Reel

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"A Thousand a Week"

Comedy.

[illegible] VEN.

L[illegible] tion picture [illegible]us salaries [illegible] of hero, attende[illegible] obtains employme[illegible] "extra" in the R[illegible] of "Uncle Tom's [illegible] pected one-thousand [illegible] windled to a mere dollar [illegible]

The scene runs smoothly until our hero "gums up" proceedings by his indifference to the director's orders. After several heartbreaking attempts the scene is photographed—but our hero is not among those present.

As a Roman gladiator he repeatedly spoils the picture by paying more attention to the Queen's handmaidens than to the director. Finally the "big scene" is shot and our hero takes matters into his own hands and, by attempting to impress the director with his dramatic ability, ruins the scene.

The director, who by now is in a frenzy, tells him to go back to the soda fountain where he used to work and never set foot in that studio again. Accompanied by his faithful body guard, he dejectedly starts the long walk back to his home town convinced that movies are a cheap business anyway and that genius never is truly recognized.

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