Story by Sara Ware Bassett
Scenario C. R. Younger
Produced Rollin Sturgeon

JUL 22 1921

5 Reels

Mary Philbin *in* "Danger Ahead"

SYNOPSIS OF STORY

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TRESSIE HARLOW, seventeen, lives with her Aunt Deborah and her Uncle Nate in a little fishing village. The aunt is a sour, crabbed woman and nothing pleases her. The amily has met with reverses and take boarders. Mrs. Minot and her son, the first o fthe boarders, arrive; and Norman Minot brings into Tressie's life the first happiness she has ever known.

Mrs. Mayhew and her daughter, Dora, also take rooms at the Harlow home. Mrs. Mayhew is constantly scheming to get herself and her daughter into society. She has come to the boarding house with the express purpose of making a match, if possible, between her daughter and Norman Minot. By Mrs. Mayhew's contrivance, Norma nMinot and Dora Mayhew are thrown much together. Little Tressie, believing that Norman has fallen in love with the other girl, avoids him and grieves her heart out.

Bob Kitteridge, an artist and acquainance of Minot's, rents a cottage in the village. He looks with desirous eyes upon Tressie and manages to meet her frequently. Kitteridge gains her affection by taking credit for rescuing her fro ma railroad accident, whereas Norman had saved her. Having been in a faint at the time, Tressie thinks she owes her life to Kittridge.

The boarders leave at the end of the summer. Before leaving, Norman Minot tells little Tressie he will never forget her. He goes away, and in the following days Bob Kittridge urges her to go away with him to the city, promising to marry her.

One day Tressie and Kitteridge are out in a sailbiat. Kitteridge is again urging her to go away with him. Fog comes in on them ,and before they know it they are helpless. A freighter comes through the fog, crashes into the small boat and destroys it. Tressie and Kitteridge are rescued, and go ashore the following morning.

Kitteridge takes Tressie to his apartment on landing in the city and attempts to force her to remain.

Tressie's uncle has telephoned to Norman Minot for Kitteridge's address, saying he is going to kill him for having eloped with his niece. Norman calls Kitteridge's apartment. Tressie is battling with Kitteridge for her virtue. As the phone rings she makes a jump to it and calls for help before Kitteridge can stop her. Norman, recognizing Tressie's voice, hurries to the apartment. He rescues the girl, and Kitteridge is given a thorough beating by Dollie, a vaudeville actor, who dies a punching-bag act and of whom Kitteridge has attempted to rid himself. Norman takes Tressie back to the fishing village, and al lare happy.

PRINCIPAL PLAYERS

Tressie Harlow.....Mary Philbin
Norman Minot.....James Morrison
Robert Kitteridge.....Jack Mower
Deborah Harlow, Minna Ferry Redman
Nate Harlow.....George Bunny

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