THE PRIMAL LAXW.

Photoplay In Six Parts.

Story by

E. Lloyd Sheldon

Directed by

[illegible]

for

THE FOX FILM CORPORATION

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President.

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SEP 26 '21

THE PRIMAL LAW REEL # 1 #709

S.T.1	Yellow	William Fox presents Dustin Farnum
S.T.2	"	Copyright William Fox
	"	Passed by National Board of Review
S.T.3	"	Directed by Bernard J. Durning
S.T.4	"	Story by H. Lloyd Sheldon
	"	Photography by Lucian Andriot assisted by Irving Rosenburg
S.T.5	"	Our story opens in
1	"	Ext. station fade - train on
2	"	Ext. " Bill and Charles on
S.T.6	"	Meecham, the local
3	"	Ext. station on Bill
S.T.7	"	Norton, his side
4	"	Ext. station on Charles
S.T.8	"	How're you going
5	"	Ext. station Bill and Charles on
6	"	Ext. " Philo gets off train
S.T.9	"	Travers, Meecham's
7	"	Ext. station Philo on
8	"	Ext. " Bill and Charles on - exit
9	"	Ext. " Philo on and Mary - Philo exits
S.T.10	"	One reason is
10	"	Ext. station Mary on - exits - Edwin enters
S.T.11	"	The other is her
11	"	Ext. station Edwin on
12-	"	Ext. " Philo, Mary and Edwin on - Bill & Charles enter
13	"	Ext. " Bill, Charles and Philo on
14	"	Ext. " Mary, Edwin, Philo and Charles on - exit
15	"	Ext. " Philo, Mary, Edwin and Charles enter
16	"	Ext. town Philo, Mary and Edwin in carriage-exit - fade
S.T.12	"	Partners in everything
17	"	Ext. field Fade - Farnum and Harry on
S.T.13	"	Brian Wayne, who holds
18	"	Ext. field on Farnum
S.T.14	"	Happy-go-lucky Carson
19	"	Ext. field on Harry
20	"	Ext. " Bob on horse
S.T.15	"	Born of their friendship
21	"	Ext. field Bob on horse
22	"	Ext. " on Bob on horse
23	"	Ext. " goat on
24	"	Ext. " Bob on horse
25	"	Ext. " goat on - exits
26	"	Ext. " Bob on horse
27	"	Ext. " goat on
28	"	Ext. " Bob on horse
29	"	Ext. " Farnum and Harry on
30	"	Ext. " Bob on horse
31	"	Ext. " Bob gets off horse
32	"	Ext. " goat on
33	"	Ext. " Bob and goat on
34	"	Ext. " Farnum and Harry on
35	"	Ext. " Bob and goat on
36	"	Ext. " Farnum and Harry on
37	"	Ext. " Bob on - runs to horse
38	"	Ext. " Farnum and Harry on
39	"	Ext. " Bob and horse on

PRIMAL LAW REEL # 1

40	Yellow -	Ext. field	Farnum and Harry on
	"	Ext. "	Bob and horse on
42	"	Ext. "	Farnum and Harry on
43	"	Ext. "	Bob on horse
44	"	Ext. "	Farnum and Harry on
45	"	Ext. "	Bob on horse
46	"	Ext. "	goats on running
47	"	Ext. "	Farnum and Harry on
S.T.16	"	If anything	e ever
48	"	Ext. field	Farnum and Harry on
S.T.17	"	Well there's	one thing
49	"	Ext. field	Farnum and Harry on - Farnum exits
S.T.18	"	Fascinated by	the
50	"	Ext. field	Mary enters on horse
51	"	Ext. "	ou Mary on horse
52	"	Ext. "	Bob on horse running
53	"	Ext. "	ou Mary on horse
54	"	Ext. "	Mary on horse
55	"	Ext. "	goats on
56	"	Ext. "	Bob on horse - Mary enters on horse
S.T.19	"	Say do you	know
57	"	Ext. field	Mary and Bob on horse
S.T.20	"	I'm sorry	
58	"	Ext. field	Mary and Bob on horse
59	"	Ext. "	ou Mary on horse
60	"	Ext. "	ou Bob on horse
61	"	Ext. "	ou Mary on horse
62	"	Ext. "	ou Bob on horse
63	"	Ext. "	ou Mary on horse
64	"	Ext. "	Mary and Bob on horse
S.T.21	"	Do you know	any
65	"	Ext. field	Mary and Bob on horse
S.T.22	"	Yes indeed	
66	"	Ext. field	Mary and Bob on horse
67	"	Ext. "	Mary and Bob get off horse
68	"	Ext. "	Farnum and Harry on horse - cattle on
69	"	Ext. "	Mary and Bob on
70	"	Ext. "	ou Mary and Bob - fade
S.T.23	B.W.	Meantime at	the Cafe
71	"	Int. cafe	Fade-people on - girl and man dancing
S.T.24	"	They never	grow old
72	"	Int. cafe	two old men at table
73	"	Int. "	girl and man dance
74	"	Int. "	Rosita and Glen at table
S.T.25	"	La Belle ---	the echo
75	"	Int. cafe	ou Rosita
2&3.T.26	"	Ruis ---	the leader of a
76	"	Int. cafe	ou Glen
77	"	Int. "	people on - girl and man dancing
78	"	Int. "	Rosita and Glen at table
79	"	Int. "	curtain-dissolve to Philo, Charles & Bill at table
S.T.27	"	If we don't	get
80	"	Int. cafe	Philo, Charles and Bill on
S.T.28	"	You know	what
81	"	Int. cafe	Philo, Charles and Bill on
82	"	Int. "	Bill by curtain
83	"	Int. "	Rosita and Glen at table
84	"	Int. "	Bill by curtain
85	"	Int. "	Philo, Charles and Bill on

THE PRIMAL LAW REEL # 1

S.T.29	B.W.	There's Ruiz --- if he
[illegible]	"	Int. cafe Philo, Charles and Bill on
87	"	Int. " Bill enters and exits
88	"	Int. " Rosita and Glen at table - Bill calls him
89	"	Int. " Bill and Glen on
S.T.30	"	Travers is all ready
90	"	Int. cafe Rosita at table
91	"	Int. " Bill and Glen at talk
92	"	Int. " Bill, Glen and Rosita on
93	"	Int. " Bill and Glen enter
94	"	Int. " Philo, Glen, Charles and Bill on
95	"	Int. " Rosita at table
96	"	Int. " Philo, Glen, Charles and Bill on
S.T.31	"	Ruiz, they tell me
97	"	Int. cafe Rosita at table
98	"	Int. " Philo, Bill, Glen and Charles at table-fade
99	Yellow	Ext. field Fade - Mary and Bob on
S.T.34	"	Does your mother
100	"	Ext. field Mary and Bob on
101	"	Ext. " on Bob
S.T.35	"	I never had a mother
102	"	Ext. field Mary and Bob on
S.T.36	"	But Brian --- he tells
103	"	Ext. field Mary and Bob on
S.T.37	"	Who is Brian
104	"	Ext. field Mary and Bob on
105	"	Ext. " goats on
106	"	Ext. " Mary and Bob on
107	"	Ext. " Mary and Bob on - he exits
108	"	Ext. " Mary on
109	"	Ext. " goats and Bob on
110	"	Ext. " Bob on
111	"	Ext. " Mary on
112	"	Ext. " goats and Bob on
113	"	Ext. " goats and Bob on
114	"	Ext. " on Mary
115	"	Ext. " goats and Bob on - he falls
116	"	Ext. " Mary on
117	"	Ext. " Mary on - exits
118	"	Ext. " Mary on - looks down
119	"	Ext. " Mary on
120	"	Ext. " on Mary
S.T.38	"	Help! --- Help!
121	"	Ext. field Farnum and Harry on
122	"	Ext. " on Mary
123	"	Ext. " Farnum and Harry on
S.T.39	"	A woman's voice
124	"	Ext. field Farnum and Harry on
125	"	Ext. " Farnum and Harry run

END OF REEL ONE.

THE PRIMAL LAW REEL # 2

126	Yellow	Ext. mts. Mary looking down
127	"	Ext. ranch Farnum and Harry exit
128	"	Ext. mts. Mary looks dk down
129	"	Ext. cu Bob in tree
130	"	Ext. mts. cu Mary
131	"	Ext. Farnum and Harry off horses exit
132	"	Ext. mts. Mary on - Farnum and Harry enter
133	"	Ext. " cu Farnum, Mary and Harry
134	"	Ext. " cu Bob in tree
135	"	Ext. " cu Farnum, Mary and Harry
136	"	Ext. " Farnum, Mary and Harry
137	"	Ext. cu Bob in tree
138	"	Ext. mts. Farnum, Mary and Harry on top
139	"	Ext. cu Bob in tree
140	"	Ext. mts. Farnum and Mary on
141	"	Ext. Harry to horse
142	"	Ext. Harry, Farnum, and Mary - 1 down
143	"	Ext. mts. cu Mary
144	"	Ext. " Farnum with boy
145	"	Ext. " cu Mary
146	"	Ext. " Harry with horse
147	"	Ext. " Farnum with boy on rope
148	"	Ext. " cu Mary
149	"	Ext. " Farnum with boy
150	"	Ext. " Harry with horse
151	"	Ext. " Farnum with boy
152	"	Ext. " Harry with horse
153	"	Ext. " Farnum with Bob - Mary helps
154	"	Ext. " Harry with horse exits
155	"	Ext. " Mary and Harry help Bob and Farnum
156	"	Ext. road man on horse exits
157	"	Ext. cu Mary, Farnum with Bob and Harry
158	B.W.	Int. office Philo and Edwin on
S.T.40	"	There's been
159	"	Int. office cu Phil and Edwin talk
S.T.41	"	By the way
160	"	Int. office cu Philo and Edwin talk
S.T.42	"	No, she's gone
161	"	Int. office cu Philo and Edwin talk
162	"	Int. " cu Philo
163	Yellow	Ext. path horse to f.g. exits
164	B.W.	Int. office cu Philo
165	"	Int. " Philo and Edwin talk
S.T.43	"	Do you --- - er -- .
166	"	Int. office cu Phil and Edwin talk
S.T.44	"	No --- what
167	"	Int. office Philo and Edwin talk
168	Yellow	Ext. road horses to f.g.
169	"	Ext. hutm man on horse
170	"	Ext. " cu man
171	"	Ext. " man on horse - man enters
172	"	Ext. " cu man on horse talks to man
173	"	Ext. road Farnum and people on horse
174	"	Ext. hut man on horse talks to man
175	"	Ext. road Farnum and people on horses
176	"	Ext. hut man on horse exits
177	"	Ext. road man on horse meets Farnum
178	"	Ext. " cu Farnum and people talk
S.T.45	"	Ruis and his gang

179	Yellow	Ext.	cu Farnum and man talk	
180	"	Ext.	road	men on horses
181	"	Ext.	"	cu Farnum and man talk
S.T.46	"	Get the		
182	"	Ext.	road	Farnum and people
183	"	Ext.	"	cu Farnum and Mary
S.T.47	"	Don't you think		
184	"	Ext.	cu Farnum and Mary	
S.T.48	"	No you'd run		
185	"	Ext.	Farnum and people	
186	"	Ext.	road	people on horses
187	"	Ext.	"	men on horses to f.g.
188	"	Ext.	hut	Farnum and people enter
189	"	Ext.	"	Farnum and people get off horse
190	"	Ext.	"	cu Farnum, Mary and man
191	"	Ext.	path	men on horses
192	"	Ext.	hut	cu Farnum, Mary and man
193	"	Ext.	"	man by horses
194	"	Int.	room	Farnum and Mary enter with box
195	"	Ext.	hut	Harry and man - man exits
196	"	Int.	hut	Farnum puts Bob down
197	"	Ext.	road	men on horses
198	"	Ext.	hut	Mary on
199	"	Ext.	road	men on horses
200	"	Ext.	hut	Harry
201	"	Int.	"	Mary and Farnum - Harry enters
202	"	Ext.	field	men on horses
203	"	Ext.	hut	man on
204	"	Ext.	"	men on horses shoot
205	"	Ext.	"	cu man at door
206	"	Int.	window	cu Harry
207	"	Int.	hut	Harry to door
208	"	Ext.	"	man by door - goes in
209	"	Int.	"	Harry pulls man in
210	"	Ext.	"	men on horses go around
211	"	Int.	"	Farnum, man and Harry
212	"	Int.	"	Farnum and people on
213	"	Ext.	"	men shoot
214	"	Int.	"	Farnum and people on
215	"	Int.	"	cu Farnum shoots
216	"	Int.	"	cu Harry shoots
217	"	Int.	"	man with gun
218	"	Ext.	"	men shooting
S.T.49	"	The district		
219	"	Ext.	street	man gets off horse
220	B.W.	Int.	office	men on - man enters
221	Yellow	Ext.	hut	men shooting
222	B.W.	Int.	office	men exit
223	Yellow	Int.	hut	Farnum and people shoot
224	"	Int.	"	cu Farnum shoots
225	Yellow	Ext.	"	men shooting
226	"	Int.	"	cu Farnum shoots
227	"	Ext.	"	cu Harry shooting
228	"	Ext.	road	horses to f.g.
229	"	Int.	hut	Farnum and people shoot
230	"	Int.	"	cu Farnum shooting
231	"	Ext.	"	cu Harry shooting
232	"	Ext.	"	men shooting
233	"	Int.	"	man with gun shoots

234	Yellow	Int.	hut	Farnum and people
235	"	Ext.	"	men shooting
236	"	Int.	"	cu Mary
237	"	Int.	"	Farnum and people - Mary goes to back
238	"	Int.	"	Mary to phone
239	"	Ext.	men on	horses
240	"	Ext.	hut	man to pole
241	"	Int.	"	cu Farnum at window sees man
242	"	Ext.	"	man on pole climbs up
243	"	Int.	"	cu Farnum shoots
244	"	Ext.	"	man on pole falls off
245	"	Int.	"	Farnum, people and Mary at phone
246	"	Int.	"	cu Bob on couch
247	"	Int.	"	cu Mary at phone
248	"	Int.	"	Farnum and people - Bob gets up
249	"	Int.	"	cu Farnum at window
250	"	Int.	"	cu Bob
251	"	Int.	"	Bob off couch
252	B.W.	Int.	room	Edwin and Philo on
253	Yellow	Int.	hut	cu Mary at phone
S.T.50	"	Daddy -- I'm here		
254	B.W.	Int.	room	Edwin and Philo at phone
255	Yellow	Int.	hut	cu Mary at phone
256	"	Ext.	"	men shooting
257	"	Int.	"	Farnum and people - Bob goes back
258	"	Int.	"	cu Mary at phone
259	B.W.	Int.	room	cu Edwin and Philo at phone
260	Yellow	Int.	hut	cu Mary at phone
261	B.W.	Int.	room	cu Edwin and Philo at phone
262	"	Int.	"	Edwin and Philo to door
263	"	Int.	hut	Farnum and people
264	"	Int.	"	cu Farnum and Bob
265	Yellow	Ext.	"	men shooting
266	"	Int.	"	Farnum and Bob
267	"	Ext.	road	2 men on horses to f.g.
268	"	Int.	hut	Farnum and Bob
269	"	Ext.	"	man on ground creeps
270	"	Ext.	"	cu Bob at window
271	"	Ext.	"	men shooting
272	"	Ext.	"	cu Bob at window
273	"	Ext.	"	men on horses
274	"	Ext.	"	cu man creeps
275	"	Int.	"	Farnum and people
276	"	Int.	"	cu Harry at window
277	"	Int.	"	Farnum and Harry shooting
278	"	Int.	"	cu Farnum
279	"	Int.	"	Farnum and people on
280	"	Ext.	"	man creeps to window
281	"	Int.	"	Farnum and people
282	"	Ext.	"	cu Ruis shoots
283	"	Ext.	"	cu Harry gets hit
284	"	Ext.	"	cu Ruis exits
285	"	Ext.	"	cu Harry at window
286	"	Int.	"	Farnum and Harry
287	"	Ext.	"	cu Harry shoots
288	"	Ext.	"	man gets shot - falls
289	"	Ext.	"	cu Harry at window
290	"	Ext.	road	men on horses exit
291	"	Ext.	hut	cu Harry at window
292	"	Int.	"	Farnum and Harry

THE PRIMAL LAW REEL # 2

293	Yellow	Int.	hut	Bob to Harry on floor
294	"	Int.	"	cu Bob and Harry
295	"	Ext.	"	men shoot
S.T.50-A	"	The rangers		
296	"	Ext.	hut	men on horses
297	"	Int.	"	cu Farnum
298	"	Int.	"	cu Mary
299	"	Int.	"	cu Bob and father
S.T.51	"	I reckon		
300	"	Int.	hut	cu Bob and father
301	"	Int.	"	cu Farnum exits
302	"	Int.	"	Bob by father - Farnum enters
303	"	Int.	"	cu Mary exits
304	"	Int.	"	Farnum and people by Harry
305	"	Int.	"	cu Bob, Mary and Farnum by Harry
306	"	Ext.	"	men on horses
307	"	Int.	"	Farnum and people on
308	"	Int.	"	cu Harry and Farnum
S.T.53	"	~~Now~~ I'm done for		
309	"	Int.	hut	cu Harry and Farnum talk
S.T.54	"	You know		
310	"	Int.	hut	cu Bob, Mary and Farnum by Harry
S.T.55	"	---- get me some		
311	"	Int.	hut	cu Farnum and people talk
312	"	Int.	"	cu Bob and father
S.T.56	"	Oh daddy		
313	"	Int.	hut	cu Bob and father talk
314	"	Int.	"	cu Bob, Mary and father
315	"	Ext.	"	cu man at door
316	"	Int.	"	Bob and Mary by father - man enters
317	"	Int.	"	cu Farnum and man talk
318	"	Int.	"	2 by Harry - Farnum to them
319	"	Int.	"	cu Farnum gives paper to Harry
320	"	Ext.	"	men on
321	"	Int.	"	Farnum and 2 around Harry
Ins.61	"	I hereby leave		
322	"	Int.	hut	cu Harry and people
323	"	Int.	"	cu Harry
S.T.62	"	Ain't it hell		
324	"	Int.	hut	cu Harry, people around him
325	"	Ext.	"	Edwin and Philo off horses
326	"	Int.	"	Harry and people-Philo and Edwin enter
327	"	Int.	"	cu Edwin and Philo
S.T.63	"	I wonder		
328	"	Int.	hut	cu Edwin and Philo talk
329	"	Int.	"	cu Mary, Bob and Farnum by Harry - fade
S.T.64	B.W.	Within an hour		
330	"	Int.	cafe	people on
331	"	Int.	"	sheriff with Ruiz and Belle
332	"	Int.	"	cu sheriff and Ruiz
S.T.65	"	Ruiz --- I'll have		
333	"	Int.	cafe	sheriff with Ruiz and people
334	"	Int.	"	Philo and 2 men at table
335	"	Int.	"	people on
336	"	Int.	"	Philo and 2 men at table
S.T.66	"	I'll have		
337	"	Int.	cafe	Philo and 2 men at table
338	"	Int.	"	Ruiz and people on
S.T.67	"	Ruiz had nothing		
339	"	Int.	cafe	sheriff, Ruiz and people
340	"	Int.	"	Philo and man at table

END OF REEL TWO

THE PRIMAL LAW REEL # 3

341	B.W.	Int. cafe S cu people
S.T.68	"	Somebody killed Carson
342	"	Int. cafe cu La Belle
343	"	Int. " cu 2 men
344	"	Int. " cu Belle
345	"	Int. " S cu people
346	"	Int. " cu Belle and man
S.T.69	"	But little Bobbie
347	"	Int. cafe cu Belle and man
348	"	Int. " people on
349	"	Int. " Belle enters to door - man after her
350	"	Int. " cu 2 men
351	"	Int. " Belle and man - she exits
352	"	Int. " cu 2 men
S.T.70	"	Why is La Belle
353	"	Int. cafe cu 2 men
S.T.71	"	She's his mother
354	"	Int. cafe cu 2 men
S.T.72	"	---- ranch life was too
355	"	Int. cafe cu 2 men
356	"	Int. " S cu La Belle
357	"	Int. " cu 2 men - F.O.
S.T.73	Pink	On the Hillside
358	"	Ext. field F.I. L.S. La Belle
359	"	Ext. " cu Belle
360	"	Ext. " S cu s people
S.T.74	"	--- and in silent
361	"	Ext. field scu horse
362	"	Ext. " S cu people
363	"	Ext. " cu Mary and Dustin
364	"	Ext. " cu Philo
365	"	Ext. " cu Mary and Dustin
366	"	Ext. " cu Bobbie
367	"	Ext. " people on
368	"	Ext. " cu Belle
369	"	Ext. " cu Philo and Dustin
S.T.75	"	I can never be
370	"	Ext. field cu Phil and Dustin
371	"	Ext. " L.S. La Belle
372	"	Ext. " S cu Bobbie and Dustin
373	"	Ext. " cu Bobbie
S.T.76	"	Won't I never
374	"	Ext. field cu Bobbie
375	"	Ext. " S cu Bobbie and Dustin
376	"	Ext. " L.S. Belle, Bobbie and Dustin
377	"	Ext. " cu Belle
378	"	Ext. " cu Bobbie and Dustin
S.T.79	"	And you're going
379	"	Ext. field cu Bobbie and Dustin
380	"	Ext. " Heavy C up Bobbie and Dustin
381	"	Ext. " cu Bobbie and Dustin
382	"	Ext. " cu Bobbie and Dustin
383	"	Ext. " cu Belle
384	"	Ext. " cu Bobbie and Dustin
385	"	Ext. " L.S. Belle, Bobbie and Dustin
386	"	Ext. " S cu Bobbie and Dustin - La Belle enters
S.T.80	"	Are you sorry too
387	"	Ext. field S cu Bobbie, La Belle and ~~Sus~~ Dustin

388	Pink	Ext. field cu Belle and Bobbie
389	"	Ext. " cu Dustin
390	"	Ext. " cu Belle and Bobbie
391	"	Ext. " cu Dustin
392	"	Ext. " cu Belle and Bobbie
393	"	Ext. " S cu Belle, Bobbie and Dustin - Bobbie exits
S.T.81	"	Why did you
394	"	Ext. field cu Belle and Dustin
S.T.82	"	Carson is dead
395	"	Ext. field cu Belle and Dustin
S.T.83	"	Why chance would
396	"	Ext. field cu Belle and Dustin
397	"	Ext. " L.S. Bobbie
398	"	Ext. " cu Belle and Dustin
S.T.84	"	He thinks his
399	"	Ext. field cu Belle and Dustin
S.T.85	"	Then for his sake
400	"	Ext. field cu Belle and Dustin
401	"	Ext. " L.S. Bobbie
402	"	Ext. " S cu Belle and Dustin - Bobbie enters
403	"	Ext. " cu Dustin
404	"	Ext. " cu Belle and Bobbie
S.T.86	"	Goodbye, Bobbie
405	"	Ext. field cu Belle and Bobbie
406	"	Ext. " cu Dustin
407	"	Ext. " cu Bobbie and Belle
408	"	Ext. " cu Dustin
409	"	Ext. " Belle, Bobbie and Dustin - she exits
410	"	Ext. " L.S. house in b.g. - fade out
S.T.87	Yellow	As is the way
411	"	Ext. field F.I. Bobbie, Mary and Dustin on horses
412	"	Ext. " cu Bobbie
S.T.88	"	Shall I do
413	"	Ext. field S cu Bob, Mary and Dustin
414	"	Ext. " Bob on horse
415	"	Ext. " S cu Mary and Dustin sit down
416	"	Ext. " Bob on horse
417	"	Ext. " cu Mary and Dustin
418	"	Ext. " Bob on horse
419	"	Ext. " Bob on horse - gets off
420	"	Ext. " cu Mary and Dustin
421	"	Ext. " Bob near horse
422	"	Ext. " cu Bob
S.T.89	"	Here's a good
423	"	Ext. field cu Bob
424	"	Ext. " cu Mary and Dustin
425	"	Ext. " Bob gets on horse
426	"	Ext. " cu Mary and Dustin
427	"	Ext. " Mary, Dustin and Bob on
428	"	Ext. " cu Dustin and Mary
429	"	Ext. " S cu Dustin, Mary and Bob
430	"	Ext. " S cu Bob on horse
431	"	Ext. " S cu Dustin, Bob and Mary
432	"	Ext. " cu Bob
433	"	Ext. " cu Mary and Dustin
434	"	Ext. " cu Bob
435	"	Ext. " Bob, Dustin and Mary
436	"	Ext. " cu Mary and Dustin
S.T.90	"	What a wonderful

THE PRIMAL LAW REEL # 3

437	Yellow	Ext. field cu Mary and Dustin
T.91	"	I'm trying to do
438	"	Ext. field cu Mary and Dustin
S. T.92	"	And you'll come
439	"	Ext. field cu Mary and Dustin
S. T.93	"	I'm afraid not
440	"	Ext. field cu Mary and Dustin
441	"	Ext. " L."S Bob on horse comes f.g.
442	"	Ext. " L.S. Bob, Mary and Dustin - F.O.
S. T.96	B.W.	Anxious to learn
443	"	Int. cafe F.L. people
444	"	Int. " men at table
445	"	Int. " cu Philo
446	"	Int. " cu man
447	"	Int. " cu Dustin
448	"	Int. " men at table
449	"	Int. " Philo and Dustin enter to bar
450	"	Int. " S cu men at table
451	"	Int. " Philo and Dustin at bar
452	"	Int. " S cu men at table

END OF REEL THREE

THE PRIMAL LAW REEL # 4

453	B.W.	Int. cafe Phil and Dustin at bar - man enters
S.T.97	"	Well, Wayne
454	"	Int. cafe on Dustin and man at bar
455	"	Int. Bil to b.g. - Farnum and Philo by bar
S.T.98	"	Meecham wants
456	"	Int. on Farnum and Philo
S.T.99	"	I don't know
457	"	Int. on Farnum and Philo drink
S.T.100	"	You've been
458	"	Int. on Farnum and Philo - Farnum to b.g.
459	"	Int. man at table - Farnum and Philo to Bill
460	"	Int. on Farnum and Bill
S.T.101	"	Bring a deed
461	"	Int. on Farnum and Bill
462	"	Int. Farnum exits - Philo and others on - fade
S.T.102	Pink	Early next
463	"	Ext. fade in - Bill and Charles in b.g.
464	"	Ext. on Bobbie on horse enters
465	"	Ext. Charles and Bill on ground
466	"	Ext. on Bobbie on horse
467	"	Ext. on Charles and Bill
468	"	Ext. on stick in water
469	"	Ext. on Bill and Charles
470	"	Ext. on Bobbie on horse
471	"	Ext. Charles and Bill
472	"	Ext. on Charles and Bill looking at stick
S.T.103	"	Oil
473	"	Ext. on Charles and Bill
S.T.104	"	Sure'. Travers
474	"	Ext. on Charles and Bill
475	"	Ext. on Bobbie on horse
476	"	Ext. on Charles and Bill
S.T.105	"	Then we'd
477	"	Ext. on Charles and Bill turn
478	"	Ext. on Bobbie on horse
479	"	Ext. Charles and Bill get on horses
480	"	Ext. on Bobbie on horse exits
481	"	Ext. Bobbie enters on horse to brook
482	"	Ext. Bobbie with horse in brook
483	"	Ext. on Bobbie falls from horse
484	"	Ext. on Bobbie in water gets up
485	"	Ext. Bobbie to f.g. - falls - exits
486	"	Ext. Bobbie enters to b.g. - fade
487	B.W.	Int. fade in - Farnum, Bill and Charles at table
488	"	Int. Farnum and men get up
489	"	Int. Farnum , men - Bobbie enters
490	"	Int. on Bobbie at door
491	"	Int. on Farnum and men
492	"	Int. on Bobbie
493	"	Int. on Farnum exits - men on
494	"	Int. Farnum to Bobbie - men on
495	"	Int. on Farnum and Bobbie
S.T.106	"	I was comin'
496	"	Int. on Farnum and Bobbie
497	"	Int. on Bill and Charles
498	"	Int. Farnum and Bobbie
S.T.107	"	Mr. Meecham
499	"	Int. Farnum and Bobbie
500	"	Int. on Bill and Charles
S.T.108	"	Somehow, I've
501	"	Int. on Charles and Bill

THE PRIMAL LAW REEL # 4

502	B.W.	Int. Farnum and Bobbie
S.T.109	"	---- and when
503	"	Int. Farnum and Bobbie
504	"	Int. cu Charles and Bill
505	"	Int. Farnum and Bobbie
506	"	Int. cu Farnum
507	"	Int. cu Charles and Bill
508	"	Int. cu Farnum
509	"	Int. Farnum starts fight with men
510	"	Int. cu Farnum and Bill fight
511	"	Int. cu Bobbie
512	"	Int. Farnum and Bill fight
513	"	Int. cu Bobbie
514	"	Int. cu Farnum and Bill fight
515	"	Int. cu Bobbie
516	"	Int. cu Farnum and Bill fight
517	"	Int. Farnum knocks Bill to floor - Bobbie on
518	"	Int. cu Farnum
519	"	Int. Bill and Charles on floor - Farnum and Bobbie on
520	"	Int. cu Farnum
S.T.110	"	Now ---- get out
521	"	Int. cu Farnum turns
522	"	Int. Farnum opens door - Bill and Charles get out
523	"	Int. Farnum closes door - Bobbie on
524	Pink	Ext. Bill and Charles to horses
525	B.W.	Int. cu Farnum and Bobbie
S.T.111	"	Enough of this
526	"	Int. cu Farnum and Bobbie
527	Pink	Ext. Charles and Bill exit
528	B.W.	Int. Farnum undressing Bobbie - fade
S.T.112	Yellow	His tools
529	"	Ext. fade in - Farnum, Edwin, Philo, Bobbie and Mary on
530	"	Ext. cu Farnum, Philo and Edwin
S.T.113	"	~~[illegible]~~ You've got
531	"	Ext. cu Farnum, Philo and Edwin
S.T.114	"	Well Travers
532	"	Ext. cu Farnum, Philo and Edwin
533	"	Ext. cu Mary and Bobbie
534	"	Ext. Farnum, Edwin, Philo and others
535	"	Ext. cu Bobbie
S.T.115	"	---- and Brian
536	"	Ext. cu Bobbie
537	"	Ext. cu Farnum, Edwin and Philo
538	"	Int. FFarnum, Edwin, Philo, Mary and Bobbie
539	"	Ext. cu Mary and Bobbie
540	"	Ext. cu Farnum, Edwin and Philo
S.T.116	"	I think the
541	"	Ext. cu Farnum, Edwin and Philo
S.T.117	"	If you like
542	"	Ext. cu Farnum, Edwin and Philo
543	"	Ext. cu Farnum
544	"	Ext. cu Philo
545	"	Ext. cu Farnum
S.T.118	"	All right
546	"	Ext. cu Farnum, Edwin and Philo
547	"	Ext. cu Mary and Bobbie
548	"	Ext. cu Farnum, Philo and Edwin

THE PRIMAL LAW REEL # 4

S.T.119	Yellow	But whatever
549	"	Ext. on Farnum, Philo and Edwin
550	"	Ext. Edwin and Phil to wagon-Farnum to Mary & Bobbie
551	"	Ext. on Farnum and Mary
552	"	Ext. on Bobby
553	"	Ext. on Farnum and Mary
554	"	Ext. Farnum, Mary and Bobbie - fade
S.T.122	"	To use
554*	"	Int. fade in - Rose on - Philo enters
555	"	Int. on Philo
556	"	Int. Philo and Rose talk
S.T.123	"	Have you
557	"	Int. on Philo and Rose talk
S.T.124	"	It's an outrage
558	"	Int. on Philo and Rose
S.T.125	"	If you really
559	"	Int. on Philo and Rose
S.T.126	"	Just sign
560	"	Int. on Philo and Rose
561	"	Int. Rose signs paper - Philo on - fade
S.T.127	"	In San Francisco
562	"	Int. fade in - Cu sign - Willow Ranch Oil Co.
S.T.128	"	A meeting for the
563	"	Int. fade in office - Farnum, Edwin, Philo and others at table
564	"	Int. on Farnum, Edwin and Philo
S.T.129	"	Gentlemen I move
565	"	Int. on Farnum, Edwin and Philo
S.T.130	"	I second
566	"	Int. Farnum and others at table - Bill and Charles enter
567	"	Int. on Farnum
567*	"	Int. on Bill and Charles
568	"	Int. on Farnum, Edwin, Bill and Charles
569	"	Int. on Philo
570	"	Int. on Farnum
S.T.131	"	What are
571	"	Int. on Farnum
572	"	Int. on Bill
573	"	Int. office Farnum talks to men
S.T.132	" ½	We own an
574	"	Int. office Farnum talks to men - 2 exit
575	"	Int. " Farnum and men at table

END OF REEL FOUR

THE PRIMAL LAW REEL # 5

576	B.W.	Int. office Philo and man at table
577	"	Int. " man talks - Parnum and man on
S.T.133	"	I nominate James
578	"	Int. office cu man
579	"	Int. " Parnum and man at table
580	"	Int. " cu Dustin
581	"	Int. " cu Charles
582	"	Int. " Dustin gets up - Edwin and Philo on
583	"	Int. " cu Dustin
S.T.134	"	Gentlemen I object
584	"	Int. office Dustin talking - Philo and Edwin on
S.T.135	"	The nomination has
585	"	Int. office Philo and Edwin on - Dustin on
586	"	Int. " Dustin sits down - man on
587	"	Int. " cu Dustin
588	"	Int. " man around table
589	"	Int. " cu Edwin and Dustin
S.T.136	"	Mr. Wy Wayne representing his
590	"	Int. office cu Edwin and Dustin
591	"	Int. " Philo and man on
S.T.137	"	The cue for
592	"	Int. office man gets up - Dustin and others on
593	"	Int. " man talks - Dustin, Philo and Edwin on
S.T.138	"	At the request
594	"	Int. office cu Dustin
595	"	Int. " cu Philom
596	"	Int. " man shows Edwin paper - Philo and Dustin on
597	"	Int. " cu Dustin and Edwin
598	"	Int. " cu Philo
599	"	Int. " cu Dustin
S.T.139	"	Travers ---- is that true
600	"	Int. office cu Dustin
601	"	Int. " cu Philo
S.T.140	"	I guess it is
602	"	Int. office cu Philo
603	"	Int. " cu Dustin
604	"	Int. " Dustin gets up - Philo and Edwin on
605	"	Int. " cu Dustin
606	"	Int. " 3 men listen
607	"	Int. " cu Dustin
608	"	Int. " 2 men on
609	"	Int. " cu Dustin
610	"	Int. " Dustin talks - Philo and Edwin on
611	"	Int. " Dustin to Philo - other man on
612	"	Int. " cu Dustin
613	"	Int. " cu Philo
614	"	Int. " cu Dustin
S.T.141	"	You've broken the
615	"	Int. office Dustin grabs Philo
616	"	Int. " Dustin and Philo argue-Edwin gets up
617	"	Int. " cu Philo, Edwin and Dustin
S.T.142	"	----- you shook my hand ---
618	"	Int. office cu Philo, Edwin and Dustin
S.T.143	"	Never mind, Wayne ----
619	"	Int. office on Philo, Edwin and Dustin
620	"	Int. " Dustin and Edwin exit - fade
S.T.144	Yellow	And while the Law
621	"	Ext. garden Fade - Dustin and Mary on
S.T.145	"	The wishing ball
622	"	Ext. garden on Mary

THE PRIMAL LAW REEL # 5

623	Yellow	Ext. garden Mary and Dustin on talking
S.T.146	"	I wx wished that Bobbie
624	"	Ext. garden on Mary and Dustin
S.T.147	"	I hope that your
625	"	Ext. garden Mary and Dustin exit - fade
S.T.148	B.W.	Next morning in
626	"	Int. office fade - Dustin, Philo and others on
627	"	Int. " man shows papers to Mayall and Rose
S.T.149	"	Are you Bobbie' Carson's
628	"	Int. office Mayall looks at papers - Rose & others on
629	"	Int. " Dustin and man by table
630	"	Int. " Dustin, Rose, Philo and others on
631	"	Int. " on Philo
632	"	Int. " Dustin and man at table
S.T.150	"	You know of course
633	"	Int. office Dustin and man at table
634	"	Int. " on Dustin
635	"	Int. " Dustin, Rose, Philo and others on
636	"	Int. " on Rose
S.T.151	"	Judge, do I get
637	"	Int. office Rose talks to Judge
S.T.152	"	Just a moment
638	"	Int. office Mayall talks to Dustin, Rose, Philo and others on
S.T.153	"	Have you any
639	"	Int. office on Dustin gets letter
640	"	Int. " Dustin, Mayall, Philo and Rose on
S.T.154	"	Here is Mr. Carson's will
641	"	Int. office Mayall reads will - Dustin,Rose,Philo & others on
Ins.155	"	Same Insert of will
642	"	Int. office on Mayall reading will
643	"	Int. " on Dustin
644	"	Int. " Mayall talks to Dustin, Rose and others on
S.T.156	"	This will does not
645	"	Int. office Mayall, Rose, Dustin and others on
646	"	Int. " on man and Philo
647	"	Int. " on Dustin
648	"	Int. " Mayall talks to Dustin-Rose, Philo & others on
S.T.157	"	Have you any other
649	"	Int. office Mayall, Rose, Dustin and Philo on
650	"	Int. "2 on Rose
651	"	Int. " on man and Philo look
652	"	Int. " on Dustin
S.T.158	"	Yes!
653	"	Int. office Dustin gets up - Mayall,Philo,Rose & others watch
654	"	Int. " on Dustin
655	"	Int. " on Rose - fade out
656	"	Int. cafe fade in-C up Rose at table drinking - fade
657	"	Int. office fade in - On Rose
658	"	Int. " on Dustin
659	"	Int. room butler lifts Bob off chair - girls on
660	"	Int. " on Dustin
S.T.159	"	But to brand La Belle
661	"	Int. office on Dustin
662	"	Int. " Dustin talking, Philo, Rose & others on
663	"	Int. " on Dustin
S.T.160	"	No --- I have no
664	"	Int. office on Dustin
665	"	Int. " on Rose
666	"	Int. " on Philo and man

THE PRIMAL LAW REEL # 5

667	B.W.	Int. office Dustin, Mayall, Rose and others on - fade
S.T.161	"	With aching heart
668	"	Int. house Butler opens door-Dustin and Edwin enter & exit
669	"	Int. " on Edwin and Dustin talk
670	"	Int. " on Mary reading
671	"	Int. " on Dustin and Edwin - Edwin exits
672	"	Int. " Edwin enters - Mary in b.g. reading
673	"	Int. " Mary gets up - exits
674	"	Int. " Mary enters to Edwin
675	"	Int. " on Dustin
676	"	Int. " Mary talking to Edwin
677	"	Int. " on Dustin exits
678	"	Int. " Mary and Edwin on
679	"	Int. " Mary talks to Dustin - Edwin on
680	"	Int. " on Mary and Dustin talk
S.T.162	"	I'm so sorry
681	"	Int. house on Mary and Dustin talking
S.T.163	"	I've paid the price
682	"	Int. house on Mary and Dustin talking
683	"	Int. " maid and Bob come downstairs - exit
684	"	Int. " Mary, Dustin and Edwin on-maid enters with Bob
685	"	Int. " on Bob
S.T.166	"	Say ---- don't you think
686	"	Int. house maid exits - Bob talks to Dustin, Mary and Edwin on
687	"	Int. " Bob and Dustin on talking
688	"	Int. " on Bob
S.T.167	"	What's the matter Brian
689	"	Int. house on Bob
690	"	Int. " on Dustin
691	"	Int. " Dustin lifts Bob up
692	"	Int. " on Dustin talks to Bob
S.T.168	"	Bobbie, I've something
693	"	Int. house on Dustin talks to Bob
S.T.169	"	Is it a crackerjack
694	"	Int. house on Dustin talking to Bob
695	"	Int. " Dustin carries Bob to couch - Mary & Edwin on
696	"	Int. " Dustin and Bob sit down
S.T.170	"	Your mama has
697	"	Int. house on Bob
698	"	Int. " on Dustin
699	"	Int. room on Dustin and Bob
S.T.171	"	Why I never knew
700	"	Int. room on Dustin and Bob
S.T.172	"	No Bobbie --- we
701	"	Int. room on Dustin and Bob
S.T.173	"	She's coming here
702	"	Int. room on Dustin and Bob
S.T.174	"	I --- I --- I don't
703	"	Int. room on Dustin and Bob

END OF REEL FIVE

THE PRIMAL LAW REEL # 6

704	B.W.	Int. hall butler on - Bell enters - they exit
[illegible]5	"	Int. " Belle enters
706	"	Int. " cu Belle
707	"	Int. " cu Dustin and Bob
S.T.175	"	She'll make you
708	"	Int. hall cu Dustin and Bob
S.T.176	"	But I'm happy
709	"	Int. hall cu Dustin and Bob
710	"	Int. " people on - butler enters
711	"	Int. " S cu Butler and La Belle
712	"	Int. " cu Dustin and Bob
713	"	Int. " S cu butler and Belle
714	"	Int. " cu Dustin and Bob
715	"	Int. " S cu Belle
716	"	Int. " cu Dustin and Bob
S.T.177	"	There now, you
717	"	Int. room cu Dustin and Bob
S.T.178	"	I won't! --- I don't
718	"	Int. room cu Dustin and Bob
719	"	Int. " S cu Belle
720	"	Int. " S cu Dustin and Bob get up
721	"	Int. " cu Dustin and Bob
S.T.179	"	Please let me
722	"	Int. room cu Dustin and Bob
723	"	Int. " S cu Dustin and Bob
724	"	Int. " S cu Belle, Dustin and Bob enter
725	"	Int. " cu Dustin and Bob
726	"	Int. " S cu Edwin and Mary - she exits
727	"	Int. " Belle, Bob and Dustin on - Mary enters
728	"	Int. " cu Bob and Dustin
~~[illegible]~~ 729	"	Int. " cu Belle
730	"	Int. " cu Bob and Dustin
731	"	Int. " S cu Belle, Bob and Dustin
732	"	Int. " cu Edwin and Mary
733	"	Int. " S cu Belle, Bob and Dustin
734	"	Int. " cu Dustin
735	"	Int. " cu Belle and Bob
736	"	Int. " cu Dustin
737	"	Int. " cu Belle and Bob
738	"	Int. " Belle, Bob, Dustin and Mary
739	"	Int. " cu Dustin and Edwin
740	"	Int. " people on - Mary enters to Belle
741	"	Int. " cu Edwin and Dustin
742	"	Int. " people on
743	"	Int. " S cu Bell, Bob and Mary
S.T.180	"	The past is past
744	"	Int. room S cu Belle, Bob and Mary
S.T.181	"	And the Law gives
745	"	Int. room S cu Belle, Bob and Mary
S.T.182	"	Mr. Travers advice
746	"	Int. room S cu Belle, Bob and Mary
S.T.183	"	Then that is
747	"	Int. room cu Edwin and Dustin - latter exits
748	"	Int. " Dustin enters to Belle, Bob and Mary
S.T.184	"	You say Travers
749	"	Int. room S cu Dustin and girl
750	"	Int. " cu Belle
S.T.185	"	Yes
751	"	Int. room Dustin and girls - he exits

THE PRIMAL LAW REEL # 6

752	Yellow	Ext.	house	Dustin goes in car
753	"	Ext.	"	cu Dustin talking to chauffuer
754	"	Ext.	"	Dustin gets in car
755	B.W.	Int.	room	S cu people - all exit
756	Yellow	Ext.	"	car going to b.g.
757	"	Ext.	"	people enter to car
758	"	Ext.	"	car comes f.g.
759	"	Ext.	"	people getting in car
760	"	Ext.	"	car goes to bg.
761	"	Ext.	"	car comes f.g. - fade
762	"	Int.	office	fade - Philo, Charles and girls on
763	"	Int.	"	Charles at desk
764	"	Int.	"	Bill and girl on
765	"	Int.	"	Charles at desk
766	"	Int.	"	Philo and girl on
767	"	Int.	"	Charles at desk
S.T.186	"	I'm only a dummy		
768	"	Int.	office	Charles at desk
769	"	Int.	"	Philo, Bill and girls on - Farnum enters
770	"	Int.	"	cu Farnum
771	"	Int.	"	Philo and girl on
772	"	Int.	"	cu Charles
773	"	Int.	"	Bill and girl on
774	"	Int.	"	cu Farnum
S.T.187	"	Ladies --- please		
775	"	Int.	office	cu Farnum
776	"	Int.	"	Philo and girl on
777	"	Int.	"	Bill and girl on
778	"	Int.	"	Farnum, Philo and girl on - they exit
779	"	Int.	"	Farnum and Charles on
780	"	Int.	"	cu Philo
781	"	Int.	"	cu Bill
782	"	Int.	"	Farnum and Charles on
783	"	Int.	"	Farnum, Bill, Philo and Charles on
784	"	Int.	"	Farnum on
785	"	Int.	"	cu Philo
785a	"	Int.	"	cu ink well
787	"	Int.	"	cu Philo
788	"	Int.	"	Farnum on by door
789	"	Int.	"	cu Philo
790	"	Int.	"	cu ink-well
791	"	Int.	"	cu Philo
792	"	Int.	"	Farnum, Bill and Charles on
793	"	Int.	"	cu Philo
794	"	Int.	"	cu ink well
795	"	Int.	"	cu Philo
796	"	Int.	"	Farnu, Philo, Bill and Charles on
797	"	Int.	"	cu Farnum, Philo, bill and Charles ob
798	"	Int.	"	cu Farnum
799	"	Int.	"	cu Philo
800	"	Int.	"	cu Farnum
S.T.188	"	I've just learned		
801	"	Int.	office	cu Farnum
802	"	Int.	"	cu Philo
803	"	Int.	"	cu Farnum
804	"	Int.	"	cu Bill
805	"	Int.	"	cu Charles
806	"	Int.	"	cu Farnum

THE PRIMAL LAW REEL # 6

S.T.189	B.W.	---- and your cutthroats
807	"	Int. office on Farnum
808	"	Int. " Farnum, Philo, Charles and Bill on
809	"	Int. hall men and girls on
810	"	Int. office Farnum, Philo, Charles and Bill on
811	"	Int. hall men and two girls on
812	"	Int. " two men on
813	"	Int. " shadow on door
814	"	Int. " two men on - exit
815	"	Int. " two men exit - two girls on
816	"	Int. " shadow of two men on door
817	"	Int. " girls andd man on
818	"	Int. " shadow on door
819	"	Int. " man and girls on
820	"	Int. " shadow on door
821	"	Int. " on door - bullet comes through
822	"	Int. " people on
823	Yellow	Ext. street people on
824	B.W.	Int. hall people on - Edwin and Mary enter
825	"	Int. " shadow on door
826	"	Int. " on door - bullet comes through
827	"	Int. " shadow on door
828	"	Int. " Edwin and people on
829	Yellow	Ext. building people in windows
830	"	Ext. " chair comes through
831	"	Ext. street man on chair falls
832	"	Ext. " people on
833	"	Ext. " people on look up
834	"	Ext. building people in window
835	B.W.	Int. hall Edwin and people on
836	"	Int. " knife comes through door
837	"	Int. " Edwin and people on
838	"	Int. " man enters
839	"	Int. " Edwin and people on
840	"	Int. " knife in door
841	"	Int. " Edwin, Mary, Bob and Rosita on
842	"	Int. " man on eleavator - goes down
843	"	Int. " Edwin, Mary, Bob and Rosita
844	"	Int. " knife in door
845	"	Int. " on Mary
846	"	Int. " knife in door
847	"	Int. " on Bob
S.T.190	"	I bet a dollar
848	"	Int. hall on Bob
849	"	Int. " on Rosita
850	"	Int. " knife in door
851	"	Int. " Edwin, Mary, Bob and Rosita on
852	Yellow	Ext. stree three men on - exit
853	B.W.	Int. hall Edwin and people on
854	"	Int. " men enter
855	"	Int. " Edwin and people on - man enters
856	"	Int. " Edwin, Mary, Bob, Rosita and people on
857	"	Int. office Philo and Farnum on floor
858	"	Int. " Edwin, Mary on - Farnum & Philo on floor
859	"	Int. " Farnum on floor-Mary, Bob and Rosita on
S.T.191	"	I reckon those
860	"	Int. office Farnum, May, Bob and Rosita on
861	"	Int. " Edwin, Farnum and people on - fade
S.T.192	Pink	And now before

THE PRIMAL LAW REEL # 6

862	Fink	Ext. field	Fade - Farnum and Mary on
863	"	Ext. "	little girl on horse
864	"	Ext. "	Farnum, Mary and little girl on horse
865	"	Ext. "	Farnum, Mary and little girl on horse
866	"	Ext. "	Farnum and Mary on - Bob enters on horse
867	"	Ext. "	Bob on horse - Farnum and Mary on
S.T.193	"	How do you like	
868	"	Ext. field	Bob on horse - Farnum and Mary on
869	"	Ext. "	cu Bob on horse
870	"	Ext. "	cu little girl
871	"	Ext. "	cu Bob on horse
872	"	Ext. "	little girl and Mary on
873	"	Ext. "	cu Son on horse
S.T.194	"	Bet a shekel	
874	"	Ext. field	Bob, Farnum and Mary on
875	"	Ext. "	Bob on horse - Mary and Farnum on
876	"	Ext. "	Rosita on
877	"	Ext. "	Bob on horse
878	"	Ext. "	cu Rosita
879	"	Ext. "	Farnum on - Rosita enters and exits
880	"	Ext. "	Farnum, Mary, Rosita and Bob on horse
881	"	Ext. "	cu Farnum
882	"	Ext. "	Bob on horse - Rosita after him
883	"	Ext. "	Farnum, Mary, Rosita and Bob on horse - fade

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

Sept. 14th. 1921. , 191

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "THE PRIMAL LAW.", 6 Reels "WHAT LOVE WILL DO." 5 Reels and "SAY IT WITH FLOWERS." 2 Reels deposited in the Copyright Office on and registered under Class , XXc., No. ©CIL 17000 ©CIL 17001 ©CIL 17002.

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: or to William Fox. at West 55th. Street, New York, N.Y.

Signed [signature]
(Claimant of Copyright)

Received from the Register of Copyrights, by our attorney Mr. Paul E. Kreiger, two prints of each of the photoplays entitled:
THE PRIMAL LAW 6 Reels
WHAT LOVE WILL DO 5 "
SAY IT WITH FLOWERS. 2 "

[signature]

26 Copies Returned
SEP 28 1921
Bk. D El in Person

O.K.-B.F.T.

This document is from the Library of Congress
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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

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National Audio-Visual Conservation Center
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