©CIL 16943 NETTING THE LEOPARD
SEP -7 1921

As indicated in the title, "Netting the Leopard" fully illustrates the most important point in connection with "Major Jack's" jungle adventures. He never uses firearms except for defense of human life in a sudden emergency. Most of such emergencies he is able to foresee and avoid owing to his thorough understanding of the habits of lions, leopards, tigers and other "man-eating" beasts in their wild state. He throws a rope with the accuracy of a "cow-puncher", and, with movements as rapid as those of the enraged beast itself, renders the latter harmless-bound head and feet-before it can do any damage.

In "Netting the Leopard", the screen is said immediately to chase out of the spectator's mind any "butterfly idea." The net is a stout affair made of hempen cords as thick as your finger. When the hunter has "treed" the beast, he throws his rope and the noose tightens about the astonished leopard's neck. Below, with one hand the hunter holds the open net and with the other tugs on the rope until the beast comes tumbling down--to find itself enmeshed. Its spitting,clawing,frantic efforts to free itself are useless,for the hunter twists up the slack folds of the mouth of the net, and keeps it twisted,crowding his captive, helpless, into its bottom.

The hunter is accompanied into the jungle by native "beaters", but they do not aid him in the actual capture, which he performs single-handed. The picture of course has its "story", in which a coffee planter and his daughterare saved from the leopard's attack.

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