SYNOPSIS

©CLL 16737 c

JUL -5 1921

Episode #12 "Miracles of the Jungle".

"CHEATING DEATH"

2 Reels

Written and directed by E. A. Martin

The jungle village which is sheltering Bob Hagerty, Helen Madson and their Zulu guide Zeda is asleep when "Red Fox" attempts to open the gates to let in the roaming bandits of Como Bent. Zeda awakens in time to overpower "Red Fox" and by sheer strength holds the gates closed against the would be invaders. Bob Hagerty is aroused by the struggle and seizing a revolver fires through the gates and succeeds in driving away the bandits. The village is aroused and they pursue the bandits who however, have carried away Helen, thinking to hold her for ransom. Brent the bandit chief is shot from his horse and the horse carrying Helan runs away but is stopped by a shot from Bob's rifle in time to save her from serious injury.

In the village a council is held to decide the fate of "Red Fox", the majority wish to end his career immediately but Bob Hagerty prevails upon the others to let him take the villain back with him to stand trial for past offenses.

In company with the English hunters the trio of adventurers start back through the jungle. Red Fox is chained to the back of a wagon containing tigers the hunters are taking back as trophies. Nearing the edge of the jungle "Red Fox" makes his escape by sawing away a log he is chained to. Zeda hears him running away and tracks him through the jungle, and recapturing him again after a terrific struggle. Zeda takes his prisoner to a deserted hut they reach in the jungle and after making his prisoner secure rests from his laborious search. Just as Zeda sleeps hungry tigers pick up the human scent and stealthily enter the hut.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress