Story by Fred Leroy Granville
Produced by Fred Leroy Granville
Scenario by George Hull

AUG 22 1921

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Frank Mayo in "The Shark Master"

THE CAST

McLeod Dean.....Frank Mayo
Flame Flower.....May Collins
June Marston.....Derris Deane
Native Priest.....Soke" Turner
Native Chief.....Nick DeRuiz

ON Amanu, an island in the South Seas, the tribesmen have gathered in council while the High Priest makes an appeal to the gods for a sign that the pestilence from which the islanders are suffering is to end. It is night. The next morning a rude raft comes ashore bearing the body of a dead white woman and a baby girl. The latter is adopted by the islanders an dmade tabu by the chief.

Twenty years later teh scene is shifted to the offices of the shipping firm of Marston & Dean in San Francisco. June Marston, daughter of the head of the firm, is engaged to marry young McLeod Dean, who is sailing for a last inspection of the firm's trading stations in the South Seas. On his return he is to marry June.

Dean sails on one of the firm's ships a. . passenger. Far down in the Southern Pacific the crew of the vessel, composed of Kanakas and Chinese, engage in a racial fight during a terrific storm. The vessel founders. Dean gets away in an open boat without foor or water with four Kanakas. The Kanakas attempt to kill Dean with a view to eating him. He conquers them—kills them all—just as land is near.

The girl, adopted by the tribe as the Flame Flower, finds the unconscious form of Dean on the beach. The tribesmen assemble. The High Priest, who desires the girl, advises the stranger be offered up as a sacrifice, but she persuades the chief to make him tabu like herself. She nurses him back to strength. The High Priest manages to fasten a murder on Dean and he is ordered banished from the island—his life being saved by the tabu. They send him off in a canoe toward the rising sun. The Flame Flower swims off from a remote part of the island and joins him.

Word of the loss of Dean's ship reaches Marston. With his daughter he sails to try and find Dean amo..g the islands, for June believes he still lives.

Meanwhile, on a nameless island, Dean and the Flame Flower are living. She has long wooed him seductively, but he has resisted, because of his love for June; but he succumbs to the girl's witchery.

After a year's searching Marston and his daughter gain word of Dean at Amanu. They renew their search and finally sight the island. June and Dean meet in front of his hut, where he lives with the Flame Flower. Dean is about to go with June, who scoffs at the idea of his vows to the Flame Flower constituting a legal marriage, but at this juncture a little white child toddles out of the hut—the offspring of Flame Flower and Dean. June relinquishes her claim and leaves.

Flame Flower, believing the white woman has won, leaps off a high cliff into the sea. Dean plunges after her—fights a shark and kills it, and rescues Flame Flower, whom he now realizes he loves. June goes back to San Francisco to a young man who has long loved her without seeming hope.

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