©CIL 16961 THE AFFAIRS OF ANATOL SEP 13 1921

Photoplay in ~~two~~ NINE reels

Written by Jeanie McPherson

Suggested by Arthur Schnitzler's play of the same name.

Produced by Cecil B. DeMille

Author, Famous Players-Lasky Corporation of the U. S. as employer for Hire

SEP 13 1921

"THE AFFAIRS OF ANATOL"

CECIL B. DE MILLE'S PRODUCTION.

AN ALL-STAR CAST

WALLACE REID	GLORIA SWANSON
ELLIOTT DEXTER	BEBE DANIELS
MONTE BLUE	WANDA HAWLEY
THEODORE ROBERTS	AGNES AYRES
THEODORE KOSLOFF	POLLY MORAN
RAYMOND HATTON	JULIA FAYE

THE STORY

Anatol DeWitt Spencer's temper is ruffled because his wife makes him wait for breakfast while she is having her feet manicured and because she kisses him repeatedly before breakfast. The couple have been married only a few weeks, and both are happy. At the Green Fan Cafe, Anatol meets Emilie, who is dining with Gordon Bronson, a wealthy roue. Anatol recognizes in Emilie his school companion and after dancing with her and learning that all the diamonds she wears were given her by Bronson, he takes her home, resolved to lead her away from the primrose path.

Although his wife objects and spends most of her time with Max Runyon, a family friend, Anatol all but loses himself to Emilie, when she deceives him after promising to throw all of Bronson's diamonds into the river, he returns to her apartment and smashes up things generally, after which he leaves Emilie to Bronson. At an entertainment given at his home, Anatol's wife Vivian, is hypnotized by an East Indian magician and when she removes her stockings in order to wade a

a stream the magician has fixed in her imagination, he carries her off in his arms and sends the necromancer adrift.

Anatol and Vivian go to the country to find peace. Meantime, Annie Elliott has stolen certain church intrusted to her husband and when he turns her from his door, she plunges into the river just as Anatol and Vivian appear in a skiff. They revive Annie who finds Anatol's purse and while Vivian goes after a physician, she embraces Anatol and kisses him just as Vivian appears. She leaves Anatol to walk back home penniless, while Annie gives his money to her husband with the statement that an old man had given it to her to help her out of her troubles.

Vivian refuses to be reconciled to Anatol and he goes forth in search of the wickedest woman in New York. He finds her in the person of Satan Synne, a dancer whose husband, a returned disabled soldier is in need of an operation which is to coast $3,000. She obtains the money from Anatol after a dramatic scene in which he learns that the supposed wickedest woman in New York is one of the most faithful wives in the world. He then returns home disgusted and patches up a peace with Vivian and both are content to live for each other.

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LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 000-000

Sept. 13, 1921.

Register of Copyrights,
Library of Congress,
Washington, D. C.

SEP 13 1921

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

THE AFFAIRS OF ANATOL (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE AFFAIRS OF ANATOL	9/13/21	L: ©CL 16961

Copies Returned
18 SEP 24 1921
Bk. D. Simpson

The return of the above copies was requested by the said company, by its agent and attorney, on the 13th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

☆ O.K. - F.G.P.
SEP 15 1921

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