SYNOPSIS ON

©CL 16748 JUL 11 1921

"THE SKIPPER'S SCHEME"

Tonerville Trolley Series

The Skipper, as the village constable, has to auction off some household goods that had been the property of an old miser who died without heirs. He advertises it in the village store and on his trolley car by placards, but no one pays any attention to it as the whole town knows that the old hermit had nothing but the cheapest kind of furniture in his house and broken and worn out at that. No one believes it is worth purchasing and the Skipper realizes unless he can bolster up his advertising in some way, he will not get much from the sale. So he evolves his scheme.

The Skipper visits the general store and waits until Cynthia Snoop, the village gossip, comes in. Then he whispers to the store keeper, loud enough for Cynthia to hear, that the miser has hidden money somewhere in his furniture, and asks the storekeeper to bid it in for him. He knows that Cynthia will beddle the news all over the town. Cynthia does. Among those she tells is a young man who is in love with Cynthia's niece. Cynthia is dead set against love making on general principles and especially peeved with the young man because he is poor.

Comes the day of the auction and the whole town turns out, the powerful Katrinka having been employed to lug the furniture from the miser's residence to the auction room in the country store. Every piece of furniture is sold at a high price, the bidding being spirited. Each piece is torn to pieces in search for the money. Everything is sold but a dirty old mattress, and no one wants that as they have given up hope. The love lorn young man is able to bid it in for a song. The Skipper and the store keeper are congratulating themselves on the wonderful sale, when the young man tears open the mattress and actually finds a large sum of money. Cynthia Snoop then forgives him and he and the piece live happily ever afterward.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress