THE LIBRARY OF CONGRESS
PHOTODUPLICATION SERVICE
10 FIRST STREET SE.
WASHINGTON, D.C. 20540

AUG 29 1921

Adapted from Hamilton Thompson's Saturday Evening Post story "The Ark Angel" Scenario by Jack Cunningham
Directed by David Kirkland

©CLL 16897 "Gladys Walton in "The Rowdy"

THE STORY

KIT'S mother blew out the feeble spark of her life one night between the intermittent flashing of a lighthouse beacon. Hours later the light swept a rock to which clung Kit, a waif of the sea.

Capt. Daniel Purcell, a fishing skipper, picked her up and took her home. In a humble fisherman's cottage she became the beloved adopted daughter of the bluff old skipper and his kindly wife.

Kit became a hoyden of the docks, a lovable creature as full of whims as the storm. Her pranks enlivened the sleepy old village and her antics were the talk of the water-front.

Around her neck she wore a locket containing the picture of a beautiful woman. Kit didn't know who it was, nor did she care. The locket was pretty and she had never removed the picture.

Then Kit became a woman—on one night.

"Black" Burt Kincaid came by his nickname honestly. He was the skipper of a fishing boat and a two-fisted fighter, half brute, half man; all heart. Kit first encountered Kincaid's wrath when she jauntily volunteered to break up a poker game on his boat at which the husbands of the fishwives were loosing money. Kit broke up the game, sent the men home to their families, and then faced Kincaid. She faced him fully, for his back was against the door and the hell-light blazed in his eyes.

Then she made him a sporting proposition. It was that he should put a bullet in a revolver, whirl the chamber and let her take two pulls at the trigger with the gun against his head. The gun clicked twice. Kit had lost. She had promised, but she chose the other way out. She turned the gun on herself. Before Kincaid could stop her the gun clicked. The hammer went down on an empty chamber.

That settled Kincaid.

He became another man in an instant, regenerated and filled with a determination to have the girl honestly by marriage.

While Kit was living a joyous life with her humble fisherfolk two rich spinsters were searching for her as the daughter of their dead sister. They found her and took her to the city, where she lived in luxury.

With each hour the longing to return to Kincaid became more irresistible. She returned, still not sure that she could accept his promise that he had reformed.

Howard Morse, business agent of the canning company that sent the little fishing crafts against the wrath of the sea, saw the girl and wanted her. He got her alone in a boat and tried to force his will.

Kincaid came just in time to save the girl and to prove his own worth.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress