SEP 19 1921

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CRAZY TO MARRY

Photoplay in five reels

From the story by Frank Condon

Scenario by Walter Woods

Directed by James Cruze

Author, Famous Players-Lasky Corporation
of the U. S. as employer for hire.

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Hobart Hupp is an eminent surgeon whose pet theory is that criminals can be cured by an operation. Hupp is also socially prominent. The De Morgans, recently rich through oil specualtions, desire an alliance between their daughter, Estrella and Hupp, to further the social ambition of Mrs. De Morgan. The latter, a born matchmaker, soon has Hupp entangled in an engagement.

A desperate character, Pansy McCann, about to be sentenced under the habitual criminal act, is paroled in Hupp's custody for an experimental operation. If successful, according to Hupp's theory, Pansy McCann will be given his freedom.

On the eve of his wedding Hupp prepares for the operation, but just before he gets to it remembers his wedding engagement and tells McCann that he will perform the operation immediately after his marriage. The Doctor hurries to his waiting automobile outside. McCann, very anxious for the operation in order to escape the jail sentence, slips out unobserved and decides to keep his eye on the Doctor so that by no chance will he forget the important operation after he is married.

On the street, Hupp encounters Annabelle Landis, a young lady from out of town on a shopping expedition. She mistakes Hupp for the chauffeur she has engaged for the day and orders him to drive her to the Ambassador Hotel. As that is the place where the wedding is to occur, Hupp offers no objections, and they start, followed by McCann who has stolen a messenger

boy's bicycle for means of transportation.

At the Hotel everything is prepared for the wedding. Hovering on the outside is Arthur Simmons, a young man deeply in love with Estrella De Morgan and loved by her in return, but Estrella is completely under the dominating influence of her mother and has not the courage to follow the dictates of her own heart.

For the first time in his life, Hupp finds himself deeply interested in a woman. Annabelle Landis strangely appeals to him, and when she leaves his car at the Hotel and runs inside, he regrets that the incident is closed. In a series of incidents that follow before he enters the Hotel, Hupp discovers the trend of common gossip; namely, that his marriage to Estrella is not a love match, that the DeMorgans are seeking social prestige, and that Hupp is tarnishing an ancient and honorable name with coal oil. Hupp fears he cannot marry Estrella, under the circumstances, and, when Annabelle enters from the Hotel and again climbs in his car, he decides to play hookey from his own wedding. He tells Annabelle that he will drive her home. She returns that her homw is in Paso Robles, three hundred miles north. Nothing daunted, Hupp starts the car north. McCann has observed the Doctor leave, and loath to lose sight of him, exchanges his bicycle for a policeman's motorcycle and follows.

We might mention that at about the same time Estrella, made desperate by the near approach of her loveless marriage, elopes with Arthur Simmons; but this flight is not noticed at the time, as the wedding is thrown into confusion by the reported disappearance of Dr. Hupp and the desperate criminal paroled in his charge. All feel that the Doctor has met with foul play. The wedding is called off and the DeMorgans return to their home, where Mrs. DeMorgan, thrown into hysterics by the miscalculations of her cherished plans, is ordered to immediate rest and quiet by her physician. She and De morgan start for Shelter Island, a summer home built on a tiny

island some distance from the coast.

During the long ride to Paso Robles Hupp and Annabelle become much interested in one another. So much so that when nearing the end of the journey Hupp makes a sudden and impulsive proposal of marriage, Annabelle consents, darkly hinting that there may be difficulties to surmount before they are able to marry.

Arriving in Paso Robles in the morning, Hupp stops long enough to secure a marriage license and then drives Annabelle to her home, as the latter desires to secure her grandmother's wedding ring to use at the ceremony.

Annabelle slips in the rear of her house unobserved, and Hupp, thinking that she might require her Los Angeles purchases, follows her with the bundles, going in the front door. He is surprised to find her family and friends assembled and all preparations made for the marriage. He at first imagines these preparations are for Annabelle and himself, but later learns that Annabelle was to be married that morning to Norman Slade, some of the family lawyer, whose sole object in arranging the marriage, is to secure the girl's inheritance from her grandmother.

When Hupp announces his intention of marrying Annabelle, he is promptly thrown out by the male members of her family. McCann, who has followed Hupp closely and discovers that a number of people seem to be interfering with his marriage; and as the marriage means a great deal to said McCann, he decides to take a hand in the matter himself. He assists Hupp in getting the girl and also steals the minister. All four get in Hupp's machine and start out on a wild chase, closely followed by the Landis family, a couple of policemen from Los Angeles who have followed McCann, and the local police department. Hupp eludes his pursuers and escapes with his party to Shelter Island. As it is winter time and the house closed, he thinks that he will be able to have a quiet wedding and an enjoyable honey-

moon. He discovers Estrella and Arthur on the Island also looking forward to a wedding.

The DeMorgan family arrive, later followed by the Landis family. The situation now becomes strained, tense and tangled, and it looks at one moment as though Hupp would be forced to marry Estrella and Annabelle to marry Norman.

However, Hupp slides out of a difficult situation and brings things to a conclusion to the satisfaction of all concerned, including Pansy McCann.

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SEP 19 1921

Register of Copyrights,
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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

AT THE END OF THE WORLD (6 reels)
Crazy to Marry 5 reels

Respectfully,

FULTON BRYLAWSKI.

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies of the motion picture films deposited and registered in the Copyright Office as follows:

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AT THE END OF THE WORLD	9/20/21	L: ©CIL 16973
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The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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