AUG 17 1921

Story by Charles E. Whittaker
Scenario by Dorothy Farrell
Directed by Alan Crosland

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The Story

"ROOM AND BOARD".

THE old Earl of Kildoran and his only child, the Lady Noreen, live in a run-down castle in the midst of their once grand estate, now gone to seed and saddled with a heavy mortgage which is held by one Ephriam Roach, a petty country lawyer who nevertheless has a comfortable fortune.

The mortgage is about to be foreclosed, and Roach calls upon the Earl to offer what he considers a wonderful solution—namely, that the Lady Noreen shall marry young Desmond, his son, a smart, scheming youth. The Earl is outraged by the suggestion that Lady Noreen should marry outside the nobility.

Next day the Earl is killed in the hunting field and Lady Noreen inherits nothing but his pride and the mortgaged estate. In despair over the financial crisis, but determined to save the ancestral castle at all costs, she advertises it for rent, and secures as a tenant a young American engineer named O'Brien.

She has the word go around that Lady Noreen has gone away for the summer, and then she takes the place of a maid at the castle, as old Mary and Collins, the only servants left, are too old to do all the work; they are like the leaks in the roof—having been there more than twenty years.

O'Brien sees through the girl's pretense, but humors it and admires the little lady's pluck. Presently O'Brien is host to his fiancée and her brother. Nora plays the maid to this overbearing young snob very demurely, but manages to put the visitor in such a ridiculous position that she leaves in a huff, after breaking her engagement.

Desmond Roach comes to foreclose the mortgage and is thrown out by O'Brien, who announces that he has bought in the mortgage. Of course he does not evict Lady Noreen.

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