Story and Scenario by George Morgan

Produced by Edward Laemmle

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"The Danger Man"

Two-reel Western

Featuring **JACK PERRIN**

BILL JUDSON, editor of the "Devil's Gap Bugle," determines to clean up the town. The two greatest obstacles in his way are Lem Hutchins, the political boss, and John Rogers, "the man higher up."

Hutchins tells Bill his efforts to reform the town are not welcome and advises him to "lay off."

Upon Judson's refusal to cease his activities, Hutchins and Rogers decide to center their fight on the "Bugle." Hutchins offers to tear up the mortgage on the "Bugle" if Judson will ease up in his drive against corruption. Bill informs him that reform has come to Devil's Gap to stay. Hutchins leaves. A rock is hurled through a window of the editorial office and a note warns Judson to get out of town.

Rogers suggests that Judson abate his efforts. Judson declines to accept his advice and Rogers leaves.

Hutchins and an accomplice pick a fight with Judson and are badly beaten. Hutchins enlists Sanchez, a bandit, to kill Bill for one thousand dollars.

Sanchez creeps up on Bill as he is talking with Millie Rogers, his society editor and daughter of John Rogers.

Judson dodges a knife thrown at him by Sanchez and overpowers the bandit. The bandit gasps out that if Judson will spare him, he will name Judson's enemies.

He names Millie's father. She indignantly denies his guilt. Judson says he must keep faith with the community by exposing her father. At press time Judson again refuses to shield her father. She wrecks the forms for the story.

The assistant editor comes in for the story. He is told it cannot be printed and believes Judson has betrayed his trust. He resigns and tells the populace Rogers is responsible for the town's corruption.

A mob storms Rogers' house, when Julson arrives and rescues father and daughter. The father promises to run the town decently, and the girl admits her love for Judson.

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