LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 000-000

SEP 19 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Realart Pictures Corporation

~~CRAZY TO MARRY (5 reels)~~
DAWN OF THE EAST (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

| Title | Date of Deposit | Registration |
|---|---|---|
| ~~CRAZY TO MARRY~~ | ~~9/20/21~~ | L: |
| DAWN OF THE EAST | 9/20/21 | L: ©CL 16972 |

Copies Returned
10 SEP 24 1921
Bk. D. [illegible] Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of Sept., 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

[signature]

O.K.-B.F.T.

SEP 19 1921

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DAWN OF THE EAST

Photoplay in five reels.

Story and scenario by E. Lloyd Sheldon

Directed by E. H. Griffith

Author, Realart Pictures Corporation of the U. S. as employer for hire

SEP 19 1921

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## THE CAST

| | |
|---|---|
| Countess Natalya | ALICE BRADY |
| Roger Strong | Kenneth Harlan |
| Sotan | Michio Itow |
| Mariya | America Chedister |
| Sonya | Betty Carpenter |
| Mrs. Strong | Harriet Ross |
| Wu Ting | Sam Kim |
| Liang | Frank Honda |
| Kwan | H. Takemi |
| Chang | Patricio Reyes |

PRESENTED BY REALART PICTURES

| | |
|---|---|
| Director | E. H. Griffith |
| Asst. Director | J. Malcom Dunn |
| Photographer | Gilbert Warrenton |
| Author and Scenarist | E. Lloyd Sheldon |

## Synopsis

Countess Natalya and her younger sister, Russian noblewomen, but refugees since the revolution, have, with other women of their class and predicament, drifted to Shanghai, where Natalya makes a bare living for herself and her sick sister by singing nightly in the Cafe of the Almond Blossom. In her anxiety to escape from this life which she loathes, Natalya falls into the net of Sotan, a Chinese villian, who pretends friendship for her and arranges the details of an official betrothal between Natalya and a wealthy Chinaman, Wu Ting, who greatly desires the beautiful Russian. As soon as the betrothal settlement is in her hands, Natalya and her sister escape to America, where Natalya marries Roger Strong, a young diplomat. Later Sotan follows her to America and blackmails her, telling her that the betrothal ceremony really constitutes a legal marriage, and that she is Wu Ting's wife. Events march swiftly and in melodramatic fashion to the end of this fascinating love story of two hemispheres.

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