Story by Johnston McCulley
Scenario by A. P. Younger
Produced by Jack Ponsday

JUN 28 1921

5 Reels

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Carmel Myers in "The Kiss"

LUIS BALDARAMA, owner of a great rancho in the days of the California padres, has planned that his son should marry Isabella Chavez, daughter of Miguel Chavez. When Big Audre is told of his father's wish he objects and says that he is in love fith Erolinda, the daughter of Selistino Vargas, the superintendent of the rancho. It is agreed however that there should be no quarrel between them, as Miguel Chavez and his daughter have arrived for a visit.

At the feast Audre tells Isabella that he loves another and she in turn confesses that she is in love with the commandant of the fort. Leaving Isabella with the other guests, Audre goes to Erolinda's home and persuades her to elope with him. They plan to meet at an isolated cabin and when the feast is at its height to slip away to a friendly padre and be married.

Later Vargas, who has been told by a servant that his daughter met Audre at the hut, bursts into the cabin armed with a pistol. Before Audre can explain why they are there, Vargas shoots him. Vargas escapes to the ranch house, where he hides. But the news spreads. The cabeleros rush to Audre's house, find him apparently dead and then surge back to the ranch house, demanding Vargas. A doctor is left with big Audre and tries to revive him.

At the ranch house, Luis and Miguel attempt to hold back the mob, but the men are determined to get Vargas. Erolinda knows that she cannot call Audre back to life but she can at least clear his name and perhaps save her father. She dashes to the ranch house and interjects herself on the stairs between Luis, Miguel and the mob. But to no avail.

The mob dashes past her into the room. They see Vargas leaping upon a horse and fleeing toward the highway. As the mob gives chase, all stop in their tracks. There, tottering on the arm of the doctor, is Audre. The bullet fired by Vargas had only cut a deep, grooving gash in his temple.

With a tragic cry of joy, Erolinda darts down the stairs and flies into the arms of Audre, Luis and Miguel and Isabella following. Audre explains. As the leader they love and would die for, he asks them to forgive Vargas. Luis gives Erolinda and Audre

CAST

Don Luis Baldarama, George Periolat
Audre Baldarama....Wm. E. Lawrence
Selistino Vargas.....P. J. Lockney
Erolinda Vargas.....Carmel Myers
Carlos.....J. J. Lanoe
Miguel Chavez.....Harvey Clarke
Isabella Chavez.....Jean Acker
Manuel Feliz.....Ed Brady

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