SEP 16 1921

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MOONLIGHT FOLLIES

Photoplay in five reels.

Story by Percival Wilde

Scenario by A. P. Younger

Produced by King Baggot

Author, Universal Film Mfg. Co. Inc. of the U. S. as employer for hire

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PRINCIPAL PLAYERS

Nan Rutledge ..... Marie Prevost
Tony Griswold ..... Clyde Fillmore
Jas. Rutledge ..... Lionel Belmore
Cirsie Hallock ..... Marie Crisp
Rene Smythe ..... George Fisher

Marie Prevost in "Moonlight Follies"

NAN RUTLEDGE was probably the first baby vamp. She started when she was in pinafores. When Nan sauntered through school her flirting abilities increased. She missed the joy of carrying her own books, for the boys lined up like flunkies at her command and then waited to do her home-work.

At eighteen Nan grew no better, and was continually surrounded by a crowd of young men who eventually hoped to assist her father in the management of his money.

Among the perpetual house guests was Rene, an interior decorator, whom Nan tolerated because he danced well and smoked adorable violet cigarettes. Old Man Rutledge, Nan's temperamental father, was not such a bad old bird, and besides he wrote a mean check, so Nan allowed him to hang around.

The Major was reasonably patient until he learned of a midnight bathing party at his home where the guests carried Rene to the water so he wouldn't bruise his feet. Then he wrecked his private office and sent a message to Nan to report to him immediately.

Behind the glass partition of the door into her father's private sanctum she saw the silhouetted profile of her father in animated conversation with another man.

"Young lady!" shouted her father, as the door swung open, "You've got to marry someone immediately; someone who will hold you down to earth."

"All right," said Nan, "I'll marry the man you were talking to. Was he the janitor of a client?"

"My God—you've never seen him," stormed the Major.

"All the more reason for marrying him," answered Nan. "Trot him in."

In came Anthony Griswold. Anthony bowed affably to Nan and immediately resumed his interest in a piece of fishing tackle which he had in his hand.

Nan rushed back home and told Crissy, her pal, about it. They decided to make Tony love Nan. But Tony was as hard to land as a wrathy whale. But Tony was too bulky through the chest not to feel a thrill when Nan cast herself into his arms — figuratively speaking, of course — and he asked her to marry him. Nan had planned to turn him down, but she forgot her lines and said "Yes."

Then she rushed to her room and began to worry about it. Rene was so sweetly languid that he wouldn't hurt a weasel. He danced adorably and when he did smoke it was always a violet cigarette. Nan decided to elope with Rene.

Two hours later she was skimming over a moonlit road with Rene driving. He drove happily, not knowing that Tony had drained the water out of his radiator against such an emergency. The car boiled, steamed, hissed, wheezed and blew up. Rene went for water. Then in about a minute came Tony in his car. He scooped Nan into the seat beside him and swung up the road at sixty. Seven hours later he lifted Nan out at his Maine woods fish-fishing shack and told her to go to bed.

Rene followed and persuaded a small boy to hold Tony at bay with a waving gun while he took Nan back into his car and rush her back home. Again in her boudoir Nan begins to think of the odor of frying bacon on a crisp morning; of Tony who could handle himself in any situation and of Rene, who looked like a corset model. She jumped into her car, turned it north and scooted back to Tony.

MARIE PREVOST in "MOONLIGHT FOLLIES" 1921 A UNIVERSAL

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SEP 16 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Co.

MOONLIGHT FOLLIES (5 reels)

Respectfully,

FULTON BRYLAWSKI.

The hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
MOONLIGHT FOLLIES	9/16/21	L©CL 16962

Copies Returned
10 SEP 24 1921
Bk. Delia Berson

The return of the above copies was requested by the said company, by its agent and attorney, on the 16th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.

Fulton Brylawski

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