SEP 13 1921

©CIL 16955

LOOK PLEASANT PLEASE

Photoplay in one reel

Scenario by Scott Darling

Produced by Craig Hutchinson

Author, Universal Film Mfg. Co. Inc. of U.S.
as employer for hire.

SEP 13 1921

## "Look Pleasant, Please"

**One-reel Star Comedy**

BERT gets the concession at a summer resort to weigh persons. If he can't guess their weight within three pounds, they get a weigh free. In judging the weight of the husky life-guard's wife he gets in wrong with the life-saver, who breaks up his scales. Bert then tries his hand at photography, but gets the life-guard's goat through an accidental shower of ink. He gets beaten up and is left in a dazed condition.

The police find him, and by mistake take him to the life-saver's apartment and put him in his enemy's bed. The life-guard meanwhile is stunned by a falling watermelon and is carried home and put in the same bed. After another trouncing at the hands of the life-guard he is thrown out and makes his way to the office desk of the superintendent.

He obtains a room—he is mighty careful it's not on the same floor—on the third story, right above the life-guard's flat. Falling asleep in the bath-tub, he drops a lighted cigarette on a pile of newspapers and sets fire to the floor. The flames weaken the plaster and he falls through into the life-guard's bed.

The life-saver discovers him there, although he tries to hide himself in a sheet. Bert is thrown through the window by the thoroughly irate guard and lands on some high-current wires outside the house. The electrician at the dynamo in the power house turns on a full load of "juice" and Bert is blown to atoms. The final scene shows Bert twanging a harp and trying out his new wings and angel's robe.

This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002

National Audio-Visual Conservation Center
The Library of Congress