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The Newlyweds in moving into their new home, feel the need of a cook, so go to an Intelligence Office to engage one. As Mrs. Newlywed objects to a beauty, they engage the services of a strapping big Irish woman, who, upon her engagement, decides to run it. The only one in the house who seems to have any persuasive powers over the cook is Newlyweds' uncle, who lives with them, the cook having fallen in love with him at first sight. Newlyweds determines to fire the cook and engage a man to preside in the kitchen. This is easier said than done, because Bridget throws them out of her domain. While they are having trouble in the kitchen, there is a knock at the front door. It is the shape of a persistent bill collector who refuses to leave until he gets his money. Uncle has an idea which they let him try. He goes out to the cook and persuades her to leave. The bill collector from the front doorstep. Bridget will do anything for uncle, and out she goes. The bill collector is determined and refuses to move. Hence, a fight ensues, during which time the uncle has telephoned to the police station. The police arrive and all of the Newlyweds' trouble is removed at once.

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GETTING RID OF TROUBLE

(Farce Comedy)

Describe Synopsis scenes

The Newlyweds in moving into their new home, feel the need of a cook, so go to an Intelligence Office to engage one. As Mrs. Newlywed objects to a beauty, they engage the services of a strapping big Irish woman, who, upon her entrée into the house proceeds to run it. The only one in the house who seems to have any persuasive powers over the cook is the Newlyweds' uncle, who lives with them, the cook having fallen in love with him at first sight. His patience tried, Mr. Newlyweds determines to fire the cook and engage a man to preside in the kitchen. This is easier said than done, because Bridget throws them out of her domain. While they are having trouble in the kitchen, there is also trouble at the front door in the shape of a persistent bill collector who refuses to leave until he receives his money. Uncle has an idea which they let him put into effect. It is to go out to the cook and persuade her to bounce the bill collector from the front doorstep. Bridget will do anything for uncle, and out she goes. The bill collector is determined and refuses to move. Hence, a fight ensues, during which time the uncle has telephoned to the police station. The police arrive and all of the Newlyweds' trouble is removed at once.

Exterior of house: Man and lady leave.

Exterior - Park: Man sitting on bench reading;
lady with baby on another bench.

Interior - Employment office: Several people sitting
in office

GETTING RID OF TROUBLE - Continued

Sub-title: "Uncle, this is the new cook"

GETTING RID OF TROUBLE

(Farce Comedy)

Interior - room: Man and lady in room.

Description of Scenes

Eagle Title: Getting Rid of Trouble (Farce Comedy)

Kitchen: Cook enters.

Sub-title: The Newlyweds in their new flat go to
engage a cook

Sub-title: The bill collector.

Interior - room: Lady and two men talking.

Exterior of house: Man enters.

Exterior of house: Man and lady leave.

Kitchen: Man in kitchen talking to cook.

Exterior - Park: Man sitting on bench reading;
lady with baby on another bench .

Sub-title: She's an athlete

Interior - Employment office: Several people sitting
in office

GETTING RID OF TROUBLE - Continued

Sub-title: "Uncle, this is the new cook"

Interior - room: Man standing in room. at table.

Kitchen: - Cook enters.

Sub-title: The bill collector. at table.

Exterior of house: Man enters. driving bill collector
off.

Kitchen: Man in kitchen talking to cook.

Kitchen: Cook at table.

Sub-title: She's an athlete

Exterior of house: Gentleman and bill collector arguing.

Interior - room: Lady and gentleman putting cloth

Room: on table. and the uncle in room; Richard enters.

GETTING RID OF TROUBLE - Continued

GETTING RID OF TROUBLE - Continued

Kitchen: Cook leaves kitchen.

Kitchen: Cook at table.

Interior - room: Lady and two gentlemen at table.

Room: The husband, wife and uncle at table.

Kitchen - Cook enters.

Exterior of house: Bill collector on steps.

Room: Lady and two gentlemen at table.

Room: Husband, wife and uncle eating; cook standing near table.

Exterior of house: Gentleman driving bill collector off.

Kitchen: Cook enters.

Kitchen: Cook at table.

Room: Husband, wife and uncle at table eating.

Exterior of house: Gentleman and bill collector arguing.

Kitchen: Cook at table.

Room: The wife and the uncle in room; husband enters.

Room: Uncle and husband at table.

GETTING RID OF TROUBLE - Continued

Kitchen: Cook at table. collector on steps.

Room: The husband, wife and uncle at table.

Exterior of house: Bill collector on steps. leaning
over table.

Room: Husband, wife and uncle eating; cook standing
Kitchen near table.

Kitchen: Cook enters. uncle at table.

Room: Husband, wife and uncle at table eating.

Kitchen: Cook at table.

Room: Uncle and husband at table. on steps.

GETTING RID OF TROUBLE - Continued

Exterior of house: Bill collector on steps.

Sub-title: "You eat that!" People sitting around -
man at desk.

Room: Husband, wife and uncle eating. Cook leaning
Sub-ti over table. man cook.

Kitchen: Cook enters. man going up steps

Room: Husband, wife and uncle at table.

Kitchen: Cook at table. collector on steps.

Room: Uncle sitting at table.

Exterior of house: Bill collector on steps.

GETTING RID OF TROUBLE - Continued

Sub-title: "I'll get a man cook and fire her"

Interior - employment office: People sitting around -
man at desk.

Kitchen: Cook standing in kitchen.

Sub-title: The man cook.

Room: Husband and wife standing in room.

Exterior of house: Men going up steps

Exterior of house: Bill collector on steps.

Kitchen: Cook sweeping.

Room: Uncle and cook peeking through door. Husband

Exterior of house: Bill collector on steps.

Room: Wife and uncle talking.

Exterior of house: Bill collector on steps.
behind him:

GETTING RID OF TROUBLE - Continued

Sub-title: "Leave it to your uncle"

Room: Husband, wife and uncle in room talking.

Kitchen: Cook standing in kitchen. come out.

Room: Husband and wife standing in room. collector.

Exterior of house: Bill collector on steps. of window.

Room: Uncle and cook peeking through door. Husband and wife standing behind them.

Exterior of house: Cook and bill collector fighting.
Exterior of house: Bill collector on steps.

Room: Uncle near door, husband and wife standing window behind him.

GETTING RID OF TROUBLE - Continued
GETTING RID OF TROUBLE - Continued

Sub-title: "Good morning, Judge!"

Exterior of house: Cook and bill collector fighting.

Court room: Officer talking over telephone.

Room: Husband, wife and uncle in room, talking.

Exterior of cour house: Policemen come out.

Street: Policemen coming along street with cook
and bill collector.

Exterior of house: Cook talking to bill collector.

Sub-title: Uncle cooks the meal.

Window: Husband, wife and uncle looking out of window.

Room: Husband and wife at table eating, uncle enters.

Street: Officer coming up street.

Court room: Officers enter with bill collector and cook.

Exterior of house: Cook and bill collector fighting.

Room: Husband, wife and uncle at table eating.

Window: Husband, wife and uncle looking out of window,
laughing.

Exterior of court house: Policemen come out.

Court room: Officer talking over telephone.

Sub-title: "Good morning, Judge!"

GETTING RID OF TROUBLE - Continued

GETTING RID OF TROUBLE - Continued

Exterior of house: Cook and bill collector fighting.

Prison: Cook and bill collector in cell.

Room: Husband, wife and uncle in room, talking.

Trade-mark:



Street: Policemen coming along street with cook and bill collector.

Sub-title: Uncle cooks the meal.

Room: Husband and wife at table eating, uncle enters.

Court room: Officers enter with bill collector and cook.

Room: Husband, wife and uncle at table eating.

GETTING RID OF TROUBLE - Continued

Prison: Cook and bill collector in cell.

Trade-mark:



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