SEP 19 1921

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THE FIGHT WITHIN

Photoplay in two reels

Story by Harry McArthur and George H. Plympton

Scenario by George H. Plympton

Directed by Edward Kull

Author: Universal Film Mfg. Co. of the U. S. as employer for hire.

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"The Fight Within"

Two-reel Western

***Featuring* GEORGE LARKIN**

TED JOYCE and Jack Raymond have been pals from boyhood. Ted is in love with Jack's sister.

Ted tells of his hopes to become a member of the Northwest Mounted Police and urges Jack to join him in this career, but Jack is hesitant.

A year later Ted has become an honored member of the Northwest Mounted Police and stands in line for rapid promotion.

While Ted pursues the straight and narrow path, Jack chooses the broad and easy road and gets into bad company.

Ted has kept an eye on his pal and sees with sadness that Raymond's weak character leads him constantly into temptation, and warns him to be careful of the company he keeps, but to this advice his pal shrugs his shoulders cynically.

Ted visits the town of his birth on his rounds as a policeman, and calls on Jack's sister. He is shown with joy a new silk dress which Jack has bought for his mother, and other adornments for the sister. Jack is undoubtedly successful in his prospectings, for they have many comforts which they did not have before. Ted suspects these comforts have been bought with ill-gitten gains, but does not dare tell the mother and sister what he fears.

A band of horse thieves have been terrorizing the country-side and the policeman gets closer and closer on their trail. Finally he comes unexpectedly upon the men, overcomes two and gives chase to the third. These men are masked. He gains upon the masked, fleeing figure of the sole remaining member of the band. He overtakes him. They fight furiously and the bandit is overcome. The policeman tears the mask from the face of his pal Jack.

Ted, sworn to uphold his duty and sternly suppressing all love for his former pal, conducts him to the town, where the boy is lodged in jail.

With unwilling feet Ted repairs to the home of the mother and sister of Jack to break to them the news of what the boy had been doing. The mother pleads for her son in vain.

There is a saloon brawl down the street and the policeman in the struggle is shot through the shoulder. Coincidentally the girl determines to help her brother escape from jail.

After the policeman has subdued the brawl and is about to have his shoulder dressed he is sent word that Jack has escaped from jail. Half fainting from the loss of blood, but determined that the law shall be enforced, he goes direct to the home of Jack's mother and sister and finds him there. He has been hidden in a closet by his sister. Ted demands that Jack be given up. The girl bids him choose between her and his office.

The policeman is torn between conflicting emotions, but his honor is supreme and he places the handcuffs on Jack. As he does so he falls fainting, for his wound has overcome him. When he recovers he finds that the inherent manhood of Jack has come to the fore, and he has resolved to pay his debt to society; also that the girl, admiring the policeman's true manhood and loyalty to the service has forgiven him.

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