14-POL003.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Camera Crew I setting up, November 1977 Call No.: LC-E14-POL003.003 to 017 Extent: 15 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Camera Crew I during shooting, November 1977 Call No.: LC-E14-POL003.018 to 026 Extent: 9 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Jeannine Oppewall & Park Meeke, November 1977 Call No.: LC-E14-POL003.027 to 029 Extent: 3 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 307	Merlin I, Jon Boorstin, November 1977 Call No.: LC-E14-POL003.030 to 052 Extent: 23 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I, Cannibal Mask detail, November 1977 Call No.: LC-E14-POL003.053 Extent: 1 slide (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-building set in shop, M. Russell, D.Donges,P.Meek, November 1977 Call No.: LC-E14-POL003.054 to 063 Extent: 10 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Dick Donges preparing set, November 1977 Call No.: LC-E14-POL003.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I-set, back room grate wall, November 1977 Call No.: LC-E14-POL003.070 to 074 Extent: 5 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I set-alligator from above, November 1977 Call No.: LC-E14-POL003.075 to 077 Extent: 3 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I set-back wall and details, November 1977 Call No.: LC-E14-POL003.078 to 088 Extent: 11 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I- Merlin during shooting, November 1977 Call No.: LC-E14-POL003.089 to 101 Extent: 13 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I set-back room with table thru columns, November 1977 Call No.: LC-E14-POL003.102 to 103 Extent: 2 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I set-columns & back room & column details, November 1977 Call No.: LC-E14-POL003.104 to 110 Extent: 7 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production putting set together in new building, November 1977 Call No.: LC-E14-POL003.111 to 132 Extent: 22 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record I set-back room table (long shot), November 1977 Call No.: LC-E14-POL003.133 to 147 Extent: 15 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 307	Record I set-back table details 11/77 & 12/77, November 1977 Call No.: LC-E14-POL003.148 to 163 Extent: 16 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record II set details, November 1977 Call No.: LC-E14-POL004.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Merlin II on set with Boorstin,Oppewall,Saarinen, November 1977 Call No.: LC-E14-POL004.021 to 034 Extent: 14 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production-Merlin II, Richmond Johnson being made up, November 1977 Call No.: LC-E14-POL004.035 to 054 Extent: 20 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production - Jeannine timing, November 1977 Call No.: LC-E14-POL004.055 to 065 Extent: 11 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production people on set, November 1977 Call No.: LC-E14-POL004.066 to 101 Extent: 36 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production - camera details, November 1977 Call No.: LC-E14-POL004.102 to 107 Extent: 6 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production - camera crew II, November 1977 Call No.: LC-E14-POL004.108 to 122 Extent: 15 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production - Eric Saarinen, CE, Jon Boorstin, November 1977 Call No.: LC-E14-POL004.123 to 134 Extent: 12 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Production - Eric Saarinen shooting, Jon Boorstin directing, November 1977 Call No.: LC-E14-POL004.135 to 159 Extent: 25 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record II - Merlin II on during shooting, November 1977 Call No.: LC-E14-POL004.160 to 184 Extent: 25 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE
BOX 307	Record II - dagger, November 1977 Call No.: LC-E14-POL004.185 to 187 Extent: 3 slides (35mm) Eames Cross Reference: MERLIN & THE TIME MOBILE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 308	Polaroid 1976 Jeakins house/Eames house & family/recrdng ses, April 1976 Call No.: LC-E14-POL005.* Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Recording - Don Specht, Bud Shawk at The Annex 4/76, April 1976 Call No.: LC-E14-POL005.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Unidentified Group, April 1976 Call No.: LC-E14-POL005.014 to 023 Extent: 10 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	SX-70 Movie Recording Session - Don Specht, April 1976 Call No.: LC-E14-POL005.024 to 047 Extent: 24 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRPA
BOX 308	SX-70 Production ? 1976, April 1976 Call No.: LC-E14-POL005.048 to 049 Extent: 2 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	CE, Alex, and Bill at Dorothy Jenkins' for Production, April 1976 Call No.: LC-E14-POL005.050 to 055 Extent: 6 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAH
BOX 308	Production - House and Children, April 1976 Call No.: LC-E14-POL005.056 to 086 Extent: 31 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Dorothy/P. Turk (?)/ People April 11, 1976, April 1976 Call No.: LC-E14-POL005.087 to 097 Extent: 11 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Dorothy Jenkins/ Sunday April 11, 1976/ Monticito Corrito, April 1976 Call No.: LC-E14-POL005.098 to 147 Extent: 50 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRPA
BOX 308	Unidentified Group (Monticito Corrito ?), April 1976 Call No.: LC-E14-POL005.148 to 186 Extent: 39 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRPA
BOX 308	Model T, April 1976 Call No.: LC-E14-POL006.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Production, Model T, April 1976 Call No.: LC-E14-POL006.046 to 062 Extent: 109 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Model T, April 1976 Call No.: LC-E14-POL006.063 to 108

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 172 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Garden tools, vegetable garden, & greenhouse, location #1, April 1976 Call No.: LC-E14-POL006.123 to 141 Extent: 265 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Ballet, April 1976 Call No.: LC-E14-POL006.142 to 163 Extent: 306 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	John Neuhart - "tripod", May 1976 Call No.: LC-E14-POL006.164 to 167 Extent: 332 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Polaroid 1976 San Francisco: Victorian house/conservatory, April 1976 Call No.: LC-E14-POL007.* Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Details - post, flower, mask, signs, car, bench, railing, April 1976 Call No.: LC-E14-POL007.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Details of Ship, April 1976 Call No.: LC-E14-POL007.012 to 029 Extent: 18 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Details of Victorian Houses, April 1976 Call No.: LC-E14-POL007.030 to 066 Extent: 37 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Houses - Location ?, April 1976 Call No.: LC-E14-POL007.067 to 074 Extent: 8 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Laguna Street Victorian Houses, April 1976 Call No.: LC-E14-POL007.075 to 090 Extent: 16 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Pacific Heights Victorian Houses, April 1976 Call No.: LC-E14-POL007.091 to 132 Extent: 42 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Alamo Square Victorian Homes, April 1976 Call No.: LC-E14-POL007.133 to 135 Extent: 3 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	San Francisco Conservatory (of plants), April 1976 Call No.: LC-E14-POL007.136 to 151 Extent: 16 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 308	Garden Court Sheraton - Palace Chandelier, April 1976 Call No.: LC-E14-POL007.152 to 153 Extent: 2 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Street Equipment Signs/ Etc., April 1976 Call No.: LC-E14-POL007.154 to 163 Extent: 10 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Old/New Buildings, April 1976 Call No.: LC-E14-POL007.164 to 167 Extent: 4 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Polaroid color test Masked slides, 1976 Call No.: LC-E14-POL008.* Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Test #2, 1976 Call No.: LC-E14-POL008.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Test #3, 1976 Call No.: LC-E14-POL008.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Test #4, 1976 Call No.: LC-E14-POL008.025 to 030 Extent: 6 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Polaroid Test 1 (June), June 1976 Call No.: LC-E14-POL008.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Seconds and Color Test, June 1976 Call No.: LC-E14-POL008.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Polaroid 6/2/76, Color Test for Top, June 1976 Call No.: LC-E14-POL008.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: SOMETHING ABOUT PHOTOGRAP
BOX 308	Polavision prod. shots, August 1977 Call No.: LC-E14-POL009.* Eames Cross Reference: POLAVISION FILM
BOX 308	CE and Alex Shooting, August 1977 Call No.: LC-E14-POL009.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 308	Lisa and People, August 1977 Call No.: LC-E14-POL009.011 to 013 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 308	<p>Eames Cross Reference: POLAVISION FILM Lisa Drawing, August 1977 Call No.: LC-E14-POL009.014 to 027 Extent: 14 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>Lisa, August 1977 Call No.: LC-E14-POL009.028 to 037 Extent: 10 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>General Office Shooting Toy Boats, August 1977 Call No.: LC-E14-POL009.038 to 066 Extent: 29 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>Masks, August 1977 Call No.: LC-E14-POL009.067 to 092 Extent: 26 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>Macbeth, September 1977 Call No.: LC-E14-POL009.093 to 188 Extent: 96 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>Cat's Cradle, September 1977 Call No.: LC-E14-POL009.189 to 191 Extent: 3 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 308	<p>Dome, August 1977 Call No.: LC-E14-POL009.192 to 200 Extent: 9 slides (35mm) Eames Cross Reference: POLAVISION FILM</p>
BOX 309	<p>SX-70 Polaroid film atomix, apple c.u. Wes Johnson in shorts, September 1972 Call No.: LC-E14-POL010.* Eames Cross Reference: SX-70 FILM</p>
BOX 309	<p>Ray Redheffer, September 1972 Call No.: LC-E14-POL010.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 309	<p>Atomix, September 1972 Call No.: LC-E14-POL010.020 to 032 Extent: 13 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 309	<p>Apple C.U., September 1972 Call No.: LC-E14-POL010.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 309	<p>Wes Johnson in Sports Outfit, September 1972 Call No.: LC-E14-POL010.036 to 069 Extent: 34 slides (35mm) Eames Cross Reference: SX-70 FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 309	SX-70 Polaroid film Camera Work pix L.A. aerial, P.O.P.10/77, September 1972 Call No.: LC-E14-POL011.* Eames Cross Reference: SX-70 FILM
BOX 309	Kids, September 1972 Call No.: LC-E14-POL011.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Santa Monica Shoreline, September 1972 Call No.: LC-E14-POL011.010 to 016 Extent: 7 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Carousel, September 1972 Call No.: LC-E14-POL011.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	P.O.P - Myron, October 1972 Call No.: LC-E14-POL011.023 to 037 Extent: 15 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Flowers, September 1972 Call No.: LC-E14-POL011.038 to 042 Extent: 5 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Los Angeles Aerials, September 1972 Call No.: LC-E14-POL011.043 to 116 Extent: 74 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Pictures from "Camera Work", September 1972 Call No.: LC-E14-POL011.117 to 147 Extent: 31 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Good Pix shot from "Camera Work", September 1972 Call No.: LC-E14-POL011.148 to 159 Extent: 12 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	All 3 Brackets ("Camera Work" pages shot for 35 Movie film), September 1972 Call No.: LC-E14-POL011.160 to 196 Extent: 37 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Aerials, 1958-1970 Call No.: LC-E14-POL012.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: AERIALS
BOX 309	Desert, February 1963 Call No.: LC-E14-POL012.021 to 024 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 309	Object tin toy, April 1965 Call No.: LC-E14-POL012.025

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 309	<p>Extent: 1 slide (35mm) Eames Cross Reference: TOYS Nature, July 1968 Call No.: LC-E14-POL012.026 to 027 Extent: 2 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 309	<p>Cemetery, December 1969 Call No.: LC-E14-POL012.028 Extent: 1 slide (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 309	<p>Building reflection select, January 1970 Call No.: LC-E14-POL012.029 to 040 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 309	<p>At Martha's Vineyard, September 1970 Call No.: LC-E14-POL012.041 to 044 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 309	<p>Cityscape various, September 1970 Call No.: LC-E14-POL012.045 to 050 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 309	<p>Sea shore, December 1970 Call No.: LC-E14-POL012.051 to 055 Extent: 5 slides (35mm) Eames Cross Reference: SEA</p>
BOX 309	<p>Wagon wheel, September 1972 Call No.: LC-E14-POL012.056 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS</p>
BOX 309	<p>Boat, September 1972 Call No.: LC-E14-POL012.057 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS</p>
BOX 309	<p>Flower, September 1972 Call No.: LC-E14-POL012.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 309	<p>Man with flute - Philip Dunne, September 1972 Call No.: LC-E14-POL012.062 to 063 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, DUNNES</p>
BOX 309	<p>David Olney in pool with boat, September 1972 Call No.: LC-E14-POL012.064 Extent: 1 slide (35mm) Eames Cross Reference: STAFF</p>
BOX 309	<p>Pepper, September 1972 Call No.: LC-E14-POL012.065 to 066 Extent: 2 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: OBJECTS
BOX 309	Sunset over sea, October 1972 Call No.: LC-E14-POL012.067 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 309	Sculpture garden, October 1972 Call No.: LC-E14-POL012.068 Extent: 1 slide (35mm) Eames Cross Reference: SCULPTURE
BOX 309	Drafting instruments, October 1972 Call No.: LC-E14-POL012.069 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 309	Oriental people, 1972 Call No.: LC-E14-POL012.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: PEOPLE
BOX 309	Dog, October 1972 Call No.: LC-E14-POL012.072 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 309	Boxes tumbling, October 1972 Call No.: LC-E14-POL012.073 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 309	Dana Palmer House - Harvard - select, 1972 Call No.: LC-E14-POL012.074 to 076 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 309	?, 1972 Call No.: LC-E14-POL012.077 Extent: 1 slide (35mm)
BOX 309	Mexican kid with mask, October 1972 Call No.: LC-E14-POL012.078 Extent: 1 slide (35mm) Eames Cross Reference: PEOPLE
BOX 309	Old fish book, October 1972 Call No.: LC-E14-POL012.079 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 309	Cracked earth, 1972 Call No.: LC-E14-POL012.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: TEXTURES
BOX 309	Sewer lid, 1972 Call No.: LC-E14-POL012.082 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 309	[loose film], 1972 Call No.: LC-E14-POL012.083 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 309	SX-70 Polaroid film old book & J.Neuhart/boxes tumble/pepper, July 1972 Call No.: LC-E14-POL013.* Eames Cross Reference: SX-70 FILM
BOX 309	John Newhart Shooting Old Book, July 1972 Call No.: LC-E14-POL013.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Old Book Shooting, July 1972 Call No.: LC-E14-POL013.019 to 026 Extent: 8 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Production - Old Book and Newhart Scene, July 1972 Call No.: LC-E14-POL013.027 to 035 Extent: 9 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Old Fish Book, July 1972 Call No.: LC-E14-POL013.036 to 050 Extent: 15 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Karl Shooting Cord, July 1972 Call No.: LC-E14-POL013.051 to 058 Extent: 8 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Pepper, Cucumber; C.U. Scene, July 1972 Call No.: LC-E14-POL013.059 to 069 Extent: 11 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Boxes Tumbling and Production, July 1972 Call No.: LC-E14-POL013.070 to 087 Extent: 18 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Boxes Scene, July 1972 Call No.: LC-E14-POL013.088 to 140 Extent: 53 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Boat Scene, July 1972 Call No.: LC-E14-POL013.141 to 156 Extent: 16 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Unidentified Production Images, July 1972 Call No.: LC-E14-POL013.157 to 172 Extent: 16 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 309	Oriental kid (from Moscow show), 1959 Call No.: LC-E14-POL014.001

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 1 slide (35mm) Eames Cross Reference: AX MOSCOW
BOX 309	Select industrials originals from Rack Show 3/59,10/64,7/67,, March 1959 Call No.: LC-E14-POL014.002 to 011 Extent: 10 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE AV
BOX 309	Seashore 6/60,1/67,12/68,8/69,12/70,7/71, June 1960 Call No.: LC-E14-POL014.012 to 029 Extent: 18 slides (35mm) Eames Cross Reference: SEA
BOX 309	Misc. nature 6/60,12/68,11/70,12/70,11/71, June 1960 Call No.: LC-E14-POL014.030 to 038 Extent: 9 slides (35mm) Eames Cross Reference: NATURE
BOX 309	Flowers 6/63, 9/68, 4/71, June 1963 Call No.: LC-E14-POL014.039 to 042 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 309	Hay, corn from Lecture 1, July 1963 Call No.: LC-E14-POL014.043 to 044 Extent: 2 slides (35mm) Eames Cross Reference: LECTURE I
BOX 309	Kids going to church, March 1967 Call No.: LC-E14-POL014.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: PEOPLE
BOX 309	Colored leaves, July 1968 Call No.: LC-E14-POL014.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 309	Concrete architecture, August 1969 Call No.: LC-E14-POL014.051 to 052 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 309	Sunset over sea, December 1970 Call No.: LC-E14-POL014.053 to 056 Extent: 4 slides (35mm) Eames Cross Reference: SEA
BOX 309	Select boat, September 1972 Call No.: LC-E14-POL014.057 Extent: 1 slide (35mm) Eames Cross Reference: SEA
BOX 309	Possible portraits for polaroid - Dunnes, September 1972 Call No.: LC-E14-POL014.058 to 061 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, DUNNES
BOX 309	Select horse scene, September 1972 Call No.: LC-E14-POL014.062 to 064 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 309	<p>Eames Cross Reference: NATURE Select Davey Olney in pool, September 1972 Call No.: LC-E14-POL014.065 to 066 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 309	<p>Pepper slice, September 1972 Call No.: LC-E14-POL014.067 Extent: 1 slide (35mm) Eames Cross Reference: FOOD</p>
BOX 309	<p>L.A. County Art Museum interior, October 1973 Call No.: LC-E14-POL014.068 Extent: 1 slide (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES</p>
BOX 309	<p>Mexican cookie, 1970's? Call No.: LC-E14-POL014.069 Extent: 1 slide (35mm) Eames Cross Reference: FOOD</p>
BOX 309	<p>Industrial windows - Santa Fe, 1970's? Call No.: LC-E14-POL014.070 to 071 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>
BOX 309	<p>Unidentified Film Frame, 1970's? Call No.: LC-E14-POL014.072 Extent: 1 slide (35mm)</p>
BOX 310	<p>General Production - Polaroid - In Office [NO SLIDE], September 1972 Call No.: LC-E14-POL015.- Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>SX-70 Polaroid Film butterflies,seeds,kachinas,horse&wagon, September 1972 Call No.: LC-E14-POL015.* Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Butterfly Sequence - Good, September 1972 Call No.: LC-E14-POL015.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Butterfly Sequence, September 1972 Call No.: LC-E14-POL015.017 to 039 Extent: 23 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Seeds, September 1972 Call No.: LC-E14-POL015.040 to 055 Extent: 16 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>New Building Set-up, September 1972 Call No.: LC-E14-POL015.056 to 096 Extent: 41 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Other Office Setups during Polaroid Filming, September 1972 Call No.: LC-E14-POL015.097 to 125 Extent: 29 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 310	<p>Eames Cross Reference: SX-70 FILM Horse Scene/Wagon Wheels, September 1972 Call No.: LC-E14-POL015.126 to 155 Extent: 30 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Drafting Instruments, September 1972 Call No.: LC-E14-POL015.156 to 165 Extent: 10 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Drafting Instruments [2], September 1972 Call No.: LC-E14-POL015.166 to 175 Extent: 10 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Mex - Children Masks [No Slides], September 1972 Call No.: LC-E14-POL016.- Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>SX-70 Polaroid film most by RE:Mexican kids w/ masks/Hap, September 1972 Call No.: LC-E14-POL016.* Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Unidentified Images, September 1972 Call No.: LC-E14-POL016.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Ray's Room; Flourencent Light, September 1972 Call No.: LC-E14-POL016.006 to 016 Extent: 11 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Venice Walk - Sunday 9/30/72, Phyllis Morrison, September 1972 Call No.: LC-E14-POL016.017 to 023 Extent: 7 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Jimmy Dryfuss, September 1972 Call No.: LC-E14-POL016.024 to 027 Extent: 4 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Boat Shooting, September 1972 Call No.: LC-E14-POL016.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Malibu Beach, September 1972 Call No.: LC-E14-POL016.030 to 048 Extent: 19 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Peri Fhery During's House [?], September 1972 Call No.: LC-E14-POL016.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Dunne's House, Malibu, September 1972 Call No.: LC-E14-POL016.052 to 057</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 6 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Flowers, Fruit, Maria, Crab/Dog, September 1972 Call No.: LC-E14-POL016.058 to 076 Extent: 19 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Block Shooting, September 1972 Call No.: LC-E14-POL016.077 to 086 Extent: 10 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Sink/Dishes, September 1972 Call No.: LC-E14-POL016.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Block Building House 9/30/72, September 1972 Call No.: LC-E14-POL016.089 to 093 Extent: 5 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Eddie's Family at Poster Exhibit (Eddie Williams and Mary), September 1972 Call No.: LC-E14-POL016.094 to 108 Extent: 15 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Thread/Sewing Scene, September 1972 Call No.: LC-E14-POL016.109 to 120 Extent: 12 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Hap with Swing Machine Scene, September 1972 Call No.: LC-E14-POL016.121 to 129 Extent: 9 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Mexican Kids, September 1972 Call No.: LC-E14-POL016.130 to 150 Extent: 21 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Mex, hats, and Masks, September 1972 Call No.: LC-E14-POL016.151 to 155 Extent: 5 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Kids with Masks and Hats (Mexican Kids with Lita), September 1972 Call No.: LC-E14-POL016.156 to 189 Extent: 34 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>SX-70 Polaroid film UCLA sculpture Garden, Queen Mary, fetish, September 1972 Call No.: LC-E14-POL017.* Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>People - UCLA, September 1972 Call No.: LC-E14-POL017.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: SX-70 FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 310	UCLA Sculpture Garden - Myron, September 1972 Call No.: LC-E14-POL017.017 to 121 Extent: 105 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	UCLA Sculpture Garden, September 1972 Call No.: LC-E14-POL017.122 to 136 Extent: 15 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Queen Mary - Long Beach - Myron, October 1972 Call No.: LC-E14-POL017.137 to 173 Extent: 37 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Indian Artifacts, September 1972 Call No.: LC-E14-POL017.174 to 177 Extent: 4 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Polaroid Production, September 1972 Call No.: LC-E14-POL017.178 to 198 Extent: 21 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Production - Camera C.U. [NO SLIDE], October 1972 Call No.: LC-E14-POL018.- Eames Cross Reference: SX-70 FILM
BOX 310	SX-70 Polaroid film Toy boats, SM Pier sunset, Malibu shore cu, October 1972 Call No.: LC-E14-POL018.* Eames Cross Reference: SX-70 FILM
BOX 310	Toy Boats, October 1972 Call No.: LC-E14-POL018.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Boats (toy) Scene, October 1972 Call No.: LC-E14-POL018.006 to 019 Extent: 14 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Sunset - Santa Monica Pier, October 1972 Call No.: LC-E14-POL018.020 to 056 Extent: 37 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	N.6. Food, October 1972 Call No.: LC-E14-POL018.057 to 060 Extent: 4 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Sea Shore - C.U. Malibu by Peggy Gruen, October 1972 Call No.: LC-E14-POL018.061 to 125 Extent: 65 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 310	Polaroid Production 72, October 1972 Call No.: LC-E14-POL018.126 to 142 Extent: 17 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 310	<p>Eames Cross Reference: SX-70 FILM Kids at Tanks, October 1972 Call No.: LC-E14-POL018.143 to 145 Extent: 3 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Reflector C.U., October 1972 Call No.: LC-E14-POL018.146 to 149 Extent: 4 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>SX-70 Polaroid film Chemistry animation,polaroid lab camera, July 1972 Call No.: LC-E14-POL019.* Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>New England/Cambridge - grey and red barn - July 12, July 1972 Call No.: LC-E14-POL019.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>At Harvard Univeristy - Dana Palmer House - Jeannine, July 1972 Call No.: LC-E14-POL019.020 to 036 Extent: 17 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>In Polaroid's Lab and Production Area, July 1972 Call No.: LC-E14-POL019.037 to 108 Extent: 72 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Chemistry Animation - Good Takes, July 1972 Call No.: LC-E14-POL019.109 to 139 Extent: 31 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Chemistry Animation - Polaroid, July 1972 Call No.: LC-E14-POL019.140 to 171 Extent: 32 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Chemistry Scene Setup, July 1972 Call No.: LC-E14-POL019.172 to 184 Extent: 13 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Production - Land Cutaway Test, August 1972 Call No.: LC-E14-POL019.185 to 202 Extent: 18 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Cut Away Camera, July 1972 Call No.: LC-E14-POL019.203 to 210 Extent: 8 slides (35mm) Eames Cross Reference: SX-70 FILM</p>
BOX 310	<p>Shop Set-up for Shooting Tech. Section - by Peggy G., July 1972 Call No.: LC-E14-POL019.211 to 230 Extent: 20 slides (35mm) Eames Cross Reference: SX-70 FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 311	1974 Motorcycle Breakfast Prod/Polaroid shorts SX-70 cover, June 1975 Call No.: LC-E14-POL020.001 to 198 Extent: 198 slides (35mm) Eames Cross Reference: SX-70 FILM
BOX 311	Unicorn in the Garden [NO SLIDES], 1977 Call No.: LC-E14-POL021.- Eames Cross Reference: NON-EAMES WORK
BOX 311	Unicorn Storyboard 1-13, September 1977 Call No.: LC-E14-POL021.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	Seconds, September 1977 Call No.: LC-E14-POL021.025 to 038 Extent: 14 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	Polavision '74 Hurtz Board prod.shots/ Unicorn storyboard, September 1977 Call No.: LC-E14-POL021.039 to 051 Extent: 13 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	Polavision Prod. shots: Macbeth 8/77, August 1977 Call No.: LC-E14-POL022.001 to 215 Extent: 215 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	Polavision 1977to society of scientsts at universal studio, June 1977 Call No.: LC-E14-POL023.* Eames Cross Reference: POLAVISION FILM
BOX 311	Demo of New Polavision Camera, June 1977 Call No.: LC-E14-POL023.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	"Wood Turning", June 1977 Call No.: LC-E14-POL023.023 to 029 Extent: 7 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	"Animation" (Production), June 1977 Call No.: LC-E14-POL023.030 to 034 Extent: 5 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	General Production, June 1977 Call No.: LC-E14-POL023.035 to 039 Extent: 5 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	General Production - Jim Damon/Jon Boorstein Meeting, June 1977 Call No.: LC-E14-POL023.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: POLAVISION FILM
BOX 311	Magician (Polavision) - Bruce Cervon, June 1977 Call No.: LC-E14-POL023.043 to 062 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Picnic/First Sped-up polavision chaos record, June 1977
Call No.: LC-E14-POL023.063 to 066
Extent: 4 slides (35mm)
- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Polavision 2nds shots:Kites,Laura,Cake baking,Hurtz' Unicorn, September 1977
Call No.: LC-E14-POL024.*
- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Unicorn in the Garden, September 1977
Call No.: LC-E14-POL024.*
- Eames Cross Reference:** NON-EAMES WORK
- BOX 311 Kites - Production, September 1977
Call No.: LC-E14-POL024.001 to 027
Extent: 27 slides (35mm)
- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Laura Goes to a Party - Production, September 1977
Call No.: LC-E14-POL024.028 to 081
Extent: 54 slides (35mm)
- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Ten Minute Film/ Cake Baking, September 1977
Call No.: LC-E14-POL024.082 to 115
Extent: 34 slides (35mm)
- Eames Cross Reference:** POLAVISION FILM
- BOX 311 Bill Hurt's Story [Seconds], September 1977
Call No.: LC-E14-POL024.116 to 222
Extent: 107 slides (35mm)
- Eames Cross Reference:** POLAVISION FILM
- BOX 447 Masked 9/72 for Polaroid [loose 35mm film], September 1972
Call No.: LC-E14-POL025.*n/p
Eames Cross Reference: POLAVISION FILM
- BOX 312-329, 447 **Eames Project Code: RAY (Ray Eames')**
- BOX 312 Chair with Steinberg, August 1950
Call No.: LC-E14-RAY001.-
Eames Cross Reference: NON-EAMES WORK, STEINBERG
- BOX 312 Corbu hand
Call No.: LC-E14-RAY001.-
Eames Cross Reference: NON-EAMES WORK, CORBUSIER
- BOX 312 Details of Parade, 1950
Call No.: LC-E14-RAY001.-
Eames Cross Reference: NON-EAMES WORK, STEINBERG
- BOX 312 Drawings/Collages, 1950
Call No.: LC-E14-RAY001.-
Eames Cross Reference: NON-EAMES WORK, STEINBERG
- BOX 312 Max Bill Book "15 Variations on the Same Theme"
Call No.: LC-E14-RAY001.-
Eames Cross Reference: NON-EAMES WORK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	Petroglyph, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Petroglyph (Oakman) pictograph, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Petroglyphs/Canyon de Chelly, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Petroglyphs/San Cristobal/New Mexico, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Petroglyphs/Santa Fe/San Cristobal, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Saul & Hedda Steinberg, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: FRIENDS
BOX 312	Sign on Road/Canyon de Chelly, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: TRIPS
BOX 312	Steinberg (no slide), August 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Steinberg Al, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: FRIENDS
BOX 312	Steinberg Bath Tub Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Steinberg details (2nds) Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Steinberg Diplomas, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Steinberg Drawings/Collages, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Steinberg Parade, 1950 Call No.: LC-E14-RAY001.- Eames Cross Reference: NON-EAMES WORK, STEINBERG
BOX 312	Petroglyphs, photographs, Steinberg, Max Bill art, 1950 Call No.: LC-E14-RAY001.001 to 169 Extent: 169 slides (35mm)
BOX 312	Phoenix - nature, Ray Eames, 1952 Call No.: LC-E14-RAY002.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: C&R PORTRAITS, NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	Two crowns for Billy (Wilder?), 1952 Call No.: LC-E14-RAY002.008 to 025 Extent: 18 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Star mobile test model, 1953? Call No.: LC-E14-RAY002.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Betty Demar's quilt, 1953? Call No.: LC-E14-RAY002.030 to 031 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Head shot - Betty Rosensweig, 1953? Call No.: LC-E14-RAY002.032 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 312	Willy Sanderson's children, 1953? Call No.: LC-E14-RAY002.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 312	New Orleans - Architecture, details, monkey, April 1953 Call No.: LC-E14-RAY002.039 to 044 Extent: 6 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 312	Palm Springs - spring flowers, Easter egg, 1953? Call No.: LC-E14-RAY002.045 to 046 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 312	E.J. Kaufmann - Palm Springs, 1953? Call No.: LC-E14-RAY002.047 to 060 Extent: 14 slides (35mm) Eames Cross Reference: FRIENDS
BOX 312	Tara - dog, 1953? Call No.: LC-E14-RAY002.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: NATURE
BOX 312	Albers painting at shop, 2nds [No slide], 1951 Call No.: LC-E14-RAY003.- Eames Cross Reference: PAINTINGS
BOX 312	Painting, Miro [No slide], 1950's? Call No.: LC-E14-RAY003.- Eames Cross Reference: PAINTINGS
BOX 312	Milles Fountain, St. Louis, 1930's? Call No.: LC-E14-RAY003.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: PAINTINGS
BOX 312	Picasso-Gurenaca, 1940's Call No.: LC-E14-RAY003.005 to 006 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	<p>Eames Cross Reference: PAINTINGS Painter - Greek in Monterey, September 1946 Call No.: LC-E14-RAY003.007 to 013 Extent: 7 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: TRIPS James Spiers sculpture, Costa Rican Sculpture, bird whistle, January 1950 Call No.: LC-E14-RAY003.014 to 018 Extent: 5 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: SCULPTURE Ray's paintings (check painting date in Harriet Janis book), 1943-1944 Call No.: LC-E14-RAY003.019 to 024 Extent: 6 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: PAINTINGS Tony Rosenthal sculpture, 1950's? Call No.: LC-E14-RAY003.025 to 032 Extent: 8 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: SCULPTURE Billy Wilder's Sculpture, 1940's? Call No.: LC-E14-RAY003.033 to 039 Extent: 7 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: PAINTINGS Calder Sculpture, Stabile (given to Billy Wilder), 1945 Call No.: LC-E14-RAY003.040 to 043 Extent: 4 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: SCULPTURE Painting, Sculpture, Sandro Girard, February 1948 Call No.: LC-E14-RAY003.044 to 054 Extent: 11 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: SCULPTURE Paintings/Sculpture: Lily Saarinen, Leger, Mondrian, Klee,, 1950's? Call No.: LC-E14-RAY003.055 to 078 Extent: 24 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: SCULPTURE Note: Moore, Calder mobile at Kaufman apt. Hans Hoffmann painting at Eames house, & Picasso, 1949 Call No.: LC-E14-RAY003.079 to 080 Extent: 2 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: GIFTS Note: & see N4v Lecture 1 Picasso Pollocks paintings & exhibition shots Betty Parsons, November 1950 Call No.: LC-E14-RAY003.081 to 094 Extent: 14 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: PAINTINGS Emil Frei's mosaic - see also box M3h, M4f, 1940's? Call No.: LC-E14-RAY003.095 to 109 Extent: 15 slides (35mm)</p>
BOX 312	<p>Eames Cross Reference: NON-EAMES WORK, FREI Shavings gift from Billy Wilder, 1950's? Call No.: LC-E14-RAY003.110 to 111</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 312	Albers painting, 1951 Call No.: LC-E14-RAY003.112 to 116 Extent: 5 slides (35mm) Eames Cross Reference: PAINTINGS
BOX 312	Box sent to Lucia, 1948 Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Bread, 1953 Call No.: LC-E14-RAY004.- Eames Cross Reference: FOOD
BOX 312	Coukalis, 1947? Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Emil Frei, drawing board corner - St. Louis, 1940's? Call No.: LC-E14-RAY004.- Eames Cross Reference: NON-EAMES WORK, FREI
BOX 312	Emil Frei's mosaic, 1938 Call No.: LC-E14-RAY004.- Eames Cross Reference: NON-EAMES WORK, FREI
BOX 312	Fish mobile by RE for Andrew Knox, November 1947 Call No.: LC-E14-RAY004.- Eames Cross Reference: CONSTRUCTIONS
BOX 312	Fish mobile by RE for Andrew Knox 2nds, November 1947 Call No.: LC-E14-RAY004.- Eames Cross Reference: CONSTRUCTIONS
BOX 312	Glen Ellen salamander & insects, 1950's? Call No.: LC-E14-RAY004.- Eames Cross Reference: NATURE
BOX 312	Good misc: Firecrackers, poster, flowers, sea foam, 1946? Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Japanese Silversmith Osaki, 1950's? Call No.: LC-E14-RAY004.- Eames Cross Reference: FRIENDS
BOX 312	Lucia's wreath with RE, September 1946 Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Lucia's wreath, made by Herbert Matter, September 1946 Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Man on beach clay child's sculpture, 1950's? Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	New toys, Jon Albinson's, 1952 Call No.: LC-E14-RAY004.- Eames Cross Reference: TOYS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	Object for Alfred Auerbach, December 1948 Call No.: LC-E14-RAY004.- Eames Cross Reference: CONSTRUCTIONS
BOX 312	Object for Billy Wilder (gift to Gloria Swanson), June 1949 Call No.: LC-E14-RAY004.- Eames Cross Reference: CONSTRUCTIONS
BOX 312	Oil drums, New Foundland, August 1955 Call No.: LC-E14-RAY004.- Eames Cross Reference: STRUCTURES
BOX 312	Philippa's butterflies, 1947? Call No.: LC-E14-RAY004.- Eames Cross Reference: OBJECTS
BOX 312	Picasso painting (Guernica), 1950'S? Call No.: LC-E14-RAY004.- Eames Cross Reference: PICASSO SLIDE SHOW
BOX 312	Street car, 1946? Call No.: LC-E14-RAY004.- Eames Cross Reference: TOWNSCAPE
BOX 312	Wilder house model, 1950 Call No.: LC-E14-RAY004.- Eames Cross Reference: BILLY WILDER HOUSE
BOX 312	RAY, misc. '46-59, 1938-1955 Call No.: LC-E14-RAY004.001 to 070 Extent: 70 slides (35mm)
BOX 312	Rock Canyon, Canyon de Chelly, 1950 Call No.: LC-E14-RAY005.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Nature, people, landscape, 1950 Call No.: LC-E14-RAY005.021 to 027 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Flagstaff - pow-wow, July 1952 Call No.: LC-E14-RAY005.028 to 034 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Indian work - sandpainting, Kachinas, lizard, etc, 1950 Call No.: LC-E14-RAY005.035 to 041 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Moss at Montezuma, 1950 Call No.: LC-E14-RAY005.042 to 044 Extent: 3 slides (35mm) Eames Cross Reference: NATURE
BOX 312	Ganada, 1950 Call No.: LC-E14-RAY005.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	Kivas by Ray, 1950 Call No.: LC-E14-RAY005.048 Extent: 1 slide (35mm) Eames Cross Reference: STRUCTURES
BOX 312	Kachina workbench & Kachinas, 1950 Call No.: LC-E14-RAY005.049 to 056 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Gallop 1952 sandpainting, July 1952 Call No.: LC-E14-RAY005.057 to 059 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Canyon de Chelly, 1950 Call No.: LC-E14-RAY005.060 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 312	Montezuma's castle, 1950 Call No.: LC-E14-RAY005.061 to 063 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Ganada, 1950 Call No.: LC-E14-RAY005.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Tootzigoot, 1950 Call No.: LC-E14-RAY005.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Indian woman, landscape, 1950 Call No.: LC-E14-RAY005.070 to 074 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Indian fetishes, 1950 Call No.: LC-E14-RAY005.075 to 078 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 312	Flagstaff, Albuquerque & Acoma w/Girards, July 1952 Call No.: LC-E14-RAY005.079 to 090 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Parade, 1950 Call No.: LC-E14-RAY005.091 to 101 Extent: 11 slides (35mm) Eames Cross Reference: PARADES
BOX 312	Navaho Hogan, 1950 Call No.: LC-E14-RAY005.102 to 110 Extent: 9 slides (35mm) Eames Cross Reference: STRUCTURES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 312	Coronado W.C., 1950 Call No.: LC-E14-RAY005.111 to 113 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	Canyon de Chelly, 1950 Call No.: LC-E14-RAY005.114 to 131 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 312	CE in Desert/Cemetary, 1949 Call No.: LC-E14-RAY005.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	High Sierras, nature, hiking, horseback riding, July 1948 Call No.: LC-E14-RAY006.001 to 038 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	Ray on a horse, July 1948 Call No.: LC-E14-RAY006.039 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 313	Desert plants, July 1948 Call No.: LC-E14-RAY006.040 to 044 Extent: 5 slides (35mm) Eames Cross Reference: NATURE
BOX 313	Desert plants, nature, sunsets with Saarinen, February 1948 Call No.: LC-E14-RAY006.045 to 059 Extent: 15 slides (35mm) Eames Cross Reference: NATURE
BOX 313	Desert plants, July 1948 Call No.: LC-E14-RAY006.060 to 072 Extent: 13 slides (35mm) Eames Cross Reference: NATURE
BOX 313	Desert rocks, July 1948 Call No.: LC-E14-RAY006.073 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 313	Desert, nature, July 1948 Call No.: LC-E14-RAY006.074 to 094 Extent: 21 slides (35mm) Eames Cross Reference: NATURE
BOX 313	Ray & Percy Harris at camp site, Hidden Valley Desert, July 1948 Call No.: LC-E14-RAY006.095 to 097 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 313	Architecture, house under construction, July 1948 Call No.: LC-E14-RAY006.098 to 100 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 313	Arts & Architecture covers 1942-44 1sts, 1942-1944 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1942-44 2nds, 1942-1944 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts April,May,Nov,Dec '42, 1942 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts Feb,March,Oct '44, 1944 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts Jan,June '43, 1943 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts March '47, 1947 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts March,Dec '47, 1947 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers 1sts March,Oct '44, 1944 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers April,May,Nov,Dec '42, 1942 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers Feb,March,Oct '44, 1944 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers Jan,June '43, 1943 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture covers March,Dec '47, 1947 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Arts & Architecture drawings, sketches, 1942 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTS & ARCHITECTURE COVER
BOX 313	Domus cover (similar slide in M01r), 1963 Call No.: LC-E14-RAY007.- Eames Cross Reference: ARTICLES ABOUT EAMES
BOX 313	RAY Arts & Architecture covers by Ray + Ads, chairpostmark,, 1942-1968 Call No.: LC-E14-RAY007.001 to 106 Extent: 106 slides (35mm)
BOX 313	Aluminum Panels of Eames Work, 1952, 1957 Call No.: LC-E14-RAY008.- Eames Cross Reference: ALUMINUM PANELS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 313	Carson-Pirie-Scott Window, 1950 Call No.: LC-E14-RAY008.- Eames Cross Reference: CARSON PIRIE SCOTT WINDOW
BOX 313	Early furniture, 1950 Call No.: LC-E14-RAY008.- Eames Cross Reference: FURNITURE, EARLY
BOX 313	Easy Chair - Experimental Base, 1946 Call No.: LC-E14-RAY008.- Eames Cross Reference: PLYWOOD LOUNGE CHAIR
BOX 313	Entenza House Kitchen Door, 1950 Call No.: LC-E14-RAY008.- Eames Cross Reference: CASE STUDY HOUSE #9
BOX 313	For Modern Living Exhibit, furniture, 1949 Call No.: LC-E14-RAY008.- Eames Cross Reference: EXHIBITS W/EAMES WORK; NON-EAMES WORK, GIRARD; FOR MODERN LIVING EXHIBIT
BOX 313	House of Cards, picture deck, 1952 Call No.: LC-E14-RAY008.- Eames Cross Reference: HOUSE OF CARDS
BOX 313	Kite wall, Herman Miller showroom, 1950 Call No.: LC-E14-RAY008.- Eames Cross Reference: TOYS
BOX 313	La Chaise, 1948 Call No.: LC-E14-RAY008.- Eames Cross Reference: LA CHAISE
BOX 313	Macy's 4-room display, March 1951 Call No.: LC-E14-RAY008.- Eames Cross Reference: MACY 4-ROOM DISPLAY
BOX 313	Sears Starlight Mirror - Exp. Storage, 1952 Call No.: LC-E14-RAY008.- Eames Cross Reference: EAMES STORAGE VERSION, STARLIGHT MIRROR
BOX 313	Work, 1949 Call No.: LC-E14-RAY008.- Eames Cross Reference: CASE STUDY HOUSE #8
BOX 313	RAY, Work, 1946-1957 Call No.: LC-E14-RAY008.001 to 100 Extent: 100 slides (35mm)
BOX 313	R.E. personal 1952-5/1960 [no slides at LC], 1952 Call No.: LC-E14-RAY009**
BOX 313	some loose 35mm roll film in box Call No.: LC-E14-RAY010*
BOX 313	Tivoli 2nds, opening, 1st Sunday of year, May 1958 Call No.: LC-E14-RAY010.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	London - coming in, April 1959 Call No.: LC-E14-RAY010.027 to 053 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 313	France - Paris - Hugo Weber's studio, August 1959 Call No.: LC-E14-RAY010.054 to 059 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	Chartres, August 1959 Call No.: LC-E14-RAY010.060 to 096 Extent: 37 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	Moscow - Ray, September 1959 Call No.: LC-E14-RAY010.097 to 177 Extent: 81 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	Moscow, September 1959 Call No.: LC-E14-RAY010.178 to 188 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	Moscow - opening U.S. Exhibition, September 1959 Call No.: LC-E14-RAY010.189 to 200 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 313	London - Vicoria & Albert Museum, December 1959 Call No.: LC-E14-RAY010.201 to 204 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Acapulco, shot by Konrad Wachsmann [No slide], March 1960 Call No.: LC-E14-RAY011.- Eames Cross Reference: TRIPS
BOX 314	Anchor Blocks box [No slide], August 1960 Call No.: LC-E14-RAY011.- Eames Cross Reference: TOYS
BOX 314	CE Birthday, office, Lucia Capacchione card to CE [NS], June 1960 Call No.: LC-E14-RAY011.- Eames Cross Reference: BIRTHDAYS
BOX 314	Elaine Sewell's party - Miyoko Sasaki [No slide], December 1960 Call No.: LC-E14-RAY011.- Eames Cross Reference: FRIENDS
BOX 314	Kaleidoscope tests [No slide], November 1959 Call No.: LC-E14-RAY011.- Eames Cross Reference: TESTS
BOX 314	Miyoko Sasaki, Parke Meek, Jerry Leopard, Kratka, G. Ashby, December 1960 Call No.: LC-E14-RAY011.- Eames Cross Reference: FRIENDS
BOX 314	Swimming pool, tennis court, buildings [No slide], 1950's? Call No.: LC-E14-RAY011.- Eames Cross Reference: TOWNSCAPE
BOX 314	Emil Frei's mosaic "Lot's Wife" see also M3f, November 1959 Call No.: LC-E14-RAY011.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, FREI

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 314	Personal Schmaltz: Neutra apt. & Christmas tree, 1942? Call No.: LC-E14-RAY011.003 to 010 Extent: 8 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 314	Lucia's door in Strathmore apartment, July 1942 Call No.: LC-E14-RAY011.011 to 014 Extent: 4 slides (35mm) Eames Cross Reference: GRAPHICS
BOX 314	Neutra Apts., Westwood interior, 1943-1944 Call No.: LC-E14-RAY011.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 314	Neutra Apt., 11013 1/2 Strathmore exterior, 1941-1948 Call No.: LC-E14-RAY011.017 to 027 Extent: 11 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 314	Apartment Interior, 1941-1948 Call No.: LC-E14-RAY011.028 to 037 Extent: 10 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 314	St. Louis Washington University, Dean of Architecture, 1955 Call No.: LC-E14-RAY011.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	RE, Sierras, pink tights see box M2g, 1948? Call No.: LC-E14-RAY011.040 to 041 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Fortune teller, Disneyland by RE, May 1959 Call No.: LC-E14-RAY011.042 to 044 Extent: 3 slides (35mm) Eames Cross Reference: DISNEYLAND
BOX 314	Paint Box, Detail Flowers, Studio Shots, Plastic Chairs, June 1960 Call No.: LC-E14-RAY011.045 to 057 Extent: 13 slides (35mm) Eames Cross Reference: STUDIO
BOX 314	Nuttree 2nds, Vacaville, CA 12/2/60, December 1960 Call No.: LC-E14-RAY011.058 to 090 Extent: 33 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	CE, Dean McKay at Shop, 1963 Call No.: LC-E14-RAY011.091 Extent: 1 slide (35mm) Eames Cross Reference: STUDIO
BOX 314	Tests, 1961 Call No.: LC-E14-RAY012.001 to 047 Extent: 47 slides (35mm) Eames Cross Reference: TESTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 314	Japan Feb. '62, February 1962 Call No.: LC-E14-RAY013.* Eames Cross Reference: TRIPS
BOX 314	Rays' Bad Japan 2nds- Japan Airline NG-Lightstruck, March 1962 Call No.: LC-E14-RAY013.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	University of Hawaii Students (Dark), February 1962 Call No.: LC-E14-RAY013.014 to 019 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	2nds Hakove Kanakura Yusbro [?], February 1962 Call No.: LC-E14-RAY013.027 to 040 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	2nds Katsura, February 1962 Call No.: LC-E14-RAY013.041 to 051 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	2nds-Cake, Ray, Japan, Return, February 1962 Call No.: LC-E14-RAY013.052 to 055 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Inokums [?] 2nds (Dark), 1962 Call No.: LC-E14-RAY013.056 to 063 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Miyoko for Hugh, March 1962 Call No.: LC-E14-RAY013.064 to 129 Extent: 66 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Miyoko Pics Copied for Hugh, March 1961 Call No.: LC-E14-RAY013.130 to 169 Extent: 40 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Welcome Back Ray, March 1962 Call No.: LC-E14-RAY013.170 to 174 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Ray Cake Return from Japan, February 1962 Call No.: LC-E14-RAY013.175 to 191 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Shot from B/W- Yoshioka Luncheon, Tokyo, 1962 Call No.: LC-E14-RAY013.192 to 194 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Hawaii Feb- 1962, February 1962 Call No.: LC-E14-RAY013.20 to 021

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>2nds Stone Garden, February 1962 Call No.: LC-E14-RAY013.22 to 026 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Katsura Detached Palace [no slide], February 1962 Call No.: LC-E14-RAY014. Eames Cross Reference: TRIPS</p>
BOX 314	<p>Stone Garden, February 1962 Call No.: LC-E14-RAY014.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Package from Japan-Ray, March 1962 Call No.: LC-E14-RAY014.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Tigers Geisha House Party, February 1962 Call No.: LC-E14-RAY014.006 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>[?] to Tan Kuma Restaurant in Kyoto, February 1962 Call No.: LC-E14-RAY014.007 to 038 Extent: 32 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Kamakura to Hakowe Select, February 1962 Call No.: LC-E14-RAY014.039 to 057 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Katsura ?, February 1962 Call No.: LC-E14-RAY014.058 to 095 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Ure Senke "Konichi An" [?], February 1962 Call No.: LC-E14-RAY014.096 to 115 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Katsura/ To [?] Some Park, February 1962 Call No.: LC-E14-RAY014.116 to 150 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>Katsura 2/62, February 1962 Call No.: LC-E14-RAY014.151 to 177 Extent: 27 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 314	<p>[?] Gaku In, February 1962 Call No.: LC-E14-RAY014.178 to 212 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 314	Kyoto - Sen Sent Restaurant - Tan kums, February 1962 Call No.: LC-E14-RAY015.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Katsure - Feb '62, February 1962 Call No.: LC-E14-RAY015.013 to 048 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Riki Watanabe & Geisha, February 1962 Call No.: LC-E14-RAY015.049 to 070 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Stone garden RYU, February 1962 Call No.: LC-E14-RAY015.071 to 082 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Misc. Japan, February 1962 Call No.: LC-E14-RAY015.083 to 098 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Imperial hotel bfast etc., February 1962 Call No.: LC-E14-RAY015.099 to 106 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Miyoko & Ray, February 1962 Call No.: LC-E14-RAY015.107 to 110 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Portraits, February 1962 Call No.: LC-E14-RAY015.111 to 117 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Dinner/Ken Moah, February 1962 Call No.: LC-E14-RAY015.118 to 124 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Soba restaurant, February 1962 Call No.: LC-E14-RAY015.125 to 128 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Copied for George Sasak, February 1962 Call No.: LC-E14-RAY015.129 to 199 Extent: 71 slides (35mm) Eames Cross Reference: TRIPS
BOX 314	Kyoto/Restaurant - Shiru-ko "Good Soup"/Kyoto street night, February 1962 Call No.: LC-E14-RAY015.200 to 213 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 315	Gaicho boots, April 1962 Call No.: LC-E14-RAY016.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Various statues, April 1962 Call No.: LC-E14-RAY016.004 to 011 Extent: 8 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Objects, April 1962 Call No.: LC-E14-RAY016.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Buildings, April 1962 Call No.: LC-E14-RAY016.014 to 035 Extent: 22 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Lights, April 1962 Call No.: LC-E14-RAY016.036 to 045 Extent: 10 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Construction objects, April 1962 Call No.: LC-E14-RAY016.046 to 089 Extent: 44 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Plants, flowers 4/62-7/62, April 1962 Call No.: LC-E14-RAY016.090 to 095 Extent: 6 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Water, May 1962 Call No.: LC-E14-RAY016.096 to 098 Extent: 3 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Rope, May 1962 Call No.: LC-E14-RAY016.099 to 101 Extent: 3 slides (35mm) Eames Cross Reference: BEFORE THE FAIR FILM
BOX 315	Poughkeepsie & countryside, October 1962 Call No.: LC-E14-RAY016.102 to 125 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 315	Bennett 10/13/62, October 1962 Call No.: LC-E14-RAY016.126 to 154 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 315	Bunraku/program, August 1962 Call No.: LC-E14-RAY017.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 315	Bunraku 8/62, Kodachrome II test '62, various subjects '62., August 1962 Call No.: LC-E14-RAY017.001 to 201 Extent: 201 slides (35mm) Eames Cross Reference: C&R PORTRAITS, TRIPS, OBJECTS, OFFICE, TESTS
BOX 315	Bunraku/backstage, August 1962 Call No.: LC-E14-RAY017.012 to 015 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Musicians, August 1962 Call No.: LC-E14-RAY017.016 to 021 Extent: 6 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Bunraku, August 1962 Call No.: LC-E14-RAY017.022 to 047 Extent: 26 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Long shots, August 1962 Call No.: LC-E14-RAY017.048 to 058 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Dark, August 1962 Call No.: LC-E14-RAY017.059 to 067 Extent: 9 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	On way to Bunraku, August 1962 Call No.: LC-E14-RAY017.068 to 071 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Test film filters - KII Day, August 1962 Call No.: LC-E14-RAY017.072 to 082 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Test film filters - KII roll AP, August 1962 Call No.: LC-E14-RAY017.083 to 102 Extent: 20 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Test film filters - KII A, August 1962 Call No.: LC-E14-RAY017.103 to 131 Extent: 29 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Inokuma's car, September 1962 Call No.: LC-E14-RAY017.132 to 134 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Orig color scheme, January 1962 Call No.: LC-E14-RAY017.135 to 138 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 315	Ray's dressing closet, August 1962 Call No.: LC-E14-RAY017.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Shop/Picasso, August 1962 Call No.: LC-E14-RAY017.143 to 144 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Sushi/dark, August 1962 Call No.: LC-E14-RAY017.145 to 150 Extent: 6 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	K2/ Cannon light meter, August 1962 Call No.: LC-E14-RAY017.151 to 153 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Ray's desk, November 1962 Call No.: LC-E14-RAY017.154 to 155 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Draughting room wall, September 1962 Call No.: LC-E14-RAY017.156 to 161 Extent: 6 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Forehead marks, November 1962 Call No.: LC-E14-RAY017.167 to 171 Extent: 5 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	OUTS, November 1962 Call No.: LC-E14-RAY017.172 to 201 Extent: 30 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 315	Dorothy Jeakins Shakespeare, March 1962 Call No.: LC-E14-RAY018.001 to 219 Extent: 219 slides (35mm) Eames Cross Reference: FRIENDS, JEAKINS
BOX 315	Herman Miller Mirror, July 1960 Call No.: LC-E14-RAY019.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: HERMAN MILLER
BOX 315	Moss roses, Easter lily, red rose, May 1961 Call No.: LC-E14-RAY019.019 to 035 Extent: 17 slides (35mm) Eames Cross Reference: FLOWERS
BOX 315	Sink - drinking faucet, July 1961 Call No.: LC-E14-RAY019.036 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 315	Mag, flowers, Bailey, November 1961 Call No.: LC-E14-RAY019.037 to 038 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 315	Marcia, Jeakins details - Costume slide show?, March 1962 Call No.: LC-E14-RAY019.039 to 051 Extent: 13 slides (35mm) Eames Cross Reference: COSTUMES SLIDE SHOW
BOX 315	Jeakins - wrong filter, November 1961 Call No.: LC-E14-RAY019.052 to 087 Extent: 36 slides (35mm) Eames Cross Reference: FRIENDS, JEAKINS
BOX 315	K2 - 80B, November 1961 Call No.: LC-E14-RAY019.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 315	Jeakins - 3-screen show, Oakland, December 1966 Call No.: LC-E14-RAY019.091 to 092 Extent: 2 slides (35mm) Eames Cross Reference: COSTUMES SLIDE SHOW
BOX 315	Demetrios Sculptures, 1962 Call No.: LC-E14-RAY020.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: NON-EAMES WORK, DEMETRIOS
BOX 315	RE in Japan, 1962 Call No.: LC-E14-RAY020.025 to 046 Extent: 22 slides (35mm)
BOX 315	Tiger Pictures, 1962 Call No.: LC-E14-RAY020.047 to 058 Extent: 12 slides (35mm)
BOX 316	2nds Poppies, June 1963 Call No.: LC-E14-RAY021.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: FLOWERS
BOX 316	The Springs, Long Island, June 1963 Call No.: LC-E14-RAY021.001 to 138 Extent: 138 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER; OBJECTS
BOX 316	Sculpture, June 1963 Call No.: LC-E14-RAY021.016 to 019 Extent: 4 slides (35mm) Eames Cross Reference: SCULPTURES
BOX 316	Personal/cemetary, June 1963 Call No.: LC-E14-RAY021.020 to 029 Extent: 10 slides (35mm) Eames Cross Reference: NATURE
BOX 316	[interior], June 1963 Call No.: LC-E14-RAY021.030 to 035 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 316	<p>Eames Cross Reference: FRIENDS, KRASNER Cemetery, June 1963 Call No.: LC-E14-RAY021.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 316	<p>Stein/Ronald Fronges, June 1963 Call No.: LC-E14-RAY021.040 to 054 Extent: 15 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 316	<p>Interior, June 1963 Call No.: LC-E14-RAY021.055 to 082 Extent: 28 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER</p>
BOX 316	<p>Columbine & poppies, June 1963 Call No.: LC-E14-RAY021.083 to 101 Extent: 19 slides (35mm) Eames Cross Reference: FLOWERS</p>
BOX 316	<p>Beach, June 1963 Call No.: LC-E14-RAY021.102 to 108 Extent: 7 slides (35mm) Eames Cross Reference: NATURE</p>
BOX 316	<p>Springs, June 1963 Call No.: LC-E14-RAY021.109 to 133 Extent: 25 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER</p>
BOX 316	<p>Aerials, June 1963 Call No.: LC-E14-RAY021.134 to 136 Extent: 3 slides (35mm) Eames Cross Reference: AERIALS</p>
BOX 316	<p>Dupes, June 1963 Call No.: LC-E14-RAY021.137 to 138 Extent: 2 slides (35mm) Eames Cross Reference: IBM</p>
BOX 316	<p>Ray trips Mexico 1964 May, 1964 Call No.: LC-E14-RAY022.* Eames Cross Reference: TRIPS</p>
BOX 316	<p>OK Mexico, July 1964 Call No.: LC-E14-RAY022.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 316	<p>Mercado el Popo, July 1964 Call No.: LC-E14-RAY022.008 to 019 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 316	<p>Cemetery, July 1964 Call No.: LC-E14-RAY022.020 to 024 Extent: 5 slides (35mm) Eames Cross Reference: CEMETERIES</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 316	Cemetery white on white, July 1964 Call No.: LC-E14-RAY022.025 to 069 Extent: 45 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 316	Tiajuana - signs, etc., July 1964 Call No.: LC-E14-RAY022.070 to 076 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 316	Mexico carnival - night, July 1964 Call No.: LC-E14-RAY022.077 to 112 Extent: 36 slides (35mm) Eames Cross Reference: TRIPS
BOX 316	Cow shed, July 1964 Call No.: LC-E14-RAY022.113 to 116 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 316	Dove cote, July 1964 Call No.: LC-E14-RAY022.117 to 126 Extent: 10 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 316	Morning glories, July 1964 Call No.: LC-E14-RAY022.127 to 130 Extent: 4 slides (35mm) Eames Cross Reference: FLOWERS
BOX 316	Sweet house, July 1964 Call No.: LC-E14-RAY022.131 to 134 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 316	Sister Corita, April 1964 Call No.: LC-E14-RAY023.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, CORITA
BOX 316	Bicycle - Chermayeff, April 1964 Call No.: LC-E14-RAY023.003 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 316	N.G. - The Springs, May 1964 Call No.: LC-E14-RAY023.004 to 014 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER
BOX 316	Studio, May 1964 Call No.: LC-E14-RAY023.015 to 037 Extent: 23 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER
BOX 316	The Springs, May 1964 Call No.: LC-E14-RAY023.038 to 054 Extent: 17 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 316	Interior, May 1964 Call No.: LC-E14-RAY023.055 to 076 Extent: 22 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER
BOX 316	Exterior, May 1964 Call No.: LC-E14-RAY023.077 to 107 Extent: 31 slides (35mm) Eames Cross Reference: FRIENDS, KRASNER
BOX 316	Nursery flowers, May 1964 Call No.: LC-E14-RAY023.108 to 112 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 316	Wild pansies, May 1964 Call No.: LC-E14-RAY023.113 to 120 Extent: 8 slides (35mm) Eames Cross Reference: FLOWERS
BOX 316	Beach, Bill Miller, May 1964 Call No.: LC-E14-RAY023.121 to 126 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 316	Pupul Jayakar 2nds, May 1964 Call No.: LC-E14-RAY023.127 to 132 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 316	Pupul Jayakar breakfast & CE, May 1964 Call No.: LC-E14-RAY023.133 to 176 Extent: 44 slides (35mm) Eames Cross Reference: FRIENDS
BOX 316	Indonesian dancers, May 1964 Call No.: LC-E14-RAY023.177 to 192 Extent: 16 slides (35mm) Eames Cross Reference: PEOPLE
BOX 316	Vatican, May 1964 Call No.: LC-E14-RAY023.193 to 205 Extent: 13 slides (35mm) Eames Cross Reference: VATICAN PAVILION
BOX 316	Spanish Pavilion, May 1964 Call No.: LC-E14-RAY023.206 to 220 Extent: 15 slides (35mm) Eames Cross Reference: VATICAN PAVILION
BOX 316	Slide Relocated: M4K BX- Jean Rosenthal, July 1964 Call No.: LC-E14-RAY024. Eames Cross Reference: COSTUMES SLIDE SHOW
BOX 316	Costumes: Jeakins/ Lighting: Rosenthal/ Director: Houseman, 1964 Call No.: LC-E14-RAY024.* Eames Cross Reference: COSTUMES SLIDE SHOW
BOX 316	Jean Rosenthal Lighting, Dorothy Jenkins Costumes, July 1964 Call No.: LC-E14-RAY024.001 to 006 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** COSTUMES SLIDE SHOW
- BOX 316 Long, July 1964
Call No.: LC-E14-RAY024.007 to 015
Extent: 9 slides (35mm)
- Eames Cross Reference:** COSTUMES SLIDE SHOW
- BOX 316 Close, July 1964
Call No.: LC-E14-RAY024.016 to 026
Extent: 11 slides (35mm)
- Eames Cross Reference:** COSTUMES SLIDE SHOW
- BOX 316 Rehearsal of Leak, Dorothy Costumes, Opaques, July 1964
Call No.: LC-E14-RAY024.027 to 033
Extent: 7 slides (35mm)
- Eames Cross Reference:** COSTUMES SLIDE SHOW
- BOX 316 No Label- Lee Krasner pix formerly in this work [no slide], July 1965
Call No.: LC-E14-RAY025.
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 316 Slide Relocated: Giacometti Sculptures 2 at MOMA, June 1965
Call No.: LC-E14-RAY025.
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 316 Slide Relocated: Lee Krasner Springs '65, June 1965
Call No.: LC-E14-RAY025.
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 316 London 6/65/NY & Lee Krasner/The Springs, June 1965
Call No.: LC-E14-RAY025.*
- Eames Cross Reference:** FRIENDS, KRASNER; TRIPS
- BOX 316 London 6/65/NY & Lee Krasner/The Springs/Giacommett Sculptur, June 1965
Call No.: LC-E14-RAY025.*
- Eames Cross Reference:** FRIENDS, KRASNER: SCULPTURE
- BOX 316 Unidentified London Images, June 1965
Call No.: LC-E14-RAY025.001 to 052
Extent: 52 slides (35mm)
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 316 Rays Table, June 1965
Call No.: LC-E14-RAY025.053 to 076
Extent: 24 slides (35mm)
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 316 Ferry/London, June 1965
Call No.: LC-E14-RAY025.077 to 095
Extent: 19 slides (35mm)
- Eames Cross Reference:** FRIENDS, KRASNER
- BOX 317 Nearu (?) color chart - opaques, studio, Easter 1965, March 1965
Call No.: LC-E14-RAY026.001 to 005
Extent: 5 slides (35mm)
- Eames Cross Reference:** FLOWERS
- BOX 317 Ray '65, Flowers from Hugh DePree, also other gifts, 1965
Call No.: LC-E14-RAY026.001 to 151
Extent: 151 slides (35mm)
- Eames Cross Reference:** FLOWERS, GIFTS, FRIENDS, OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 317	Ray & flowers/studio, May 1965 Call No.: LC-E14-RAY026.006 to 020 Extent: 15 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Lucia B's flower basket, May 1965 Call No.: LC-E14-RAY026.021 to 033 Extent: 13 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Ray & Judith, 1965 Call No.: LC-E14-RAY026.034 to 045 Extent: 12 slides (35mm) Eames Cross Reference: PEOPLE
BOX 317	Dead roses, 1965 Call No.: LC-E14-RAY026.046 to 052 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	HVB, 1965 Call No.: LC-E14-RAY026.053 to 054 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Dark, 1965 Call No.: LC-E14-RAY026.055 to 056 Extent: 2 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Deb flowers, 1965 Call No.: LC-E14-RAY026.057 to 061 Extent: 5 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Gen flowers, 1965 Call No.: LC-E14-RAY026.062 to 068 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Joan - Candle stick lighted, 1965 Call No.: LC-E14-RAY026.069 to 077 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS
BOX 317	2nds Toy & kitchen table, 1965 Call No.: LC-E14-RAY026.078 to 084 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 317	Kitchen table - cups & shells, 1965 Call No.: LC-E14-RAY026.085 to 092 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS
BOX 317	Bailey flowers & red cross nurse, 1965 Call No.: LC-E14-RAY026.093 to 102 Extent: 10 slides (35mm) Eames Cross Reference: FLOWERS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 317	Shelf landscape/Desk landscape, May 1965 Call No.: LC-E14-RAY026.103 to 128 Extent: 26 slides (35mm) Eames Cross Reference: OBJECTS
BOX 317	In studio flowers, 1965 Call No.: LC-E14-RAY026.129 to 135 Extent: 7 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Lucia Bailey roses, 1965 Call No.: LC-E14-RAY026.136 to 150 Extent: 15 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	2nds studio Easter, 1965 Call No.: LC-E14-RAY026.151 Extent: 1 slide (35mm) Eames Cross Reference: FLOWERS
BOX 317	Bachman's Christmas, January 1965 Call No.: LC-E14-RAY027.001 to 048 Extent: 48 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 317	Bachman's outdoors - and nice airport, January 1965 Call No.: LC-E14-RAY027.049 to 062 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Milano - town (dark), January 1965 Call No.: LC-E14-RAY027.063 to 070 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Milano at Lisa Ponti's (dark), January 1965 Call No.: LC-E14-RAY027.071 to 093 Extent: 23 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Milano - handkerchiefs, January 1965 Call No.: LC-E14-RAY027.094 to 097 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Milano - Bright family dinner, January 1965 Call No.: LC-E14-RAY027.098 to 101 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Milano - Ponto Xmas dinner (dark), January 1965 Call No.: LC-E14-RAY027.102 to 116 Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 317	Postcard CE, January 1965 Call No.: LC-E14-RAY027.117 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 317	Milano - Ponti, January 1965 Call No.: LC-E14-RAY027.118 to 120 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Cote d'Azur - fish market, January 1965 Call No.: LC-E14-RAY027.121 to 128 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Ray - cheese, Hermes, February 1965 Call No.: LC-E14-RAY027.129 to 145 Extent: 17 slides (35mm) Eames Cross Reference: FOOD
BOX 317	Timgad 2nds - CE gave to Ray London, June 1965 Call No.: LC-E14-RAY027.146 to 149 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	'65 Christmas package from Harriette von Breton, July 1965 Call No.: LC-E14-RAY027.150 to 176 Extent: 27 slides (35mm) Eames Cross Reference: GIFTS
BOX 317	Deere building, November 1965 Call No.: LC-E14-RAY027.177 to 178 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 317	Floral bouquet, July 1966 Call No.: LC-E14-RAY027.179 to 184 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 317	Girard aerials - Albuquerque '66, 1966 Call No.: LC-E14-RAY028.* Eames Cross Reference: AERIALS; NON-EAMES WORK, GIRARD
BOX 317	MR's tests/"Waiting Machine"/Girard aerials-Albuquerque '66, 1966 Call No.: LC-E14-RAY028.* Eames Cross Reference: OFFICE; TESTS
BOX 317	Girard plane to Albuquerque and Country, February 1966 Call No.: LC-E14-RAY028.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: AERIALS
BOX 317	Ray's Test, June 1966 Call No.: LC-E14-RAY028.020 to 055 Extent: 36 slides (35mm) Eames Cross Reference: AERIALS
BOX 317	"Waiting Machine" Exposure Test- Slow to Fast, July 1966 Call No.: LC-E14-RAY028.056 to 064 Extent: 9 slides (35mm) Eames Cross Reference: AERIALS
BOX 317	Ray Trips - Carmel - 2nds, 1967 Call No.: LC-E14-RAY029.001 to 004 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: TRIPS
BOX 317	De Young - Fine arts museums - San Francisco, July 1967 Call No.: LC-E14-RAY029.005 to 012 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	'I Spy' - San Francisco, July 1967 Call No.: LC-E14-RAY029.013 to 028 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Muir Woods - S.F., July 1967 Call No.: LC-E14-RAY029.029 to 072 Extent: 44 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Marsa's, July 1967 Call No.: LC-E14-RAY029.073 to 081 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Cyprus, July 1967 Call No.: LC-E14-RAY029.082 to 098 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	'The Drive' Beach, July 1967 Call No.: LC-E14-RAY029.099 to 126 Extent: 28 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Misc., July 1967 Call No.: LC-E14-RAY029.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Ray Trips - Ray, Lisa, Italia '67, 1967 Call No.: LC-E14-RAY030.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Lisa & boys, October 1967 Call No.: LC-E14-RAY030.003 to 014 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Fogged in, 1967 Call No.: LC-E14-RAY030.015 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 317	Boys' room, 1967 Call No.: LC-E14-RAY030.016 to 026 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Lisa & boys, 1967 Call No.: LC-E14-RAY030.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 317	Misc., 1967 Call No.: LC-E14-RAY030.029 to 042 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Dark walnuts, 1967 Call No.: LC-E14-RAY030.043 to 052 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Table/Lisa, 1967 Call No.: LC-E14-RAY030.053 to 073 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Bedroom/Lisa, 1967 Call No.: LC-E14-RAY030.074 to 090 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Gio Ponti, 1967 Call No.: LC-E14-RAY030.091 to 107 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Copied for Lisa, 1967 Call No.: LC-E14-RAY030.108 to 121 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Dina's/Dolo/Venice, 1967 Call No.: LC-E14-RAY030.122 to 137 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Copied for Dina, 1967 Call No.: LC-E14-RAY030.138 to 163 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 317	Galleria/Milano (Duomo), 1967 Call No.: LC-E14-RAY030.164 to 169 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Aerials, 1976 Call No.: LC-E14-RAY031.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Venice, 1976 Call No.: LC-E14-RAY031.004 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 318	Paris, 1976 Call No.: LC-E14-RAY031.005 to 056 Extent: 52 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 318	London, 1976 Call No.: LC-E14-RAY031.057 to 077 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Venezia 1sts, 1976 Call No.: LC-E14-RAY031.078 to 121 Extent: 44 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Padova the Saint (Verona 2), 1976 Call No.: LC-E14-RAY031.122 to 150 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	2nds & out, 1967 Call No.: LC-E14-RAY032.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Ray Trips - Venice, 1967 Call No.: LC-E14-RAY032.001 to 072 Extent: 72 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	2nds - Objects, 1967 Call No.: LC-E14-RAY032.007 to 017 Extent: 11 slides (35mm) Eames Cross Reference: OBJECTS
BOX 318	Italian chair - Liberty's, 1967 Call No.: LC-E14-RAY032.018 to 019 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Shop/Milano/Old architect, 1967 Call No.: LC-E14-RAY032.020 to 022 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	2nds Venezia, 1967 Call No.: LC-E14-RAY032.023 to 036 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	Aerials - Aples, 1967 Call No.: LC-E14-RAY032.037 to 050 Extent: 14 slides (35mm) Eames Cross Reference: AERIALS
BOX 318	Ray - Temple [?], Venice, 1967 Call No.: LC-E14-RAY032.051 to 065 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 318	[Misc. Venice], 1967 Call No.: LC-E14-RAY032.066 to 072 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 318	Boardwalk/rides, July 1967 Call No.: LC-E14-RAY033.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Merry-go-round 2nds, July 1967 Call No.: LC-E14-RAY033.016 to 044 Extent: 29 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Merry-go-round 1sts, July 1967 Call No.: LC-E14-RAY033.045 to 083 Extent: 39 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Misc. 2nds, July 1967 Call No.: LC-E14-RAY033.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Wash. D.C. Site - Carousel, July 1967 Call No.: LC-E14-RAY033.087 to 097 Extent: 11 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel copied, July 1967 Call No.: LC-E14-RAY033.098 to 099 Extent: 2 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel site, July 1967 Call No.: LC-E14-RAY033.100 to 104 Extent: 5 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel model, July 1967 Call No.: LC-E14-RAY033.105 to 117 Extent: 13 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel/New Jersey Select details, July 1967 Call No.: LC-E14-RAY033.118 to 136 Extent: 19 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel model, July 1967 Call No.: LC-E14-RAY033.137 to 143 Extent: 7 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Carousel model - select details, July 1967 Call No.: LC-E14-RAY033.144 to 154 Extent: 11 slides (35mm) Eames Cross Reference: SMITHSONIAN CAROUSEL
BOX 318	Ray Xmas 1967, 1967 Call No.: LC-E14-RAY034.* Eames Cross Reference: CHRISTMAS
BOX 318	India Photo Back 2nds- Out of Focus, December 1966 Call No.: LC-E14-RAY034.001 to 002

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS NG-XMAS, February 1968 Call No.: LC-E14-RAY034.003 to 016 Extent: 14 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 14 slides (35mm) Eames Cross Reference: CHRISTMAS 2nds & Bad, January 1968 Call No.: LC-E14-RAY034.017 to 035 Extent: 19 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 19 slides (35mm) Eames Cross Reference: CHRISTMAS XMAS D & C '67- 2nds & Bad, December 1966 Call No.: LC-E14-RAY034.036 to 058 Extent: 23 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 23 slides (35mm) Eames Cross Reference: CHRISTMAS Ray's Birthday, December 1966 Call No.: LC-E14-RAY034.059 to 080 Extent: 22 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 22 slides (35mm) Eames Cross Reference: CHRISTMAS Stamps, December 1966 Call No.: LC-E14-RAY034.081 to 089 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS Tina and Nicolas Christmas Bike, December 1966 Call No.: LC-E14-RAY034.090 to 101 Extent: 12 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 12 slides (35mm) Eames Cross Reference: CHRISTMAS Darpel?, December 1966 Call No.: LC-E14-RAY034.102 to 116 Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS Heddy's Cookies, December 1966 Call No.: LC-E14-RAY034.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS Elaine- XMAS gifts, 1964-1968 Call No.: LC-E14-RAY034.123 to 140 Extent: 18 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 18 slides (35mm) Eames Cross Reference: CHRISTMAS CE/ HVB, January 1968 Call No.: LC-E14-RAY034.141 to 155 Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS Sugar Cookies from Jill, January 1968 Call No.: LC-E14-RAY034.156 to 160 Extent: 5 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 318	
	<p>Extent: 5 slides (35mm) Eames Cross Reference: CHRISTMAS Fish, December 1966 Call No.: LC-E14-RAY034.161 to 165 Extent: 5 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 318	<p>Eames Cross Reference: CHRISTMAS Clue to Silver Ring Puzzle, January 1967 Call No.: LC-E14-RAY034.166 to 168 Extent: 3 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS 2nds- NGC, January 1967 Call No.: LC-E14-RAY034.169 to 173 Extent: 5 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Preptor- Thank you, December 1966 Call No.: LC-E14-RAY034.174 to 177 Extent: 4 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS First Christmas at Eames house, December 1949 Call No.: LC-E14-RAY035.001 to 005 Extent: 5 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Sculpture, December 1949 Call No.: LC-E14-RAY035.006 Extent: 1 slide (35mm)</p>
BOX 318	<p>Eames Cross Reference: SCULPTURE Dishware in cupboard, December 1949 Call No.: LC-E14-RAY035.007 Extent: 1 slide (35mm)</p>
BOX 318	<p>Eames Cross Reference: OBJECTS Christmas in Eames House, December 1950 Call No.: LC-E14-RAY035.008 to 016 Extent: 9 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Christmas presents, tree, Ray's closet, RE, December 1950 Call No.: LC-E14-RAY035.017 to 023 Extent: 7 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Christmas details, cabinets, December 1954 Call No.: LC-E14-RAY035.024 to 027 Extent: 4 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Christmas at house, December 1962 Call No.: LC-E14-RAY035.028 to 044 Extent: 17 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Christmas at house (dark), December 1962 Call No.: LC-E14-RAY035.045 to 066 Extent: 22 slides (35mm)</p>
BOX 318	<p>Eames Cross Reference: CHRISTMAS Heddy Redheffer Xmas cookies (dark), December 1962 Call No.: LC-E14-RAY035.067 to 070 Extent: 4 slides (35mm)</p>
	<p>Eames Cross Reference: CHRISTMAS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 318	Christmas at house, December 1965 Call No.: LC-E14-RAY035.079 to 080 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 318	Chocolates from Lisa Ponti, December 1966 Call No.: LC-E14-RAY035.081 to 084 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 318	Christmas stuff, December 1967 Call No.: LC-E14-RAY035.085 to 102 Extent: 18 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 318	Christmas stuff, presents, etc, December 1968 Call No.: LC-E14-RAY035.103 to 127 Extent: 25 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 318	Christmas stuff, presents, etc, CE, December 1970 Call No.: LC-E14-RAY035.128 to 165 Extent: 38 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 318	Christmas stuff, presents, etc, December 1971 Call No.: LC-E14-RAY035.166 to 176 Extent: 11 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 319	2nds, 1967 Call No.: LC-E14-RAY036.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	Dec. '67/Santa Barbara & Ojai, H. von Breton, Beatrice Wood, 1967 Call No.: LC-E14-RAY036.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS; OBJECTS
BOX 319	Von Brentons, 1967 Call No.: LC-E14-RAY036.018 to 024 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	Mrs. - Garden, Santa Barbara, 1967 Call No.: LC-E14-RAY036.025 to 035 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	Von B. Garden, 1967 Call No.: LC-E14-RAY036.036 to 053 Extent: 18 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	AVB Night, 1967 Call No.: LC-E14-RAY036.054 to 087 Extent: 34 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 319	Day - VB, 1967 Call No.: LC-E14-RAY036.088 to 101 Extent: 14 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	Jack Baker - House & rug, 1967 Call No.: LC-E14-RAY036.102 to 136 Extent: 35 slides (35mm) Eames Cross Reference: OBJECTS
BOX 319	Fenton Greek vase, 1967 Call No.: LC-E14-RAY036.137 to 138 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 319	Santa Barbara Museum, 1967 Call No.: LC-E14-RAY036.139 to 146 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS
BOX 319	SB Museum, 1967 Call No.: LC-E14-RAY036.147 to 173 Extent: 27 slides (35mm) Eames Cross Reference: OBJECTS
BOX 319	Beatrice Wood, 1967 Call No.: LC-E14-RAY036.174 to 199 Extent: 26 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 319	Trauner Drawings, 1967 Call No.: LC-E14-RAY037.* Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner Drawings, 1967 Call No.: LC-E14-RAY037.001 to 131 Extent: 131 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner to work with, 1967 Call No.: LC-E14-RAY037.132 to 203 Extent: 72 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner drawing 1st - 5F, 1967 Call No.: LC-E14-RAY038.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner drawing 1st - 5E, 1967 Call No.: LC-E14-RAY038.007 to 009 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner drawing 1st - 5D, 1967 Call No.: LC-E14-RAY038.010 to 013 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER
BOX 319	Trauner drawing 1st - 5C, 1967 Call No.: LC-E14-RAY038.014 to 021

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 319	<p>Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER Trauner drawing 1st - 5B, 1967 Call No.: LC-E14-RAY038.022 to 027 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 5A, 1967 Call No.: LC-E14-RAY038.028 to 031 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 4E, 1967 Call No.: LC-E14-RAY038.032 to 051 Extent: 20 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 4D, 1967 Call No.: LC-E14-RAY038.052 to 069 Extent: 18 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 4C, 1967 Call No.: LC-E14-RAY038.070 to 086 Extent: 17 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 4B, 1967 Call No.: LC-E14-RAY038.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 4A, 1967 Call No.: LC-E14-RAY038.089 to 090 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 3D, 1967 Call No.: LC-E14-RAY038.091 to 101 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 3C, 1967 Call No.: LC-E14-RAY038.102 to 103 Extent: 2 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 2F, 1967 Call No.: LC-E14-RAY038.104 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 2D, 1967 Call No.: LC-E14-RAY038.105 to 108 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 2C, 1967 Call No.: LC-E14-RAY038.109 to 114 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 319	<p>Eames Cross Reference: NON-EAMES WORK, TRAUNER Trauner drawing 1st - 2B, 1967 Call No.: LC-E14-RAY038.115 to 122 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 2A, 1967 Call No.: LC-E14-RAY038.123 to 128 Extent: 6 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 1E, 1967 Call No.: LC-E14-RAY038.129 to 132 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 1C, 1967 Call No.: LC-E14-RAY038.133 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 1B, 1967 Call No.: LC-E14-RAY038.134 to 138 Extent: 5 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - 1A, 1967 Call No.: LC-E14-RAY038.139 to 164 Extent: 26 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st, 1967 Call No.: LC-E14-RAY038.165 to 171 Extent: 7 slides (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Trauner drawing 1st - Oysters for Trauner, 1967 Call No.: LC-E14-RAY038.172 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK, TRAUNER</p>
BOX 319	<p>Hemisfair, 1968 Call No.: LC-E14-RAY039.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: NON-EAMES WORK</p>
BOX 319	<p>Hemisfair - 2nd, 1968 Call No.: LC-E14-RAY039.008 to 011 Extent: 4 slides (35mm) Eames Cross Reference: NON-EAMES WORK</p>
BOX 319	<p>Hemisfair - V.S., 1968 Call No.: LC-E14-RAY039.012 to 022 Extent: 11 slides (35mm) Eames Cross Reference: NON-EAMES WORK</p>
BOX 319	<p>Hemisfair - Flying Indians, 1968 Call No.: LC-E14-RAY039.023 to 032 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 319	Hemisfair - Misc., 1968 Call No.: LC-E14-RAY039.033 to 066 Extent: 34 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	Hemisfair - Street/hotel/posters, 1968 Call No.: LC-E14-RAY039.067 to 076 Extent: 10 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	Hemisfair - Mex, 1968 Call No.: LC-E14-RAY039.077 to 095 Extent: 19 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	Hemisfair - Italia, 1968 Call No.: LC-E14-RAY039.096 to 103 Extent: 8 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	Hemisfair, 1968 Call No.: LC-E14-RAY039.104 to 135 Extent: 32 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	Hemisfair - Dope/Swise Creuse, 1968 Call No.: LC-E14-RAY039.136 to 164 Extent: 29 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 319	CE & Eero Saarinen Slide 9/69, December 1939 Call No.: LC-E14-RAY040.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS; FRIENDS, SAARINENS
BOX 319	Herman Miller Ad Slide 5/66, August 1948 Call No.: LC-E14-RAY040.003 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad (with Lucia) Slide 5/66, 1948? Call No.: LC-E14-RAY040.004 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad (with Lucia) Slide 9/69, 1948? Call No.: LC-E14-RAY040.005 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad Slide 9/69, 1948? Call No.: LC-E14-RAY040.006 to 010 Extent: 5 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad (with Lucia) Slide 9/69, 1948? Call No.: LC-E14-RAY040.011 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 319	Herman Miller ad from "Interiors" Magazine slide 9/69, 1951 Call No.: LC-E14-RAY040.012 to 016 Extent: 5 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	CE's Moscow Outline - outs slide 9/69, 1958 Call No.: LC-E14-RAY040.017 to 044 Extent: 28 slides (35mm) Eames Cross Reference: AX MOSCOW
BOX 319	Herman Miller ad (La Fonda) slide 9/69, 1960 Call No.: LC-E14-RAY040.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS, LA FONDA CHAIR
BOX 319	Herman Miller ad slide 9/69, 1960 Call No.: LC-E14-RAY040.048 to 053 Extent: 6 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad slide 9/69, January 1963 Call No.: LC-E14-RAY040.048 to 055 Extent: 8 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Domus Cover - May, 1963 slide 9/69, May 1963 Call No.: LC-E14-RAY040.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: ARTICLES ABOUT EAMES
BOX 319	Part of "Beware" ad, detail of ad slide, 1963 Call No.: LC-E14-RAY040.058 Extent: 1 slide (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller "Beware" ad slide 9/69, 1966 Call No.: LC-E14-RAY040.059 to 062 Extent: 4 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad slide 9/69, 1966 Call No.: LC-E14-RAY040.063 to 064 Extent: 2 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	Herman Miller ad - LA Showroom slide 9/69, 1966 Call No.: LC-E14-RAY040.065 to 066 Extent: 2 slides (35mm) Eames Cross Reference: HERMAN MILLER ADS
BOX 319	White piece of paper with criss-crossed tape measures, September 1969 Call No.: LC-E14-RAY040.067 Extent: 1 slide (35mm) Eames Cross Reference: TESTS
BOX 320	Marzipan chestnuts - Basel, November 1968 Call No.: LC-E14-RAY041.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 320	Nov. 1968. Italy, Thanksgiving, Calif., 1968 Call No.: LC-E14-RAY041.001 to 161 Extent: 161 slides (35mm) Eames Cross Reference: C&R PORTRAITS, TRIPS, OBJECTS, FRIENDS
BOX 320	Thanksgiving 1968, November 1968 Call No.: LC-E14-RAY041.007 to 022 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	At Madalena de Padova's sinner, Milano, November 1968 Call No.: LC-E14-RAY041.023 to 036 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	De Padova in Milano, November 1968 Call No.: LC-E14-RAY041.037 to 057 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Bergamo cappella colleoni, November 1968 Call No.: LC-E14-RAY041.058 to 069 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Candy store, November 1968 Call No.: LC-E14-RAY041.070 to 098 Extent: 29 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	New Cases - Milano, November 1968 Call No.: LC-E14-RAY041.099 to 113 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Domos, November 1968 Call No.: LC-E14-RAY041.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	At LA Lisa's, November 1968 Call No.: LC-E14-RAY041.118 to 149 Extent: 32 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Zurich to Milano - Train, November 1968 Call No.: LC-E14-RAY041.150 to 161 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Expo '67, 1967 Call No.: LC-E14-RAY042.* Eames Cross Reference: TRIPS
BOX 320	Vermont Graves and Grass, June 1967 Call No.: LC-E14-RAY042.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 320	Sugar Inn Vermont, June 1967 Call No.: LC-E14-RAY042.006 to 013

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 8 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Vermont, June 1967 Call No.: LC-E14-RAY042.014 to 024 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Air/Baltimore, June 1967 Call No.: LC-E14-RAY042.025 to 055 Extent: 31 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>At Expo: HPD, June 1967 Call No.: LC-E14-RAY042.056 to 066 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Unidentifies Ariel Images, June 1967 Call No.: LC-E14-RAY042.067 to 068 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Good- 2nd, June 1967 Call No.: LC-E14-RAY042.069 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>NG, June 1967 Call No.: LC-E14-RAY042.070 to 082 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>P, June 1967 Call No.: LC-E14-RAY042.083 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>2nds, June 1967 Call No.: LC-E14-RAY042.084 to 089 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Quebec/ US Day/Night/ Exterior, June 1967 Call No.: LC-E14-RAY042.090 to 093 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Ontario, June 1967 Call No.: LC-E14-RAY042.094 to 102 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Mexico, June 1967 Call No.: LC-E14-RAY042.103 to 105 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Indian Laksmi's Sister, June 1967 Call No.: LC-E14-RAY042.106 to 110 Extent: 5 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 320	<p>Eames Cross Reference: TRIPS Germany, June 1967 Call No.: LC-E14-RAY042.111 to 115 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Austria Expo '67, June 1967 Call No.: LC-E14-RAY042.116 to 117 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>IBM Canada, June 1967 Call No.: LC-E14-RAY042.118 to 134 Extent: 17 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>Vanous, June 1967 Call No.: LC-E14-RAY042.135 to 147 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>HVB, June 1967 Call No.: LC-E14-RAY042.148 to 154 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 320	<p>CE Medalion, Washington Univ., 1969 Call No.: LC-E14-RAY043.* Eames Cross Reference: AWARDS</p>
BOX 320	<p>St. Louis Xmas, St. Louis CE diploma, 1969 Call No.: LC-E14-RAY043.* Eames Cross Reference: CHRISTMAS, FAMILY, OBJECTS</p>
BOX 320	<p>Dark Roses, Milan Package, Leith's Pie, CE Office, May 1969 Call No.: LC-E14-RAY043.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 320	<p>St. Louis- Aunt Mim, Celine, Ruth Layton, June 1969 Call No.: LC-E14-RAY043.016 to 039 Extent: 24 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 320	<p>XMAS/HOUSE, December 1969 Call No.: LC-E14-RAY043.040 to 077 Extent: 38 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 320	<p>XMAS HOUSE '69, December 1969 Call No.: LC-E14-RAY043.078 to 096 Extent: 19 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 320	<p>Christmas 1969, December 1969 Call No.: LC-E14-RAY043.097 to 134 Extent: 38 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 320	<p>New Years Day 1970, January 1970 Call No.: LC-E14-RAY043.135 to 153</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 19 slides (35mm) Eames Cross Reference: FAMILY
BOX 320	India- C&R & Maharaja Haku, March 1970 Call No.: LC-E14-RAY043.154 to 157 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY
BOX 320	Maris & Skeeter & Beautiful White Poodle/Dog Studio, June 1970 Call No.: LC-E14-RAY043.158 to 164 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 320	Girly Objects '69, July 1969 Call No.: LC-E14-RAY043.165 to 168 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 320	CE Medalion- Washington University, June 1970 Call No.: LC-E14-RAY043.169 to 173 Extent: 5 slides (35mm) Eames Cross Reference: AWARDS
BOX 320	Aristides Foundation, St. Louis, June 1970 Call No.: LC-E14-RAY043.174 to 179 Extent: 6 slides (35mm) Eames Cross Reference: AWARDS
BOX 320	CE Diploma, June 1970 Call No.: LC-E14-RAY043.180 to 184 Extent: 5 slides (35mm) Eames Cross Reference: AWARDS
BOX 320	Unidentified Images, June 1970 Call No.: LC-E14-RAY043.185 to 188 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 320	St. Louis- Arboretum Hotel, June 1970 Call No.: LC-E14-RAY043.189 to 195 Extent: 7 slides (35mm) Eames Cross Reference: OBJECTS
BOX 320	Slide Relocated: Hoffman Show, UC Berkley, August 1970 Call No.: LC-E14-RAY044.-
BOX 320	4th of July Fireworks, CE, April 1970 Call No.: LC-E14-RAY044.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: FIREWORKS
BOX 320	4th of July 1970 Eve, April 1970 Call No.: LC-E14-RAY044.028 to 039 Extent: 12 slides (35mm)
BOX 320	Card for Bill Hagen's Farewell Retirement Party, June 1970 Call No.: LC-E14-RAY044.040 to 049 Extent: 10 slides (35mm)
BOX 320	Unidentified 4th of July Slides, June 1970 Call No.: LC-E14-RAY044.050 to 062 Extent: 13 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference: FIREWORKS**
- BOX 320 June- Ray Diaster Roll! Inc. Bill Hagen, June 1970
Call No.: LC-E14-RAY044.063 to 070
Extent: 8 slides (35mm)
- BOX 320 Aug 71, August 1970
Call No.: LC-E14-RAY044.071 to 076
Extent: 6 slides (35mm)
- BOX 320 [?] Woods, August 1970
Call No.: LC-E14-RAY044.077 to 084
Extent: 8 slides (35mm)
- BOX 320 City of Paris, August 1970
Call No.: LC-E14-RAY044.085 to 089
Extent: 5 slides (35mm)
- BOX 320 Palm Court in Palace- San Francisco, August 1970
Call No.: LC-E14-RAY044.090 to 095
Extent: 6 slides (35mm)
- BOX 320 17 Mile Drive and Hills, August 1970
Call No.: LC-E14-RAY044.096 to 110
Extent: 15 slides (35mm)
- BOX 320 Lily Saarinen objects, 1970
Call No.: LC-E14-RAY045.*
Eames Cross Reference: OBJECTS
- BOX 320 Lily Saarinen objects taken on trip to East Coast, 1970
Call No.: LC-E14-RAY045.*
Eames Cross Reference: NON-EAMES WORK, SAARINEN; TRIPS
- BOX 320 Lily Saarinen objects, 1970
Call No.: LC-E14-RAY045.001 to 028
Extent: 28 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 320 Undeveloped Corp, Duplicate Pres (Dark), 1969
Call No.: LC-E14-RAY045.029 to 057
Extent: 29 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 321 Bailey tests, 1970
Call No.: LC-E14-RAY046.001 to 012
Extent: 12 slides (35mm)
Eames Cross Reference: PEOPLE
- BOX 321 Cakes from Deborah & Alex, also other gifts, December 1970
Call No.: LC-E14-RAY046.001 to 215
Extent: 215 slides (35mm)
Eames Cross Reference: CHRISTMAS, FOOD, GIFTS
- BOX 321 Bailys - Maria's Wedding gown, 1970
Call No.: LC-E14-RAY046.013 to 026
Extent: 14 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 321 Xmas, December 1969
Call No.: LC-E14-RAY046.027 to 050
Extent: 24 slides (35mm)
Eames Cross Reference: CHRISTMAS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	Christmas house - 1970, 1970 Call No.: LC-E14-RAY046.051 to 060 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas, December 1970 Call No.: LC-E14-RAY046.061 to 081 Extent: 21 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	December breakfast & Tina, December 1970 Call No.: LC-E14-RAY046.082 to 110 Extent: 29 slides (35mm) Eames Cross Reference: FOOD
BOX 321	Ray house - Xmas, December 1970 Call No.: LC-E14-RAY046.111 to 160 Extent: 50 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas cakes from Alex and Deborah S., December 1970 Call No.: LC-E14-RAY046.161 to 193 Extent: 33 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Fancy cake sent by Debroah Sussman for xmas, December 1970 Call No.: LC-E14-RAY046.194 to 215 Extent: 22 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Flowers, 1971 Call No.: LC-E14-RAY047.- Eames Cross Reference: FLOWERS
BOX 321	New York, Cambridge, Mass., Virginia [No slide], 1971 Call No.: LC-E14-RAY047.- Eames Cross Reference: TRIPS
BOX 321	New York? - Signs [No slide], 1971 Call No.: LC-E14-RAY047.- Eames Cross Reference: SIGNS
BOX 321	Hotel and Flowers, NY, January 1971 Call No.: LC-E14-RAY047.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: FLOWERS
BOX 321	Building from Hotel, January 1971 Call No.: LC-E14-RAY047.007 to 017 Extent: 11 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 321	New York- Barbershop, New Building, April 1971 Call No.: LC-E14-RAY047.018 to 028 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 321	St. Regis, November 1971 Call No.: LC-E14-RAY047.029 to 031 Extent: 3 slides (35mm) Eames Cross Reference: ARCHITECTURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	Cambridge Cotemporary Arts Gallery, Juliet Kepes, May 1971 Call No.: LC-E14-RAY047.032 to 034 Extent: 67 slides (35mm) Eames Cross Reference: NATURE
BOX 321	Juliet Kepes's Original Mock-up of 5 Frogs Book, May 1971 Call No.: LC-E14-RAY047.035 to 039 Extent: 75 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 321	Dogwood-Virgina & Apple Blossoms, 1971 Call No.: LC-E14-RAY047.040 to 045 Extent: 86 slides (35mm) Eames Cross Reference: FLOWERS
BOX 321	CE at 590, January 1970 Call No.: LC-E14-RAY048.001 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	RE Sunday after Mollusk film shooting, October 1970 Call No.: LC-E14-RAY048.002 to 005 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE shooting at History Wall, Computer Perspective, February 1971 Call No.: LC-E14-RAY048.006 to 019 Extent: 14 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE, March 1971 Call No.: LC-E14-RAY048.020 to 026 Extent: 7 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE color test, portrait/objects, March 1971 Call No.: LC-E14-RAY048.027 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	Copies of CE B/W portrait, St. Louis Washington University, April 1971 Call No.: LC-E14-RAY048.028 to 044 Extent: 17 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	RE at house, May 1971 Call No.: LC-E14-RAY048.045 to 046 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE portriat copies of Type R prints from Dick Hupertz slides, June 1971 Call No.: LC-E14-RAY048.047 to 075 Extent: 29 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	RE - 901 patio, June 1971 Call No.: LC-E14-RAY048.076 to 077 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	CE portrait, August 1971 Call No.: LC-E14-RAY048.078 to 082 Extent: 5 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE en route to Santa Fe, August 1971 Call No.: LC-E14-RAY048.083 to 091 Extent: 9 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE at Anaheim Ringling Bros. Circus, August 1971 Call No.: LC-E14-RAY048.092 to 094 Extent: 3 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE haircut, September 1971 Call No.: LC-E14-RAY048.095 to 105 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE portrait - B/W AP article, September 1971 Call No.: LC-E14-RAY048.106 to 114 Extent: 9 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE trip to Washington D.C. & Santa Fe, November 1971 Call No.: LC-E14-RAY048.115 to 116 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE's hat, record, January 1972 Call No.: LC-E14-RAY048.117 to 125 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS
BOX 321	CE at home, meadow, March 1972 Call No.: LC-E14-RAY048.126 to 140 Extent: 15 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	Re at studio & in exterior, July 1972 Call No.: LC-E14-RAY048.141 Extent: 1 slide (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE at home, burried eye piece, May 1972 Call No.: LC-E14-RAY048.142 to 152 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	CE wearing Oreo pin from Robin von Breton Derbes, June 1972 Call No.: LC-E14-RAY048.153 to 154 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 321	RE during June, July, Feb, 1972, June 1972 Call No.: LC-E14-RAY048.155 to 165 Extent: 11 slides (35mm) Eames Cross Reference: C&R PORTRAITS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	CE doodle drawings of cast iron boat, July 1972 Call No.: LC-E14-RAY048.166 to 170 Extent: 5 slides (35mm) Eames Cross Reference: TOYS
BOX 321	Wrapping & envelopes, December 1971 Call No.: LC-E14-RAY049.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas & Family, 1971 Call No.: LC-E14-RAY049.001 to 153 Extent: 153 slides (35mm) Eames Cross Reference: GIFTS
BOX 321	Conf table, December 1971 Call No.: LC-E14-RAY049.014 to 024 Extent: 11 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas night street, December 1971 Call No.: LC-E14-RAY049.025 to 030 Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Homecoming, November 1971 Call No.: LC-E14-RAY049.031 to 040 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Opaques, December 1971 Call No.: LC-E14-RAY049.041 to 049 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Gifts, December 1971 Call No.: LC-E14-RAY049.050 to 064 Extent: 15 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	[Flowers], December 1971 Call No.: LC-E14-RAY049.065 to 067 Extent: 3 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Crastmas pack., December 1971 Call No.: LC-E14-RAY049.068 to 133 Extent: 66 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas cookies, December 1971 Call No.: LC-E14-RAY049.134 to 153 Extent: 20 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Easter & spring flowers, April 1972 Call No.: LC-E14-RAY050.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: EASTER

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	Ray-Xmas & Easter, 1972 Call No.: LC-E14-RAY050.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: GIFTS
BOX 321	Green envelopes, December 1972 Call No.: LC-E14-RAY050.031 to 039 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Deb Panattone, December 1972 Call No.: LC-E14-RAY050.040 to 058 Extent: 19 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Maria, December 1972 Call No.: LC-E14-RAY050.059 to 067 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Baileys & Leslie Lipp's painting, December 1972 Call No.: LC-E14-RAY050.068 to 074 Extent: 7 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Gifts, December 1972 Call No.: LC-E14-RAY050.075 to 078 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Adele's gift package, December 1972 Call No.: LC-E14-RAY050.079 Extent: 1 slide (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Schulman dates, December 1972 Call No.: LC-E14-RAY050.080 to 084 Extent: 5 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Christmas tree coffee cake, December 1972 Call No.: LC-E14-RAY050.085 to 089 Extent: 5 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Gloria Rotelca's cookies, December 1972 Call No.: LC-E14-RAY050.090 to 092 Extent: 3 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Jull's sugar plums, December 1972 Call No.: LC-E14-RAY050.093 to 104 Extent: 12 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Cookies, December 1972 Call No.: LC-E14-RAY050.105 to 108 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 321	Christmas, December 1972 Call No.: LC-E14-RAY050.109 to 152 Extent: 44 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 321	Xmas '72, December 1972 Call No.: LC-E14-RAY050.153 to 180 Extent: 28 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	CE Birthday, 1972 Call No.: LC-E14-RAY051.* Eames Cross Reference: BIRTHDAYS, GIFTS
BOX 322	Ray, Trips NYC, shops, 1972 Call No.: LC-E14-RAY051.* Eames Cross Reference: TRIPS
BOX 322	Misc. Portraits- Paulo Soleri, Richard Neutra, Montezuma's, February 1972 Call No.: LC-E14-RAY051.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Washington Post Newspaper Sculpture, March 1972 Call No.: LC-E14-RAY051.013 to 028 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Flowers May '72 Pittsburgh from Vince & Pete, 1972 Call No.: LC-E14-RAY051.029 to 032 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 322	Panels at House, May 1972 Call No.: LC-E14-RAY051.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Portfolio Pic/ Paper Sketch Design, May 1972 Call No.: LC-E14-RAY051.039 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 322	Dan's/New Orleans, May 1972 Call No.: LC-E14-RAY051.040 to 063 Extent: 24 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Deb. Hato Wig Display- Broadway- Century City, June 1972 Call No.: LC-E14-RAY051.064 to 101 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	CE Birthday Cake from Gloria, June 1972 Call No.: LC-E14-RAY051.102 to 105 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 322	Baby Shark, August 1972 Call No.: LC-E14-RAY051.106 to 109 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 322	<p>Eames Cross Reference: TRIPS Aristides Fountain Pudentail/Wilshire, August 1972 Call No.: LC-E14-RAY051.110 to 125 Extent: 16 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Fischer in Lobby Chair from Design Mag., 1972 Call No.: LC-E14-RAY051.126 to 128 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Jewel Shop NY, December 1972 Call No.: LC-E14-RAY051.129 to 133 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>From Gotham Window, December 1972 Call No.: LC-E14-RAY051.134 to 136 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Le'Toile After Closing NY, December 1972 Call No.: LC-E14-RAY051.137 to 140 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Sandra's Moon Background on Today, December 1972 Call No.: LC-E14-RAY051.141 to 154 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Tiffany Windows Chirstmas Deer, December 1972 Call No.: LC-E14-RAY051.155 to 163 Extent: 9 slides (35mm) Eames Cross Reference: CHRISTMAS</p>
BOX 322	<p>FAO Schwartz NY, December 1972 Call No.: LC-E14-RAY051.164 to 167 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>December Birthday- Ray, December 1972 Call No.: LC-E14-RAY051.168 to 182 Extent: 15 slides (35mm) Eames Cross Reference: BIRTHDAYS</p>
BOX 322	<p>On Way to Alburquerque, January 1973 Call No.: LC-E14-RAY051.183 to 189 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>Clown Face/ Butterflies from Book/ Spanish Toys, January 1973 Call No.: LC-E14-RAY051.190 to 191 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS</p>
BOX 322	<p>N.Y. Shop Windows, Xmas, RE birthday, 1973 Call No.: LC-E14-RAY052.* Eames Cross Reference: BIRTHDAYS, TRIPS, OFFICE, GIFTS, CHRISTMAS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 322	Santa Barbara Museum- American Dolls, December 1973 Call No.: LC-E14-RAY052.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Tiffany Windows, December 1973 Call No.: LC-E14-RAY052.012 to 018 Extent: 7 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	Tiffany Christmas Windows, December 1973 Call No.: LC-E14-RAY052.019 to 047 Extent: 29 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	Ray's Birthday/ NY St. Regis, December 1973 Call No.: LC-E14-RAY052.048 to 057 Extent: 10 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 322	St. Regis, December 1973 Call No.: LC-E14-RAY052.058 to 059 Extent: 2 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 322	Hotel Room- St. Regis, December 1973 Call No.: LC-E14-RAY052.060 to 067 Extent: 8 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 322	Snow Street from St. Regis, December 1973 Call No.: LC-E14-RAY052.068 to 076 Extent: 9 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 322	HVB XMAS, December 1973 Call No.: LC-E14-RAY052.077 to 120 Extent: 44 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	Polish XMAS Deer & Frames Can of Honey, December 1973 Call No.: LC-E14-RAY052.121 to 122 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	XMAS, December 1973 Call No.: LC-E14-RAY052.123 to 161 Extent: 39 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	Christmas, December 1973 Call No.: LC-E14-RAY052.162 to 178 Extent: 17 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	Shop- Objects, Flowers, Food, December 1973 Call No.: LC-E14-RAY052.179 to 188 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 322	Deb XMAS Bread, December 1973 Call No.: LC-E14-RAY052.189 to 209 Extent: 21 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 322	CE & RE portraits [not found], 1973 Call No.: LC-E14-RAY053. Eames Cross Reference: C&R PORTRAITS
BOX 322	Flowers [not found], 1974 Call No.: LC-E14-RAY053. Eames Cross Reference: FLOWERS
BOX 322	Kansas City/ Seattle Art Musuem, Seattle Science Center, 1973 Call No.: LC-E14-RAY053.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Inger pictures of children copied from opaques, 1973 Call No.: LC-E14-RAY053.013 to 037 Extent: 25 slides (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 322	Pink sky, 1973 Call No.: LC-E14-RAY053.038 to 043 Extent: 6 slides (35mm) Eames Cross Reference: LANDSCAPES
BOX 322	Architecture of Philip Johnsen, Eero Saarinen, November 1973 Call No.: LC-E14-RAY053.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: ARCHITECTURE; NON-EAMES WORK, SAARINEN
BOX 322	Cloud, 1973 Call No.: LC-E14-RAY053.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: LANDSCAPES
BOX 322	Bag in snow, January 1974 Call No.: LC-E14-RAY053.051 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 322	CU-Machine, February 1974 Call No.: LC-E14-RAY053.052 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 322	[Sky], 1974 Call No.: LC-E14-RAY053.053 Extent: 1 slide (35mm) Eames Cross Reference: LANDSCAPES
BOX 322	Crate - NY Sculpture, April 1974 Call No.: LC-E14-RAY053.054 Extent: 1 slide (35mm) Eames Cross Reference: ART
BOX 322	Easter, 1974, 1974 Call No.: LC-E14-RAY053.055 to 072 Extent: 18 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 322	<p>Eames Cross Reference: EASTER Maria's Easter Cake & Japanese lunch, 1974 Call No.: LC-E14-RAY053.073 to 080 Extent: 8 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: FOOD Donges family at Eames House, 1973 Call No.: LC-E14-RAY053.081 to 099 Extent: 19 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: FRIENDS Aerials, 1973 Call No.: LC-E14-RAY053.100 to 116 Extent: 17 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: AERIALS Sign for Eames Theatre at Seattle Science Center, 1973 Call No.: LC-E14-RAY053.117 to 122 Extent: 6 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Newspaper, dove, little boats, May 1974 Call No.: LC-E14-RAY053.123 to 126 Extent: 4 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: OBJECTS Yosemite/Lake Tahoe, May 1974 Call No.: LC-E14-RAY053.127 to 133 Extent: 7 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: AERIALS Seattle Art Musuem, May 1974 Call No.: LC-E14-RAY053.134 to 142 Extent: 9 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Birth photo, October 1974 Call No.: LC-E14-RAY053.143 Extent: 1 slide (35mm)</p>
BOX 322	<p>Eames Cross Reference: CHILDREN Warsaw trip, 1975 Call No.: LC-E14-RAY054.001 to 193 Extent: 193 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: TRIPS Madame Toussaud's, London May 1975, May 1975 Call No.: LC-E14-RAY055.001 to 028 Extent: 28 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: TRIPS Type R, May 1975 Call No.: LC-E14-RAY055.021 to 022 Extent: 2 slides (35mm)</p>
BOX 322	<p>Eames Cross Reference: TRIPS Type C - Waxworks, May 1975 Call No.: LC-E14-RAY055.023 to 028 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 322	Turner/British Museum, May 1975 Call No.: LC-E14-RAY055.029 to 034 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Street/Trompe L'oeur painting/Flower shop, May 1975 Call No.: LC-E14-RAY055.035 to 042 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Fori, May 1975 Call No.: LC-E14-RAY055.043 to 060 Extent: 18 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	London - Chelsea Flower Shop, May 1975 Call No.: LC-E14-RAY055.061 to 070 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Trompe L'oeur/ptgs - London, May 1975 Call No.: LC-E14-RAY055.071 to 073 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Flowers/London, May 1975 Call No.: LC-E14-RAY055.074 to 078 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Dried flowers from Ursula, May 1975 Call No.: LC-E14-RAY055.079 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS
BOX 322	Chocolates, May 1975 Call No.: LC-E14-RAY055.080 to 082 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	'Welcome home' cakes, May 1975 Call No.: LC-E14-RAY055.083 to 086 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Yuruba - Back of Burlington Arcade, September 1975 Call No.: LC-E14-RAY055.087 to 099 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Palladio exhibit, August 1975 Call No.: LC-E14-RAY055.100 to 112 Extent: 13 slides (35mm) Eames Cross Reference: TRIPS
BOX 322	Misc., 1975 Call No.: LC-E14-RAY055.113 to 116 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 322	Greenwich, England, September 1975 Call No.: LC-E14-RAY055.117 to 172 Extent: 56 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Circus, May 1975 Call No.: LC-E14-RAY056.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Lounge chair-dark - NY, June 1975 Call No.: LC-E14-RAY056.027 to 031 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Sacramento - Old Town, 1975 Call No.: LC-E14-RAY056.032 to 037 Extent: 6 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Arts in town - Tarrytown, September 1975 Call No.: LC-E14-RAY056.038 to 044 Extent: 7 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Children's theatre, 1975 Call No.: LC-E14-RAY056.045 to 048 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Peppers, November 1975 Call No.: LC-E14-RAY056.049 to 058 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Michael's parents' pumpkin, November 1975 Call No.: LC-E14-RAY056.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Memphis A in E meeting, December 1975 Call No.: LC-E14-RAY056.062 to 081 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Easter objects, 1975 Call No.: LC-E14-RAY057.* Eames Cross Reference: OBJECTS
BOX 323	Paris & return., 1975 Call No.: LC-E14-RAY057.* Eames Cross Reference: TRIPS
BOX 323	Welcome home cake for RE & CE, 1975 Call No.: LC-E14-RAY057.* Eames Cross Reference: FOOD
BOX 323	Unidentified London Images, January 1975 Call No.: LC-E14-RAY057.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 323	Perey H., Jean B., January 1975 Call No.: LC-E14-RAY057.003 to 037 Extent: 35 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Paris, January 1975 Call No.: LC-E14-RAY057.038 to 039 Extent: 2 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Pierre [?], January 1975 Call No.: LC-E14-RAY057.040 to 044 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	San Regis/Paris, January 1975 Call No.: LC-E14-RAY057.045 to 049 Extent: 5 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Josette & Theo Schilmann, January 1975 Call No.: LC-E14-RAY057.050 to 060 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Louvre- Jeu de Paumes, January 1975 Call No.: LC-E14-RAY057.061 to 081 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	F & J Details (Dark), January 1975 Call No.: LC-E14-RAY057.082 to 102 Extent: 21 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Rotunda, February 1975 Call No.: LC-E14-RAY057.103 to 112 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	2nds Jane/Maris Party, February 1975 Call No.: LC-E14-RAY057.113 to 123 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Maria Welcome Home Cake, February 1975 Call No.: LC-E14-RAY057.124 to 151 Extent: 28 slides (35mm) Eames Cross Reference: FOOD
BOX 323	Dark Cake- Homecoming, February 1975 Call No.: LC-E14-RAY057.152 to 169 Extent: 18 slides (35mm) Eames Cross Reference: FOOD
BOX 323	Easter Sunday, April 1975 Call No.: LC-E14-RAY057.170 to 181 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 323	Easter April Gifts, April 1975 Call No.: LC-E14-RAY057.182 to 185 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 323	Chinese Clover, April 1975 Call No.: LC-E14-RAY057.186 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 323	Xmas 1976, 1976 Call No.: LC-E14-RAY058.* Eames Cross Reference: C&R PORTRAITS, GIFTS, CHRISTMAS
BOX 323	Thanksgiving, November 1976 Call No.: LC-E14-RAY058.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: THANKSGIVING
BOX 323	Chinese Christmas/ New Years- Deb, Paul & Josie, December 1976 Call No.: LC-E14-RAY058.003 to 008 Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	Chinese Tea Cakes, Christmas 1976, December 1976 Call No.: LC-E14-RAY058.009 to 020 Extent: 12 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	Christmas 1976, December 1976 Call No.: LC-E14-RAY058.021 to 079 Extent: 59 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	RE B-Day 1976, December 1976 Call No.: LC-E14-RAY058.080 to 109 Extent: 30 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 323	Gifts from Yu's Father, Apple Painting & Tomokos Soba, January 1976 Call No.: LC-E14-RAY058.110 to 116 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 323	House Christmas '76, December 1976 Call No.: LC-E14-RAY058.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	Christmas/Gifts '76, December 1976 Call No.: LC-E14-RAY058.123 to 184 Extent: 62 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	New Years House '77, January 1977 Call No.: LC-E14-RAY058.185 to 188 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 323	Indrani at UCLA 10/25/61, October 1961 Call No.: LC-E14-RAY059.001 to 020

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 20 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 323	<p>Ravi Shankar, concert at UCLA, November 1961 Call No.: LC-E14-RAY059.021 to 035 Extent: 15 slides (35mm) Eames Cross Reference: FRIENDS</p>
BOX 323	<p>Bunraku in L.A., August 1962 Call No.: LC-E14-RAY059.036 to 071 Extent: 36 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Balasaraswathi at UCLA, December 1962 Call No.: LC-E14-RAY059.072 to 079 Extent: 8 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Merce Cunningham dancers at UCLA, July 1963 Call No.: LC-E14-RAY059.080 to 088 Extent: 9 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Mrianl on TV, January 1973 Call No.: LC-E14-RAY059.089 to 104 Extent: 16 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Kabuki theater, March 1973 Call No.: LC-E14-RAY059.105 to 131 Extent: 27 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Jan Steward & Tina, Lakshmi Shanmukham, May 1977 Call No.: LC-E14-RAY059.132 to 146 Extent: 15 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Pasadena Concert - Balasaraswatmi, May 1977 Call No.: LC-E14-RAY059.147 to 159 Extent: 13 slides (35mm) Eames Cross Reference: PEOPLE</p>
BOX 323	<p>Boston, 1976. NYC & IBM windows, Wash. DC - July, Chicago, 1976 Call No.: LC-E14-RAY060.* Eames Cross Reference: FAMILY</p>
BOX 323	<p>[?] NY, March 1976 Call No.: LC-E14-RAY060.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 323	<p>Adele, Street- From Waldorf Towers, March 1976 Call No.: LC-E14-RAY060.010 to 029 Extent: 20 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 323	<p>IBM Windows, March 1976 Call No.: LC-E14-RAY060.030 to 046 Extent: 17 slides (35mm) Eames Cross Reference: OBJECTS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 323	Bonwit's Windows, March 1976 Call No.: LC-E14-RAY060.047 to 060 Extent: 14 slides (35mm) Eames Cross Reference: OBJECTS
BOX 323	4th of July Traffic, Washington, D.C, July 1976 Call No.: LC-E14-RAY060.061 to 084 Extent: 24 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	Air & Space Museum, July 1976 Call No.: LC-E14-RAY060.085 to 096 Extent: 12 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	Washington, D.C. Visitors Center, July 1976 Call No.: LC-E14-RAY060.097 to 105 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	Chicago, July 1976 Call No.: LC-E14-RAY060.106 to 139 Extent: 34 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	Mannequins in windows at Bendels & Halstons Windows, NY, October 1976 Call No.: LC-E14-RAY060.140 to 147 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 323	Walk with Corita, New Berry, Boston, November 1976 Call No.: LC-E14-RAY060.148 to 161 Extent: 14 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	1st Snow in Boston, November 1976 Call No.: LC-E14-RAY060.162 to 176 Extent: 15 slides (35mm) Eames Cross Reference: FAMILY
BOX 323	Christmas 5th Ave, Sunday, Windows, December 1976 Call No.: LC-E14-RAY060.177 to 184 Extent: 8 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 323	IBM Christmas Windows, March 1976 Call No.: LC-E14-RAY060.185 to 201 Extent: 17 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Ray/Trip to Wash. DC, March 1977 Call No.: LC-E14-RAY061.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Girard glass on Braniff to Mexico, March 1977 Call No.: LC-E14-RAY061.016 Extent: 1 slide (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Art Center Commencement, April 1977 Call No.: LC-E14-RAY061.017 to 050 Extent: 34 slides (35mm) Eames Cross Reference: AWARDS
BOX 324	[Stones], 1977 Call No.: LC-E14-RAY061.051 to 056 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 324	CE birthday, June 1977 Call No.: LC-E14-RAY062.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Judith Wechsler visiting on CE's birthday, June 1977 Call No.: LC-E14-RAY062.011 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS, WECHSLERS
BOX 324	CE birthday, June 1977 Call No.: LC-E14-RAY062.012 to 024 Extent: 13 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 324	Chritsmas, 1977, December 1977 Call No.: LC-E14-RAY062.025 to 028 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Chritsmas, 1977, December 1977 Call No.: LC-E14-RAY062.029 to 034 Extent: 6 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Gift from Genevieve & Jimmy Kaiser, December 1977 Call No.: LC-E14-RAY062.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Rei Yoshioka, January 1978 Call No.: LC-E14-RAY062.037 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift (unidentified) wrapped in a straw basket, January 1978 Call No.: LC-E14-RAY062.038 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Cup from Midge Horn, January 1978 Call No.: LC-E14-RAY062.039 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Adele Franks (birthday gift to CE), January 1978 Call No.: LC-E14-RAY062.040 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Gifts from Adele Franks, January 1978 Call No.: LC-E14-RAY062.041 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Harriette von Breton to Ray, January 1978 Call No.: LC-E14-RAY062.042 to 043 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Harriette von Breton to CE, January 1978 Call No.: LC-E14-RAY062.044 to 046 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Harriette von Breton, January 1978 Call No.: LC-E14-RAY062.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Assorted gifts, January 1978 Call No.: LC-E14-RAY062.049 to 050 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Brown bag from Japan, February 1978 Call No.: LC-E14-RAY062.051 to 052 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Heddy Redheffer - cookie box, February 1978 Call No.: LC-E14-RAY062.053 to 054 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Quincy & Elaine Jones, January 1978 Call No.: LC-E14-RAY062.055 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Aristides, Lucia, Eames & Llisa, January 1978 Call No.: LC-E14-RAY062.056 to 059 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Assorted gifts (unidentified), January 1978 Call No.: LC-E14-RAY062.060 to 062 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Assorted gifts (unidentified), December 1977 Call No.: LC-E14-RAY062.063 to 065 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gifts from Sts. Girard, December 1977 Call No.: LC-E14-RAY062.066 to 077 Extent: 12 slides (35mm) Eames Cross Reference: GIFTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Navajo rug from Girards, February 1978 Call No.: LC-E14-RAY062.078 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Lead angel from Girards, January 1978 Call No.: LC-E14-RAY062.079 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Olneys, January 1978 Call No.: LC-E14-RAY062.080 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Unidentified gift, January 1978 Call No.: LC-E14-RAY062.081 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	"Dragonfly" orchid from Dorothy Jeakins, January 1978 Call No.: LC-E14-RAY062.082 to 088 Extent: 7 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Finger puppets to Josie Wechsler, December 1977 Call No.: LC-E14-RAY062.089 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	House interior, December 1977 Call No.: LC-E14-RAY062.090 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 324	Grounds (walkway & meadow) at house, December 1977 Call No.: LC-E14-RAY062.091 Extent: 1 slide (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 324	Christmas 1977, House/Kitchen, cake from Marie, December 1977 Call No.: LC-E14-RAY062.092 to 093 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas 1977, House/Kitchen, December 1977 Call No.: LC-E14-RAY062.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas 1977, House/Kitchen, gift from Michael Wiener, December 1977 Call No.: LC-E14-RAY062.097 to 100 Extent: 4 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas 1977, House/Kitchen, flowers from Don Orr, December 1977 Call No.: LC-E14-RAY062.101 to 102 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Christmas 1977, House/Kitchen, assorted gifts, December 1977 Call No.: LC-E14-RAY062.103 Extent: 1 slide (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas 1978/House, December 1978 Call No.: LC-E14-RAY062.104 to 116 Extent: 13 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas 1978/House, December 1978 Call No.: LC-E14-RAY062.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Gift (soap) from Deborah Sussman & Paul Prejza, December 1978 Call No.: LC-E14-RAY062.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Walt Barley, Graphic Press, December 1978 Call No.: LC-E14-RAY062.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Sister Magdalene Mary, December 1978 Call No.: LC-E14-RAY062.125 to 126 Extent: 2 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Christmas/House - 78, December 1978 Call No.: LC-E14-RAY062.127 to 128 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas/House - assorted gifts, December 1978 Call No.: LC-E14-RAY062.129 to 133 Extent: 5 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Christmas/House - flowers, December 1978 Call No.: LC-E14-RAY062.134 to 135 Extent: 2 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Gift from Frances & Bernard Cohen, December 1978 Call No.: LC-E14-RAY062.136 to 138 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Roberta & Bill Ballentine, December 1978 Call No.: LC-E14-RAY062.139 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Christmas/House bath cubes, December 1978 Call No.: LC-E14-RAY062.140 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Gift from Heddy Redheffer- Christmas cookies, December 1978 Call No.: LC-E14-RAY062.141 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Josie Wechsler, December 1978 Call No.: LC-E14-RAY062.142 to 144 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Gift from Celine Laurence - roses, December 1978 Call No.: LC-E14-RAY062.145 to 152 Extent: 8 slides (35mm) Eames Cross Reference: GIFTS
BOX 324	Billy Wilder at office, Christmas 1978, some w/RE, December 1978 Call No.: LC-E14-RAY062.153 to 163 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS
BOX 324	RE Birthday 1978, 1979, 1978 Call No.: LC-E14-RAY063.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 324	Rolf Felhbaum/CE, June 1979 Call No.: LC-E14-RAY063.046 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 324	Royal Ballet - Sleeping Beauty, July 1979 Call No.: LC-E14-RAY063.047 to 084 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	NEA meeting, July 1979 Call No.: LC-E14-RAY063.085 to 106 Extent: 22 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Tina Beebe's House, July 1979 Call No.: LC-E14-RAY063.107 to 121 Extent: 15 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 324	Tina & RE visit, July 1979 Call No.: LC-E14-RAY063.122 to 127 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 324	Quincy Jones Memorial, August 1979 Call No.: LC-E14-RAY063.128 to 137 Extent: 10 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Eye perscription for RE, September 1979 Call No.: LC-E14-RAY063.138 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Chrysanthemums, 1979, 1979 Call No.: LC-E14-RAY063.139 to 162 Extent: 24 slides (35mm) Eames Cross Reference: FLOWERS
BOX 324	Christmas 1979, 1979 Call No.: LC-E14-RAY063.163 to 199 Extent: 37 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 324	Feb '79, February 1979 Call No.: LC-E14-RAY064.001 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 324	Dark, May 1979 Call No.: LC-E14-RAY064.002 to 010 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS
BOX 324	Adele Eames & others, May 1979 Call No.: LC-E14-RAY064.011 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY
BOX 324	Objects - House, May 1979 Call No.: LC-E14-RAY064.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 324	Gifts - Lisa - Easter, May 1979 Call No.: LC-E14-RAY064.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 324	[Flowers], May 1979 Call No.: LC-E14-RAY064.018 to 038 Extent: 21 slides (35mm) Eames Cross Reference: FLOWERS
BOX 324	June '79, June 1979 Call No.: LC-E14-RAY064.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: PEOPLE
BOX 324	Bday, November 1979 Call No.: LC-E14-RAY064.042 to 046 Extent: 5 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 324	Clouds/Sky/Seattle, 1979 Call No.: LC-E14-RAY064.047 to 076 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Misc, 1979 Call No.: LC-E14-RAY064.077 to 080 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Dec '79, December 1979 Call No.: LC-E14-RAY064.081 to 089 Extent: 9 slides (35mm) Eames Cross Reference: PEOPLE
BOX 324	[Ray Bday], December 1979 Call No.: LC-E14-RAY064.090 to 134 Extent: 45 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 324	[Lunch], December 1979 Call No.: LC-E14-RAY064.135 to 152 Extent: 18 slides (35mm) Eames Cross Reference: FOOD
BOX 324	Victoria, December 1979 Call No.: LC-E14-RAY064.153 to 155 Extent: 3 slides (35mm) Eames Cross Reference: PEOPLE
BOX 324	Dec '79, December 1979 Call No.: LC-E14-RAY064.156 to 178 Extent: 23 slides (35mm) Eames Cross Reference: OBJECTS
BOX 324	[Dark], December 1979 Call No.: LC-E14-RAY064.179 to 209 Extent: 31 slides (35mm) Eames Cross Reference: PEOPLE
BOX 324	Adele Eames, May 1979 Call No.: LC-E14-RAY064.210 to 218 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 324	Chicago buildings, 1980 Call No.: LC-E14-RAY065.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Marquis Jury/ San Fransisco/Presentations, November 1979 Call No.: LC-E14-RAY065.015 to 089 Extent: 75 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Japan garden, December 1979 Call No.: LC-E14-RAY065.090 to 100 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Carmel (?), December 1979 Call No.: LC-E14-RAY065.101 to 112 Extent: 12 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Cranbrook, 1980 Call No.: LC-E14-RAY065.113 to 150 Extent: 38 slides (35mm) Eames Cross Reference: TRIPS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 324	Cranbrook/ RE trip, March 1980 Call No.: LC-E14-RAY065.151 to 170 Extent: 20 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	Office [& people], May 1980 Call No.: LC-E14-RAY065.171 to 195 Extent: 25 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	San Antonio/O'Neil Ford, June 1980 Call No.: LC-E14-RAY065.196 to 235 Extent: 40 slides (35mm) Eames Cross Reference: TRIPS
BOX 324	San Antonio - Ray trip, June 1980 Call No.: LC-E14-RAY065.236 to 239 Extent: 4 slides (35mm) Eames Cross Reference: TRIPS
BOX 325	Christmas objects, January 1980 Call No.: LC-E14-RAY066.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	RE portraits - Dick Donges, January 1980 Call No.: LC-E14-RAY066.007 to 026 Extent: 20 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 325	Corita, Jan Steward, January 1980 Call No.: LC-E14-RAY066.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, CORITA
BOX 325	Chinese Garden, January 1980 Call No.: LC-E14-RAY066.029 to 032 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 325	Rainbow, January 1980 Call No.: LC-E14-RAY066.033 Extent: 1 slide (35mm) Eames Cross Reference: NATURE
BOX 325	U.C. Domingues Hills Opening, A.Q. Jones architect, January 1980 Call No.: LC-E14-RAY066.034 to 054 Extent: 21 slides (35mm) Eames Cross Reference: NON-EAMES WORK, JONES
BOX 325	The "Barn" - Jones house, January 1980 Call No.: LC-E14-RAY066.055 to 057 Extent: 3 slides (35mm) Eames Cross Reference: NON-EAMES WORK, JONES
BOX 325	Llisa's play - graduating, June 1980 Call No.: LC-E14-RAY066.058 to 080 Extent: 23 slides (35mm) Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 325	Shop objects, July 1980 Call No.: LC-E14-RAY066.081 to 089 Extent: 9 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	House objects, July 1980 Call No.: LC-E14-RAY066.090 to 099 Extent: 10 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	House objects, flowers, September 1980 Call No.: LC-E14-RAY066.100 to 127 Extent: 28 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	Gifts, September 1980 Call No.: LC-E14-RAY066.128 to 133 Extent: 6 slides (35mm) Eames Cross Reference: GIFTS
BOX 325	Chicago - Museum of Science & Industry, November 1980 Call No.: LC-E14-RAY066.134 to 148 Extent: 15 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 325	Elaine's birthday, December 1980 Call No.: LC-E14-RAY066.149 to 165 Extent: 17 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Helen P. Donnelley, Chicago, Thanksgiving, December 1980 Call No.: LC-E14-RAY066.166 to 179 Extent: 14 slides (35mm) Eames Cross Reference: FRIENDS, DONNELLEY
BOX 325	House objects, December 1980 Call No.: LC-E14-RAY066.180 to 182 Extent: 3 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	A.Q. Jones exhibition of drawings, December 1980 Call No.: LC-E14-RAY066.183 to 192 Extent: 10 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 325	House objects, December 1980 Call No.: LC-E14-RAY066.193 to 211 Extent: 19 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	Birthday, Christmas gifts, December 1980 Call No.: LC-E14-RAY067.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: GIFTS
BOX 325	Christmas, December 1980 Call No.: LC-E14-RAY067.016 to 076 Extent: 61 slides (35mm) Eames Cross Reference: CHRISTMAS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 325	Christmas gifts, December 1980 Call No.: LC-E14-RAY067.077 to 079 Extent: 3 slides (35mm) Eames Cross Reference: GIFTS
BOX 325	Christmas, Maria, December 1980 Call No.: LC-E14-RAY067.080 to 093 Extent: 14 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 325	House/Camera testing, December 1980 Call No.: LC-E14-RAY067.094 to 104 Extent: 11 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 325	Ray's birthday, December 1980 Call No.: LC-E14-RAY067.105 to 141 Extent: 37 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 325	Ray's birthday, December 1980 Call No.: LC-E14-RAY067.142 to 179 Extent: 38 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 325	Huntington Library, portraits, objects, January 1981 Call No.: LC-E14-RAY067.180 to 196 Extent: 17 slides (35mm) Eames Cross Reference: OBJECTS
BOX 325	Godiva Chocolate box, gift from Michael Sullivan, January 1981 Call No.: LC-E14-RAY067.197 to 209 Extent: 13 slides (35mm) Eames Cross Reference: GIFTS
BOX 325	1/81-4/82, 1981 Call No.: LC-E14-RAY068.* Eames Cross Reference: FRIENDS, OBJECTS
BOX 325	Office luncheon with Ray, 1981 Call No.: LC-E14-RAY068.* Eames Cross Reference: OFFICE
BOX 325	Chinese Food Luncheon- Ray & Staff Office, January 1981 Call No.: LC-E14-RAY068.001 to 022 Extent: 22 slides (35mm) Eames Cross Reference: OFFICE
BOX 325	Museum of Science- Boston, Dick/Dores, Bob Schultz, February 1981 Call No.: LC-E14-RAY068.023 to 032 Extent: 10 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Balinese Dancers Northridge University, May 1981 Call No.: LC-E14-RAY068.033 to 037 Extent: 5 slides (35mm) Eames Cross Reference: OFFICE
BOX 325	Royal Wedding from Mag., 1981 Call No.: LC-E14-RAY068.038 to 041 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 325	<p>Eames Cross Reference: OBJECTS Tiffany Windows NYC, October 1981 Call No.: LC-E14-RAY068.042 to 047 Extent: 6 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS St. Regis Stairwell and Floor, October 1981 Call No.: LC-E14-RAY068.048 to 052 Extent: 5 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS NY AT&T[?] & IBM, October 1981 Call No.: LC-E14-RAY068.053 to 099 Extent: 47 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Ray B-Day- D. Jenkins, E. Sewel, MEK & Ryland, Newharts, December 1981 Call No.: LC-E14-RAY068.100 to 134 Extent: 35 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: FRIENDS Albuquerque Kachinas, January 1982 Call No.: LC-E14-RAY068.135 to 137 Extent: 3 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Lily Saarinen's Furniture & Sculpture, April 1982 Call No.: LC-E14-RAY068.138 to 152 Extent: 15 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Objects/Gifts, April 1982 Call No.: LC-E14-RAY068.153 to 167 Extent: 15 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Library of Congress, April 1982 Call No.: LC-E14-RAY068.168 to 173 Extent: 6 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Hedda Sterne Gallery/ NY City, February 1982 Call No.: LC-E14-RAY068.174 to 185 Extent: 12 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: FRIENDS NYC, February 1982 Call No.: LC-E14-RAY068.186 to 195 Extent: 10 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Boston, April 1982 Call No.: LC-E14-RAY068.196 to 231 Extent: 36 slides (35mm)</p>
BOX 325	<p>Eames Cross Reference: OBJECTS Portland, Oregon - Michael Graves building, August 1982 Call No.: LC-E14-RAY069.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: ARCHITECTURE</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 325	Tobin Winch, August 1982 Call No.: LC-E14-RAY069.017 to 024 Extent: 8 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Washington, D.C., April 1982 Call No.: LC-E14-RAY069.025 to 033 Extent: 9 slides (35mm) Eames Cross Reference: TRIPS
BOX 325	Cranbrook/ Reunion, Medal, May 1982 Call No.: LC-E14-RAY069.034 to 106 Extent: 73 slides (35mm) Eames Cross Reference: AWARDS
BOX 325	Herman Miller, Zeeland, Mich., May 1982 Call No.: LC-E14-RAY069.107 to 136 Extent: 30 slides (35mm) Eames Cross Reference: TRIPS
BOX 325	Grand Rapids, Michigan, May 1982 Call No.: LC-E14-RAY069.137 to 155 Extent: 19 slides (35mm) Eames Cross Reference: TRIPS
BOX 325	Malika & Mrinalini Sarabhai at UCLA Dance, May 1982 Call No.: LC-E14-RAY069.156 to 176 Extent: 21 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Little Lucia, for Bucky, July 1982 Call No.: LC-E14-RAY069.177 to 183 Extent: 7 slides (35mm) Eames Cross Reference: FAMILY
BOX 325	Russell Frears family visiting, August 1982 Call No.: LC-E14-RAY069.184 to 192 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Russell Frears at house, August 1982 Call No.: LC-E14-RAY069.193 to 195 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 325	Aerials on way to Portland 8/28/82, August 1982 Call No.: LC-E14-RAY069.196 to 211 Extent: 16 slides (35mm) Eames Cross Reference: AERIALS
BOX 325	Office people, August 1982 Call No.: LC-E14-RAY069.212 to 227 Extent: 16 slides (35mm) Eames Cross Reference: STAFF
BOX 325	St. Louis Art Museum, Jim Burke, September 1982 Call No.: LC-E14-RAY069.220 to 229 Extent: 10 slides (35mm) Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 325	NYC, gift from Elaine Jones, August 1982 Call No.: LC-E14-RAY069.230 Extent: 1 slide (35mm) Eames Cross Reference: GIFTS
BOX 325	Gifts, September 1982 Call No.: LC-E14-RAY069.231 to 246 Extent: 16 slides (35mm) Eames Cross Reference: GIFTS
BOX 325	St. Louis, Cousin Adele, Celine, Jim Burke, September 1982 Call No.: LC-E14-RAY069.247 to 255 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 326	Federal Rserve Exhibition, general display, people, September 1982 Call No.: LC-E14-RAY070.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: FEDERAL RESERVE BANK EXH
BOX 326	Sam Antiput from Abrams Books NYC at house, September 1982 Call No.: LC-E14-RAY070.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: VISITORS
BOX 326	New Sofa arms on table top, shot by Sam, sent to K. Schulz, September 1982 Call No.: LC-E14-RAY070.058 to 063 Extent: 6 slides (35mm) Eames Cross Reference: LEATHER & TEAK SOFA
BOX 326	Chicago General Dsiplay, Display House, Otto, Howard Lathrop, September 1982 Call No.: LC-E14-RAY070.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 326	Chicago H & O Exterior, September 1982 Call No.: LC-E14-RAY070.070 to 086 Extent: 17 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 326	Neutra exhibit at MOMA, Arthur Drexler, Tom Hines 9/30/82, September 1982 Call No.: LC-E14-RAY070.087 to 113 Extent: 27 slides (35mm) Eames Cross Reference: EXHIBITS, NON-EAMES
BOX 326	NYC (wrong color), October 1982 Call No.: LC-E14-RAY070.114 to 121 Extent: 8 slides (35mm) Eames Cross Reference: TRIPS
BOX 326	Thanksgiving at Elaine Sewell Jones, November 1982 Call No.: LC-E14-RAY070.122 to 153 Extent: 32 slides (35mm) Eames Cross Reference: FRIENDS
BOX 326	RE Birthday, gift from Deborah Sussman & Paul Prejza, December 1982 Call No.: LC-E14-RAY070.154 to 158 Extent: 5 slides (35mm) Eames Cross Reference: BIRTHDAYS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 326	RE Birthday, flowers from Nehuharts, Donges & Patrick, December 1982 Call No.: LC-E14-RAY070.159 to 162 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 326	RE Birthday, gift from Phylis, Deborah & Paul, Lauries,etc., December 1982 Call No.: LC-E14-RAY070.163 to 164 Extent: 2 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 326	RE Birthday, gift from Susan Russel (yellow roses), December 1982 Call No.: LC-E14-RAY070.165 to 168 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 326	RE Birthday, gift from Susan Russel, Mexican sculpture, December 1982 Call No.: LC-E14-RAY070.169 to 172 Extent: 4 slides (35mm) Eames Cross Reference: BIRTHDAYS
BOX 326	Susan shooting flowers from RE's birthday w/JoAnne Saltmann, December 1982 Call No.: LC-E14-RAY070.173 to 174 Extent: 2 slides (35mm) Eames Cross Reference: BIRTHDAYS Note: shot by Sam
BOX 326	Christmas gift from Yoshioka, December 1982 Call No.: LC-E14-RAY070.175 Extent: 1 slide (35mm) Eames Cross Reference: CHRISTMAS
BOX 326	San Francisco night scene from Marin County, December 1982 Call No.: LC-E14-RAY070.176 to 177 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE Note: Interneg made in 35mm
BOX 326	L.A. Mountains w/ snow on top from Santa Monica freeway, December 1982 Call No.: LC-E14-RAY070.178 to 179 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 326	Neuhart office, April 1983 Call No.: LC-E14-RAY070.180 to 182 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 326	Tina Beebe's house, September 1983 Call No.: LC-E14-RAY070.183 to 185 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 326	Christmas Eve party at Leiff's, San Francisco, December 1983 Call No.: LC-E14-RAY070.186 to 190 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS
BOX 326	Roses - 38 to Ray, December 1982 Call No.: LC-E14-RAY070.191 to 204 Extent: 14 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** BIRTHDAYS
Note: shot by Sam
- BOX 326 Seminar - Exhibit on Cranbrook - St. Regis Hotel, Detroit
Call No.: LC-E14-RAY070.205 to 209
Extent: 5 slides (35mm)
Eames Cross Reference: EXHIBITS, NON-EAMES
- BOX 326 Aerials on way to Detroit
Call No.: LC-E14-RAY070.210 to 213
Extent: 4 slides (35mm)
Eames Cross Reference: AERIALS
- BOX 326 Airport - Detroit
Call No.: LC-E14-RAY070.214 to 217
Extent: 4 slides (35mm)
Eames Cross Reference: TRIPS
- BOX 326 Maria Ewing at house, heart-shaped "C-cookie", February 1968
Call No.: LC-E14-RAY071.001 to 002
Extent: 2 slides (35mm)
Eames Cross Reference: FRIENDS
- BOX 326 Mono Rail, March 1968
Call No.: LC-E14-RAY071.003 to 022
Extent: 20 slides (35mm)
Eames Cross Reference: STRUCTURES
- BOX 326 IBM San Antonio Hemisfaire, Girard, April 1968
Call No.: LC-E14-RAY071.023 to 052
Extent: 30 slides (35mm)
Eames Cross Reference: NON-EAMES WORK, GIRARD
- BOX 326 Haku Shah arriving in California, May 1968
Call No.: LC-E14-RAY071.053 to 058
Extent: 6 slides (35mm)
Eames Cross Reference: FRIENDS
- BOX 326 Louise Broecker, researcher, June 1968
Call No.: LC-E14-RAY071.059
Extent: 1 slide (35mm)
Eames Cross Reference: FRIENDS
- BOX 326 Barbara Kaiser at house, braided bread with flowers, June 1968
Call No.: LC-E14-RAY071.060 to 061
Extent: 2 slides (35mm)
Eames Cross Reference: FAMILY
- BOX 326 CE birthday breakfast, 6/17/68, June 1968
Call No.: LC-E14-RAY071.062 to 070
Extent: 9 slides (35mm)
Eames Cross Reference: BIRTHDAYS
- BOX 326 Lychee nut, lemon, old faithful key, flowers, 1968
Call No.: LC-E14-RAY071.071 to 096
Extent: 26 slides (35mm)
Eames Cross Reference: FLOWERS
- BOX 326 Mara Bailey March, July, August, July 1968
Call No.: LC-E14-RAY071.097 to 102
Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 326	<p>Eames Cross Reference: FRIENDS Book "The Identity of Man" first copy by Burns, September 1968 Call No.: LC-E14-RAY071.103 Extent: 1 slide (35mm)</p>
BOX 326	<p>Eames Cross Reference: NON-EAMES WORK Eric Wolfe at house, flowers, October 1968 Call No.: LC-E14-RAY071.104 to 113 Extent: 10 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: FRIENDS Flowers/Dark, October 1968 Call No.: LC-E14-RAY071.114 to 121 Extent: 8 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: FLOWERS Olympics L.A. 1984, 1984 Call No.: LC-E14-RAY072.001 to 140 Extent: 140 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: PEOPLE Dinah Mitchell's paper dolls, 1944? Call No.: LC-E14-RAY073.001 to 003 Extent: 3 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: TOYS Possible Lecture I mat'l: buildings, car lot, landscape, cabbage, 1948 Call No.: LC-E14-RAY073.004 to 011 Extent: 8 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: LECTURE I Eames equipment going to Grand Haven, Mich/ Kazam machine, 1945 Call No.: LC-E14-RAY073.012 to 013 Extent: 2 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: KAZAM MACHINE Xmas wrappings, 1948 Call No.: LC-E14-RAY073.014 to 017 Extent: 4 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: CHRISTMAS Beehive, San Verno Valley, June 1948 Call No.: LC-E14-RAY073.018 to 020 Extent: 3 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: OBJECTS Kiln on Olympic Blvd., Los Angeles & brick yard at same, December 1948 Call No.: LC-E14-RAY073.021 to 028 Extent: 8 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: GRAPHICS Note: Brickyard used Arch. Review cover Ray/Charles Arizona trip, 1950 Call No.: LC-E14-RAY073.029 to 034 Extent: 6 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: TRIPS Ornamental paper fan, 1950? Call No.: LC-E14-RAY073.035 to 037 Extent: 3 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 326	<p>Eames Cross Reference: OBJECTS Birthday Gift to CE from RE, June 17, '51 or '52?, June 1951? Call No.: LC-E14-RAY073.038 Extent: 1 slide (35mm)</p>
BOX 326	<p>Eames Cross Reference: BIRTHDAYS Ulm, Germany Winter CE, RE, Judith & Konrad Wachsmann '54-55?, 1954? Call No.: LC-E14-RAY073.039 to 045 Extent: 7 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: TRIPS; FRIENDS, WACHSMANNS Mexican children, Day of the Dead material, 1957 Call No.: LC-E14-RAY073.046 to 049 Extent: 4 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: DAY OF THE DEAD FILM Topography '46? - '50?, 1946? Call No.: LC-E14-RAY073.050 to 055 Extent: 6 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: AERIALS Fabrics designed by Ray Eames, MOMA Fabric Comp. 4/10/49, April 1949 Call No.: LC-E14-RAY073.056 to 072 Extent: 17 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: FABRIC DESIGNS Aerials, 1940's Call No.: LC-E14-RAY074.001 to 002 Extent: 2 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: AERIALS Ice breaking up large ground covered, 1940's Call No.: LC-E14-RAY074.003 to 008 Extent: 6 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: NATURE Waterbank environment, 1940's Call No.: LC-E14-RAY074.009 to 015 Extent: 7 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: NATURE Sea gulls, 1940's Call No.: LC-E14-RAY074.016 to 021 Extent: 6 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: NATURE Sun setting, 1940's Call No.: LC-E14-RAY074.022 to 023 Extent: 2 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: NATURE Gn Route landscapes, desert scapes, 1940's Call No.: LC-E14-RAY074.024 to 027 Extent: 4 slides (35mm)</p>
BOX 326	<p>Eames Cross Reference: NATURE Trains/Railroads, 1940's Call No.: LC-E14-RAY074.028 to 035 Extent: 8 slides (35mm)</p>
	<p>Eames Cross Reference: RAILROADS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 326	Structures, 1940's Call No.: LC-E14-RAY074.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: STRUCTURES
BOX 326	Golden Gate Bridge, San Francisco, 1940's Call No.: LC-E14-RAY074.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 326	Frank Lloyd Wright's Maiden Lane store, 1940's Call No.: LC-E14-RAY074.041 to 042 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 326	Hi Sigma Kappa Alumni Barracks Bldg, Univ. Minnesota 5/28, 1940's Call No.: LC-E14-RAY074.043 to 047 Extent: 5 slides (35mm) Eames Cross Reference: ARCHITECTURE Note: near F.L. Wright's Tallieson East
BOX 326	Bone, 1940's Call No.: LC-E14-RAY074.048 Extent: 1 slide (35mm) Eames Cross Reference: OBJECTS
BOX 326	Farming fields en route, Coast Highway from Napa, July 1949 Call No.: LC-E14-RAY074.049 to 059 Extent: 11 slides (35mm) Eames Cross Reference: TRIPS
BOX 326	La Fonda chair & table, December 1959 Call No.: LC-E14-RAY074.060 to 076 Extent: 17 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 326	La Fonda chair & table, RE, December 1959 Call No.: LC-E14-RAY074.077 to 083 Extent: 7 slides (35mm) Eames Cross Reference: LA FONDA CHAIR
BOX 327	Also American Crayon Exhibit Dupes (2/56)?, February 1956 Call No.: LC-E14-RAY075.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TOYS Note: see also box L9h
BOX 327	Toys, textiles from Corita Kent's class at Immaculate Heart, February 1956 Call No.: LC-E14-RAY075.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: NON-EAMES WORK, CORITA Note: see also box L9h
BOX 327	Textiles from Corita Kent's class at Immaculate Heart, February 1956 Call No.: LC-E14-RAY075.007 to 015 Extent: 9 slides (35mm) Eames Cross Reference: FABRICS Note: see also box L9h

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 327	Cosgrove 2nds [NO SLIDES], July 1962 Call No.: LC-E14-RAY076.** Eames Cross Reference: GENERAL SUBJECTS
BOX 327	Denver 2nds [NO SLIDES], November 1951 Call No.: LC-E14-RAY076.** Eames Cross Reference: TRIPS
BOX 327	Hall Apt. Kansas City [NO SLIDES], June 1962 Call No.: LC-E14-RAY076.** Eames Cross Reference: NON-EAMES WORK, GIRARD
BOX 327	Misc. 2nds [NO SLIDES], 1950 Call No.: LC-E14-RAY076.** Eames Cross Reference: GENERAL SUBJECTS
BOX 327	NG Dark NY Fair opening [NO SLIDES], April 1964 Call No.: LC-E14-RAY076.** Eames Cross Reference: IBM FAIR EXHIBITION
BOX 327	NG Fireworks July 4 [NO SLIDES], July 1961 Call No.: LC-E14-RAY076.** Eames Cross Reference: FIREWORKS
BOX 327	NG Heddy Redheffer [NO SLIDES], December 1960 Call No.: LC-E14-RAY076.** Eames Cross Reference: FRIENDS
BOX 327	NG house [NO SLIDES], November 1960 Call No.: LC-E14-RAY076.** Eames Cross Reference: CASE STUDY HOUSE #8
BOX 327	NG Sisters at shop (on vacation) Sister Corita [NO SLIDES], March 1963 Call No.: LC-E14-RAY076.** Eames Cross Reference: FRIENDS
BOX 327	Night after HM Showroom L.A. opening [NO SLIDES], January 1963 Call No.: LC-E14-RAY076.** Eames Cross Reference: HERMAN MILLER SHOWROOM
BOX 327	Over exposed East Hampton [NO SLIDES], May 1964 Call No.: LC-E14-RAY076.** Eames Cross Reference: TRIPS
BOX 327	Sand painting, Gallop, N.M. 2nds [NO SLIDES], 1952 Call No.: LC-E14-RAY076.** Eames Cross Reference: GRAPHICS
BOX 327	Friends, visitors [No slide], April 1986 Call No.: LC-E14-RAY077.- Eames Cross Reference: FRIENDS
BOX 327	Textures, objects, Girards, Santa Fe, Easter, March 1986 Call No.: LC-E14-RAY077.- Eames Cross Reference: TRIPS
BOX 327	Dorothy Jeakins, Eames Demetrios, May 1986 Call No.: LC-E14-RAY077.- Eames Cross Reference: FAMILY
BOX 327	RE personal 3/86-5/86, March 1986 Call No.: LC-E14-RAY077.* Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 327	Easter Objects, March 1986 Call No.: LC-E14-RAY077.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	Textures, objects, Girards, Santa Fe, Easter, March 1986 Call No.: LC-E14-RAY077.009 to 022 Extent: 14 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	Girard, March 1986 Call No.: LC-E14-RAY077.023 to 025 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 327	Patio [?]- Overexposed, March 1986 Call No.: LC-E14-RAY077.026 to 038 Extent: 13 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	People (too dark), March 1986 Call No.: LC-E14-RAY077.039 to 059 Extent: 21 slides (35mm) Eames Cross Reference: FRIENDS
BOX 327	Lucia Atwood, ribbons, April 1986 Call No.: LC-E14-RAY077.060 to 076 Extent: 17 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	People, March 1986 Call No.: LC-E14-RAY077.077 to 093 Extent: 17 slides (35mm) Eames Cross Reference: FRIENDS
BOX 327	Objects: Kachina, candies, toy, April 1986 Call No.: LC-E14-RAY077.094 to 104 Extent: 11 slides (35mm) Eames Cross Reference: TOYS
BOX 327	Flowers, April 1986 Call No.: LC-E14-RAY077.105 to 114 Extent: 10 slides (35mm) Eames Cross Reference: FLOWERS
BOX 327	Dorothy Jeakins, Eames Demetrios, May 1986 Call No.: LC-E14-RAY077.115 to 128 Extent: 14 slides (35mm) Eames Cross Reference: FRIENDS, JEAKINS
BOX 327	Graffiti at office, May 1986 Call No.: LC-E14-RAY077.129 to 137 Extent: 9 slides (35mm) Eames Cross Reference: OFFICE
BOX 327	Plants, May 1986 Call No.: LC-E14-RAY077.138 to 148 Extent: 11 slides (35mm) Eames Cross Reference: NATURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 327	Corita Kent, Boston, May 1986 Call No.: LC-E14-RAY077.149 to 164 Extent: 16 slides (35mm) Eames Cross Reference: FRIENDS, CORITA
BOX 327	Unidentified 5/89 Images, March 1986 Call No.: LC-E14-RAY077.165 to 188 Extent: 24 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	Byron Atwood's family, May 1986 Call No.: LC-E14-RAY077.189 to 240 Extent: 52 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Architectural forum, January 1985 Call No.: LC-E14-RAY078.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	RE personal 1/86-8/87, January 1986 Call No.: LC-E14-RAY078.001 to 232 Extent: 232 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Christmas - San Francisco, February 1985 Call No.: LC-E14-RAY078.015 to 050 Extent: 36 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Misc., January 1986 Call No.: LC-E14-RAY078.051 to 056 Extent: 6 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	25th year celebration - Mathematica, May 1986 Call No.: LC-E14-RAY078.057 to 060 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Hedda Sterne, January 1987 Call No.: LC-E14-RAY078.061 to 072 Extent: 12 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Misc., March 1987 Call No.: LC-E14-RAY078.073 to 108 Extent: 36 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Misc., April 1987 Call No.: LC-E14-RAY078.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Paper wrapping from Tomoko, May 1987 Call No.: LC-E14-RAY078.112 to 131 Extent: 20 slides (35mm) Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 327	Misc., June 1987 Call No.: LC-E14-RAY078.132 to 148 Extent: 17 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Eric * Evan Saarinen, June 1987 Call No.: LC-E14-RAY078.149 to 180 Extent: 32 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Misc., July 1987 Call No.: LC-E14-RAY078.181 to 188 Extent: 8 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Marlon award - may & Carl Prost, July 1987 Call No.: LC-E14-RAY078.189 to 197 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Misc., August 1987 Call No.: LC-E14-RAY078.198 to 232 Extent: 35 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Girard Guest Room, June 1985 Call No.: LC-E14-RAY079.001 to 017 Extent: 17 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	RE personal 6/85-12/85, June 1985 Call No.: LC-E14-RAY079.001 to 178 Extent: 178 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Girard new room, June 1985 Call No.: LC-E14-RAY079.018 to 030 Extent: 13 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Ext. Girard house, June 1985 Call No.: LC-E14-RAY079.031 to 048 Extent: 18 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 327	Girard exterior and garden, June 1985 Call No.: LC-E14-RAY079.049 to 071 Extent: 23 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 327	Sandro & Susan, Santa Fe, NM, June 1985 Call No.: LC-E14-RAY079.072 to 080 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Sandra's mirror, June 1985 Call No.: LC-E14-RAY079.081 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 327	Gerard sitting room, June 1985 Call No.: LC-E14-RAY079.082 to 084 Extent: 3 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	June '85, June 1985 Call No.: LC-E14-RAY079.085 to 093 Extent: 9 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Girard kitchen & dining room, June 1985 Call No.: LC-E14-RAY079.094 to 097 Extent: 4 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Doodlets, June 1985 Call No.: LC-E14-RAY079.098 Extent: 1 slide (35mm) Eames Cross Reference: FAMILY
BOX 327	Girard wine - Int. Folk Art Museum, June 1985 Call No.: LC-E14-RAY079.099 to 110 Extent: 12 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	Storm king w. sculpture, September 1985 Call No.: LC-E14-RAY079.111 to 125 Extent: 15 slides (35mm) Eames Cross Reference: OBJECTS
BOX 327	Toni-Eric Saarinen Shower, October 1985 Call No.: LC-E14-RAY079.126 to 157 Extent: 32 slides (35mm) Eames Cross Reference: FAMILY
BOX 327	Christmas '85, December 1985 Call No.: LC-E14-RAY079.158 to 168 Extent: 11 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 327	Christmas '85 (blue), December 1985 Call No.: LC-E14-RAY079.169 to 178 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 328	Neuhart graduation, May 1985 Call No.: LC-E14-RAY080.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	Paper, May 1985 Call No.: LC-E14-RAY080.034 to 035 Extent: 2 slides (35mm) Eames Cross Reference: OBJECTS
BOX 328	Meadow, May 1985 Call No.: LC-E14-RAY080.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: LANDSCAPES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 328	Lisa, June 1985 Call No.: LC-E14-RAY080.040 to 042 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 328	Old xerox, June 1985 Call No.: LC-E14-RAY080.043 to 046 Extent: 4 slides (35mm) Eames Cross Reference: OBJECTS
BOX 328	Plants, June 1985 Call No.: LC-E14-RAY080.047 to 049 Extent: 3 slides (35mm) Eames Cross Reference: PLANTS
BOX 328	Library of Congress People, June 1985 Call No.: LC-E14-RAY080.050 to 054 Extent: 5 slides (35mm) Eames Cross Reference: PEOPLE
BOX 328	Dorothy Jeakins, July 1985 Call No.: LC-E14-RAY080.055 to 088 Extent: 34 slides (35mm) Eames Cross Reference: PEOPLE
BOX 328	HM People, July 1985 Call No.: LC-E14-RAY080.089 to 106 Extent: 18 slides (35mm) Eames Cross Reference: PEOPLE
BOX 328	HM Sculpture, July 1985 Call No.: LC-E14-RAY080.107 to 111 Extent: 5 slides (35mm) Eames Cross Reference: SCULPTURES
BOX 328	HM Picnic, July 1985 Call No.: LC-E14-RAY080.112 to 117 Extent: 6 slides (35mm) Eames Cross Reference: PEOPLE
BOX 328	Room?, July 1985 Call No.: LC-E14-RAY080.118 to 124 Extent: 7 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 328	[Thanksgiving], November 1985 Call No.: LC-E14-RAY080.125 to 132 Extent: 8 slides (35mm) Eames Cross Reference: THANKSGIVING
BOX 328	Objects, December 1985 Call No.: LC-E14-RAY080.133 to 147 Extent: 15 slides (35mm) Eames Cross Reference: OBJECTS
BOX 328	People, December 1985 Call No.: LC-E14-RAY080.148 to 160 Extent: 13 slides (35mm) Eames Cross Reference: PEOPLE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 328	Objects - Toys, 1952? Call No.: LC-E14-RAY080.161 to 166 Extent: 6 slides (35mm) Eames Cross Reference: OBJECTS
BOX 328	[Loose film - CE&RE] Call No.: LC-E14-RAY080.167 Extent: 1 slide (35mm) Eames Cross Reference: PORTRAITS
BOX 328	RE Personal 9/81-5/86, 1981-1986 Call No.: LC-E14-RAY081.* Eames Cross Reference: FAMILY
BOX 328	Inspection Report from Vraig Miller, September 1981 Call No.: LC-E14-RAY081.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	September '81, September 1981 Call No.: LC-E14-RAY081.009 to 049 Extent: 41 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	3/86, March 1986 Call No.: LC-E14-RAY081.050 to 091 Extent: 42 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	[?] Exhibit, May 1986 Call No.: LC-E14-RAY081.092 to 132 Extent: 41 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	RE personal 1/86, January 1986 Call No.: LC-E14-RAY082.* Eames Cross Reference: FAMILY
BOX 328	January, January 1986 Call No.: LC-E14-RAY082.001 to 029 Extent: 29 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	Christmas, January 1986 Call No.: LC-E14-RAY082.030 to 094 Extent: 65 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	Unidentified Event, January 1986 Call No.: LC-E14-RAY082.095 to 129 Extent: 35 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	Barn, Emal Becksky, Hide My Dinner, January 1986 Call No.: LC-E14-RAY082.130 to 165 Extent: 36 slides (35mm) Eames Cross Reference: FAMILY
BOX 328	Alex Travner - Paris, January 1986 Call No.: LC-E14-RAY082.166 to 174 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 328	<p>Eames Cross Reference: FAMILY Nivola Exhibit, January 1986 Call No.: LC-E14-RAY082.175 to 189 Extent: 15 slides (35mm)</p>
BOX 328	<p>Eames Cross Reference: FAMILY Trips, furniture, friends, objects, 1957-1962 Call No.: LC-E14-RAY083.*</p>
BOX 328	<p>Eames Cross Reference: FRIENDS, TRIPS, OBJECTS Trips, furniture, friends, objects, 1957-1962 Call No.: LC-E14-RAY083.001 to 220 Extent: 220 slides (35mm)</p>
BOX 328	<p>Eames Cross Reference: FURNITURE USSE, friends, NY Fair, Vatican pavilion, 1962-1963 Call No.: LC-E14-RAY084.*</p>
BOX 328	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT, IBM FAIR EXHIBITION, VATICAN PAVILION USSE, friends, NY Fair, Vatican pavilion, 1962-1963 Call No.: LC-E14-RAY084.001 to 230 Extent: 230 slides (35mm)</p>
BOX 329	<p>Eames Cross Reference: FRIENDS Vatican model, flowers, objects, Big Sur trip 5/63, March 1963 Call No.: LC-E14-RAY085.*</p>
BOX 329	<p>Eames Cross Reference: VATICAN PAVILION, FLOWERS, TRIPS Vatican model, flowers, objects, Big Sur trip 5/63, March 1963 Call No.: LC-E14-RAY085.001 to 217 Extent: 217 slides (35mm)</p>
BOX 329	<p>Eames Cross Reference: OBJECTS Trip, Christmas, October 1963 Call No.: LC-E14-RAY086.*</p>
BOX 329	<p>Eames Cross Reference: TRIPS Trip, Christmas, October 1963 Call No.: LC-E14-RAY086.001 to 220 Extent: 220 slides (35mm)</p>
BOX 329	<p>Eames Cross Reference: CHRISTMAS Objects, friends, December 1963 Call No.: LC-E14-RAY087.*</p>
BOX 329	<p>Eames Cross Reference: OBJECTS Objects, friends, December 1963 Call No.: LC-E14-RAY087.001 to 221 Extent: 221 slides (35mm)</p>
BOX 329	<p>Eames Cross Reference: FRIENDS Objects, Disneyland, friends, cave paintings, June 1964 Call No.: LC-E14-RAY088.*</p>
BOX 329	<p>Eames Cross Reference: OBJECTS, DISNEYLAND, GRAPHICS Objects, Disneyland, friends, cave paintings, June 1964 Call No.: LC-E14-RAY088.001 to 198 Extent: 198 slides (35mm)</p>
	<p>Eames Cross Reference: FRIENDS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 330-331	Eames Project Code: SA (Scientific American)
BOX 330	Scientific American molecular model, February 1972 Call No.: LC-E14-SA001.* Eames Cross Reference: COMPLEXITY FILM
BOX 330	Scientific American molecular model, February 1972 Call No.: LC-E14-SA001.001 to 110 Extent: 110 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Scientific American 2nds computers, February 1972 Call No.: LC-E14-SA002.* Eames Cross Reference: COMPLEXITY FILM
BOX 330	Computer Parts, February 1972 Call No.: LC-E14-SA002.001 to 142 Extent: 142 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Good Parts, February 1972 Call No.: LC-E14-SA002.142 to 166 Extent: 25 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Scientific American, January 1972 Call No.: LC-E14-SA003.* Eames Cross Reference: COMPLEXITY FILM
BOX 330	Teledyne [?] Trans., January 1972 Call No.: LC-E14-SA003.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Pigeons, January 1972 Call No.: LC-E14-SA003.063 to 123 Extent: 61 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Billards, January 1972 Call No.: LC-E14-SA003.124 to 159 Extent: 36 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Computer Inners (In Office), January 1972 Call No.: LC-E14-SA003.160 to 189 Extent: 30 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Telephone Co. (Sci Am), January 1972 Call No.: LC-E14-SA003.190 to 196 Extent: 7 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 330	Scientific American San Jose Phoenix, January 1972 Call No.: LC-E14-SA004.* Eames Cross Reference: COMPLEXITY FILM
BOX 330	San Jose, February 1972 Call No.: LC-E14-SA004.001 to 082 Extent: 82 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 330	<p>Eames Cross Reference: COMPLEXITY FILM Phoenix- Production & Music, February 1972 Call No.: LC-E14-SA004.083 to 091 Extent: 9 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>
BOX 330	<p>Phoenix- Sheep Cattle, February 1972 Call No.: LC-E14-SA004.092 to 101 Extent: 10 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>
BOX 330	<p>Phoenix- Birds, February 1972 Call No.: LC-E14-SA004.102 to 140 Extent: 39 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>
BOX 330	<p>[Unidentified Images], February 1972 Call No.: LC-E14-SA004.141 to 160 Extent: 20 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>
BOX 330	<p>Phoenix- Sage Comp. 2nds, February 1972 Call No.: LC-E14-SA004.161 to 231 Extent: 71 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>
BOX 330	<p>Finished exhibits-Philosophical Gardens/Women in Astronomy, April 1974 Call No.: LC-E14-SA005.* Eames Cross Reference: PHILOSOPHICAL GARDENS EXH, WOMEN IN ASTRONOMY EXH</p>
BOX 330	<p>Women in Astronomy- Jo Riehl - Shot by Jehane Burns, April 1974 Call No.: LC-E14-SA005.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: WOMEN IN ASTRONOMY EXHIBI, PHILOSOPHICAL GARDENS EXH</p>
BOX 330	<p>Shot by H. Lind., April 1974 Call No.: LC-E14-SA005.036 to 076 Extent: 41 slides (35mm) Eames Cross Reference: PHILOSOPHICAL GARDENS EXH</p>
BOX 330	<p>IBM Exhibit Center- Spring Show, April 1974 Call No.: LC-E14-SA005.077 to 094 Extent: 18 slides (35mm) Eames Cross Reference: PHILOSOPHICAL GARDENS EXH</p>
BOX 330	<p>IB Cabin Lighting, April 1974 Call No.: LC-E14-SA005.095 to 097 Extent: 3 slides (35mm) Eames Cross Reference: PHILOSOPHICAL GARDENS EXH</p>
BOX 331	<p>Scientific American Luke computery, February 1972 Call No.: LC-E14-SA006.* Eames Cross Reference: COMPLEXITY FILM</p>
BOX 331	<p>Scientific American Luke computery, February 1972 Call No.: LC-E14-SA006.001 to 147 Extent: 147 slides (35mm) Eames Cross Reference: COMPLEXITY FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 331	(?) Unidentified S.A. Images, February 1972 Call No.: LC-E14-SA006.148 to 167 Extent: 20 slides (35mm) Eames Cross Reference: COMPLEXITY FILM
BOX 332-333	Eames Project Code: SEA (Sea)
BOX 332	1950 - Water, sky, sand etc., 1950 Call No.: LC-E14-SEA001.001 to 055 Extent: 55 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW
BOX 332	Sea Seascape (Beach 1 & 2 Show, 1950) EMPTY MOUNTS, 1950 Call No.: LC-E14-SEA001.056 to 057 Extent: 2 slides (35mm) Note: Empty slide mounts
BOX 332	Driftwood, beachlife, seaweed etc., 1950 Call No.: LC-E14-SEA001.058 to 065 Extent: 8 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW
BOX 332	People at beach, beach scenes, 1950 Call No.: LC-E14-SEA001.066 to 096 Extent: 31 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW
BOX 332	Bird, close up of water (foam), 1950 Call No.: LC-E14-SEA001.097 to 101 Extent: 5 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW
BOX 332	People at the Beach, 1950's Call No.: LC-E14-SEA002.001 to 005 Extent: 5 slides (35mm)
BOX 332	Mixed beach scenes, 1950's Call No.: LC-E14-SEA002.006 to 011 Extent: 6 slides (35mm)
BOX 332	Cove, low tide 8/10/53, August 1953 Call No.: LC-E14-SEA002.012 to 013 Extent: 2 slides (35mm)
BOX 332	Long Island (?), 1950's? Call No.: LC-E14-SEA002.014 to 016 Extent: 3 slides (35mm)
BOX 332	Pier ruins, 1950's? Call No.: LC-E14-SEA002.017 Extent: 1 slide (35mm)
BOX 332	Carmel (?), September 1946 Call No.: LC-E14-SEA002.018 Extent: 1 slide (35mm)
BOX 332	From "Out of Lecture I", 1950's? Call No.: LC-E14-SEA002.019 to 022 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 332	Pier and close-up of shells, 1950's? Call No.: LC-E14-SEA002.023 to 024 Extent: 2 slides (35mm)
BOX 332	2nds - water, sand, 1950's? Call No.: LC-E14-SEA002.025 to 026 Extent: 2 slides (35mm)
BOX 332	Fence shadow on sand, 1950's? Call No.: LC-E14-SEA002.027 to 029 Extent: 3 slides (35mm)
BOX 332	Waves, 1950's? Call No.: LC-E14-SEA002.030 to 031 Extent: 2 slides (35mm)
BOX 332	Seascapes 11/1/53, November 1953 Call No.: LC-E14-SEA002.032 to 051 Extent: 20 slides (35mm)
BOX 332	Slides (not in mounts) closeups of shells, 1950's Call No.: LC-E14-SEA002.052 to 057 Extent: 6 slides (35mm)
BOX 332	Cove scenes, 1950's Call No.: LC-E14-SEA002.058 to 059 Extent: 2 slides (35mm)
BOX 332	Carmel, sea scene, September 1946 Call No.: LC-E14-SEA002.060 Extent: 1 slide (35mm)
BOX 332	People at beach, Venice, 1950's Call No.: LC-E14-SEA002.061 to 065 Extent: 5 slides (35mm)
BOX 332	Telescopic beach scenes, July 1953 Call No.: LC-E14-SEA002.066 to 075 Extent: 10 slides (35mm)
BOX 332	Beach scene, July 1953 Call No.: LC-E14-SEA002.076 to 096 Extent: 21 slides (35mm)
BOX 332	Water around pillars of a pier, roller coaster, 1950's Call No.: LC-E14-SEA002.097 to 104 Extent: 8 slides (35mm)
BOX 332	Santa Monica Pier, waves, beach, etc, 1960? Call No.: LC-E14-SEA002.105 to 163 Extent: 59 slides (35mm)
BOX 332	Monterey beach: sand, birds, etc., June 1954 Call No.: LC-E14-SEA003.001 to 038 Extent: 38 slides (35mm)
BOX 332	Birds at dusk in sky - Monterey, Malibu, 1957 Call No.: LC-E14-SEA003.039 to 089 Extent: 51 slides (35mm)
BOX 332	Sea Beach & sea (vacations), June 1960 Call No.: LC-E14-SEA004.*
BOX 332	Sea/Beach details, June 1960 Call No.: LC-E14-SEA004.001 to 088

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 332	Extent: 88 slides (35mm) Shells, rocks close up on beach good 2nds, June 1960 Call No.: LC-E14-SEA004.089 to 115 Extent: 27 slides (35mm)
BOX 332	Wave details on rocks, June 1960 Call No.: LC-E14-SEA004.116 to 152 Extent: 37 slides (35mm)
BOX 332	Waves on rocks 2nds, June 1960 Call No.: LC-E14-SEA004.153 to 186 Extent: 34 slides (35mm)
BOX 332	Reflections in beach river Santa Monica, June 1960 Call No.: LC-E14-SEA004.187 to 188 Extent: 2 slides (35mm)
BOX 332	Carmel from M3h, June 1960 Call No.: LC-E14-SEA005.- Eames Cross Reference: TRIPS
BOX 332	Sea details, August 1958 Call No.: LC-E14-SEA006.001 to 006 Extent: 6 slides (35mm)
BOX 332	The sea/beach, 1960 Call No.: LC-E14-SEA006.007 to 012 Extent: 6 slides (35mm)
BOX 332	Tide pools, June 1960 Call No.: LC-E14-SEA006.013 to 021 Extent: 9 slides (35mm)
BOX 332	Beach close-up select, June 1960 Call No.: LC-E14-SEA006.022 to 026 Extent: 5 slides (35mm)
BOX 332	The sea, June 1960 Call No.: LC-E14-SEA006.027 to 055 Extent: 29 slides (35mm)
BOX 332	Beach, February 1962 Call No.: LC-E14-SEA006.056 to 061 Extent: 6 slides (35mm)
BOX 332	Tides, June 1966 Call No.: LC-E14-SEA006.062 to 064 Extent: 3 slides (35mm)
BOX 332	Bahamas tide pools, January 1967 Call No.: LC-E14-SEA006.065 to 088 Extent: 24 slides (35mm)
BOX 332	Sea/Beach Bahamas 1sts & select, January 1967 Call No.: LC-E14-SEA006.089 to 093 Extent: 5 slides (35mm)
BOX 332	Sea Bahamas dusk, January 1967 Call No.: LC-E14-SEA006.094 to 100 Extent: 7 slides (35mm)
BOX 332	Sea Bahamas select, January 1967 Call No.: LC-E14-SEA006.101 to 111 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 332	Bahamas, January 1967 Call No.: LC-E14-SEA006.112 to 129 Extent: 18 slides (35mm)
BOX 332	Bahamas, January 1967 Call No.: LC-E14-SEA006.130 to 166 Extent: 37 slides (35mm)
BOX 332	Sea beach - deposits on sand, June 1960 Call No.: LC-E14-SEA007.001 to 015 Extent: 15 slides (35mm)
BOX 332	Sea beach closeups seaweed, sand etc 6/60, 61, 62, June 1960 Call No.: LC-E14-SEA007.016 to 020 Extent: 5 slides (35mm)
BOX 332	CE beach, February 1962 Call No.: LC-E14-SEA007.021 to 047 Extent: 27 slides (35mm)
BOX 332	Sea animals closeup 2/62, 8/65, 1/67, February 1962 Call No.: LC-E14-SEA007.048 to 050 Extent: 3 slides (35mm)
BOX 332	Sea starfish, August 1965 Call No.: LC-E14-SEA007.051 to 053 Extent: 3 slides (35mm)
BOX 332	Sea water closeup, June 1966 Call No.: LC-E14-SEA007.054 to 058 Extent: 5 slides (35mm)
BOX 332	Bahamas sea, January 1967 Call No.: LC-E14-SEA007.059 to 075 Extent: 17 slides (35mm)
BOX 332	Beach closeup, January 1967 Call No.: LC-E14-SEA007.076 to 081 Extent: 6 slides (35mm)
BOX 332	Sea beach long shots & aerials select, January 1967 Call No.: LC-E14-SEA007.082 to 088 Extent: 7 slides (35mm)
BOX 332	Ocean waves CE, February 1967 Call No.: LC-E14-SEA007.089 to 092 Extent: 4 slides (35mm)
BOX 332	Beach closeup rubble, February 1967 Call No.: LC-E14-SEA007.093 to 100 Extent: 8 slides (35mm)
BOX 332	Ocean waves, beach!, February 1968 Call No.: LC-E14-SEA007.101 to 127 Extent: 27 slides (35mm)
BOX 332	Sea Santa Barbara, April 1968 Call No.: LC-E14-SEA007.128 to 134 Extent: 7 slides (35mm)
BOX 332	2nds, like in "Beach show", 1950's? Call No.: LC-E14-SEA007.135 to 137 Extent: 3 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 332	Carmel, 1946? Call No.: LC-E14-SEA007.138 to 140 Extent: 3 slides (35mm)
BOX 332	Selected for "Beach Show", 1950's Call No.: LC-E14-SEA007.141 to 140 Extent: 2 slides (35mm) Eames Cross Reference: SEASCAPE SLIDE SHOW
BOX 332 and 333	Sea Bahamas 1sts 67/1968, 1967 Call No.: LC-E14-SEA008.001 to 161 Extent: 161 slides (35mm)
BOX 333	Sea LA Jolla dusk CE 1968, December 1968 Call No.: LC-E14-SEA009.*
BOX 333	Sea LA Jolla dusk CE 1968, December 1968 Call No.: LC-E14-SEA009.001 to 162 Extent: 162 slides (35mm)
BOX 333	Sea La Jolla beach San Diego zoo 8/69, August 1969 Call No.: LC-E14-SEA010.001 to 173 Extent: 173 slides (35mm)
BOX 333	Sea Santa Monica whale/debris/Malibu low tide, 1969 Call No.: LC-E14-SEA011.001 to 103 Extent: 103 slides (35mm)
BOX 333	Laguna beach tide pools, originally "CE trips: Laguna", April 1975 Call No.: LC-E14-SEA012.001 to 027 Extent: 27 slides (35mm)
BOX 334-338	Eames Project Code: SMI (Smithsonian)
BOX 334	Assorted select, July 1965 Call No.: LC-E14-SMI001.001 to 012 Extent: 12 slides (35mm)
BOX 334	Smithsonian: Hist. & Tech. Patents, Machinery radiation biol, July 1965 Call No.: LC-E14-SMI001.001 to 113 Extent: 113 slides (35mm) Eames Cross Reference: IBM MUSEUM FILM; SMITHSONIAN INSTITUTION Note: 12 slide pulled for IBM 590 film
BOX 334	Radiation biology, July 1965 Call No.: LC-E14-SMI001.013 to 038 Extent: 26 slides (35mm)
BOX 334	Smithsonian Vol I Bureau of Ethnology, July 1965 Call No.: LC-E14-SMI001.039 to 051 Extent: 13 slides (35mm)
BOX 334	Electricity, July 1965 Call No.: LC-E14-SMI001.052 to 061 Extent: 10 slides (35mm)
BOX 334	Patents & papers, July 1965 Call No.: LC-E14-SMI001.062 to 065 Extent: 4 slides (35mm)
BOX 334	MFG, July 1965 Call No.: LC-E14-SMI001.066 to 085

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 334	<p>Extent: 20 slides (35mm) Comm. History & Tech, July 1965 Call No.: LC-E14-SMI001.086 to 089 Extent: 4 slides (35mm)</p>
BOX 334	<p>Mech, patent models, July 1965 Call No.: LC-E14-SMI001.090 to 113 Extent: 24 slides (35mm)</p>
BOX 334	<p>Smithsonian: Hist. & Tech. culture & toys 3rds, August 1965 Call No.: LC-E14-SMI002.*</p>
BOX 334	<p>Toys 3rds, August 1965 Call No.: LC-E14-SMI002.001 to 032 Extent: 32 slides (35mm)</p>
BOX 334	<p>Culture, Clothing Etc. 3rds, August 1965 Call No.: LC-E14-SMI002.033 to 061 Extent: 29 slides (35mm)</p>
BOX 334	<p>Culture Rooms A 3rds, August 1965 Call No.: LC-E14-SMI002.062 to 087 Extent: 26 slides (35mm)</p>
BOX 334	<p>Kitchen Candy Shop- Cultural History 3rds, August 1965 Call No.: LC-E14-SMI002.088 to 091 Extent: 4 slides (35mm)</p>
BOX 334	<p>Costume 3rds, August 1965 Call No.: LC-E14-SMI002.092 to 136 Extent: 45 slides (35mm)</p>
BOX 334	<p>Culture Pitchers 3rds, August 1965 Call No.: LC-E14-SMI002.137 to 146 Extent: 10 slides (35mm)</p>
BOX 334	<p>Folk Art 3rds, August 1965 Call No.: LC-E14-SMI002.147 to 183 Extent: 37 slides (35mm)</p>
BOX 334	<p>Culture, Cloaks, Etc. 3rds, August 1965 Call No.: LC-E14-SMI002.184 to 217 Extent: 34 slides (35mm)</p>
BOX 334	<p>Political badges, August 1965 Call No.: LC-E14-SMI003.001 to 032 Extent: 32 slides (35mm)</p>
BOX 334	<p>Smithsonian: Political 3rds, August 1965 Call No.: LC-E14-SMI003.001 to 194 Extent: 194 slides (35mm)</p>
BOX 334	<p>Badges - Political, August 1965 Call No.: LC-E14-SMI003.033 to 058 Extent: 26 slides (35mm)</p>
BOX 334	<p>Political banners, August 1965 Call No.: LC-E14-SMI003.059 to 114 Extent: 56 slides (35mm)</p>
BOX 334	<p>Patriotic, August 1965 Call No.: LC-E14-SMI003.115 to 134 Extent: 20 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 334	Political history, August 1965 Call No.: LC-E14-SMI003.135 to 194 Extent: 60 slides (35mm)
BOX 334	Bird skeleton, August 1965 Call No.: LC-E14-SMI004.001 to 020 Extent: 20 slides (35mm)
BOX 334	Birds eggs, August 1965 Call No.: LC-E14-SMI004.021 to 022 Extent: 2 slides (35mm)
BOX 334	Zoology - Birds, August 1965 Call No.: LC-E14-SMI004.023 to 034 Extent: 12 slides (35mm)
BOX 334	Fossils, August 1965 Call No.: LC-E14-SMI004.035 to 044 Extent: 10 slides (35mm)
BOX 334	Sealife, August 1965 Call No.: LC-E14-SMI004.045 to 057 Extent: 13 slides (35mm)
BOX 334	Marine/Invertebrate, August 1965 Call No.: LC-E14-SMI004.058 to 066 Extent: 9 slides (35mm)
BOX 334	Zoology - Marine, August 1965 Call No.: LC-E14-SMI004.067 to 086 Extent: 20 slides (35mm)
BOX 334	Mollusks storage (blue), August 1965 Call No.: LC-E14-SMI004.087 to 122 Extent: 36 slides (35mm)
BOX 334	Mollusks, August 1965 Call No.: LC-E14-SMI004.123 to 124 Extent: 2 slides (35mm)
BOX 334	Snakes & Lizards, August 1965 Call No.: LC-E14-SMI004.125 to 132 Extent: 8 slides (35mm)
BOX 334	Stuffed animals, August 1965 Call No.: LC-E14-SMI004.133 to 144 Extent: 12 slides (35mm)
BOX 334	Anthropology, August 1965 Call No.: LC-E14-SMI004.145 to 146 Extent: 2 slides (35mm)
BOX 334	Zoology - Mammals - Bats, August 1965 Call No.: LC-E14-SMI004.147 to 155 Extent: 9 slides (35mm)
BOX 334	Zoology - Mammals, August 1965 Call No.: LC-E14-SMI004.156 to 170 Extent: 15 slides (35mm)
BOX 334	Bairds (birds?)/arrival/production 'A', July 1965 Call No.: LC-E14-SMI005.001 to 019 Extent: 19 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 334	Smithsonian: film scenes & production 1sts, July 1965 Call No.: LC-E14-SMI005.001 to 196 Extent: 196 slides (35mm)
BOX 334	Scene/reading/production, July 1965 Call No.: LC-E14-SMI005.020 to 025 Extent: 6 slides (35mm)
BOX 334	Ballroom production, July 1965 Call No.: LC-E14-SMI005.026 to 030 Extent: 5 slides (35mm)
BOX 334	Old Senate Chamber details, July 1965 Call No.: LC-E14-SMI005.031 to 035 Extent: 5 slides (35mm)
BOX 334	Smithsonian - Mace & Crypt, July 1965 Call No.: LC-E14-SMI005.036 to 039 Extent: 4 slides (35mm)
BOX 334	Smithsonian - Medal, July 1965 Call No.: LC-E14-SMI005.040 Extent: 1 slide (35mm)
BOX 334	Public atom (?) wrapping, July 1965 Call No.: LC-E14-SMI005.041 to 042 Extent: 2 slides (35mm)
BOX 334	Scene/Joseph Henry - Secretary - Details of desk, July 1965 Call No.: LC-E14-SMI005.043 to 047 Extent: 5 slides (35mm)
BOX 334	Lighting fixtures, July 1965 Call No.: LC-E14-SMI005.048 to 050 Extent: 3 slides (35mm)
BOX 334	Joseph Henry's secretary scene production, July 1965 Call No.: LC-E14-SMI005.051 to 054 Extent: 4 slides (35mm)
BOX 334	Smithsonian - Glen's, July 1965 Call No.: LC-E14-SMI005.055 to 059 Extent: 5 slides (35mm)
BOX 334	Smithsonian Exterior, July 1965 Call No.: LC-E14-SMI005.060 to 064 Extent: 5 slides (35mm)
BOX 334	Weather flag raising day, July 1965 Call No.: LC-E14-SMI005.065 to 068 Extent: 4 slides (35mm)
BOX 334	Dining scene production, July 1965 Call No.: LC-E14-SMI005.069 to 115 Extent: 47 slides (35mm)
BOX 334	Joseph Henry writing scene, July 1965 Call No.: LC-E14-SMI005.116 to 121 Extent: 6 slides (35mm)
BOX 334	Joseph Henry - Correspondence, July 1965 Call No.: LC-E14-SMI005.122 to 151 Extent: 30 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 334	Henry's desk production - writing scene, July 1965 Call No.: LC-E14-SMI005.152 to 165 Extent: 14 slides (35mm)
BOX 334	Model approval, July 1965 Call No.: LC-E14-SMI005.166 to 167 Extent: 2 slides (35mm)
BOX 334	Railroad arrival scene, July 1965 Call No.: LC-E14-SMI005.168 to 176 Extent: 9 slides (35mm)
BOX 334	Marine band, July 1965 Call No.: LC-E14-SMI005.177 to 184 Extent: 8 slides (35mm)
BOX 334	Various select, July 1965 Call No.: LC-E14-SMI005.185 to 196 Extent: 12 slides (35mm)
BOX 335	Quilts & sewing birds, lace, August 1965 Call No.: LC-E14-SMI006.001 to 004 Extent: 4 slides (35mm)
BOX 335	Smithsonian: hist. & tech. culture ceramics transp./toys, August 1965 Call No.: LC-E14-SMI006.001 to 165 Extent: 165 slides (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 335	Textiles/Sewing machines, August 1965 Call No.: LC-E14-SMI006.005 to 010 Extent: 6 slides (35mm)
BOX 335	Numismatics, August 1965 Call No.: LC-E14-SMI006.011 to 014 Extent: 4 slides (35mm)
BOX 335	Used in G.E.M. dupe, August 1965 Call No.: LC-E14-SMI006.015 to 016 Extent: 2 slides (35mm)
BOX 335	Agriculture, August 1965 Call No.: LC-E14-SMI006.017 to 033 Extent: 17 slides (35mm)
BOX 335	Transp. Carriage, August 1965 Call No.: LC-E14-SMI006.034 to 038 Extent: 5 slides (35mm)
BOX 335	Old autos, August 1965 Call No.: LC-E14-SMI006.039 to 046 Extent: 8 slides (35mm)
BOX 335	Transportation RR, August 1965 Call No.: LC-E14-SMI006.047 Extent: 1 slide (35mm)
BOX 335	Airplanes, August 1965 Call No.: LC-E14-SMI006.048 to 051 Extent: 4 slides (35mm)
BOX 335	Model boats, August 1965 Call No.: LC-E14-SMI006.052 to 060 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 335	Toys, August 1965 Call No.: LC-E14-SMI006.061 to 071 Extent: 11 slides (35mm)
BOX 335	Glassware (inc. Tiffany), August 1965 Call No.: LC-E14-SMI006.072 to 074 Extent: 3 slides (35mm)
BOX 335	Ceramics, August 1965 Call No.: LC-E14-SMI006.075 to 086 Extent: 12 slides (35mm)
BOX 335	Ceramics/Office, August 1965 Call No.: LC-E14-SMI006.087 to 094 Extent: 8 slides (35mm)
BOX 335	Ceramics/Civil, August 1965 Call No.: LC-E14-SMI006.095 to 102 Extent: 8 slides (35mm)
BOX 335	Costume, August 1965 Call No.: LC-E14-SMI006.103 to 125 Extent: 23 slides (35mm)
BOX 335	Culture - pitchers, August 1965 Call No.: LC-E14-SMI006.126 to 131 Extent: 6 slides (35mm)
BOX 335	Civil/Cultural, August 1965 Call No.: LC-E14-SMI006.132 to 138 Extent: 7 slides (35mm)
BOX 335	Folk art, August 1965 Call No.: LC-E14-SMI006.139 to 147 Extent: 9 slides (35mm)
BOX 335	Culture - Clocks, etc., August 1965 Call No.: LC-E14-SMI006.148 to 165 Extent: 18 slides (35mm)
BOX 335	Culture - Clothing, etc., August 1965 Call No.: LC-E14-SMI006.166 to 175 Extent: 10 slides (35mm)
BOX 335	Culture - Room 1, August 1965 Call No.: LC-E14-SMI006.176 to 182 Extent: 7 slides (35mm)
BOX 335	Kitchen & Candy shop, August 1965 Call No.: LC-E14-SMI006.183 Extent: 1 slide (35mm)
BOX 335	Freer/Bronzes, August 1965 Call No.: LC-E14-SMI007.001 to 007 Extent: 7 slides (35mm)
BOX 335	Smithsonian: hist. & tech. drawings, graphics musical, fine art, August 1965 Call No.: LC-E14-SMI007.001 to 176 Extent: 176 slides (35mm)
BOX 335	Statue - Andrew Jackson, August 1965 Call No.: LC-E14-SMI007.008 to 014 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 335	Musical instruments, August 1965 Call No.: LC-E14-SMI007.015 to 024 Extent: 10 slides (35mm)
BOX 335	Musical instruments - Horn, August 1965 Call No.: LC-E14-SMI007.025 to 028 Extent: 4 slides (35mm)
BOX 335	Musical instruments - String, August 1965 Call No.: LC-E14-SMI007.029 to 038 Extent: 10 slides (35mm)
BOX 335	Musical instruments - Pianos, August 1965 Call No.: LC-E14-SMI007.039 to 056 Extent: 18 slides (35mm)
BOX 335	Graphics - Durer, August 1965 Call No.: LC-E14-SMI007.057 to 066 Extent: 10 slides (35mm)
BOX 335	Graphics - Etchings & Woodcuts, August 1965 Call No.: LC-E14-SMI007.067 to 080 Extent: 14 slides (35mm)
BOX 335	Printing methods, August 1965 Call No.: LC-E14-SMI007.081 to 085 Extent: 5 slides (35mm)
BOX 335	Flower painting on fabric, August 1965 Call No.: LC-E14-SMI007.086 to 101 Extent: 16 slides (35mm)
BOX 335	Kachina Dwgs - Indian, August 1965 Call No.: LC-E14-SMI007.102 to 110 Extent: 9 slides (35mm)
BOX 335	Kachina horizontal, August 1965 Call No.: LC-E14-SMI007.111 to 126 Extent: 16 slides (35mm)
BOX 335	Print - Custar's Last Stand, August 1965 Call No.: LC-E14-SMI007.127 to 138 Extent: 12 slides (35mm)
BOX 335	Indian Dwgs, August 1965 Call No.: LC-E14-SMI007.139 to 176 Extent: 38 slides (35mm)
BOX 335	Ethnology, August 1965 Call No.: LC-E14-SMI008.001 to 006 Extent: 6 slides (35mm)
BOX 335	Anthrop, August 1965 Call No.: LC-E14-SMI008.007 to 018 Extent: 12 slides (35mm)
BOX 335	Minerals, August 1965 Call No.: LC-E14-SMI008.019 to 026 Extent: 8 slides (35mm)
BOX 335	Insects - Ethnology - Office, August 1965 Call No.: LC-E14-SMI008.027 to 035 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 335	Plants, August 1965 Call No.: LC-E14-SMI008.036 to 038 Extent: 3 slides (35mm)
BOX 335	Glass/Ethnology/Shards, August 1965 Call No.: LC-E14-SMI008.039 to 040 Extent: 2 slides (35mm)
BOX 335	Botany/Grasses, August 1965 Call No.: LC-E14-SMI008.041 Extent: 1 slide (35mm)
BOX 335	Grasses, August 1965 Call No.: LC-E14-SMI008.042 to 065 Extent: 24 slides (35mm)
BOX 335	Insects, August 1965 Call No.: LC-E14-SMI008.066 to 100 Extent: 35 slides (35mm)
BOX 335	Insects - choice, August 1965 Call No.: LC-E14-SMI008.101 to 117 Extent: 17 slides (35mm)
BOX 335	Smithsonian: Bicentennial celebration Sept. 1965 & bldg&grnd, September 1965 Call No.: LC-E14-SMI009.001 to 107 Extent: 107 slides (35mm)
BOX 335	Smithsonian: Hist. & Tech. drawings graphics 3rds, August 1965 Call No.: LC-E14-SMI010.*
BOX 335	Copied Religious Graphics- Prints, Woodcuts, 3rds, August 1965 Call No.: LC-E14-SMI010.001 to 018 Extent: 18 slides (35mm)
BOX 335	Etchings, Prints, Woodcuts, Graphics, 3rds, August 1965 Call No.: LC-E14-SMI010.019 to 038 Extent: 20 slides (35mm)
BOX 335	Printing Methods 3rds, August 1965 Call No.: LC-E14-SMI010.039 to 060 Extent: 22 slides (35mm)
BOX 335	Flower Painting 3rds, August 1965 Call No.: LC-E14-SMI010.061 to 113 Extent: 53 slides (35mm)
BOX 335	Indian Drawings 3rds, August 1965 Call No.: LC-E14-SMI010.114 to 121 Extent: 8 slides (35mm)
BOX 335	Sitting Indian Bull Drawings 3rds, August 1965 Call No.: LC-E14-SMI010.122 to 127 Extent: 6 slides (35mm)
BOX 335	Battle Drawings Indian 3rds, August 1965 Call No.: LC-E14-SMI010.128 to 154 Extent: 27 slides (35mm)
BOX 335	Horses Drawings Indian 3rds, August 1965 Call No.: LC-E14-SMI010.155 to 165 Extent: 11 slides (35mm)
BOX 335	Kachina Drawings Indian 3rds, August 1965 Call No.: LC-E14-SMI010.166 to 184

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 335	Extent: 19 slides (35mm) Indian Drawings Ledger 3rds, August 1965 Call No.: LC-E14-SMI010.185 to 195 Extent: 11 slides (35mm)
BOX 335	Locomotive Graphics, August 1965 Call No.: LC-E14-SMI010.196 to 199 Extent: 4 slides (35mm)
BOX 335	Graphics, Aerial Views, Exploration Posters, August 1965 Call No.: LC-E14-SMI010.200 to 205 Extent: 6 slides (35mm)
BOX 336	Smithsonian: Hist. & Tech. ceramics, numismatics, transp.3rd, August 1965 Call No.: LC-E14-SMI011.*
BOX 336	Transportation -Carraige, August 1965 Call No.: LC-E14-SMI011.001 to 020 Extent: 20 slides (35mm)
BOX 336	Old Autos, August 1965 Call No.: LC-E14-SMI011.021 to 042 Extent: 22 slides (35mm)
BOX 336	Transportation - Railroad, August 1965 Call No.: LC-E14-SMI011.043 to 049 Extent: 7 slides (35mm)
BOX 336	Old Airplanes (Day), August 1965 Call No.: LC-E14-SMI011.050 to 053 Extent: 4 slides (35mm)
BOX 336	Model Boats, August 1965 Call No.: LC-E14-SMI011.054 to 072 Extent: 19 slides (35mm)
BOX 336	Numismatics "A" Coins / Paper Money, August 1965 Call No.: LC-E14-SMI011.073 to 114 Extent: 42 slides (35mm)
BOX 336	Glassware, August 1965 Call No.: LC-E14-SMI011.115 to 132 Extent: 18 slides (35mm)
BOX 336	Ceramics, August 1965 Call No.: LC-E14-SMI011.133 to 162 Extent: 30 slides (35mm)
BOX 336	Ceramics / Offices, August 1965 Call No.: LC-E14-SMI011.163 to 176 Extent: 14 slides (35mm)
BOX 336	Ceramics- Civil [?] A, August 1965 Call No.: LC-E14-SMI011.177 to 192 Extent: 16 slides (35mm)
BOX 336	Fossils, August 1965 Call No.: LC-E14-SMI012.001 Extent: 1 slide (35mm)
BOX 336	Grasses, August 1965 Call No.: LC-E14-SMI012.002 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 336	Minerals, August 1965 Call No.: LC-E14-SMI012.003 to 022 Extent: 20 slides (35mm)
BOX 336	Shells, August 1965 Call No.: LC-E14-SMI012.023 Extent: 1 slide (35mm)
BOX 336	Anthropology, August 1965 Call No.: LC-E14-SMI012.024 to 029 Extent: 6 slides (35mm)
BOX 336	Bats & rats, August 1965 Call No.: LC-E14-SMI012.030 to 039 Extent: 10 slides (35mm)
BOX 336	Birds, August 1965 Call No.: LC-E14-SMI012.040 to 053 Extent: 14 slides (35mm)
BOX 336	Astronomical?, August 1965 Call No.: LC-E14-SMI012.054 to 057 Extent: 4 slides (35mm)
BOX 336	Anthropology select, August 1965 Call No.: LC-E14-SMI012.058 to 064 Extent: 7 slides (35mm)
BOX 336	Insect desks, August 1965 Call No.: LC-E14-SMI012.065 to 067 Extent: 3 slides (35mm)
BOX 336	Select 1sts Insects, August 1965 Call No.: LC-E14-SMI012.068 to 079 Extent: 12 slides (35mm)
BOX 336	Bones, August 1965 Call No.: LC-E14-SMI012.080 to 083 Extent: 4 slides (35mm)
BOX 336	Mollusks, August 1965 Call No.: LC-E14-SMI012.084 to 086 Extent: 3 slides (35mm)
BOX 336	Ethnology files select, August 1965 Call No.: LC-E14-SMI012.087 Extent: 1 slide (35mm)
BOX 336	Smithsonian select, August 1965 Call No.: LC-E14-SMI012.088 to 099 Extent: 12 slides (35mm)
BOX 336	Transportation, August 1965 Call No.: LC-E14-SMI012.100 to 122 Extent: 23 slides (35mm)
BOX 336	Smithsonian select sets by CE, August 1965 Call No.: LC-E14-SMI012.123 to 152 Extent: 30 slides (35mm)
BOX 336	Various Smithsonian "remains", August 1965 Call No.: LC-E14-SMI012.153 to 164 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 336	Pulled (some marked) for cable, August 1965 Call No.: LC-E14-SMI012.165 to 183 Extent: 19 slides (35mm)
BOX 336	Transportation, August 1965 Call No.: LC-E14-SMI013.001 to 004 Extent: 4 slides (35mm)
BOX 336	Nimismatics, August 1965 Call No.: LC-E14-SMI013.005 to 012 Extent: 8 slides (35mm)
BOX 336	Patriotic quilts, August 1965 Call No.: LC-E14-SMI013.013 to 015 Extent: 3 slides (35mm)
BOX 336	Quilts, August 1965 Call No.: LC-E14-SMI013.016 to 019 Extent: 4 slides (35mm)
BOX 336	Patriotic, August 1965 Call No.: LC-E14-SMI013.020 to 033 Extent: 14 slides (35mm)
BOX 336	E. Paulettes military & select guns, August 1965 Call No.: LC-E14-SMI013.034 to 040 Extent: 7 slides (35mm)
BOX 336	Textile & equipment, August 1965 Call No.: LC-E14-SMI013.041 to 046 Extent: 6 slides (35mm)
BOX 336	Patents papers, August 1965 Call No.: LC-E14-SMI013.047 to 049 Extent: 3 slides (35mm)
BOX 336	Offices, August 1965 Call No.: LC-E14-SMI013.050 to 059 Extent: 10 slides (35mm)
BOX 336	Interiors, August 1965 Call No.: LC-E14-SMI013.060 to 061 Extent: 2 slides (35mm)
BOX 336	Costume, August 1965 Call No.: LC-E14-SMI013.062 to 065 Extent: 4 slides (35mm)
BOX 336	Musical instruments, August 1965 Call No.: LC-E14-SMI013.066 to 069 Extent: 4 slides (35mm)
BOX 336	Toys, August 1965 Call No.: LC-E14-SMI013.070 Extent: 1 slide (35mm)
BOX 336	Glass, August 1965 Call No.: LC-E14-SMI013.071 to 072 Extent: 2 slides (35mm)
BOX 336	Folk art, August 1965 Call No.: LC-E14-SMI013.073 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 336	Freer/Display scrolls detail wood statue 1sts, August 1965 Call No.: LC-E14-SMI013.074 to 084 Extent: 11 slides (35mm)
BOX 336	Fine art, August 1965 Call No.: LC-E14-SMI013.085 to 094 Extent: 10 slides (35mm)
BOX 336	Smithsonian/paintings closeup, August 1965 Call No.: LC-E14-SMI013.095 to 111 Extent: 17 slides (35mm)
BOX 336	Smithsonian interiors, various depts/details, August 1965 Call No.: LC-E14-SMI013.112 to 148 Extent: 37 slides (35mm)
BOX 336	Political 8/65, 10/65, August 1965 Call No.: LC-E14-SMI013.149 to 170 Extent: 22 slides (35mm)
BOX 336	Smithsonian engravings 1sts, October 1965 Call No.: LC-E14-SMI013.171 to 177 Extent: 7 slides (35mm)
BOX 336	Smithsonian: Nat. Hist. zoology: mammals Anthropology 3rds, August 1965 Call No.: LC-E14-SMI014.*
BOX 336	Ethnology- Glass 3rds, August 1965 Call No.: LC-E14-SMI014.001 to 002 Extent: 2 slides (35mm)
BOX 336	Ethnology- Files 3rds, August 1965 Call No.: LC-E14-SMI014.003 to 004 Extent: 2 slides (35mm)
BOX 336	Ethnology 3rds, August 1965 Call No.: LC-E14-SMI014.005 to 025 Extent: 21 slides (35mm)
BOX 336	Anthropology 3rds, August 1965 Call No.: LC-E14-SMI014.026 to 029 Extent: 4 slides (35mm)
BOX 336	Anthropology Day 3rds, August 1965 Call No.: LC-E14-SMI014.030 to 054 Extent: 25 slides (35mm)
BOX 336	Fossils 3rds, August 1965 Call No.: LC-E14-SMI014.055 to 070 Extent: 16 slides (35mm)
BOX 336	Stuffed Animals & Retitles 3rds, August 1965 Call No.: LC-E14-SMI014.071 to 095 Extent: 25 slides (35mm)
BOX 336	Zoology 3rds, August 1965 Call No.: LC-E14-SMI014.096 to 142 Extent: 47 slides (35mm)
BOX 336	Zoology- Mammals 3rds, August 1965 Call No.: LC-E14-SMI014.143 to 202 Extent: 60 slides (35mm)
BOX 336	Bird skeleton, August 1965 Call No.: LC-E14-SMI015.001 to 028

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 336	Extent: 28 slides (35mm) Smithsonian: Nat. Hist. zoology: marine bird 3rds, August 1965 Call No.: LC-E14-SMI015.001 to 189 Extent: 189 slides (35mm)
BOX 336	Bird's eggs, August 1965 Call No.: LC-E14-SMI015.029 to 035 Extent: 7 slides (35mm)
BOX 336	Zoology birds, August 1965 Call No.: LC-E14-SMI015.036 to 077 Extent: 42 slides (35mm)
BOX 336	Mollusk storage (blue), August 1965 Call No.: LC-E14-SMI015.078 to 098 Extent: 21 slides (35mm)
BOX 336	Mollusk storage, August 1965 Call No.: LC-E14-SMI015.099 to 120 Extent: 22 slides (35mm)
BOX 336	Mollusks, August 1965 Call No.: LC-E14-SMI015.121 to 135 Extent: 15 slides (35mm)
BOX 336	Marine invert., August 1965 Call No.: LC-E14-SMI015.136 to 157 Extent: 22 slides (35mm)
BOX 336	Zoology marine, August 1965 Call No.: LC-E14-SMI015.158 to 189 Extent: 32 slides (35mm)
BOX 337	Smithsonian: Hist. & Tech. musical fine arts 3rds, August 1965 Call No.: LC-E14-SMI016.*
BOX 337	Scientific Instruments Astronomical 1st, August 1965 Call No.: LC-E14-SMI016.001 to 008 Extent: 8 slides (35mm)
BOX 337	Scientific Instruments Astronomical 3rds, August 1965 Call No.: LC-E14-SMI016.009 to 011 Extent: 3 slides (35mm)
BOX 337	Statue Andrew Jackson 3rds, August 1965 Call No.: LC-E14-SMI016.012 to 019 Extent: 8 slides (35mm)
BOX 337	Freer/Bronzas Scrolls 3rds, August 1965 Call No.: LC-E14-SMI016.020 to 036 Extent: 17 slides (35mm)
BOX 337	Freer/Display Scrolls Detail Wooded Statue, August 1965 Call No.: LC-E14-SMI016.037 to 077 Extent: 41 slides (35mm)
BOX 337	Smithsonian Engravings, August 1965 Call No.: LC-E14-SMI016.078 to 101 Extent: 24 slides (35mm)
BOX 337	Musical Instrument Horn 3rds, August 1965 Call No.: LC-E14-SMI016.102 to 113 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 337	Musical Instrument 3rds, August 1965 Call No.: LC-E14-SMI016.114 to 126 Extent: 13 slides (35mm)
BOX 337	Music Instrument-String 3rds, August 1965 Call No.: LC-E14-SMI016.127 to 142 Extent: 16 slides (35mm)
BOX 337	Musical Instrument- Piano 3rds "A", August 1965 Call No.: LC-E14-SMI016.143 to 179 Extent: 37 slides (35mm)
BOX 337	Guns/Military details, August 1965 Call No.: LC-E14-SMI017.001 to 014 Extent: 14 slides (35mm)
BOX 337	Smithsonian: Political military, Political cartoon 1sts, August 1965 Call No.: LC-E14-SMI017.001 to 120 Extent: 120 slides (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 337	Military, August 1965 Call No.: LC-E14-SMI017.015 to 044 Extent: 30 slides (35mm)
BOX 337	Political badges etc. - Red Day, August 1965 Call No.: LC-E14-SMI017.045 to 072 Extent: 28 slides (35mm)
BOX 337	Political banner, August 1965 Call No.: LC-E14-SMI017.073 to 088 Extent: 16 slides (35mm)
BOX 337	Political badges, buttons, August 1965 Call No.: LC-E14-SMI017.089 to 106 Extent: 18 slides (35mm)
BOX 337	Political select, August 1965 Call No.: LC-E14-SMI017.107 to 111 Extent: 5 slides (35mm)
BOX 337	Political cartoons, August 1965 Call No.: LC-E14-SMI017.112 to 120 Extent: 9 slides (35mm)
BOX 337	Smithsonian: Nat. Hist. Insects, Mineral, Botany 3rds, August 1965 Call No.: LC-E14-SMI018.*
BOX 337	Files, August 1965 Call No.: LC-E14-SMI018.001 to 003 Extent: 3 slides (35mm)
BOX 337	Grasses, August 1965 Call No.: LC-E14-SMI018.004 to 015 Extent: 12 slides (35mm)
BOX 337	Botany/Grasses, August 1965 Call No.: LC-E14-SMI018.016 to 035 Extent: 20 slides (35mm)
BOX 337	Minerals (day), August 1965 Call No.: LC-E14-SMI018.036 to 059 Extent: 24 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 337	Minerals (A), August 1965 Call No.: LC-E14-SMI018.060 to 079 Extent: 20 slides (35mm)
BOX 337	Storage/Offices/Insects, August 1965 Call No.: LC-E14-SMI018.080 to 094 Extent: 15 slides (35mm)
BOX 337	Insects, August 1965 Call No.: LC-E14-SMI018.095 to 128 Extent: 34 slides (35mm)
BOX 337	Joseph Henry's Correspondence, August 1965 Call No.: LC-E14-SMI019.001 to 059 Extent: 59 slides (35mm)
BOX 337	Smithsonian: film scenes & production 3rds, August 1965 Call No.: LC-E14-SMI019.001 to 163 Extent: 163 slides (35mm)
BOX 337	Scene/reading scientific instrument, August 1965 Call No.: LC-E14-SMI019.060 to 067 Extent: 8 slides (35mm)
BOX 337	Old senate chamber, August 1965 Call No.: LC-E14-SMI019.068 to 085 Extent: 18 slides (35mm)
BOX 337	Smithsonian mace & crypt, August 1965 Call No.: LC-E14-SMI019.086 to 095 Extent: 10 slides (35mm)
BOX 337	Smithsonian medal plaster, August 1965 Call No.: LC-E14-SMI019.096 to 097 Extent: 2 slides (35mm)
BOX 337	Publication wrapping, August 1965 Call No.: LC-E14-SMI019.098 to 101 Extent: 4 slides (35mm)
BOX 337	Scene/Joseph Henry - Secretary - Details of desk, August 1965 Call No.: LC-E14-SMI019.102 to 113 Extent: 12 slides (35mm)
BOX 337	Lighting fixtures, August 1965 Call No.: LC-E14-SMI019.114 to 119 Extent: 6 slides (35mm)
BOX 337	Joseph Henry's Secretary Scene - Production, August 1965 Call No.: LC-E14-SMI019.120 to 125 Extent: 6 slides (35mm)
BOX 337	Baird's arrival - Production 'A', August 1965 Call No.: LC-E14-SMI019.126 to 161 Extent: 36 slides (35mm)
BOX 337	Baird's clothing, August 1965 Call No.: LC-E14-SMI019.162 to 163 Extent: 2 slides (35mm)
BOX 337	Production 2nds [no slide], August 1965 Call No.: LC-E14-SMI020. Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 337	Smithsonian: film scenes & production 3rds & 2nds, August 1965 Call No.: LC-E14-SMI020.*
BOX 337	Weather Flag Raising Day 3rds, August 1965 Call No.: LC-E14-SMI020.001 to 014 Extent: 14 slides (35mm)
BOX 337	Marine Band Production, 2nds, August 1965 Call No.: LC-E14-SMI020.015 to 016 Extent: 2 slides (35mm)
BOX 337	Smithsonian (old) Grand Hall Interiors, Painter Day Pro 3rds, August 1965 Call No.: LC-E14-SMI020.017 to 020 Extent: 4 slides (35mm)
BOX 337	Dining Scene Production 2nds, August 1965 Call No.: LC-E14-SMI020.021 to 024 Extent: 4 slides (35mm)
BOX 337	Smithsonian Model Approval Scene "A" 3rds, August 1965 Call No.: LC-E14-SMI020.025 to 033 Extent: 9 slides (35mm)
BOX 337	Dining Scene Production 3rds, August 1965 Call No.: LC-E14-SMI020.034 to 130 Extent: 97 slides (35mm)
BOX 337	Joseph Henry Production, Writing Scene 3rds, August 1965 Call No.: LC-E14-SMI020.131 to 136 Extent: 6 slides (35mm)
BOX 337	Henry's Desk Production Writing Scene Magnets 3rds, August 1965 Call No.: LC-E14-SMI020.137 to 167 Extent: 31 slides (35mm)
BOX 337	Railroad Arrival Scene "A" Prod. Luggage Girl Hands Cameo, August 1965 Call No.: LC-E14-SMI020.168 to 176 Extent: 9 slides (35mm)
BOX 337	Marine Band Production 3rds, August 1965 Call No.: LC-E14-SMI020.177 to 181 Extent: 5 slides (35mm)
BOX 338	Smithsonian: Political Military 3rds, August 1965 Call No.: LC-E14-SMI021.*
BOX 338	Civil/Cultural 3rds, August 1965 Call No.: LC-E14-SMI021.001 to 015 Extent: 15 slides (35mm)
BOX 338	Cards/Military History 3rds, August 1965 Call No.: LC-E14-SMI021.016 to 067 Extent: 52 slides (35mm)
BOX 338	Guns- Actions, Details 3rds, August 1965 Call No.: LC-E14-SMI021.068 to 089 Extent: 22 slides (35mm)
BOX 338	Cases/Military History, Medals Details 3rds, August 1965 Call No.: LC-E14-SMI021.090 to 112 Extent: 23 slides (35mm)
BOX 338	Military 3rds, August 1965 Call No.: LC-E14-SMI021.113 to 143 Extent: 31 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 338	Political Balloon 3rds, August 1965 Call No.: LC-E14-SMI021.144 to 164 Extent: 21 slides (35mm)
BOX 338	Smithsonian: Production & back projected slides, August 1965 Call No.: LC-E14-SMI022.*
BOX 338	Shop During Smithsonian, August 1965 Call No.: LC-E14-SMI022.001 to 015 Extent: 15 slides (35mm)
BOX 338	Smithsonian Production in Shop, August 1965 Call No.: LC-E14-SMI022.016 to 146 Extent: 131 slides (35mm)
BOX 338	Ceiling for Back Production, August 1965 Call No.: LC-E14-SMI022.147 to 166 Extent: 20 slides (35mm)
BOX 338	Old Senate Chamber Production, August 1965 Call No.: LC-E14-SMI022.167 Extent: 1 slide (35mm)
BOX 338	Baird Unpacking Pro.- Old Smithsonian Chapel, August 1965 Call No.: LC-E14-SMI022.168 to 171 Extent: 4 slides (35mm)
BOX 338	Marine Band 1st Production, August 1965 Call No.: LC-E14-SMI022.172 to 173 Extent: 2 slides (35mm)
BOX 338	Old Smithsonian Grand Hall Interiors, August 1965 Call No.: LC-E14-SMI022.174 to 175 Extent: 2 slides (35mm)
BOX 338	Smithsonian Moel Approval Scene "A" Production, August 1965 Call No.: LC-E14-SMI022.176 to 184 Extent: 9 slides (35mm)
BOX 338	Shooting Production Joseph Henry Scene, August 1965 Call No.: LC-E14-SMI022.185 to 193 Extent: 9 slides (35mm)
BOX 338	Production/Capitol Ext., August 1965 Call No.: LC-E14-SMI022.194 to 197 Extent: 4 slides (35mm)
BOX 338	Production B[?], August 1965 Call No.: LC-E14-SMI022.198 to 201 Extent: 4 slides (35mm)
BOX 338	Production, August 1965 Call No.: LC-E14-SMI022.202 to 219 Extent: 18 slides (35mm)
BOX 338	Dining Service Production, August 1965 Call No.: LC-E14-SMI022.220 Extent: 1 slide (35mm)
BOX 338	Physics - Science, August 1965 Call No.: LC-E14-SMI023.001 to 057 Extent: 57 slides (35mm)
BOX 338	Smithsonian: Hist. & Tech. Patents, machinery 3rds, August 1965 Call No.: LC-E14-SMI023.001 to 198

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 338	<p>Extent: 198 slides (35mm) Agriculture - Hist. & Tech., August 1965 Call No.: LC-E14-SMI023.058 to 103 Extent: 46 slides (35mm)</p>
BOX 338	<p>Electricity, August 1965 Call No.: LC-E14-SMI023.104 to 135 Extent: 32 slides (35mm)</p>
BOX 338	<p>MF6, August 1965 Call No.: LC-E14-SMI023.136 to 151 Extent: 16 slides (35mm)</p>
BOX 338	<p>Mech. Patent Models, August 1965 Call No.: LC-E14-SMI023.152 to 159 Extent: 8 slides (35mm)</p>
BOX 338	<p>Quilts & Sewing birds & lace, August 1965 Call No.: LC-E14-SMI023.160 to 170 Extent: 11 slides (35mm)</p>
BOX 338	<p>Textiles - Sewing machines, August 1965 Call No.: LC-E14-SMI023.171 to 191 Extent: 21 slides (35mm)</p>
BOX 338	<p>Patents - Mech & paper seals, August 1965 Call No.: LC-E14-SMI023.192 to 198 Extent: 7 slides (35mm)</p>
BOX 339	<p>Eames Project Code: SOG (Shoulders of Giants)</p>
BOX 339	<p>Shoulders of Giants Mus. Hist. Sci. Florence, August 1973 Call No.: LC-E14-SOG001.001 to 201 Extent: 201 slides (35mm)</p>
BOX 339	<p>Shoulders of Giants Mus. Hist. Sci. Florence & Cal Tech, August 1973 Call No.: LC-E14-SOG002.001 to 115 Extent: 115 slides (35mm)</p>
BOX 339	<p>Shoulders of Giants Cal Tech, August 1973 Call No.: LC-E14-SOG003.001 to 198 Extent: 198 slides (35mm)</p>
BOX 339	<p>Shoulders of Giants Advent Florence--Galileo Pisan--general, August 1973 Call No.: LC-E14-SOG004.001 to 192 Extent: 192 slides (35mm)</p>
BOX 339	<p>Shoulders of Giants used in exhibit select Florence Museum, August 1973 Call No.: LC-E14-SOG005.001 to 165 Extent: 165 slides (35mm)</p>
BOX 339	<p>Giants exhibit IBM personnel prod. the exhibit, November 1973 Call No.: LC-E14-SOG006.001 to 064 Extent: 64 slides (35mm)</p>
BOX 340-343	<p>Eames Project Code: SP (Spirit of St. Louis Film)</p>
BOX 340	<p>Slates, January 1956 Call No.: LC-E14-SP001.001 to 003 Extent: 3 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 340	Rain scene - night, 1956 Call No.: LC-E14-SP001.004 to 073 Extent: 70 slides (35mm)
BOX 340	Balloon scene, 1956 Call No.: LC-E14-SP001.074 to 086 Extent: 13 slides (35mm)
BOX 340	Plane scene, 1956 Call No.: LC-E14-SP001.087 to 172 Extent: 86 slides (35mm)
BOX 340	Spirit of St. Louis - misc. unidentified, 1956 Call No.: LC-E14-SP001.173 to 203 Extent: 31 slides (35mm)
BOX 340	Crowd running, 1955 Call No.: LC-E14-SP002.001 to 005 Extent: 5 slides (35mm)
BOX 340	Period - people - plans, 1955 Call No.: LC-E14-SP002.006 to 050 Extent: 45 slides (35mm)
BOX 340	Parachutes, 1955 Call No.: LC-E14-SP002.051 to 063 Extent: 13 slides (35mm)
BOX 340	Plane, 1955 Call No.: LC-E14-SP002.064 to 075 Extent: 12 slides (35mm)
BOX 340	Parachute packing, 1955 Call No.: LC-E14-SP002.076 to 080 Extent: 5 slides (35mm)
BOX 340	Parachute jumper, 1955 Call No.: LC-E14-SP002.081 to 084 Extent: 4 slides (35mm)
BOX 340	Misc. Spirit shots, 1955 Call No.: LC-E14-SP002.085 to 097 Extent: 13 slides (35mm)
BOX 340	Long shots, crowd, planes, 1955 Call No.: LC-E14-SP002.098 to 106 Extent: 9 slides (35mm)
BOX 340	Food C, 1955 Call No.: LC-E14-SP002.107 to 111 Extent: 5 slides (35mm)
BOX 340	Deauville, 1955 Call No.: LC-E14-SP002.112 to 118 Extent: 7 slides (35mm)
BOX 340	Aerial Spain?, October 1955 Call No.: LC-E14-SP002.119 Extent: 1 slide (35mm)
BOX 340	Gendavins, 1955 Call No.: LC-E14-SP002.120 to 122 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 340	Newspapers "Lindbergh in Paris", 1955 Call No.: LC-E14-SP002.123 to 127 Extent: 5 slides (35mm)
BOX 340	N.Y. Boston Spirit Avoust, August 1955 Call No.: LC-E14-SP002.128 to 144 Extent: 17 slides (35mm)
BOX 340	Dusk Platt Ranch, 1955 Call No.: LC-E14-SP002.145 to 149 Extent: 5 slides (35mm)
BOX 340	Air shots California, 1955 Call No.: LC-E14-SP002.150 to 160 Extent: 11 slides (35mm)
BOX 340	California - air, 1955 Call No.: LC-E14-SP002.161 to 183 Extent: 23 slides (35mm)
BOX 340	Arty Schmidt - Spirit of St. Louis, 1955 Call No.: LC-E14-SP002.184 to 194 Extent: 11 slides (35mm)
BOX 340	St. John Harbor shooting, August 1955 Call No.: LC-E14-SP002.195 to 199 Extent: 5 slides (35mm)
BOX 340	Camera - Children - Boston, 1955 Call No.: LC-E14-SP002.200 to 210 Extent: 11 slides (35mm)
BOX 340	Old Victorian House - Eureka, July 1955 Call No.: LC-E14-SP002.211 to 215 Extent: 5 slides (35mm)
BOX 340	Spirit, 1955 Call No.: LC-E14-SP003.- Extent: 1 slide (35mm)
BOX 340	Spirit: Lindbergh, 1955 Call No.: LC-E14-SP003.001 to 014 Extent: 14 slides (35mm)
BOX 340	Spirit, 1955 Call No.: LC-E14-SP003.015 to 056 Extent: 42 slides (35mm)
BOX 340	"Spirit" circus, 1955 Call No.: LC-E14-SP003.057 to 075 Extent: 19 slides (35mm)
BOX 340	Traveling exhibit "Spirit of St. Louis", 1956 Call No.: LC-E14-SP003.076 to 091 Extent: 16 slides (35mm)
BOX 340	"Spirit" parachutes & old planes select, 1956 Call No.: LC-E14-SP003.092 to 102 Extent: 11 slides (35mm)
BOX 340	Old Planes, 1956 Call No.: LC-E14-SP003.103 to 115 Extent: 13 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 340	Planes, ground, night, October 1955 Call No.: LC-E14-SP004.001 to 009 Extent: 9 slides (35mm)
BOX 340	San Diego Harbor, February 1955 Call No.: LC-E14-SP004.010 to 015 Extent: 6 slides (35mm)
BOX 340	Snowstorm scene, 1955 Call No.: LC-E14-SP004.016 to 041 Extent: 26 slides (35mm)
BOX 340	People at takeoff, 1955 Call No.: LC-E14-SP004.042 to 056 Extent: 15 slides (35mm)
BOX 340	S.M. dawn, etc., 1955 Call No.: LC-E14-SP004.057 to 095 Extent: 39 slides (35mm)
BOX 340	People at hanger, 1955 Call No.: LC-E14-SP004.096 to 126 Extent: 31 slides (35mm)
BOX 340	Parade, 1955 Call No.: LC-E14-SP004.127 to 131 Extent: 5 slides (35mm)
BOX 340	Children closeup, 1955 Call No.: LC-E14-SP004.132 to 135 Extent: 4 slides (35mm)
BOX 340	Original Noel Howard Return to House (Lindbergh) [NO SLIDE], 1955-1956 Call No.: LC-E14-SP005.- Extent: 1 slide (35mm)
BOX 340	Portraits: Billy Wilder, actors, 1955-1956 Call No.: LC-E14-SP005.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS
BOX 340	Misc. people, Spirit, 1955-1956 Call No.: LC-E14-SP005.024 to 032 Extent: 9 slides (35mm)
BOX 340	Bing Crosby, 1955-1956 Call No.: LC-E14-SP005.033 Extent: 1 slide (35mm)
BOX 340	James Stewart at controls, 1955-1956 Call No.: LC-E14-SP005.034 to 041 Extent: 8 slides (35mm)
BOX 340	Charles, 1955-1956 Call No.: LC-E14-SP005.042 Extent: 1 slide (35mm)
BOX 340	Wally Hann, 1955-1956 Call No.: LC-E14-SP005.043 Extent: 1 slide (35mm)
BOX 340	People, 1955-1956 Call No.: LC-E14-SP005.044 to 064 Extent: 21 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 340	Actors, 1955-1956 Call No.: LC-E14-SP005.065 to 085 Extent: 21 slides (35mm)
BOX 340	Tutwieler, 1955-1956 Call No.: LC-E14-SP005.086 to 087 Extent: 2 slides (35mm)
BOX 340	Buddy, 1955-1956 Call No.: LC-E14-SP005.088 to 105 Extent: 18 slides (35mm)
BOX 340	Billy Wilder (distorted) and Doane Harrison, 1955-1956 Call No.: LC-E14-SP005.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS
BOX 340	Billy & Buddy, 1955-1956 Call No.: LC-E14-SP005.108 to 118 Extent: 11 slides (35mm) Eames Cross Reference: FRIENDS, WILDERS
BOX 341	Desert, 1955-1956 Call No.: LC-E14-SP006.001 to 041 Extent: 41 slides (35mm)
BOX 341	Inside hanger, 1955-1956 Call No.: LC-E14-SP006.042 to 054 Extent: 13 slides (35mm)
BOX 341	Ultra violet, 1955-1956 Call No.: LC-E14-SP006.055 to 079 Extent: 25 slides (35mm)
BOX 341	Building aircraft, 1955-1956 Call No.: LC-E14-SP006.080 to 093 Extent: 14 slides (35mm)
BOX 341	Gobo, 1955-1956 Call No.: LC-E14-SP006.094 to 108 Extent: 15 slides (35mm)
BOX 341	Reflectors, 1955-1956 Call No.: LC-E14-SP006.109 to 114 Extent: 6 slides (35mm)
BOX 341	Lights, 1955-1956 Call No.: LC-E14-SP006.115 to 133 Extent: 19 slides (35mm)
BOX 341	Detail electrical, 1955-1956 Call No.: LC-E14-SP006.134 to 142 Extent: 9 slides (35mm)
BOX 341	Detail Gobos, etc., 1955-1956 Call No.: LC-E14-SP006.143 to 149 Extent: 7 slides (35mm)
BOX 341	Lamps, 1955-1956 Call No.: LC-E14-SP006.150 to 155 Extent: 6 slides (35mm)
BOX 341	Lights - electricity, 1955-1956 Call No.: LC-E14-SP006.156 to 167

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 341	<p>Extent: 12 slides (35mm) Helicopter, 1955-1956 Call No.: LC-E14-SP006.168 to 174 Extent: 7 slides (35mm)</p>
BOX 341	<p>Wet weather gear, 1955-1956 Call No.: LC-E14-SP006.175 to 176 Extent: 2 slides (35mm)</p>
BOX 341	<p>Camera, 1955-1956 Call No.: LC-E14-SP006.177 to 184 Extent: 8 slides (35mm)</p>
BOX 341	<p>Camera on truck, 1955-1956 Call No.: LC-E14-SP006.185 to 222 Extent: 38 slides (35mm)</p>
BOX 341	<p>Camera and stuff, 1955-1956 Call No.: LC-E14-SP006.223 to 236 Extent: 14 slides (35mm)</p>
BOX 341	<p>Approach Madrid, October 1955 Call No.: LC-E14-SP007.001 to 005 Extent: 5 slides (35mm)</p>
BOX 341	<p>Aerial, 1955 Call No.: LC-E14-SP007.006 to 025 Extent: 20 slides (35mm)</p>
BOX 341	<p>French coast, Deauville, October 1955 Call No.: LC-E14-SP007.026 to 045 Extent: 20 slides (35mm)</p>
BOX 341	<p>Cairo - aerial, 1955 Call No.: LC-E14-SP007.046 to 056 Extent: 11 slides (35mm)</p>
BOX 341	<p>Cairo - bird, 1955 Call No.: LC-E14-SP007.057 to 071 Extent: 15 slides (35mm)</p>
BOX 341	<p>From plane & city to Seville, October 1955 Call No.: LC-E14-SP007.072 to 084 Extent: 13 slides (35mm)</p>
BOX 341	<p>Approach France, 1955 Call No.: LC-E14-SP007.085 to 093 Extent: 9 slides (35mm)</p>
BOX 341	<p>Granada to Africa, October 1955 Call No.: LC-E14-SP007.094 to 105 Extent: 12 slides (35mm)</p>
BOX 341	<p>Segovia, Gibraltar, Ronda, October 1955 Call No.: LC-E14-SP007.106 to 125 Extent: 20 slides (35mm)</p>
BOX 341	<p>Leaving Egypt, arrive Cypress, 1955 Call No.: LC-E14-SP007.126 to 135 Extent: 10 slides (35mm)</p>
BOX 341	<p>Aerial planes, patterns/Madrid, Toledo, October 1955 Call No.: LC-E14-SP007.136 to 149 Extent: 14 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 341	Aerial planes, cameisl, Algiers, October 1955 Call No.: LC-E14-SP007.150 to 174 Extent: 25 slides (35mm)
BOX 341	Aerials, 1955 Call No.: LC-E14-SP007.175 to 176 Extent: 2 slides (35mm)
BOX 341	Lufthansa: CE returns from shooting "Spirit" abroad, 1955 Call No.: LC-E14-SP007.177 to 191 Extent: 15 slides (35mm)
BOX 341	Spirit Select May 26, 1963 #1, 1963 Call No.: LC-E14-SP008.001 to 128 Extent: 128 slides (35mm)
BOX 341	Camera, 1963 Call No.: LC-E14-SP008.01 to 017 Extent: 17 slides (35mm)
BOX 341	Editing, 1963 Call No.: LC-E14-SP008.018 to 024 Extent: 7 slides (35mm)
BOX 341	Production people, 1963 Call No.: LC-E14-SP008.025 to 030 Extent: 6 slides (35mm)
BOX 341	Equipment C/U, 1963 Call No.: LC-E14-SP008.031 to 062 Extent: 32 slides (35mm)
BOX 341	Lights outside, 1963 Call No.: LC-E14-SP008.063 to 069 Extent: 7 slides (35mm)
BOX 341	Lights inside, 1963 Call No.: LC-E14-SP008.070 to 087 Extent: 18 slides (35mm)
BOX 341	Sets, 1963 Call No.: LC-E14-SP008.088 to 106 Extent: 19 slides (35mm)
BOX 341	Billy, 1963 Call No.: LC-E14-SP008.107 to 128 Extent: 22 slides (35mm)
BOX 341	Spirit Select May 26, 1963 #2, 1955 Call No.: LC-E14-SP009.001 to 127 Extent: 127 slides (35mm)
BOX 341	Spirit Old Planes (Box #1) pre '58, 1955 Call No.: LC-E14-SP010.*
BOX 341	Old Planes (Mostly from AirCircus 2nds), 1955 Call No.: LC-E14-SP010.001 to 149 Extent: 149 slides (35mm)
BOX 342	Old planes, 1955 Call No.: LC-E14-SP011.001 to 103 Extent: 103 slides (35mm)
BOX 342	Spirit Old Planes (Box #2) pre '58, 1955 Call No.: LC-E14-SP011.001 to 211

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 342	<p>Extent: 211 slides (35mm) Spirit N.Y., 1955 Call No.: LC-E14-SP011.104 to 112 Extent: 9 slides (35mm)</p>
BOX 342	<p>Planes from show - remains, 1955 Call No.: LC-E14-SP011.113 to 127 Extent: 15 slides (35mm)</p>
BOX 342	<p>Old planes (cadet 1), 1955 Call No.: LC-E14-SP011.128 to 140 Extent: 13 slides (35mm)</p>
BOX 342	<p>Old planes, 1955 Call No.: LC-E14-SP011.141 to 159 Extent: 19 slides (35mm)</p>
BOX 342	<p>Planes on green, 1955 Call No.: LC-E14-SP011.160 to 175 Extent: 16 slides (35mm)</p>
BOX 342	<p>Stinson in air, 1955 Call No.: LC-E14-SP011.176 to 196 Extent: 21 slides (35mm)</p>
BOX 342	<p>Jet aircraft, 1955 Call No.: LC-E14-SP011.197 to 211 Extent: 15 slides (35mm)</p>
BOX 342	<p>Spirit shooting outside hanger Ireland, Woolworth Bldg, B-25, 1955 Call No.: LC-E14-SP012.*</p>
BOX 342	<p>Helicopter, 1955 Call No.: LC-E14-SP012.001 to 016 Extent: 16 slides (35mm)</p>
BOX 342	<p>Woolworth Building, 1955 Call No.: LC-E14-SP012.017 to 040 Extent: 24 slides (35mm)</p>
BOX 342	<p>Camera Detail, 1955 Call No.: LC-E14-SP012.041 to 080 Extent: 40 slides (35mm)</p>
BOX 342	<p>Outside Hanger, 1955 Call No.: LC-E14-SP012.081 to 096 Extent: 16 slides (35mm)</p>
BOX 342	<p>Spirit shooting: 2nds pre'58, 1955 Call No.: LC-E14-SP013.001 to 164 Extent: 164 slides (35mm)</p>
BOX 342	<p>Airport 2nds, 1955 Call No.: LC-E14-SP014.001 to 054 Extent: 54 slides (35mm)</p>
BOX 342	<p>Port McGee ships for studio, 1955 Call No.: LC-E14-SP014.055 to 060 Extent: 6 slides (35mm)</p>
BOX 342	<p>Long Island air, 1955 Call No.: LC-E14-SP014.061 to 066 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 342	Jenny at Georgia, 1955 Call No.: LC-E14-SP014.067 to 069 Extent: 3 slides (35mm)
BOX 342	Railroad station, 1955 Call No.: LC-E14-SP014.070 to 076 Extent: 7 slides (35mm)
BOX 342	Trucks etc. Santa Monica, 1955 Call No.: LC-E14-SP014.077 to 082 Extent: 6 slides (35mm)
BOX 342	Property, 1955-1956 Call No.: LC-E14-SP014.083 to 089 Extent: 7 slides (35mm)
BOX 342	Good P.R. night 2nds, 1955-1956 Call No.: LC-E14-SP014.090 to 115 Extent: 26 slides (35mm)
BOX 342	Spirit misc., 1955-1956 Call No.: LC-E14-SP014.116 to 120 Extent: 5 slides (35mm)
BOX 342	Spirit shooting: 2nds copter-Halifax, 1955 Call No.: LC-E14-SP015.001 to 157 Extent: 157 slides (35mm)
BOX 343	Spirit shooting: Good Air Circus 2nds, 1955 Call No.: LC-E14-SP016.*
BOX 343	Circus Seconds, 1955 Call No.: LC-E14-SP016.001 to 035 Extent: 35 slides (35mm)
BOX 343	Jimmy, 1955 Call No.: LC-E14-SP016.036 to 045 Extent: 10 slides (35mm)
BOX 343	LE [?] Nite, 1955 Call No.: LC-E14-SP016.046 to 050 Extent: 5 slides (35mm)
BOX 343	Sky from the Air, 1955 Call No.: LC-E14-SP016.051 to 068 Extent: 18 slides (35mm)
BOX 343	Good Circus Seconds, 1955 Call No.: LC-E14-SP016.069 to 084 Extent: 16 slides (35mm)
BOX 343	Flying Circus Rehearsal, 1955 Call No.: LC-E14-SP016.085 to 096 Extent: 12 slides (35mm)
BOX 343	Spirit Air Circus good 2nds Shooting for film [w/loose film], 1955 Call No.: LC-E14-SP017.001 to 060 Extent: 60 slides (35mm)
BOX 343	Halifax, August 1955 Call No.: LC-E14-SP018.001 to 007 Extent: 7 slides (35mm)
BOX 343	Airmail D. Ranch, 1955 Call No.: LC-E14-SP018.008 to 015

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 343	Extent: 8 slides (35mm) Misc. Spirit seconds, 1955 Call No.: LC-E14-SP018.016 to 038
BOX 343	Extent: 23 slides (35mm) Georgia, 1955 Call No.: LC-E14-SP018.039 to 042
BOX 343	Extent: 4 slides (35mm) People/Field, 1955 Call No.: LC-E14-SP018.043 to 045
BOX 343	Extent: 3 slides (35mm) Stable & cemetery, 1955 Call No.: LC-E14-SP018.046 to 049
BOX 343	Extent: 4 slides (35mm) Boom, 1955 Call No.: LC-E14-SP018.050
BOX 343	Extent: 1 slide (35mm) Old car, 1955 Call No.: LC-E14-SP018.051 to 058
BOX 343	Extent: 8 slides (35mm) Windmill Santa Monica reflections, 1955 Call No.: LC-E14-SP018.059 to 067
BOX 343	Extent: 9 slides (35mm) Ireland shoothing, October 1955 Call No.: LC-E14-SP018.068 to 073
BOX 343	Extent: 6 slides (35mm) Departments circus, 1955 Call No.: LC-E14-SP018.074 to 081
BOX 343	Extent: 8 slides (35mm) Aerials circus people, 1955 Call No.: LC-E14-SP018.082 to 084
BOX 343	Extent: 3 slides (35mm) Good onlookers, 1955 Call No.: LC-E14-SP018.085 to 098
BOX 343	Extent: 14 slides (35mm) Garney & Shim meeting, 1955 Call No.: LC-E14-SP018.099 to 113
BOX 343	Extent: 15 slides (35mm) Deauville ground various landscapes, October 1955 Call No.: LC-E14-SP019.001 to 053
BOX 343	Extent: 53 slides (35mm) Halifax from helicopter, 1955 Call No.: LC-E14-SP019.054 to 089
BOX 343	Extent: 36 slides (35mm) Good down shots airplane, December 1960 Call No.: LC-E14-SP019.090 to 122
BOX 343	Extent: 33 slides (35mm) Good Spirit, Ireland & Misc: '55, 1955 Call No.: LC-E14-SP020.*

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 343	Ireland, 1955 Call No.: LC-E14-SP020.001 to 020 Extent: 20 slides (35mm)
BOX 343	St. John's Ireland - People, Aerial, etc. (Lindbergh), August 1955 Call No.: LC-E14-SP020.021 to 080 Extent: 60 slides (35mm)
BOX 344-355	Eames Project Code: SS (Slide shows)
BOX 344	Cemetery originals, November 1970 Call No.: LC-E14-SS001.001 to 117 Extent: 117 slides (35mm) Eames Cross Reference: CEMETERIES SLIDE SHOW
BOX 344	Cemetery originals, November 1970 Call No.: LC-E14-SS002.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: CEMETERIES SLIDE SHOW
BOX 344	Circus selects pulled for show but not used, 1971 Call No.: LC-E14-SS003.* Eames Cross Reference: CIRCUS
BOX 344	Circus selects pulled for show but not used, 1971 Call No.: LC-E14-SS003.001 to 076 Extent: 76 slides (35mm) Eames Cross Reference: CIRCUS SLIDE SHOW
BOX 344	Circus selects pulled for show but not used, 1971 Call No.: LC-E14-SS004.* Eames Cross Reference: CIRCUS SLIDE SHOW
BOX 344	Circus selects pulled for show but not used, 1971 Call No.: LC-E14-SS004.001 to 100 Extent: 100 slides (35mm) Eames Cross Reference: CIRCUS
BOX 344	Circus slide show remains from 1st, 1970 Call No.: LC-E14-SS005.* Eames Cross Reference: CIRCUS
BOX 344	Circus slide show remains from 1st, 1970 Call No.: LC-E14-SS005.001 to 119 Extent: 119 slides (35mm) Eames Cross Reference: CIRCUS SLIDE SHOW
BOX 344	Computer Perspective originals, 1970 Call No.: LC-E14-SS006.001 to 031 Extent: 31 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 344	Computer Perspective originals, 1970 Call No.: LC-E14-SS007.001 to 021 Extent: 21 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 344	Computer Perspective originals, 1970 Call No.: LC-E14-SS008.001 to 035 Extent: 35 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 344	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Computer Perspective/Copernicus shots of slide shows, 1970 Call No.: LC-E14-SS009.*</p>
BOX 344	<p>Eames Cross Reference: COPERNICUS SLIDE SHOW Computer Perspective/Copernicus shots of slide shows, 1970 Call No.: LC-E14-SS009.001 to 086 Extent: 86 slides (35mm)</p>
BOX 344	<p>Eames Cross Reference: COMPUTER PERSPECTIVE SS Computer Perspective slide show remains, 1970 Call No.: LC-E14-SS010.001 to 049 Extent: 54 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS Note: LC-E14-SS010.038 to 042 have duplicate item numbers, the Library of Congress assigned an "a" to the end of each call number to differentiate the slides.</p>
BOX 344 and 345	<p>Louvre show, 1969 Call No.: LC-E14-SS011.001 to 195 Extent: 195 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW</p>
BOX 345	<p>Louvre show exhibit, 1969 Call No.: LC-E14-SS012.001 to 134 Extent: 134 slides (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT</p>
BOX 345	<p>Spirit of St. Louis airplane used in Harvard Louvre show, 1955 Call No.: LC-E14-SS013.036ABC Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM</p>
BOX 345	<p>Spirit of St. Louis parachooter & plane, 1969 used in Harvar, 1955 Call No.: LC-E14-SS013.037ABC Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS FILM</p>
BOX 345	<p>Sea edge used in Harvard Louvre Show, 1970-1971 Call No.: LC-E14-SS013.047ABC Extent: 1 slide (35mm) Eames Cross Reference: SEA</p>
BOX 345	<p>Smithsonian Institution (#51C missing) used in Harvard Louvr, 1970-1971 Call No.: LC-E14-SS013.051ABC Extent: 1 slide (35mm) Eames Cross Reference: SMITHSONIAN INSTITUTION</p>
BOX 345	<p>Great Barrier Reef (#53B missing) used in Harvard Louvre Sho, 1970-1971 Call No.: LC-E14-SS013.053ABC Extent: 1 slide (35mm) Eames Cross Reference: NATIONAL AQUARIUM</p>
BOX 345	<p>Sea edge used in Harvard Louvre Show, 1970-1971 Call No.: LC-E14-SS013.054ABC Extent: 1 slide (35mm) Eames Cross Reference: SEA</p>
BOX 345	<p>(missing), 1970-1971 Call No.: LC-E14-SS013.063AB Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 345	<p>Eames Cross Reference: HARVARD LOUVRE SHOW India - 1957 - Delhi used in Harvard Louvre show, 1957 Call No.: LC-E14-SS013.063C Extent: 1 slide (35mm) Eames Cross Reference: INDIA</p>
BOX 345	<p>Table Dinner Party Sequence N.Y. Fair IBM 1963, 1963 Call No.: LC-E14-SS013.068ABC Extent: 1 slide (35mm) Eames Cross Reference: IBM THINK FILM</p>
BOX 345	<p>Backstage Gypsy? for Moscow 1959 used in Harvard Louvre show, 1959 Call No.: LC-E14-SS013.069AB Extent: 1 slide (35mm) Eames Cross Reference: AX MOSCOW</p>
BOX 345	<p>India - makeup - 1958 used in Harvard Louvre show, 1958 Call No.: LC-E14-SS013.069C Extent: 1 slide (35mm) Eames Cross Reference: INDIA</p>
BOX 345	<p>N.Y. streets night, 1970-1971 Call No.: LC-E14-SS013.075ABC Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE</p>
BOX 345	<p>House of Science used in Harvard Louvre show, 1970-1971 Call No.: LC-E14-SS013.076ABC Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT</p>
BOX 345	<p>IBM 590 - 80 CE 1st edition dupes, 1970 Call No.: LC-E14-SS014.001 to 079 Extent: 79 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 345	<p>IBM 590 dupes, 1970 Call No.: LC-E14-SS015.001 to 099 Extent: 99 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 345	<p>IBM 590 duplicate slide show passes A-B, 1971 Call No.: LC-E14-SS016.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 345	<p>IBM 590 duplicate slide show passes C & X, 1971 Call No.: LC-E14-SS017.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 345	<p>IBM 590 duplicate slide show passes Y & Z, 1971 Call No.: LC-E14-SS018.001 to 080 Extent: 80 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>
BOX 345 and 346	<p>IBM 590 Rack show select & industrials, 1971 Call No.: LC-E14-SS019.001 to 185 Extent: 185 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	IBM 590 Rack show select & industrials, 1971 Call No.: LC-E14-SS020.001 to 182 Extent: 182 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 346	IBM 590 Rack show, 1970 Call No.: LC-E14-SS021.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: COMPUTER PERSPECTIVE SS
BOX 346	Gem slide show box 1 of 4 Originals slide by CE,RE, 1958-1965 Call No.: LC-E14-SS022.001 to 096 Extent: 96 slides (35mm)
BOX 346	Persepolis 1958, May 1958 Call No.: LC-E14-SS022.001ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Whitney Museum Opening Show, 1950's? Call No.: LC-E14-SS022.002ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Whitney Museum Opening Show, 1950's? Call No.: LC-E14-SS022.003ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Freer Gallery Smithsonian, Chinese scroll, 1950's? Call No.: LC-E14-SS022.004A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Freer Gallery Smithsonian, Chinese Bronze, 1950's? Call No.: LC-E14-SS022.004B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Japan DeYoung Woodcarving, 1950's? Call No.: LC-E14-SS022.004C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Auto Details, Movie Sets, 1950's? Call No.: LC-E14-SS022.005AB Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Auto Details, Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS022.005C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Air Circus, Irvine Rance, 1955-1956 Call No.: LC-E14-SS022.006ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Patterns from Metropolitan Overview & IBM Think films, 1964 Call No.: LC-E14-SS022.007A

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Puzzles from India from Simple Problems, IBM Think, 1964 Call No.: LC-E14-SS022.007B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>From Simple Problems, IBM Think film, 1964 Call No.: LC-E14-SS022.007C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Freeways from AX Moscow, 1959 Call No.: LC-E14-SS022.008ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Freeways from AX Moscow, 1959 Call No.: LC-E14-SS022.009ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Building facades, AX Moscow, 1959 Call No.: LC-E14-SS022.010ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Dulles airport, 1950's? Call No.: LC-E14-SS022.011ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Old State Dept. Building, Washington, D.C., 1950's? Call No.: LC-E14-SS022.012ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Camera in front of Acropolis, Athens, June 1965 Call No.: LC-E14-SS022.013ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Camera in front of Acropolis, Athens, June 1965 Call No.: LC-E14-SS022.014ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Camera in front of Acropolis, Athens, June 1965 Call No.: LC-E14-SS022.015ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Camera in front of Acropolis, Athens, June 1965 Call No.: LC-E14-SS022.016ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Camera in front of Acropolis, Athens, June 1965 Call No.: LC-E14-SS022.017ABC Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Persepolis, 1958, May 1958 Call No.: LC-E14-SS022.018ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Persepolis, 1958, May 1958 Call No.: LC-E14-SS022.019ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Persepolis, 1958, May 1958 Call No.: LC-E14-SS022.020ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Persepolis, 1958, May 1958 Call No.: LC-E14-SS022.021ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW MOMA Rodin, Lipschitz, Maillol sculptures, 1950's? Call No.: LC-E14-SS022.022ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW St. John's Newfoundland, August 1955 Call No.: LC-E14-SS022.023ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW St. John's Newfoundland, August 1955 Call No.: LC-E14-SS022.024ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW St. John's Newfoundland, August 1955 Call No.: LC-E14-SS022.025ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW London Flower Market, 1950's? Call No.: LC-E14-SS022.026ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW British RR Station, 1950's? Call No.: LC-E14-SS022.027ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW British RR Station, 1950's? Call No.: LC-E14-SS022.028A Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW German RR Station, 1950's? Call No.: LC-E14-SS022.028B Extent: 1 slide (35mm)</p>
	<p>Eames Cross Reference: G.E.M. SLIDE SHOW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.028C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.029ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.030ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.031ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.032ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.033ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	British RR Station, 1950's? Call No.: LC-E14-SS022.034ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Facades & Signs, New York, 1950's? Call No.: LC-E14-SS022.035ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Gem slide show box 2 of 4, 1949-1967 Call No.: LC-E14-SS023.001 to 119 Extent: 119 slides (35mm)
BOX 346	Facades & Signs, London, 1950's? Call No.: LC-E14-SS023.036A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Facades & Signs, Brown's Hotel, London, 1950's? Call No.: LC-E14-SS023.036B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Facades & Signs, London?, 1950's? Call No.: LC-E14-SS023.036C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Ireland Facade Signs, Dublin, 1955 Call No.: LC-E14-SS023.037ABC

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Dublin?, 1955 Call No.: LC-E14-SS023.038ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Death Valley, Cracked mud, 1949? Call No.: LC-E14-SS023.039ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Death Valley, Cracked mud, 1949? Call No.: LC-E14-SS023.040ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Death Valley, Cracked mud, 1949? Call No.: LC-E14-SS023.041ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Twigs in sand, twigs in shadow, sand ant hill, 1949? Call No.: LC-E14-SS023.042ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW (missing), 1949? Call No.: LC-E14-SS023.043ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW New Mexico, Cairo, New England cemeteries, 1950's? Call No.: LC-E14-SS023.044ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW New Orleans, Paris, Nogales Mexico Cemeteries, April 1953 Call No.: LC-E14-SS023.045ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Japan, missing, Timgad Algeria cemeteries, 1950's? Call No.: LC-E14-SS023.046ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Michigan plant details, 1950's? Call No.: LC-E14-SS023.047ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Spiderwebs, 1950's? Call No.: LC-E14-SS023.048ABC</p>
BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Virginia fences, 1950's? Call No.: LC-E14-SS023.049A</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Oak leaf - Michigan, 1950's? Call No.: LC-E14-SS023.049B Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Virginia fences, 1950's? Call No.: LC-E14-SS023.049C Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW (missing), 1950's? Call No.: LC-E14-SS023.050A Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Fence detail, 1950's? Call No.: LC-E14-SS023.050B Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW (missing), 1950's? Call No.: LC-E14-SS023.050C Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW St. John's fences, Newfoundland, August 1955 Call No.: LC-E14-SS023.051ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Thistle & butterfly, 1950's? Call No.: LC-E14-SS023.052ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Sterling Silver Rose, house, 1950's? Call No.: LC-E14-SS023.053A Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW First white rose, house, 1950's? Call No.: LC-E14-SS023.053B Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW (missing), 1950's? Call No.: LC-E14-SS023.053C Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Lily of the Valley - House, 1950's? Call No.: LC-E14-SS023.054A Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Japanese bowl & 2 spoons (missing), 1950's? Call No.: LC-E14-SS023.054B Extent: 1 slide (35mm)</p>
	<p>Eames Cross Reference: G.E.M. SLIDE SHOW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	Cyclamen, House, 1950's? Call No.: LC-E14-SS023.054C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Apple on dish, house, 1950's? Call No.: LC-E14-SS023.055A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Geraniums, House at time of House film, 1955 Call No.: LC-E14-SS023.055B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Banana on Chinese plate (missing), 1950's? Call No.: LC-E14-SS023.055C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Pears, house, 1950's? Call No.: LC-E14-SS023.056A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Eggs, house, time of House film, 1955 Call No.: LC-E14-SS023.056B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Vegetables & egg from House of Cards shooting see also N2y, 1952 Call No.: LC-E14-SS023.056C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Street details - Chinatown, sewer lids, Chinatown, 1950's? Call No.: LC-E14-SS023.057ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Street signs, St. Louis, 1950's? Call No.: LC-E14-SS023.058ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Street signs, St. Louis, 1950's? Call No.: LC-E14-SS023.059ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Spirit of St. Louis lighting, exterior, 1955 Call No.: LC-E14-SS023.060ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Spirit of St. Louis lighting, interior, 1955 Call No.: LC-E14-SS023.061ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	Sabrina Fair Sets - movies, 1957 Call No.: LC-E14-SS023.062ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Process back - Billy Wilder set, 1950's Call No.: LC-E14-SS023.063A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Irma La Douce, 1950's Call No.: LC-E14-SS023.063B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Process back - Billy Wilder set, 1950's Call No.: LC-E14-SS023.063C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Movie sets interior, painted back, 1950's Call No.: LC-E14-SS023.064AB Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Movie sets interior, Scrims spot Kukuloris, 1950's Call No.: LC-E14-SS023.064C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Movie sets ext. scrims, 1950's Call No.: LC-E14-SS023.065A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Sabrina movie set scrims, 1957 Call No.: LC-E14-SS023.065B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Movie set ext. scrims, 1950's Call No.: LC-E14-SS023.065C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Spirit of St. Louis equipment, 1955 Call No.: LC-E14-SS023.066ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Spirit of St. Louis tape, tripod, 1955 Call No.: LC-E14-SS023.067ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Spirit of St. Louis camera, 1955 Call No.: LC-E14-SS023.068ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 346 Spirit of St. Louis telephone in rain, camera, bee smoke, 1955
Call No.: LC-E14-SS023.069ABC
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Detail of egg - mathematic, 1950's?
Call No.: LC-E14-SS023.070A
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Interference diagram, 1950's?
Call No.: LC-E14-SS023.070B
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Detail of egg - mathematic, 1950's?
Call No.: LC-E14-SS023.070C
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 (missing), 1950's?
Call No.: LC-E14-SS023.071A
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Westinghouse machinery details, February 1965
Call No.: LC-E14-SS023.071BC
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Mathematica image wall: game wheel, sunflower, magic squares, 1961
Call No.: LC-E14-SS023.072ABC
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Computer insides, 1967
Call No.: LC-E14-SS023.073ABC
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 Gem slide show box 3 of 4, 1950-1968
Call No.: LC-E14-SS024.001 to 093
Extent: 93 slides (35mm)
- BOX 346 India Village Fair, palm reading, 1958
Call No.: LC-E14-SS024.074A
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 India Wall sign - Madras, 1958
Call No.: LC-E14-SS024.074B
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 India Elephant painting, 1958
Call No.: LC-E14-SS024.074C
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 346 India painters' Village South, 1958
Call No.: LC-E14-SS024.075ABC

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW American Indian Basket, 1958? Call No.: LC-E14-SS024.076A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Tehran old University, 1958 Call No.: LC-E14-SS024.076B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>India South, 1958 Call No.: LC-E14-SS024.076C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Tops: tin, Japanese wood, British wood, 1957? Call No.: LC-E14-SS024.077ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Aerial: sewage system, 1950's? Call No.: LC-E14-SS024.078ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Radar, 1954 Call No.: LC-E14-SS024.079ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Instruments, 1950's? Call No.: LC-E14-SS024.080ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Astronomical instruments, 1950's? Call No.: LC-E14-SS024.081ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Lick Observatory, 1968 Call No.: LC-E14-SS024.082ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Weather mapping, February 1964 Call No.: LC-E14-SS024.083ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Instruments, August 1965 Call No.: LC-E14-SS024.084ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Linear accelerator, November 1965 Call No.: LC-E14-SS024.085ABC Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Westinghouse?, August 1965 Call No.: LC-E14-SS024.086ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Bird bones - Smithsonian, August 1965 Call No.: LC-E14-SS024.087ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Bones - Smithsonian, August 1965 Call No.: LC-E14-SS024.088ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Shells - Smithsonian, August 1965 Call No.: LC-E14-SS024.089ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Fossils - Smithsonian, August 1965 Call No.: LC-E14-SS024.090ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Birds - Smithsonian, August 1965 Call No.: LC-E14-SS024.091ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Fish cartilage & bones - Smithsonian, August 1965 Call No.: LC-E14-SS024.092ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Bugs - Smithsonian, August 1965 Call No.: LC-E14-SS024.093ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Political badges, Smithsonian, August 1965 Call No.: LC-E14-SS024.094ABC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Political souvenirs, Smithsonian, August 1965 Call No.: LC-E14-SS024.095A Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Teddy Roosevelt doll, August 1965 Call No.: LC-E14-SS024.095BC Extent: 1 slide (35mm)</p>
BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Political badges, Smithsonian, August 1965 Call No.: LC-E14-SS024.096ABC Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 346	Woven badges, Smithsonian, August 1965 Call No.: LC-E14-SS024.097ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Woven badges, Smithsonian, August 1965 Call No.: LC-E14-SS024.098ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian money, August 1965 Call No.: LC-E14-SS024.099ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian, camera, August 1965 Call No.: LC-E14-SS024.100ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian, Baird's compass, buffalo shell, sea urchin, August 1965 Call No.: LC-E14-SS024.101ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian, pistol, campaign hat, pistol, August 1965 Call No.: LC-E14-SS024.102ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Circus wheel, Baraboo, Wisc., September 1969 Call No.: LC-E14-SS024.103ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian Carousel creatures, August 1965 Call No.: LC-E14-SS024.104A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian weathervane, August 1965 Call No.: LC-E14-SS024.104B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian Carousel creatures, August 1965 Call No.: LC-E14-SS024.104C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Gem slide show box 4 of 4, 1960-1965 Call No.: LC-E14-SS025.001 to 060 Extent: 60 slides (35mm)
BOX 346	Smithsonian musical instruments, August 1965 Call No.: LC-E14-SS025.105ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 346	Smithsonian marbles & blocks, August 1965 Call No.: LC-E14-SS025.106ABC

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW Smithsonian coins, August 1965 Call No.: LC-E14-SS025.107ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Thistles/Dandelians, 1960's? Call No.: LC-E14-SS025.108ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.109ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.110ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.111ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.112ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.113ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Computer wiring circuit: Computer Glossary & House of Cards, August 1965 Call No.: LC-E14-SS025.114ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Cyclorama, Smithsonian, August 1965 Call No.: LC-E14-SS025.S108ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Smithsonian Lab Bats & Instruments, August 1965 Call No.: LC-E14-SS025.S109ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Lace, 1960's? Call No.: LC-E14-SS025.S110A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Train from Transportation Dept., 1960's? Call No.: LC-E14-SS025.S110B Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 346	<p>Eames Cross Reference: G.E.M. SLIDE SHOW Lace, 1960's? Call No.: LC-E14-SS025.S110C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Reticules, Umbrellas, Fans, 1960's? Call No.: LC-E14-SS025.S111ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Plants, 1960's? Call No.: LC-E14-SS025.S112ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Orig. No. Cal. kitchen reconstruction, 1960's? Call No.: LC-E14-SS025.S113A Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Train interior from Transportation Dept., 1960's? Call No.: LC-E14-SS025.S113B Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Orig. No. Cal. kitchen reconstruction, 1960's? Call No.: LC-E14-SS025.S113C Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Interior Canopy IBM Fair: "Holmes," "Think," "World Trade", 1964 Call No.: LC-E14-SS025.S114ABC Extent: 1 slide (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>Ext. Smithsonian "Castle" (Renwick), August 1965 Call No.: LC-E14-SS025.S114ABC Eames Cross Reference: G.E.M. SLIDE SHOW</p>
BOX 346	<p>India Harvard edition dupes, 1971 Call No.: LC-E14-SS026. Eames Cross Reference: INDIA SLIDE SHOW</p>
BOX 346	<p>India Harvard Edition Dupes, 1971 Call No.: LC-E14-SS026.001 to 015 Extent: 15 slides (35mm)</p>
BOX 346	<p>India show, 1971 Call No.: LC-E14-SS027.* Eames Cross Reference: INDIA SLIDE SHOW</p>
BOX 346	<p>India show, 1971 Call No.: LC-E14-SS027.001 to 060 Extent: 60 slides (35mm)</p>
BOX 346 and 347	<p>India A & B, 1971 Call No.: LC-E14-SS028.001 to 210 Extent: 210 slides (35mm) Eames Cross Reference: INDIA SLIDE SHOW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	India, Harvard edition original, 1971 Call No.: LC-E14-SS029.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: INDIA SLIDE SHOW
BOX 347	Kruschev and Nixon, September 1959 Call No.: LC-E14-SS031. Eames Cross Reference: AX MOSCOW
BOX 347	Buildings, AX Moscow 11/10/59, shot 9/59 (box 1 of 2), September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Cannons, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Carl Sandburg, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Churches - exterior, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Churches - interior, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Edward Steichen, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Exhibit Structure, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Inside - Exhibit - Family of Man, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Moscow - pulled for Moveable Feasts & Changing Calendars, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW; MOVEABLE FEASTS & CALENDAR
BOX 347	Outside Dome, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	People outside, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	People working, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	Skyline of City, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW
BOX 347	USA Logo outside Dome, September 1959 Call No.: LC-E14-SS031.- Eames Cross Reference: AX MOSCOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Moscow show, September 1959 Call No.: LC-E14-SS031.001 to 164 Extent: 164 slides (35mm)
BOX 347	Busses and trolley, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	CCP Building Memorial?, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Circus, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Cracked bell, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Ferris Wheel, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Flower garden, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Folk Art, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Folk dancers, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Fountain, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Grave headstones, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Iron Lion profile, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Lamp post, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Man exercising, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Old houses, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Ornate hallway, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Outdoor advertisement, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Park, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	People in streets, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Puppet show, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Red Square, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Room interior, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Shopping area, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Soldiers, AX Moscow shot 9/59 (box 2 of 2), September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Stacked chairs, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Street scenes, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	TV Antennas, September 1959 Call No.: LC-E14-SS032.- Eames Cross Reference: AX MOSCOW
BOX 347	Moscow show, September 1959 Call No.: LC-E14-SS032.001 to 186 Extent: 186 slides (35mm)
BOX 347	Day of the Dead slide show, Pasadena Musuem May 1963, 1986 Call No.: LC-E14-SS033.* Eames Cross Reference: EAMES DESIGN BOOK Note: Pulled for Eames Workbook 2-86
BOX 347	Day of the Dead slide show, Pasadena Musuem May 1963, May 1963 Call No.: LC-E14-SS033.001 to 202 Extent: 202 slides (35mm) Eames Cross Reference: DAY OF THE DEAD SS Note: Pulled for Eames Workbook 2-86
BOX 347	Movies Harvard Edition A&X 1 of 3 originals, 1950-1971 Call No.: LC-E14-SS034.001 to 097 Extent: 97 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Lights extra of 1Y Sunset Blvd., not used, April 1971 Call No.: LC-E14-SS034.001XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Ace in the Hole / Billy Wilder, 1950 Call No.: LC-E14-SS034.002ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Love in the Afternoon/Billy Wilder, 1970-1971 Call No.: LC-E14-SS034.002X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sunset Boulevard/Billy Wilder, 1970-1971 Call No.: LC-E14-SS034.002YZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Movie Sets interior, painted back/see GEM show N4m #64A, 64B, 1970-1971 Call No.: LC-E14-SS034.003AB Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	extra of 3Z Sunset Blvd. not used, 1970-1971 Call No.: LC-E14-SS034.003CXYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.004ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM Show N4m #63A/Process back Billy Wilder set, 1970-1971 Call No.: LC-E14-SS034.004X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.004Y Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM Show N4m #63A/Process back Billy Wilder set, 1970-1971 Call No.: LC-E14-SS034.004Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sabrina, 1957 Call No.: LC-E14-SS034.005ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM show N4m #65B/Sabrina Movia set scrims, 1957 Call No.: LC-E14-SS034.005X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	see GEM show N4m #62A/Sabrina Movia set, ext. scrim, 1957 Call No.: LC-E14-SS034.005Y Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.005Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.006ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM show N4m #62B/Sabrina Fair set, 1957 Call No.: LC-E14-SS034.006X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM show N4m #62A/Sabrina Fair set, 1957 Call No.: LC-E14-SS034.006Y Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sabrina, 1957 Call No.: LC-E14-SS034.006Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.007A Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM Show N4m #62C/Sabrina Fair set, 1957 Call No.: LC-E14-SS034.007B Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS034.007C Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sabrina, 1957 Call No.: LC-E14-SS034.007XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sabrina, 1957 Call No.: LC-E14-SS034.008ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Sabrina Fair, 1957 Call No.: LC-E14-SS034.008XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 347 Sherlock Holmes (filmed in England) /Billy Wilder, June 1969
 Call No.: LC-E14-SS034.009ABC
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Sherlock Holmes (filmed in England) /Billy Wilder, June 1969
 Call No.: LC-E14-SS034.009XYZ
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Sherlock Holmes, June 1969
 Call No.: LC-E14-SS034.010ABC
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Love in the Afternoon, 1970-1971
 Call No.: LC-E14-SS034.010XYZ
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Hello, Dolly sets/20th Century Fox, January 1970
 Call No.: LC-E14-SS034.011ABC
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Hello, Dolly, January 1970
 Call No.: LC-E14-SS034.011XYZ
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Hello, Dolly, January 1970
 Call No.: LC-E14-SS034.012ABC
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Hello, Dolly, January 1970
 Call No.: LC-E14-SS034.012XYZ
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Irma La Douce/Alexander Trauner, 1970-1971
 Call No.: LC-E14-SS034.013ABCX
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 see GEM Show N4m #63B/Irma La Douce, 1970-1971
 Call No.: LC-E14-SS034.013Y
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Operation Candy Bar (A Foreign Affair) / Billy Wilder, 1948
 Call No.: LC-E14-SS034.014ABC
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Alexander Trauner's sketches for 'Sherlock Holmes', June 1969
 Call No.: LC-E14-SS034.014XYZ
 Extent: 1 slide (35mm)
 Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Sherlock Holmes / filmed in England, June 1969 Call No.: LC-E14-SS034.015ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Set: Baker's Street / built outside of London, June 1969 Call No.: LC-E14-SS034.015XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Set: Baker's Street / filmed outside of London, June 1969 Call No.: LC-E14-SS034.016ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis / Billy Wilder, 1955-1956 Call No.: LC-E14-SS034.016XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS034.017ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS034.017XYC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit / James Stewart, 1955-1956 Call No.: LC-E14-SS034.017Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS034.018ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS034.018XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Movies Harvard Edition B&Y 2 of 3 originals, 1950-1956 Call No.: LC-E14-SS035.001 to 090 Extent: 90 slides (35mm)
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.019ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	see GEM Show N4m #66A,B,C / Spirit of St. Louis equipment, 1955-1956 Call No.: LC-E14-SS035.019XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Ace in the Hole / Billy Wilder, 1950 Call No.: LC-E14-SS035.020AB

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole / cinematographer Charles Lang, 1950
Call No.: LC-E14-SS035.020C
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Spirit of St. Louis - extra of 20X, see GEM Show N4m #64A, 1955-1956
Call No.: LC-E14-SS035.020XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS035.021A
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 see GEM Show N4m #68C / Spirit camera, 1955-1956
Call No.: LC-E14-SS035.021B
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 see GEM Show N1n #76B / Spirit tripod, 1955-1956
Call No.: LC-E14-SS035.021C
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS035.021XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole / Billy Wilder, 1950
Call No.: LC-E14-SS035.022ABC
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole / Billy Wilder, 1950
Call No.: LC-E14-SS035.022XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole, 1950
Call No.: LC-E14-SS035.023ABC
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole, 1950
Call No.: LC-E14-SS035.023XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Spirit of St. Louis / Billy Wilder, 1955-1956
Call No.: LC-E14-SS035.024A
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
- BOX 347 Ace in the Hole / Billy Wilder, 1950
Call No.: LC-E14-SS035.024B
Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.024C Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Ace in the Hole, 1950 Call No.: LC-E14-SS035.024X Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW ?, 1970-1971 Call No.: LC-E14-SS035.024Y Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.024Z Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Ace in the Hole, 1950 Call No.: LC-E14-SS035.025ABC Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Ace in the Hole, 1950 Call No.: LC-E14-SS035.025XYZ Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.026ABC Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.026XYZ Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit, 1955-1956 Call No.: LC-E14-SS035.027ABC Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Spirit, 1955-1956 Call No.: LC-E14-SS035.027XYZ Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Ace in the Hole, 1950 Call No.: LC-E14-SS035.028ABC Extent: 1 slide (35mm)</p>
BOX 347	<p>Eames Cross Reference: MOVIE SETS SLIDE SHOW Ace in the Hole, 1950 Call No.: LC-E14-SS035.028XYZ Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Ace in the Hole / Jane Sterling, 1950 Call No.: LC-E14-SS035.029A Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Ace in the Hole, 1950 Call No.: LC-E14-SS035.029B Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Ace in the Hole / Kirk Douglas, 1950 Call No.: LC-E14-SS035.029C Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.029XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Billy Wilder / Ace in the Hole, 1950 Call No.: LC-E14-SS035.030A Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Buddy Coleman / Ace in the Hole, 1950 Call No.: LC-E14-SS035.030B Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Doan Harrison / Ace in the Hole, 1950 Call No.: LC-E14-SS035.030C Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS035.030X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Billy Wilder (in center), 1950 Call No.: LC-E14-SS035.030Y Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Leland Hayword (on walking stick), 1950 Call No.: LC-E14-SS035.030Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Ace in the Hole, 1950 Call No.: LC-E14-SS035.031A Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.031BC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	see GEM Show N4m #68B / Spirit camera, 1955-1956 Call No.: LC-E14-SS035.031XC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.031YZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit of St. Louis, 1955-1956 Call No.: LC-E14-SS035.032ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Billy Wilder at dry lake / Spirit, 1955-1956 Call No.: LC-E14-SS035.032X Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.032Y Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Billy Wilder at dry lake / Spirit, 1955-1956 Call No.: LC-E14-SS035.032Z Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.033ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.033XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.034ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Spirit, 1955-1956 Call No.: LC-E14-SS035.034XYZ Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	Movies Harvard Edition C&Z 3 of 3 originals, 1955-1971 Call No.: LC-E14-SS036.001 to 030 Extent: 30 slides (35mm)
BOX 347	Spirit of St. Louis / Billy Wilder, 1955-1956 Call No.: LC-E14-SS036.035ABC Extent: 1 slide (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347	?, 1970-1971 Call No.: LC-E14-SS036.035X

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #69B / Spirit camera, 1955-1956
Call No.: LC-E14-SS036.035Z
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #69A / Spirit telephone in rain, 1955-1956
Call No.: LC-E14-SS036.036A
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #69C / Spirit bee smoke, 1955-1956
Call No.: LC-E14-SS036.036B
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS036.036CXYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS036.037ABC
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS036.037XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS036.038ABC
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 Spirit, 1955-1956
Call No.: LC-E14-SS036.038XYZ
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #61A / Spirit lighting interior, 1955-1956
Call No.: LC-E14-SS036.039A
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #61B / Spirit lighting interior, 1955-1956
Call No.: LC-E14-SS036.039B
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #61C / Spirit lighting interior, 1955-1956
Call No.: LC-E14-SS036.039C
Extent: 1 slide (35mm)
Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 347 see GEM Show N4m #60C/alt. / Spirit, 1955-1956
Call No.: LC-E14-SS036.039X
Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
see GEM Show N4m #60B / Spirit lighting exterior, 1955-1956
 Call No.: LC-E14-SS036.039Y
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
see GEM Show N4m #60A / Spirit lighting exterior, 1955-1956
 Call No.: LC-E14-SS036.039Z
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
Spirit of St. Louis / Billy Wilder, 1955-1956
 Call No.: LC-E14-SS036.040ABC
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
see GEM Show N3m #6C/ Air Circus/Irvine Rance,Ace in Hole, 1950
 Call No.: LC-E14-SS036.040X
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
see GEM Show N3m #6B/ Air Circus/Irvine Rance,Ace in Hole, 1950
 Call No.: LC-E14-SS036.040Y
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
see GEM Show N3m #6A/ Air Circus/Irvine Rance,Ace in Hole, 1950
 Call No.: LC-E14-SS036.040Z
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
Spirit of St. Louis, 1955-1956
 Call No.: LC-E14-SS036.041ABCX
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** MOVIE SETS SLIDE SHOW
Griffith Park Railway, 1957
 Call No.: LC-E14-SS037.001
 Extent: 1 slide (35mm)
- BOX 347** **Eames Cross Reference:** GRIFFITH PARK RAILWAY
Griffith Park Railway, February 1959
 Call No.: LC-E14-SS037.002 to 007
 Extent: 6 slides (35mm)
- BOX 347** **Eames Cross Reference:** GRIFFITH PARK RAILWAY
Griffith Park Railway, March 1959
 Call No.: LC-E14-SS037.008 to 022
 Extent: 15 slides (35mm)
- BOX 347** **Eames Cross Reference:** GRIFFITH PARK RAILWAY
Griffith Park Railway, May 1959
 Call No.: LC-E14-SS037.023 to 033
 Extent: 11 slides (35mm)
- BOX 347** **Eames Cross Reference:** GRIFFITH PARK RAILWAY
Aluminum Panels (copy from transparency)
 Call No.: LC-E14-SS038.001
 Extent: 1 slide (35mm)
 Eames Cross Reference: IBM PAVILION

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.002 Extent: 1 slide (35mm) Eames Cross Reference: FRANKLIN & JEFFERSON EXHIBIT
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.003 Extent: 1 slide (35mm) Eames Cross Reference: CHARLES EAMES
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.004 Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.005 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.006 Extent: 1 slide (35mm) Eames Cross Reference: NEHRU EXHIBITION
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.007 Extent: 1 slide (35mm) Eames Cross Reference: MATHEMATICA
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.008 Extent: 1 slide (35mm) Eames Cross Reference: FURNITURE
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.009 Extent: 1 slide (35mm) Eames Cross Reference: EAMES OFFICE, HERMAN MILLER
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: FURNITURE
BOX 347	Aluminum Panels (copy from transparency) Call No.: LC-E14-SS038.012 Extent: 1 slide (35mm) Eames Cross Reference: SPIRIT OF ST. LOUIS
BOX 347	Carousel Call No.: LC-E14-SS038.013 to 020 Extent: 8 slides (35mm)
BOX 347	American Flag used for Hollister Call No.: LC-E14-SS038.021 to 022 Extent: 2 slides (35mm)
BOX 347	Dome Call No.: LC-E14-SS038.023 Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 347** **Eames Cross Reference:** AX MOSCOW
Aluminum Panels (copy from transparency), January 1959
Call No.: LC-E14-SS038.024 to 026
Extent: 3 slides (35mm)
- BOX 347** Table set ups in studio (copied from Type R), April 1969
Call No.: LC-E14-SS038.027
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Eames House, detail breakfast, April 1969
Call No.: LC-E14-SS038.028
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Paul Bruhweiler, February 1968
Call No.: LC-E14-SS038.029
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Herman Miller Los Angeles Showroom wall (copied from TypeR), February 1968
Call No.: LC-E14-SS038.030
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** CE with puppet box marked Friedenstr Berlin
Call No.: LC-E14-SS038.031
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Just before Herman Miller Showroom opening, January 1963
Call No.: LC-E14-SS038.032
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Herman Miller Showroom, 1949
Call No.: LC-E14-SS038.033
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Paul Bruhweiler, September 1967
Call No.: LC-E14-SS038.034
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Close up of flowers, July 1969
Call No.: LC-E14-SS038.035
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Picnic at 901 w/staff, July 1969
Call No.: LC-E14-SS038.036
Extent: 1 slide (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
- BOX 347** Barbara Charles on Chaise Lounge (from Type R), May 1969
Call No.: LC-E14-SS038.037 to 038
Extent: 2 slides (35mm)
Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Herman Miller Los Angeles Showroom, January 1963 Call No.: LC-E14-SS038.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Los Angeles Showroom wall (copied from TypeR), February 1968 Call No.: LC-E14-SS038.042 to 047 Extent: 6 slides (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Color Plastic Shells, color range (from Type R), June 1960 Call No.: LC-E14-SS038.048 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Detail of experimental molded plywood chair, 1942 Call No.: LC-E14-SS038.049 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE shooting furniture details, 1960's? Call No.: LC-E14-SS038.050 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE office, photo of mock-up Mowcow w/toys in background, 1959 Call No.: LC-E14-SS038.051 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	4th of July spectacles on staff (copied from Type R), April 1961 Call No.: LC-E14-SS038.052 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE & Jeremy Leppard shooting stacking chair, June 1960 Call No.: LC-E14-SS038.053 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Detail of experimental molded plywood chair, 1942 Call No.: LC-E14-SS038.054 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Cat, April 1961 Call No.: LC-E14-SS038.055 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Barbara Charles on Chaise Lounge (from Type R), May 1969 Call No.: LC-E14-SS038.056 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Emblem made by Marilyn, January 1963 Call No.: LC-E14-SS038.057 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Herman Miller Showroom, January 1963 Call No.: LC-E14-SS038.058 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Los Angeles Showroom, January 1963 Call No.: LC-E14-SS038.059 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE office, detail, April 1961 Call No.: LC-E14-SS038.060 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Sandro Girard, breakfast at house, 1969 Call No.: LC-E14-SS038.061 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller meeting w/ Auerbach, DePree, Nelson, Eppinger, CE, 1950's Call No.: LC-E14-SS038.062 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE shooting furniture details, 1960's? Call No.: LC-E14-SS038.063 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Coukalis from MGM, 1950's? Call No.: LC-E14-SS038.064 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Stock Certificate, August 1962 Call No.: LC-E14-SS038.065 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Ray's room, July 1964 Call No.: LC-E14-SS038.066 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Chris Whorff, Glen Fleck CE making ECS sign for HM opening, October 1961 Call No.: LC-E14-SS038.067 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Indian tali, kite reels, tops, Indian puzzle in CE's office, November 1959 Call No.: LC-E14-SS038.068 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Parke Meek, Jim Sommers, Glen Fleck, November 1963 Call No.: LC-E14-SS038.069 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Herman Miller Showroom, January 1963 Call No.: LC-E14-SS038.070 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Opening of exhibition of 1st Herman Miller factor in L.A., October 1961 Call No.: LC-E14-SS038.071 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE shooting Soft Pad Chair (from Type R), May 1969 Call No.: LC-E14-SS038.072 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE & Jeremy Leppard shooting stacking chair (from Type R), June 1960 Call No.: LC-E14-SS038.073 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Showroom, September 1967 Call No.: LC-E14-SS038.074 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Wall outside Graphics Room, June 1965 Call No.: LC-E14-SS038.075 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Miranda & Phillipa Dunne in Lounge Chair, from Type R, 1956? Call No.: LC-E14-SS038.076 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Detail of tin toy, April 1961 Call No.: LC-E14-SS038.077 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Furniture detail, universal base, 1969 Call No.: LC-E14-SS038.078 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Ray at desk w/paper cutouts, 1960 Call No.: LC-E14-SS038.079 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	4th of July spectacles on staff, April 1961 Call No.: LC-E14-SS038.080 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Entrance to kitchen, February 1968 Call No.: LC-E14-SS038.081 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Detail recording machine, 1969? Call No.: LC-E14-SS038.082 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Deborah Sussman working on London Panels, February 1963 Call No.: LC-E14-SS038.083 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	RE's room, 1960's? Call No.: LC-E14-SS038.084 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE shooting ECS at office, July 1960 Call No.: LC-E14-SS038.085 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Dick Donges, October 1963 Call No.: LC-E14-SS038.086 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Bar Chart, 1960's? Call No.: LC-E14-SS038.087 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Flower detail, July 1969 Call No.: LC-E14-SS038.088 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Actor/clown in Lounge Chair for Feedback, front of fire curt., 1960 Call No.: LC-E14-SS038.089 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Flower at house, detail, July 1969 Call No.: LC-E14-SS038.090 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller Showroom, January 1963 Call No.: LC-E14-SS038.091 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Horn from old London cab, April 1961 Call No.: LC-E14-SS038.092 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Lit Candles on a table for Louvre Panels Call No.: LC-E14-SS038.093 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 347	Detail of experimental molded plywood chair, 1942 Call No.: LC-E14-SS038.094 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Model of Herman Miller Showroom (from Type R), 1949? Call No.: LC-E14-SS038.095 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE resting from shooting, May 1968 Call No.: LC-E14-SS038.096 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Domus cover (from Type R), March 1963 Call No.: LC-E14-SS038.097 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE shooting Soft Pad Chair detail (from Type R), May 1969 Call No.: LC-E14-SS038.098 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	ESU set up, Audrey Wilder as model, 1949 Call No.: LC-E14-SS038.099 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Detail from train station setup/Cafe, Herman Miller Showroom, January 1963 Call No.: LC-E14-SS038.100 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Sofa Compact w/Georgia Cunningham's niece & w/Steinberg dipl, 1952 Call No.: LC-E14-SS038.101 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT Note: see also M7k
BOX 347	Gift from Deborah, May 1965 Call No.: LC-E14-SS038.102 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE office, photo of mock-up Mowcow w/toys in background, 1959 Call No.: LC-E14-SS038.103 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Detail of Soft Pad Chair in garden (from type R), September 1969 Call No.: LC-E14-SS038.104 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Tin toy, April 1961 Call No.: LC-E14-SS038.105 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 347	Globe and dolls in CE office, May 1959 Call No.: LC-E14-SS038.106 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Plug in CE office, November 1959 Call No.: LC-E14-SS038.107 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Louvre Panels, November 1969 Call No.: LC-E14-SS038.108 to 110 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Herman Miller 4-room project, 1950 Call No.: LC-E14-SS038.111 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	CE office, detail, April 1961 Call No.: LC-E14-SS038.112 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Outside projection room, February 1966 Call No.: LC-E14-SS038.113 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Zeeland, Mich. wildfield flower bouquet used for certificate, August 1962 Call No.: LC-E14-SS038.114 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	901 Sign, Washington Blvd., September 1964 Call No.: LC-E14-SS038.115 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Aluminum Panels (copy from transparency), January 1959 Call No.: LC-E14-SS038.116 Extent: 1 slide (35mm)
BOX 347	Attic w/early plywood, 1950's? Call No.: LC-E14-SS038.117 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 447	4th of July spectacles on staff, April 1961 Call No.: LC-E14-SS038.118 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Stacking Chairs shooting, May 1960 Call No.: LC-E14-SS038.119 Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT
BOX 347	Color Plastic Shells, color range (from Type R), June 1960 Call No.: LC-E14-SS038.120

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 1 slide (35mm) Eames Cross Reference: WHAT IS DESIGN? EXHIBIT</p>
BOX 348	<p>Billy Wilder's Sculpture, June 1966 Call No.: LC-E14-SS038A.001-030 Extent: 30 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Production 2nds, June 1966 Call No.: LC-E14-SS038A.031-041 Extent: 11 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Peruvian Tapestry, June 1966 Call No.: LC-E14-SS038A.042-048 Extent: 7 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Painting 2nds, June 1966 Call No.: LC-E14-SS038A.049-064 Extent: 16 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Sculpture, Peruvians 2nds, June 1966 Call No.: LC-E14-SS038A.065-090 Extent: 26 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Titles 2nds, June 1966 Call No.: LC-E14-SS038A.091-102 Extent: 12 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Painting details 1sts, June 1966 Call No.: LC-E14-SS038A.103-119 Extent: 17 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Tapestry/Sculpture, Peruvian 1sts, June 1966 Call No.: LC-E14-SS038A.120-141 Extent: 22 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Horizontes titles, July 1966 Call No.: LC-E14-SS038A.142-154 Extent: 13 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Masks, October 1966 Call No.: LC-E14-SS038A.155-196 Extent: 42 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Productions, 1966 Call No.: LC-E14-SS038A.197-219 Extent: 23 slides (35mm) Eames Cross Reference: HORIZONTES FILM TITLES</p>
BOX 348	<p>Townscape - architecture details, see also N3r,N4r Railroad, 1953 Call No.: LC-E14-SS039.001 to 020 Extent: 20 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	<p>Eames Cross Reference: RAILROAD SLIDE SHOW</p> <p>Railroad details, 1953</p> <p>Call No.: LC-E14-SS039.021 to 076</p> <p>Extent: 56 slides (35mm)</p>
BOX 348	<p>Eames Cross Reference: RAILROAD SLIDE SHOW</p> <p>Railroad details, 1953</p> <p>Call No.: LC-E14-SS039.077 to 084</p> <p>Extent: 8 slides (35mm)</p>
BOX 348	<p>Eames Cross Reference: RAILROAD SLIDE SHOW</p> <p>Railroad details labeled "early good", 1953</p> <p>Call No.: LC-E14-SS039.085 to 089</p> <p>Extent: 5 slides (35mm)</p>
BOX 348	<p>Eames Cross Reference: RAILROAD SLIDE SHOW</p> <p>Railroad Details Pulled for Eames Workbook 2-86, 1953, 1986</p> <p>Call No.: LC-E14-SS040.001 to 068</p> <p>Extent: 68 slides (35mm)</p> <p>Eames Cross Reference: RAILROAD SLIDE SHOW, RAILROADS, EAMES DESIGN BOOK</p>
BOX 348	<p>Railroad details Pulled for Eames Workbook 2-86, 1953, 1986</p> <p>Call No.: LC-E14-SS041.001 to 066</p> <p>Extent: 66 slides (35mm)</p> <p>Eames Cross Reference: RAILROAD SLIDE SHOW, RAILROADS, EAMES DESIGN BOOK</p>
BOX 348	<p>Louvre slide show used, 1970?</p> <p>Call No.: LC-E14-SS042.001 to 100</p> <p>Extent: 100 slides (35mm)</p> <p>Eames Cross Reference: LOUVRE SLIDE SHOW</p>
BOX 348	<p>Shop show 3-screen/Mathematica +Shop show, 1950-1971</p> <p>Call No.: LC-E14-SS043.001 to 092</p> <p>Extent: 92 slides (35mm)</p>
BOX 348	<p>Myra Maxwell, August 1970</p> <p>Call No.: LC-E14-SS043.002B</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Ruthe Laug/Paper, August 1970</p> <p>Call No.: LC-E14-SS043.002C</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Sequenced bases, November 1970</p> <p>Call No.: LC-E14-SS043.003A</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Sequenced bases and pattern, November 1970</p> <p>Call No.: LC-E14-SS043.003B</p> <p>Extent: 1 slide (35mm)</p> <p>Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Bob Staples, Seattle Annual, March 1962</p> <p>Call No.: LC-E14-SS043.003X</p> <p>Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 348	<p>Eames Cross Reference: SHOP SLIDE SHOW Dick Donges, October 1970 Call No.: LC-E14-SS043.003Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Richard Foy, animation, January 1969 Call No.: LC-E14-SS043.003Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Tools & pens, October 1970 Call No.: LC-E14-SS043.004A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Herman Miller Ads/Lounge Chair opening/NY Showroom opening, September 1969 Call No.: LC-E14-SS043.004X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>ECS, September 1969 Call No.: LC-E14-SS043.004Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Brochure & tag, September 1969 Call No.: LC-E14-SS043.004Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Our kites at Hallmark Exhibition, August 1968 Call No.: LC-E14-SS043.007X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Work on Aquarium Panels, September 1970 Call No.: LC-E14-SS043.008A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Work on Aquarium Panels, Myra Maxwell, October 1970 Call No.: LC-E14-SS043.008C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Light Table, November 1970 Call No.: LC-E14-SS043.008X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>Shelf in CE office, Trauner drawing in background, September 1964 Call No.: LC-E14-SS043.009A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>
BOX 348	<p>RE & Glenn Fleck working on "Computer Glossary" film, March 1968 Call No.: LC-E14-SS043.009X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Glenn Fleck & Barbara Charles & Lynn Stoller, November 1970 Call No.: LC-E14-SS043.010A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Barbara Charles' legs, November 1970 Call No.: LC-E14-SS043.010B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Pat Naritomi & Barbara Charles, November 1970 Call No.: LC-E14-SS043.010C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail of house: gold leaf over front door, 1950's? Call No.: LC-E14-SS043.010Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Corner of living room, interior of house, February 1965 Call No.: LC-E14-SS043.011Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Exterior of house, as seen from courtyard, June 1963 Call No.: LC-E14-SS043.011Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Details of "Do-Nothing-Machine", 1957 Call No.: LC-E14-SS043.012C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Details of "Do-Nothing-Machine", 1957 Call No.: LC-E14-SS043.012X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Giant top w/house in background, 1966? Call No.: LC-E14-SS043.013C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Ballerina from "Tops" film, November 1966 Call No.: LC-E14-SS043.013Calt Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Model of carousel for Smithsonian, July 1967 Call No.: LC-E14-SS043.013X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail of projector for Louvre, October 1969 Call No.: LC-E14-SS043.014A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Detail of projector for Louvre, October 1969 Call No.: LC-E14-SS043.014C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Aquarium model, subfloor, June 1967 Call No.: LC-E14-SS043.015C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Aquarium model, subfloor, May 1967 Call No.: LC-E14-SS043.015X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Aquarium model, September 1967 Call No.: LC-E14-SS043.015Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Details of Aquarium panels, July 1970 Call No.: LC-E14-SS043.016ABC Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail from Nehru exhibit, April 1966 Call No.: LC-E14-SS043.016X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail from Nehru exhibit, Musical instrument, April 1966 Call No.: LC-E14-SS043.016Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Nehru Exhibit in Los Angeles, March 1966 Call No.: LC-E14-SS043.017A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Attic w/plywood chairs, 1950's? Call No.: LC-E14-SS043.017Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Details of Airport Seating, October 1962 Call No.: LC-E14-SS043.018ABC Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Model IBM Fair, January 1963 Call No.: LC-E14-SS043.020A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Mock-up of Puppet Show/Deborah & Lynn Stoller, September 1963 Call No.: LC-E14-SS043.020X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Backside of puppet show under construction, January 1964 Call No.: LC-E14-SS043.020Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Mock-up of puppet show/Marvin Lyons, January 1964 Call No.: LC-E14-SS043.020Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	N.Y. World's Fair, Intern. screen scheme of egg, October 1963 Call No.: LC-E14-SS043.021B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail of Time-Life shooting, exterior, May 1960 Call No.: LC-E14-SS043.024A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail of soft pad seating, 1969 Call No.: LC-E14-SS043.024B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Detail of Time-Life shooting, exterior, May 1960 Call No.: LC-E14-SS043.024C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Mathematica, details of graphics for multiplication cube, April 1966 Call No.: LC-E14-SS043.026A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Lakshmi for "Tops" movie, May 1966 Call No.: LC-E14-SS043.026Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Shooting Computer Glossary film, September 1967 Call No.: LC-E14-SS043.028X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Mock-up of Computer Perspective Exhibit for 590, August 1970 Call No.: LC-E14-SS043.029A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Mock-up of Computer Perspective Exhibit for 590, August 1970 Call No.: LC-E14-SS043.029C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Alt. Computer Perspective 590, March 1971 Call No.: LC-E14-SS043.029X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Computer Perspective 590 from window, March 1971 Call No.: LC-E14-SS043.029Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Computer Perspective 590, March 1971 Call No.: LC-E14-SS043.029Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Computer Perspective 590, February 1971 Call No.: LC-E14-SS043.029Zalt Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Computer Perspective Exhibit, October 1970 Call No.: LC-E14-SS043.030A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Rick Steadry w/IBM model, October 1970 Call No.: LC-E14-SS043.030X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Bob Staples installing Computer Perspective 590, 1970 Call No.: LC-E14-SS043.030Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Richard Foy, January 1970 Call No.: LC-E14-SS043.031A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Pat Naritomi, December 1970 Call No.: LC-E14-SS043.031C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Lynn Stoller, October 1970 Call No.: LC-E14-SS043.031X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Joan Breitman, October 1970 Call No.: LC-E14-SS043.031Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Henry Beer, September 1970 Call No.: LC-E14-SS043.032A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Myra Maxwell, September 1970 Call No.: LC-E14-SS043.032C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Shell shelf in office, March 1971 Call No.: LC-E14-SS043.032X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Sam Passalacqua & Dick Donges, March 1971 Call No.: LC-E14-SS043.032Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Jeannine Oppewall Schrader, October 1970 Call No.: LC-E14-SS043.032Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Model of Time Life Bldg., Corner 51st & 6th Ave, NY, October 1966 Call No.: LC-E14-SS043.033A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Time-Life model, October 1966 Call No.: LC-E14-SS043.033C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Cell painting detail for Seattle World Fair, March 1962 Call No.: LC-E14-SS043.033X Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Glenn Fleck, Seattle multiscreen, into to USSE pavilion, April 1962 Call No.: LC-E14-SS043.034B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Interior Seattle Science pavilion, just before film, April 1962 Call No.: LC-E14-SS043.034Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Light tables, February 1971 Call No.: LC-E14-SS043.035C Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Photography & the City, Rotunda Smithsonian, June 1968 Call No.: LC-E14-SS043.035Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Photography & the City, June 1968 Call No.: LC-E14-SS043.036B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Aquarium, David Olney, March 1971 Call No.: LC-E14-SS043.036Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 348	Ruth Laug & Barbara Charles, January 1970 Call No.: LC-E14-SS043.037A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Rick Steadry at slide table, October 1970 Call No.: LC-E14-SS043.037Calt Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Meadow at house, March 1971 Call No.: LC-E14-SS043.037Z Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Breakfast at house w/old fashioned roses, July 1970 Call No.: LC-E14-SS043.038Y Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Guggelhupf by Maria w/lemon frosting, March 1971 Call No.: LC-E14-SS043.039A Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348	Kitchen table at house w/Indian peach, October 1970 Call No.: LC-E14-SS043.039B Extent: 1 slide (35mm) Eames Cross Reference: SHOP SLIDE SHOW
BOX 348 and 349	Tank Show-Harvard edition slides X-Z, 1971 Call No.: LC-E14-SS045.001 to 061 Extent: 61 slides (35mm)
BOX 348	Nudibranch eating hydroid, Nudibranch, Hydroid, 1971 Call No.: LC-E14-SS045.001XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 348	Flabinella nudibranch eggs, laying eggs, Nudibranch, 1971 Call No.: LC-E14-SS045.003XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 348	Salt & pepper Nudibranch, 1971 Call No.: LC-E14-SS045.005XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 348	Sea hare, 1971 Call No.: LC-E14-SS045.007XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 348	Keyhole limpet skin, head, mantel, 1971 Call No.: LC-E14-SS045.009XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW
BOX 348	Basket starfish, 1971 Call No.: LC-E14-SS045.011XYZ

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Oscarfish (Amazon), Arrow gobi, read breasted blenny, 1971 Call No.: LC-E14-SS045.013XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Common pacific coast octopus, 1971 Call No.: LC-E14-SS045.015XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Sea squirt & close up w/ sea skeleton, 1971 Call No.: LC-E14-SS045.017XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Sea skeleton fele w/baby, male, 1971 Call No.: LC-E14-SS045.019XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Sex reproduction of barnacles within colonial sea anemone, 1971 Call No.: LC-E14-SS045.021XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Carnivorous snail, tube snail, segmented worm, 1971 Call No.: LC-E14-SS045.023XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Feather duster worm, 1971 Call No.: LC-E14-SS045.025XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Fire coral close up, Sea archin spawning closeup, 1971 Call No.: LC-E14-SS045.027XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Tube anemone, 1971 Call No.: LC-E14-SS045.029XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Asexual reproduction of corynactus, 1971 Call No.: LC-E14-SS045.031XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Scallop eyes, close up, 1971 Call No.: LC-E14-SS045.033XYZ Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Solitary hydroid, 1971 Call No.: LC-E14-SS045.035XYZ Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 348	<p>Eames Cross Reference: TANKS SLIDE SHOW Hydromedusa, 1971 Call No.: LC-E14-SS045.037XY Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Unknown shellfish, 1971 Call No.: LC-E14-SS045.037Z Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Tube anemone, 1971 Call No.: LC-E14-SS045.037Zalt Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 348	<p>Plankton animal, close up, 1971 Call No.: LC-E14-SS045.039ABC Extent: 1 slide (35mm) Eames Cross Reference: TANKS SLIDE SHOW</p>
BOX 349	<p>A: Design Q and A, 1969? Call No.: LC-E14-SS046.001 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>T3: Film opening, 1972 Call No.: LC-E14-SS046.002 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>1Film: Q "What is your definition of Design...", 1972 Call No.: LC-E14-SS046.003 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>2Film: Bob Staples 8/70, August 1970 Call No.: LC-E14-SS046.004 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>3Film: Jeannine Oppewall Schroder 8/70, September 1970 Call No.: LC-E14-SS046.005 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>4Film: Dick Donges 10/20, October 1970 Call No.: LC-E14-SS046.006 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>5Film: Q "Is Design an expression of Art?", 1972 Call No.: LC-E14-SS046.007 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>
BOX 349	<p>6Film: Eames office Film 7-10 to G.E.M. Box N3m, November 1970 Call No.: LC-E14-SS046.008 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	11Film: Machinery, 1972 Call No.: LC-E14-SS046.009 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	12Film: Aerial, 1972 Call No.: LC-E14-SS046.010 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	13Film: Aerial of water purifying tanks, 1972 Call No.: LC-E14-SS046.011 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	14Film: Q "What are the boundries of Design?", 1972 Call No.: LC-E14-SS046.012 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	15Film: Dick Donges working on Mathematical model, March 1967 Call No.: LC-E14-SS046.013 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	16Film: Minimal surface soap bubble from shop show, 1972 Call No.: LC-E14-SS046.014 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	17Film: Q "Is Design a discipline that concerns itself...", 1972 Call No.: LC-E14-SS046.015 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM Note: Film 18 to G.E.M. Box N4m #70C
BOX 349	19Film: Q "Is it a method of general expression?", 1972 Call No.: LC-E14-SS046.016 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	20Film: Kite exposition, August 1968 Call No.: LC-E14-SS046.017 to 018 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	21Film: Kite exposition, August 1968 Call No.: LC-E14-SS046.019 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	22Film: Q "Is Design a creation of an individual?", 1972 Call No.: LC-E14-SS046.020 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	23Film: Photography & City Exposition, Smithsonian, Wash.D.C, June 1968 Call No.: LC-E14-SS046.021 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	24Film: Photography & City Exposition, Smithsonian, Wash.D.C, June 1968 Call No.: LC-E14-SS046.022 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	25Film: Photography & City Exposition, Smithsonian, Wash.D.C, June 1968 Call No.: LC-E14-SS046.023 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	26Film: Office, Saarinen, Frei mosaic, July 1963 Call No.: LC-E14-SS046.024 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM Note: Film27 Shop Show Panel box N4m #45A
BOX 349	28Film: Q "Is Design a creation of a group?", 1972 Call No.: LC-E14-SS046.025 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	29Film: Eames office w/ David Olney, September 1969 Call No.: LC-E14-SS046.026 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	30Film: Office shooting w/ CE, Virgil Mirano, Jim Hoekema, March 1965 Call No.: LC-E14-SS046.027 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	31Film: Q "Is there a Design ethic?", 1972 Call No.: LC-E14-SS046.028 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	32Film: From House film, house thru kitchen window, May 1978 Call No.: LC-E14-SS046.029 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	33Film: From House film, house thru kitchen window, May 1978 Call No.: LC-E14-SS046.030 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	34Film: From House film, house thru kitchen window, May 1978 Call No.: LC-E14-SS046.031 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	35Film: Q "Does Design imply the idea of products...", 1972 Call No.: LC-E14-SS046.032 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	36Film: Detail, Do Nothing Machine, 1972 Call No.: LC-E14-SS046.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	37Film: Do Nothing Machine w/CE, 1957 Call No.: LC-E14-SS046.035 to 036 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	38Film: Q "Is it able to cooperate in the creation...", 1972 Call No.: LC-E14-SS046.037 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	39Film: Coloring Toy, 1972 Call No.: LC-E14-SS046.038 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	40Film: from Tops film, May 1966 Call No.: LC-E14-SS046.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	41Film: from Tops film, September 1966 Call No.: LC-E14-SS046.041 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	42Film: Toy form "Toy Trains" (still), June 1967 Call No.: LC-E14-SS046.042 to 043 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	43Film: Q "Ought form to derive from the analysis...", 1972 Call No.: LC-E14-SS046.044 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	44Film: Blown up transparency in Wssh. D.C. IBM center, November 1966 Call No.: LC-E14-SS046.045 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	45Film: Random patterned wall 1st in opening of Mathematica, November 1966 Call No.: LC-E14-SS046.046 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	46Film: Newton experiment for Newton exhibition, November 1966 Call No.: LC-E14-SS046.047 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	47Film: Q "Can the computer substitute for the Designer?", 1972 Call No.: LC-E14-SS046.048 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	48Film: Model for Aquarium film, June 1967 Call No.: LC-E14-SS046.049 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	49Film: Model for Aquarium film, June 1967 Call No.: LC-E14-SS046.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	50Film: Model for Aquarium film, June 1967 Call No.: LC-E14-SS046.052 to 053 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	51Film: Shot for tanks, used in slide show, October 1970 Call No.: LC-E14-SS046.054 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	52Film: Q "Does Design imply industrial manufacture?", 1972 Call No.: LC-E14-SS046.055 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	53Film: Nehru Exhibition, L.A. '66, April 1966 Call No.: LC-E14-SS046.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	54Film: Nehru Exhibition, L.A. '66, April 1966 Call No.: LC-E14-SS046.058 to 059 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	55Film: Q "Is Design used to modify an old object...", 1972 Call No.: LC-E14-SS046.060 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	56Film: Eames attic, used for Domus cover, 1972 Call No.: LC-E14-SS046.061 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	57Film: Dick Donges with chair model, 1972 Call No.: LC-E14-SS046.062 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	58Film: Q "Is Design used to fit up an existing model...", 1972 Call No.: LC-E14-SS046.063 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	59Film: American exhibit for Moscow 1959, September 1959 Call No.: LC-E14-SS046.064 to 065 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	60Film: 7 screens, Cokolniky Park in Moscow 1959, September 1959 Call No.: LC-E14-SS046.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	61Film: Q "Is Design an element of industrial policy?", 1972 Call No.: LC-E14-SS046.068 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	62Film: Model of NY World's Fair '63 IBM Pavilion, January 1963 Call No.: LC-E14-SS046.070 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	63Film: Model of NY World's Fair '63 IBM Pavilion, January 1963 Call No.: LC-E14-SS046.071 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	64Film: Model of NY World's Fair '63 IBM Pavilion, January 1963 Call No.: LC-E14-SS046.072 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	65Film: NY World's Fair '63 IBM Pavilion, 1972 Call No.: LC-E14-SS046.073 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	66Film: NY World's Fair '63 IBM Pavilion, 1972 Call No.: LC-E14-SS046.074 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	67Film: Multi-screen projection, 1972 Call No.: LC-E14-SS046.075 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	68Film: Q "Does the creation of Design admit constraint?", 1972 Call No.: LC-E14-SS046.076 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	69Film: Detail of house, cross bracing, 1972 Call No.: LC-E14-SS046.077 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	70Film: Model of plastic chair, 1972 Call No.: LC-E14-SS046.078 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	71Film: Q "What constraints?", 1972 Call No.: LC-E14-SS046.079 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	72Film: Detail of chair base, June 1970 Call No.: LC-E14-SS046.080 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	73Film: Detail of chair base, June 1970 Call No.: LC-E14-SS046.081 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	74Film: Plywood chair, metal base, March 1960 Call No.: LC-E14-SS046.082 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	75Film: Chair base on plastic back, June 1970 Call No.: LC-E14-SS046.083 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM Note: 76 Film relocated to Aspen
BOX 349	77Film: Several wire chairs 78 Film missing, 1972 Call No.: LC-E14-SS046.084 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	79Film: Detail of soft pad chair from film, 1972 Call No.: LC-E14-SS046.085 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	80Film: Detail of Soft Pad Chair from film, 1972 Call No.: LC-E14-SS047.001 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	80Film: Detail Aluminum Group, 1972 Call No.: LC-E14-SS047.002 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	81Film: Detail tandem seat, May 1960 Call No.: LC-E14-SS047.003 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	82Film: Detail Aluminum group, 1972 Call No.: LC-E14-SS047.004 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	84Film: Detail Aluminum group, 1972 Call No.: LC-E14-SS047.005 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	85Film: Q "Does Design obey laws?", 1972 Call No.: LC-E14-SS047.006 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	86Film: Octopus from Aquarium, 1972 Call No.: LC-E14-SS047.007 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	87Film: Q "Are there tendencies and schools in Design?", 1972 Call No.: LC-E14-SS047.008 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	88Film: Computer House of Cards, January 1968 Call No.: LC-E14-SS047.009 to 010 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	89Film: Blocks, 1972 Call No.: LC-E14-SS047.011 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	90Film: Blocks, 1972 Call No.: LC-E14-SS047.012 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	91Film: House of Cards with hand relocated to book box, 1972 Call No.: LC-E14-SS047.013 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	92Film: Little Toy, 1972 Call No.: LC-E14-SS047.014 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	93Film: Q "Is Design ephemeral?", 1972 Call No.: LC-E14-SS047.015 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	94Film: Office USSE cartoon, Seattle, Intro to Science, June 1961 Call No.: LC-E14-SS047.016 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	95Film: Shooting of Soft Pad, June 1961 Call No.: LC-E14-SS047.017 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	96Film: Q "Ought Design to tend toward the ephemeral or...", 1972 Call No.: LC-E14-SS047.018 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM Note: Film97 missing
BOX 349	98Film: Stained glass for Mathematica, August 1973 Call No.: LC-E14-SS047.019 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	99Film: Image wall for Mathematica Film100 missing, 1972 Call No.: LC-E14-SS047.020 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	101Film: Q "How would you describe yourself...", 1972 Call No.: LC-E14-SS047.021 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	102Film: CE behind camera, January 1970 Call No.: LC-E14-SS047.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	103Film: Q "To whom does Design address itself...", 1972 Call No.: LC-E14-SS047.024 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	104Film: Seattle World Fair Intor to Science multiscreen, 1962 Call No.: LC-E14-SS047.025 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	105Film: Q "After having answered all these questions...", 1972 Call No.: LC-E14-SS047.026 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	106Film: Seattle World Fair Intro to Science Multiscreen, 1962 Call No.: LC-E14-SS047.027 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	107Film: Q "Have you been forced to accept compromises?", 1972 Call No.: LC-E14-SS047.028 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	107.5Film: Slides on light table, 1972 Call No.: LC-E14-SS047.029 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	109Film: Slides on light table, 1972 Call No.: LC-E14-SS047.030 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	110Film: Shooting model for computer/used in shop show, August 1970 Call No.: LC-E14-SS047.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	111Film: Set up for shooting plastic school seating, 1972 Call No.: LC-E14-SS047.033 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	113Film: Q "What do you feel is the primary condition...", 1972 Call No.: LC-E14-SS047.034 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	114Film: Smithsonian bug collection, used in G.E.M. show, 1972 Call No.: LC-E14-SS047.035 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	115Film: Q "What is the future of Design", 1972 Call No.: LC-E14-SS047.036 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	116Film: Maria's cake, breakfast, October 1970 Call No.: LC-E14-SS047.037 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	117Film: Kitchen table with figs, October 1970 Call No.: LC-E14-SS047.038 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	118Film: Breakfast rose, October 1970 Call No.: LC-E14-SS047.039 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	119Film: Meadow at house, March 1971 Call No.: LC-E14-SS047.040 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	120Film: Meadow, daisy detail, April 1967 Call No.: LC-E14-SS047.041 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	121Film: Baby blue eyes, August 1970 Call No.: LC-E14-SS047.042 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	122Film: Rye grass, March 1971 Call No.: LC-E14-SS047.043 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	The End, 1972 Call No.: LC-E14-SS047.044 Extent: 1 slide (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	Extra credits, 1972 Call No.: LC-E14-SS047.045 to 064 Extent: 20 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM
BOX 349	Slides considered for shop show, not used, 1971 Call No.: LC-E14-SS047.065 to 069 Extent: 5 slides (35mm) Eames Cross Reference: DESIGN Q&A FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 349	Tall Ships slide show Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS048.* Eames Cross Reference: EAMES DESIGN BOOK
BOX 349	Tall Ships slide show Pulled for Eames Workbook 2-86, 1976 Call No.: LC-E14-SS048.* Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 349	Tall ships 1976, 1 of 2 originals, 1976 Call No.: LC-E14-SS048.001 to 103 Extent: 103 slides (35mm)
BOX 349	Tall Ships slide show Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS049.* Eames Cross Reference: EAMES DESIGN BOOK
BOX 349	Tall Ships slide show Pulled for Eames Workbook 2-86, 1976 Call No.: LC-E14-SS049.* Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 349	Tall ships 1976, 2 of 2 originals, 1976 Call No.: LC-E14-SS049.001 to 106 Extent: 106 slides (35mm)
BOX 349	Timgad Pulled for Eames Workbook 2-86, 1971 Call No.: LC-E14-SS050.* Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 349	Timgad Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS050.* Eames Cross Reference: EAMES DESIGN BOOK
BOX 349	Timgad Show Originals Box 1, 1971 Call No.: LC-E14-SS050.* Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 349	Timgad show box 1 originals, 1971-1986 Call No.: LC-E14-SS050.001 to 080 Extent: 80 slides (35mm)
BOX 349	Timgad Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS051.* Eames Cross Reference: EAMES DESIGN BOOK
BOX 349	Timgad Pulled for Eames Workbook 2-86, 1971 Call No.: LC-E14-SS051.001 to 092 Extent: 92 slides (35mm) Eames Cross Reference: TIMGAD SLIDE SHOW
BOX 349	Tivoli show, 1959 Call No.: LC-E14-SS052.001 to 092 Extent: 92 slides (35mm) Eames Cross Reference: TIVOLI SLIDE SHOW
BOX 349 and 350	Unicorn in the Garden, October 1977 Call No.: LC-E14-SS053.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: UNICORN IN THE GARDEN SS
BOX 350	Townscape Slide Show - objects imbedded in asphalt, 1953 Call No.: LC-E14-SS054.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Townscape Slide Show - townscape details, 1953 Call No.: LC-E14-SS054.005 to 063 Extent: 59 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW
BOX 350	Townscape details, 1953 Call No.: LC-E14-SS055.001 to 065 Extent: 65 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW
BOX 350	Townscape details, 1953 Call No.: LC-E14-SS056.001 to 062 Extent: 62 slides (35mm) Eames Cross Reference: TOWNSCAPE SLIDE SHOW
BOX 350	Spider web, 1950's? Call No.: LC-E14-SS057.001 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Old wall, 1950's? Call No.: LC-E14-SS057.002 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Staten Island Ferry (slide missing), 1950's? Call No.: LC-E14-SS057.003 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Pond salamanders, 1950's? Call No.: LC-E14-SS057.004 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Eagle Claw, May 1951 Call No.: LC-E14-SS057.005 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Eagle Wing, May 1951 Call No.: LC-E14-SS057.006 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Driftwood (Girard's at Grosse Pointe), 1950's? Call No.: LC-E14-SS057.007 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Poughkeepsie (see Lucia at Vassar), 1952? Call No.: LC-E14-SS057.008 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Elephants (see also circus), 1958? Call No.: LC-E14-SS057.009 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Little Plants, 1950's? Call No.: LC-E14-SS057.010 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Dominoes, 1950's? Call No.: LC-E14-SS057.011 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Radio City, 1950's? Call No.: LC-E14-SS057.012 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Deer Skull (Museum of Natural History, L.A.), 1950's? Call No.: LC-E14-SS057.013 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Scenic Railway (btw. Venice Pier), 1950's? Call No.: LC-E14-SS057.014 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Old Church (by Quincy Jones), 1950's? Call No.: LC-E14-SS057.015 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Oil Pump, 1950's? Call No.: LC-E14-SS057.016 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Chicago Spiral Stairway, 1950's? Call No.: LC-E14-SS057.017 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Chicago, 1950's? Call No.: LC-E14-SS057.018 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	John's Fireplace (time of Mesa Road), 1950's? Call No.: LC-E14-SS057.019 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Guernica I see M4f, 1950's? Call No.: LC-E14-SS057.020 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Guernica II see M4f, 1950's? Call No.: LC-E14-SS057.021 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Guernica III see M4f, 1950's? Call No.: LC-E14-SS057.022 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Guernica with hand see M4f, 1950's? Call No.: LC-E14-SS057.023 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Lou Jacobs, 1953 Call No.: LC-E14-SS057.024 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Bob Kellogg see Box P5b, 1953 Call No.: LC-E14-SS057.025 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Ernie Birch see Box P5b, 1948 Call No.: LC-E14-SS057.026 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Old Clown (Al Bruce) see box P5b, 1948 Call No.: LC-E14-SS057.027 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Dinah Mitchell's Paper Dolls see also J1o, 1944? Call No.: LC-E14-SS057.029 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Torn Paper Venice Pier, 1950's? Call No.: LC-E14-SS057.030 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Aspen Tent, 1950-1953 Call No.: LC-E14-SS057.031 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Mies Exhibition, 1950's? Call No.: LC-E14-SS057.032 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Studio Interior - sound stage, Sunset Blvd., 1950's? Call No.: LC-E14-SS057.033 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Kite's eye (Chinese, S.F.), 1950's? Call No.: LC-E14-SS057.034 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Mosaic by CE, 1950's? Call No.: LC-E14-SS057.035 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Ben's Klee, 1950's? Call No.: LC-E14-SS057.036 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Braided bread, 1953 Call No.: LC-E14-SS057.037 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Easter bread (with egg), April 1949 Call No.: LC-E14-SS057.038 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	"a", 1950's? Call No.: LC-E14-SS057.039 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Typewriter Keys, 1950's? Call No.: LC-E14-SS057.040 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Circus "21", 1953? Call No.: LC-E14-SS057.041 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I, CIRCUS
BOX 350	Speck's Window, 1950's? Call No.: LC-E14-SS057.042 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Indian Knot, on location for Ace in the Hole, New Mexico, 1950 Call No.: LC-E14-SS057.043 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Billy Wilder's train "The Grand Duke", 1950's? Call No.: LC-E14-SS057.044 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I, TOYS
BOX 350	Gobo (torn piece of paper on a frame), 1950's? Call No.: LC-E14-SS057.045 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Little Flowers, 1950's? Call No.: LC-E14-SS057.046 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Old Rose, 1950's? Call No.: LC-E14-SS057.047 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Dead Pigeon, 1950's? Call No.: LC-E14-SS057.048 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Smashed daisy, 1950's? Call No.: LC-E14-SS057.049 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Drop of dew, 1950's? Call No.: LC-E14-SS057.050 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	CE's Easter egg in front of RE's painting (#51-73 no order), 1950's? Call No.: LC-E14-SS057.051 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Taos door, 1950's? Call No.: LC-E14-SS057.052 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Japanese doll, 1950's? Call No.: LC-E14-SS057.053 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Barn - sent to Eero Saarinen as "structure", 1950's? Call No.: LC-E14-SS057.054 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Cows - Michigan, 1950's? Call No.: LC-E14-SS057.055 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	"Pharmacy" by Joseph Cornell, owned by Billy Wilder, 1950's? Call No.: LC-E14-SS057.056 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Oil storage tank, November 1947 Call No.: LC-E14-SS057.057 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Miz Hofmann doll, September 1952 Call No.: LC-E14-SS057.058 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Rock in Joshua Tree Monument, January 1948 Call No.: LC-E14-SS057.059 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Jon Albinson's truck, 1950's? Call No.: LC-E14-SS057.060 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Italian Easter lamb from Girards, 1950's? Call No.: LC-E14-SS057.061 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Lady firecrackers, used in House of Cards, 1950's? Call No.: LC-E14-SS057.062 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I, HOUSE OF CARDS
BOX 350	Barrel at David Bouverie's Valley of the Moon, 1949 Call No.: LC-E14-SS057.063 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Ray's Christmas wrapping, 1950's? Call No.: LC-E14-SS057.064 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Charles' Easter egg with verbena and mountain lilac, 1950's? Call No.: LC-E14-SS057.065 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Hot day at Chicago lakefront - RE in foreground, 1950's? Call No.: LC-E14-SS057.066 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Barrel at David Bouverie's, 1949 Call No.: LC-E14-SS057.067 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Detail of Steinberg drawing with Eucalyptus leaves for focus, 1950's? Call No.: LC-E14-SS057.068 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	42nd St. Crossing for Communications Primer, 1952 Call No.: LC-E14-SS057.069 Extent: 1 slide (35mm) Eames Cross Reference: COMMUNICATIONS PRIMER, LECTURE I
BOX 350	Chicago fire escape, 1950's? Call No.: LC-E14-SS057.070 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 350	Repainted brownstones - St. Louis, 1950's? Call No.: LC-E14-SS057.071 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Grand Central Station?, 1950's? Call No.: LC-E14-SS057.072 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Skyscraper - New York, 1950's? Call No.: LC-E14-SS057.073 Extent: 1 slide (35mm) Eames Cross Reference: LECTURE I
BOX 350	Baroque #1, 1955 Call No.: LC-E14-SS058.001 to 121 Extent: 121 slides (35mm) Eames Cross Reference: TWO BAROQUE CHURCHES FILM
BOX 350	Baroque #2, 1955 Call No.: LC-E14-SS059.001 to 102 Extent: 102 slides (35mm) Eames Cross Reference: TWO BAROQUE CHURCHES FILM
BOX 350	Baroque #3, 1955 Call No.: LC-E14-SS060.001 to 107 Extent: 107 slides (35mm) Eames Cross Reference: TWO BAROQUE CHURCHES FILM
BOX 350	New York building slide show, 1977? Call No.: LC-E14-SS061.001 to 124 Extent: 124 slides (35mm) Eames Cross Reference: NEW YORK BUILDING SS
BOX 350	Konditorei pastries Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS062.* Eames Cross Reference: EAMES DESIGN BOOK
BOX 350	Konditorei pastries Pulled for Eames Workbook 2-86, March 1954 Call No.: LC-E14-SS062.* Eames Cross Reference: KONDITOREI SLIDE SHOW
BOX 350	Konditorei pastries Pulled for Eames Workbook 2-86, March 1954 Call No.: LC-E14-SS062.001 to 069 Extent: 69 slides (35mm) Eames Cross Reference: FOOD
BOX 350	Day of the Dead shooting, 1957 Call No.: LC-E14-SS063.- Eames Cross Reference: DAY OF THE DEAD FILM; TRIPS
BOX 350	Konditorei - crockery, table settings, 1955 Call No.: LC-E14-SS063.- Eames Cross Reference: OBJECTS
BOX 350	Konditorei - German Swiss cookies, marzipan, pastry display, 1955 Call No.: LC-E14-SS063.- Eames Cross Reference: FOOD
BOX 350	Konditorei - signs, store windows, 1955 Call No.: LC-E14-SS063.-

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: SIGNS
BOX 350	Konditorei pastry production, bakery equipment, 1955 Call No.: LC-E14-SS063.- Eames Cross Reference: KONDITOREI SLIDE SHOW
BOX 350	Konditorei slide show Pulled for Eames Workbook 2-86, 1986 Call No.: LC-E14-SS063.- Eames Cross Reference: EAMES DESIGN BOOK
BOX 350	Konditorei slide show Pulled for Eames Workbook 2-86, 1955 Call No.: LC-E14-SS063.- Eames Cross Reference: KONDITOREI SLIDE SHOW
BOX 350	Konditorei Pastry Pre '58, 1955 Call No.: LC-E14-SS063.001 to 157 Extent: 157 slides (35mm)
BOX 350 and 351	Nails, rope, string for Goods show, March 1971 Call No.: LC-E14-SS064.001 to 183 Extent: 183 slides (35mm) Eames Cross Reference: GOODS SLIDE SHOW
BOX 351	Paper, wood for Goods show, March 1971 Call No.: LC-E14-SS065.001 to 147 Extent: 147 slides (35mm) Eames Cross Reference: GOODS SLIDE SHOW
BOX 351	Goods show selects not used, March 1971 Call No.: LC-E14-SS066.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: GOODS SLIDE SHOW
BOX 351	no boxes Call No.: LC-E14-SS067** to SS073**
BOX 351	Baptistry - details, June 1969 Call No.: LC-E14-SS074.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: BAPTISTRY SLIDE SHOW
BOX 351	Baptistry - architecture & details, June 1969 Call No.: LC-E14-SS074.019 to 045 Extent: 27 slides (35mm) Eames Cross Reference: BAPTISTRY SLIDE SHOW
BOX 351	Baptistry - extras, June 1969 Call No.: LC-E14-SS074.046 to 048 Extent: 3 slides (35mm) Eames Cross Reference: BAPTISTRY SLIDE SHOW
BOX 351	Louvre slide show used dupes, 1970 Call No.: LC-E14-SS075.001 to 105 Extent: 105 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW SHOWB12873A12861:G12873F1A12861:G12873
BOX 352	Picasso show original, 1973 Call No.: LC-E14-SS076.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: PICASSO SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 352	Goods slide show, 1971 Call No.: LC-E14-SS077.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: GOODS SLIDE SHOW
BOX 352	Tall Ships, July 1976 Call No.: LC-E14-SS078.001 to 209 Extent: 209 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 352	Tall Ships, July 1976 Call No.: LC-E14-SS079.001 to 209 Extent: 209 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 352	Box I beginning - Louvre, 1969 Call No.: LC-E14-SS080.001 to 180 Extent: 180 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 353	Box II beginning - Louvre, 1969 Call No.: LC-E14-SS081.001 to 095 Extent: 95 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 353	Louvre show '69 remains - copy test #1 & #3 selects of #2&3, 1969 Call No.: LC-E14-SS082.001 to 154 Extent: 154 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 353	Louvre show '69 remains - copy test #1 & #2 Alex's, 1969 Call No.: LC-E14-SS083.001 to 219 Extent: 219 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 353	Movies/dupes/extras, April 1971 Call No.: LC-E14-SS084.001 to 085 Extent: 85 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 353	Dead slide show dupes 9/74 some unmounted, August 1974 Call No.: LC-E14-SS085.001 to 149 Extent: 149 slides (35mm) Eames Cross Reference: DAY OF THE DEAD SS
BOX 354	Goods slide show paper dupes, 1971 Call No.: LC-E14-SS086.001 to 123 Extent: 123 slides (35mm) Eames Cross Reference: GOODS SLIDE SHOW
BOX 354	Louvre paper dupes, December 1969 Call No.: LC-E14-SS087.001 to 053 Extent: 53 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 354	Louvre paper dupes, November 1969 Call No.: LC-E14-SS088.001 to 179 Extent: 179 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 354	Louvre show paper dupes, November 1969 Call No.: LC-E14-SS089.* Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 354	Louvre show paper dupes, November 1969 Call No.: LC-E14-SS089.001 to 120 Extent: 120 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 354	Ret. From Geo Nelson, November 1970 Call No.: LC-E14-SS089.121 to 159 Extent: 39 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 354	Louvre show paper dupes, November 1969 Call No.: LC-E14-SS090.* Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 354	Louvre show paper dupes, November 1969 Call No.: LC-E14-SS090.001 to 108 Extent: 108 slides (35mm) Eames Cross Reference: LOUVRE SLIDE SHOW
BOX 355	Eames Shop Show/ some dupes, 1961 Call No.: LC-E14-SS091. Eames Cross Reference: SHOP SLIDE SHOW
BOX 355	Eames Shop Show/ some dupes slides captioned, 1961 Call No.: LC-E14-SS091.* Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 355	Eames Shop Show/ some dupes slides captioned, 1964 Call No.: LC-E14-SS091.* Eames Cross Reference: IBM FAIR EXHIBITION
BOX 355	Eames Shop Show/ some dupes slides captioned, 1967 Call No.: LC-E14-SS091.001 to 088 Extent: 88 slides (35mm) Eames Cross Reference: NATIONAL AQUARIUM
BOX 355	Duplicates 12 Tanks '71, 1971 Call No.: LC-E14-SS092.001 to 024 Eames Cross Reference: TANKS SLIDE SHOW
BOX 355	Duplicates 18 Movie Sets '71, April 1971 Call No.: LC-E14-SS092.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Remains - Movie Sets slide show box #1 of 2 April 1971, April 1971 Call No.: LC-E14-SS093.* Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Sherlock Homes, June 1969 Call No.: LC-E14-SS093.001 to 010 Extent: 10 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Take Off, April 1971 Call No.: LC-E14-SS093.011 to 019 Extent: 9 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 355	Reflectors, April 1971 Call No.: LC-E14-SS093.020 to 043 Extent: 24 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	IRMA 2nds, November 1962 Call No.: LC-E14-SS093.044 to 061 Extent: 18 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Details, April 1971 Call No.: LC-E14-SS093.062 to 079 Extent: 18 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Remains Movies, April 1971 Call No.: LC-E14-SS093.080 to 141 Extent: 62 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 355	Remains - Movie Sets slide show box #2 of 2 April 1971, April 1971 Call No.: LC-E14-SS094.001 to 091 Extent: 91 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 356-362, 447-448	Eames Project Code: T (Tests)
BOX 447 and 448	Single frames Copernicus 35mm color film [loose 35mm film], 1972 Call No.: LC-E14-T001.* Eames Cross Reference: COPERNICUS FILM
BOX 447 and 448	Single frames Design Q&A 35mm color film, 1983 Call No.: LC-E14-T001.* Eames Cross Reference: DESIGN Q&A FILM
BOX 356	Tests comparing R's & CE's cameras - office & neighborhood Call No.: LC-E14-T002.001 to 098 Extent: 98 slides (35mm)
BOX 356	Alex - Ted Tests 3/70, March 1970 Call No.: LC-E14-T003.001 to 222 Extent: 222 slides (35mm)
BOX 356	Alex Aquarium tests 3/70, March 1970 Call No.: LC-E14-T004.001 to 003 Extent: 3 slides (35mm)
BOX 356	B. Tondreau dupe tests Fall 1970 [Unidentified], 1970 Call No.: LC-E14-T005.001 to 075 Extent: 75 slides (35mm)
BOX 356	B. Tondreau dupe tests Fall 1970, 1970 Call No.: LC-E14-T005.001 to 094 Extent: 94 slides (35mm)
BOX 356	Billy Wilder [?] Dupes- Orig. with Wildersets, 1970 Call No.: LC-E14-T005.076 to 079 Extent: 4 slides (35mm)
BOX 356	Army, 1970 Call No.: LC-E14-T005.080 to 082

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 356	<p>Extent: 3 slides (35mm) Boeing, 1970 Call No.: LC-E14-T005.083 to 087 Extent: 5 slides (35mm)</p>
BOX 356	<p>1st Nat'l, 1970 Call No.: LC-E14-T005.088 to 094 Extent: 7 slides (35mm)</p>
BOX 357	<p>Ray's New Camera AF 7/70, July 1970 Call No.: LC-E14-T006.001 to 032 Extent: 32 slides (35mm)</p>
BOX 357	<p>IBM models,tapestry,water cond.patterns,strobe tests CE & AF, 1970 Call No.: LC-E14-T006.001 to 143 Extent: 143 slides (35mm)</p>
BOX 357	<p>Office Desks Test (Dark), July 1970 Call No.: LC-E14-T006.033 Extent: 1 slide (35mm)</p>
BOX 357	<p>Water Condensation on Glass- Close up- Patterns, strobe test, July 1970 Call No.: LC-E14-T006.034 to 039 Extent: 6 slides (35mm)</p>
BOX 357	<p>Indian Tapestry in Office (Strobe Test), July 1970 Call No.: LC-E14-T006.040 to 043 Extent: 4 slides (35mm)</p>
BOX 357	<p>Shell Display in Office (Strobe Display), July 1970 Call No.: LC-E14-T006.044 to 046 Extent: 3 slides (35mm)</p>
BOX 357	<p>Glen, Bob at work on IBM Project (Strobe Test), July 1970 Call No.: LC-E14-T006.047 to 051 Extent: 5 slides (35mm)</p>
BOX 357	<p>Details-Mock up of computer window display (Strobe Test), July 1970 Call No.: LC-E14-T006.052 to 055 Extent: 4 slides (35mm)</p>
BOX 357	<p>IBM Museum Model (Strobe), July 1970 Call No.: LC-E14-T006.056 to 059 Extent: 4 slides (35mm)</p>
BOX 357	<p>Office Work Areas (Strobe Test), July 1970 Call No.: LC-E14-T006.060 to 067 Extent: 8 slides (35mm)</p>
BOX 357	<p>CE & AF Strobe Tests in Office, July 1970 Call No.: LC-E14-T006.068 to 097 Extent: 30 slides (35mm)</p>
BOX 357	<p>Soft-Strobe, July 1970 Call No.: LC-E14-T006.098 to 121 Extent: 24 slides (35mm)</p>
BOX 357	<p>New Strobes out 1ft, July 1970 Call No.: LC-E14-T006.122 to 143 Extent: 22 slides (35mm)</p>
BOX 357	<p>Rick 4/70 Front projection possibilities, April 1970 Call No.: LC-E14-T007.001 to 027 Extent: 27 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 357	Outs- Roll #1 (Month 4 & 56 [?]), March 1971 Call No.: LC-E14-T008.001 to 014 Extent: 14 slides (35mm)
BOX 357	Alex tests March 1971, March 1971 Call No.: LC-E14-T008.001 to 204 Extent: 204 slides (35mm) Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 357	Roll 2 "O" Series [?], March 1971 Call No.: LC-E14-T008.015 to 023 Extent: 9 slides (35mm)
BOX 357	Roll #3 Outs "D" Series, March 1971 Call No.: LC-E14-T008.024 to 028 Extent: 5 slides (35mm)
BOX 357	Test of [?] Themes (#s 4,6,7,16), March 1971 Call No.: LC-E14-T008.029 to 047 Extent: 19 slides (35mm)
BOX 357	[Kodak Film & Chairs Tests], March 1971 Call No.: LC-E14-T008.048 to 071 Extent: 24 slides (35mm)
BOX 357	Outs from 31 Marvh Test (4,11,56), March 1971 Call No.: LC-E14-T008.072 to 074 Extent: 3 slides (35mm)
BOX 357	C0, March 1971 Call No.: LC-E14-T008.075 to 077 Extent: 3 slides (35mm)
BOX 357	C1, March 1971 Call No.: LC-E14-T008.078 to 081 Extent: 4 slides (35mm)
BOX 357	C2, March 1971 Call No.: LC-E14-T008.082 to 085 Extent: 4 slides (35mm)
BOX 357	C3, March 1971 Call No.: LC-E14-T008.086 to 089 Extent: 4 slides (35mm)
BOX 357	C4, March 1971 Call No.: LC-E14-T008.090 to 093 Extent: 4 slides (35mm)
BOX 357	C5, March 1971 Call No.: LC-E14-T008.094 to 098 Extent: 5 slides (35mm)
BOX 357	C6, March 1971 Call No.: LC-E14-T008.099 to 103 Extent: 5 slides (35mm)
BOX 357	C7, March 1971 Call No.: LC-E14-T008.104 to 107 Extent: 4 slides (35mm)
BOX 357	1A, March 1971 Call No.: LC-E14-T008.108 to 110 Extent: 3 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 357	2A, March 1971 Call No.: LC-E14-T008.111 to 113 Extent: 3 slides (35mm)
BOX 357	3A, March 1971 Call No.: LC-E14-T008.114 to 116 Extent: 3 slides (35mm)
BOX 357	4A, March 1971 Call No.: LC-E14-T008.117 to 119 Extent: 3 slides (35mm)
BOX 357	5A, March 1971 Call No.: LC-E14-T008.120 to 122 Extent: 3 slides (35mm)
BOX 357	6A, March 1971 Call No.: LC-E14-T008.123 to 125 Extent: 3 slides (35mm)
BOX 357	7A, March 1971 Call No.: LC-E14-T008.126 to 128 Extent: 3 slides (35mm)
BOX 357	8A, March 1971 Call No.: LC-E14-T008.129 to 131 Extent: 3 slides (35mm)
BOX 357	9A, March 1971 Call No.: LC-E14-T008.132 to 134 Extent: 3 slides (35mm)
BOX 357	1D, March 1971 Call No.: LC-E14-T008.135 to 136 Extent: 2 slides (35mm)
BOX 357	2D, March 1971 Call No.: LC-E14-T008.137 to 138 Extent: 2 slides (35mm)
BOX 357	3D, March 1971 Call No.: LC-E14-T008.139 to 140 Extent: 2 slides (35mm)
BOX 357	4D, March 1971 Call No.: LC-E14-T008.141 to 142 Extent: 2 slides (35mm)
BOX 357	5D, March 1971 Call No.: LC-E14-T008.143 to 144 Extent: 2 slides (35mm)
BOX 357	6D, March 1971 Call No.: LC-E14-T008.145 to 146 Extent: 2 slides (35mm)
BOX 357	7D, March 1971 Call No.: LC-E14-T008.147 to 148 Extent: 2 slides (35mm)
BOX 357	8D, March 1971 Call No.: LC-E14-T008.149 to 152 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 357	9D, March 1971 Call No.: LC-E14-T008.153 to 156 Extent: 4 slides (35mm)
BOX 357	10D, March 1971 Call No.: LC-E14-T008.157 to 160 Extent: 4 slides (35mm)
BOX 357	11D, March 1971 Call No.: LC-E14-T008.161 to 163 Extent: 3 slides (35mm)
BOX 357	12D, March 1971 Call No.: LC-E14-T008.164 to 167 Extent: 4 slides (35mm)
BOX 357	13D, March 1971 Call No.: LC-E14-T008.168 to 171 Extent: 4 slides (35mm)
BOX 357	14D, March 1971 Call No.: LC-E14-T008.172 to 174 Extent: 3 slides (35mm)
BOX 357	15D, March 1971 Call No.: LC-E14-T008.175 to 178 Extent: 4 slides (35mm)
BOX 357	16D, March 1971 Call No.: LC-E14-T008.179 to 194 Extent: 16 slides (35mm)
BOX 357	17D, March 1971 Call No.: LC-E14-T008.195 to 198 Extent: 4 slides (35mm)
BOX 357	18D, March 1971 Call No.: LC-E14-T008.199 to 202 Extent: 4 slides (35mm)
BOX 357	19D, March 1971 Call No.: LC-E14-T008.203 to 204 Extent: 2 slides (35mm)
BOX 357	Alex tests March 1971, March 1971 Call No.: LC-E14-T009.001 to 125 Extent: 125 slides (35mm)
BOX 357	Alex tests Goods 3/71, March 1971 Call No.: LC-E14-T010.001 to 145 Extent: 145 slides (35mm) Eames Cross Reference: C&R PORTRAITS, GOODS SLIDE SHOW
BOX 358	CE among the baggage tests 4/71, August 1971 Call No.: LC-E14-T011.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 358	Tests - Eames office dupe Alex Funke, 1970 Call No.: LC-E14-T012.001 to 057 Extent: 57 slides (35mm)
BOX 358	Tests - moon, night, city 8/72 Steve - Polaroid, July 1971 Call No.: LC-E14-T013.001 to 072

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 72 slides (35mm)
BOX 358	Braun strobe tests 8/71, August 1971 Call No.: LC-E14-T014.001 to 163 Extent: 163 slides (35mm)
BOX 358	Dan Zimbaldi Tanks tests, August 1971 Call No.: LC-E14-T015
BOX 359	Dan Z. tanks tests, July 1971 Call No.: LC-E14-T016.001 to 214 Extent: 214 slides (35mm)
BOX 359	4 strobe Kid City 2/72 test, February 1972 Call No.: LC-E14-T017.001 to 045 Extent: 45 slides (35mm) Eames Cross Reference: KID CITY SLIDE SHOW
BOX 447	Parke's CRI test 5/72 (35 mm color film), May 1972 Call No.: LC-E14-T018.* Eames Cross Reference: PLASTIC SIDE CHAIR
BOX 359	Early tests - dupes from Frank Holmes & other misc. tests Call No.: LC-E14-T019.001 to 110 Extent: 110 slides (35mm)
BOX 359	Duping tests 6/73 Copernicus, May 1973 Call No.: LC-E14-T020.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: COPERNICUS FILM
BOX 359	Kodak, May 1973 Call No.: LC-E14-T020.021 to 044 Extent: 24 slides (35mm)
BOX 360	Experiments Shot from 8 x 10 Prints, XMAS Window, January 1974 Call No.: LC-E14-T021.001 to 020
BOX 360	Newton shots from 8x10 tests, 1974, January 1974 Call No.: LC-E14-T021.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: NEWTON EXHIBITION
BOX 360	1974 tests of RE's camera - April 25, 1974, April 1974 Call No.: LC-E14-T022.001 to 030 Extent: 30 slides (35mm)
BOX 360	Tests & backgrounds done for 3rd Harvard Lecture Sets show, December 1970 Call No.: LC-E14-T023.001 to 152 Extent: 152 slides (35mm) Eames Cross Reference: MOVIE SETS SLIDE SHOW
BOX 360	Bill Tondreau tests Call No.: LC-E14-T024.* Eames Cross Reference: OFFICE
BOX 360	Bill Tondreau tests -picked up 4-17-77, April 1977 Call No.: LC-E14-T024.001 to 181 Extent: 181 slides (35mm)
BOX 448	35mm contact test Alex 9/73 - Copernicus, September 1973 Call No.: LC-E14-T025.* Eames Cross Reference: COPERNICUS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 361	Aquarium tank tests: Virgil Mirano, Alex Funke, April 1969 Call No.: LC-E14-T026.* Eames Cross Reference: NATIONAL AQUARIUM
BOX 361	Extension Test 20 Nov 69 AF see file for code some pulled, April 1969 Call No.: LC-E14-T026.001 to 128 Extent: 128 slides (35mm)
BOX 361	Aquarium tank tests: Virgil Mirano, Alex Funke, April 1969 Call No.: LC-E14-T026.001 to 211 Extent: 211 slides (35mm)
BOX 361	30 Jun 69 ESP-1 PROC, April 1969 Call No.: LC-E14-T026.129 to 157 Extent: 29 slides (35mm)
BOX 361	Extension Test 20 Nov 69 1st Set- See Test File for Code, April 1969 Call No.: LC-E14-T026.158 to 184 Extent: 27 slides (35mm)
BOX 361	Tank Tests 4-69 Alex, April 1969 Call No.: LC-E14-T026.185 to 211 Extent: 27 slides (35mm)
BOX 361	Aquarium tank tests: Henry, March 1968 Call No.: LC-E14-T027.* Eames Cross Reference: NATIONAL AQUARIUM
BOX 361	Bill Lippen Aquar. Strobe Test 12-68, March 1968 Call No.: LC-E14-T027.001 to 037 Extent: 37 slides (35mm)
BOX 361	Aquarium tank tests: Henry (diagram in box), March 1968 Call No.: LC-E14-T027.001 to 134 Extent: 134 slides (35mm)
BOX 361	Virgil Aquar Test March 68, March 1968 Call No.: LC-E14-T027.038 to 065 Extent: 28 slides (35mm)
BOX 361	Test 2 Henry's Apr 68, March 1968 Call No.: LC-E14-T027.066 to 088 Extent: 23 slides (35mm)
BOX 361	Some Good Aquarium test 1 Henry's Apr 68, March 1968 Call No.: LC-E14-T027.089 to 123 Extent: 35 slides (35mm)
BOX 361	Test 3 Henry's 68, March 1968 Call No.: LC-E14-T027.124 to 134 Extent: 11 slides (35mm)
BOX 361	Aquarium tank tests, December 1968 Call No.: LC-E14-T028.* Eames Cross Reference: NATIONAL AQUARIUM
BOX 361	Aquarium, December 1968 Call No.: LC-E14-T028.001 to 014 Extent: 14 slides (35mm)
BOX 361	Aquarium tank tests, December 1968 Call No.: LC-E14-T028.001 to 097 Extent: 97 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 361	Careful! More or less Id-ed as to order position of slides, December 1968 Call No.: LC-E14-T028.015 to 046 Extent: 32 slides (35mm)
BOX 361	3400 + KODA A + EST FILTRATION TEST, December 1968 Call No.: LC-E14-T028.047 to 075 Extent: 29 slides (35mm)
BOX 361	30 JUN 69 TEST NOT CODED, December 1968 Call No.: LC-E14-T028.076 to 082 Extent: 7 slides (35mm)
BOX 361	SMALL TANK 8-11-68 KIIDAY, December 1968 Call No.: LC-E14-T028.083 to 097 Extent: 15 slides (35mm)
BOX 361	Aquarium tank strobe tests, November 1969 Call No.: LC-E14-T029.* Eames Cross Reference: NATIONAL AQUARIUM
BOX 361	Strobe 2NDS CES NOV. 69, November 1969 Call No.: LC-E14-T029.001 to 033 Extent: 33 slides (35mm)
BOX 361	Aquarium tank strobe tests, November 1969 Call No.: LC-E14-T029.001 to 177 Extent: 177 slides (35mm)
BOX 361	OUTS TESTS STROBE OUR TANK, November 1969 Call No.: LC-E14-T029.034 to 085 Extent: 52 slides (35mm)
BOX 361	2 8 JULY 69 TEST K-11 position Strobes Test, November 1969 Call No.: LC-E14-T029.086 to 118 Extent: 33 slides (35mm)
BOX 361	Squirt Tank 3 Strobe Slide 12-68, November 1969 Call No.: LC-E14-T029.119 to 177 Extent: 59 slides (35mm)
BOX 361	Old tests Parke, incl. unmounted transparencies Call No.: LC-E14-T030.001 to 231 Extent: 231 slides (35mm)
BOX 362	Parke's stereo questar, incl. 12 stereo transparencies, September 1964 Call No.: LC-E14-T031.* Eames Cross Reference: TOYS
BOX 362	Spider Sun Questor, September 1964 Call No.: LC-E14-T031.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Parke's stereo questar, incl. 12 stereo transparencies, September 1964 Call No.: LC-E14-T031.001 to 128 Extent: 128 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Owl on Fence, September 1964 Call No.: LC-E14-T031.009 to 013 Extent: 5 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 362	Railroad Track/Questor, September 1964 Call No.: LC-E14-T031.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Barb Wire/Questor, September 1964 Call No.: LC-E14-T031.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Questor Test Eames yard Nov. 67 by Ray, September 1964 Call No.: LC-E14-T031.022 to 035 Extent: 14 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Questor Test in Yard, September 1964 Call No.: LC-E14-T031.036 to 047 Extent: 12 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Paper Stge and Stereo Miniature Stge 2nds Stereo/Chair, September 1964 Call No.: LC-E14-T031.048 to 071 Extent: 24 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	CE Kitchen in Stereo House, September 1964 Call No.: LC-E14-T031.072 to 083 Extent: 12 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Stereo of House, September 1964 Call No.: LC-E14-T031.084 to 120 Extent: 37 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	Stereo Slides, Eames office, September 1964 Call No.: LC-E14-T031.121 to 128 Extent: 8 slides (35mm) Eames Cross Reference: CASE STUDY HOUSE #8
BOX 362	[?], 1956 Call No.: LC-E14-T032.001 to 071 Extent: 71 slides (35mm)
BOX 362	Parke's old tests 1956 & filters, 1956 Call No.: LC-E14-T032.001 to 198 Extent: 198 slides (35mm)
BOX 362	TESTS/Parke's Focus Test, 1956 Call No.: LC-E14-T032.072 to 096 Extent: 25 slides (35mm)
BOX 362	Leica Aug 1967, 1956 Call No.: LC-E14-T032.097 to 131 Extent: 35 slides (35mm)
BOX 362	Strobe Test Smithsonian 8-10-65 Front, 1956 Call No.: LC-E14-T032.132 to 168 Extent: 37 slides (35mm)
BOX 362	Eli and Annets Shop Strobe Test, 1956 Call No.: LC-E14-T032.169 to 198

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 362	<p>Extent: 30 slides (35mm) Roscovin 85 Test See book, April 1975 Call No.: LC-E14-T033.001 to 010 Extent: 10 slides (35mm)</p>
BOX 362	<p>Tests, April 1975 Call No.: LC-E14-T033.001 to 092 Extent: 92 slides (35mm)</p>
BOX 362	<p>Flourescent - Filter Test EHB?, April 1975 Call No.: LC-E14-T033.011 to 022 Extent: 12 slides (35mm)</p>
BOX 362	<p>Strobe Meter R of US INC Test, April 1975 Call No.: LC-E14-T033.023 to 050 Extent: 28 slides (35mm)</p>
BOX 362	<p>Type A M-N IND EXP 1/6 at f/4, April 1975 Call No.: LC-E14-T033.051 to 068 Extent: 18 slides (35mm)</p>
BOX 362	<p>Type A 50mm Lens Ind. Exp All by Extrapolation, April 1975 Call No.: LC-E14-T033.069 to 086 Extent: 18 slides (35mm)</p>
BOX 362	<p>Type ! M-N Filtered EXP Thru Lens and Filters See Notebook, April 1975 Call No.: LC-E14-T033.087 to 092 Extent: 6 slides (35mm)</p>
BOX 362	<p>[?], October 1974 Call No.: LC-E14-T034.001 to 078 Extent: 78 slides (35mm)</p>
BOX 362	<p>Tests, October 1974 Call No.: LC-E14-T034.001 to 093 Extent: 93 slides (35mm)</p>
BOX 362	<p>Call This C, October 1974 Call No.: LC-E14-T034.079 to 081 Extent: 3 slides (35mm)</p>
BOX 362	<p>Call This D, October 1974 Call No.: LC-E14-T034.082 to 087 Extent: 6 slides (35mm)</p>
BOX 362	<p>Call This B, October 1974 Call No.: LC-E14-T034.088 to 093 Extent: 6 slides (35mm)</p>
BOX 362	<p>Tests, August 1974 Call No.: LC-E14-T035.0001 to 061 Extent: 61 slides (35mm)</p>
BOX 362	<p>KODA-A AS A 40 BIG Room Filters as shown meter thru filter, August 1974 Call No.: LC-E14-T035.001 to 006 Extent: 6 slides (35mm)</p>
BOX 362	<p>KODA-A AS A 40 Set up 1 scoop + 3 inkies scoop thru silk, August 1974 Call No.: LC-E14-T035.007 to 012 Extent: 6 slides (35mm)</p>
BOX 362	<p>Compares KM + K-64 Same Lens 50 f/2 same camera processing, August 1974 Call No.: LC-E14-T035.013 to 061 Extent: 49 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 363-365 **Eames Project Code: TEX (Textiles and ornamental arts of India)**

- BOX 363 India textiles & designs #1-80 masked, 1972
 Call No.: LC-E14-TEX001.001 to 079
 Extent: 79 slides (35mm)
 Eames Cross Reference: FABRICS
- BOX 363 India textiles & designs #81-165 masked, 1972
 Call No.: LC-E14-TEX002.*
 Eames Cross Reference: FABRICS
- BOX 363 India textiles & designs #81-165 masked, 1972
 Call No.: LC-E14-TEX002.001 to 085
 Extent: 85 slides (35mm)
- BOX 363 India textiles & designs #166-266, 1972
 Call No.: LC-E14-TEX003.*
 Eames Cross Reference: FABRICS
- BOX 363 India textiles & designs #166-266, 1972
 Call No.: LC-E14-TEX003.001 to 084
 Extent: 84 slides (35mm)
- BOX 363 India textiles & designs #267-375, 1972
 Call No.: LC-E14-TEX004.001 to 084
 Extent: 84 slides (35mm)
 Eames Cross Reference: FABRICS
- BOX 363 India textiles & designs #376-469, 1972
 Call No.: LC-E14-TEX005.001 to 083
 Extent: 83 slides (35mm)
 Eames Cross Reference: FABRICS
- BOX 364 India textiles & designs #470-488 + titles, 1972
 Call No.: LC-E14-TEX006.*
 Eames Cross Reference: FABRICS
- BOX 364 India textiles & designs #470-488 + 1 not used, 1972
 Call No.: LC-E14-TEX006.001 to 019
 Extent: 19 slides (35mm)
- BOX 364 India Titles, 1972
 Call No.: LC-E14-TEX006.020 to 028
 Extent: 9 slides (35mm)
- BOX 364 India laundry & market, 1958
 Call No.: LC-E14-TEX007.001 to 008
 Extent: 8 slides (35mm)
 Eames Cross Reference: INDIA
- BOX 364 People/Crowds considered for Sci. Amer. Mag., 1958
 Call No.: LC-E14-TEX007.009 to 020
 Extent: 12 slides (35mm)
 Eames Cross Reference: INDIA
- BOX 364 Calcutta/Gauges, 1958
 Call No.: LC-E14-TEX007.021 to 031
 Extent: 11 slides (35mm)
 Eames Cross Reference: INDIA

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 364	Calcutta architecture, 1958 Call No.: LC-E14-TEX007.032 to 054 Extent: 23 slides (35mm) Eames Cross Reference: INDIA
BOX 364	Puri, 1958 Call No.: LC-E14-TEX007.055 Extent: 1 slide (35mm) Eames Cross Reference: INDIA
BOX 364	Orissa, 1958 and 1964 Call No.: LC-E14-TEX007.056 to 058 Extent: 3 slides (35mm) Eames Cross Reference: INDIA
BOX 364	Dance, 1958 and 1964 Call No.: LC-E14-TEX007.059 to 085 Extent: 27 slides (35mm) Eames Cross Reference: INDIA
BOX 364	Jaipur, December 1964 Call No.: LC-E14-TEX007.086 to 089 Extent: 4 slides (35mm) Eames Cross Reference: INDIA
BOX 364	Crowds, 1958 and 1964 Call No.: LC-E14-TEX007.090 to 102 Extent: 13 slides (35mm) Eames Cross Reference: INDIA
BOX 364	Puri/Orissa/Painters Village '58, '64, '70, 1958 and 1964 Call No.: LC-E14-TEX007.103 to 130 Extent: 28 slides (35mm) Eames Cross Reference: INDIA
BOX 364	India - Non Film Misc. of Mod. Art (Extra from House) 1 of 4, 1958 Call No.: LC-E14-TEX008.*
BOX 364	Jewel room & people, 1958 Call No.: LC-E14-TEX008.001 to 006 Extent: 6 slides (35mm)
BOX 364	Jewels - Details, 1958 Call No.: LC-E14-TEX008.007 to 014 Extent: 8 slides (35mm)
BOX 364	Jewel room & jewels seconds, 1958 Call No.: LC-E14-TEX008.015 to 062 Extent: 48 slides (35mm)
BOX 364	Jewel Room Fabric, 1958 Call No.: LC-E14-TEX008.061 to 074 Extent: 14 slides (35mm)
BOX 364	Folk room embroidery, 1958 Call No.: LC-E14-TEX008.075 to 089 Extent: 15 slides (35mm)
BOX 364	Folk room glitter, 1958 Call No.: LC-E14-TEX008.090 to 105 Extent: 16 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 364	India Off color, 1958 Call No.: LC-E14-TEX008.106 to 146 Extent: 41 slides (35mm)
BOX 364	Around the Bed II, 1958 Call No.: LC-E14-TEX008.147 to 161 Extent: 15 slides (35mm)
BOX 364	Bed Stuff, 1958 Call No.: LC-E14-TEX008.162 to 186 Extent: 25 slides (35mm)
BOX 364	Puppets, 1958 Call No.: LC-E14-TEX008.187 to 188 Extent: 2 slides (35mm)
BOX 364	Around the pool seconds, 1958 Call No.: LC-E14-TEX008.189 to 216 Extent: 28 slides (35mm)
BOX 364	Seconds?, 1958 Call No.: LC-E14-TEX008.207 to 217 Extent: 11 slides (35mm)
BOX 364	Boat [NO SLIDE], 1955 Call No.: LC-E14-TEX009.*
BOX 364	Front End Stuff [NO SLIDE], 1955 Call No.: LC-E14-TEX009.*
BOX 364	India Non Film (from House) M.O.M.A. Box 2 of 4 '55, 1955 Call No.: LC-E14-TEX009.*
BOX 364	People some seconds [NO SLIDES], 1955 Call No.: LC-E14-TEX009.*
BOX 364	Unidentified Images, 1955 Call No.: LC-E14-TEX009.001 to 004 Extent: 4 slides (35mm)
BOX 364	Musicians Seconds/Ali Akbar Khan and Chaturlai, 1955 Call No.: LC-E14-TEX009.005 to 032 Extent: 28 slides (35mm)
BOX 364	People, 1955 Call No.: LC-E14-TEX009.033 to 038 Extent: 6 slides (35mm)
BOX 364	People & Window Wall, 1955 Call No.: LC-E14-TEX009.039 to 049 Extent: 11 slides (35mm)
BOX 364	Girard, 1955 Call No.: LC-E14-TEX009.050 to 063 Extent: 14 slides (35mm)
BOX 364	Pupul, 1955 Call No.: LC-E14-TEX009.064 to 091 Extent: 28 slides (35mm)
BOX 364	Sandros Seconds, 1955 Call No.: LC-E14-TEX009.092 to 125 Extent: 34 slides (35mm)
BOX 364	Possibilities - Yellow, 1955 Call No.: LC-E14-TEX009.126 to 131

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 364	<p>Extent: 6 slides (35mm) Faces, 1955 Call No.: LC-E14-TEX009.132 to 138</p>
BOX 364	<p>Extent: 7 slides (35mm) People around Pool, 1955 Call No.: LC-E14-TEX009.139 to 189</p>
BOX 364	<p>Extent: 51 slides (35mm) Opening seconds, 1955 Call No.: LC-E14-TEX009.190</p>
BOX 364	<p>India (from House) M.O.M.A. '58 Box 3 of 4 [NO SLIDE], 1958 Call No.: LC-E14-TEX010.*</p>
BOX 364	<p>Unidentified Images, 1958 Call No.: LC-E14-TEX010.001 to 048</p>
BOX 364	<p>Extent: 48 slides (35mm) Fringe, 1958 Call No.: LC-E14-TEX010.049 to 089</p>
BOX 364	<p>Extent: 41 slides (35mm) India Show (dark) dark, 1958 Call No.: LC-E14-TEX010.090 to 117</p>
BOX 364	<p>Extent: 28 slides (35mm) At present OUT of India, 1958 Call No.: LC-E14-TEX010.118 to 122</p>
BOX 364	<p>Extent: 5 slides (35mm) Possibilities for Around the Pool, 1958 Call No.: LC-E14-TEX010.123 to 130</p>
BOX 364	<p>Extent: 8 slides (35mm) Possibilities for Bed Details, 1958 Call No.: LC-E14-TEX010.131 to 138</p>
BOX 364	<p>Extent: 8 slides (35mm) Shanta Rao II, 1958 Call No.: LC-E14-TEX010.139 to 157</p>
BOX 364	<p>Extent: 19 slides (35mm) Pots & Bronzes, 1958 Call No.: LC-E14-TEX010.158 to 225</p>
BOX 364	<p>Extent: 68 slides (35mm) Boat, 1958 Call No.: LC-E14-TEX010.226 to 229</p>
BOX 365	<p>Extent: 4 slides (35mm) India (from House) Non-film M.O.M.A. Textiles/Ornaments 4 of 4, 1958 Call No.: LC-E14-TEX011.*</p>
BOX 365	<p>Patchwork [NO SLIDE], 1958 Call No.: LC-E14-TEX011.*</p>
BOX 365	<p>Around the Pool, 1958 Call No.: LC-E14-TEX011.001 to 026</p>
BOX 365	<p>Extent: 26 slides (35mm) Case columns, folk art, etc., 1958 Call No.: LC-E14-TEX011.027 to 067</p>
	<p>Extent: 41 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 365	Juggernauts, 1958 Call No.: LC-E14-TEX011.068 to 073 Extent: 6 slides (35mm)
BOX 365	Sunami folk arts, 1958 Call No.: LC-E14-TEX011.074 to 086 Extent: 13 slides (35mm)
BOX 365	Terra Cotta, 1958 Call No.: LC-E14-TEX011.087 to 093 Extent: 7 slides (35mm)
BOX 365	Window/Cradle, 1958 Call No.: LC-E14-TEX011.094 to 109 Extent: 16 slides (35mm)
BOX 365	Window Wall, 1958 Call No.: LC-E14-TEX011.110 to 189 Extent: 80 slides (35mm)
BOX 365	Temple Cloth, 1958 Call No.: LC-E14-TEX011.190 to 197 Extent: 8 slides (35mm)
BOX 365	Flowers & bouquet, 1958 Call No.: LC-E14-TEX011.198 to 201 Extent: 4 slides (35mm)
BOX 365	Folk wall & details, 1958 Call No.: LC-E14-TEX011.202 to 209 Extent: 8 slides (35mm)
BOX 365	Eames Project Code: TOP (Tops)
BOX 365	Tops Call No.: LC-E14-TOP001.001 to 178 Extent: 178 slides (35mm)
BOX 365-368	Eames Project Code: TOW (Townscape)
BOX 365	Store fronts townscape, May 1954 Call No.: LC-E14-TOW001.001 to 030 Extent: 30 slides (35mm)
BOX 365	Street details, 1954 Call No.: LC-E14-TOW001.031 to 042 Extent: 12 slides (35mm)
BOX 365	Brick wall metal door & shadow to book box, 1954 Call No.: LC-E14-TOW001.043 Extent: 1 slide (35mm)
BOX 365	Poles/Pipes street lights details, 1954 Call No.: LC-E14-TOW001.044 to 047 Extent: 4 slides (35mm)
BOX 365	Shop fronts closeups, 1954 Call No.: LC-E14-TOW001.048 to 056 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 365	Shop fronts med, 1954 Call No.: LC-E14-TOW001.057 to 062 Extent: 6 slides (35mm)
BOX 365	Shop fronts & streets, 1954 Call No.: LC-E14-TOW001.063 to 071 Extent: 9 slides (35mm)
BOX 365	Townscape, 1954 Call No.: LC-E14-TOW001.072 to 101 Extent: 30 slides (35mm)
BOX 365	San Francisco night townscape, November 1963 Call No.: LC-E14-TOW001.102 to 106 Extent: 5 slides (35mm)
BOX 365	Vegetables & crates, November 1963 Call No.: LC-E14-TOW001.107 to 109 Extent: 3 slides (35mm)
BOX 365	Architecture - the Climax (LA Club), October 1960 Call No.: LC-E14-TOW002.* Eames Cross Reference: ARCHITECTURE
BOX 365	N.Y. Plaza, November 1960 Call No.: LC-E14-TOW002.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 365	The Climax Annette Dupes, October 1960 Call No.: LC-E14-TOW002.033 to 065 Extent: 33 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 365	Ship Harbor, July 1962 Call No.: LC-E14-TOW003.001 to 040 Extent: 40 slides (35mm)
BOX 366	NY Buildings night, January 1962 Call No.: LC-E14-TOW004.*
BOX 366	NY Buildings, January 1962 Call No.: LC-E14-TOW004.001 to 010 Extent: 10 slides (35mm)
BOX 366	CE's New York Buildings, Night, 1962-1967 Call No.: LC-E14-TOW004.011 to 031 Extent: 21 slides (35mm)
BOX 366	New York Night, 2nds, December 1963 Call No.: LC-E14-TOW004.032 to 080 Extent: 49 slides (35mm)
BOX 366	New York Night 1sts, December 1963 Call No.: LC-E14-TOW004.081 to 103 Extent: 23 slides (35mm)
BOX 366	New York Buildings 1sts, December 1963 Call No.: LC-E14-TOW004.104 to 123 Extent: 20 slides (35mm)
BOX 366	March 1965, March 1965 Call No.: LC-E14-TOW004.124 to 130 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 366	NY Buildings Night CE, January 1966 Call No.: LC-E14-TOW004.131 to 143 Extent: 13 slides (35mm)
BOX 366	CE's NY Buildings Night Rain, February 1968 Call No.: LC-E14-TOW004.144 to 164 Extent: 21 slides (35mm)
BOX 366	NY Townscape Night, April 1968 Call No.: LC-E14-TOW004.165 to 179 Extent: 15 slides (35mm)
BOX 366	[Unidentified Image], December 1970 Call No.: LC-E14-TOW004.180 Extent: 1 slide (35mm)
BOX 366	City Blur, January 1972 Call No.: LC-E14-TOW004.181 to 193 Extent: 13 slides (35mm)
BOX 366	Select from GEM - Bldgs NY MIT, 1962-1964 Call No.: LC-E14-TOW005.001 to 024 Extent: 24 slides (35mm)
BOX 366	N.Y. Buildings 64-68, 1964-1968 Call No.: LC-E14-TOW005.001 to 180 Extent: 180 slides (35mm)
BOX 366	CE's Cityscape, 1964 Call No.: LC-E14-TOW005.025 to 050 Extent: 26 slides (35mm)
BOX 366	NY Rain, January 1964 Call No.: LC-E14-TOW005.051 to 067 Extent: 17 slides (35mm)
BOX 366	Feb, Oct, 1964 Call No.: LC-E14-TOW005.068 to 079 Extent: 12 slides (35mm)
BOX 366	1 shot in '62 of General Dynamics blvd, October 1964 Call No.: LC-E14-TOW005.080 to 090 Extent: 11 slides (35mm)
BOX 366	NY City bldgs/streets, April 1965 Call No.: LC-E14-TOW005.091 to 096 Extent: 6 slides (35mm)
BOX 366	CE Building - NY, April 1965 Call No.: LC-E14-TOW005.097 to 105 Extent: 9 slides (35mm)
BOX 366	April '65, April 1965 Call No.: LC-E14-TOW005.106 to 134 Extent: 29 slides (35mm)
BOX 366	NY City 1sts, January 1966 Call No.: LC-E14-TOW005.135 to 139 Extent: 5 slides (35mm)
BOX 366	CBS New York City Room, January 1966 Call No.: LC-E14-TOW005.140 to 149 Extent: 10 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 366	Apr/May 1968, 1968 Call No.: LC-E14-TOW005.150 to 180 Extent: 31 slides (35mm)
BOX 366	St. Louis, January 1964 Call No.: LC-E14-TOW006.*
BOX 366	St. Louis townscape - excavation & building, January 1964 Call No.: LC-E14-TOW006.001 to 015 Extent: 15 slides (35mm)
BOX 366	St. Louis people 2nds, April 1965 Call No.: LC-E14-TOW006.016 to 032 Extent: 17 slides (35mm) Eames Cross Reference: PEOPLE
BOX 366	St. Louis 2nds, April 1965 Call No.: LC-E14-TOW006.033 to 041 Extent: 9 slides (35mm)
BOX 366	St. Louis misc., April 1965 Call No.: LC-E14-TOW006.042 to 065 Extent: 24 slides (35mm)
BOX 366	St. Louis post office & people, April 1965 Call No.: LC-E14-TOW006.066 to 091 Extent: 26 slides (35mm)
BOX 366	Lincoln Nebraska ironwork & architecture, October 1967 Call No.: LC-E14-TOW006.092 to 100 Extent: 9 slides (35mm)
BOX 366	St. Louis Cemetary, July 1967 Call No.: LC-E14-TOW007.001 to 064 Extent: 64 slides (35mm)
BOX 366	St. Louis, July 1967 Call No.: LC-E14-TOW007.001 to 147 Extent: 147 slides (35mm)
BOX 366	Greer St, St. Louis, July 1967 Call No.: LC-E14-TOW007.065 to 073 Extent: 9 slides (35mm)
BOX 366	St. Louis architecture - Bush Brewery, July 1967 Call No.: LC-E14-TOW007.074 to 090 Extent: 17 slides (35mm)
BOX 366	St. Louis greenhouse, July 1967 Call No.: LC-E14-TOW007.091 to 097 Extent: 7 slides (35mm)
BOX 366	David Farragut School & ST. Louis, July 1967 Call No.: LC-E14-TOW007.098 to 104 Extent: 7 slides (35mm)
BOX 366	St. Louis arch, July 1967 Call No.: LC-E14-TOW007.105 to 118 Extent: 14 slides (35mm)
BOX 366	CE Aerial, July 1967 Call No.: LC-E14-TOW007.119 to 147 Extent: 29 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 366	Montreal Expo & Expo construction, September 1966 Call No.: LC-E14-TOW008.* Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Construction, September 1966 Call No.: LC-E14-TOW008.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	USSR Pavilion Expo 67, Montreal CE, May 1967 Call No.: LC-E14-TOW008.012 to 028 Extent: 17 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	U.S. Pavilion Expo 67, May 1967 Call No.: LC-E14-TOW008.029 to 058 Extent: 30 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Expo 67 Montreal, May 1967 Call No.: LC-E14-TOW008.059 to 062 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	2nds Duplicates Group, May 1967 Call No.: LC-E14-TOW008.063 to 066 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	CE Expo '67 Montreal During Construction, September 1967 Call No.: LC-E14-TOW008.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	U.S. Pavillion Montreal, May 1967 Call No.: LC-E14-TOW008.071 to 085 Extent: 15 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Expo- 67, CE's and Ray's, May 1967 Call No.: LC-E14-TOW008.086 to 116 Extent: 31 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Select Ceilings, May 1967 Call No.: LC-E14-TOW008.117 to 120 Extent: 4 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	IBM [?], May 1967 Call No.: LC-E14-TOW008.121 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	British, May 1967 Call No.: LC-E14-TOW008.122 to 132 Extent: 11 slides (35mm) Eames Cross Reference: ARCHITECTURE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 366	For Additional Expo 67 1sts Slides, June 1967 Call No.: LC-E14-TOW008.133 to 170 Extent: 38 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	5/67- 6/67, 1967 Call No.: LC-E14-TOW008.171 to 213 Extent: 43 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Expo 67 Montreal, 1967 Call No.: LC-E14-TOW008.214 to 215 Extent: 2 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 366	Montreal Expo 67 2nds, September 1967 Call No.: LC-E14-TOW008.216 to 221 Extent: 6 slides (35mm) Eames Cross Reference: ARCHITECTURE
BOX 367	Countryside - Virginia/Santa Cruz, January 1967 Call No.: LC-E14-TOW009.001 to 140 Extent: 140 slides (35mm)
BOX 367	City night Los Angeles, January 1968 Call No.: LC-E14-TOW010.*
BOX 367	City Night, Exp Test, January 1968 Call No.: LC-E14-TOW010.001 to 007 Extent: 7 slides (35mm)
BOX 367	Freeways/CU/Night, January 1968 Call No.: LC-E14-TOW010.008 to 036 Extent: 29 slides (35mm)
BOX 367	Freeways Distance, Night, January 1968 Call No.: LC-E14-TOW010.037 to 050 Extent: 14 slides (35mm)
BOX 367	Looking Down Streets, Night, January 1968 Call No.: LC-E14-TOW010.051 to 062 Extent: 12 slides (35mm)
BOX 367	City, Night, January 1968 Call No.: LC-E14-TOW010.063 to 066 Extent: 4 slides (35mm)
BOX 367	City Distance, Night, January 1968 Call No.: LC-E14-TOW010.067 to 073 Extent: 7 slides (35mm)
BOX 367	Anttis, Night Buildings, February 1968 Call No.: LC-E14-TOW010.074 to 087 Extent: 14 slides (35mm)
BOX 367	Darrel's Night Buildings, CA, February 1968 Call No.: LC-E14-TOW010.088 to 116 Extent: 29 slides (35mm)
BOX 367	City Night, Exp Test, 2/68, February 1968 Call No.: LC-E14-TOW010.117 to 123 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 367	City Night, LA, February 1968 Call No.: LC-E14-TOW010.124 Extent: 1 slide (35mm)
BOX 367	Night City Lights, CE- Darrell, February 1968 Call No.: LC-E14-TOW010.125 to 131 Extent: 7 slides (35mm)
BOX 367	London & fisheye 1968, April 1968 Call No.: LC-E14-TOW011.*
BOX 367	London Night 1sts, April 1968 Call No.: LC-E14-TOW011.001 to 007 Extent: 7 slides (35mm)
BOX 367	Sets of 5, April 1968 Call No.: LC-E14-TOW011.008 to 037 Extent: 30 slides (35mm)
BOX 367	Night 2nds, London, April 1968 Call No.: LC-E14-TOW011.038 to 056 Extent: 19 slides (35mm)
BOX 367	People/Street/Arca, London, April 1968 Call No.: LC-E14-TOW011.057 Extent: 1 slide (35mm)
BOX 367	Fisheye/Buildings, April 1968 Call No.: LC-E14-TOW011.058 to 077 Extent: 20 slides (35mm)
BOX 367	London Graphics 1sts, April 1968 Call No.: LC-E14-TOW011.078 to 092 Extent: 15 slides (35mm)
BOX 367	London Graphics Select, April 1968 Call No.: LC-E14-TOW011.093 to 100 Extent: 8 slides (35mm)
BOX 367	London Street Scenes Fisheye Select, April 1968 Call No.: LC-E14-TOW011.101 to 129 Extent: 29 slides (35mm)
BOX 367	NYC Street, April 1968 Call No.: LC-E14-TOW012.001 to 003 Extent: 3 slides (35mm)
BOX 367	New York 1968, April 1968 Call No.: LC-E14-TOW012.001 to 178 Extent: 178 slides (35mm)
BOX 367	Bldgs, NY, April 1968 Call No.: LC-E14-TOW012.004 to 030 Extent: 27 slides (35mm)
BOX 367	People & streets, April 1968 Call No.: LC-E14-TOW012.031 to 039 Extent: 9 slides (35mm)
BOX 367	People/city, April 1968 Call No.: LC-E14-TOW012.040 to 073 Extent: 34 slides (35mm)
BOX 367	City dtls: objects/signs, April 1968 Call No.: LC-E14-TOW012.074 to 089

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 367	Extent: 16 slides (35mm) Construction, April 1968 Call No.: LC-E14-TOW012.090 to 094 Extent: 5 slides (35mm)
BOX 367	Bldgs, April 1968 Call No.: LC-E14-TOW012.095 to 108 Extent: 14 slides (35mm)
BOX 367	Bldgs looking up, April 1968 Call No.: LC-E14-TOW012.109 to 116 Extent: 8 slides (35mm)
BOX 367	Bldgs facades, April 1968 Call No.: LC-E14-TOW012.117 to 126 Extent: 10 slides (35mm)
BOX 367	Bldgs full frame, April 1968 Call No.: LC-E14-TOW012.127 to 129 Extent: 3 slides (35mm)
BOX 367	Sculptures, April 1968 Call No.: LC-E14-TOW012.130 to 132 Extent: 3 slides (35mm)
BOX 367	Gratings & sewer lids, April 1968 Call No.: LC-E14-TOW012.133 to 135 Extent: 3 slides (35mm)
BOX 367	Flag at 1/2 mast, April 1968 Call No.: LC-E14-TOW012.136 to 147 Extent: 12 slides (35mm)
BOX 367	Street scenes 2nds, April 1968 Call No.: LC-E14-TOW012.148 to 178 Extent: 31 slides (35mm)
BOX 367	City night, L.A., February 1968 Call No.: LC-E14-TOW013.001 to 081 Extent: 81 slides (35mm)
BOX 368	Venice Street Scenes, August 1970 Call No.: LC-E14-TOW014.*
BOX 368	Trompe de L'oeil Window Painting on Main St. Bldg, Venice, August 1970 Call No.: LC-E14-TOW014.001 to 005 Extent: 5 slides (35mm)
BOX 368	Trompe de L'oeil Mural on Bldg at end of Winward Ave, Venice, August 1970 Call No.: LC-E14-TOW014.006 to 017 Extent: 12 slides (35mm)
BOX 368	Curio Shop Front on Washinton Building, Venice, August 1970 Call No.: LC-E14-TOW014.018 to 023 Extent: 6 slides (35mm)
BOX 368	2 B&W Faces on Building, Main St., October 1970 Call No.: LC-E14-TOW014.024 to 034 Extent: 11 slides (35mm)
BOX 368	Female Figure Painted on Wall in Venice, October 1970 Call No.: LC-E14-TOW014.035 to 041 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 368	Cigarette Ads on Windows in a Main St. Building, October 1970 Call No.: LC-E14-TOW014.042 Extent: 1 slide (35mm)
BOX 368	Female Figure on House Wall- Also Bird and Sun, December 1970 Call No.: LC-E14-TOW014.043 to 061 Extent: 19 slides (35mm)
BOX 368	Dtls. Wall Mural on End of Windward, December 1970 Call No.: LC-E14-TOW014.062 to 077 Extent: 16 slides (35mm)
BOX 368	Trompe de L'oeil Mural on Brooks Ave Venice, December 1970 Call No.: LC-E14-TOW014.078 to 097 Extent: 20 slides (35mm)
BOX 368	Wall Mural-Venice Cawal Community House, January 1971 Call No.: LC-E14-TOW014.098 to 112 Extent: 15 slides (35mm)
BOX 368	German Roadsigns, 1955 Call No.: LC-E14-TOW015.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: SIGNS
BOX 368	Townscape, March 1959 Call No.: LC-E14-TOW015.009 to 011 Extent: 3 slides (35mm)
BOX 368	Misc. Select Townscapes, 1959-1975 Call No.: LC-E14-TOW015.012 to 022 Extent: 11 slides (35mm)
BOX 368	Street numbers - London, Originals & dupes (some from GEM), 1962-1968 Call No.: LC-E14-TOW015.023 to 074 Extent: 52 slides (35mm)
BOX 368	Arrows - remains from GEM, 1963 Call No.: LC-E14-TOW015.075 to 082 Extent: 8 slides (35mm) Eames Cross Reference: G.E.M. SLIDE SHOW
BOX 368	Phone booths from London, June 1965 Call No.: LC-E14-TOW015.083 to 084 Extent: 2 slides (35mm)
BOX 368	Street signs - Photography & the City, 1965 Call No.: LC-E14-TOW015.085 to 101 Extent: 17 slides (35mm) Eames Cross Reference: PHOTOGRAPHY & THE CITY
BOX 368	Cobblestone street, June 1965 Call No.: LC-E14-TOW015.102 Extent: 1 slide (35mm)
BOX 368	Doorways - London, 1965-1968 Call No.: LC-E14-TOW015.103 to 107 Extent: 5 slides (35mm)
BOX 368	Street sign, signals, subway signs, 1965-1972 Call No.: LC-E14-TOW015.108 to 121 Extent: 14 slides (35mm) Eames Cross Reference: SIGNS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 368 Sewer tops & drains, from G.E.M. and others, April 1968
Call No.: LC-E14-TOW015.122 to 133
Extent: 12 slides (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 368 Street objects - details, 1968
Call No.: LC-E14-TOW015.134 to 136
Extent: 3 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 368 Street posts, hydrants - details, G.E.M., 1968
Call No.: LC-E14-TOW015.137 to 138
Extent: 2 slides (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 368 Posters, walls, ads - Venice, 1970
Call No.: LC-E14-TOW015.139 to 142
Extent: 4 slides (35mm)
- BOX 368 Street signs - G.E.M., 1968
Call No.: LC-E14-TOW015.143
Extent: 1 slide (35mm)
Eames Cross Reference: G.E.M. SLIDE SHOW
- BOX 368 Fire hydrants - details, 1968
Call No.: LC-E14-TOW015.144 to 150
Extent: 7 slides (35mm)
Eames Cross Reference: STRUCTURES
- BOX 368 Trolley/RR tracks - details, 1968
Call No.: LC-E14-TOW015.151 to 152
Extent: 2 slides (35mm)
- BOX 368 Newspapers/crates - details, 1968
Call No.: LC-E14-TOW015.153 to 155
Extent: 3 slides (35mm)
Eames Cross Reference: OBJECTS
- BOX 368 Railroad signs, 1972
Call No.: LC-E14-TOW015.156
Extent: 1 slide (35mm)
Eames Cross Reference: SIGNS
- BOX 368 Stoplights, May 1972
Call No.: LC-E14-TOW015.157 to 166
Extent: 10 slides (35mm)
- BOX 368 Watts Towers, 1950's?
Call No.: LC-E14-TOW016.001
Extent: 1 slide (35mm)
Eames Cross Reference: WATTS TOWERS
- BOX 368 City at night - aerials, 1950's?
Call No.: LC-E14-TOW016.002 to 022
Extent: 21 slides (35mm)
Eames Cross Reference: AERIALS
- BOX 368 NY Building (elevator construction), 1950's?
Call No.: LC-E14-TOW016.023 to 024
Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 368	San Francisco 10/15/50, October 1950 Call No.: LC-E14-TOW016.025 Extent: 1 slide (35mm)
BOX 368	Bucolic House in Santa Monica, 1945? Call No.: LC-E14-TOW016.026 Extent: 1 slide (35mm) Eames Cross Reference: ARCHITECTURE
BOX 368	Aerial, March 1959 Call No.: LC-E14-TOW016.027 Extent: 1 slide (35mm) Eames Cross Reference: AERIALS
BOX 368	Misc. locations - night, 1959-1969 Call No.: LC-E14-TOW016.028 to 031 Extent: 4 slides (35mm)
BOX 368	San Francisco Conservatory, 1950's? Call No.: LC-E14-TOW016.032 Extent: 1 slide (35mm)
BOX 368	Old City Hall, Bridgeport, CA 6/30/49, June 1949 Call No.: LC-E14-TOW016.033 Extent: 1 slide (35mm)
BOX 368	Old industrial structures, NY?, April 1953 Call No.: LC-E14-TOW016.034 to 035 Extent: 2 slides (35mm)
BOX 368	United Nations Building, NY, May 1953 Call No.: LC-E14-TOW016.036 to 037 Extent: 2 slides (35mm)
BOX 368	Picasso - Chicago, April 1958 Call No.: LC-E14-TOW016.038 Extent: 1 slide (35mm)
BOX 368	Wayne Miller slide of NY, November 1961 Call No.: LC-E14-TOW016.039 to 040 Extent: 2 slides (35mm)
BOX 368	Power plant in California, January 1962 Call No.: LC-E14-TOW016.041 to 043 Extent: 3 slides (35mm)
BOX 368	Old Executive offices, Washington, D.C., October 1963 Call No.: LC-E14-TOW016.044 to 045 Extent: 2 slides (35mm)
BOX 368	NY at night, December 1963 Call No.: LC-E14-TOW016.046 Extent: 1 slide (35mm)
BOX 368	Demolition of building in St. Louis, January 1964 Call No.: LC-E14-TOW016.047 Extent: 1 slide (35mm)
BOX 368	Harper's Ferry, Washington, D.C., May 1964 Call No.: LC-E14-TOW016.048 to 074 Extent: 27 slides (35mm)
BOX 368	Post Office, St. Louis, April 1965 Call No.: LC-E14-TOW016.075 to 081

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 368	<p>Extent: 7 slides (35mm) Old Annhauser-Busch Brewery in St. Louis, July 1967 Call No.: LC-E14-TOW016.082 to 083</p>
BOX 368	<p>Extent: 2 slides (35mm) TV crew at St. Louis Arch?, July 1967 Call No.: LC-E14-TOW016.084</p>
BOX 368	<p>Extent: 1 slide (35mm) Washington, D.C., February 1968 Call No.: LC-E14-TOW016.085</p>
BOX 368	<p>Extent: 1 slide (35mm) Library of Congress, Washington, D.C., February 1968 Call No.: LC-E14-TOW016.086</p>
BOX 368	<p>Extent: 1 slide (35mm) Chicago, April 1968 Call No.: LC-E14-TOW016.087</p>
BOX 368	<p>Extent: 1 slide (35mm) City buildings, select - NY, April 1968 Call No.: LC-E14-TOW016.088 to 093</p>
BOX 368	<p>Extent: 6 slides (35mm) City at night, August 1968 Call No.: LC-E14-TOW016.094 to 096</p>
BOX 368	<p>Extent: 3 slides (35mm) NY skyline, November 1969 Call No.: LC-E14-TOW016.097</p>
BOX 368	<p>Extent: 1 slide (35mm) Washington, D.C., October 1969 Call No.: LC-E14-TOW016.098 to 099</p>
BOX 368	<p>Extent: 2 slides (35mm) NY, January 1970 Call No.: LC-E14-TOW016.100</p>
BOX 368	<p>Extent: 1 slide (35mm) Claremont Hotel, Berkeley, CA, August 1971 Call No.: LC-E14-TOW016.101</p>
BOX 368	<p>Extent: 1 slide (35mm) City Buildings - NY, June 1970 Call No.: LC-E14-TOW016.102</p>
BOX 368	<p>Extent: 1 slide (35mm) Building reflection, January 1973 Call No.: LC-E14-TOW016.103</p>
BOX 369-370	<p>Eames Project Code: TOY (Toys)</p>
BOX 369	<p>Little Toy with Kathy, February 1953 Call No.: LC-E14-TOY001.- Eames Cross Reference: LITTLE TOY</p>
BOX 369	<p>Little Toy, Kite & box, 1951-1952 Call No.: LC-E14-TOY001.- Eames Cross Reference: LITTLE TOY</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 369	The Toy - 3 color side block, Toy History, Little Toy, February 1953 Call No.: LC-E14-TOY001.- Eames Cross Reference: THE TOY
BOX 369	The Toy mock up display & brochure, The Toy outside, 1951? Call No.: LC-E14-TOY001.- Eames Cross Reference: THE TOY
BOX 369	Early models of The Toy, The Toy, Masks, Toy mock-up, Frog, 1951? Call No.: LC-E14-TOY001.001 to 240 Extent: 240 slides (35mm) Eames Cross Reference: THE TOY
BOX 369	Kite for Bouveries, August 1949 Call No.: LC-E14-TOY002.001 Extent: 1 slide (35mm)
BOX 369	[?] Call No.: LC-E14-TOY002.001 to 103 Extent: 103 slides (35mm)
BOX 369	The Toy originals, April 1951 Call No.: LC-E14-TOY002.002 to 022 Extent: 21 slides (35mm) Eames Cross Reference: THE TOY
BOX 369	Little Toy originals (9 dupes to Harry Sundheim 3/10/52, March 1952) Call No.: LC-E14-TOY002.023 to 027 Extent: 5 slides (35mm) Eames Cross Reference: LITTLE TOY Note: Harry Sundheim: Tigrett dealer
BOX 369	Little Toy, 1952 Call No.: LC-E14-TOY002.028 to 036 Extent: 9 slides (35mm) Eames Cross Reference: LITTLE TOY
BOX 369	Little toy w/ Eric Albinson, Cunningham's niece,Roberts'kids, 1952 Call No.: LC-E14-TOY002.037 to 042 Extent: 6 slides (35mm) Eames Cross Reference: LITTLE TOY Note: Emily & Thane Roberts
BOX 369	House of Cards pattern deck, 1952 Call No.: LC-E14-TOY002.043 to 055 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 369	House of Cards pattern deck, 1952 Call No.: LC-E14-TOY002.056 to 062 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 369	House of Cards plates, pattern deck, 1952 Call No.: LC-E14-TOY002.063 to 066 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 369	House of Cards selected for Toy Fair, pattern deck, 1952 Call No.: LC-E14-TOY002.067 to 072 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Eames Cross Reference:** HOUSE OF CARDS
- BOX 369 House of Cards display for Sacramento, pattern deck, 1952
Call No.: LC-E14-TOY002.073 to 074
Extent: 2 slides (35mm)
Eames Cross Reference: HOUSE OF CARDS
Note: shot 8/53
- BOX 369 New Blocks Panel Toy produced for Tigrett Enterprises, 1953?
Call No.: LC-E14-TOY002.075 to 093
Extent: 19 slides (35mm)
Eames Cross Reference: NEW BLOCKS
Note: not manufactured
- BOX 369 Hang-It-All, 1953
Call No.: LC-E14-TOY002.094 to 095
Extent: 2 slides (35mm)
Eames Cross Reference: HANG-IT-ALL
- BOX 369 Coloring Toy, American Crayon Ads set-up, August 1955
Call No.: LC-E14-TOY002.096 to 104
Extent: 9 slides (35mm)
Eames Cross Reference: COLORING TOY
Note: one shot with Sansi Girard
- BOX 369 Billy's Engine Toy (Grand Duke), 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Chinese stuff, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Easter Eggs, 1951-1955
Call No.: LC-E14-TOY003.-
Eames Cross Reference: EASTER
- BOX 369 German Orchestra (toy), 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Girard's toys A-1, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Indian kite reel, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Japanese paper doll, Japanese toys, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Japanese toys, January 1951
Call No.: LC-E14-TOY003.-
- BOX 369 Josephine Grant rag dolls, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Toy Sandro, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 Toys, 1951-1955
Call No.: LC-E14-TOY003.-
- BOX 369 [?]
Call No.: LC-E14-TOY003.001 to 120
Extent: 120 slides (35mm)
- BOX 369 Hang-it-all drawing by Bob Osborn 1952, 1952
Call No.: LC-E14-TOY004.001
Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 369	<p>Eames Cross Reference: HANG-IT-ALL Hang-it-all (dark background), 1952 Call No.: LC-E14-TOY004.002 to 006 Extent: 5 slides (35mm) Eames Cross Reference: HANG-IT-ALL</p>
BOX 369	<p>Hang-it-all, 1952 Call No.: LC-E14-TOY004.007 Extent: 1 slide (35mm) Eames Cross Reference: HANG-IT-ALL</p>
BOX 369	<p>Hang-it-all, October 1952 Call No.: LC-E14-TOY004.008 to 015 Extent: 8 slides (35mm) Eames Cross Reference: HANG-IT-ALL</p>
BOX 369	<p>Coloring Toy, 1955 Call No.: LC-E14-TOY004.016 to 025 Extent: 10 slides (35mm) Eames Cross Reference: COLORING TOY</p>
BOX 369	<p>Anchor Blocks, August 1960 Call No.: LC-E14-TOY004.026 to 032 Extent: 7 slides (35mm) Eames Cross Reference: NEW BLOCKS</p>
BOX 369	<p>Anchor Blocks box, August 1960 Call No.: LC-E14-TOY004.033 to 036 Extent: 4 slides (35mm) Eames Cross Reference: NEW BLOCKS</p>
BOX 369	<p>Solar machine sketches, February 1957 Call No.: LC-E14-TOY005.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>
BOX 369	<p>Solar machine production (details), 1957 Call No.: LC-E14-TOY005.008 to 098 Extent: 91 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>
BOX 369	<p>Solar machine parts not used, 1957 Call No.: LC-E14-TOY005.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>
BOX 369	<p>Solar machine parts details from completed mock-up of toy, 1957 Call No.: LC-E14-TOY005.101 to 114 Extent: 14 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>
BOX 369	<p>Solar machine details, 1957 Call No.: LC-E14-TOY005.115 to 121 Extent: 7 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>
BOX 369	<p>Solar machine base detail, 1957 Call No.: LC-E14-TOY005.122 Extent: 1 slide (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 369	CE with solar machine, 1957 Call No.: LC-E14-TOY005.123 to 124 Extent: 2 slides (35mm) Eames Cross Reference: C&R PORTRAITS, ALCOA SOLAR DO-NOTHING
BOX 369	Solar machine shot from 8x10 color photoprint Shot 8/81, 1957 Call No.: LC-E14-TOY005.125 to 127 Extent: 3 slides (35mm) Eames Cross Reference: ALCOA SOLAR DO-NOTHING
BOX 370	Austrian Bronze, 1" height, November 1975 Call No.: LC-E14-TOY006.-
BOX 370	Boat in Bailey's pool, Fleishman wind up, July 1968 Call No.: LC-E14-TOY006.-
BOX 370	Boats & blocks 8/62 & 10/63, August 1962 Call No.: LC-E14-TOY006.-
BOX 370	Fleishman Toy Ship, December 1969 Call No.: LC-E14-TOY006.-
BOX 370	Girard tests, June 1967 Call No.: LC-E14-TOY006.- Eames Cross Reference: TESTS
BOX 370	Humbley Garden, dupes, October 1967 Call No.: LC-E14-TOY006.-
BOX 370	Kachina doll & Kanish Lion hand puppet, November 1972 Call No.: LC-E14-TOY006.-
BOX 370	Kite Designer Shops, India, 25 slides from Haku, 1969 Call No.: LC-E14-TOY006.- Note: by Bob Staples, CE, RE
BOX 370	Kites in shoe shop window 5th & 56th, April 1975 Call No.: LC-E14-TOY006.-
BOX 370	Lead snow scene, February 1968 Call No.: LC-E14-TOY006.-
BOX 370	Mexican balancing toy, acrobat, June 1967 Call No.: LC-E14-TOY006.-
BOX 370	Napoleonic War, 1955 Call No.: LC-E14-TOY006.-
BOX 370	Small paper doll house, 2 story, sent to Girard 6/82, June 1967 Call No.: LC-E14-TOY006.-
BOX 370	Tin touring car, white, June 1967 Call No.: LC-E14-TOY006.-
BOX 370	Tin Toy (man with suitcase) from Toy Trains film, April 1970 Call No.: LC-E14-TOY006.-
BOX 370	Toy Trains stills, October 1958 Call No.: LC-E14-TOY006.- Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 370	Toys: German angels & magician, March 1960 Call No.: LC-E14-TOY006.- Eames Cross Reference: TOCCATA FOR TOY TRAINS
BOX 370	[?] Call No.: LC-E14-TOY006.001 to 129

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 370	<p>Extent: 129 slides (35mm) House of Cards poster, 1952 Call No.: LC-E14-TOY007.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF CARDS</p>
BOX 370	<p>[?] Call No.: LC-E14-TOY007.001 to 205 Extent: 205 slides (35mm)</p>
BOX 370	<p>Re-production Giant House of Cards, 1952 Call No.: LC-E14-TOY007.007 Extent: 1 slide (35mm) Eames Cross Reference: GIANT HOUSE OF CARDS</p>
BOX 370	<p>Mock up, House of Cards 'Pattern Deck' Slides '53, 1952 Call No.: LC-E14-TOY007.008 to 024 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF CARDS</p>
BOX 370	<p>Giant House of Cards, 1953 Call No.: LC-E14-TOY007.025 to 031 Extent: 7 slides (35mm) Eames Cross Reference: GIANT HOUSE OF CARDS</p>
BOX 370	<p>Test shooting, House of Cards (Mike Jones) Slides 7/76, 1952 Call No.: LC-E14-TOY007.032 to 051 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF CARDS</p>
BOX 370	<p>House of Cards, re-shoot picture deck Slides 9/78, 1952 Call No.: LC-E14-TOY007.052 to 083 Extent: 32 slides (35mm) Eames Cross Reference: HOUSE OF CARDS</p>
BOX 370	<p>Mock up, Silver box Computer House of Cards, October 1970 Call No.: LC-E14-TOY007.084 to 085 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF CARDS</p>
BOX 370	<p>New Game Cards - flowers 1sts (Pairs), July 1970 Call No.: LC-E14-TOY007.084 to 131 Extent: 48 slides (35mm) Eames Cross Reference: PAIRS CARDS</p>
BOX 370	<p>Flowers w/ Butterfly for Game Cards, July 1970 Call No.: LC-E14-TOY007.132 to 138 Extent: 7 slides (35mm) Eames Cross Reference: PAIRS CARDS</p>
BOX 370	<p>New Game Cards - flowers 2nds (Pairs), July 1970 Call No.: LC-E14-TOY007.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: PAIRS CARDS</p>
BOX 370	<p>Clear Block Toy idea Slide 9/70, 1965? Call No.: LC-E14-TOY007.143 Extent: 1 slide (35mm) Eames Cross Reference: CLEAR BLOCKS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 370	Toy exhibition 'Fantasy in the Industrial Age'w/ Girard toys, December 1981 to March 1982 Call No.: LC-E14-TOY007.144 to 205 Extent: 62 slides (35mm) Eames Cross Reference: NON-EAMES WORK, GIRARD Note: Slides 12/81-3/82
BOX 370	Drawers in studio with toys, drawers in studio, October 1982 Call No.: LC-E14-TOY008.-
BOX 370	Drawers with doys, dolls & toys 2nds, October 1982 Call No.: LC-E14-TOY008.-
BOX 370	Misc toys shot by RE, October 1982 Call No.: LC-E14-TOY008.-
BOX 370	Old black & white Polaroids (3 1/4x4 1/4) of toys 1sts, February 1983 Call No.: LC-E14-TOY008.-
BOX 370	Old black & white Polaroids (3 1/4x4 1/4) of toys 2nds, February 1983 Call No.: LC-E14-TOY008.-
BOX 370	Sent to Girard Foundation, November 1982 Call No.: LC-E14-TOY008.-
BOX 370	Wooden bear family, Orchestra, Trunk with dolls, October 1982 Call No.: LC-E14-TOY008.-
BOX 370	Wooden doll, dolls with Gingham dress, Chinese dolls in wrap, October 1982 Call No.: LC-E14-TOY008.-
BOX 370	[?] Call No.: LC-E14-TOY008.001 to 166 Extent: 166 slides (35mm)
BOX 370	The Toy, some shots with children, 1951 Call No.: LC-E14-TOY009.001 to 021 Extent: 21 slides (35mm) Eames Cross Reference: THE TOY
BOX 370	[?] Call No.: LC-E14-TOY009.001 to 085 Extent: 85 slides (35mm)
BOX 370	The Toy set up in Crocker Art Gallery, Sacramento, w/ kids, 1951 Call No.: LC-E14-TOY009.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: THE TOY
BOX 370	New Blocks mock-ups (pattern paper glued to wood), w/ kids, 1953 Call No.: LC-E14-TOY009.024 to 047 Extent: 24 slides (35mm) Eames Cross Reference: NEW BLOCKS
BOX 370	Animal Masks - proposed new toy/ 1 shot with Jill Mitchell, 1952 Call No.: LC-E14-TOY009.048 to 051 Extent: 4 slides (35mm) Eames Cross Reference: TOY MASKS
BOX 370	ESU, DCM, Hang-it-all,House of Cards, The Toy, Little Toy, furn., 1952-1953 Call No.: LC-E14-TOY009.052 to 059 Extent: 8 slides (35mm) Eames Cross Reference: EAMES STORAGE UNITS, HOUSE OF CARDS, HANG-IT-ALL, LITTLE TOY, PLYWOOD CHAIR, THE TOY, TOYS Note: Dates '52-'53

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 370	House of Cards pattern deck with Eric Albinson, 1952 Call No.: LC-E14-TOY009.060 to 061 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF CARDS
BOX 370	Giant House of Cards, 1954 Call No.: LC-E14-TOY009.062 to 066 Extent: 5 slides (35mm) Eames Cross Reference: GIANT HOUSE OF CARDS
BOX 370	Ray working on Giant House of Cards in office, 1954 Call No.: LC-E14-TOY009.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: C&R PORTRAITS, GIANT HOUSE OF CARDS
BOX 370	Hang-it-all with Kathy (Georgia Cunningham's niece), 1953 Call No.: LC-E14-TOY009.071 Extent: 1 slide (35mm) Eames Cross Reference: HANG-IT-ALL
BOX 370	Coloring toy with Sansi Girard, some detail shots, 1955 Call No.: LC-E14-TOY009.072 to 084 Extent: 13 slides (35mm) Eames Cross Reference: COLORING TOY
BOX 370	Revell doll house details Slides 11/59, 1958 Call No.: LC-E14-TOY009.085 to 086 Extent: 2 slides (35mm) Eames Cross Reference: REVELL TOY HOUSE
BOX 370	Blocks, 1952 Call No.: LC-E14-TOY010.* Eames Cross Reference: NEW BLOCKS
BOX 370	House of Cards, 1952 Call No.: LC-E14-TOY010.* Eames Cross Reference: HOUSE OF CARDS
BOX 370	Little Toy, 1951 Call No.: LC-E14-TOY010.* Eames Cross Reference: LITTLE TOY
BOX 370	The Toy, 1951 Call No.: LC-E14-TOY010.* Eames Cross Reference: THE TOY
BOX 370	[?] Call No.: LC-E14-TOY010.001 to 187 Extent: 187 slides (35mm)
BOX 371-378	Eames Project Code: TR (Trips)
BOX 371	San Francisco conservatory, June 1961 Call No.: LC-E14-TR001.001 to 015 Extent: 15 slides (35mm)
BOX 371	CE Brooklyn & house lived in when saw Titanic passengers, October 1961 Call No.: LC-E14-TR001.016 to 087 Extent: 72 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 371	Salt Lake City buildings CE, May 1962 Call No.: LC-E14-TR001.088 to 116 Extent: 29 slides (35mm)
BOX 371	Bronx zoo, July 1962 Call No.: LC-E14-TR001.117 to 143 Extent: 27 slides (35mm)
BOX 371	O'Hare airport snow, March 1963 Call No.: LC-E14-TR001.144 to 146 Extent: 3 slides (35mm)
BOX 371	San Francisco Conservatory, August 1963 Call No.: LC-E14-TR001.147 to 170 Extent: 24 slides (35mm)
BOX 371	Cast iron fronts Memphis waterfront CE, October 1963 Call No.: LC-E14-TR001.171 to 199 Extent: 29 slides (35mm)
BOX 371	N.Y. streets, landscapes, buildings, May 1965 Call No.: LC-E14-TR001.200 to 209 Extent: 10 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 371	Airport/Germany - Cologne, June 1965 Call No.: LC-E14-TR001.210 to 211 Extent: 2 slides (35mm)
BOX 371	Dulles Airport dark, June 1965 Call No.: LC-E14-TR001.212 to 215 Extent: 4 slides (35mm)
BOX 371	Mexico 4/77 Jehane-Oaxaco, Monte Alban, Milta, Mex. City, April 1977 Call No.: LC-E14-TR002.*
BOX 371	Monte Alban, Milta, Mexico City, CE 10/75, October 1975 Call No.: LC-E14-TR002.*
BOX 371	Chapultepec, The Castle, October 1975 Call No.: LC-E14-TR002.001 to 005 Extent: 5 slides (35mm)
BOX 371	Oaxaca Hotel Presidents, April 1975 Call No.: LC-E14-TR002.006 to 015 Extent: 10 slides (35mm)
BOX 371	Monte Allen, April 1975 Call No.: LC-E14-TR002.016 to 041 Extent: 26 slides (35mm)
BOX 371	Oaxaca Streets & Main Square, April 1975 Call No.: LC-E14-TR002.042 to 050 Extent: 9 slides (35mm)
BOX 371	Vasarely Church & Juan Sordo's Shopping Centre- Mexico City, April 1975 Call No.: LC-E14-TR002.051 to 086 Extent: 36 slides (35mm)
BOX 371	Mexico Aerials (Inc Popocatapetl), April 1975 Call No.: LC-E14-TR002.087 to 096 Extent: 10 slides (35mm)
BOX 371	Fruit Fountain, April 1975 Call No.: LC-E14-TR002.097 to 099

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 3 slides (35mm)
BOX 371	Mexico City- Sunday Market, San Angel, April 1975 Call No.: LC-E14-TR002.100 to 122 Extent: 23 slides (35mm)
BOX 371	Mitla & The Road to Mitla, April 1975 Call No.: LC-E14-TR002.123 to 142 Extent: 20 slides (35mm)
BOX 371	Lunch at Roders (Parents & Friends of Demetrious), April 1975 Call No.: LC-E14-TR002.143 to 150 Extent: 8 slides (35mm)
BOX 371	3/78, March 1978 Call No.: LC-E14-TR002.151 Extent: 1 slide (35mm)
BOX 371	Hotel Corted - Mexico, February 1977 Call No.: LC-E14-TR003.001 to 005 Extent: 5 slides (35mm)
BOX 371	Museo National - The Castillo (the castle), February 1977 Call No.: LC-E14-TR003.006 to 020 Extent: 15 slides (35mm)
BOX 371	The streets, February 1977 Call No.: LC-E14-TR003.021 to 033 Extent: 13 slides (35mm)
BOX 371	Museums, February 1977 Call No.: LC-E14-TR003.034 to 043 Extent: 10 slides (35mm)
BOX 371	La Laja (?), February 1977 Call No.: LC-E14-TR003.044 to 088 Extent: 45 slides (35mm)
BOX 371	Feb '77, February 1977 Call No.: LC-E14-TR003.089 to 099 Extent: 11 slides (35mm)
BOX 371	3/77, March 1977 Call No.: LC-E14-TR003.100 to 101 Extent: 2 slides (35mm)
BOX 371	4/77, April 1977 Call No.: LC-E14-TR003.102 to 103 Extent: 2 slides (35mm)
BOX 371	Camino real, April 1977 Call No.: LC-E14-TR003.104 to 111 Extent: 8 slides (35mm)
BOX 371	Paintings at Mod Museum, April 1977 Call No.: LC-E14-TR003.112 to 116 Extent: 5 slides (35mm)
BOX 371	Towers, April 1977 Call No.: LC-E14-TR003.117 to 137 Extent: 21 slides (35mm)
BOX 371	En route to Mexico City, April 1977 Call No.: LC-E14-TR003.138 to 142 Extent: 5 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 371	On way to Teotzacan, April 1977 Call No.: LC-E14-TR003.143 to 179 Extent: 37 slides (35mm)
BOX 371	5/77, May 1977 Call No.: LC-E14-TR003.180 Extent: 1 slide (35mm)
BOX 371	RE returning home, May 1977 Call No.: LC-E14-TR003.181 to 208 Extent: 28 slides (35mm)
BOX 371	Sonca market Mexico, May 1977 Call No.: LC-E14-TR003.209 to 212 Extent: 4 slides (35mm)
BOX 371	Store - folk art, May 1977 Call No.: LC-E14-TR003.213 to 215 Extent: 3 slides (35mm)
BOX 371	Museo Nacional de Anthropologia, May 1977 Call No.: LC-E14-TR003.216 to 220 Extent: 5 slides (35mm)
BOX 371	Dulceria, February 1977 Call No.: LC-E14-TR004.001 to 013 Extent: 13 slides (35mm)
BOX 371	Excavation Mexico City, April 1977 Call No.: LC-E14-TR004.014 to 017 Extent: 4 slides (35mm)
BOX 371	La Gunilla market, April 1977 Call No.: LC-E14-TR004.018 to 025 Extent: 8 slides (35mm)
BOX 371	Easter Sunday at Cathedral, April 1977 Call No.: LC-E14-TR004.026 to 048 Extent: 23 slides (35mm)
BOX 371	La Gunilla market Easter Sunday, April 1977 Call No.: LC-E14-TR004.049 to 064 Extent: 16 slides (35mm)
BOX 371	[?], April 1977 Call No.: LC-E14-TR004.065 to 074 Extent: 10 slides (35mm)
BOX 371	4/77, April 1977 Call No.: LC-E14-TR004.075 to 078 Extent: 4 slides (35mm)
BOX 371	Orchid, April 1977 Call No.: LC-E14-TR004.079 to 080 Extent: 2 slides (35mm)
BOX 371	Girards @ San Angel, April 1977 Call No.: LC-E14-TR004.081 to 099 Extent: 19 slides (35mm)
BOX 371	Painter, April 1977 Call No.: LC-E14-TR004.100 to 103 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 371	Oaxca Museum, April 1977 Call No.: LC-E14-TR004.104 to 129 Extent: 26 slides (35mm)
BOX 371	Market, Oaxca, April 1977 Call No.: LC-E14-TR004.130 to 144 Extent: 15 slides (35mm)
BOX 371	4/77, April 1977 Call No.: LC-E14-TR004.145 to 152 Extent: 8 slides (35mm)
BOX 371	[cemetary], April 1977 Call No.: LC-E14-TR004.153 to 155 Extent: 3 slides (35mm)
BOX 371	Monte Alban, Oaxca, April 1977 Call No.: LC-E14-TR004.156 to 179 Extent: 24 slides (35mm)
BOX 371	Oaxca, April 1977 Call No.: LC-E14-TR004.180 to 190 Extent: 11 slides (35mm)
BOX 371	2nds Mexico, April 1977 Call No.: LC-E14-TR004.191 to 194 Extent: 4 slides (35mm)
BOX 371	Magic market, April 1977 Call No.: LC-E14-TR004.195 to 201 Extent: 7 slides (35mm)
BOX 371	5/77, May 1977 Call No.: LC-E14-TR004.202 to 204 Extent: 3 slides (35mm)
BOX 371	Mexico City, June 1977 Call No.: LC-E14-TR004.205 to 208 Extent: 4 slides (35mm)
BOX 371	Dupes of Lucia's Mexico slides, 1977 Call No.: LC-E14-TR004.209 to 218 Extent: 10 slides (35mm)
BOX 371	St. Louis Botanical Gardens, September 1977 Call No.: LC-E14-TR005.001 to 020 Extent: 20 slides (35mm)
BOX 371	Ray Trips C&R St. Louis 9/77, September 1977 Call No.: LC-E14-TR005.001 to 064 Extent: 64 slides (35mm)
BOX 371	St. Louis people & gardens, September 1977 Call No.: LC-E14-TR005.021 to 036 Extent: 16 slides (35mm)
BOX 371	Bedroom PTG St. Louis Hotel, September 1977 Call No.: LC-E14-TR005.037 to 043 Extent: 7 slides (35mm)
BOX 371	Seminar - Wash. Univ., St. Louis "Hist of Chas. Eames", September 1977 Call No.: LC-E14-TR005.044 to 049 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 371	St. Louis visit - "Connections" opening, September 1977 Call No.: LC-E14-TR005.050 to 064 Extent: 15 slides (35mm)
BOX 372	Boston [NO SLIDES], 1977 Call No.: LC-E14-TR006.-
BOX 372	CE Trips 11/77-1/78 Paris,Rome,Conn.,Michigan,Boston,SantaFe, 1977 Call No.: LC-E14-TR006.*
BOX 372	Paris, 1977 Call No.: LC-E14-TR006.001 to 012 Extent: 12 slides (35mm)
BOX 372	St. Peter's, 1977 Call No.: LC-E14-TR006.013 to 075 Extent: 63 slides (35mm)
BOX 372	Deburau Signature, 1977 Call No.: LC-E14-TR006.076 to 078 Extent: 3 slides (35mm)
BOX 372	Spring in Connecticut, 1977 Call No.: LC-E14-TR006.079 to 087 Extent: 9 slides (35mm)
BOX 372	Paris (2), 1977 Call No.: LC-E14-TR006.088 to 092 Extent: 5 slides (35mm)
BOX 372	Michigan, 1977 Call No.: LC-E14-TR006.093 Extent: 1 slide (35mm)
BOX 372	Ben Snyder's Boat, 1977 Call No.: LC-E14-TR006.094 to 099 Extent: 6 slides (35mm)
BOX 372	Jellyfish, 1977 Call No.: LC-E14-TR006.100 to 101 Extent: 2 slides (35mm)
BOX 372	City (Santa Fe trip), 1977 Call No.: LC-E14-TR006.102 to 110 Extent: 9 slides (35mm)
BOX 372	Out of Hotel Plaza Window, New York City, 1977 Call No.: LC-E14-TR006.111 to 116 Extent: 6 slides (35mm)
BOX 372	Books at Rieveschl's House in Cincinnati, 1977 Call No.: LC-E14-TR006.117 to 122 Extent: 6 slides (35mm)
BOX 372	George Rieveschl's House Snowed In, 1977 Call No.: LC-E14-TR006.123 to 154 Extent: 32 slides (35mm)
BOX 372	Gathering - Red Fort, January 1978 Call No.: LC-E14-TR007.001 to 021 Extent: 21 slides (35mm)
BOX 372	Katsura gardens, January 1978 Call No.: LC-E14-TR007.022 to 085 Extent: 64 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 372	Kabuki exterior, January 1978 Call No.: LC-E14-TR007.086 to 096 Extent: 11 slides (35mm)
BOX 372	Rock garden temple, January 1978 Call No.: LC-E14-TR007.097 to 123 Extent: 27 slides (35mm)
BOX 372	Indian village near Japan, January 1978 Call No.: LC-E14-TR007.124 to 134 Extent: 11 slides (35mm)
BOX 372	[?], January 1978 Call No.: LC-E14-TR007.135 Extent: 1 slide (35mm)
BOX 372	Indian woven stool, January 1978 Call No.: LC-E14-TR007.136 to 143 Extent: 8 slides (35mm)
BOX 372	2/78 [crowds of people on beach], February 1978 Call No.: LC-E14-TR007.144 to 163 Extent: 20 slides (35mm)
BOX 372	1-78, January 1978 Call No.: LC-E14-TR008.001 to 012 Extent: 12 slides (35mm)
BOX 372	CE Trips January 1978, January 1978 Call No.: LC-E14-TR008.001 to 081 Extent: 81 slides (35mm)
BOX 372	2nd hotel, January 1978 Call No.: LC-E14-TR008.013 to 017 Extent: 5 slides (35mm)
BOX 372	School, January 1978 Call No.: LC-E14-TR008.018 to 024 Extent: 7 slides (35mm)
BOX 372	1-78 [theater], January 1978 Call No.: LC-E14-TR008.025 to 028 Extent: 4 slides (35mm)
BOX 372	Village with pot making, January 1978 Call No.: LC-E14-TR008.029 to 030 Extent: 2 slides (35mm)
BOX 372	Banares (?), January 1978 Call No.: LC-E14-TR008.031 to 054 Extent: 24 slides (35mm)
BOX 372	Type R's, January 1978 Call No.: LC-E14-TR008.055 to 060 Extent: 6 slides (35mm)
BOX 372	Dupes made 1-78, January 1978 Call No.: LC-E14-TR008.061 to 069 Extent: 9 slides (35mm)
BOX 372	Lazarum, January 1978 Call No.: LC-E14-TR008.070 to 081 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 372	[Building], January 1978 Call No.: LC-E14-TR009.001 to 007 Extent: 7 slides (35mm)
BOX 372	Kyoto near 1st hotel, January 1978 Call No.: LC-E14-TR009.008 to 038 Extent: 31 slides (35mm)
BOX 372	Khajarahho, January 1978 Call No.: LC-E14-TR009.039 to 117 Extent: 79 slides (35mm)
BOX 372	Japur streets, January 1978 Call No.: LC-E14-TR009.118 to 150 Extent: 33 slides (35mm)
BOX 372	Amber palace, January 1978 Call No.: LC-E14-TR009.151 to 178 Extent: 28 slides (35mm)
BOX 372	CE Trips January 1978, January 1978 Call No.: LC-E14-TR010.001 to 108 Extent: 108 slides (35mm)
BOX 373	Eames Trips Feb.'78 Obata's 2/78/ San Francisco 2/1/78, February 1978 Call No.: LC-E14-TR011.001 to 019 Extent: 19 slides (35mm)
BOX 373	Commencement excercises at Socorro, New Mexico, 1978 Call No.: LC-E14-TR012.001 to 029 Extent: 29 slides (35mm)
BOX 373	San Ildefonso, New Mexico, 1978 Call No.: LC-E14-TR012.030 to 034 Extent: 5 slides (35mm)
BOX 373	New Mexico clouds, 1978 Call No.: LC-E14-TR012.035 to 041 Extent: 7 slides (35mm)
BOX 373	Out of focus, 1978 Call No.: LC-E14-TR012.042 to 045 Extent: 4 slides (35mm)
BOX 373	Kannes museum, Ft. Worth, Texas, 1978 Call No.: LC-E14-TR012.046 to 066 Extent: 21 slides (35mm)
BOX 373	Van Gogh painting, Ft. Worth, 1978 Call No.: LC-E14-TR012.067 to 071 Extent: 5 slides (35mm)
BOX 373	Boston, 1978 Call No.: LC-E14-TR012.072 to 087 Extent: 16 slides (35mm)
BOX 373	NY Arriving - Statue of Liberty, 1978 Call No.: LC-E14-TR012.088 to 098 Extent: 11 slides (35mm)
BOX 373	At park, 1978 Call No.: LC-E14-TR012.099 to 107 Extent: 9 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 373	[people], 1978 Call No.: LC-E14-TR012.108 to 112 Extent: 5 slides (35mm)
BOX 373	Pompeii exhibit, 1978 Call No.: LC-E14-TR012.113 to 144 Extent: 32 slides (35mm)
BOX 373	Am. Academy of Arts & Letters, NYC, 1978 Call No.: LC-E14-TR012.145 to 158 Extent: 14 slides (35mm)
BOX 373	Street poster for Annie Hall, NYC, 1978 Call No.: LC-E14-TR012.159 to 161 Extent: 3 slides (35mm)
BOX 373	19th C Indian Asia House, 1978 Call No.: LC-E14-TR012.162 to 181 Extent: 20 slides (35mm)
BOX 373	Boston Museum of Fine Arts, 1978 Call No.: LC-E14-TR012.182 to 187 Extent: 6 slides (35mm)
BOX 373	City at Night [?], July 1978 Call No.: LC-E14-TR013.
BOX 373	Hollywood and Valley at Night [?], July 1978 Call No.: LC-E14-TR013.
BOX 373	Moon Eclipse tests - Steve [?], July 1978 Call No.: LC-E14-TR013.
BOX 373	Polaroid Florescent test Jol - Steve [?], July 1978 Call No.: LC-E14-TR013.
BOX 373	Steve and Ann [?] Test [?], July 1978 Call No.: LC-E14-TR013.
BOX 373	Swiss National Circus in Basel, July 1978 Call No.: LC-E14-TR013.001 to 013 Extent: 13 slides (35mm)
BOX 373	CE Trips Basil, Paris, London Box 1 of 2 June 1978, July 1978 Call No.: LC-E14-TR013.001 to 187 Extent: 187 slides (35mm)
BOX 373	Rolf Fehlbaum, Basel, July 1978 Call No.: LC-E14-TR013.014 to 021 Extent: 8 slides (35mm)
BOX 373	English Channel, July 1978 Call No.: LC-E14-TR013.022 to 032 Extent: 11 slides (35mm) Eames Cross Reference: AERIALS
BOX 373	Barges on Rhine, July 1978 Call No.: LC-E14-TR013.033 to 043 Extent: 11 slides (35mm)
BOX 373	Paris: Parade, July 1978 Call No.: LC-E14-TR013.044 to 131 Extent: 88 slides (35mm)
BOX 373	Fireworks at night over Seine, July 1978 Call No.: LC-E14-TR013.132 to 141

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 373	<p>Extent: 10 slides (35mm) Tuileries Gardens, Paris, July 1978 Call No.: LC-E14-TR013.142 to 168 Extent: 27 slides (35mm)</p>
BOX 373	<p>Jean Goujon Fountain, Paris, July 1978 Call No.: LC-E14-TR013.169 to 175 Extent: 7 slides (35mm)</p>
BOX 373	<p>London, Natural History Museum, July 1978 Call No.: LC-E14-TR013.176 to 187 Extent: 12 slides (35mm)</p>
BOX 373	<p>[Misc], July 1978 Call No.: LC-E14-TR014.001 to 025 Extent: 25 slides (35mm)</p>
BOX 373	<p>CE Trips Basel, Paris, London Box 2 of 2 June 1978, July 1978 Call No.: LC-E14-TR014.001 to 061 Extent: 61 slides (35mm)</p>
BOX 373	<p>Munster Cathedral in Basel, July 1978 Call No.: LC-E14-TR014.026 to 039 Extent: 14 slides (35mm)</p>
BOX 373	<p>Tinguely fountain - Basel, July 1978 Call No.: LC-E14-TR014.040 to 061 Extent: 22 slides (35mm)</p>
BOX 373	<p>RE Trips San Francisco, family 12/87 [Christmas], December 1987 Call No.: LC-E14-TR015.001 to 075 Extent: 75 slides (35mm) Eames Cross Reference: FAMILY</p>
BOX 374	<p>CE Trips Aspen Design Conference/PA Bucknell Commencement, June 1978 Call No.: LC-E14-TR016.001 to 175 Extent: 175 slides (35mm) Eames Cross Reference: AWARDS</p>
BOX 374	<p>New York Roses in Washington DC from AIGA [NO SLIDES], 1977 Call No.: LC-E14-TR017.-</p>
BOX 374	<p>Ray Trips at time of Connections/Wash.D.C., St Louis, Boston, 1977 Call No.: LC-E14-TR017.*</p>
BOX 374	<p>Arts in Education Meeting, 1977 Call No.: LC-E14-TR017.001 to 018 Extent: 18 slides (35mm)</p>
BOX 374	<p>New York Arts Building Aid Meeting, 1977 Call No.: LC-E14-TR017.019 to 022 Extent: 4 slides (35mm)</p>
BOX 374	<p>Washington DC and Smithsonian, 1977 Call No.: LC-E14-TR017.023 to 027 Extent: 5 slides (35mm)</p>
BOX 374	<p>MEK/Fairfax, VA/RB Washington, 1977 Call No.: LC-E14-TR017.028 to 038 Extent: 11 slides (35mm)</p>
BOX 374	<p>Boston, 1977 Call No.: LC-E14-TR017.039 to 066 Extent: 28 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 374	New York, 1977 Call No.: LC-E14-TR017.067 to 086 Extent: 20 slides (35mm)
BOX 374	Bergdorf's Windows, 1977 Call No.: LC-E14-TR017.087 to 108 Extent: 22 slides (35mm)
BOX 374	Florida, 1977 Call No.: LC-E14-TR017.109 to 139 Extent: 31 slides (35mm)
BOX 374	At IBM Cincinnati, 1977 Call No.: LC-E14-TR017.140 to 145 Extent: 6 slides (35mm)
BOX 374	Serpent Mound, Ohio, 1977 Call No.: LC-E14-TR017.146 to 181 Extent: 36 slides (35mm)
BOX 374	People and Plane, 1977 Call No.: LC-E14-TR017.182 to 187 Extent: 6 slides (35mm)
BOX 374	IBM Meeting, 1977 Call No.: LC-E14-TR017.188 Extent: 1 slide (35mm)
BOX 374	CE Trips N.Y., St. Louis, Dallas June '78, 1978 Call No.: LC-E14-TR018.*
BOX 374	At the park [?], 1978 Call No.: LC-E14-TR018.001 to 013 Extent: 13 slides (35mm)
BOX 374	Paintings at the Dallas Museum of Fine Arts, 1978 Call No.: LC-E14-TR018.014 to 022 Extent: 9 slides (35mm)
BOX 374	Impressionist paintings at the Met, NY, 1978 Call No.: LC-E14-TR018.023 to 043 Extent: 21 slides (35mm)
BOX 374	Paintings at the Met - modern/mixed, 1978 Call No.: LC-E14-TR018.044 to 053 Extent: 10 slides (35mm)
BOX 374	Old court house - St. Louis, 1978 Call No.: LC-E14-TR018.054 to 063 Extent: 10 slides (35mm)
BOX 374	Shaw's garden - St. Louis, 1978 Call No.: LC-E14-TR018.064 to 075 Extent: 12 slides (35mm)
BOX 374	Railroad Museum - St. Louis, 1978 Call No.: LC-E14-TR018.076 to 087 Extent: 12 slides (35mm)
BOX 374	Unidentified ariel photos, 1978 Call No.: LC-E14-TR018.088 to 108 Extent: 21 slides (35mm)
BOX 374	Temple of Indone (Dendera) at the Met, 1978 Call No.: LC-E14-TR018.109 to 119

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 374	<p>Extent: 11 slides (35mm) Disneyworld, July 1978 Call No.: LC-E14-TR019.001 to 039 Extent: 39 slides (35mm)</p>
BOX 374	<p>Disney dining room, July 1978 Call No.: LC-E14-TR019.040 to 042 Extent: 3 slides (35mm)</p>
BOX 374	<p>Disneyworld, July 1978 Call No.: LC-E14-TR019.043 to 071 Extent: 29 slides (35mm)</p>
BOX 374	<p>Fireworks at Disneyworld, July 1978 Call No.: LC-E14-TR019.072 to 095 Extent: 24 slides (35mm)</p>
BOX 374	<p>4th of July Fireworks from S.M. Pier, July 1978 Call No.: LC-E14-TR019.096 to 109 Extent: 14 slides (35mm)</p>
BOX 374	<p>CE Trips St. Louis 8/78/ Saarinen Arch, August 1978 Call No.: LC-E14-TR020.</p>
BOX 374	<p>Richardson Tomb, August 1978 Call No.: LC-E14-TR020.001 to 014 Extent: 14 slides (35mm)</p>
BOX 374	<p>CE Trips St. Louis 8/78/ Saarinen Arch, August 1978 Call No.: LC-E14-TR020.001 to 056 Extent: 56 slides (35mm) Eames Cross Reference: NON-EAMES WORK, SAARINEN</p>
BOX 374	<p>Cemetary, August 1978 Call No.: LC-E14-TR020.015 to 023 Extent: 9 slides (35mm)</p>
BOX 374	<p>Water tower, August 1978 Call No.: LC-E14-TR020.024 to 027 Extent: 4 slides (35mm)</p>
BOX 374	<p>Saarinen Arch, August 1978 Call No.: LC-E14-TR020.028 to 036 Extent: 9 slides (35mm)</p>
BOX 374	<p>Botanical gardens, August 1978 Call No.: LC-E14-TR020.037 to 056 Extent: 20 slides (35mm)</p>
BOX 375	<p>RE Japan July '78, August 1978 Call No.: LC-E14-TR021.*</p>
BOX 375	<p>Dinner with Shuishi Sasaki, August 1978 Call No.: LC-E14-TR021.001 to 007 Extent: 7 slides (35mm)</p>
BOX 375	<p>Genichiro and Fumi Inokuma, August 1978 Call No.: LC-E14-TR021.008 to 083 Extent: 76 slides (35mm)</p>
BOX 375	<p>To Ben Goya Folk Art Shop, August 1978 Call No.: LC-E14-TR021.084 to 088 Extent: 5 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 375	Temple/Tokyo with F and G Inokuna, August 1978 Call No.: LC-E14-TR021.089 to 108 Extent: 20 slides (35mm)
BOX 375	Sori Yanagi's Studio, August 1978 Call No.: LC-E14-TR021.109 to 125 Extent: 17 slides (35mm)
BOX 375	Noguchi's Garden, August 1978 Call No.: LC-E14-TR021.126 to 134 Extent: 9 slides (35mm)
BOX 375	Guen's Stained Glass and Mosaic, August 1978 Call No.: LC-E14-TR021.135 to 159 Extent: 25 slides (35mm)
BOX 375	Guen's Mosaic, August 1978 Call No.: LC-E14-TR021.160 to 175 Extent: 16 slides (35mm)
BOX 375	NG [?], August 1978 Call No.: LC-E14-TR021.176 to 183 Extent: 8 slides (35mm)
BOX 375	Unidentified Film Strips, August 1978 Call No.: LC-E14-TR021.184 to 185 Extent: 2 slides (35mm)
BOX 375	Sunday, August 1978 Call No.: LC-E14-TR022.001 to 013 Extent: 13 slides (35mm)
BOX 375	Misuno/family, August 1978 Call No.: LC-E14-TR022.014 to 029 Extent: 16 slides (35mm)
BOX 375	Dinner/Kisho Igarash, August 1978 Call No.: LC-E14-TR022.030 to 072 Extent: 43 slides (35mm)
BOX 375	Nikko, August 1978 Call No.: LC-E14-TR022.073 to 085 Extent: 13 slides (35mm)
BOX 375	[landscapes], August 1978 Call No.: LC-E14-TR022.086 to 111 Extent: 26 slides (35mm)
BOX 375	Yanagi's folk art museum, August 1978 Call No.: LC-E14-TR022.112 to 149 Extent: 38 slides (35mm)
BOX 375	House & garden, August 1978 Call No.: LC-E14-TR022.150 to 195 Extent: 46 slides (35mm)
BOX 375	St. Louis Botanical Gardens, 1978 Call No.: LC-E14-TR023.001 to 056 Extent: 56 slides (35mm)
BOX 375	New York Christmas party, 1978 Call No.: LC-E14-TR023.057 to 076 Extent: 20 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 375	New York, James Robinson bldg, 1978 Call No.: LC-E14-TR023.077 to 087 Extent: 11 slides (35mm)
BOX 375	UN Hotel, NY, 1978 Call No.: LC-E14-TR023.088 to 091 Extent: 4 slides (35mm)
BOX 375	NY & Barnes office, 1978 Call No.: LC-E14-TR023.092 to 103 Extent: 12 slides (35mm)
BOX 375	Watson Lib door, 1978 Call No.: LC-E14-TR023.104 to 105 Extent: 2 slides (35mm)
BOX 375	NY glass elevator, 1979 Call No.: LC-E14-TR023.106 to 117 Extent: 12 slides (35mm)
BOX 375	Westbuy Hotel - flowers, 1979 Call No.: LC-E14-TR023.118 to 121 Extent: 4 slides (35mm)
BOX 375	Lacy/Jessica, 1979 Call No.: LC-E14-TR023.122 to 157 Extent: 36 slides (35mm)
BOX 375	Am. Academy Jury, 1979 Call No.: LC-E14-TR023.158 to 168 Extent: 11 slides (35mm)
BOX 375	Conference Harvard Science Center, Cambridge, Mass, 1979 Call No.: LC-E14-TR023.169 to 189 Extent: 21 slides (35mm)
BOX 375	Jury - Boston Art Directors, 1979 Call No.: LC-E14-TR023.190 to 121 Extent: 70 slides (35mm)
BOX 375	Ray Trips Quincy Jones Family/H.P.Donnelley/J. Tannis/Tucson, 1979 Call No.: LC-E14-TR024.* Eames Cross Reference: FRIENDS
BOX 375	Tuson - Desert Museum, Library, Francis & Bernard C., 1979 Call No.: LC-E14-TR024.001 to 014 Extent: 14 slides (35mm)
BOX 375	Bernard and Francis Cohen - Arizona, 1979 Call No.: LC-E14-TR024.015 to 016 Extent: 2 slides (35mm)
BOX 375	Quincy Jones Family with Lawrence's New House [?], 1979 Call No.: LC-E14-TR024.017 to 051 Extent: 35 slides (35mm)
BOX 375	H.P. Donnelly Home, Hans Hoffman Photo, etc., 1979 Call No.: LC-E14-TR024.052 to 065 Extent: 14 slides (35mm)
BOX 375	Jack Tanis Family, 1979 Call No.: LC-E14-TR024.066 to 079 Extent: 14 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 375	Joe Schwartz family portrait, 1979 Call No.: LC-E14-TR024.080 to 081 Extent: 2 slides (35mm)
BOX 375	Old House - Max de Pree, 1979 Call No.: LC-E14-TR024.082 to 091 Extent: 10 slides (35mm)
BOX 375	DJ de Pree Houss/Library, 1979 Call No.: LC-E14-TR024.092 to 101 Extent: 10 slides (35mm)
BOX 375	In Route - Chicago trip, 1979 Call No.: LC-E14-TR024.102 to 104 Extent: 3 slides (35mm)
BOX 375	Toronto Airport, 1979 Call No.: LC-E14-TR024.105 Extent: 1 slide (35mm)
BOX 375	O'Hare Airport Chicago, 1979 Call No.: LC-E14-TR024.106 to 108 Extent: 3 slides (35mm)
BOX 375	Ambadore E. Marble Table - Chicago, 1979 Call No.: LC-E14-TR024.109 Extent: 1 slide (35mm)
BOX 375	Bob Blaich's Office, Zeeland, MI, 1979 Call No.: LC-E14-TR024.110 to 118 Extent: 9 slides (35mm)
BOX 375	Herman Miller Gallery, 1979 Call No.: LC-E14-TR024.119 Extent: 1 slide (35mm)
BOX 375	Zeeland, Michigan, 1979 Call No.: LC-E14-TR024.120 to 123 Extent: 4 slides (35mm)
BOX 375	Marigold Lodge - Zeeland, MI, 1979 Call No.: LC-E14-TR024.124 to 147 Extent: 24 slides (35mm)
BOX 375	San Xavier - Arizona, 1979 Call No.: LC-E14-TR024.148 to 182 Extent: 35 slides (35mm)
BOX 375	Madison Ave., NYC, 1979 Call No.: LC-E14-TR024.183 to 186 Extent: 4 slides (35mm)
BOX 375	Basel factory, June 1979 Call No.: LC-E14-TR025.001 to 008 Extent: 8 slides (35mm)
BOX 375	Train to Bath & Paddington station, June 1979 Call No.: LC-E14-TR025.009 to 010 Extent: 2 slides (35mm)
BOX 375	Basel Goethenaemum Community, June 1979 Call No.: LC-E14-TR025.011 to 021 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 375	Basel airport, June 1979 Call No.: LC-E14-TR025.022 Extent: 1 slide (35mm)
BOX 375	Basel Tinguely Sculpture & other, June 1979 Call No.: LC-E14-TR025.023 to 031 Extent: 9 slides (35mm)
BOX 375	Basel The Evler Hotel, June 1979 Call No.: LC-E14-TR025.032 to 039 Extent: 8 slides (35mm)
BOX 375	Basel Restaurant Donati, June 1979 Call No.: LC-E14-TR025.040 to 051 Extent: 12 slides (35mm)
BOX 375	Basel museum (house), June 1979 Call No.: LC-E14-TR025.052 to 068 Extent: 17 slides (35mm)
BOX 375	Frears/Bath, June 1979 Call No.: LC-E14-TR025.069 to 099 Extent: 31 slides (35mm)
BOX 375	Vitra - Herman Miller, June 1979 Call No.: LC-E14-TR025.100 to 107 Extent: 8 slides (35mm)
BOX 375	HM Bath/England, June 1979 Call No.: LC-E14-TR025.108 to 125 Extent: 18 slides (35mm)
BOX 375	England, London - HM Bryan Thomas & flowers, June 1979 Call No.: LC-E14-TR025.126 to 131 Extent: 6 slides (35mm)
BOX 375	Haymist (?) St. Jameses, June 1979 Call No.: LC-E14-TR025.132 to 150 Extent: 19 slides (35mm)
BOX 375	Studio, Paris, June 1979 Call No.: LC-E14-TR025.151 to 173 Extent: 23 slides (35mm)
BOX 375	Alexander Trauner, June 1979 Call No.: LC-E14-TR025.174 to 176 Extent: 3 slides (35mm)
BOX 375	[Paris - Museum], June 1979 Call No.: LC-E14-TR025.177 to 210 Extent: 34 slides (35mm)
BOX 376	Ray Trips June 1979 Wash.D.C., Paris, Germany, Sussex Eng., June 1979 Call No.: LC-E14-TR026.*
BOX 376	Air & Space Museum and National Gallery New East Wing, June 1979 Call No.: LC-E14-TR026.001 to 014 Extent: 14 slides (35mm)
BOX 376	National Gallery East Wing, June 1979 Call No.: LC-E14-TR026.015 to 033 Extent: 19 slides (35mm)
BOX 376	Streets/Parks (Paris), June 1979 Call No.: LC-E14-TR026.034 to 055

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 22 slides (35mm)
BOX 376	Louvre, June 1979 Call No.: LC-E14-TR026.056 to 069 Extent: 14 slides (35mm)
BOX 376	Louvre Mosaics, June 1979 Call No.: LC-E14-TR026.070 to 071 Extent: 2 slides (35mm)
BOX 376	Pompidou Center Paris, June 1979 Call No.: LC-E14-TR026.072 to 082 Extent: 11 slides (35mm)
BOX 376	[?] National, Pompidou, Beauburg, June 1979 Call No.: LC-E14-TR026.083 to 088 Extent: 6 slides (35mm)
BOX 376	Victor Hugo Home Paris, June 1979 Call No.: LC-E14-TR026.089 to 091 Extent: 3 slides (35mm)
BOX 376	Ray Eames and Alexander Trauner at Brancusi's Studio Paris, June 1979 Call No.: LC-E14-TR026.092 to 112 Extent: 21 slides (35mm)
BOX 376	Misc. Window Displays (Paris), June 1979 Call No.: LC-E14-TR026.113 to 121 Extent: 9 slides (35mm)
BOX 376	Hotel Sts. Peres des [?], June 1979 Call No.: LC-E14-TR026.122 to 129 Extent: 8 slides (35mm)
BOX 376	HM Germany Vitra GMGH, June 1979 Call No.: LC-E14-TR026.130 to 139 Extent: 10 slides (35mm)
BOX 376	Palermo, June 1979 Call No.: LC-E14-TR026.140 to 141 Extent: 2 slides (35mm)
BOX 376	Herman Miller - Basel, June 1979 Call No.: LC-E14-TR026.142 to 160 Extent: 19 slides (35mm)
BOX 376	Bath - Herman Miller, June 1979 Call No.: LC-E14-TR026.161 to 189 Extent: 29 slides (35mm)
BOX 376	Home - Russell and Barb Frears, Bath, England, June 1979 Call No.: LC-E14-TR026.190 to 198 Extent: 9 slides (35mm)
BOX 376	Ray Trips Wash.D.C. July '79 Santa Cruz, Carmel Christmas'79, 1979 Call No.: LC-E14-TR027.*
BOX 376	Library of Congress, 1979 Call No.: LC-E14-TR027.001 to 017 Extent: 17 slides (35mm)
BOX 376	Air and Space Museum, Washington DC, 1979 Call No.: LC-E14-TR027.018 to 028 Extent: 11 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 376	National Gallery of Art, East Wing, Wasington DC, 1979 Call No.: LC-E14-TR027.029 to 041 Extent: 13 slides (35mm)
BOX 376	Santa Cruz and Carmel, 1979 Call No.: LC-E14-TR027.042 to 064 Extent: 23 slides (35mm)
BOX 376	M.G., 1979 Call No.: LC-E14-TR027.065 to 074 Extent: 10 slides (35mm)
BOX 376	Ray Trips 1980 Mexico 1981 Fla.,Atlanta,Boston,SantaFe,LaJol, 1980 Call No.: LC-E14-TR028.* Eames Cross Reference: FRIENDS, GIRARDS
BOX 376	[Unidentified Mexcio Images], November 1980 Call No.: LC-E14-TR028.001 to 005 Extent: 5 slides (35mm)
BOX 376	Trip to Mexico, October 1980 Call No.: LC-E14-TR028.006 to 037 Extent: 32 slides (35mm)
BOX 376	Cheetah-Aspen, June 1978 Call No.: LC-E14-TR028.038 to 050 Extent: 13 slides (35mm)
BOX 376	Florida Mek's Brach Museum, February 1981 Call No.: LC-E14-TR028.051 to 071 Extent: 21 slides (35mm)
BOX 376	Atlanta, February 1981 Call No.: LC-E14-TR028.072 to 081 Extent: 10 slides (35mm)
BOX 376	Boston Hyatt, February 1981 Call No.: LC-E14-TR028.082 to 089 Extent: 8 slides (35mm)
BOX 376	Not Usable, March 1980 Call No.: LC-E14-TR028.090 to 104 Extent: 15 slides (35mm)
BOX 376	Usable, March 1980 Call No.: LC-E14-TR028.105 to 110 Extent: 6 slides (35mm)
BOX 376	Ray Trip Boston, June 1981 Call No.: LC-E14-TR028.111 to 117 Extent: 7 slides (35mm)
BOX 376	Ray Trip to Santa Fe, July 1981 Call No.: LC-E14-TR028.118 to 122 Extent: 5 slides (35mm)
BOX 376	Boston, November 1981 Call No.: LC-E14-TR028.123 to 153 Extent: 31 slides (35mm)
BOX 376	La Jolla, November 1981 Call No.: LC-E14-TR028.154 to 195 Extent: 42 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 376	Golden, Colorado, January 1982 Call No.: LC-E14-TR028.196 to 211 Extent: 16 slides (35mm)
BOX 376	Colorado- MarilynMilmo, Denver Art Institute, January 1982 Call No.: LC-E14-TR028.212 to 214 Extent: 3 slides (35mm)
BOX 376	Ray Trips 1982 Costa Mesa, La Jolla 1983 San Francisco, N.Y., 1982 Call No.: LC-E14-TR029.*
BOX 376	Noguchi - Costa Mesa, on way to La Jolia, 1982 Call No.: LC-E14-TR029.001 to 015 Extent: 15 slides (35mm)
BOX 376	New York, 1982 Call No.: LC-E14-TR029.016 to 038 Extent: 23 slides (35mm)
BOX 376	New York and Columbia University, 1982 Call No.: LC-E14-TR029.039 to 058 Extent: 20 slides (35mm)
BOX 376	New York Objects, 1982 Call No.: LC-E14-TR029.059 to 060 Extent: 2 slides (35mm)
BOX 376	Sacramento, 1982 Call No.: LC-E14-TR029.061 to 079 Extent: 19 slides (35mm)
BOX 376	New York City, 1982 Call No.: LC-E14-TR029.080 to 084 Extent: 5 slides (35mm)
BOX 376	Trump Tower (5th Ave/56th NYC), 1982 Call No.: LC-E14-TR029.085 to 094 Extent: 10 slides (35mm)
BOX 376	IBM Dedication, 1982 Call No.: LC-E14-TR029.095 to 108 Extent: 14 slides (35mm)
BOX 376	NYC Out the Window, 1982 Call No.: LC-E14-TR029.109 to 110 Extent: 2 slides (35mm)
BOX 376	San Francisco Trip Thanksgiving, 1982 Call No.: LC-E14-TR029.111 to 146 Extent: 36 slides (35mm)
BOX 376	Detroit Institute of Art Exhibit Opening, 1982 Call No.: LC-E14-TR029.147 to 158 Extent: 12 slides (35mm)
BOX 376	Zeeland, MI, 1982 Call No.: LC-E14-TR029.159 to 166 Extent: 8 slides (35mm)
BOX 376	Cranbrook Book Signing, 1982 Call No.: LC-E14-TR029.167 to 171 Extent: 5 slides (35mm)
BOX 376	Ray Trips New York May 1984, May 1984 Call No.: LC-E14-TR030.*

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 376	MOMA Opening, May 1984 Call No.: LC-E14-TR030.001 to 017 Extent: 17 slides (35mm)
BOX 376	IBM Garden, May 1984 Call No.: LC-E14-TR030.018 to 026 Extent: 9 slides (35mm)
BOX 376	Bloomindales & L'Etoile NY, May 1984 Call No.: LC-E14-TR030.027 to 038 Extent: 12 slides (35mm)
BOX 376	American Kennel Club NYC, May 1984 Call No.: LC-E14-TR030.039 to 040 Extent: 2 slides (35mm)
BOX 377	Milano, May 1984 Call No.: LC-E14-TR031.001 to 008 Extent: 8 slides (35mm)
BOX 377	Ray Trips Malino, Basel May 1984, May 1984 Call No.: LC-E14-TR031.001 to 168 Extent: 168 slides (35mm)
BOX 377	Rhein Felden, May 1984 Call No.: LC-E14-TR031.009 to 011 Extent: 3 slides (35mm)
BOX 377	Basel, May 1984 Call No.: LC-E14-TR031.012 to 063 Extent: 52 slides (35mm)
BOX 377	Vitra - Willie Felhbaum's 70th BD, May 1984 Call No.: LC-E14-TR031.064 to 105 Extent: 42 slides (35mm)
BOX 377	Rolf at Weil, May 1984 Call No.: LC-E14-TR031.106 to 112 Extent: 7 slides (35mm)
BOX 377	Claus Oldenburg - Sculpture for Willie Felhbaum, May 1984 Call No.: LC-E14-TR031.113 to 168 Extent: 56 slides (35mm)
BOX 377	RE Trips Bombay - 12/87, December 1987 Call No.: LC-E14-TR032.001 to 098 Extent: 98 slides (35mm)
BOX 377	RE Trips San Francisco & Bombay 12/87, December 1987 Call No.: LC-E14-TR033.001 to 179 Extent: 179 slides (35mm)
BOX 377	Ray's trip to Texas 9/68, September 1968 Call No.: LC-E14-TR034.001 to 167 Extent: 167 slides (35mm)
BOX 377	Europe, November 1968 Call No.: LC-E14-TR035.001 to 042 Extent: 42 slides (35mm)
BOX 378	Back from India 12/87, December 1987 Call No.: LC-E14-TR036.001 to 079 Extent: 79 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 378	Ray putting up number for test, moved to book box [returned], August 1958 Call No.: LC-E14-TR037.- Eames Cross Reference: C&R PORTRAITS
BOX 378	St. Patrick's Day Parade/Crowd, moved to book box [returned], March 1956 Call No.: LC-E14-TR037.- Eames Cross Reference: PARADES
BOX 378	Milles Fountain statues, April 1954 Call No.: LC-E14-TR037.001 Extent: 1 slide (35mm) Eames Cross Reference: NON-EAMES WORK
BOX 378	Trip to St. Louis (some slides pulled for G.E.M. show), April 1954 Call No.: LC-E14-TR037.002 to 040 Extent: 39 slides (35mm)
BOX 378	St. Patrick's Day Parade - NYC 5th Avenue, March 1956 Call No.: LC-E14-TR037.041 to 113 Extent: 73 slides (35mm) Eames Cross Reference: PARADES
BOX 378	Aerial from helicopter, July 1957 Call No.: LC-E14-TR037.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: AERIALS
BOX 378	Original Immaculate Heart College paper mache angels, November 1957 Call No.: LC-E14-TR037.118 to 130 Extent: 13 slides (35mm) Eames Cross Reference: IMMACULATE HEART COLLEGE
BOX 378	New England, Boston - Marblehead, shot by Lucia Eames, 1957 Call No.: LC-E14-TR037.131 to 176 Extent: 46 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 378	Ray test slide (one used in Connections Catalog), August 1958 Call No.: LC-E14-TR037.177 to 207 Extent: 31 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 378	On way to Arrowhead Valley, October 1958 Call No.: LC-E14-TR037.208 to 210 Extent: 3 slides (35mm)
BOX 378	Christmas, December 1969 Call No.: LC-E14-TR037.211 to 220 Extent: 10 slides (35mm) Eames Cross Reference: CHRISTMAS
BOX 378	Neurenburg toys, relocated to book box for A-line, 1954 Call No.: LC-E14-TR038. Eames Cross Reference: TOYS
BOX 378	Ottobeuren & Vierzeheiligen/Bavaria W. Germany, 1954 Call No.: LC-E14-TR038.001 to 092 Extent: 92 slides (35mm)
BOX 378	Frankfurt airport, 1954 Call No.: LC-E14-TR038.093 to 098 Extent: 6 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 378	Barges on Rhine, 1954 Call No.: LC-E14-TR038.099 to 133 Extent: 35 slides (35mm)
BOX 378	Neurenburg at hotel (Grande Hotel?), 1954 Call No.: LC-E14-TR038.134 to 143 Extent: 10 slides (35mm)
BOX 378	Neurenburg toys, 1954 Call No.: LC-E14-TR038.144 to 160 Extent: 17 slides (35mm) Eames Cross Reference: TOYS
BOX 378	Nuerenbureg market costumes, 1954 Call No.: LC-E14-TR038.161 to 172 Extent: 12 slides (35mm)
BOX 378	Museum costume, 1954 Call No.: LC-E14-TR038.173 to 181 Extent: 9 slides (35mm)
BOX 378	Bavarian band, 1954 Call No.: LC-E14-TR038.182 to 189 Extent: 8 slides (35mm)
BOX 378	Wurtzberg misc., 1954 Call No.: LC-E14-TR038.190 to 199 Extent: 10 slides (35mm)
BOX 378	Neumann's drawing of the Wurtzberg Garden, 1954 Call No.: LC-E14-TR038.200 to 206 Extent: 7 slides (35mm) Eames Cross Reference: DRAWINGS
BOX 378	Accident near Ottobeuren, 2 shots proof, 1954 Call No.: LC-E14-TR038.207 to 208 Extent: 2 slides (35mm)
BOX 378	Misc. & 3 slides of Neutras arriving in Germany, 1954 Call No.: LC-E14-TR038.209 to 220 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS, NEUTRAS
BOX 378	Burma slides taken by Noguchi Call No.: LC-E14-TR039.- Eames Cross Reference: TOWNSCAPE
BOX 378	Copenhagen, 1954? Call No.: LC-E14-TR039.-
BOX 378	Feininger trains, December 1954 Call No.: LC-E14-TR039.- Eames Cross Reference: RAILROADS
BOX 378	Firenze, 1955 Call No.: LC-E14-TR039.-
BOX 378	London, 1955 Call No.: LC-E14-TR039.-
BOX 378	Marzipan from Kreutskamm, March 1954 Call No.: LC-E14-TR039.- Eames Cross Reference: FOOD

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 378	Max Bill's school, Zurich, December 1954 Call No.: LC-E14-TR039.- Eames Cross Reference: FRIENDS
BOX 378	Nuernberg, Germany, December 1954 Call No.: LC-E14-TR039.-
BOX 378	Old paper cut-out dolls from "Germanisches Nationalmuseum", December 1954 Call No.: LC-E14-TR039.- Eames Cross Reference: TOYS
BOX 378	Painted wall at Banberg Rathaus, December 1954 Call No.: LC-E14-TR039.-
BOX 378	Paris, October 1955 Call No.: LC-E14-TR039.-
BOX 378	Pastry from Kreuzkamm Konditorei, Munich, March 1954 Call No.: LC-E14-TR039.- Eames Cross Reference: FOOD
BOX 378	Roadside, Italy, Cemetery in San Miniato, 1955 Call No.: LC-E14-TR039.- Eames Cross Reference: CEMETERIES
BOX 378	Slides given from Australia:Boyd house,Freeman Bros,Simpsson, 1948 Call No.: LC-E14-TR039.- Eames Cross Reference: ARCHITECTURE Note: & Griffin architecture
BOX 378	Zurich, December 1954 Call No.: LC-E14-TR039.-
BOX 378	Early trips to Europe 2nds, 1948-1955 Call No.: LC-E14-TR039.001 to 202 Extent: 202 slides (35mm)
BOX 378-379	Eames Project Code: TS (Tall Ships)
BOX 378	Tall Ships/no sails, July 1976 Call No.: LC-E14-TS001.001 to 074 Extent: 74 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 378	Tall Ships - partial sail, July 1976 Call No.: LC-E14-TS001.075 to 080 Extent: 6 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 378	Tall Ships in group, July 1976 Call No.: LC-E14-TS001.081 to 093 Extent: 13 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 378	Tall Ships vert., July 1976 Call No.: LC-E14-TS001.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 378	Tall Ships under sail, July 1976 Call No.: LC-E14-TS001.097 to 128 Extent: 32 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 378	<p>Eames Cross Reference: TALL SHIPS SLIDE SHOW Tall Ships in groups, July 1976 Call No.: LC-E14-TS001.129 to 138 Extent: 10 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 378	<p>Single ships in open water, July 1976 Call No.: LC-E14-TS001.139 to 159 Extent: 21 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 378	<p>Slideshow Alternatives, July 1976 Call No.: LC-E14-TS001.160 to 185 Extent: 26 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 378	<p>Tall Ships - Dark, July 1976 Call No.: LC-E14-TS001.186 to 208 Extent: 23 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Vertical, July 1976 Call No.: LC-E14-TS002.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Lighthouse, July 1976 Call No.: LC-E14-TS002.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Statue of Liberty, July 1976 Call No.: LC-E14-TS002.023 to 037 Extent: 15 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Against NY backbround, July 1976 Call No.: LC-E14-TS002.038 to 086 Extent: 49 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Bridge in background, July 1976 Call No.: LC-E14-TS002.087 to 107 Extent: 21 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Bridges, July 1976 Call No.: LC-E14-TS002.108 to 113 Extent: 6 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>NY Skyline & small boats, July 1976 Call No.: LC-E14-TS002.114 to 119 Extent: 6 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>NY Buildings, July 1976 Call No.: LC-E14-TS002.120 to 182 Extent: 63 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 379	People, July 1976 Call No.: LC-E14-TS002.183 to 200 Extent: 18 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Blimp, July 1976 Call No.: LC-E14-TS002.201 to 202 Extent: 2 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Crowds of people watching, July 1976 Call No.: LC-E14-TS002.203 to 209 Extent: 7 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Crowds of people, July 1976 Call No.: LC-E14-TS002.210 to 218 Extent: 9 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Rigging & sails, July 1976 Call No.: LC-E14-TS003.001 to 063 Extent: 63 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Sail above deck, July 1976 Call No.: LC-E14-TS003.064 to 073 Extent: 10 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	T-ships sail & deck, July 1976 Call No.: LC-E14-TS003.074 to 082 Extent: 9 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	T-ships stern, July 1976 Call No.: LC-E14-TS003.083 to 098 Extent: 16 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Bow & people, July 1976 Call No.: LC-E14-TS003.099 to 106 Extent: 8 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Mid-ship - Tall ships, July 1976 Call No.: LC-E14-TS003.107 to 135 Extent: 29 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Life Boat, July 1976 Call No.: LC-E14-TS003.136 Extent: 1 slide (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Small sailing craft, July 1976 Call No.: LC-E14-TS003.137 to 147 Extent: 11 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 379	Police boat, July 1976 Call No.: LC-E14-TS003.148 to 150 Extent: 3 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Tugs, July 1976 Call No.: LC-E14-TS003.151 to 181 Extent: 31 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Fire boat, July 1976 Call No.: LC-E14-TS003.182 to 193 Extent: 12 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Fire boat & tall ship, July 1976 Call No.: LC-E14-TS003.194 to 205 Extent: 12 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Fire boat & modern naval, July 1976 Call No.: LC-E14-TS003.206 Extent: 1 slide (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Hulls & some rigging, July 1976 Call No.: LC-E14-TS004.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Bowsprits, July 1976 Call No.: LC-E14-TS004.007 to 034 Extent: 28 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Details shot in open water, July 1976 Call No.: LC-E14-TS004.035 to 051 Extent: 17 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Wake, July 1976 Call No.: LC-E14-TS004.052 to 062 Extent: 11 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Water only, July 1976 Call No.: LC-E14-TS004.063 to 065 Extent: 3 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Details, July 1976 Call No.: LC-E14-TS004.066 to 102 Extent: 37 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Sailors in rigging, July 1976 Call No.: LC-E14-TS004.101 to 169 Extent: 69 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 379	Flags, July 1976 Call No.: LC-E14-TS004.103 to 130 Extent: 28 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Rigging sails furled, July 1976 Call No.: LC-E14-TS004.170 to 196 Extent: 27 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Sailors, July 1976 Call No.: LC-E14-TS004.197 to 198 Extent: 2 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Tied up, July 1976 Call No.: LC-E14-TS004.199 Extent: 1 slide (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Ships docked, July 1976 Call No.: LC-E14-TS004.200 to 206 Extent: 7 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Tall Ships, July 1976 Call No.: LC-E14-TS005.* Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	(Unidentified Navy Images), July 1976 Call No.: LC-E14-TS005.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Select Navy, July 1976 Call No.: LC-E14-TS005.024 to 046 Extent: 23 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Modern Naval, July 1976 Call No.: LC-E14-TS005.047 to 079 Extent: 33 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Groups of Boats, July 1976 Call No.: LC-E14-TS005.080 to 087 Extent: 8 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Spectator Boats, July 1976 Call No.: LC-E14-TS005.088 to 117 Extent: 30 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Smaller Sailboats, July 1976 Call No.: LC-E14-TS005.118 to 144 Extent: 27 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW
BOX 379	Traffic, July 1976 Call No.: LC-E14-TS005.145 to 175

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 379	<p>Extent: 31 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW CE, July 1976 Call No.: LC-E14-TS005.176 to 207 Extent: 32 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Class 'B' sailing ship, July 1976 Call No.: LC-E14-TS006.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Coast guard, July 1976 Call No.: LC-E14-TS006.036 to 049 Extent: 14 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>CG Eagle, July 1976 Call No.: LC-E14-TS006.050 to 078 Extent: 29 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>Big passengers ship, July 1976 Call No.: LC-E14-TS006.079 to 086 Extent: 8 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>CU Details, July 1976 Call No.: LC-E14-TS006.087 to 091 Extent: 5 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 379	<p>CE Selectes, July 1976 Call No.: LC-E14-TS006.092 to 160 Extent: 69 slides (35mm) Eames Cross Reference: TALL SHIPS SLIDE SHOW</p>
BOX 380-385, 447	<p>Eames Project Code: USSE (U.S. Science Exhibit - House of Science)</p>
BOX 380	<p>USSE Scientists Braun, S.C. NYM, Berkeley, Europe 1 of 30, July 1961 Call No.: LC-E14-USSE001.* Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 380	<p>Europe Discussion Groups, September 1961 Call No.: LC-E14-USSE001.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 380	<p>Europe (Scientists), September 1961 Call No.: LC-E14-USSE001.031 to 035 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 380	<p>Scientists (Berkley), September 1961 Call No.: LC-E14-USSE001.036 to 061 Extent: 26 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 380	N.Y.M. (Scientists), October 1961 Call No.: LC-E14-USSE001.062 to 089 Extent: 28 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	S.C. (Firsts), February 1962 Call No.: LC-E14-USSE001.090 to 098 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Scientists (Braun), August 1961 Call No.: LC-E14-USSE001.099 to 158 Extent: 60 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	USSE Lab Interiors Bur. of Standards Convair, A.I., Drumlin, October 1961 Call No.: LC-E14-USSE002.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Drumlin Mass., October 1961 Call No.: LC-E14-USSE002.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Atomics Inter'l (Interiors), January 1962 Call No.: LC-E14-USSE002.026 to 044 Extent: 19 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	GD Astronauts (Interiors), March 1962 Call No.: LC-E14-USSE002.045 to 084 Extent: 40 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Bureau of Stds (Interiors), October 1961 Call No.: LC-E14-USSE002.085 to 090 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	B/Stds Weights, October 1961 Call No.: LC-E14-USSE002.091 to 110 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	B/Stds Light Wave, October 1961 Call No.: LC-E14-USSE002.111 to 112 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	B/Stds Gage Block, October 1961 Call No.: LC-E14-USSE002.113 to 130 Extent: 18 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	56 Pressure Gaging In, October 1961 Call No.: LC-E14-USSE002.131 to 146 Extent: 16 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Scripts (Interiors) [no slide], May 1961 Call No.: LC-E14-USSE003.

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS USSE Lab Interiors Europe/UCLA/S.C.,MIT,Smithsonian/CalTech, May 1961 Call No.: LC-E14-USSE003.*</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Cal Tech (Interiors), January 1962 Call No.: LC-E14-USSE003.001 to 047 Extent: 47 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Smothsonian (Interiors), October 1961 Call No.: LC-E14-USSE003.048 to 068 Extent: 21 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS M.I.T. (Interiors), October 1961 Call No.: LC-E14-USSE003.069 to 078 Extent: 10 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS S.C. Lab (Interiors), February 1962 Call No.: LC-E14-USSE003.079 to 086 Extent: 8 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS U.C.L.A. (Interiors), August 1961 Call No.: LC-E14-USSE003.087 to 117 Extent: 31 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Labs (Mixed), September 1961 Call No.: LC-E14-USSE003.118 to 157 Extent: 40 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Cavendish - CE Europe, September 1961 Call No.: LC-E14-USSE004.001 to 008 Extent: 8 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Maxwell's Hall - CE Europe, September 1961 Call No.: LC-E14-USSE004.009 to 014 Extent: 6 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Jodrell bank, September 1961 Call No.: LC-E14-USSE004.015 to 030 Extent: 16 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Observatories, September 1961 Call No.: LC-E14-USSE004.031 to 042 Extent: 12 slides (35mm)</p>
BOX 380	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT Misc. Scientists, September 1961 Call No.: LC-E14-USSE004.043 to 058 Extent: 16 slides (35mm)</p>
	<p>Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 380	Dr. Leaky/Archeology British Museum, September 1961 Call No.: LC-E14-USSE004.059 to 069 Extent: 11 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Dr. Perutz, September 1961 Call No.: LC-E14-USSE004.070 to 076 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Desks/Labs, September 1961 Call No.: LC-E14-USSE004.077 to 091 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Desks/Labs & scientists NY Museum, September 1961 Call No.: LC-E14-USSE004.092 to 107 Extent: 16 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Caltech models & psychological groups, February 1962 Call No.: LC-E14-USSE004.108 to 115 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Misc. scientists close-up, February 1962 Call No.: LC-E14-USSE004.116 to 136 Extent: 21 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	Scientists & other cogitators, February 1962 Call No.: LC-E14-USSE004.137 to 148 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT
BOX 380	USSE Exteriors Bur. of Standards, Smithsonian, IIT, London 5 of 30, May 1961 Call No.: LC-E14-USSE005.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	London Exteriors, February 1961 Call No.: LC-E14-USSE005.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	UCLA Exteriors, May 1961 Call No.: LC-E14-USSE005.015 to 017 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	Cal tech (Exteriors), January 1961 Call No.: LC-E14-USSE005.018 to 031 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	G.D. Astronautics, March 1961 Call No.: LC-E14-USSE005.032 to 059 Extent: 28 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 380	I.T.T. (Exteriors), February 1961 Call No.: LC-E14-USSE005.060 to 080

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 380	<p>Extent: 21 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS Smithsonian (Exteriors), October 1961 Call No.: LC-E14-USSE005.081 to 091 Extent: 11 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 380	<p>Bureau of STDs (Exteriors), October 1961 Call No.: LC-E14-USSE005.092 to 114 Extent: 23 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>USSE exteriors MIT, Harvard, Europe, Picadilly crowds 6 of 30, September 1961 Call No.: LC-E14-USSE006.* Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Crouds Picadilly C.E., September 1961 Call No.: LC-E14-USSE006.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Europe (Exteriors), September 1961 Call No.: LC-E14-USSE006.026 to 093 Extent: 68 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Harvard (Exteriors), October 1961 Call No.: LC-E14-USSE006.094 to 155 Extent: 62 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>M.I.T. Ext., October 1961 Call No.: LC-E14-USSE006.156 to 207 Extent: 52 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>USSE observatories, Jodrell Bank, Colorado Peak, Palomar, Harvard, June 1961 Call No.: LC-E14-USSE007.* Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Mendon Observation, September 1961 Call No.: LC-E14-USSE007.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Stanford, September 1961 Call No.: LC-E14-USSE007.013 to 016 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Harvard (Agazzis), August 1961 Call No.: LC-E14-USSE007.017 to 083 Extent: 67 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Palomar Observation, June 1961 Call No.: LC-E14-USSE007.084 to 099 Extent: 16 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 381	Jodrell Bank, June 1961 Call No.: LC-E14-USSE007.100 to 121 Extent: 22 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	Jodrell (Not Big Dish), September 1961 Call No.: LC-E14-USSE007.122 to 131 Extent: 10 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	Colorado Conference Observatory-Boulder, CO, July 1961 Call No.: LC-E14-USSE007.132 to 183 Extent: 52 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Dr. Parr's office, October 1961 Call No.: LC-E14-USSE008.001 to 023 Extent: 23 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	USSE NY Museum reptiles,birds,animals,insects,skeletons8of30, October 1961 Call No.: LC-E14-USSE008.001 to 172 Extent: 172 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Vert. PAL, October 1961 Call No.: LC-E14-USSE008.024 to 043 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Stuffed animals, October 1961 Call No.: LC-E14-USSE008.044 to 069 Extent: 26 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Reptiles, October 1961 Call No.: LC-E14-USSE008.070 to 093 Extent: 24 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Entomology, October 1961 Call No.: LC-E14-USSE008.094 to 113 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	NYM: Birds, October 1961 Call No.: LC-E14-USSE008.114 to 172 Extent: 59 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	USSE NY Museum interiors,artifacts,maps,blackboards,Europe, September 1961 Call No.: LC-E14-USSE009.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	University of London Institute of Archeology, February 1961 Call No.: LC-E14-USSE009.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 381	Europe (Archeology), September 1961 Call No.: LC-E14-USSE009.009 to 017

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>Europe (Animals), September 1961 Call No.: LC-E14-USSE009.018 to 034 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>N.Y.M. (Maps), October 1961 Call No.: LC-E14-USSE009.035 to 059 Extent: 25 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>N.Y.M. (Interiors), October 1961 Call No.: LC-E14-USSE009.060 to 066 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>N.Y.M. Anthropology & Pop. Paaleon, October 1961 Call No.: LC-E14-USSE009.067 to 109 Extent: 43 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>N.Y.M. Artifacts, October 1961 Call No.: LC-E14-USSE009.110 to 142 Extent: 33 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>N.Y.M. Anthropology- Paloon, October 1961 Call No.: LC-E14-USSE009.143 to 164 Extent: 22 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>USSE No. Amer., A.I. Europe, Cal Tech 2nds 10 of 30 1961-62, September 1961 Call No.: LC-E14-USSE010.* Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>(Unidentified Images), September 1961 Call No.: LC-E14-USSE010.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>2nds Atomics International, September 1961 Call No.: LC-E14-USSE010.019 to 063 Extent: 45 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 381	<p>2nds North American, September 1961 Call No.: LC-E14-USSE010.064 to 083 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 382	<p>USSE Clouds 2nds 1962 & earlier 11 of 30, February 1962 Call No.: LC-E14-USSE011.* Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 382	<p>November 1962, November 1962 Call No.: LC-E14-USSE011.001 to 019 Extent: 19 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 382	February 1962, February 1962 Call No.: LC-E14-USSE011.020 to 078 Extent: 59 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	Miscellaneous Dates, April 1962 Call No.: LC-E14-USSE011.079 to 085 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	Clouds 1sts, February 1962 Call No.: LC-E14-USSE011.086 to 117 Extent: 32 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	USSE Clouds 2nds 12 of 30, February 1962 Call No.: LC-E14-USSE012.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	Cloud Outs, February 1962 Call No.: LC-E14-USSE012.001 to 218 Extent: 218 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	USSE Clouds 2nds & outs 13 of 30, February 1962 Call No.: LC-E14-USSE013.001 to 069 Extent: 69 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	USSE S.C. 2nds 1962 14 of 30, February 1962 Call No.: LC-E14-USSE014.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2nds #1 I.T.T. (Interior), March 1962 Call No.: LC-E14-USSE014.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2nds #2 I.T.T. (Interior), February 1962 Call No.: LC-E14-USSE014.005 to 023 Extent: 19 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2nds #1 I.T.T. (Exterior), March 1962 Call No.: LC-E14-USSE014.024 to 086 Extent: 63 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2nds #2 I.T.T. (Exterior), February 1962 Call No.: LC-E14-USSE014.087 to 172 Extent: 86 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	Outs I.T.T., March 1962 Call No.: LC-E14-USSE014.173 to 201 Extent: 29 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	Illinois Institute of Technology 2nds 1962 15 of 30, February 1962 Call No.: LC-E14-USSE015.* Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 382	2dns S.C. Portraits, February 1962 Call No.: LC-E14-USSE015.001 to 051 Extent: 51 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2dns S.C. (Interiors), February 1962 Call No.: LC-E14-USSE015.052 to 084 Extent: 33 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2dns S.C. (Scientists), February 1962 Call No.: LC-E14-USSE015.085 to 122 Extent: 38 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 382	2dns S.C.(Blackboards), February 1962 Call No.: LC-E14-USSE015.123 to 173 Extent: 51 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	USSE Desert 1sts CE & Nakamura, Mojave, January 1962 Call No.: LC-E14-USSE016.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	USSE Desert 2nds CE & Nakamura, Mojave, January 1962 Call No.: LC-E14-USSE016.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	2nds Nakamura Desert, January 1962 Call No.: LC-E14-USSE016.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Marsh Land, January 1962 Call No.: LC-E14-USSE016.004 to 075 Extent: 72 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Rock Forma, January 1962 Call No.: LC-E14-USSE016.076 to 096 Extent: 21 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Road, January 1962 Call No.: LC-E14-USSE016.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Genl Desert, January 1962 Call No.: LC-E14-USSE016.100 to 114 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	E/O Production Desert, January 1962 Call No.: LC-E14-USSE016.115 to 163 Extent: 49 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Nakamu, January 1962 Call No.: LC-E14-USSE016.164 to 187 Extent: 24 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS USSE Desert 2nds CE & Nakamura, Mojave, January 1962 Call No.: LC-E14-USSE017.*</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Mud Cones & Craters, January 1962 Call No.: LC-E14-USSE017.001 to 035 Extent: 35 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Dead Plant/Animal, January 1962 Call No.: LC-E14-USSE017.036 to 037 Extent: 2 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Eroded River Bed, January 1962 Call No.: LC-E14-USSE017.038 to 042 Extent: 5 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Mud Patterns & Cracking, January 1962 Call No.: LC-E14-USSE017.043 to 080 Extent: 38 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Close-ups- Rock Formations, January 1962 Call No.: LC-E14-USSE017.081 to 176 Extent: 96 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Red Gate/Tokyo University [NO SLIDE], February 1962 Call No.: LC-E14-USSE018.-</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS USSE Ray Kyoto, Japan 1st shipment, February 1962 Call No.: LC-E14-USSE018.*</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Ext. Signs Kyoto University, February 1962 Call No.: LC-E14-USSE018.001 to 007 Extent: 7 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Biochem Scales, February 1962 Call No.: LC-E14-USSE018.008 to 010 Extent: 3 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Biochem details - lab, February 1962 Call No.: LC-E14-USSE018.011 to 016 Extent: 6 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Pathology Details, February 1962 Call No.: LC-E14-USSE018.017 to 030 Extent: 14 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Pathology Seminar - Kyoto University, February 1962 Call No.: LC-E14-USSE018.031 to 035 Extent: 5 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Pathology Ojima / blackboard, February 1962 Call No.: LC-E14-USSE018.036 to 040 Extent: 5 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Dr. Sano's office, February 1962 Call No.: LC-E14-USSE018.041 to 053 Extent: 13 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Bulletin board - Physics building Tokyo, February 1962 Call No.: LC-E14-USSE018.054 to 058 Extent: 5 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Rikkyo University, February 1962 Call No.: LC-E14-USSE018.059 to 065 Extent: 7 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Tokyo University, February 1962 Call No.: LC-E14-USSE018.066 to 074 Extent: 9 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Good portraits, February 1962 Call No.: LC-E14-USSE018.075 to 091 Extent: 17 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Microwave equipment, February 1962 Call No.: LC-E14-USSE018.092 to 109 Extent: 18 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Professor Yomanouati's physics desk, February 1962 Call No.: LC-E14-USSE018.110 to 115 Extent: 6 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Tokyo University Physics Seminar, February 1962 Call No.: LC-E14-USSE018.166 to 124 Extent: 43 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Geology, February 1962 Call No.: LC-E14-USSE019.001 to 010 Extent: 10 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS USSE Ray Kyoto, Japan & Hawaii volcano, February 1962 Call No.: LC-E14-USSE019.001 to 121 Extent: 121 slides (35mm)</p>
BOX 383	<p>Eames Cross Reference: HOUSE OF SCIENCE SS Hawaiian faces, February 1962 Call No.: LC-E14-USSE019.011 to 023 Extent: 13 slides (35mm)</p>
	<p>Eames Cross Reference: HOUSE OF SCIENCE SS</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 383	Doctors, February 1962 Call No.: LC-E14-USSE019.024 to 029 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	2nds Yukawa - Ray Japan, February 1962 Call No.: LC-E14-USSE019.030 to 043 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Pers. Yukawa inst. Kyoto, February 1962 Call No.: LC-E14-USSE019.044 to 055 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Labs Kyoto, February 1962 Call No.: LC-E14-USSE019.056 to 075 Extent: 20 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Discussion 2nds relaxing, February 1962 Call No.: LC-E14-USSE019.076 to 094 Extent: 19 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Kyoto relaxing 2nds, February 1962 Call No.: LC-E14-USSE019.095 to 121 Extent: 27 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	2nds Tokyo, February 1962 Call No.: LC-E14-USSE020.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	USSE 2nds Tokyo, Japan 3rd shipment, February 1962 Call No.: LC-E14-USSE020.001 to 137 Extent: 137 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	[?] Library/ Tokyo/ [?] University, February 1962 Call No.: LC-E14-USSE020.013 to 025 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Law School, February 1962 Call No.: LC-E14-USSE020.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Other University, February 1962 Call No.: LC-E14-USSE020.030 to 043 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	People/Office, February 1962 Call No.: LC-E14-USSE020.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 383	Museum of Natural History 2nds, February 1962 Call No.: LC-E14-USSE020.049 to 055 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Dr. Yamanuchi's Office, February 1962 Call No.: LC-E14-USSE020.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Tokyo/ Microwave Lab- 2nds, February 1962 Call No.: LC-E14-USSE020.058 to 072 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Oldest Building - Tokyo University, February 1962 Call No.: LC-E14-USSE020.073 to 075 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Red Gate/ Tokyo University 2nds, February 1962 Call No.: LC-E14-USSE020.076 to 101 Extent: 26 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Physics/ University of Tokyo 2nds, February 1962 Call No.: LC-E14-USSE020.102 to 131 Extent: 30 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Portraits of [?], February 1962 Call No.: LC-E14-USSE020.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 383	Ray/ Japan- People Select, February 1962 Call No.: LC-E14-USSE020.134 to 137 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Kyoto 2nds, February 1962 Call No.: LC-E14-USSE021.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Ray Kyoto, Japan 3rd shipment, February 1962 Call No.: LC-E14-USSE021.001 to 116 Extent: 116 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Kyoto lab equipment, February 1962 Call No.: LC-E14-USSE021.005 to 028 Extent: 24 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Kyoto biochem scales 2nds, February 1962 Call No.: LC-E14-USSE021.029 to 036 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 384	Elect. Mic lab, February 1962 Call No.: LC-E14-USSE021.037 to 052 Extent: 16 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Electro micras [?] lab 2nds, February 1962 Call No.: LC-E14-USSE021.053 to 055 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Kyoto portraits, February 1962 Call No.: LC-E14-USSE021.056 to 069 Extent: 14 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Pathology 2nds, February 1962 Call No.: LC-E14-USSE021.070 to 082 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Pathology seminar 2nd, February 1962 Call No.: LC-E14-USSE021.083 to 090 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Misc. objects 2nd, February 1962 Call No.: LC-E14-USSE021.091 to 099 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Dr. Sano Nishio, February 1962 Call No.: LC-E14-USSE021.100 to 116 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Dr. Gordon McDonald, February 1962 Call No.: LC-E14-USSE022.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Ray Kyoto, Japan 4th shipment, February 1962 Call No.: LC-E14-USSE022.001 to 030 Extent: 30 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Yukawa Inst., February 1962 Call No.: LC-E14-USSE022.016 to 025 Extent: 10 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Exterior Kyoto University, February 1962 Call No.: LC-E14-USSE022.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Biochem lab, Kyoto Univeristy, February 1962 Call No.: LC-E14-USSE022.030 Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 384	Graphics Room [NO SLIDE], February 1962 Call No.: LC-E14-USSE023.- Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	House of Science production [no slide], February 1962 Call No.: LC-E14-USSE023.- Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Production in shop 1962 23 of 30, March 1962 Call No.: LC-E14-USSE023.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Shop, February 1962 Call No.: LC-E14-USSE023.001 to 004 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Animation, February 1962 Call No.: LC-E14-USSE023.005 to 027 Extent: 23 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production closeups, February 1962 Call No.: LC-E14-USSE023.028 to 034 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production details, February 1962 Call No.: LC-E14-USSE023.035 to 049 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production, February 1962 Call No.: LC-E14-USSE023.050 to 072 Extent: 23 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Slidetable, February 1962 Call No.: LC-E14-USSE023.073 to 081 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Graphics Room, February 1962 Call No.: LC-E14-USSE023.082 to 109 Extent: 28 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production - film, February 1962 Call No.: LC-E14-USSE023.110 to 121 Extent: 12 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Light boxes, February 1962 Call No.: LC-E14-USSE023.122 to 150 Extent: 29 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Location Shooting, February 1962 Call No.: LC-E14-USSE023.151 to 159 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 384	Misc. Key board, February 1962 Call No.: LC-E14-USSE023.160 to 172 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Misc. USSE shop, February 1962 Call No.: LC-E14-USSE023.173 to 181 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Scene cards, February 1962 Call No.: LC-E14-USSE023.182 to 189 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Mock-Up Dome, July 1961 Call No.: LC-E14-USSE024.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	USSE Production dome mock up slides on wall 24 of 30, February 1962 Call No.: LC-E14-USSE024.001 to 127 Extent: 127 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Office- At Work on USSE Cartoon, September 1961 Call No.: LC-E14-USSE024.016 to 025 Extent: 10 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Copies Rendering Dome & Full Presentation, February 1962 Call No.: LC-E14-USSE024.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Tide Pool Production, March 1962 Call No.: LC-E14-USSE024.030 to 031 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production Saltwater Plant, May 1961 Call No.: LC-E14-USSE024.032 to 033 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Production, February 1962 Call No.: LC-E14-USSE024.034 to 035 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Tide Pool Life, 1962 Call No.: LC-E14-USSE024.036 to 096 Extent: 61 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Shooting- Production 1sts, March 1962 Call No.: LC-E14-USSE024.097 to 100 Extent: 4 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 384	Ads E-Trade Cards, April 1962 Call No.: LC-E14-USSE024.101 to 107 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	E/O Production Details Animation, March 1962 Call No.: LC-E14-USSE024.108 to 109 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Rorschach 1st, March 1962 Call No.: LC-E14-USSE024.110 to 118 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 384	Easter Eggs, April 1962 Call No.: LC-E14-USSE024.119 to 127 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	USSE Production Cal Tech models Psych tests, etc. 25 of 30, February 1962 Call No.: LC-E14-USSE025.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Cal Tech (models), February 1962 Call No.: LC-E14-USSE025.001 to 066 Extent: 66 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Psychological tests/shop, February 1962 Call No.: LC-E14-USSE025.067 to 112 Extent: 46 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Gold Models, negative forms in hand, February 1962 Call No.: LC-E14-USSE025.113 to 139 Extent: 27 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Gold Negative Form, held in hand, February 1962 Call No.: LC-E14-USSE025.140 to 144 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Gold Negative Forms (2NDS), February 1962 Call No.: LC-E14-USSE025.145 to 161 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Gold Negative Forms, February 1962 Call No.: LC-E14-USSE025.162 to 168 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 447	USSE Production Locations six screen in theatre 26 of 30, September 1961 Call No.: LC-E14-USSE026.001 to 137 Extent: 137 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS Note: incl. kodachrome transparency film

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 385	USSE Animation 1961-62 27 of 30 2nds incl. unmounted film, January 1961 Call No.: LC-E14-USSE027.* Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Background Color Tests, January 1961 Call No.: LC-E14-USSE027.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	USSE Animation 1961-62 27 of 30, January 1961 Call No.: LC-E14-USSE027.001 to 176 Extent: 176 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Select Production- OSSE-Shop Special, March 1961 Call No.: LC-E14-USSE027.019 to 025 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Desk CU 2nds, March 1961 Call No.: LC-E14-USSE027.026 to 046 Extent: 21 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation USSE- Shop 1sts, March 1961 Call No.: LC-E14-USSE027.047 to 063 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Silk Screening 2nds, March 1961 Call No.: LC-E14-USSE027.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation- Hands Working & "People" Dwg, March 1961 Call No.: LC-E14-USSE027.070 to 072 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Area- 2nds, March 1961 Call No.: LC-E14-USSE027.073 to 078 Extent: 6 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Buildings- 2nds, March 1961 Call No.: LC-E14-USSE027.079 to 096 Extent: 18 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation Ew Tablatures 2nds, March 1961 Call No.: LC-E14-USSE027.097 to 104 Extent: 8 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation, 2nds Boxes, March 1961 Call No.: LC-E14-USSE027.105 to 106 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS
BOX 385	Animation 2nds "People" Dwgs, March 1961 Call No.: LC-E14-USSE027.107

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 385	<p>Extent: 1 slide (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS Animation Area Wall 2nds, March 1961 Call No.: LC-E14-USSE027.108 to 112 Extent: 5 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>Animation Scraps- 2nds, March 1961 Call No.: LC-E14-USSE027.113 to 127 Extent: 15 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>Animation People Working, March 1961 Call No.: LC-E14-USSE027.128 to 140 Extent: 13 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>Animartion Graphic Room- 2nds, March 1961 Call No.: LC-E14-USSE027.141 to 157 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>USSE Production 1sts Paints, March 1961 Call No.: LC-E14-USSE027.158 to 166 Extent: 9 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>CE's Areil Shots, March 1961 Call No.: LC-E14-USSE027.167 to 176 Extent: 10 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE SS</p>
BOX 385	<p>USSE mini Titles, Pictographs, Ancient Tools Feb. '68 2nds, February 1968 Call No.: LC-E14-USSE028.* Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 385	<p>Backgrounds, February 1968 Call No.: LC-E14-USSE028.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 385	<p>Possible backgrounds, February 1968 Call No.: LC-E14-USSE028.028 to 063 Extent: 36 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 385	<p>Backgrounds copied / possible for USSE mini titles, February 1968 Call No.: LC-E14-USSE028.064 to 094 Extent: 31 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 385	<p>Backgrounds copied / used in USSE mini titles, February 1968 Call No.: LC-E14-USSE028.095 to 101 Extent: 7 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>
BOX 385	<p>Artifacts, February 1968 Call No.: LC-E14-USSE028.102 to 120 Extent: 19 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 385	Stills / science prof[?] ancient tools, February 1968 Call No.: LC-E14-USSE028.121 to 137 Extent: 17 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 385	Production camera / lights, February 1968 Call No.: LC-E14-USSE028.138 to 140 Extent: 3 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 385	Titles background USSE mini, February 1968 Call No.: LC-E14-USSE028.141 to 142 Extent: 2 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE FILM
BOX 385	U.S.S.E. production in office with shots of staff 2nds, February 1962 Call No.: LC-E14-USSE029.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT, STAFF Note: slides 2/62-3/62
BOX 385	U.S.S.E. production & graphics, some shots of staff 3rds, February 1962 Call No.: LC-E14-USSE029.027 to 111 Extent: 85 slides (35mm) Eames Cross Reference: HOUSE OF SCIENCE EXHIBIT, STAFF Note: slides 2/62-3/62
BOX 386-387	Eames Project Code: VIS (Visitors)
BOX 386	DePadova/Pigone/George Kott/Joanne Johnson at house, March 1963 Call No.: LC-E14-VIS001.001 to 004 Extent: 4 slides (35mm)
BOX 386	Eli Noyes, August 1963 Call No.: LC-E14-VIS001.005 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 386	Harriette von Breton and Julian Blaustein, December 1963 Call No.: LC-E14-VIS001.006 to 008 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 386	Wally Mitchell/Cranbook, Bloomfield Hills, Mich. son & wife, April 1965 Call No.: LC-E14-VIS001.009 to 011 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Shop, August 1965 Call No.: LC-E14-VIS001.012 Extent: 1 slide (35mm) Eames Cross Reference: OFFICE
BOX 386	Jaime Hincheliffe, October 1965 Call No.: LC-E14-VIS001.013 to 017 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 386	John Berkenfield, October 1965 Call No.: LC-E14-VIS001.018 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 386	Nirmal Singh (2nds), December 1965 Call No.: LC-E14-VIS001.019 to 024 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Sally von Breton, June 1966 Call No.: LC-E14-VIS001.025 to 027 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 386	Ed Deland with moustache, June 1966 Call No.: LC-E14-VIS001.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Hamada family at shop 9/22/66, September 1966 Call No.: LC-E14-VIS001.030 to 041 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Gautam Sarabhai, Luchita Mulligan, Lee Mulligan, John Lee, ?, October 1966 Call No.: LC-E14-VIS001.042 to 053 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Satchdanada [?] at office, January 1967 Call No.: LC-E14-VIS001.054 to 066 Extent: 13 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Lucia Bailey at office, April 1967 Call No.: LC-E14-VIS001.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Ushibuko, May 1967 Call No.: LC-E14-VIS001.070 to 084 Extent: 15 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Nederkorn at paper pavilion at Montreal Expo, June 1967 Call No.: LC-E14-VIS001.085 to 087 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Copy slides seconds Dick Huppertz "W", June 1979 Call No.: LC-E14-VIS002.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Copy CE shot from Print by Mike Jones, October 1968 Call No.: LC-E14-VIS002.012 to 016 Extent: 5 slides (35mm) Eames Cross Reference: OFFICE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 386	Westinghouse visit, October 1968 Call No.: LC-E14-VIS002.017 to 026 Extent: 10 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Westinghouse dupes shot 12/69 by Dick Huppertz, December 1969 Call No.: LC-E14-VIS002.027 to 030 Extent: 4 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Copies of Dick Huppertz' slides Pittsburgh & Calif., December 1969 Call No.: LC-E14-VIS002.031 to 086 Extent: 56 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Ellipse machine for Mathematica, December 1969 Call No.: LC-E14-VIS002.087 to 096 Extent: 10 slides (35mm) Eames Cross Reference: MATHEMATICA EXHIBITION
BOX 386	Office "W" visit with Meridee Myer, December 1969 Call No.: LC-E14-VIS002.097 to 150 Extent: 54 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	[Charles], December 1969 Call No.: LC-E14-VIS002.151 to 189 Extent: 39 slides (35mm) Eames Cross Reference: OFFICE
BOX 386	Westinghouse people, December 1969 Call No.: LC-E14-VIS002.190 to 206 Extent: 17 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Flag decor, December 1969 Call No.: LC-E14-VIS002.207 to 210 Extent: 4 slides (35mm) Eames Cross Reference: OFFICE
BOX 386	Mints from Pittsburgh, December 1969 Call No.: LC-E14-VIS002.211 to 214 Extent: 4 slides (35mm) Eames Cross Reference: GIFTS
BOX 386	Eames neighbor (Xmas) Tina Zinner/Elliot Lipps, January 1968 Call No.: LC-E14-VIS003.001 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 386	Andrea at shop 4/15/68 (friend of Konrad Wachsmann), April 1968 Call No.: LC-E14-VIS003.002 to 007 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Deborah Sussman, July 1968 Call No.: LC-E14-VIS003.008 Extent: 1 slide (35mm) Eames Cross Reference: STAFF

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 386	CE & visitor, July 1968 Call No.: LC-E14-VIS003.009 to 012 Extent: 4 slides (35mm)
BOX 386	Visitors from India 8/68, 7/68, July 1968 Call No.: LC-E14-VIS003.013 to 022 Extent: 10 slides (35mm)
BOX 386	Dupes Pete Saey, Vince Drayne at house & shop Westinghouse, October 1968 Call No.: LC-E14-VIS003.023 to 041 Extent: 19 slides (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Yoshiokas arrival, Tomoko Rei, 6/27/69 from Tokyo 1 hour, July 1969 Call No.: LC-E14-VIS003.042 to 055 Extent: 14 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Visitors, Pupul's daughter, grandchild, copy slide, August 1969 Call No.: LC-E14-VIS003.056 Extent: 1 slide (35mm) Eames Cross Reference: FRIENDS
BOX 386	Westinhouse people, CE, RE, Dick Huppert's slide?, December 1969 Call No.: LC-E14-VIS003.057 Extent: 1 slide (35mm) Eames Cross Reference: WESTINGHOUSE FROM A TO Z
BOX 386	Philippa Dunne, January 1970 Call No.: LC-E14-VIS003.058 to 060 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS, DUNNES
BOX 386	Harriette von Breton, February 1970 Call No.: LC-E14-VIS003.061 to 064 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 386	Bernard Cohen & Owen Gingerich meeting 2/14-15/70 Venice, February 1970 Call No.: LC-E14-VIS003.065 to 073 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	"Miss Whiskers" tatoo on shoulder, August 1970 Call No.: LC-E14-VIS003.074 to 077 Extent: 4 slides (35mm) Eames Cross Reference: PEOPLE
BOX 386	Bill Ballentine & wife, August 1970 Call No.: LC-E14-VIS003.078 to 084 Extent: 7 slides (35mm) Eames Cross Reference: FRIENDS
BOX 386	Harriette von Breton & family in office, August 1970 Call No.: LC-E14-VIS003.085 to 093 Extent: 9 slides (35mm) Eames Cross Reference: FRIENDS, VON BRETONS
BOX 386	People/visitors/Uo & Ryo Kenmochi, October 1970 Call No.: LC-E14-VIS003.094 to 095 Extent: 2 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 386	<p>Eames Cross Reference: FRIENDS Yoshiokas, December 1970 Call No.: LC-E14-VIS003.096 to 098 Extent: 3 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: FRIENDS Sari Yoshioka, December 1970 Call No.: LC-E14-VIS003.099 Extent: 1 slide (35mm)</p>
BOX 386	<p>Eames Cross Reference: FRIENDS Malcolm Gordon Visit (for more see Office '71), March 1971 Call No.: LC-E14-VIS003.100 Extent: 1 slide (35mm)</p>
BOX 386	<p>Malcolm Gordon Visit, March 1971 Call No.: LC-E14-VIS003.101 to 122 Extent: 22 slides (35mm)</p>
BOX 386	<p>John Whitney, March 1971 Call No.: LC-E14-VIS003.123 to 124 Extent: 2 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: FRIENDS George Sasaki/Tokyo/copied George's opaques/Chiekos/Ginza, November 1971 Call No.: LC-E14-VIS003.125 to 137 Extent: 13 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: FRIENDS 2 Sumo Slides in Case Film Masked Slide Box, used [no slide], January 1972 Call No.: LC-E14-VIS004.</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM Production, January 1972 Call No.: LC-E14-VIS004.001 to 029 Extent: 29 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM On Chaise, January 1972 Call No.: LC-E14-VIS004.030 to 040 Extent: 11 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM Wrestlers's Hairdresser, January 1972 Call No.: LC-E14-VIS004.041 to 078 Extent: 38 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM Close-up of combs, January 1972 Call No.: LC-E14-VIS004.079 to 084 Extent: 6 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM Close-up of feet, etc., January 1972 Call No.: LC-E14-VIS004.085 to 090 Extent: 6 slides (35mm)</p>
BOX 386	<p>Eames Cross Reference: SUMO WRESTLER FILM Close-up of hair & hair, January 1972 Call No.: LC-E14-VIS004.091 to 202 Extent: 112 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: SUMO WRESTLER FILM
BOX 386	Boyce Nemeec, relocated to book box [returned], September 1972 Call No.: LC-E14-VIS005.-
BOX 386	David Olney, relocated to book box [returned], January 1972 Call No.: LC-E14-VIS005.- Eames Cross Reference: STAFF
BOX 386	Herman Miller people, relocated to book box [returned], November 1972 Call No.: LC-E14-VIS005.-
BOX 386	IBM lunch:I.B. Cohen, Dr.Gutzman, B.Staples,Jeanine [NS], June 1973 Call No.: LC-E14-VIS005.-
BOX 386	Lisa Ponti, CE, RE, relocated to book box [returned], June 1972 Call No.: LC-E14-VIS005.-
BOX 386	David Olney, January 1972 Call No.: LC-E14-VIS005.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: STAFF
BOX 386	Jim Brown at Eames office, May 1972 Call No.: LC-E14-VIS005.003 to 005 Extent: 3 slides (35mm)
BOX 386	Nancy Hanks, May 1972 Call No.: LC-E14-VIS005.006 Extent: 1 slide (35mm)
BOX 386	Phil Morrison's blackboard, May 1972 Call No.: LC-E14-VIS005.007 to 011 Extent: 5 slides (35mm) Eames Cross Reference: OBJECTS
BOX 386	Lisa Ponti at shop, June 1972 Call No.: LC-E14-VIS005.012 to 016 Extent: 5 slides (35mm)
BOX 386	Karen Loveland at shop, July 1972 Call No.: LC-E14-VIS005.017 to 019 Extent: 3 slides (35mm)
BOX 386	Boyce Nemeec lunch shop, Glen, September 1972 Call No.: LC-E14-VIS005.020 to 027 Extent: 8 slides (35mm)
BOX 386	Herman Miller visitors, November 1972 Call No.: LC-E14-VIS005.028 to 032 Extent: 5 slides (35mm)
BOX 386	Herman Miller at shop, two groups, November 1972 Call No.: LC-E14-VIS005.033 to 061 Extent: 29 slides (35mm)
BOX 386	Vernor Panten visit to house, office from Basel, March 1973 Call No.: LC-E14-VIS005.062 to 063 Extent: 2 slides (35mm)
BOX 386	Japanese visitors, May 1973 Call No.: LC-E14-VIS005.064 to 076 Extent: 13 slides (35mm)
BOX 386	Kenmochi & wife (2nd), son, Rudofsky's, June 1973 Call No.: LC-E14-VIS005.077 to 086

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Extent: 10 slides (35mm)
BOX 386	Corning/Steuben at shop before CE trip, July 1973 Call No.: LC-E14-VIS005.087 to 105 Extent: 19 slides (35mm)
BOX 386	Chinese friend of James Prestini, August 1973 Call No.: LC-E14-VIS005.106 Extent: 1 slide (35mm)
BOX 386	Redheffers/Ray/Heddy/Ray's mother, August 1973 Call No.: LC-E14-VIS005.107 to 108 Extent: 2 slides (35mm)
BOX 386	Mike Sullivan, August 1973 Call No.: LC-E14-VIS005.109 Extent: 1 slide (35mm)
BOX 386	Pat Arfman, August 1973 Call No.: LC-E14-VIS005.110 Extent: 1 slide (35mm)
BOX 386	I.B. Cohen, August 1973 Call No.: LC-E14-VIS005.111 to 112 Extent: 2 slides (35mm)
BOX 386	Bernard Cohen, December 1973 Call No.: LC-E14-VIS005.113 to 116 Extent: 4 slides (35mm)
BOX 386	Shop visitors, picnic: Morrisons, Sullivan, Coehn, Arfman,et, February 1974 Call No.: LC-E14-VIS005.117 to 127 Extent: 11 slides (35mm)
BOX 386	Lyman Butterfield, February 1974 Call No.: LC-E14-VIS005.128 to 139 Extent: 12 slides (35mm)
BOX 386	Westinghouse Venice, Dick Huppertz, Noyeses, others, February 1974 Call No.: LC-E14-VIS005.140 to 161 Extent: 22 slides (35mm)
BOX 386	Bucky Fuller & CE, February 1974 Call No.: LC-E14-VIS005.162 Extent: 1 slide (35mm)
BOX 386	Office/Arnold Newman shooting for Fortune, Walter McQuade, January 1975 Call No.: LC-E14-VIS005.163 to 172 Extent: 10 slides (35mm)
BOX 386	Lunch: Bill Lacy, Harry Weese/JB protrait, March 1975 Call No.: LC-E14-VIS005.173 to 182 Extent: 10 slides (35mm)
BOX 386	I.B. Cohen, May 1975 Call No.: LC-E14-VIS005.183 Extent: 1 slide (35mm)
BOX 386	Girard at shop, June 1975 Call No.: LC-E14-VIS005.184 to 186 Extent: 3 slides (35mm)
BOX 386	Visitors to shop: IBM Yoshikazu Kuroda, June 1975 Call No.: LC-E14-VIS005.187 to 190 Extent: 4 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 386	Chinese visitors from Taiwan/HuHung Shu of Univ of Iowa, July 1975 Call No.: LC-E14-VIS005.191 to 196 Extent: 6 slides (35mm)
BOX 386	Lonnie Browning's mother, August 1975 Call No.: LC-E14-VIS005.197 Extent: 1 slide (35mm)
BOX 386	Bob Stewart, October 1975 Call No.: LC-E14-VIS005.198 to 199 Extent: 2 slides (35mm)
BOX 386	Everett Moore, October 1975 Call No.: LC-E14-VIS005.200 Extent: 1 slide (35mm)
BOX 386	Ray Redheffer, October 1975 Call No.: LC-E14-VIS005.201 Extent: 1 slide (35mm)
BOX 386	John Barton, IBM Windows meeting 901, October 1975 Call No.: LC-E14-VIS005.202 to 215 Extent: 14 slides (35mm)
BOX 386	Hal Skramstad meeting/Yale & F&J, Sat.Sun 18-19, October 1975 Call No.: LC-E14-VIS005.216 to 221 Extent: 6 slides (35mm)
BOX 387	Ted Voss pre-Easter lunch, April 1976 Call No.: LC-E14-VIS006.001 to 011 Extent: 11 slides (35mm)
BOX 387	Visitors Max Wilk/Wolfe & Judy, July 1976 Call No.: LC-E14-VIS006.012 to 015 Extent: 4 slides (35mm)
BOX 387	Mike Sullivan, Don Maussak, Alfred Auerbach, Perry Wolf, August 1976 Call No.: LC-E14-VIS006.016 to 025 Extent: 10 slides (35mm)
BOX 387	Art Seidenbaum, Quincy Jones, Elaine Jones, August 1976 Call No.: LC-E14-VIS006.026 to 039 Extent: 14 slides (35mm)
BOX 387	News/Judy Coleman, Mary Frampton, Judith Wechsler, September 1976 Call No.: LC-E14-VIS006.040 to 051 Extent: 12 slides (35mm)
BOX 387	Shop visitors/Miranos to teach in Florida photography, September 1976 Call No.: LC-E14-VIS006.052 to 058 Extent: 7 slides (35mm)
BOX 387	Redheffers lunch/Heddy, RE on return from Europe, September 1976 Call No.: LC-E14-VIS006.059 to 064 Extent: 6 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Bill Lacy, flowers he brought as a gift, February 1977 Call No.: LC-E14-VIS006.065 to 069 Extent: 5 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	UCLA class at shop/Valentines day, February 1977 Call No.: LC-E14-VIS006.070 to 078

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 9 slides (35mm)
BOX 387 Lunch w/ladies doing Internat'l Women's year/Exhibit, February 1977
Call No.: LC-E14-VIS006.079 to 087
Extent: 9 slides (35mm)
- BOX 387** Visitors - director of Museum of Netherlands, July 1977
Call No.: LC-E14-VIS006.088 to 095
Extent: 8 slides (35mm)
- BOX 387** Ted Voss lunch, August 1977
Call No.: LC-E14-VIS006.096 to 109
Extent: 14 slides (35mm)
- BOX 387** Richard Saul Wurman, Etsu Garfias, August 1977
Call No.: LC-E14-VIS006.110 to 113
Extent: 4 slides (35mm)
- BOX 387** Joe Schwartz, Jack Kelley from Herman Miller, September 1977
Call No.: LC-E14-VIS006.114 to 123
Extent: 10 slides (35mm)
- BOX 387** Robert Hostick, CE, October 1977
Call No.: LC-E14-VIS006.124 to 127
Extent: 4 slides (35mm)
- BOX 387** Polavision - Tuesday group, November 1977
Call No.: LC-E14-VIS006.128 to 198
Extent: 71 slides (35mm)
Eames Cross Reference: OFFICE
- BOX 387** Wife's Name from Etsu [NO SLIDE], December 1977
Call No.: LC-E14-VIS007.-
- BOX 387** Polavision guests Wed. Thurs. groups (lunch), November 1977
Call No.: LC-E14-VIS007.001 to 026
Extent: 26 slides (35mm)
- BOX 387** Richard Rogers & Family, December 1977
Call No.: LC-E14-VIS007.027 to 029
Extent: 3 slides (35mm)
Eames Cross Reference: FRIENDS
- BOX 387** Abraham & Iona Kaplan, December 1977
Call No.: LC-E14-VIS007.030 to 031
Extent: 2 slides (35mm)
Eames Cross Reference: FRIENDS
- BOX 387** Bill Gower, March 1979
Call No.: LC-E14-VIS007.032
Extent: 1 slide (35mm)
Eames Cross Reference: FRIENDS
- BOX 387** Willie Fehlbaum & son, March 1979
Call No.: LC-E14-VIS007.033 to 034
Extent: 2 slides (35mm)
Eames Cross Reference: FRIENDS
- BOX 387** Kenji Thiel, July 1979
Call No.: LC-E14-VIS007.035 to 036
Extent: 2 slides (35mm)
Eames Cross Reference: FRIENDS

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 387	Herman Miller Visitors/Amsterdam, August 1979 Call No.: LC-E14-VIS007.037 to 040 Extent: 4 slides (35mm)
BOX 387	Morrison's visit of Eames office, July 1981 Call No.: LC-E14-VIS007.041 to 058 Extent: 18 slides (35mm) Eames Cross Reference: FRIENDS, MORRISONS
BOX 387	People from Met and Library of Congress, Chinese food lunch, August 1981 Call No.: LC-E14-VIS007.059 to 086 Extent: 28 slides (35mm)
BOX 387	People from Met and Library of Congress and Herman Miller, August 1981 Call No.: LC-E14-VIS007.087 to 149 Extent: 63 slides (35mm)
BOX 387	Tina Beebe Call No.: LC-E14-VIS007.150 Extent: 1 slide (35mm)
BOX 387	Bhatt, October 1981 Call No.: LC-E14-VIS007.151 to 153 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Eric Saarinen's friend, October 1981 Call No.: LC-E14-VIS007.154 Extent: 1 slide (35mm)
BOX 387	Noboru Inoue, January 1982 Call No.: LC-E14-VIS007.155 to 158 Extent: 4 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Hoekema family, December 1982 Call No.: LC-E14-VIS007.159 to 178 Extent: 20 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Allison Smithson from London, February 1983 Call No.: LC-E14-VIS007.179 to 190 Extent: 12 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Ole Paustian from Copenhagen at office, April 1983 Call No.: LC-E14-VIS007.191 to 193 Extent: 3 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Susan Russell at office, portrait w/RE, May 1983 Call No.: LC-E14-VIS007.194 to 195 Extent: 2 slides (35mm) Eames Cross Reference: FRIENDS
BOX 387	Library of Congress visit George Hobart, Ford Peatross, July 1983 Call No.: LC-E14-VIS007.196 to 197 Extent: 2 slides (35mm)
BOX 387	Wendy Vanguard & family, October 1983 Call No.: LC-E14-VIS007.198 to 204 Extent: 7 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

Eames Cross Reference: FRIENDS

- BOX 387-388** **Eames Project Code: VSM (Venice and Santa Monica)**
- BOX 387** Santa Monica Urban Redevelopment, 1sts, December 1964
 Call No.: LC-E14-VSM001.001 to 015
 Extent: 15 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Santa Monica Urban Redevelopment, 2nds by Charles Britton, December 1964
 Call No.: LC-E14-VSM001.016 to 026
 Extent: 11 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** View from 901 toward Allan by Charles Britton, February 1965
 Call No.: LC-E14-VSM001.027 to 045
 Extent: 19 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Santa Monica demolish, 1sts, February 1965
 Call No.: LC-E14-VSM001.046 to 081
 Extent: 36 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Storm drain work in front of Eames building, May 1965
 Call No.: LC-E14-VSM001.082 to 117
 Extent: 36 slides (35mm)
 Eames Cross Reference: STRUCTURES
- BOX 387** CE's Building demolish, Washington, D.C. (?), September 1965
 Call No.: LC-E14-VSM001.118 to 123
 Extent: 6 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Lot behind 901, October 1965
 Call No.: LC-E14-VSM001.124 to 125
 Extent: 2 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** 6/66 & 10/66, 1966
 Call No.: LC-E14-VSM002.001 to 010
 Extent: 10 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Rainbow, Venice, November 1966
 Call No.: LC-E14-VSM002.011 to 023
 Extent: 13 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Venice by Charles Britton, details by Charles Britton, January 1967
 Call No.: LC-E14-VSM002.024 to 044
 Extent: 21 slides (35mm)
 Eames Cross Reference: TOWNSCAPE
- BOX 387** Service Station (Paul Holdren's), March 1967
 Call No.: LC-E14-VSM002.045 to 060
 Extent: 16 slides (35mm)
 Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 387	Service Station details, March 1967 Call No.: LC-E14-VSM002.061 to 076 Extent: 16 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Venice by Glen Fleck by Glen Fleck, May 1967 Call No.: LC-E14-VSM002.077 to 087 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	The gas station, Holdren's by Virgil Mirano, November 1967 Call No.: LC-E14-VSM002.088 to 091 Extent: 4 slides (35mm) Eames Cross Reference: TOWNSCAPE Note: by Virgil Mirano
BOX 387	Standard Oil fire, December 1967 Call No.: LC-E14-VSM002.092 to 121 Extent: 30 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Teardown of Jack's at the Beach (old Pacific Ocean Park), March 1975 Call No.: LC-E14-VSM002.122 to 134 Extent: 13 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Juganta Festival, Venice, & overexposed, August 1977 Call No.: LC-E14-VSM002.135 to 157 Extent: 23 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Indian Festival, August 1977 Call No.: LC-E14-VSM002.158 to 193 Extent: 36 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Brooks Ave. at sunset, December 1977 Call No.: LC-E14-VSM002.194 to 195 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Venice townscapes - telephoto test by Parke Meek, May 1967 Call No.: LC-E14-VSM003.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 387	Westminster school children - Halloween, 2nds, C. Britton, October 1967 Call No.: LC-E14-VSM003.026 to 047 Extent: 22 slides (35mm) Eames Cross Reference: PEOPLE
BOX 387	Westminster school children - Halloween by Charles Britton, October 1967 Call No.: LC-E14-VSM003.048 to 135 Extent: 88 slides (35mm) Eames Cross Reference: PEOPLE
BOX 388	Feb '67, February 1967 Call No.: LC-E14-VSM004.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 388	Venice, Calif, by Charles Britton, January 1967 Call No.: LC-E14-VSM004.007 to 022 Extent: 16 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Venice, Calif, streets, 1967-1970 Call No.: LC-E14-VSM004.023 to 025 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Venice details, 2nds, February 1967 Call No.: LC-E14-VSM004.026 to 030 Extent: 5 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Venice details, 1sts, February 1967 Call No.: LC-E14-VSM004.031 to 038 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	People in various places around Venice, February 1967 Call No.: LC-E14-VSM004.057 to 064 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	People, 1sts, February 1967 Call No.: LC-E14-VSM004.065 to 073 Extent: 9 slides (35mm) Eames Cross Reference: PEOPLE
BOX 388	Old houses in L.A., by CE, dark, May 1968 Call No.: LC-E14-VSM004.074 to 100 Extent: 27 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Venice fire/night by CE, February 1969 Call No.: LC-E14-VSM004.101 to 107 Extent: 7 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Girl dancing outside cafe, Venice, December 1970 Call No.: LC-E14-VSM004.108 Extent: 1 slide (35mm) Eames Cross Reference: PEOPLE
BOX 388	Venice streets, December 1970 Call No.: LC-E14-VSM004.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Senima X Theatre, Main St., December 1970 Call No.: LC-E14-VSM004.112 to 117 Extent: 6 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Santa Monica Pacific Ocean Park area & sunset, March 1973 Call No.: LC-E14-VSM004.118 to 129 Extent: 12 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 388	Venice area, May 1973 Call No.: LC-E14-VSM004.130 to 146 Extent: 17 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	[not listed] Call No.: LC-E14-VSM005*
BOX 388	Band parade shot by David Olney & Steve Slocumb, November 1977 Call No.: LC-E14-VSM006.001 to 122 Extent: 122 slides (35mm) Eames Cross Reference: PARADES Note: #1-159 encased in plastic sleeves
BOX 388	Band parade used by Staples/B.Charles at Ford Pres.Library, November 1977 Call No.: LC-E14-VSM006.123 to 187 Extent: 65 slides (35mm) Eames Cross Reference: PARADES Note: Slide Show 6/80
BOX 388	Band Parade shot by Jim Hoekema, November 1977 Call No.: LC-E14-VSM007.001 to 067 Extent: 67 slides (35mm) Eames Cross Reference: PARADES
BOX 388	Band Parade shot by Charles Eames, November 1977 Call No.: LC-E14-VSM007.068 to 229 Extent: 162 slides (35mm) Eames Cross Reference: PARADES
BOX 388	Band Parade Shot by Jehane Burns, November 1977 Call No.: LC-E14-VSM008.001 to 138 Extent: 138 slides (35mm) Eames Cross Reference: PARADES Note: shot by Jehane Burns
BOX 388	People's March, Venice, Calif., July 1975 Call No.: LC-E14-VSM009.001 to 025 Extent: 25 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	People's March, Venice, Calif., used by Staples/Charles, July 1975 Call No.: LC-E14-VSM009.026 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Mural on Building across alley near Windward Ave., Venice, September 1978 Call No.: LC-E14-VSM009.027 to 037 Extent: 11 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Paint under window of apartment building, Venice, September 1978 Call No.: LC-E14-VSM009.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Mural of Windward Ave. Builidng, Venice, October 1978 Call No.: LC-E14-VSM009.041 to 053 Extent: 13 slides (35mm) Eames Cross Reference: TOWNSCAPE

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 388	Venice, Calif, shot by H. Lathrop, April 1979 Call No.: LC-E14-VSM009.054 to 061 Extent: 8 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	"Fresh Fish," "Fish Enterprise Co. Restaurant," Venice, CA, February 1983 Call No.: LC-E14-VSM009.062 Extent: 1 slide (35mm) Eames Cross Reference: TOWNSCAPE
BOX 388	Catalina Island seen from Pacific Coast Highway, clear day, April 1983 Call No.: LC-E14-VSM009.063 to 064 Extent: 2 slides (35mm) Eames Cross Reference: TOWNSCAPE
BOX 389-392	Eames Project Code: WES (Westinghouse from A to Z)
BOX 389	W. lighting streets, February 1965 Call No.: LC-E14-WES001.001 to 005 Extent: 5 slides (35mm)
BOX 389	Westinghouse 1sts Turbines & Logo, February 1965 Call No.: LC-E14-WES001.001 to 164 Extent: 164 slides (35mm)
BOX 389	W. magnets, February 1965 Call No.: LC-E14-WES001.006 to 007 Extent: 2 slides (35mm)
BOX 389	George Westinghouse Memorial, February 1965 Call No.: LC-E14-WES001.008 to 017 Extent: 10 slides (35mm)
BOX 389	W9 Waterwheels, February 1965 Call No.: LC-E14-WES001.018 to 021 Extent: 4 slides (35mm)
BOX 389	T16 turbings, February 1965 Call No.: LC-E14-WES001.022 to 025 Extent: 4 slides (35mm)
BOX 389	Turbings select, February 1965 Call No.: LC-E14-WES001.026 to 030 Extent: 5 slides (35mm)
BOX 389	Turbings, February 1965 Call No.: LC-E14-WES001.031 to 051 Extent: 21 slides (35mm)
BOX 389	T16 turbings, February 1965 Call No.: LC-E14-WES001.052 to 070 Extent: 19 slides (35mm)
BOX 389	W motors, February 1965 Call No.: LC-E14-WES001.071 to 076 Extent: 6 slides (35mm)
BOX 389	Motors, February 1965 Call No.: LC-E14-WES001.077 to 088 Extent: 12 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 389	W pumps, February 1965 Call No.: LC-E14-WES001.089 to 091 Extent: 3 slides (35mm)
BOX 389	[misc.], February 1965 Call No.: LC-E14-WES001.092 to 095 Extent: 4 slides (35mm)
BOX 389	Generators, February 1965 Call No.: LC-E14-WES001.096 to 109 Extent: 14 slides (35mm)
BOX 389	G7 generators, February 1965 Call No.: LC-E14-WES001.110 to 122 Extent: 13 slides (35mm)
BOX 389	CE plants 1sts, February 1965 Call No.: LC-E14-WES001.123 to 127 Extent: 5 slides (35mm)
BOX 389	Sunnyvale plant, February 1965 Call No.: LC-E14-WES001.128 to 132 Extent: 5 slides (35mm)
BOX 389	Sunnyvale plant Charles, February 1965 Call No.: LC-E14-WES001.133 to 145 Extent: 13 slides (35mm)
BOX 389	W logo, February 1965 Call No.: LC-E14-WES001.146 Extent: 1 slide (35mm)
BOX 389	CE's plants etc (printed), February 1965 Call No.: LC-E14-WES001.147 Extent: 1 slide (35mm)
BOX 389	Plant shots, February 1965 Call No.: LC-E14-WES001.148 to 151 Extent: 4 slides (35mm)
BOX 389	Westinghouse, February 1965 Call No.: LC-E14-WES001.152 to 154 Extent: 3 slides (35mm)
BOX 389	Westinghouse good slides, February 1965 Call No.: LC-E14-WES001.155 to 160 Extent: 6 slides (35mm)
BOX 389	[misc.], February 1965 Call No.: LC-E14-WES001.161 to 164 Extent: 4 slides (35mm)
BOX 389	Recording Session, October 1964 Call No.: LC-E14-WES002.001 to 047 Extent: 47 slides (35mm)
BOX 389	Westinghouse Production, incl. 3rds, October 1964 Call No.: LC-E14-WES002.001 to 176 Extent: 176 slides (35mm)
BOX 389	Production - 3rds, October 1964 Call No.: LC-E14-WES002.048 to 075 Extent: 28 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 389	Production - 2nds, October 1964 Call No.: LC-E14-WES002.076 to 095 Extent: 20 slides (35mm)
BOX 389	Production on location - 1sts, October 1964 Call No.: LC-E14-WES002.096 to 112 Extent: 17 slides (35mm)
BOX 389	Production, October 1964 Call No.: LC-E14-WES002.113 to 125 Extent: 13 slides (35mm)
BOX 389	Remains of 1sts from table, October 1964 Call No.: LC-E14-WES002.126 Extent: 1 slide (35mm)
BOX 389	Production - additional images, October 1964 Call No.: LC-E14-WES002.127 to 167 Extent: 41 slides (35mm)
BOX 389	ABC wall, October 1964 Call No.: LC-E14-WES002.168 to 176 Extent: 9 slides (35mm)
BOX 389	Westinghouse live action frames used in film, February 1965 Call No.: LC-E14-WES003.001 to 160 Extent: 160 slides (35mm) Note: film footage in cardboard mounts
BOX 389	Westinghouse Live action & masked slide frames used in film, February 1965 Call No.: LC-E14-WES004.001 to 142 Extent: 142 slides (35mm) Note: film footage in cardboard mounts
BOX 389 and 390	Westinghouse masked slide frames used in film, February 1965 Call No.: LC-E14-WES005.001 to 191 Extent: 191 slides (35mm) Note: film footage in cardboard mounts
BOX 390	Westinghouse seconds CE's shot by CE, February 1965 Call No.: LC-E14-WES006.001 to 173 Extent: 173 slides (35mm)
BOX 390	Westinghouse seconds CE's, February 1965 Call No.: LC-E14-WES007.001 to 165 Extent: 165 slides (35mm)
BOX 390	Westinghouse seconds Virgil's plants, March 1965 Call No.: LC-E14-WES008.001 to 213 Extent: 213 slides (35mm)
BOX 390	Westinghouse seconds Virgil's, March 1965 Call No.: LC-E14-WES009.001 to 173 Extent: 173 slides (35mm)
BOX 391	Westinghouse seconds Virgil's, February 1965 Call No.: LC-E14-WES010.001 to 187 Extent: 187 slides (35mm)
BOX 391	Westinghouse seconds Don Jim's lamps, February 1965 Call No.: LC-E14-WES011.001 to 204 Extent: 204 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 391	Virgil's Seconds, February 1965 Call No.: LC-E14-WES012.001 to 212 Extent: 212 slides (35mm)
BOX 391	[Unidentified Images], March 1965 Call No.: LC-E14-WES013.001 to 160 Extent: 160 slides (35mm)
BOX 391	Westinghouse seconds Virgil's, February 1965 Call No.: LC-E14-WES013.001 to 216 Extent: 216 slides (35mm)
BOX 391	2nd Lamps, 1965 Call No.: LC-E14-WES013.161 to 189 Extent: 29 slides (35mm)
BOX 391	V3 Vacuum Viewport, March 1965 Call No.: LC-E14-WES013.190 to 201 Extent: 12 slides (35mm)
BOX 391	G7 Generators, March 1965 Call No.: LC-E14-WES013.202 to 204 Extent: 3 slides (35mm)
BOX 391	Corner Turners, March 1965 Call No.: LC-E14-WES013.205 to 216 Extent: 12 slides (35mm)
BOX 391	Westinghouse seconds Virgil's, March 1965 Call No.: LC-E14-WES014.001 to 147 Extent: 147 slides (35mm)
BOX 392	Virgil Lamps and Holders 2nds, March 1965 Call No.: LC-E14-WES015.001 to 049 Extent: 49 slides (35mm)
BOX 392	Westinghouse seconds Virgil's & Glen's, February 1965 Call No.: LC-E14-WES015.001 to 150 Extent: 150 slides (35mm)
BOX 392	Huppertz 2nds, March 1965 Call No.: LC-E14-WES015.050 to 111 Extent: 62 slides (35mm)
BOX 392	Copied Illustrations 2nds, February 1965 Call No.: LC-E14-WES015.112 to 122 Extent: 11 slides (35mm)
BOX 392	2nds- Glen's W, January 1965 Call No.: LC-E14-WES015.123 to 150 Extent: 28 slides (35mm)
BOX 392	Westinghouse dupes shot 12/69, December 1969 Call No.: LC-E14-WES016.001 to 095 Extent: 95 slides (35mm)
BOX 392	1st Set- Shot During Mathematica Production, July 1960 Call No.: LC-E14-WES017.001 to 027 Extent: 27 slides (35mm)
BOX 392	Westinghouse shot 7/60,4/67,10/68,12/69,3/70,2/74, July 1960 Call No.: LC-E14-WES017.001 to 183 Extent: 183 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 392	1st Set 11/67, November 1967 Call No.: LC-E14-WES017.028 to 077 Extent: 50 slides (35mm)
BOX 392	1st Set 10/68, October 1968 Call No.: LC-E14-WES017.078 to 102 Extent: 25 slides (35mm)
BOX 392	Extras 12/69, December 1969 Call No.: LC-E14-WES017.103 to 109 Extent: 7 slides (35mm)
BOX 392	Extras 10/68, October 1968 Call No.: LC-E14-WES017.110 to 112 Extent: 3 slides (35mm)
BOX 392	1st Set 3/70- Shot at Pittsburg Museum, March 1970 Call No.: LC-E14-WES017.113 to 118 Extent: 6 slides (35mm)
BOX 392	1st Set 2/74, February 1974 Call No.: LC-E14-WES017.119 to 163 Extent: 45 slides (35mm)
BOX 392	Extras B70, 713 Speakers CE, Corporate Design Center, July 1960 Call No.: LC-E14-WES017.164 to 165 Extent: 2 slides (35mm)
BOX 392	1st Set B70, 713 Speakers CE, Corporate Design Center, July 1960 Call No.: LC-E14-WES017.166 to 176 Extent: 11 slides (35mm)
BOX 392	Extras B70, 713, Eames Visit, July 1960 Call No.: LC-E14-WES017.177 to 179 Extent: 3 slides (35mm)
BOX 392	1st Set B70, 713 Eames Visit, July 1960 Call No.: LC-E14-WES017.180 to 183 Extent: 4 slides (35mm)
BOX 392	Westinghouse- Dupes from Dick Huppertz Slides, 3 boxes, 1965? Call No.: LC-E14-WES018.001 to 030 Extent: 30 slides (35mm)
BOX 392	Charles Eames portraits at Westinghouse, February 1965 Call No.: LC-E14-WES019.001 to 081 Extent: 81 slides (35mm) Eames Cross Reference: C&R PORTRAITS
BOX 393	Eames Project Code: WK (Eames work)
BOX 393	Roses in pot thrown by CE in the 30's/ CE built own kiln, 1930's Call No.: LC-E14-WK001.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: CRANBROOK
BOX 393	Originals & dupes of Neuhart slides used in Connections book, 1948-1973 Call No.: LC-E14-WK001.001 to 020 Extent: 20 slides (35mm) Eames Cross Reference: CONNECTIONS BOOK Note: 1948-73

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 393 Design Folio 2 shot 8/79, January 1979
Call No.: LC-E14-WK001.004 to 005
Extent: 2 slides (35mm)
Eames Cross Reference: ARTICLES ABOUT EAMES
- BOX 393 Family Circle Magazine 3/58, article & photo of CE, March 1958
Call No.: LC-E14-WK001.006 to 011
Extent: 6 slides (35mm)
Eames Cross Reference: ARTICLES
Note: shot 7/79
- BOX 393 Memorial article in Washington Univ. Magazine, St. Louis, April 1979
Call No.: LC-E14-WK001.012 to 013
Extent: 2 slides (35mm)
Eames Cross Reference: ARTICLES ABOUT EAMES
Note: Spring Issue, 1979
- BOX 393 Dupes of Do-Nothing Machine 12/57,10/76, December 1957
Call No.: LC-E14-WK001.021 to 034
Extent: 14 slides (35mm)
Eames Cross Reference: ALCOA SOLAR DO-NOTHING
- BOX 393 Santa Monica High Exhibit - students, February 1963
Call No.: LC-E14-WK002.001 to 009
Extent: 9 slides (35mm)
Eames Cross Reference: PEOPLE
- BOX 393 Santa Monica High Exhibit - opening night, February 1963
Call No.: LC-E14-WK002.010 to 016
Extent: 7 slides (35mm)
Eames Cross Reference: EXHIBITS, NON-EAMES
- BOX 393 Santa Monica High Exhibit - student art, February 1963
Call No.: LC-E14-WK002.017 to 023
Extent: 7 slides (35mm)
Eames Cross Reference: EXHIBITS, NON-EAMES
- BOX 393 Santa Monica High Exhibit shot by Annette del Zoppo, February 1963
Call No.: LC-E14-WK002.024 to 042
Extent: 19 slides (35mm)
Eames Cross Reference: EXHIBITS, NON-EAMES
- BOX 393 Santa Monica High Exhibit - kites, February 1963
Call No.: LC-E14-WK002.043 to 048
Extent: 6 slides (35mm)
Eames Cross Reference: TOYS
- BOX 393 Venice library - Eames kites, March 1966
Call No.: LC-E14-WK002.049 to 085
Extent: 37 slides (35mm)
Eames Cross Reference: TOYS
- BOX 393 Venice library - Eames kites 2nds, April 1966
Call No.: LC-E14-WK002.089 to 100
Extent: 12 slides (35mm)
Eames Cross Reference: TOYS
- BOX 393 Kites - Hallmark Gallery Exhibit, New York, August 1968
Call No.: LC-E14-WK002.101 to 148
Extent: 48 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	Eames Cross Reference: TOYS
BOX 393	Exhibits of Eames work: St. Louis 1/64, January 1964 Call No.: LC-E14-WK003.*
	Eames Cross Reference: EXHIBITS W/EAMES WORK
BOX 393	Exhibits of Eames work: St. Louis 1/64, January 1964 Call No.: LC-E14-WK003.001 to 020 Extent: 20 slides (35mm)
	Eames Cross Reference: FURNITURE
BOX 393	Dr. of Fine Arts Diploma, Kansas City Art Insitute - CE, May 1955 Call No.: LC-E14-WK004.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: AWARDS Note: 5/26/55, shot 10/72
BOX 393	1st Annual Kaufmann Award - CE & RE shot 1/70, 1960 Call No.: LC-E14-WK004.004 to 014 Extent: 11 slides (35mm) Eames Cross Reference: AWARDS
BOX 393	Dr. of Fine Arts diploma, Calif. College of Arts & Crafts CE, June 1962 Call No.: LC-E14-WK004.015 to 017 Extent: 3 slides (35mm) Eames Cross Reference: AWARDS Note: 6/15/62, shot 10/72
BOX 393	Concurso Nacional De Diseno Industrial Cidi Award, 1967 Call No.: LC-E14-WK004.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: AWARDS Note: for Aluminum Group
BOX 393	Honorary Life Membership Gold Card, Prof. Photographers West CE, January 1968 Call No.: LC-E14-WK004.022 to 036 Extent: 15 slides (35mm) Eames Cross Reference: AWARDS Note: 1/1/68, shot 4/68
BOX 393	Honorary Fellow Band, Manchester Polytechnic Insitute - CE, November 1970 Call No.: LC-E14-WK004.037 Extent: 1 slide (35mm) Eames Cross Reference: AWARDS Note: shot 11/81
BOX 393	Dr. of Arts Diploma, Washington University - CE, June 1970 Call No.: LC-E14-WK004.038 to 040 Extent: 3 slides (35mm) Eames Cross Reference: AWARDS Note: 6/1/70 shot 10/72
BOX 393	Printing Institute of America Graphic Arts Award certificate, August 1970 Call No.: LC-E14-WK004.041 to 051 Extent: 11 slides (35mm) Eames Cross Reference: AWARDS Note: for Aquarium Booklet, shot 9/70
BOX 393	Award to Chuck Hollister (25th), October 1975 Call No.: LC-E14-WK004.052 to 054

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- Extent:** 3 slides (35mm)
Eames Cross Reference: AWARDS
- BOX 393** USC Commencement: CE Doctor of Laws/Elaine & Quincy Jones, January 1976
Call No.: LC-E14-WK004.055 to 058
Extent: 4 slides (35mm)
Eames Cross Reference: AWARDS
Note: 1/27/76
- BOX 393** USC Commencement & CE Doctor of Laws/Elaine & Quincy Jones, January 1976
Call No.: LC-E14-WK004.059 to 075
Extent: 17 slides (35mm)
Eames Cross Reference: AWARDS
Note: shot 2/76
- BOX 393** Herman Miller Watch Presentation, Office, 30 Yr. Award CE/RE, February 1976
Call No.: LC-E14-WK004.076 to 092
Extent: 17 slides (35mm)
Eames Cross Reference: AWARDS
- BOX 393** Royal Institute of British Architects(RIBA) Gold Medal CE/RE, June 1979
Call No.: LC-E14-WK004.093 to 099
Extent: 7 slides (35mm)
Eames Cross Reference: AWARDS
Note: 6/12/79, shot 6/79
- BOX 393** 8th International Festival Scientific & Tech Films diploma, 1979
Call No.: LC-E14-WK004.100
Extent: 1 slide (35mm)
Eames Cross Reference: AWARDS
Note: Powers of Ten, 1978, shot 11/81
- BOX 393** Art Center College of Design 50th Anniversary Award, 1980
Call No.: LC-E14-WK004.101 to 112
Extent: 12 slides (35mm)
Eames Cross Reference: AWARDS
Note: Dist.Lifetime Achievemnt,shot 2/83
- BOX 393** Midcon/80 Electronic Show & Convention Best Film Award, November 1980
Call No.: LC-E14-WK004.113
Extent: 1 slide (35mm)
Eames Cross Reference: AWARDS
Note: P.O.T./ 11/4-6/80,shot 11/81
- BOX 393** 11th International Festival of Technology/Scientific Films, 1980
Call No.: LC-E14-WK004.114
Extent: 1 slide (35mm)
Eames Cross Reference: AWARDS
Note: Award for P.O.T. 1978, shot 11/81
- BOX 393** Los Angeles Chapter, Women's Architectural League - RE, September 1981
Call No.: LC-E14-WK004.115
Extent: 1 slide (35mm)
Eames Cross Reference: AWARDS
Note: Hon. Membership Diploma 9/3/81/shot'81
- BOX 393** Industrial Designers Society of America Honorary Membership, November 1981
Call No.: LC-E14-WK004.116
Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Eames Cross Reference: AWARDS Note: Diploma, 11/3/81</p>
BOX 393	<p>Declaration of Gratitude Plaque from New Mexico to Girards, November 1982 Call No.: LC-E14-WK004.117 Extent: 1 slide (35mm) Eames Cross Reference: AWARDS Note: Governor Bruce King 11/24/82</p>
BOX 393	<p>Cover of Powers of Ten book published by Scientific American, 1982 Call No.: LC-E14-WK004.118 to 123 Extent: 6 slides (35mm) Eames Cross Reference: POWERS OF TEN BOOK Note: shot 2/83</p>
BOX 393	<p>Time Life lobby panel, March 1961 Call No.: LC-E14-WK005.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Embassy panels, November 1969 Call No.: LC-E14-WK005.004 to 019 Extent: 16 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Louvre panels (furniture), February 1963 Call No.: LC-E14-WK005.020 to 023 Extent: 4 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>London Embassy panels, 1964 Call No.: LC-E14-WK005.024 to 026 Extent: 3 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Clown panels, October 1971 Call No.: LC-E14-WK005.027 to 047 Extent: 21 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Leland Hayward panels, September 1974 Call No.: LC-E14-WK005.048 to 049 Extent: 2 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Pastry cards, February 1978 Call No.: LC-E14-WK005.050 to 060 Extent: 11 slides (35mm) Eames Cross Reference: ALUMINUM PANELS</p>
BOX 393	<p>Eames furniture in Design Process at Herman Miller exhibit, December 1975 Call No.: LC-E14-WK006.001 to 167 Eames Cross Reference: FURNITURE</p>
BOX 393	<p>Nelson-Eames-Girard-Probst exhibit, December 1975 Call No.: LC-E14-WK006.001 to 167 Extent: 167 slides (35mm) Eames Cross Reference: EXHIBITS W/EAMES WORK, NON-EAMES WORK, GIRARD</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 393	Connections Exhibit, December 1976 Call No.: LC-E14-WK007.* Eames Cross Reference: FURNITURE
BOX 393	Connections Exhibit, December 1976 Call No.: LC-E14-WK007.001 to 231 Extent: 231 slides (35mm) Eames Cross Reference: CONNECTIONS EXHIBITION
BOX 393	Connections Exhibit, 1976 Call No.: LC-E14-WK008.* Eames Cross Reference: CONNECTIONS EXHIBITION
BOX 393	Connections Exhibit, 1976 Call No.: LC-E14-WK008.001 to 136 Extent: 136 slides (35mm) Eames Cross Reference: FURNITURE
BOX 394-410	Eames Project Code: Y (Yale: Look of America)
BOX 394	Select Boston, New England, November 1975 Call No.: LC-E14-Y001.* Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Sturbridge Animals, November 1975 Call No.: LC-E14-Y001.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Select Boston, New England, November 1975 Call No.: LC-E14-Y001.001 to 199 Extent: 199 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 394	Mill stones and logs, November 1975 Call No.: LC-E14-Y001.014 to 016 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	NE Ocean, November 1975 Call No.: LC-E14-Y001.017 to 020 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	NE trees and leaves, November 1975 Call No.: LC-E14-Y001.021 to 041 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	NE landscape, November 1975 Call No.: LC-E14-Y001.042 to 048 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Winter plants, November 1975 Call No.: LC-E14-Y001.049 to 055 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 394	NE marshes and ponds, November 1975 Call No.: LC-E14-Y001.056 to 076 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Cathedral pines, November 1975 Call No.: LC-E14-Y001.077 to 090 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Cape Cod, November 1975 Call No.: LC-E14-Y001.091 to 098 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Pierce-Nichols House, Salem, November 1975 Call No.: LC-E14-Y001.099 to 113 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Capon House, Topsfield, Mass., November 1975 Call No.: LC-E14-Y001.114 to 118 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Portsmouth, NH, November 1975 Call No.: LC-E14-Y001.119 to 129 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Sturbridge architecture, November 1975 Call No.: LC-E14-Y001.130 to 153 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Deerfield architecture, November 1975 Call No.: LC-E14-Y001.154 to 173 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Harvard, November 1975 Call No.: LC-E14-Y001.174 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Marblehead, Mass., November 1975 Call No.: LC-E14-Y001.175 to 180 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Jackson House, November 1975 Call No.: LC-E14-Y001.181 to 195 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Sudbury Inn, November 1975 Call No.: LC-E14-Y001.196 to 199 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 394	Select Boston, New England, 1973 Call No.: LC-E14-Y002.* Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Salem architecture, 1973 Call No.: LC-E14-Y002.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Select Boston, New England, 1973 Call No.: LC-E14-Y002.001 to 208 Extent: 208 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 394	Hamilton House, 1973 Call No.: LC-E14-Y002.028 to 032 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Royall House, Newport, 1973 Call No.: LC-E14-Y002.033 to 040 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Tory Row; Cambridge architecture, 1973 Call No.: LC-E14-Y002.041 to 060 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Rocky soil, 1973 Call No.: LC-E14-Y002.061 to 062 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Snow, 1973 Call No.: LC-E14-Y002.063 to 077 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Fish nets, 1973 Call No.: LC-E14-Y002.078 to 083 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Cod processing prints, 1973 Call No.: LC-E14-Y002.084 to 096 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Boston public architecture, 1973 Call No.: LC-E14-Y002.097 to 115 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Sacred cod, 1973 Call No.: LC-E14-Y002.116 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Massachusetts seal, 1973 Call No.: LC-E14-Y002.117 to 118

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 394	<p>Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Winthrop, 1973 Call No.: LC-E14-Y002.119 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston sea captains/merchants, 1973 Call No.: LC-E14-Y002.120 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>NE clergy, 1973 Call No.: LC-E14-Y002.121 to 122 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston Rev. War events, 1973 Call No.: LC-E14-Y002.123 to 127 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>NE immigration information, 1973 Call No.: LC-E14-Y002.128 to 129 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston leg. Acts, 1973 Call No.: LC-E14-Y002.130 to 133 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston ships, 1973 Call No.: LC-E14-Y002.134 to 138 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston street paintings, 1973 Call No.: LC-E14-Y002.139 to 142 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston directory, 1973 Call No.: LC-E14-Y002.143 to 150 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston maps, 1973 Call No.: LC-E14-Y002.151 to 164 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Boston Harbor views, 1973 Call No.: LC-E14-Y002.165 to 167 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Plymouth, 1973 Call No.: LC-E14-Y002.168 to 174 Extent: 7 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pilgrim stuff, 1973 Call No.: LC-E14-Y002.175 to 176 Extent: 2 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK 1629 Massachusetts charter, 1973 Call No.: LC-E14-Y002.177 to 178 Extent: 2 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Mayflower, 1973 Call No.: LC-E14-Y002.179 to 181 Extent: 3 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK NE churches, 1973 Call No.: LC-E14-Y002.182 to 208 Extent: 27 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Select Plymouth Plantation, 1975 Call No.: LC-E14-Y003.*</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Plymouth, 1975 Call No.: LC-E14-Y003.001 to 039 Extent: 39 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Select Plymouth Plantation, 1975 Call No.: LC-E14-Y003.001 to 058 Extent: 58 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: LOOK OF AMERICA FILM Mayflower, 1975 Call No.: LC-E14-Y003.040 to 047 Extent: 8 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Bradford manuscripts, 1975 Call No.: LC-E14-Y003.048 to 049 Extent: 2 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pilgrim tools, 1975 Call No.: LC-E14-Y003.050 to 055 Extent: 6 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pilgrim painting, 1975 Call No.: LC-E14-Y003.056 to 057 Extent: 2 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pilgrim seal, 1975 Call No.: LC-E14-Y003.058 Extent: 1 slide (35mm)</p>
	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 394	3rds, June 1973 Call No.: LC-E14-Y004.001 to 035 Extent: 35 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	New England rural taken by W. Oppewall, June 1973 Call No.: LC-E14-Y004.001 to 142 Extent: 142 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 394	Stone house, Milford, Mass, June 1973 Call No.: LC-E14-Y004.036 to 046 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	N.E. Architecture, general, June 1973 Call No.: LC-E14-Y004.047 to 113 Extent: 67 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Inside old barn, June 1973 Call No.: LC-E14-Y004.114 to 142 Extent: 29 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Sturbridge Village fences, fields, animals, 1975 Call No.: LC-E14-Y005.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 394	School Desk and Building, November 1975 Call No.: LC-E14-Y005.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Barrels and Window Interior, November 1975 Call No.: LC-E14-Y005.002 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Wheel Barrow, November 1975 Call No.: LC-E14-Y005.003 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Shop Interior, November 1975 Call No.: LC-E14-Y005.004 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Equipment Details, November 1975 Call No.: LC-E14-Y005.005 to 006 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Flag- Sturbridge, November 1975 Call No.: LC-E14-Y005.007 to 008 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 394	Hanging Signs, November 1975 Call No.: LC-E14-Y005.009 to 014

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 394	<p>Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Barrel- Making, November 1975 Call No.: LC-E14-Y005.015 to 019 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Sawn, Hewn Logs, November 1975 Call No.: LC-E14-Y005.020 to 039 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Fields, 1975 Call No.: LC-E14-Y005.040 to 066 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Fields- Sturbridge with Animals, 1975 Call No.: LC-E14-Y005.067 to 082 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>People in Fields, November 1975 Call No.: LC-E14-Y005.083 to 090 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Zig-Zag Rail Fence, 1975 Call No.: LC-E14-Y005.091 to 107 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Post and Rail Fence, November 1975 Call No.: LC-E14-Y005.108 to 132 Extent: 25 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Barn, November 1975 Call No.: LC-E14-Y005.133 to 135 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Fields at Farm, November 1975 Call No.: LC-E14-Y005.136 to 149 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Picket- Type Fences, November 1975 Call No.: LC-E14-Y005.150 to 158 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Stone Walls and Fences Together, November 1975 Call No.: LC-E14-Y005.159 to 162 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 394	<p>Hitching Posts, November 1975 Call No.: LC-E14-Y005.163 to 165 Extent: 3 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Oak Fence Post Making, November 1975 Call No.: LC-E14-Y005.166 Extent: 1 slide (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Farm, November 1975 Call No.: LC-E14-Y005.167 Extent: 1 slide (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Hay, November 1975 Call No.: LC-E14-Y005.168 Extent: 1 slide (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Sheep, November 1975 Call No.: LC-E14-Y005.169 to 180 Extent: 12 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Oxen and Cart, November 1975 Call No.: LC-E14-Y005.181 to 184 Extent: 4 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Sheep Keep, November 1975 Call No.: LC-E14-Y005.185 to 186 Extent: 2 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pigs, November 1975 Call No.: LC-E14-Y005.187 to 189 Extent: 3 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Cow- Sturbridge, November 1975 Call No.: LC-E14-Y005.190 to 193 Extent: 4 slides (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Horses, November 1975 Call No.: LC-E14-Y005.194 Extent: 1 slide (35mm)</p>
BOX 394	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Sturbridge Chickens, November 1975 Call No.: LC-E14-Y005.195 to 216 Extent: 22 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Boston Acorn St., 1973 Call No.: LC-E14-Y006.*</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Acorn St. 1sts, November 1975 Call No.: LC-E14-Y006.001 to 042 Extent: 42 slides (35mm)</p>
	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 395	Fanwell Hall, January 1976 Call No.: LC-E14-Y006.043 to 070 Extent: 28 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Eagle- Old State House, November 1975 Call No.: LC-E14-Y006.071 to 073 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Old State House, November 1975 Call No.: LC-E14-Y006.074 to 093 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Inter Neg- [St. Hourse], November 1975 Call No.: LC-E14-Y006.094 to 095 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Bullfinch State House, May 1973 Call No.: LC-E14-Y006.096 to 099 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Boston, June 1974 Call No.: LC-E14-Y006.100 to 120 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Inter Neg [Brick], February 1974 Call No.: LC-E14-Y006.121 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Boston- Cobblestone Streets, June 1974 Call No.: LC-E14-Y006.122 to 125 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Acorn St., Boston, June 1974 Call No.: LC-E14-Y006.126 to 170 Extent: 45 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Cambridge, Mass Harvard Tory Row, 1974 Call No.: LC-E14-Y007.* Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Massachusetts Hall, Harvard, 1974 Call No.: LC-E14-Y007.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Cambridge, Mass Harvard Tory Row, 1974 Call No.: LC-E14-Y007.001 to 127 Extent: 127 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 395	Chapel, Harvard, 1974 Call No.: LC-E14-Y007.019 to 042

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 395	<p>Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Nichol's House, Cambridge, Massachusetts, 1974 Call No.: LC-E14-Y007.043 to 050 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 395	<p>Tory Row, Cambridge, Massachusetts, 1974 Call No.: LC-E14-Y007.051 to 095 Extent: 45 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 395	<p>Longfellow House, 1974 Call No.: LC-E14-Y007.096 to 127 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 395	<p>Bunker Hill, 1974 Call No.: LC-E14-Y008.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Paintings, prints, documents of old Boston, 1974 Call No.: LC-E14-Y008.001 to 130 Extent: 130 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Charles Towne Battle, 1974 Call No.: LC-E14-Y008.003 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Bostonians pay excise man cartoon, 1974 Call No.: LC-E14-Y008.004 to 006 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Bostonians in [?] cartoon, 1974 Call No.: LC-E14-Y008.007 to 015 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Tea [?], 1974 Call No.: LC-E14-Y008.016 to 017 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>
BOX 395	<p>Tea party, 1974 Call No.: LC-E14-Y008.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 395	Tea party - ships, 1974 Call No.: LC-E14-Y008.022 to 023 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Massacre, 1974 Call No.: LC-E14-Y008.024 to 034 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Liberty tree - Boston, 1974 Call No.: LC-E14-Y008.035 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Lex. & Conc. Battles, 1974 Call No.: LC-E14-Y008.036 to 057 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Painting of Boston Common Area & Bldgs, 1974 Call No.: LC-E14-Y008.058 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Boston Harbor, 1974 Call No.: LC-E14-Y008.059 to 061 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	View of Boston Harbor - Bost. Soc., 1974 Call No.: LC-E14-Y008.062 to 071 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Peter Fanveil - MHS, 1974 Call No.: LC-E14-Y008.072 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	State St. Boston, 1801, 1974 Call No.: LC-E14-Y008.073 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos
BOX 395	Painting - Ship St., Boston, 1974 Call No.: LC-E14-Y008.074 to 075 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 395** **Note:** Includes LC & NYPL copy photos
Act about Harvard - Mass Archives, 1974
Call No.: LC-E14-Y008.076 to 081
Extent: 6 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
1750 Boston Act Against Stage Plays - Mass State Archives, 1974
Call No.: LC-E14-Y008.082 to 083
Extent: 2 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Banner map of Boston, 1974
Call No.: LC-E14-Y008.084
Extent: 1 slide (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Des Barres views - Boston, 1974
Call No.: LC-E14-Y008.085 to 088
Extent: 4 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Views of Boston, 1974
Call No.: LC-E14-Y008.089 to 091
Extent: 3 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Map of Boston from Boston Directory, 1974
Call No.: LC-E14-Y008.092 to 100
Extent: 9 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Map of Boston, 1974
Call No.: LC-E14-Y008.101 to 117
Extent: 17 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Boston & N.E. map, 1974
Call No.: LC-E14-Y008.118 to 121
Extent: 4 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
Boston Directory, 1974
Call No.: LC-E14-Y008.122 to 129
Extent: 8 slides (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK
- BOX 395** **Note:** Includes LC & NYPL copy photos
View of Harbor, 1974
Call No.: LC-E14-Y008.130
Extent: 1 slide (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Note: Includes LC & NYPL copy photos Isaac Rylke House, Medford Mass, November 1975 Call No.: LC-E14-Y009.001 to 059 Extent: 59 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK House of North Boston, November 1975 Call No.: LC-E14-Y009.001 to 109 Extent: 109 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Clapboard House, Marblehead, November 1975 Call No.: LC-E14-Y009.060 to 067 Extent: 8 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Jeremiah Lee House, Marblehead, November 1975 Call No.: LC-E14-Y009.068 to 074 Extent: 7 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Gravel Road, N.R., S. Berwick Maine, November 1975 Call No.: LC-E14-Y009.075 to 077 Extent: 3 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Hamilton House, S. Berwick Maine, November 1975 Call No.: LC-E14-Y009.078 to 096 Extent: 19 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Short House, Newbury Port, November 1975 Call No.: LC-E14-Y009.097 to 103 Extent: 7 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Clapboard House ptl, N.R. Newbury Port, November 1975 Call No.: LC-E14-Y009.104 Extent: 1 slide (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Parson Capon House, Topsfield, Mass, November 1975 Call No.: LC-E14-Y009.105 to 109 Extent: 5 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Plimota Plantation Plymouth, Mass, November 1975 Call No.: LC-E14-Y010.*</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Plimoth -Goats, November 1975 Call No.: LC-E14-Y010.001 to 009 Extent: 9 slides (35mm)</p>
BOX 395	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Plimoth - Sheep, November 1975 Call No.: LC-E14-Y010.010 to 026 Extent: 17 slides (35mm)</p>
	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 395	Plimoth- Cannon and Redoubt, November 1975 Call No.: LC-E14-Y010.027 to 028 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Plimoth-Fences, November 1975 Call No.: LC-E14-Y010.029 to 062 Extent: 34 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Hewn Logs- Plimoth, November 1975 Call No.: LC-E14-Y010.063 to 066 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Plimoth- Genl. Veiws, November 1975 Call No.: LC-E14-Y010.067 to 098 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Stcocks and Locks Plimoth, November 1975 Call No.: LC-E14-Y010.099 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Mayflower Re-Creation, November 1975 Call No.: LC-E14-Y010.100 to 104 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Fishing Nets, November 1975 Call No.: LC-E14-Y010.105 to 114 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	People, November 1975 Call No.: LC-E14-Y010.115 to 116 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Ocean Views, November 1975 Call No.: LC-E14-Y010.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Plymouth, Mg. Seal, January 1976 Call No.: LC-E14-Y010.119 to 121 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Pilgrims- Misc., January 1976 Call No.: LC-E14-Y010.122 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	My Flower Painting, January 1976 Call No.: LC-E14-Y010.123 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 395	Pilgrims Landing, January 1976 Call No.: LC-E14-Y010.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 395	Plimoth- Building Details, November 1975 Call No.: LC-E14-Y010.126 to 189 Extent: 64 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Exterior Quaker Meeting House, November 1975 Call No.: LC-E14-Y011.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Sturbridge Village (see also L01b), November 1975 Call No.: LC-E14-Y011.001 to 094 Extent: 94 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 396	Interior Quaker Meeting House, November 1975 Call No.: LC-E14-Y011.010 to 025 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Church Steeple, November 1975 Call No.: LC-E14-Y011.026 to 028 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Common and Church, November 1975 Call No.: LC-E14-Y011.029 to 038 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Garden- Salem Towne House, November 1975 Call No.: LC-E14-Y011.039 to 041 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Salem Towne House Exterior, November 1975 Call No.: LC-E14-Y011.042 to 050 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Finals- Salem Towne House, November 1975 Call No.: LC-E14-Y011.051 to 055 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Towne House- Interior Kitchen, November 1975 Call No.: LC-E14-Y011.056 to 062 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Towne House Dinner Room Interiors, November 1975 Call No.: LC-E14-Y011.063 to 067 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 396	Bedroom Interiors- Towne House, November 1975 Call No.: LC-E14-Y011.068 to 074 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Tables- Towne House Interiors, November 1975 Call No.: LC-E14-Y011.075 to 084 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Interiors General- Towne House, November 1975 Call No.: LC-E14-Y011.085 to 093 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Wall Painting in Salem Towne House- Sturbridge, November 1975 Call No.: LC-E14-Y011.094 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Herbs & cobwebs, November 1975 Call No.: LC-E14-Y012.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Sturbridge Village, November 1975 Call No.: LC-E14-Y012.001 to 220 Extent: 220 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 396	Wash barrel, November 1975 Call No.: LC-E14-Y012.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Interior Architecture Detail, November 1975 Call No.: LC-E14-Y012.006 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Ladder & rafter interior, November 1975 Call No.: LC-E14-Y012.007 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Covered bridge, November 1975 Call No.: LC-E14-Y012.008 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Printshop, November 1975 Call No.: LC-E14-Y012.009 to 011 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Potter's shop - Sturbridge, November 1975 Call No.: LC-E14-Y012.012 to 016 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 396	Blacksmith shop, November 1975 Call No.: LC-E14-Y012.017 to 024 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Ponds, November 1975 Call No.: LC-E14-Y012.025 to 065 Extent: 41 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Bridge detail, November 1975 Call No.: LC-E14-Y012.066 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Stone masonry House, November 1975 Call No.: LC-E14-Y012.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Sturbridge General Clapboard, exterior details, November 1975 Call No.: LC-E14-Y012.070 to 119 Extent: 50 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Windows, November 1975 Call No.: LC-E14-Y012.120 to 156 Extent: 37 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Sturbridge - Houses, clapboard, November 1975 Call No.: LC-E14-Y012.157 to 220 Extent: 64 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Deerfield Mass (shot by Jeannine?), November 1975 Call No.: LC-E14-Y013.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 396	Deerfield Village, 1975 Call No.: LC-E14-Y013.001 to 117 Extent: 117 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	OK Deerfield Genl., November 1975 Call No.: LC-E14-Y013.118 to 119 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Deerfield Mass (shot by Jeannine?), November 1975 Call No.: LC-E14-Y014.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 396	Deerfield- INT, August 1975 Call No.: LC-E14-Y014.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Details- Deerfield, November 1975 Call No.: LC-E14-Y014.002 to 086 Extent: 85 slides (35mm)

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 396	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK OK Deerfield Details, November 1975 Call No.: LC-E14-Y014.087 to 113 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 396	<p>Red Barn, November 1975 Call No.: LC-E14-Y014.114 to 146 Extent: 33 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 396	<p>Broom Makers Window, November 1975 Call No.: LC-E14-Y014.147 to 151 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 396	<p>Boston NE Graveyards, 1974 Call No.: LC-E14-Y015.* Eames Cross Reference: CEMETERIES, LOOK OF AMERICA FILM, IMAGES OF AMERICA BOOK</p>
BOX 396	<p>Graveyards, November 1975 Call No.: LC-E14-Y015.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Graves- Newport, November 1975 Call No.: LC-E14-Y015.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Providence Grave [?], November 1975 Call No.: LC-E14-Y015.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Plymouth Graves, November 1975 Call No.: LC-E14-Y015.019 to 053 Extent: 35 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Salem Graves, November 1975 Call No.: LC-E14-Y015.054 to 094 Extent: 41 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Copp's Hill Burial Ground- Graves, November 1975 Call No.: LC-E14-Y015.095 to 104 Extent: 10 slides (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Boston- Grave Granary Burial Ground, November 1975 Call No.: LC-E14-Y015.105 Extent: 1 slide (35mm) Eames Cross Reference: CEMETERIES</p>
BOX 396	<p>Church and Graves Sturbridge, November 1975 Call No.: LC-E14-Y015.106 to 109 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 396	Cambridge Graves, November 1975 Call No.: LC-E14-Y015.110 to 113 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 396	Newport RI Church with Graves, November 1975 Call No.: LC-E14-Y015.114 to 117 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 396	Kings Chapel, November 1975 Call No.: LC-E14-Y015.118 to 133 Extent: 16 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 396	?Steeple- Boston, November 1975 Call No.: LC-E14-Y015.134 to 136 Extent: 3 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 396	Old South Interior, November 1975 Call No.: LC-E14-Y015.137 to 144 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old South Exterior, November 1975 Call No.: LC-E14-Y015.145 to 151 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North Steeple, November 1975 Call No.: LC-E14-Y015.152 to 159 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North- Architecture Details Exterior- Black, November 1975 Call No.: LC-E14-Y015.160 to 161 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North- Windows Interior and Exterior, November 1975 Call No.: LC-E14-Y015.162 to 171 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North- Canol, November 1975 Call No.: LC-E14-Y015.172 to 175 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North Architecture Details of Interior, November 1975 Call No.: LC-E14-Y015.176 to 190 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 396	Old North Bible, November 1975 Call No.: LC-E14-Y015.191 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 396	Inter Neg, November 1975 Call No.: LC-E14-Y015.192 Extent: 1 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 397	Lex-Xonc. Bridge, 1974 Call No.: LC-E14-Y016.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	New England meeting houses grist mills, 1974 Call No.: LC-E14-Y016.001 to 127 Extent: 127 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 397	Mill in R.I., Gillbert Stuart Res., 1974 Call No.: LC-E14-Y016.008 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Savgus Ironworks, Mass, 1974 Call No.: LC-E14-Y016.009 to 011 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Grist Mill - Sudbury, Mass (Wayside), 1974 Call No.: LC-E14-Y016.012 to 019 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Jenny Grist Mill - Plymouth, 1974 Call No.: LC-E14-Y016.020 to 026 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Colvin Run Mill, 1974 Call No.: LC-E14-Y016.027 to 030 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Colvin Run House, 1974 Call No.: LC-E14-Y016.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	?Church, 1974 Call No.: LC-E14-Y016.033 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	1st Baptist Church, Prov. R.I., 1974 Call No.: LC-E14-Y016.034 to 073 Extent: 40 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Walk - Prov. Church, 1974 Call No.: LC-E14-Y016.074 to 075 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	Plymouth - Church, 1974 Call No.: LC-E14-Y016.076 to 079 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Old Ship Church, Hingham, Mass, 1974 Call No.: LC-E14-Y016.080 to 082 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Kingstons, R.I., 1820 Congregation Church, 1974 Call No.: LC-E14-Y016.083 to 084 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	N.E. Meeting House in Mass - Wayland, 1974 Call No.: LC-E14-Y016.085 to 096 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Mass. Meeting houses, 1974 Call No.: LC-E14-Y016.097 to 103 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Trinity Church, Newport, 1974 Call No.: LC-E14-Y016.104 to 106 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Church - Douglas, Mass, 1974 Call No.: LC-E14-Y016.107 to 109 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Church, Cambridge, 1974 Call No.: LC-E14-Y016.110 to 127 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Winter scenes, April 1975 Call No.: LC-E14-Y017.001 to 026 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	New England Rural, April 1975 Call No.: LC-E14-Y017.001 to 110 Extent: 110 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 397	Plexbury [?] salt marsh, April 1975 Call No.: LC-E14-Y017.027 to 039 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Marshes, April 1975 Call No.: LC-E14-Y017.040 to 054 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	N.E. ponds, April 1975 Call No.: LC-E14-Y017.055 to 063 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	White mts., N.H./Cape Cod, April 1975 Call No.: LC-E14-Y017.064 to 082 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Cathedral Pines, April 1975 Call No.: LC-E14-Y017.083 to 110 Extent: 28 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Bird nest, June 1974 Call No.: LC-E14-Y018.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	New England Rural, June 1974 Call No.: LC-E14-Y018.001 to 144 Extent: 144 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 397	Wasp nest, June 1974 Call No.: LC-E14-Y018.002 to 005 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Old road marker, June 1974 Call No.: LC-E14-Y018.006 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Rocky soil, June 1974 Call No.: LC-E14-Y018.007 to 009 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Stone walls, June 1974 Call No.: LC-E14-Y018.010 to 025 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Trees, woods, June 1974 Call No.: LC-E14-Y018.026 to 049 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Greenery countryside, June 1974 Call No.: LC-E14-Y018.050 to 053 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Grape vines, June 1974 Call No.: LC-E14-Y018.054 to 058 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	Fall plants, June 1974 Call No.: LC-E14-Y018.059 to 098 Extent: 40 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Coast - N.E., June 1974 Call No.: LC-E14-Y018.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Plymouth - Ocean, June 1974 Call No.: LC-E14-Y018.101 to 104 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Leaves, fall, June 1974 Call No.: LC-E14-Y018.105 to 116 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Plymouth - Marsh, June 1974 Call No.: LC-E14-Y018.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Road - Mass - Old, June 1974 Call No.: LC-E14-Y018.119 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	N.E. Brooks, streams, rivers, June 1974 Call No.: LC-E14-Y018.120 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Green plants, June 1974 Call No.: LC-E14-Y018.121 to 134 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Mtn., Mass, June 1974 Call No.: LC-E14-Y018.135 to 137 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Fields, June 1974 Call No.: LC-E14-Y018.138 to 141 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Fields nr Deerfield, June 1974 Call No.: LC-E14-Y018.142 to 144 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Salem, Mass., June 1973 Call No.: LC-E14-Y019.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 397	Salem, Ma., 18th Century Architecture, November 1975 Call No.: LC-E14-Y019.001 to 017

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 397	<p>Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Witch House Architecture- Salem, January 1976 Call No.: LC-E14-Y019.018 to 035 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem Buildings, June 1973 Call No.: LC-E14-Y019.036 to 057 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem Street Details, November 1975 Call No.: LC-E14-Y019.058 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem Building, November 1975 Call No.: LC-E14-Y019.059 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem Architecture Exterior, 1974-1975 Call No.: LC-E14-Y019.060 to 090 Extent: 31 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Windows- Derby House, November 1975 Call No.: LC-E14-Y019.091 to 092 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Derby House Exterior, 1974-1975 Call No.: LC-E14-Y019.093 to 104 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem Wharf, November 1975 Call No.: LC-E14-Y019.105 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Custom House Eagle- Salem, November 1975 Call No.: LC-E14-Y019.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Chest- Derby House, November 1975 Call No.: LC-E14-Y019.108 to 110 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Derby House- Interior Architecture Details, November 1975 Call No.: LC-E14-Y019.111 to 158 Extent: 48 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 397	<p>Salem House Interior ?, November 1975 Call No.: LC-E14-Y019.159 to 165 Extent: 7 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Mass. Seal, November 1975 Call No.: LC-E14-Y020.001 to 005 Extent: 5 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Peabody Museum Salem Mass., November 1975 Call No.: LC-E14-Y020.001 to 151 Extent: 151 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Info for immigrants Broadside - N.E., November 1975 Call No.: LC-E14-Y020.006 to 012 Extent: 7 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Witchcraft Act - Mass Archives, November 1975 Call No.: LC-E14-Y020.013 to 016 Extent: 4 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Wolves Act - Mass Archives, November 1975 Call No.: LC-E14-Y020.017 to 020 Extent: 4 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Bradford's MSS of Plimoth Plantation, November 1975 Call No.: LC-E14-Y020.021 to 024 Extent: 4 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Bill for saving N.E. woods, November 1975 Call No.: LC-E14-Y020.025 to 027 Extent: 3 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Tyng, Capt., November 1975 Call No.: LC-E14-Y020.028 Extent: 1 slide (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Smith's book on N.E., November 1975 Call No.: LC-E14-Y020.029 to 042 Extent: 14 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Town meeting, Broadside, November 1975 Call No.: LC-E14-Y020.043 Extent: 1 slide (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Ships print (Marine Soc. Certif.), November 1975 Call No.: LC-E14-Y020.044 to 051 Extent: 8 slides (35mm)</p>
BOX 397	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Processing Codfish, November 1975 Call No.: LC-E14-Y020.052 to 062 Extent: 11 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	Tapestry - N.E. Wedding, November 1975 Call No.: LC-E14-Y020.063 to 069 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Winthrop - Portrait, November 1975 Call No.: LC-E14-Y020.070 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Winthrop - Sculpture, November 1975 Call No.: LC-E14-Y020.071 to 074 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Boston Milit. Gov.?, November 1975 Call No.: LC-E14-Y020.075 to 076 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Pillory, November 1975 Call No.: LC-E14-Y020.077 to 083 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Salem Marine Soc. Band, November 1975 Call No.: LC-E14-Y020.084 to 086 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Sea Capt. Portraits - Peabody Museum, November 1975 Call No.: LC-E14-Y020.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Ship paintings, Peabody Museum, Salem, November 1975 Call No.: LC-E14-Y020.089 to 096 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Peabody Museum boat model, November 1975 Call No.: LC-E14-Y020.097 to 107 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Ok model, November 1975 Call No.: LC-E14-Y020.108 to 113 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Instruments - Peabody, November 1975 Call No.: LC-E14-Y020.114 to 128 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 397	Bowditch circle, November 1975 Call No.: LC-E14-Y020.129 to 137 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 397	Select instruments, November 1975 Call No.: LC-E14-Y020.138 to 151 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Strawberry Bank flowers, July 1975 Call No.: LC-E14-Y021.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Portsmouth, N.H., July 1975 Call No.: LC-E14-Y021.001 to 095 Extent: 95 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 398	Adams father's house, July 1975 Call No.: LC-E14-Y021.007 to 014 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Strawberry - windows, July 1975 Call No.: LC-E14-Y021.015 to 023 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Strawberry/NH houses, July 1975 Call No.: LC-E14-Y021.024 to 046 Extent: 23 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Misc. Portsmouth, July 1975 Call No.: LC-E14-Y021.047 to 053 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Jackson House, July 1975 Call No.: LC-E14-Y021.054 to 059 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Strawberry Bank - general, July 1975 Call No.: LC-E14-Y021.060 to 076 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Wendell House, July 1975 Call No.: LC-E14-Y021.077 to 085 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Langdon House, July 1975 Call No.: LC-E14-Y021.086 to 087 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Pierce House, July 1975 Call No.: LC-E14-Y021.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 398	Baptist church, July 1975 Call No.: LC-E14-Y021.091 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Moffat-Ladd House, July 1975 Call No.: LC-E14-Y021.092 to 095 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mill, June 1973 Call No.: LC-E14-Y022.- Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Old Slater's Mills - interior/exterior, June 1973 Call No.: LC-E14-Y022.001 to 043 Extent: 43 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mill, June 1973 Call No.: LC-E14-Y022.001 to 087 Extent: 87 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 398	Slater's Mills - blacksmith tools, June 1973 Call No.: LC-E14-Y022.044 to 048 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mills - machine shop details, June 1973 Call No.: LC-E14-Y022.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mills - spinning equipment, June 1973 Call No.: LC-E14-Y022.052 to 058 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mills - red and white spools, June 1973 Call No.: LC-E14-Y022.059 to 064 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mills - water and reflections, June 1973 Call No.: LC-E14-Y022.065 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's 1790 first mill, June 1973 Call No.: LC-E14-Y022.066 to 069 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mill building, June 1973 Call No.: LC-E14-Y022.070 to 073 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slater's Mill details, June 1973 Call No.: LC-E14-Y022.074 to 081

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 398	<p>Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Tools, June 1973 Call No.: LC-E14-Y022.082 to 087 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Providence Newport Rhode Island, April 1975 Call No.: LC-E14-Y023.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM</p>
BOX 398	<p>(?) Clapboard House Providence, R.I., 1975 Call No.: LC-E14-Y023.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>John Brown House Exterior Details, R.I., November 1975 Call No.: LC-E14-Y023.007 to 038 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Street Detail (Granite & Brick), November 1975 Call No.: LC-E14-Y023.039 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Fences Detail-Brown House, November 1975 Call No.: LC-E14-Y023.040 to 046 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Quaker House Newport, April 1975 Call No.: LC-E14-Y023.047 to 057 Extent: 11 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Redwood Library Newport, November 1975 Call No.: LC-E14-Y023.052 to 065 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Eagle on Building- Newport, November 1975 Call No.: LC-E14-Y023.066 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>? Building- Newport, November 1975 Call No.: LC-E14-Y023.067 to 071 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Newport- Verticles, April 1975 Call No.: LC-E14-Y023.072 to 080 Extent: 9 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 398	<p>Calpboard Houses- Newport, November 1975 Call No.: LC-E14-Y023.081 to 122 Extent: 42 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 398	Brick Market- Newport, November 1975 Call No.: LC-E14-Y023.123 to 128 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Old Colony House (State House), Newport, R.I., April 1975 Call No.: LC-E14-Y023.129 to 131 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Touro Synagogue, Newport, 1975 Call No.: LC-E14-Y023.132 to 140 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Baptist Church, November 1975 Call No.: LC-E14-Y023.141 to 145 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Verandas, February 1976 Call No.: LC-E14-Y024.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Parrish church, February 1976 Call No.: LC-E14-Y024.003 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Carolina description book, February 1976 Call No.: LC-E14-Y024.004 to 011 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Slave ads, February 1976 Call No.: LC-E14-Y024.012 to 014 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	High life, February 1976 Call No.: LC-E14-Y024.015 to 021 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	South Carolina landscape, February 1976 Call No.: LC-E14-Y024.022 to 055 Extent: 34 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	South Carolina landscape, February 1976 Call No.: LC-E14-Y024.056 to 060 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Portraits, February 1976 Call No.: LC-E14-Y024.061 to 079 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 398	Plantations, February 1976 Call No.: LC-E14-Y024.080 to 137 Extent: 58 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Graves, South Carolina, February 1976 Call No.: LC-E14-Y024.138 to 145 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Charles II, February 1976 Call No.: LC-E14-Y024.146 to 147 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Interiors, February 1976 Call No.: LC-E14-Y024.148 to 151 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Details - downtown houses, February 1976 Call No.: LC-E14-Y024.152 to 165 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Details - grillwork, February 1976 Call No.: LC-E14-Y024.166 to 182 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Piazzas - downtown houses, February 1976 Call No.: LC-E14-Y024.183 to 190 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Parrish churches, May 1976 Call No.: LC-E14-Y024.191 to 205 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 398	Charleston, SC selects, April 1975 Call No.: LC-E14-Y025.001 to 190 Extent: 190 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 399	Salvery - 19th Century Views, April 1975 Call No.: LC-E14-Y026.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina #2 select, April 1975 Call No.: LC-E14-Y026.001 to 084 Extent: 84 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 399	Slave sale - Broadside from Charleston, April 1975 Call No.: LC-E14-Y026.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	Slave Cabins at Mansfield, April 1975 Call No.: LC-E14-Y026.006 to 012 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Slave cell at Middleburg, April 1975 Call No.: LC-E14-Y026.013 to 018 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Slaves for sale ad, April 1975 Call No.: LC-E14-Y026.019 to 020 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Slaves - runaway ads, April 1975 Call No.: LC-E14-Y026.021 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Whitney's cotton gin (1794), April 1975 Call No.: LC-E14-Y026.022 to 024 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Cotton plants, April 1975 Call No.: LC-E14-Y026.025 to 029 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Flax growing, April 1975 Call No.: LC-E14-Y026.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Sugar cane, April 1975 Call No.: LC-E14-Y026.033 to 034 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Tobacco growing, April 1975 Call No.: LC-E14-Y026.035 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Ruins of steam driven Rice Mill, April 1975 Call No.: LC-E14-Y026.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice fields & dikes (ground), April 1975 Call No.: LC-E14-Y026.039 to 046 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Aerials - Rice dikes & fields, April 1975 Call No.: LC-E14-Y026.047 to 064 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	Rice scale, April 1975 Call No.: LC-E14-Y026.065 to 073 Extent: 9 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice stencils, April 1975 Call No.: LC-E14-Y026.074 to 076 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice scythe, April 1975 Call No.: LC-E14-Y026.077 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice, April 1975 Call No.: LC-E14-Y026.078 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice - Hand Milling - a sequence, April 1975 Call No.: LC-E14-Y026.079 to 083 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Rice plants growing, April 1975 Call No.: LC-E14-Y026.084 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina, April 1975 Call No.: LC-E14-Y027.001 to 002 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina #5 select, April 1975 Call No.: LC-E14-Y027.001 to 195 Extent: 195 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 399	Church ruins, April 1975 Call No.: LC-E14-Y027.003 to 005 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Unidentified church porch, April 1975 Call No.: LC-E14-Y027.006 to 008 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Middleton Plantation, April 1975 Call No.: LC-E14-Y027.009 to 017 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Middleburg Plantation, April 1975 Call No.: LC-E14-Y027.018 to 036 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	Middleton barnyard, April 1975 Call No.: LC-E14-Y027.037 to 047 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Drayton Hall Plantation, April 1975 Call No.: LC-E14-Y027.048 to 079 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Hampton Plantation, April 1975 Call No.: LC-E14-Y027.080 to 094 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Aerial - Medway Plantation, April 1975 Call No.: LC-E14-Y027.095 to 096 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Medway Plantation, April 1975 Call No.: LC-E14-Y027.097 to 102 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	St. James Church, Santee, April 1975 Call No.: LC-E14-Y027.103 to 112 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Strawberry Chapel, April 1975 Call No.: LC-E14-Y027.113 to 116 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Christ Church, April 1975 Call No.: LC-E14-Y027.117 to 119 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Church ruins - additional images, April 1975 Call No.: LC-E14-Y027.120 to 122 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Pompion Hill Chapel, April 1975 Call No.: LC-E14-Y027.123 to 130 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Mansfield Plantation, April 1975 Call No.: LC-E14-Y027.131 to 139 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	St. Andrew's Church, April 1975 Call No.: LC-E14-Y027.140 to 148 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	St. James Church, Goose Creek, April 1975 Call No.: LC-E14-Y027.149 to 157 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Brass cross, April 1975 Call No.: LC-E14-Y027.158 to 159 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Brass cross - additional images, April 1975 Call No.: LC-E14-Y027.160 to 161 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Hampton Plantation, April 1975 Call No.: LC-E14-Y027.162 to 169 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Medway Plantation - additional images, April 1975 Call No.: LC-E14-Y027.170 to 172 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Mulberry Plantation, April 1975 Call No.: LC-E14-Y027.173 to 188 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Mulberry Plantation - additional images, April 1975 Call No.: LC-E14-Y027.189 to 192 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Aerials - Mulberry Plantation, April 1975 Call No.: LC-E14-Y027.193 to 195 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina #1 select, April 1975 Call No.: LC-E14-Y028.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 399	Plants, August 1975 Call No.: LC-E14-Y028.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Pine Trees, April 1975 Call No.: LC-E14-Y028.016 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Mossy Oaks, April 1975 Call No.: LC-E14-Y028.017 to 024 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Swamps, April 1975 Call No.: LC-E14-Y028.025 to 029

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	<p>Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Roads, April 1975 Call No.: LC-E14-Y028.030 to 031 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Animals, February 1975 Call No.: LC-E14-Y028.032 to 053 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Ponds and Trees, February 1975 Call No.: LC-E14-Y028.054 to 055 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Creeks and Rivers, February 1975 Call No.: LC-E14-Y028.056 to 058 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Roads- Select, February 1975 Call No.: LC-E14-Y028.059 to 062 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Swamps- Select, February 1975 Call No.: LC-E14-Y028.063 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Misc. Plants and Flowers- Select, February 1975 Call No.: LC-E14-Y028.064 to 066 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Animals- Select, February 1975 Call No.: LC-E14-Y028.067 to 103 Extent: 37 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Fraser sketches, February 1976 Call No.: LC-E14-Y029.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>South Carolina #4, February 1976 Call No.: LC-E14-Y029.001 to 181 Extent: 181 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM</p>
BOX 399	<p>Portraits - Prestige & Power in 18th Century South Carolina, February 1976 Call No.: LC-E14-Y029.002 to 052 Extent: 51 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 399	<p>Theatre ad, February 1976 Call No.: LC-E14-Y029.053 to 055 Extent: 3 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Early English flag (Wales) on Charles Township, February 1976
Call No.: LC-E14-Y029.056 to 058
Extent: 3 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Boats, February 1976
Call No.: LC-E14-Y029.059 to 066
Extent: 8 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Boat traffic on rivers - painting, February 1976
Call No.: LC-E14-Y029.067
Extent: 1 slide (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Newspaper ads - Re: shipping & commerce, February 1976
Call No.: LC-E14-Y029.068 to 076
Extent: 9 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Wine - Plan for growing in S.C., February 1976
Call No.: LC-E14-Y029.077 to 078
Extent: 2 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Drayton's view of S.C., February 1976
Call No.: LC-E14-Y029.079 to 112
Extent: 34 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Fraser sketches - Plantations & State house, February 1976
Call No.: LC-E14-Y029.113 to 131
Extent: 19 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Savannah town settlement - print, February 1976
Call No.: LC-E14-Y029.132 to 142
Extent: 11 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Charleston harbor - prints, February 1976
Call No.: LC-E14-Y029.143 to 147
Extent: 5 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Early descriptions of Carolinas, February 1976
Call No.: LC-E14-Y029.148 to 153
Extent: 6 slide (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Early description of Carolinas, February 1976
Call No.: LC-E14-Y029.154 to 159
Extent: 6 slides (35mm)
- BOX 399** **Eames Cross Reference:** IMAGES OF AMERICA BOOK
Charles II imagery, February 1976
Call No.: LC-E14-Y029.160
Extent: 1 slide (35mm)
Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 399	Early maps of Charlestown, February 1976 Call No.: LC-E14-Y029.161 to 179 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Boat traffic on river - painting, February 1976 Call No.: LC-E14-Y029.180 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	Lucke's signature, February 1976 Call No.: LC-E14-Y029.181 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina #6 Selects, April 1975 Call No.: LC-E14-Y030.001 to 110 Extent: 110 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 399	South Carolina #6, April 1975 Call No.: LC-E14-Y030.001 to 166 Extent: 166 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 399	South Carolina #6 - 2nds (?), April 1975 Call No.: LC-E14-Y030.111 to 166 Extent: 56 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Black death crepe, 1975 Call No.: LC-E14-Y031.001 to 013 Extent: 13 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	South Carolina #7, 1975 Call No.: LC-E14-Y031.001 to 130 Extent: 130 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 400	Newspaper - land for sale, 1975 Call No.: LC-E14-Y031.014 to 016 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	S.C. newspaper - Name & date, 1975 Call No.: LC-E14-Y031.017 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Charleston Directory, 1975 Call No.: LC-E14-Y031.018 to 021 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Mortuary art, 1975 Call No.: LC-E14-Y031.022 to 025 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	Charleston house & sea, 1975 Call No.: LC-E14-Y031.026 to 028 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Interior details - Heyward Washington House, 1975 Call No.: LC-E14-Y031.029 to 044 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	River marshes at Charleston, 1975 Call No.: LC-E14-Y031.045 to 047 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	St. Michaels Church (1761), 1975 Call No.: LC-E14-Y031.048 to 067 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Cemetaries, 1975 Call No.: LC-E14-Y031.068 to 090 Extent: 23 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Food in kitchen (Heyward-Wash. House), 1975 Call No.: LC-E14-Y031.091 to 103 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Indigo, 1975 Call No.: LC-E14-Y031.104 to 130 Extent: 27 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	South Carolina #2, April 1975 Call No.: LC-E14-Y032.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 400	Paintings- Rice Cultivation, February 1976 Call No.: LC-E14-Y032.001 to 011 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Rice Cultivation by Slaves (Smith Watercolors) SELECT, February 1976 Call No.: LC-E14-Y032.012 to 024 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Duplicates of Masked Pictures, February 1976 Call No.: LC-E14-Y032.025 to 038 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Rice Fields & Dikes (Ground), April 1975 Call No.: LC-E14-Y032.039 to 068 Extent: 30 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Rice Grains- Close, February 1976 Call No.: LC-E14-Y032.069 to 073

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

	<p>Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Rice Plants- Growing, August 1975 Call No.: LC-E14-Y032.074 to 084 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Rice Scale, February 1976 Call No.: LC-E14-Y032.085 to 096 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Aerials- Rice Dikes and Fields, February 1976 Call No.: LC-E14-Y032.097 to 120 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Ruins of Steam Driven Rice Mill- SELECT, February 1976 Call No.: LC-E14-Y032.121 to 125 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Map of "Good Rice Land", December 1976 Call No.: LC-E14-Y032.126 to 127 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Rice-Hand Milling- A Sequence, February 1976 Call No.: LC-E14-Y032.128 to 146 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Rice- Winnowm's, February 1976 Call No.: LC-E14-Y032.147 to 149 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Rice Stencils, February 1976 Call No.: LC-E14-Y032.150 to 153 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Whitney's Cotton Gin, February 1976 Call No.: LC-E14-Y032.154 to 161 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>S.C. Indexture, February 1976 Call No.: LC-E14-Y032.162 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Slave Cabins at Mansfield, February 1976 Call No.: LC-E14-Y032.163 to 167 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Slave Cabins at Boone Hill, February 1976 Call No.: LC-E14-Y032.168 to 173 Extent: 6 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Mulberry Slave Street (Painting), February 1976 Call No.: LC-E14-Y032.174 Extent: 1 slide (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Tobacco Growing, August 1975 Call No.: LC-E14-Y032.175 Extent: 1 slide (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Flax Growing, August 1975 Call No.: LC-E14-Y032.176 to 178 Extent: 3 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Cotton Plants, August 1975 Call No.: LC-E14-Y032.179 to 186 Extent: 8 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Slavery- 19th Century Views, January 1976 Call No.: LC-E14-Y032.187 to 202 Extent: 16 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Slavery- 1793- Anti-Slavery, January 1976 Call No.: LC-E14-Y032.203 to 204 Extent: 2 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Slave Sale BR, November 1975 Call No.: LC-E14-Y032.205 to 208 Extent: 4 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Penn. Col. Plantation kitchen 2nds, December 1975 Call No.: LC-E14-Y033.001 to 035 Extent: 35 slide (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Pennsylvania Colonial Plantation, December 1975 Call No.: LC-E14-Y033.001 to 197 Extent: 197 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Ad zing (?), December 1975 Call No.: LC-E14-Y033.036 to 039 Extent: 4 slides (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Buildings, December 1975 Call No.: LC-E14-Y033.040 to 042 Extent: 3 slide (35mm)</p>
BOX 400	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Roofing, December 1975 Call No.: LC-E14-Y033.043 to 050 Extent: 8 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	Fields, December 1975 Call No.: LC-E14-Y033.051 to 057 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Horse & wagon, December 1975 Call No.: LC-E14-Y033.058 to 066 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Misc. details, December 1975 Call No.: LC-E14-Y033.067 to 081 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Penn. Col. Plant. - People, December 1975 Call No.: LC-E14-Y033.082 to 088 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Lady, December 1975 Call No.: LC-E14-Y033.089 to 095 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Conestoga wagon, PA, December 1975 Call No.: LC-E14-Y033.096 to 104 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	1sts - Conestoga wagon, December 1975 Call No.: LC-E14-Y033.105 to 110 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Moss on shingle roof, December 1975 Call No.: LC-E14-Y033.111 to 112 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Coach & carriage, December 1975 Call No.: LC-E14-Y033.113 to 116 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Wagon details, December 1975 Call No.: LC-E14-Y033.117 to 131 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	PA Farm museum, December 1975 Call No.: LC-E14-Y033.132 to 137 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Graeme park barn, December 1975 Call No.: LC-E14-Y033.138 to 149 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	PA Dutch barn hex (?), December 1975 Call No.: LC-E14-Y033.150 to 152 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Brandywine Battlefield barn, December 1975 Call No.: LC-E14-Y033.153 to 160 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Pennsbury manor barns, December 1975 Call No.: LC-E14-Y033.161 to 164 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Barn - Wash. Cross St. park, December 1975 Call No.: LC-E14-Y033.165 to 170 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	PA barn, December 1975 Call No.: LC-E14-Y033.171 to 197 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Philadelphia selects, 1974 Call No.: LC-E14-Y034.- Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Instruments, 1974 Call No.: LC-E14-Y034.001 to 032 Extent: 32 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Philadelphia selects, 1974 Call No.: LC-E14-Y034.001 to 213 Extent: 213 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Philadelphia churches, 1974 Call No.: LC-E14-Y034.033 to 049 Extent: 17 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Brick market, 1974 Call No.: LC-E14-Y034.050 to 057 Extent: 8 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Philadelphia Harbor print, 1974 Call No.: LC-E14-Y034.058 to 064 Extent: 7 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Carpenter's Hall, 1974 Call No.: LC-E14-Y034.065 to 073 Extent: 9 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 400	Independence Hall, 1974 Call No.: LC-E14-Y034.074 to 087

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	<p>Extent: 14 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM Birthviews, 1974 Call No.: LC-E14-Y034.088 to 102 Extent: 15 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Lemonhill, 1974 Call No.: LC-E14-Y034.103 to 114 Extent: 12 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Clivedon, 1974 Call No.: LC-E14-Y034.115 to 123 Extent: 9 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Woodford, 1974 Call No.: LC-E14-Y034.124 to 125 Extent: 2 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Architectural details - Philadelphia, 1974 Call No.: LC-E14-Y034.126 to 170 Extent: 45 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Philadelphia architecture - super selects, 1974 Call No.: LC-E14-Y034.171 to 213 Extent: 43 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Philadelphia EL Freth's Alley, 1973 Call No.: LC-E14-Y035.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM</p>
BOX 400	<p>Congress Hall, 1974 Call No.: LC-E14-Y035.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Details- Interior Congress Hall, July 1974 Call No.: LC-E14-Y035.003 to 008 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Carpenter Hall Exterior- Philadelphia- 1sts, April 1973 Call No.: LC-E14-Y035.009 to 022 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 400	<p>Carpenter Hall Exterior- 2nds, March 1974 Call No.: LC-E14-Y035.023 to 064 Extent: 42 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM</p>
BOX 400	<p>Carpenter Hall Itself- Plans, Writing, May 1973 Call No.: LC-E14-Y035.065 to 070 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 400	Carpenter Hall Interior, May 1973 Call No.: LC-E14-Y035.071 to 084 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Carpenter Hall Eagle, May 1973 Call No.: LC-E14-Y035.085 to 089 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Carpenters Hall, December 1975 Call No.: LC-E14-Y035.090 to 100 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Carpenters Co. (Insignia), December 1975 Call No.: LC-E14-Y035.101 to 104 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Philadelphia- El Freth's Alley- 1sts, 1973-1975 Call No.: LC-E14-Y035.105 to 126 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 400	Philadelphia & El Freth's Alley- Select, but not masked, May 1973 Call No.: LC-E14-Y035.127 to 169 Extent: 43 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	St. Geo's Church graves, April 1973 Call No.: LC-E14-Y036.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia Pine St. Delaney St., April 1973 Call No.: LC-E14-Y036.001 to 115 Extent: 115 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 401	Pine St. Church graveyard, April 1973 Call No.: LC-E14-Y036.003 to 008 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Pine St. Church, April 1973 Call No.: LC-E14-Y036.009 to 011 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Pine St., April 1973 Call No.: LC-E14-Y036.012 to 015 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	St. Peter's Church, April 1973 Call No.: LC-E14-Y036.016 to 024 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 401	St. George's Church, April 1973 Call No.: LC-E14-Y036.025 to 041 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Delancey, 3rd st. area, Phila., April 1973 Call No.: LC-E14-Y036.042 to 066 Extent: 25 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Powell House, April 1973 Call No.: LC-E14-Y036.067 to 077 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Phila. Brick market, April 1973 Call No.: LC-E14-Y036.078 to 095 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Stone window details - 2nd & Pine, April 1973 Call No.: LC-E14-Y036.096 to 098 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Lamp, April 1973 Call No.: LC-E14-Y036.099 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Phila. - Old Pine St. area building details, April 1973 Call No.: LC-E14-Y036.100 to 112 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Exchange, April 1973 Call No.: LC-E14-Y036.113 to 115 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia misc. architecture, April 1973 Call No.: LC-E14-Y037.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 401	Misc. Philly, April 1973 Call No.: LC-E14-Y037.001 to 047 Extent: 47 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia misc. architecture, April 1973 Call No.: LC-E14-Y037.001 to 141 Extent: 141 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 401	Flowers - Philly, U. Va, April 1973 Call No.: LC-E14-Y037.048 to 063 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Phila. - 18th C Garden, April 1973 Call No.: LC-E14-Y037.064 to 066

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 401	<p>Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK 1st Bank of U.S., April 1973 Call No.: LC-E14-Y037.067 to 071 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>PA Hospital, April 1973 Call No.: LC-E14-Y037.072 to 075 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Old Swedes Church, April 1973 Call No.: LC-E14-Y037.076 to 079 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Waterworks, April 1973 Call No.: LC-E14-Y037.080 to 081 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Clivedon, April 1973 Call No.: LC-E14-Y037.082 to 114 Extent: 33 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Fairmount Pk house - Woodford, April 1973 Call No.: LC-E14-Y037.115 to 123 Extent: 9 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Mt. Pleasant, April 1973 Call No.: LC-E14-Y037.124 to 126 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Lemon Hill, April 1973 Call No.: LC-E14-Y037.127 to 141 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Arch Details - Phila - Outs, 1974 Call No.: LC-E14-Y038.001 to 112 Extent: 112 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Philadelphia misc. architecture, 1974 Call No.: LC-E14-Y038.001 to 159 Extent: 159 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM</p>
BOX 401	<p>Arch Details - Phila - Selects, 1974 Call No.: LC-E14-Y038.113 to 136 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 401	<p>Phila graveyard, 1974 Call No.: LC-E14-Y038.137 Extent: 1 slide (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Phila Arch. Selects, 1974 Call No.: LC-E14-Y038.138 to 144 Extent: 7 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK 2nd Bank of US, 1974 Call No.: LC-E14-Y038.145 Extent: 1 slide (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Firemarks, 1974 Call No.: LC-E14-Y038.146 to 159 Extent: 14 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Philadelphia, old (some slides from L of C Rare Books), May 1973 Call No.: LC-E14-Y039.*</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM Philadelphia Map, May 1973 Call No.: LC-E14-Y039.001 to 003 Extent: 3 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Philadelphia Hospital- Old Prints, May 1974 Call No.: LC-E14-Y039.004 to 010 Extent: 7 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK 1sts- Prints- Philly c. 1800 Birch Views, May 1973 Call No.: LC-E14-Y039.011 to 019 Extent: 9 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Library Com. Of Philadelphia, 1973 Call No.: LC-E14-Y039.020 to 022 Extent: 3 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Print of Ind. Hall, May 1973 Call No.: LC-E14-Y039.023 to 025 Extent: 3 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Christ Church, Philadelphia Print, May 1973 Call No.: LC-E14-Y039.026 to 027 Extent: 2 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Philadelphia Shoreline, May 1973 Call No.: LC-E14-Y039.028 to 033 Extent: 6 slides (35mm)</p>
BOX 401	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Arch St. Ferry, May 1973 Call No.: LC-E14-Y039.034 to 035 Extent: 2 slides (35mm)</p>
	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 401	Ship Building in Philly, May 1973 Call No.: LC-E14-Y039.036 to 040 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia (?) Harbor (Skull & Heap), December 1975 Call No.: LC-E14-Y039.041 to 052 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Print of Philadelphia, December 1975 Call No.: LC-E14-Y039.053 to 060 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Latrobe Waterworks Sketches, December 1975 Call No.: LC-E14-Y039.061 to 064 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	View of Philadelphia, December 1975 Call No.: LC-E14-Y039.065 to 067 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Birch Views of Philadelphia, December 1975 Call No.: LC-E14-Y039.068 to 103 Extent: 36 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia-Lancaster Road, December 1975 Call No.: LC-E14-Y039.104 to 106 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia as Center of World Map, December 1975 Call No.: LC-E14-Y039.107 to 113 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Fire Print in Philadelphia, December 1975 Call No.: LC-E14-Y039.114 to 119 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Map of Philadelphia Water Front, December 1975 Call No.: LC-E14-Y039.120 to 121 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Map of Philadelphia, December 1975 Call No.: LC-E14-Y039.122 to 130 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Cooper View of Philadelphia, December 1975 Call No.: LC-E14-Y039.131 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 401	Philadelphia, Independence Hall, April 1973 Call No.: LC-E14-Y040.- Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Independence Park - cobble stones, April 1973 Call No.: LC-E14-Y040.001 to 014 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Philadelphia, Independence Hall, April 1973 Call No.: LC-E14-Y040.001 to 159 Extent: 159 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 401	Independence Park - general, April 1973 Call No.: LC-E14-Y040.015 to 036 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Independence Hall, April 1973 Call No.: LC-E14-Y040.037 to 116 Extent: 80 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Independence Hall 1sts, April 1973 Call No.: LC-E14-Y040.117 to 140 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Independence Park - actors, April 1973 Call No.: LC-E14-Y040.141 to 143 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Interior details, April 1973 Call No.: LC-E14-Y040.144 to 146 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 401	Details CE liked, April 1973 Call No.: LC-E14-Y040.147 to 159 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Wooden canteen, December 1975 Call No.: LC-E14-Y041.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Penn. Dutch, December 1975 Call No.: LC-E14-Y041.001 to 122 Extent: 122 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 402	Rum bottles, December 1975 Call No.: LC-E14-Y041.006 to 009 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Needlework details, December 1975 Call No.: LC-E14-Y041.010 to 017

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 402	<p>Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Glasses and case, December 1975 Call No.: LC-E14-Y041.018 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Lace work, December 1975 Call No.: LC-E14-Y041.019 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Samplers, December 1975 Call No.: LC-E14-Y041.020 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Women's decorative piece, December 1975 Call No.: LC-E14-Y041.021 to 024 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Almanac holder, December 1975 Call No.: LC-E14-Y041.025 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Desk, December 1975 Call No.: LC-E14-Y041.026 to 027 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Clock, December 1975 Call No.: LC-E14-Y041.028 to 029 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>B&W Plates - Made in England & shipped to PA, December 1975 Call No.: LC-E14-Y041.030 to 031 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Windsor chairs, December 1975 Call No.: LC-E14-Y041.032 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>"Safe" boxes, December 1975 Call No.: LC-E14-Y041.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Chair details, December 1975 Call No.: LC-E14-Y041.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Tape loom, December 1975 Call No.: LC-E14-Y041.039 to 040 Extent: 2 slides (35mm)</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 402	<p>Eames Cross Reference: IMAGES OF AMERICA BOOK Peg game, December 1975 Call No.: LC-E14-Y041.041 to 042 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Dress, December 1975 Call No.: LC-E14-Y041.043 to 044 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Primitive [?] painting, December 1975 Call No.: LC-E14-Y041.045 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Barometer, December 1975 Call No.: LC-E14-Y041.046 to 050 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Chair, December 1975 Call No.: LC-E14-Y041.051 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Select - C. Com., December 1975 Call No.: LC-E14-Y041.052 to 065 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Cobbler - Selects, December 1975 Call No.: LC-E14-Y041.066 to 077 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>WM Penn Indian Treaty, December 1975 Call No.: LC-E14-Y041.078 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Penn, WM, December 1975 Call No.: LC-E14-Y041.079 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Phila. Citizenry Silhouettes, December 1975 Call No.: LC-E14-Y041.080 to 102 Extent: 23 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Print of PA/Del. Countryside, December 1975 Call No.: LC-E14-Y041.103 to 108 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 402	<p>Brandywine, PA - Map & Print, December 1975 Call No.: LC-E14-Y041.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 402	PA Dutch Art, December 1975 Call No.: LC-E14-Y041.112 to 122 Extent: 11 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Trappe, December 1975 Call No.: LC-E14-Y042.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Penn. selects, December 1975 Call No.: LC-E14-Y042.001 to 115 Extent: 115 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 402	Select Buckingham, December 1975 Call No.: LC-E14-Y042.004 to 005 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Morguain, December 1975 Call No.: LC-E14-Y042.006 to 008 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	PA Landscapes, December 1975 Call No.: LC-E14-Y042.009 to 026 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Chadd House, December 1975 Call No.: LC-E14-Y042.027 to 038 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Brinton House, December 1975 Call No.: LC-E14-Y042.039 to 047 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Graeme Pk, December 1975 Call No.: LC-E14-Y042.048 to 057 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Herr House, December 1975 Call No.: LC-E14-Y042.058 to 065 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Bartiambam [?], December 1975 Call No.: LC-E14-Y042.066 to 068 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Penn, December 1975 Call No.: LC-E14-Y042.069 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 402	Penn's 1683 Wampley Indian Treaty Belt, December 1975 Call No.: LC-E14-Y042.070 to 076 Extent: 7 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	PA Dutch, December 1975 Call No.: LC-E14-Y042.077 to 091 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Lapp farm, December 1975 Call No.: LC-E14-Y042.092 to 094 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select D. Col. Plantation, December 1975 Call No.: LC-E14-Y042.095 to 102 Extent: 8 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Select Colonial Farm, December 1975 Call No.: LC-E14-Y042.103 to 110 Extent: 8 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Watercolors of rural PA, December 1975 Call No.: LC-E14-Y042.111 to 115 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Gourd bird houses, November 1973 Call No.: LC-E14-Y043.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	National Colonial Farm, November 1973 Call No.: LC-E14-Y043.001 to 167 Extent: 167 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 402	NCF animals, November 1973 Call No.: LC-E14-Y043.007 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Sheep, November 1973 Call No.: LC-E14-Y043.008 to 031 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Fowl, November 1973 Call No.: LC-E14-Y043.032 to 043 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Cows, November 1973 Call No.: LC-E14-Y043.044 to 049 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 402	Horses, November 1973 Call No.: LC-E14-Y043.050 to 055 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	NCF animals - 1sts, November 1973 Call No.: LC-E14-Y043.056 to 063 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	NCF tools, November 1973 Call No.: LC-E14-Y043.064 to 069 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	NCF tools - select, November 1973 Call No.: LC-E14-Y043.070 to 075 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	NCF fences, architecture, haystacks, and fields, November 1973 Call No.: LC-E14-Y043.076 to 113 Extent: 38 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Fences, November 1973 Call No.: LC-E14-Y043.114 to 118 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Landscape, November 1973 Call No.: LC-E14-Y043.119 to 122 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Patomac River, November 1973 Call No.: LC-E14-Y043.123 to 134 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Lawless' Colonial Farm slides, November 1973 Call No.: LC-E14-Y043.135 to 167 Extent: 33 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Christ Church - Phila - Outs, May 1973 Call No.: LC-E14-Y044.001 to 052 Extent: 52 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Philadelphia Independence Hall, May 1973 Call No.: LC-E14-Y044.001 to 125 Extent: 125 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 402	In Park - Phila - Outs, May 1973 Call No.: LC-E14-Y044.053 to 081 Extent: 29 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 402	Christ Church (Phila), May 1973 Call No.: LC-E14-Y044.082 to 094 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Christ Church (Phila) Select, May 1973 Call No.: LC-E14-Y044.095 to 110 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Independence Hall, May 1973 Call No.: LC-E14-Y044.111 to 116 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Ind. Park Architectural details, Select, May 1973 Call No.: LC-E14-Y044.117 to 125 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	La Fayette's Head Quarters- Brandywine Battle, December 1975 Call No.: LC-E14-Y045.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Penn. rural houses, October 1975 Call No.: LC-E14-Y045.001 to 159 Extent: 159 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 402	Graeme Park, December 1975 Call No.: LC-E14-Y045.002 to 033 Extent: 32 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Massy House, Broomall, December 1975 Call No.: LC-E14-Y045.034 to 039 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Penns House- Pennsbury Manor, December 1975 Call No.: LC-E14-Y045.040 to 043 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Chado House, December 1975 Call No.: LC-E14-Y045.044 to 094 Extent: 51 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	House in Pennsylvania- 18th Century, December 1975 Call No.: LC-E14-Y045.095 to 097 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Thompson- Neely House, December 1975 Call No.: LC-E14-Y045.098 to 104 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 402	Brinton House, December 1975 Call No.: LC-E14-Y045.105 to 126 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Morton Homestead, December 1975 Call No.: LC-E14-Y045.127 to 140 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Lawrence Log Cabin, December 1975 Call No.: LC-E14-Y045.141 to 154 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 402	Herr House, PA., October 1975 Call No.: LC-E14-Y045.155 to 159 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Brandywine River & Marshes, December 1975 Call No.: LC-E14-Y046.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Brandywine Marsh, PA., December 1975 Call No.: LC-E14-Y046.017 to 022 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Wood Detail, December 1975 Call No.: LC-E14-Y046.023 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Roof Details, December 1975 Call No.: LC-E14-Y046.024 to 025 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Graeme Park Fields, December 1975 Call No.: LC-E14-Y046.026 to 029 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	G. Wash Crossing Park Fields, Water, December 1975 Call No.: LC-E14-Y046.030 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Continental Soldier Grave, Wash Gross State Park, December 1975 Call No.: LC-E14-Y046.031 to 032 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Stream & Bridge, December 1975 Call No.: LC-E14-Y046.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	Cemetery, December 1975 Call No.: LC-E14-Y046.035 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	PA. Countryside & Graveyard, December 1975 Call No.: LC-E14-Y046.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Delaware River, December 1975 Call No.: LC-E14-Y046.039 to 042 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Chads Ford Fields, December 1975 Call No.: LC-E14-Y046.043 to 046 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Trees- Catalpa Tree, Plowed Field, December 1975 Call No.: LC-E14-Y046.047 to 053 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Sheep, December 1975 Call No.: LC-E14-Y046.054 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Squirrel, December 1975 Call No.: LC-E14-Y046.055 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Fields, December 1975 Call No.: LC-E14-Y046.056 to 058 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Plants, December 1975 Call No.: LC-E14-Y046.059 to 120 Extent: 62 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Penn. Landscape, December 1975 Call No.: LC-E14-Y046.1 to 178 Extent: 178 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 403	Brandywine R, December 1975 Call No.: LC-E14-Y046.121 to 138 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Water Reflections, December 1975 Call No.: LC-E14-Y046.139 to 161 Extent: 23 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	Brandywine Marsh, December 1975 Call No.: LC-E14-Y046.162 to 170 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Delaware Canal, December 1975 Call No.: LC-E14-Y046.171 to 178 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Bethlehem, Pennsylvania, December 1975 Call No.: LC-E14-Y047.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 403	Augustus Lutheran Church, Trappe, PA., December 1975 Call No.: LC-E14-Y047.001 to 028 Extent: 28 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Trappe Church, December 1975 Call No.: LC-E14-Y047.029 to 035 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Trappe Church Graveyard Details, December 1975 Call No.: LC-E14-Y047.036 to 046 Extent: 11 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Church- Brandywine Battlefield, December 1975 Call No.: LC-E14-Y047.047 to 048 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Bucking Ham Meeting House, December 1975 Call No.: LC-E14-Y047.049 to 051 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Hopewell, December 1975 Call No.: LC-E14-Y047.052 to 069 Extent: 18 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Hopewell Sel., December 1975 Call No.: LC-E14-Y047.070 to 080 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Moravian Graveyard, Bethlehem, December 1975 Call No.: LC-E14-Y047.081 to 088 Extent: 8 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 403	Cupola Details- Moravian Buildings- Bethlehem, December 1975 Call No.: LC-E14-Y047.089 to 098 Extent: 10 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 403	Moravian Building- Details, December 1975 Call No.: LC-E14-Y047.099 to 123

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	<p>Extent: 25 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK Moravian Buildings, December 1975 Call No.: LC-E14-Y047.124 to 143 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Corn, December 1975 Call No.: LC-E14-Y047.144 to 145 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Cabin Details, December 1975 Call No.: LC-E14-Y047.146 to 150 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Tannery Details, December 1975 Call No.: LC-E14-Y047.151 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Penn. Ephrata Cloister, December 1975 Call No.: LC-E14-Y048.* Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM</p>
BOX 403	<p>Garden and Person, December 1975 Call No.: LC-E14-Y048.001 to 012 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Corn Fields, December 1975 Call No.: LC-E14-Y048.013 to 017 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Misc. Interiors, December 1975 Call No.: LC-E14-Y048.018 to 028 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Religious Book/ Bible, December 1975 Call No.: LC-E14-Y048.029 to 039 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>SAAL Interiors, December 1975 Call No.: LC-E14-Y048.047 to 049 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>Misc. Building, December 1975 Call No.: LC-E14-Y048.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>
BOX 403	<p>A Selects, December 1975 Call No.: LC-E14-Y048.052 to 054 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK</p>

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	Building Details, December 1975 Call No.: LC-E14-Y048.055 to 113 Extent: 59 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Cloister, December 1975 Call No.: LC-E14-Y048.114 to 135 Extent: 22 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 403	Title Roof, December 1975 Call No.: LC-E14-Y048.136 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Graves, December 1975 Call No.: LC-E14-Y048.137 to 144 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Person in Graveyard, December 1975 Call No.: LC-E14-Y048.145 to 150 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Sundial, December 1975 Call No.: LC-E14-Y048.151 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Good Bible, December 1975 Call No.: LC-E14-Y048.152 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Select, December 1975 Call No.: LC-E14-Y048.153 to 168 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Bible INSAAL, December 1975 Call No.: LC-E14-Y048.40 to 046 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Williamsburg - Buildings, May 1974 Call No.: LC-E14-Y049.001 to 033 Extent: 33 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Virginia selects Williamsburg, May 1974 Call No.: LC-E14-Y049.001 to 107 Extent: 107 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 403	Williamsburg - Gov. Palace interiors, May 1974 Call No.: LC-E14-Y049.034 to 060 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	Williamsburg - Gardens & fences, May 1974 Call No.: LC-E14-Y049.061 to 086 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Williamsburg - Jail, May 1974 Call No.: LC-E14-Y049.087 to 090 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Williamsburg - Brick details, May 1974 Call No.: LC-E14-Y049.091 to 101 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Williamsburg - Entryways, May 1974 Call No.: LC-E14-Y049.102 to 107 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Greenery, 1975 Call No.: LC-E14-Y050.001 to 064 Extent: 64 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	National Col. Farm, August 1975 Call No.: LC-E14-Y050.065 to 071 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Bugs, August 1975 Call No.: LC-E14-Y050.072 to 082 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Dry Tobacco, 1975 Call No.: LC-E14-Y050.083 to 088 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Court Houses, December 1975 Call No.: LC-E14-Y050.089 to 092 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Trades- Images, 1974-1975 Call No.: LC-E14-Y050.093 to 096 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Popular Forest, August 1975 Call No.: LC-E14-Y050.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Virginia selects Landscapes, August 1975 Call No.: LC-E14-Y050.1 to 202 Extent: 202 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 403	Tobacco Kegs, 1975 Call No.: LC-E14-Y050.100 to 102 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Misc. Interior Objects, 1975 Call No.: LC-E14-Y050.103 to 107 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Boy- Shenandoah, December 1975 Call No.: LC-E14-Y050.108 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Tobacco Trade Cards, January 1976 Call No.: LC-E14-Y050.109 to 117 Extent: 9 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	VA Churches, December 1975 Call No.: LC-E14-Y050.118 to 126 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Finials, 1975 Call No.: LC-E14-Y050.127 to 134 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	River Views, Ruins, 1973-1975 Call No.: LC-E14-Y050.135 to 197 Extent: 63 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 403	Green Tobacco, August 1975 Call No.: LC-E14-Y050.198 to 202 Extent: 5 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Mt. Harmon, April 1974 Call No.: LC-E14-Y051.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Virginia selects plantations, April 1974 Call No.: LC-E14-Y051.001 to 192 Extent: 192 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 404	Shirley, April 1974 Call No.: LC-E14-Y051.002 to 010 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Mt. Pleasant, April 1974 Call No.: LC-E14-Y051.011 to 019 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Westover, April 1974 Call No.: LC-E14-Y051.020 to 040 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Wakefield, April 1974 Call No.: LC-E14-Y051.041 to 056 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Mt. Airy, April 1974 Call No.: LC-E14-Y051.057 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Carter's grave, April 1974 Call No.: LC-E14-Y051.058 to 070 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Tuckahoe, April 1974 Call No.: LC-E14-Y051.071 to 086 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Mt. Vernon, April 1974 Call No.: LC-E14-Y051.087 to 107 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Slave cabin interiors - Stratford, April 1974 Call No.: LC-E14-Y051.108 to 113 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - Exteriors, April 1974 Call No.: LC-E14-Y051.114 to 145 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Equip. - Stratford, April 1974 Call No.: LC-E14-Y051.146 to 149 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - Interiors, April 1974 Call No.: LC-E14-Y051.150 to 192 Extent: 43 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Yorktown, December 1975 Call No.: LC-E14-Y052.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Jamestown, VA, December 1975 Call No.: LC-E14-Y052.001 to 225 Extent: 225 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Yorktown cannon, December 1975 Call No.: LC-E14-Y052.009 to 017 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Yorktown Battle, December 1975 Call No.: LC-E14-Y052.018 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Yorktown, December 1975 Call No.: LC-E14-Y052.019 to 031 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Tombs, December 1975 Call No.: LC-E14-Y052.032 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Buildings at Jamestown Stockade, December 1975 Call No.: LC-E14-Y052.033 to 071 Extent: 39 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Tobacco, December 1975 Call No.: LC-E14-Y052.072 to 074 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Woods & swamp, December 1975 Call No.: LC-E14-Y052.075 to 083 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Boats, December 1975 Call No.: LC-E14-Y052.084 to 090 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Smith on VA & NE, December 1975 Call No.: LC-E14-Y052.091 to 120 Extent: 30 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Early Indians, December 1975 Call No.: LC-E14-Y052.121 to 124 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Fantastic images, December 1975 Call No.: LC-E14-Y052.125 to 133 Extent: 9 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Cannon - Shot im Md., December 1975 Call No.: LC-E14-Y052.134 to 151 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Stockade, December 1975 Call No.: LC-E14-Y052.152 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Misc. int, December 1975 Call No.: LC-E14-Y052.153 to 154 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Clothes, December 1975 Call No.: LC-E14-Y052.155 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Guns, December 1975 Call No.: LC-E14-Y052.156 to 158 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Exterior general, December 1975 Call No.: LC-E14-Y052.159 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Deer, December 1975 Call No.: LC-E14-Y052.160 to 162 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Plants, December 1975 Call No.: LC-E14-Y052.163 to 164 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Jamestown ship in fog, December 1975 Call No.: LC-E14-Y052.165 to 168 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Jamestown swamp, December 1975 Call No.: LC-E14-Y052.169 to 177 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Overgrown flowers, December 1975 Call No.: LC-E14-Y052.178 to 180 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Jamestown int, December 1975 Call No.: LC-E14-Y052.181 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Tobacco - Jamestown, December 1975 Call No.: LC-E14-Y052.182 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Jamestown moon, December 1975 Call No.: LC-E14-Y052.183 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Ext. Arch. Details - Jamestown, December 1975 Call No.: LC-E14-Y052.184 to 189 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Cannon & stockade fence, December 1975 Call No.: LC-E14-Y052.190 to 194 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Jamestown ships, December 1975 Call No.: LC-E14-Y052.195 to 212 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Coat of arms - Engl. - Jamestown, December 1975 Call No.: LC-E14-Y052.213 to 216 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Carved heads, December 1975 Call No.: LC-E14-Y052.217 to 220 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	"Our men were destroyed" junk, December 1975 Call No.: LC-E14-Y052.221 to 225 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Mt. Harmon Plantation, April 1975 Call No.: LC-E14-Y053.001 to 023 Extent: 23 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Virginia Plantations, April 1975 Call No.: LC-E14-Y053.001 to 182 Extent: 182 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 404	Plowing - Wakefield, VA, April 1975 Call No.: LC-E14-Y053.024 to 035 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Wakefield, April 1975 Call No.: LC-E14-Y053.036 to 052 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Carter's Grove - grounds, April 1975 Call No.: LC-E14-Y053.053 to 066 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 404	Shirley, April 1975 Call No.: LC-E14-Y053.067 to 070 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - outbuildings, April 1975 Call No.: LC-E14-Y053.071 to 080 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - kitchen, April 1975 Call No.: LC-E14-Y053.081 to 084 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - main house, April 1975 Call No.: LC-E14-Y053.085 to 091 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - fields, April 1975 Call No.: LC-E14-Y053.092 to 097 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - dove coat, April 1975 Call No.: LC-E14-Y053.098 to 101 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Shirley - pump, April 1975 Call No.: LC-E14-Y053.102 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Point Pleasant - outbuildings, April 1975 Call No.: LC-E14-Y053.103 to 114 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Point Pleasant - main house, April 1975 Call No.: LC-E14-Y053.115 to 129 Extent: 15 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Point Pleasant - from river, April 1975 Call No.: LC-E14-Y053.130 to 131 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - outbuildings, April 1975 Call No.: LC-E14-Y053.132 to 137 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - fire buckets, April 1975 Call No.: LC-E14-Y053.138 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Stratford - kitchen, April 1975 Call No.: LC-E14-Y053.139 to 145 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - lumber room, April 1975 Call No.: LC-E14-Y053.146 to 147 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - slave cabins, April 1975 Call No.: LC-E14-Y053.148 to 153 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - tobacco rolling, April 1975 Call No.: LC-E14-Y053.154 to 156 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - gardens, April 1975 Call No.: LC-E14-Y053.157 to 162 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - main house, April 1975 Call No.: LC-E14-Y053.163 to 177 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - view to the river, April 1975 Call No.: LC-E14-Y053.178 to 180 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stratford - laundry room, April 1975 Call No.: LC-E14-Y053.181 to 182 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Fields - Blude Ridge parkway, December 1975 Call No.: LC-E14-Y054.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Virginia Plantations, December 1975 Call No.: LC-E14-Y054.001 to 169 Extent: 169 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 404	Blue Ridge mountains & fields, December 1975 Call No.: LC-E14-Y054.019 to 026 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Abandoned cabins, December 1975 Call No.: LC-E14-Y054.027 to 047 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	Parkway cabins - details, December 1975 Call No.: LC-E14-Y054.048 to 079 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	IBM meeting, December 1975 Call No.: LC-E14-Y054.080 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Black county farms, December 1975 Call No.: LC-E14-Y054.081 to 086 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Smokey chimney, December 1975 Call No.: LC-E14-Y054.087 to 088 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Cornfield, December 1975 Call No.: LC-E14-Y054.089 to 098 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Trees, December 1975 Call No.: LC-E14-Y054.099 to 103 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Stream, December 1975 Call No.: LC-E14-Y054.104 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Westover building details, December 1975 Call No.: LC-E14-Y054.105 to 118 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Fences & finials - Westover, December 1975 Call No.: LC-E14-Y054.119 to 133 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Fields - Westover, December 1975 Call No.: LC-E14-Y054.134 to 135 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	River views - Westover, December 1975 Call No.: LC-E14-Y054.136 to 152 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Building - Westover, December 1975 Call No.: LC-E14-Y054.153 to 169 Extent: 17 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 404	VA Map, May 1973 Call No.: LC-E14-Y055.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Virginia, churches, courthouses, May 1973 Call No.: LC-E14-Y055.001 to 140 Extent: 140 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 404	Michie Tavern bell, May 1973 Call No.: LC-E14-Y055.010 to 012 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Michie Tavern near Monticello, VA, May 1973 Call No.: LC-E14-Y055.013 to 024 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Kin William Co. Courthouse, May 1973 Call No.: LC-E14-Y055.025 to 040 Extent: 16 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Ruins, May 1973 Call No.: LC-E14-Y055.041 to 042 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Rosewell, May 1973 Call No.: LC-E14-Y055.043 to 069 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	St Luke's Church, Benn's Church, VA, May 1973 Call No.: LC-E14-Y055.070 to 095 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	St Peter's Church, May 1973 Call No.: LC-E14-Y055.096 to 116 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Westcher Church, May 1973 Call No.: LC-E14-Y055.117 to 132 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 404	Westcher Church, VA, May 1973 Call No.: LC-E14-Y055.133 to 140 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Virginia spring, April 1973 Call No.: LC-E14-Y056.001 to 018 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Virginia landscape, April 1973 Call No.: LC-E14-Y056.001 to 141 Extent: 141 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 405	Woods - from Sprit of St Louis, April 1973 Call No.: LC-E14-Y056.019 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA Landscape NR Barboursville, April 1973 Call No.: LC-E14-Y056.020 to 031 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Blue Ridge Parkway, April 1973 Call No.: LC-E14-Y056.032 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Natural bridge, April 1973 Call No.: LC-E14-Y056.033 to 046 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA Stream, April 1973 Call No.: LC-E14-Y056.047 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA Stumpy Field, April 1973 Call No.: LC-E14-Y056.048 to 051 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Pine trees, April 1973 Call No.: LC-E14-Y056.052 to 055 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Overgrown furrows Jamestown Island, April 1973 Call No.: LC-E14-Y056.056 to 062 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Abandoned well - Jamestown, April 1973 Call No.: LC-E14-Y056.063 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Nature details - Jamestown, April 1973 Call No.: LC-E14-Y056.064 to 082 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Road, April 1973 Call No.: LC-E14-Y056.083 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Natl. Col. Pkwy river inlet, April 1973 Call No.: LC-E14-Y056.084 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Chickahominy river - Cypress swamp, April 1973 Call No.: LC-E14-Y056.085 to 089 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Leaves CU, April 1973 Call No.: LC-E14-Y056.090 to 097 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA River Marsh (misc.), April 1973 Call No.: LC-E14-Y056.098 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Three mushrooms, April 1973 Call No.: LC-E14-Y056.099 to 100 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Rivers, April 1973 Call No.: LC-E14-Y056.101 to 109 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Natural woods, VA, April 1973 Call No.: LC-E14-Y056.110 to 128 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Cypress in James River, April 1973 Call No.: LC-E14-Y056.129 to 137 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA bugs & plants select, April 1973 Call No.: LC-E14-Y056.138 to 141 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg woods, December 1975 Call No.: LC-E14-Y057.001 to 009 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg, December 1975 Call No.: LC-E14-Y057.001 to 146 Extent: 146 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 405	Horsemen in woods, VA, December 1975 Call No.: LC-E14-Y057.010 to 015 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Silversmith, December 1975 Call No.: LC-E14-Y057.016 to 047 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Silversmith shop - Williamsburg, December 1975 Call No.: LC-E14-Y057.048 to 075 Extent: 28 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Carriage at Capitol - Williamsburg, December 1975 Call No.: LC-E14-Y057.076 to 083 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Cooper's shop, December 1975 Call No.: LC-E14-Y057.084 to 095 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Cooping, December 1975 Call No.: LC-E14-Y057.096 to 109 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Bootmaker, December 1975 Call No.: LC-E14-Y057.110 to 126 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Plantation primitive, December 1975 Call No.: LC-E14-Y057.127 to 128 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg court document, December 1975 Call No.: LC-E14-Y057.129 to 131 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Tobacco trade cards (English), December 1975 Call No.: LC-E14-Y057.132 to 139 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Md. Gentleman, December 1975 Call No.: LC-E14-Y057.140 to 141 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	VA - Indian (?), December 1975 Call No.: LC-E14-Y057.142 to 144 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Indians in early European views, December 1975 Call No.: LC-E14-Y057.145 to 146 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Exterior in Dark, December 1975 Call No.: LC-E14-Y058.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg capital building, April 1973 Call No.: LC-E14-Y058.001 to 202 Extent: 202 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 405	[?] Williamsburg, VA, April 1973 Call No.: LC-E14-Y058.004 to 025 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Weaving, Spinning, May 1974 Call No.: LC-E14-Y058.026 to 028 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Harnesses, April 1973 Call No.: LC-E14-Y058.029 to 030 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg Parade, May 1974 Call No.: LC-E14-Y058.031 to 045 Extent: 15 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Powder Magazine, May 1974 Call No.: LC-E14-Y058.046 to 047 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Conestoga [?] Wagon, May 1974 Call No.: LC-E14-Y058.048 to 051 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Taverns, May 1974 Call No.: LC-E14-Y058.052 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gardens/ Slave Quarters, May 1974 Call No.: LC-E14-Y058.053 to 059 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Flowers, May 1974 Call No.: LC-E14-Y058.060 to 068 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg- Fence Posts & Knobs, May 1974 Call No.: LC-E14-Y058.069 to 081 Extent: 13 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 405	Well, May 1974 Call No.: LC-E14-Y058.082 to 089 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg-Fences, May 1974 Call No.: LC-E14-Y058.090 to 095 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg- Architecture Details, May 1974 Call No.: LC-E14-Y058.096 to 112 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Wood Pile, May 1974 Call No.: LC-E14-Y058.113 to 114 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Clothes Line, May 1975 Call No.: LC-E14-Y058.115 to 116 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Locks, December 1975 Call No.: LC-E14-Y058.117 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Fence, December 1975 Call No.: LC-E14-Y058.118 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Brick Details, Houses, 1974-1975 Call No.: LC-E14-Y058.119 to 131 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Bruton Church, December 1975 Call No.: LC-E14-Y058.132 to 133 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gov. Palace Kitchen, December 1975 Call No.: LC-E14-Y058.134 to 147 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gov.'s Palace, April 1973 Call No.: LC-E14-Y058.148 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gov. Palace Exterior, 1974-1975 Call No.: LC-E14-Y058.149 to 158 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Gov. Palace Dining Interior, December 1975 Call No.: LC-E14-Y058.159 to 166 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gov. Palace Interior Detail, December 1975 Call No.: LC-E14-Y058.167 to 183 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Gov. Palace Wine Cellar, December 1975 Call No.: LC-E14-Y058.184 to 200 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Guns, May 1974 Call No.: LC-E14-Y058.201 to 202 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Capitol Exterior, December 1975 Call No.: LC-E14-Y058.203 to 204 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	White House, May 1974 Call No.: LC-E14-Y059.001 to 007 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg, Wm & Mary College, May 1975 Call No.: LC-E14-Y059.001 to 118 Extent: 118 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 405	Sci. Instrum Wythe House, December 1975 Call No.: LC-E14-Y059.008 to 018 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Music Instrum- Wythe House, December 1975 Call No.: LC-E14-Y059.019 to 025 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Chess Scene- Wythe House, December 1975 Call No.: LC-E14-Y059.026 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Actors- Wythe House, December 1975 Call No.: LC-E14-Y059.027 to 036 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Chair- Wythe House, December 1975 Call No.: LC-E14-Y059.037 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Court House, December 1975 Call No.: LC-E14-Y059.038 to 041 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg Jail, May 1975 Call No.: LC-E14-Y059.042 to 045 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Jail, December 1975 Call No.: LC-E14-Y059.046 to 051 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Williamsburg Store Fronts, December 1975 Call No.: LC-E14-Y059.052 to 107 Extent: 56 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	William & Mary College, May 1974 Call No.: LC-E14-Y059.108 to 118 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Pumpkins at Bailey's, August 1975 Call No.: LC-E14-Y060.001 to 024 Extent: 24 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	National Colonial Farm, August 1975 Call No.: LC-E14-Y060.001 to 150 Extent: 150 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 405	Tobacco- NCF, August 1975 Call No.: LC-E14-Y060.025 to 034 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Tobacco- Eaten by Bugs NCF, August 1975 Call No.: LC-E14-Y060.035 to 040 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Peppers- NCF, August 1975 Call No.: LC-E14-Y060.041 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Pumpkins- NCF, August 1975 Call No.: LC-E14-Y060.042 to 044 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	NCF Weeds, August 1975 Call No.: LC-E14-Y060.045 to 052 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Cotton- NCF, August 1975 Call No.: LC-E14-Y060.053 to 056 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Sunflowers NCF, August 1975 Call No.: LC-E14-Y060.057 to 060 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	SUMAC, August 1975 Call No.: LC-E14-Y060.061 to 062 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Corn- NCF, August 1975 Call No.: LC-E14-Y060.063 to 069 Extent: 7 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Corn Building- NCF, August 1975 Call No.: LC-E14-Y060.070 to 073 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Tomatoes- NCF, August 1975 Call No.: LC-E14-Y060.074 to 075 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Squash, August 1975 Call No.: LC-E14-Y060.076 to 085 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Grapes, Choke Cherries, Sassfras, August 1975 Call No.: LC-E14-Y060.086 to 090 Extent: 5 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Nat. Col. Farm Plants, August 1975 Call No.: LC-E14-Y060.091 to 092 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Plants 1sts, August 1975 Call No.: LC-E14-Y060.093 to 094 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Tobacco Bugs- NCF, August 1975 Call No.: LC-E14-Y060.095 to 102 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Bag Worms, August 1975 Call No.: LC-E14-Y060.103 to 132 Extent: 30 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 405	Swallow Tails, August 1975 Call No.: LC-E14-Y060.133 to 143 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Tabacco, Dry- Good, August 1975 Call No.: LC-E14-Y060.144 to 145 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 405	Flax, August 1975 Call No.: LC-E14-Y060.146 to 150 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Capitol, May 1976 Call No.: LC-E14-Y061.001 to 058 Extent: 58 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	White House, May 1976 Call No.: LC-E14-Y061.059 to 084 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	White House ?, May 1976 Call No.: LC-E14-Y061.085 to 104 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Capitol, White House (shot by Lautman), May 1976 Call No.: LC-E14-Y061.1 to 202 Extent: 202 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	White House [Additional Images], May 1976 Call No.: LC-E14-Y061.105 to 160 Extent: 56 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Capitol [Additional Images], May 1976 Call No.: LC-E14-Y061.161 to 202 Extent: 42 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Good Lautman Capitols, May 1976 Call No.: LC-E14-Y062.001 to 027 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Capitol, White House (shot by Lautman), May 1976 Call No.: LC-E14-Y062.001 to 134 Extent: 134 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 406	Good Lautman White House, May 1976 Call No.: LC-E14-Y062.028 to 041 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 406	Capitol, May 1976 Call No.: LC-E14-Y062.042 to 060 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	White House, May 1976 Call No.: LC-E14-Y062.061 to 081 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Outs, May 1976 Call No.: LC-E14-Y062.082 to 134 Extent: 53 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Yale - Production stills, August 1975 Call No.: LC-E14-Y063.001 to 188 Extent: 188 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	Yale - Production stills, August 1975 Call No.: LC-E14-Y063.001 to 212 Extent: 212 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 406	Jamestown Island, August 1975 Call No.: LC-E14-Y063.189 to 191 Extent: 3 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	Latrobe waterworks, Phila, PA, August 1975 Call No.: LC-E14-Y063.192 to 193 Extent: 2 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	Conestoga wagon, PA (Elmer Lapp's farm), August 1975 Call No.: LC-E14-Y063.194 to 208 Extent: 15 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	Williamsburg woods, August 1975 Call No.: LC-E14-Y063.209 to 212 Extent: 4 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 406	Production Flag shooting, 1975 Call No.: LC-E14-Y064.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Yale - Production stills, December 1975 Call No.: LC-E14-Y064.001 to 111 Extent: 111 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 406	Type R's, 1975 Call No.: LC-E14-Y064.014 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 406	Education-related material, 1975 Call No.: LC-E14-Y064.015 to 027 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Winiertur (?), 1975 Call No.: LC-E14-Y064.028 to 030 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Penn. Col. Plantation, 1975 Call No.: LC-E14-Y064.031 to 050 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	In. park, Phila, PA, 1975 Call No.: LC-E14-Y064.051 to 068 Extent: 18 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Mike Russell dying, 1975 Call No.: LC-E14-Y064.069 to 075 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Opening - Yale - R.E., 1975 Call No.: LC-E14-Y064.076 to 111 Extent: 36 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Anglican, 1975 Call No.: LC-E14-Y065.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Religion-related materials, 1975 Call No.: LC-E14-Y065.001 to 138 Extent: 138 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 406	Jewish, 1975 Call No.: LC-E14-Y065.006 to 012 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Catholic, 1975 Call No.: LC-E14-Y065.013 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE Congregationalists, 1975 Call No.: LC-E14-Y065.014 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	PA Dutch Kitsch, 1975 Call No.: LC-E14-Y065.015 to 016 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 406	Jewish (additional images), 1975 Call No.: LC-E14-Y065.017 to 025 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Anglican prayerbook, 1975 Call No.: LC-E14-Y065.026 to 030 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Old North Anglican, 1975 Call No.: LC-E14-Y065.031 to 042 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	South Carolina churches, 1975 Call No.: LC-E14-Y065.043 to 051 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	VA churches, 1975 Call No.: LC-E14-Y065.052 to 053 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Religious awakening, 1975 Call No.: LC-E14-Y065.054 to 055 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	PA German dissenters, 1975 Call No.: LC-E14-Y065.056 to 060 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE sermons, 1975 Call No.: LC-E14-Y065.061 to 065 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE Psalm singers, 1975 Call No.: LC-E14-Y065.066 to 069 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE clergy, 1975 Call No.: LC-E14-Y065.070 to 074 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Sermons, 1975 Call No.: LC-E14-Y065.075 to 078 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Wesley, 1975 Call No.: LC-E14-Y065.079 to 080 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 406	Whitefield, 1975 Call No.: LC-E14-Y065.081 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Ezra Stiles, 1975 Call No.: LC-E14-Y065.082 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	PA German Religious Kitsch print, 1975 Call No.: LC-E14-Y065.083 to 089 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Relious broadside, 1975 Call No.: LC-E14-Y065.090 to 092 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Jonathan Edwards' sermons, 1975 Call No.: LC-E14-Y065.093 to 096 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Whitefield's orphan house, 1975 Call No.: LC-E14-Y065.097 to 098 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Whitefield sermons, 1975 Call No.: LC-E14-Y065.099 to 104 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	George Whitefield, 1975 Call No.: LC-E14-Y065.105 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Jonathan Edwards' manuscripts, 1975 Call No.: LC-E14-Y065.106 to 107 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Misc. sermons, 1975 Call No.: LC-E14-Y065.108 to 118 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE Psalm tune book, 1975 Call No.: LC-E14-Y065.119 to 126 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Catechism from NE primer, 1975 Call No.: LC-E14-Y065.127 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 406	NE minister, 1975 Call No.: LC-E14-Y065.128 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	Jehane's prayer book, 1975 Call No.: LC-E14-Y065.129 to 134 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 406	NE clergy (additional images), 1975 Call No.: LC-E14-Y065.135 to 138 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Rivanna River, May 1973 Call No.: LC-E14-Y066.001 to 015 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Vistas- Good (Blue Ridge), August 1975 Call No.: LC-E14-Y066.016 to 023 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Gardens- General Views, August 1975 Call No.: LC-E14-Y066.024 to 033 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Gardens- Flower C.U., August 1975 Call No.: LC-E14-Y066.034 to 048 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Wild Flowers and Leaves, August 1975 Call No.: LC-E14-Y066.049 to 071 Extent: 23 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Spider Web, Poison Ivy, August 1975 Call No.: LC-E14-Y066.072 to 074 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Spiders and Bugs, August 1975 Call No.: LC-E14-Y066.075 to 077 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Woods, August 1975 Call No.: LC-E14-Y066.078 to 096 Extent: 19 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Turtle, August 1975 Call No.: LC-E14-Y066.097 to 098 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	VA Dirt Roads, August 1975 Call No.: LC-E14-Y066.099 to 107 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Virginia Jefferson landscape, May 1975 Call No.: LC-E14-Y066.1 to 137 Extent: 137 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 407	Skippers, August 1975 Call No.: LC-E14-Y066.108 to 111 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	VA Countryside- Rivanna River, August 1975 Call No.: LC-E14-Y066.112 to 126 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Piedmont Dirt, August 1975 Call No.: LC-E14-Y066.127 to 129 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Monticello Gardens- Good, August 1975 Call No.: LC-E14-Y066.130 to 137 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Child's overalls, 1975 Call No.: LC-E14-Y067.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Education-related material, 1975 Call No.: LC-E14-Y067.001 to 101 Extent: 101 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 407	Eighteenth century men's waistcoats, 1975 Call No.: LC-E14-Y067.002 to 012 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Doll, 1975 Call No.: LC-E14-Y067.013 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Robert Sherman portrait, 1975 Call No.: LC-E14-Y067.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Embroidery, 1975 Call No.: LC-E14-Y067.018 to 023 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	Windsors, 1975 Call No.: LC-E14-Y067.024 to 050 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	NE primer, 1975 Call No.: LC-E14-Y067.051 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Horn books, 1975 Call No.: LC-E14-Y067.052 to 053 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	PA school children books, 1975 Call No.: LC-E14-Y067.054 to 072 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Good school stuff, 1975 Call No.: LC-E14-Y067.073 to 096 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Cradles and dolls, 1975 Call No.: LC-E14-Y067.097 to 101 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Liberty ladies, November 1975 Call No.: LC-E14-Y068.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Harbor views/1790 census, November 1975 Call No.: LC-E14-Y068.001 to 126 Extent: 126 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 407	Catesby birds etc, November 1975 Call No.: LC-E14-Y068.004 to 020 Extent: 17 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Indenture pp., November 1975 Call No.: LC-E14-Y068.021 to 022 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Poor of Ireland, November 1975 Call No.: LC-E14-Y068.023 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Map of North America, November 1975 Call No.: LC-E14-Y068.024 to 028 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	Ladies dress - sketch, November 1975 Call No.: LC-E14-Y068.029 to 030 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Iconographical representations of America, November 1975 Call No.: LC-E14-Y068.031 to 032 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Frontier settlement, November 1975 Call No.: LC-E14-Y068.033 to 034 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Green dragon tavern, November 1975 Call No.: LC-E14-Y068.035 to 038 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Coach travel/tavern, November 1975 Call No.: LC-E14-Y068.039 to 043 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Beavers, November 1975 Call No.: LC-E14-Y068.044 to 045 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Falls, November 1975 Call No.: LC-E14-Y068.046 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Niagara Falls print, November 1975 Call No.: LC-E14-Y068.047 to 050 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Niagara Falls print, November 1975 Call No.: LC-E14-Y068.051 to 052 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Soliders, November 1975 Call No.: LC-E14-Y068.053 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Order of Procession, November 1975 Call No.: LC-E14-Y068.054 to 056 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Hist. review of America book, November 1975 Call No.: LC-E14-Y068.057 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	Travellers in America book, November 1975 Call No.: LC-E14-Y068.058 to 065 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Info about America book, November 1975 Call No.: LC-E14-Y068.066 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Insurance pp., November 1975 Call No.: LC-E14-Y068.067 to 072 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Fire society, November 1975 Call No.: LC-E14-Y068.073 to 075 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Meeting notice, November 1975 Call No.: LC-E14-Y068.076 to 078 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	NY Mechanical society, November 1975 Call No.: LC-E14-Y068.079 to 081 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	NY Marine Society Certificate, November 1975 Call No.: LC-E14-Y068.082 to 083 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Marine Benevolent Society Certificate, November 1975 Call No.: LC-E14-Y068.084 to 086 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Ship building, November 1975 Call No.: LC-E14-Y068.087 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Brick Layers Society Certificate, November 1975 Call No.: LC-E14-Y068.088 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	?House print, November 1975 Call No.: LC-E14-Y068.089 to 092 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	View of ?, November 1975 Call No.: LC-E14-Y068.093 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	?Harbor view, November 1975 Call No.: LC-E14-Y068.094 to 095 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	?Harbor, November 1975 Call No.: LC-E14-Y068.096 to 098 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Harbor and boats, November 1975 Call No.: LC-E14-Y068.099 to 103 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Cupid figure, November 1975 Call No.: LC-E14-Y068.104 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Print shop print, November 1975 Call No.: LC-E14-Y068.105 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Select Iconography Stuff, November 1975 Call No.: LC-E14-Y068.106 to 110 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Divisions of N. America, November 1975 Call No.: LC-E14-Y068.111 to 113 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Mason Dixon, November 1975 Call No.: LC-E14-Y068.114 to 116 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Coil chart, November 1975 Call No.: LC-E14-Y068.117 to 122 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Indenture, November 1975 Call No.: LC-E14-Y068.123 to 126 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Apothecary - Colonial Williamsburg, December 1975 Call No.: LC-E14-Y069.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Medical-related material, December 1975 Call No.: LC-E14-Y069.001 to 100 Extent: 100 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	Births and deaths broadsides, December 1975 Call No.: LC-E14-Y069.017 to 020 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Midwifery book, December 1975 Call No.: LC-E14-Y069.021 to 022 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Gout print, December 1975 Call No.: LC-E14-Y069.023 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Medical chest, December 1975 Call No.: LC-E14-Y069.024 to 026 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Medical tools, December 1975 Call No.: LC-E14-Y069.027 to 040 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Surgical tools, December 1975 Call No.: LC-E14-Y069.041 to 046 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Midwife book - additional images, December 1975 Call No.: LC-E14-Y069.047 to 049 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Gout print - additional images, December 1975 Call No.: LC-E14-Y069.050 to 051 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Surgical tools catalog, December 1975 Call No.: LC-E14-Y069.052 to 053 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Yale medical tools, December 1975 Call No.: LC-E14-Y069.054 to 064 Extent: 11 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Williamsburg medical tools, December 1975 Call No.: LC-E14-Y069.065 to 085 Extent: 21 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Births and deaths broadsides - additional images, December 1975 Call No.: LC-E14-Y069.086 to 087 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 407	Medical chest - additional images, December 1975 Call No.: LC-E14-Y069.088 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	health poem, December 1975 Call No.: LC-E14-Y069.089 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	death lists, December 1975 Call No.: LC-E14-Y069.090 to 100 Extent: 11 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Ellicott City, MD, December 1975 Call No.: LC-E14-Y070.001 to 024 Extent: 24 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Maryland Historical Society, December 1975 Call No.: LC-E14-Y070.001 to 048 Extent: 48 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 407	Views of Baltimore, December 1975 Call No.: LC-E14-Y070.025 to 027 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Banneker manuscripts, December 1975 Call No.: LC-E14-Y070.028 to 035 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Prints of Ellicott City, December 1975 Call No.: LC-E14-Y070.036 to 039 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Mason-Dixon papers, December 1975 Call No.: LC-E14-Y070.040 to 047 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 407	Scene on National Road, December 1975 Call No.: LC-E14-Y070.048 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Tools catalog, December 1975 Call No.: LC-E14-Y071.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Handyman Books, guides, catalogs, December 1975 Call No.: LC-E14-Y071.001 to 146 Extent: 146 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Carts and wagons, December 1975 Call No.: LC-E14-Y071.003 to 008 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Agricultural impliments book, December 1975 Call No.: LC-E14-Y071.009 to 019 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Every man own lawyer book, December 1975 Call No.: LC-E14-Y071.020 to 022 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Carpet book, December 1975 Call No.: LC-E14-Y071.023 to 035 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Handy works book, December 1975 Call No.: LC-E14-Y071.036 to 049 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	builder's guides, December 1975 Call No.: LC-E14-Y071.050 to 062 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Architectural handbooks, December 1975 Call No.: LC-E14-Y071.063 to 075 Extent: 13 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	builder's manuals - additional images, December 1975 Call No.: LC-E14-Y071.076 to 098 Extent: 23 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	tool catalogs - additional images, December 1975 Call No.: LC-E14-Y071.099 to 120 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Builder's manuals, handyman books, catalog - select, December 1975 Call No.: LC-E14-Y071.121 to 146 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian artifacts, December 1975 Call No.: LC-E14-Y072.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian-related material, December 1975 Call No.: LC-E14-Y072.001 to 139 Extent: 139 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Indian engraving, December 1975 Call No.: LC-E14-Y072.007 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian artifacts - Heye, December 1975 Call No.: LC-E14-Y072.008 to 011 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	1676 Indian Peace Medal, December 1975 Call No.: LC-E14-Y072.012 to 014 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Wampum belt, December 1975 Call No.: LC-E14-Y072.015 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Calumets, December 1975 Call No.: LC-E14-Y072.016 to 027 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Turtle shell rattle, December 1975 Call No.: LC-E14-Y072.028 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Dice, December 1975 Call No.: LC-E14-Y072.029 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Bundle, December 1975 Call No.: LC-E14-Y072.030 to 032 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Bundle, December 1975 Call No.: LC-E14-Y072.033 to 035 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Red cloth bundle, December 1975 Call No.: LC-E14-Y072.036 to 038 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Quill work, December 1975 Call No.: LC-E14-Y072.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Quilted shirt, December 1975 Call No.: LC-E14-Y072.041 to 045 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Underworld quilted skin, December 1975 Call No.: LC-E14-Y072.046 to 050 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Big bundle on black, December 1975 Call No.: LC-E14-Y072.051 to 055 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Bearclaws, December 1975 Call No.: LC-E14-Y072.056 to 059 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Sequoyah pipe bowl, December 1975 Call No.: LC-E14-Y072.060 to 064 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Brant pipe stem, December 1975 Call No.: LC-E14-Y072.065 to 067 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Brant's "false face", December 1975 Call No.: LC-E14-Y072.068 to 070 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Brant's peace pipe, December 1975 Call No.: LC-E14-Y072.071 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian treaty, December 1975 Call No.: LC-E14-Y072.072 to 073 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	French & Indian war powderhorn, December 1975 Call No.: LC-E14-Y072.074 to 083 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	French & Indian war battle, December 1975 Call No.: LC-E14-Y072.084 to 087 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	French & Indian war, December 1975 Call No.: LC-E14-Y072.088 to 090 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian battle broadside, December 1975 Call No.: LC-E14-Y072.091 to 093 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 408	St Memin Indian, December 1975 Call No.: LC-E14-Y072.094 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian prints, December 1975 Call No.: LC-E14-Y072.095 to 104 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian engravings, December 1975 Call No.: LC-E14-Y072.105 to 108 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian snuff box, December 1975 Call No.: LC-E14-Y072.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian medals, December 1975 Call No.: LC-E14-Y072.112 to 117 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian village, December 1975 Call No.: LC-E14-Y072.118 to 119 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indians, December 1975 Call No.: LC-E14-Y072.120 to 121 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian treaty - Mass. State Archives, December 1975 Call No.: LC-E14-Y072.122 to 125 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian peace medal, December 1975 Call No.: LC-E14-Y072.126 to 128 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Jos Brant, December 1975 Call No.: LC-E14-Y072.129 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian arm guards, December 1975 Call No.: LC-E14-Y072.130 to 132 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian maps, December 1975 Call No.: LC-E14-Y072.133 to 134 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Death of Wolfe, December 1975 Call No.: LC-E14-Y072.135 to 136 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	French & Indian war, December 1975 Call No.: LC-E14-Y072.137 to 139 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Powderhorn and Indian-related material, December 1975 Call No.: LC-E14-Y073.001 to 006 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 408	Indian treaty, December 1975 Call No.: LC-E14-Y073.007 to 014 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian-related material, December 1975 Call No.: LC-E14-Y073.007 to 121 Extent: 115 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian portrait, December 1975 Call No.: LC-E14-Y073.015 to 028 Extent: 14 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian battle print, December 1975 Call No.: LC-E14-Y073.029 to 032 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	[?] Indian battle print, December 1975 Call No.: LC-E14-Y073.033 to 038 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian peace medals, December 1975 Call No.: LC-E14-Y073.039 to 043 Extent: 5 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian artifacts, December 1975 Call No.: LC-E14-Y073.044 to 054 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian trade beads, December 1975 Call No.: LC-E14-Y073.055 to 060 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian graves, December 1975 Call No.: LC-E14-Y073.061 to 065 Extent: 5 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Carved powder horn, December 1975 Call No.: LC-E14-Y073.066 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian list, December 1975 Call No.: LC-E14-Y073.067 to 069 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian bible, December 1975 Call No.: LC-E14-Y073.070 to 078 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian beads, December 1975 Call No.: LC-E14-Y073.079 to 081 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Indian beads in Ft. Johnson, NY, December 1975 Call No.: LC-E14-Y073.082 to 086 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Death of Wolfe print, December 1975 Call No.: LC-E14-Y073.087 to 121 Extent: 35 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Spoons, December 1975 Call No.: LC-E14-Y074.001 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Winterthur, December 1975 Call No.: LC-E14-Y074.001 to 176 Extent: 176 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 408	Charleston Room 2nds, December 1975 Call No.: LC-E14-Y074.002 to 004 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Charleston Room Table, December 1975 Call No.: LC-E14-Y074.005 to 016 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Dominy workshop, December 1975 Call No.: LC-E14-Y074.017 to 043 Extent: 27 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Architect's room, December 1975 Call No.: LC-E14-Y074.044 to 053 Extent: 10 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Architect's room (instruments), December 1975 Call No.: LC-E14-Y074.054 to 056 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Charleston room - Winterthur, December 1975 Call No.: LC-E14-Y074.057 to 060 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Tools, December 1975 Call No.: LC-E14-Y074.061 to 082 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Eagle on outside door, December 1975 Call No.: LC-E14-Y074.083 to 085 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Misc. interior, December 1975 Call No.: LC-E14-Y074.086 to 096 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Wig stand, mirror, etc., December 1975 Call No.: LC-E14-Y074.097 to 100 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Winterthur box, December 1975 Call No.: LC-E14-Y074.101 to 102 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Children's tea set - furniture, December 1975 Call No.: LC-E14-Y074.103 to 107 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Small dolls, December 1975 Call No.: LC-E14-Y074.108 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Surveying inst, December 1975 Call No.: LC-E14-Y074.109 to 111 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Marbelized paneling, December 1975 Call No.: LC-E14-Y074.112 to 113 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Room, December 1975 Call No.: LC-E14-Y074.114 to 115 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Windsors, December 1975 Call No.: LC-E14-Y074.116 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Painted floor covering, December 1975 Call No.: LC-E14-Y074.117 to 120 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Fabric details, December 1975 Call No.: LC-E14-Y074.121 to 125 Extent: 5 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Sewing apparatus, December 1975 Call No.: LC-E14-Y074.126 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Bible box, December 1975 Call No.: LC-E14-Y074.127 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Dutch Kas & Delft, December 1975 Call No.: LC-E14-Y074.128 to 130 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Pottery, December 1975 Call No.: LC-E14-Y074.131 to 133 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	PA Dutch rooms, December 1975 Call No.: LC-E14-Y074.134 to 137 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Stove or furnace, December 1975 Call No.: LC-E14-Y074.138 to 141 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Pewter, December 1975 Call No.: LC-E14-Y074.142 to 147 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Carpet, December 1975 Call No.: LC-E14-Y074.148 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Candle holder, December 1975 Call No.: LC-E14-Y074.149 to 151 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 408	Cast stove, December 1975 Call No.: LC-E14-Y074.152 to 154 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Chest detail, December 1975 Call No.: LC-E14-Y074.155 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Lamp, December 1975 Call No.: LC-E14-Y074.156 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Caro tables, December 1975 Call No.: LC-E14-Y074.157 to 158 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	China porcelain, December 1975 Call No.: LC-E14-Y074.159 to 160 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Sewing stuff, December 1975 Call No.: LC-E14-Y074.161 to 162 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Eagle on table - inlaid, December 1975 Call No.: LC-E14-Y074.163 to 166 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Wall pp detail, December 1975 Call No.: LC-E14-Y074.167 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	PA "Dutch" chest, December 1975 Call No.: LC-E14-Y074.168 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Chest with scallop, December 1975 Call No.: LC-E14-Y074.169 to 174 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Phoenix, December 1975 Call No.: LC-E14-Y074.175 to 176 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Spinning jenny, November 1975 Call No.: LC-E14-Y075.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Trade Commerce Business-related material, November 1975 Call No.: LC-E14-Y075.001 to 168 Extent: 168 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 408	Broadside - Merchants, November 1975 Call No.: LC-E14-Y075.004 to 011 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Brit. Mfger. List - imports, November 1975 Call No.: LC-E14-Y075.012 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Trade card for a painting dealer, November 1975 Call No.: LC-E14-Y075.013 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Merchant's bill, November 1975 Call No.: LC-E14-Y075.014 to 017 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Ledgers - Merchant, November 1975 Call No.: LC-E14-Y075.018 to 027 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Trade card by Revere, November 1975 Call No.: LC-E14-Y075.028 to 037 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Phila. Trade cards, November 1975 Call No.: LC-E14-Y075.038 to 041 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Coachmaker trade card, November 1975 Call No.: LC-E14-Y075.042 to 045 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Fur store trade card, November 1975 Call No.: LC-E14-Y075.046 to 047 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Clockmaster trade card, November 1975 Call No.: LC-E14-Y075.048 to 054 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Bookbinder trade card, November 1975 Call No.: LC-E14-Y075.055 to 059 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Boston merchant trade card, November 1975 Call No.: LC-E14-Y075.060 to 081 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Stationary store trade card, November 1975 Call No.: LC-E14-Y075.082 to 091 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Ivory turner trade card, November 1975 Call No.: LC-E14-Y075.092 to 094 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Misc. trade card, November 1975 Call No.: LC-E14-Y075.095 to 096 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Spermacetti candles trade card, November 1975 Call No.: LC-E14-Y075.097 to 099 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Wallpaper maker trade card, November 1975 Call No.: LC-E14-Y075.100 to 107 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Saw mill print, November 1975 Call No.: LC-E14-Y075.108 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Ships of Ge. Notice, November 1975 Call No.: LC-E14-Y075.109 to 110 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Ship broadside, November 1975 Call No.: LC-E14-Y075.111 to 112 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Select trade and commerce, November 1975 Call No.: LC-E14-Y075.113 to 118 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Select trade card, November 1975 Call No.: LC-E14-Y075.119 to 122 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Coins - 17th C, November 1975 Call No.: LC-E14-Y075.123 to 125 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 408	Bills - select, November 1975 Call No.: LC-E14-Y075.126 to 129 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Wagons and carts in city - selected, November 1975 Call No.: LC-E14-Y075.130 to 132 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Meeting notices - selected, November 1975 Call No.: LC-E14-Y075.133 to 141 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Salem gazette news pp, November 1975 Call No.: LC-E14-Y075.142 to 143 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Ship departures - notices, November 1975 Call No.: LC-E14-Y075.144 to 145 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	Engl. Import lists - selected, November 1975 Call No.: LC-E14-Y075.146 to 163 Extent: 18 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 408	OL Evan's book, November 1975 Call No.: LC-E14-Y075.164 to 168 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Beaver (ship), November 1974 Call No.: LC-E14-Y076.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Ships, November 1974 Call No.: LC-E14-Y076.001 to 149 Extent: 149 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 409	Beaver Tea Ship - rigging, November 1974 Call No.: LC-E14-Y076.003 to 014 Extent: 12 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Beaver DHS, November 1974 Call No.: LC-E14-Y076.015 to 031 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Granite Balast - Beaver, November 1974 Call No.: LC-E14-Y076.032 to 033 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	Beaver - Teabox, November 1974 Call No.: LC-E14-Y076.034 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Mayflower reproduction - Plymouth in snow, November 1974 Call No.: LC-E14-Y076.035 to 040 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Consitution - ship, November 1974 Call No.: LC-E14-Y076.041 to 067 Extent: 27 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Rose - reproduction of war ship in Rev. War, Newport RI, November 1974 Call No.: LC-E14-Y076.068 to 070 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	The Sea Witch (San Diego), November 1974 Call No.: LC-E14-Y076.071 to 095 Extent: 25 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Steamboats, November 1974 Call No.: LC-E14-Y076.096 to 110 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Fulton portrait, November 1974 Call No.: LC-E14-Y076.111 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Seamboat model, November 1974 Call No.: LC-E14-Y076.112 to 118 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Beaver, November 1974 Call No.: LC-E14-Y076.119 to 134 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Select ship models, November 1974 Call No.: LC-E14-Y076.135 to 149 Extent: 15 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Misc. fences, May 1974 Call No.: LC-E14-Y077.001 to 093 Extent: 93 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Fences, May 1974 Call No.: LC-E14-Y077.001 to 109 Extent: 109 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	Stone wall, May 1974 Call No.: LC-E14-Y077.094 to 109 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Copely's Boy with Squirrel, February 1974 Call No.: LC-E14-Y078.001 to 002 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	New York, February 1974 Call No.: LC-E14-Y078.001 to 176 Extent: 176 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 409	Fort Johnson, NY, February 1974 Call No.: LC-E14-Y078.003 to 006 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Books - Johnson Hall, NY, February 1974 Call No.: LC-E14-Y078.007 to 011 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Johnson Hall, NY, February 1974 Call No.: LC-E14-Y078.012 to 018 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Schuyler House, Albany, February 1974 Call No.: LC-E14-Y078.019 to 034 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Van Rensselaer House, Albany, February 1974 Call No.: LC-E14-Y078.035 to 042 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY - Dyckman House, February 1974 Call No.: LC-E14-Y078.043 to 056 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY - Van Cortland Manor - Bronx, February 1974 Call No.: LC-E14-Y078.057 to 073 Extent: 17 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Watson House, NY, February 1974 Call No.: LC-E14-Y078.074 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Fraunces Tavern, February 1974 Call No.: LC-E14-Y078.075 to 093 Extent: 19 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	Johnst, NY C. 1768, February 1974 Call No.: LC-E14-Y078.094 to 099 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY & Shore, February 1974 Call No.: LC-E14-Y078.100 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Views od NY - early, February 1974 Call No.: LC-E14-Y078.101 to 104 Extent: 4 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Prints of NYC, February 1974 Call No.: LC-E14-Y078.105 to 108 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Harbor - NY, February 1974 Call No.: LC-E14-Y078.109 to 114 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY, February 1974 Call No.: LC-E14-Y078.115 to 118 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Select - prints, February 1974 Call No.: LC-E14-Y078.119 to 120 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY harbor, February 1974 Call No.: LC-E14-Y078.121 to 122 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY map, February 1974 Call No.: LC-E14-Y078.123 to 130 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY print, February 1974 Call No.: LC-E14-Y078.131 to 134 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	NY - Print, February 1974 Call No.: LC-E14-Y078.135 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Des Barres views - NY, February 1974 Call No.: LC-E14-Y078.136 to 139 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	Views at NY harbor from Winterfur, February 1974 Call No.: LC-E14-Y078.140 to 142 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Harbor and boats from Metropolitan, February 1974 Call No.: LC-E14-Y078.143 to 148 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Erie canal, February 1974 Call No.: LC-E14-Y078.149 to 158 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Stuyvesant portrait, February 1974 Call No.: LC-E14-Y078.159 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Verplanck, February 1974 Call No.: LC-E14-Y078.160 to 163 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Painting of NY harbor - selects, February 1974 Call No.: LC-E14-Y078.164 to 167 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Boy with Squirrel, February 1974 Call No.: LC-E14-Y078.168 to 169 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	River from NYPL, February 1974 Call No.: LC-E14-Y078.170 to 176 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Goods General Selects, 1975-1976 Call No.: LC-E14-Y079.001 to 013 Extent: 13 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Amer. Mfgr. goods from Met collections, December 1975 Call No.: LC-E14-Y079.001 to 212 Extent: 212 slide (35mm) Eames Cross Reference: LOOK OF AMERICA FILM
BOX 409	Silver, February 1976 Call No.: LC-E14-Y079.014 to 015 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Sci. Instruments- Select, February 1976 Call No.: LC-E14-Y079.016 to 018 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 409	Selects- Goods Imported to Colonies- Cloth, Glass, Ect., 1975-1976 Call No.: LC-E14-Y079.019 to 054 Extent: 36 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Clothes- Select, January 1976 Call No.: LC-E14-Y079.055 to 059 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Paint Box Select, December 1976 Call No.: LC-E14-Y079.060 to 061 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Furniture Select, December 1976 Call No.: LC-E14-Y079.062 to 069 Extent: 8 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Musical Instruments and Music Sheets Select, 1973-1976 Call No.: LC-E14-Y079.070 to 079 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	N.Y. Goods- CE (MET), February 1976 Call No.: LC-E14-Y079.080 to 105 Extent: 26 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Costume Details, February 1976 Call No.: LC-E14-Y079.106 to 119 Extent: 14 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Lace, February 1976 Call No.: LC-E14-Y079.120 to 124 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Pillbox/Costumes, February 1976 Call No.: LC-E14-Y079.125 to 130 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Eagle, February 1976 Call No.: LC-E14-Y079.131 to 132 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Hats, February 1976 Call No.: LC-E14-Y079.133 to 138 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Buttons, Shoes, February 1976 Call No.: LC-E14-Y079.139 to 146 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	Mirror, February 1976 Call No.: LC-E14-Y079.147 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Furniture/ Wine Glass Detail, February 1976 Call No.: LC-E14-Y079.148 to 157 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Organ, August 1976 Call No.: LC-E14-Y079.158 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Silver Detail, July 1973 Call No.: LC-E14-Y079.159 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Toy [?], February 1976 Call No.: LC-E14-Y079.160 to 161 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Interior Furnishings, December 1975 Call No.: LC-E14-Y079.162 to 173 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Instruments Compass, December 1975 Call No.: LC-E14-Y079.174 to 176 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Buttons, Boxes, February 1976 Call No.: LC-E14-Y079.177 to 185 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Embroidery, February 1976 Call No.: LC-E14-Y079.186 to 191 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Shoes, February 1976 Call No.: LC-E14-Y079.192 to 194 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Lace [2nd Set], February 1976 Call No.: LC-E14-Y079.195 to 204 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Hats- Pearl, February 1976 Call No.: LC-E14-Y079.205 to 206 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 409	18th Century Cloth Samples, May 1976 Call No.: LC-E14-Y079.207 to 212 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Aerial, October 1975 Call No.: LC-E14-Y080.001 to 003 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Pre-European Lands, October 1975 Call No.: LC-E14-Y080.001 to 141 Extent: 141 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 409	Skies, October 1975 Call No.: LC-E14-Y080.004 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Skies, October 1975 Call No.: LC-E14-Y080.005 to 009 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Virginia, October 1975 Call No.: LC-E14-Y080.010 to 011 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Smokey mts, October 1975 Call No.: LC-E14-Y080.012 to 013 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Sunset, October 1975 Call No.: LC-E14-Y080.014 to 020 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Beach, October 1975 Call No.: LC-E14-Y080.021 to 036 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Turtle, October 1975 Call No.: LC-E14-Y080.037 to 038 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Swamp, October 1975 Call No.: LC-E14-Y080.039 to 076 Extent: 38 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Moss, October 1975 Call No.: LC-E14-Y080.077 to 079 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container

Contents

BOX 409	Aerials of marsh, October 1975 Call No.: LC-E14-Y080.080 to 099 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Aerials of beach, October 1975 Call No.: LC-E14-Y080.100 to 103 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Pine, October 1975 Call No.: LC-E14-Y080.104 to 113 Extent: 10 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Birch, October 1975 Call No.: LC-E14-Y080.114 to 116 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	White mts, October 1975 Call No.: LC-E14-Y080.117 to 118 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Smokey mts, October 1975 Call No.: LC-E14-Y080.119 to 125 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 409	Garnett slides (used in film?), October 1975 Call No.: LC-E14-Y080.126 to 141 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Cambridge/Salem cemeteries, November 1975 Call No.: LC-E14-Y081.001 to 016 Extent: 16 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 410	Cemeteries - North select, December 1975 Call No.: LC-E14-Y081.017 to 042 Extent: 26 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 410	Cemeteries - Middle select, February 1976 Call No.: LC-E14-Y081.043 to 054 Extent: 12 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 410	Cemeteries - South select, February 1976 Call No.: LC-E14-Y081.055 to 065 Extent: 11 slides (35mm) Eames Cross Reference: CEMETERIES
BOX 410	Death Chapel, South Carolina, February 1976 Call No.: LC-E14-Y081.066 to 069 Extent: 4 slides (35mm) Eames Cross Reference: CEMETERIES

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 410	Wagon road, November 1975 Call No.: LC-E14-Y082.001 to 005 Extent: 5 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Backcountry selects, November 1975 Call No.: LC-E14-Y082.001 to 216 Extent: 216 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 410	Great mills, November 1975 Call No.: LC-E14-Y082.006 to 038 Extent: 33 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Windmill, November 1975 Call No.: LC-E14-Y082.039 to 040 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Coop, November 1975 Call No.: LC-E14-Y082.041 to 051 Extent: 11 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Ad?zing [?], November 1975 Call No.: LC-E14-Y082.052 to 055 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Almanac, November 1975 Call No.: LC-E14-Y082.056 to 057 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Rum bottles, November 1975 Call No.: LC-E14-Y082.058 to 065 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Corn and pig, November 1975 Call No.: LC-E14-Y082.066 to 067 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Rifle, November 1975 Call No.: LC-E14-Y082.068 to 070 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	[?] (print), November 1975 Call No.: LC-E14-Y082.071 Extent: 1 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	[?] (print of cabins), November 1975 Call No.: LC-E14-Y082.072 to 074 Extent: 3 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 410	Spinning, November 1975 Call No.: LC-E14-Y082.075 to 081 Extent: 7 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Rivers - Shoals, November 1975 Call No.: LC-E14-Y082.082 to 087 Extent: 6 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Lawyer book, November 1975 Call No.: LC-E14-Y082.088 to 089 Extent: 2 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Poor ?, November 1975 Call No.: LC-E14-Y082.090 to 091 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Fence making, November 1975 Call No.: LC-E14-Y082.092 to 103 Extent: 12 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Blacksmith fire, November 1975 Call No.: LC-E14-Y082.104 to 107 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Blude ridge, November 1975 Call No.: LC-E14-Y082.108 to 153 Extent: 46 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Sawmill, November 1975 Call No.: LC-E14-Y082.154 to 155 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Cabins - PA, November 1975 Call No.: LC-E14-Y082.156 to 164 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Cabins - VA, November 1975 Call No.: LC-E14-Y082.165 to 196 Extent: 32 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Ints. Lowclass - VA, November 1975 Call No.: LC-E14-Y082.197 to 198 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Almanac, November 1975 Call No.: LC-E14-Y082.199 to 200 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 410	Conestoga wagon details, November 1975 Call No.: LC-E14-Y082.201 to 216 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Erie Canal, 1973 Call No.: LC-E14-Y083.001 to 008 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Epilogue selects, 1973 Call No.: LC-E14-Y083.001 to 122 Extent: 122 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK, LOOK OF AMERICA FILM
BOX 410	Slater's Mill overseer's house, 1973 Call No.: LC-E14-Y083.009 to 016 Extent: 8 slide (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Spinning machinery, 1973 Call No.: LC-E14-Y083.017 to 018 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	O'Evans, 1973 Call No.: LC-E14-Y083.019 to 022 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Delaware River, 1973 Call No.: LC-E14-Y083.023 to 038 Extent: 16 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	PA waterworks, 1973 Call No.: LC-E14-Y083.039 to 058 Extent: 20 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Slate's tools, 1973 Call No.: LC-E14-Y083.059 to 067 Extent: 9 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Slater Mill race, 1973 Call No.: LC-E14-Y083.068 to 077 Extent: 10 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Inside Slater's, 1973 Call No.: LC-E14-Y083.078 to 085 Extent: 8 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Inside [?] mill, 1973 Call No.: LC-E14-Y083.086 to 087 Extent: 2 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK

Slide Photograph Series in the Work of Charles and Ray Eames, 1885-1988, (bulk 1940-1978)

Container	Contents
BOX 410	Eagles, 1973 Call No.: LC-E14-Y083.088 to 093 Extent: 6 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Lists of craftsmen, 1973 Call No.: LC-E14-Y083.094 to 096 Extent: 3 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Society certificates, 1973 Call No.: LC-E14-Y083.097 to 118 Extent: 22 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Liberty Ladies, 1973 Call No.: LC-E14-Y083.119 to 122 Extent: 4 slides (35mm) Eames Cross Reference: IMAGES OF AMERICA BOOK
BOX 410	Food selects, September 1975 Call No.: LC-E14-Y084.* Eames Cross Reference: FOOD, IMAGES OF AMERICA BOOK
BOX 410	Food selects, September 1975 Call No.: LC-E14-Y084.001 to 031 Extent: 31 slides (35mm) Eames Cross Reference: LOOK OF AMERICA FILM