SEP 13 1921

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HANDCUFFS OR KISSES

Photoplay in ~~five~~ six reels

Written by Thomas Edgelow

Scenario by Lewis Allen Browne

Directed by George Archainbaud

Author, Selznick Pictures Corporation of the U. S., as employer for Hire.

SEP 13 1921

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SELZNICK PICTURES

Lewis J. Selznick presents

ELAINE HAMMERSTEIN

in

"Handcuffs or Kisses"

By THOMAS EDGELOW

(By arrangement with "Young's Magazine")

Scenario by Lewis Allen Browne

Directed by George Archainbaud

—SYNOPSIS—

LOIS WALTON, an orphan, lived with her aunt, Edith Walton, whose daughter Violet received Lois coldly and at once made it clear that she was to be nothing more in the household than an unpaid servant. Lois cried her heart out at first, but she was helpless, she had no money, no friends, and the big city frightened her. Although unhappy, she resolved to make the best of it.

Violet was receiving the attentions of a gay young man whose reputation in the fast set was none too good and as a shield for herself she usually had Lois accompany them on their pilgrimages to the city. One night the three of them went to the theatre and then to supper, and though Lois took no part in the gay festivities, Violet and her companion imbibed much too freely and, returning home at a late hour they were met by an irate parent. To shield herself Violet blamed Lois, insisting that her cousin had tempted her with drink and practically forced her to indulge.

This was just the opportunity long awaited by the selfish, hypocritical aunt who, through her influence with state authorities, succeeded in having Lois removed to a reformatory, branded as an unfit example for her own young daughter.

Then came weeks of hard work, of unjust punishments, of real torture for Lois inflicted by the heartless matrons of the reformatory. She was subjected to every conceivable form of punishment in an effort to break her spirit and in an effort to avoid the tortures Lois learned to lie. It was while being subjected to this severe treatment that a riot broke out among the inmates which resulted in a sweeping investigation of conditions inside the institution.

Lois was called as one of the principal witnesses, but when informed that unless she lied to shield the matron she would be even more severely punished, she complied. One of the young investigators, Peter Madison, sees into her attempted deception and later, after Lois had been placed on probation, they chance upon each other and he secures her confession.

Lois secures a position with Dr. Birdhead, whose untoward advances compels her to flee. The doctor, piqued, notifies the reformatory that Lois had broken parole and the girl is compelled to take refuge in the home of Peter Madison, who, by this time, is taking more than passing interest in her.

Lois next is attracted by a Miss Dell who employs her as a social secretary. In reality, Miss Dell is conducting a rendezvous of questionable character and when Leo Carstairs, to whom Miss Dell is deeply indebted, suggests that he wants Lois in marriage, Miss Dell endeavors to arrange the match. Failing, she resorts to intimidating methods and tells Lois that it is for her to choose between Carstairs and the reformatory—"Handcuffs or Kisses."

Lois is desperate and again appeals to Peter Madison who now realizes his love for the girl. Peter immediately goes to the Governor with the true side of Lois' story and she is pardoned. The next day Lois and Peter are married.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C. Sept. 13, 1921
TELEPHONES MAIN 885-886

SEP 13 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Selznick Pictures Corporation

HANDCUFFS OR KISSES (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Selznick Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
HANDCUFFS OR KISSES	9/13/21	L: ©CIL 16953

Copies Returned
12 SEP 24 1921
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The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

☆ O.K.-F.G.P.
SEP 15 1921

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