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"BLACK SHEEP'S WOOL"

A Motion Picture Photoplay by
Pierce Kingsley.

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George Perkins, head hostler on the country estate of Sir Montgomery Norman, lives with his pretty wife Annie and their infant son, in a neat lodge close to the castle. George, though a good husband, unconsciously neglects his wife leaving her susceptible to the flattery of unscrupulous men.

Dick Norman, the young scapegoat, son of his employer, is not averse to taking advantage of this fact and for the purpose of his own ends, he becomes the

He rescues an Indian from death and the Indian upon learning that he is the father of Ned discloses the fact that he and not Ned killed the drunken trader.

He volunteers to tell the story of to the jury. The trial is going on in the country court house when a commotion is heard outside and on through the window carrying glass and all comes a flying horse carrying two riders - Perkins and the Indian.

Explanations follow and Ned is completely exonerated.

the Northwest Mounted police have been warned to capture him dead or alive.

Perkins is assigned to the task of capturing Ned, and is about to put him under arrest at the country store, when Ned strikes him across the head with the butt end of his revolver and escapes. Ned hides in a clothes closet and here Perkins with the Canadian police order of "Get your man" ringing in his ears, follows and captures, after badly wounding him.

Ned is put to bed dangerously wounded and his mother is sent for. Perkins meets and recognizes his wife at the bedside of the boy whom he had shot and upon learning that the boy is his own son, his grief becomes pitiful. He obtains leave of absence and goes to the United States to be present at his son's trial.

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Dick Norman, the young scapegoat, son of his employer, is not averse taking advantage of this fact and the opportunity of being a companion of the comely wife of the hostler.

Perkins discovering his wife and young Norman in earnest conversation unjustly accuses her of infidelity, and makes life miserable for her. Life with her husband becomes unbearable under these conditions and she finally leaves him and sets sail for America.

In the meantime young Norman has been disinherited and ordered from the house for intemperate habits. By a strange coincidence he sails on the same steamer as Mrs. Perkins. On board ship he learns her story and upon their arrival in New York he assists her to secure a divorce after which she marries him. After their marriage Norman changes his name to Norton and secures a position as agent of the North Bay Trading Company, at a post near the Canadian Boundary line.

Perkins on learning that his wife had left him, and also hearing that young Norman has been disinherited and has sailed for America, jumps to the conclusion that the two had eloped and swears vengeance. He gives up his position and follows the couple to New York where a persistent search fails to locate them.

Without funds or friends he finally drifts to Canada and becomes a member of the North-West Mounted Police.

Norman's intemperate habits have made him very unpopular and in a drunken frenzy he kicks a harmless Indian from his store whose blood is aroused at his insult and he vows to make the trapper pay for this treatment with his life.

Not content with insulting the Indians he attempts to make free with his step-son's sweetheart and is badly punished for this act. As he drives his stepson from his home and gloats over his power, he is fired at by the Indian whom he had insulted and is wounded unto death. So bitter is his hatred against his stepson that with his last breath he accuses him of being the murderer. Ned's friends believing him innocent assist him to escape into the Canadian country, but here again Ned is in danger as

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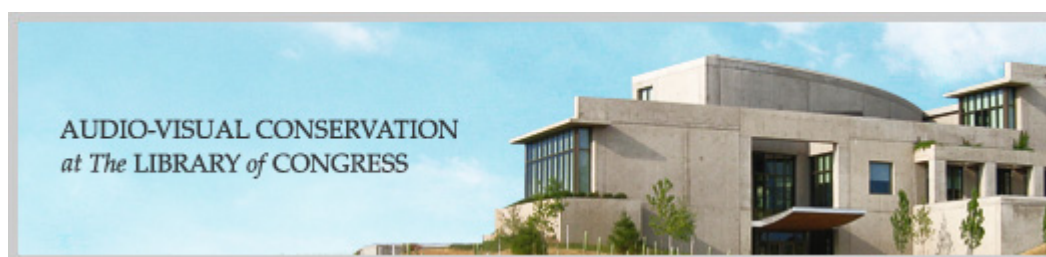
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