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Written and directed by Alf Goulding

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"Stealin' Home"

Two-reel Century Comedy

Featuring **HARRY SWEET**

HARRY is the worthless office boy boy of a firm whose owner is a fervent baseball fan. He is discharged, after bubbles come out of his mouth, the cause of it eing soap he has eaten—and a glass of water. So Harry tries to get into the ball grounds.

After many unsuccessful attempts he is mistaken for the pitcher, and before long he is a full-fledged "north-paw." By accident he catches a fly, standing on his head—and through is efforts a triple play results.

The game is getting closer than a fat woman's corset, when Harry goes to bat. After cleverly missing the first two pitched balls he connects with the sphere. A passing dog carries it off with him, and Harry starts running around the bases in the wrong direction, and is forced to run around again. It is then he is forced to slide—and slide he does—and lands half a block away. Howvere he is pronounced cafe, and his former boss hands over his daughter, telling Harry "he has wonderful control."

The height of Harry's ambition comes when he becomes the manager of his *own* nine,—and he and his wife are contented with their lot.

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