JUN 21 1921

A HEART TO LET

Adapted from the novel Agatha's Aunt by Harriet L. Smith
and the play by Sidney Toler

Directed by Edward Dillon

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The Plot
"A Heart to Let"

AGATHA KENT, nineteen and pretty, has inherited from her maiden aunt, the first Agatha Kent, a large southern estate, formerly very magnificent but now badly run down. Agatha and her young brother Howard have no money with which to put the place in repair; indeed, so poor are they that Agatha finally decides that it will be necessary to take a few boarders if they are to go on eating at all. She inserts an advertisement in a New York newspaper, and it is answered by Burton Forbes, a young business man who has lost his sight and desires a quiet place in the country to rest.

It happens that Forbes had visited in the little southern town when a child, and he remembers going with his grandfather to call on "Miss Agatha Kent." Naturally he believes his new landlady is his hostess of so long ago, and treats her with great deference, believing her to be very old.

Agatha wears some of her aunt's old silk gowns, mitts, etc., and walks with a cane, so that he will hear it tapping and think her quite feeble. She talks and reads to him in a cracked voice, and is carrying out her impersonation very successfully when some of Forbes' city friends, feeling sorry for the poor blind fellow, appear on the scene. Then the plot thickens rapidly, as Agatha tries to double as her aunt and a maid of all work, keeping her own identity secret.

There are complications and misunderstandings galore before Forbes regains his sight and naturally considers Agatha the best thing for weak eyes that he has ever encountered. They fix up a life contract for room and board.

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