SEP 12 1921

EVER SINCE EVE.

Photoplay In Five Parts.

Story by

Joseph Ernest Peat

Scenario by

Dorothy Yost

Directed by

Howard M. Mitchell

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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EVER SINCE EVE REEL # 1 . 8780

S.T.1	William Fox presents Shirley Mason
S.T.2	Copyright William Fox
	Passed by the National Board of Review
S.T.3	Direction by Howard M. Mitchell
S.T.4	Story by Joseph Ernest Peat
	Scenario by Dorothy Yost
	Photography by Glen McWilliams
S.T.5	The mystery begins
1	Ext. broadway - Fade - lights on
2	Int. room man on with light
3	Int. " light on wall
4	Int. " man on
5	Int. " light on wall
6	Int. " man on
7	Int. " cu man
8	Int. " hands on letters
9	Int. " cu man - he exits
10	Int. " two men on - shoot
11	Ext. street cop on
12	Int. room two men on - shoot
13	Ext. street cop on - he exits
14	Int. room cu man on floor
15	Int. " man on floor - fade
16	Int. bedroom Fade - Hallam in bed
S.T.6	The night operator
17	Int. hand at switchboard
18	Int. room phone bell rings
19	Intl " Hallam in bed - gets up - puts on light
20	Int. " Hallam in bed - light on
S.T.7	Percival Phillips a rising
21	Int. room Hallam in bed -picks up phone
22	Int. " cu operator
S.T.8	A long distance
23	Int. room cu operator
24	Int. " Hallam in bed at phone
25	Int. " cu switchboard - hand comes in
26	Int. " Hallam in bed
27	Int. " cu operator
28	Int. " Hallam in bed
29	Int. station captain on - talking
S.T.9	Senator Groves was
30	Int. station officer at phone
31	Int. room Hallam in bed
32	Int. station officer at phone
S.T.10	Take the first train
33	Int. station officer at phone
34	Int. room Hallam in bed
35	Int. " cu clock
36	Int. " Hallam in bed
S.T.11	There's no train out
37	Int. room Hallam in bed
38	Int. station officer at phone
S.T.12	I don't care when
39	Int. station officer at phone
40	Int. room Hallam in bed
41	Int. " Hallam in bed puts light out
42	Int. " Hallam in bed - puts light out - fade
S.T.13	Now if you don't mind
43	Int. studio Fade - Herbert and Eva on
44	Int. " Herbert on
45	Int. " Eve on

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46	Int. studio Herbert on
S.T.14	And particularly has
47	Int. studio on Eve
48	Int. " on Herbert
49	Int. " on Eve
50	Int. " on Herbert
51	Int. " on Eve
52	Int. " Herbert and Eve on
53	Int. " Herbert on
54	Int. " Herbert and Eve on
55	Int. " Herbert on
56	Int. " Herbert and Eve on
57	Int. " Herbert and Eve on
58	Int. " on Eve
59	Int. " on Herbert
60	Int. " Herbert and Eve on
61	Int. " on picture
62	Int. " Herbert and Eve on
63	Int. " on Eve
S.T.15	Why don't you
64	Int. studio on Eve
65	Int. " Herbert and Eve on
S.T.16	Three wise fools
66	Int. room lady on - man enters
67	Int. studio Herbert and Eve on - man enters
68	Int. " Herbert and man on
S.T.17	I came over to see
69	Int. studio Herbert and man on
S.T.18	I should say not
70	Int. studio Herbert and man on
71	Int. " on Eve
72	Int. " Herbert and man on
73	Int. room lady on - boy enters
74	Int. " lady on - she exits
75	Int. studio Herbert, Eve and man on - lady enters
76	Int. " on Herbert
Ins.19	Telegram: Dear papa: Arrive four o'clock
77	Int. studio on Herbert
78	Int. " Herbert, Eve and man on
S.T.20	By George! I'd
79	Int. studio on Herbert
80	Int. " on Eve
81	Int. " two men on
S.T.21	Your daughter
82	Int. studio on two men
83	Int. " on Herbert
S.T.22	Yes ---she's a little
84	Int. studio Herbert, Eve and man on
85	Int. " on man
86	Int. " on two men
87	Int. " on Eve
88	Int. " on Herbert
S.T.23	I've kept here over
89	Int. studio on Herbert
90	Int. " on Eve
91	Int. " Herbert, Eve and man on
S.T.24	Oh, mon cher papa
92	Int. studio Herbert and man on
93	Int. " Herbert on
94	Int. " Eve and man on
S.T.25	Oh ma petite baby
95	Int. studio Eve and man on

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96	Int. studio Herbert on
97	Int. " Eve and man on - Herbert enters
98	Int. " on photograph
99	Int. " Herbert and man on
S.T.26	This was taken
100	Int. studio on Herbert
101	Int. " on Eve
102	Int. " Herbert, Eve and man on
103	Int. room Herbert and man enter
104	Int. studio Eve and lady on
S.T.27	Mr. Carteret said you
105	Int. studio Eve and lady on
106	Int. " Eve and lady on - Eve exits - fade
S.T.28	And promptly at four
107	Int. station Fade - Mason and people on
108	Int. " Mason and people on
109	Int. " on Mason
110	Int. " Mason and people on
111	Int. " on Mason
112	Int. " two men enter
113	Int. " two men and Mason
114	Int. " Hallam on
115	Int. " two men and Mason on
116	Int. " Hallam on
117	Int. " two men and Mason on
118	Int. " on Mason
S.T.29	He has not
119	Int. station on Mason
120	Int. " Mason and two men on
121	Int. " on Herbert
122	Int. " girl on
123	Int. " Mason and two men on
124	Int. " girl on - Herbert enters
S.T.30	I beg pardon
125	Int. station girl and Herbert on
126	Int. " Mason and two men on
127	Int. " on Mason
128	Int. " girl and Herbert on
S.T.31	Well, I like you're
129	Int.station girl and Herbert on - she exits
130	Int. " Mason and two men on - Herbert in back
131	Int. " on Mason
S.T.32	Alles it is he
132	Int.station Mason and two men on
133	Int. " Mason and two men exit
134	Int. " on Mason
135	Int. " Herbert and Mason on - people on
136	Int. " Herbert and Mason on
S.T.33	You are my dear
137	Int. station Herbert and Mason on
138	Int. " on Herbert
139	Int. " on Mason
140	Int. " on Herbert
141	Int. " on Mason
142	Int. " Herbert and Mason on
143	Int. " on Mason
144	Int. " on Herbert
S.T.34	I did not know
145	Int. station on Herbert

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146	Int. station cu Mason
147	Int. " Mason and Herbert on
S.T.35	Oh -- they come on
148	Int. station Mason and Herbert on
149	Int. " Hallam on
150	Int. " Mason and Herbert on
151	Int. " Mason, Herbert and people on
152	Int. " cu Hallam
152*	Int. " Hallam on - he exits + fade
S.T.38	Imagine the
153	Int. room Gordon sitting - gets up
S.T.39	But Celestine
154	Int. room Mason by dresser
155	Int. " cu Mason by dresser
156	Int. " cu lady
157	Int. " cu hole in coat
158	Int. " cu lady
159	Int. " cu Mason
160	Int. " cu lady with coat
161	Int. " Mason and lady on

END OF REEL ONE

EVER SINCE EVE REEL # 2

162	Int. room	cu Mason and lady
163	Int. "	cu Mason and lady talk
S.T.40	I like you	
164	Int. room	cu Mason and Martha
165	Int. "	Gordon on
166	Int. "	Mason and Martha on - Martha exits
167	Int. "	cu Mason
168	Int. "	Gordon on - Martha enters
169	Int. "	cu Gordon and Martha talk
S.T.41	I have	
170	Int. room	cu Gordon and Martha talk
171	Int. "	Gordon and Martha
172	Int. "	cu Martha
173	Int. "	cu shdow
174	Int. "	cu Martha
175	Int. "	Gordon and Martha
176	Int. "	cu Gordon and Martha
S.T.42	Here's a check	
177	Int. room	cu Gordon and Martha talk
178	Int. "	Mason on - exits
179	Int. "	Gordon on - Mason enters
S.T.43	My dear Papa	
180	Int. room	cu Gordon and Mason talk
181	Int. "	cu Ve
182	Int. "	cu Gordon and Mason talk
S.T.44	You mustn't	
183	Int. room	cu Gordon and Mason talk
184	Int. "	cu Eve
185	Int. "	Gordon, Mason and Eve
186	Int. "	cu Gordon and Mason
187	Int. "	Gordon, Mason and Eve
188	Int. "	cu Gordon and Mason
189	Int. "	cu Eve
190	Int. "	cu Gordon and Mason
191	Int. "	cu Mason
192	Int. "	cu Gordon and Mason
193	Int. "	cu Gordon, Mason and Eve
194	Int. "	cu Mason
195	Int. "	cu Eve
196	Int. "	cu Mason
197	Int. "	cu Gordon and Mason
S.T.45	This is Miss	
198	Int. room	cu Gordon and Mason
199	Int. "	cu picture
200	Int. "	Gordon, Mason and Eve
201	Int. "	cu Mason
202	Int. "	cu Eve
203	Int. "	cu Gordon and Mason
204	Int. "	cu Eve
205	Int. "	cu Mason
206	Int. "	Gordon, Mason and Eve - Mason exits
207	Int. "	Mason enters
208	Int. "	cu Mason
209	Int. "	Gordon and Eve talk
210	Ext. street	boy enters
211	Int. room	Mason on
212	Ext. street	boy on
213	Int. room	cu Mason
214	Ext. cu boy	
S.T.46	Celestine	
215	Ext. street	cu boy

EVER SINCE EVE REEL # 2

216	Int. room	cu Mason at window
217	Ext. lawn	cu Hallam by bush
218	Ext. street	cu boy
219	Ext. "	auto on
220	Ext. "	cu boy
221	Int. room	Eva and Gordon - he goes back
222	Int. "	cu Gordon
223	Int. "	Mason at window - Gordon on
224	Int. "	cu Gordon
225	Int. "	Mason at window - Gordon to her
226	Int. "	Mason and Gordon at window
227	Ext. street	boy on
228	Int.	cu Gordon and Mason
229	Int.	cu Gordon and Mason talk
S.T.47	That's the same	
230	Int. room	cu Gordon and Mason talk
231	Ext. street	boy exits
232	Int. room	cu Mason and Gordon talk
S.T.48	My dear	
233	Int. room	cu Mason and Gordon talk
234	Ext. street	boy gets in auto - exits
235	Ext. lawn	cu Hallam by bush
236	Int. room	cu Gordon and Mason talk
S.T.49	You mustn't	
237	Int. room	cu Mason and Gordon on
238	Int. "	Mason and Gordon - Mason to door
239	Int. "	cu Gordon
S.T.50	This is your	
240	Int. room	cu Gordon
241	Int. "	cu Mason
242	Int. "	cu Gordon exits
243	Int. "	cu Mason - fade
S.T.51	Martha has	
244	Fade in Int. - Martha - back turned	
245	Int. room	cu Martha and Mason
246	Int. "	Mason and Martha
247	Int. "	cu Mason and Martha on
248	Int. "	cu Mason in mirror
249	Int. "	Mason in mirror
250	Int. "	Mason in mirror
251	Int. "	Mason and Martha on
252	Int. "	cu Mason
253	Int. "	cu Martha
254	Int. "	Mason and Martha
255	Int. "	cu Mason and Martha talk
S.T.52	Oh it is	
256	Int. room	cu Mason and Martha talk
257	Int. "	Mason and Martha talk - 1 exits
S.T.53	Meantime	
258	Int. room	Gordon and couple
S.T.54	Mrs. Talbott	
259	Int. room	cu lady
S.T.55	Her son,	
260	Int. room	cu Percy
261	Int. "	cu Gordon
262	Int. "	Gordon, Percy and lady
263	Int. "	cu lady
S.T.56	Gordon, do	
264	Int. room	Gordon, Percy and lady - Gordon exits
265	Int. "	Mason on
266	Int. "	cu feet

267	Int. room	Gordon to door
268	Int. "	on Mason
269	Int. "	Mason on - Gordon enters
270	Int. "	on Mason
271	Int. "	on Gordon
272	Int. "	on Mason
273	Int. "	on Gordon
274	Int. "	Gordon to Mason
275	Int. "	on Gordon
276	Int. "	on Mason
S.T.57	Is it not	
277	Int. room	on Mason
278	Int. "	on Gordon
S.T.58-	You look as	
279	Int. room	on Gordon
280	Int. "	Mason and Gordon on
281	Int. "	on Mason
282	Int. "	Gordon and Mason on - he exits
283	Int. "	on Mason
284	Int. "	Mason on - Gordon enters
285	Int. "	on Mason and Gordon on
S.T.59	Come and meet	
286	Int. room	on Mason and Gordon talk
287	Int. "	Mason and Gordon exit
288	Intl "	Percy and lady on
289	Int. "	Percy and lady - Mason and Gordon enter
290	Int. "	on Percy and Mason - Gordon and lady
291	Int. "	Mason, Gordon and lady
292	Int. "	Gordon, Mason and couple
293	Int. "	on Percy
294	Int. "	on Mason
295	Int. "	on Percy and Mason
S.T.60	Was it	
296	Int. room	on Percy and Mason talk
S.T.61	Chile Sauce	
297	Int. room	on Percy and Mason talk
298	Int. "	on Gordon
299	Int. "	Gordon, Mason, Percy and lady
300	Int. "	on Gordon and lady exit
301	Int. "	lady and Gordon enter
302	Int. "	on lady and Gordon
S.T.62	Aunt June	
303	Int. room	on lady and Gordon talk
304	Int. "	Percy and Mason on
305	Int. "	Gordon and lady talk
S.T.63	Of course	
306	Int. room	Gordon and lady - he goes back
307	Int. "	on Percy and Mason talk
S.T.64	I wish I might	
308	Int. room	on Percy and Mason talk
S.T.65	And all along	
309	Int. room	on Percy and Mason talk
S.T.66	I'm glad you	
310	Int. room	on Percy and Mason talk
311	Int. "	Percy and Mason on - Gordon and lady enter

END OF REEL TWO

312	Int. room	cu Mason and woman
S.T.67	You are going	
313	Int. room	cu Mason and woman
314	Int. "	cu Gordon
315	Int. "	Mason and people
316	Int. "	cu Mason and Gordon
317	Int. "	Mason and people
S.T.70	Mrs. Corring's task	
318	Int. room	F.I. cu Mason
319	Int. "	feet
320	Int. "	cu Mason
321	Int. "	cu 3 men
322	Int. "	cu Mason
323	Int. "	Mason and men
324	Int. "	cu Mason and man
325	Int. "	cu man
326	Int. "	cu Mason and man
327	Int. "	cu man
328	Int. "	cu Mason and man
329	Int. "	Mason and man
330	Int. "	cu record
331	Int. "	S cu Mason and man dancing
332	Int. "	Gordon enters
333	Int. "	cu woman asleep
334	Int. "	Gordon on goes to b.g.
335	Int. "	cu Gordon
336	Int. "	cu Mason and man dancing
337	Int. "	cu Gordon
338	Int. "	Mason and man on
339	Int. "	cu Gordon
340	Int. "	cu Mason and man
S.T.71	Such a lovely a head	
341	Int. room	cu Mason and man
342	Int. "	S cu Mason and man - Gordon enters
S.T.72	My daughter isn't	
343	Int. room	S cu Mason and man
344	Int. "	cu Mason
345	Int. "	S cu Mason and man
346	Int. "	cu Mason and Gordon
347	Int. "	cu 3 men
348	Int. "	cu Mason and Gordon
349	Int. "	cu 3 men
350	Int. "	Mason and man
S.T.73	See dear Papa	
351	Int. room	Mason and man
352	Int. "	feet
353	Int. "	Mason and man
354	Int. "	S cu Mason and man
355	Int. "	cu Gordon
S2T.74	You'll excuse me	
356	Int. room	cu Gordon
357	Int. "	S cu Mason and man
358	Int. "	cu Gordon - he exits
359	Int. "	Mason and man
360	Int. "	cu Mason
361	Int. "	S cu Mason and man
362	Int. studio	Gordon on
363	Int. room	S cu Mason and man
364	Int. "	cu Mason

365	Int. room	S cu Mason and men
366	Int. "	cu Mason
367	Int. "	S cu Mason and men
S.T.75	O, I have very	
368	Int. room	S cu Mason and men
369	Int. "	Gordon on - Mason and men in b.g.
370	Int. "	S cu Mason and men
371	Int. "	cu Gordon
372	Int. "	S cu Mason and men - he exits
373	Int. "	cu Mason
374	Int. "	cu Gordon
375	Int. "	Gordon on - Mason enters to him
376	Int. "	S cu Gordon and Mason
S.T.76	It is time for	
377	Int. room	S cu Gordon and Mason
378	Int. "	insert of watch
379	Int. "	S cu Gordon and Mason
S.T.77	But you not say	
380	Int. room	S cu Gordon and Mason
381	Int. "	cu Gordon and Mason
S.T.78	My dear mamma's	
382	Int. room	cu Gordon and Mason
383	Int. "	cu Mason
384	Int. "	cu Gordon
S.T.79	I suppose you	
385	Int. room	cu Gordon
386	Int. "	cu Gordon and Mason
S.T.80	Oui, papa --- and he is	
387	Int. room	cu Gordon and Mason
388	Int "	insert of locket
389	Int. "	cu Gordon
390	Int. "	cu Mason
391	Int. "	cu Gordon
392	Int. "	S cu Gordon and Mason - she exits
393	Int. "	cu Mason enters- looks back
394	Int. "	cu Gordon
395	Int. "	cu Mason - she exits
396	Int. "	cu Gordon - Mason enters
S.T.81	If ever papa	
397	Int. room	cu Gordon and Mason - she exits
398	Int. "	L.S. Gordon and Mason - she exits
399	Int. "	cu Gordon
400	Int. "	P.I. clock
401	Int. "	S cu feet
402	Int. "	Gordon on smoking
403	Int. "	S cu feet
404	Int. "	S cu Gordon x reading
405	Int. "	cu hands
406	Int. "	cu Gordon reading
407	Int. "	S cu feet
408	Int. "	S cu feet
409	Int. "	Gordon on - exits
410	Ext. street	Phil comes to f.g.
411	Ext. "	S cu feet
412	Ext. "	L.S. Mason enters to boy
413	Ext. "	cu Phil
414	Ext. "	cu Mason and boy embracing
415	Ext. house	Gordon on
416	Ext. garden	L.S. Mason and boy
417	Ext. "	cu Gordon
418	Ext. "	S cu Gordon
419	Ext. "	cu Mason and boy embracing

S.T.82	Darling ---- you must
420	Ext. house cu Mason and boy
421	Ext. street L.S. Gordon
422	Ext. " cu Mason and boy
423	Ext. " S cu Mason and boy - Gordon back of them
424	Ext. " boy runs off - Mason stops Gordon
425	Ext. " S cu Mason stops Gordon
426	Ext. " L.S. Mason holding Gordon
427	Ext. " boy gets in car
428	Ext. " cu Gordon and Mason
S.T.83	You would assault
429	Ext. street cu Gordon and Mason
S.T.84	You bet I would
430	Ext. street cu Gordon and Mason
431	Ext. " L.S. Gordon and Mason
432	Ext. " cu Phil exits
433	Ext. house Gordon and Mason enter - go in - F.O.
S.T.85	And the angry
434	Int. room F.I. Eva reading - woman enters
435	Int. " cu Eva and woman
S.T.86	Hasn't Mr. Carteret
436	Int. room cu Eva and woman - they exit
437	Int. " cu Eva
438	Int. " Eva comes to f.g.
439	Int. " Mason enters
440	Int. " S cu Eva
441	Int. " Mason on
442	Int. " insert of book
443	Int. " cu Mason looking at book
444	Int. " insert writing in book
445	Int. " cu Mason looking in book
446	Int. " Eva on - goes to curtain
447	Int. S cu Mason with book
448	Int. " cu Eva by curtain
449	Int. " Mason on - takes hat off
450	Int. " cu Eva enters
451	Int. " cu Mason
452	Int. " S cu Eva
453	Int. " Eva and Mason
S.T.87	Pardon me, I thought
454	Int. room Mason and Eva
455	Int. " S cu Mason and Eva
S.T.88	Mester Carteret is not
456	Int. room cu Mason and Eva
S.T.89	Of course you have
457	Int. room cu Mason and Eva
458	Int. " cu hands
459	Int. " cu Mason and Eva
460	Int. " cu Mason
S.T.90	That is a one
461	Int. room cu Mason
462	Int. " S cu Eve and Mason
S.T.91	Well, if I catch
463	Int. room S cu Eve and Mason
S.T.92	And I'll show him
464	Int. room S cu Eva and Mason
S.T.93	You very bad
465	Int. room S cu Eva and Mason

END OF REEL THREE

466	Int. Herbert enters - Mason to Herbert
467	Int. on Mason and Herbert
468	Int. on Eva
469	Int. on Herbert
470	Int. on Eva - Herbert enters
S.T.94	What's the matter
471	Int. on Herbert and Eva
472	Int. Herbert exits - Eva on
473	Int. on Herbert enters
474	Int. Eva on
475	Int. Mason by dresser - Herbert enters
476	Int. on Herbert and Mason
477	Int. on Herbert and Mason
S.T.95	---- and she say
478	Int. on Mason and Herbert
S.T.96	---- and she make
479	Int. on Herbert and Mason
480	Int. on Herbert and Mason
S.T.97	Don't believe it
481	Int. on Herbert and Mason
482	Int. on Mason
483	Int. on Herbert and Mason
S.T.98	I feel very
484	Int. on Mason and Herbert
485	Int. on Herbert and Mason - fade out
S.T.101	Without the
486	Ext. fade in - on Mason and Percy on boat
487	Ext. on Mason
488	Ext. on Percy
489	Ext. boat Mason and Percy to b.g.
490	Ext. on boat - Mason and Percy on
491	Ext. on Herbert on diving board
492	Ext. on man in bathing suit
493	Ext. on Herbert in bathing suit
494	Ext. on man in bathing suit
495	Ext. Herbert jumps in to water
496	Ext. Herbert swimming
497	Ext. on Percy and Mason on boat
S.T.102	A sunbeam
498	Ext. on Mason and Percy on boat
499	Ext. on Mason
500	No scene
S.T.103	Why is it
501	Ext. on Mason - fade
502	Ext. fade in - Garden - Mason and Herbert kiss - fade
503	Ext. fade in - on Mason
504	Ext. on Percy
505	Ext. on Mason and Percy - he kisses her hand
506	Ext. on Percy
507	Ext. on Mason
S.T.104	How you
508	Ext. on Mason
509	Ext. on Percy
S.T.105	Great scott
510	Ext. on Percy
511	No scene
512	Ext. on Mason
S.T.106	Oh, I'm so
513	Ext. on Mason and Percy
S.T.107	What? You
514	Ext. boat on Percy and Mason

EVER SINCE EVE REEL # 4

515	Ext. boat Percy ~~xx~~ to f.g. - Mason on
516	Ext. on Mason
517	Ext. Mason to Percy
518	Ext. on Percy and Mason
519	Ext. on Herbert in water holding on to boat
520	Ext. on Percy and Mason
S.T.108	This sugar little
521	Ext. on Mason and Percy
522	Ext. on Herbert in water holding to boat
523	Ext. on Mason and Herbert
S.T.109	We will fly
524	Ext. on Mason and Percy
525	Ext. on Herbert in water holding to boat
526	Ext. on Mason and Percy
S.T.110	There Nature
527	Ext. on Mason and Percy
S.T.111	Oh, Percy
528	Ext. on Mason and Percy
S.T.112	Hot-dogs
529	Ext. boat Percy and Mason on
530	Ext. on Herbert in water holding to boat
531	Ext. on Mason
532	Ext. on Percy turns
533	Ext. Percy and Mason on boat
534	Ext. on Mason eating
535	Ext. Percy sits down
536	Ext. on Mason eating
537	Ext. boat on Percy lights cigarette
538	Ext. on motor
539	Ext. on Percy
540	Ext. on Herbert gets on boat
541	Ext. Percy on boat
542	Ext. on motor
543	Ext. on Percy smoking
544	Ext. Herbert on boat
545	Ext. Percy on boat
546	Ext. on motor
547	Ext. deck smoke
548	Ext. on Percy
549	Ext. boat Mason and Percy
550	Ext. on Percy
S.T.113	Help Help
551	Ext. on Percy
552	Ext. on Mason
553	Ext. boat Percy to Mason
554	Ext. ~~dxkx~~ deck smoke
555	Ext. on Percy and Mason
556	Ext. on motor on fire
557	Ext. boat Percy and Mason on
558	Ext. on Mason
559	Ext. on Percy
560	Ext. on Herbert
561	Ext. boat on
562	Ext. on Herbert
563	Ext. Herbert jumps from boat
564	Ext. boat smoke - Percy and Herbert on
565	Ext. motor on fire
566	Ext. Herbert swimming
567	Ext. boat on water
568	Ext. on Mason and Percy - she exits - smoke

569 Ext. boat cu Mason enters (smoke)
570 Ext. cu motor on fire
571 Ext. cu Herbert swimming
572 Ext. boat on water burning
573 Ext. boat cu Mason
574 Ext. cu motor on fire
575 Ext. boat Mason and Percy on - Herbert enters
S.T.114 Save me
576 Ext. cu Herbert grabs Percy
577 Ext. Herbert throws Percy in water
578 Ext. cu Herbert to Mason
579 Ext. Herbert and Mason in to water
580 Ext. cu Percy in water
581 Ext. boat burning
582 Ext. Mason and Herbert in water
583 Ext. cu man in motor boat
584 Ext. Herbert and Mason in water
585 Ext. cu man in motor boat
586 Ext. Mason and Herbert in water
587 Ext. cu man in boat
588 Ext. cu Mason and man in water
589 Ext. cu man in boat
590 Ext. Percy swimming
591 Ext. cu man in boat picks up Mason and Herbert
592 Ext. Percy in water
593 Ext. man, Percy and Herbert in water
594 Ext. cu Mason and Herbert on boat
595 Ext. Percy in water
S.T.115 Save me
596 Ext. Percy in water
597 Ext. cu Mason and Herbert on boat - fade out
S.T.116 Once more at home
598 Int. room Fade in - Gordon by stairs
599 Int. " cu Gordon
600 Int. " Mason to door
601 Int. " Mason goes to phone
602 Int. " cu Mason at phone
603 Ext. street man on - Phil enters - drops cigarette
604 Ext. " cu cigarette falls
602 605 Ext. " Phil exits
606 Ext. " cu man
607 Ext. " Phil to b.g.
608 Ext. " cu man
609 Ext. " man stoops over

END OF REEL FOUR

610	Ext. street	cu hand gets cigarette
611	Ext. "	man exits
612	Ext. "	cu man enters - looks at cigarette
613	Ext. "	cu hands open cigarettes
614	Ext. "	cu man exits
615	Int. room	Cherie at phone
616	Int. "	cu Mason at phone
S.T.119	I am so worried	
617	Int. room	cu Mason at phone
618	Int. "	cu Cherie at phone
S.T.120	Oh, no Cherie	
619	Int. room	cu girl at phone
620	Int. "	cu Mason at phone
S.T.121	Then better you	
621	Int. room	cu Mason at phone
622	Int. "	cu girl at phone
623	Int. "	cu Mason at phone
624	Int. "	Gordon on - woman enters
S.T.122	I am all ready	
625	Int. room	cu woman
626	Int. "	cu Gordon
627	Int. "	Mason at door
628	Int. "	Gordon to woman
629	Int. "	Mason at door
630	Int. "	Gordon and woman on
631	Int. "	Mason on
632	Int. "	cu Mason turns
633	Int. "	Mason to door
634	Int. "	Gordon and woman on - Mason enters in b.g.
635	Int. "	cu Mason
636	Int. "	cu Gordon and woman
637	Int. "	cu Mason
638	Int. "	cu Gordon and woman
639	Int. "	cu Mason
640	Int. "	Mason exits - Gordon and woman on
641	Int. "	Mason to door
642	Int. "	Mason enters
643	Int. house	Gordon and woman
644	Int. "	cu Gordon and woman
S.T.123	Don't you care	
645	Int. house	cu Gordon and woman
S.T.124	I don't h think I	
646	Int. house	Gordon exits - woman on
647	Int. room	Mason on
648	Ext. house	girl enters in auto
649	Ext. "	Phil watches
650	Int. room	Mason on
651	Ext. house	girl in auto
652	Ext. "	Phil watches
653	Ext. "	girl in auto
654	Int. room	Mason to window
655	Ext. house	girl in auto
655*	Int. room	Mason sits down
656	Int. "	cu Mason writes
657	Int. "	Gordon knocks at door
658	Int. "	cu Mason turns
659	Int. "	Mason to door
660	Int. "	cu Mason at door

EVER SINCE EVE REEL # 5

661	Int. room	Gordon at door
662	Int. "	cu Mason at door
S.T.125	Never shall I see	
663	Int. room	cu Mason at door
664	Int. "	Gordon at door
S.T.126	Celestine Open the	
665	Int. room	Gordon at door
666	Int. "	cu Mason
667	Int. "	Mason to door - exits
668	Int. "	Gordon at door
669	Ext. house	auto on
670	Ext. "	cu wheel - blow out
671	Int. room	Gordon at door
672	Ext. house	man gets out of auto
673	Int. room	Mason with clothes
674	Int. "	Gordon at door
675	Ext. house	girl in auto
676	Int. room	Mason climbs out window
677	Ext. "	Mason climbs out window - exits
678	Ext. house	Phil on
679	Int. room	Gordon at door
680	Int. "	Gordon enters
681	Int. "	cu Gordon looks
682	Int. "	Gordon to window
683	Ext. house	Mason enters running to auto
684	Int. room	Gordon at window sees note
685	Int. "	Gordon reads note
S.T.127	Mon cher Papa	
686	Int. room	Gordon to window
687	Ext. house	Gordon climbs out window - exits
688	Ext. "	Gordon enters running after auto-it exits
689	Ext. "	Phil on
690	Ext. "	auto on - auto enters
691	Ext. "	Gordon on - gets in auto - exits
692	Ext. "	Phil watches
693	Ext. street	auto's on
694	Ext. house	Phil exits
695	Ext. street	Phil enters to auto - gets in
696	Ext. road	auto on
697	Ext. "	Gordon in auto
698	Ext. "	auto to f.g.
699	Ext. "	auto to b.g.
700	Ext. "	Mason and girl in auto
701	Ext. "	auto to f.g.
702	Ext. "	auto in b.g. - R.R. crossing
703	Ext. "	cu signal
704	Ext. "	Mason and girl in auto
705	Ext. tracks	train in b.g.
706	Ext. road	Mason and girl in car
707	Ext. road	cu signal
708	Ext. "	auto on - exits
709	Ext. "	Gordon in auto
710	Ext. tracks	train in b.g.
711	Ext. road	auto stops
712	Ext. "	auto stops - train passes
713	Ext. "	cu Gordon in auto
714	Ext. "	auto to b.g.
715	Ext. "	train passing - gordon in auto
716	Ext. "	cu Gordon in auto
717	Ext. "	auto exits - train exits
718	Ext. "	man by motorcycle

719 Ext. road auto to b.g.
720 Ext. " man on motorcycle exits
721 Ext. " auto on
722 Ext. " motorcycle to b.g.
S.T.128 At the Beechwood
723 Ext. Inn auto enters
724 Ext. " Mason and girl get out of auto
725 Ext. road auto to b.g.
726 Ext. " auto to b.g. stops
727 Ext. " on Gordon in auto
728 Ext. Inn Mason and girl up steps
729 Ext. road on Gordin n in auto
730 Ext. " auto to f.g.
731 Ext. " motorcycle after auto
732 Ext. " Phil talks to man
733 Ext. " on badge
734 Ext. " Phil gets in auto - man on motorcycle
~~[illegible]~~
735 Ext. road auto to f.g.
736 Ext. Inn Gordon enters in auto - goes up steps - exits
737 Int. office Gordon enters
738 Int. " Gordon and man talk
S.T.129 I tell you they
739 Int. office Gordon and man at desk
S.T.130- I tell you they
740 Int. office Gordon and man to stairs
741 Int. " Gordon exits - man on
742 Int. room Mason and girl in b.g. - Gordon enters
743 Int. " Gordon enters - grabs girl - Mason on
744 Int. " Gordon holding girl
S.T.131 You ~~[illegible]~~ scoundrel
745 Int. room Gordon holding girl
746 Int. " on Mason looks
747 Int. " Gordon holding girl - Mason on
748 Int. " on Mason
S.T.132 Papa! Papa ----
749 Int. room on Mason
750 Int. " Mason and~~[illegible]~~Gordon talk -girl on
751 Int. " girl runs - Gordon grabs her - Mason on
752 Int. " Gordon pulls girls wig off
753 Int. " on Mason
754 Int. " on Gordon
755 Int. " on girl
S.T.133 Chichine ---- or --- Celestine
755 Int. room on girl
756 Int. " Gordon, girl and Mason on
757 Int. " on Mason
S.T.134 He is your daughter
758 Int. room Gordon, girl and Mason on - Gerald enters
759 Int. " on Gerald
S.T.135 Take your hands off
760 Int. room Gerald, Gordon, Mason and girl on
S.T.136 Your wife
761 Int. room Gerald, Gordon, Mason and girl on
S.T.137 Yes, my wife ----
762 Int. room Mason and girl hold Gerald - Gordon on
S.T.138 You must not assault
763 Int. room Mason, girl and Gordon and Mason talk
764 Int. " on Gordon
S.T.139 His papa-in-law
765 Int. room on Gordon

766	Int. room Gordon, Mason, Gerald and girl on
S.T.140	Oui --- she is Celestine
767	Int. room Gerald, Gordon and Mason - girl talkin
768	Int. " on Gordon
769	Int. " on girl
~~769~~	Int. " on Gordon
771	Int. " on girl, Mason and Gerald
S.T.141	He is her
772	Int. room on girl, Mason and Gerald
773	Int. " on Gordon
S.T.142	Then who are you?
774	Int. room on Gordon
775	Int. " on Mason
S.T.143	I am Celestine's cousin
776	Int. room on Mason, Gerald and girl
S.T.144	She wish to marry
777	Int. room on Mason, Gerald and girl
778	Int. " on Gordon
S.T.145	Stop
779	Int. room Gordon talking to Mason and ~~gir~~ others
780	Int. " on girl
S.T.146	So I disguised
781	Int. room on girl
782	Int. " on Gerald
S.T.147	We were afraid you
783	Int. room on Gerald
784	Int. " Gerald, Mason and girl ~~k~~ on
785	Int. " on Gordon
S.T.148	I'll settle this
786	Int. room on Gordon
787-	Int. " Gordon picks up Mason - to door - others on
788	Int. hall Gordon exits with Mason
789	Int. office ~~Mason~~ hides - Gordon and Mason enter and exit
790	Ext. Inn Mason and Gordon come out to auto
791	Ext. " on Mason and Gordon by auto
S.T.149	I'm going to
792	Ext. Inn Gordon and Mason by auto
793	Ext. " on Gordon enters
794	Ext. " auto exits
S.T.150	And Mr. Phillips
795	Ext. station Phill enters
796	Ext. " on Phil and conductor
797	Ext. " Phil gets in train
798	Ext. road Gordon and Mason in auto
799	Ext. " Gordon and Mason in auto kiss
800	Ext. " Gordon and Mason in auto to blg.
801	Ext. " Gordon and Mason in auto - fade

THE END.

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