JUN 21 1921

Story by Anthony W. Coldeway

Directed by J. P. McGowan

"THE BANDIT'S VICTIM"
©CIL 16689

"DO OR DIE"

Episode No. 5

"The Escape"

CAST

Jack Merton ..... Eddie Polo
Dolores Nunez, a Cuban girl, Inez McDonnell
Satan, a bandit chieftain, J. P. McGowan
Mendez, Satan's lieutenant, Jay Marchant
Rafael, a bandit .... Jean Perkins
Capt. Alvarez, of the Cuban Army, J. P. McGowan
The Mystery Woman .... Magda Lane

JACK misses the rocks below but is knocked unconscious as he lands upon a long,sliding slope that serves to break his fall. Satan sends a man down to get him and he is brought back and imprisoned in a cell in the lowest tier in the castle. Meanwhile, Dolores has taken advantage of the excitement caused by the fight with Jack to secure the keys from the guard on duty outside her cell—and when Jack is locked up her absence is discovered. Satan's men start out in search for her. The Mystery Woman now appears on top of the castle and with the aid of a small negro boy secured a rope. She lowers the boy down to the outside window of Jack's cell and he climbs back up the rope, but is seen by Satan's men as he crosses the moat hand-over-hand upon a small pipe line. As he arrives on the other side, and Satan's men are circling the moat to reach him, he looks down and sees Dolores below him just as Satan and one of his men capture her. At the same time the main force of bandits reach him. Another fight follows, Jack breaks loose, tears off the end of a strand of wire running over another part of the moat and swings down to the runway below —where Satan and his men have Dolores.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress