©CUL 16937 "MOTHER O'DREAMS" — By William E. Wing

Tom Santschi makes his appearance as Tom Granger, a wanderer, who is both cowboy and artist. With Ah Sing, his Chinese cook and philosopher, he pitches camp in close vicinity of the Wray's ranch house. While painting one day, he makes the acquaintance of Jacqueline Wray and her grandmother, and is invited to call at the Wray home.

A warm friendship springs up between Tom and the girl, with Granny Wray looking on with an approving eye.

Meanwhile Ruff Wray has been conferring with Abe Martin, and has learned that he can secure all the Wray property if he marries Jacqueline. Granny Wray attempts to send him about his business, but over-excites herself in the act and falls unconscious. Ruff rushes from the room and carries Jacqueline off with him to the hut where he and Martin have their headquarters. Soon after he has left, Tom Granger enters the ranch house and brings Granny Wray back to consciousness She tells him of the happenings and Granger hurries after Ruff Wray. He rescues the girl, and an astonishing disclosure furnishes a thrilling climax for the offering.

- - - - - - - - - - - - - - - - - - - -

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress