JUL -5 1921

Story and Scenario by George H. Plympton

Directed by Edward Kull

2 Reels

©CLL 16727

"The Shadow of Suspicion"

CAST

Sarah ..... Eileen Sedgwick
Dan Corsin.....Lawrence Underwood
Dick Slocum.....Percy Pembroke
The Lone Bandi.....Al Smith

THE Lone Rider, terror of the plains, has been robbing stage coaches with regularity and evading capture at the hands of the best posses in the West.

Dan Corbin, a poverty-stricken rancher, hears of the banditry, and tells Sarah, his motherless daughter, that he hardly blames a man for making a living in any way he can. She is struck with a horrible fear that her own father may be the lone bandit.

Her suspicions are increased when Dick Slocum, wo hsays that he is a prospector, comes to their humble home to board. She falls in love with him until she discovers that he is a special agent of the express company and that he is under orders to capture the lone bandit, dead or alive.

The sickening fear in her heart that her father is the brigand, she thinks that Dick has won her heart to be able to watch her father more closely." She rides with him when he sets out to capture the robber. The man is captured, and it proves to be another man, strongly resembling the gril's father. The reward which the girl gets for her capture helps the financial situation at the Corbin home and gives the young couple a good start on their honeymoon.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress