Directed by Chester M. Franklin 5 Reels

Synopsis of - REALART PICTURES CORPORATION JUN 14 1921

©CLD 16671 "A PRIVATE SCANDAL"

Written by Hector Turnbull Scenario by Eve Unsell

Jeanne Millette, refugee from the destroyed French town of La Tour, enters the home of the Lawton's, members of a well-to-do social set in California. She is not a servant but, in effect, a member of the family whose duty is, roughly, to take care of the little Lawton child, Betty. Her chief characteristic through the entire story is fidelity and gratitude to the family that have given her a home. This duty is impressed upon her by the priest of the town before she leaves France.

The Lawtons face marital disaster through the growing interest of the husband in his horses. The gradually neglected wife finds a willing confidant in Alec Crosby, a friend of the family.

Jeanne, on the other hand, finds love in the person of Jerry Hayes, a sort of diamond in the rough young man who has been stable manager for the Lawtons.

In three years the tie that binds the Lawtons has come almost to the breaking point. Jeanne exerts every effort to prevent the misfortune --- and misunderstandings occur which nearly wreck her own love affair. Just when the tension between husband and wife and between Jeanne and Jerry is at its highest point comes the climax to the affair and Jeanne is called upon to put forth all her powers to save the situation.

In dealing with Mrs. Lawton's wild impulse to fly with Alec, Jeanne is successful. She stops this and is on the point of congratulating herself upon the success of her move when Jerry's jealousy becomes a factor which opens up the affair again and lends an even more tragic aspect to the proposed elopement. Jeanne is again obliged to decide whether or not her duty is first to Jerry or to the

Lawtons and little Betty, and the rest of the story discloses how Jeanne's faithfulness and gratitude are rewarded and how she is able not only to keep the Lawton home untouched by scandal but also to bring her misunderstandings with Jerry to a happy conclusion.

THE END.

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