Story and Scenario by Albert Russell and Ford Beebe

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Produced by Albert Russell

2 Rules

"THE WHITE HORSEMAN"

Episode No. 17

"The Wings of Destiny"

CAST

CIL 16733

Allen	Art Accord
Onava	Marei Torpie
Ramsey	Duke R. Lee
Jean	Iva Forrester
Couvas	Tote Ducroe
Spider	Hank Bell

THE episode opens with Art unconscious in the burning shack. Outside Marie is trying to get close enough to the shack to open a door and rescue him. She cannot do it. She gets a nidea. Runs to a corral not far from the shack and runs a [illegible] down, and the tongue [illegible] in the door. Art has [illegible] and staggers out of the shack.

[illegible] for the [illegible]. At the [illegible] to figure out [illegible] of the [illegible] and [illegible]. Selecting that the proprietor has found the bracelet, he trails him upstairs to enforce it from him. As he starts up, Art enters in time to see him.

Ramsey attacks the proprietor in one of the upper rooms, but Art enters, and he and Ramsey have a hand-to-hand scrap.

In the meantime Jean, who is in her room, looks down into the alley and, seeing Tote lying there, hurries down to help him. She is seen by the Spider, who is waiting outside the hotel for Ramsey to come out with the bracelet, and he slips along after her. She helps Tote to his feet, and they discover the bracelet in the trash box. Spider sees them pick it up and attacks them. In their battle upstairs Art has got the best of Ramsey and has him bent backward over a window sill. He looks down into the alley, sees the Spider attacking Jean and Tote. Throwing Ramsey aside, he jumps from the window and turns the tables on the Spider, who beats it.

Ramsey comes downstairs, and meeting the Spider has a confab with him. It is certain that Art will go to the caves now that he has the bracelet, so Ramsey tells Spide to round up any of his men that may be in town and hold them in readiness.

Art leaves for the caves, and the Spiders pull out after him. Jean overhears them, but is discovered and made prisoner, and one of the outlaws is left to guard her.

Now comes out of the past Jean's father. Posing as her uncle, he appears where she is guarded and tells the guard there is a change in plans and he is to let her go. The guard falls for it, and does as he is ordered. Jean realizes she has no chance of overtaking the riders on horseback. The mail-plane on its firs trip to Redrock makes a landing, and she decides t oget the aviator's help. They leave to warn Ar,t but are too late. He has been discovered, and the riders are rapidly overtaking him when the plane appears, swoops down over him and drops a ladder, which he grabs, and is lifted from his running horse and carried on to the caves.

The riders do not give up the chase. At the caves Art leaves Jean outside with the aviator. He goes in, and is busy collecting the opals when the [illegible] sees the riders approaching. They are too close to get Art out [illegible]. He [illegible].

Jean [illegible] bracelet and [illegible] through the [illegible] Art. The riders are after her. They catch her just inside ,take the bracelet from her and run out. Art runs to her rescue, but gets there too late.

Outside the Spiders twist the bracelet, and the cliffs start to close. Art and Jean have just started to run out. They realize they can't make it and start back, but Jean trips and falls. Art stops to pick her up, and that is just a second too long. The cliffs are about to close on them.

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