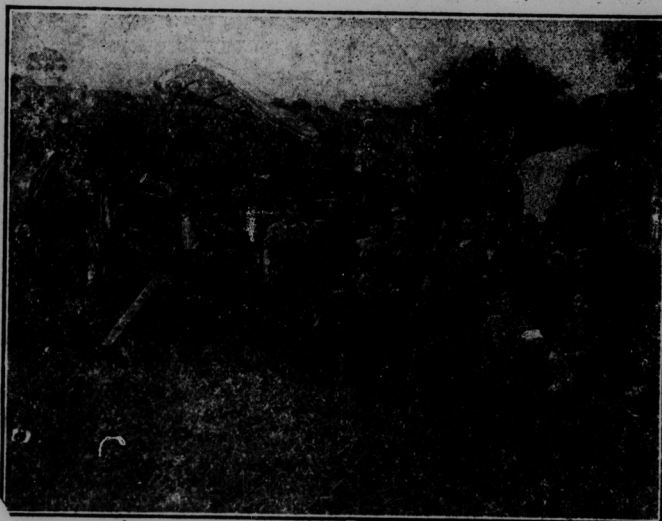


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THE  
PERILS  
OF THE  
PLAINS

A THRILLING WESTERN DRAMA



IN THREE REELS

*WONDERFUL HORSEMANSHIP  
DISPLAYED BY A 12 YEAR  
OLD GIRL . . . . .*

RS

# "PERIL OF THE PLAINS"

The story opens showing the home of John Morgan where peace and happiness prevail. A more loving home would be hard to find.

The Indians in their roamings hunting for the scalps of the white men come upon this peaceful home. The first warning Eliza and John have of the Indians' presence on their land is an arrow which grazes past the head of little Helen while the family is sitting in the door of their home. John, realizing the danger they are in, and seeing the Indians in the distance, rushed his family into the house and barricades the doors and windows.



The Indians rush toward the cabin, demanding admittance. John thinks rapidly and grabbing an iron bar, digs up several boards from the floor, where he wants to conceal his wife and baby. At a second thought, he thinks it is not safe to place the baby with her mother as an outcry by little Helen would reveal the hiding place, therefore, he puts the boards back in their place and takes the baby with him. He then grabs his rifle and with little Helen in his arms goes to the attack.

The Indians, in the meantime, force the door open and break the windows. They look around everywhere and finding none of the things they think that they have made good their search. The Indians start to fight amongst themselves and drink which



they find in the house, during this time one of the Indians is fatally stabbed and falls directly over the spot where Eliza is concealed.

John, during this time, has placed little Helen in a sack and escaped through the roof. While making his escape, he is seen by two of the Indians. Placing the sack with little Helen in it on the ground, he is ready to meet them, striking one of them with the butt of his rifle, he struggled with the other and is about to be overpowered, when little Helen frees herself from the sack and, picking up a branch of a tree, hits the Indian with all her force; this gives her father a chance to get away. John grabs the child in his arms and rushes into the woods. He has been stabbed in the arm and is becoming weak from loss of blood. The little heroine sees her father's arm and she tears her underskirt into strips and bandages her father's arm. They finally reach his brother's home, where we leave them for the present.

Now back again to the Indians. The blood of the Indian who has been killed drips through the boards, and Eliza thinking this is the blood of her loved ones, shrieks in horror. The Indians hear the sound and thinking the family is concealed in the attic, rush up, but fail to find anyone. Eliza's hand is covered with the blood and she again shrieks. This time the Indians discover the loose boards and kicking the dead Indian aside, tear up the floor and seize Eliza, and drag her out in the most brutal manner. They tie her and throw her on a horse. Not being satisfied with all this, they set the house on fire and take Eliza with them to their camp. When reaching the camp, she finds a friend in the little papoose, the moment it sees Eliza, rushes to her and kisses her and throws its arms around her neck, but it is snatched away by its mother. The chief takes Eliza to the tent and assigns an Indian to guard her.

Back on the plains a girl of twelve overhears of the terrible disaster and she decides to do her share. She gets on a horse and here is where the greatest horsemanship is shown by this young girl. She rides to the other settlers and warns them of what has happened. They all meet and in their prairie schooners make a dashing ride to the fort for protection.

That night the Indians hold council and have a war dance. They plan to attack the white settlers on the morrow. Eliza overhears their plans and realizes that unless she can get word to the fort immediately, her people will all be massacred. It is morning and all is astir in the Indian village, as the redmen are preparing to start after the raid. The tiny papoose comes up to Eliza's tent and Eliza seeing no one near, induces the little papoose to help her unloosen the rope with which her hands are bound. She kisses the little papoose and

waiting for her chance, which soon comes, she sneaks to the tree where her horse is tied and dashes away at break-neck speed. Two Indians are sent after her, but by daring and dashing riding Eliza eludes them.

The two Indians, on their way back to the village see the white settlers come in their prairie schooners they rush back to the Indian village to inform their chief. The Indians at once rush off after the settlers.

Back again to the burning house: John, after reaching his brother's home, tells him of what has happened and jumping upon their horses they make a dashing ride to the house, thinking that they can rescue Eliza. Upon reaching there, they find the house on fire. John makes repeated attempts to enter the burning house, but is deterred from doing so by his brother.

At sunrise the remaining frame work has fallen down and nothing is left but the smouldering ashes. John and his brother are searching for the remains of Eliza; the brother comes across the bones of a human skeleton. He is horror-stricken by the sight and tries his utmost to keep John from seeing them as he believes that they are the bones of Eliza. John, however, sees them and falls in a faint. His brother revives him and they take the bones to the woods and bury them.

By this time Eliza has reached the fort and after telling the captain what has happened, she dashes from the fort leading the soldiers and here a race starts to reach the settlers' camp before they are mutilated by the Indians. The Indians at the time are attacking the settlers and there a fight is being waged.

Eliza, leading the soldiers, finally reaches the settlers in time to save them from a horrible mutilation. Eliza rushes to her husband, John, and The Star Spangled Banner waves over them in the summer breezes as they all join in the singing of the National anthem.

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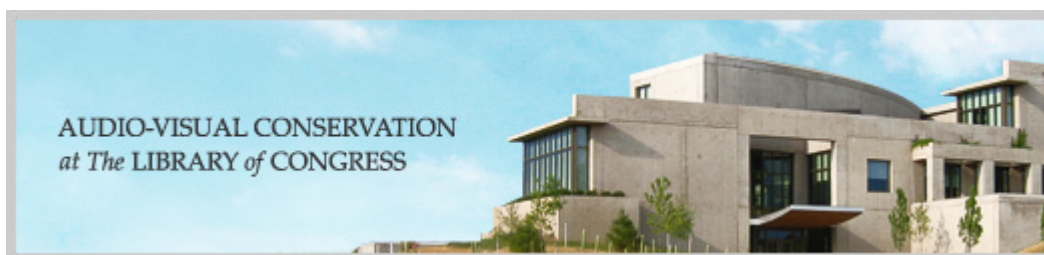
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