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THE "V" THAT VANISHED.

By... Holman Day.

"The V That Vanished" was filmed in the heart of the lumber country, and the result is a perfect depiction of the surroundings and atmosphere in the life of the Maine woodsman.

Holman Day's story deals with a V-shaped strip of land, inhabited by squatters, and the prey of a lumber company, which attempts to wrest it from these simple folk. It was here that the town of Misery became a reality, so-called, because of the unrest, due to attempts at landgrabbing. A lumber company operating on this territory had among its employees, "Jim," who sat apart and did not approve of the high-handed methods. Because of his standoffishness, he was looked upon with suspicion by his associates, and when the lumber camp moved, they elected him the "Mayor of Misery",--a woodland tradition, meaning that he was "fired". "Jim", however, took his election seriously, and remained behind to improve the slumbering town.

Assisted by Bessie Ambrose, the school teacher, Misery became a Joytown. New houses sprang up and with it came contentment. When the lumbermen returned they were amazed at the new stateof affairs and attempted to seize the territory for themselves. "Jim", the Mayor, however, explained that he took their joke seriously, and openly defied them, The climax comes when the men become angered and are about to throw Jim out of office Bessie interferes and holds them back, until "Jim" is recognized by one of the men as Rodney Barker, the new President of the Lumber Company, who has merely been there to investigate the true conditions.

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