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Scenario by W. Scott Darling
Produced by Wm. Watson

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"Twelve Hours To Live"

One-reel Star Comedy

Featuring MARY PHILBIN

HARRY and Mary are about to elope but are caught by Father, who forbids Harry seeing his daughter until he can support her in the ease and luxury to which she has been accustomed. Despondent he attempts suicide. He hangs himself to a tree on the lake shore, saturates his clothes with gasoline, sets them alight and then turns a pistol on himself.

The bullet cuts the noose, he falls into the lake and the flames are extinguished. As he is returning home to plan another suicide he is held up by a thug. He bargains with him. The thug says he'll be glad to murder him for $50 including war tax. Harry has but $37.50 and asks if he can get something off for cash down.

The thug describes the various methods of dispatching his victims—knife, gun or bomb—but they all seem a bit severe to Harry. He finally compromises on shooting. As he goes to bid Mary farewell, a telegram comes notifying him that he has inherited half a million dollars. Overjoyed, he obtains the consent of Mary's father to marry her, when—he remembers he is going to be murdered!

During the marriage ceremony a boot is thrown at him and he is convinced he has been killed by the assassin's bullet. Starting on his honeymoon, his auto is delayed by a Salvation Army parade. In the tail end of the procession he sees the thug whacking a base drum. Harry flees from the auto an ddashes in a nearby doorway, closely pursued by the potential murderer.

A spirited chase over the roofs of the tall houses in the neighborhood results in Harry's capture by the thug who explains he has "got religion" and wants to return Harry's money. Harry returns to the automobile and he and Mary resume the interrupted honeymoon.

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