SEP 12 1921

HICKVILLE TO BROADWAY.

Photoplay In Five Parts.

Written & Directed by

Carl Harbaugh

Edited and Titled by

Ralph Spence

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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HICKSVILLE TO BROADWAY REEL # 1 #787

S.T.1	William Fox presents Eileen Percy
S.T.2	Written and Directed by Carl Harbaugh
S.T.3	Photography by Otto Brantigam
S.T.4	Edited and Titled by Ralph Spence
S.T.5	In these days
S.T.6	The town of Hicksville
1	Int. store Fade - Percy, Scott and people on
2	Int. " Percy and Scott on
S.T.7	Virgil Cole
3	Int. store on Scott
S.T.8	Anna May Neil
4	Int. store on Percy
5	Int. " Scott and Percy on
6	Int. " men and girls at table
7	Int. " Percy and Scott on
S.T.9	Believe me this dance
8	Int. store Percy and Scott on
9	Ext. " carriage enters
10	Int. " carriage outside - John gets out - exits
11	Int. " Scott, Percy and people on - John enters
S.T.10	Anna's uncle John
12	Int. store Percy, Scott and John on
S.T.11	Miss Fane of New York
13	Int. store Percy, Scott and John on
Ins.12	Tel: John Neil, Hicksville
14	Int. store Percy, Scott and John on
Ins.13	Dear John, My patient Miss Fane
15	Int. store Percy, Scott and John on
16	Int. " man on
17	Int. " on John
18	Int. " on man
19	Int. " John on - exits
20	Int. " on Percy and Scott
S.T.14	I think it's nice
21	Int. store on Percy and Scott
S.T.15	Yes ---- it stimulates my
22	Int. store Percy and Scott on - John enters
23	Int. " Percy and Scott on - she exits
24	Int. " John in carriage - Percy gets in - fade
S.T.16	Number Two always
25	Ext. station Fade - John and Percy on
S.T.17	Sybil Fane a product
26	Ext. station Rose gets off train
27	Ext. " on John and Percy exit
28	Ext. " Rose on - John and Percy enter
29	Ext. " Rose, Percy and John enter
S.T.18	Three trunks! Where
30	Ext. station Rose, Percy and John on
31	Ext. " carriage on
32	Ext. " Rose, Percy and John on
S.T.19	You get an express
33	Ext. station Rose, Percy and John on
34	Ext. " man on - Percy and Rose enter
35	Ext. " on man
36	Ext. " Percy and Rose by carriage
37	Ext. " on man
38	Ext. " Percy and Rose in carriage
39	Ext. " John and man on
40	Ext. road Percy and Rose in carriage

HICKSVILLE TO BROADWAY REEL # 1

S.T.20	There's the Glen	
41	Ext. road	Percy and Rose in carriage
42	Ext. station	John and man on
43	Ext. road	Percy and Rose in carriage
S.T.21	There's where we hold	
44	Ext. road	Percy and Rose in carriage - fade
S.T.22	After supper Uncle	
45	Int. room	Fade - Rose and John on
46	Int. "	cu John
47	Int. "	cu trunk - dissolve to bottle
48	Int. "	cu John
49	Int. "	Rose on
50	Int. "	cu John
51	Int. "	Rose and John on
52	Int. "	cu Rose
53	Int. "	John on
54	Int. "	Rose on
55	Int. "	John on
56	Int. "	Rose and John on - Percy enters
57	Int. "	cu John
S.T.23	Kind of chilly	
58	Int. room	cu Rose
59	Int. "	cu John
60	Int. "	cu Rose
61	Int. "	cu Percy
S.T.24	My goodness Uncle	
62	Int. room	John, Percy and Rose on
63	Int. "	Joh, Percy and Rose on - longshot
64	Int. "	John, Percy and Rose on
65	Int. "	picture
66	Int. "	cu Rose
67	Int. "	cu John
68	Int. "	picture
69	Int. "	cu John
S.T.25	One of my	
70	Int. room	John, Percy and Rose on
S.T.26	Take it away	
71	Int. room	cu Rose
72	Int. "	Percy and John on
73	Int. "	Rose, Percy and John on - John exits
S.T.27	I'm engaged to	
74	Int. room	Rose and Percy on
75	Int. "	Rose and Percy on - Percy with picture
S.T.28	This is Virgil	
76	Int. room	Rose and Percy on
77	Int. "	picture of Scott
78	Int. "	Rose, Percy and John on
79	Ext. house	Scott and man in auto
S.T.29	M -m - make	-- m-m-more
80	Ext. house	Scott and man in auto
81	Int. room	Rose and Percy on
82	Int. "	John on
83	Int. "	Rose, Percy and John on
84	Ext. house	Scott on - he exits
85	Int. room	cu Percy
86	Int. hall	Percy enters and Scott
87	Int. "	Percy and Scott on
88	Int. "	Percy and Scott on - Percy exits
89	Int. room	Rose, John and Percy on - Scott enters
90	Int. "	Scott, Rose and Percy on
91	Int. "	Scott, Rose and Percy on

HICKSVILLE TO BROADWAY REEL # 1

S.T.30	From little old New York
92	Int. room cu Scott
S.T.31	New York gets a lot
93	Intl room cu Scott
94	Int. " Rose and Percy on
95	Int. " cu Scott
S.T.32	I'm a pretty big
96	Int. room cu Scott
97	Int. " Rose and Percy on
98	Int. " cu Scott and Percy on
S.T.33	We must take Miss Fane
99	Int. room Scott and Percy on
100	Int. " Rose on
S.T.34	Never mind, I'm still
101	Int. room Scott, Percy and Rose on - fade
S.T.35	Through the medium
102	Int. movies Fade - people on
103	Int. " people on - Rose, Scott and Percy enter
104	Int. " people on
105	Int. " Rose, Scott, Percy and people in back
S.T.36	There's where I
106	Int. movies cu Rose and Scott
107	Int. " people on
108	Int. " cu Rose and Scott
S.T.37	I agree with you
109	Int. movies people on
110	Int. " Scott and Percy on - Pan over to Rose

END OF REEL ONE

111	Int. movies people on
112	Int. " Rose and little girl - people in back
113	Int. " cu Scott and Percy
114	Int. " cu Rose and little girl
115	Int. " cu Scott and Percy
116	Int. " Rose, Scott, Percy and people on
117	Int. " people on
118	Int. " Rose, Scott and Percy on
119	Int. " people on
120	Int. " Rose, Scott and Percy on
S.T.38	Those chorus girls
121	Int. movies cu Scott and Percy
122	Int. " Rose and Scott on
S.T.39	Chorus girls are not
123	Int. movies Rose, Scott, Percy and people on
S.T.40	Gee then, I'll bet
124	Int. movies Rose, Scott, Percy and people on
125	Int. " Rose, Scott, Percy and people on - fade
S.T.43	Homeward bound
126	Fade in Ext. Rose, Percy and Scott in carriage
S.T.44	Thirst in war
127	Int. room uncle at table
128	Int. " cu uncle
129	Int. " cu glass's on table
130	Int. " Uncle at table - fade out
131	Fade in Int. Uncle on - Percy and Rose enter
S.T.45	Fearin' you might
132	Int. room cu Rose, Percy and Uncle talk
S.T.46	Never mind the
133	Int. room cu Rose, Percy and Uncle - 1 exits
134	Int. " Rose enters to table
135	Int. " cu Rose at table
136	Int. hall Scott and Percy go back
137	Ext. porch cu Percy and Scott talk
S.T.47	Be sure and invite
138	Ext. porch cu Scott
139	Ext. " cu Percy
140	Ext. " cu Scott and Percy
141	Int. hall Percy comes in - exits
142	Int. room Rose and uncle - Percy enters
143	Int. " cu Percy and Uncle talk
S.T.48	Certainly not
144	Int. room cu Percy and Uncle talk
145	Int. " Percy, Rose and Uncle - uncle exits
146	Int. " cu Percy and Rose
S.T.49	How well do
147	Int. room cu Percy and Rose talk
S.T.50	You mean
148	Int. room cu Percy and Rose talk
S.T.51	Is it Virgil
149	Int. room cu Percy and Rose talk
S.T.52	Oh nothing
150	Int. room cu Percy and Rose talk - fade
S.T.53	On the afternoon
151	Fade in - office cu hands writing
152	Int. office cu Scott
153	Int. " cu hands writing
154	Int. " cu Scott and man
Ins.	Insert cu check
155	Int. office Scott and men at desk - fade
S.T.54	The dance
156	Fade in Ext. house man sitting

HICKSVILLE TO BROADWAY REEL # 2

157	Ext. house cu Scott
Ins.	Insert cu check
158	Ext. house cu Scott
159	Int. room people dancing
160	Ext. house Scott exits
161	Int. room cu Percy
162	Ext. cu Scott
163	Int. room cu Percy exits
164	Ext. house Percy comes out , exits
165	Ext. " Scott on - Percy to him
S.T.55	Why Virgil
166	Ext. house cu Percy and Scott talk
167	Ext. " cu Percy and Scott talk
Ins.	Insert check
168	Ext. house cu Percy and Scott talk
S.T.56	It's wonderful
169	Ext. house cu Percy and Scott talk
S.T.57	No man should
170	Ext. house cu Percy and Scott talk
S.T.58	I owe it to
171	Ext. house cu Percy and Scott talk
172	Ext. " cu check in lap
173	Ext. " cu Scott
174	Ext. " cu hand takes check
175	Ext. " cu Scott and Percy talk
176	Ext. " Rose comes out
177	Ext. " cu Percy and Scott
178	Ext. " cu Rose
179	Ext. " cu Percy and Scott
180	Ext. " cu Rose
181	Ext. " Scott and Percy - Scott gets up - exits
182	Ext. " cu Percy
183	Ext. " cu flowers - dissolves to band
184	Ext. " cu Percy
185	Int. cu wreath in hand
186	Int. house cu Scott and Rose talk
S.T.59	I've sold out at a
187	Int. house cu Scott and Rose talk
188	Ext. " cu Percy
189	Ext. " wreath in hand - ~~im~~ dissolve to flowers
190	Ext. " cu Percy
191	Int. " cu Scott and Rose talk
S.T.60	And by the
192	Int. cu Scott and Rose talk
S.T.61	I don't encourage
193	Int. cu Scott and Rose talk
194	Ext. view of Percy on lawn
195	Int. cu Scott and Rose talk - she exits
196	Int. Rose goes back
197	Int. room Scott looks
198	Ext. house cu Rose and Percy
S.T.62	Do you think
199	Ext. house cu Rose and Percy
S.T.63	Virgil has
200	Ext. cu Rose and Percy talk
201	Int. room people dancing
202	Ext. cu Rose and Percy talk
S.T.64	I know
203	Ext. cu Rose and Percy talk
S.T.65	Listen dearie
204	Ext. cu Rose and Percy talk - fade

END OF REEL TWO

S.T.68	The scene now shifts
205	Int. studio F.I. couple
S.T.69	Pink Hale composer
206	Int. studio cu Pink playing
207	Int. " S cu woman by model
S.T.70	Sybil Fane's Hickville
208	Int. studio cu Pink
S.T.71	Broadway's pinned more
209	Int. studio couple on
210	Int. " Scu girl by model
211	Int. " cu Pink
212	Int. " cu girl
213	Int. " cu Pink
214	Int. " cu Percy
215	Int. " cu girl
216	Int. " S cu Pink and Percy
217	Int. " cu Pink and Percy
S.T.72	You're on the right
218	Int. studio cu Pink and Percy
S.T.73	Forclose my instructions
219	Int. studio cu Pink and Percy
220	Int. " S cu Pink and Percy
221	Int. " L.S. Pink, Percy and girl
222	Int. " cu Pink
223	Int. " Pink, Percy and girl
S.T.74	Have you heard
224	Int. studio cu Pink and Percy
S.T.75	Don't worry he'll
225	Int. studio Pink, Percy and girl
226	Int. " S cu Pink and Percy enter
S.T.76	Learn to dance
227	Int. studio cu Pink and Percy
228	Int. " Percy dancing for Pink and girl
229	Int. " cu Percy
230	Int. " cu Pink
231	Int. " cu Percy
232	Int. " Pink, Percy and girl - F.O.
S.T.77	And while Anna
233	Int. studio F.I. Rose playing
234	Int. " cu Rose playing
235	Int. " Rose playing - man enters
236	Int. " cu Rose and man
237	Int. " cu man
238	Int. " cu Rose reading
S.T.78	Letter: - Dear Sybil - I am getting along
239	Int. cabaret F.I. people on
240	Int. " S cu people enter to table
241	Int. " S cu Scott at table
242	Int. " S cu Percy, Pink and girl at table
243	Int. " cu Scott
244	Int. " S cu Percy, Pink and girl
245	Int. " Scott on - exits
246	Int. " people on
S.T.79	Anna what are you
247	Int. cabaret cu Scott and Percy
S.T.80	Who is this guy
248	Int. cabaret S cu Scott and people
S.T.81	Guess you're mistaken
249	Int. cabaret S cu Scott and people
S.T.82	Winter Garden nothin'

250	Int. cabaret Scott and people
S.T.83	Virgil Cole, why
251	Int. cabaret Scott and people
252	Int. " cu Scott and people
S.T.84	I'm sorry I was rude
253	Int. cabaret cu Scott and people
S.T.85	Don't mention it
254	Int. cabaret cu Scott and Percy
S.T.86	Besides, your're a charming
255	Int. cabaret cu Scott and Percy
Ins.87	Letter insert: Dearest Virgil: I miss
256	Int. cabaret cu Scott and Percy
257	Int. " cu Scott and people
S.T.88	By the way Lorra
258	Int. cabaret cu Scott and people
S.T.89	She really is the rich
259	Int. cabaret cu Scott and people
260	Int. " people on
261	Int. " cu Scott and people
S.T.90	Miss Lorralet, will you
262	Int. cabaret cu Scott and people
263	Int. " Scott and people - Percy exits
264	Int. " Percy dances
265	Int. " S cu Scott - Percy in b.g.
S.T.91	It isn't Anna
266	Int. cabaret S cu people
267	Int. " Percy dancing - F.O.
Ins.92	Letter Insert: The masked model
268	Int. room cu Rose reading
269	Int. " cu man
S.T.93	But if she knows
270	Int. room cu man and Rose
S.T.94	Because Uncle Ivory
271	Int. room cu Rose
272	Int. " cu man
273	Int. " cu Rose and man - F.O.
S.T.95	Virgil was on hand
274	Int. studio F.I. Scott, Percy and girl
275	Int. " cu Scott and Percy
276	Int. " cu Scott
277	Int. " cu Percy
278	Int. " cu Scott
279	Int. " cu Percy
280	Int. " cu Percy and Scott
281	Int. " cu girl
282	Int. " cu Percy
S.T.96	Here comes the
283	Int. studio cu Percy and girl
284	Int. " Scott, Percy and girl on - model enters
285	Int. " model and girl
286	Int. " Percy on - model and girl enter
287	Int. " cu Scott
288	Int. " Percy, model and girl on
289	Int. " Scott on - model enters
290	Int. " cu Percy and girl
291	Int. " cu model and Scott
292	Int. " Scott and girls on
293	Int. " Scott and girls on
294	Int. " Percy and Scott
S.T.97	I suppose I'll
295	Int. studio Percy and Scott - she exits

END OF REEL THREE

HICKSVILLE TO BROADWAY REEL # 4

296	Int. Scott and Percy enter
S.T.100	Aw, don't go
297	Int. cu Scott and Percy
S.T.101	I really
298	Int. cu Scott and Percy
S.T.102	He gave me
299	Int. cu Scott
S.T.103	I don't want
300	Int. cu Scott and Percy
301	Int. door opened - Percy in costume
302	Int. cu Scott and Percy
303	Int. cu Percy with mask and other woman
304	Int. cu Percy exits - Scott on
305	Int. cu Percy with ~~mskx~~ mask woman on
306	Int. studio Scott on - Percy with mask enters
307	Int. cu woman exits - Scott and Percy on
308	Int. cu woman
309	Int. Scott and Percy
310	Int. cu Scott and Percy
S.T.104	Oh, I've forgotten
311	Int. cu Percy and Scott
312	Int. cu woman by statue
313	Int. Percy exits - Scott on
314	Int. cu Scott and woman by statue
S.T.105	The woman
315	Int. cu Scott and woman
S.T.106	She's very
316	Int. cu Scott and woman
S.T.107	Your're handsome
317	Int. cu Scott and woman
318	Int. Scott and woman - Percy enters
319	Int. cu Percy sits down - Scott on
320	Int. cu woman by statue
321	Int. cu Percy with mask
322	Int. cu woman by statue
323	Int. woman exits - Scott and Percy on
324	Int. cu Scott and Percy
S.T.108	Are those
325	Int. cu Scott and Percy
S.T.109	Oh my ---- yes
326	Int. cu Scott and Percy
327	Int. cu Scott and Percy
S.T.110	I wish
328	Int. cu Scott and Percy
S.T.111	What about
329	Int. cu Scott and Percy
S.T.112	She means
330	Int. cu Scott and Percy
331	Int. cu Scott kisses Percy - she gets up
332	Int. Percy and Scott exit
333	Int. room girl on - other girl enters
334	Int. cu Scott by door
335	Int. cu girl at door
337	Int. room 2 girls on
337	Int. " cu 2 girls on
338	Int. " girl exits - other girl on
339	Ext. girl climbs out window
340	Int. Scott at door - woman enters
341	Int. cu Scott and woman
S.T. 113	What's the
342	Int. cu Scott and woman

S.T.114	W-well --- you said
343	Int. cu Scott and woman
344	Int. woman exits - Scott on
345	Ext. girl on balcony
346	Ext. officer after dog
347	Ext. cu girl on balcony
348	Ext. cu officer
349	Ext. cu girl on balcony
350	Ext. cu officer
351	Ext. cu girl on balcony exits
352	Ext. cu officer exits
353	Ext. officer to ladder
354	Int. studio Burns on - Percy enters
S.T.115	Michel Kirkwood
355	Int. cu Burns
356	Int. Burns to Percy
S.T.116	Hide me
357	Intl cu Burns and Percy
358	Ext. cu officer climbs up balcony
359	Int. cu Burns and Percy exit
360	Int. room Percy and Burns -he closes door
361	Ext. officer on balcony
362	Int. Percy and Burns
S.T.117	He tried to
363	Int. cu Burns and Percy
364	Int. officer to b.g.
365	Int. cu Burns and Percy
366	Int. officer to door
S.T.118	Open this door
367	Int. cu officer at door
368	Int. Burns and Percy
S.T.119	Go away
369	Int. cu Burns with pale
370	Int. cu Percy
371	Int. cu Burns
372	Int. cu officer turns
373	Int. officer on
374	Int. cu Burns and Percy
375	Int. officer exits
376	Int. Burns and Percy on
377	Int. cu Burns and Percy enter
378	Int. Percy to f.g. - Burns exits
379	Int. cu Burns enters - closes door
380	Int. cu Percy
381	Int. cu Burns to f.g.
382	Int. cu Percy - Burns enters
S.T.120	I can't
383	Int. cu Percy and Burns
S.T.121	But you
384	Int. cu Burns and Percy
S.T.122	You owe
385	Int. cu Burns and Percy
S.T.123	Suppose you
386	Int. cu Burns and Percy - fade out
387	Int. fade in - studio - Scott and Percy
S.T.124	She means
388	Int. Scott and Percy - fade out
389	Int. fade in- Cu Burns and Percy
S.T.125	I couldn't come

HICKSVILLE TO BROADWAY REEL # 4

390	Int. cu Burns and Percy
S.T.126	Why I know
391	Int. cu Percy and Burns exit
392	Int. Percy and Burns to door - she exits - fade
S.T.127	Sybil was
393	Int. fade in - store - Rose and 2 men at table
394	Int. cu Percy enters to phone
395	Int. cu Rose at phone - man on
S.T.128	You haven't
396	Int. cu Rose at phone
397	Int. cu Percy at phone
S.T.129	I am
398	Int. cu Percy at phone
399	Int. cu Rose at phone
400	Int. cu Percy at phone
S.T.130	But I am
401	Int. cu Percy at phone
402	Int. cu Rose at phone
403	Int. cu Percy hangs up receiver
404	Int. cu Rose and men at table
S.T.131	There must
405	Int. Rose and man - fade out
S.T.132	The Hales ~~the~~ felt
406	Int. fade in - Percy, Scott and others at table
407	Int. cu Percy, Scott and others at table
S.T.133	Take it
408	Int. cu Percy and Scott
409	Int. cu Burns
410	Int. cu Scott and Percy
S.T.134	Can you
411	Int. cu Scott and Percy
412	Int. cu Burns
413	Int. cu Percy
414	Int. Percy, Scott and others at table
415	Int. cu man and girl
S.T.135	This is the
416	Int. cu man and girl
417	Int. cu Scott and Percy
418	Int. cu Burns
419	Int. cu Scott and Percy
420	Int. cu Burns
421	Int. cu Percy
422	Int. Percy to door - others at table
S.T.136	I'm going
423	Int. cu Percy exits - girl on
424	Int. men at table
425	Int. cu Scott
426	Int. cu man and girl
S.T.137	What a fine
427	Int. Scott and others a t table

END OF REEL FOUR

428	Ext. garden Percy on - Burns enters to her
429	Ext. " Burns talking to Percy
430	Int. room Scott and others at table
431	Int. " cu Scott
S.T.140	I'm going down
432	Int. room Scott exits - others at table
433	Ext. garden Percy and Burns on
S.T.141	But he's wrong
434	Ext. garden Percy and Burns on
S.T.142	After all --- what
435	Ext. garden Percy and Burns on
436	Ext. " Percy and Burns on - Scott to them
437	Ext. " Scott talks to Percy and Burns
S.T.143	My friend you're
438	Ext. garden Burns exits - Scott and Percy on
S.T.144	I just got
439	Ext. garden Scott and Percy talk
S.T.145	If we play him
440	Ext. garden Scott and Percy talk
S.T.146	You may as well
441	Ext. garden cu Percy and Scott talk
S.T.147	You can't get away
442	Ext. garden cu Percy and Scott
S.T.148	You can't quit me
443	Ext. garden Scott takes jewls off percy
444	Ext. " Scott and Percy on - Burns enters
S.T.149	Don't bother
445	Ext. garden Scott, Burns and Percy on
446	Ext. " Scott exits - Burns and Percy on
447	Ext. " cu Burns and Percy
S.T.150	I'm sorry
448	Ext. garden cu Burns and Percy
S.T.151	Let us go for
449	Ext. garden Burns and Percy on - fade
S.T.152	Daily thereafter the
450	Int. house Fade - Burns on - Percy enters on balcony
451	Int. " Burns on
452	Int. " Percy on
453	Int. " Burns on - Percy on balcony
454	Int. " Percy on calls
455	Int. " Burns turns
456	Int. " Burns talks to Percy on balcony
457	Int. " Rose and Pink enter
458	Int. " cu Rose
459	Int. " Percy on
460	Int. " cu Burns
S.T.153	Come down
461	Int. house cu Burns
462	Int. " cu Percy
463	Int. " cu Burns
464	Int. " cu Rose
465	Int. " Rose and Pink exit
466	Int. hall Rose and Pink on
467	Int. house Percy downstairs - Burns on
468	Int. hall cu Rose and Pink talk
S.T.154	Well, if the
469	Int. hall cu Rose and Pink talk
470	Int. hall Burns on - Percy enters to him
S.T.155	I can't wait any
471	Int. house cu Percy and Burns talk

S.T.156 I --- I can't give
472 Int. house cu Percy and Burns
473 Int. hall Rose and Pink on
S.T.157 I'm going to try
474 Int. hall cu Rose and Pink
S.T.158 go down to
475 Int. hall Pink exits - Rose on
476 Int. house Percy and Burns on - Rose to them
477 Int. " cu Percy, Burns and Rose
S.T.159 Meanwhile Virgil calls
478 Int. store Scott at counter
479 Int. " cu Scott
S.T.160 What's the matter
480 Int. store cu Wilson
481 Int. " cu hands lay down pearls
482 Int. " Wilson talking to Scott
S.T.161 I've give you
483 Int. store cu Wilson turns
484 Int. " cu Scott
S.T.162 Pastel Stung!
485 Int. store cu Scott
486 Int. " Scott on
487 Int. house Rose and Percy on talk
S.T.163 You were right
488 Int. house Rose and Percy on
S.T.164 I knew that all
489 Int. house cu Rose and Percy
490 Int. " cu hand moving phone
491 Int. " Burns enters to phone
492 Int. " Percy and Rose on
493 Int. " Burns on phone
494 Int. " phone - mouth piece dissolve to Rose & Percy
S.T.165 But I know
495 Int. house Rose, and Percy on - phone mouthpiece
496 Int. " Rose and Percy on - phone mouthpiece
497 Int. " Rose and Percy on - phone mouthpiece
S.T.166 And I love
498 Int. house Rose and Percy - fade out of phone
499 Int. " cu Burns at phone exits
500 Int. " Burns on - exits
501 Int. " Rose and Percy on
502 Int. " Burns enters
503 Int. " Rose gets up - Percy on
504 Int. " Burns to Percy - Rose on
505 Int. " Burns talks to Percy - Rose on
S.T.167 You're wonderful dear
506 Int. house, Burns, Percy and Rose on
S.T.169 How did he know
507 Int. house cu Rose shows Percy phone
S.T.170 Real love doesn't need
508 Int. house Rose watches Percy and Burns
509 Int. " Percy and Burns embrace - Rose exits - fade

THE END.

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