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Story by H. C. Witwer
Scenario by W. Scott Darling
Produced by Jack Nelson

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"Robinson's Trousseau"

KID ROBINSON, a young prize-fighter of the preliminary bout class, gets under an awning to escape a midnight rain and calls a taxi. Also under the awning is a girl, on her way home from the theatre. She calls the lone cab at the same time. The kid lets her have the cab and takes her umbrella to concentrate the water on the back of his neck as he walks home. The next day he calls to see the girl, returns the umbrella and camps around in the parlor while she tells him all about her wonderful brother, a somewhat mysterious young man who is in the "glove business" and usually away from home. The kid is afraid to tell her that he is a prize-fighter until she says that she doesn't care what a man's business is just as long as he is champion at it. He tells her that he is a prize-fighter and does it one better by adding that he is "Cyclone Williams," the world's welter-weight champion.

LEE MORAN in "Robinson's Trousseau" - A UNIVERSAL JEWEL COMEDY

Myrtle Evans, for that was the girl's name, said that she was delighted to meet a real champion and accepted the statement with interest. If she had been the least bit skeptical the Kid would have backed out of it as a joke; but with her belief in his story holding up well he decided to play the role.

It was a little embarrassing, however, for every time the real "Cyclone Williams" would fight in another town he would have to go there and send a telegram to Myrtle telling of the victory. The fear of his life was that the champion would get knocked for a goal; which would make him a loser in her eyes and consequently undesirable.

But the deception becomes too risky for the Kid's peace of mind, and the last straw snapped with a deafening roar when his manager announced that he had signed him up to fight "Cyclone Williams" for the welterweight crown of the world.

Fine situation for a young man whose girl hates liars! If he wins he loses. After much thought the Kid decided to lose to "Cyclone Williams." In the ring he is getting badly mauled when hi manager tells him that he has only half an hour left in which to finish the fight and get on the train for the city where the girl is waiting to marry him. He forgets everything but that fleeting half-hour and battles "Cyclone Williams" all over the ring. He closes his eyes, bulges his ears, cracks his jaw and stands champion of the world while the referee practices his arithmetic.

He flies to the train, gets aboard and begins to think up an excuse for being licked as the train rumbles out of the station toward the girl. He is late for the scheduled wedding when the train arrives and is dressed in a cap and sweater. He tries to borrow a plug hat from a cab driver and finally beats him up to get it. The same system works with the head waiter in a restaurant for a dress suit, and he arrives for his own wedding a hot sketch. Before the fatal words are pronounced the Kid tells the girl that he has been posing as a champion a bit previously, but that he is really the champion at the moment. "I just knocked out 'Cyclone Williams'," he tells her. "I know it," answered the girl; "he's my brother. Was he hurt much?"

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