AUG 22 1921

Story and scenario by Edward Kull and John W. Grey
Produced by Edward Kull

©CL 16881

"TERROR TRAIL"

Episode 7

"The Palace of Fear"

THE fire is discovered to be only local and is under control after a few minutes' fight on the part of the crew. Those in the cabin are liberated. Elaine and Bruce become separated from Hunch and his two men. The vessel is searched, but they are not found, for Hunch has been hidden by his man under the tarpaulin of a lifeboat. Arriving at Myopia, Hunch escapes over the side of the ship at night. Elaine and Bruce are arrested at the dock as political enemies of the ruler. Elaine and Bruce leap from the dock and disappear. They swim under the dock and escape by way of an old warehouse. They hide and obtain native disguises.

Meanwhile the butler whom Hunch left behind and who was arrested by Elaine and Bruce, sends for Vera Vernon. He tells her where Hunch has gone, also that Holmes tried to arouse Hunch's suspicions of her. Vera sends for Holmes. They have a tormy interview, after which he promises to play fair. They decide to follow Hunch to Myopia.

Hunch sells the formula parts to the Ameer and tells him two dangerous enemies are following him.

Elaine and Bruce reach the palace in native disguise. They get in by hiding in a load of hay.

The prison guards, on the lookout for them, question the driver of the hay cart. Their suspicions aroused, they commence systematically prodding every part of the load fith their long steel bayonets. The cruel blades are just about ready to find their mark. A vicious thrust narrowly misses Elaine's head.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress