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"STOP KIDDING" — By Hal E. Roach.

The comedy opens showing Boland as a "beach hound", successful in numerous flirtations on the beach, where he introduces himself as Sir Turner Fawcett. He saves the life of Jean Hope, who also seems to be of high social rank. After a day at the beach, Boland returns to the drug store of the hotel, where he is chief soda dispenser. Here he discovers the girl he rescued, also a helper at the candy counter. The romance is strengthened when he saves her from embarrassment and their aristocratic pretensions are both forgotten. An argument with his boss forces Boland to flee to the kitchen, where he encounters the highly strung and emotional chef. In the midst of a series of laughable incidents a bear enters, throwing the culinary department into a turmoil. Eddie escapes for a few moments by means of an electric fan, in the ceiling, but the bear reaches him and is also whirled around. The girl finally saves him and all ends as it should.

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