Story by Alice Tildesley

Scenario by Doris Schroeder

Produced by Harry B. Harris

JUL -5 1921

5 Reels

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"Short Skirts"

NATALIE is seventeen, and resents the fact that to many people she is still considered a "little girl," although she feels like twenty-seven and thinks she knows everything about life. Her mother is a widow and the secretary to Wallace Brewster, the reform candidate for mayor. She has promised to be his wife immediately after the election.

Douglas, who is eighteen, and Natalie's brother has been expelled from school for one month for smoking and has been given a place in Brewster's campaign headquarters.

Lance Christie, the cousin of the opposition candidate for mayor, takes Natalie out riding in his roadster. In the factory district he runs down a workman, who is one of the crowd listening to Brewster speak. Brewster takes the girl home, while Christie narrowly escapes the vengeance of the workers.

Natalie is furious and rebellious after being told by Brewster that she cannot see Christie again. She meets him the next day, however, and consents to take an envelope out of Brewster's safe and which, because of its contents, will insure the election for Brewster's rival. Still smarting under Brewster's reprimand, Natalie takes the envelope and mails it to Christie.

Immediately her conscience starts to trouble her and she goes to Christie's home to get the letter. Billy Gregg, Brewster's publicity man, learning where Natalie went, follows her and discovers the reason for her visit. He beats Christie, who claims he hasn't got the letter, and brings Natalie home.

When she confesses to Brewster he tells her that he filled the envelope full of waste paper in case of just such an emergency. Natalie reads in a newspaper that Christie is being sued for divorce, and then realizes what a little fool she has been. After receiving Brewster's forgiveness she determines to make him her idol.

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